

2-26-1972

The Daily Egyptian, February 26, 1972

Daily Egyptian Staff

Follow this and additional works at: https://opensiuc.lib.siu.edu/de_February1972
Volume 53, Issue 97

Recommended Citation

, "The Daily Egyptian, February 26, 1972." (Feb 1972).

This Article is brought to you for free and open access by the Daily Egyptian 1972 at OpenSIUC. It has been accepted for inclusion in February 1972 by an authorized administrator of OpenSIUC. For more information, please contact opensiuc@lib.siu.edu.

Saturday Magazine

of the

Daily Egyptian

Saturday, February 26, 1972—Vol. 53, No. 97

Southern Illinois University



The Marjorie Lawrence Opera Theater will present 'Falstaff' with John McFadden in the title role March 3-5. (Photo by Roland Halliday)

SIU Opera Presents
Comic Masterpiece



David Thomas plays the role of the jealous Master Ford.



Master Ford, David Thomas, listens in on his daughter Nannetta, played by Millicent Swift, and Fenton, Keith Love. Also eaves dropping are Falstaff's cronies Pistol, Alex Montgomery, and Bardolph, Michael Dixon.



Mistress Meg, Jill Echelbarger, left, and Mistress Alice, Elaine Bunse, second from right, read identical love letters from Falstaff as Dame Quickly, Catherine Wanaski, and Alice's daughter Nannetta, Millicent Swift, look on.

Photos by Roland Halliday

Marjorie Lawrence Opera Theater

'Falstaff' Promises Sparkling Entertainment

By Roland Halliday
Staff Writer

As the cast for "Falstaff" scurried about, Mary Elaine Wallace, director of musical productions for the School of Music, was busy checking details for a recent session with press photographers. She was noticeably tense, and had a great deal of concern that everything was just right.

Waiting for the photographers, the singers continued to prance around the stage of the University Theater admiring each others costume which they had tried on for the first time. They seemingly shared the same type of excitement children experience Christmas morning—rushing into the living room to see what Santa left in their stocking.

Despite the trials of rehearsal, things are shaping up nicely for the March 3 opening of the opera "Falstaff" which should prove to be a magnificent presentation by the Marjorie Lawrence Opera Theater.

"Falstaff" is a comic masterpiece. It is a very lively story, involving difficult music. Hardly to be thought of as a "stuffy" opera, the action in six scenes goes fast and orchestration is excellent, Mrs. Wallace said.

This is the shortest of the grand opera. The show will only be two hours

in its uncut version.

There is no wasted music here. Instead of an overture, the action begins almost simultaneously with the music. The entire opera is streamlined in its composition, and every measure has meaning for the action. According to Mrs. Wallace, "It has sparkle, a rapidity of utterance, a speed of movement and a refinement of expression."

The title role of Sir John Falstaff, a jolly, tremendously fat and somewhat unscrupulous old knight, will be shared by John McFadden and William Payne. Both are graduates of New York State University at Fredonia, and both are experienced in opera roles.

McFadden, a graduate assistant in music at SIU, was a recent winner in the regional auditions of the National Association of Teachers of Singing, held at the University of Illinois. Payne, a high school choral director in Williamsville, N.Y., and his wife, who will play "Dame Quickly," will be guest performers for the Saturday night production. Most of those in the cast of fifty are from the Opera Workshop directed by Marjorie Lawrence.

The costuming, handled by Richard Boss, is outstanding. The costume of Falstaff will attest to that fact as will the other outfits. Boss has been

costume designer for SIU's operas and musicals for the past several years.

At the recent photographic session with the cast, McFadden laughingly grumbled, "It took the better part of the afternoon to put on this costume and makeup—nearly four hours."

Someone commented in disbelief, "You're kidding." Instantly in a bellow of laughter McFadden roared back, "I wouldn't kid about something like that!"

The set and lighting for "Falstaff" has been designed by Darwin Payne, assistant professor in theater. He has previously been scenic designer for the Marjorie Lawrence Opera Theater.

Careful attention by Mrs. Wallace has been paid to the sets, costumes and lighting as they are key elements of the opera picture as a whole. Mrs. Wallace points out in her prepared guide, "Let's go to the Opera," that visual awareness of audiences has dictated that these factors receive close scrutiny.

In scenes where there is a great deal of spontaneous action, a lot of preparation must go into the set to give the right positioning and balance. "This ensemble opera poses some problems because of the large number of people

involved. Here you have to be careful, and you must have planned movement," Mrs. Wallace emphasized showing a model of the stage.

James Stroud, conductor of the University Orchestra, will be conducting the singers and the 42 piece orchestra in the performances.

The opera score, considered by musicians to be one of the most difficult as well as one of the most beautifully written, is a challenge to all involved in the production, including those indispensable pianists who must substitute for an orchestra for the many weeks of rehearsal.

The opera, written by Giuseppe Verdi, premiered in Italy in 1893 and in the U.S. two years later. The text for "Falstaff" is based on two of William Shakespeare's comedies, "The Merry Wives of Windsor" and "Henry IV." The English version by Walter Ducloux is being used for the SIU production.

Tickets have gone on sale at box offices in the Communications Building and at the Student Center. Prices are \$2.50 for non-students, \$1.50 for students.

All performances will be in the University Theater in the Communications Building. Curtain time is 8 p.m. March 3 and 4, and 3 p.m. for the Sunday, March 5 matinee.

'Faust' on WSIU Radio

Gounod's three act operatic masterpiece "Faust" will be broadcast on Saturday, February 26, starting at 1 p.m. on WSIU Radio (91.9 FM).

The opera is based on the tragedy of Dr. Faust, a man who hungered so much for knowledge that he sold his soul to the devil in return for the powers of a god.

Singing principle roles for the New York Metropolitan Opera will be soprano Teresa Zylis-Gara as Marguerite, mezzo-soprano Frederica von Stade as Siebel, tenor Placido Domingo in the title role, baritone Mario Sereni as Valentin, and bass Giorgio Tozzi as Mephistopheles. Alain Lombard will be conducting.

Daily Egyptian

Published in the School of Journalism Tuesday through Saturday throughout the school year except during University vacation periods, examination weeks and legal holidays by Southern Illinois University, Carbondale, Illinois 61901. Second class postage paid at Carbondale, Illinois 62901.

Policies of the Daily Egyptian are the responsibility of the editors. Statements published here do not necessarily reflect the opinion of the administration or any department of the University.

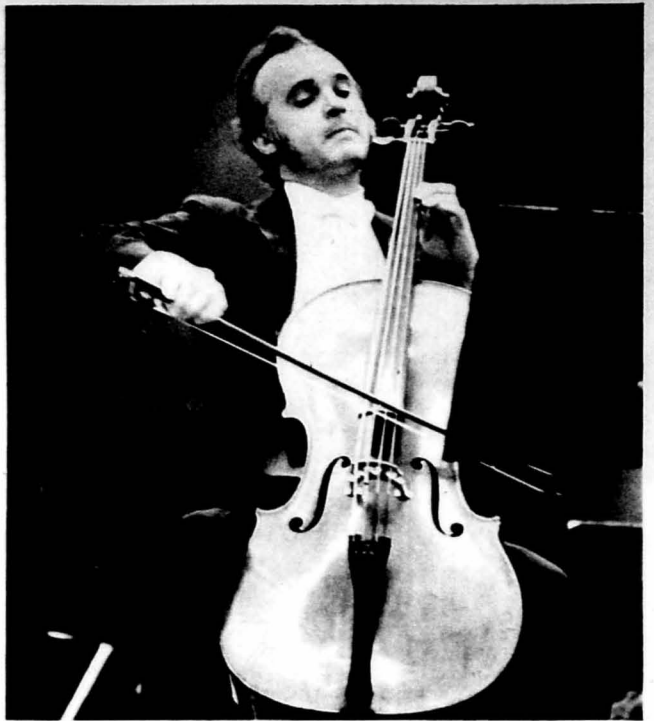
Editorial and business offices located Communications Building, North Wing, Fiscal Officer Howard R. Long, Telephone 536-3311.

Student news staff: Glenn Anato, Fred Brown, Jim Braun, John Birmingham, Keith Busch, Barry Cleveland, Ed Chambliss, Roland Halliday, Chuck Hutchcraft, Mike Klein, Richard Loren, Dave Mahsman, Sue Miller, Pat Nussman, Sue Roll, Ernie Schwelt, Tom Steinkamp, Daryl Stephenson, Ken Steward, Randy Thomas, Monroe Walker. Photographers: Nelson Brooks, John Lopinot, Jay Needelman.



Helping Falstaff, John McFadden, to hide from Alice's jealous husband are Mistress Alice Ford, Charlotte Moore, left, Mistress Meg Page, Cynthia Rose, and are assisted by Dame Quickly Catherine Wanaski, and kneeling is Alice's daughter Nannetta, Deanna DuComb.

*SIU Orchestra
Doubles its Numbers*



James Stroud, co-director of the orchestra.



Violinist Kristi Cox.



Herbert Nasgowitz on the string bass.



Barbara Reynolds, flute, and John Bazatta, oboe.



Richard Strawn, co-director, conducts.



Photos by Nelson Brooks

Sue Gore, on the bassoon, is barely visible behind the other instruments in the orchestra concert.

Richard Strawn leads the 71 piece orchestra through a selection during a recent concert.



University Orchestra

Concert Fee Could be Answer to Financial Woe

By Pat Nussman
Staff Writer

As long as there has been a University, there has probably been a University Orchestra. The orchestra's beginnings are uncertain—it simply exists, as part of the educational institution that is SIU.

During the past three years—that is, since James Stroud and Richard Strawn became co-directors—the orchestra has doubled its numbers, its activities and its enthusiasm.

"We appear to be a convivial group," joked Stroud. "Morale in the group is way, way up from when I started here."

The orchestra, now numbering about 90 players, as well as presenting several free concerts a year, breaks into smaller groups for such presentations as the SIU Chamber Orchestra and the Opera Orchestra.

"There was a time when there was a great deal more trouble," recalled Stroud. "There was not enough people to fill out the sections."

When Stroud and Strawn took over the orchestra they decided to recruit

and reactivate the orchestra. They recruited people who had played in high school and "went to great lengths to recruit outside the School of Music," said Stroud.

With the result that they no longer have the problem of not enough people. They have the problem of not enough money.

"Already last year there was a great deal of trouble with funding," remarked Stroud. "I just don't know about this year, but it has to come from somewhere."

The University Orchestra is about one-third funded through student activities money "and funding is always a serious problem for any activity that is even partially student funded."

Making the problem even more serious is a recent edict from George Camille, student body president, that the Student Senate Constitution prevents student money going to any activity connected to an academic unit.

"He's going to make a mess, isn't he?" remarked Stroud dryly.

"I just wish he would keep his nose out of it," said John Stubbs, the student concert master. "You don't know how many times I have cursed his name."

The University Orchestra at present has faculty supervision—Stroud and

Strawn—plus a student concert master—Stubbs.

The orchestra as a whole is governed by an Orchestra Executive Council, which consists of three student representatives, two faculty representatives and the director of the School of Music. Stroud is the chairman and has no vote.

The weight of the council rests with the students.

And so far the council has opted for more faculty leadership of the orchestra, according to Stroud.

"It seems to me they have a right to make that choice," Stroud commented. "I don't see why the student body president is trying to take over."

Students should have the prerogative to have trained professionals helping them, Stroud said emphatically.

"If we have the trained people, why on earth can't we use them," Stroud shook his head. "I don't know."

"I don't see why having faculty deprives it of student power. There are no despots here. No spending of student funds without student consent."

If the orchestra loses the \$4,000 it receives from student government, the situation would be serious. Already, the orchestra has had to dismiss two of their four student workers.

"But they are continuing to carry on their duties," added Stroud, "out of loyalty to the program."

Presently, the orchestra does not charge admission to concerts, and Stroud doesn't want to start.

"That would be a tremendous step to have to take in a philosophical sense, because of the nature of the educational venture," he commented.

This is a unique situation, he explained. The audience helps the orchestra, helps the students to get experience.

"Like many other labs of various sorts," he said, "the results of the work is considered to be a free product for members of the University."

"It would be a change to see us in a commercial situation. The experimental quality would suffer."

Those who are committed to the commercial ideal have to know how to sell, he said, and he doesn't want the orchestra to be committed to that, for the experimental quality would suffer.

"There is absolutely nothing wrong with those committed to the commercial idea," Stroud smiled.

"But not here."

'Last of the Red Hot Lovers'

Laugh Machine's Hit Comes to Campus

By Glenn Amato
Staff Writer

"What's happened to us, Barney? What's happening to the world? I can't keep up with it," laments one of the ladies—a respected family friend, at that—forth-seven-year-old Barney Cashman has been trying to seduce in vain.

Barney's attempts at extramarital flings are the central concern of Neil Simon's comic "Last of the Red Hot Lovers," which Celebrity Series brings to Shyrock Auditorium on Sunday, March 5, at 8 p.m.

Barney, a happily married restaurant owner, is convinced that life is going out of its way to ignore him. Adultery is

his only means of sampling a taste of the New Morality, but his proposed bed partners are an improbable bunch: a cynical girl about town, a freaky would-be actress who lives with a Nazi lesbian vocal coach, and an eternally depressed family friend.

Simon's sense of the ludicrous operates in his choice of setting. The den of sin where Barney, who will be played by Stubby Kaye, tries to play Casanova is his mother's prim one-room apartment while she is away in the afternoon doing charity hospital work.

The Neil Simon success story is now a part of show business folklore. His eight plays—"Come Blow Your Horn," "Barefoot in the Park," "The Odd

Couple," "The Star-Spangled Girl," "Plaza Suite," "Last of the Red Hot Lovers," "The Gingerbread Lady" and his current "Prisoner of Second Avenue"—and the books for the musicals "Little Me" and "Promises, Promises" were and will continue to be moneymakers. The film versions of "Barefoot in the Park" and "The Odd Couple" broke all attendance records at Radio City Music Hall, and his annual earnings of almost \$2 million stand to make Simon the highest paid show writer of all time.

The critics—and this may come as a surprise to some, especially the purists who denounce Simon as a laugh machine—are seldom without kind

words for a Simon comedy. "Effortlessly hilarious" is the term Clive Barnes used in The New York Times to describe "Last of the Red Hot Lovers," and Richard Watts Jr. of The New York Post observed, "Simon is unquestionably one of the most brilliant comedy writers of our time."

Simon sees himself as an optimistic man, and it is this reflection that runs through all his writing and sets the mood for laughter. Though worldly and guarded, Simon's good faith is still strong enough to afford comfort to most modern audiences. Where else, except at a Simon play, can they dependably go into a theatre knowing they will feel better coming out?



Stubby Kaye and Pat Benson will be here for the Celebrity Series March 5 presentation of Neil Simon's "The Last of the Red Hot Lovers."



Neil Simon, the playwright that has turned his words into gold.

Sal y Pimienta Española

De 'Mi Costilla' a 'Mi Marida'

Las palabras "esposo" y "esposa" no se usan tanto en España como las de "mujer" y "marido". En otras partes, en muchas de Hispanoamérica, "esposa" y "esposo" son más comunes. Pero es frecuente también oír llamar tanto al uno como a la otra, "mi otra mitad". Algunos introducen la variante de "mi mejor mitad". Esta mitad no es sino la mitad de la naranja famosa que ha venido simbolizando tradicionalmente el todo del matrimonio: "Mi media naranja" llamamos a la mujer. La otra media es naturalmente el marido, aunque sonaría extraño, y nunca se le oye llamar así.

"La costilla", "mi costilla", se oye en los barrios bajos de Madrid entre casqueros y zapateros de portal, sin que nadie se acuerde de la leyenda bíblica de como Dios formó a la primera mujer. El campesino castellano, tanto

más señor cuanto más pobre, habla frecuentemente de "el ama", "mi ama": "Allá está el ama, en la casa, preparando la cena". El ama es la dueña, algo así como la señora de la casa "Mi señora". Por otra parte, en España a lo menos, dicen que no se oye decir sino a sargentos y a horteras recién casados, que quieren dar a su situación social una respetabilidad que no tiene.

La manera diversa de llamar a la esposa es tan antigua como la misma lengua castellana. El curioso "oíslo", tan traído y llevado, aparece ya en "La Lozana andaluza" y en "El Cortesano", en Timoneda. Es conocido el pasaje del "Paso de las aceitunas de Lope de Rueda": "¡Oíslo! ¡Muchacha Mengüela! ¡Si todos duermen en Zamora! Agüeda de Toruégano! ¡Oíslo!" Cervantes, en "la Cueva de

Salamanca" hace a Leocadia llamar a su engañado Pancracio nada menos que "mi gusto"; y en otra parte "mi cuyo". Y todavía en otro pasaje la encontramos diciendo: "Oigo a mi cepo Pancracio".

El empleo de esa palabra, "cepo", implica, ¡oh ironía!, la prisión o el sometimiento y manera de esclavitud que el matrimonio supone para la mujer española. Pero ¿y el marido? No llamamos "esposas" a los hierros que atan las manos del preso? En "El rufián viudo" de Cervantes, una de las "prójimas", la Pipita, dice: "Pero, en fin, como y cenó, y a mi cuyo le traigo más vestido que un palmito". Y en otro pasaje: "No tengo cuyo, y tengo ochenta cobas (reales)".

Pero el vocablo que más agrada a Cervantes es el "oíslo" consagrado por la tradición.

"Diga a mi oíslo que si viene alguno, el rapto rapis (barbero), que me aguarde un poco".

Sancho llama invariablemente casi a su mujer, "mi oíslo". Dice a D. Quijote, en el famoso pasaje del reino prometido: "...si yo fuese rey por algún milagro de los que vuestra merced dice, por lo menos Juana Gutiérrez, mi oíslo, vendría a ser reina". Y en la segunda parte: "En casa no lo tengo (vino); mi oíslo me ayudará". En "El entremés famoso de la endemoniada" leemos: "Que mi oíslo fue ahora a la casa de los naipes".

Finalmente, esta joya: en el "persiles" (IV) encontramos a la esposa llamada "marida": "...tan marida es Maricobeña, de Tozuelo, y él marido de ella, como mi madre de mi padre y mi padre de mi madre".

Ahora la "esposa mal maridada" famosa tiene su sentido.

Jenaro Artilles

Saturday Magazine's
Photo-Essay

Garden Of The Gods

Photos by Michael Tbresber



Gods' Rocks

"If any shy, wild creature lingered near, it cuddled down, quite hidden. . .there to listen to the blue jay's call. . ."

...Luella Bender Carr

Garden of the Gods, just off Highway 34 south of Harrisburg, is one of the most beautiful cliff areas in the Shawnee National Forest.

It offers expansive, panoramic views for sightseers, fantastic stone structures for cliff climbers, and fascinating geological formations for the avid rock hound.

The garden is often revisited many times by its worshippers, and it takes only one Sunday afternoon excursion to see why.





'Very Rock-and Roll Music' Labels Spoonriver Band

Editor's Note:

Beginning today and continuing each Saturday for the rest of the school year, we will be printing a cultural rock music column designed to keep you informed about the music scene on campus and the surrounding area.

Our tentative format will include each week a feature article or interview, preferably of local interest, and an up to date calander of rock events within a 300 mile radius of Carbondale.

Because of the many facets of rock culture happening on and around campus, and the many different ways in which a column of this type might be handled, we would like to urge anyone with suggestions, ideas, or criticism to speak up. Give us a call or write a letter. We want you to write about things that interest you.

Some of the ideas we have kicked around include interviews and feature articles on local bands and nationally known bands (if any should ever happen to appear in Carbondale), reviews of the bands at clubs every week, record reviews and coverage of street dances, benefit dances, parties and other friendly gatherings.

Quite obviously the format is wide open and all suggestions are welcome.

By Daryl Stephenson
and Randy Thomas
Staff Writers

It was a strange sort of Saturday afternoon in Carbondale. Already it was nearing four o'clock and the streets still appeared as deserted as early morning.

But inside Bonaparte's Retreat, the walls echoed with the sounds of feverish activity.

The Spoonriver Band from St. Louis had played there the previous night, while most people were at Merlin's listening to REO Speedwagon.

Now, the Bonaparte's stage was cluttered with sound men and technicians, who were scurrying about trying to repair a faulty public address system.

"They would have put on a good show had it not been for the damn PA cutting off all the time," muttered one technician under his breath. "I just hope we make it through tonight."

Just then, a back door opened and in stepped Steve Scarfina, 22, lead guitar player of the Spoonriver Band and former member of REO Speedwagon.

He was followed by the other six members of the group, most notably 17-year-old Michael O'Hara, who, in addition to playing piano and singing lead, has written most of Spoonriver's original material.

Almost immediately, tables were rearranged and chairs were hastily placed around a makeshift table.

As everyone sat down, jokes and quick one-liners were passed back and forth, and the two girl singers, Janice Woodard and Connie Fairchild, smiled and giggled at each other in slight embarrassment.

Across from O'Hara sat his older brother Leon, who speciality is flute, congas and all woodwinds used in the band. Filling in the other seats were drummer Rick Carrell and bass guitar player Dave Torretta.

Scarfina seemed the most relaxed. "I think we should basically talk about our

music," he began. "What we have is an original thing, the majority of it being Michael's tunes."

Scarfina looked as if he wanted to say more, then looked expectantly at the younger O'Hara.

"Basically, everybody in the group kind of has their own background scene that has been put together," said Michael. "Steve has a very, very rock-and-roll type feel to music, real funky."

Michael paused. "And Leon and the chicks and I, we come from a Baptist church life in St. Louis. So, we take that, plus a little touch of soul, I guess, and combine that with Rick's aggressive drums and David's light bass."

So far, the Spoonriver Band has enjoyed considerable success for a band that has only been together three months.

O'Hara and Scarfina between them have written 17 original songs, and Scarfina helped write some of the songs on REO Speedwagon's current Epic recording.

In addition, negotiations are now going on between the Spoonriver Band and several record companies for a recording contract.

However, such a thing would not be a new experience for Scarfina. "I did an album with John Hurley, who wrote Son of A Preacher Man, about a year ago," he said. "Also on that album were James Vernon and Ronnie Tutt, both of which were studio musicians for Elvis Presley."

"But I never got to see Elvis himself, because the album was recorded in Los Angeles and Presley stays in Las Vegas most of the time."

Scarfina didn't seem to want to talk much about why he left REO Speedwagon. "I went to Merlin's last night," he said, "and it was the first time I'd seen them in about a year or so."

There are other familiar names that the Spoonriver Band has passed along



The Spoonriver Band. "Funky rock-and-roll plus a little touch of soul. (Top) Leon O'Hara and Steve Scarfina. (Bottom) Michael O'Hara, Dave Torretta, Rick Carrell, a friend, Connie Fairchild and Janice Woodard.

the way, one of them being 1950's idol Chuck Berry.

"Chuck owns a big farm called Berry Park in Wentzville," said Scarfina. "Michael and Leon know him real well and that's sort of where we started playing, with Chuck giving us tips."

Michael and Leon have known Chuck Berry so well, in fact, that Leon is engaged to his daughter.

"He's very, very bizarre!" said Michael. "Chuck's really mysterious. Out of all the years my brother has been involved with his daughter, I've never really sat down and talked with him. It's just kind of a quick Hi! and a return Hi!, you know?"

"He's even got a guitar-shaped swimming pool," said Scarfina.

Despite all these influences, said Michael, the group has tried to stay independent in its music. "It's not so much what you say as how you say it that establishes you as a distinct artist," he said.

"The lyrics of our songs are very important," said Michael, "but unfortunately, when you're playing mostly club jobs where people basically come

to dance and drink, the words are often not heard."

His songs, said O'Hara, are drawn mostly from his religious upbringing. His father is a Baptist minister, and Michael used to direct the church choir.

Is it hard to do original music in a club like Bonaparte's or Merlin's?

"Usually no," said Leon. "And I think the reason is because we don't tell them it's original. We don't tell the crowd who wrote the song, we just tell them the title and then bam! we go into it."

This, said Leon, results in the audience "listening to the music with a more open mind, and they don't think we're on some kind of ego-trip."

"The hardest thing to impress upon an audience," said Michael, "is that you have something original that you want to say to them. That, to me, is what a musician really is."

The life of a rock musician is extremely demanding, said Michael. "Of all the bands I've been in," he said, "none of them ever stayed together that long to really see all the business, preparations and thought that go into it."

"But this band," said Michael, "has been completely different. We've had the necessary equipment and everybody is concerned about what's going on with everybody else when problems come up."

"When it comes to performing," said Michael, "I give everything I have to an audience but I can give so much more if the audience is giving with me. When they participate, this spurs me off to do more. I like to see excitement in people."

It was getting late, and it was time for the band to begin practicing.

When will you be back in Carbondale?

"March 1," said Scarfina, "we're going to be taping a half-hour TV show for WSU. So, maybe you can catch us again then."

He can count on it!

Rock Focus: Calendar of Events

ST. LOUIS

The Fifth Dimension, 8 p.m. March 2, St. Louis Arena. Tickets \$8, \$6, \$4 and \$2.

Dave Mason, 7:30 p.m. March 4, Kiel Opera House. Tickets \$5.50, \$4.50, and \$3.50.

Steve Miller Band, 7:30 March 11, Kiel Auditorium. Tickets \$6, \$5 and \$4.

Gordon Lightfoot, 8 p.m. March 12, Washington University Fieldhouse. Tickets \$4 in advance and \$4.50 at door.

Allman Brothers Band, 7:30 p.m. March 24, Kiel Auditorium. Tickets probably \$6, \$5, and \$4.

Emerson, Lake and Plamer, 7:30 p.m. March 26, St. Louis Arena Annex. Tickets \$5.50 and \$4.50.

CHICAGO

Don McClean, 8:30 p.m. March 10, Arie Crown Theater. Tickets \$5.50, \$4.50 and \$3.50.

Kinks, 7 p.m. March 12, Auditorium Theater. Tickets \$6.50, \$5.50, \$4.50 and \$3.50.

Savoy Brown, John Baldry and Fleetwood Mac, 7:30 p.m. March 15, Auditorium Theater. Tickets \$6.50, \$5.50, \$4.50 and \$3.50.

Emerson, Lake and Palmer, 8:30 p.m. March 17, Arie Crown Theater. Tickets \$6.50, \$5.50 and \$4.50.

Laura Nyro, 8:30 p.m. March 18, Auditorium Theater. Tickets \$6.50, \$5.50, \$4.50 and \$3.50.

Yes, 8:30 p.m. March 21, Arie Crown Theater Tickets \$5.50, \$4.50 and \$3.50.

Moody Blues, 8:30 p.m. March 22, International Amphitheater. Ticket prices not yet available.

Badfinger and Al Kooper, 8:30 p.m. March 24 and 7 p.m. March 26, Auditorium Theater. Tickets \$6.50, \$5.50, and \$4.50.

Russell conference concludes

By Richard Lorenz
Daily Egyptian Staff Writer



Jules Vuillemin

"I think Bertrand Russell would have been sympathetic to Mr. Nixon's visit to Red China," said Jules Vuillemin.

Vuillemin, France's leading authority on the philosophy of Russell, made the comment following the conclusion of the Bertrand Russell Centenary Conference which was held Thursday and Friday at SIU. Vuillemin is a professor of philosophy and holds the Chair of Philosophy of Knowledge at the College de France in Paris.

"He explained that as a pacifist, Russell would have approved any efforts to ease tensions and improve relations between nations.

"Russell is not known in France," Vuillemin said. "The French have been reluctant to accept his style of philosophy. They also do not accept his appearance of changing his mind in political situations."

Russell was a British philosopher, mathematician, educator and author who died in February, 1970, at age 97. Russell was a champion of pacifism, women's suffrage and civil liberties. He was a severe

critic of the arms race and American involvement in Vietnam. Russell won the Nobel Prize for literature in 1950.

"Russell was a pacifist, but not for the Second World War," said Vuillemin. "He was clearly for Churchill. He was not an absolute pacifist. He believed peace is to be sought but not at every price."

Local abortion group drafts plans for April referendum

By Pat Nussman
Daily Egyptian Staff Writer

The Carbondale chapter of the Women's National Abortion Action Coalition (WONAAC) Thursday drafted plans for an abortion referendum to be held during the April student government elections. WONAAC members also drew up plans to open a library for students with a complete bibliography of abortion information and plan a teach-in to show legal, medical and other aspects of abortion.

WONAAC members at the meeting said that they want the repeal of anti-abortion and restrictive contraceptive laws, plus forced sterilization by the state, as a part

of the WONAAC belief that women have the right to control their own reproductive lives.

The two legal referral services in Carbondale make about 15 abortion referrals a week for SIU women, according to a WONAAC member.

Many SIU women, said the WONAAC member, are under the impression they must be engaged or married to obtain contraceptives from Health Service, or else they are caught in the "Goodby Columbus Syndrome"—just as the heroine in the movie, girls believe that they would never get pregnant.

A member said that Health Service should clarify its policy on contraceptives.

Elizabethan drama, Earth documentary on TV Sunday

Sunday afternoon and evening programs on WSU-TV, Channel 8: 4:30 p.m.—Insight, 5—The Defenders; 6—Zoom; 6:30—The French Chef.

7—Firing Line, "Inside Israel." In the second of two parts taped in Jerusalem, William F. Buckley discusses with three Israeli intellectuals some of the cultural and economic problems of the 23-year-old nation.

8—Masterpiece Theater, "Elizabeth—Shadow in the Sun." Even a king has his price. In order to improve relations with France, Elizabeth in her prime and considered the most eligible lady in Europe, indulges in a courtship with the Duc d'Alencon, the younger brother of the French monarch. The Queen's "eyes," Leicester, who is still close to the English throne, opposes the potential union, but falls himself when Elizabeth finds out he is secretly married, and he is banished to the Tower.

9:45—Charlie's Pad. 10—The David Susskind Show, "Lovers and Losers—Divorced and Looking" After the initial proceedings are over, it's time to have a good time and get into the swing of things. Six divorces tell how to do it. In "Does the FBI Have a File on You?" guests James Michener and Godfrey Cambridge describe their files in Esquire Magazine. Marya Mannes and Pete Hamill tell how they think their files would read.

Monday afternoon and evening programs on WSU-TV, Channel 8: 3 p.m.—Thirty Minutes with Gov. John J. Gilligan of Ohio; 3:30—Zoom; 4—Sesame Street; 5—The Evening Report; 5:30—Mister-Roger's Neighborhood; 6—The Electric Company.

6:30—The Session. "Billy Joe and Friends" play numbers from their new album. Marty Jacobs is host.

7—Special of the Week, "The Restless Earth." Five countries have collaborated on this documentary about the rediscovery of the earth and how man's growing knowledge will affect his future. Award-winning science reporter David Frowitt and a panel of research scientists provide commentary.

9—Encounter; 9:45—SIU President's Report.

10—The Movie Tonight, "The Detective." Alec Guinness and Joan Greenwood star in the story about a priest who fancies himself a top-flight amateur detective.

Clark Gable festival, basketball, frisbee tourney on this weekend

SCPC: Movie, "The Damned," 7:30 and 10 p.m., Student Center, Roman Room, admission 75 cents. SCPC: Frank Okin, live entertainment, singer-guitarist, 8 p.m. to midnight, Student Center, Big Muddy Room, admission free.

School of Music: Student Composition Recital, 3 p.m., Old Baptist Foundation.

SGAAC Movie: Gable Festival, "Lone Star" and "Soldier of Fortune," 7:30 and 10 p.m., Student Center, admission free.

Interpreter's Theater: "One Flew Over the Cuckoo's Nest," 8 p.m., Calipre Stage, Communications Building, admission \$1.50.

Intramural Recreation: 1-5 and 7-11 p.m., Pulliam Pool; 9 a.m.-12 p.m., Pulliam Gym and Weight Room.

The Grand Touring Auto Club: Time, speed, distance rally, Drivers' Meeting, 12:30 p.m., SIU Arena Parking Lot.

Wesley Community House: Celebration "worship," 11 a.m., coffee, 10:30 p.m., 816 S. Illinois. WRA: Recreation, 2-5 p.m., Gym 114, 207, 208.

Southern Illinois Film Society: Film, "Mickey 1," 8 and 10 p.m., Davis Auditorium, admission 75 cents.

Anada Marga Yoga Society: Meeting, 6:30 p.m., 609 S. Poplar St.

Hillel House: Sunday Night Supper and Faculty Dialogue, Black Jews of Ethiopia, Film Show, 5:30 p.m., 903 S. Washington.

Intramural Department: Frisbee Throwing Tournament, Arena, 12:30 p.m.

Sigma Gamma Rho: Meeting, Student Center Activities Room D, 2-6 p.m.

Alpha Kappa Alpha: Meeting, Student Center Activities Room A, 3-7 p.m.

Bahai Club: Meeting, Morris Library, Undergraduate Con-

ference Room, 2-5 p.m. Indian Student Association: Meeting, Student Center Activities Room D, 7-9 p.m.

Basketball: Freshmen vs. Missouri University (Columbia), 5:15 p.m., SIU Arena; Varsity vs. South Florida, 7:35 p.m., SIU Arena. School of Music: Senior Recital, Linda Covington, soprano; Mona Moyer, mezzo soprano, 8 p.m., Home Economics Auditorium, 140B.

Agriculture Seminar. Science Fiction Club: Meeting, 7 p.m., Student Center Activities Room B.

Vietnam Vets Against the War: Meeting, 9-11 p.m., Student Center Activities Room C.

Young Socialists Alliance: Meeting, 7-9 p.m., Student Center Activities Room C.

Activities

Intramural Recreation: 8-11 p.m., Pulliam Pool; 3-12 p.m., Pulliam Gym and Weight Room.

Center for the Study of Crime, Delinquency and Corrections: Colloquium: "Criminal Justice and Social Engineering," Dr. Adam Podgorecki, Polish Academy of Sciences, 8 p.m., Neckers, B-240.

Hillel Foundation: Hebrew, 7:30 and 8:30 p.m., 803 S. Washington. Wesley Community House: Drama-dance group, 6:30 p.m., 816 S. Illinois.

Zeta Phi Eta: Meeting, 7-10 p.m., Communications Lounge.

Alpha Phi Omega: Meeting, 8-10 p.m., Home Economics Family Living Lab.

Alpha Zeta: Meeting, 8-10 p.m.,

R

Sat. - Sun.
1:00, 3:00
5:00, 7:00
9:00

Separate Admission
LATE SHOW
SATURDAY 11:30 p.m.

WEST SIDE STORY

FOX East Gate
CARBONDALE 457-9885

8 ACADEMY AWARD NOMINATIONS!

NOW!

IN THE GREAT TRADITION OF AMERICAN THRILLERS.

THE FRENCH CONNECTION

SAT. & SUN. 3:00, 5:10
7:10 & 9:10
WEEKDAYS 7:00 & 9:00

DOUBLE ACADEMY AWARD NOMINEE!

PAUL NEWMAN - MICHELLE YEOH
LEE REMICK
MICHAEL SHARON

Sometimes a Great Notion

A Universal/Heaven-Forman Picture
TECHNICOLOR - PANAVISION **GP**

RICHARD JAECKEL

BEST SUPPORTING ACTOR!

HEAR "ALL HIS CHILDREN."

NOMINATED BEST SONG!
2:00, 4:25, 7:00, 9:00

FREE DELIVERY

OPEN Sun. - Thurs.
till 2 a.m.
Fri. - Sat.
till 5 a.m.

Complete Luncheon
Special - \$1.15

- Sandwich
- Salad
- Soda

½ PRICE PIZZA: 11:30 a.m. - 6 p.m. Daily

The Purple Mousetrap

EGYPTOON
DRIVE-IN THEATRE

Just a person who protects children
and other living things

BILLY JACK

TECHNICOLOR® From Warner Bros. A Honey Leisure Service **GP**

plus
JOHN WAYNE in "CHISUM"

OPEN FULL TIME
GATE OPENS 7:00
SHOW STARTS 7:30

LATE SHOW
TONITE - AT THE

VARSITY

BOB DYLAN

DON'T LOOK BACK
A Film By D. A. Pennebaker

11:30 P.M. \$1.00

LIBERTY

LAST TIMES TODAY!!
"THE LITTLE ARK"

Starts TOMORROW!

"DOC"

TWO LANE
BLACK TOP

JAMES TAYLOR - WARREN OATES
LAURIE BIRD DENNIS WILSON

A UNIVERSAL PICTURE - TECHNICOLOR **GP**

SIU's own cooking champ wins by untested chip dish

By Sue Miller
Daily Egyptian Staff Writer



Mr. Chips strikes again

Garry Seltzer, SIU's own Mr. Chips, is placed in the 12th U.S. Men's Amateur Cooking Championship by his untested dish of Chipped Fondue. See related story for the full recipe. (Photo by Jay Needleman)

Imagine—winning a giant plated potato chip with your name engraved on it.

That's what Garry Seltzer won for placing in the 12th U.S. Men's Amateur Cooking Championship, as the Illinois men's cooking champion.

Seltzer, a sophomore majoring in government at SIU, entered ten different recipes using potato chips. The use of potato chips was one of the rules for the contest since it was sponsored by the Potato Chip Institute International. But the use of potato chips wasn't the only unique thing about Seltzer's recipes—he's never tested any of them to see if they even work.

As it happens, one of Seltzer's difficulties with cooking is his place of residence. He lives on the 17th floor of Schneider Hall. "Living in a dorm, I don't have very much access to a kitchen. So I just put in ingredients that I liked and thought would go together. But don't worry, I'm sure it's delicious," he said confidently.

Seltzer explained that as a cook he can tell pretty much what would taste good together. "I've been cooking for a long time, because my mother's cooking is so horrible. My father and I do all the cooking in our family," he commented. He said his father won the same contest a couple of years ago, only he was the Missouri state cooking champion. "I really enjoy cooking," he added.

Seltzer said both he and his family are professional contest entrants.

"My mother even took a night course in contest entering, and from that passed on several tips on how to win a contest," he said.

Demonstrating one such technique, Seltzer took a piece of paper and folded it like a fan. "If you mail your entry in like this," he said holding up the fanned piece of paper, "you'll have a much better chance of winning than if you submit the paper flat—it takes up more room folded."

"This technique is to be used in sweepstake contests. I don't like to

enter sweepstakes because they don't require any special skill like cooking and writing does," Seltzer said.

The winning dish, Chipped Fondue, contains two nine-ounce packages of potato chips, two regular size cans of tuna, 12 slices of cheddar cheese, two tablespoons of mayonnaise, 1 teaspoon of Accent seasoning salt, six beaten eggs, 3 cups of milk and 1 teaspoon of Worcestershire sauce.

To make this untested fondue, place one package of potato chips in a colander and soften by running them under hot water. Place the softened chips in a greased baking dish 13x9x2 inches. Flake tuna and mix to spreading consistency with mayonnaise. Spread half the tuna mixture over the potato chips. Top with six slices of cheese. Sprinkle with half the Accent. Repeat with second package of softened chips, tuna seasoning and cheese. Combine milk, eggs and Worcestershire sauce and pour slowly into baking dish. Allow it to stand a half hour. Bake at 350 degrees for about 40 minutes or until the top is golden, puffy and shiny. Serves six college men.

Seltzer thinks the last line in the recipe may be the key to why his dish was picked to represent Illinois in the Men's Amateur Cooking Championship.

"I think that they judge these things on not how good the dish is but more on how well the entry is written up and how simple it is. I think the last line caught the judge's eye," he laughed.

The championship cooking contest was divided up into districts consisting of several states. Seltzer did not place in the districts but he has vowed that someday he too will be a district winner and travel to Washington to win the U.S. cooking championship title.

He said he thought the prize was \$10,000 in cash but he wasn't really sure. "I never look at what at what I might win—it's sort of a psychology. You're always thinking about what once what you're going to do with your prize once you win, you'll never have to time to really concentrate on winning," he smiled.

Some of the other things the Selt-

zer family has won include a refrigerator, \$1,000, a parrot, albums and other such prizes. Recently, Seltzer won a Bissell contest for telling in 25 words or less, why he likes their products.

For winning that contest, Seltzer is now the proud owner of an Eddie Arnold Sings Out To America album. He offered to give the album away but no one would take it.

Seltzer said he plans to follow his parents' footsteps and continue entering contests. "How can I help but win—they taught me everything I know," he laughed.

As for his Chipped Fondue, he is going to submit it to the Grinnell Hall kitchen as a possible dish to serve to the 1,700 students living in the Brush Towers area.

If you use tampons, you already know how to use the internal deodorant... Norforms.



Stopping feminine odor is easier than you think. Each tiny-as-a-fingertip Norforms® "Suppository" is as simple and safe to insert as a tiny tampon. Just insert—it begins dissolving instantly to kill bacteria, stop feminine odor where it starts . . . internally, in the vaginal tract.

You feel clean, fresh, odor-free for hours. No shower, no douche stops odor the way Norforms do.

FREE NORFORMS MINI-PACK plus booklet! Write to: Norwich Pharmaceutical Co., Dept. CN-C, Norwich, N.Y. 13815. Enclose 25¢ for cover mailing and handling.

Name _____
Street _____
City _____
State _____ Zip _____
Don't forget your zip code
Norwich Products Division
The Norwich Pharmaceutical Co.

Eleven student composers to perform Sunday

By University News Service

Eleven SIU student composers will have a public performance of their works Sunday in the Old Baptist Foundation Chapel, starting at 3 p.m.

The compositions range from the lyric to religious to a "sound and sight" production.

Composers and their offerings

are:
Nadine Zarat of Mt. Prospect, "Lady Lazarus," for marimba, vibraphone, percussion, piano and vocal; Joseph Krysiak of Forest Park, "Breakfast Suite: 1. Orange Juice, 2. Hotcakes," for saxophone and piano; Johnny Lee Lane of Vero Beach, Fla., "Duo for Percussion," Philip Loarie of Deerfield, "Ode

to the West," for violin and piano; Oliver Lewis of St. Louis, "Duo for Flute and Piano;" Jay Hungerford of Creve Coeur, Mo., "Ezr-khabinza," for trumpet, French horn, trombone and tuba.

Michael Dunn of Chicago, "Improvisation on Four Notes," for piano, with the composer at the keyboard; Robert Chamberlin of Fayetteville, Ark., "Bilingual Rhythms—Sound and Sight," for vocalists, prepared piano, phonetic articulations and dancers; Jerry W. Richardson of Oklahoma City, Okla., "Divinity of People Everywhere," for soprano and piano, with the composer at the piano; Gerald Cole of Cincinnati,

Ohio, "For Four," brasses; Peter Schmutte of Indianapolis, Ind., "Five Songs of Warm," for soprano, flute and piano, with the composer at the piano.

City begins citizen education program on rat, pest control

Carbondale's Rat and Pest Control Department is looking for people to educate on the dangers of harboring rats and how to fight this rodent problem.

The rat problem in Carbondale is not isolated to one section of town but exists all over the city, according to Chester Neblett, a pest control technician. He said the recent expansion of the Carbondale city limits has doubled the rat problem to be faced by the pest control department.

Neblett said there are three parts to the city's rat control program—education, sanitation and eradication. He explained that Carbondale residents must be educated about the rat problem. When this is accomplished, rat harborage can be destroyed and the rats killed.

Neblett said the department's primary problem is to educate Carbondale citizens on the problem.

Neblett said his department has presented programs, including films, at area schools on the rat problem in Carbondale. The department now wants to reach more adults than in the past.

The rat education program will be presented to the Carbondale Kiwanis Club from 7 a.m. to 8 a.m. March 3 in the Golden Bear Restaurant, 206 S. Wall St. Neblett

said other groups wishing to hear the presentation should contact him by calling 549-5302.

Enjoy new comfort in a

MOBILE HOME mobile homes
for rent
spaces available

MALIBU VILLAGE

one mile S. Hwy. 51 457-8383

HETZEL OPTICAL SERVICE
411 S. Illinois
Dr. James C. Hetzel Optometrist
Contact Lens Polished Frames Repaired
1-day Service

LATEST FRAMES & GOLD RIMS

We Specialize in Eye Examinations and Contact Lens Fitting Ph. 457-4919

Let's grab a couple at Papas!



Monday Special
REG. \$1.09 MINI
CHEESE PIZZA &
JUMBO SALAD

89¢

Italian Festival...

all you can eat

OPEN DAILY: 10am-3am

Listen to Papa on WIDB Campus Radio!





"HARVEY, COULD WE GO TO ANOTHER ROOM?"

Campus briefs

Widening interest of cultural scientists in the prehistoric occupation of northern Mexico—recognized as transmitter of Mesoamerican culture to the Puebloan area of the U.S. Southwest—has prompted three SIU researchers to publish a collection of hard-to-find reports of early investigators in that region. Some of these have not been available previously in English. One dates back to the 17th century. A map dated 1833 is included.

The volume, entitled "The North Mexican Frontier," subtitled "Readings in Archaeology, Ethnohistory and Ethnography," is edited by Basil V. Hedrick, Spanish-American studies specialist and director of the SIU Museum, J. Charles Kelley, archaeologist and museum research coordinator, and Carroll L. Riley, museum curator of anthropology. Kelley and Riley are professors in the anthropology department.

Area airport construction awaiting FAA approval

Construction projects at Southern Illinois Airport, Carbondale, and Williamson County Airport, Marion, are among 23 airport projects throughout Illinois that have been submitted to the Federal Aviation Agency (FAA) for approval.

Allan F. Landolt, director of the Illinois Department of Aeronautics, said that state funds have been earmarked for each of these projects pending FAA approval. He said that three of the state's 23 projects have already been tentatively allocated funds by the federal government.

Area projects which have been approved by the state aeronautics department to receive funds pending FAA approval are:

—Southern Illinois Airport: apron expansion and taxiway lighting; \$221,580 total funds, of which \$55,000 will be state funds.

—Southern Illinois Airport: planning grant; \$35,000 total funds, no state funds.

—Williamson County Airport: to construct an air carrier apron, new taxiways, taxiway relocation to accommodate the new terminal building under construction; \$1,350,000 total funds, of which \$338,000 will be state funds.

Movie, guitarist play at Center

A movie, "The Damned," and singer-guitarist Frank Okin are on the Saturday night entertainment schedule announced by Owen Battered of the Student Center Programming Committee.

The movie, starring Dirk Bogarde and Ingrid Thulin, is to be shown at 7:30 and 10 in the Roman Room. Admission will be 75 cents.

Okin will be heard from 8 to midnight in a free performance in the Big Muddy Room.

'Electric' prof leaves SIU to head Lincoln history dept.

By Courtland T. Milloy Jr.
Daily Egyptian Special Writer

If you happen to visit a SIU jazz workshop or wind up in the Big Muddy room one Friday night listening to an impromptu "jam session," you might see him playing a saxophone.

If Baptist religion is your bag and church is a Sunday regular, you may catch him delivering a special Sunday sermon.

Dig television? Keep watching and you'll probably see his face soon, if you haven't already. Read books? Chances are you've stumbled across one he co-authored.

If you attend SIU you may have taken a course from him or might in the future.

If you still don't know who he is, time is running out for making his acquaintance. When June rolls around he will be gone.

His name is Gossie Hudson. (Just "Gossie" for those who have seen him more than once), assistant professor of history.

Though not the kind of man that makes news headlines blare, (the Doug Allens and Bucky Fullers manage that) Hudson is a versatile and extraordinarily busy man. As he culminates a short stay at SIU, he leaves behind the impressive mark of a man that "seen his job and done it."

On Feb. 15, Hudson received a letter inviting him to Indiana State University. There he will receive an award from The Black Merit Academy for "outstanding performances in the field of black history."

"I consider this invitation to be a honor indeed," remarked Hudson modestly as he flicked the letter aside. "I just can't figure out why it took them so long to get around to me!"

A few months earlier Hudson received a call from nationally renowned black historian, Lorenzo Greene, now history department head at Lincoln University, Jefferson, Mo.

Greene was looking for someone to replace him as chairman of his noted department. After months of searching, he had finally found his man.

Hudson takes over the history department at Lincoln in June. However, it will be long after that



Gossie Hudson

before his name is forgotten at SIU.

Many of his students rated him as "the best I've ever had." His use of "high school" methods in the classroom (the "let us sit in a circle today" and "ya be cool before I make you stay after class and write your name a zillion times") added a taste of nostalgic humor to his teaching.

Sometimes clad in a "roaring 40's" bebob cap, a double knit suede pullover, slim cut Hagger's, two-toned strapped Stedins and a plush honey brown three quarter length leather coat, the fashionable Hudson manages well with students seeing as how his dress is similar to those who can afford it. "I'm definitely not a rich man," contends Hudson, "just one with good taste."

As the outspoken president of the Black Faculty and Staff Council, Hudson paid considerable attention to the lack of black representation on the University Senate. Though somewhat disheartened after being given "excuse after excuse by the senate for not being able to put blacks on the damn thing," Hudson intends to keep pressuring the policy making body even after he leaves if possible.

During his two years at SIU, Hudson has served as adviser to the Black American Studies Department and became a member of its programming committee. He has served on the Ad Hoc Committee on Admissions and Retentions and the Committee on the Status of Black Students at SIU.

Despite a heavy schedule, Hudson has managed to publish a number of articles on black history, give a

variety of benefit speeches, appear for special broadcasts on WSU-TV and still receive national acclaim as a historian.

Having been associated with a variety of policy-making bodies at SIU, Hudson does not leave this institution without opinions of his own.

"I came to SIU under the Layer administration," he begins candidly. "I think that Layer, as an individual, was committed to improving the situation for blacks at SIU. He did try to keep the communication channels open."

According to the black historian, though, "the sheer insensitivity to blacks by the University Senate always managed to clog the channels."

When asked what about SIU he will miss the most, Hudson remarks, "Oh, there's the Black Studies Department, the History Department, Research and Projects...period."

A native of a small rural North Carolina town, Newbern, Hudson's interest in history began while attending West Street High School. "Be sure and let everybody know where I came from," interrupted Hudson, his face now highlighted with a bronze blush. The folks back home will love to read that."

The North Carolina man says that he's looking forward to his new position at Lincoln University with great anticipation. "Being a department head has a lot of built in advantages," he says. "Also, Lincoln is a small school and it has tremendous growth potential."

Be Super Big

ON CAMPUS Explode Your personality

Turn 'em on with a smoking Super Poster. Ideal for student campaigns, rallies & room decorations. A great idea for gift or gag. Send any B&W, color, polaroid or magazine print, side, negative, cartoon or drawing & we'll SUPERIZE it for you. Better originals make better posters. Super sized poster mailed in protective tube. Your original returned undamaged.



2 ft. x 3 ft. \$3.50

1 1/2 ft. x 2 ft. \$2.50

3 ft. x 4 ft. \$6.50

Add \$5.00 for postage & handling for EACH poster ordered. 24 hr. rush service—add \$2. for each poster ordered. In N.Y. add sales tax. No C.O.D. Send cash, check or M.O. to:

Super Posters
78-36 PARSONS BLVD.
FLUSHING, N.Y. 11365

Hitchhikers warned after rape attempts

Women have been warned by Carbondale police not to hitchhike after dark as a result of three attempted rapes in the past three weeks in Carbondale.

The assaults were made on women picked up by a black man, about 21 years old, six feet tall and weighing 200 pounds, the women told police.

All three assaults occurred after the women were picked up on South Illinois Avenue, police said.

The assaults, reported Feb. 8, Feb. 15 and Feb. 21, were the first three cases reported in the city of Carbondale this year, according to police.

Applications for candidates taken

Students planning to seek office with the Action Party's endorsement in the April 26 general student government election, should contact George Camille, student body president.

Camille, who is chairman of the party, said Thursday, that party


members will accept applications and hear short presentations from prospective candidates on their political philosophy, on March 4 in the student center.

He said applicants should contact him before that date to set up an appointment.

NEED FUEL OIL?

No More Cold Nights!!

Get fuel oil delivered the same day you call in your order.
No. 1 Fuel Oil 179¢ per gallon.



LARRY'S FUEL SERVICE

Service 7 Days a Week - Nights too!

549-9404 506 S. Ill. (till 10 p.m.)

After the in-town clubs close we're still open

- Sandwiches
- Mixed Drinks
- Package Goods
- Michelob

On Tap

Band:

10:30 - 3:30
Feb. 24, 25, 26

"Head Band"

ROAD RUNNER CLUB

Route 1 DeSoto Illinois
Six Miles North of
Carbondale on Rt. 51
Phone 867-9367

Observance of Purim scheduled

By Daryl Stephenson
Daily Egyptian Staff Writer

Purim, a 2,500 year-old Jewish holiday that is traditionally celebrated by carnivals, parties and especially the consumption of alcoholic beverages, will be observed from Sunday through Tuesday in Carbondale, Rabbi Earl Vinecour of the Hillel House said Friday.

Vinecour said that celebration of the holiday, which commemorates the saving of the Jews by Queen Esther of Babylon, will begin with a children's carnival Sunday at the Temple Beth Jacob behind the Ramada Inn.

The second event, he said, will be a reading of an ancient scroll called the Megillah at 7 p.m. Monday in the Hillel House. The scroll, written in Aramic, tells the story of Esther. It will be read in Aramaic with an English translation.

The entire service will be conducted by women, said Vinecour, and free holiday pastries will be distributed after the service. The entire community is welcome, he said.

On Tuesday night, said Vinecour, the Hillel House will sponsor a festival at Merlins featuring Coal Kitchen. Admission will be 50 cents, and in honor of the holiday, Merlin's will reduce the prices of all drinks by half.

All profits will go to the Southern Illinois Free Speech Committee and Hillel House.

Vinecour said traditional foods will be served at Merlin's, including a famous pastry called hamantaschen, which means "Haman's hat."

Haman is the name of a Babylonian prince who unleashed a reign of terror on the Israelites who at the time were captivity in Babylon.

Esther, who was Jewish, had married a non-Jewish king. When the persecution began, she revealed her Jewishness and begged the Babylonian rulers to stop the persecution of the Jews.

Following this, the Israelites were commanded by Jewish priests to drink until they no longer knew the difference between praising Esther and cursing Haman.

Thus, said Vinecour, that was the first celebrated, "much as it will be Tuesday night."

Correction

George Sherry, keynote speaker for the Model U.N., is principal officer, Office of the Undersecretary General for Special Political Affairs, Office of the Secretary General.

Sherry was incorrectly identified in the Daily Egyptian Friday as chairman of the United Nations Peacekeeping Committee and as an official in the "Secretariat's Office."

Ag Council picks award winners

Harold Kuehn, a DuQuoin farmer and president of the American Soybean Association, was named Outstanding Agriculture Alumnus of SIU Friday by the Agricultural Student Advisory Council.

The citation was presented to Kuehn during the annual SIU Agriculture Banquet.

Other awards presented were Outstanding Service to Agriculture, Alfred B. Caster of Sun City, Ariz., retired SIU professor of plant industries; Outstanding Senior in Agriculture, Steven D. Korte, Belknap; Faculty Service Award from the school's alumni, Prof. Keith Leasure, chairman of the plant industries department; Jerry Cobble Memorial Award, James Elliott, junior in agriculture education, Burnt Prairie, and the Herb Oetjen Memorial Award from Alpha Gamma Rho fraternity, Robert A. Meyer junior in agriculture education, Hanna City.

Kuehn's record in farming 800 acres of land near Elkhart and DuQuoin, his leadership in agricultural and community organizations, and his service to the



Cuckoo action intense

Calipre Stage production of 'Cuckoo's Nest' soars high

By Glenn Amato
Daily Egyptian Staff Writer

Warts and all, "One Flew Over the Cuckoo's Nest" is worth a visit. The Calipre Stage production, which plays Saturday and Sunday and next Friday through Sunday at 8 p.m., is an adaptation of the Ken Kesey novel by Robert S. Fish—and as adaptations go, this one goes fairly well, if somewhat slowly.

The primary concern in this dramatization is to expose the evils of social conditioning, to dramatize the relationships among maimed personalities and to investigate the struggle between the powerless and the powerful. McMurphy, a burly, often stupid and malicious veteran who has been dishonorably discharged, is committed to a veteran's psychiatric hospital, and he struggles.

He rebels in an institution which prohibits rebellion, but it isn't the form his rebellion takes that we cheer. It isn't the manhandling of girls and the humiliation of nurses that we admire and applaud. It is his assertion of self that gains our attention and respect; we're impressed by the act of rebellion and not the character who rebels.

The target of McMurphy's rebellion is Nurse Ratched, a very

They aren't exactly the "happy foursome" as you can probably tell by the list-clenching character with the rebellious, scheming facial expression. In a scene from "One Flew Over the Cuckoo's Nest," Lenny Rosenblum who plays McMurphy tries his strike-out-for-yourself attitude on his fellow patients at a veteran's hospital.

proper and dignified rules-and regulations bitch who stifles her charges' minds in order to "protect" them. She keeps the men sealed off from the rest of the world because the spreading of ideas invariably leads to social upheaval.

McMurphy can't actually be said to represent intellect, because he seems to make most of his accomplishments by gut strength. What is important is that he's able to choose alternatives, which is something that Nurse Ratched's patients can't and won't do. When McMurphy urges one of the men to flee the hospital, he trembles and replies that he needs "more time" and wants to leave the place legitimately. The ultimate sadness and irony lie in the fact we know that this kind of man probably won't leave; he's been kept sheltered in an intellectual cocoon, and the responsibility that free movement in a society entails is too much for him.

What's odd about this production—and the Kesey novel—is that the end results are more in the nature of wish-fulfillment than dramatic credibility; they make sense as metaphors for social change, but seem strained as theatre.

especially rising meat prices, and some misconceptions about the American family farm and government support prices. Butz foresees a tough fight to save agriculture from the dangers of establishing price ceilings or relaxing import restrictions on meat because of consumer pressures for lower food prices.

Butz expressed concern about the lack of consumer understanding of what is being purchased in the name of food and how easy it is to fix the blame on farmers without considering other factors—labor, packaging, handling, convenience processing—that are mainly to blame for price increases.

"We (agriculture) can tell them," he said, "but it is really ineffective because we are suspect, and we are not unbiased."

Butz suggested educational institutions might be in a better position to inform the consumer on these issues.

Court action delayed on remap suit

Action on the proposed seven-district county board for Jackson County was delayed Friday in U.S. District Court in Danville.

A spokesman for Judge Henry Wise attributed the postponement to the failure of documents pertinent to the case to arrive in time for the scheduled 10 a.m. hearing.

No new date was set for the hearing, which had originally been scheduled to consider a five-district plan approved by the current Jackson County Board of Supervisors last summer.

Five county Democrats filed suit in January seeking to block the implementation of the original plan. However, the five plaintiffs and the county board agreed to compromise their differences and endorse the seven-district plan.

The plaintiffs and the board are seeking dismissal of the suit and approval of the new plan.

3 programs to be studied by committee

By Richard Lorenz
Daily Egyptian Staff Writer

Donald Beggs, chairman of the Faculty Council's Committee on Committees, said Friday five faculty members have been chosen to serve on an ad hoc committee which will study and make recommendations concerning three new or modified academic programs.

Beggs said Harry Ammon, professor of history; James Diefenbeck, associate professor of philosophy; William Hardenbergh, associate professor in government; Abraham Mark, chairman of computer science; and JoAnne Thorpe, associate professor of physical education, had been named to the committee.

The committee will deal with a proposal which would establish a bachelor's degree in general studies, a proposal establishing the College of Human Resource Development and a proposal concerning a President Scholar Degree Program.

McDermott

Buick - Opel
Your Only Authorized
Buick - Opel Dealer in
Jackson County
OPEN 8 - 8
to serve you
Rt. 13 East C'dale
549-5321

MOLDY OLDIES

Rottingwood porch swing	\$3.61
Firewood chairs	39c
Extra soft mattresses	\$1.99 up
Warped rocker (pretty ugly)	\$1.48
Rainbow chair (low mileage)	\$1.86
Banger bed (squeaky springs)	\$8.88
Broken lamp without cord	.09c
Flat busted chest	\$4.88
"Girl from Ft. Wicked" while she lasts	FREE
Radios (gar not to work)	.75c
1951 license plates	1
hurry one set only	\$5,000.00
Rt. 13 across from Ramada Inn	
Scott's Barn	549-7000

Pizza Piquois

515 1/2 S. Ill.

FAST
Carry Outs
and Deliveries

CALL 549-4241 549-0421

HOME OF THE BOTTOMLESS COKE

SIU challenges league-leading Huskies tonight

By Mike Klein
Daily Egyptian Sports Writer

Searching in nooks and crannies for a digestible reason to attend the Civil War, chapter two?

Well, for openers, Saturday's SIU Arena meeting between Northern Illinois and the Salukis promises to be worth more than the 50 cents you'll shell out to watch past the blue-uniformed doortender.

Northern ought to win the Midwest Conference crown and can assure itself at least a portion by winning tonight's 7:30 p.m. contest. The other portion could belong to Illinois State, pending next week's action.

But even though the Huskies have that 18-4 record and seem NCAA or NIT bound, Paul Lambert and his 9-12 Salukis will concede nothing.

Chapter one was no lopsided affair, even though the Huskies of Tom Jorgensen carried a 96-82 victory to the showers 10 days ago in DeKalb. SIU was even, 76-all, until hitting just three field goals the final 10 minutes.

Still unconvinced you want to go? How about the Greg Starrick-Jerry Zielinski shooting match? Zielinski, who ruined SIU with 38 points in the DeKalb affair, has been sizzling hot the last five games. Sixty-seven per cent from the field sizzling hot to be exact.

This "problem" of Zielinski's began against Illinois State with a 7 of 14 effort. Since, he's made 13 of 17 against Indiana State and 14 of 21 versus SIU. The figures were 14 of 17 against Ball State before another 500 effort (5 of 10) during Northern's Wednesday loss to Illinois State.

During that span, Zielinski has increased his average from 17.4 to 24.8 points per game.

Not bad, huh. Well, Starrick's been even hotter. In his last two games, Starrick has connected at a 69 per cent pace. He was 13 of 20 at Northern for 29 points at Northern, then 12 of 16 at Indiana State this past Tuesday night. Starrick scored 30 points against the Sycamores.

Still, the Salukis haven't been in the win column since defeating Indiana State here when Valentines Day month was just 48 hours old.

The reason is sub-30 per cent shooting from the three inside positions. And Lambert says without balanced scoring, any hopes of stopping the Huskies will be dreams turned sour.

Lambert indicated Eddie James will start his third varsity game at forward. But the other forward and

center were still up for grabs late Friday afternoon. Possible reason is Marvin Brooks might move to center, replacing Bill Perkins. Brooks started at one forward against Indiana State, collecting 14 points and eight rebounds.

The Salukis will close their home season with games Monday against South Florida and Wednesday by entertaining Evansville. And if you're thinking of attending tonight, be early. The year's biggest crowd is expected.



Jerry Zielinski

IM all-stars, Mizzou next foes for frosh

The best of intramural basketball takes on the Saluki freshmen in the preliminary contest before the varsity clashes with Northern Illinois Saturday night.

The intramural squad will be an all-star team composed of two players from the remaining eight squads in the IM playoffs. Jim Swanke, named outstanding manager of the year by the intramural office, will coach the team.

Tip-off time is 5:15 p.m. in the SIU Arena.

On Monday night, the freshmen face the Missouri yearlings in a prelim match before the varsity meets South Florida in the Arena. Southern and Missouri met last Saturday in Columbia, Mo. and the young Salukis lost, 89-83, in overtime.

If the game follows the pattern of the season, the Tigers will have some difficulty defeating SIU a second time in the Arena.

In another home and away series with Murray State, the Salukis broke a 27-game winning streak in the Arena but couldn't hold the Racers later in Murray.

The Salukis have lost only one game at home this year, that against the undefeated and nationally ranked Paducah Community College.

On the other hand, the freshmen failed to win a single game on the road with losses at Evansville, Murray State, St. Louis and Missouri.

But if the Salukis are to win on Monday night, they will have to contain 6-5 forward Felix Jerman. He was an important key to Southern's defeat last Saturday with 14 rebounds and 23 points coming at

SIU Arena.

However, women won't get to show up the men since there will be separate divisions. Signup will begin at 11:30 a.m. Sunday and conclude at starting time.

Here's how the matches will go. Participants will stand in circles 40 feet apart and they must keep one foot within the circle during the competition.

Points are scored when a contestant drops the frisbee, throws it beyond his opponent's reach of steps outside the circle.

A score of 21 points will be required to win.

NIGHTLY SPECIAL
5 P.M. till Closing
2 SUPER 99C
SHEFS
"A MEAL IN A SANDWICH"



Redbirds here tonight

Gymnasts shave Indiana State

TERRE HAUTE, Ind. — Roger Council tried his darndest to beat his old college coach Friday night. But it was to no avail as Bill Meade and his Salukis gave Council's Indiana State Sycamores their first spanking of the season, winning 164.10-162.60.

The SIU gymnasts, now 13-1 on the year, end their dual-meet season Saturday night with a 9:30 p.m. home contest against another conference rival Illinois State.

Tom Lindner climbed back to form after nearly a two-week layoff from meets. He topped teammate Gary Morava for all-around honors, 55.05-54.00. Southern's Jeff Farris was third with a 50.85 showing.

SIU dominated four events and finally pulled away from Indiana State on the fifth event, parallel bars.

Morava won two individual events — floor exercise with a 9.4, parallel bar with a 9.5 and tying for first with Sycamore Dave Huson on vaulting with a 9.15. Lindner captured the horizontal bar event with a meet high 9.60. Morava followed with a 9.45.

Indiana State won in two categories; Ed Slezak won pommel horse with a 9.40 while teammate Dave Seal dominated the still rings with a 9.55 score.

The Redbirds' record is 14-1, with the only loss coming at the hands of the Sycamores, 157.10-156.25.

While Illinois State has one blemish, Redbird floor exercise performer Greg Bubwick is undefeated. He recently had 9.4 and 9.3 routines in last weekend's wins over the University of Illinois and Western Michigan. The freshman from Homewood should give Saluki all-around man Gary Morava a stern test.

Another event which will find Southern hotly contested will be the pommel horse. Doug Atkins and Kyle Woolridge of Illinois State scored 9.3 and 9.2, respectively, in the win over the Broncos last Saturday.

SIU challengers will be Dave Olyphant and Ed Hembd, who have 9.45 and 9.35 scores to their credit this year.

Other individuals to watch for on Saturday evening are Illinois State's Terry Haines, who has tallied 9.3 on vaulting and Bill Jaeger with a season high 9.3 on rings.

Although the Redbirds' 933 win-loss percentage is more than plain mediocre, their high mark scored against Indiana State hasn't been anywhere near the SIU gymnasts' scoring range. Their average has been stable at the 152 plateau as compared with Southern's average of 162.175. SIU trails national leader New Mexico by a mere five-tenths of a point.

Both the Salukis and their weekend foes clashed against each other earlier in the season. SIU finished ahead of ten other schools in winning December's Big Ten Invitational in Chicago. Indiana State scored 156 points to place third, almost six behind the leading Salukis who tallied 161.95. Illinois State wound up in tie for sixth with Illinois. Both scored 148.65.

The weekend activities for Southern's gymnasts should provide ample indications of how strong two of their four MC rivals shape up for next week's conference championships in DeKalb.

All coaches give the favorite role to defending loop tramp Southern. Indiana State, a 158-159 scoring threat, should repeat again as Midwestern Conference runnerups. While Illinois State is statistically the third team in the conference, conference host Northern Illinois could be a darkhorse candidate for that spot.

Notice

Carbondale Gun Club now has Two Automatic Trap Units in operation. You are cordially invited to drop in and test your skill.

Club location is 1/2 mile east of Crab Orchard Creek on Old Route 13 and 1/2 mile south.

Open Sat., Sun., Holidays

holders at Sapporo and holds the world record for that distance, is not entered here, leaving Sweden's Hans Joerjes as the chief contender of Schenk.

Schenk is considered better at distances of 1,000 meters and over while Joerjes excels at 500, a distance in which he formerly held the record.

Other threats for the men's titles are Vladimir Mouratov of Russia and Roar Gorenvold of Norway.

Miss Holum's main competition in the ladies' races can be expected from Ludmilla Titova of the Soviet Union, Monica Pflug and Ruth Budzisch of East Germany, Stien Baas-Kaiser and Atje Keuten-Deelstra of The Netherlands.

Besides Miss Holum, the U.S. will be represented by Connie Carpenter and Kay Lunda of Madison, Wis., Leah Poulos of Northbrook and Sheila Young of Detroit, all from the American Olympic team.

Soviets fire ice coach

MOSCOW (AP)—Anatoly Tarasov, the world's most successful hockey coach, has been dismissed as mentor of the Soviet National Squad.

The surprise decision by the Presidium of the Soviet Hockey Federation came on the heels of another Olympic gold medal in hockey.

Frisbee meet Sunday

For its first annual Frisbee Tournament, the intramural office is going all out.

Trophies will be awarded for excellence in frisbee, as if it was a real sport. Also, the IM people have invited women to join.

Sunday, at 12:30 p.m., anyone with a current ID card or paid fee statement may compete in frisbee throwing—the indoor variety in the

MC basketball

League	Overall	W	L	W	L
Northern Illinois	5	1	18	4	10
Illinois State	5	2	14	10	12
Indiana State	4	3	10	12	12
Ball State	2	6	9	5	3
Southern Illinois	1	5	9	12	12
—Season completed					

WEDNESDAY
Illinois State 86, Northern Illinois 85

SATURDAY
Illinois State at Central Missouri, Northern Illinois at Southern Illinois, Indiana State at Eastern Illinois

DAILY EGYPTIAN CLASSIFIED ADVERTISING ORDER FORM

CLASSIFIED ADVERTISING RATES

1 DAY.....(2 lines minimum).....\$.40 per line
3 DAYS.....(Consecutive).....\$.75 per line
5 DAYS.....(Consecutive).....\$1.00 per line
20 DAYS.....(Consecutive).....\$3.00 per line
DEADLINES: 2 days in advance, 2 p.m.
Except Fri. for Tues. ads.

- *Be sure to complete all five steps
- *One letter or number per space
- *Do not use separate spaces for periods and commas
- *Skip one space between words
- *Count any part of a line as a full line
- Mail this form with remittance to Daily Egyptian, SIU

1 NAME _____ PHONE _____
ADDRESS _____ DATE _____
CITY STATE ZIP _____ TELEPHONE NO. _____

2 KIND OF AD _____
No refunds on cancelled ads.
 For Sale Services Found
 For Rent Offered Entertainment
 Help Wanted Wanted Announcements
 Employment Lost Wanted

3 RUN AD _____
 1 DAY
 3 DAYS
 5 DAYS
 20 DAYS
Allow 3 days for ad to start if mailed.

4 CHECK ENCLOSED FOR \$ _____
To find your cost, multiply total number of lines times cost per line as indicated under rates. For example, if you run a five line ad for five days, total cost is \$5.00 (\$1.00 x 5). Or a two line ad for three days costs \$1.50 (\$.75 x 2). Minimum cost is for two lines.

5 _____

Number of lines
1
2
3
4
5

Health system fee estimate down to \$75

By Sue Millen
Daily Egyptian Staff Writer

Donald DuBois, consultant for the comprehensive health service system, said Friday that \$75 per year instead of an earlier estimate of \$120 would be a more appropriate student fee for the project.

DuBois, speaking at a meeting of the Health Advisory Board (HAB) of the system, said the ideal program would be one which "actively and efficiently dealt with the present and future health problems of students."

Under the ideal plan, the health care delivery systems in Carbondale would be adequately staffed with physicians and other personnel and provide reimbursement for health care needs when the student was away from campus.

DuBois said that in his opinion "it would be impossible to use that much money efficiently during the coming two-year period—even if it were collected."

The \$75 figure is the average fee charged for similar health programs at other universities of SIU's size, he said.

"This amount," he said, "would be adequate to finance a 12-month, on-campus program for students and would provide them with good access to doctors, specialists and hospitalization as needed."

The problems of staffing shortages, discontinuity of care and other problems cited by students and physicians could be alleviated through expansion of the on-campus medical staff and financial provisions for specialist referral and hospital costs, DuBois added.

Other major action at the meeting consisted of three specific proposals submitted by the Student Health Consumer Council (SHCC) to help solve some of the health care problems of students.

The SHCC proposed ways to increase accessibility to the Health Service, restructuring of HAB and a request that HAB issue a favorable statement on defining the status of student workers and graduate teaching assistants with regard to receiving coverage under the Illinois State Employees Comprehensive Insurance Plan. The latter plan is to be studied and will be reported on as soon as possible.

The HAB voted to put into action the first part of the three-part transportation proposal. This section allows for the use of the Campus Transit for transferring patients from the Minor Care Clinic to the Health Service. However, HAB stipulated that the use of the taxi service is to be left up to the nurses at the Minor Care Clinic and the program is to also be initiated on a trial bases.

The other two sections which were to be investigated and reported on at a later date were: use of Campus Transit for students with appointments in need of transportation and a more permanent plan of establishing a regular transit system through Carbondale to transport Health Service patients.

The second proposal asked that HAB restructure itself so that it consists of 15 per cent consumer representation. Specifically, SHCC recommended that nine students, four Health Service personnel, two administrators, one faculty member and one nonacademic employee be on the board.

However, since a new super board, combining the Shawnee Regional Health Maintenance Organization and HAB, is about to be created—action was delayed until the inevitable restructuring takes place.



Gus
Bode

Gus says the weatherman just thinks the weekend will be dry.



Three inches of rain in four days—the U.S. Weather Bureau's estimate for the Carbondale area—made ponds and puddles in inconvenient places, and the only thing to do was take your chances, as Pat Foltz, Fort Wayne, Ind., senior in social welfare is doing in getting across Lincoln Drive. But the downpours also filled Crab Orchard Lake to just below spillway level. The weatherman said the wet weather would end Saturday but it will turn colder. (Photo by John Lopinot)

Wet, wet

Daily Egyptian

Southern Illinois University

Leaders conclude Peking talks as Nixon leaves for Hangchow

PEKING (AP) — The communique marking the end of President Nixon's visit to China is being prepared as the President heads on Saturday for sight-seeing in Hangchow.

The communique, a statement with wording agreed to by both sides of the Peking talks, is expected to speak in generalities. It may report some progress toward an agreement on cultural and other exchanges between the United States and China, but it is not expected that it will deal in specifics with the Indochina issue.

Indications are that the communique will be issued when the President leaves China on Sunday.

On his fifth and final night in Peking

the President was host at a banquet for Chou En-lai and other Chinese leaders.

There was a round of applause as Nixon arose to propose a toast. Recalling his visit to the Great Wall of China, the President said this served as a reminder that many walls still exist that divide nations.

"In these past four days, we have begun the long process of removing that wall between us."

Nixon conceded that great differences exist between the two nations but said: "We are determined that those differences will not prevent us from living together in peace."

Like Nixon, Chou observed that great differences of principle exist between

the United States and China.

"Through earnest and frank discussions, a clearer knowledge of each other's positions and stands has been gained," Chou said.

Chou said that the world is changing, and he was deeply convinced "the general trend of the world is definitely toward light and not darkness."

"It is the common desire of the Chinese and American peoples to enhance their mutual understanding and friendship and promote the normalization of relations between China and the United States," he said with emphasis. "The Chinese government and people will work unwaveringly toward this goal."

Report due in May

Textbook rental will be studied

By Richard Lorenz
Daily Egyptian Staff Writer

The Governance Committee of the University Senate Friday approved formation of an ad hoc committee to study the textbook rental service and the feasibility of eliminating rental of upper division (junior and senior) books before fall, 1974.

The motion was made by Tony Catanese, graduate student representative. Under Catanese's motion, the ad hoc committee would be composed of three faculty, three students and Ralph McCoy, dean of library affairs. A report would be made by the committee no later than the May meeting of the senate.

If the senate approves Catanese's idea, the Executive Committee of the senate would appoint the members of

the ad hoc committee. The idea will be presented at the senate's March meeting.

The textbook question had been sent to the governance committee from the senate's screening committee. Sidney Moss, professor of English, originally proposed the idea at the February senate meeting.

In other action, the governance committee received an outline of a study of the Board of Trustees made by Jim Stortzum, senate intern.

Stortzum's study deals with five areas: the manner of selection, the composition of the board, the term of office compensation for serving and the average age of board members.

According to Stortzum's study, 70 per cent of the boards in the United States are appointed by governors. SIU's board is appointed by the governor. The

majority of board members are white, male, Republican and businessmen. The average size of the board is eight. SIU's board is composed of professionals and businessmen except for Michael Bakalis. Bakalis, state superintendent of public instruction, serves as an ex-officio member. There are eight members on SIU's board.

The average length of term is six years. The term at SIU is six years. Most trustees nationally do not receive payment except for expenses involving travel, board and meals. The situation at SIU is the same. Sixty-five per cent of the board members nationally are over 50 years of age. The average age of the SIU board is about 50.

The committee decided to present the information contained in Stortzum's study to the senate at the March meeting.