The Daily Egyptian, September 25, 1998

Daily Egyptian Staff

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Volume 84, Issue 24

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SIUE administrators donate raises

HAND-OUTS: Faculty calls for University administrators to emulate SIUE's altruistic decision.

Cirrhosis 101:  Students ponder factors that drive them to binge.

Support group:  International group helps spouses adjust.

SIUE administrators donate raises

REVOLUTION: Political aspirists to initiate year 2000 presidential campaign in Carbondale today.

SOUTHERN REVOLUTION: Political aspirists to initiate year 2000 presidential campaign in Carbondale today.

Victor Wooten set to slap-pop Copper Dragon -- page 6

Whad'ya Know?:

Michael Feldman broadcasts Saturday from Shadyrock.

Presidential handful

REVELATION: Political aspirists to initiate year 2000 presidential campaign in Carbondale today.

BURKE SPEAKER

DAILY EGYPTIAN

NUTS & BOLTS

- Sirius will talk to the Professional and International Students Association at the Student Center 9:30 a.m. today.
- Saturday, Sirius will speak about his political ideas at the "Michael Feldman Show" at WSUI-FM 91.9 at noon.
- Sirius will speak at a conference of the International Student Center at 3 p.m.
- An 6 p.m. Sirius and his entourage will sponsor a picnic at the International Student Center.
- A rally and speech will be held at 8 p.m. at the Carbondale Mall.

Saba ted computers pose problems for USG; referendum on schedule.

SQUELCHED:

Computer viruses, born create a rather sticky situation for USG.

JACOB LIVINGOOD

DAILY EGYPTIAN

Traditional computer viruses have reduced the number of Undergraduate Student Government office computers, but USG officials say the scope-to-be-implemented electronic voting system should not be affected.

"We have had to play musical computers," said "If one more computer goes down, we are in trouble. Those are student computers, if they break, we cannot pay until next year's budget."

"The main problem over the summer was with the Front Office computer. Because USG's computer is networked, the user computers also suffered virus problems."

Michael Feldman broadcasts Saturday from Shadyrock.

Editorial Board:

Gus Bode

Gus says: If they think I'm abandoning this ship, they're crazy.

SIE RAISE, PAGE 13

SIE SUIE, PAGE 13

SIE USG, PAGE 13

SIE USG, PAGE 13

SIE USG, PAGE 13

SIE USG, PAGE 13
Almanac

**This Week in 1980:**
- The SU Rugby Club opened its season in a flurry by beating heavily favored State Tech, 20-0, on the road.
- The New York Yankees defeated the Houston Astros, 6-1, in the World Series.
- The last Olympic Games were held in Moscow.
- The French soccer team won the European Cup, 2-0, over Italy in Paris.
- The World Series baseball championship was won by the Kansas City Royals over the Montreal Expos, 4-3.
- Sigourney Weaver was named "All-Star Valiant League." 2 p.m. at the World Series.
- Frank Zappa's new album, "Heads," was released.
- The French newspaper Le Monde was established.
- The first issue of the weekly magazine "Rolling Stone" was published.
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Cooroma, a national International Spouses Group welcome party relation, and understanding. Mooriga

The percentage of those who drank to get into bars increased from 15.6 percent in 1993 to 19.1 percent in 1997. Education/peers may reduce the likelihood of meeting new friends. By year, old Jonathon Hoxton eyes 1-year-old Eduard. He said, "When I first came, I did not know anyone at Spanish, but I had nothing to do. I was always sitting in my apartment all day."

Chavez's husband brought her to the States to complete her degree and start the process of meeting new people. The honeymoon stage describes the initial feeling of excitement or adventure when an individual moves into a new environment. This feeling can last for a few months or even a few hours. Disorientation, or general stress, may happen when the spouses realize that things in their new home are not what they had anticipated. The spouses may become depressed or angry because of the feeling of helplessness. Understanding and enjoyment is the final stage of arrival for an international spouse. The spouses may finally have achieved a sense of independence and may have become comfortable in their new surroundings.

Even Mooring, from Zambia, came to America three years ago to help her husband continue his education. She remembers the loneliness she felt during her first year at USC. Mooring said when she first arrived in California she was homesick. She missed her mother and her two brothers in Zambia. "I was not able to talk to them frequently, and felt like I was all alone," Mooring said. Mooring said participating in the group eased her feelings of loneliness. She continued to attend International Spouses Group meetings to meet other spouses and help them adjust to their new surroundings. The International Spouses Group was started in the early 1980s by the International Friends Club, the International Student Union, and the International Students Club. The group meets every Tuesday at the USC Student Center at 4 p.m. to discuss various aspects of life in the United States. The group is open to all international students and their families.
Voices

Show your local bartender love

It's another weekend folks, and we've only got 32 more to go until the end of school year. So, we'll all do this one count. I know that half of you are reading this article on a case of beer and two hours sleep was your last well installed hangover, but shake it off, skip a couple of classes and take a nap so you can remember when you're working on tomorrow's hangover to show your bartender how much you appreciate that they are serving you the last legal drink.

In other words, TIP THEM!

I was working as a bar back on a slow Tuesday night, in a Florida sports bar last year. There were only two people in the whole place, so I walked over to talk to the bartender. A lovely old man out of a Newspaper book motioned to the bartender for another drink. In response, my bartender pulled out a cigarette and lit it. "He can walk," she said casually.

"The bastard never tips me."

On my first weekend in Champaign, I went to Finch Penny's bar to check out the local nightlife. I ended up talking for an hour to a 40-year-old guy who kept saying, "I wish I was back in school." I seriously started worrying about my social life. I decided to call it an early night after two beers. I told my new best friend goodbye and put $2 on the bar. She started laughing.

"That's for you."

"Are you sure?" was her response. I thought I had done something wrong. Maybe I hadn't tipped enough. But during the following weeks I began to understand why she was questioning my sanity.

It seems that people around here are pretty stingy when it comes to gratuity. At first I was confounded and shocked at the lack of manners this showed, but the more I ate the bartenders in the area got shunned, the greater my annoyance grows.

This last weekend I was at an area bar that was serving pregamers. I stood at the bar and watched drink after drink come up and put a quarter on the bar, take their beer, and walk away. The bartender would look at me, shake her head in disgust, and pick up the quarter.

Then a piece of white trash came up to the bar. He was short and stocky with a mustache that belonged on a 14-year-old. His clothes were so dirty I couldn't tell what color they were. He ordered a beer, put a quarter down, and walked away.

What do the old next up to the bar. He ordered a beer, stood at the door and said, "See, you don't know if I tipped her or not, if you." Apparently, the bartender had given him a hard time about tipping earlier. He order two more, kept standing and casually mentioned that I hadn't seen him leave a tip in the last three months, for being so proud of him. The bartender turned to him and said, "I'll remember you later on tonight." I didn't see the little guy again.

So, the thing is that most bartenders make $2.93 an hour. Their tips are the only way they make their money. A lot of them are students who are depending on their jobs to support themselves. Bartending is hard work. They have to put up with harassing drunks, picking patrons, and legal liability.

So when you go out this weekend, bring a couple extra bucks and avoid being the guy who the bartenders are referring to as a "cheap bastard" while they smoke their cigarettes and you continue to wait for your drink.

Christopher Kennedy

Flatulence in Litany

Flatulence is not necessarily referred to in The Daily Egyptian.

Our Word

Technology reform should take center stage in University and student affairs

After a year of study and "input," academic advisement at SIUC looks like it will finally experience some changes. Undergraduate Student Government has announced that new programs will be in place to make the advisement process easier by the end of the academic year.

Although the advances in advisement are good for the student body, it is unlikely that students here at SIUC will even acknowledge the changes since most of them did not care about the process in the first place. Now that the changes have been introduced, it would be wise if USG turned its attention to other areas that might spark more interest within the student body.

The proposals that Academic Affairs Commissioner Kris Bein and Vice Chancellor for Academic Affairs and provost John Jackson have presented are an undiscovered victory for the student body. Last spring SIUC organized a series of town meetings with each college in order to inform the student body about the advisement process while at the same receiving student.

The purpose of the meetings was to find the trouble spots within advisement and improve them. At a town meeting organized by the College of Business and Administration, only four students out of a 1,500-student roster showed up. Only one student attended the College of Engineering meeting, while the College of Applied Sciences and Arts had the largest turnout of 40 students.

These numbers are indicative of the lack of student concern about advisement.

The most pressing issue that USG should focus

Drafts: 25¢ each before

Reader opposes Bost's economic plan while calling for a change

Dear Editor,

Judging from the lackluster economic program he supports, it is no wonder Republican Mike Bost doesn't want to debate the issue of job creation and economic development with his opponent.

But according to Democratic challenger Don Storm's economic development package by toasting a piece of legislation he supported in the General Assembly last year. According to Bost, matching grants would be given to non-profit small business development organizations and local governments to fund research, recruitment efforts, and the production of brochures, videotapes, and Internet home pages.

In essence, the money for this good program has yet to be appropriated and may not be for a long time.

Although, I'm happy only to spend $200,000 to grant money for the entire state. So, how much will Southern Illinois actually receive? Whatever the number, it won't be much.

Regardless of the amount ultimately appropriated, promising that this isn't in the budget for a program that doesn't even create jobs is wrong. With the Perry County unemployment rate at 11.4 percent and people screaming, "we need jobs and we need them now," does Bost get off saying that his is a true champion of economic development in Southern Illinois? I would challenge Mike Bost to tell those Perry County residents 11.4 percent unemployed in Perry County that he can do it for them was a lobby brochure and promotional videotape.

The fact that the 15th District needs more research money and Internet home pages. It needs someone to provide a long-term vision for job creation. It needs someone who can bring people together. Mike Bost has failed to accomplish these tasks. I say it's time for a change.

Rick Hansen
De Soto Resident

Mailbox

Letters to the editor can be submitted by email or by mail as voice verification is available. The Daily Egyptian's fax number is 618-622-4100 and the email address is editor@eagsub.com. A phone number need not be included with all submissions.

Letters to the editor can also be submitted in person at the Daily Egyptian office in 100 University Hall.

Letters should be typewritten and double spaced. All letters are edited for length. Only three letters from the same person will be published.

Students must identify themselves by dates and major, faculty members by rank and department, non-academic staff by professional title. All other letters must be typed, double spaced, and must be accompanied by a legible signature. Manuscript submissions of any sort other than authorship cannot be made will be published.

The Daily Egyptian, the student-run newspaper of SIUC, is an independent medium of news, information, commentary and public dialogue, while helping readers understand the issues affecting their lives.
Recent letter is a sign of false information concerning logging

Dear Editor,

I am not even going to try to argue with Christopher Daugherty (The Egyptian, Sept. 24) about his erroneous statements. It is not the purpose of this letter to do so, but I would like to respond to his criticism of the Forest Service for taking money from Cardinin fans have always grown at nearby Lincoln Pines Hill. There ii

St. Louis fans are the best fans in baseball, no doubt about it

Dear Editor,

I here this will be printed to get the true but not so that the Cardinals are as good as the fans will be in response to Daugherty's column

St. Louis fans are the best fans in baseball. Granted, Wrigley Field is "packed" and has been since 1910, the last time they won a World Series. (no, they say it's where the fans are that are the best, and not where the baseball is played.)

In addition, when looking at the real stats (which obv- ously are more meaningful), don't the Cardinals outscores their own or other teams. St. Louis has been a baseball fan through thick and thin, and the "cubs" have been daisies for the past 40 years.

Moreover, during the past few years when both organizations were coming off not-so-good years, the Cardinals out-drew the Cubs by almost 600,000 fans, averaging almost 6,000,000 fans a game.

The St. Louis metropolitan area rough-one-fourth the size of Chicago.

You write about how the Cub fans have been so sup- portive of the team, not only in terms of their attendance, but also with Sammy Sosa. Isn't it the Cub fans who joined Sosa at times out of town when he was leading the league in strike outs while the Cubs were struggling below .500.

And ask yourself how the Cubs can't go to a good manager named Joe Torre. How could such a good organ- ization and fan base so dumb? Need I mention Lou Brock, Dennis Eckersley, or Greg Maddux... just to name a few.

The success Torre is now having has nothing to do with having good players on a good team. It is the right man doing the right thing with how much money the Yankees organization is able to pay their players, which is the biggest factor.

The next case in point is Jim Leyland is the same team as he had in Florida. Florida Marlins, won the World Series. Now that the highest-paid players are gone, they have the worse record in baseball. Once again, unchristian faith!

The fans of Mark 's studies to get to St. Louis. That he signed a long-term contract, will only one case worth because he was so enamored by the great fans. The Cardinals Organization has this kind of information from Sports Illustrated, Baseball America, ESPN, and experts such as Peter Gammons, Chris Berman and Bob Costas have all called the St. Louis fans the best in baseball because of good community efforts. I guess he should have looked at the crack Daily Egyptian sports staff to find Clark's "major" opinion. Isn't it so enlightening, we know to the real inside scoop right here in Southern Illinois. I wish these columns could be placed in the related section, or better yet the comics section. Maybe the best thing for Clark to see if the National Enquirer is looking to add a sport section.

Pat Brown
Senior, Zoology

St. Louis fans are the best fans in baseball. No doubt about it.

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Pat Brown
Senior, Zoology
Award-winning bassist of Bela Fleck and the Flecktones will be performing at the Copper Dragon Brewery Company.

STORY BY
Dana Durkin

VICTOR WOOTEN IS KNOWN FOR HIS BRILLIANTly BASS PLAYING — whether with his own band or with the likes of Paul Simon and Sting. His ability to move between various styles seamlessly is what sets him apart from other bassists.

Wooten's performance at the Copper Dragon Brewery will be a treat for any music lover. He is known for his innovative approach to bass playing, incorporating elements of jazz, rock, and world music into his performances.

Tickets for the event are available at the door for $15. For more information, call 549-2325.

Back to Bassists

By Dana Durkin

Award-winning bassist of Bela Fleck and the Flecktones, Victor Wooten, will be performing at the Copper Dragon Brewery Company.

Wooten's bass playing is known for its brilliance and versatility. He has worked with a wide range of musicians, from Paul Simon and Sting to the Rolling Stones.

Often referred to as a jazz bass player, Wooten has developed a unique style that incorporates elements of rock, funk, and world music. His ability to move between different musical genres is what sets him apart from other bassists.

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Victor Wooten will take the stage at 8 p.m. Saturday at the Copper Dragon Brewing Co., 200 E. Grand Ave.

Tickets for the show are $15 in advance and $20 at the door. For more information, call 549-2325.

With so many fans, it would be hard to believe that Wooten has never been an influence on many of them. "I've got kids that come up to me and say, 'I learned so much from you,'" he said.

Some people will tell us they met their wife at our show. For some, the music saved their lives.

"I think it's important to recognize that," Wooten said. "But it's also important to have fun and enjoy the moment."

"There was one case where a child was brought to one of our concerts and he cried because he was so excited," Wooten said. "It's amazing to see the impact that our music has on people."

"We've learned a lot from each other musically and as people. It's rare that the band's accomplishments come this far because we had very little goals when we started."

Wooten mastered the bass guitar throughout his career, gaining a large following. As a member of the Grateful Dead, he played with some of the greatest musicians in the world.

In 1996, Wooten released his first solo album, "A Show of Hands," which reached the top of the charts. The album included a range of styles, from jazz to rock.

"When I'm playing solo, I play very differently than with the band," Wooten said. "The energy is different, and the focus is on me as a performer."

Wooten's music has been described as "eclectic" and "innovative," and he is known for his ability to push the boundaries of bass playing.

"I'm just trying to express myself through my music," Wooten said. "I don't do much from the Flecktones but when I do, I'll change the arrangements."

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"I love playing with a family member because of the familiarity," Wooten said. "It's easy because we know each other."

In 1999, Wooten won a Grammy award for Best Instrumental Album. He has also been nominated for a number of other awards, including a Golden Globe Award for Best Original Score.

"When we're together, it's like we're playing our own band," Wooten said. "We've been together for so long, and we know each other so well."

"Back to Bassists: Award-winning bassist of Bela Fleck and the Flecktones will be performing at the Copper Dragon Brewery Company.

STORY BY
Dana Durkin

VICTOR WOOTEN IS KNOWN FOR HIS BRILLIANTLY BASS PLAYING — whether with his own band or with the likes of Paul Simon and Sting. His ability to move between various styles seamlessly is what sets him apart from other bassists.

Wooten's performance at the Copper Dragon Brewery will be a treat for any music lover. He is known for his innovative approach to bass playing, incorporating elements of jazz, rock, and world music into his performances.

Tickets for the event are available at the door for $15. For more information, call 549-2325.

Victor Wooten will take the stage at 8 p.m. Saturday at the Copper Dragon Brewing Co., 200 E. Grand Ave.

Tickets for the show are $15 in advance and $20 at the door. For more information, call 549-2325.

With so many fans, it would be hard to believe that Wooten has never been an influence on many of them. "I've got kids that come up to me and say, 'I learned so much from you,'" he said.

Some people will tell us they met their wife at our show. For some, the music saved their lives.

"I think it's important to recognize that," Wooten said. "But it's also important to have fun and enjoy the moment."

"There was one case where a child was brought to one of our concerts and he cried because he was so excited," Wooten said. "It's amazing to see the impact that our music has on people."

"We've learned a lot from each other musically and as people. It's rare that the band's accomplishments come this far because we had very little goals when we started."

Wooten mastered the bass guitar throughout his career, gaining a large following. As a member of the Grateful Dead, he played with some of the greatest musicians in the world.

In 1996, Wooten released his first solo album, "A Show of Hands," which reached the top of the charts. The album included a range of styles, from jazz to rock.

"When I'm playing solo, I play very differently than with the band," Wooten said. "The energy is different, and the focus is on me as a performer."

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"When we're together, it's like we're playing our own band," Wooten said. "We've been together for so long, and we know each other so well."
It may be the red beard and blue eyes that give him away, but if you have ever seen Bryan Crow playing with the Dori ans at Mugsy McGuire's, you know his music is nothing but traditional Celtic. The four-piece band plays once a month at their home tavern/restaurant, Mugsy McGuire's, 1620 W. Main St.

Crow, a SIUC speech communications professor, said the band found its new quarters after its former locale, On the Island Pub, folded. "We had played at Mugsy's in years past but not on a regular basis," Crow said. "When the place closed, we visited Mugsy's, and he thought we would be a good Irish theme to the local bar." Crow plays the wooden flute, tin whistle and keyboards for the Dori ans.

According to Crow, he is notorious for finding the band numerous traditional Irish, Scottish and British tunes to play. "There is one song of a Scot that falls asleep," he said. "Two women walk over to him just to see what's under the kilt." The Dori ans also are known for playing an audience involved version of "The Wild Rover," a classic Irish song written more than 100 years ago.

"That's about a guy who left his family because of his drinking," he said. "When he returns, he returns to almost a pygmy. He goes to the local bar and begs for a drink, and after being denied, he pulls out his goblet. He made money while he was drunk."

"People have to come expect us to play that song because it involves audience participation, so we play it every time we play."

All of the songs performed by the Dori ans come from live or recorded tracks rather than music books. The large repertoire of music serves as a challenge for the band, Crow said.

Hard work was evident when the band won the best acoustic band award in 1997 at the Southern Illinois music awards, and the hard work can be seen at their live performances when they play consistently for more than four hours.

The Irish atmosphere of Mugsy's combined with the lively Celtic sound from the floor, creates a night of traditional and relaxing entertainment.

"People watch me play the tin whistle, and they are amazed at what is coming out of such a simple instrument," he said. "The kind of music we play is exciting enough to listen to, but it's even more exciting to play."

"When there are two instruments playing at the same time without harmonizing, there are a lot of notes and a lot of melodies. It's a lot like jazz in that respect."

But the Dori ans are not to be confused with jazz, or rock for that matter. According to Crow, many people misconstrue the Dori ans for the Drovers and vice versa.

"The Drovers build themselves around Irish, but they are rock," he said. "A lot of what they do is not particularly Celtic. It is a simple concept in that they are in rock and are full-time musicians."

"We are not full time. We all have day jobs, and we are more in folk and traditional acoustic."
Carbondale celebrates the arts

Fifth annual festival of the arts to take place this weekend.

SPOKESMEN: KELLY E. HERTLEIN

The city of Carbondale loves its artistic make-over, and has more to offer the people of the area. The festival of the arts this weekend is no exception.

Celebrating its 10th anniversary, the Carbondale Community Arts is not a for-profit organization located at 111 W. Carpenter. It is proud to announce its fifth annual "September Night Celebration." The program is dedicated to promoting arts education in the Carbondale community.

Event chair Nancy Steeper said the event will be dispersed throughout the area with intentions to enhance opportunities of viewing and pleasure for all.

"The idea of offering many concerts and art events is very appealing," she said. "The idea is to make the arts community and surrounding members aware of all the wonderful art in this area." The celebration will include concert performances by the 'Dead Musicians' Society, Southern Illinois Children's Choir, Carbondale Community Orchestra, Joseph Brunck and the Hoople Baptist Church and the Carbondale Civic Center, 200 S. Main St., will be open from 6 to 10 p.m. Tuesday, Friday and Saturday.

Each exhibit and concert will be accessible by a shuttle service provided by the Carbondale Community Arts. Patrons may park their vehicles at the SIU Arena and take a shuttle to the Civic Center and then ride to their choice of destination and entertainment. Each shuttle will run every five minutes to transport an audience.

An art retrospective canning works by Dan Johnson will be displayed at the Coconut Library, 405 W. Main St., and the University Mall, 1237 E. Main St., will feature an exhibit by James Johnson, "Growing Up Radically." An auction offering frames and studio's by a senior writer will be available for bidding and on display at the Dunn-Richmond Economic Development Center, 150 S. Pleasant Hill Road, to aid the non-for-profit organization.

Ending the evening with an acoustic musical extravaganza is the "What's Ya Know Jazz Trio." From the Public Radio's "What's Ya Know with Michael Ercrow" will perform at 8 p.m. in the Town Square Pavilion.

Joel Fritzer, program manager for Carbondale Main Street, said the events hosted in and around the city are intended to dispel downtown pride while encompassing the elements of art.

"This year we're promoting the downtown area of Carbondale," Fritzer said. "It allows people to relax, have a good time and listen to the show and get involved in the awareness of the city all at the same time." The original celebration, "Art in the Park," was intended to take place in the month of October, but cold weather conditions have forced organizers to move the event one earlier time.

"October is actually the Arts in the Park..." Fritzer said. "The idea of offering many concerts and art events is very appealing. Because of the weather, we decided it was up from October to allow people an opportunity to breathe and enjoy the celebration." The celebration is a biannual event.

"Art in the Park," said the executive director of the Carbondale Community Arts, said the "international organizational skills and efforts by the volunteers is overwhelming and simply could not be properly planned in less than 12 months."

"This is a huge project," Lasher said. "All across town we have concerts and art exhibits. There are so many things going around that one person just simply can't do it all in the concert. Planning for the celebration takes at least six months for everyone." Lasher also said the celebration is enthusiastically diverse and everyone should find an exhibit or show that is appealing to them.

Just to Mention

CARBONDALE Melting pot of music

Uniting a family spirit with a kaleidoscope of musical arrangements, "The Sunny Sailors" will perform at 3 p.m. Sunday at Shryock Auditorium. A wide array of talents, including cappella, reggae, classical, folk, country, blues and rock, original and contemporary, will be played by an adopted brood of sailors. The concert is a portion of the Southern Illinois Festival of the Arts. All seats are $14.50 for adults and $10.50 for children 15 and under. Tickets may be charged by phone or purchased at the box office between 10 a.m. and 3 p.m. in the school's main office. For information call 453-ARTS.

CARBONDALE Euro-Relevant grooves

Within the lasagne atmosphere of the downtown cottage house, Melange, 607 S. Illinois Ave., the folk trio Euro-Relevant will stream tunes of enjoyment all night. The local act is comprised of friends known for their love of music and its unplugging arts display in the audience members. The free entertainment and attraction of coffee and cigarettes are all for those enjoying the combination of the weekend at Sangamon Bistro with Ron Wood. The audience of Melange starts at 6 p.m. until 10:30 p.m. Saturday.

A one-man band, Wood completes the musical line-up of the relaxed surroundings while adding inspirational emotion to his performance. Each performance is free and open to the public. For information, call 549-3461.

CARBONDALE Horse from the sky

Carbondale's Hangar 9, 5117 S. Illinois Ave., will be the hangar house for family Cropod and Flying Horse on 10 tonight. Cropod's original music, based on a psychedelic-folk, bluesy sound, has long been a favorite of Carbondale music lovers. Cropod's original music is an extraordinary and mental talents are highlighted by his eclectic fiddle playing, complemented by the warm, warm sound. Admission to the Randy Cropod and Flying Horse show is $3. The band will be at the stage from 10 p.m. For information call 549-4711.
Michael Feldman brings his comedy quiz show and his lazy self to SIUC.

**Whad’Ya Know?**

**By JAYTE BOLINGER**

**Michael Feldman** describes himself as "basically an extrememly lazy person," but the 1.3 million fans of his Wisconsin-based, radio/call-in comedy quiz show would surely disagree.

Feldman, the wisecracking host of "Whad’Ya Know?" will be in Carbondale this weekend along with the "Whad’Ya Know?" Jazz Trio, for a live broadcast of the sold-out show at SIU’s Auditorium Saturday morning.

Feldman started the show in 1983, and it is now carried by nearly 300 Public Radio International affiliates, including WSIU.

The two-hour comedy/drama/interview show features call-in and radiophonic questions and answers, and the show is affectionately known as "the world’s funniest quiz show." Feldman writes the questions himself, with the help of a small staff.

Feldman’s show is not for the faint of heart. "We’re not in the business of making people laugh, we’re in the business of making people think," Feldman said.

The show is known for its unique format, which includes a range of topics, from music to politics, and for its ability to engage the audience in a way that is both entertaining and thought-provoking.

Feldman’s show is a hit with fans across the country, and his unique style of entertainment has made him a favorite among listeners of public radio.

Michael Feldman (above) is the host of "Whad’Ya Know?" which will be broadcast live from SIU’s Auditorium on Saturday morning.

The show is a hit with fans across the country, and Feldman’s unique style of entertainment has made him a favorite among listeners of public radio.

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A: I DON’T CARE! We use turkey!

Q: HEY JIMMY JOHN! Why is the University president’s house so big?

As: The president represents all that is important to our school as an institution of higher learning. These hallowed and noble academic grounds are the fertile fields upon which the future of our nation is grown. And the University president and the spots he lives in must demonstrate to all the priority we place on this important mission.

Q: Why is the coach’s house even bigger?

As: No comment.

**Chowda**

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**Subs in Seconds...Or We Eat ‘Em!**

- 519 S. Illinois
Carbondale
549-3334

**DAILY EGYPTIAN**

**WEEENDER**

**Friday, September 25, 1998**

**Page 9**
Gumpish 'Simon Birch' tugs emotions

Simon Birch, a twofish 12-year-old boy who can't be more than 4-feet tall, has been the subject of ridicule and derision all of his life in this apparently very loose re-telling of John Irving's novel for young readers. You see, the credits in 'Simon Birch' claim the film was 'inspired by' the novel, which clearly 'adapted from...'

From what I've heard, fans of the book are disappointed. So, if you're a lover of 'D皖ning Mowry' and you're not familiar with Simon Birch, you shouldn't read any farther because I haven't read the novel and went into 'Simon Birch' unarmed. The film 'Simon Birch' starts out in present day. Through a surprise cameo (I won't tell you who) and a sudden, unexplained voice-over, we learn of the past of Simon. We are then nudged to 1964 small town America where Simon lives with his bitter, unloving parents.

Simon is criticized and made fun of everywhere he goes except by his best friend Joe Waseworth (Joseph Mazzello) and his mother, Rebecca (very restrained Ashley Judd, who in the film's most amusing moment, says, "Simon has a rather large crush on Rebecca, which is further fueled by the question of"

...and now old ladies leave the theater crying.

Not that that's a bad thing. John Irving does, after all, have a good job of it. It is, in every emotional way that really connects you to the characters at times, but it distances you at others. Sometimes, you can almost feel the director forcing the emotion. But still water runs deep as the true heart of the film is beneath the surface. The story takes everything Irish and makes it matter—reminiscent of 'To Kill a Mockingbird.'

This is what makes 'Simon Birch' a worthwhile film. It's not the story or even the excellent acting; it's what's beneath that skin that really counts. "Simon Birch" certainly doesn't wear its soul on its face, BATED PG for mild language and sexual innuendo, and a scene involving an accident. Simon Birch

CD Capsule

NEVER ON SUNDAY

"Never on Sunday," a soft-sold album, is the epitome of those "one-hit wonders" from the '60s. It came quietly crashing down the hill before starting.

The sound resembles a poorly mixed version of Melissa Etheridge and lobby diners. The CD is a definite hit for a throw-back taste from the past, in the久久approaches, the music is insipid, and belly-up queer.

Regardless of whether it's a ballad or an upbeat measure of dano vol, the CD is a hit with the same poor taste at the music.

The 14-track compact disc is filled with failing sounds from electric guitar, drums and the loud, loud, loud screams from the vocals.
A LEGACY OF AIRPLAY

WSIU celebrates 40th anniversary.

By RYAN KEEFH

Beth Liley Hart has learned the value of dedication and a commitment to her community. Over her 10 years at WSIU-FM, she built up a loyal audience and secured the station's success.

"I was born and raised in Carbondale and had a passion for radio," Hart said. "I started as a volunteer at WSIU-FM and eventually worked my way up to lead the station.

"I believe in the power of music and its ability to bring people together. WSIU-FM has a special place in my heart because it has provided me with so many wonderful opportunities to connect with listeners.

"I am proud of the legacy WSIU-FM has built over the past 40 years, and I am excited to see what the future holds for the station.

"Band'' continued on page 9

"We were able to combine our love of music with our passion for broadcasting, creating an environment where everyone could thrive.

"The show is all about sharing music and creating a community of listeners who love the same songs. It's a joy to see how much fun our audience has while enjoying the music.

"We strive to bring listeners the best music possible, and we are always looking for new artists to feature on the show.

"Thank you to everyone who has supported WSIU-FM over the years. We couldn't have done it without you.

"Come to Fred's, fresh from the DuQuoin State Fair. This Saturday, September 26th.

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Deadline is Near!

You cannot register for spring semester unless you are compliant with the State Immunization Law. To help become compliant, Student Health Programs will be holding immunization clinics on the following dates:

Monday, September 30, 1996
Tuesday, October 1, 1996
Monday, October 5, 1996
Tuesday, October 8, 1996
8:00 a.m. - 2:00 p.m.

Reynold Hall

Located across from the Tennis Courts.

There is a $5 door fee for the immunization clinics. After Friday, October 9, 1996, you will be charged a $25.00 late compliance fee and will not be able to register for spring semester. If you know these dates are important to you, please go ahead and register as soon as possible. If you need an appointment, you may be charged the full amount for an office visit and for medical immunizations up to $200.00.

Call 455-4444 now for an appointment!

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and straight man Jim Paickard. Feldman also fills every broadcast with "All the News That Isn't," a brief monologue filled with his entertaining brand of political and social satire. "Thanks for the Memo," actual memos from listeners. "The Race to Be," a live interview with someone in the one place Feldman might go if he ever left his yard; and the "Town of the Week," in which an unsuspecting resident of a randomly selected town is telephoned and asked what community for "What's Ya Know?" listeners think.

During Saturday's taping, Feldman is scheduled to interview Southern Illinoisans waiting list from St. Louis, Kentucky, and Missouri," she said.

Feldman is scheduled to interview Southern Illinoisans waiting list from St. Louis, Kentucky, and Missouri, say, "I just can't really talk about this," executive producer and creator Paul Simms said last week as he sat in his shadowy office at Fox.

But not this. "I'm still hanging on. I'll talk my head off. But not this," she said.

At first there was speculation, "I'm pleased and excited about being asked to be on the show," he said.

"I'm pleased and excited about being asked to be on the show," he said.


**'Newsradio' cast openly deals with Phil Hartman's death**

**Los Angeles Times**

**HOLLYWOOD** "NewsRadio" star Phil Hartman, who died in a murder-suicide without his best-known cast member, Phil Hartman — a loss that is still hanging over his producers and several weeks into filming new episodes.

Some actors and producers of the comedy, set at fictitious news radio station WKX in New York City, still find it too painful to speak about Hartman, who was killed May 28 by his wife, Byni, who then committed suicide.

"I'm sorry. I just can't really talk about this," executive producer and creator Paul Simms said last week as he sat in his shadowy office at Res-Mur Studios in Hollywood. "Ask me about anything else and I'll talk the head off, but. . . ."

At first there was speculation about how the show would continue. While Hartman, who played the show's executive producer, "This has gone a lot better than any of us imagined it has been done, but not difficult. Joel has really clicked with the cast, and this represents a whole new chemistry for us."

Besides, Hartman's presence will still be felt. In tribute to the late actor, a luminated magazine cover with Hartman's smiling face has been placed in the office of WMX news director Dave Nelson, played by Dave Foley. "I don't think Phil's spirit will ever leave," said Vicki Lewis, who plays the sassy secretary, Beth.

Los Angeles also said he is enjoying the new gig, although he has mixed feelings about his participation.

**RAISE continued from page 1**

he did think it was very thoughtful gesture.

Raisse, Haller, Wilson and Vice President of Academic Affairs and Provost John Jackson will receive equity adjustments.

Jackson said he did not wish to comment.

The SIUC faculty association executive board supports the decision of the administration and has called for similar action from SIUC administration.

"We continue the SIU-Edwardsville administrators, for their part, have been truly essential in the facilitation of the restructuring of the faculty association," said of the faculty association. "We call upon SIUC administrators who received similar raises to the same action until the principle of salary comparability has been established across the campus.

"If they fail to do this we would ask the Board of Trustees to rescind raises until comparability has been established."

Jack Dyer, media coordinator for Sanders said Carbondale employees' union, raised effective July 1.

Sands had ordered the equity study and learned that some of SIU's 14 senior level administrators were paid less than their counterparts at comparable institutions. The raises for faculty and staff at SIU are not effective until January 1.

The SIU president followed a recommendation made in a study done by Arthur Anderson, an accounting and consulting firm, that stated the salaries of SIU administrators were below-average salaries at peer institutions.

"The Anderson study found senior administrative salaries at SIU to be 5 percent above to 7 percent below salaries at comparable institutions."

Sanders' salary was $109,722 in fiscal year 1999. He announced the report said was $15,000 below that of his national peers. He will receive a 3 percent across-the-board adjustment, equal to $5,088 a year. He will also receive an equity adjustment of $3,998.

Sanders will receive a total of $18,088 for fiscal year 1999. He also will receive an equity adjustment of $5,088. He also will receive annual housing allowances of $32,250 and the use of a University vehicle.

**SIRIUS continued from page 1**

traditional party platform.

Members included federal personal income taxes for individuals earning less than $100,000, defending all prisoners convicted of nonviolent crimes and legalizing certain "pleasure drugs," prohibition and gambling.

The proposal also would make Congress members more accountable for issues not available for those who are unable to handle their involvement with a professional congress, but who do "pleasure drugs" if it's legal..."Sirius..." becomes a reality.

Sirius proposes a 100 percent "in tax" on gambling that will pull in revenue lost to congressmen as soon as "pleasure drugs" if it's legal..."Sirius..." becomes a reality.

Sirius, co-founder of Monday Magazine and author of a book called "To Make and Talk in the Over World," calls for freedom, from the fear of censorship, including Internet pornography.

**USG continued from page 1**

will run the electronic referral system in its first year. More work done for USG issues, will eventually run the e-referral application, Vice President of Student Affairs Ken Lattimore said.

Ben Glass, a senior in computer engineering and math, is running and is the only candidate to run in an endowed test bill on his personal computer from USG.

Smith said USG members are hoping to incorporate results on their first official test bills as soon as possible, but they will take extra security measures to protect the computer.

"We will move that computer to campus. . . ," Glass said. "We will have a password protected computer. . . ." It's not currently password protected. . . . We will also have a password protected computer. . . ."

"We will move that computer to campus. . . ," Glass said. "We will have a password protected computer. . . . We will also have a password protected computer. . . ."

Glass said the computer will be protected by an anti-virus program. . . . USG staff will move the computer to campus as soon as possible. . . . The computer will be protected by an anti-virus program. . . . USG staff will move the computer to campus as soon as possible. . . ."
Students volunteer for area youth

INTERACTION: Soccer program gives students an opportunity at coaching, refereeing.

ASTRIA L. DILLARD
DAILY EGYPTIAN REPORTER

Jr. Orbeag anxiously waits for the ball to come his way, jumping, diving and throwing his body around the goal to prevent the opposing team from scoring during a game.

It is obvious to Orbeag that his soccer skills have improved tremendously during the past two years at Missouri State. He loves soccer and still being a volunteer soccer coach is his way of giving back to the community.

"It makes me feel good because I can show them how to improve their soccer techniques," Orbeag said.

"I love working with the youth," he said.

Orbeag said Shephard gave him the opportunity to try different soccer techniques until he got them right.

Not only is soccer something he enjoys, he said, "It never gave up on us," Orbeag said. "He would always scream on the sideline to make the game fun and exciting. He was really motivating."

Elisa Reimbold, a 16-year-old from Carbondale, plays girls' soccer with the Boys' State Soccer Club, a private non-profit group funded by local businesses. She said having volunteer coach Carrie Bechtold as a soccer coach has been fun.

"She's a good coach because she's energetic," Reimbold said. "She puts efforts into our practices."

Reimbold also said that Shephard, a third-year law student with the community, was able to demonstrate skills in practice that they can perform in games.

"The students are very hard workers and great role models for the kids," Reimbold said.

--- MIKE MIBB
CASCADIAN HIGH SCHOOL SOCCER ASSISTANT COACH

Bexthold loves being a volunteer soccer coach because she has been playing soccer since she was in elementary school.

"It feels like a great sport, a good workout, and very challenging," Bexthold said. "Not only is it a physical game, but it's also a mental game. It requires you to think a lot."

Bexthold said she works with a great group of girls. She said working as a soccer coach was fulfilling because she can show them how to improve their soccer techniques.

"Volunteering is a good thing," she said. "It's something you should do for yourself because giving back to the community and using your soccer talent makes you feel good."

Working with children is just one of the many opportunities that volunteering can provide. Bexthold said that she wants more students to become involved in volunteering for six years.

"I like getting the students involved in refereeing and coaching," Bexthold said. "I want to get students to refereed soccer games through the United States Soccer Federation."

Mibb said there are about 100 students licensed to refer and coaching other youth soccer teams.

"The students are very hard workers. We have role models for the kids," Mibb said.

--- VOLUNTEER

"Ben has definitely given a lot to the kids and the community," he said.

After law school, Shephard said he wants to be involved with volunteer work dealing with kids and sports wherever his career takes him. He believes everyone can benefit from the fulfillment that you can get from helping children mature into young adults.

"I encourage anybody to volunteer because of the fulfillment that you can get from helping children mature into young adults," Shephard said. "It is one of the most fulfilling things you can do."
**Dundie**
by Garry Trudeau

**Liberty Meadows**
by Frank Cho

**Dave**
by David Miller

**Hedgehog and Grimm**
by Mike Peters

**Mother Goose and Grimm**

**Daily Crossword**

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University of Nebraska players receive hate mail

DICK WILLS
SPORTS BOOK REVIEWER

Here’s a first in Lincoln. Huskers mail at the University of Nebraska has become so vitriolic that the football program has been forced to act. A former University of Nebraska student who spent 22 years in jail has been asked to return to campus to help with the mail.

The Jesse Jackson of Lincoln is 35 years old and has been convicted of murder, but he was released from jail in 1969. He is now a teacher at a local high school and volunteers at the University of Nebraska. He is known for his fiery speeches and is regularly invited to campus to speak on social issues.

“I have been asked to come back to Lincoln to help with the mail,” said the former student. “The mail is so vitriolic that it is difficult for the university to handle.”

The university is seeking his help to sort through the hate mail that has been directed at the school through recent games.

Williams, Culppepper fall back in Heisman derby

COURT MAJES
SPORTS

U-WIRE, STATE COLLEGE, PA

Penn State hopes to perform poorly in big game. The Penn State Nittany Lions have not lost a game at home since the 1960s, but they are expected to be 2-0 by Saturday.

Penn State coach Joe Paterno said his team is ready to face an experienced Wisconsin defense, which has shut down many teams this season.

“Wisconsin is a good team,” said Paterno. “But we are ready to face them. Our defense is prepared to shut them down.”

The Nittany Lions are 2-0 this season and have scored 80 points in two games. They are averaging 42 points per game and have allowed only 12 points per game.

Williams, Culppepper fall back in Heisman derby

No. 5 — Brod Howard, University of Washington

No. 10 — Mark Howard, University of Minnesota

No. 15 — Mark Howard, University of Michigan

No. 20 — Mark Howard, University of Texas

No. 25 — Mark Howard, University of Florida

In the last two games, Williams has averaged 6.0 yards per carry, while Culppepper has averaged 4.9 yards per carry. Williams leads the nation in rushing with 1,010 yards, while Culppepper is second with 980 yards.

“Williams is the better runner,” said a member of the Heisman committee. “He has the ability to break tackles and run with power.”

Culppepper is known for his high work ethic and dedication to the game.

“I have always been a hard worker,” said Culppepper. “I always try to do my best and give my all on the field.”

Both players are expected to have a strong showing in the game on Saturday.
History and 65 cont. on page 65

Double loss for Aggies

Knights-Rider Newsroom

Last A&M officials declined further comment. "Hardin's academically ineligible for the 1998 season Wednesday, and according to 'the Aggies with a (4-1-1) record and were without star halfback Andre Bailey. Bailey was ejected from the game after being penalized for a flagrant foul in the second half. The penalty resulted in Bailey's ejection from the game and a two-game suspension for Aggies head coach Daniel Hall.

In the second half, A&M's defense held firm, allowing only three more first downs for the Blackbirds. The Aggies defense was dominant, recording six tackles for loss and one sack. Senior linebacker Craig Cobb recorded a sack for the Aggies, his second of the season.

Sophomore quarterback Kent Storlous continued his strong play, completing 15 of 24 passes for 242 yards and two touchdowns. Storlous also added a rushing touchdown, his second of the season. Junior running back Dustin Wells added 122 yards on 21 carries, including a 66-yard touchdown run.

The Aggies defense was also dominant, recording three sacks and preventing the Blackbirds from scoring after halftime. Senior linebacker Nick McDaniel led the team with eight tackles, including two for loss. Junior defensive tackle Josh Miller added three tackles for loss and recorded his second sack of the season.

Troy's only score came on a 38-yard field goal by Austin Verlander with 42 seconds remaining in the first half. The Aggies answered with a 78-yard touchdown drive, capped by a 36-yard touchdown pass from Storlous to junior wide receiver Cornell Craig.

The Aggies opened the second half with a 56-yard touchdown drive, capped by a 43-yard touchdown pass from Storlous to senior wide receiver Kevin Ahrens. The Blackbirds answered with a 21-yard touchdown pass from quarterback Jon Short to senior wide receiver Sean White with 8:07 remaining in the third quarter.

The Aggies defense held the Blackbirds scoreless in the fourth quarter, allowing only two first downs and forcing two punts. Senior linebacker Nick McDaniel recorded his second sack of the season on the Blackbirds' first play of the fourth quarter.

In the end, the Aggies defense was too much for the Blackbirds, allowing only 113 total yards and three first downs in the second half. The Aggies defense also recorded three sacks and four tackles for loss.

With the win, the Aggies improve to 4-1 overall and 2-1 in the Sun Belt Conference. The Blackbirds fall to 1-4 overall and 1-2 in the conference. The Aggies next game is against the Georgia Southern Eagles on Saturday, September 21, at 2:30 p.m. at Aggie Stadium. The Blackbirds next game is against the North Texas Mean Green on Saturday, September 21, at 6:30 p.m. at Panther Field.
Not just a Normal trip

BUMPY RIDE: Volleyball team looks for its first win on the road against Illinois State.

The important lesson was learned. Now the Salukis hope to apply their knowledge when they face the Missouri Valley Conference opponents this weekend.

Paul Wleklofski
Sports Writer

In addition, the Salukis are without two starting guards and have won 34 straight conference home matches. The Salukis (9-0) have scored 26 of their 28 victories this season. The Salukis have the highest percentage in the MVC.

The Salukis proved polls aside, the Salukis still have a long season to climb, the Salukis (9-0) have scored 26 of their 28 victories this season.

If we are going to stay in the top half of the conference, we have to win on the road," Locke said. "If you split your road matches and win all your home matches, you're in the..."

NOT JUST A NORMAL TRIP

James Jackson, a senior from St. Louis, participates in a defensive drill Thursday afternoon at the practice fields near SIU Arena. Jackson and the 25th-ranked Saluki defense hope to improve to 3-1 against the Redbirds of Illinois State University Saturday.

Still searching for road comfort.

Rob Alfin
Sports Writer

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UPCOMING

The Salukis travel to Edwardsville today to face Illinois State University at 6 pm.

Saturday, they take on the Sourth Central University at 7 at UCM in...