The Marjorie Lawrence Opera Theater will present "Falstaff" with John McFadden in the title role March 3-5. (Photo by Roland Halliday)
SIU Opera Presents

Comic Masterpiece

David Thomas plays the role of the jealous Master Ford.

Master Ford, David Thomas, listens in on his daughter Nannetta, played by Millicent Swift, and Fenton, Keith Love. Also eaves dropping are Falstaff's cronies Pistol, Alex Montgomery, and Bardolph, Michael Dixon.
By Roland Halliday
Staff Writer

As the cast for "Falstaff" scurried about, Mary Elaine Wallace, director of music, was busy singers continued to prance around the stage of the University Theater admiring each others costume which they had tried on for the first time. They seemingly shared the same type of excitement children experience when they first see a model show. "It has sparkle, a rapidity of utterance, a speed of movement and a refinement of expression," Mrs. Wallace, said.

The title role of Sir John Falstaff, a jolly, tremendously fat and somewhat unscrupulous old knight, will be shared by John McFadden and William Payne. Both are graduates of New York State University at Fredonia, and both are experienced in opera roles. McFadden, a graduate assistant in music at SIU, was a recent winner in the regional auditions of the National Association of Teachers of Singing, held at the University of Illinois. Payne, a high school choral director in Williamsville, N.Y., and his wife, who will play "Dame Quickly," will be guest performers for the Saturday night production. Most of those in the cast of fifty are students.

This is the shortest of the grand opera the show will only be two hours in its uncut version. There is no wasted music here. Instead of an overture, the action begins almost simultaneously with the music. The entire opera is streamlined in its composition, and every measure has meaning for the action. According to Mrs. Wallace, "it has sparkle, a rapidity of utterance, a speed of movement and a refinement of expression.

Mrs. Wallace said, "You're kidding." Instantly in a bellow of laughter McFadden roared back, "I wouldn't kid about something like that!"

The set and lighting for "Falstaff" has been designed by Darwin Stetts, costume designer for the Marjorie Lawrence Opera Theater. The opera is based on the tragedy of Shakespeare's comedies, "The Merry Wives of Windsor" and "Henry IV." The English version with Walter Ducloux is being used for the SIU production. When tickets have gone on sale at box offices in the Communications Building, the set has been designed by Darwin Stetts, costume designer for the Marjorie Lawrence Opera Theater. Careful attention by Mrs. Wallace has been paid to the sets, costumes and lighting as they are key elements of the opera picture as a whole. Mrs. Wallace points out in her prepared guide, "Let's go to the Opera," that visual awareness of audiences has dictated that these factors receive close scrutinization.

In scenes where there is a great deal of spontaneous action, a lot of preparation must go into the set to give the right positioning and balance. "This ensemble opera poses some problems because of the large number of people involved. Here you have to be careful, and you must have planned movement," Mrs. Wallace emphasized showing a model of the stage. James Stroud, conductor of the University Orchestra, will be conducting the singers and the 45 piece orchestra in the performances. The opera score, considered by musicians to be one of the most difficult as well as one of the most beautifully written, is a challenge to all involved in the production, including those indispensable pianists who must substitute for an orchestra for the many weeks of rehearsal.

The opera, written by Giuseppe Verdi, premiered in Italy in 1893 and in the U.S. two years later. The text for "Falstaff" is based on two of William Shakespeare's comedies, "The Merry Wives of Windsor" and "Henry IV." The English version with Walter Ducloux is being used for the SIU production.

All performances will be in the University Theater in the Communications Building. Curtain time is 8 p.m. March 3 and 4, and 3 p.m. for the Sunday, March 5 matinee.

Marjorie Lawrence Opera Theater
"Falstaff Promises Sparkling Entertainment"

"Falstaff" promises sparkling entertainment as the cast for the March 3 opening of the opera "Falstaff" which should prove to be a magnificent presentation by the Marjorie Lawrence Opera Theater. "Falstaff" is a comic masterpiece. It is a very lively story, involving difficult music. Hardly to be thought of as a "styffy" opera. The show will only be two hours at the University of Illinois. Fayne, aross, a great deal of concern that the opera picture as a whole. Mrs. Wallace points out in her prepared guide, "Let's go to the Opera," that visual awareness of audiences has dictated that these factors receive close scrutinization.

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SIU Orchestra
Doubles its Numbers

James Stroud, co-director of the orchestra.

Violinist Kristi Cox.

Herbert Nasgowitz on the string bass.

Barbara Reynolds, flute, and John Bazatta, oboe.

Richard Strawn, co-director, conducts.
University Orchestra

Concert Fee Could be Answer to Financial Woe

By Pat Nusman
Staff Writer

As long as there has been a University Orchestra, the orchestra's beginnings are uncertain—it simply exists, as part of the educational institution that is SIU.

During the past three years—that is, since James Stroud and Richard Strawn became co-directors—the orchestra has doubled its numbers, its activities and its enthusiasm.

"We appear to be a convivial group," joked Stroud. "Morale in the group is way, way up from when I started here."

The orchestra, now numbering about 96 players, as well as presenting several free concerts a year, breaks into smaller groups for such presentations as the SIU Chamber Orchestra and the Opera Orchestra.

"There was a time when there was a great deal more trouble," recalled Stroud. "There was not enough people to fill out the sections."

When Stroud and Strawn took over the orchestra they decided to recruit and reactivate the orchestra. They recruited people who had played in high school and "went to great lengths to recruit outside the School of Music," said Stroud.

With the result that they no longer have the problem of not enough people. They have the problem of not enough money.

"Already last year there was a great deal of trouble with funding," remarked Stroud. "I just don't know about this year, but it has to come from somewhere."

The University Orchestra is about one-third funded through student activities money and funding is always a serious problem for any activity that is even partially student funded.

Making the problem even more serious is a recent edict from George Camille, student body president, that the Student Senate Constitution prevents student money going to any activity connected to an academic unit. "He's going to make a mess, isn't he?" remarked Stroud dryly.

"I just wish he would keep his nose out of it," said John Stubbs, the student concert master. "You don't know how many times I have cursed his name."

The University Orchestra at present has faculty supervision—Stroud and Strawn—plus a student concert master—Stubbs.

The orchestra as a whole is governed by an Orchestra Executive Council, which consists of three student representatives, two faculty representatives and the director of the School of Music. Stroud is the chairman and has no vote.

The weight of the council rests with the students.

And so far the council has opted for more faculty leadership of the orchestra, according to Stroud.

"It seems to me they have a right to make that choice," Stroud commented. "I don't see why the student body president is trying to take over."

Students should have the prerogative to have trained professionals helping them, Stroud said emphatically.

"If we have the trained people, why on earth can't we use them," Stroud shook his head. "I don't know."

"I don't see why having faculty deprives it of student power. There are no despots here. No spending of student money."

"If the orchestra loses the $4,000 it receives from student government, the situation would be serious. Already, the orchestra has had to dismiss two of their four student workers."

"But they are continuing to carry on their duties," added Stroud, "out of loyalty to the program."

Presently, the orchestra does not charge admission to concerts, and Stroud doesn't want to.

"That would be a tremendous step to have to take in a philosophical sense, because of the nature of the educational venture," he commented.

This is a unique situation, he explained. The audience helps the orchestra, helps the students to get experience.

"Like many other labs of various sorts," he said, "the results of the work is considered to be a free product for members of the University."

"It would be a change to see us in a commercial situation. The experimental quality would suffer."

Those who are committed to the commercial ideal have to know how to sell, he said, and he doesn't want the orchestra to be committed to that, for the experimental quality would suffer.

"There is absolutely nothing wrong with those committed to the commercial idea," Stroud smiled. "But not here."

Photos by Nelson Brooks

Sue Gore, on the bassoon, is barely visible behind the other instruments in the orchestra concert.

Richard Strawn leads the 71 piece orchestra through a selection during a recent concert.
Las palabras "esposo" y "esposa" no usan tanto en España como las de "mujer" y "marrido". En otras partes, en muchas de Hispanoamérica, "esposo" y "esposa" son más comunes. Pero es frecuente también os llamar tanto al uno como a la otra, "mi otra mitad". Algunos introducen la variante de "mi mejor mitad". Esta mitad no es sino la mitad de la naranja famosa que ha venido simbolizando tradicionalmente el todo del matrimonio: "Mi mitad naranja: llamamos a la mujer. La otra mitad es naturalmente el marido, aunque soñaría exiliado y nunca se le oye llamar así.

"La costilla", "mi costilla", se oye en los barrios bajos de Madrid entre casqueros y zapateros de portal, sin que nadie se acuerde de la leyenda bíblica de cómo Dios formó a la primera mujer. El campesino castellano, tanto más seor cuanto más pobre, había frecuentemente de "el ama", "mi ama". "Allí está el ama, en la casa, preparando la cena". El ama es la dueña, algo así como la señora de la casa "Mi señora". Por otra parte, en España a los hombres, dicen que no se oye decir sino a sargentos y a horteras recién casados, que quieren expresar su situación social una respetabilidad que no tiene.

La manera diversa de llamar a la esposa es tan antigua como la misma lengua castellana. El curioso "elito", tan traido y llevado, apareció ya en "La Lozana andalusa" y en "El Cortesano", de Tirso de Molina. Es conocido el pasaje de "Las de aceitunas de Lope de Rueda": "¿¡Oíslo! ¡Muchacha Men­cigüela!: ¡Sí todos duermen en Zamora! Agudea de Toruñano! ¡Oíslo!" Cervantes, en "La Cueva de Salamanca" hace a Leocadia llamar a su engañado Pancracio nada menos que "mi gusij"; y que en otra parte "mi cuyo". Y todavía en otro pasaje la encon­tramos diciendo: "Oigo a mi cepo Pan­cracio".

El empleo de esta palabra, "cep", implica, en general, la prudencia o el sonetamiento y manía de esclavitud que el matrimonio supone para la mujer española. Pero ¿y el marrido? No llamamos "esposas" a las taías que atan las manos del preso? En "El rufián violado" de Cervantes, una de las "próimas", la Pilita, dice: "Pero, en fin, como yo, y a mí cujo le trajo más vestido que un palmito". Y en otro pasaje: "No tengo cujo, y tengo ochenta cajas (realces)".

Pero el vocablo que más agrada a Cervantes es el "elito" consagrado por la tradición.

"Diga a mi oído que si viene alguno, el rapio rapia (barbero), que me aguarde un poco".

Sancho llama invariablemente casi a su mujer, "mi oído". Dice a D. Quijote, en el famoso pasaje del reino prometido: "...si yo fuese rey por algún milagro de los que vuestra mer­ced dice, por lo menos Juana Gutiérrez, mi oído, vendría a ser reina". Y en la segunda parte: "En casa no lo tengo (vino) y Richard Walsk no ayudará. En El entremés famoso de la endemoniada" leemos: "Que mi oído fue ahora a la casa de los naipes". Finalmente, esta joya: en el "per­siles" (IV) encontramos a la esposa llamada "mariada": "...tan mariada es María en- de, de Tomasa, y mi marido de ella, como mi madre de mi padre y mi padre de mi madre".  

Ahora la "esposa mal maridad" famosa tiene su sentido.

Jenaro Artiles
Saturday Magazine's
Photo-Essay

Garden Of
The Gods

Photos by Michael Thresher

Gods' Rocks

"If any shy, wild creature lingered near, it cuddled down, quite hidden, there to listen to the blue jay's call...."

...Luella Bender Carr

Garden of the Gods, just off Highway 34 south of Harrisburg, is one of the most beautiful cliff areas in the Shawnee National Forest.
It offers expansive, panoramic views for sightseers, fantastic stone structures for cliff climbers, and fascinating geological formations for the avid rock hound.
The garden is often revisited many times by its worshippers, and it takes only one Sunday afternoon excursion to see why.
By Daryl Stephenson and Anita Hovsepian

Staff Writers

It was a strange sort of Saturday afternoon in Carbondale. Already it was nearing 4 p.m. and the Bonaparte weather had appeared as deserted as early morning. But inside Bonaparte's, the walls echoed with the sounds of feverish activity.

The Spooner Band from St. Louis had played there the previous night, while most people were at Memorial'ssignup ReO Speedwagon concert.

Now, the Bonaparte's stage was cluttered with instruments and equipment, including a number of new and unfamiliar ones, who were scurrying about trying to repair a faulty public address system.

They would have put on a good show had it not been for the damn PA cutting off all the time. Said one of the technicians under his breath, "I just hope we make it through tonight."

Just then, a back door opened and in stepped Steve Scarfina, 22, lead guitarist of the Spooner Band and former member of REO Speedwagon.

He was followed by the other six members of the group, most notably 17-year-old Michael O'Hara, who, in addition to playing piano and singing lead, has written most of Spooner's original material.

Almost immediately, tables were rearranged and chairs were hastily placed around a makeshift stage. After which, a quick and one liners were passed back and forth among the band. Janice Scarlet, Woodard and Conie Fairchild, smiled and giggled at each other in slight embarrassment.

Across from O'Hara sat his older brother Leon, who specializes in flute, congas and all windwinds used in the band. Filling in the other seats were drummers Rick Carroll and bass guitarist David Torretta.

Scarfina seemed the most relaxed, "I think we should basically talk about our music," he began. "What we have is an original thing, the majority of it being Michael's tunes."

Scarfina looked as if he wanted to say more, then looked expectantly at the young O'Hara.

"Basically, everybody in the group kind of has their own background scene that has been put together," said Michael. "Steve has a very rock-and-roll type feel to music, real funky."

Michael passed, "And Leon and the checks and I, we come from a Baptist church life in St. Louis. So, we take that, plus a little touch of soul. I guess and combine that with Rick's aggressive drums and David's light bass."

So far, the Spooner Band has enjoyed considerable success for a band that has only been together three months.

O'Hara and Scarfina between them have written 17 original songs, and Scarfina helped write some of the songs on REO Speedwagon's current Epic recording.

In addition, negotiations are now going on between the Spooner Band and several record companies for a recording contract.

However, such a thing would not be a new experience for Scarfina. "I did an album with John Hurley, who wrote Son Of A Preacher Man, about a year ago," he said. Also on that album were James Vernon and Ronnie Tutt, both of which were studio musicians for Elvis Presley.

"But I never got to see Elvis himself, because the album was recorded in Los Angeles and Presley stays in Las Vegas most of the time."

Scarfina didn't seem to want to talk much about why he left REO Speedwagon. "I went to Merlins last night, he said, "and it was the first time I've seen them in about a year or so.

There are other familiar names that the Spooner Band has passed along the way, one of them being 1950's idol Chuck Berry. "Chuck owns a big farm called Berry Park in Wentzville," said Scarfina.

"Michael and Leon know him real well and that's sort of where we started playing, with Chuck giving us tips."

Michael and Leon have known Chuck Berry so well, in fact, that Leon is engaged to his daughter.

"He's very, very bizare!" said Michael. "Chuck's really mysterious. Out of all the years my brother has been involved with his daughter, I've never really sat down and talked with him. It's just kind of a quick Hi! and a return Hi!, you know!"

"He's even got a guitar-shaped swimming pool," said Scarfina.

Despite all these influences, said Michael, the group has tried to stay independent in its music. "It's not so much what you say as how you say it that establishes you as a distinct artist," he said.

"The lyrics of our songs are very important," said Michael, "but unfortunately, when you're playing mostly club jobs where people basically come to dance and drink, the words are often not heard."

His songs, said O'Hara, are drawn mostly from his religious upbringing. His father is a Baptist minister, and Michael used to direct the church choir.

"It is hard to do original music in a club like Bonaparte's or Merlin's?"

"Usually no," said Leon. "And I think the reason is because we don't tell them it's original. We don't tell the crowd who wrote the song, we just tell them the title and then bam! we go into it."

This, said Leon, results in the audience listening to the music with a more open mind, and they don't think we're on some kind of trip.

"The hardest thing to impress upon an audience," said Michael, "is that you have something original that you want to say to them. To us, that is what a musician really is.

The life of a rock musician is extremely demanding, said Michael. "Of all the bands I've been in," he said, "none of them ever stayed together long enough to really see all the business, preparations and thought that go into it."

"But this band," said Michael, "has been completely different. We've had the necessary equipment and everybody is concerned about what's going on with everybody else when problems come up."

"When it comes to performing," said Michael, "I give everything I have to an audience but I can give so much more if the audience is giving with me. When they participate, this speaks me, to a new, I like to see excitement in people."

It was getting late, and it was time for the band to begin practicing.

When will you go back in Carbon-
dale?" "March 1st," said Scarfina. "we're going to be taping a half-hour TV show for WSTU. So, maybe we can catch us again then."

He can count on it!
Clark Gable festival, basketball, frisbee tourney on this weekend

Jules Vuilliem

The Carbondale chapter of the Women's National Abortion Action Coalition (WONAC) Thursday drafts plans for an abortion referendum to be held in April student government elections. WONAC members also drew up plans to open a library for students, with a complete bibliography of abortion information and plans to teach in local social, medical and other aspects of abortion. WONAC members at the meeting said that they want the repeal of anti-abortion and restrictive contraceptive laws, plus forced sterilization by the state, as a part of the WONAC belief that women have the right to control their own reproductive lives.

Elizabethan drama, Earth documentary on TV Sunday

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7-10: The Bridesmaid
7:30-10: The Defenders; 6-Zoom; 6:30- The French Connection
7-7:10, 9-9:10
Jesuit
7-7:10, & 9-9:10
Jillian
7-7:10, 9-9:10
BRIEFS
7-9 Special of the Week, "The Restless Earth." Five countries have collaborated on this documentary about the rediscovery of the earth and how man's knowledge will affect its future. Award-winning science reporter David Freeman and a panel of research scientists provide commentaries.
9-9:45-SU President's Report.
10-The Movie Tonight, "The Detectives." Alec Guinness and James Greenwood star in the story about a provincial lenses himself a top-flight amoral detective.
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Mr. Chips strikes again

Garry Seltzer, SIU's own Mr. Chips, is placed in the 12th U.S. Men's Amateur Cooking Championship by his untested dish of Chipped Fondue, a related story titled for the full recipe. (Photo by Jay Needelman)

SIU's own cooking champ wins by untested chip dish

By Sue Milen
Daily Egyptian Staff Writer

Imagine—winning a giant platter of potato chips with your name engraved on it.

That's what Garry Seltzer won for placing in the 12th U.S. Men's Amateur Cooking Championship, as this Illinois man's cooking champion.

Formerly, a sophomore majoring in government at SIU, entered ten different entries in potato chip recipes. The use of potato chips was one of the rules, he explained, because it was sponsored by the Potato Chip Institute in the United States.

However, the use of potato chips wasn't the only unique thing about Seltzer's recipes—he never bought any of them to see if they even work.

As one of Seltzer's difficulties with cooking is his place of residence, he said, "I have not been able to get a potato chip maker that he wants, so he is not able to make his at home.

Seltzer explained that as a cook he can tell you quite a bit about what will taste good together. "I've been cooking for a long time because my mother's cooking is so horrible. My father and I both eat the food we cook in our family," he commented. He said his father was the same age as a couple of years ago, only he was the Missouri state cooking champion. "It was only recently in the U.S. Men's Cooking Championship that" he added.

Seltzer said both he and his family are professional contest entries.

"My mother even took a night course at the college so she could do that, so that she would know what to do to win a contest," he said.

Demonstrating one such technique, Seltzer took a piece of paper and folded it like a sheet of music, "If you mail your entry in like this," he said, "it will be easier to see if you have it, you'll have a much better chance of having it and if you submit the paper flat— it takes up more room.

This technique is to be used in sweepstakes contests. I don't like to enter sweeps because they don't require any special skill like cooking and writing, he said.

The winning dish, Chipped Fondue, contains two nine-ounce packages of potato chips, a regular size can of tuna, 10 slices of cheddar cheese, two tablespoons of mayonnaise, 1 teaspoon of Accent seasoning salt, six beaten eggs, 3 cups of milk and 1 teaspoon of worcestershire sauce.

To make this untested fondue, place one package of potato chips in a colander and wash by running them under hot water. Place the sheeted chips in a greased baking dish (12 x 12 inches). Bake them and mix in spreading consistency with mayonnaise. Combine milk, eggs and worcestershire sauce and poor slowly into baking dish. Allow it to stand a half hour. Bake at 250 degrees for about 40 minutes or until the top is golden, puffy and shiny. Serves six people.

Seltzer thinks the last line in the recipe may be the key to why his dish was picked to represent Illinois in the Men's Amateur Cooking Championship.

"I think that they judge these things on not how good the dish is but more on how well the entry is written up and how simple it is," he said. "I think the last line caught the judge's eye," he laughed.

The championship cooking contest was divided up into districts consisting of several states. Seltzer did not place in the district in which he lives but he has somewhere in the country he plans to follow it. He plans to travel to Washington to win the U.S. cooking championship title.

He said he thought the prize was worth every effort. "I want to make sure. "I never look at what at what I'm going to do with the prize. I'm looking at how simple it is. I'm looking at how simple it is. If I can't make it to the district, I'll do it in the region. I'll use the prize to make it to Washington to win the U.S. cooking championship title.

"I think that they judge these things on not how good the dish is but more on how well the entry is written up and how simple it is," he said. "I think the last line caught the judge's eye," he laughed.

Some of the other things the Seltzer family has won include a refrigerator, $1,000, a parrot, albums and other such prizes. Recently, Seltzer won a Bassett ceramic coin in its contest for selling in 50 words or less, why he likes their products.

For winning that contest, Seltzer is now the proud owner of an Edelweiss Arnold Sings Out To America album. He offered to give the album away, but no one would take it.

Seltzer plans to follow his parents' footsteps and continue entering contests. "How can I help but win—they taught me everything I know," he laughed.

As for his Chipped Fondue, he is going to submit it to the Grinnell Hall kitchen as a possible dish to serve the 1,700 students living in the Towers Brush area.

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Eleven student composers to perform Sunday

By University News Service

Eleven SIU student composers will have a public performance of their works Sunday in the Old Baptist Foundation Chapel, starting at 3 p.m.

The compositions range from the lyric to religious to a "sound and sight production." Composers and their offerings.

City begins citizen education program on rat, pest control

Carbondale's Rat and Pest Control Department is looking for people to educate on the dangers of harboring rats and how to fight this rodent problem.

The rat problem in Carbondale is not isolated to one section of town but exists all over the city, according to Chester Nebbett, a pest control technician. He said the recent expansion of the Carbondale city limits has doubled the rat problem to be faced by the pest control department.

Nebbett said there are three parts to the city's rat control program—education, sanitation and eradication. He explained that Carbondale residents must be educated about the rat problem. When this is accomplished, rat harborage can be destroyed and the rats killed. Nebbett said the department's primary problem is to educate Carbondale citizens on the problem.

Nebbett said his department has presented programs, including films, at area schools on the rat problem in Carbondale. The department now wants to reach more adults than those in the past.

The rat education program will be presented to the Carbondale Kiwanis Club from 7 a.m. to 8 a.m. March 3 in the Golden Bear Restaurant, 206 S. Wall St. Nebbett said other groups wishing to hear the presentation should contact him by calling 549-5302.

Let's grab a couple at Papas!

Monday Special
REG. $1.09 MINI CHEESE PIZZA & JUMBO SALAD

Italian Festival... all you can eat $7.00
OPEN DAILY: 10am-3am
Listen to Papa on WIDB Campus Radio!
By Courtland T. Milkey Jr.
Daily Egyptian Special Writer

If you happen to visit a SIU jazz workshop or wind up at the Big Muddy room one Friday night looking for a last minute session, you might see him playing a saxophone.

If Baptist religion is your bag and church music is your thing, you may catch him delivering a special Sunday sermon.

Big job? Keep watching and you'll probably see his face soon, if you haven't already. Read books? Chances are you've stumbled across his name in the future.

If you attend SIU you may take a course led by him in the future.

If you still don't know who he is, you're running out for making his acquaintance. When June rolls around, he will be gone.

His name is Gussie Hudson, just "Quincy" for those with the name more than his face.

Though not the kind of man that makes news headlines blare, "the Doug Allen's and Bucky Fuller's" manage that; Hudson is a versatile and extraordinary sort. As he culminates a short stay at SIU, he leaves behind the impressive mark of a man "that's seen his job and done it well.

On Feb. 15, Hudson received a letter inviting him to lecture at University College. There he will receive an award from The Black Merit Academy, "for outstanding performances in the field of black history.

"I consider this invitation to be a huge compliment," remarked Hudson modestly as he flicked the letter. "I just can't figure out why it took them so long to get around to me."

A few months earlier Hudson received a call from nationally renowned black historian, Lorenzo Greene, now history department head at Lincoln University, Jefferson, Mo.

Greene was looking for someone to replace him as chairman of his nation's marker project. After a few months of searching, he finally found his man.

Hudson takes over the history department at Lincoln in June. However, it will be long after that first call at SIU that Gussie Hudson before his name is forgotten at SIU. Many students rated him as "the best I've ever had." His use of "school" methods in the classroom, "the letting of the student in a circle today and "yes I was cool before I make you stay after class and write you a name a zillion times" added a taste of nostalgic humor to his teaching.

Sometimes clad in a "roaring 40's" zoot suit, double knit suede pullover, slim cut Haggard's, two-toned strapped Rosedales and a plush honey brown three quarter length leather coat, the fashionable Hudson manages well with students seeing as how his dress is similar to those who can afford it. "I'm definitely not a rich man," contends Hudson, "just one with good taste."

As the outspoken president of the Black Faculty and Staff Council, Hudson paid considerable attention to the lack of black representation on the University Senate. Though somewhat disheartened after being given "excuse after excuse by the senate for not being able to put blacks on the damn thing," Hudson intends to keep pressuring the policy making body even after he leaves if possible.

During his two years at SIU, Hudson has served as adviser to the Black Action Party, department and became a member of its program committee. He has served on the Ad Hoc Committee on Administration, the Curriculum Committee on the Status of Black Students and SIU's Phi Beta Kappa chapter.

Despite a heavy schedule, Hudson has managed to publish a number of books on black history, history of the University of Illinois and has written the following:

"My name is no longer a secret to the students.

I'm just looking forward to my new position at SIU with great anticipation. "Being a department chairman is a lot of built in advantages," he says. "Also, Lincoln is a small school and it has tremendous growth potential."

**Campus Briefs**

Widening interest of cultural scientists in the prehistoric occupation of northern Mexico—reported at the American scientific meetings of Mesoamerican culture to the Pueblaean area of the U.S. South—has prompted three SIU researchers to publish a collection of hard-to-find reports of early investigators in that region. Some of these have not been available previously in English. One dates back to the 17th century. A map dated 1803 is included.


**Area airport construction awaiting FAA approval**

Construction projects at Southern Illinois Airport, Carbondale, and Williamson County Airport, Marion, are among 14 area projects approved by Illinois that have been submitted to the Federal Aviation Agency (FAA) for approval.

Allan F. Landolt, director of the Illinois Department of Aeronautics, said that state funds have been earmarked for each of the projects pending FAA approval. He said that three of the state's 23 projects have already been tentatively allocated funds by the federal government.

Area airports, which have been approved by the state aeronautics department in recent years, include totaling FAA approval are:

Southern Illinois Airport: airport expansion and taxiway lighting; $25,580 total funds, of which $5,000 will be state funds.

Southern Illinois Airport: planning grant; $35,000 total funds, no state funds.

Williamson County Airport: to construct an air carrier apron, new taxiways, runway improvements to accommodate the new terminal building under construction; $3,200,000 total funds, of which $338,000 will be state funds.

**Movie, guitarist play at Center**

A movie, "The Damned," and singer-guitarist Frank Okin are on Saturday night entertainment schedule announced by Owen Barton, director of the Student Center Programming Committee.

The movie, starring Dirk Bogarde and Ingrid Thulin, is to be shown at 7:30 and 10 in the Roman Room. Admission will be $1.75.

Okin will be heard from 8 to midnight as a free performance in the Big Muddy Room.

**Electric" prof leaves SIU to head Lincoln history dept.**

Gussie Hudson

before his name is forgotten at SIU. Many students rated him as "the best I've ever had." His use of "high school" methods in the classroom, "the letting of the student in a circle today and "yes I was cool before I make you stay after class and write you a name a zillion times" added a taste of nostalgic humor to his teaching.

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**Hitc hikers warned after rape attempts**

Women have been warned by Carbondale police not to hitchhike after dark as a result of a three attempted passes and one rape attempt in Carbondale.

The assaults were made on women picked up by a black man, about 26 to 30 years of age, with a short black mustache, six feet tall and weighing 200 pounds, the women told police.

Three assaults occurred after the women were picked up on South Illinois Avenue, police said.

The assaults, reported Feb. 8, Feb. 15 and Feb. 22, were the first three cases reported in the city of Carbondale this year, according to police.

**Applications for candidates taken**

Students planning to seek office with the Action Party's endorsing slate in April 36 general student government election, should contact George Camille, student body president.

Camille, who is chairman of the party, said Thursday, that party members will accept applications and hear short presentations from those interested in their political philosophy, on March 4 in the Student Center.

He said applicants should contact him before that date to set up an appointment.

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Six Miles North of Carbondale on Rt. 51
Phone 876-0967

Band: 10:30 - 3:30
Feb. 24, 25, 26
Observance of Purim scheduled
By Daryl Stephenson
Daily Egyptian Staff Writer

Purim, a 2,500-year-old Jewish holiday that is traditionally celebrated by carnival-like parades and parties, especially the consumption of alcoholic beverages, will be observed from Sunday through Tuesday in Urbana-Champaign, Rabbi Earl Koves of the Hillel House said Friday.

"It's a day that celebrates the holiday, which commemorates the salvation of the Jewish people during the time of Queen Esther of Babylonia, will begin with a children's carnival Sunday at the Champaign-Jefferson Township Public Library and Ramada Inn.

The second event will be a reading of an ancient scroll called the Megillah, which is read at the Hillel House. The scroll, written in Aramaic with Hebrew words, will be read in Aramaic with an English translation.

The entire service will be conducted in English, said Vinecour, and free box lunches will be distributed after the service. The entire community is welcome, he said.

On Tuesday night, said Vinecour, the Hillel House will sponsor a fundraising event called "Babylonian Rulers to Stop the Purim Basket." It will be a carnival with rides, music, food and drinks until they no longer knew the section.

They aren't exactly the "happy hoorayers" as you can probably tell by the fast-ch�ncler character with the rebellious, sickening facial expression, the "happy foursome," ( observe, George) who plays Rosenblum, and the powerfully irresponsible McMurphy, a burly, smug and malicious character who has been dishonestly diagnosed, is committed to a veteran's psychiatric hospital, and he is insane.

Reels in an institution which prohibits rebellion, but it isn't the first time he rebelled today. He seems to be a character who rebel.

The target of McMurphy's rebellion is Nurse Ratched, a very proper and dignified rules-and-regulations adherent who stills his charges minds in order to "protect" them. She keeps the men sealed off from the rest of the world because the spreading of ideas inexplicably leads to social subversion. McMurphy can't actually said to represent intellect, because he is so well read, what he needs more time and wants to leave the place legimately. The ultimate sadness and irony lie in the fact we know that this kind of man probably won't get into a hospital in an intellectual cocoon, and the whole first scene of the spread of ideas in a society entails is too much for him.

What's odd about this production—and the Kevsey novel—is that the end results are more in the nature of wish fulfillment than dramatic credibility, they make sense as metaphors for social change, but seem strained as theatre.

Cuckoo stage production of Cuckoo's Nest soars high
By Glenn Amato
Daily Egyptian Staff Writer

Wars and a "Crazy Love Over The Cuckoo's Nest" is worth a visit. The Calipre Stage production, which plays in Rabin and next Friday through Sunday at 8 p.m., is an adaptation of the Ken Kesey novel by Robert S. Fish—and fairly well, if somewhat slowly.

The primary concern in this dramatization is to expose the evils of social conditioning, to dramatize the relationships among mankind personalities and to investigate the struggle between the powerless and the powerful McMurphy, a burly, smug and malicious character who has been dishonestly diagnosed, is committed to a veteran's psychiatric hospital, and he is insane.

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McMurphy is institutionalized, much in the manner of Hitler's "final solution" to the Jewish problem and the shootings at Kent State, and one of the patients murders him in sym­ pathy. Then the majority of patients proceed to follow McMurphy's self­dependence bent and leave the hospital. Nurse Ratched is left, a general without an army. The action that one man who has succeed­ingly driven another patient to suicide can still coerce others to walk out is savagely told, but here to accept it. It's asking too much for an audience to accept this sort of mass exodus as a result of McM­urphy's gang-bo, strike-out-for-your­self attitude.

Fish's adaptation is largely cur­rently, but I don't want to sound nice about words. It is in adapting a novel with so many scene changes and transitions. Still there are too many blackouts, and the practically mindless way he mood the dialogue and actors manage to create The action is disjuncted and chopp­ery, and the im­umerable scenes became a matter of picking up the pieces and sorting out again and again and again.

The language is vivid and often very funny; it's a pity the play couldn't have been more cohesive.

Cuckoo's Nest production opens at Calipre Saturday
By Rick Rupp
Daily Egyptian Staff Writer

Cuckoo's Nest shows high
By Glenn Amato
Daily Egyptian Staff Writer

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The language is vivid and often very funny; it's a pity the play couldn't have been more cohesive.
**SIU challenges league-leading Huskies tonight**

By Mike Klein  
**Daily Egyptian Sports Writer**

Sweeping in on five of six league contests between Northern Illinois and the Salukis promises to be a tough one for SIU, Friday night as you'll shell out to walk past the blue-uniformed doortender.

Even though the Huskies have that 18-4 record and seem NCAA or Northern ISU at No. 9 at Northern, SIU still knows this game is must-win.

The best of intramural basketball is going to be on display tonight in the preliminary contest before the varsity contests at Northern Illinois Saturday night.

The intramural squad will be an awe-inspiring sight to those in the 1,800-seat arena.

The game will feature two players from the remaining eight squads in the 17 playoff.

Zielinski, named outstanding  

For SIU, it can be expected that the years between major buildup and paid .

The game follows the pattern of the season with 20 points and a game high 18 rebounds as the right time.

While Jerman was giving the Salukis fits, the Tigers weren't getting off easy.

Felix Jerman has had one of his best nights of the season with 20 points and a game high 18 rebounds.

**IM-all-stars, Mizzou next foes for frosch**

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**Northbrook's Holum holds U.S. skate hopes**

**ESKILSTUNA, Sweden (AP) —** Dianne Holum of Northbrook, Ill., winner of two medals in the Winter Olympics at Sapporo, Japan, will carry U.S. hopes in the Winter Spring Speed Skating Championships, starting today.

Miss Holum's 14-year-old teammate at Sapporo, Anne Henning, who captured a gold and a bronze, is passing up the event to return to her school at Northbrook.

Miss Holum is one of the 35 women and 40 men who will compete twice over the sprint distance of 500 and 1,000 meters Saturday and Sunday.

This is the first official sprint championship. The men's world overall competition was held last weekend at Oslo, Norway, with the Flying Dutchman, Ard Schenk, winning.

Schenk is considered better at distances of 1,000 meters and over while Holum excels at 500, a distance in which he formerly held the record.

Other threats for the men's titles are Vladimir Mirovich of Hungary and Roar Gennorud of Norway.

Miss Holum's main competition in the ladies' races can be expected from a 9.5 and 10.4 showing by the Soviet Union, Monika Pflug and Ruth Baden, America's best.

Both Holum and Schenk will seek to add to his expanding cache of European which includes, besides his world sweep, four gold medals in the Olympics at Sapporo.

Miss Holum won the ladies' 1,500 meters and placed second in the 3,000 meters at Sapporo. She will face virtually the same competition here.

She also rates as one of the favorites for the ladies' world overall crown at Heerenveen.

West Germany's Erhardt Koller, who won the gold medal in the 500 meters at Sapporo and holds the world record for that distance, is not entered. Hans Jörges, the coach of Sapporo, will take the Americans.

The world sprint record is 55.05-54.00. Southern's Jeff Collins and Northern's Jeff Nolin are close but not close enough.

Miss Holum was the youngest American to win a medal at the Olympics.

**Frisbee meet Sunday**

For its first annual Frisbee Tournament, the student union is going all out.

The event will be awarded for excellence in frisbee and as it was a request of students, many people have invited women to join.

Sunday, at 12:40 p.m., anyone will be allowed to play with any fee-  

The reason is sub-30 per cent shooting from the inside three point range and 14.1 per cent without balanced scoring, any hopes of a state title being dreams turned sour.

Lambert indicated Eddie James will start his third varsity game of the season.

But the other forward and center were still up for grabs late Friday afternoon. Possible reason is the forward figures to be a two-year starting forward against Indiana State.

The Salukis will close their home season when they take on South Florida and Wednesday by entering the last two road games of the year.

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Fraternity cleans
dirty cars today

Pj Sigma Epsilon is sponsoring a car wash from 9 a.m. to 3 p.m. Saturday at East Main Street, Wall and Fifth Street.

The cost of the car wash will be $1.25.

Pj Sigma Epsilon is a national professional fraternity in marketing, sales, management and selling.

Derog to report
plans for SIU

By University News Service

President David R. Derog will an- nounce some of his plans for the future of SIU on the television program "The President's Report " at 9:40 p.m. Monday.

The show is a presentation on WHUT-Channel 8, Carbondale, and K-11 and 11-11, Marion.

This will be the first time since Derog took office Feb. 1 that he has revealed a considerable detail of the specific ways in which his administration plans to affect the future of the institution.

SIU fairs set fair

Saturday at Penney's

SIU Dames Club will organize a homemaker's fair from 1 to 3:30 p.m. Saturday at J.C. Penney's community room.

The fair is open to public and will feature a displaying of 25 cents.

Receipts will be used for education grants.

Daily Egyptian

Classifieds work...
Donald DuBois, consultant for the comprehensive health service system, said Friday that $75 per year instead of an earlier estimate of $130 would be a more appropriate student fee for the project.

DuBois, speaking at a meeting of the Health Advisory Board (HAB) of the system, said the ideal program would be one which "actively and efficiently dealt with the present and future health problems of students."

Under the ideal plan, the health care delivery systems in Carbondale would be adequately staffed with physicians and other personnel and provide reimbursement for health care needs when the student was away from campus.

DuBois said that in his opinion "it would be impossible to use that much money efficiently during the coming two-year period—even if it were collected.

The $75 figure is the average fee charged for similar health programs at other universities, DuBois said. "This amount," he said, "would be adequate to finance a 12-month, on-campus program for students and would provide them with good access to doctors, specialists and hospitalization as needed."

The problems of staffing shortages, discontinuity of care and other problems cited by students and physicians could be alleviated through expansion of the on-campus medical staff and financial provisions for special referral and hospital costs, DuBois added.

Other major action at the meeting consisted of three specific proposals submitted by the Student Health Consumer Council (SHCC) to help solve some of the health care problems of students.

The SHCC proposed ways to increase accessibility to the Health Service, restructuring of HAB and a request that HAB issue a statement on defining the status of student workers and graduate teaching assistants with regard to receiving coverage under the Illinois State Employees Comprehensive Insurance Plan. The latter proposal is to be studied and will be reported on as soon as possible.

The HAB voted to put into action the first part of the three-part transportation proposal. The motion allows for the use of the Campus Transit for transferring patients from the Minor Care Clinic to the hospital. However, HAB stipulated that the use of the taxi service is to be left up to the nurses at the Minor Care Clinic and the program is also to be initiated on a trial basis.

The other two sections of the proposal were to be investigated and reported on at a later date were: use of Campus Transit for students with appointments in need of transportation and a more permanent plan of establishing a regular transit system through Carbondale to transport Health Service patients.

The second proposal that HAB restructure itself so that it consists of 51 members, said the ad hoc committee. The idea will be presented at the senate's March meeting.

The textbook question had been sent to the governance committee from the senate's screening committee. Sidney Moss, professor of English, originally proposed the idea at the February senate meeting.

In other action, the governance committee received a outline of a study of the Board of Trustees made by Jim Stortzum, senate intern.

Stortzum's study deals with five areas: the manner of selection, the composition of the board, the term of office compensation for serving and the average age of board members.

According to Stortzum's study, 70 per cent of the boards in the United States are appointed by governors. SIU's board is appointed by the governor. The majority of board members are white, male, Republican and businessmen. The average size of the board is eight. SIU's board is composed of professionals and businessmen except for Michael Bakalis. Bakalis, state superintendent of public instruction, serves as an ex-officio member. There are eight members on SIU's board.

The average length of term is six years. The term at SIU is six years. Most trustees nationally do not receive payment except for expenses involving travel, board and meals. The situation at SIU is the same. Sixty-five per cent of the board members nationally are over 50 years of age. The average age of the SIU board is about 50.

The committee decided to present the information contained in Stortzum's study to the senate at the March meeting.