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CORLISS LAMONT In formal ceremonies at Morris Library of Southern Illinois University on 6 March 1972, Dr. Corliss Lamont presented to the Center for Dewey Studies the oil portrait DEWEY PORTRAIT of John Dewey painted by Joseph Margulies. Mr. Margulies's work is widely known and represented in many public museums and private collections. The artist recounts that the portrait was finished around 1946 after several years of work, and that he had, additionally, "the great honor of having Dr. Dewey pose for many studies in different media at different times."

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Dr. Lamont spoke briefly and warmly of John Dewey's legacy to this country, to its philosophy and its people. He said that Dewey was the greatest philosopher America has produced up to now, and that the publication of his complete works by Southern Illinois University is "one of the most significant undertakings in the history of philosophy."

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"AUTHOR'S INTENTION" The Center for Editions of American Authors and the National Endowment for the Humanities sponsored from 14 February to 10 March 1972 an impressive exhibition of textual editing at the Folger Shakespeare Library in Washington. This exhibition represented the first attempt to demonstrate graphically all the steps in the preparation of a definitive edition.

Since 1966, the Center for Editions of American Authors of the Modern Language Association has been engaged in a massive effort to produce in fourteen definitive editions and 250 volumes the works of twelve classic American authors of the nineteenth century. A definitive edition restores and preserves the purity of the author's work; its only criterion is respect for the author's intention when he wrote.

Along with John Dewey, the authors whose works are being edited under CEAA guidelines are: Mark Twain, Nathaniel Hawthorne, Stephen Crane, Ralph Waldo Emerson, William Dean Howells, Washington Irving, Henry David Thoreau, Walt Whitman, James Fenimore Cooper, William Gilmore Simms, and Herman Melville.
ONE-HUNDREDTH CEAA

VOLUME TO APPEAR

It is expected that the number of volumes published under CEAA auspices will reach one hundred late in 1972. To mark that milestone, the Southern Illinois University Press will publish a volume now in preparation which is to include an evaluative-interpretive essay on each of the twelve authors. The essays are written by recognized scholars not involved in the preparation of definitive editions.

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The essay on John Dewey is written by Sidney Hook and entitled "The Relevance of John Dewey's Thought."

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ACLS

The Center for Dewey Studies is pleased to announce that the American Council of Learned Societies, through its President, Frederick Burkhardt, has made a cash grant of $5,000 to assist in the editorial and publishing activities of the Center. The money is gratefully received, of course, but the vote of confidence by the Council is especially appreciated.

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VOLUME V

The concluding volume of the series The Early Works of John Dewey, 1882-1898, is nearing publication. Final proofreadings are under way, with the schedule calling for books to be bound early in June. Copies should be available by July, although the publication date has been announced as August, 1972.

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GUIDE IN

The original hard-cover edition of the Guide to the Works of John Dewey is a sell-out, and the book has now been reprinted in paperback by the Southern Illinois University Press. It is available at $2.95 in that form, and additional copies have been bound for library use at $7.00.
The Southern Illinois University Press has announced that it will publish Dr. George Dykhuizen's definitive biographical study of John Dewey, tentatively entitled "John Dewey: A Personal and Intellectual Biography." Dr. Dykhuizen's earlier biographical essays on Dewey which appeared in the *Journal of the History of Ideas* and the *Journal of the History of Philosophy* have been well known and appreciated. The material from those studies has been incorporated into this first full-dress treatment of Dewey's life and works--a book long needed by Dewey students everywhere. Dr. Dykhuizen's careful scholarship, his many years of study of Dewey and his works, his personal acquaintance with Dewey, his long association with Dewey's alma mater, the University of Vermont, all combine to make this a book of real significance for general readers as well as Dewey scholars.

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Professor Paul A. Schilpp, Editor of the Library of Living Philosophers, has given the Center for Dewey Studies the original charcoal drawing of John Dewey by Arturo B. Fallico which was used on the dust-jacket of the first edition of *The Philosophy of John Dewey*. Dr. Fallico, who worked with Professor Schilpp many years, is now Professor of Philosophy at San José State College.

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The annual John Dewey Society Lecture was presented in February by the internationally recognized geneticist, Dr. Theodosius Dobzhansky. Dr. Dobzhansky's title, "Human Equality and Genetic Diversity," will probably be the title used when the manuscript is published in book form early next year by Basic Books.

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Mrs. T. T. Lafferty has graciously sent Xerox copies of Dewey letters to her husband as follows: TLS, 1 p., 8/15/31; TLS, 1 p., 4/18/32 (to Hughes); ALS, 2 pp., 2/17/42; TLS, 3 pp., 3/21/42; TLS, 1 p., 8/9/45; TLS, 2 pp., 8/25/45; ALS, 4 pp., 9/17/45; ALS, 3 pp., 10/24/45. In addition to the correspondence, Mrs. Lafferty sent copies of two documents: statement (prob. 30 June 1950), on the retirement of Frank Becker, 2 pp.: typescript for Introduction to *Lehigh University Publication VI* (July 1932) which reprints
two articles by Professor Lafferty originally published in the *Journal of Philosophy*.

From the W. L. Werner Collection on World Peace, Charles W. Mann, Chief, Rare Books and Special Collections, has given the Center copies of items from the *New Leader*. Dewey served as Contributing Editor of *New Leader* for a number of years. In addition to the printed items, Mr. Mann sent a copy of the typescript for: "George Seldes and FACT," published in *New Leader* XXX (12 July 1947), p. 12.

George Dykhuizen has provided copies of the twenty-three letters between Dewey and himself, 1935-1951, along with twenty-four additional letters in various collections at the University of Vermont. Thanks also to Dr. Dykhuizen, the Center now has copies of Dewey's correspondence with the University of Edinburgh, 12 pieces in 1928-1929 about the Gifford Lectureship.

Items not previously listed in bibliographical notes:


We still have not located a copy of the sixth edition of *The Lazy Colon* with Dewey's Introduction, and will be most grateful for help from any *Newsletter* reader who might have an opportunity to search medical collections.

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Please direct correspondence to: Jo Ann Boydston, Editor
*The Dewey Newsletter*
Center for Dewey Studies
Southern Illinois University
Carbondale, Illinois 62901
The Center for Dewey Studies
of
Southern Illinois University at Carbondale

announces with pleasure

DR. CORLISS LAMONT'S PRESENTATION
of the
JOSEPH MARGULIES PORTRAIT OF JOHN DEWEY.

Rare Book Room, Morris Library
6 March 1972
4:00 P.M.

Special exhibits on American philosophy and John Dewey

THE PUBLIC IS INVITED TO THIS CEREMONY.