

Southern Illinois University Carbondale

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Cirrhosis 101:

Students ponder factors that drive them to binge.

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Support group:


International group helps spouses adjust.

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weekender

DAILY EGYPTIAN

www.dailyegyptian.com



Whad'ya Know?:



Michael Feldman broadcasts Saturday from Shryrock.

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Southern Illinois University at Carbondale

September 25, 1998

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Vol. 84, No. 24, 20 pages

SIUE administrators donate raises

HAND-OUTS:

 Faculty union calls for University administrators to emulate SIUE's altruistic decision.

SARA BEAN
POLITICS EDITOR

SIUC administrators say the decision made by top SIUE administrators to donate their raises to the University Foundation was made under different circumstances and cannot be compared to SIUC.

SIUE Chancellor David Werner and Vice Chancellor for Administration Ken Neher decided to donate their raises, awarded by the SIUC Board of Trustees on Sept. 10, to the University

Foundation until all SIUE staff and faculty receive equity adjustments in January.

The board voted to raise the salaries of SIUC President Ted Sanders, Werner, Neher and four other senior administrators at SIUC. The raise included a 3-percent cost-of-living adjustment and a 2-percent equity adjustment.

The SIUC faculty association, who have already challenged the salary increases, called on SIUC administrators Thursday to follow the lead of their SIUE counterparts.

Last week, SIUC faculty association President Kay Carr, on behalf of the association, sent a letter to Illinois Board of Higher Education Executive Director Keith Sanders. The faculty association is questioning the accountability of the board and has asked that

the IBHE investigate the decision-making process of the board.

Werner said he met with the University budget planning committee in July following the board's discussion about salary increases. The budget planning committee recommended not to implement the 2-percent equity increases for the Edwardsville faculty and staff until January 1, while the 3-percent increases went into effect on July 1.

Werner said he felt it was important to keep the same standards for himself as for the faculty and staff, and Neher agreed.

"Ken and I thought, since we are a part of the University, that it would only be appropriate that the same standards apply to us," Werner said. "This is exactly what the people here recommended we do, and I followed their rec-

ommendations."

Vice President for University Services Don Wilson said that while it was Werner's and Neher's individual decision to make, the situation at Edwardsville was different than that of SIUC.

"That is their individual decision to make," Wilson said. "This whole thing was geared so that they would be like everyone else."

Vice President for Academic Service John Haller said because the SIUE raises do not go into effect until Jan. 1, it is a different situation than at SIUC.

SIUC General Counsel Peter Ruger said he agreed that the situation of SIUE is not comparable to that at SIUC, but

Gus Bodo



Gus says: If they think I'm abandoning this ship, they're crazy.

SEE RAISE, PAGE 13

Presidential handful



REVOLUTION:

 Political satirist to initiate year 2000 presidential campaign in Carbondale today.

BURKE SPEAKER
DAILY EGYPTIAN REPORTER

Legalizing drugs and prostitution are just some of the party platforms that R.U. Sirius, year 2000 presidential candidate, will stress as he kicks off his campaign in Carbondale today.

Sirius begins his campaign this morning with an appearance on the WDBX 91.1 FM "Light on the Law" radio program at 9 a.m., followed by a press conference at 11 a.m. in the Student Center.

Sirius, whose legal name remained unknown as of press time, will announce his candidacy and discuss the issues he supports at the press conference in the Student Center Illinois Room.

Don Elwell, public relations spokesperson for the Sirius campaign, said he hopes to raise consciousness about the campaign.

"This is the kick-off," said Elwell. "We're going to go long and keep on going."

The press conference is open to anyone interested in what Sirius has to offer.

The San Francisco-based Sirius represents The Revolution, a new political party that aims to be the voice of the non-voter, the alienated and Internet users.

Combining politics with a sense of humor, Sirius established his party on the Internet and is well known by Internet users for his alternative ideas.

The party gathered interest by spreading its message throughout the Internet.

According to The Revolution's webpage (<http://www.the-revolution.org>), the campaign promises to "Pledge Victory Over Horseshit," which entails getting rid of government policies that are an embarrassment to the civilized world.

Sirius cites "embarrassments" such as the continuing embargo against Cuba, the U.S. government's refusal to fund international birth control programs and excessive state executions as some of the policies he wants to abolish.

The Revolution instituted a 15-point party platform that gives voters an alternative to the

R.U. SIRIUS

- Sirius will speak to the Professional and International Students Association at the Interfaith Center, 913 S. Illinois Ave. at 5 p.m. today.
- Saturday, Sirius will speak about his political ideas on the "Michael Feldman Show" on WSIU-FM 91.9 at 10 a.m. and then will attend a conference at the Interfaith Center at 1 p.m. for a discussion.
- At 6 p.m. Sirius and his entourage will sponsor a potluck at the Interfaith Center.
- A rally and speech is scheduled at 8 p.m. at the Carbondale pavilion.

SEE SIRIUS, PAGE 13



JUSTIN JONES/Daily Egyptian

TENACIOUS LEAP:

 Jay Osberg, 17, of Carbondale makes a diving save during Carbondale High School soccer practice at Parrish Park Monday afternoon. Osberg contributed part of his success to Ben Shepherd III, a second-year law student from Carbondale, who had been a soccer volunteer coach for the Terriers. **See related story page 14.**

Sabotaged computers pose problems for USG; referendum on schedule

SQUELCHED:

 Computer viruses, porn create a rather sticky situation for USG.

JACOB LIVENGOOD
DAILY EGYPTIAN REPORTER

Intentional computer viruses have reduced the number of Undergraduate Student Government office computers, but USG officials say the soon-to-be implemented elec-

tronic voting system should not be affected.

USG President Kristie Ayres said the computer problems started last summer when pornography was loaded onto USG's front office computer.

She said viruses have deleted past legislation and meeting minutes, forcing USG to re-do its information from backup disks.

Viruses also crashed the hard drives of two new 485 computers, Ayres said, and they are currently unusable in USG's meeting room.

"We have had to play musical computers," she said. "If one more computer goes down, we are in trouble. These are student computers. If they break, we cannot pay until next year's budget."

The main problem over the summer was with the front office computer. Because USG's computers are networked, the other computers also suffered virus problems.

The front-office computer, which

SEE USG, PAGE 13

Police Blotter

UNIVERSITY

• Michele L. McLaughlin, 20, of Carbondale was arrested at 11:40 p.m. Wednesday and charged with possession of drug paraphernalia and possession of less than 2.5 grams of cannabis. She posted a cash bond and was released.

CARBONDALE

• Lance R. Daniels, 19, of Carbondale was issued a citation at 5:53 p.m. Wednesday for driving with a suspended license, expired vehicle registration and suspended vehicle registration when he was stopped at the intersection of Lincoln and Douglas drives. Daniels also wanted on two active Jackson County warrants. He was taken to Jackson County Jail where he was unable to post bond.

• An auto theft occurred between 6 p.m. Tuesday and 11:30 a.m. Wednesday. The victim reported that her 1994 Ford Taurus, with Illinois license plate No. NJH 92, was stolen from the 200 block of South Poplar Street. Carbondale Police have no suspects at this time.

Almanac

THIS WEEK IN 1980:

- The SIU Rugby Club opened its season in fine fashion by handily defeating Illinois State, 20-4, on the rugby pitch south of Abe Martin Field. The victory was the 10th in a row for the club after it posted a 10-1 season last spring. The rugger were in complete control from the opening moments of the match, as ISU rarely penetrated the Saluki half of the field.
- Movies showing in Carbondale were, "Xanadu," "Caddyshack," "Fame," "The Black Stallion," "Raise the Titanic," "Smoke And The Bandit II" and "Dressed to Kill."
- SIUC Arena Promotions fall semester lineup included Elton John, John Denver and Muhammad Ali vs. Larry Holmes and Sweet Soul Manby vs. Maurice "Termite" Watkins.

Corrections

The headline on Wednesday's article about 'The Morris Years' exhibit in the University Museum should have stated the exhibit is now open. The Daily Egyptian regrets the error.

Saluki Calendar

TODAY

- SPC Homecoming Committee applications for king and queen elections are now available, present-October 2, Student Programming Office Student Center, Carrie 536-3393.
- Library Affairs new ILUNET online seminar, 9 a.m. to 10 a.m., Morris Library room 103D, undergraduate desk 453-2818.
- Women's Services group screenings beginning now for assertiveness and self esteem groups, broadal support groups women's career group, gay and bisexual men's group, women's body image group, sexual assault support group and women loving women group, call Women's Services 453-3655.
- Radio/Television Department is producing a documentary on the "History of Southern Illinois Radio." Anyone with any information, stories or old tapes is requested to contact Professor Johnson at work 453-6901 or at home 985-6209.
- Library Affairs Java seminar, 2 p.m. to 3 p.m., Morris Library room 103D, undergraduate desk 453-2818.
- Sigma Lambda Gamma "All Star Volleyball League", 2 p.m. to 3 p.m., Recreation Center.
- French table students come to practice French, every Friday, 4 p.m. to 6 p.m., Bobby's, for more inf. 453-5415.
- Spanish Table every Friday, 4 p.m. to 6 p.m., Cafe Melange 607 South Illinois Avenue, Dimitrios 453-5425.
- Knights of Columbus/Women's Club fish fry all-you-can-eat women's club bake sale and raffle, 5 p.m. to 7 p.m., Xavier Hall at St. Francis Xavier Church, 303 South Poplar, adults \$6 children \$2.50, Steve 453-2488 or 684-5204.
- German Club German table Sternensich, 5:30 p.m. to 6:30 p.m., Bobby's, Arme 549-1754.
- Foreign Language Department Japanese table for informal conversation, every Friday, 6 p.m. to 8 p.m., Cafe Melange, for more inf. Shins 453-3417.
- Non-Traditional Student Services/Student Recreation Center Recreation Center tour, 6 p.m., Student Recreation Center, Shery 453-5714.
- SIUC and IDOT fire motorcycle rider courses, October 9, 6 p.m. to 9:30 p.m., October 10 and 11 8 a.m. to 6 p.m., for more information 1-800-642-9589.
- InterVarsity Christian Fellowship Heartland Conference "Finding God's Will" Friday 7 p.m. to Sunday 12 p.m., Ina Salicranea, \$30, Ricks 549-4284.
- Southern Illinois Audubon Society Rhonda Monroe will present a program on the care of pet parrots including the hand raising of baby parrots, 7:30 p.m., Charter Bank 500 W. Main, Dave 457-5570.
- Philosophy Department opening session of "The World in Perspective" conference celebrating the 90th birthday of Lewis E. Hahn, editor of Library of Living Philosophy, 7:30 p.m., Lear Low School Auditorium, Frances 453-7431.
- Department of Speech Communication nursing mother created and performed by Elyse Pinow, September 25, and 26, 8 p.m., Kleinsau Theater Communications Building \$3, Denise 453-9291.

UPCOMING

- Saluki Volunteer Corps Alzheimer's memory walk assistants, September 26, 8 a.m. to 12 p.m., Campus Lake, Saluki Volunteer Corps 453-5714.
- Saluki Volunteer Corps "Whod to Show?" national radio show, September 26, 9 a.m. to 12:30 p.m., Shryock

- Auditorium, Tom 453-6179.
- Saluki Volunteer Corps community show program needs people to assist with packing food boxes, community garden etc., September 26, 9 a.m. to 11 a.m., Furma Hayes Center, Saluki Volunteer Corps 453-5714.
- Nigerian Student Association general meeting, September 26, 1 p.m. to 3 p.m., Sargama Student Center, Charles 457-8002.
- Black Student Ministries Fellowship Saturday night, September 26, 7 p.m. to 9:30 p.m., Student Center, Lamel 351-7254.
- United Methodist Student Center Saturday night movie "Titanic", free popcorn, September 26, 7:30 p.m., 816 S. Illinois Ave., Frank 457-8165.
- Saluki Volunteer Corps assist with registration, providing water to riders and serving lunch for the American Lung Association Bike Ride, September 27, 8 a.m. to 3 p.m., for more information Michelle 997-8160 ext. 230.
- Sigma Lambda Gamma National Sorority doing a spot community service, September 27, 11 a.m. to 3 p.m., call Julie for more information 549-1547.
- University Christian Ministries French Cuisine casual dining open conversation, September 27, 6 p.m., Interfaith Center, 913 S. Illinois Ave, Dave or Hugh 549-7387.
- FCA is a time to fellowship with other Christian athletes and have fun, September 27, 6:30 p.m., MacMahon room Student Center, Roger 549-2735.
- Hispanic Heritage Month Celebrations The U.S. Mexican War 1846-1848 Part 2, September 27, 10 p.m. to 12 a.m., WSU-WJUS, Yolanda or Julie 453-5714.

CALENDAR POLICY: The deadline for Calendar items is two publication days before the event. The item must include time, date, place, admission cost and sponsor of the event and the name and phone of the person submitting the item. Items should be delivered or mailed to the Daily Egyptian Newsroom, Communications Building, Room 1147. All calendar items also appear on the DAILY EGYPTIAN webpage. No calendar information will be taken over the phone.

Southern Illinois Forecast

TODAY:
Showers, sun.
High: 85
Low: 65

SATURDAY:
Windy.
High: 88
Low: 65.

SUNDAY:
Scattered storms.
High: 85
Low: 65.

DAILY EGYPTIAN

Southern Illinois University at Carbondale

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TED SCHWARTZ/Daily Egyptian

Cautious about meeting new friends, 2-year-old Jonathan Hodgson eyes 1-year-old Ndumibama and 2-year-old Lukomano Moonga who are visiting with Jonathan's mom Diane. The Moongas, from Zambia, were accompanying their mom Even, far right, to the International Spouses Group meeting in the Student Center basement Tuesday morning.

Group helps spouses adjust

CULTURE SHOCK: Partners of international students find support, encouragement through meetings.

THORRIE T. RAINEY
DAILY EGYPTIAN REPORTER

Renata Chavez had only been married for a year when she and her husband moved from El Salvador to America so he could earn his master's degree.

When Chavez arrived in Carbondale one month ago, she was concerned about how she was going to adapt to her new surroundings.

"I did not know English that well," she said. "When I first came, I did not know anyone that spoke Spanish so I had nothing to do. I was so bored sitting in my apartment all day."

Chavez's husband brought her to the International Spouses Group welcome party in hopes of helping her to get more acquainted with other international spouses on campus.

Chavez, and women like her, become part of the International Spouses Group in order to interact and learn about American cultures

and the SIUC campus.

The International Spouses Group was started as one of nine programs offered by the International Friends Club. The International Spouses Group was created in the summer of 1985 when the International Friends Club was awarded a grant from the National Association for Foreign Affairs to start the project.

The group strives to welcome international spouses to the United States and to offer them support. The International Spouses Group benefits all international spouses and helps them to establish a network of friendship and support.

International spouses have a unique dilemma. Spouses leave their homelands and their families to obtain higher education. Moving into an unfamiliar location can be very stressful and frightening.

International spouses usually go through four stages after their arrival in the United States: the honeymoon, disorientation, assimilation, and understanding.

The honeymoon stage describes the initial feeling of excitement or adventure when an international spouse moves into a new environment. This feeling can last for a few months or only a few hours.

Disorientation, or general stress, may hap-

pen when the spouses realize that things in their new home are not what they had anticipated. The spouses may become depressed or angry because of the feeling of helplessness.

Assimilation is the beginning of the recovery stage for an international spouse. Spouses might be able to understand more of the language and the culture during this period.

Understanding and enjoyment is the final stage of arrival for an international spouse. The spouses may finally have achieved a sense of independence and may have become comfortable in their new surroundings.

Even Moonga from Zambia came to America three years ago to help her husband continue his education. She remembers the loneliness she felt during her first year at SIUC.

Moonga said when she first arrived in Carbondale she was homesick. She missed her mother and her five brothers in Zambia.

"I was not able to talk to them frequently, and I felt like I was all alone," Moonga said.

Moonga said participating in the group eased her feelings of loneliness. She continues to attend International Spouses Group meetings to meet other spouses and help them

SEE SPOUSES, PAGE 14

Southern Illinois

CARBONDALE

Carbondale man arrested on two unrelated charges

A Carbondale man who was spotted carrying a television near the Carbondale Police Department Thursday morning was taken into custody by Carbondale Police on a Jackson County warrant.

At 7:10 a.m., Carbondale Police spotted Vance Carter, 31, carrying the television while walking in the 600 block of East College Street.

Police stopped Carter for an investigation, and Carter stated that he had just purchased the television. Police records later revealed that Carter was wanted on a Jackson County warrant for failure to appear in court.

Carter was taken into custody when a victim reported that Carter forced his way into the victim's home and stole the television. The victim said he owed Carter money for beer. The victim said he told Carter he did not have the money for the beer, and Carter then took the television as collateral.

Carter refused processing and was taken to Jackson County Jail. He was charged with residential burglary and arrested on the outstanding Jackson County warrant.

—David Ferrara

'Music & Motion' to take place Saturday at McAndrew

SIUC's "Music & Motion," a high school marching band competition, will take place Saturday at McAndrew Stadium.

Gates open at 10 a.m., bands start at 11 a.m. and the Marching Salukis Exhibition will begin at 6 p.m.

Tickets are \$5 for adults, \$4 for students, \$3 for children ages 6 to 13 and children under 5 will be admitted free.

Nation

Penn. State USG, Pizza Hut join for riot relief

Pennsylvania State U.(U-WIRE)—Undergraduate Student Government and two Pizza Hut restaurants have teamed up to raise money to help pay for damages incurred in the July 12 riot.

The fund, set up by USG to ease tensions between students and residents, has been working with several other student and community organizations to help repay the State College Borough.

"USG is very excited about this new partnership," Brian Olivo, USG vice president, said.

"We hope that we will be able to raise a good amount of money to show the residents that many Penn State students truly care."

Pizza Hut always is interested in helping out with fund raisers, said Dan Linn, shift manager at the Atherton Street location.

He said managers saw aiding USG's riot relief fund as a good opportunity to help the community while promoting Pizza Hut.

But some said USG's efforts to raise money months after the riot are misguided.

"Most students were not in State College at the time of the riot and many outside visitors were in the area for the 32nd Annual Central Pennsylvania Festival of the Arts, Jaime Lorenzo (junior-biology) said.

"Maybe if they were raising money a week after (the riot) happened it would be good ... but now (USG and Pizza Hut) are just giving the money to say we're sorry for something done by a small minority of students," Lorenzo said.

—Tim Surfis
Daily Collegian

Education, peers may reduce drinking habits

ALCOHOL: Surveys reflect binge drinking on college campuses down while general consumption is up.

KAREN BLAITER
STUDENT AFFAIRS EDITOR

Last year more than half the college students who consumed alcohol did so to get drunk, according to a study released Sept. 11 by the Harvard School of Public Health.

The percentage of those who drank to get drunk increased from 39 percent in 1993 to 52 percent in 1997.

But Barb Fijolek, Wellness Center Coordinator, said those are national numbers, and do not necessarily reflect drinking at SIUC.

"There is a range of overall numbers that don't mean much to an individual campus," she said. "Our numbers, from what we can tell, show that it hasn't gone up. They have

held steady."

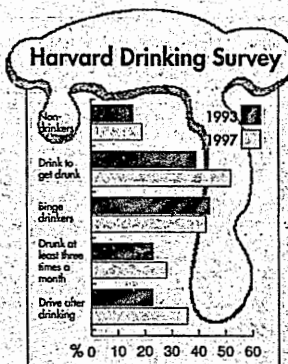
The Harvard School of Public Health survey, conducted in Spring of 1997, consisted of 14,521 students from 116 different colleges. The survey was a follow-up to a survey conducted in 1993 about the effect of drinking on college campuses.

The survey stated that binge drinking, which is consuming five drinks in a row for guys and four drinks in a row for girls, dropped from 44.1 percent in 1993 to 42.7 percent in 1997.

According to the survey, the overall number of those students who do not drink increased from 15.6 percent in 1993 to 19 percent in 1997.

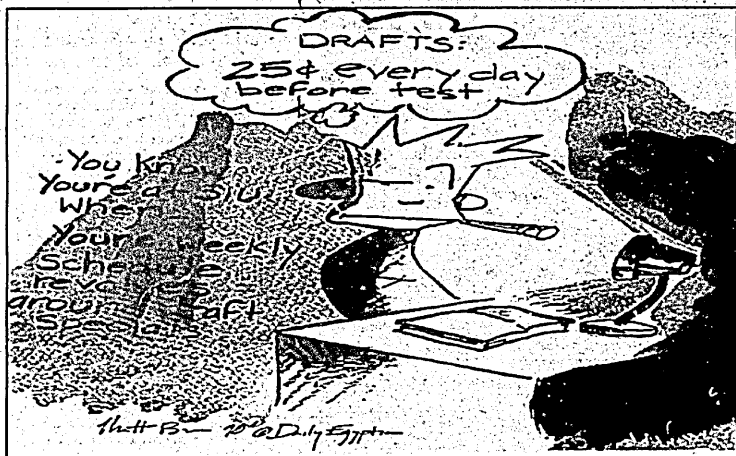
Curt Adams, a junior in aviation management from Hillsboro, said he drinks to deal with pressure, and not necessarily to binge drink or to get drunk.

"Drinking is a way to deal with the



Source: Harvard School of Public Health
by Kobby Shonkvi, Daily Egyptian

SEE DRINKING, PAGE 14



Our Word

Technology reform should take center stage in University and student affairs

After a year of study and "input," academic advisement at SIUC looks like it will finally experience some changes. Undergraduate Student Government has announced that new programs will be in place to make the advisement process easier by the end of the academic year.

Although the advances in advisement are good for the student body, it is unlikely that students here at SIUC will even acknowledge the changes since most of them did not care about the process in the first place. Now that the changes have been introduced, it would be wise if USG turned its attention to other areas that might spark more interest within the student body.

The proposals that Academic Affairs Commissioner Kris Bein and Vice Chancellor for Academic Affairs and provost John Jackson have presented are an undeserved victory for the student body. Last spring SIUC organized a series of town meetings with each college in order to inform the student body about the advisement process while at the same time receiving student. The purpose of the meetings was to find the trouble spots within advisement and improve them. At a town meeting organized by the College of Business and Administration, only four students out of a 1,500-student roster showed up. Only one student attended the College of Engineering meeting, while the College of Applied Sciences and Arts had the largest turnout of 40 students.

These numbers are indicative of the lack of student concern about advisement.

The most pressing issue that USG should focus

its energy on now — besides finding quality members and commissioners — is technology reform on campus. This is an issue in which most students will readily participate and voice their opinions. Technology is a concern of the SIUC student body. Students say there are not enough computers in the labs, resulting in long lines for usage. They also say it is too difficult to log onto the Internet in the residence halls.

Improvements in technology can change more than this though. With better technology SIUC will be made a more competitive University producing students that will be more competitive in the workforce.

As the races for Undergraduate Student Government were underway last spring, many of the candidates were running on platforms that endorsed technology reform. The Progress Party was elected partly on the idea that they would tackle this issue, thereby confirming the student body's desire to see something done. It is for them to embrace the issue.

The future of education lies within technology. As the use of computers in the classroom grows, so does the need for systems and resources that can handle the demand. The school or university that can combine both technology and learning in an effective manner will truly be on the cutting edge of education. That is a worthwhile project that USG and the University should focus on.

"Our Word" represents the consensus of the Daily Egyptian Editorial Board.

Reader opposes Bost's economic plan while calling for a change

Dear Editor,

Judging from the lackluster economic program he supports, it's no wonder Republican Mike Bost doesn't want to debate the issue of job creation and economic development with his opponent.

Bost responded to Democratic challenger Don Strom's economic development package by touting a piece of legislation he supported in the General Assembly last year. According to Bost, matching grants would be given to non-profit economic development organizations and local governments to fund research, recruitment efforts, and the "production of brochures, videotapes, and Internet home pages." Interestingly, the money for this feel-good program has yet to be appropriated and may not be for a long time.

Moreover, lawmakers only sought \$500,000 in grant money for the entire state. So, how much will Southern

Illinois actually receive? Whatever the number, it won't be much.

Regardless of the amount ultimately appropriated, promising money that isn't in the budget for a program that doesn't even create jobs is wrong. With the Perry County unemployment rate at 11.4 percent and people screaming, "we need jobs and we need them now," where does Mike Bost get off saying that he's a true champion of economic development in Southern Illinois? I would challenge Mike Bost to tell those 11.4 percent unemployed in Perry County that the best he could do for them was a lousy brochure and promotional videotape.

The fact is that the 115th District needs more than research money and Internet home pages. It needs someone to provide a long-term vision for job creation. It needs someone to fight for better infrastructure. And it needs someone who can bring people together. Mike Bost has failed to accomplish these tasks. I say it's time for a change.

Rick Henson
De Soto Resident

Show your local bartender love

It's another weekend folks, and we've only got 32 more to go until the end of the school year. So, we'd better make this one count. I know that half of you are reading this article on a case of beer and two hours sleep with a thoroughly installed hangover, but shake it off, skip a couple of classes and take a nap so you're refreshed for tonight. Just remember when you're working on tomorrow's hangover to show your bartender how much you appreciate that they are serving you the last legal drug.

In other words, TIP THEM!

I was working as a bar-back on a slow Tuesday night, in a Florida sports bar last year. There were only two people in the whole place, so I walked over to talk to the bartender. A lonely old man out of a Navokof book motioned to the bartender for another drink. In response, my bartender pulled out a cigarette and lit it. "He can wait," she said casually. "The bastard never tips me."

On my first weekend in Carbondale, I went to Pinch Penny's beer garden to check out the local nightlife. I ended up talking for an hour to a 40-year-old guy who kept saying, "I wish I'd gone to college." That's when I seriously started worrying about my social life. I decided to call it an early night after two beers. I bid my new best friend good-bye and put \$2 on the bar, saying to the bartender, "That's for you."

"Are you sure?" was her response. I thought I had done something wrong. Maybe I hadn't tipped enough. But during the following weeks I began to understand why she was questioning my sanity.

It seems that people around here are pretty stingy when it comes to gratuity. At first I was confused and shocked at the lack of manners this showed, but the more I see the bartenders in the area get shunned, the greater my annoyance grows.

This last weekend I was at an area bar that was serving quarter drafts. I stood at the bar and watched drunk after drunk come up and put a quarter on the bar, take their beer, and walk away. No tip. The bartender would look at me, shake her head in disgust, and pick up the quarter.

Then a piece of white trash came up to the bar. He was short and stocky with a mustache that belonged on a 14-year-old. His clothes were so dirty I couldn't tell what color they were. He ordered a beer, put a quarter down, and walked away.

What he did next surprised me. He went up to the bouncer at the door and said, "See, you don't know if I tipped her or not, d'ya?" Apparently, the bouncer had given him a hard time about tipping earlier. I nearly ran over to where they were standing and casually mentioned that I hadn't seen him leave a tip and thought he was quite a scumbag for being so proud of it. The bouncer turned to him and said, "I'll remember you later on tonight." I didn't see the little guy again.

See, the thing is that most bartenders and waitresses make \$2.93 an hour. Their tips are the only way they make their money. A lot of them are students who are depending on their jobs to support them. Bartending is hard work. They have to put up with harassing drunks, puking patrons, and legal liability.

So when you go out this weekend, bring a couple extra bucks and avoid being the guy who the bartenders are referring to as a "cheap bastard" while they smoke their cigarettes and you continue to wait for your drink.



Christopher Kennedy

Flatulence in Litany

Christopher is a senior in creative writing. Flatulence in Litany appears every Friday. Christopher's opinion does not necessarily reflect that of the Daily Egyptian.

Mailbox

Letters to the editor can be submitted by e-mail or fax as long as voice verification is available. The Daily Egyptian's fax number is (618)453-8244 and our e-mail address is editor@siu.edu. A phone number needs to be included with all letters.

Letters to the editor can also be submitted in person to the editorial page editor, Room 1247, Communications Building. Letters should be typewritten and double spaced. All letters are subject to editing and will be limited to 350 words.

Students must identify themselves by class and major, faculty members by rank and department, non-academic staff by position and department. Letters for which verification of authorship cannot be made will not be published.

Mailbox

Recent letter is a sign of false information concerning logging

Dear Editor,
I am not even going to try to argue with Christopher Daugherty's answer to Jeff and Tammy Fishback ("Bionnive species of trees should be logged" The Egyptian, Sept. 18) when he tries to convince them that the pines at Bell Smith's Springs are not native. The same species has always grown at nearby LaRue Pine Hills. There it is considered native, and it is carefully protected. Daugherty's comparison of these trees to the exotic vines in Thompson Woods and six animals that have never been in Southern Illinois is too twisted to follow.

I will, however, contest his statement that it is conscientious letter-writers like Jeff and Tammy who cause the timber industry to lose money. In the first place, the timber industry is not losing money—it is making a killing! It is the taxpayers who are losing money because of subsidies and overbills. These losses would occur even if one ever raised their voice in protest. Lawsuits may cost something to fight, but it appears that lawsuits and protests may be the only way to stop the Forest Service from taking taxpayer money and giving it to the timber industry. Stopping the protests will not stop the loss of money. Only stopping the logging of public land can stop the loss of public money.

I applaud Jeff and Tammy Fishback for standing up for Southern Illinois. I encourage everyone who has doubts about the so-called "ecological restoration" near Bell Smith Springs to do just what Jeff and Tammy have done and add their voice to the many in Southern Illinois who say "No logging at Bell Smith Springs!"

Pat Brown
senior, zoology

St. Louis fans are the best fans in baseball, no doubt about it

Dear Editor,
I hope this will be printed to get the truth out so that the Cardinals' side of the story will be told. I am writing in response to Corey Cusick's column ("Bandwagon jumpers not true fans," THE EGYPTIAN, Sept. 17) in which he is obviously taking a cue from the national media and is writing columns without even checking his facts, giving only uneducated personal opinions.

To start off, there are reasons why, from baseball commissioner Bud Selig to the national media, St. Louis Cardinals fans have been known to be the best fans in baseball. Granted, Wrigley Field is "packed" and has been since 1908, the last time they won a World Series (so they say—at least that's what the pony express writer who rode into town told everyone). But the last time I looked, Busch Stadium only holds roughly 25,000 more fans than the stadium park in Chicago. Could you use the term "packed" if Chicago had a "Major League" size stadium?

In addition, when looking at the real stats (which obviously were overlooked), don't the Cardinals outdraw the Cubs organization virtually every year in the '80s and '90s? The last time I looked, the Cardinals had losing seasons in those years, but still the fans showed up and are not just "jumping on the bandwagon."

For example, looking at last year when both organizations were coming off non-playoff years, the Cardinals outdraw the Cubs by almost 600,000 fans, averaging almost 6,000 more fans a game.

All this in a metropolitan area roughly one-fourth the size of Chicago.

You write about how the Cub fans have been so supportive in the past with not only their team, but also with Sammy Sosa. Wasn't it the Cub fans who booed Sosa at times last year when he was leading the league in strikeouts while the Cubs were struggling below .500?

Also mentioned is how the Cardinals let go of a good manager named Joe Torre. How could such a good orga-

nization and fans be so dumb? Need I mention Lou Brock, Dennis Eckersley, or Greg Maddux, just to name a few? The success Torre is now having has nothing to do with how good of a job he did in St. Louis. It has everything to do with how much money the Yankees organization is able to pay their players, which is the highest in baseball.

Next case in point is that Jim Leyland is the same coach he was last year when his team, the Florida Marlins, won the World Series. Now that the highest-paid players are gone, they have the worst record in baseball. Once again, unchecked facts!

The fans so impressed Mark McGwire when he got to St. Louis, that he signed a long-term contract... well under his true worth because he was so enamored by the great fans the Cardinals Organization has. [Sports journalists] from Sports Illustrated, Baseball America, ESPN, and experts such as Pete Gammons, Chris Berman and Bob Costas have all called the St. Louis fans the best in baseball because of their consistent enthusiasm.

I guess I should have looked at the crack Daily Egyptian sports staff to find Cusick's "expert" opinion. I feel so enlightened now. Wow, to have the real inside scoop right here in Southern Illinois. I wish these columns could be placed in the editorial section, or better yet the comics section. Maybe the best thing is for Cusick to see if the National Enquirer is looking to add a sports section.

Carl Belford
senior, marketing

Alumnus responds to the raises of top-ranking administrators

Dear Editor,
The Sept. 18 article "Question of Accountability" was eye opening. The issue of faculty and administration salaries has been an on-going dilemma. Who should get paid what amount, how big of an annual salary raise and whose job is really worth the most compensation has been, and will be, issues that will stir the passions of all those involved.

One item that we all should be aware of, though, is the reality that top performance should be rewarded with top pay. Compensation is one of the "tools" to motivate and reward top performers. It is an invaluable "tool" in retaining the best people.

Steve Hancock
SIUC alumnus

Mailbox

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Committee Chair
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Back to bassists



PHOTO COURTESY OF ARTIST

Award winning bassist of Bela Fleck and the Flecktones to perform at the Copper Dragon Brewery Company.

STORY BY
DANA DUBRIWNY

VICTOR WOOTEN IS KNOWN FOR HIS BILINGUAL TALENT — ENGLISH RHETORIC AND THE LANGUAGE OF THE BASS GUITAR.

Wooten's performances with the Grammy-award winning Bela Fleck and the Flecktones have gained him worldwide popularity, and his loyalty to fans will be evident at 10 p.m. Saturday at the Copper Dragon Brewing Co., 700 E. Grand Ave.

Although best known for his work with the Flecktones, Wooten has made an impression as a solo artist. When he comes to Carbondale, he will be performing with Kelly Gravely and Regi Wooten.

"Kelly is a long time friend and a great drummer," Wooten said. "He used to teach my usual drummer, J.D. Blair, but J.D. is playing with Shania Twain."

Playing with family members, however, is not a changing factor. Wooten grew up in a military family as the youngest of five brothers.

Born in Idaho, he lived in Hawaii and California before the family settled in Newport News, Va. His brothers all played and sang, and by the time Wooten was 3, oldest brother

Regi was teaching him the bass.

Wooten made his professional stage debut at age 5 in "The Wootens," the five-brother band that started out playing covers by Sly and the Family Stone, War, James Brown and Curtis Mayfield.

By the next year they were opening concert tours for Curtis Mayfield and War.

"We did a short tour opening for Mayfield in big coliseums," Wooten said. "We got to see the good and bad of the music scene at such a young age."

The Wooten household became a music center for musicians throughout Virginia. Among some of the more well-known musicians who stopped by the house for jam sessions were bassists Orteil Burbridge (Aquarium Rescue Unit) and James Genus (Chick Corea).

Today, all five brothers continue to pursue music — Joseph is a keyboard player with the Steve Miller Band, Rudy

is a saxophonist in Virginia, Regi plays guitar and teaches in Nashville and Roy (Future Man) rounds out the Flecktones trio playing drummer.

"Roy made up his instrument. The drummer is a guitar-like drum," Wooten said. "It's great playing with a family member because of the familiarity. It's easy because we know it."

In 1989, Wooten met New Grass Revival's banjo ace Bela Fleck, who called on Wooten and his brother Roy to play in a jazz band for a "Lonesome Pine Special" television special.

The two brothers soon became the rhythm section and, with Howard Levy on keyboards and harmonica, the Flecktones were born.

"We have become great friends in the time that we've been together," he said. "We've

learned a lot from each other musically and as people. It's rare that the band's accomplishments have come this far because we had very little goals when we started."

Wooten mastered the bass guitar throughout his many years in the business and now alternates between a four-, five- and six-string guitar.

In 1996, Wooten released his bass project, "A Show of Hands," his groundbreaking solo debut on Compass Records. "A Show of Hands," firmly established Wooten as one of today's most innovative instrumentalists.

He won the "Record of the Year Award" in Bass Player Magazine's 1996 Readers' Poll, as well as the "Gibson Guitar Award" for Best Male Bassist for 1996.

When Wooten is playing solo, he plays very few Flecktone tracks. When he does, the chords are mixed, creating a sound to

become unconventional from the classic tune.

"I don't do much from the Flecktones but when I do, I'll change the arrangements."

Wooten said: "A lot of people ask if I'll play 'Sinister Minister.' I might play it, but I'll change it so it takes a while to recognize."

With so many fans, it would be hard to believe that Wooten hasn't been an influence to many.

"We get pretty amazing stories," he said. "Some people will tell us they met their wife at our show. For some, the music saved their lives."

There was one case where a child was conceived to our music. It's great to hear these stories when we come out and talk to our fans after the show."

Victor Wooten will take the stage at 10 p.m. Saturday at the Copper Dragon Brewing Co., 700 E. Grand Ave. Tickets for the show are \$8 in advance and \$10 at the door. For more information, call 549-2319.



ILLUSTRATIONS BY JASON ADAMS



A Celtic Mode



PHOTO COURTESY OF ARTISTS

The Dorians bring traditional Irish songs to Mugsy McGuire's

STORY BY
DANA DUBRIJNY

It may be the red beard and blue eyes that give him away, but if you have ever seen Bryan Crow playing with the Dorians at Mugsy McGuire's, you know his music is nothing but traditional Celtic.

The four-piece band plays once a month at their home tavern/restaurant, Mugsy McGuire's, 1620 W. Main St.

Crow, a SIUC speech communication professor, said the band found its new quarters after its former locale, On the Island Pub, folded.

"We had played at Mugsy's in years past but not on a regular basis," Crow said. "When the piano player heard us at Mugsy's, he thought we would be a good Irish theme to the local bar."

Crow plays the wooden flute, tin whistle and keyboards for the Dorians.

According to Crow, he is notorious for finding the band humorous traditional Irish, Scottish and British tunes to play.

"There is one song of a Scotsman in a kilt that falls asleep," he said. "Two women walk over to him just to check to see what's under the kilt."

The Dorians also are known for playing an audience involved version of "The Wild Rover," a classic Irish song written more than 100 years ago.

"That's about a guy who left his family because of his drinking," he said. "When he returns, he returns as almost a prodigal son. He goes to the local bar and begs for a drink, and after being denied, (he) pulls out gold coins. He made money while he was gone."

"People have come to expect us to play that song because it involves audience participation, so we play it every time we play."

All of the songs performed by the Dorians come from live or recorded tracks rather than music books. The large repertoire of music serves as a challenge for the band, Crow said.

Hard work was evident when the band won the best acoustic band award in 1997 at the Southern Illinois music awards, and the hard work can be seen at their live performances when they play sometimes for more than four hours.

The Irish atmosphere of Mugsy's, combined with the lively Celtic sound from the floor, equals a night of traditional and relishing entertainment.

"People watch me play the tin whistle, and they are amazed at what is coming out of such a simple instrument," he said. "The kind of music we play is exciting enough to listen to, but it's even more exciting to play."

"When there are two instru-

ments playing at the same time without harmonizing, there are a lot of notes and a lot of melodies. It's a lot like jazz in that respect."

But the Dorians are not to be confused with jazz, or rock for that matter. According to Crow, many people misconstrue the Dorians for the Drovers and vice versa.

"The Drovers build themselves around Irish, but they are rock," he said. "A lot of what they do is not particularly Celtic. It is a simple contrast in that they are in rock and are full-time musicians."

"We are not full time. We all have day jobs, and we are more in folk and traditional acoustic."



LOCAL BAND FEATURE

The Wild Rover

I've played the wild rover for many a year,
And I've spent all me money on whiskey and beer.

And now I'm returning with gold in great store,
And I never will play the wild rover no more.

Chorus:
And it's no, nay, never (right up your kilt)
No, nay, never, no more,
Will I play the wild rover
No, never, no more.

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ILLUSTRATION BY JASON ADAMS

Carbondale celebrates the arts

Fifth annual festival of the arts to take place this weekend.

STORY BY
KELLY E. HERTLEIN

THE CITY OF CARBONDALE AWAITS ITS ARTISTIC MAKE-OVER THIS EVENING AS VOLUNTEERS FROM THE CARBONDALE COMMUNITY ARTS TRANSFORM BUILDINGS, CHURCHES AND PARKING LOTS INTO ARTISTIC SHOWCASES FOR THE PUBLIC TO ENJOY.

Celebrating its 10th anniversary, the Carbondale Community Arts, a not-for-profit organization located at 1115 W. Sycamore, is producing its fifth annual "September Night Celebration." The program is dedicated to promoting artistic awareness to the Carbondale community.

Event chair Nancy Stemper said the events are dispersed throughout the area with intentions to enhance opportunities of viewing and pleasures for all.

"The idea of offering many concerts and art elements is very appealing," she said. "The idea is to make 'me' community and its surrounding members aware of all of the wonderful art in this area."

The celebration will include concert performances by the Dead Musicians' Society, Southern Illinois Children's Choir, Carbondale Community Orchestra, Joseph Brezdukac and the Hopewell Baptist Church tonight at the Carbondale Civic Center, 200 S. Illinois Ave.

Each exhibit and concert will be accessible by a shuttle service provided by the Carbondale Community Arts. Patrons may park their vehicles at the SIU Arena for \$1 and then ride to their choice of destination and entertainment. Each shuttle will return every five minutes to transport art spectators.

An art retrospective featuring works by Dan Johnson will be displayed at the Carbondale Library, 405 W. Main St., and the University Mall, 1237 E. Main St., will feature an art exhibit by Joanna Johnson, "Growing Up Radically."

An auction offering frames and stools decorated by

area volunteers will be available for bidding and on display at the Dunn-Richmond Economic Development Center, 150 E. Pleasant Hill Road, to aid the not-for-profit organization.

Ending the evening with an acoustic musical extravaganza is the "Whad'ya Know Jazz Trio" from Public Radio's "Whad'ya Know with Michael Feldman" talk/quiz show at 8:30 p.m. in the Town Square Pavilion, Main Street and Illinois Avenue.

Joel Fritzier, program manager for Carbondale Main Street, said the events located at the Town Square are intended to disperse downtown pride while encompassing the elements of art.

"This goes to promote the downtown area of Carbondale," Fritzier said. "It allows people to relax, have a good time and listen to the show and get involved in the awareness of the city all at the same time."

The original celebration, "Arts in the Park," was intended to take place in the month of October, but cold weather conditions have forced organizers to move the event to an earlier time.

"October is actually the Arts in the Park ... 10th anniversary for a night on the town," Stemper said. "The idea of offering many concerts and art elements at night is very appealing. Because of the weather, we backed it up from October to allow people an opportunity to breathe and to further enjoy the celebration."

The celebration is a bi-annual event. Mari Ann Lather, former president of the Carbondale Community Arts, said the intense organizational skills and efforts by the volunteers is overwhelming and simply could not be properly planned in less than 12 months.

"This is a huge project," Lather said. "All across town we will have concerts and art exhibits. There are so many things to see and hear that one person just simply can't do it all in the one evening. Planning for the celebration takes at least 18 months and it is a continuous process the entire time for everyone."

Lather said the celebration is artistically diverse and everyone should find an exhibit or show that is appealing to their tastes.

"It is a fine arts festival and there is something going on continuously," she said. "We have a wide range of audiences, and I believe it is because this is just so unique. You don't usually find something like this around, and it's here in Carbondale."

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Ms. Kristen Bein
School of Social Work

These women have significantly contributed to their profession, have brought recognition to SIUC at state, regional, national, and international levels, and have had a significant impact on the personal and professional growth of many people.

The names of these awardees have been added to a plaque (located in the River Room hallway of the Student Center) honoring all of the recipients of the University Women of Distinction awards.

Just to Mention

CARBONDALE

Melting pot of music

Uniting a family spirit with a kaleidoscope of musical arrangements, "The Steel Bandits" will perform at 3 p.m. Sunday at Shryock Auditorium.

A wide array of music, including calypso, reggae, classical, folk, country, bluegrass, big band, rap, rock, originals and contemporary, will be played by the adopted brothers and sisters. The concert is a portion of the Southern Illinois Family Series.

All seats are \$14.50 for adults and \$10.50 for children 15 and under. Tickets may be charged by phone or purchased at the box office between 10 a.m. and 3 p.m. in the Student Center.

For information, call 453-ARTS.

CARBONDALE

Ear-Relevant grooves

Within the leisurely atmosphere of the downtown coffee house, Melange, 607 S. Illinois Ave., the

folk trio Ear-Relevant will strum tunes of enjoyment at 8 tonight.

The local act is commonly known for its love of music and its pleasing aura displaced among its audience members.

The free entertainment and abundance of caffeine and pastries are for all to enjoy during the continuation of the weekend, as singer/songwriter Tom Wood entertains the audience of Melange from 8 p.m. until 10:30 p.m. Saturday.

A one-man-band, Wood completes the mood and setting of the relaxed surroundings while adding inspirational emotion to his performance.

Each performance is free and open to the public. For information, call 549-9161.

CARBONDALE

Horse from the sky

Carbondale's Hangar 9, 511 S. Illinois Ave., will be the stable house for Randy Crouch and Flying Horse at 10 tonight.

Crouch's original music, based on a psychedelic-folk, bluegrass sound, has long been a favorite of Carbondale music lovers. Crouch's original sound and unique instrumental talents are highlighted by his eccentric fiddle playing, supplemented by a wash-wah peddle.

Admission to the Randy Crouch and Flying Horse show is \$3. The band will take the stage around 10 p.m. For information, call 549-0511.

CARBONDALE

New World Rock

The modern pop-rock band, New World Spirit, will be returning for another show tonight at the Copper Dragon Brewing Co., 700 E. Grand Ave.

The St. Louis-based band has brought in a variety of audiences since its inception into the Carbondale music scene in 1991.

Admission to the show is \$4. The New World Spirit will take the stage at 10 p.m. For information call 549-2319.

Whad'Ya Know?

Michael Feldman brings his comedy quiz show, and his lazy self to SIUC.

STORY BY JAYETTE BOLINSKI

MICHAEL FELDMAN DESCRIBES HIMSELF AS "BASICALLY AN EXTREMELY LAZY PERSON," BUT THE 1.3 MILLION FANS OF HIS WISCONSIN-BASED, RADIO CALL-IN COMEDY QUIZ SHOW WOULD SURELY DISAGREE.

Feldman, the wise-cracking host of "Michael Feldman's Whad'Ya Know?" will be in Carbondale this weekend, along with the "Whad'Ya Know?" jazz trio, for a live broadcast of the sold-out show at Shryock Auditorium Saturday morning.

WSIU celebrates 40 years on the air. page 11

Audience members should be seated by 9:30 a.m., and the broadcast will begin at 10 a.m. on WSIU 91.9 FM.

Feldman started the show in 1985, and it is now carried by nearly 300 Public Radio International affiliates, including WSIU.

The two-hour comedy/quiz/inter-view show features call-in and audi-



PHOTO COURTESY OF ARTIST

Michael Feldman (above) is the host of "Whad'Ya Know," which will be broadcast live from Shryock Auditorium 10 a.m. Saturday.

ence-member contestants who pair up to answer trivia and current events questions. Winners of the quiz win "useless prizes," such as pink flamingo lawn ornaments or books about a variety of bizarre topics.

Other regular segments of every

show are off-beat interviews with someone not making the headlines, jazz with the "Whad'Ya Know?" jazz trio, and banter with sidekick

SEE SHOW, PAGE 12

Show's band to play Town Square tonight

STORY BY NICOLE A. CASHAW

SENSUOUS JAZZ GROOVES ACCENTED WITH A LITTLE BLUES WILL PERMEATE THE TOWN SQUARE PAVILION, MAIN STREET AND ILLINOIS AVENUE, AT 8:30 TONIGHT, AS THE "WHAD'YA KNOW?" JAZZ TRIO PERFORMS ITS SOULFUL TUNES.

Carbondale Main Street and Carbondale Community Arts will co-host the fourth "Music on Main" concert, with the "Whad'Ya Know?" jazz trio as this year's featured music group. The band comes courtesy of the "Michael Feldman's Whad'Ya Know" talk/quiz show radio program. The trio includes John Thulin, piano; Jeff Eckels, bass; and Dave Bayles, drummer. Thulin and Eckels

have been performing together on "Michael Feldman's Whad'Ya Know?" for more than a decade.

"The stuff you're going to hear in Carbondale will be jazz with a blues twist," Eckels said. "It's generally very groove-oriented with a lot of room for improvisation."

Thulin and Eckels are a duo on the show, but on the road they usually travel as a trio.

"On the road we bring a drummer to augment the group," Thulin said. "We try to make it a bigger sound because we're playing bigger halls."

The "Whad'Ya Know?" jazz trio will take the stage at 8:30 tonight at the Town Square Pavilion, Main Street and Illinois Avenue.

For more information call Joel at 529-8040.

Thulin has been performing on the show for 13 years and Eckels has spent 11 years there. The jazz trio's performance show-cases some of

Thulin's original musical pieces, which combine blues, bebop and pianistic grooves.

Along with performing the theme of the show, Thulin and Eckels perform musical pieces 30 minutes before the show and some during the show.

"We do incidental music on the show," Thulin said. "Once or twice an hour on the show

SEE BAND, PAGE 11

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Movies & Music

FRIDAY, SEPTEMBER 25, 1998 • PAGE 10

Gumpish 'Simon Birch' tugs emotions

Simon Birch, a dwarfish 12-year-old boy who can't be more than 2-and-1/2-feet tall, has been the subject of ridicule and obstacles all of his life in this apparently very loose re-telling of John Irving's novel "A Prayer for Owen Meany."

You see, the credit in "Simon Birch" claims the film was "suggested by" the novel, rather than "adapted from." From what I've heard, fans of the book are disappointed. So, if you're a lover of "Owen Meany," maybe you shouldn't read any further because I haven't read the novel and went into "Simon Birch" unarmed.

The film "Simon Birch" starts out in present day. Through a surprise cameo (I won't tell you who) and a useless, unwelcome voice-over, we learn of the fate of Simon. We are then rushed back to 1964 small town America where Simon lives with his bitter, unloving parents.

Simon is criticized and made fun of everywhere he goes except by his best friend Joe Wentworth (Joseph Mazzello) and Joe's mother, Rebecca (a very refined Ashley Judd), who is the film's most attractive mystery.

Simon has a rather large crush on Rebecca, which is fueled even further by the question of



BEN NEMENOFF
MOVIE CRITIC

who Joe's father is. Only Rebecca and the father truly know ... and they aren't telling anyone.

Enter Ben Goodrich (Oliver Platt) as Rebecca's suitor and David Strathairn as the Rev. Russell to round out the excellent cast headed by newcomer Ian Michael Smith in the title role.

Smith is a real treat in this film. I have never seen a child actor pull off such a stunning and charismatic performance. It really is Oscar worthy.

As a film, "Simon Birch" plays on two different levels. On the surface, it is a calculated and manipulative tearjerker. It's rife with Forrest Gumpisms that are simply there to pull emotion and

make old ladies leave the theater crying.

Not that that's a bad thing, and the film does mostly a good job of that. It is a very emotional story that really connects you to the characters at times, but it distances you at others. Sometimes, you can almost feel the director forcing the emotion.

But still waters run deep as the true heart of the film is beneath the surface. The story takes everything from religious dependence — to sex — to parenthood — to heroism and questions its stability. The film asks us to examine our own beliefs and environment and evaluate them.

This is what makes "Simon Birch" a worthwhile film. It's not the story or even the excellent acting; it's what's beneath that skin that really counts. "Simon Birch" certainly doesn't wear its soul on its face.

RATED PG for mild language and sexual innuendoes, and a scene involving an accident.

'Simon Birch'

★★★★

CD Capsule



NEVER ON SUNDAY

NEVER ON SUNDAY

"Never on Sunday," a self-titled album, is the epitome of why those "one-hit wonders" from the '80s came quickly crashing down the billboard charts.

The sound resembles a poorly mixed version of Metallica, Warrant and Bob Dylan. The CD is a definite hit for a throw-back tune from the past, yet as 1999 approaches, the music is outdated and boiled-over.

Regardless of whether it's a ballad or an upbeat rendition of thrash metal, the band's lyrics parallel the same poor taste as the music.

The 14-track compact disc is filled with hurling sounds from: an electric guitar, drums and the

loud, loud, loud screams from the vocally challenged, Keith Glory.

Not only is this man's voice nasal, the sounds protruding from his vocal box are strained, dry and overextended.

The production of the album does have potential, however, the material produced is the sorry result at hand for production assistant. Luke De Lallo. A thrash band that derives from basement parties is a pure disaster for the new wave alternative sounds of the future.

The only aspect of the CD that may be somewhat entertaining is the cover art for the album, a sketch of the sun with an enormous smile embedded on its face done by Anthony Lannucci—someone who should really find a new employer.

NO STARS

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Urban Legend (R)
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 - Coo-Coo's: country night w/Wild Horses
 - Copper Dragon Brewing Co.: New World Spirits/Clearglass Religion (alternative rock)
 - Downtown Murphysboro: Barbecue festival
 - Gatsby's: live DJ show
 - Hangar 9: Randy Crouch and Flying Horse (psychodisc)
 - Longbranch Coffeehouse: Mr. So and So and the Appetizers (blues)
 - Melange: Ear-Relevant
 - My Brother's Place: karaoke
 - PK's: Gypsy Hayride (southern rock, blues)
 - Sideroads: St. Stephens Blues
 - Stix: live DJ show
- SATURDAY**
- Carboz: dance/rave music
 - Coo-Coo's: live dance bash
 - Copper Dragon Brewing Co.: Vindicator/Wooten of Belo Fleck and the Flecktones (jam groove rock)
 - Murphysboro: Barbecue festival
 - Gatsby's: live DJ show
 - Melange: Tom Woods (acoustic rock)
 - Mugsy McGinn's: Dorians (traditional Irish/Celtic music)
 - My Brother's Place: Brownbaggies (bluegrass, Cajun music)
 - Pinch Penny: St. Stephens Blues
 - PK's: Gypsy Hayride (rock, blues)
 - Stix: live DJ show

A LEGACY OF AIRPLAY

WSIU celebrates 40th anniversary.

STORY BY RYAN KEITH

Beth Lilley Hart has learned the value of hard work and professionalism in her more than 10 years at WSU-FM—a value she tries to instill in John Shea and his fellow student broadcasters.

With WSU-FM 91.9 in the midst of celebrating its 40th anniversary, Hart and Shea have been reminded of how important the station is in their lives.

WSU-FM employs three full-time professionals, Hart, Jeff Williams and Steve Roisman, a paid staff of five students and 20 to 30 volunteers. These workers coordinate everything from board control to broadcasting and serve about 20,000 listeners with programs ranging from National Public Radio to local news and Saluki sports broadcasting.

Hart, news director for the station for the last four years who also has spent time as an SIUC student broadcaster and a radio professional, sees marked differences in the station's role of helping students gain the experience necessary for the "real world."

"Our goal is to give students an opportunity to learn what it's like to work in a real station and to learn good broadcast practices," Hart said. "We try to be very conscious of what we teach our students and how we teach it."

Shea, a junior in radio-television from Caseyville, has already learned the value of his extra efforts at WSU-FM. Shea has had the opportunity to land two outside sports-broadcasting jobs beyond his WSU-FM duties in the last two years.

"I think it's an immediate translation," Shea said. "I've already had a

couple of 'real world' jobs, and I think a lot of that started because of the experience I had here. I've built from my start at WSU Radio to get those other jobs.

"This was a huge step because no experience is required here. This has given me the experience to go out and get a job in the real world."

WSU-FM began as the brainchild of former SIUC speech professor Buren C. Robbins, who came to the University to teach broadcasting in 1950. His proposal for students to learn the basics of radio broadcasting in a professional environment was supported by SIUC President Delyte Morris, and eight years later the University received a Federal Communications Commission (FCC) license to operate the new station.

The station's first broadcast was Sept. 15, 1958, on WSRV — "Southern's Radio Voice." The station, which became known as WSU in 1960, provided a mix of marches, jigs and bouncy music at its 7:05 a.m. sign-on.

Other offerings included children's stories, the first Saluki football broadcasts, typing classes, theater and news. The station bumped its operating schedule from 45 hours each week in 1958 to 67 hours in 1960, and to more than 100 hours by 1962.

The station slowly began to earn local prominence. By the late 1960s, WSU-FM was the only local radio station broadcasting 24-hours a day. The station adapted to the late-night demand by playing rock from 2 a.m. to 6 a.m., followed by a unique Top-40 show that lasted until 9 a.m.

By 1973, the staff had expanded to five full-time employees, 25 part-time workers and nearly 60 volunteers. The station provided three 30-minute newscasts on weekdays while setting the stage for athletic broadcasts by being the first to provide play-by-play coverage of Saluki

sports. A 1973 study showed the station had a following of 10,900 listeners each week.

A federal grant enabled WSU-FM to begin broadcasting stereophonic programming in 1976. In 1980, National Public Radio news and classical music took precedence in the station's format under station manager Jane Fisher, a format that still is used today.

The station began converting to digital audio in 1992 and began digitally editing its stories with the help of a high-tech computer in the Radio-Television Department. The wave of technology provided through the Internet allowed the station to debut WSU-TALK, an interactive chat service allowing discussion of programming and communication with station staff on the Internet, in January 1994.

Federal funding has become a major issue for the station in recent years, and public fundraisers have become a necessity for Hart and station general manager Tom Godell. Despite the problems, the station has been able to maintain local news coverage in an era when many other local stations are cutting costs and coverage.

"We have fought very hard to maintain our local news operation," Hart said. "That's one of the things we felt we could provide our audience locally that was not available, for instance, from satellite programming."

"That's been a real struggle for us, but we've done it."

Both Hart and Shea admit the future of WSU-FM is uncertain, but both expect the station to survive any financial and staff problems while continuing to provide a professional product.

"It's been here 40 years," Shea said, "and I don't see any reason why it wouldn't be here another 40 years."

BAND

continued from page 9

we perform for about four or five minutes.

"The show is our most important priority. It gives me a chance to perform my original pieces with the audience."

Eckels said the satisfaction audience members receive from their music is from the connection the band has with one another.

"They love the energy we give," Eckels said. "They like the interplay within the trio, the going back and forth when we're playing. The music we do is very heartfelt and very soulful."

Eckels enjoys music and finds it fulfilling in his life and receives intense pleasure when performing.

"Music has been in my life for a long time," Eckels said. "I've been playing since I was 12 years old. It's very uplifting. I can be in a bad mood one minute and then when I

start playing music it all goes away."

Along with performing tonight, Eckels also will be instructing a class for Phil Brown, SIUC music professor, at noon for students interested in jazz and bass players.

Together Thulin and Eckels have produced two CDs titled, "John Thulin and the 'Whad'Ya Know?' Band," released in 1990 and "John Thulin 'Whad'Ya Know?': Trio Solo," released in 1993. They will be selling CDs tonight for \$15 at the Town Square Pavilion.

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Tuesday, September 29, 1998
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There is a \$5 front door fee for the immunization clinics. After Friday, October 9, 1998, you will be charged a \$25.00 late compliance fee and will not be able to register for spring semester. If you miss these clinics, and an individual appointment is required, you may be charged the full amount for an office visit and for medical immunizations (up to \$90.00).

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SHOW

continued from page 9

and straight man Jim Packard.

Feldman also fills every broadcast with "All the News that Isn't," a brief monologue fill with his enter-

taining brand of political and social satire; "Thanks for the Memos," actual memos from actual listeners; "The Place to Be," a live interview with someone in the one place Feldman might go if he ever left his yard; and the "Town of the Week," in which an unsuspecting resident of a randomly selected town is telephoned and asked to highlight that community for "Whad'Ya Know?" listeners.

During Saturday's taping, Feldman is scheduled to interview Southern Illinoisans Patrick Brumleve, curator of the Cobden Museum; former U.S. Sen. Paul Simon; and Guy and Paul Renzaglia, area winners who will conduct a wine-tasting with Feldman.

Brumleve said producers of "Whad'Ya Know?" read a recent article about his museum and the oddities

on display there.

"They mentioned some of the things in the museum, like the gopher teeth, the Kirkpatrick pottery, and Smilin' Sam, so I'm going to bring some of those things on the show," he said.

"I'm pleased and excited about being asked to be on the show. I knew the museum was unique, but I didn't know it was that unique."

Shryock officials said tickets for the show have been sold out since last August. People who would like to be put on a waiting list in case tickets become available are welcome to contact Shryock Auditorium at 453-3379.

Judy Oconnor, assistant director of Shryock Auditorium, said she thinks the show sold out because of its uniqueness and popularity in this region.

"We drew ticket sales from St. Louis, Kentucky and Missouri," she said.

"People who follow the show knew they could see it here," she said.

"It's a fun show, and it's unique. He [Feldman] makes you part of the show, and people like that."

"Whad'Ya Know?" will be at Shryock Auditorium Saturday. Members of the live audience should be in their seats at 9:30 a.m. The broadcast will begin at 10 a.m. on WSIU 91.9 FM.

Listeners of "Whad'Ya Know?" can compete for prizes by calling this toll free number: 1-800-WHA-KNOW (or 1-800-942-5669).

Anyone interested in purchasing tickets for the show can call Shryock Auditorium at 453-3379 to be placed on the waiting list.

Cast of NBC's 'Newsradio' rises above death of Phil Hartman

LOS ANGELES TIMES

HOLLYWOOD — "NewsRadio" returned to the NBC lineup without its best-known cast member, Phil Hartman — a loss that is still hanging over the production several weeks into filming new episodes.

Some actors and producers of the comedy, set at fictional news radio station WNYX in New York City, still find it too painful to speak about Hartman, who was killed May 28 by his wife, Brynn, who then committed suicide.

"I'm sorry, I just can't really talk about this," executive producer and creator Paul Simms said last week as he sat in his shadowy office at Ren-Mar Studios in Hollywood. "Ask me about anything else and I'll talk my head off. But not this."

At first there was speculation about how the sitcom would continue without Hartman, who played egotistical news anchor Bill McNeal,

often the quirky center of the show. And when producers announced this summer that former "Saturday Night Live" star Jon Lovitz would join the cast, there were more questions about how the comic actor would fit into the well-established troupe.


But in the weeks since the show has resumed filming, the cast and crew have bonded more closely, resolved to rise above the tragedy. And Lovitz has been embraced.

Said Josh Leeds, one of the show's executive producers, "This has gone a lot better than any of us imagined. It has been emotional but not difficult. Jon has really clicked with the cast, and this represents a whole new chemistry for us."

Besides, Hartman's presence will still be felt. In tribute to the late actor, a laminated magazine cover with Hartman's smiling face has been placed in the office of WNYX news director Dave Nelson (played by Dave Foley).

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'Newsradio' cast openly deals with Phil Hartman's death

LOS ANGELES TIMES

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show's executive producers. "This has gone a lot better than any of us imagined. It has been emotional but not difficult. Jon has really clicked with the cast, and this represents a whole new chemistry for us."

Besides, Hartman's presence will still be felt: In tribute to the late actor, a laminated magazine cover with Hartman's smiling face has been placed in the office of WNYX news director Dave Nelson (played by Dave Foley).

"I don't think Phil's spirit will ever leave us," said Vicki Lewis, who plays the sassy secretary, Beth.

Lovitz also said he is enjoying the new gig, although he has mixed feelings about his participation.

RAISE

continued from page 1

he did think it was very thoughtful gesture.

Ruger, Haller, Wilson and Vice Chancellor for Academic Affairs and Provost John Jackson will receive equity adjustments.

Jackson said he did not wish to comment.

The SIUC faculty association executive board supports the decision by Werner and Neher and has called for similar action from SIUC administrators.

"We commend the SIUC-Edwardsville administrators, for their recognition of the essential unfairness in the trustees' action of awarding the raises at this time," said Walter Jaehrig, media coordi-

inator of the faculty association. "We call upon SIUC administrators who received similar raises to take the same action until the principle of salary comparability has been established on this campus."

"If they fail to do this we would ask the Board of Trustees to rescind those raises until comparability has been established."

Jack Dyer, media coordinator for Sanders said Carbondale employees' raises were effective July 1. Sanders had ordered the equity study and learned that some of SIUC's 14 senior-level administrators were paid less than their counterparts at comparable institutions. The raises for faculty and staff at SIUC are not effective until January 1.

The raises followed a recommendation made in a study done by Arthur Andersen, an accounting and consulting firm, that stated the

salaries of SIUC administrators are well-below average salaries at peer institutions.

The Andersen study found senior administrative salaries at SIUC to be 5 percent above to 7 percent below salaries at comparable institutions.

Sanders' salary was \$169,752 in fiscal year 1998, an amount the report said was \$15,000 below that of his national peers. He will receive a 3-percent cost-of-living adjustment, equal to \$5,088 a year. He will also receive an equity adjustment of \$5,998.

Sanders will receive a total of \$180,838 for fiscal year 1999. He also will receive \$14,467 to defray the cost of his contribution to the state university retirement system.

He also will receive annual housing allowances of \$27,500 and the use of a University vehicle.

SIRIUS

continued from page 1

traditional party platform.

Some points include ending federal personal income taxes for individuals earning less than \$100,000, pardoning all prisoners convicted of nonviolent crimes and legalizing certain "pleasure drugs," prostitution and gambling.

The proposal also will make counseling and rehabilitation readily available for those who are unable to handle their involvement with prostitution, gambling and "pleasure drugs" if Sirius' ideas become a reality.

Sirius proposes a 100 percent "sin tax" on gambling that will pull in revenue lost to income taxes.

Sirius, co-founder of Mondo 2000 magazine, and author of the book "How to Mutate and Take Over the World," calls for freedom from all forms of censorship, including Internet pornography.

In a prepared statement to the Peace Coalition Newsletter, Sirius stated that arming children with information is the only way to protect them.

Elwell warns not to underestimate Sirius by letting his humor and alternative ideas fool you.

"He perpetually surprises me," Elwell said. "He's a very intelligent man."

Brian Block, member of the SIUC Student Environmental Center, said the club is co-sponsoring Sirius' SIUC appearance. The SEC distributed fliers and are letting people know of Sirius' arrival.

"We're basically spreading the word," Block said.

Elwell said Sirius' campaign is directed to individuals who the mainstream media has ignored, such as Libertarians, Progressives and those on the cutting edge of technology.

Sirius also targets individuals who are not concerned about social norms.

According to Elwell, party mem-

bers are 18 to 27 years of age and are mostly college students and Internet users.

"There are probably about 300 members right now, and that's pretty good for just starting up," Elwell said.

Block said that Sirius represents a lot of things that the SEC represents.

"He's a left-winged, liberal, civil rights advocate geared toward environmentalism," Block said, "this is what we're about."

Although Sirius has yet to find endorsements, Elwell said this campaign should raise awareness to prospective backers.

"We're doing this to let people find out who he is and what he represents," Elwell said.

Elwell said the Carbondale turnout will be instrumental in planning his Pacific Coast and New York appearances.

"We want to see what the people want," Elwell said. "His public appearances are meant to raise consciousness about what he's doing."

USG

continued from page 1

will run the electronic referendum in which students can vote online for USG issues, will eventually run the e-ref application, Vice President Jackie Smith said.

Ben Gass, a senior in computer engineering and math, is running and tabulating the electronic referendum test bills on his personal computer from Brush Towers.

Smith said USG members are hoping to tabulate results on their front office computer as soon as possible, but they will take extra security measures when the referendum runs on the once-troubled

computer.

"We will move that computer to one of the back offices and we will only give access to the top four executives," Smith said. "A screen saver password has also been implemented to provide more security on that front office computer."

Ayres said the computer will be moved as soon as Student Development staff can move it.

Computer viruses also crashed Chief of Staff Christian Schoonover's computer, this fall, but he said those viruses have been eradicated.

The security concerns, he said, are happening in part because USG's office door has to stay open for lengthy hours.

"Our front door is also access to

Student Legal Assistance" and GPSG (Graduate and Professional Student Council)," he said. "It is open a lot."

Smith agrees that open access to the USG office is a problem.

"Our office is always accessible even after five," Smith said. "That is why we lock up our most important documents."

The viruses have caused USG to be one computer short, Schoonover said, with Executive Assistant Makela Clay's office lacking a computer.

Downloaded pornography, viruses and computer crashes will continue to be future concerns for USG.

"We have been exposed to some crazy things," Schoonover said.

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Students volunteer time for area youth

INTERACTION:

Soccer program gives students an opportunity at coaching, refereeing.

ASTARIA L. DILLARD
DAILY EGYPTIAN REPORTER

Jr. Osberg anxiously waits for the ball to come his way, jumping, diving and throwing his body around the goal to prevent the opposing team from scoring during a game.

It is obvious to Osberg that his soccer skills have improved tremendously because of the help of his volunteer soccer coach, Ben Shepherd III.

"He always worked with me when I was in my freshman and sophomore years," Osberg, a 17-year-old from Carbondale, said. "He would pat me on the back and say, 'Don't worry about it, you'll do better next time.'"

Shepherd, a second-year law student from Carbondale, worked with

the Carbondale Community High School soccer team spring semester. He has been a volunteer soccer coach since 1995.

Shepherd played college soccer at Northeast Missouri State University. He loves soccer and said being a volunteer soccer coach is his way of giving back to the community.

"I love working with the youth," he said.

Osberg said Shepherd made him keep trying different soccer techniques until he got them right.

"No matter how hard something was, he thought we could do it. He never gave up on us," Osberg said. "He would always scream on the sideline to make the game fun and exciting. He was really motivating."

Elsa Reimbold, a 16-year-old from Carbondale, plays girls' soccer with the local Sting Soccer Club, a private non-profit group funded by local businesses. She said having student volunteer Carrie Bechtold as a soccer coach has been fun.

"She's a good coach because she's energetic," Reimbold said.

"She puts effort into our practices," Reimbold also said that Bechtold, a third-year law student from Godfrey, is always able to demonstrate skills in practice that they can perform in games.

"The students are very hard workers and great role models for the kids."

— MIKE MIBB
CARBONDALE HIGH SCHOOL
SOCCER ASSISTANT COACH

Bechtold loves being a volunteer soccer coach because she has been playing soccer since she was in kindergarten.

"I think it's a great sport, a good workout, and very challenging," Bechtold said. "Not only is it a physical game, but it's also a mental

game. It requires you to think a lot." Bechtold said she works with a great group of girls. She said working with the team makes her feel good because she can show them how to improve their soccer techniques.

"Volunteering is a good thing," she said. "It is something you should do for yourself because giving back to the community and the sport itself makes you feel good."

Working with children or just pure self-fulfillment are some of the rewards of being a volunteer soccer coach.

Mike Mibb, a Carbondale high school soccer coach assistant, has been trying to get SIUC students involved in volunteering for six years.

"I like getting the students involved in refereeing and coaching," Mibb said. "I want to get students licensed to referee soccer games through the United States Soccer Federation."

Mibb said there are about 10 SIUC students refereeing and coaching local youth soccer teams.

The students are very hard workers and great role models for the kids," he said.

Mibb said that Shepherd is a good coach and has worked extensively with high school students.

"Ben has definitely given a lot to the kids and the community," he said.

After law school, Shepherd said he wants to be involved with volunteer work dealing with kids and sports wherever his career takes him. He believes everyone can benefit from this experience.

"I encourage anybody to volunteer because of the fulfillment that you can get from helping children mature into young adults," Shepherd said. "It is one of the most fulfilling things you can do."

VOLUNTEER

• For more information about being a volunteer soccer coach or referee, contact Mike Mibb at 453-3228

SPOUSES

continued from page 3

to become comfortable.

"I like meeting other international wives," Moonga said. "Hopefully I would be able to encourage them the same way other women had helped me."

When her husband graduates, Moonga will return to her homeland. Although she will miss the friends that she has in America, she is anxious to go home.

"It makes me sad to live so far away from my family, so I will be happy when I return home," Moonga said.

Beth Mochnick, community pro-

grams coordinator for International Students and Scholars, said spouses can attend the group meetings until they feel they have gained enough independence.

"Women can stay in the group as long as they want until they feel confident enough to interact with the Carbondale community on their own," Mochnick said.

Michelle Haas, president of the International Spouses Group, came from South Africa two years ago with her husband. She empathizes with the issues international students face when they arrive in America.

Haas said it is critical for international spouses to interact with other women like themselves so they do

not feel isolated.

"It is important for the wives to see that there are other women in the community that have gone through the same experience," Haas said.

"This group helps the women not feel out of place and feel like they are a part of something important."

DRINKING

continued from page 3

stress that is put on you from your classes and teachers," he said. "But I know my limits and will not go past them."

Heather Williams, a freshman in elementary education from Bloomington, is among the 19 percent of non-drinkers.

Williams said she avoids drink-

ing because she is concerned about her safety.

"It's scary to see what can happen to a girl when she is totally smashed," she said.

"I like to be conscious of my actions."

According to Fijolek, there is no simple solution to the problems involving alcohol and students.

But one place to start solving the problems of binge drinking and students drinking to get drunk is education.

"Education is one way to get results," Fijolek said.

"More funding has to be put into the effort."

The Wellness Center just started Alcohol 101, a program that aims to educate students about the dangers of alcohol and precautions that need to be taken.

Another solution that Fijolek suggested was peer enforcement. She said students who talk to other students about drinking would have a greater influence on the problem

of drinking to excess.

"Students w/o don't drink a lot take a brunt of those who do drink," she said.

"If students who didn't drink spoke up, it would mean more than anything."

Williams said that when she goes out with her friends, she tries to make sure they stay out of trouble.

"I tend to watch out for my friends when they are drunk," she said.

"I'd be worried if I didn't — they would get into a lot of trouble."

But Fijolek said that if there were a change of focus from the negative activities of students to the positive, there would be less drinking.

"Some students still hang out and party, but they care about school," she said. "We need to pay attention to the problems but also to the students who are doing the right thing."

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ZISEE
WENITH
TOOGLE

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Landscapers of the Old West

by Feigh Rubin

Liberty Meadows

GET OUT OF MY HOUSE!

FINALLY, SOME PEACE AND QUIET...

WHAT THE...?

EEEEK

by Frank Cho

Davo

Daria & Davies Dictionary

Joy (for her)
An afternoon of shopping alone.

Joy (for him)
A reprieve from an afternoon of shopping.

by David Miller

Mixed Media

...DIDJA HEAR THE ONE ABOUT MONICA AND RETURNING THE A REANS OF PRODUCTION TO THE WORKERS?

JAY LENIN

by Jack Ohman

Mother Goose and Grimm

NOW WHAT ARE YOU LOOKING FOR?

ELVIS SAID AMELIA EARHART WAS UNDER THE CUSHION TOO!

WAIT, WAIT... I FEEL SOMETHING!

ARE YOU AMELIA EARHART?

NO, JIMMY HOFFA!

by Niiko Peters

Daily Crossword

ACROSS

6 Japanese city
 11 Beer barrel
 14 Hood up
 15 Rugged saddle horse
 16 Caustic stuff
 17 More than 100% more
 19 Historic period
 20 Salad vegetable
 22 Grudgeful
 27 Eucalyptus
 28 Fast flyer
 31 Passage
 34 Loaded about
 35 boom
 37 follow
 38 Sch. near Harvard
 39 Spiny creature
 41 Facility
 42 Kind of rap?
 43 Pours down
 44 Maja's lake's country
 46 Act: Short

47 T. Turner channel
 49 Revealing
 50 Baldactin
 52 License
 53 With strong
 54 Insurance
 58 Ultrafine pigment
 59 Party problem
 64 Deadlock
 65 Vine
 66 Northwest
 67 Tai grp.
 68 Harm
 69 Hever and Jung

DOWN

1 Fruit
 2 France
 3 11 of dates
 4 Tale adventure of
 5 Conveying character
 6 Hood's kid
 7 Vault
 8 Seeds
 9 Some seaweed

10 Shaltespearan forest
 11 Larcenous
 12 "Jere"
 13 Toothed device
 16 Printed book
 21 Trains by a tube station
 22 With hands on face
 23 Bicarbonate
 24 Seaside
 25 Well-lit
 26 Blast of anger
 28 Elbow or knee
 29 Finales
 30 Can material
 32 Condescends
 33 Light someone's fuse
 35 Something to
 36 ... converter
 40 Hoop
 41 Fishbone
 42 Anguish
 43 Aegle
 44 Egyptian

49 Dracula Lugal
 51 Deputy of vicar
 52 Patch roads
 53 Against prof.
 54 Lin
 55 Small combo

56 Islamic republic
 57 Orpheus
 58 Actress Lupino
 61 Thole Inset
 62 City of Senators & Capitols
 63 Distress signal

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University of Nebraska players receive hate mail

Dick Wass
KNIGHT-RODGER NEWSPAPERS

Here's a first in Lincoln. Hate mail at the University of Nebraska. Starting center Josh Heshew — the best lineman in the Big 12 — recently received a letter from a fan in Orlando trashing the premier program in college football.

"How does it feel to be the center on the most offensive line in America?" the note read. It was unsigned and addressed to Mrs. Josh Heshew.

"I guess we've spoiled the fans," Heshew admitted.

Maybe they have. Nebraska has won three national championships the last five years and the Cornhuskers were a missed field goal against Florida State in the 1994 Orange Bowl away from winning a fourth. They are working on a 17-game winning streak and have won 44 straight at home while beating 10 straight top 10 teams.

But the second-ranked Huskers (3-0) have taken a surprising amount of heat this season. They have been ripped when their secondary gave up 590 yards passing during a wild 56-21 opening victory over Louisiana Tech and looked vulnerable to quick throws. They have been ripped because their running game has produced an average of 150 yards less than it did at this point last season. There have been questions about an offensive line that is breaking in its four first-year starters and reservations about a defense that had to replace two All-Americans — Grant Wistrum and Jason Peter — up front and is only even in turnover margin, despite playing an undistinguished schedule.

In our minds, it seems unfair to evaluate this team before all the pieces are in place. When the Huskers play a ninth-ranked Washington (2-0) Saturday in the Heartlands, we will know more of what to expect.

Williams, Culpepper fall back in Heisman derby

CHRIS MASSE
DAILY COLLECIAN

(U-WIRE) STATE COLLEGE, Penn. — When Heisman Trophy hopefuls perform poorly in big games the Committee of Football Gurus has no choice but to throw them into the heap of also-rans.

As a result, three Committee members had to be treated for injuries after heaving two former contenders into the gruesome pile. University of Texas running back Ricky Williams and Central Florida quarterback Dante Culpepper were dropped from the top five after falling flat on their faces in blowout losses to No. 5 Kansas State University and Purdue University, respectively. Their struggles threw the Committee into a tizzy as it searched frantically for top replacements and tried to restructure the race for the trophy.

Fortunately, it regrouped in time to make sense of the chaos. The Committee does not get paid the big money for nothing.

No. 5 — Brock Huard, University of Washington

Although he did not play a brilliant game, completing only 16 of 33 passes, Huard did enough to lead the No. 9 Huskies to a 20-10 victory against Brigham Young University. His big test will come Saturday when Washington travels to Lincoln for a date with No. 2 University of Nebraska.

Huard has lifted the Huskies into title contention after two games, throwing for 496 yards and five touchdowns. In their season-opening 42-38 victory against Arizona State University, Huard saved the day for Washington with a dramatic 67-yard touchdown strike on fourth-and-17 with 28 seconds remaining. Plays under pressure like that are what keep players in the Committee's good graces.

No. 4 — Tim Couch, University of Kentucky

The junior quarterback fell a notch after throwing four interceptions last Saturday against Indiana University. Despite the turnovers,

however, Couch stayed in contention by helping rally the Wildcats from 17 points down to defeat the Hoosiers, 31-27.

Although he was picked off four times, Couch still managed to throw for more than 300 yards for a third straight time this season. After only three games he already has 1,171 yards and 13 touchdown passes.

With a solid performance Saturday against No. 8 Florida, he could vault to the head of the Heisman list.

No. 3 — Michael Wiley, Ohio State University

The junior tailback burst into the race with a 209-yard rushing performance in Ohio State's 35-14 victory against No. 25 University of Missouri. His effort helped the Buckeyes rally from a halftime deficit to retain their No. 1 ranking.

Wiley has been virtually unstoppable in Ohio State's first three games, racking up 500 yards and five touchdowns with an eye-popping 9.3 yards per carry.

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Sheila R. Brutton, Academic Affairs

Seymour Bryson, Affirmative Action

Victoria L. Crain, Oracle Project

Kenneth J. Crowell, University Press

W. Edward Dirks, Clinical Center

Roberta Marie Easton, International Programs and Services

Thomas C. Eynon, Sociology

Dale Fiener, Applied Technologies

Stephen Lynn Foster, Admissions and Records

Thomas L. Gallegly, Information Technology

Michael David Hanes, School of Music

Donald Hawk, Public Safety

William H. Heritter, Physical Plant

John R. Hines, University Housing

Judy Marie Hopkins, Office of the President

Doc Horsley, Geography

Barbara D. Humphrey, College of Business and Administration

Catherine J. Hunter, University Housing

David Ingram, Physical Plant

Janice K. Irvin, Payroll

Ronald Brian Kirk, Mathematics

David Victor Koci, Library Affairs

Bernard Jerome Kunze, Broadcasting Service

Lindsay C. Lawwill, Information Technology

Earnest Leroy Lewis, Educational Psychology and Special Education

John H. Lewis, Physical Plant

Linn Larry Long, Physical Education

Norma R. McCulloch, Evaluation and Developmental Center

Jacqueline R. Mueller, Printing/Duplicating Service

Oval Myers, Jr., Plant and Soil Science

Michael Oliver Onken, School of Art and Design

Rita Ann Phillips, University Housing

Raymond C. Phoenix, Physical Plant

William D. Randall, Admissions and Records

Charles Romack, Applied Technology

Richard Dennis Schablowsky, University Housing

Richard Dennis Schablowsky, University Housing

John F. Snyder, Psychology

Walter R. Stubbs, Library Affairs

James A. Sullivan, Workforce Education and Development

John E. Terpintz, University Housing

Donald Ugent, Plant Biology

Ann Upchurch, Administration

Willard C. Walker, Jr., Physics

David Patrick Warlick, History

Donald W. Wilson, Office of the President

Phyllis J. Zimmerman, Bursar

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Shelley Marie Cox, Library Affairs

Anthony Cuvo, Rehabilitation Institute

Lela M. Davis, Bursar

Edwin Delmastro, Daily Egyptian

Jared H. Dorn, Niigatu Coordination Office

Norma Jean Ewing, Educational Psychology and Special Education

Donna R. Falvo, Rehabilitation Institute

Richard E. Falvo, School of Medicine - Physiology

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Joseph Karmos, Educational Psychology and Special Education

Edward J. Kionka, School of Law

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M. Joan Lintault, School of Art and Design

Eugene Phillip Moehring, Special Events and Projects

Barbara Ann Morgan, Information Management Systems

Lynn G. Nequin, School of Medicine/Physiology

Jacqueline Nicholson, Information Technology

Thomas Michael Roy, College of Education

George E. Schedler, Philosophy

Loretta Scott, Rainbows End

Elden Ray Shaffner, University Farms

Amy L. Sherman, University Housing

Laurence Carlton Staples, Aviation Technologies

William J. Tally, Library Affairs

James A. Teska, Educational Psychology and Special Education

Howard E. A. Tinsley, Psychology

Gerry Verner, Aviation Maintenance Technology

Patricia K. Welch, Animal Science, Food and Nutrition

Howard L. Wilson, Physical Plant

Paula Lee Woehlk, Educational Psychology and Special Education

Gary Lynn Wright, University Housing

William M. Yau, School of Medicine - Physiology

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Jay Zimmerman, Jr., Geology

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Carbondale

History and 65 counting 65

Mark McGwire

Sammy Sosa

Double loss for Aggies

KNIGHT-RIDDER NEWSPAPER

Texas A&M officials declared fullback De'Andre Hardeman academically ineligible for the 1998 season Wednesday and announced that the Aggies will forfeit a Sept. 12 victory against Louisiana Tech in which he participated and scored three touchdowns.

Because of a clerical error in the posting of grades at the registrar's office, school officials said Hardeman was improperly cleared to play after completing summer school courses on Aug. 14. The error, which was made outside the athletic department, was discovered last week, said A&M athletic director Wally Groff.

By that time, Hardeman already had played in a 23-14 loss to Florida State on Aug. 31, as well as the 17th-ranked Aggies' 28-7 victory against Louisiana Tech. Hardeman, who is ineligible under NCAA satisfactory progress rules, was held out of last week's 24-6 victory against Southern Mississippi.

Groff has written a letter to Louisiana Tech officials informing them of A&M's plan to forfeit. School officials said Wednesday night it is unclear how the forfeit will factor into bowl scenarios or alter the Aggies' 2-1 record.

Under rules of the NCAA and

the Big 12 conference, the forfeit will not change the Aggies' record unless school officials volunteer to take that course of action.

"If there's a situation where there is a forfeit, we do not require an institution to go back and change its record," NCAA spokeswoman Jane Jankowski said Wednesday. "If the school wants to do that, it can do so. But there is no requirement."

Likewise, Big 12 bylaws would not require A&M to alter its record. League officials cited Rule 7.4.4, which governs forfeiture of nonconference games.

It states: "Responsibility for offering to forfeit nonconference contests and the reporting of any acceptances rests with the athletic director of the member institution."

In addition, Rule 7.4.3 in the Big 12 bylaws says forfeits "shall be noted by an asterisk or footnote" in the league record book. But there is no mandate to alter records.

A&M players could not be reached for comment Wednesday night, but several spoke earlier this week about the possibility of a forfeit.

Quarterback Brannon Stewart said players would not be bothered by a forfeit to Louisiana Tech because it involved a non-conference game, and the Aggies could still win the Big 12 crown.

Cornerback Jason Webster concurred.

"If that's something we have to do, we just do it and move on," Webster said. "I don't think it would be a distraction."

A&M coach R.C. Stocum said he was disappointed that Hardeman would be lost for the season. A senior who has not been redshirted, Hardeman could return in 1999 if granted an extra year by the NCAA eligibility committee.

NCAA Bylaw 14.2.6 allows a player to petition for reinstatement of a lost season that resulted from "a good-faith, erroneous formal declaration of eligibility" by his school.

A&M officials said Wednesday night they would push for such a waiver on Hardeman's behalf.

"This is a loss for our team, and a big disappointment for this young man," Stocum said. "We lose a good back and a guy with lots of experience."

"Hopefully, he can turn this into a positive by rededicating himself in the classroom and regaining his eligibility for next season."

Hardeman could not be reached for comment Wednesday night. In two games, he carried 24 times for 105 yards and scored four of the Aggies' six rushing touchdowns.

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FOOTBALL

continued from page 20

sophomore linebacker Andre Bailey. Junior cornerback Orlando Rogers' side of the field has been considered off-limits.

But what happened to the numbers?

"We're playing with a young defense. Mistakes are going to be made," SIUC coach Jan Quarless said. "But our football team is 2-1. Yeah, we gave up some yardage, but the objective is to score. If you score your points, you win the ball game."

Don't get too excited just yet. The defense is no Murray State University, and if it is not careful it could be in for a long day against Illinois State University on Saturday.

The Salukis and Redbirds tee it up at 3:30 p.m. in Normal at Hancock Stadium.

SIUC has won the last three games in the series, but the Redbirds (1-1) are once again led by preseason all-Gateway quarterback Kevin Glenn. He has yet to live up to his high billing this season, but he does have six touchdown passes to his credit on the year. In last year's thrilling 31-29 Saluki win at McAndrew Stadium, Glenn burned the secondary for 214 yards.

"If (Glenn's) accurate, it poses problems," Quarless

said. "If he's in a groove, then they're in a groove."

And speaking of grooves, senior quarterback Kent Skornia and junior wideout Cornell Craig seem to be getting their grooves on after their performances against Northern Iowa.

Skornia and Craig hooked up 10 times for 174 yards and two scores in Saturday's 27-20 upset of the Panthers. It was about this time last year that the duo began on a tear, resulting in Craig's 57-catch, 1,036-yard record-breaking season.

"I liked how (Skornia) stayed in the pocket against (Illinois State) last year," Quarless said. "This was the springboard, I think, for him last year. Hopefully, he'll continue to do what he did after he had a good ball game against Illinois State last year."

If so, Saturday's game could have major ramifications on whether the Salukis are for real. SIUC beat a talented UNI team, but without the services of UNI's starting quarterback. Even then, the Panthers had a chance to pull the game out late.

Quarless said if anything, this is a statement game. "What happens is people still have to believe we're a good football team rather than creating an upset," Quarless said. "If you come out at Illinois State and not do as well as we want to do, I think the luster does come off."

"This game is extremely important."

COMFORT

continued from page 20

conference tournament hands down."

All-Conference picks sophomore middle blocker Kendra Haselhorst and senior setter Marisa Brickley anchor the Redbirds. Brickley is second in MVC history for all-time career assists with 4,644.

"The key to Illinois State is to out-rally them," Locke said "because they don't make a lot of mistakes."

Following Illinois State, the Salukis face the other ISU. Fortunately the Sycamores (4-6, 0-4) have dropped their last five matches.

"Indiana State is a very quick team," Locke said. "We're going to have to play at a pace that is faster than theirs. I'm confident that we are capable of doing that."

The Sycamores are led by freshman outside hitter Cheryl Berg, who is tied for fifth in the MVC with 3.9 kills-per-game. Sophomore middle blocker Mega Lynch is second on the team in kills with 80, and lead the team in blocks with 1.31 per game.

Saluki notes: Junior setter Debbie Barr needs 12 assists to become the SIUC all-time career leader. Senior outside-hitter Marlo Moreland entered the top five in career kills at SIUC tying Locke with 1,147. Moreland is 398 kills shy of the record held by Dan Olden.



SCOREBOARD
MLB

Pirates 2, Giants 6 (San Francisco pulls within a game of Cubs, Mets)
Orioles 6, Red Sox 9 (Boston clinches AL wildcard)

Saluki Sports

FRIDAY, SEPTEMBER 25, 1998, PAGE 20

SCOREBOARD

Gateway Football
St. Josephs 7, Indiana St. 38

Picks

PERSONAL PICKS:
WEEK OF SEPT. 27

Shandel Richardson
Sports Editor



Record: 25-18

- | | |
|----------------------|----------------------|
| Vikings at Bears | Falcons at 49ers |
| Raiders at Cowboys | Jaguars at Oilers |
| Cardinals at Rams | Bengals at Ravens |
| Seahawks at Steelers | Chiefs at Eagles |
| Broncos at Redskins | Saints at Colts |
| Giants at Chargers | Buccaneers at Lions* |
| Packers at Panthers | * Monday night |

Prediction: Don't cry Cub fans. Even though the HR chase is almost over, a new one has begun — Bear fans chase Wanamsted out of town. 15 free points and we couldn't win? If the Vikes only got one point for every TD this week, Bears would still only win 7-6.

Corey Cusick
Sports Writer



Record: 31-12

- | | |
|----------------------|----------------------|
| Vikings at Bears | Falcons at 49ers |
| Raiders at Cowboys | Jaguars at Oilers |
| Cardinals at Rams | Bengals at Ravens |
| Seahawks at Steelers | Chiefs at Eagles |
| Broncos at Redskins | Saints at Colts |
| Giants at Chargers | Buccaneers at Lions* |
| Packers at Panthers | * Monday night |

Prediction: The Cardinals lose in St. Louis, except it's the football Cardinals. Thanks for the fan mail "die hard Cardinal fans." Mr. Bernadoni's says he's an exercise science major, however he exercises his mouth of "25 years" more than his brain.

Rob Allin
Sports Writer



Record: 31-12

- | | |
|----------------------|----------------------|
| Vikings at Bears | Falcons at 49ers |
| Raiders at Cowboys | Jaguars at Oilers |
| Cardinals at Rams | Bengals at Ravens |
| Seahawks at Steelers | Chiefs at Eagles |
| Broncos at Redskins | Saints at Colts |
| Giants at Chargers | Buccaneers at Lions* |
| Packers at Panthers | * Monday night |

Prediction: With high-steppin' Deion and just "high" Leon Lett back in the saddle, the "D" is standing "proud" (for lack of a more appropriate term) in Dallas. Just keep Michael Irvin away from those pesky motel rooms.

Paul Wleklinski
Sports Writer

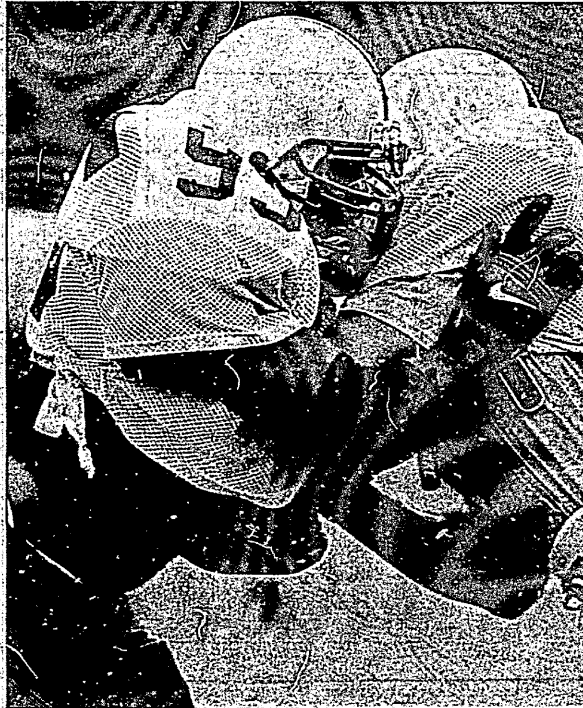


Record: 32-11

- | | |
|----------------------|----------------------|
| Vikings at Bears | Falcons at 49ers |
| Raiders at Cowboys | Jaguars at Oilers |
| Cardinals at Rams | Bengals at Ravens |
| Seahawks at Steelers | Chiefs at Eagles |
| Broncos at Redskins | Saints at Colts |
| Giants at Chargers | Buccaneers at Lions* |
| Packers at Panthers | * Monday night |

Prediction: Coach Ditka wills the Saints to another victory. Wish he could've done the same for Chicago. On second thought, the Bears are in a heated race with the Philly for next year's first pick. Go Eagles!

Not just a Normal trip



DAN HENNEBERGER/Daily Egyptian

James Jackson, a senior from St. Louis participates in a defensive drill Thursday afternoon at the practice fields near SIU Arena. Jackson and the 25th-ranked Saluki defense hope to improve to 3-1 against the Redbirds at Illinois State University Saturday.

RED ALERT: After last week's upset win over Northern Iowa, Dawgs aim to shoot down Redbirds.

SHANDEL RICHARDSON
SPORTS EDITOR

Numbers usually don't lie. The Salukis have the Gateway Conference's worst pass defense, allowing just over 305 yards per game. Their 446 total yards given up per outing are only better than Southwest Missouri State University.

With the old saying "defense wins championships," it would be safe to say the Salukis were nowhere near the top of the conference standings, let alone ranked in the Top 25.

But after upsetting the University of Northern Iowa last Saturday, the numbers trend changed.

The Salukis (2-1, 1-0) have been ranked as high as 25th in some polls. SIUC even received 14 votes in this week's ESPN/USA Today poll, but it has not been ranked in any major polls since 1991.

They are also tied atop the Gateway Conference with top-ranked Youngstown State University.

Oops. The numbers did lie. And a portion of that can be credited to the Salukis' sometimes leaky defense. The defense has come up big when it counts, and it shows as they lead the conference in turnovers forced (9) and sacks (11) this season.

Teams are starting to use three-step drop-backs to avoid the Saluki fierce pass rush of

BIRD/ONT

• SIUC squares off against Illinois State University at 3:30 p.m. Saturday in Normal.

SEE FOOTBALL, PAGE 19

Still searching for road comfort

BUMPY RIDE: Volleyball team looks for its first win on the road against Illinois State.

PAUL WLEKLINSKI
DAILY EGYPTIAN REPORTER

The important lesson was learned. Now the Salukis hope to apply their knowledge when they face two Missouri Valley Conference opponents this weekend.

On Sept. 15, SIUC's volleyball team suffered an upset defeat at the hands of the University of Evansville. The loss was unexpected because the Aces were picked to finish dead last in the MVC this season.

The Salukis proved polls can never

be trusted. That information could be helpful when the team travels to Normal to face Illinois State University today. The Redbirds were predicted to win the MVC by that same preseason poll.

After the date with the league's best, the Salukis (3-4, 2-1) then travel to Terre Haute, Ind., to face Indiana State University Saturday.

"We prepare for (Illinois State) as if it is any other match," said coach Sonya Locke, whose team finished second in the Saluki Invitational last weekend. "We watch film. We put together a game plan, and we go play."

Preseason polls aside, the Salukis still have a large mountain to climb. The Redbirds (7-3, 4-0) have owned the series 38-5, including a 13-game winning streak, a streak that extends to Locke's first season.

In addition, the Salukis are winless on the road this season. The Redbirds are currently on a five-game winning streak and have won 24 straight conference home matches.

ISU, which has victories over Purdue University, the University of Wyoming and 25th-ranked Pepperdine University, has been just as dominant in the Valley.

In their four league victories, they have compiled a 3.6 hitting percentage compared to their opponents'.098.

"If we are going to stay in the top half of the conference race, we have to win on the road," Locke said. "If you split your road matches and win all your home matches, you're in the

UPCOMING

• The Salukis travel to Normal today to face Illinois State University at 6 p.m.

• Saturday, they take an Indiana State University in Terre Haute at 7 p.m.

SEE COMFORT, PAGE 19

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