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## The Daily Egyptian, February 25, 1967

The Daily Egyptian Staff

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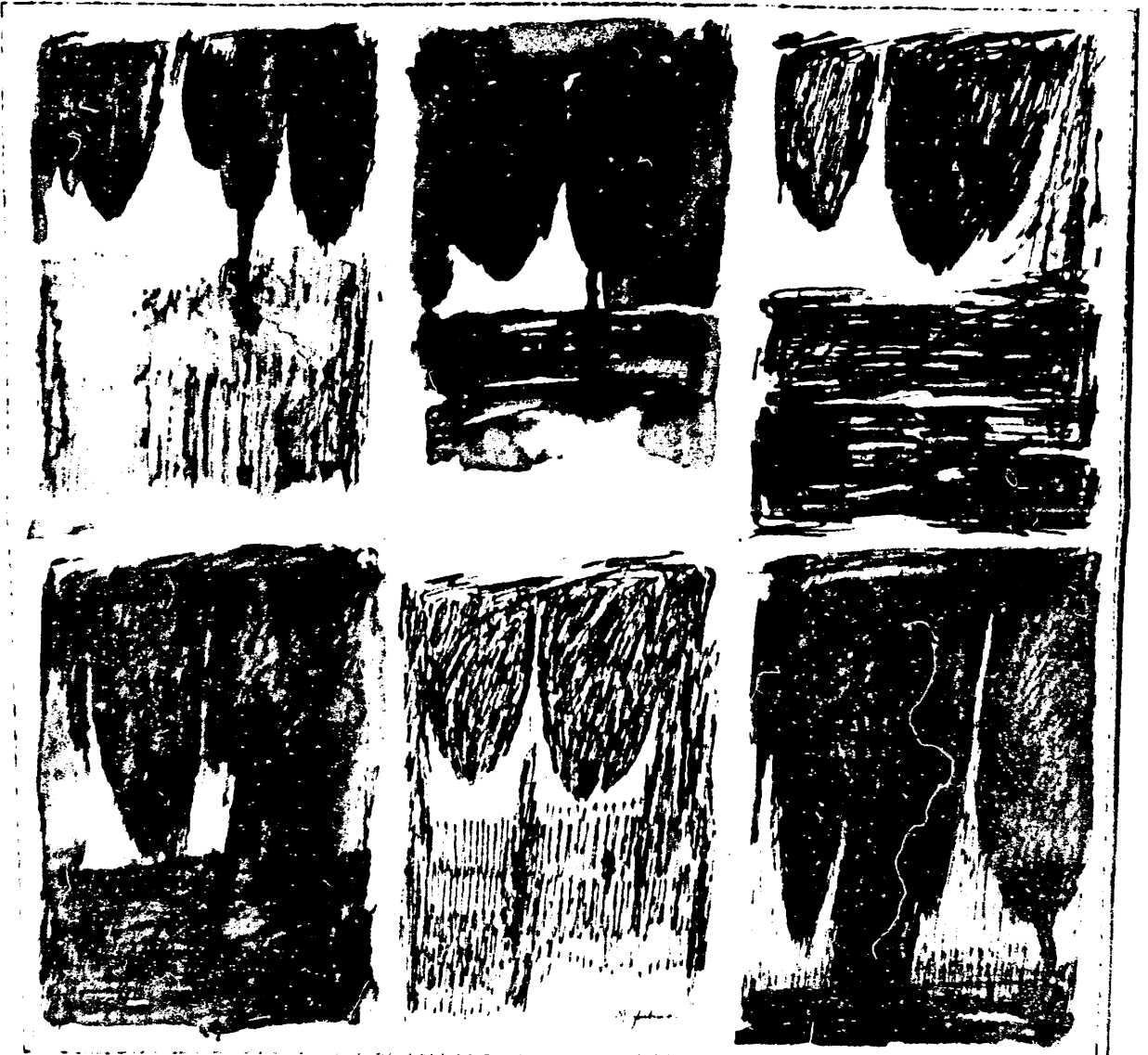
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## Two for the Studio

—page 2



"PRISMATIC SEQUENCE": Margaret Gluhman, who composed this work of pen, ink and wash, is one half of a husband-wife artist team teaching in the SIU Department of Art. Their lives and their work are discussed in "Two for the Studio" on page 2.

"I think we learn more from each other than anything else. It's not the competing that's important, it's what we can learn that counts."



THE GLUHMANs: Looking for gimmicks and fame.

## Husband-Wife Artists

# Two for the Studio

The Joseph W. Gluhmans tried living in Greenwich Village for a year when they were first married. They moved when they found that they "didn't feel comfortable around such weird people."

But Gluhman and his wife Margaret, both members of the SIU Department of Art faculty, have had as interesting and as colorful a life as the Greenwich Village bohemians of myth.

Both have been instructors at SIU for the past two years. He is an instructor of art history. She is an assistant instructor in basic studio.

"My parents always wanted me to be a doctor," Gluhman says. "It sounds so trite saying that now—everyone's parents want him to be a doctor or lawyer. In my case it's actually true."

Gluhman started pre-medical studies at Johns Hopkins University when he was only 16. He says, "I was still too young then to know my own mind. I had always liked art, but out of respect for my parents I made a go of it in the medical field."

He was so successful at his "pre-occupation" that he went on to attend four years of medical school at West Reserve University, Cleveland, O., after graduating from Johns Hopkins in biological sciences.

"It was fun getting good grades in pre-med," Gluhman says. "It was a challenge, and that is probably the main reason why I stayed with it as long as I did."

But the call to art was stronger. Gluhman received his masters degree from Western Reserve in art history. He is now a candidate for the Ph.D. in art history from Harvard.

Mrs. Gluhman, who attended the University of Pittsburgh and the Cleveland Art Institute, did freelance art work for five years before coming to SIU.

"I think I was probably a big factor in my husband's change from medicine to art," she says. "His parents, of course, were not too happy about the idea, but I know he feels that art is his true profession, his whole life."

The Gluhmans live in a small apartment west of Carbondale. They commute together everyday to their teaching jobs, and they share the same office in the art building.

The Gluhmans are surrounded by tons of art. Their apartment is crammed full of their own work.

Mrs. Gluhman draws some almost every day. "We have to paint on the floor or in our spare room where we keep all our supplies," Mrs. Gluhman says.

"We had a little contest once," she says. "We set our goal at 1,000 drawings each. My husband made it, but I didn't even come close."

But her husband says he does not have quite as much time to paint as his wife. Most of his nights are taken up with preparing lecture notes and assignments for his classes.

"Most of my work is done on weekends," he says. "I'll usually start Saturday afternoon after my last class and work very late Sunday night."

"In fact, we spend most of our spare time painting or drawing," Mrs. Gluhman says. "Really, when you look at it, there's nothing else to do in Carbondale."

The Gluhmans rarely work together on paintings. "We never have much overlapping in our work," she says. "We have entirely different styles. We are never very critical of each other's work, but we'll go as far as to ask each other's opinion on something we're doing."

However, the Gluhmans are competing against each other constantly.

"We compete when we both submit works to art exhibits," Mrs. Gluhman says. "In fact, once my work was accepted for an exhibit at Ball State University and his



"NOMATIC FORMS": Joseph Gluhman's ink drawing depicts animals, "any kind you'd like them to be."

Story by MARGARET PEREZ

Photos by JOHN BARAN

wasn't. But many times the situation is reversed.

"Of course we're happiest when we are both accepted for the exhibits," she says.

"I think we learn more from each other than anything else," Gluhman adds. "It's not the competing that's important, it's what we can learn that counts."

At present, the Gluhmans—separately or together—are exhibiting their work at nine major art shows across the country.

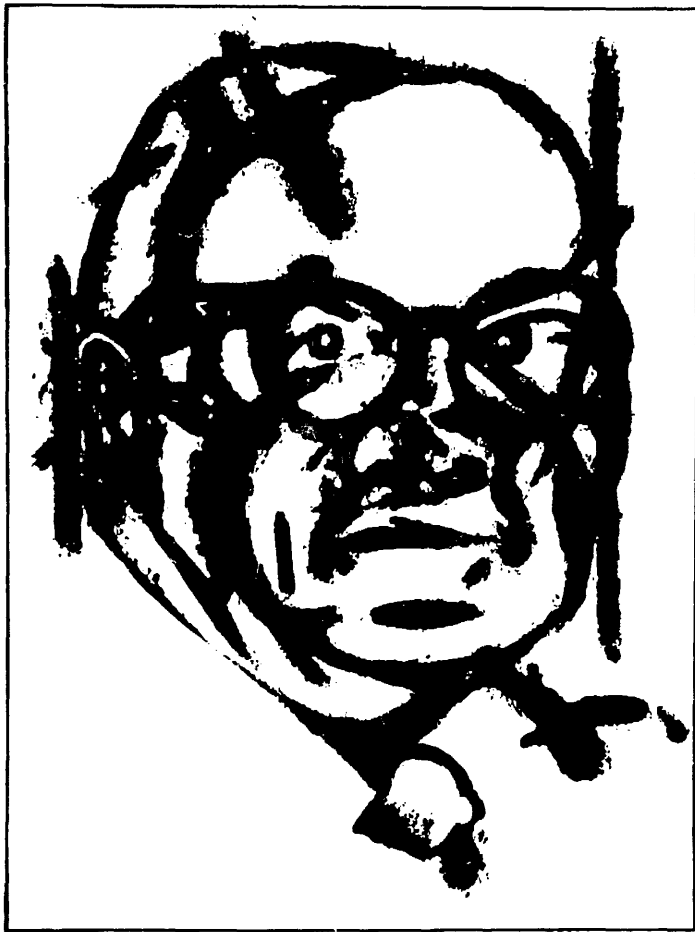
The young couple are on the go constantly. They are always searching for new ideas and new ways of doing things.

"We're always trying to think of gimmick ideas," she says "And we have fun while we're doing it."

"Almost every artist has delusions of grandeur," Gluhman adds. "And I guess we're no exception. We keep looking for new ideas that might catch on, and might make us famous."

The Gluhmans don't think they're famous. They aren't especially disappointed when people don't notice their work. They are a modest couple.

"I don't know why anyone would want to do a story on us," Gluhman says. "We're just everyday people."



"CAPRICORN MAN": A free-handed ink sketch, this portrait is typical of Gluhman's work.



British Travel Association Photo

**SNUG IN WILTSHIRE VALLEY:** Castle Combe, known as Britain's prettiest village, is located not far from the pre-historic Stonehenge. "Combe" is the West Country name for valley, but the castle which once stood there has long since disappeared.

# A Peripatetic Summer

By ROBERT GRIFFIN

side trips to Scotland and London and a tour of the Continent will be the frosting on a summer of study at Oxford for 50 SIC students.

Scotland is the first stop on the combination study-sightseeing trip, followed by several days in London — shopping in Carnaby Street, night life in Soho and the West End, "bobbies" on bicycles, two by two . . . . .

Oxford itself has many attractions — besides the Bodleian Library's more than three-million volumes. It's a city of more than 100,000 with ample facilities for sport, recreation and the arts. And it's only 57 miles from London.

Nearby to Oxford there is sight-seeing galore: the sweeping landscapes of the Cotswold and Chiltern Hills and the Berkshire Downs. Many fine country mansions lie within easy reach, including Blenheim Palace; Sulgrave Manor; Broughton Castle, romantically Elizabethan and moated; 17th century Pousham House, with a noted landscape garden designed by William Kent; Stonor Park, with a chapel that has been in continuous use for 800 years; and Grey's Court, an Elizabethan Manor house. Stratford-upon-Avon, the heart of the Shakespeare Country, is only 40 miles away.

In addition to whatever sightseeing people do on their own, there are

also the scheduled mid-week tours to Bath, Stonehenge, Windsor Castle, and the Royal Shakespeare Festival Theatre at Stratford. Castle Combe, shown above, has been called Britain's prettiest village. Its location is not far from Roman Bath and pre-historic Stonehenge.

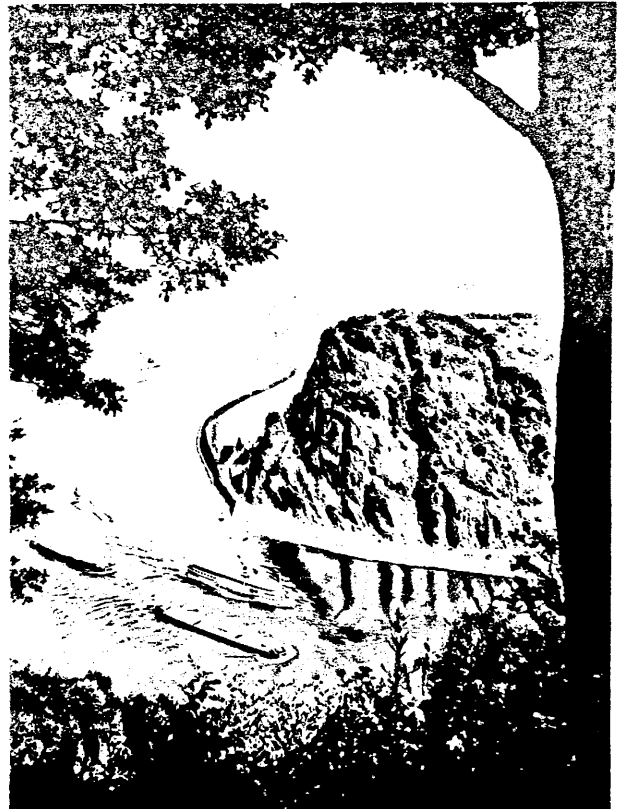
What can be said about Paris that hasn't already been said, except perhaps that it comes after Oxford. Naturally there will be tours to Chartres and Versailles. And free days, too, for pursuing one's own pleasure.

After Paris, on to Switzerland for a few inspirational days amongst the towering and majestic mountain tops. Then the post-card beauties of the Bavarian Alps; and Munich, where everybody drinks beer.

After Munich, and Stuttgart and Heidelberg, there will be an entire day spent relaxing on the decks of a Rhine steamer like the one at the right, rounding the cliff immortalized in Heine's poem "The Loreley": "I cannot explain the sadness/That's fallen on my breast./ An old, old fable haunts me,/And will not let me rest.

And there's more: Brussels; the windmill country-side of Holland; Amsterdam.

Openings for the tour — which allows 300-level general studies credit — are still available. Information can be obtained from John Bell, the Oxford project secretary, in building T-32.



Lufthansa Photo

**"I CANNOT EXPLAIN THE SADNESS":** A cliff along the Rhine, immortalized by Heine's poem, is included in the student study tour.



Photo by Nathan Jones

**FREDERICK SCHMID:** "Eye appeal and the visual arts" for SIU's new museum.

Smash those glass cases. Throw away those dirty rocks with their neatly printed labels. Add a splash of bright colors and contemporary shapes, and you've got yourself a real museum instead of just a warehouse of outdated "junk."

This is the philosophy of Frederick Schmid, curator of exhibits for the University Museum. He is designing about 60 new exhibits that will be housed in Old Main when the museum is relocated there.

Schmid is a crusader for the cause of "museuming not for the sake of museuming." He says, "I want the museum-goer to be more than just a window-shopper. I want him to become part of an exhibit — so much of a part that he will go away with something, some bit of information."

The new museum, almost four years in the planning stage, will be located in the renovated section of Old Main. Exact date of the move from Altgeld Hall, where the museum is now located, has not been set.

"In our new museum, we will concentrate on eye appeal and the visual arts," Schmid says. "We want to attract attention with bright colors and odd shapes. Once we have done this effectively, the educational process is relatively easy."

"A good way to get this needed attention is to get the audience to participate more in the exhibits," he says. "We'll want him to work the exhibits himself — push a button or turn a wheel. If he becomes physically involved in the exhibit, it makes him feel more a part of it."

The new museum will attempt to coordinate the exhibits with certain areas of the curriculum. There will be five separate exhibit rooms, four of which have been designated for certain areas of study — geology and geography, natural sciences, anthro-

pology and history, and technology. The fifth room will be used for special and traveling exhibits.

"This new system of coordinating the exhibits with the curriculum," Schmid says, "will supplement, not replace, the regular course work."

"We will try to use every available space that we can," he says. "Even the stairwell area leading from first to second floor will be utilized. We will call this area the 'art nook,' and feature undergraduate art work."

The second floor of the museum section will be used for museum offices and research.

The number of exhibits in the new museum will be approximately the same as in the old, but they will be larger, and more spread out.

"We will also continue the service of the traveling exhibits for the education department," he says, "and we will continue the museum gift shop."

The museum will be bright and contemporary in design. Schmid says, "To some people, museum is a dirty word. To them it means drabness and mothballs. The new museum will be shiny and modern in the attempt to get rid of this unwanted connotation."

Schmid believes that museums are one of the best means of teaching in the United States.

"In fact," he says, "Hitler used museuming to a maximum during his campaign to instill nationalism and pride into the German people. I don't suggest this same purpose for our museum, of course, but at least we can also stress the educational possibilities."

This new, bright look in museuming is a relatively new idea.

"But I don't want to take any credit for these ideas," Schmid says. "I am only reflecting the new image that museums all over the country are taking."

## No Mothballs for This Museum

By MARGARET PEREZ

### Daily Egyptian

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## Daily Egyptian Book Scene

## Student Introspection

*To Make a Difference*, ed. by Otto Butz. New York: Harper and Row, 1967. 174 pp. \$4.95.

This book consists of ten essays, originally speeches, by students at San Francisco State College, with an average age of about twenty-five, most of them now graduate students. Professor Otto Butz wrote an explanatory, brief introduction.

Let's get some mechanical matters out of the way first. The hideous wrapper on this book represents someone's fumbling attempt to wrap these students in the flag of the United States. Since no one has raised a question of these students' allegiance nor is likely to, they do not need to hide behind the flag; and, assuredly, they do not flaunt their patriotism like some fanatical legionnaire.

Secondly, the title *To Make a Difference* could hardly be more meaningless. As they say in South Carolina "someone ought to be bored for the simples" for perpetrating this title. Anything—but anything—would be better. I can think of a dozen offhand—*Students' voices from S.F.S.C., A Bubble of Protest, The Students Speak Out, What the Students Say, New Directions from Youth, New Voices, New Directions*—in short, anything but an imageless, ambiguous title like *To Make a Difference*. I can only conclude that Harper & Row have been too pre-occupied with the editing and publishing of that great historical document by William Manchester to give proper attention to this book. Ironically, there may be one, let's say it exactly—there is more to learn from this book about the probable new directions of American society than there is in the empty sensationalism of Manchester's book on *The Death of a President*.

Sometimes I get the feeling that the entire state of California has become a sensitivity training laboratory. All of these students exhibit certain traits—a deep introspection, concern with civil rights, distress over our involvement in Viet Nam, and a tendency to contemplate their navels.

Contemplation of one's navel, according to the standard gag, may be fine for the personnel in naval intelligence, but for all others it ought to lead to the library. After a session of meditation, in other words, one should have framed certain questions that can only be answered by further study. I can see the scorn gathering on some of those young faces when I remind them that Matthew Arnold defined education as the discovery of "the best thought and said in the world." Now who in the hell was Matthew Arnold?

Patience, please. I am trying to tell you something you all need to know. In your ten essays I could not find ten quotations or allusions to the accumulation of ideas and thoughts through the ages. All of you have written as if no one before 1960 could have had anything to tell you. The agonies of the

prophets of ages past, who vexed themselves and sometimes gave their blood for causes they believed in, teach you nothing. Whereas you should be examining the whole history of intellectual thought, you blithely ignore or dismiss the past.

Now granted that my friend Joe Leonard may be correct. "When we contemplated our navels," Joe said, "we discovered lint, but when these young people contemplate theirs, they find silk and nylon." I like these children of affluence. I approve of their earnestness. When they mention certain areas of rottenness in our society and certain weaknesses in our universities, I incline to agree with them. I think their impatience a much more admirable quality than my own resignation. Some years ago I came

Reviewed by  
Claude Coleman

to the realization that on the day of my demise the world would still be wrestling with some of the same problems it struggled with when I was born. On that day of realization I became old. I hope they continue to struggle heroically until at length our society purges itself of its current sicknesses.

Since I have taken upon myself the business of exploring the weaknesses of these student essays, I may as well add one or two more



CLAUDE COLEMAN

irritants. All of them would have gained by heroic cutting and pruning. Every essay could have been more strongly expressed by more precise low level illustration. Everyone tends to dwell too long in the lofty realm of high level abstractions. Every writer could gain something by studying the writing techniques of Henry David Thoreau.

Finally, I should like to say that every essay develops some worthy ideas. I, too, desire a society which has outgrown the childishness of racism. We desperately need new concepts of the heroic. We must break our old habits of hasty categorization and rigid classification. We must quit thinking in terms of precepts and maxims or indeed in any framework of absolutism. We must develop a philosophy in a new key, as perpetual engulfment in symbolic processes.

I recommend this book to thoughtful, earnest people everywhere and especially to undergraduates.

## 'Balloons Are Available'

## Lovers and Losers

*Balloons Are Available*, by Jordan Crittenden. New York: Atheneum, 1967. 130 pp. \$4.50.

This short novel, the first by Jordan Crittenden, is "a deadpan travesty of the American way of life." Beginning with the birth of the hero, Howard Ormsby, and following him to his appointment as executive vice-president of a large corporation, the author weaves the

Reviewed by  
Mary Jensen

absurdities together into a comic, but pathetic story.

Howard, as a water heater repairman, was doing some of his homework with the assistance of Mrs. Laura Price, when her husband came home.

"Ronald, this is my lover. Don't pretend you didn't know."

"Ronald left the room to get the pistol which Mrs. Price said was alright because she had hidden it."

"Ronald returned immediately with the pistol."

"Typically feminine," he said to Howard. "She hid it in a hat box."

"Mr. and Mrs. Price visited Howard every day and later took care of all expenses. They showed him the newspaper story about the incident. It was headed: IRATE

SPOUSE GUNS WOING REPAIR-MAN."

Howard in later episodes is kidnapped by a sex fiend and psychoanalyzed by a colleague who wishes Howard were a girl.

At last, we see our hero married for the second time "and settled in a home designed for pre-stige living."

The writing is tasteful and reserved. The characters move freely as they please or are pushed, and the effect is delightful.

The author tells us where the title for his novel and the theme are from with a quotation from W.H. Auden:

"...balloons are available, but any sense of direction, any knowledge of where on earth one has come from or where on earth one is going is completely absent."

## Glad

When moonbeams light the calm surface of a once-angry sea, And children laugh and play among the snowflakes that cover the earth, I sit and watch, glad to be alive.

Richard Livert

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Franklin Abroad:  
From Propaganda  
To Privateering

*Benjamin Franklin: Envoy Extraordinary*, by Roger Burlingame. New York: Coward — McCann. 255 pp. \$5.75.

Benjamin Franklin never finished his autobiography. He lived a long eighty-four years, but his life kept him too busy to allow time for writing about it. As it stands the narrative leaves off in 1758, about the time Franklin set out on his first mission to England as agent for the province of Pennsylvania.

Biographer Roger Burlingame takes it from there. This is the story of Franklin's second and greater career of diplomat to London and Versailles.

Franklin's efforts in England between 1758 and 1775 were sin-

Reviewed by  
James A. Sappenfield

gularly frustrating and unfruitful. Clearly he lost his grasp of affairs in the colonies, for he was unable to foresee the uproar in America over the passage of the Stamp Act in 1765. John Hughes, whom Franklin had nominated as stamp commissioner in Pennsylvania, had to flee the City of Brotherly Love, and Franklin's new house on Market Street was threatened by mobs. However, the next year Franklin was examined before the House of Commons during hearings on repeal, and his brilliant testimony made him a hero throughout the colonies.

More dramatic and more spectacularly successful were his years as commissioner to France during and after the American Revolution. Undertaken in his seventieth year, this assignment took him and his two young grandsons on a transatlantic crossing fraught with the danger of capture by British warships to a diplomatic post complicated by the jealousy and ill temper of his colleague Arthur Lee, the swarms of British operatives, several of whom insinuated themselves into his confidence, and the wily and opportunist French ministry which responded not to the ideals of the Revolution but to its international ramifications.

Benjamin Franklin was ill-cast as a secret agent; he was one of the most celebrated men in Europe. The French regarded Franklin as the greatest "philosopher" since Newton—perhaps his equal; and an important facet of Franklin's job was to symbolize America and popularize its struggle. However, he was also involved in a variety of undercover activities ranging from propaganda to privateering. It is perhaps testimony to Franklin's success at managing these incompatible careers that this latter phase remains pretty shadowy to this day.

Mr. Burlingame has introduced little if any new historical material, nor has he taken issue with Franklin's much disputed sex life at Passy. But *Benjamin Franklin: Envoy Extraordinary* is a brief, accurate, and entertaining introduction to a subject about which others have written at greater length and in greater detail.

## Our Reviewers

Claude Coleman, a member of the faculty of the English Department, is head of the commission investigating student unrest at SIU.

James A. Sappenfield is a member of the faculty of the Department of English, University of Wisconsin.

Marv Jensen is a junior majoring in journalism.



"THE WOMAN I LOVE": Edward VIII and Wallis Simpson.

*Abdication*, by Brian Inglis, New York: The MacMillan Co., 1966, 433 pp. \$6.95.

Almost thirty years ago on a December evening millions of us listened to the most remarkable broadcast yet, announcing the Abdication of a king.

"At long last," began one whom we now know as the Duke of Windsor, "I am able to say a few words of my own." His voice was a little thin, his vowels sounded more Southern than usual, but that was a perfect beginning, possibly suggested by Winston Churchill.

No doubt that brief sentence was wrung from the Prince by the long, irksome restraint now so abruptly ended. "I have never wanted to withhold anything," he said, "but until now it has not been constitutionally possible for me to speak."

Perhaps a Royal lover was about to lay bare the anguish of his heart. But no. He made little reference to Mrs. Simpson, whom he afterwards married. He said with touching emphasis that he had found it impossible to carry the heavy burden of responsibility and discharge his duties as King as he would wish to do without the help and support of the woman he loved.

That was the cause of the Abdication. The way the Prince said it swept away the nonsense of Bernard Shaw's claim that Mrs. Simpson was only a pretext for something that King Edward had done because he was sick of his job.

Much has happened in the 30 years since that historic night. How today should we regard that loss of a King because he differed from his Ministers on the question of his marriage; how regard that shattering of hope in a much-loved monarch who had been on the throne for less than a year?

In a book out today Mr. Brian Inglis re-tells the whole story, or as much of it as can be known now, in a highly graphic and critical fashion. He does not claim to present new findings from hitherto untapped sources, but reassesses with penetrating scrutiny the voluminous material available for the student.

Admitting that he finds it a little difficult to understand how King Edward, so exceedingly popular, could have gone with so little fuss, he says the story of the King's love for the twice-divorced Mrs. Simpson, when it was disclosed to the public, was literally a nine-days' wonder, and then at the end of it the country settled back to its Christmas shopping as if nothing had happened.

"Funny when you come to think of it," Prof. Richard Hoggart re-

marked to Inglis, describing the feeling in the working-class district where he grew up, "that practically nobody felt it worth while to do anything about it. Why?"

Inglis sets himself to answer that question thoroughly. In doing so and in describing various personalities and influences that came into the story he sometimes moves rather far away from the Abdication. For example, in order to throw light on Baldwin's character there is recalled his confession of appalling frankness which made Churchill put in *The Gathering Storm* an index reference, "Baldwin puts party before country." The whole effect is of a remarkable reconstruction of history.

There is no doubt that immediately after the Abdication the country felt that Baldwin had handled the issue with masterly skill. He had few detractors then, though later many accused him of lethargy in face of the Hitler peril.

Lord Beaverbrook, whose efforts along with Churchill's to help the King to keep his throne were defeated, alleged much later that Baldwin deceived the House in telling about his confrontations with Edward over his intentions. Inglis is not much impressed by Beaverbrook's charges, and suggests that when the Press lord made them he was still smarting from recollection of humiliating defeat.

He quotes Beaverbrook as saying, "My meditation led me to believe that on the political issue the King must prevail and Baldwin must be destroyed." This makes Inglis ask: "Would Beaverbrook have known at the time of the crisis whether helping the King or destroying Baldwin was his primary aim? All his career suggests that he would not. He was far too easy a prey to self-deception to be a reliable judge of his motives."

Inglis writes harshly about Archbishop Lang, especially about the broadcast he made after the Abdication. He is accused of cant because of the ex-King he said: "How can we forget the high hopes and promise of his youth; his most genuine care for the poor, the suffering, the unemployed; his years of eager service both at home and across the seas? It is the remembrance of these things that wrings from our hearts the cry, 'The pity of it, O the pity of it.' To the infinite mercy and the protecting care of God we commit him now, wherever he may be."

I think the general view was that while the Archbishop had taken the attitude which he was bound to take on behalf of the Church he need not have been so hard on the young King who "sought his happiness in a manner inconsistent with the

Christian principles of marriage, and within a social circle whose standards and ways of life are alien to all the best instincts and tradition of his people."

The broadcast brought down upon the Archbishop a torrent of abuse in his mail, but he said there were just as many letters of gratitude. There were not. Most of the letters were critical or abusive but were withheld from the Archbishop.

His Grace became a scapegoat for those who felt Edward had been badly treated. Inglis said Lang was "ideally suited for the part: a pliable, title-adoring courtier, head of a Church that had lost its hold over the imagination of the people. Progressives, Leftists, agnostics, Non-conformists and Catholics could join in execrating him. His attack on Edward and his circle came in for much criticism but even more the crocodile tears over 'the pity of it, O the pity of it'."

Did the Archbishop choose the right moment to speak out, or, as Lloyd George said, did he kick his Sovereign when the man was down? Inglis, explaining the attitude of the Church, speaks of the disgraceful ex-Rector of Stiffkey, who for a time posed in a barrel at Blackpool and afterwards was killed by a lion in a cage at Skegness, as administering a last touch of ridicule. This was indeed a deplorable story, but what had it to do with the Abdication, and had it really any marked effect on the reputation of the Church of England? The Church found the Rector had done wrong, took the necessary action and did not encourage, condone or make inevitable his strange antics afterwards.

Geoffrey Dawson, editor of *The Times* during the crisis and an active figure in the Establishment, strongly sided with Baldwin's views on the King's intentions. He thought it his duty to the paper to open up the subject to the public, but it was *The Yorkshire Post* and the *Leeds Mercury* that were first to break the barrier of the Press silence. Inglis says: "It happened that some of the editors of Northern papers had conferred together shortly before, coming to the conclusion that the Press silence could not last much longer. When the excuse came to break it they were ready, Dawson was not."

This is not quite correct. I speak as one who was then editing the *Leeds Mercury*, a sister paper of *The Yorkshire Post*. Arthur H. Mann, then editor of *The Yorkshire Post*, told me we need not worry about the danger of being scooped. There had been discussion with a view to taking common action. Editors, not in the North of England alone, were agreed that we ought not to disclose what was being so

freely discussed abroad as long as it remained, as far as we were concerned, a question of scandalous title-tattle, as indeed much of it was. But as soon as the Church of England or the Government took official action the Press would no longer be silent. This was a gentlemen's agreement.

When on December 1, 1936, the Bishop of Bradford made his famous diocesan address on the need for spiritual self-dedication of the King, it seemed to me that this might be the signal for Church action. Mann, who was then in the South, agreed, and told me to give both *The Yorkshire Post* and *Mercury* leaders to the Press Association for general circulation at once.

So they went out to every important newspaper office in the country and were cabled all over the world. Very few foreign papers failed to quote what the *Mercury* said: "We do not accept the Stuart maxim, 'The King can do no wrong'."

Some of the people thought Baldwin had inspired *The Yorkshire Post* leader. This was not so. Mann, as always, did on his own initiative what he thought best for the nation.

Several papers, including the *Manchester Guardian* and *Bradford Observer*, printed short leaders on the day we did, but *The Times*, which of course also had a leader ready, and other London papers did not think the so-called Bradford bombshell was an official signal. Inglis says Geoffrey Dawson lost his nerve.

In his diary, Dawson described little patronisingly how talking to Mann a day or two before he had "brought him up-to-date" and Mann was "perfectly sound." I must emphasise that it was not that Mann took guidance from Dawson. Mann was an exceedingly strong and independent editor, a great leader.

Looking back, I am not surprised that Churchill, Beaverbrook and others of the so-called King's Party were ineffective against the strong popular feeling that Mrs. Simpson, with her two ex-husbands living, would not be a suitable Queen. It was the King's own decision to abdicate rather than give up his intention to marry Mrs. Simpson.

As it happened, we were soon to face far more dangerous perils than the swift collapse of a reign. Kingship in a great democracy is a sacred act of leadership, but the King could not bring himself to order his conduct with the ideals that most of us cherish. It is not surprising that the nation did so little to support him in his efforts to marry Mrs. Simpson and keep his Throne. Happily he faced the situation with Royal dignity, and we can be glad that his marriage proved so happy for him and the Duchess.

# The Abdication Reassessed

A review by SIR LINTON ANDREWS

Reprinted from *The Yorkshire Post*



## Sal y Pimienta Español

## Guagua, Camión, Autobús

No hace mucho apareció aquí, en la sección "Conozca a su vecino," un artículo comentando el uso distinto de términos de automóvil en diversos países de Hispanoamérica: "llantas" del automóvil en México lo que en la Argentina se llamarían gomas y gomas también y a veces cubiertas en Madrid. Cuando el mexicano tiene un pinchazo, el español tiene una rueda desinflada o tiene un ponche, que comúnmente y en lenguaje familiar se llama ponchazo, nunca pinchazo. Antes de las ruedas sin neumático lo que se ponchaba era no la rueda ni la goma sino el neumático. El moñe y tubo de escape de los mexicanos, que los argentinos llaman el silenciador y tubo de escapacambión, en Madrid lo llamarán amortiguador y el tubo de escape. El motor está cubierto por el capó; el auto tiene delante y detrás para-choques; las maletas del español se llevan detrás en el baúl, no en el tronco ni en la maletera. Y allí tenemos parabrisas que protegen al conductor contra el viento, y espejo retrovisor, y bocina.

Lo que en todas partes de habla castellana se llama autobús, o sea el transporte urbano en coches de motor, en México se llama camión, palabra que tanto en México como en todas partes se usa también para designar el carrozato automóvil grande de transporte de carga. En la Argentina se llama por algunos colectivo, y en otras partes de Hispanoamérica gondola. Pero en Cuba y en Las Palmas, Canarias, se llama al autobús, guagua. Una guagua es simplemente un autobús público, lo mismo que el camión mexicano.

¿De dónde vino esta palabra? Para algunos es de origen indio; otros la consideran una onomatopeya del llanto de los niños de teta (no parece que gritan ¡guaaaa. . . ! ¡guaaaa! . . . ?) y a esto se atribuye

el que en el Ecuador, Perú y Chile se llame a estos nenes guaguas.

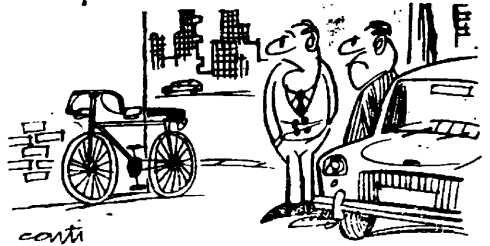
Pero a mí me atrae otra explicación, que parece más lógica: la palabra debe ser de origen autóctono canario, usada por los antiguos guanches, habitantes primitivos de las islas, y significaría algo así como muy barato, gratis.

Allá entrar en el teatro sin pagar el billete de entrada es entrar de guagua, viajar sin billete es viajar de guagua. Vivir sin pagar por los gastos diarios es vivir de guagua. ¿Cuántos viven de guagua por allí? ¿No será éste el origen de la palabra? El transporte colectivo resulta mucho más barato que el privado. Si se compara el precio de éste con el de aquél, el autobús resulta barato, medio gratis, en el autobús se viaja "de guagua." Es una guagua de transporte!

Seguro que la palabra guagua pasó a Cuba traída por los miles de canarios que emigraron a las Antillas, donde todavía se les llama cariñosamente "isleños" para diferenciarlos de los peninsulares o españoles de la Península, a los que llaman gallego, con el mismo tonillo no muy agradable que se da a gachupín en México o a gringo en la mayor parte de Centroamérica.

Es una de las palabras, cientos y cientos de ellas que eran de uso corriente al otro lado del Atlántico en la época de la conquista, como candela por fuego, prieto por negro, pararse por ponerse de pie, plagiar por secuestrar, etc. Con el tiempo esas palabras han caído al día en desuso o han sido sustituidas por otras. En las tierras españolas trasmarinadas, separadas de la metrópolis, se siguen usando como cuando los Colón, y los Ovando, los Velázquez o Cortés, los Pizarro, y los Almagro las trajeron a través del Atlántico.

Janaro Artilles



No gasta gasolina ni aceite, no necesita carnet de conducir, se aparcó en cualquier sitio. . . A veces tenemos junto a nosotros maravillas y no nos damos cuenta. (Conti, en "La Prensa," Barcelona.)

## Recording Notes

## 'Winchester Cathedral' Is Neo-Thirties

BY MARY CAMPBELL  
AP Newsfeatures Writer

The New Vaudeville Band, whose pleasant record of "Winchester Cathedral" is either nearly the most of THE most popular record in the country today, is trying to start a revival of 1930s music.

Of course, for the seven members of the band, it won't exactly be a revival. They were all born in the 1940s.

Geoff Stephens, however, was born in 1934 and the revival, the song and the group were his idea. Earlier this year, after two years of managing Donovan, Stephens decided to go back to song writing. He wrote "Semi - Detached Suburban Mr. James" for Manfred Mann (now on

British charts) and "Winchester Cathedral."

The song sounded like the Thirties to him, so he had it arranged with that in mind and he gathered up seven young British musicians to do a mixture of bringing back and updating the Thirties. The record, on Fontana, came out in July in England, in November in the United States. An LP, with the same title, will follow.

Stephens didn't come on the New Vaudeville Band's first trip here, they say, because he is shy and wants to spend his time writing.

Members of the band, sitting around a long table for a late lunch after a hectic day in New York, make remarks in a speaking style that is good-natured, sounds put-on and usually answers the question.

"We were all in different sides of show business; we were all eccentric in our nice little ways."

Pops Kerr, trumpet and sax man, who sings on "Winchester Cathedral," says, "We were all Thirties oriented. I had my own seven-piece band in London, playing scaled-down big band swing, more jazz than dance music."

Did they expect "Winchester Cathedral" to be a big hit? Henry Harrison, percussionist, didn't. "I loved it, but I thought it was too unusual, really. Geoff had a lot of faith in it."

Now that it is a hit, the catchy melody and solo singer who can be understood seem to be reasons. Vocalist Tristram says, "In 1966, pop music is becoming more and more complicated. This song is a big relief; it's not involved in many ways."

"It tells about a boy who has lost his girlfriend and he is put out by the fact that Winchester Cathedral remained unmoved by the whole touching tragedy."

In their stage act—they're big at debutante parties—the New Vaudeville Band ranges from humor to doing "A Nightingale Sang In Berkeley Square" absolutely straight to "Lili Marlene" as a 20-minute anti-war protest, with tattered uniforms and mock bombs.

They also do "Whispering" and "If I Had a Talking Picture of You," much the way they were done in the Thirties. "Because it's out of date, we hope it sounds interesting and amusing."

If no Thirties revival materializes, Henry Harrison says, "We can do modern good-time numbers."

Hugh Watts, trombonist, says, "We'll do what we did with "Winchester Cathedral." I don't think we need to rely on a craze."

## Television's Week

## Music in the Air

Two musical programs highlight the week's television schedule.

The Bell Telephone Hour has distilled the best from the two-day International Jazz Festival, held last August in Comblain-la-tour, Belgium. Cameras show the rehearsals and performances, including a jazz-accompanied church service.

Performers include Benny Goodman and his sextet; the Gunther Hampel Quintet from Germany; the Bratislava Traditional Jazz Band from Czechoslovakia; and organist Andre Bresséur.

A tribute to the musical team of Richard Rodgers and Lorenz Hart, "Rodgers and Hart Today," is the ABC Stage 67 presentation. It features Petula Clark, Bobby Darin, Count Basie and his orchestra, and others.

In other programming:

## TODAY

ABC Scope—Viet Nam Report has General Maxwell Taylor in a review of the U.S. military strategy in Viet Nam. (6 p.m., Ch. 3)

"Auntie Mame," the Oscar-winning film adaptation of the Patrick Dennis stage hit stars Rosalind Russell and Forrest Tucker. (10:15 p.m., Ch. 3)

## SUNDAY

Experiment in TV, NBC's continuing series, presents "Coney Is-

land of the Mind," readings and interpretive dances based on Lawrence Ferlinghetti's collection of poems. (3 p.m., Ch. 6)

21st Century looks at the "Mystery of Life," an exploration into the possibility that man may become master of his own evolution. (5 p.m., Ch. 12)

Bell Telephone Hour—International Jazz Festival. (5:30 p.m., Ch. 6)

"Jack and the Beanstalk," a musical retelling of the children's fairy tale, stars Gene Kelly. (6:30 p.m., Ch. 6)

"Of Human Bondage," is the film version of Somerset Maugham's classic story. (8 p.m., Ch. 3)

## MONDAY

N.E.T. Journal presents "A Time for Burning." The documentary reports on a race relations project in Omaha. (8:30 p.m., Ch. 8)

Ivan Ivanovich, Russia's John Q. Public, is the subject of an ABC documentary. (9 p.m., Ch. 3)

## TUESDAY

"Mini-Skirt Rebellion" is a swinging tour of the world of mini-skirt fashions. (8:30 p.m., Ch. 3)

"The Tenement," a CBS News special, goes behind the statistics to show the bleak and oppressive

lives of slum-dwellers. (9 p.m., Ch. 12)

## WEDNESDAY

Great Decisions—1967 explores the question "What Price Peace?" and the problems of bringing the Viet Nam war to the negotiating table. (6 p.m., Ch. 8)

News in Perspective brings New York Times columnists James Reston and Russell Baker together for a discussion of life in the nation's capital. (8:30 p.m., Ch. 8)

Hollywood: The Golden Years documents the history of motion pictures, from the 19th Century to the introduction of sound. (10 p.m., Ch. 8)

## THURSDAY

The Moscow State Circus is featured in the first of two programs on Coliseum. (6:30 p.m., Ch. 12)

FDR. Third Term to Pearl Harbor," is the feature on 20th Century. (8:30 p.m., Ch. 8)

"Rodgers and Hart Today," (9 p.m., Ch. 3)

"The Sea Around Us," an award-winning documentary film based on the book by Rachel Carson, traces the origin and history of the sea. (10 p.m., Ch. 8)

## FRIDAY

N.E.T. Playhouse features "Masters of Santiago," a drama set in 16th Century Spain. (10 p.m., Ch. 8)

# Long Range Artillery Aids Air Campaign

SAIGON (AP)—Long-range American artillery based below the order demilitarized zone is now supplementing the air campaign against North Vietnam, the U.S. Command announced Friday.

A spokesman said 175mm guns hurled shells across the six-mile-wide buffer territory Wednesday in the first such attack of the war, probing for antiaircraft batteries that had shot at a small U.S. Air Force observation plane. The self-propelled 175s can fire 200-pound shells up to 20 miles.

Even as this phase was officially disclosed, Premier Nguyen Cao Ky said North Vietnam has massed three divisions along the zone, where massive Communist infiltration set off some of the biggest battles of 1966. He told newsmen "I think they still intend to continue big fighting."

In the War Zone C jungles northwest of Saigon the enemy largely avoided contact with the 45,000 Americans committed to Operation Junction City, the war's biggest offensive to date.

Guerrillas lobbed 12 mortar shells at a battalion command post Thursday midnight and later loosed 20 at a rear area supply unit. Both barrages were cut short by American counterfire and officers said U.S. casualties were light.

# 24 Cadets Resign At A.F. Academy

AIR FORCE ACADEMY, Colo. (AP)—The Air Force Academy announced Friday that 24 cadets have resigned because of violating the cadet honor code.

Lt. Gen. Thomas S. Moorman, academy superintendent, said some of the 24 were varsity athletes but declined to say how many.

Gen. Moorman said the latest resignations resulted from the "practice of some cadets discussing the contents of examinations with others scheduled to take the same examinations during subsequent periods of the same day."

The wing of more than 2,500 cadets operates under an honor code which states, "We will not lie, steal or cheat, nor tolerate among us anyone who does."

He also declined to disclose the names of any cadets, saying this is the established policy of the academy.

The newest report of violations at the academy came two years after a cheating scandal which saw 109 cadets, including 29 football players, resign.

That scandal involved the theft of examination papers from classrooms by some cadets and their sale to classmates.

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'BUT THE DOOR IS ALWAYS OPEN'

By Leaders of Congress

# Investigation of Aid From CIA Rejected

WASHINGTON (AP)—Three leaders of Congress rejected Friday any special investigation of the Central Intelligence Agency and its subsidies to private organizations.

Officers of a student group that received such subsidies called for a thorough investigation to get to the question of the use of private organizations to carry out U.S. foreign policy.

The officers of the National Student Association called a news conference to announce the organization would not "roll over and play dead" after recent disclosures that it had been receiving up to \$200,000 a year from the CIA.

W. Eugene Groves, president of NSA, said the NSA had received about \$26,000 from the CIA this year.

"We will return what remains to be spent, about \$5,000 or \$10,000," he said.

Groves said the preliminary report Thursday of a panel named by President Johnson to look into the CIA funding situation was "a whitewash."

The report defended CIA activities.

"There should be an independent investigation to get to the question of use of private organizations as instruments of American foreign policy," Groves said.

The NSA received CIA funds through private foundations. Spokesmen said the money was for overseas activities.

In Congress, the Republican leaders, Sen. Everett M. Dirksen of Illinois and Rep. Gerald R. Ford of Michigan, told a new conference that there already is ample congressional supervision of the CIA.

# Ex-Nazi Imprisoned for Aiding Mass Murder of Dutch Jews

MUNICH, Germany (AP)—Maj. Gen. Wilhelm Harster, former head of the German security service in Holland, was sentenced to 15 years imprisonment Friday for aiding in the mass murder of Dutch Jews during World War II.

sterdam attic after Harster had left Holland.

Harster's codefendant in the five-week trial, former SS Maj. Wilhelm Zoepf, 58, and Zoepf's aide, Gertrud Slotke, were jailed for nine and five years respectively.

Harster, 62, was convicted of aiding in the murder of 82,854 Jews during his time as head of the SS in the Netherlands from 1940 to 1943.

Among those hunted down and deported to the Belsen concentration camp, where she died, was Anne Frank, 15, whose diary of her family's years spent in hiding from the Nazis became world famous after the war. The Franks were discovered in an Am-

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## Fraternity Will Crown Sweetheart at Dance

Kappa Alpha Psi fraternity will present its 16th annual Sweetheart's Ball today from 9 p.m. to 1 a.m. at the Travelodge Motel in Marion.

Ten candidates are aspiring for the title of sweetheart this year. They are Camille Bratton, sophomore majoring in elementary education, Chicago; Susan Butler, junior majoring in marketing, St. Louis; Deborah Cooper, sophomore majoring in special education, Champaign; Marcia Eulien, sophomore majoring in primary education, Chicago; Phyllis Lemons, sophomore majoring in physical education, Chicago.

Julie Revels, junior majoring in elementary education, Rockford; Pamela Rodgers, sophomore majoring in social psychology, Chicago; Hazel Scott, junior majoring in special education, Carbondale; Dora Webb, sophomore majoring in business education, Mound City, Ill.; Carolyn

White, sophomore majoring in sociology, Chicago.

Transportation to Marion will be furnished by buses leaving the University Center at 8:30 p.m. and 10 p.m. The Jazz Unlimited band will provide music for the ball.

## Two Hospitalized After Collision

Two men were reported in serious condition at Doctors Hospital Friday following a two-car accident Thursday evening at the intersection of Illinois 13 and Reed Station Road.

Jeff W. Sequin, 25, of Tomminol, Calif., and Shard Ballard, 63, of Carbondale remained in the intensive care unit of the hospital Friday.

William J. Woodward, 48, also of Carbondale, was reported in satisfactory condition. He and Sequin were drivers of the two cars that collided at the intersection at 6:30 p.m.



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— Archer Winsten, New York Post

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— Judith Crist, N.Y. World Journal Tribune

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## Talks Canceled On Shakespeare

Today's workshop on "Shakespeare Spoken Here" has been canceled because of bad weather in northern Illinois.

David Hedges and Mita Scott, members of the Northern Illinois University faculty at DeKalb, were to have presented the workshop today and Sunday at SIU.

However, they telephoned Friday morning that they would be unable to be in Carbondale because the highways between DeKalb and Chicago were snowbound.

The Departments of Speech and Theater will reschedule their appearance.

## Scientist to Present Lecture on Oceans

Edwin Goldberg of the Scripps Institution of Oceanography will present a lecture on "Oceans as a Chemical System" Monday.

Goldberg will appear under the auspices of the American Geophysical Union and its visiting scientists program.

The lecture, open to the public, will be at 8 p.m. in the Studio Theater, in University School.

## Hellenic Association Schedules Meeting

The SIU Hellenic Student Association will meet at 7:15 p.m. Sunday in the Seminar Room of the Agriculture Building.

A program is planned. All interested students are invited to attend. Coffee will be served.



MARJORIE LAWRENCE

**OPERA OPENS** -- The presentation of the opera "Carmen," directed by Marjorie Lawrence, opens tonight in Shryock Auditorium. Tonight's performance will begin at 8 o'clock, and Sunday's matinee at 3 o'clock. Miss Lawrence, former Metropolitan Opera star, considers "Carmen" to be one of the most colorful and exciting operas. The title role will be sung tonight by Karen McConachie, a student from Steelville, Marla Waterman, an instructor in music, will sing the role Sunday.

## Health Centers Report Patients Treated

The following admissions and dismissals of patients were reported Friday:

**Health Service**  
Admitted: Kathleen Senicka, Neely Hall; Randall C. Bradle, 410 1/2 S. Washington.

Discharged: John Childers, 406 Hester.

**Holden Hospital**  
Admitted: Victor F. Reim, Carbondale; Mrs. Rita Moore, Carbondale; Glenn Elvis Wright, Carbondale; Mrs. Billie Lea Van Horn, Carbondale.

**Doctors Hospital**  
Admitted: Kelly Humphrey, Carbondale; Charles Evans, Carbondale; Roy Beavers,

Herrin; Mrs. Mary Foeia, Carbondale; Mrs. Sophia Evans, Murphysboro; Mrs. Ruby Sands, Herrin; John Long, Cairo; Mrs. Evertt Henshaw, Marion; Jeff Seguin, Carbondale; William Woodward, Carbondale; Oren Talley, Cobden; Shard Ballard, Carbondale.

Discharged: Mrs. Charles Hall, Carbondale; Clyde Canada, Cambria; Mrs. Arthur Vogel, Jacob; Carrie Daniels, DeSoto; Mrs. Clifford Vincent, Wolf Lake; James Burns, Carbondale; Shirley Skibinski, Carbondale.

## 8 Faculty Members Evaluate High School

Eight SIU faculty members served recently on the North Central Association evaluation team at Ridgway, Ill., High School.

The faculty members are John D. Mees, director of Region 13 of the North Central Association, Roy Washinsky, Miss Willie Oakley, Joanne Lee Thorpe, Robert Knewitz, Wayne Ramp, Donald Winsor and Eugene Wood.

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**SIX ROOM RANCH** just 1 year old, 3 bedrooms 1 1/2 baths, attached garage, storm windows and screens, carpeting and tile floors, immediate possession, part or all furniture included. Roosevelt Road.

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**FIVE ROOM FRAME**, two bedrooms, hardwood floors, new gas furnace, garage, full basement, excellent condition, Murphysboro.

\$1,100 down  
**FIVE ROOM BUNGALOW**, 2 bedrooms, gas heat. North Springer Street.

\$1,350 down  
**FIVE ROOM FRAME**, 2 bedrooms, coal heat, lot 46 x 136. Murphysboro.

\$1,350 down  
**EXCELLENT CONDITION**, 5 room frame, 3 bedrooms, 1 bath, gas heat, storm windows and screens. 511 Owens.

\$1,400 down  
**SIX ROOM FRAME**, 3 bedrooms, 1 1/2 baths, garage, full basement gas heat, new roof, hardwood floors. 413 W. Monroe.

\$1,400 down  
**FIVE ROOM ALL ALUMINUM**, 3 bedrooms, built-in disposal, just 4 years old. 205 Friedline.

\$1,800 down  
**FIVE ROOM FRAME**, 3 bedrooms, 1 bath, carport, air-conditioning, oil heat, excellent condition. 906 W. Pecan.

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# Award Bids Will Close Monday

Nominations for the SIU Foundation Recognition Award will close Monday.

The winner of the \$50 award will be selected by the student advisory committee.

The committee is the liaison between the Foundation and the student body at SIU.

This committee, which is composed of two sophomores, two juniors, two seniors, and two graduate students, arranges for campus exhibits on Foundation activities and services, cooperates in the planning for raising funds for the proposed University Interfaith Center, and serves as an "idea" source in the Foundation's relations with students.

The eight students who are now on the committee are Janet C. McCarthy and William D. Perardi, sophomore representatives; David I. Wilson and Juanita A. Lemmon, junior representatives; Susan M. Balmes and George A. La-Marca, senior representatives; and John R. Reiner and Mrs. Sally Felker as the graduate representatives.

The awarding of the fifth annual Recognition Award to a faculty or staff member, student, or civil service employe of the University is the

next project of the committee. The person, who in the committee's estimation deserves at the annual Theta Xi variety show.



**JOHN LANDOVSKY PERFORMS A SOLO DANCE**—Among several other offerings to be performed by the Ruth Page International Ballet company are dances from "Nutcracker Suite" and "La Lecon," a dramatic ballet.

## 'Nutcracker Suite'

### Ballet Troupe Will Perform At 3rd Community Concert

The Ruth Page International Ballet, with a company of 50, will present the third in this season's series of Community Concerts at 8 p.m. Monday in Shryock Auditorium.

The ballet will present several dances choreographed by Miss Page, including Tschai-kovsky's "Nutcracker Suite."

Costumes for the "Nutcracker Suite" were designed by Rolf Girard, known for his Metropolitan Opera designs.

The company will also perform "La Lecon," a dramatic ballet based on a play by Ionesco and set to a score by French composer George Delerue.

"La Lecon" was created by Flemming Flindt, of the Royal Danish Ballet, and introduced at the Paris opera in 1965, with Flindt and Josette Amiel dancing.

Admission to the concert is by Community Concert membership card only. SIU students will be admitted by showing tickets which may be obtained at the Student Ac-

## Graduate Students

### To Give Recital

Psi Mu Alpha Sinfonia fraternity will feature the works of two graduate students at a recital Tuesday at 8 p.m. in Davis Auditorium in the Wham Education Building.

William R. Hayes, will perform in his own work "Sonata for Tuba and Piano" and a piece by Chau-yuan Li will also be presented.

"Concerto in E-flat" by Glazounov and "Songs of a Wayfarer" by Mahler are also on the program.

The recital is open to the public. Music credit will be given.

tivities Center by showing an Activity Card.

The Carbondale Community Concert Association will hold its annual campaign for members the week of March 6-11. At this time memberships for the next season will be available. New members joining at this time will be admitted to the last concert of this season, May 12, featuring the Chamber Symphony Orchestra of Philadelphia.

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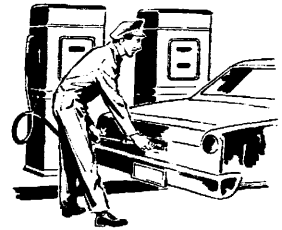
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# NCAA-Bound Kentucky Wesleyan in Salukiland Tonight

By Tom Wood

The NIT-bound Salukis will meet the NCAA-bound Kentucky Wesleyan Panthers tonight in an Arena rematch of the game won earlier in the year by Southern at Owensboro by a single point.

Kentucky fans called that one the game of the year in small college basketball. That leaves little to say about the rematch of the country's two top-ranked College Division squads.

Both teams bring an 18-2 record into the contest. The Panthers, possibly looking ahead to tonight's showdown, were ambushed early in the week by Carson-Newman. A single point was the margin there also.

The Salukis spurned a NCAA invitation in anticipation of the NIT bid they received Friday morning. This will eliminate the biggest hurdle standing between the Kentuckians and their second straight

NCAA College Division title. It will also be the last shot each team gets at each other until next season.

Southern will be bidding for its 14th consecutive victory this season and the 26th straight Arena triumph.

The Salukis will be playing to an audience composed of thousands of U.S. servicemen throughout the Pacific as well as a capacity crowd at the Arena. Tonight's game will be the first small college contest between such high ranking teams ever broadcast by the Armed Forces Radio and Television Network.

Kentucky Wesleyan brings a starting five that is averaging more than 10 points per man. Sam Smith, last season's most valuable performer in the NCAA finals, is leading the pack with 17.5 points. George Tinsley, 6-5 forward, has a 16.6 average, guards Dallas

Thornton and Roger Cordell have 13.7 and 14.6, respectively, and forward Jesse Flynn, 10.8 points.

Team depth is also evident in rebounding. Smith has grabbed 12.5 a game, Tinsley 9.1, Thornton 7.4 and Flynn 7.2. Press coverage this game will receive has been equalled at SIU this year only by the gathering for the Louisville game.

Walt Frazier is leading the Salukis in both scoring and rebounding with 17.1 points and 11.6 rebounds. Dick Garrett's 14.5 scoring pace places him second. Clarence Smith's 19-point production against Evansville Wednesday brought his average to 10.2.

The Salukis have defeated five University Division schools: Louisville, Texas Western, St. Louis, Wichita State and Centenary. They lost to Louisville and SMU. The

Panthers have not met a major college squad this year.

Game time is 8:05 p.m. The varsity contest will be preceded by a frosh tilt, SIU meeting Kentucky Wesleyan's freshmen at 5:45.

## Officials Make Travel Arrangements for Team

(Continued from Page 16)

night. Saturday, March 11 the remainder of the first-round games will be played. Winners from the Thursday games will meet the following Monday night, March 13, and Saturday winners will play the following Tuesday.

Winners from these two brackets will advance to the semifinals Thursday, Saturday, March 18, the final game and a consolation game will be played.

Travel arrangements for the team have not been concluded. A decision on how the team will travel and how long the Salukis will remain in New York will be made soon. The latter decision will, of course depend upon the Salukis' success in the tourney.

Should the Salukis win two games they will be assured of playing in all four rounds. However, a first-night loss would send them home early.

Boydston said that he is sure each school will be allotted a substantial number of tickets and as soon as he has word on how many "AU" receives he will make public the number and the procedure for purchasing them.

The two top-seeded teams will draw first-round byes, thus not having to play until Monday or Tuesday. Seeding is done by NIT officials shortly before the tournament begins.

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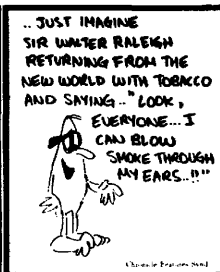
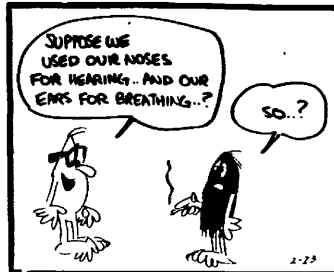
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# Odd Bodkins



# Gymnasts Defeat Oklahoma by 41 Points

By Bill Kindt

Paul Mayer captured three first places Thursday night as the Saluki men's gymnastics team defeated Oklahoma University, 189,85-148,75, for its ninth win of the year and 59th straight dual meet victory.

Mayer took individual honors in the floor exercise, the side horse and the long horse vault. He scored 9.35 in the floor exercise, 9.0 in the side horse and 9.45 in the long horse vault. Mayer also took one second place finish when he scored 9.1 in the parallel bars.

The Saluki parallel bar unit

was the surprise of the evening. It scored 27.45, one of its highest totals of the year. Ron Harstad was first with a score of 9.5, Mayer second and Rick Tucker third with a 9.05.

The Salukis won every event in the meet and won the first three individual places in every event except the high bar where the Sooners' Tom Sexton took third with a score of 8.8.

Another surprise for Bill Meade's crew was the work of Tom Seward on the still rings. Seward scored a 9.35 to take individual honors from Fred Dennis, generally regarded as the best ring man.

Dale Hardt was the other Saluki individual winner in the meet. He won the trampoline event with a 9.6. Hardt still has tape around his injured wrist but did do a couple of long horse vault routines in practice before the meet which surprised spectators.

The second place winners for Southern were Steve Whitlock, floor exercise, 9.1; Harstad, side horse, 8.8; Joe Dupree, trampoline, 9.0; Dennis, high bar, 9.05; and Allen Alexander, long horse vault, 9.35.

The Salukis gymnasts will meet the Air Force Academy at 1 p.m. today in the Arena.

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New listings: Vienna, 6 room house on 157 acres, stocked pond, \$17,600; Anna, excellent house, 5 acres on Hwy. \$20,000; Cobden, 4 rm. house, 40 acres, creek & stocked pond, \$7700. Still available: 120 acres, Pomona, \$10,000; 280 acres, Cedar Lake, \$33,000. Phone 549-3777 after 3 p.m. Twin County Realty. 1639

1965 Chevy Impala hardtop. Extra clean. Call 457-8680 or 549-2835. 1651

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Union Hill lot wooded, lakeshore, scenic view. One to five acres. \$4000 and up. Terms. Phone 457-6167. 1654

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1 or 2 spring contracts at the Pyramid for sale at reduced price or will trade 1 contract for another contract. 549-2931. 1697

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## HELP WANTED

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# NIT Bid Gives Salukis New Set of Problems

The broad smiles that spread across the faces of Athletic Director Donald N. Boydston and basketball coach Jack Hartman reflected hours of anticipation and a great deal of pride and satisfaction over the NIT invitation they received Friday morning.

Both men expressed their happiness with SIU's first invitation to participate in a major college basketball tournament.

Boydston said that he felt "these boys are the greatest in the world" and repeated the statement he has often made that in his estimation all SIU

coaches are among the best anywhere.

The invitation brought a feeling of elation to the whole Athletic Department, but it also brings several problems, which will keep both men and several others up long hours. They must arrange for the team's travel plans, lodging, tickets and many more things

they have not even had time to think about.

They both have been answering phone calls from press and wellwishers for the last week and the calls will increase.

Hartman said that he was "proud to have the opportunity and he was sure his boys would not embarrass the NIT

officials if they play the way they can" in New York.

Boydston was the first to second that remark.

Hartman also said that "it would be a difficult task for the team to set aside the post season play for a while and concentrate on Kentucky Wesleyan tonight." He

pointed out that the Panthers will probably want to beat us all the more after hearing of our bid.

Boydston added to this the fact that he had talked to some of the NCAA College Division officials and they had told him that they would be pulling for Kentucky Wesleyan all the way.

By game time tonight the Arena will be overflowing with psychological advantages for and against both teams. Everyone has an opinion on the effect the circumstances of the last week will have on this game.

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Local News

AP News  
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Page 16

Volume 48

Carbondale, Ill. Saturday, February 25, 1967

Number 97

## SIU Snares Bid to NIT Tournament

### Licences Held Until Students Pay Up Fines

Many SIU students' driver's licenses are being held by the Jackson County circuit clerk's office in Murphysboro in lieu of payment of fines for traffic charges.

Circuit Clerk Jim Kurley explained that licenses are taken by police officers when traffic tickets are issued. If a driver does not wish to contest the charge on a specified hearing date, he has 10 days in which to pay his fine and pick up his license at the clerk's office.

Students who have not appeared on the hearing date and have not paid their fines and picked up their licenses will face an added cost. They will not be able to obtain duplicate licenses from the secretary of state.

In addition, when they do finally pick up their licenses and pay the fines after the 10 days, they must write the secretary of state informing him they have done so in order to obtain licenses in future years.

Kurley said students can save themselves a lot of trouble if they will appear at his office to pay their fines and have their licenses returned.

### Cleaners Price Probe Continues

The Anti-trust division of the Illinois attorney general's office is preceeding with the investigation into the possibility of price fixing in the case of six Carbondale dry cleaners.

Martin J. Whalen, of the attorney general's office, said he had received a copy of the advertisement the six cleaners had jointly taken out to announce price increases.

Whalen said because his office had just begun the investigation, he could not comment on the progress of the case.

He said the attorney general had handled a similar case a few years previous against the Chicago Dry Cleaners Association.

"However, we have never seen a case where the interested parties had taken out a single advertisement such as this," Whalen said.



THE BUSY SIGNAL -- Athletics Director Donald N. Boydston and basketball Coach Jack Hartman man the phones which have not stopped ringing for the last week in the

Arena. The NIT invitation extended to Southern climaxes a week filled with anticipation and conjecture.

### Continued Cold Today

### Snowfall Slows Traffic in Upstate Illinois

Another six inches of snow dumped on northeastern sections of the state partially paralyzed travel Thursday night and part of Friday.

"Interstate highways in the northeast section of the state are clear, but some routes are closed or open to one-

lane traffic," the Illinois Division of Highways office reported Friday afternoon.

Train traffic from the Chicago area was about two hours behind schedule Thursday night. A spokesman for the Illinois Central said part of the problem with trains was caused by freezing steam lines.

R.L. Dillinger, assistant postmaster at Carbondale, said he did not anticipate any problem with mail service from the Chicago area. The highway postal van making nightly runs to and from Springfield had no difficulty with snow, he said.

No reports from Chicago indicating a halt in mail service to Carbondale had been received Friday, Dillinger said.

Bus traffic was tied up in northeastern sections of the state, a spokesman for local bus facilities said.

One visitor to the SIU campus Friday said that after leaving Chicago at 4 p.m. it took six hours to drive 70 miles.

Carbondale's snow was recorded as only a trace. Continued cold weather is forecast for today with temperatures ranging in the lower 20s.

### Funeral Scheduled For Carrol Crabb

Carrol D. Crabb, 36, of Carbondale Route 3, died Thursday evening at home from a heart attack.

Crabb was employed by General Telephone Co. and was a Korean War veteran.

Crabb is survived by his parents, Mr. and Mrs. J. Earl Crabb; his wife, Wilma Jean; two daughters, Carol Jo and Deborah Jean; and two sons, Trent Dean and Jason Darrel.

Funeral services will be held at 2 p.m. today at the Van Atta Funeral Home. The Rev. Dale Clemens and the Rev. J.D. McCarty will officiate. Burial will be at Glendale Memorial Gardens at Harrisburg.

### Boydston Makes Announcement

Southern has received and accepted an invitation to the National Invitation Tournament played in New York's Madison Square Garden. The announcement was made at 2 p.m. Friday by Athletics Director Donald N. Boydston.

Boydston said he had been contacted by NIT officials Friday morning. Southern became the eighth team to receive an invitation to the tourney. Other selections so far are Syracuse, Utah State, Providence, St. Peter's (Jersey City, N.J.), Memphis State, Marquette and Rutgers.

The announcement came two days after the Salukis had been withdrawn from consideration for the NCAA College Division Tournament.

Boydston was given a 24-hour deadline to meet Tuesday by the NCAA officials and he requested a delay so that the players could vote upon whether to accept the small college tourney bid or wait word from the NIT. The invitation was withdrawn upon his request and the players later voted to await word from the NIT and not consider returning to the NCAA for another invitation.

The Salukis do not know yet who their first opponent will be or what day their initial game will be played. This information probably will not be available until early next week, depending upon when the 14-team tourney is filled.

The tournament will open Thursday, March 9. Two games will be played that

(Continued on Page 14)

### Gus Bode



Gus says he'd pay his fine and pick up his license but he's too broke to buy gas for his illegal car.