

Southern Illinois University Carbondale

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Volume 86, Issue 29

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Wire fraud:

Three SIUC students arraigned in wire fraud.

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Airport:

Southern Illinois Airport celebrates 50 years.

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SOUTHERN ILLINOIS UNIVERSITY AT CARBONDALE

SEPTEMBER 29, 2000

AI aboard!

SIUC prepares for the madness that is Weird AI Yankovic.

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Horton bids adieu

Interim SIUC President Frank Horton vacates post to make way for James Walker

DAPHNE RETTER
DAILY EGYPTIAN

The formal transfer of the SIUC presidency may take place in the signing of contracts and official documents, but the first moments of James Walker's presidency will likely be remembered as a cool weeknight on the patio of the Stone Center.

Interim President Frank Horton stood up as his friends, family and col-

leagues finished their dinners to the low rumblings of conversation Wednesday. The 12 round tables of people turned their attention to Horton as he proposed a toast.

"To the new president of Southern Illinois University," he said. And with that, after nine months in office, Horton had completed his term.

A couple of tables away where Horton stood with his glass in the air, Walker smiled and nodded his head to

the applause around him.

"I know he and [his wife Gwenn] both will do a great job for our University," Horton said to the crowd.

Horton said "our" University because his ties with SIUC are far from cut. He will continue in what Trustee Bill Norwood called a "consultative role," working with Walker and the



JESSE DRURY - DAILY EGYPTIAN

New SIUC president James Walker (left) takes the reins from interim President Frank Horton beginning next week.

SEE HORTON, PAGE 9



MINSOOK PARK - DAILY EGYPTIAN

Steve Santner, a senior in geography from Belleville, compares two glasses of wine during his laboratory Thursday afternoon. PLSS 333 class opens every fall semester for students interested in wine and over 21 years old.

The Grapes of Class

Course offers a taste of wine sampling and vineyard experience

ANDREA PARKER
DAILY EGYPTIAN

Aaron McLean anticipates attending his class' lab every Wednesday, not just to hear his teaching assistant lecture, but also to sample various table, white and red wines.

McLean, a senior in architecture from Plainfield, said no class is more satisfying or relaxing to have than his wine tasting class, where he has a chance to sample what he loves to drink.

"My friend told me about this class last year and she said it was fun," McLean said. "I just had to take it."

The Vines and Wines course, PLSS 333, gives students the opportunity to smell, feel and taste different kinds of table wines. Students must be 21-years-old or older to enter the classroom and take a sip.

In McLean's recent lab, 12 small cups of sample wines were sitting on six tables waiting to be examined by 27 stu-

dents. There they had to take an aroma test, smelling wines in an attempt to identify them. The smells ranged from a fruity peach aroma to a floral linalool scent. Students were assisted with an aroma wheel to help them decipher each smell.

After the test was over and the teaching assistant put the answers on the board, McLean said he did pretty well.

Jack Frazer, one of two teaching assistants for the course, said students love the course, and stand outside the lab waiting to get in.

"I believe this course is exciting, but we do more than drink wine," Frazer said. "We try to examine the whole presentation of a wine."

After the aroma test, students had the opportunity to taste and feel what they smelled. At that time, the teaching assistants and the professor went into the cabinets and brought out wine glasses and poured, allowing students to lightly shake the wine and get a better taste.

Bradley Taylor, a professor in plant and soil science, said

SEE WINES, PAGE 9

Female faculty a rare breed in the College of Science

In demand female professors remain low in several departments

ANNE MARIE TAVELLA
DAILY EGYPTIAN

There is a spider web of connecting and overlapping reasons why there are so few female professors in the College of Science.

Jack Parker, dean of the College of Science, said it has not been easy to attract female professors to SIUC, and the University has had trouble retaining them once they are here.

"We don't have enough women faculty in the College of Science, period," Parker said.

There are no female professors in the Departments of Physics, Geology or Computer Science. Although these programs do not represent the entire college, they do represent the lack of female professors.

Parker said there tends to be less women in the pool of applicants, and they tend to be highly sought after by institutions.

Last year, the College of Science lost two female faculty members. One of them accepted an offer to move to another university, Parker said.

One possible cause of the lack of female applicants may be the difficulty of teaching at a research institution. Parker said working as a tenure-track professor can be very demanding.

"It would be very hard to be a traditional mother, homemaker and wife and teach and do research," Parker said.

According to the Chronicle of Higher Education, more female science professors are opting to teach at liberal arts colleges, passing up opportunities at larger research institutions. The choice stems from the desire to focus more on teaching and their families than on research.

Karen Lips, assistant professor in zoology, said there is a trade-off between having a career and a family.

"It gets difficult to have it all," Lips said.

Lips is the only female out of 20 faculty in the Zoology Department.

Before coming to SIUC, Lips taught at St. Lawrence University, a small college in upstate New York. The program focused more on teaching and less on research. Lips left after deciding she wanted to spend more time doing research, and she does not regret her decision.

"It's the best life, I think," Lips said. "I love what I do."

Although Lips does not feel like the odd woman out in her department, she said it would be nice to have more women in zoology.

Being the only woman causes her to often have multiple extra duties. For example, the University prefers search committees looking for new faculty be composed

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is published Monday through Friday, during the fall and spring semesters and four times a week during the summer semester except during vacations and exam weeks by the students of Southern Illinois University at Carbondale.

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CALENDAR

Calendar item deadline is two publication days before the event. The item must include time, date, place, admission and sponsor of the event and the name and phone of the person submitting the item. Items should be delivered to Communications Building, Room 1247. All calendar items also appear on www.dailyegyptian.com. No calendar information will be taken over the phone.

TODAY

• Library Affairs finding books using Illinet Online, 11 a.m. to noon, Morris Library 103D, undergrad desk 453-2818.

• Community Outreach Network meeting, noon to 1 p.m., University Museum Auditorium.

• Library Affairs email using Eudora, 1 to 2 p.m., Morris Library 103D, undergrad desk 453-2818.

• International Coffee Hour informal socializing, 3 to 4:30 p.m., Interfaith Center, Beth 453-5774.

• Spanish Table meeting, every Fri., 4 to 6 p.m., Cafe Melange.

• Southern Illinois University at Carbondale and the Illinois Department of Transportation is offering free motorcycle rider courses, today, 6 to 9:30 p.m., and Sept. 30 and Oct. 1, 8 a.m. to 6 p.m., 1-800-642-9589.

• University Museum reception for the exhibition: "Seventh Biennial Exhibition: Arts in Celebration," 7 to 9 p.m., University Museum Faner Hall, Bob 453-5388.

• Christians Unlimited meeting, 7 p.m., Mississippi Room Student Center, Don 529-7900 or 457-7501.

• Chess Club meeting, 7 to 9 p.m., Lounge Area Student Center, James 549-0496.

• Student Programming Council Films Committee is showing "Big Mama's House," today and Sept. 30, 7 p.m. second show at 9:30 p.m., Student Center Auditorium, \$2 students and \$3 for general public.

• SPC Comedy is sponsoring "Weird Al" Yankovic live in concert, 8 p.m., SIU

Arena, all tickets \$24, 453-5341.

• Department of Theater presents "You Can't Take It With You," today and Sept. 30, 8 p.m., McLeod Theater, \$11 for adults, \$9 for seniors, and \$6 for students, 453-3001.

UPCOMING

• Southernmost Illinois Tourism Bureau Farmers Market, every Sat., 7 a.m. to noon, Vienna Community Park, 658-7304.

• Southernmost Illinois Tourism Bureau Audubon Society's Upper Mississippi River Kick-off, Sept. 30 with a interdenominational church service at 8 a.m. on Oct. 1, 734-2737.

• Giant City School 8th grade class is having a car wash, Sept. 30, 8 a.m. to noon, Westown Shell, 457-5391.

• River to River Trail Society needs volunteers for trail work, Sept. 30, 8:30 a.m. to 4 p.m., Elizabethtown by Ohio River front, John 252-6789.

• Women's Services auto care clinic, Sept. 30, 10 a.m. to noon, lot 56 near the Arena, must register at 453-3655.

• Alpha Kappa Alpha Sorority "AKAxplosion" Unity Picnic, Sept. 30, 2 to 5 p.m., East Patio of Recreation Center, Karey 536-6101.

• Southernmost Illinois Tourism Bureau Farmers Market, every Sat., 8 a.m., Golconda, 683-6246.

• Alpha Kappa Alpha Sorority "AKAxplosion" Step Show, Sept. 30, 7 to 10 p.m., Pulliam Gym, \$10 public and \$7 Creeks, Helena 529-7892.

• Student Programming Council Films Committee meeting, every Mon., 3 to 4 p.m., Activity Room B Student Center, Jeremy 536-6556.

• Women's Mid-life Career Development Group screening for new members, every Mon., 4:30 to 6 p.m., 453-3655.

• Alpha Phi Omega meeting, every

Mon., 6 to 7 p.m., Saline Room Student Center, Mike 457-4059.

• Shiatsu Massage come learn this Japanese massage, Oct. 2 through Oct. 9, 6 to 7:30 p.m., Alumni Conference Room Student Recreation Center, 453-1263.

• Outdoor Adventure Club meeting, every Mon., 7 p.m., Mississippi Room Student Center, Christy 529-7423.

• SIU Ballroom Dance Club meeting, every Mon., 7 to 8:30 p.m., Davies Gym 2F, students \$15 and non-students \$18 per semester, 351-8855.

• Career Services Fall 2000 campus career fair, Oct. 3, 10 a.m. to 3 p.m., Student Center Ballrooms, Valerie 453-2391.

• Instructional Programs is offering small group strength training for older adults, every Tues. and Thurs. Oct. 3 through Oct. 12, 11 a.m. to noon, Student Recreation Center Fitness Forum, 453-1263.

• Baptist Collegiate Ministry Center is offering free lunch for international students, every Tues., 11:30 a.m. to 1 p.m., Baptist Collegiate Ministry Center on the corner of Forrest and Mill, Judy 457-2898.

• Assertiveness Training Group screening for new members, every Tues., 4 to 5:30 p.m., 453-3655.

• College Democrats meeting, Oct. 3, 5 p.m., Mississippi Room Student Center, Ryan 549-3337.

• Yoga Club meeting, every Tues. and Thurs., 7 to 9 p.m., Assembly Room Recreation Center, Joey 549-0087.

• American Advertising Federation meeting, every Tues., 7 p.m., Communications Building Room 1244, Erika 536-6321.

• University Museum Art in the Garden Southern Illinois Repertory Dance Theatre, Oct. 4, noon to 1 p.m., University Museum Sculpture Garden Faner Hall, William 453-5388.

WEATHER



TODAY:
Sunny
High: 81
Low: 51



TOMORROW:
Partly cloudy
High: 77
Low: 53

POLICE BLOTTER

UNIVERSITY

• Four wheels and tires were stolen from a vehicle at Vic Koenig Chevrolet, 1040 E. Main St., between 8 p.m. Tuesday and 7:30 a.m. Wednesday. The Chevy S-10 pickup was parked on the sales lot and was found on concrete blocks by employees. Loss was estimated at \$1500.

ALMANAC

THIS DAY IN 1982

• A week-long voter registration drive took place on campus and the results were disappointing. Only 179 students registered, which fell short of the goal of 3,000 students.

• "The Twelfth Night" playwright William Shakespeare was performed at the McLeod Theater in the Communications Building.

• Movies showing in Carbondale included "ET," "An Officer and a Gentleman" and "Tempest."

CORRECTIONS

In Wednesday's story, "USC to vote on RSO allocations," the amount of \$460,000 was identified in an example as the total amount of general funding and not as the annual USC fiscal allocation. The Daily Egyptian regrets this error.

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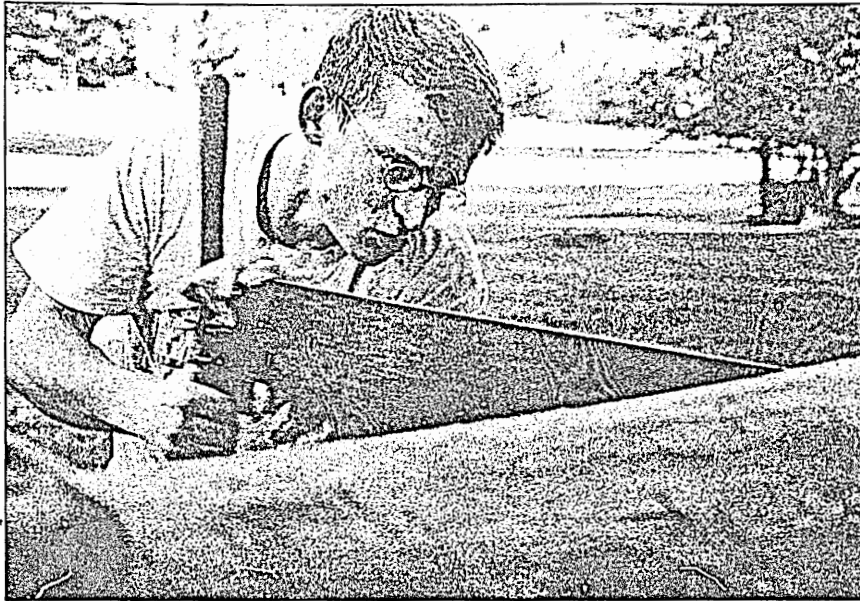
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HEY BABE, WHERE'S PAUL BUNYAN? Taylor Burkett, a senior in forestry from Crystal Lake, prepares for the conclave club's upcoming forestry competition near Champaign. Students participate in lumberjacking and forestry events. SIUC's conclave club has won the competition the last eight years and looks for a ninth.

JESSIE DRURY - DAILY EGYPTIAN

USG summer funding amendment tabled

Confusion over procedure prompts delay on funding vote

CHRISTIAN HALE
DAILY EGYPTIAN

The summer funding and allocations discussion was tabled at SIUC's Undergraduate Student Government meeting Wednesday night amid questions concerning constitutional procedure.

The amendment would create a five-person summer finance committee and provide guidelines for how the money would be approved and used, said Darrin Ray, senator for the College of Science and chairman pro tempore for USG.

The tabled amendment, authored by President Bill Archer and Ray, includes the entire language of a previous amendment authored by Sen. Rob Taylor but includes further stipulations.

Taylor's amendment was voted down earlier at the meeting.

The lack of a funding limit in Archer/Ray's amendment caused some concern. An alteration to the amendment was made at the meeting, placing a dollar limit that could not exceed 15 percent of the total amount of general funding or \$7,500, whichever is lowest.

After the amendment had been changed on the floor, there was a motion to table the freshly altered amendment so it can be reviewed by the USG Internal Affairs Committee until next meeting.

"This puts a cap on the money that can be handed out," said Darrin Ray, who also serves as

SEE USG, PAGE 8

SIUC students arraigned in federal court

Trio facing charges of conspiracy to commit wire fraud

DAVID OSBORNE
DAILY EGYPTIAN

BENTON — Three SIUC students appeared in federal court Thursday and pleaded not guilty to charges of conspiracy to commit wire and mail fraud.

Andre LaRuth Perkins, an undecided sophomore, Adonis L. Latham, an undecided freshman, and Isaiah Terrell Branch, a sophomore in marketing, all from Chicago, were arraigned in the U.S. District Court, Southern District of Illinois on charges stemming from a joint investigation between the FBI and SIUC Police. The three were indicted Sept. 7 by a federal grand jury.

Magistrate Judge Philip M. Frazier released the three each on a \$50,000 unsecured bond. He

explained unsecured bond did not require any cash or collateral that day, but that the three would be required to sign an agreement to follow several rules. Violation of the agreement could result in a forfeiture of the bond amount.

The instructions to the three included an admonishment not to violate any laws, not to possess a firearm, not to travel outside of Illinois, and to check in with pretrial services.

"If pretrial services determines that drug testing is appropriate, you will comply with urinalysis or other tests as required," Frazier said.

Additionally, the three were required by the court to either

SEE WIRE FRAUD, PAGE 8

NEWS IN BRIEF

CARBONDALE

"Whodunnit" tickets on sale today

Tickets go on sale today for "Whodunnit" by the Stage Company, 101 N. Washington St. "Whodunnit," a classic comedy thriller, will run three weekends in October, beginning Oct. 6. Friday and Saturday shows begin at 8 p.m. and tickets are \$8. Sunday matinees cost \$6 and will begin at 2 p.m.

For more information, call Bonnie Brackett at 529-5656 during the day or 529-7446 at night.

State legislators meet to discuss health care issues

State legislators will meet with area citizens Sept. 30 to discuss health-care issues and the need for a living wage for Illinois caregivers.

The meeting will take place at 2:30 p.m. at the Drury Inn in Marion. Rep. Larry Woolard and several local candidates will be among the participants. For additional information call Lenny Jones at (314) 652-7978.

Car clinic teaches women auto repairs

Women's Services is offering an auto care clinic for women from 10 a.m. to noon Saturday in Lot 56 near the Arena parking lot. The class, taught for and by women, will teach basic auto care and repair through this hands-on workshop.

For more information or to register, call Women's Services at 453-3655.

Deaville and Anderson to play at Cousin Andy's

Darcie Deaville with guest Robin Anderson will perform at 7:30 p.m. tonight at Cousin Andy's coffeehouse.

Deaville is a fiddler who performs breakdowns, swing and contemporary improvisation. She also plays the mandolin, octave mandolin and guitar. A \$5 donation is suggested for adults and \$3 for students and low income families.

For more information visit Cousin Andy's website at http://www.GlobalEyes.net/community/cousin_andy.

PENNSYLVANIA

Man sentenced to death in slayings of Franciscan U. students

(U-WIRE) - The man convicted of kidnapping and killing two Franciscan University students in May 1999 was sentenced to death by a jury on Sept. 27.

Terrell Yarborough, 20, of Pittsburgh, was convicted Friday, Sept. 28, in the kidnapping and killings of Brian Muha, 18, of Westerville, Ohio, and Aaron Land, 20, of Philadelphia.

"If I'm going to die, let me die. That's all," Yarborough said after he was sentenced, reported the Steubenville Herald-Star.

Nathan Herring, 19, of Steubenville, Ohio, was convicted in August for his part in the kidnapping and murders and was sentenced to life in prison without a chance for parole.

Another Franciscan student was also living in the apartment at the time but escaped when he heard Yarborough and Herring beating his roommates. Herring and Yarborough abducted the two students from their off-campus apartment and drove them to a wooded area just over the Pennsylvania border, where the men shot and killed the students.

Franciscan University of Steubenville is about 35 miles west of Pittsburgh.

- from Daily Egyptian News and Wire Services



JASON COKER
DAILY EGYPTIAN

Nearly a century ago, former President Theodore Roosevelt likened the presidency to a "bully pulpit." According to the latest polls, 95 percent of all Americans still agree.

A Gallup Poll taken in February 1999 states that most of the public thinks it is either very or somewhat important for a president to provide moral leadership for the country.

Religion arouses the electorate

Another Gallup Poll taken at the same time says moral problems are considered to be the nation's No. 1 dilemma, beating the economy by 20 percent.

Republican presidential candidate George W. Bush candidly states his Christian beliefs in public. Democratic vice presidential candidate Joe Lieberman, an orthodox Jew, mentioned God several times in his acceptance speech at the Democratic National Convention.

One thing that has changed in the political arena is the number of religiously organized voters, says interim Chancellor John Jackson. He said there are more evangelicals mobilizing for the Republicans on

the right and black churches organizing on the left for the Democrats than in the past.

However, bringing God into political campaigns is nothing new to this country.

"It hasn't changed a great deal," Jackson said. "We've been talking about these things since as long as I can remember."

While some might be concerned by the role of religion in the campaign, Jackson said he sees nothing wrong with politicians bringing God into campaign messages. He said it is perfectly natural for candidates to mention religion. As far as the separation of church and state issue goes, he said the First Amendment was designed to

keep religion out of policy, not speech.

"I think there is a line between going beyond what the First Amendment allows," Jackson said. "I don't think campaign speeches cross that line."

John Scarano, director of the Newman Catholic Student Center, said he believes there is a double standard in the way the two parties are treated. Scarano said if Bush had selected a very religious vice presidential candidate, the decision would have been scrutinized more.

But, he said he thinks politicians are doing to religion what

SEE RELIGION, PAGE 8

FRIDAY

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Opening Friday in Theaters

Sally Field makes her directorial debut with "Beautiful," starring Minnie Driver as an ill-tempered rural girl who wants to win the Miss America pageant. The only snag is her 8-year-old illegitimate daughter (that Pepsi girl). Also starring Joey Lauren Adams.

Denzel Washington will get to yell and brood a lot in his new vehicle, "Remember the Titans." He plays Herman Boone in this true story about a football coach who leads a racially divided high school team to victory in the 1970s.

New CD Releases

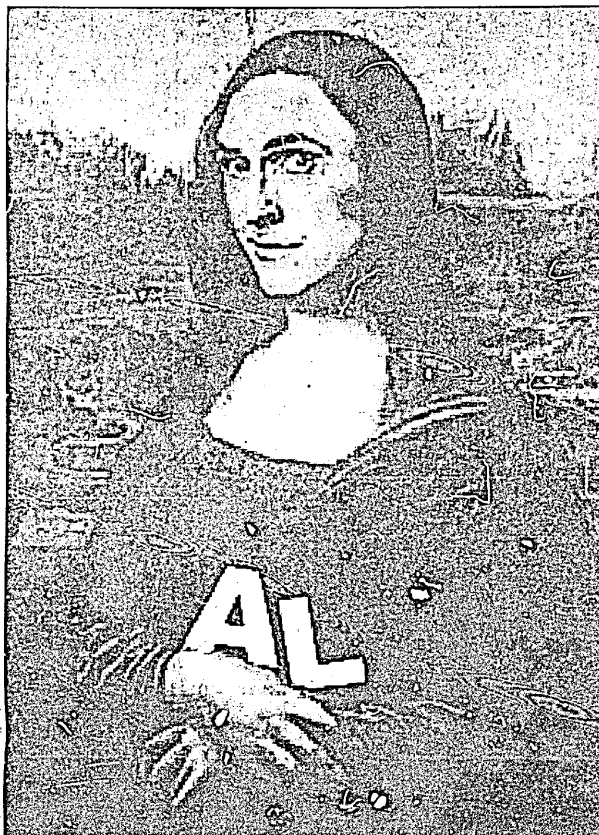
Black Eyed Peas,
"Bridging the Gap"

David Bowie,
"Bowie at the Beeb: The Best of the BBC Sessions '68-'72"

The Twisted World

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STORY BY GEOFFREY RITTER

GRAPHIC ILLUSTRATION BY E'IC MOGENSEN

Some musical careers start in garages. Others start in bars. But leave it to Weird Al Yankovic to begin his celebrity trip in a public bathroom.

Twenty-one years after Yankovic cut his first song "My Bologna" in a men's bathroom stall, using only his voice and an accordion, his career has managed to thrive far longer than those of most of the pop musicians he parodies.

Now, with his latest national tour "Touring with Scissors," which will slide Friday night into the SIU Arena, Yankovic can rest assured of one thing — weirdness has definitely been a virtue.

Weird Al has been successful constantly throughout his career," said Christin Dalaviras, adviser to the Student Programming Council's Comedy Committee. "It's because you can't help but laugh at him. Just the name makes people smile."

The universal appeal of Yankovic's pop-satire style, which has crossed all genres from rock to rap, is precisely why the Comedy Committee chose him for their first Arena-based show. While SPC is counting on costumes, comedy and video clips to draw an audience into the two-hour show, the versatility and, well, weirdness of Yankovic's music are what it expects to be the real draw.

"His popularity always depends on what he's parodying," said Blair Freeman, president

of the SPC Comedy Committee and devout Weird Al fan. "It's a snowball effect."

After all, Yankovic's success has long been a descendant of the pop culture he sets out to satirize. His earlier efforts in the '80s parodied such pop stars as Madonna and Michael Jackson, and eventually even won their praise and support. When Yankovic set out to mock Jackson's hit "Bad" with his lyrically modified "Fat," Jackson lent him the set used in the original music video.

As the '80s gave way to the '90s, Yankovic's crazy croonings changed accordingly. Some of his biggest hits came with farces of rock music's grunge movement, with several parodies lifted from Nirvana albums. Today, even the raps of Sean "Puffy" Combs and Coolio aren't safe, Yankovic morphs them into songs about computers and the Amish.

Yankovic's musical mayhem has often directly poked fun at culture, as well. His 1993

INTERVIEW

The DAILY EGYPTIAN gets a one-on-one with Weird Al.

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SEE WEIRD AL, PAGE 9

TICKET PRICES

WEIRD AL YANKOVIC WILL TAKE THE STAGE AT 8 TONIGHT AT THE SIU ARENA. TICKETS ARE STILL AVAILABLE FOR \$24 EACH, AND CAN BE PURCHASED BY CONTACTING THE SIU ARENA SPECIAL EVENTS TICKET OFFICE AT 453-5341.

"Saving Grace" is the feel-good drug movie of the year

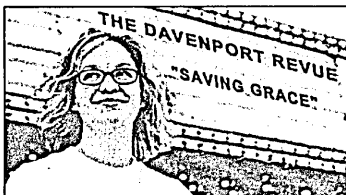
KELLY DAVENPORT
DAILY EGYPTIAN MOVIE CRITIC

Autumn hay rides. First kisses. Marshmallow clouds and blue skies. Pumpkin pie and Cool Whip. All these inspire warm fuzzies. Add "Saving Grace" — a breezy British farce about an old dame who grows pot to pay her debts — to that list.

There's just something oddly appealing about watching elderly Brits toke up; it sends shivers of happiness up and down my spine.

This charming jaunt opens with the death of Grace Trevelthen's cheating hubby. Suddenly, she (two-time Oscar nominee Brenda Blethyn) is 300,000 pounds in debt and in danger of losing her gorgeous Stratford-upon-Avon-esque abode.

Then Trevelthen's slick yet golden-hearted hired hand (Craig Ferguson — Drew Carey's boss on ABC) begs for some green thumb tips so he can rescue a few funny sprouts



he keeps hidden at the Vicarage.

She's wary at first, but concedes, "These plants are sick. I'm a gardener — I can't help myself."

Soon Trevelthen tosses her priceless orchid collection on the rubbish heap, rigs up enough metal halide lights to make her greenhouse glow like a spaceship, and douses the sickly hemp plants with vitamin sludge.

In a matter of weeks, Trevelthen's greenhouse is bursting with several kilos worth of cannabis. What now?

Desert-dry British humor takes over, producing lines like "You can't sell this stuff through a florist," as well as a whimsical, rosy-cheeked denouement Monty Python would love.

Blethyn's deft portrayal of an uppercruster who must find salvation in crime puts the buzz in this flick's smoke.

She wrangles self-deprecating humor and cutesy marijuana jokes with aplomb and humanity. And her sparring with Ferguson, her throaty-voiced Scottish foil, endows the movie with a light, fun tone.

The misty Cornish coast where the flick unfolds could be home to gnomes, pirates and unicorns, adding to the etheral, slippant feel of the film.

Sugar-glazed in British colloquialisms and charms, "Grace" is no sweeping masterpiece nor tension-tonquing action flick.

Nonetheless, "Grace" is high times.

Pulitzer Prize winning play mocks conformity, encourages dreaming

MARLEEN TROUTT
DAILY EGYPTIAN

Viewing "You Can't Take It With You" is like arriving at the home you wish you had.

Fireworks crackle on stage amidst the gaiety of the fun-loving Sycamores — an eccentric family that chases pipe dreams with little regard to what others think and no regard to making money.

Trouble begins when Alice (Starina Johnson), the only Sycamore with a traditional job, falls in love with her boss, Tony Kirby (Adam Meyer), whose parents are pretentious socialites. Alice plans a dinner for the families to meet where she can hide the truth about her off-the-wall kin. But Tony knowingly brings his tux-clad parents on the wrong night to the mad menagerie of the Sycamore home. The fate of the characters relies on Grandpa's (Eugene Dybvig) calm wisdom amidst the pandemonium of frolicsome play.

The 1936 play earned writers Moss Hart and George Kaufman a Pulitzer Prize. The 1938 Frank Capra film version, starring James Stewart and Lionel Barrymore, differed distinctly from the play but still won several Academy Awards.

There is something infinitely compelling about forgoing responsibilities and doing what you like. Sycamore patriarch Grandpa, Martin Vanderhof (Dybvig, a retired professor of radio/television) is the ringleader of the family of nuts, who have done just that.

Dybvig believably becomes the gentle philosopher who left the stressful working life decades before to walk in the zoo, care for his pet snakes and attend political rallies, which prompts cynical and amusing remarks. Much to the chagrin of the IRS, Grandpa does not believe in paying taxes.

Mr. DePinna (Nicholas Amdor) is a dinner guest who never returned home. Meanwhile, Paul Sycamore (Ron West) helps him make fireworks in the basement.

Daughter Essie (Hillary High), a doe-eyed waif, ballets poorly in a pink tutu when she isn't making candy. Her husband, Ed, innocently prints phrases he hears using the living-room printing press and delivers them with the candy. Besides tax evasion, the family is charged with distributing communist propaganda.

Boris Kolenkhov (John Dooley), a Russian revolution escapee, is Essie's dance instructor. Dooley's booming, accented voice, delivers boisterously entertaining lines with preci-



MINOOK PARK — DAILY EGYPTIAN

Nick Ardor, a junior in theater from Springfield, concentrates on his performance backstage during rehearsal for "You Can't Take It With You" Wednesday evening at McLeod Theater.

sion. Donning goatee and outlandish costume, Dooley is one of the more engaging characters.

There are many more fun-loving goofballs associated with the Sycamores. Most cast members recreated them with the vitality demanded by the award-winning script. Unfortunately, some did not.

Flirty wisps of swing sway the audience back in time during set changes. The period living room had the well-lived-in messiness one would expect the starchy-eyed characters to live out their fantasies in.

The costumes were in bright Technicolor-like hues that captured the panache of individual cast members, as well as the trends of the era, with a fabulous sense of fun.

SEE PLAY, PAGE 10

| | |
|--|---|
| KerasotesTheatres <small>FREE REFILL</small> <small>On Popcorn & Soft Drinks</small> Movies with Magic • visit our website at www.kerasotes.com \$4.50 All Shows Before 6 pm \$5.00 Students (with ID) • Seniors | |
| FOX 457-5757 2340 State St., Carbondale 7/15 SAT & SUN Matinees in [brackets] The Cell (R) [2:00] 4:30 7:00 9:20 Nutty Professor 2 (PG-13) [1:45] 4:15 6:45 9:10 Scary Movie (R) [2:45] 5:00 7:30 9:30 | UNIVERSITY PLACE 457-5757 2340 State St., Carbondale 7/15 Next to Super Wal-Mart Advance Ticket Sales Available SAT & SUN Matinees in [brackets] Remember the Titans (PG) Digital [1:30] 4:20 7:00 9:40 Urban Legends (R) Digital [1:50] 4:30 6:50 9:10 What Lies Beneath (PG-13) [2:10] 5:20 8:10 Bring It On (PG-13) [2:30] 5:10 7:30 9:50 Space Cowboys (PG-13) [2:00] 5:00 8:00 Watcher (R) [2:20] 4:40 7:10 9:30 Bait (R) Digital [1:40] 4:50 7:20 9:50 Almost Famous (R) Digital [1:20] 4:00 6:40 9:20 |
| VARSITY 457-5757 83 Illinois Street, Carbondale 7/15 SAT & SUN Matinees in [brackets] Virgin Suicides (R) [2:15] 4:45 7:15 9:40 Replacements (PG-13) [2:00] 4:30 7:00 9:30 Nurse Betty (R) [1:45] 4:15 6:45 9:20 | NURSE BETTY <small>PG-13</small> Now showing at Varsity Theatre |
| THE CELL <small>PG-13</small> Now showing at Fox Theatre | THE REPLACEMENTS Now showing at Varsity Theatre |
| ALMOST FAMOUS <small>R</small> Digital Now showing at University Place | URBAN LEGENDS <small>PG-13</small> FINAL CUT <small>R</small> Now showing at University Place |
| BAIT <small>R</small> Now showing at University Place | BAIT <small>R</small> Now showing at University Place |

Sept. 29 to Oct. 5, 2000

Entertainment Guide

Friday, Sept. 29

- Mugsy McGuire's will have a live piano player from 6 to 10 p.m.
- Longbranch Coffeehouse will have an open mic night at 9:30 p.m.
- The Plus with Vehicle, alternative rock groups, will play Booby's. Cover charge is \$2.
- Garage punk bands Blue Meanies with Mary Tyler Morphine and Hippie Repellent will play Hangar 9 at 10 p.m. Cover charge is \$4.
- Gatsby's II hosts a live DJ.
- Lanise Kirk, a country performer, will play Coo-Coo's at 9 p.m. Cover charge is \$5.
- Robert will play Delta Blues at Melange Coffeehouse from 8 to 10:30 p.m. No cover charge.
- Jimmy Buffet-style band Monkey Puzzle will play Sidetracks at 10 p.m.

Saturday, Sept. 30

- Mugsy McGuire's will have a live piano player from 6 to 10 p.m.
- El Caribe Tropical, a 12-piece salsa merengue band, will play Hangar 9 at 10 p.m. Cover charge is \$3.
- Gatsby's II hosts a live DJ.
- The Dorlans, an Irish Celtic band, will play Mugsy McGuire's from 8 p.m. to midnight. No cover.
- It's folk night at Melange Coffeehouse, with Candy Davis, Uncle Bob Tyson and Lisa Johnson Zee. They will perform together and separately from 8 to 10:30 p.m.
- The Brat Pack will play Pinch Penny Pub at 10:30 p.m.
- Motley Crue-style band D. C. Tryal will play Sidetracks at 10 p.m.
- Tres Hombres hosts Motown Stax

Revue, a live DJ show.

Sunday, Oct. 1

- Jazz group Mercey plays Pinch Penny Pub every Sunday at 8:30 p.m. No cover charge.

Monday, Oct. 2

- Jazz, pop and funk ensemble Caravan plays Tres Hombres.

Tuesday, Oct. 3

- Booby's will host a house band tonight.
- Sidetracks hosts a live DJ.

Wednesday, Oct. 4

- Mel Goot will play piano from 6 to 9 p.m. at Mugsy McGuire's.
- It's open m.c. night at Booby's every

Wednesday night.

- Easy Access, This Guy and Poetry for the Masses will play Hangar 9 as part of New Band Showcase Night. Cover charge is \$1.

- Gatsby's II hosts a live DJ.
- Sidetracks hosts a live DJ.

Thursday, Oct. 5

- The Popomatics with Ring Cicada and Big Fat Nothing, all punk bands, will play Booby's.
- Mobile Chicken Party Unit will play Hangar 9 at 10 p.m. Cover charge is \$2.
- Gatsby's II hosts a live DJ.
- Michaelangelo will play Pinch Penny Pub at 10:30 p.m.
- Full Circle, an alternative rock group, will play Sidetracks at 10 p.m.

For additions or corrections to the Daily Egyptian Entertainment Guide call 536-3511 ext. 256

A September Night's Dream

Art festival features community talent with music and celebration

GINNY SKALSKI
DAILY EGYPTIAN

Whimsical clocks ranging in design from African masks to Dr. Seuss along with funky Christmas stockings are some of the peculiar pieces of art on display for September Night.

The Clocks and Socks exhibit at the Old Passenger Depot hosts interpretations of those items designed by local residents. Anyone who falls in love with the exhibit will have a chance to purchase these items during the silent auction.

September Night initiates the biennial event Arts in Celebration. The evening is packed with local bands and art exhibits to help show off area art and performances and prepares for October

Days. October Days is an arts festival at Evergreen Park which takes place every other year; this year it will be Oct. 7 and 8.

"A group of Carbondale people who felt Carbondale needed some art celebration [organized the event]," said Marianne Lawrence, publicity coordinator and volunteer for the event. "This is aimed at all different kinds of art instead of fine arts."

Eleven musical performers will convene at five downtown churches to perform music, including jazz and computer-created music.

The night's finale will commence with vocalist Rita Warford and her jazz ensemble at 9 p.m. in the Freight Depot Pavilion in Town Square. The finale is a "Fair Days" event that allows for attendees to bring alcohol in closed containers to the event.

Arts in Celebration began in 1988 as a multi-arts festival, but Nancy Stemper, director of Carbondale Community Arts, Inc., said something

was missing.

"In 1994 we decided it would be nice to give a serious music venue and began including small concerts," she said. "We're excited about this expansion and its become extremely popular."

Between filing in and out of churches to catch as many bands and performers as possible, several art exhibits can be explored. University Museum will host the Regional Arts Competition Exhibit reception from 7 to 9 p.m. It will feature contemporary art from the Midwest. The exhibit contains artwork from SIUC students and residents from a nine-state region.

The Teens and their Teachers exhibit includes artwork from Carbondale High School students and will be shown during the reception at the Glove Factory Gallery, located on the corner of Washington and College Streets, from 7 to 9 p.m.

September Night Concerts

\$3 admission will get you into all shows

First Baptist Church, 302 W. Main St.

Doc Hopsley's Gospel Quartet, 7 p.m. and 8:30 p.m.
Baroque Trio with Ed Benyas, 7:45 p.m.

First Christian Church, 306 W. Monroe St.

Egyptian Suzuki Strings, Paula Allison, 7 p.m.
Guitar Ensemble, Joseph Breznikar, 7:45 p.m.
Dea's Musicians Society, 8:30 p.m.

First Presbyterian Church, 310 S. University Ave.

Electronic Commission, 7 p.m.
Casey Glinther, 7:45 p.m.

First United Methodist Church, 214 W. Main St.

J. Hamilton Douglas will perform ragtime, 7 and 8:30 p.m.
Jeanine Wagner, Clarence Carter, and Margaret Simmons, 7:45 p.m.

St. Francis Xavier Church, 303 S. Poplar St.

Southern Illinois Children's Choir, Kathy Hickey, 7 p.m.
Challengers for Christ Choir, Linda Scales, 7:45 p.m.

Finale Concert, Freight Depot Pavilion in Town Square
Rita Warford and her ensemble, 9 p.m.

SEE SEPTEMBER, PAGE 8

Southern Illinois airport celebrates 50th anniversary

MATT BRENNAN
DAILY EGYPTIAN

Two SIUC alumni and one current student will be flying this weekend as part of the Golden Anniversary Airshow.

Southern Illinois Airport will be celebrating its 50th anniversary with an airshow, flying planes both

old and new.

"It's a wonderful thing to see SIUC students conducting an airshow," said Charles Rodriguez, assistant professor of aviation technologies.

Ti Englehardt, an aviation maintenance technology major, will be flying one of two Pitt Special airplanes that will be at the Airshow. SIUC alumnus Tom Frasca will be flying a replica Japanese Zero.

SIUC alumna Sue Dacy will be flying one of two

Boeing Stearmans at the show.

On June 1, 1950, the airport put on an airshow to celebrate its opening and are now honoring the airport by having an airshow this year.

Intern event co-coordinator Brian Strait helped put the project together.

"We've got several performers coming in," Strait said.

The show will feature many historic aircrafts,

including a P-51 Mustang, which is an old World War II fighter airplane, a Sukhoi, which is a Russian-built Aerobatic Airplane, and some static displays, which are grounded airplanes for people to look in.

The show will also feature a B-25 Bomber and a

SEE AIRSHOW, PAGE 8

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matchbox
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These women have significantly contributed to their professions, have brought recognition to SIUC at state, regional, national, and international levels, and have had a significant impact on the personal and professional growth of many people.

The names of these awardees have been added to a plaque (located in the River Room hallway of the Student Center) honoring all of the recipients of the University Women of Distinction awards.

The Daily Egyptian was selected as one of the **TOP 10** collegiate newspapers in the nation.

Daily Egyptian Advertising That Gets Results!

Together in Carbondale

Carbondale in Harmony focuses on diversity of town

JENNIFER WIG
DAILY EGYPTIAN

Kevin Locke teaches diversity with 28 hoops. Locke, a member of the Standing Rock Lakota Nation, a Sioux tribe from Waktala, S.D., will perform this year for the second day of Carbondale in Harmony at Attucks Park on Saturday.

Sponsored by Southern Illinois Healthcare, the two-day event focuses on promoting diversity in Carbondale. This year's program features Locke, who is known for his musical compositions and dance presentations.

"Philosophically, it's a wonderful project," said Locke, who has performed for this type of event for about 20 years. "This is something I like. The need to have the positive awareness and different perspective on unity and diversity."

Locke will use "animated storytelling" to show the audience how different people and cultures can work together to produce "positive results of working in peace and diversity."

The hoops of black, red, yellow and white represent many things, including the four human races, four directions, four seasons and four winds. Together, the hoops represent the unity of those entities.

"It's my life and my livelihood," Locke said. "Work performed in the spirit of humanity is counted as worship. It's wonderful to do it as a tool to help people."

Karl Larson, manager of community benefits at Memorial Hospital of Carbondale, said the purpose of the event is to bring the people of Carbondale together.

"This is a chance to bring over 2,000 of our community members together for one afternoon, which we don't usually have an opportunity to do in Carbondale," Larson said.

The Carbondale in Harmony program was started in 1996 by Dr. Kortland Monroe of Memorial Hospital of Carbondale. It originally started as a picnic with about 1,000 people attending the first year. Today the event includes performances and activities for children.

"The goal is to bring community together in terms of race and culture," Monroe said. "We caught on that everyone was having a good time talking to each other and didn't want to sit down and listen."

This year's event also includes speaker Glenn Foshard and

CARBONDALE IN HARMONY

* CARBONDALE IN HARMONY BEGINS AT 7 TONIGHT AT THE NEWMAN CATHOLIC STUDENT CENTER. THE EVENT CONTINUES FROM NOON TO 3 P.M. SATURDAY AT ATTUCKS PARK, 801 N. WALL ST.

Locke's performance at 7 tonight at the Newman Center, 715 S. Washington St.

The program extends to children by offering contests for grades one through 12. There are two contests that center on the diversity theme. The works are judged by the Carbondale in Harmony Committee and prizes are awarded for the top three essays and art pieces in grades one through four and grades five through 12. Some of the awards include a set of CDs from Kevin Locke, CD headsets and art-supply kits.

Larson said the contests are an important part of the program because reaching the younger generation will inspire culture diversity to work for the future.

"It gives us an opportunity to reach the children in the community," he said. "If we create opportunities for children that they haven't had in the past, hopefully we'll be able to build a generation that's more tolerant and accepting of differences."

Debby Perry, special events coordinator for Admissions and Records, has put together the volunteer efforts for the event. Perry, also a volunteer for this project, has been recruiting student groups from SIUC to perform or to officiate the games.

Those groups include the Iota Phi Theta fraternity, the Young Women's Coalition and the National Association of Black Social Workers.

Perry said she is looking for people with "great community spirit and have looked to giving back to Carbondale."

Perry plans for a successful day of games, including a human scavenger hunt.

"It allows us to celebrate our diversity," she said. "In doing so we take these precious three hours and have fellowship. [We] have to get guests who may start off as strangers to become friends."

Monroe said although our community may not appear to have a racial problem, this type of action is necessary to prevent future problems.

"We think we are an integrated society but we really aren't. We don't know our brothers and sisters as well as we really should," he said. "We're trying to draw the community together. We see the various parts of the community interacting in ways that they would not have in times."

'Seventh direction' points to Carbondale

Local band Carter and Connelley play for diversity, environment

JENNIFER WIG
DAILY EGYPTIAN

Carter and Connelley has a message for Southern Illinois: The environment is out there.

"We're more disconnected from the environment today," Carter said. "People spend more time in front of their PCs and monitors than outside in the sunshine."

Carter and Connelley, formed by Curt Carter and Tom Connelley, will play Saturday at Carbondale in Harmony program, a diversity-oriented picnic. The event will take place from noon to 3 p.m. Saturday at Attucks Park, 801 N. Wall St.

The American folk/contemporary acoustic band focuses on environmental issues and diversity in its music.

The two will open for Kevin Locke, an American Indian dancer and presenter, by playing a couple of songs related to his culture.

"We admire their beliefs and reverence of nature," Connelley said. "We like highlighting the beauty of our natural world. We don't mind being called tree-huggers because we are."

Carter said he believes that American Indians possess knowledge on the diversity and harmony of nature and people.

"Native American cultures have a closer connection with the environment. By teaching their children, they taught not only that connection, but the understanding of their connection with other communities," Carter said.

Connelley and Carter met in 1988 when both enrolled in Music 101 at SIUC. Carter, who played solo gigs at bars Saturday nights, invited Connelley to play with him, striking a chord that is still heard today.

Although not well known by many students, Carter and Connelley perform about 60 times each year, mostly in Southern Illinois.

"People don't see us listed in the entertainment guide for the bars very often, but that doesn't mean we're not playing," Connelley said. "We've never made it really big but we've never tried to do that. We don't long to be on MTV."

Connelley arrived here from Little Rock. He began playing the guitar when he was 12 years old. Although "always attracted to the guitar," Connelley wanted to improve his skills by reading music. He taught himself

SEE BAND, PAGE 10

A Thank You

Recognition and appreciation are extended to these employees for their combined total of more than 3,000 years of faithful service to SIUC. Their effort has contributed greatly to the mission of the University in serving its regional, national, and world-wide constituencies.

40 years of Service

Phyllis Jean Bubnas, *Workforce Education and Development*

35 Years of Service

Edgar Ivan Patterson, *Sociology*
Marianne Webb, *School of Music*

30 Years of Service

Gary G. Gullledge, *Aviation Management and Flight*
John Francis Hux, *Workforce Education and Development*
Pansy Diane Jones, *Liberal Arts*
Jerald Dan Lane, *Public Safety*
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RELIGION

CONTINUED FROM PAGE 3

they do to any issue. He said he thinks politicians talk to different people about each issue, trying to send out a particular message to different groups.

"I think it's being used," Scarano said. "I think that the politicians will talk of religion to religious people."

However, Scarano said there is nothing wrong with a politician to mention sincere religious beliefs in public regardless of partisanship.

"If it's being mentioned in a clear and honest way, it helps us to discern the person," Scarano said.

Paul Goren, assistant professor of political

science, said while most people are not concerned with the religiosity of today's politicians, there are those who want talk of God to be completely separated from politics.

"I do think there is a sizable segment of the public that is bothered by it," Goren said.

But, Goren said these people are a minority, so religion will continue to be a topic of politicians. The United States stands out among modern, industrialized countries in the number of people who take religion seriously.

"The United States is by far the most religious country if you compare it to Japan and Western Europe," Goren said.

Yet, there are clear differences in the way religion is being treated between the two major parties.

"There are stereotypes for each party, partly justified, partly unjustified," Goren said.

AIRPORT

CONTINUED FROM PAGE 6

C-130 Hercules Military aircraft.

"It's something you don't get to see every day," Strait said. "That's the reason that we went with the historic aircraft. It's our 50th anniversary."

WIRE FRAUD

CONTINUED FROM PAGE 3

continue to pursue their education or gain and maintain employment.

"I don't want you sitting around with time on your hands," Frazier said.

All three defendants gave Chicago addresses when questioned by the court, but it was not clear whether these represented permanent addresses or whether they intended to leave the

This year is the 50th anniversary of the airport and the College of Applied Science and Arts. This also commemorates the 40th year that the school has offered flight training and the 35th year the school has offered an Aviation Technology program.

The show should be fun for all age groups, and there is a good line up of events, Rodriguez said.

University. Attempts to contact the three were unsuccessful.

Frazier also admonished the three not to talk to anyone who might potentially be a witness, including each other.

"If this case goes like most cases do, one of you will likely try to strike a deal for leniency," Frazier said. "That would include spilling your guts — be careful what you say to anyone."

The three are scheduled to appear Nov. 20, for pretrial, with a jury trial to begin Dec. 4.

SEPTEMBER

CONTINUED FROM PAGE 6

"These exhibits are very serious attempts to show art to the community," Stemper said.

A variety of mediums are explored in the multiple art exhibits for September Night, and an SIUC student's photography exhibit works to explore different artists. Jeremy DeWeese, a senior in cinema and photography, presents the artists in various fields of Southern Illinois from 7 to 9 p.m. at the Carbondale Civic Center, 200 S. Illinois Ave.

"It's just a cross-section of the extraordinary art work that happens here," Stemper

said.

There is a one-time \$3 admission for all of the concerts and exhibits. Stemper hopes September Night gives students an opportunity to receive a taste of the local art and music scene.

"[September Night] gives students a chance to get to know the community they live in," she said. "All of these things are very engaging for students."

CLOCKS AND SOCKS

CLOCKS AND SOCKS WILL BE ON DISPLAY AT THE OLD PASSENGER DEPOT FROM 7 TO 10 TONIGHT. THERE IS A ONE-TIME \$3 ADMISSION FOR ALL OF THE CONCERTS AND EXHIBITS.

USG

CONTINUED FROM PAGE 3

Chairman Pro Tempore and Chair of IAC.

Archer/Ray's amendment extends its language beyond Taylor's amendment to include certain guidelines in case there is a problem contacting members of the summer finance committee. According to the amendment resolution, if the committee can not be formed or contacted for seven days during the summer, the president would be able to fund Registered Student Organizations.

Further stipulations include a limit of 15 percent of the total amount of general funding for that fiscal year. The alteration to the amendment made on the floor during the meeting would place a maxi-

mum amount of \$7,500 total to be used for summer funding.

Ray said that USG's allocation is around \$400,000 annually and that there is really nothing limiting the allocation process, which did not seem right to him.

Taylor, who is a member of the finance committee, said that there has not ever been a cap on summer spending. He said the intent of the original amendment he authored was to place, for the first time, a summer finance committee to monitor spending.

Tension arose when Taylor asked Ray if he knew who had written the first part of the amendment he co-authored with Archer. Ray replied the language was taken from Taylor's failed amendment resolution with slight modifica-

tions.

Taylor said the language was not paraphrased but taken letter for letter. Taylor then questioned what he called "an apparent lack of respect for previously written resolutions."

The discussion between Taylor and Ray prompted Vice President Scott Belton to intervene, calling for a vote on the addendum to the amendment to include the funding cap. The motion passed and the senate moved to vote.

With this change, the amendment must be tabled until the next meeting, following a review by the IAC. Several senators acknowledged the delicate nature of the topic. Because of the absence of some senators, USG opted to table the amendment until next meeting.

University of Cincinnati gunman turns himself in to police

JEANETTE McLELLAN
TMS CAMPUS

Michael Zwain, the University of Cincinnati Beta Theta Pi member who discharged 36 bullets from a handgun inside the fraternity's house last week turned himself into police Tuesday, Sept. 28.

Zwain turned himself in at 4 p.m. and bonded out by 7 p.m., Hamilton County Intake Officer Larry Heinzelman said. He was charged with firing a weapon into a riot and inducing panic.

Zwain was arraigned at 9 a.m. Wednesday, Sept. 27, and a grand jury hearing has been scheduled for Oct. 11.

Zwain used a handgun to discharge 36 bullets Friday night inside the Beta house. Zwain was last registered for UC classes during Spring

Quarter.

A member of Beta Theta Pi said people were "hanging around the house Friday night when (the suspect) began shooting out a closet door and a doorway off the hall."

"He was walking down the hall shooting a gun. I was intoxicated, and I thought it was kind of funny," said another member who witnessed the incident. "It wasn't a big deal."

Although no one was injured, various Beta members did not think the incident was a laughing matter. Many said police found an assault rifle and other weapons in his room, and the incident caused chaos in the house.

In addition to dealing with Friday night's incident, the fraternity is in the midst of a university suspension, said Richard Robles, program coordinator of fraternity and sorority life, a division of the office of Student Organizations and

Activities (SOA).

"The Betas had a number of events which were interpreted as hazing," he said. "Right now, the fraternity is under organizational suspension, social suspension and recruitment suspension." UC suspended the fraternity Aug. 21, and the chapter has since appealed the ruling, Robles said.

A Beta pledge brought hazing charges against the house after a hazing event involved putting rocks inside the pledge's car.

Beta member Patrick McKibben, a UC advanced medical imaging student said reorganization will help the Betas move on. "There has been a lot going on that we need to work out. Reorganization will help us work through what's been happening."

"Basically what happened was reorganization started and people were being asked to leave. It's

hard to live with 28 of your best friends and suddenly a lot of them are moving out."

According to a letter to chapter members from Jerry Blesch, the fraternity's general secretary, reorganization of the Beta Nu chapter began Sept. 18. The letter defines a chapter under reorganization as one determining "which members are willing to follow the standards and principles of Beta Theta Pi."

Robles said the reorganization is happening for good reasons. "The fraternity was not living up to the values and rituals of Beta Theta Pi. They need to make sure their members not only follow university rules, but also fraternity rules and state law." Robles said he believes the bullets were fired as a reaction to the re-organization.

Beta member John Schulte said although people move out of the house, reorganization is necessary.

Student Programming Council Comedy Committee Presents

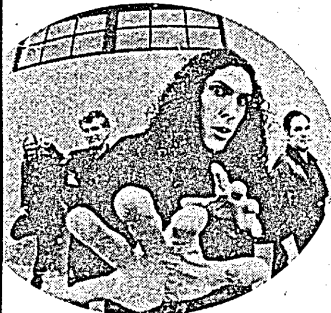
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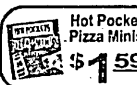
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WEIRD AL

CONTINUED FROM PAGE 4

album "Alapalooza" was a direct takeoff on the hype accompanying the music festival Lollapalooza.

More recently, his parody of the Barenaked Ladies' "One Week," entitled "Jerry Springer," satirized the dementia of daytime television. From "Star Wars" to rabbits, nothing seems to be sacred.

Yankovich's success appears to be continuing: his latest album, "Running With Scissors," had the highest debut sales of any of his albums to date, planting itself on the Billboard Top 200 list for 32 weeks in 1999. That well-recognized success, in addition to some sure-fire comic surprises, are what ensures SPC members that the concert will be a success.

"He has been so successful and people love his music," Dalaviras said. "Whether people want to admit it or not, they are all closet 'Weird Al' fans."

Interview with "Weird Al"

The unique "Weird Al" Yankovich recently phoned in and talked of his current tour, his new eyes, and his inspiration for his crazy songs. The following are the sloppy seconds of an interview with a truly "weird" individual:

Jake McNeill: Let's first talk about the parodies you do of other songs. Does any artist ever get angry at you for mocking their songs?

"Weird Al": Most people are pretty cool about it. They consider it important actually, like a badge of honor. They don't care about grammar, they care about their Weird Al parody.

JM: Has anyone ever tried to stop you from making a parody of their song?

WA: Not really, there was one guy who didn't really have a sense of humor about it.

JM: Who?

WA: Prince, he wasn't having it.

JM: So how did you get the name "Weird Al"?

WA: Well, my parents had a lot to do with the Al Yankovich part, the other part I got while in college dorms. I worked in college radio and played strange music on my show, and the name "Weird Al" stuck and I used it as a radio name, and then later professionally. I was sort of the "Dr. Demento" of college radio!

JM: So what is going on with you and VH1? All of a sudden we are seeing you on there every 15 minutes.

WA: I know! All of a sudden they are my best friends.

I have done at least a half a dozen songs with them over the past year, ever since my new album "Running With Scissors" has been released. I have done "Behind The Music" and also other projects for them.

JM: So let's talk about what you actually do "behind the music." How do you get inspiration for these songs?

WA: Well, it is harder for me to get inspiration for songs that are parodies of songs that are already made. But why wear glasses when you don't have to? I have given, but it has a funny effect in the end. I usually get my inspiration when I am by myself in front of the computer.

JM: I noticed on your new album that you have actually spoofed "Star Wars" with Don McLean's "American Pie."

WA: Yes, that is an example of a song that had a nice texture for writing a lot of different narratives. I could play around with that song. I also wanted to beat Madonna to it!

JM: So I have noticed something different about you as of late. We are not seeing "Weird Al" in his glasses anymore. What's up with that?

WA: You aren't?

JM: Yeah, I heard you had lost.

WA: That's right, I had that done over two years ago. My manager was concerned that no one would recognize me anymore. But why wear glasses when you don't have to? It would be like wearing a "Weird Al" Halloween costume. I can see better than 20/20 now.

JM: So what's next for you? New album, what?

WA: Well, this tour has been going on for quite a while now, actually a year now. It looks like it will finally be over in November and then I will start working on a new album.

"Weird Al" Yankovich will be live in concert with his "Tearing With Scissors" tour October 29, 2000 at the SIUC Arena. His current album is called "Running With Scissors."

HORTON

CONTINUED FROM PAGE 1

the Board of Trustees on projects that were started under Horton's reign.

Horton said the projects, which he expects to bring him to Carbondale about once a month, will include "the whole budget situation" and the possibilities of a school of pharmacy and a cancer institute.

"It will be fun because it keeps my hand in, and there are a lot of things we started that I'll like to see complete," he said.

But Horton wasn't thinking much about his job description that night. He leaned back in his chair next to his wife and oldest daughter, carrying on short conversations between firm handshakes and congratulatory comments from men and women walking by his table.

The diverse group that attended the party ranged from Carbondale's mayor to Horton's grandchildren, bringing together SIUC administrators, long-time family friends and prominent locals.

FEMALES

CONTINUED FROM PAGE 1

of people of diverse races and genders. If the committee is limited to zoology faculty, then Lips is the token female.

"As the woman I get asked to do a lot of things," Lips said. "While if there were several of us they could spread the jobs out."

Also, Lips said female graduate students often come to her for guidance for both academic and personal matters.

Lips said there seems to be a large attrition rate between the number of females entering graduate school and the number of female professors. In graduate science programs, the ratio of men to women is close to equal.

The cause of the difference could be attributed to a variety of reasons, she said. During graduate school females may get married, start families or change their career paths, all of which may stall their graduation and their careers.

It may even start before college, Lips said. Through stereotypes and lack of encouragement, females may give up on science careers before they reach college.

"In the sciences the problem is you fight these stereotypes from day one in elementary school, where girls are not supposed to be good at math," Lips said.

Interim Chancellor John Jackson said he knew Horton would fill the interim president position well. The two worked together 15 years ago and Jackson said the then-vic president for Academic Affairs and Research always had the respect of his colleagues.

"Frank and I were young here once upon a time, and I was glad to have him back here," Jackson said. "He brought stability and credibility to SIUC."

Thinking back on the days of uncertainty after former SIUC President Ted Sanders announced his impending resignation, Norwood remembers the question of who would preside over SIUC until a permanent president was found was not a tough one.

"When we decided we needed someone for interim president, one name came up, and that was Frank," Norwood said. "He moved in and didn't miss a beat."

Horton's decision not to run off as quickly as he moved into SIUC is one Walker said will benefit the University. This week, as Walker was beginning to learn his way around Carbondale, he

and Horton had the chance to discuss SIUC—a habit both men plan to keep up after Walker formally takes office Monday.

"We've been keeping a very close relationship, and we plan to continue some of that even after he leaves," Walker said.

Hours after dinner was served and despite the sinking temperature, only a handful of guests trickled out of the Stone Center. The caterers moved through the patio cleaning plates from the tables, and the candle centerpieces burnt down to small pools of wax. Another toast brought applause from the group as they turned to honor Horton and his wife.

Horton's time as SIUC's leader was over. He said he knows the University is in good hands and looks forward to seeing SIUC grow and change. As for leaving Carbondale, Horton said he was fortunate to have so many good people to work with.

"We've had terrific friends here, that's what you miss," he said. "You miss your friends, but we'll be back enough."

Jeanne Robertson, a graduate student in zoology from Cupertino, Calif., said it is important for female students who are pursuing careers in academic science to have female professors for role models.

Robertson said successful women scientists provide encouragement and set the standard for students.

"Every woman who is successful becomes a role model for the rest of us, and the more we see this the more it will become something that is expected not just a far grasping dream," Robertson said.

What is not encouraging is the lack of women represented in her department, she said.

"It is difficult as a woman when you look around the department and you realize that all faculty are male except for one. It sends a pretty clear message as far as what types of obstacles you might have to overcome," Robertson said.

John Martinko, chair of microbiology, said SIUC is similar to other schools in the lack of women in sciences, which is part of the cause of the problem.

The low number of female science

professors is not due to a lack of effort on the part of departments, he said.

"Every search we've instituted has targeted women and minority faculty members," Martinko said.

Of the microbiology department's eight faculty members, two are women. One is an instructor and the other is an associate professor, Laurie Achenbach.

Achenbach said she has heard from female graduate students. They enjoy seeing her giving lectures and working in the lab.

But things are changing. Achenbach said with more women in graduate school, there will be more women professors in the future.

The glass ceiling does not really exist anymore, Achenbach said.

"Gender is not an issue for [women's] careers, and that's true of almost any career in biology," Achenbach said.

There are a number of prominent female scientists who are able to juggle both a career and family. As for being one of the only females in the microbiology faculty, she said what matters is the kind of people you work with, not the gender. "The key is to surround yourself with good people," Achenbach said. "When you all pull together as a team it makes the work easier on everyone and it makes coming to work a joy."

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13-year-old studies pre-med at Penn State

ROBIN CRAWFORD
NIGHT-RIDER NEWSPAPERS

Jessica Meeker of Bellefonte, Pa. — home-schooled and self-taught since second grade, card-carrying member of Mensa since age 8 — may be the youngest undergraduate student in Penn State history.

The portrait of Jessica that emerged during two months of interviews is one of a new student making her way on campus, a shy girl who wants to blend in and a teen who, like millions of other kids, likes pop princess Britney Spears.

What may be most remarkable about Jessica is that despite having an I.Q. higher than 99.7 percent of the population, she really is just a kid.

She likes braiding beads into her long, dark hair, painting her short fingernails funky shades of white, green or blue, and sporting Winnie the Pooh on her backpack.

Having been home-schooled since she was 7, Jessica said she wasn't worried about re-entering a classroom, "since I went to kindergarten and first grade that way."

Other than the fact that she seems to "get" things more quickly than others, she sees herself as a typical teen. "God gave me a gift, and all I'm doing is using that gift," she said.

From the time she started being home-schooled, she

has hopped through school, two grade levels at a time, until she completed a high-school curriculum this past spring.

Just a few weeks later, she sat down in a university classroom with some of the best students from around the country, trying to make it in a world she's never known.

It didn't take long before Leigh and Floyd Meeker began to realize their daughter was ... different.

Her first word, at 8 months old, was "pocketbook," clear as a bell.

"(We) just looked at each other, dumbfounded," Floyd recalled. "And after that, she always spoke very clearly, and in sentences."

Then, before she was 2, another surprise.

They were discussing ideas for birthday presents when Floyd recalls asking, "How about a p-l-a-y-h-o-u-s-e?"

"And all of a sudden, Jessica's eyes lit up, and she goes, 'I'm getting a playhouse,'" he said. "I remember thinking, 'How can that be?'"

By the time she was in first grade, Jessica had mastered multiplication and division and was working at a third-grade level.

"It took me a week to learn the multiplication tables," Jessica said. "Then it took me five minutes to learn division because my mom said it was the opposite of multiplication, and it was pretty simple."

PLAY

CONTINUED FROM PAGE 5

The '30s plot of class-crossing romance was made unique by the charismatic script. The theme of following bliss and leaving success in the dust prompts the audience, as well as the Kirby family, to question conventional ideologies and lifestyles.

The play has an infectious, revolutionary spirit noting

the silliness of snobbery and bureaucracy in a funny and uplifting way. Audience members will wish to move in with the chaotic and delightful Sycamore family to pursue their own fancies.

While some did not perform with the necessary steam, the enduring, classic story of these kind-hearted cackpots is reason enough to see the play.

"You Can't Take It With You" is a stroll into a delightful, carefree world that will be remembered long after the curtain has closed.

WINES

CONTINUED FROM PAGE 1

he enjoys his class and often helps out with the labs. He said though students may have fun smelling, fondling and tasting wine, this class should be taken seriously.

Students sometimes take field trips to local vineyards and wineries. Taylor said during one field trip in 1997 to Spring Pond Vineyard, students helped grape growers pick grapes, and later they got a chance to drink the wine from grapes they picked.

Taylor wanted to start this course in 1997 because he wanted to increase students' awareness of elements and qualities in horticultural products. He said wine is a good one to work with, because it has a lot of interest in the area. He said he hopes this class will assist with the grape and wine industry in the state.

The class has grown since its inception, starting out with less than 20 people, and now averaging 45 students.

Some of the students in this class will go on in the grape and wine business, some owning vineyard and wineries, Taylor said.

He said alcohol in wine is a natural preservative. It provides an excellent source of iron and is a good way to drink on a summer day.

FOOD

CONTINUED FROM PAGE 1

Most food crops you would pick don't increase in value or last very long, but wine is the kind of food that can be preserved for years.

BRADLEY TAYLOR
professor in plant and soil science

"What I want to get across, is that wine is food," Taylor said. "Most food crops you would pick don't increase in value or last very long, but wine is the kind of food that can be preserved for years."

"We don't drink wine for the alcohol, we drink it because of all the wonderful," he said.

When the class is over, students will not reach expert status, but they will be informed consumers who could pursue wine making, growing or merchandising industry.

"It is my goal for the class that we help improve the wine culture of Illinois, that it's recognized as a food for its aroma and flavor characteristics," Taylor said. "Our textbook author suggests that it is healthy to drink two glasses of wine a day."

McClellan said he will spread the word about the course to his friends. The class is offered every fall as an elective course in the plant and soil sciences.

BAND

CONTINUED FROM PAGE 7

through music books and the help of others.

Carter, who has been playing since he was six years old, was influenced by a friend of his father's. The man, a crop duster, came over one night and played several of Hank Williams' songs on the guitar. When the man died the next day in a plane crash, his guitar was left with Carter, who began teaching himself.

The two have played at barbecues at former Sen. Paul Simon's house and have shared the stage with four fishing in America, John Hartford, Richard Lewis and Al Franken. They released their own original CD of music in 1998, called "Songs from the Seventh Direction."

The songs focus on the American Indian belief that there are seven directions including east, south, west, north, above and below. The final most powerful direction of wisdom and strength is hidden in each person's heart.

The 12-year partnership has worked well for the band.

"We don't have any trouble as a partnership," Connelley said. "That's why we made it sound like we had 12 years. Just kidding. We have the same problems as most other problems that people have."

The band sometimes includes two other members on bass guitar, banjo or mandolin, but the band is better known as a duet.

"We developed our following and our sound as the two of us," Connelley said. "Our forte is our original music and that's what we do best as the two of us."

Connelley, also member of another local band called The Ofishkins, works as the technical director of Student Center and produces and hosts "Folknotes," a weekly, two-hour program of folk music on WSUU-FM 91.9 and WUSU-FM 90.3 Public Radio. He is also a blues host at WDBY-FM 91.7 Community Radio.

For Connelley, the best part of working with Carter is the carefree attitude they share about the music. Connelley said they could not play together for four months and start again without a problem.

"It was just like we'd played the night before," he said. "We don't do the p-word. We don't practice. We're into spontaneity. If you have a couple of wrong notes, it's overcome by your enthusiasm."

Carter graduated from SIUC in 1997 with a master's degree in environmental studies. He is also the director of an environmental program at Touhy of Nature. Carter and the two will play as long as it's still fun.

"What's fun is to work with a talented guitar

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Swastikas found in Binghamton U. bathroom

University calms students after anti-Semitic acts of intolerance are found in restrooms

MATTHEW MCGUIRE
TMS CAMPUS

After residence life workers discovered several swastikas drawn in a Binghamton University residence hall bathroom, the upstate New York school offered a \$1,000 reward to anyone with information leading to the arrests and conviction of those responsible for the vandalism.

The university reported five incidents of vandalism involving swastikas, one drawn in feces, since Sept. 5. In the following days and weeks, university officials acted quickly to quell

fears on a campus where about 30 percent of the student population is Jewish.

"Immediately, a letter went out to students of Bingham Hall voicing intolerance to his behavior and urging students to become more responsible for their living area," Vice President of Student Affairs Rodger Summers said. In the days since the first reports, the New York Anti-Defamation League held workshops about hate crimes and counselors from the school's multi-cultural resource center have been on hand to discuss the incidents with students.

The vandals could be charged with misdemeanor criminal mischief or harassment charges, Summers said. And if the vandal is a student, the university could take disciplinary action as forceful as expulsion.

Rabbi Aaron Slonim, director of the Chabad House Jewish Student Center and Jewish religious advisor for the university, said that many of the students who lived on the vandalized dorm floor were Jewish and were concerned about the acts of

Intolerance. Immediately, a letter went out to students of Bingham Hall voicing intolerance to his behavior and urging students to become more responsible for their living area.

RODGER SUMMERS
vice president of student affairs

intolerance.

"The Jewish community on campus took this very seriously," Slonim said. "However, at the same time we still feel this was not a well-organized anti-Semitism act with an agenda."

While the school has had its share of vandalism over the years, this is the first time there has been an act of racism on the campus since the late 1980s, Summers said.

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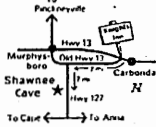
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NICE, NEWER, 1 BDRM, furn, new carpet, a/c, 312 E Mill, no pets, \$229-3581 or 529-1820.

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FOUND, LARGE MALE cat, grey w/stripes, white paws & belly, found on Forest St, call 549-9647.

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TRIHM
CIHRB
ENCHW
JELDIA

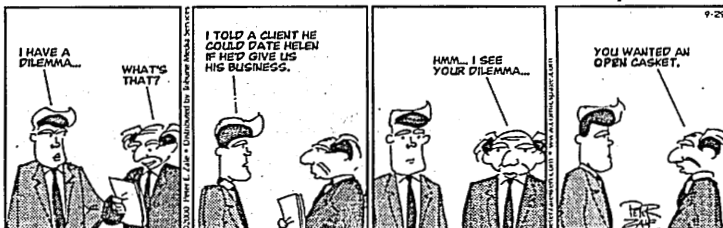
Print answer here: _____

Yesterday's Jumble Answer: PHOTO TACKY RADIAL EYELET
(Answers tomorrow)

Mixed Media



Helen, Sweetheart of the Internet



Shoe



Daily Crossword

ACROSS
1 Throatsign letters
4 Designer
10 Watch pocket
11 Share in
15 Unlikely main character
17 Finger pointer
18 That's out of the question!
19 Draws closer
20 Unwrap
22 Clinches
23 Snacks
25 Observant
26 Soram
29 Long period
30 Use ridge
31 For one
32 Fanatic
33 House on the market
37 Fencing sword
38 Barly detectable amount
40 Deprived
41 Wise man

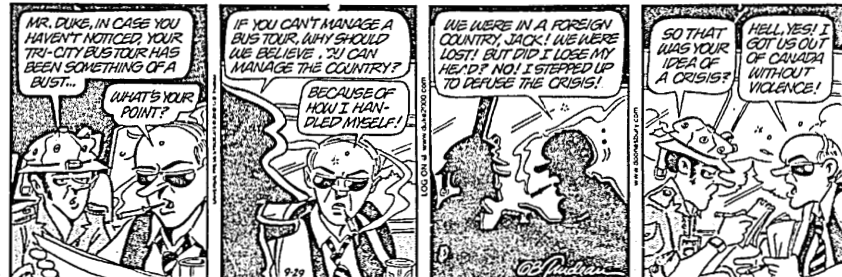
DOWN
43 Dely
44 Telescope element
45 Even one
46 Tattered cloth
47 Viceroy
48 Latin American dance
51 Blunders
52 Indecent gem
54 Stadium top
55 Plains tribe
59 Cape on the Bay of Biscay
61 Gull and pasterd
63 Wins the trail
64 Young or Hawkins
65 Slightly turns
66 "Now" network
67 McEwan and McMahon
68 Pitcher's stat

Solutions
42 John's Yoko
48 Bulwark, e.g.
49 Alar, Fr.
50 Damon and Damon
51 Charges off
52 Turns over and over
54 Meteorite punning
56 Highest point
57 Toothed device
58 Author Forster
60 Republishes
62 Escape vehicle

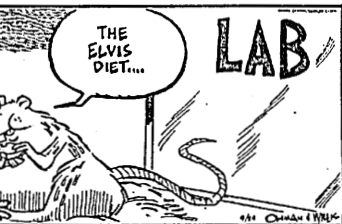
Shoot Me Now



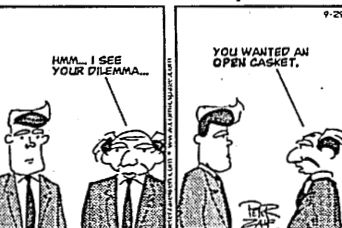
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The rise of major college athletic empires

GILBERT M. GAUL AND FRANK FITZPATRICK
KNIGHT-RIDDER NEWSPAPERS

STATE COLLEGE, Pa. — When Penn State's football team took the field against Toledo in early September, it was a scene steeped in American sporting lore.

The players wore plain blue-and-white uniforms, a nod to their strait-laced coach, Joe Paterno. Beaver Stadium swelled with loyal fans, many of whom had traveled hundreds of miles to take in the game. And in the distance, towering above the south end zone, rose Mount Nittany, hinting of cool autumn evenings and turning leaves.

But look carefully behind that simple, almost pastoral scene and another picture emerges — one colored by the relentless pursuit of money that defines big-time college sports today.

Those uniforms include a Nike swoosh, advertising for which the Beaverton, Ore., company paid dearly. Most of the fans are not students but boosters and alumni wealthy enough to shell out thousands of dollars to acquire season tickets. And those lovely hills? Next season, they will be blotted out by a 28,000-square-foot lounge, 58 luxury skyboxes, and a commercial-laden replay screen — part of a \$94 million expansion that will increase Beaver Stadium's capacity to nearly 105,000.

Down on the field, Rashard Casey isn't just a student-athlete. He's an endowed quarterback, whose scholarship is underwritten by a \$250,000 contribution from Kerry Collins, a former Penn State quarterback — the same way a donor would endow a professor's chair in the humanities. It is one of 16 endowed positions on the team, from middle linebacker to tight end to tailback.

Seventy years ago, the Carnegie Foundation warned that commercialism threatened to cast "the darkest blot upon American college sport." That prophecy has come to pass — and then some.

At Penn State and scores of other large universities, sports is a multibillion-dollar business fed by corporate sponsorships, television and cable deals, booster payments and advertising.

Games have become marketing tools to promote the college brand and gain national acclaim. Entertaining alumni and boosters has become more important than encouraging enjoyment and participation among students and athletes — the original idea behind college sports.

A flood tide of television and corporate dollars has allowed athletic departments to operate like separate entertainment divisions of their universities, with their own employees and budgets, not subject to the same financial scrutiny as academic departments. Now television networks, boosters and corporate sponsors have as much a stake in a team's success as the university.

That's not to suggest that all schools make money from sports. Most don't, and the gap between the haves and the have-nots is widening. Some schools, like Temple, lose millions each year in an attempt to break into the elite.

A six-month Inquirer investigation of the business of college sports, including a review of the financial records of nearly every major school from Alabama to Yale, found a \$3.5-billion enterprise sheltered from most taxes. It is an enterprise in which profit margins of some powerhouse football and basketball programs dwarf those of Fortune 500 companies.

In the world of big-time college sports:

- Top-tier programs are increasingly selling their names and logos to corporate America in return for millions of dollars in tax-free payments, blurring the lines between professional and amateur sports.

- Celebrity coaches are paid CEO-type salaries and receive lavish perks, ranging from luxury cars to lakeside homes to memberships in exclusive country clubs. Meanwhile, coaches at some smaller schools earn so little, they qualify for food stamps.

- The cost of putting athletes on the playing fields in big-time programs can run to nearly \$90,000 per athlete annually — about the cost of a fully tenured professor at those schools.

- Buoyed by a boom economy and hefty booster donations, elite athletic programs have been on an unprecedented spending spree, with expenses in the '90s having increased at a rate four times that of inflation.

- At some schools, athletic programs have larger budgets than biology, history, English and most other academic departments, and the cost of athletic scholarships outpaces merit awards for student scholars.

- Administrative overhead has soared as athletic departments have added battalions of middle-level administrators, advertising and marketing executives, academic advisers, tutors and sports psychologists.

- Schools are engaged in a risky \$4-billion stadium building spree, adding thousands of luxury suites and club seats aimed at attracting well-heeled fans. In the last seven years alone, spending on athletic facilities has increased 260 percent, a recent NCAA study found.

There are still some critical differences between college

and professional sports.

Penn State and other schools pay no taxes on the millions they take in from ticket sales, booster payments, television revenue and corporate fees. Boosters also enjoy tax breaks on the donations they make to secure season tickets. In 1988, Congress triggered a flood of such donations by deciding that those payments are the equivalent of charitable contributions, the same as checks to a children's hospital or a homeless shelter.

And unlike the pros, college athletes form an unpaid labor pool, though tremendous pressure is placed on them to win. Of Casey, Paterno said this spring: "There's no one else to get the job done. He's got to get it done."

Paterno has continued to play Casey even though he faces charges of assaulting an off-duty police officer. The coach has expressed confidence that Casey will be exonerated.

A small percentage of athletes are pro-in-training. Penn State's Courtney Brown and LaVar Arrington, the first two picks in the NFL draft last spring, signed contracts worth a combined \$100 million. But most never see a payday.

Athletic programs don't earn profits in the usual sense. The surpluses they generate don't go to shareholders. They are used to cover losses by women's sports and other money-losing sports, to expand facilities and to pay for the ever-growing ranks of middle managers and support staffers.

For most schools, profits are a pipe dream. There is a growing financial gap between large athletic programs like Penn State's, which dominate college sports and receive the most television revenue, and smaller, more modestly funded programs.

Consider that the 114 schools that comprise the big time — Division I-A of the National Collegiate Athletic Association — account for six of every 10 dollars collected by athletic departments each year. That leaves more than 800 schools — think of them as the have-nots — to fight over table scraps.

The athletic programs at those schools often wallow in red ink. Losses are typically made up from student fees and general funds, adding to the cost of tuition.

One could fairly ask what all of this has to do with education, a university's reason for being. In some elite programs, the answer is: not much.

Schools admit athletes with dismal academic records, then spend millions to keep them eligible, in some cases even paying graduate students to make sure that the athletes attend classes. Even so, graduation records are an embarrassment at some schools, as low as 13 percent for basketball players entering the University of Cincinnati in 1992. (By contrast, Penn State graduates more than 80 percent of its football and basketball players.) And academic fraud continues to plague major programs, such as those at the University of Minnesota, where an academic adviser admitted to having written scores of term papers for athletes.

"College athletics have been transformed into a multibillion-dollar entertainment industry that has compromised the academic mission of the university," said Jon Ericson, a professor at Drake University in Des Moines, Iowa, who heads a group trying to strike a better balance between academics and athletics.

"We're definitely in the entertainment business, and I think we have been for a long time," said Jim Delany, commissioner of the Big Ten Conference. "We're also in the education business and trying to balance it in a way that there are reasonable outcomes. We're not always as successful as that as we would like."

At Penn State, athletics are both a form of entertainment for alumni and boosters and a vital part of student life, according to Graham Spanier, the school's president.

"We're very mindful of maintaining that balance," said Spanier, who spoke with pride of Penn State's ability to juggle athletics and academics. "I think we come as close as anybody to upholding the principles that have provided the foundation for intercollegiate sports."

As for entertainment, Spanier said, "We want people to come to our events, have a good time, and feel proud. We want them to tune in and watch us on television. To the extent people are proud of Penn State athletics, we believe that enhances the image of the university."

The transformation of big-time college sports into a money-driven enterprise has been going on for decades. More than a century ago, athletes were paid under the table at some schools, and colleges charged admission to popular games. Notre Dame and a handful of other football teams barnstormed the nation, attracting huge crowds.

What has changed is the extent of the commercialization. Some stadiums and arenas are now cluttered with advertising, from the playing field to giant scoreboards that flash corporate logos and advertisements for products. Other schools have literally traded their names for cash.

"We've tried to stay as pristine as we could," said Budd Thalman, an associate athletic director at Penn State. "But the bottom line is, in the year 2000, in order to find some of these programs, you have to begin to make some compromises."

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SIU softball ends season hosting Saluki Invitational

COREY CUSICK
DAILY EGYPTIAN

Although the SIU Homecoming is still a week away, this weekend will be a homecoming of sorts for some former Southern Illinoisan high school softball standouts.

The SIU softball team ends the fall season with the Saluki Invitational Saturday and Sunday at IAW Fields where former local stars are given the opportunity to come back to their old stomping ground to showcase their talents.

The Invitational, which only has two other Division I schools competing other than SIU, also allows Saluki head coach Kerri Blaylock to do a little recruiting from her own backyard.

Southeast Missouri State University and the University of Tennessee-Martin are the lone D-I opponents. Making the step up are SIU-Edwardsville and the University of Southern Indiana, Division II schools, and junior college foes John A. Logan College and Rend Lake College.

"I use it as a recruiting tool," Blaylock said. "And there are people from Southern Illinois on a lot of those teams. A lot of people just want to come back home and play."

Every competing school has at least four or more players on the roster hailing from the Southern Illinois region, except Southern Indiana, which boasts all Hoosiers.

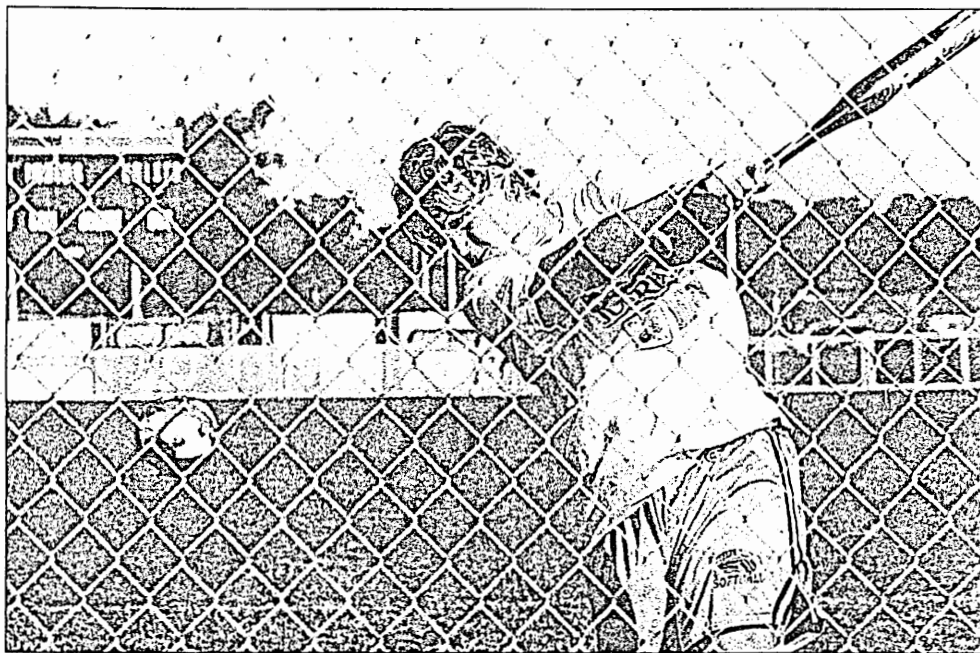
Senior first baseman Chiara Calvetti, a Carbondale native, has played against many of the returning athletes throughout her life and is looking forward to a weekend that will bring back some old memories.

"It'll be fun to face some people that I have seen and see how they've improved and see how we've improved," Calvetti said.

Although she is not actually friends or too close with any of the returning Southern Illinoisans, Calvetti said it will feel like old times playing against them.

"We've played with each other and against each other for so many years, so I know them, but I'm not really that close with them, but it's fun to see old faces," Calvetti said.

Blaylock has been pleased with the play of her club in each of the fall tournaments — the Bradley Invitational and Evansville Invitational



Chiara Calvetti takes some cuts during softball practice Thursday. Calvetti is a Carbondale native and anticipates competing in the Saluki Invitational this weekend at the IAW Fields.

— where the Salukis have amounted a 7-1 mark, with the only setback coming via Western Illinois University at the Bradley Invitational.

The Saluki bats have kept active this fall, as players have credited Blaylock and assistant coach Buddy Foster for demanding better discipline at the plate. The added discipline has decreased the tendency to swing for the long ball as well as the tendency of striking out.

Through eight games the Salukis still have not homered but have been lining balls for extra base hits and picking up key hits with runners in scoring position.

The pitching staff has continued its traditional dominance led by senior Erin Stremsterfer and the supporting cast of sophomore Katie Kloess and freshman Mary Jaszczak.

And with the newcomers performing admirably and working well with the upperclassmen, the Salukis shouldn't have a problem closing the fall season on positive note.

"I think our new players have really stepped up and played really well," Calvetti said. "They have really good attitudes, we have a lot of good strong players that are also strong mentally."

Saluki Invitational Carbondale

Sept. 30
Sept. 30
Oct. 1
Oct. 1

John A. Logan
SIU-Edwardsville
Southeast Missouri
Univ. Tennessee-Martin

11:30 a.m.
1:30 p.m.
1:30 a.m.
1:30 p.m.

COMPETITION

CONTINUED FROM PAGE 12

Marissa Jelks has stepped up a notch and is looking strong in

practice while Katie Meehan continues to produce effective performances. Becky Cox will also be back in the swing as the women look to improve upon their record.

"We are just better than most of the teams, and I think we have the potential of scoring high on the women's side," DeNoon said.

SOFTBALL CALENDAR

• ON HOMECOMING, OCT. 7, THE SALUKIS WILL HOST THE SALUKI INVITATIONAL IN A CONFERENCE MEET.

Saluki Volleyball Weekend
Friday and Saturday • Davies Gym

SCHEDULE

Friday • 7:00 pm
Salukis
vs. Southwest Missouri

Come and tailgate before the match!

Saturday • 7:00 pm
Salukis
vs. Wichita State

Sign-up for our Papa John's Pizza Contest to win **FREE PIZZA**

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Lots of FUN!

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Perish v. "To become
ruined, spoiled or destroyed..."
Wednesday 11:00am

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ruined, spoiled or destroyed..."
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Perish v. "To become
ruined, spoiled or destroyed..."
Wednesday 11:00am

Fall softball finale:

SIU softball prepares for Saluki Invitational.

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SALUKIS SPORTS

FRIDAY

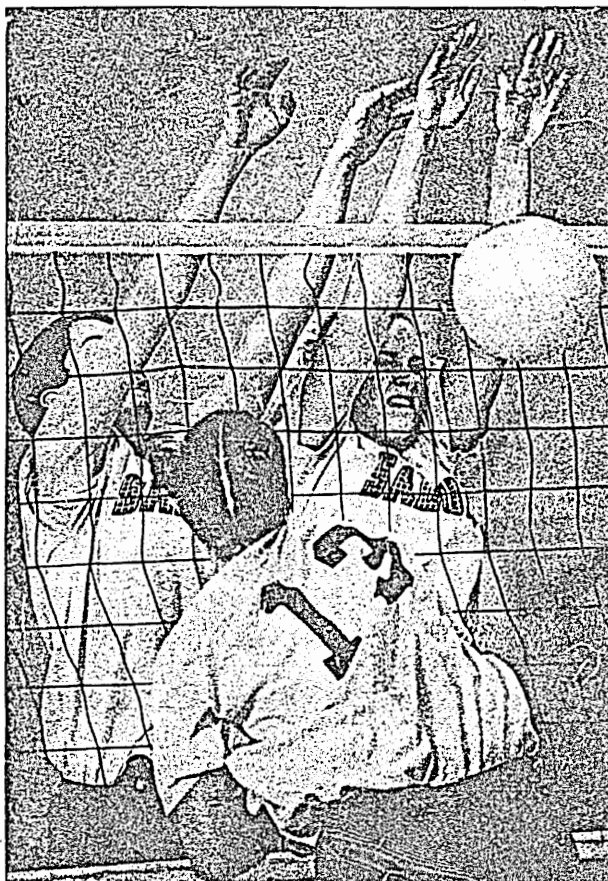
The rise of athletic empires:

College sports and commercialism make strange bedfellows.

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SEPTEMBER 29/2000

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KERRY MALONEY - DAILY EGYPTIAN

Amber Britton and Jenny Noel block Kristie Kemner during practice Thursday afternoon. The Salukis will be playing tonight and Saturday at 7 p.m. at Davies gymnasium.

Road warriors return

SIU volleyball returns from three-week road trip

JENS DEJU
DAILY EGYPTIAN

The SIU volleyball team started the year at home by winning its first three games and the Saluki/Best Inns Invitational title.

Since then, the Salukis have been struggling on the road for three long weeks.

Those weeks have been made even longer since the team has not been able to duplicate its early season success, as the Salukis have gone on to lose seven of their past eight games.

Needless to say, everyone is anxious to be back at home in front of SIU's own fans.

"I can't wait to play at home," said junior middle blocker Jenny Noel. "I think that will help our mental state a lot. We love to play at home, we've been gone a long time."

The Salukis (7-7, 0-3 Missouri Valley Conference) will finally take their own floor again when MVC rivals Southwest Missouri State University (10-2, 3-1 MVC) and Wichita State University (1-11, 0-4 MVC) come into town Friday and Saturday, respectively.

"They're going to be good," said SIU head coach Sonya Locke. "Everyone wants to win a conference championship, so they don't have a reason to not come in here and work hard enough to try to win and that's what we're expecting out of them. I'm going to bet anybody that's exactly what we're going to get."

While Locke is happy to be home, she said it is more important for her players to play up to their potential, no matter where they are playing.

"I think it's great that we're going to be home, but my desire is to see them play well, I don't care where it is," Locke said. "I don't care if it's at home. I don't care if it's on the road. I just want to see them perform better than they

have been."

Locke is not the only one to realize that the team needs to turn things around.

Junior setter Megan Baumstark said even though the Salukis need to take advantage of playing at home, they need to have the same focus on the road to be successful.

While the team has been struggling, some of the players have put up some solid numbers.

Sophomore outside hitter Kristie Kemner ranks seventh in the conference in kills per MVC game (3.67), ninth in digs (3.1) and second in aces (.636). Noel is 10th in both block average per game (1.043) and hitting percentage (.286).

Sophomore outside hitter Tara Cains is third in the conference in hitting percentage (.311) and Baumstark is sixth in assists (9.667).

The Salukis know that while they have struggled so far, the MVC schedule is still young and there is time to not only improve their record, but maybe even make a run at the MVC title.

This weekend will be crucial in seeing how the rest of their season shapes up and the players hope the fans continue the support they displayed earlier in the season.

"It is going to be a different atmosphere," Kemner said. "People are going to be on our side, backing us up, being there cheering for us and I think that's very important because it's been so long since we've been here and it's nice to play in our own gym."

"Hopefully, things will turn around."

VOLLEYBALL CALENDAR

• THE SALUKIS PLAY TONIGHT AGAINST SOUTHWEST MISSOURI STATE UNIVERSITY AND SATURDAY AGAINST WICHITA STATE UNIVERSITY IN DAVIES GYMNASIUM. BOTH CONTESTS START AT 7 P.M.

SIU cross country faces heavy competition

COLLIN RHINE
DAILY EGYPTIAN

Dubbed the most competitive meet of the season, the SIU men's cross country runners may find themselves staring at the backs of competitors.

The Indiana State Invitational starts Saturday in Terre Haute, Ind., and the teams scheduled to appear are top-notch competitors on the men's side, while the women battle a lighter core of opponents.

Big Ten Conference teams include Indiana University, Ohio State University and Iowa University. Also competing will be Northern Arizona University, which is ranked in the top 25 in the nation. Illinois State University, Indiana State University and Bradley University along with SIU will be the schools representing the Missouri Valley Conference.

SIU head coach Don DeNoon said Illinois State is in a class by itself and should be ranked as well. Illinois State has an impressive arsenal that destroyed nationally ranked University of Illinois squad last weekend by placing a pack of runners in the first five positions and within one second of each other. Their recorded times stand as the top five in the MVC thus far.

"Our guys as a team will really have their hands full. The emphasis will be to do the best they can and improve on individual times," DeNoon said.

However, the Salukis aren't going to throw in the towel. SIU has a tough group of men who have produced excellent team performances.

DeNoon said other team members are starting to step up and gain confidence. The team will also be rekindled by Stephen Orange who is coming back from an ankle injury and training really strong in practice.

With these improvements and consistent performances from the team leaders, the Salukis could put up a valiant fight.

"We've made giant strides," DeNoon said. "However, we could perform really well and still finish down the line."

An interesting factor for the women is that this meet will be the first 6K race they've ran. DeNoon is confident the team will be prepared as there is little difference in training for an extra 1000 meters, relatively speaking.

Furthermore, because this is the first 6K, the first-place finisher will automatically have a course record and each first-place team member will own the school record.

The women's team will be more evenly matched and DeNoon said that a top-three placing sounds reasonable. The Big Ten teams will not appear on the women's side and SIU has consistently performed well against the teams that will.

The emphasis will be to do the best they can and improve on individual times.

DON DENOON
head coach, SIU cross country

At home before the MVC Tournament

SIU women's tennis will host the Saluki Invitational this Friday and Saturday

COLLIN RHINE
DAILY EGYPTIAN

A different way of doing things will be the focus at the Saluki Invitational, and it may be the boost SIU needs before the Missouri Valley Conference Tournament.

SIU will play host to women's tennis competition this weekend during the Saluki Invitational. This will be an informal meet as teams prepare for individual match-ups while coaches take into consideration the efforts of their players.

The University of Tennessee at Martin, Northeastern Oklahoma University, the University of Memphis, Eastern Illinois University and Northern Illinois University will round out the visiting schools.

The Saluki Invitational will follow a flexible format and give coaches more independence and scheduling privileges than usual. This pattern will make it helpful to coaches who want to view all of their players in competition.

The Salukis are coming off a good performance at Saint Louis University and hope to capitalize on Friday. Women's number-one doubles team Erika Ochoa and Ana Serrot won first place at SIU and prepare to do the same this weekend at home.

Some nagging injuries may curb the performance of senior Rachel Morales, who is battling a strained shoulder. Other team members are bothered with nagging ailments such as blisters and tendonitis.

The meet will begin on Friday morning and run through Saturday afternoon. SIU will play in doubles competition on Friday afternoon against opposing teams UTM at 2 and 3:30, then again versus EIU at 4:30. Singles matches will kick off on Saturday morning and SIU will play against Northeastern Oklahoma at 10 then compete throughout the afternoon.

The Missouri Valley Conference tournament starts only a week from today. Head coach Judy Auld feels that a good performance at home could give the Salukis enough momentum

to claim top prizes at the biggest individual tournament of the year.

"We would like to have a good weekend of competition and use it as a tune up going into the MVC tournament," Auld said.

TENNIS CALENDAR

• THE NEXT COMPETITION WILL BE THE MISSOURI VALLEY TOURNAMENT, WHICH TAKES PLACE FROM OCT. 6 TO OCT. 8 IN SPRINGFIELD, MO.