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## The Daily Egyptian, April 25, 1975

Daily Egyptian Staff

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# Students find relief from Ombudsman

By John A. Barry  
Student Writer

An SIU student, lost in the shuffle from quarters to semesters, discovered he was four credits short of graduation.

A student in good standing missed two weeks of class because of a back injury. His instructor refused to give him a make-up test.

A student was issued a parking ticket before break. He assumed that the break period would not be included in the payment deadline, but the University disagreed.

These are just three of the 232 cases handled by the SIU Ombudsman's Office since the beginning of spring semester. The first student mentioned will graduate this spring, the second got a make-up test and the third received a

## 'We teach people how to handle the system'

payment extension which excluded the break period.

Use of the Ombudsman's office has never been as great as it has been recently, Ingrid Gadoway, SIU ombudsman, said.

The ombudsman's caseload reached an all-time low during the 1973-74 school year, she said. Figures recently released by the office show that total cases for the year were only 287, or an average of 29.7 per month.

According to the same figures, use of the office has steadily increased this year from an average of 58.3 cases per month during summer 1974, to the present 80 cases per month.

Gadoway attributes the gain to several factors. "A greater number of students

are experiencing financial problems because of the tight economic situation," she said.

Gadoway also mentioned a greater assertion of individual rights by students and the increased publicity the office has received as contributing to the increase.

"I hope part of it is because we're doing a good job," she said. "Since I've been here we've never had to turn anyone away."

In many cases the ombudsman only will give advice and direction—where to go and what to do. "We see our role as educational," Gadoway said. "We teach people how to handle the system."

A total of 207 of the 232 cases this

semester dealt with graduate and undergraduate students' problems, although the service is open to faculty as well.

How do the students feel about the actions taken in response to their problems?

Of six students who sought help, five said the ombudsman's office had done everything within its power to help.

One student went to the ombudsman because he was unsuccessful in getting a grade changed. He felt he had been improperly given a failing grade and the instructor agreed. The change was denied, however, by the department chairman. The ombudsman arranged an appointment for the student with the Dean of Liberal Arts and Sciences and the grade was changed.

(continued on page 3)

# Daily Egyptian

Friday, April 25, 1975 — Vol. 56, No. 142

Southern Illinois University

## Spring fest activities announced

By Tim Hastings  
Daily Egyptian Staff Writer

A week of mystical amusement is planned for Spring Festival which will begin Monday and continue through May 4, Dave Epstein, Spring Festival committee chairman, said.

"Mysteries of the Mind" is the theme of the festival, which is sponsored by the Student Government Activities Council's Spring Festival Committee. Unless otherwise designated, all events of the festival will be free.

A magician, an escape artist and a psychic will highlight three evenings of entertainment, Epstein said.

The magician, Mr. Fingers, will perform at 8 p.m. Wednesday in Student Center Ballrooms C and D. He will reveal his predictions of newspaper headlines appearing in local newspapers from April 14 through May 3.

Mr. Fingers mailed his predictions in a factory sealed canister to the Spring Festival Committee on April 7, Epstein said. The canister is on display in the Student Center.

Mr. Fingers will also perform feats of magic from 1 to 1:30 p.m. Wednesday in the Student Center Oasis Room, Epstein said.

Escape artist Harry Monti will perform a Houdini-like routine from 9 to 10 p.m. Friday in Student Center Ballrooms A and B.

Hypnotist and mentalist Kolisch will perform Saturday at 8 p.m. in Student Center Ballrooms C and D.

Jazz musician Brian Auger will play at 8 p.m. Tuesday in Shryock Auditorium. Tickets for the concert are on sale at the Central Ticket Office in the Student Center.

Informal lunchtime music concerts will be held on weekdays from 11 a.m.

(continued on page 3)



I gotcha!

Warmer temperatures and water gave Alan Brandenburg, a senior in Zoology, the chance to go wading Wednesday. Actually Brandenburg was

fishing for fresh water invertebrates in a pond off Campus Drive to complete a project for a Zoology class. (Staff photo by Bob Ringham)

## House-Senate conferees agree on Vietnamese evacuation bill

WASHINGTON (AP) — Senate and House conferees tentatively agreed Thursday on a \$237 million humanitarian aid-evacuation bill authorizing restricted use of U.S. troops if necessary in South Vietnam.

The conference will meet again Friday for final acceptance of language to be drafted overnight.

Members of the conference said a contingency fund written into a Senate-passed bill was dropped in favor of giving the President the right to use \$177 million of previously authorized funds at his discretion for evacuation, humanitarian relief or both.

Conferees said they agreed to channel \$150 million in new humanitarian aid authorization through international relief agencies or voluntary agencies,

not specifically the United Nations.

Senate restrictions on the use of troops to evacuate foreign nationals, including endangered South Vietnamese, reportedly were retained. That would limit the number, duration of service, and geographical deployment of troops for foreign national evacuation to those required for the evacuation of Americans.

With the House not meeting Friday, Senate Republican leader Hugh Scott said his objective would be final conference agreement by noon Friday's Senate passage of the compromise bill Friday and House passage Monday.

The humanitarian aid-evacuation money would be subject to appropriation in separate legislation later.

President Ford had asked \$250 million for humanitarian aid for South Vietnam and \$722 million military aid. No additional military aid, as such, was included in the bill.

But senators on the conference committee said no restrictions were written in on spending of the \$177 million for evacuation and humanitarian aid, which conceivably could include military aid to South Vietnamese forces if required to assist evacuation.

A Pentagon spokesman said, meanwhile, that the North Vietnamese could begin attacking Saigon any time.

"They have the capability right now of mounting a massive attack," Maj. Gen. Wynant Sidle said at a briefing for reporters. "Something could happen any minute from the standpoint of capability."

Gus  
Bode



Gus says he gets relief, but not at the Ombudsman's office.

# BAC members elect new coordinator

By Alfred King  
Student Writer

Michael Hampton, a junior from Chicago, has been elected coordinator of the Black Affairs Council (BAC) for the 1975-76 school year.

Hampton will take office May 17 and will hold the position until May 17, 1976. Hampton will replace current BAC coordinator Edgar Philpot.

The executive council of the BAC elected Hampton Tuesday night. Hampton's opponent was Austin Randolph, a freshman from Chicago. Hampton received 11½ votes to Randolph's 5½.

The BAC voting procedures allow one vote per member and that vote can be split if so desired.

In the race for treasurer-comptroller of the council, Eddie Bennett, an accounting major, beat write-in candidate Harry Lane, 10 to 6½. Bennett, a junior from Ullin, is a member of Omega Psi Phi fraternity. Lane won the treasurer-comptroller position in last year's election but resigned.

Joyce Thomas ran unopposed for the editorship of the Uhuru-Sasa, the official publication of the BAC. Thomas is a junior in journalism from Cairo.

Coordinator-elect Hampton, a history major with a minor in political science, is a former basketball player of Englewood High School in Chicago. In his campaign speech, Hampton stressed that he would strive for unity within the council saying the prolonged personality battles of the black Greek-letter

organizations must be ceased.

"The council will need to be unified to be a more effective force in campus politics," Hampton said after the elections results were tallied. "We will need more communication between the different organizations within the council to achieve this unity."

"The animosities between the black Greeks must be dissolved and the black student body as a whole must help us form a more effective council," he said.

Hampton said he would not do away with existing programs of the council, but plans to implement a fresh and creative slant on the directions of those programs. The programs he is referring to include: the commemoration of Fred Hampton and Mark Clark, two Black Panther leaders killed in Chicago in 1969

by policemen; the BAC Cultural Festival and Black History month.

Fifteen of the 17 organizations that make up the BAC were present at the meeting which was rescheduled from April 15 when only four member organizations were present. The organizations which make up the BAC are: Phi Beta Sigma, Omega Psi Phi, Alpha Phi Alpha, Iota Phi Theta and Kappa Alpha Psi fraternities; Zeta Phi Beta, Delta Sigma Theta, Sigma Gamma Rho, and Alpha Kappa Alpha sororities; Black Fire Dancers, Abraxas, Blacks in Business, Blacks in Radio and Television, Uhuru-Sasa, Sandyyettes, Black Students Association and the Black Togetherism organization.



Sunshine ride

Bicycles replaced umbrellas on the SIU campus Wednesday as sunny skies and warm temperatures replaced Tuesday's rainy weather. Suezan Dusen-

bery and daughter Casey took advantage of the summer-like weather for a leisurely bike ride around Lake-on-the-Campus. (Staff photo by Bob Ringham)

## Carbondale gets money for fire loss

Carbondale received \$156,190 in insurance Thursday for losses incurred when fire damaged the Carbondale City Hall last fall.

Acting City Manager Paul Sorgen accepted the insurance payment check from Frank Janello of Franklin Insurance Agency, Carbondale, and Charles Dennison of the Pacific Indemnity Co.'s Bloomington office.

Sorgen said the money would help pay for moving city-hall from the former site on E. Main St. to its present location at the University City complex.

In presenting the check, Janello said he was "most pleased to present the payment to the city."

Janello said his agency is the broker handling all of the city's insurance business. The agency in turn placed the policy with the Pacific Indemnity Co., which paid the insurance, he explained.

The policy covered the building structure and all the equipment inside, Janello said.

Carbondale Fire Chief Charles McCaughan's report, which blamed the fire on an old furnace, was accepted by the company, Janello said. "The building burned down and we had to pay," he said.

Sorgen said nothing of substantial importance was lost in the fire. "Some of the records are messy, but they are readable," he said.

## Humanities series will make fall comeback

By Laura Coleman  
Daily Egyptian Staff Writer

Speakers from a strange planet called "the real world" will come to SIU next fall.

They will tell what life is really like in their sphere and how students are not being prepared for it.

They will also give a few hints on how to change things once college graduates realize that their values conflict with those of persons on the outside.

It's all part of a course called "The Role of Humanities in a Changing World" (Liberal Arts 303) which will

bring Yale chaplain and political activist William Sloan Coffin, and Time film critic Richard Schickel to SIU, according to David Gobert, professor of foreign languages and co-sponsor of the course.

Helen Colton, lecturer in human relations and author of books on the sexual revolution, has also been invited to participate in the course, Gobert said.

"The course will ultimately deal with the problems of values and ethics which students are going to be facing once they leave school," Gobert said.

Generally, the course will concern "what humanities as we conceive of them ought to be doing in solving problems on the outside," Gobert said.

Gobert described the speakers as "professional humanists who are involved in the areas of human values and make decisions which have to do with ethical problems."

He said the speakers' mission will be a "two-prong thing."

"They will tell us 'what we aren't doing right in the humanities to prepare students for the real world' and what they as outsiders can tell we are doing wrong," he said.

Second, Gobert said, students will be told how they can change things when they leave SIU and what things they will be able to change.

The course is being funded through \$10,000 of former President David R. Derge's Academic Excellence Fund, of

which less than half remains, Gobert said. It is being sponsored by the Humanities Council, consisting of 25 students and faculty members "who are trying to encourage interdisciplinary work in the humanities," Gobert added.

"It's a chance to get together, people from different schools and colleges, to discuss how the humanities can be more meaningful to their areas," Gobert said.

Taped programs of previous Humanities Council speakers also will be included in the course. They are Georgia legislator Julian Bond, Scientific American Editor Gerard Piel and Director of the Folger Shakespeare Library O.B. Hardison, Jr.

## South Viet general turns down Communist offer of premiership

SAIGON, South Vietnam (AP)—Attempts to form a government the Communist side might deal with, hit a snag Thursday. Sources said the man with the best chance of putting together such a Cabinet, Gen. Duong Van "Big" Minh, turned down an offer to take over a premier "with full powers" and was intent on nothing less than the presidency.

The military command reported only light and scattered action in the Saigon region and in the Mekong Delta area to

the south. Small engagements also were reported to the northwest and northeast.

The battlefield situation was almost at a lull, apparently while the Communists waited to see if political moves in Saigon might give them what they want without an assault on the capital.

No one questioned the grim assessment that the powerful Communist-led forces arrayed around Saigon were in position to move when they choose.

In Washington, a Pentagon spokesman said the North Vietnamese "have the capability right now of mounting a massive attack" on the South Vietnamese capital. "Something could happen any minute from the standpoint of capability."

The spokesman, Maj. Gen. Wynant Side, said North Vietnamese and Viet Cong forces ring Saigon with at least 14 divisions, outnumbering South Vietnamese forces by more than 2 to 1.

### Daily Egyptian

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# Starship makes successful landing

By Deborah Singer  
Daily Egyptian Staff Writer

The Jefferson Starship concert came at an excellent time—warm night at the end of spring semester with students looking for an excuse to get loose before finals.

And the Starship, along with Commander Cody and His Lost Planet Airmen, were a couple of the best reasons to boogie that have been around Carbondale in a long time. Even the post-intermission, pre-Starship juggler took time out between tossing around machetes and flaming spears to joke



Grace Slick

about the Carbondale Citizens for Decency. Having a good time was all that concerned concert goers and givers alike.

After accepting National Organization for the Reform of Marijuana Laws (NORML) flyers urging membership and contributions, and resisting the hawkers' pitch to buy Starship tee-shirts and posters, the mood of the concert was clear. Even though the crowd was not as electric as it may have been five years ago, people were going to a rock concert with the same expectations.

When Commander Cody exploded into the anticipation-charged atmosphere, the restless audience relaxed. After lead singer Billy Farlow screamed, "Is everyone in Carbondale ready?" it seemed that expectations were going to be met. There was no need to explain what we were ready for.

Opening with "Everybody's Doing It Now," and running it right into "Hot Rod Lincoln" without stopping for breath, the band indicated what its frenetic performance style was going to be like. And from Cody (George Frayne), playing the piano with his feet, to Farlow's imitable Elvis Presley stage style, the band's delivery was high energy all the way.

Farlow's gutsy voice was perfect for songs like "There's a Riot Goin' On," "Don't Let Go" and "Too Much Fun," and the band complements his singing. Bill Kirchen on lead guitar and John Tichy on rhythm provide back up vocals, and are another part of the reason for the band's renowned status as a country vocal group.

The encore number "I Gotta

Woman," came after a long standing ovation accompanied by the flickering glow of hundreds of matches and lighters begging for more music. Featuring Andy Stein on sax, and a quivering catch in Farlow's voice, this song couldn't be topped except by "Lost

Gracie do her thing, they were also waiting for Papa John Creach to do his. When the slight, crooked figure clutching the electric violin stepped into the spotlight, his fingers started to fly. Papa John's effect on an audience is magnetic and he controlled the crowd as well as he handled the violin.

On songs like "Caroline," from the band's last album "Dragon Fly" and "Shout About It," Slick and Kantner sing both at and with each other. Their strong voices blend and caress one another with the harshness of steel and the softness of velvet all at the same time. With the nucleus from the Airplane, it isn't hard to imagine the Starship making the same claim to fame someday.

The climax of the concert had to come with the spinning mirror ball casting reflections while Gracie sang "White Rabbit." It's impossible not to relate to the classic beauty of this tribute to the feelings and ideas of the late '60s.

As if ending the concert with "Somebody to Love" wasn't enough, the Starship came back to do "Wooden Ships" and "Volunteers" as an encore. Even though their newer music is good, the classics were what everyone was waiting for.

And the waiting, like almost everything else about the concert, was timed just right. Not being sure that you're going to get something, whether it's a long-awaited rock concert or merely a favorite song, is that much better when it finally comes.

## A Review

in the Ozone Again," which the band finally finished with.

Like happy kids coming out of a circus, the audience danced in the aftermath of good feelings left by Commander Cody. The band had set a mood that the audience was not willing to relinquish, and it looked as if the act was going to be a hard one to follow.

But after Commander Cody teased the crowd for a while by jamming together in the dark, red lights came up on the dramatic figure of Garce Slick and Commander Cody was forgotten. The new charisma of the Jefferson Starship took over.

On the band's first songs, Slick's vocals were distorted. But by the third number, "I Want to See Another World," the problem had been corrected and Slick's heavy voice filled the Arena. Her harmony with Paul Kantner was beautiful and the arrangement of singing in rounds with David Freiberg provided a unique sound.

As much as people had come to see

## Ombudsman's office handling more cases

(Continued from Page 1)

Another client went to the ombudsman because of a disagreement over her five-month employment record at Trueblood cafeteria. The cafeteria supervisor made a derogatory statement when a prospective employer called for a recommendation, the client said.

"She was holding a grudge," she said. The written work record was positive and contradicted the verbal disapproval, she added.

The ombudsman's office contacted personnel services. After investigating

they decided that the supervisor had overstepped her bounds, the client said, and an apology was issued.

"There are cases where a client feels the ombudsman's office hasn't done all that was expected," Gadway said, "but we tell them that action is primarily their responsibility. We have a problem with time," she added.

The ombudsman's office has the equivalent of two and one half full-time personnel, according to Gadway, explaining she has two full-time assistants and three part-time paid employees. Two student interns also are on her staff.

## Mystical amusement part of Spring Festival

(Continued from Page 1)

until 1 p.m. in the Student Center. The schedule of performers is: Monday, Robbie Stokes, acoustic guitarist; Tuesday, T. Hart Duo; Wednesday, pianist Jon Pohlman; Thursday, Ray Tauchar, pianist and guitarist; and Friday, May 2, a guitarist named Bradley. Each concert will be held on the south patio at the Student Center, except Wednesday's which will be held in the Oasis Room.

The Southern Laboratory Theater will present two classical Greek plays by Euripides, "The Bacchae," a comedy and "Alceste," a tragedy. They will both be presented Tuesday and Thursday from 3:15 until 5:15 p.m. in the amphitheater near the south patio of the Student Center.

Dances featuring the bands "Effic" and "A Full Moon Consort" will be held

## The weather

Friday: mostly cloudy with chance of showers. High in the lower 70s. Fair Friday night and cooler. Low in the mid to upper 40s.

Saturday: partly sunny and mild. High in the low 70s.

at 8 p.m. Thursday and Friday, May 2, in Student Center Ballroom D. During Thursday night's dance The Invisible Pet Show will be held. Everyone is invited to enter their invisible pet and prizes will be awarded, Epstein said.

Twelve-string guitarist Royal Scanlon will perform in the Big Muddy Room from 7:30 to 11 p.m. Thursday; from 8 to 11 p.m. Friday, May 2; and from 8 p.m. to midnight Saturday, May 3. Free popcorn, peanuts and soda will be served at the concerts.

Movies will run three times daily in the Student Center Auditorium for 25 cents: "2001: A Space Odyssey" on Monday and Tuesday at 4, 6:30 and 9 p.m.; "Dr. Zhivago" on Wednesday and Thursday at 1, 4:30 and 8 p.m.; and "Gone With The Wind" will be shown on May 2 and 3 at 1, 5 and 9 p.m. and on May 4 at 3:30 and 7:30 p.m.

The festival committee also will help sponsor Lake Fest on Saturday, May 3, at Lake-on-the-Campus. A two-man canoe race will be held by the Office of Recreation and Intramurals starting at 10 a.m. at the boat dock.

A cardboard boat race sponsored by the Design Department will begin at 12 a.m. at the boat dock.

## News Roundup

### Terrorists capture West German Embassy

STOCKHOLM, Sweden (AP)—Terrorists broke into the West German Embassy here, killed one man and took a dozen hostages before an explosion blew up part of the building shortly before midnight Thursday—6 p.m. CDT.

There was a tremendous flash and explosion on the top floor of the four-story embassy building and flames belched from half the structure.

### House approves change in pollution law

SPRINGFIELD, Ill. (AP)—The Illinois House approved Thursday a change in pollution control regulations designed to increase the use of coal as an energy source.

Legislation sponsored by Rep. Richard O. Hart, D-Benton, directs the state Pollution Control Board to adopt regulations allowing the implementation of intermittent pollution control systems.

### Convicted solon looking for escape

WASHINGTON (AP)—Prison doors have not slammed shut behind Rep. George Hansen, but already he is looking for ways to escape two months of continuous confinement.

"I would like to pay the penalty on my own time," Hansen said in an interview, explaining that he could serve his sentence at night or on weekends.

The Idaho Republican, who vows not to resign his congressional seat, added, "My concern, really, is not to miss the job I was sent here to do. I would like to keep on voting. Crucial issues are often decided in committee, sometimes on the

The terrorists had threatened to blow up the building with nearly 35 pounds of TNT if the police tried to storm the building. No such attempt had been made.

They also had threatened to kill the West German ambassador and the other hostages unless 26 members of the anarchist Baader-Meinhoff gang were freed from German jails, given \$520,000 and flown to an undisclosed country.

As Hart explained them, such systems would allow power generating plants or other facilities to burn high-sulphur Illinois coal on a parttime basis. Sensitive instruments would be installed around the coal-burning facilities to detect when sulphurous emissions reached the permissible limit, he said. At that point, Hart said, the facilities would be required to switch to another, less-polluting type of fuel until conditions improved.

floor, by one vote." Hansen was ordered last Friday to report to the Allenwood, Pa., federal prison camp May 2. He received a one-year sentence from U.S. District Judge George L. Hart after pleading guilty to two misdemeanor violations of campaign laws. Ten months of the sentence were suspended.

Hansen explained his reluctance to resign by saying, "If I did resign, nobody would be available for service" to his constituents. Perhaps, he said, he could be released from jail temporarily to make key House votes.

### Students seize Brown administration building

PROVIDENCE, R.I. (AP)—Black students, protesting budget cutbacks they said would make Brown University "richer and whiter," seized control of the Ivy League school's administration building Thursday.

About 40 black students entered University Hall, the administration building on the College Green, shortly after 8 a.m. after about 100 black students surrounded the building. Within hours, more than 400 black and

white students were picketing in support of those inside.

The takeover was peaceful, and all university officials and employees left the building after the students moved in.

"The university has been insensitive to our demands," a spokesman for the Third World Coalition said after the takeover.

Brown officials made no immediate move to call in city police, although campus officers were present.

## All could benefit

The SIU Faculty Senate recently a proposal which could aid area residents and prospective students in the pursuit of educational goals.

The proposal calls for the issuance of "Listener Permits" to non-registered students at a nominal charge of \$10, beginning fall semester 1975. The permit would allow the bearer to attend classes in which space is available upon presentation of the permit to the instructor. The program would allow nonstudents to sample classes or to listen in on one or more courses for an entire semester. The person would receive no academic credit for the course or courses.

The fate of the proposal now rests in the hands of the SIU Board of Trustees and the Illinois Board of Higher Education (IBHE). The board and IBHE would be doing a great service to the University and the community by approving the proposal.

Under the program, people who have wanted to attend SIU but who have been unsure of what course to pursue would be allowed to sample different courses, thus enabling them to choose courses they feel will most fit their needs at registration time.

Another benefit of the program would be that area residents who are not interested in acquiring a degree but who would like to enrich their lives through learning about and experiencing new ideas would be allowed to attend classes.

And finally SIU students could also benefit from the program if Southern Illinois residents were to participate. Area residents would be exposed to a side of student life which seldom makes headlines—studying. They would see that not all of student's time is spent planning parties or disturbances on South Illinois Avenue. This exposure could possibly lead to bridging the gulf which now exists between students and area residents.

In view of the many possible benefits, the Board of Trustees should approve the "Listener Permit" program.

Ken Higgins  
Student Writer

## Bare-bottom blues

Steve Baker, senior in cinema and photography, faces possible prosecution for displaying a woman's bare bottom on a billboard. Aren't other things more important to the "concerned citizens" of Carbondale than complaining about the educational undertaking of one student?

In connection with a cinema and photography class, Baker and a 30-member film crew recorded public reaction to an 8½ by 12-foot photograph of a female's derriere. For this he has caught the wrath of some area citizens.

Baker merely showed what millions of people see daily on "Coppertone Suntan Lotion" advertisements. How can one warrant an investigation by the city attorney, while the other is considered harmless?

One remarkable point is that Baker was never asked to remove the picture at any time during his project. As he put it, "If someone had asked us to remove the picture we would have, with no objections."

With written permission from the owners of the billboard, and planning the project's format, Baker showed his intentions were worthwhile. Some citizens didn't see it that way.

Although most reactions to the mural were favorable, three people did tell Baker they resented it.

One of the protesters was a representative of the Carbondale Citizens for Decency group, who criticized students for their "continuous actions to ruin the town of Carbondale." Another woman said she hoped the students involved were proud of themselves, but she refused to be filmed.

If Steve Baker is fined, a great injustice will be done. Should the "concerned citizens" of Carbondale continue to think in their narrow-minded ways, they may find themselves slipping from today's reality into yesterday's ideals.

Eugene Green  
Student Writer

## Short shots

Student involvement in Carbondale really is SIICK.

Gary Delsohn

The use of such terms as "scared the piss out of me" which was a quote on page 1 of the April 19 Daily Egyptian is a clear example of "Yellow" journalism.

Robert Comstock

# Opinion Pages

Editorial Board: Bob Springer, editorial page editor; Charlotte Jones, student editor-in-chief; Bill Harmon, faculty managing editor; Ralph Johnson, journalism instructor; Pat Corcoran, Daily Egyptian Staff Writer; Staff editorial writer: Gary Delsohn.

All unsigned editorials represent a consensus of the Editorial Board. All signed editorials represent only the opinion of the author. Material on the opinion pages does not necessarily reflect the opinions of the administration, faculty, staff or any department of the University.



## Playing with numbers or emotions—it's still PR

By Bob Springer

One indicator, and a good one at that, of how deeply financially troubled an enterprise might be, is how much and what kind of pulp its PR department feels obligated to pump out to the press. The oil and railroad industries are two cases in point.

Now, don't get me wrong. PR pulp is not such a bad thing. Larger corporations send the stuff out all the time, and they should. Without it, we would never know what they're up to.

The latest batch of tid-bittery from the railroad people includes a little piece eulogizing the 75th anniversary of the death of that industry's greatest folk-hero—John Luther "Casey" Jones. Casey will have been dead 75 years come April 30. Few would say the railroads died with Casey, but then they haven't prospered much since 1900, either.

For those who have thought all these years that Casey Jones was merely the title of a childhood song (myself included), the Illinois Central Gulf Railroad would like us to know that Casey was almost a local boy. Born in Southwestern Missouri, Casey grew up and lived most of his life in a small town near Fulton, Ky., some 40 miles south of Cairo.

The "press release" from Illinois Central Gulf mentions the fact that Casey worked as an engineer and fireman for the old Illinois Central more than once, and explains in dramatic detail how Casey sacrificed his own life for those of his passengers in a

wreck on the morning of April 30, 1900.

With the Illinois Central Gulf currently begging Congress for a multi-million dollar subsidy to help fix up its tracks and threatening to cut back on freight service to "hick" towns, a little sympathy for a by-gone hero from an already too romanticized era is good thinking on someone's part. Maybe our own Rep. Paul Simon, D-Ill., or some high-powered model railroad buff will shed a tear over dearly departed Casey and shell out a few mill. Maybe not.

The oil industry, while not in financial difficulties like the railroad industry, is nevertheless equally as paranoid about its image. In a smart little pamphlet published by the American Petroleum Institute, API's president, Frank Ikard, attempts to answer the universal question: "Who owns big oil?"

We all do, he says. Fourteen million Americans (just like you and me, he says) own shares in the world's six largest oil corporations. In explaining how his computer arrived at the 14 million figure, Ikard is somewhat confusing.

He fails to mention whether those 14 million Americans (not like me at all) own one share each, or whether a few of them own...well, a lot. Fancy figures. And Ikard never asks the question: "Who runs big oil?"

But enough of PR pulp. Me, I just read the stuff and enjoy it.



HOW DARE YOU SPEAK TO ME THAT WAY? I HAPPEN TO BE MAJORITY STOCKHOLDER OF THIS RAILROAD!

# Tales of the eager beaver weaver

By Arthur Hoppe

Once upon a time there was a wondrous weaver named Henry. Everyone agreed that Henry was the most wondrous weaver in the whole wide world.

For one day, the Old Emperor had summoned Henry. "Henry," he said, "would you kindly weave me a magical suit of clothes, please? I'd like one that will insure a lasting peace for the whole wide world—and will, in addition, make me look good."

"Why not?" said Henry modestly. "I don't have anything better to do."

So Henry went to work. He wove this way and that, his shuttle flying back and forth and hither and yon. So fast did his shuttle fly that half the time no one could even tell where it was.

First, with delicate silken threads, he patched together an exquisite Asian peace—a task that had defied the greatest weavers for a generation.

"That is the most wondrous, honorable peace the world has ever seen," announced the Old Emperor proudly. And Henry was awarded the noblest of prizes, not to mention his choice of the most beautiful maidens and the grandest of carriages and the cheers of the multitudes everywhere he went.

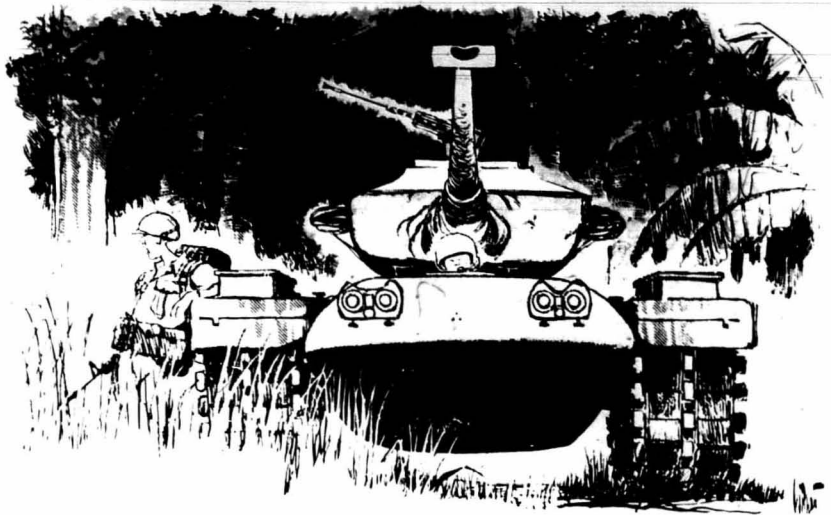
"It was nothing," he said modestly, "for the most wondrous weaver in the world."

Then he miraculously opened a chest of red Chinese brocade, which many thought didn't even exist. And he aesthetically balanced it—just so—with swathes of Russian sable. And, his shuttle flying, he wove in a gorgeous Middle Eastern peace fabric that awed the world.

Oh, how good the Old Emperor looked! He did, that is, until he unfortunately fell into a cesspool. But not a splatter splattered on Henry. Nor, for that matter, on the magical suit of clothes. For, as the people suddenly noticed, it was Henry who had been wearing the suit all along!

Naturally, the New Emperor begged Henry to keep the suit. And Henry graciously agreed. "For after all," he said modestly, "I am the only one it fits."

So Henry kept on embroidering a little here and



WHAT IF HENRY CAN'T LET THE MONEY FROM THE KING? HE CAN ALWAYS BORROW IT FROM ROCKEFELLER!

embroidering a little there. For he was very good at embroidering. And the people felt safe and secure as long as Henry kept showing off his magical suit of clothes. Which he constantly did.

Then, one day—just like that—the whole thing fell apart.

The delicate Asian threads snapped. The gorgeous Middle Eastern fabric unraveled. It was obvious the red Chinese brocade and the Russian sable were

clashing. The once-strong European cloth, to which Henry hadn't paid much attention, came apart at the seams.

And there stood Henry.

"Look!" cried a little boy, pointing. "The Emperor has no clothes!"

"That isn't the Emperor, you dumb kid," said his mother sadly. "That's just a plain, ordinary, unmagical human being like the rest of us."

And that, for poor Henry, was the greatest shame of all.

## Information withheld?

To the Daily Egyptian:

The recent Student Government election has given me cause to speak out in protest. On March 12 the Student Senate amended the constitution thus allowing graduate students to run for Student Body President. However, the failure of the Daily Egyptian, Student Government, or both, to communicate this constitutional amendment to the general student population has prevented the vast majority of graduate students from seeking or even contemplating the office of Student Body President.

A call and a visit to the Daily Egyptian failed to turn up any mention of the amendment. Certainly an item of such importance merits coverage in the only instrument on campus in a position to inform all students.

The Daily Egyptian perhaps should not shoulder all the blame. Student Government also has a responsibility to this campus to make its actions known (an attempt at this through the Everclear failed for lack of financial support). Items of extreme importance should be specifically brought to the attention of the Daily Egyptian.

Who should bear the ultimate responsibility for this gross failure to the student body can only be decided by the parties involved. Student Government and the Daily Egyptian should immediately tell the entire campus why this problem occurred. Perhaps neither body truly knows what its responsibilities are.

Ben Bagby  
School of Law

## First, know the facts

To the Daily Egyptian:

This letter is in response to the Daily Egyptian birth control series. First, it is incredible that sections dealing with female contraception were written by a man—an example of male encroachment in an area experientially beyond their ken that leads to sweeping wondrousness of various (male-engineered) pills and devices for women. For example, Article No. 3 (Thursday, April 17) "for convenience and safety the pill is a woman's best choice." This follows an incomplete list (there are over fifty known side effects) of pill-induced maladies including fatigue, nausea, weight gain and depression. For convenience's sake? And if we find these conditions bothersome, we can try a slightly modified pill. If we stop taking it, we may experience withdrawal. And what of DES? This hormone can no longer be fed to fatten beef cattle because if we eat it we may get cancer. It is thought that DES contaminates a woman's (non-regenerable) egg supply, and we know it causes cancer in the female children of

users. But, we're not to worry because "Knapp...doesn't think the (DES) pills would hurt the user."

In the fourth article we're told no one is sure how the IUD works. One widely-held hypothesis is presented. Here is another: the IUD may set up a low-grade infection in the uterus and thus prevent implantation. The IUD, like anything entering the uterus, must be sterile, but the IUD is tied to a string, the end of which rests in the vagina, and certainly not everything entering the vagina is sterile. Many IUD-related infections are a result of the transfer of unwelcome bacteria into the uterus via this string. Mr. Bandle's article doesn't mention the five Dalkon Shield-related deaths and blood poisonings reported in an article on the same page, wherein we're told IUD manufacture is unregulated. In other words, manufacturers can sell us any device they can persuade doctors to use without even the industry-oriented FDA's approval.

What can we do? Regain control of what happens to our bodies. The more we know of how we as individuals and women function, how drugs, diets, devices affect our total well-being, the sooner will medicine serve us humanely and e.g. "safety" mean the overall effects of an agent, not just whether pregnancy is prevented. We can escape the paternalism of doctors as self-appointed caretakers and make informed gynecological decisions if we learn self-examination and study these phenomena with other women. If you are interested, call the feminist Action Coalition or the Women's Center.

Janet Slagter  
Graduate  
Philosophy

## Our failure

To the Daily Egyptian:

We overthrew their President. We burnt up their countryside. We killed and maimed and were killed and maimed. We made their women pregnant. We massacred them at My Lai. We settled for "Peace with Honor" and left them alone to die. We are the United States of America, South Vietnam's faithful ally. We said we were trying to help them, though God I don't know how.

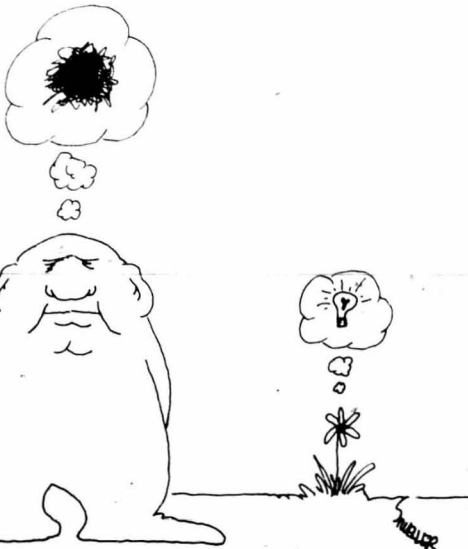
We sit in our homes, safe from fear and the death, while on the other side of the world people die in a panic and terror caused as much by our neglect as by enemy onslaught.

The President is through playing golf and the Congress has returned from its vacation. Americans are busy adopting refugee babies. I sit and watch the television and as the pictures flash, I feel we failed. We failed those people and it's sad to be an American these days.

Ron Morgan  
Junior  
Journalism

### Letters to the *Daily Egyptian*

The Daily Egyptian welcomes expression of opinions from all members of the University community. Writers are requested to be concise and, in the event the subject has a time element, to bring letters to the Daily Egyptian newsroom as early in the day as possible. The editors reserve the right to condense letters to permit a larger variety of opinions, to correct minor typographical and grammatical errors, and to edit out material that is considered libelous or in bad taste. Letters should be typed, double-spaced, and accompanied by the full address and signature of the writer.

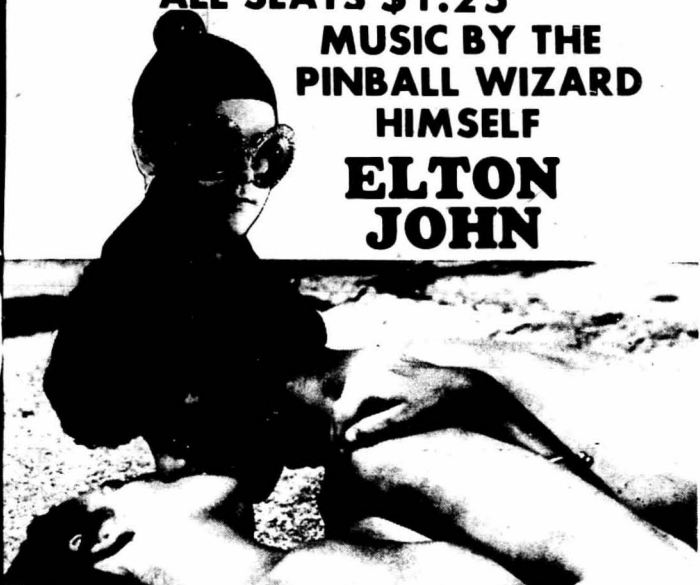


**M** MANN THEATRES  
**FOX EAST GATE**  
**WEEKEND ENTERTAINMENT**

**FRIDAY ONLY AT 4:15 P.M.**

**ALL SEATS \$1.25**

**MUSIC BY THE  
 PINBALL WIZARD  
 HIMSELF  
 ELTON  
 JOHN**



who needs the world when you  
 own the moon and stars.

**"friends"** Music composed by **ELTON JOHN**  
 and **BERNIE TAUPIN**

**FRI-SAT LATE SHOW 11:15 P.M.**  
**ALL SEATS \$1.50**



Decide for Yourself!  
 Is This  
 Film  
 Obscene?

**Carnal Knowledge**  
 Jack Nicholson  
 Candice Bergen  
 Arthur Garfunkel  
 Ann-Margret **R**

**SUNDAY LATE SHOW  
 11:15 P.M. \$1.25**



**DUSTIN  
 HOFFMAN**  
 is  
 Ratso Rizzo



**JON  
 VOIGHT**  
 is  
 The Cowboy

**The Original Uncut,  
 X-Rated Version**

**Whatever you hear about  
 Midnight Cowboy is true!**

- "A reeking masterpiece. It will kick you all over town."
- "So rough and vivid it's almost unbearable."
- "A dazzling accomplishment."
- "Performances equal to any award, with quality overall that marks the masterpiece. So extraordinarily good, it's hard to give it adequate praise."
- "The virtuosity throughout is stunning."
- "Infuriating, lacerating. A nasty but unforgettable screen experience."
- Erupts in volcanic popularity."
- "John Schlesinger has made a great movie. It will shock, delight, tickle, torment, repel, warm and reduce you to tears. Hoffman, Voight are both magnificent."

A  
 JEROME HELLMAN | JOHN SCHLESINGER  
 PRODUCTION

**DUSTIN  
 HOFFMAN  
 JON  
 VOIGHT  
 "MIDNIGHT  
 COWBOY"**

BRENDA VACCARO JOHN MCGIVER RUTH WHITE  
 SYLVIA MILES BARNARD HUGHES Screenplay by WALDO SALT  
 Based on the novel by JAMES LEO HEHLIHY Produced by JEROME HELLMAN  
 Directed by JOHN SCHLESINGER Music Supervised by JOHN BARRY  
 "EVERYBODY'S TALKIN'" song by SILVERSON

# the most highly acclaimed film of the year

## "SHAMPOO IS THE MOST VIRTUOSO EXAMPLE OF SOPHISTICATED KALEIDOSCOPIC FARCE THAT AMERICAN MOVIEMAKERS HAVE EVER COME UP WITH.

Like the comedies that live on, it's a bigger picture in retrospect. Julie Christie is one of those screen actresses whose every half-buried thought smashes through... there's friction in each nuance. She's not only an actress, she is — in the high-class-hooker terms of her role — the sexiest woman in movies right now. Goldie Hawn is everything her admirers

have hoped for. Lee Grant is such a cool-style comedienne that she's in danger of having people say that she's good, as usual. Jack Warden is the biggest surprise in the cast. He's both a broad cartoon and an appealing character. The central performance that makes it all work is Beatty's. I don't know anyone else who could have played it."

—Pauline Kael, New Yorker Magazine

## "THE LA DOLCE VITA' FOR THE 1970's.

Warren Beatty's 'Shampoo,' a double-leveled work in his Bonnie and Clyde tradition, establishes the actor as a serious-minded film-maker with a cool eye on our society. This is his best comedy performance to date and his co-stars are dazzling. Under Hal Ashby's astute direction,

'Shampoo' is a black-tinted comedy that touches memorably and painfully at the roots of our moral malaise. The movie sees us clear, the way we were, everywhere."

—Judith Crist, New York Magazine

"A RICH, COMPLICATED COMEDY ABOUT THE PERILS OF DON JUAN-ING. To imply that Beatty alone is responsible for its success is unfair to his sharp-eyed co-screenwriter, Robert Towne, his sensitive director, Hal Ashby, and his brilliant co-stars, Julie Christie, Goldie Hawn, Jack Warden and Lee Grant. 'Shampoo' has become something much more than an updated Don Juan fable, a satirical account of human disaster that is far more devastating than that other study of disaster in Los Angeles, 'Earthquake'."

—Charles Michener, Newsweek

"'SHAMPOO' IS EROTIC IN EXPRESSIVENESS, SERIOUS IN ITS APPROACH TO CHARACTER AND BEAUTIFULLY DIRECTED. The setting is Beverly Hills. What does stand out, early and late, is the quality of the performances. Beatty has put himself in wonderfully fast company when he acts with the great Jack Warden, or Lee Grant, Julie Christie is up to the pace and so is Goldie Hawn. In short, this is a picture rough enough to please those who can accept a hard look at contemporary social dirt and yet good enough not to be down-graded as mere sensationalism."

—Archer Winsten, New York Post

"Shampoo is a thoughtful, even poignant, portrait of a frightened man. Warren Beatty has never been more appealing. 'Shampoo' is that best of all possible film concoctions — one that keeps us entertained while we're seeing it, and then, keeps us thinking about it for a long time afterwards."

—Aaron Schindler, Family Circle

"'SHAMPOO' IS A BRILLIANT, BLISTERING, SCATHING STUDY... A VOLCANO OF A MOVIE, TRECHANT, TOUCHING, RAUNCHY, AND HILARIOUS. Perhaps the sharpest tone poem on Hollywood life since George Cukor made 'What Price Hollywood?' in 1932. This is an original, deriving from no other movie made before. It has its own truths and its own rhythms and its own complexities and it does not seem to be written, directed and acted — though it has been most magnificently in all categories — but simply to exist, moment for moment with a life of its own. A perfect cast acts flawlessly. I am also lost in admiration for Hal Ashby's choreographic wizardry and sensitive understanding of flesh-pots behavior, the mordant intelligence behind the Towne-Beatty screenplay."

—Bernard Drew, Gannett Newspapers



warren beatty julie christie goldie hawn lee grant jack warden tony bill

"A BRITTLE DELICIOUSLY BITCHY COMEDY. Though it begins as a brittle, deliciously bitchy comedy, charting 24 hours in the life of a horny Hollywood hairdresser named George, 'Shampoo' soon tackles something far more ambitious — in effect, the decline of Western Civilization as witnessed in the vicinity of Beverly Hills. Beatty, Ashby and company make their cool, raunchy 'Shampoo' one of the most original and outrageous examples of fashionable back-biting since Julie Christie went into orbit as 'Darling'."

—Bruce Williamson, Playboy

"IT IS, I THINK, ONE OF THE MORE IMPORTANT AMERICAN FILMS OF THE PAST FEW YEARS. 'Shampoo' is a terribly bright and laceratingly witty recollection of where we were on that winnerless night, it's also a terribly jolting reminder of where we've been stuck ever since."

—Frank Rich, New Times

"OUTRAGEOUS, WITTY, SOMETIMES DEVASTATING, IT IS THE MOST SUCCESSFUL AMERICAN COMEDY IN YEARS. 'Shampoo' is one of those projects that seems to draw the best from everyone associated with it. The characters are so tellingly drawn that whenever two or more faces appear on the screen it has the effect of satiric counterpoint, latter-day Hogarth."

—Howard Kissel, Women's Wear Daily

"'SHAMPOO' IS A PERSONAL TRIUMPH. A POLITICAL MANIFESTO WRAPPED IN A BREATHELESS SEX FARCE. The movie is full of ribald laughs, but its real intention is the corruption of power and the immorality of affluence. 'Shampoo' is a personal movie of a superior caliber. Under the soft-edged, effortless style of director Hal Ashby the performances all mesh with graceful verve."

—Joseph Gelmis, Newsday

"IT IS GOING TO BE A SMASH. I THINK IT WILL BE ONE OF THE BIGGEST PICTURES IN A LONG, LONG TIME. 'SHAMPOO' is a frenzied biopsy of one strand of salon society. 'SHAMPOO' is stylish, it's a cut above most Hollywood farce, and it is streaked with laughter."

—Gene Shalit, NBC-TV

"IT IS THE FIRST UNBLINKING, UNBLUSHING, UNEMBARRASSED SORTING OF THE SOCIAL CONFUSIONS IN WHICH WE ALL FOUND OURSELVES FLOUNDERING IN THE LATE 1960's." 'Shampoo,' as blunt as any major Hollywood film has yet dared to be, will provoke shocked gasps and shrieks of laughter for its abundance of outrageous one-liners."

—Richard Cuskelly, L.A. Herald-Examiner

"'SHAMPOO' WILL BE WORTH STUDYING A CENTURY FROM NOW TO KNOW WHAT A PART OF OUR TIMES WAS LIKE. Its language wipes out whatever reticences were left in the screen's playbook of life as spoken. Its images manage fairly ingeniously to keep a few letters east of X and yet the combination of word and half-seen deed makes 'Shampoo' seem more explicit than 'Last Tango in Paris' and Warren Beatty out-reveals Marlon Brando by a few square inches of sacro-iliac."

—Charles Champlin, L.A. Times

"HOW AM I SUPPOSED TO WRITE ABOUT AN IMPORTANT MOVIE THAT COMPLETELY SATISFIED ME WITHOUT SOUNDING LIKE A CIGARETTE AD?' 'Shampoo' is my favorite film so far in 1975. This isn't just some trivialized, glamorous look at California. 'Shampoo' is a watershed movie. It takes one shameless, bright and decadent microcosm of U.S. life (those gilded Jet Nothings of Beverly Hills) and shows us what a lot of us were like in 1968. The acting is all super sensational. It is both hilarious and horrible, tough and tender. But this movie has heart and if the final love scene between Warren and Julie doesn't get to you, then you've got none. There are at least twenty separate moments in 'Shampoo' I'd love to talk about in detail but you go see it, you'll find them for yourself."

—Liz Smith, Cosmopolitan

WEEKDAYS 7:00 and 9:00



SAT.-SUN. 3:00 5:00 7:00 9:00



# Haunting 'Moon' show well staged

By Marilyn Schoenfeld  
Student Writer

The gusty winds and full overcast moon of Wednesday night seemed the perfect setting for telling ghost stories. And if you were at the Calipre Stage, you would have been quite entertained (and maybe a bit spooked) by the presentation of seven students in the Speech Department telling tales of witches, graveyards, and haunting spirits.

"Moon Shadows: Lore and Legend," under the direction of Judy Dickinson, a graduate student in Oral Interpretation, brought back the thrills and chills of the old storyteller through a series of improvisations based on the folklore of America, many of which were stories from "Southern Illinois

Sources," according to Ms. Dickinson.

The cast did a fine job in recreating the time era when these stories were fabricated as well as performing with an excellent portrayal of characters which made you believe the haunting tales had really happened to them.

## A Review

Outstanding in characterization was Larry Jenkins who displayed quite a vivid imagination as Sam Smith, a poor sole who gets spooked on Doug Hill. Susan Hayes and Douglas Harris also gave exceptional performances, creating

their characters with an amiable spontaneity and naturalness in their acting.

But perhaps the best effect was achieved through the proficient use of props, stage setting and lighting that harbored a somewhat eerie and mysterious aura about the stage. The fade-out on a vacant swaying rocking chair, the lighting of candles in pitch darkness, and the pantomime of a story as the teller told his tale, all added to the eloquence of the production.

Incorporated in the show were various pieces of folk music that followed the ghosts and goblins theme. The music was written by Susan Hayes with the exception of "Long Black Veil," and coincided nicely, breaking up the monotony of dialogue and capturing the atmosphere of the folklore period.

"Moon Shadows" will be presented through Sunday at 8 p.m. on the Calipre Stage in the Com-

Building. For everyone who is aware of the moon shadows, cringes at the sight of a black cat or wonders about ghosts, witches and haunting spirits, the production is well worth seeing. Even for those who are not the least bit superstitious, "Moon Shadows" might make you think twice the next time you hear strange sounds in your house.

## Spiritual festival slated

The Spiritual-Metaphysical Awareness Festival will be held Tuesday from 10 a.m. until 8 p.m. in Student Center Ballroom D.

All religious groups in the community are invited to have a booth at the festival for the purpose of spreading information about their beliefs and practices, said John P. O'Keefe, coordinator of the festival

and Dental Technology major at SIU.

The festival will give visitors a feeling for what different people in the world believe, O'Keefe said.

Fifteen groups, representing a cross section of world religions, will have booths at the fair.

Any group who would like to have a booth can contact John O'Keefe at 549-2731.

## SIU apparel design student to display original fashions

Larry Richardson, senior apparel design student SIU, has completed 25 original-design garments—both feminine and masculine—which he will display in a one-man fashion show from 1 to 4 p.m. Saturday in Student Center ballrooms.

Nine models will appear in the show, featuring sports attire, casual wear and formals.

Most of the designs Richardson has made on his own time, not as class assignments, Thelma Berry, professor of clothing and textiles in

charge of the apparel design program, said.

"He displays remarkable creativity," she said, "and has done a tremendous amount of work in preparing for his fashion show."

Richardson plans to continue graduate study after completing the bachelor's degree, and then make a career of fashion designing.

Richardson said refreshments will be served. There will be no admission charge.

**MERLIN'S**  
**"SUCKLING SUNDAY"**  
1-7  
BBQ, PIG ROAST,  
COLE SLAW,  
POTATO SALAD,  
TEXAS TOAST.  
**ALL YOU CAN EAT for \$2.50**

Student Government Activities Council  
Videogroup Presents

**SUNDAY NIGHT**  
Bucky Fuller's World Game  
PART 10  
**"World Game Can Work"**

This Weekend  
**"Lenny Bruce Without Tears"**

April 27 - 7:00, 8:00, 9:00  
VIDEOLOUNGE - 3rd floor - Student Center

At The  
**SALUKI**  
Cinema

**ENDS SATURDAY!**

THE STORY BEHIND DESERT RACING AND THE MEN WHO PUT THEIR CYCLES, SKILL AND LIVES ON THE LINE.



**on the line**

THE MOST EXCITING MOMENT OF TRUTH IN RACING

Eves: 7:00 8:45  
SAT. MATINEE 2 P.M.

STARTS SUNDAY

There's one way to cure him and no way to stop him.

**GEORGE SEGAL**  
THE  
TERMINAL  
MAN

**UNIVERSITY FOUR** 457-6757 **UNIVERSITY MALL**

What could be better than  
The Three Musketeers?

**THE FOUR MUSKETEERS**  
5:45, 8:00, 10:15  
1 PG Twi-Lite 5:15-5:45 \$1.25

**JANIS**  
A FILM  
6:00, 8:00, 10:00  
2 R Twi-Lite 5:30-6:00 \$1.25

**"MEL BROOKS' COMIC MASTERPIECE"**  
**YOUNG FRANKENSTEIN**  
5:30, 7:45, 10:00  
3 PG Twi-Lite 5:00-5:30 \$1.25

**"DELIVERANCE"**  
Warner Bros. Presents  
A John Boorman Film  
starring  
**JOHN VOIGHT and BURT REYNOLDS**  
4 R 5:30, 7:45, 10:00 Twi-Lite 5:00-5:30 \$1.25

Student Government Activities Council  
**VIDEOGROUP**  
**LENNY BRUCE WITHOUT TEARS**



- BUSTED FOR POSSESSION OF NARCOTICS
- BUSTED FOR OBSCENITY
- BANNED IN AUSTRALIA
- BUSTED FOR POSSESSION OF NARCOTICS
- BUSTED FOR OBSCENITY
- BUSTED FOR OBSCENITY
- BUSTED FOR POSSESSION OF NARCOTICS
- BANNED FROM ENTERING ENGLAND
- BUSTED FOR OBSCENITY
- DECLARED A LEGALLY BANKRUPT FAILURE
- DEAD

"To is a preposition"  
"Come is a verb"

"An Excellent Documentary Film"

Friday and Saturday 8 & 10 p.m.  
April 25 & 26

FREE! Student Center, 3rd Floor, Videolounge

Suppose you knew who you had been  
in your previous life.  
Where you had lived...whom you had loved  
and how you had died.

What then?

MAX FRUCHT  
AUTHOR OF THE BESTSELLER

# The Reincarnation of Peter Proud

NOW  
AN ELECTRIFYING  
MOTION PICTURE

BCP presents

The Reincarnation of Peter Proud

Michael Sarrazin Jennifer O'Neill

Margot Kidder Cornelia Sharpe



2:00 P.M. Show  
Weekdays \$1.25

At The Varsity No. 1

Shows: 2:00  
7:00 9:00

At The Varsity No. 2

2:10 P.M. Show Weekdays Adm. \$1.25

## The Second Greatest Flyer in the World

But Waldo was going to change all that —  
even if it killed him.



ROBERT  
REDFORD  
IN A GEORGE ROY HILL FILM  
*The Great*  
WALDO PEPPER

By BO STENSON

Starring: SUIJAN SARANDON and MARGOT KIDDER. Screenplay by WILLIAM GOLDMAN  
Story by GEORGE ROY HILL. Original Music by HENRY MANCINI  
Produced and Directed by GEORGE ROY HILL. A LIBERTY PRODUCTION. DOLBY DIGITAL. PG

FRI-SAT-SUN: 2:10 7:00 9:00 11:00

At The  
LIBERTY  
Theatres

SWISS FAMILY ROBINSON

VARSETY NO. 1 Late Show

### "ALICE'S RESTAURANT"



FRIDAY  
AND  
SATURDAY  
ONLY

11:30 P.M.  
ALL  
SEATS  
\$1.25

ARLO GUTHRIE

COLOR by DeLuxe United Artists

No. 1 Sunday Late Show 11:15

\$1.25

"This time, they say, Peckinpah really has gone too far. I disagree. I think the movie is a masterpiece — a strange, weird masterpiece which will turn off a lot of people but will be remembered for a long time." —Roger Ebert, Chicago Sun-Times

"Sam Peckinpah's most stunning film since 'The Wild Bunch'. Peckinpah demonstrates his continuing mastery over the treatment of violence on film." —Mary Knoblauch, Chicago Today

WARREN OATES

Kris Kristofferson

A  
SAM PECKINPAH  
FILM

"BRING ME THE HEAD OF ALFREDO GARCIA"

Varsity No. 1 Special Afternoon Show  
Today Only — 4:15 P.M. Adm. \$1.25

Kid Blue  
did what he  
had to do...



A painted woman with  
a heart of gold.

A wife who's in love with him,  
and the wife's husband  
who also likes him a lot.

"'Kid Blue' is a quirky, laid-back,  
jolly film, rich in resonance and full  
of scrupulously affectionate detail."

—Time, Jay Cocks

"A wonderfully imaginative and  
amiable comic fable" —Newsweek

Paul D. Zimmerman

One of the nicer surprises of the Season—R. Reed

20th CENTURY FOX Presents A MARVIN SCHWARTZ PRODUCTION

DENNIS HOPPER · WARREN OATES  
PETER BOYLE · BEN JOHNSON

"KID BLUE"

PG

# Rules, deadlines set for fee deferments

Fee deferments for summer and fall semester will be available, but some significant changes have been made in the deferment process. Will Travelstead, assistant dean of student life, said.

A student who wants to defer fees must be registered and letter of verification brought to the Student Life Office before a deferment will be granted.

No mail-in deferments will be made beginning with summer semester. A student who needs to defer fees because of a pending loan, grant, scholarship or student work check is required to obtain a letter from the student work and financial assistance office.

Students with funds pending from any external agency must present written verification that the funds will be available on or before the final payment date for a fee code 66.

Graduate students with pending assistantships must obtain the verification letter from the Graduate School. International students can request their letter from International Education Office.

Special consideration will be given

to students with extenuating circumstances. A student wanting to defer fees for summer semester must be registered for the full eight week term.

Deferments will be processed April 28 through May 9 and June 2 through June 16 for pre-registered students. On June 16, if the student has not paid or deferred the fees for summer, the student's registration will be cancelled. For late registering students, deferments will be available June 17 through June 20. There will be no fee deferments the week of May 12. The last week for a student to withdraw from school and the responsibilities of the deferment will be Aug. 27.

For fall semester the deferment process will begin July 21 through Aug. 1 for pre-registered students. Deferments will be available Aug. 25 through Sept. 6 for those students registering late. If a student has not paid or deferred fees by Aug. 22 the registration will be cancelled. The last day for a student to withdraw from fall semester without the responsibility of the fees will be Sept. 12. No deferments will be given the week of Aug. 4.

## First Women's Bank will open doors in fall

NEW YORK (AP) — After three years of trying to raise capital and meet state requirements, the First Women's Bank says it will be certified soon and will begin full operation in the fall.

The bank bills itself as the first commercial bank to be non-discriminatory in its hiring, promotion and credit policies and first to place special emphasis on meeting the financial needs of women.

"Some people thought we'd never get off the ground. But the bank has generated so much enthusiasm people are already sending in deposits. It was definitely an idea

whose time has come," said Madeline McWhinney, the bank's president.

Bank officers say it will be a full service bank that will make special efforts to create banking career opportunities for women. They also say they plan to advance credit and loans to women who are having trouble getting financial help from the larger established banks.

Although Congress has passed the Equal Credit Opportunity Act which bans sex discrimination in credit, Miss McWhinney says that many banks don't want to bother with women as customers and consider them poor risks.



**Merlin's**  
SATURDAY  
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Friday, April 25  
Saturday, April 26

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Committee  
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Student Center Aud.

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OF ROSE MCKENDRICK  
**DOCTOR ZHIVAGO**  
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**"GONE WITH THE WIND"**  
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Fri., Sat., & Sun.



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**FRIDAY AFTERNOON** Sat. afternoon

SHAWN COLVIN GUS PAPPELIS QUARTET

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**PEPPER ALLEY AND WAZOO**

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**SILVER BULLET T. HART in the small bar**

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## "MYSTERIES OF THE MIND"



### MONDAY, APRIL 28

- ★ 11:00-1:00 SGAC PLAYBILL  
South Patio ROBBIE STOKES  
(Acoustic Guitar)
- ★ MOVIE - 2001: A SPACE ODYSSEY  
STUDENT CENTER AUDITORIUM  
only 25¢ 4:00, 6:30, 9:00

### TUESDAY APRIL 29

- ★ 11:00-1:00 p.m. SGAC PLAYBILL  
South Patio T. HART DUO (Piano, Guitar)
- ★ MOVIE - 2001: A SPACE ODYSSEY  
STUDENT CENTER AUDITORIUM  
only 25¢ 4:00, 6:30, 9:00
- ★ 3:15-5:15 Southern Lab Theater-plays  
are: THE BACCHAE AND ALCESTIS South Patio
- ★ 8:00 BRIAN AUGER CONCERT  
Shryock Auditorium

### WEDNESDAY, APR. 30

- ★ 11:00-1:00 SGAC PLAYBILL,  
Oasis Cafeteria.  
JOHN POHLMAN, (Piano)
- ★ MOVIE: DR. ZHIVAGO  
1:00, 4:30, 8:00 - 25¢  
Student Center Auditorium
- ★ 1:00-1:30 p.m. "MR. FINGERS" TEASER,  
Oasis Cafeteria
- ★ 8:00 p.m. "MR. FINGERS" (NATION'S  
FOREMOST SLEIGHT OF HAND  
ENTERTAINER)  
Student Center - Ballrooms C & D

### THURSDAY, MAY 1

- ★ 11:00-1:00 p.m. SGAC PLAYBILL -  
South Patio RAY TUACHAR (Piano)
- ★ MOVIE: DR. ZHIVAGO 1:00, 4:30, 8:00  
Student Center Auditorium only 25¢
- ★ 3:15-5:15 SOUTHERN LAB THEATER -  
PLAYS ARE: THE BACCHAE AND ALCESTIS  
South Patio
- ★ 7:30-11:30 p.m. ROYAL SCANLON  
(SOFT ACOUSTIC ROCK MUSIC)  
Big Muddy Room (Popcorn & Pepsi)
- ★ 8:00-11:00 p.m. DANCE "EFFIC" Ballroom D
- ★ 9:00-9:30 INVISIBLE PET SHOW, Ballroom D.



### FRIDAY, MAY 2

- ★ 11:00-1:00 p.m. SGAC PLAYBILL  
South Patio BRADLEY (Guitar)
- ★ MOVIE: GONE WITH THE WIND  
only 25¢ 1:00, 5:00 & 9:00  
Student Center Auditorium
- ★ 2:00-3:00 p.m. WATERMELON SEED  
SPITTING CONTEST - South Patio
- ★ 8:00-11:30 p.m. ROYAL SCANLON  
Big Muddy Room (Popcorn & Pepsi)
- ★ 8:00-12:00 DANCE "FULL MOON  
CONSORT" Ballroom D.
- ★ 9:00-10:00 p.m. MAGIC SHOW,  
HARRY MONTI. Ballrooms A & B.

### SATURDAY, MAY 3

- ★ LAKE FEST  
10:00 a.m. TWO MAN CANOE RACE  
(Recreation and Intramurals) Campus  
Lake Boat Dock
- ★ 12:00 noon CARDBOARD BOAT  
RACE (Design Department)  
Campus Lake Boat Dock
- ★ MOVIE: GONE WITH THE WIND  
only 25¢ 1:00, 5:00 & 9:00  
Student Center Auditorium
- ★ 7:30-9:00 p.m. AMATEUR  
MAGICIANS NIGHT.  
Ballrooms A and B
- ★ 8:00 p.m. ROYAL SCANLON  
(SOFT ACOUSTIC ROCK MUSIC)  
Big Muddy Room
- ★ 8:00 p.m. KOLISCH (WORLD FAMOUS  
HYPNOTIST AND MENTALIST)  
Ballrooms C and D

### SUNDAY, MAY 4

- ★ MOVIE: GONE WITH THE WIND  
25¢ 3:30, 7:30  
Student Center Auditorium



# Current research might aid suffering from kidney stones

By Jerry Tucker  
Student Writer

If you or your cat has a blocked urethra, help may be on the way.

Maurice Ogur, head of SIU's microbiology department, is currently engaged in research which would significantly aid sufferers of kidney stones. Ogur works with graduate students and Edward Timmons, head of the SIU vivarium, and is experimenting with rats in hopes of finding a cure for persons with a tendency to develop stones.

Ogur, who has taught at SIU for 22 years, said he and his research team already have a strong foundation to work from. After discovering that yeasts can

manufacture oxalic acid, the substance from which kidney stones are formed, they learned how to regulate oxalate formation in the yeasts. Now they are going to try to regulate it in rats with kidney stones.

Timmons, a veterinary surgeon, will surgically implant small pellets into the bladders of the rats. Then, ethylene glycol is mixed in the rats' drinking water causing calcium oxalate to form on the pellets, resulting in kidney stones.

Given rats with kidney stones, Ogur and company will then experiment with diet and other factors, as in the yeasts experiments, to try to regulate oxalate formation.

Although humans are also

plagued by kidney stones, Timmons said his main veterinary concern is the male housecat, which has both a tendency to produce stones and a very narrow urethra. As of now, the only cure is surgical removal, which is less than satisfactory since the stones often recur, Ogur said.

The department's work in this area will soon receive national attention, Ogur said. Charles Miller, a graduate student, will read a paper about it May 1 before scientists in New York attending the national meeting of the American Society of Microbiologists.

Microbiology research at SIU is primarily supported by outside agencies, such as the American Cancer Society, the National Institute of Health, and the National Science Foundation, Ogur said. Ranging from the level of molecules to whole animals, currently being researched as medical bacteriology and immunology, the etiology of cancer, virology, enzymology, and genetics—among other things. According to Ogur, every faculty member in the department is now engaged in research.

## New tests open jobs for blind

By Diana Cannon  
Student Writer

A 20-year-old man, blind since birth, tried to get a job as a sorter at a Singer sewing machine factory, where his lack of sight wouldn't be a handicap.

But to get the job, he had to pass skill tests that use visual stimulus. He failed and he wasn't hired.

A new method of testing job skills and potentials now offers this man and others stymied by standardized testing procedures a better chance.

In the Singer test, for example, the blinking red light would be replaced by a buzzer or bell, according to Jerome Lorenz, coordinator of the administration program in the SIU Rehabilitation Institute.

The new tests, called work samples, were developed by various American testing companies to provide the blind and handicapped with realistic alternatives.

"Standardized tests often reflect inaccurate results and have no relative meaning," Lorenz said.

"You shouldn't have to see to do the test if vision isn't required to do the job," he explained.

By measuring eye-hand and foot coordination, Lorenz said the work samples can predict success in such manual capacities as sorting.

## Sierra Club sets Tuesday meeting on river channel

Glen Tockstein of Alton will speak at the monthly meeting of the Sierra Club's Shawnee group at 7 p.m. Tuesday at the Carbondale Savings and Loan Community Room. He will give a slide presentation on the issues involved in a proposed 12-foot channel on the Illinois and Mississippi Rivers.

The meeting is open to the public.

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# Design students to host boat race

By Cathy Tokarski  
Daily Egyptian Staff Writer

Design students, beware!

This year, the Second Annual Cardboard Boat Race, hosted by the Department of Design, is inviting outside entries.

Richard Archer, design instructor, is the originator of the project. He said since last year's race was such a success, the department decided to invite outside competition.

The boat race is scheduled for noon, May 3. The race will be on Campus Lake. The course is 200 yards long. Archer estimated the average cost of constructing a boat at between \$25 and \$50.

"Students will have to manufacture many of their own tools to work with," said Archer. "Good design will pay off more than a lot of muscles."

Archer advised students to try to obtain a sponsor. "Since the project

was a success last year, a few companies are willing to put up quite a bit of money."

When the students arrive at the race, a schedule for competition will be made. Awards are distributed for the boats coming in first, second and third place.

Also, the "Titanic Award" will be presented to the boat that does the best sinking. Archer told of last year's best sinker, a boat which had 26 coats of acrylic lacquer. However, the cardboard went soggy when it hit the water.

"It looked like a giant deflated marshmallow. Well, if you have to go down, you might as well make it good," laughed Archer.

The Design Department expects some good competition from the outside entries, said Archer.

"Then we'll all be drowned," said Archer.

## PR students to hold banquet

The Annual Public Relations Banquet will focus on "The Economic and Political Future of Public Relations" at 6:30 p.m. Friday, in the University Center Restaurant.

The featured speaker is Betsy Ann Plank, past chairwoman of the






















Public Relations Society of America. She is named in the "Who's Who in America" and "Blue Book of Public Relations."

Tickets are available in the Speech Department. The prices are \$3.50 for singles and \$6 for couples.

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### 1.75 Roast Beef Special



Served from 1.75 until 10:00 p.m. on Monday and Sunday only. Here's what you get: A tender portion of juicy roast beef, mashed potatoes with gravy, fresh green salad with choice of dressing, garden vegetable, roll and butter. Mondays are called M-m-m-m-m-m-days at our place.

### 1.75 Chicken Dinner Winner



Served from 11:00 a.m. till 8:00 p.m. No substitutions. Carryout at regular prices. Full one-half chicken with fresh green salad (choice of dressing), mashed potatoes with country gravy, hot vegetable, roll and butter. A chicken feast for just chickenfeed.

### 1.75 Chopped Sirloin



Served every Wednesday from 11:00 a.m. till 8:00 p.m. No substitutions. Carryout at regular prices. Big 8 ounces of charcoal broiled chopped sirloin with baked potato (choice of butter or sour cream), fresh green salad (choice of dressing), roll and butter. Who said inflation?

### 1.95 Catfish



Served every Friday. 1-lb. catfish, served with tartar sauce, lemon, mashed or french fried potatoes, salad and homemade cornbread. Catch this Friday fish special for just \$1.95.



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# What's Goin' On

## Films

"Alice's Restaurant"—Varsity, Friday and Saturday late show: Aurthur Penn's attractive film of Arlo Guthrie's lengthy folk ballad. Although this early hippie epic is layered with dust, the original spark and sensitivity hasn't dimmed very much.

"Bringing Me the Head of Alfredo Garcia"—Varsity, Sunday late show: Sam Peckinpah's story of bloody revenge and a smelly, decapitated head in a bag. Contains an excessive amount of what a lot of people hate most about Peckinpah. Fine performances by Warren Oates and Mexican actress Isela Vega, however.

"Carnal Knowledge"—Fox Eastgate, Friday and Saturday late show: Mike Nichols' rather fine film about American post-graduate work in sex education. Jack Nicholson and Ann Margret, Arthur Garfunkel and Candice Bergen treat each other as sex objects over a period of years. With good script by Jules Feiffer.

"Deliverance"—University 4, No. 4. Based on James Dickey's novel about four Georgia businessmen who challenged a wild river one weekend, attempting to get back to nature and prove their masculinity. However, the excursion proves to be Directed by John Boorman, with Jon Voight and Burt Reynolds. A gripping piece of moviemaking.

"The Devils"—Student Center Auditorium, Friday and Saturday, sponsored by SGAC. Based on Huxley's account of witchcraft in 17th century France. White bones crack, bodies burn, nuns get possessed and the king stages a royal drag show. Director Kenneth Russell constantly assaults you with images of the hysterically horrid. With Vanessa Redgrave as a sex crazed, hunchbacked Mother Superior and Oliver Reed as the priest she fantasizes as Christ.

"The Three Musketeers"—University 4, No. 1. Richard Lester's satisfying sequel to his 1974 "The Three Musketeers," although

not quite as ribald as the first. M'Lady (Faye Dunaway) gets revenge on D'Artagnon (Michael York) and Constance (Raquel Welch). Same fine performances as before by the all-star cast.

"Friends"—Fox Eastgate, Friday afternoon: Romantic tale of two post-pubescent who go off to a cottage, get married and have a baby. Music by Elton John.

"The Great Waldo Pepper"—Varsity II, the gang who brought you "Butch Cassidy" and "The Sting" (director George Roy Hill, writer William Goldman and actor Robert Redford) are back with one about an ex-World War I fighter pilot. Adventure story with "Big Themes" and dare-devilry in the air.

"Janis"—University 4, No. 2. Documentary about the late rock-blues singer Janis Joplin. The film focuses almost entirely on her music with snatches of interviews and conversation.

"Kid Blue"—Varsity, Friday afternoon: A "different" kind of Western. Dennis Hopper as an outlaw who tries going straight, but can't handle society's rigid sense of decency. Peter Boyle, Warren Oates, Ben Johnson and Janice Rule sound out a cast of crazies you'll never see in another western. A funny fable for our times.

"Lenny Bruce Without Tears"—Video Lounge, Friday and Saturday, a good chance to judge just how close Bob Fosse's "Lenny" really came. Taken from a series of taped live nightclub performances by the original.

"Midnight Cowboy"—Fox Eastgate, Sunday late show. John Schlesinger's film classic about a dumb, but sincere cowboy (Jon Voight) who comes with great expectations to New York City and ends up wallowing in its low life. Dustin Hoffman is superb as the other half of a very special relationship.

"On the Line"—Saluki Cinema through Saturday, a film about

motorcycle racing.

"The Reincarnation of Peter Proud"—Varsity I: Michael Sarrazin stars as a man who makes the horrible discovery that he has lived in another lifetime.

"Shampoo"—Fox Eastgate: The film which currently has America's moviegoers in an uproar. Warren Beatty co-wrote (with "Chinatown" writer Robert Towne), produced and stars in this sexual tragic-comedy about a very heterosexual Don Juan of a Beverly Hills hair-dresser, who neatly makes his way from one customer's bedroom to the next on Election Day '68. The whole thing eventually crashes in around him, erupting into spiritual crisis. Directed by Hal Ashby ("The LashDetail" and "Harold and Maude").

"The Terminal Man"—Saluki Cinema, Sunday through Wednesday. Based on the Michael Crichton's sci-fi novel about what can go wrong when a man's brain is secretly implanted with a little computer. Starring George Segal and Joan Hackett.

"Young Frankenstein"—University 4, No. 3. Mel Brooks' faithfully hilarious assassination of the original "Frankenstein" and the whole mad-scientist horror movie genre. Palatable even for those who hated "Blazing Saddles."

## Other Goings On

"Moon Shadows: Lore and Legend"—Calipre Stage, through Tickets are \$1. See review.

Collegium Musicum Concert—Old Baptist Foundation (Chapel, 3 p.m. Sunday. See advance—Michael Hawley

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## Aviation fraternity to honor Arthur Godfrey at banquet

Arthur Godfrey, radio and television personality, will fly into Carbondale Saturday to join members of SIU's chapter of Alpha Eta Rho international aviation fraternity for their annual banquet in the Student Center.

Godfrey is a 40-year veteran of flying with 17,000 hours recorded as solo or command pilot. He will be

honored with the chapter's annual recognition award.

A dance featuring Rolls Hardy will follow the banquet in Student Center Ballrooms B, C and D.

Tickets for the banquet are \$5.75 each and available at the Aviation Technology division of the School of Technical Careers.

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## Student Credit Union formulates new policies

New procedural guidelines for operation in regard to loans and accounts have been formulated by the credit committee of the Student Credit Union, said Tom Langer, treasurer of the SCU.

Eligibility for loans now requires a deposit of \$5 or more on account for more than one month. All loans will be processed on the basis of urgency of need, ability to repay and collateral, he said. Qualified co-signers or other securities will be

accepted as collateral.

The approval of loan applications are made by the credit committee in accordance with the SCU's available funds.

Members applying for loans will be notified of the credit committee's decision within two weeks.

Langer explained that the guidelines were formalized in order to clear up any discrepancies that may have existed concerning the operational procedures of the SCU.

## Students to prepare pamphlet concerning rape facts, myths

Two graduate students in the Community Development Department are preparing a pamphlet on the myths of rape as part of a class project.

Carolyn Zimmerman and Jerry Hemstock are working on the project.

"We are formulating a pamphlet on the myths of rape titled 'Rape

'Cashew' more than a nut

NEW YORK (AP) — If you think that the names of rock groups are funny, consider the names of today's music publishers.

Among the music publishing firms that joined the American Society of Composers, Authors and Publishers in February are Cat and Dog Music, Fool's Gold, Hip Pickles Music, Cashew Music, Screen Door Music, Turnatune Music, Pineapple Music Publishing, Red Rooster Music and Irish Lad Music.

Fact or Myth," Zimmerman said. Zimmerman said they have collected information for the pamphlet from the files of the Rape Action Committee of the Women's Center.

Zimmerman added that interviews with such people as SIU Security Policeman Mike Norington and Dr. Harry Rubin of the SIU Medical School have provided essential data for their project.

"The pamphlet will be one of the educational type," said Zimmerman, "and we hope it will help people on campus and in the community."

Zimmerman said the pamphlet will be ready for distribution at the beginning of summer semester.

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**GUS PAPPELIS QUARTET**

FRI. NIGHT **ALL THE BEER YOU AN DRINK**

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Garden and drink, drink,  
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RETURN: 2-4-6:00

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SUNDAY 1-7

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DIXIE DIESELS,  
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YOU CAN EAT \$2.50**

### Did You Know



By Jim Simpson

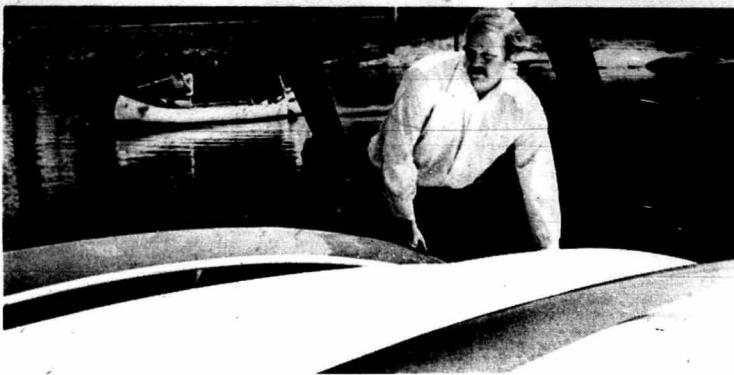
Here's an interesting baseball puzzle with a surprising answer. If a batted ball hit a bird in flight, and then the ball dropped into the fielder's glove without touching the ground, would it be an out? A little-known rule says it would NOT be an out. The rule says the ball, after hitting the bird in the air, is no longer legally a fly ball. The ball would be in play even though the fielder caught it.

Here's a surprising fact. Of all the tennis players in history, which one has won the most major tournaments? It's not any of the players you might think of first like Billie Jean King, Rod Laver, John Newcombe, Jack Kramer or Bill Tilden. The answer is Roy Emerson. Although Emerson is not usually ranked as one of the 10 greatest players of all-time, he's still won more major tournaments than any other player in the history of the game.

Here's an oddity. Although many baseball players have been able to hit four singles in one game or four doubles, or even four homers, NOBODY has ever been able to hit four triples in any major league game in this century. Last time any big leaguer hit four triples in one game was on May 18, 1897 when Bill Joyce did it, and it hasn't happened again in all the thousands of games since then.

I bet you didn't know.  
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## Writer thinks nation can avoid crisis

By Mike Springton  
Student Writer

Don Perry is an optimist. He believes the nation can avoid the major crisis now foreseen by the scientific community with relatively small changes in the way Americans live, grow and use resources. Perry is so optimistic that he wrote a book outlining his plan.

"Social Marketing Strategies: Conservation Issues and Analysis" is due for release next January. The book contains the SIU marketing professor's thesis that by developing a conservation strategy for consumers and industries now, the nation can avoid the shortages that are predicted before the turn of the century. Perry admits that the country will have to set lower goals for what it considers the optimum standard of living, but he believes this can be done painlessly if marketing would work to redefine status, product quality, and performance.

"The problem can be traced to both the way we use economic resources as a nation and the way we define our own lifestyles," he said.

Perry sees the solution coming when "the conservation ethic filters into our economic and business systems. This in turn will lead to major changes in the way we produce and consume."

Perry said he feels industry already is seeking more efficient use of energy and non-renewable metals, but he thinks more planning is needed. He feels the government will have to provide more incentives for business to conserve if we want to avoid major shortages.

"Companies are now finding it necessary as a result of pressure to introduce changes in production, design, and function that would have been unheard of three years ago," he said.

Perry said government indecision concerning the environment is allowing business to change less quickly than desired.

"What I detect now is a wait-and-see attitude about what government

will do about land use legislation, pollution and recycling."

He foresaw pressure from underdeveloped countries as a means to force the western nations to conserve. Perry said that by dipping into the world-wide pool of resources, the western countries are making it more difficult for the under-developed countries to obtain low cost energy, food and natural resources.

The consumer, Perry said, is already practicing conservation, but more out of need than desire.

"Today's three-car family may in the future become a three-car compact family," Perry said.

Perry saw some optimistic signs that industry may be following the consumer's lead. He noted that many small firms are coming up with social innovations that larger companies adopt. There are more environmentalists in high positions on company boards and these companies are starting to pay more attention to the "social audit". "Social audits", Perry explained, are the studies that companies use to determine how they can improve relations within their communities.

Perry urged finally that the country not pursue a policy of zero

economic growth. He felt the country should seek a responsible growth rate for the GNP somewhere between the present level and the zero level. Perry noted that environmental abuses occur even in underdeveloped countries and stopping the growth of the GNP is no guarantee that America's ecology will improve.

### New boats

Jim Malone, assistant coordinator of recreation and intramurals stacks 12 new fiberglass canoes recently acquired by the boatdock at Lake-on-the-Campus to replace the old aluminum boats which are beginning to leak. (Photo by Chuck Fishman)

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# Grandma takes time out to obtain school diploma

QUINCY, Ill. (AP)—Anyone who thinks age 40 is over the hill ought to meet Elizabeth Holschlag. The 53-year-old grandmother recently earned her high school diploma about 35 years behind schedule.

She gave up her weekly bowling to go to school at night, waded through piles of homework and even had her family help with her spelling. All the time she worked nearly eight hours a day as a bus driver.

Now the diploma hangs framed in the living room and she proudly carries around a miniature duplicate in her billfold.

"When you make up your mind you'd like to do something like that, it's just kind of nice to go ahead and do it," said Mrs. Holschlag, who

has 14 children and 21 grand children.

Forced out of school by illness in the 11th grade, Mrs. Holschlag married in 1940 and never went back. She drives the bus for the Quincy schools and the federal Head Start program, but began to wonder how long that could last.

"I thought that if there comes a time I won't be able to drive the bus, maybe they could find something for me to do in the office or something," she said. "But not unless I wanted to help myself as far as education goes."

So last September she began taking night classes at Quincy Senior High, going to school two nights a week. She finished her


classes in January and passed her exams the following month. Her husband works nights, and five of her 14 children still live at home.

"We've got boys that need supervision and I couldn't have left them without the older ones saying they'd stay here with them," she said. "I couldn't have concentrated if I'd known they weren't being taken care of."

Mrs. Holschlag said she generally found studying easier than when she was younger but was puzzled by the new approach to teaching math. She also says she thinks teachers are much more accessible now than when she last went to school.

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# Waterbeds will comfort babies born prematurely

SAN DIEGO, Calif. (AP)—Premature infants will be placed on waterbeds, recreating the atmosphere of a womb, in an effort to prevent the baffling disorder known as sudden infant death syndrome.

The syndrome, commonly known as crib death, annually kills at least 8,000 babies in the United States during the first few months of life. The victims of the mysterious syndrome die without any apparent symptoms.

Dr. Louis Gluck, a pediatrician, has installed tiny waterbeds designed as artificial wombs at University Hospital, where he is chief of neonatology.

Gluck said he believes some victims of crib death were simply born before their sympathetic nervous systems were developed enough to keep them breathing on their own.

"It is always said the syndrome is seen in the ages between 1 month and 18 months," Gluck said in an interview. "This makes no sense to me."

"Look at what the baby in the uterus is doing. He is in a weightless environment. He is not motionless. He is being moved everytime his

mother does, every time her heart pulsates and every time there is a change in the amniotic fluid volume.

"Things are constantly moving and stimulating that baby."

But, asked Gluck, "What do we do with these kids right after they have come out of a nice, warm environment?" We put them on a hard slab with the light shining 24 hours a day and we don't comfort them. We have decided to recreate the kind of environment where they would be if they weren't born prematurely."

The water mattress provides weightlessness. A slow oscillator keeps it in constant motion. A mother's heartbeat has been recorded and installed under the bed. A transducer transmits the heartbeat through the water.

A heating unit and thermostat keep the water bed at constant body temperature.

A few days after birth, the baby will begin hearing recorded "soft, cooing female voices," says Gluck, and "finally the baby will hear nothing but talking with maybe some music."

# State officially drops charges against police


Jackson County Circuit Court Judge Richard Richman signed dismissal papers Thursday morning officially dropping charges against four Carbondale policemen charged with unlawful restraint.

Richman said the defense attorneys for the four policemen agreed with the State's Attorney Howard Hood to drop the charges so there was no point in holding a motion hearing to drop charges. The motion hearing had been scheduled for April 30.

Felony charges against Patrolmen Robert Goro, William

Holmes and Melvin Kregel and Sgt. Marvin Voss were dismissed April 18 by Hood. A court ruling April 17 banned evidence gathered in the Carbondale Police Department's internal investigation of the alleged Feb. 19 abandoning of Sylvester Moore, a 34-year-old Carbondale man, in Oakwood Bottoms.

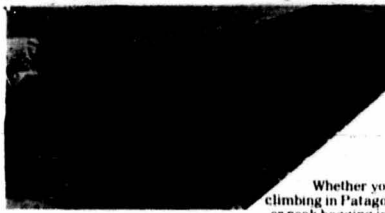
The four policemen, who were placed on a leave of absence, have been reinstated. An administrative hearing with City Manager Carroll Fry will be reconvened to determine disciplinary action to be taken. No date has been set for the hearing.



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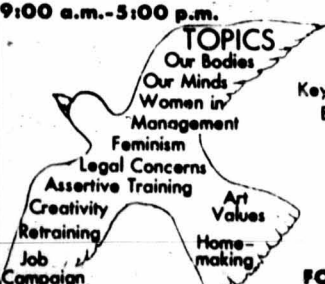
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# Campus Briefs

"The Art of New Ireland" is the subject of a lecture at 7:30 p.m. Monday in Lawson 141. Guest speaker will be Dr. Philip Lewis of the Field Museum of Natural History in Chicago.

A multi-media show entitled "Bricklight II - A Novel for Various Media" by Robert DeLong, will be presented at 7 p.m., Sunday, at the Eaz-N Coffeeshop. Admission is free.

Dr. Philip Gollnick of Washington State University will present a lecture on muscle physiology Monday, April 28, at 7 p.m., in the Morris Library Auditorium.

The lecture, which is sponsored by the Men's Physical Education Department, is part of the American College of Sports Medicine lecture series.

Raymond Rambow of the Department of English recently served as a judge for the St. Louis Poetry Center.

Rambow has been selected for several years to judge poems submitted by aspiring poets in Missouri.

Timothy G. Shoemaker of Thomson, senior in industrial technology, has been awarded the \$100 Leah M. Reef Memorial Scholarship.

Shoemaker is student chairman of the SIU chapter of the Society of Manufacturing Engineers, the largest student chapter of the organization in the country. He is a graduate of Sauk Valley Community College, holding an associate degree in electronics technology.

The scholarship was established in 1954 by a bequest to the SIU Foundation from Mrs. Leah M. Reef of Carbondale, who had long been a benefactor of University students.

Gordon White, Research Associate of Student Affairs Research and Evaluation Center, was an invited participant in a conference sponsored by College Entrance Examination Board at Rockford College on April 18.

The conference dealt with various aspects of the topic of Credit-by-Examination. White spoke on the topic of getting programs going on a campus.

Richard Lawson of the Department of English recently served as chairman of a panel section of the Southern Illinois Liberal Arts Conference.

The members of the section considered problems concerning "Innovations in the Process of Providing Information."

Hans Rudnick of the Department of English has published an article, "Roman Ingarden's Aesthetics of Literature," in the most recent issue of "Colloquia Germanica."

Rudnick's essay on the Polish philosopher explains the relationship between Roman Ingarden's philosophy and his theories of literature.

Mike Sawka, a graduate student in the Men's Physical Education Department, will present a paper at the 22nd annual national meeting of the American College of Sports Medicine to be held in New Orleans May 22 through 24.

continued on page 19

## WSIU-TV & FM

The following programs are scheduled for Friday on WSIU-TV channel 8:

3:30 p.m. - Sportempo; 4 p.m. - Sesame Street; 5 p.m. - The Evening Report; 5:30 p.m. - Mister Roger's Neighborhood; 6 p.m. - Zoom.

6:30 p.m. - From Farmer to Consumer; 6:45 p.m. - SIU Report; p.m. - Washington Week in Review; 7:30 p.m. - Wall Street Week; 8 p.m. - Black Perspective on the News; 8:30 p.m. - Aviation Weather; 9 p.m. - Book Beat; 9:30 p.m. - Viewpoint; 10 p.m. - The Silver Screen; "David and Goliath" (1961), Drama.

The following programs are scheduled for Friday on WSIU-FM, 92:

6 a.m. - Today's the Day; 9 a.m. - Take A Music Break 12:30 p.m. - WSIU Expanded Report; 1 p.m. - Afternoon Concert; 2:55 p.m. - Saluki Baseball (SIU v Oral Roberts); 5:30 p.m. - Music in the Air.

6:30 p.m. - WSIU Expanded Report; 7 p.m. - Underground World of Ragtime; 7:30 p.m. - Dusty Labels and Old Wax; 7:45 p.m. - WSIU special; 8 p.m. - Concert of the Week; 9 p.m. - Te Podium; 10:30 p.m. - WSIU Expanded Report; 11 p.m. - Dance A Thon from East Campus (rock n' stereo all night long).

## Activities

Hillel ride to temple, 8 p.m., 215 S. University.

Campus Crusade for Christ Bible study, 6:30 p.m., Activities Rooms A and B.

Alcoholism Workshop 9 a.m. to 4 p.m., Gallery Lounge and Ballroom A.

AFROTC reception, 6:30 p.m., Gallery Lounge.

American Guild of Organists 8 p.m., Shryock Auditorium.

Delta Sigma Theta entertainment, 9 p.m. to 12:45 a.m., Big Muddy Room.

Linguistic Student Association meeting noon to 1 p.m., Student Center Rooms A and B.

Latter Day Saints meeting, noon to 1 p.m., Student Center Room C.

Inter-Varsity Christian Fellowship meeting, 7 to 9 p.m., Student Center Rooms C and D.

Students for Jesus prayer meeting, 7:30 p.m., Upper Room, 403 1/2 S. Illinois.

Christians Unlimited meeting, 9 to 10 a.m., Student Center Room B; meeting, 7:30 to 10 p.m., Student Center Ohio Room.

Iranian Student Association meeting, 8 p.m., Student Center Room A.

African Student Association speaker, 2 to 3:30 p.m., Davis Auditorium.

Biochemistry Journal Club meeting, noon, Neckers C218.

Chemistry and Biochemistry seminar, 4 p.m., Neckers C218.

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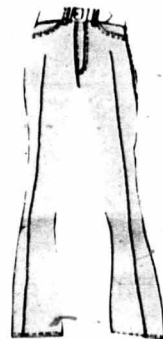
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# Campus Briefs

continued from page 18

James L. C. Ford, emeritus professor of journalism, will be a visiting professor at the University of Tennessee at Knoxville, May 5-6, to speak on magazines and the role of journalism in today's society.

W. D. Klimstra and John L. Roseberry of SIU's Cooperative Wildlife Research Laboratory recently published a paper entitled "Nesting Ecology of the Bobwhite in Southern Illinois."

The Klimstra-Roseberry study summarizes 15 years of research on quail nesting in Southern Illinois. Data on quail habitat requirements and population dynamics are being analyzed and prepared for publication, Klimstra said.

Sidney Moss of the Department of English has recently published a monograph, "Hawthorne and Melville: An Inquiry into Their Art and the Mystery of Their Friendship."

The essay appears in vol. VII of "Literary Monographs" published by the University of Wisconsin Press.

Ralph E. McCoy, dean of libraries at SIU who is planning retirement July 1, was honored by the advisory board of Friends of Morris Library at its April 15 luncheon meeting.

Sidney E. Matthews, assistant director of Morris Library, presented a "This Is Your Life, Ralph McCoy" account of the growth of the Library during McCoy's 20-year regime.

William M. Vicars, assistant professor of administrative sciences, has been given the \$500 Spartan Printing Co. annual summer sabbatical award.

The award was established in 1968 by World Color Press of St. Louis through its Spartan Printing Co. at Sparta Ill., to help a faculty member take the summer off to develop his course material or expand his academic horizons.

Russell Letson, a teaching assistant in the Department of English, delivered a paper on the novelist Robert Silverberg at the recent Science Fiction Research Association Regional Conference in Denver.

Five Administrative Science department faculty members will attend the 18th annual Midwest Division Academy of Management conference this weekend at the University of Michigan in Ann Arbor. Participating are J. G. Hunt, Lars Larson, Richard Osborn, William Vicars and Harold Wilson. Hunt, vice president and program chairman of the Midwest Division, is president elect for 1975-76.

Harold Wilson, Administrative Sciences assistant professor and John Ware, School of Medicine assistant professor, will present seminars at the Midwest Division Academy of Management this weekend at the University of Michigan in Ann Arbor. Wilson will discuss "The Construction of Business Game Research Instruments" Effect and Ware will present "Seduction in the Classroom: The Dr. Fox Effect."

## MAHARISHI ON TELEVISION

DURING HIS RECENT VISIT TO THE U.S., MAHARISHI MAHESH YOGI, THE LEADING PROPONENT OF TRANS CENDENTAL MEDITATION (T.M.) TAPED A 90-MINUTE SPECIAL ON THE MERV GRIFFIN SHOW. THE PROGRAM'S PANEL ALSO INCLUDES CALIFORNIA-STATE SENATOR ARLEN GREGARIO, ACTRESS ELLEN CURBY (GRANDMA WALTON), AND PSYCHIATRIST HAROLD BLOOMFIELD, ALL OF WHOM ARE PRACTICING T.M.

**THE SHOW WILL BE AIRED IN CARBONDALE ON MONDAY, APRIL 28 AT 8:00 P.M. ON CHANNEL 5. DON'T MISS IT!**

FOLLOWING IS A LIST OF INTRODUCTORY LECTURES SPECIALLY PREPARED AS A FOLLOW-UP TO THIS TELEVISION PROGRAM.  
TUESDAY: APRIL 29, 7:30 P.M. 212 S. UNIVERSITY  
WEDNESDAY: APRIL 30, 7:30 P.M. 212 S. UNIVERSITY  
NEXT REGULAR INTRODUCTORY LECTURES:  
WEDNESDAY: APRIL 30, 8:00 P.M. MORRIS LIBRARY AUDITORIUM OR CALL 457-5397 FOR MORE INFORMATION.

## Panel, film will highlight cancer show

The American Cancer Society's new film "Michael and Me" will be shown at 9:30 p.m. Friday, on W... TV, channel 8.

Appearing in a half-hour segment of the program "Viewpoint" will be the 13-minute film and a discussion panel. The panel will discuss cancer research and progress in treating leukemia.

The panelists will be Dr. Wilson R. Scott, president of the Jackson County Cancer Society; Michael T. Sung, research scientist and associate professor of chemistry at SIU; Walter Shipp, 6th District grange chairman of the Cancer Society. Discussion moderator will be Victor Barnard, assistant area executive director for the American Cancer Society.

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# Infield for Shartzter, Hoscheidt?

(Continued from page 24)

"I'd like to go to a team with a lot of vacancies, someone who's still building," the hero of last year's District IV playoffs remarked. Then, thinking of the Dodgers, he added, "If I'm going to get drafted, though, I may as well beat out the best, just like I did by coming to Southern."

If Shartzter does turn pro, chances are he will be converted into an infielder, as will Hoscheidt. Shartzter figures to return to thirdbase or secondbase, which he played before coming to SIU, and Hoscheidt expects to go to second or shortstop, if he can't remain in centerfield.

"A lot of my friends who have talked with scouts tell me the scouts see me as a secondbaseman," the Saluki centerfielder said. "I have a good arm - a major league arm, but not a gun, so if they can't use me to cover a lot of ground in center, I'll probably wind up at short or second."

Hoscheidt isn't looking to turn pro this June and has been contacted directly only by Kansas City, whose scouting supervisor has followed his progress since high school. That combined with the fact that he only has 20 hours of credit remaining for his degree, may keep him at SIU another year.

"It all depends how high you go in the draft," Hoscheidt said. "If you get in the first four or five rounds, it's good money, but otherwise the full scholarship covers what you'd get out of a bonus, and you get an

## Prepsters sign

Left-handed pitcher Rob Simond of Barrington, Ill., and catcher Joe Rothwell of Cincinnati are headed for SIU next year, Saluki assistant coach Mark Newman said Thursday.

Simond sent his national letter of intent Thursday, while Rothwell will send his in within five days, Newman said.

## Cubs on

CHICAGO (AP) - Bill Madlock smashed two of Chicago's five doubles and drove across two runs to back Steve Stone's eight hit hit pitching Thursday as the Cubs defeated the Philadelphia Phillies 4-1 in 40-degree weather.

education, which can't be replaced. "I think I probably will be drafted, but I have no idea how high," the cousin of former Oakland coach Vern Hoscheidt and distant cousin of Montreal manager Gene Mauch said. "I'm not looking for either of those two to draft me, but being related might help get a chance if things don't go right."

While the whole situation leaves Hoscheidt somewhere between coming and going, but probably staying, thirdbaseman Jim Locascio is more sure of his situation.

"I have a chance of getting drafted, but I really don't think I'll sign," he said, reasoning, "I think I owe Itchy (Jones, head coach) a lot, and leaving would hurt the team's chances of going to the College World Series next year."

"I was contacted by the White Sox out of high school, but of course didn't sign," Locascio said. "If someone offered me \$25,000, I'd

Probably sign, but I don't expect that to happen."

"I'm not playing up to my capabilities hitting wise right now, anyway. I would like to hit .350 with 50 RBI's, that's what Itchy expects. He wants good defense and driving not worried about my average."

Locascio, who has been picking up RBI's lately, in contrast to the spring trip, pointed out St. Louis, the New York Mets and Chicago Cubs as the "good money" teams.

"I'd love to play in the National League," he said, "and the Cubs being from my hometown, I'd like to play for them."

The Yankees would be Bert Newman's choice if he were concerned about it. However, Newman said he really hasn't given much thought to the draft because,

As a designated hitter, I feel my chances of being drafted are pretty slim.

The younger brother of assistant coach Mark Newman expects to

break into the lineup as a secondbaseman next year when senior Howie Mitchell departs.

"When I came, Howie Mitchell had the experience, so second base was his," Newman said. "That was one of the unfortunate problems for myself."

"That's one of the few problems any of the four have run into so far



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# IM player questions spike rule

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By Rick Korch  
Student Writer

Claiming that one of the intramural softball rules is "ridiculous," an injured player recently sounded off against Larry Schaake, director of the Office of Recreation and Intramurals.

Because he is not an SIU student, and therefore is an illegal player in intramural softball, the injured player did not want his name revealed, and therefore will be referred to as "Tom."

When asked about his ineligibility, Tom said, "I assumed that I was eligible. I don't want my name used, because it could affect my team in some way."

Tom's gripe is that intramural softball rules state that metal cleats cannot be used, but that rubber cleats can. Tom's accident occurred when he was running to first base while wearing rubber cleats. When his right foot landed on first base, Tom's foot turned, breaking his ankle and tearing ligaments in his leg.

Claiming that he had gone to the Intramural Office a number of times about the restriction before his injury, Tom said, "My words came back to haunt me. It's a waste of time talking to the people there."

"I'm not bitter about it, I just

don't want more guys to get hurt," he said.

During the late '60s when the famed Abe Martin was head of the Office of Recreation and Intramurals, a trial basis was set up, whereby players were allowed to use metal cleats. Until then, metal cleats were not permitted, as is the rule now.

Obviously not knowing that metal cleats were used only on a trial basis, Tom said, "Anything good for Abe Martin, should be good for him (referring to Schaake)."

In 1971, when Schaake replaced Martin, metal cleats were still being used.

"I decided at the time that we would revert back to no cleats," Schaake revealed.

There were two reasons for the switch back to the old rule. First of all, there were a number of spiking reported in 1970 involving both the player and his opponents. Second and "most important" is the fact that metal cleats damage the fields.

"It was very difficult to maintain the fields in acceptable playing conditions," remarked Schaake. "The players dig in at the plate, and when it rains, the hole fills with water." Holes also developed around the bases, the basepaths and the pitchers mounds.

Tom argues, "That's a horrible excuse. The fields are already destroyed."

Claiming that metal spikes are used for the player's own protection, he feels that he wouldn't have been injured had he been able to "use proper equipment."

"I still can't walk yet," he said. Schaake says that players who want to use metal cleats "have a legitimate concern."

"I realize that they sometimes can't get adequate grip while running," he said, but the reasons against metal cleats far outweigh the reasons for them.

As a compromise, Schaake has allowed the players to use soft, pliable rubber cleats.

Tom feels that more injuries occur with rubber cleats.

"If he's so concerned about injuries, he should level the fields," he said.

But it seems like you can't win. Metal cleats may cause fewer leg and foot injuries, but according to Tom, "There probably would be more knee injuries."

The Chicago Park District allows the use of metal cleats in their 16-inch softball program.

"I can guarantee that there is no other 16-inch softball league in the Midwest without metal cleats," Tom said rather confidently.

Most of the students participating in IM softball wear tennis shoes. In a random sample taken by this writer, the other players are split up almost equally in their opinions. Some of them would like to wear

metal cleats, but they are content to wear rubber cleats or tennis shoes.

To sum up the intramural softball league, Schaake said "We try to provide a program that the students indicate they want. But sometimes we have to make a decision against the students' interest. In this case, hopefully we made the right decision."

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# Salukis netters holding up

By Dave Wiczorek  
Daily Egyptian Sports Writer

Young athletes have a tendency to make mistakes and sometimes fold under the pressure, but SIU's fledgling tennis stars have held up well throughout the season, despite a schedule piled with veteran teams.

Coach Dick LeFevre's squad (10-

## Joins pair

Joe C. Meriweather was the first, then came Mike Glenn, and now trackster Bill Hancock has been named Missouri Valley Conference athlete-of-the-week.

The honor was bestowed upon Hancock for his performance at the Kansas Relays, where he won the decathlon with a new relay record of 7478 total points. That also is the highest total scored in the decathlon in the world this year. Hancock won five of the 10 events in the competition.

He also finished sixth in both the high jump and long jump in the regular meet competition.

Hancock and several of his teammates left for Des Moines, Iowa, Thursday, where they will compete in the Drake Relays Friday and Saturday. This meet, which is considered the best in the world, just about ends the relay circuit.

Hancock will compete in the high jump and the 440 and 880-yard relay teams.

Joe Laws, Earl Bigelow, Lonnie Brown and Mike Monroe will handle both relays. Brown may run in the high hurdles.

The rest of the team was left behind either to rest or they did not qualify for the meet.

8), faces another stiff test this weekend when the Salukis host the Wolverines from Michigan, last year's No. 3 team in the nation, the always tough Tennessee Volunteers and the Kansas Jayhawks.

To date, freshman Gary Staines has the best record on the team, 12-5, but LeFevre says, "Our No. 1 player is still considered to be our best player."

That would be Filipino Felix Ampon.

"Felix's record is not as impressive as some of the others because he has played some outstanding players," LeFevre said.

"Gary has been playing well, though," he added. "We're contemplating switching the No. 3 and 4 men."

Right now Scott Kidd is No. 3, with Staines fourth.

"Almost anyone of the top four

## Softball reset

Since Thursday's men's intramural softball games were rained out, those games will be played Friday at the same times. Friday's games will be played Saturday, the original 4:15 games at noon and the 5:30 games at 1:15 p.m.

guys could, on a given day, beat one of the other guys if the other guy had an off day," LeFevre added.

Another bright spot for SIU has been the doubles playing of Mel Ampon and Staines. That duo has beaten some of the finest doubles teams in the country, including ones from Princeton, Florida State, Missouri, Ohio State and others.

"By far, Ampon and Staines are playing the best," the coach said. "I think I can get them seeded (in the NCAA tournament) if they keep playing the way they have been."

Michigan will be the team to beat this weekend. The Wolverines have a chance at the national title this year. Tennessee will be almost as tough to bring down.

The Salukis open up Friday at 2 p.m. against the Volunteers and then take on Kansas at 9 a.m. Saturday and Michigan at 2 p.m.

Following Staines' individual record is Mel Ampon with 10 wins and seven losses. Kidd stands at 9-8, and Greg Vindbladh has the only other winning record at 3-2. Kip Hutchison is 6-6, Kevin Miller 8-9, and Felix Ampon 6-11.

Mel Ampon and Staines also boast a 12-5 record in the doubles competition. Miller and Hutchison are 9-8 and Felix Ampon and Kidd 8-9.

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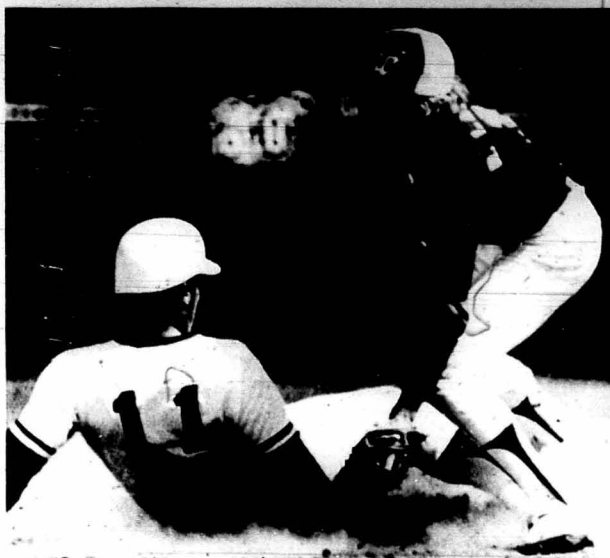




The four starting Saluki underclassmen eligible for this June's baseball draft at work, from left: Jim Locascio legging out a base hit, Steve Shartzter crossing the



plate after a home run, John Hoscheidt swiping second base, and Bert Newman taking the extra base on a teammate's hit.



# Shartzter may go pro, others doubtful

By Ron Sutton  
Daily Egyptian Sports Editor

If the major league baseball draft of collegiate players were held today, chances are good the Salukis would lose only one underclassman.

So it seems, anyway, after talking with the four non-senior SIU regulars who will be eligible for that draft when it is held in June.

All players who reach their 21st birthday before 15 days after the draft are eligible—and that group includes left fielder Steve Shartzter, centerfielder John Hoscheidt, thirdbaseman Jim

Locascio and designated hitter Bert Newman.

Of the four, only Shartzter, the tobacco-chewing RBI leader on the team, seems a likely candidate to leave.

"I would definitely like to turn pro," he said Thursday afternoon as he awaited the start of practice. "It's a matter of money now—what I'm worth to myself and my family."

"It really doesn't matter what round I go in," he said. "It's just the money, because another year of school is worth so much money and so are a couple of other things I'm working on."

"I'd like to play in something like the

World Games, and you can't measure that in money."

Most likely to shell out money—or at least to draft him—at this point would seem to be Los Angeles, St. Louis or the

Chicago White Sox. Although his home phone number is unlisted because he has "a season here to finish," the trio has found ways of contacting Shartzter.

(continued on page 22)

## Daily Egyptian Sports

### Wit 'n Whiz-dom

## 'Special Olympics' really special



By Dave Wiczorek  
Daily Egyptian Sports Writer

Athletes today are the healthiest, strongest and brightest competitors the world has ever known. Guys regularly run the mile under four minutes, leap seven feet in the high jump and long jump well over 25 feet.

But Thursday morning I watched some athletes who couldn't come close to any of those standards, yet they are going to the olympics—the 1975 Special Olympics.

The children I observed (ages 8-13), out at McElvain Grammar school in Murphysboro, are members of two special education classes at the school. The children are classed as educable mentally retarded, which in most cases means they are slow learner, but very receptive.

I had some previous contact with some of these children, but never as a sports writer. As I watched, they practiced for the Special Olympics, to be held May 3 at Carbondale Community High School.

Some 20 kids, many of them under four

feet tall, practiced with all the seriousness and dedication of an athlete preparing for Montreal in '76. The kids have been working on their skills for several weeks now, five days a week, 45 minutes a day.

Rain has forced the children inside the last couple of days, so when I arrived at the school, they were all lined up in the gym doing calisthenics. They were going through the drills enthusiastically, with hopes of winning a medal next week. (All participating children will receive ribbons.) This day, the young athletes were practicing the standing broad jump on the hard tile floor.

A record is kept by one of the teachers who run the practice, of all the jumps made by each child. As a name was called off, a boy or girl stepped up, toed the line nervously and, with all the kids cheering him or her on, tried to better the previous best.

Zina, a cute little girl, stepped up to the line, pumped her arms back and forth three or four times and pushed off the tile floor with all her might. Her distance was measured, and a feeling of accomplishment crossed her face.

"Golly," Zina said proudly. "I jumped 2-foot-3."

Mark, who couldn't have been more than three-and-a-half feet tall, approached the line and leaped two feet, a terrific effort, I thought. SIU star Lonnie Brown would easily better that distance, but I bet Mark thinks he could whip Brown. These kids show that much confidence.

Little Larry showed the most concentration and determination while he was taking his three jumps in practice. Larry was very serious as he walked up to the line with confidence. He took a couple of deep breaths and jumped over four feet.

One boy dejectedly walked away from the jumping area after his third jump was not counted because he moved his feet when he landed. He stood with his hands on his hips, a pose showing much disappointment.

Watching these kids practice is quite an experience. It makes you appreciate athletic ability and real competition. The Special Olympics is very special to these kids. Bettering their personal records by an inch or two is a big ac-

complishment to them, and rightly so. The practice and Olympics itself help build friendly, competitive spirit among the kids that is unequalled on any other level.

These kids do not receive much recognition throughout the year, and the Special Olympics is an opportunity to show everyone that they have a lot to offer. The people who watch the kids run, jump and throw a softball will get a bigger thrill than watching an American win a gold medal at the Olympic Games.

The Special Olympics and the performances given by the children from all over the area, are one big, spectacular showcase.

McElvain backers have a little more to cheer about this year. The school has been given the honor of carry the Olympic torch. This year, a girl named Darlene will be the bearer of the torch, and she will have to carry it, running for a quarter of a mile in the opening ceremonies. She will be backed up by classmates in case the torch becomes too heavy for her.