Witches celebrate Samhain

Ancient harvest festival blends worlds of the living and the dead

BRIAN PEACH DAILY EGYPTIAN

While children are out trick-or-treating dressed as ghosts, goblins and Power Rangers, Pagans stay hidden from the public eye. They spend the holiday with family and friends around the candlelight and try to conjure up ways to get in touch with grand- mas, a friend or even Eris.

"The veil between the living and dead is thinnest this time of year," said Tara Nelson, co-owner of the pagan shop New Ages Other Worlds.

This Oct. 31, Pagans everywhere celebrate the most sacred of Wiccan holydays. Samhain (pronounced SOW-en) is the Pagan name for the holiday also known as Halloween.

Every year at this time, Pagans come together to honor ancestors and those that have died. In this wondrous hour, a time known in the Pagan calendar as Final Havens, witches such as Nelson look forward to using spells to reach the other world. Witches use connections to make their spells work.

Many people have heard of ghosts but are not sure what a Pagan says. Dragon's blood -and-darjeeling are more than a spell. Actually, these items are just slang names for actual ingredients. Dragon's blood is a bright-red resin from an Australian tree, and dawn-tongue is a type of grass. The ingredien t

even all serve spiritual purposes.

Aside from herbal teas, these are Pagan traditions dating back hundreds of years, and Carl Elam says times have changed.

"Little kids didn't run around begging for candy in medieval times," said Elam, co-owner of New Ages Other Worlds, "Trick-or-treating is based on a traditional of sharing a feast with those that have passed on.

In other words, it's a ghoulish custom to stop about your house a few hundred years ago. It's socially acceptable to invite it in for tea and pie. Today, that same ghoulish fest is most likely a sugar-buzzed neighborhood kid.

Asleep at the wheel

40 percent of fatal accidents involve fatigued drivers

BETH COLDWELL DAILY EGYPTIAN

It strikes half of all drivers at least once. Their eyes seem heavy and suddenly they can't remember the last five miles.

With a weekend fall break starting soon, drivers will be making long journeys home, and away from them will be driving.

Barb Elam, stress-management coordinator for the Williamson Centre, said students may suffer driving fatigue. Elam said his recent survey showed that 20 percent of drivers have admitted to actually falling asleep, while 40 percent of all motorists have evidence of a fatigued driver.

"We know that there are people who have been awake for 17 to 20 hours, but it's very rare that they have been able to recover from this," Elam said. "This is one of the dangers of drowsy driving, especially when you are making long journeys home, and many of them will be drowsy.

For drivers who have been awake for 17 to 20 hours, it's not really what the person has who has been awake for 17 to 20 hours, but it's very rare that they have been able to recover from this," Elam said. "This is one of the dangers of drowsy driving, especially when you are making long journeys home, and many of them will be drowsy.

"It's a shame when there are no fatalities among them," Matthews said. "We will probably be going to funerals everyday we are there.

“Actually, some drivers reported talking with drivers because they are injured and are taken to the hospital. Sometimes the driver simply doesn’t volunteer the fact that he or she was sleepy.

"I believe it's [unreported]" Myers said. "I think we can know even if drivers are sleeping and make a crash."
Security chief says anthrax sent as 'a weapon'  

The anthrax sent to a senator's office was meant to do harm and was likely sent by Tom Ridge, director of Homeland Security, Ridge also confirmed Thursday at a news conference that tests on anthrax spores from letters mailed to Washington, New York and Florida were of the same genetic strain, while spores sent to the New York Post were more coarse.

In the New York Times and The Washington Post only the United States, Iraq and the former Soviet Union are known to have the technology to make the advanced form of anthrax powder.

The FBI said it has been 32 cases of anthrax exposure and 12 anthrax infections. Three of the 26 inhalation victims have died.


Anti-missile testing postponed

WASHINGTON—The Pentagon postponed several missile defense tests Thursday, which were scheduled for this fall.

The postponement comes following concerns that Russia would accuse the U.S. of violating the Anti-Ballistic Missile Treaty that prohibits nationwide missile defense.

President Bush is scheduled to meet with Russian President Vladimir Putin in mid-November in Texas.

Russia and Defense Secretary Donald Rumsfeld said that the treaty is outdated and unnecessary, but they have not yet withdrawn from the treaty.

Russia claims the keeping the treaty is important for global security. The Bush administration is allowing more time for talks with Russia by postponing the tests.


Explosions tear apart Thai store

BANGKOK, Thailand—Seven people are missing and feared dead and dozens are injured after a series of explosions pounded a crowded market in Bangkok.

The explosions began around 7 p.m. at an ammunition dump in Korat, about 215 kilometers northeast of Bangkok and blown out of control for more than seven hours.

The actions of the IDF prompted Secretary of State Colin Powell to renew U.S. demands that Israel withdraw from Palestinian areas of the West Bank.


Sundays At The Museum

Sundays, 2 p.m.

University Hall, North End of Fanner Hall

Only public events affiliated with SIUC are printed in the Daily Egyptian Calendar. The editors reserve the right not to print any submitted item. Items submitted must include time, date, place, admission and sponsor of the event. Information will be taken over the phone. Calendar deadline is two business days before the event. Items should be delivered to Communications Building, Room 1337, or faxed to 663-2844.

January 6

Sundays At The Museum 6 p.m.

University Hall, North End of Fanner Hall

Today is the last day to submit items. Calendar deadline is two business days before the event.

The Daily Egyptian, the student-run newspaper of S.I.U.-Carbondale, is committed to being a trusted source of news, information, commentary and public discourse, while helping readers understand the issues affecting their lives.

Daily Egyptian

Published Monday through Friday during the fall and spring semesters and four times a week during the summer semester during academic years, The Daily Egyptian is the student newspaper of S.I.U.-Carbondale.

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**It came from the Muddy River**

Local reports claim monster inhabits Muddy River region

MARK LAMBERD  
DAILY EAGLE  

Many people are familiar with the Loch Ness Monster and the Bigfoot of the Northwest, but few realize one of the most infamous monsters of the last century roamed the banks of the Big Muddy River.

The river was the namesake of the Muddy River Monster. It was first sighted when the battle of the river in Murphysboro nearly three decades ago.

On August 25, 1973 Randy Nendrum and Judy Johnson were parked by the boat ramp at Riverside Park in Murphysboro. Randy and Judy both heard the screaming cry of the creature coming from the nearby woods.

I heard a loud howl and then saw an outline of something pretty big in the woods," Randy said.

The couple took off and went to the local Murphysboro Police Department to report the strange sighting.

When Randy returned with a Murphysboro police officer and a Jackson County Sheriff's deputy, the creature had slipped off into the forest along the bank of the river, or so they thought.

"When we went back we saw the footprint and then we heard the scream again," Randy said. "When those officers heard the scream, they ran just as fast as I did."

The footprints that the trio discovered were large, but had begun to lose shape in the soft mud of the river bottoms.

"They were long and wide, but you really couldn't tell if they looked human print because they had begun to fill them," Randy said.

After almost 30 years, Randy said he still remembers the howl coming from the woods.

"At the time people wanted me to make the sound that I heard, but it is something a human couldn't do," Randy said.

He said the shadowy figure he saw moving among the trees was larger than a man, but that was about all he could remember.

"When you see something like that you just don't stand there and stare," Randy said.

The sightings continued into the summer. On July 4th, workers with a carnival that had made a stop in Murphysboro reported a strange animal in Riverside Park. The workers said the monster had been looking at the Shetland ponies. The workers did not report the sighting until later, because they thought it would hurt attendance at the carnival.

Three nights later, the monster was heard from again, this time the blood-curdling scream came from a barn owned by Nedra Guern, but she left the monster to itself.

After that, summer sightings grew less regular and the monster faded from the newspapers. At the height of the sightings the monster drew headlines from newspapers across the country, including The New York Times.

The last major sighting was in 1988, when Bob Reinman, who owned a salvage yard in Murphysboro and now lives in Alton, and Charlie Strauss, former police chief of Ava, saw the monster.

"It was about 2:00 in the morning when I got a call that someone was in my salvage yard," Bob said. "Do I called them other guys and we went down there to check it out."

He said when they got to the yard they expected to find some teenagers in the yard stealing stuff from the old cars.

"Me and Charlie started into the yard with our flashlights," Bob said. "It wasn't until we heard this strange grunt that we saw the thing."

**Assessing life by acknowledging death**

Day of the Dead Festival teaches the relationship of living and dying

JANE HUGH  
DAILY EAGLE  

Along with Halloween, another concurrent celebration associated with death and the afterlife approaches.

Die de los Muertos, the Mexican day of spiritual and communal bonding with the dead, inspired a private practice therapist, Sirvita Din, to initiate the Day of the Dead Festival, more or less an offshoot of Mexico's celebration.

On Nov. 3, as an effort to raise money for the Halfway Home, a nonprofit organization in Carbondale that houses terminally ill patients, the festival will offer workshops, video rituals and performances pertaining to death and the dying process.

From 9 a.m. to midnight at the Church of the Good Shepherd on the corner of Orchard Drive and Schenck Street, spiritual leaders representing all faiths will help explore different understandings of death.

[The festival is] central to deeppeo'ples' relationship to dying and dying," Din said.

Din said in the hurried pace of today's demanding world, many people tend to shy away from the inevitable prospect of death.

"It is the greatest fear that underlies other fears," Din said. "If we can face it, we can open our lives."

While others may perceive Din's interest as a morbid fascination, she thinks people, especially in the wake of recent events, should take some time to ponder the subject.

"Sept. 11 points to reality that has always been there but never noticed. Life can cease any moment," Din said.

As an event encompassing the festival's mental, the festival series intends to provide thought-provoking exercises to open up the discussed topic.

From an early age, Din has confessioned the reality of losing a loved one.

At 22, Din's mother was ill, prompting her family members to consider placing her in a nursing home facility. Hearing her mother's plea to remain in her home, Din stayed by her side until she passed away.

"It was the most demanding, and yet beautiful thing I ever did," Din said.

Later, Din moved to New York, where more than half of her patients were dying of AIDS.

Realizing the impact the terminally ill patients made, Din decided to move closer to those suffering from "without support of family."

For the most part, Din is disoriented in the institutional settings that do not always cater to the residents' emotional needs.

"It hurts my heart that we do not do one another," Din said.

Leaving emotional and moral support to those dying is of paramount importance, said Din. This is why the festival's revenue goes directly toward the expansion of Halfway Home services.

The home seeks to create an environment conducive to a patient's comfort and spiritual well-being.

The festival will explore different approaches in confronting the harried subject. As the festival focuses on the dying process, it may well be a life-affirming event, helping people redefine priorities.

Being the first Day of the Dead event at Carbondale, Din is unsure how successful it will turn out. However, if all goes well, the event may become an annual event for the city. Because of the one-day festival's limited seating, Din suggests people register by Oct. 31.

Currently, Din intends to recruit caring individuals, preferably in the psychology and nursing field, in supporting the Halfway Home. Din wants others to "live life faithfully;" viewing life as a transition.

Din hopes to see "the show being open to such people that's left," Din said. "We are both durable yet extremely fragile. There's no such thing as psychical security."

Report: Jane Hugh can be reached at jhugh@eagle.com  

FESTIVAL OF LIFE AND DEATH  

[For more information about pre-registration, call 203-4724 or go to www.gentileDialogue.org. Tickets will also be available at the door.]

**NEWS/BRIEF**

**CARBONDALE**

**SIUC helps to sponsor health law competition**

The Southern Illinois University School of Law, School of Medicine and Department of Medical Humanities will join the American College of Legal Medicine to sponsor the National Health Law Moot Court Competition 2001.

The competition will be at the SIUC School of Law on Nov. 2 and 3, with scholarship awarded for best brief and best oralist. For more information, contact W. Eugene Basenleh at 455-8780.

**Women of faith speak out**

On Sunday, a presentation about women and their commitment to their faith will take place at First United Methodist Church of Carbondale, 214 W. Main St. on the corner of S. University Avenue from 9:30 to 10:40 a.m.

The presentation, "A Dialogue on Faith: A Woman's Perspective," will feature women representing different faiths including Buddhism, Islam, Christianity and Hinduism. For more information, call 455-3774.
Although the bar on the strip will be closed this year for Halloween, Club Traz the show will go on. But there will be more than just departures dressed up for this weekend’s celebration.

This weekend of Halloween festivities will begin Friday at 8 p.m. with David McCabe’s “It’s Alive... It’s Alive!” birthday party. The annual event will include a variety show and a masquerade ball.

“David” has had an annual Halloween birthday party here for years, he says, and the party will continue this year. McCabe said it’s a fun event every year.

“It’s kind of a local icon,” McCabe said.

McCabe played a joke on the city, he said, celebrating his birthday at Club Traz “many, many years ago because of how many people celebrate in it.

“It’s just a fun festive place and it’s big,” he said. “David would allow me to create whatever kind of atmosphere I wanted."

What began as a birthday party eventually turned into a three-day Halloween celebration.

“This gave everybody who was still in town a safe and not on the strip,” McCabe said.

In past years, McCabe transformed Traz into a haunted house, a haunted forest, and even had a more formal theme. This year’s decor includes “aesthetic” ghosts, fake flag netting on the ceiling, trees, and bats.

“Just something a little different than ever before,” he said.

The weekend will be a chance for people to show their individuality and creativity through their costumes. "Some come with pretty creative costumes, some come dressed as Dracula," McCabe said, adding that not everyone is able to see something scary.

If people want to see something scary, they should come to see me in my outfit.

Because Club Traz is off the strip, McCabe said they are able to remain open and attract a large crowd.

We get a variety of people here on Halloween.

HELL hath no fury

“From Hell” starring Johnny Depp and Heather Graham. Directed by Stephen Hopkins. Rated R.

I almost thought Hell was supposed to be hot, hadid and generally a bad place to build a hotel.

Apparently I was wrong, judging from the things coming through that area these days. Case in point: “From Hell,” one erroneous saga of Jack the Ripper that feels more like a muddled campfire than a terrifying serial slasher. Set in Victorian London, “Hell” makes valiant attempts at being a horror movie with period thriller rass, for the most part, fails on its feet.

It’s the kind of movie that should have stayed in pejorative, or at least on dim-to-video.

But regardless, the film has its merits, although you’ll miss them if you blink too often. Johnny Depp stars as Inspector Abberline, an opium abuser who joins forces with a grizzly Jack the Ripper, played by gory锕t Heather Graham, and a senior in the form of retired physician Dr. Helen. The rest of the cast is made up with blood, grit and a collection of several reproductive organs.

If the movie succeeds on any level, it’s because of its brooding ambiance. The Hideous brothers (who also crafted “Maniac II Society”) almost seem to be aiming for a visual style that truly sends chills up the spine. The settings and costuming of most of the film’s gory moments is bold, the visual style is off-putting.

Johnny Depp’s performance turns out to be the exact opposite — without his character, everything else would seem to slide into a deep and twisted abyss.

And Depp. Good old Johnny Depp. His presence turns out to be the mix that gives the whole movie its soulful, almost surreal quality. He’s the first to admit that his character is far from being the most comfortable to play in the distant “Sleepy Hollow.”

And yet, he turns in a classier performance, one that is similar to the character he played in the distant “Sleepy Hollow.” As the straightforward, normal公务员, Depp is able to create a soulful, almost surreal quality. He’s the first to admit that his character is far from being the most comfortable to play in the distant “Sleepy Hollow.”

But it’s not as much work for the Hideous brothers and Depp. Powers Flicks each that delight. But these don’t perform as well as “From Hell.”

Boring the out of the audience, the cities of two Austin Flicks each that delight. But these don’t perform as well as “From Hell." But they lack a certain amount of depth and realism, qualities the Victorian London setting lacks. It’s been in at least in print form novel “The Alienist.”

Unfortunately, we see the same is true in “Hell,” where the writers are forced to rely on the setting to create a certain amount of depth and realism, qualities the Victorian London setting lacks. It’s been in at least in print form novel “The Alienist.”

Reporter Geoffrey Allen can be reached at gallen@hou.edu.
A horror of a tale

GEOFFREY RITTER
DAILY EGYPTIAN

There's a certain kind of novel that's written specifically for reading during those lazy vacation hours. These are the kind of stories that come in handy or lengthy trips about C. S. Lewis. Just as often, they're truly horrid tales that still manage to be engaging.

Such is the case with "Bones and Blood," a little ghost story by novelist Vera Mowgli, an alternative Robert Louis Stevenson. It's a little spooky, a little surprisingly pleasant, but it makes for forty hours on the couch, only to learn that the story doesn't live up to much, after all. But it's an engaging little story, and Vera Mowgli has the skill to make it even more so.

Set in almost-modern-day San Francisco, Vaygoe focuses on Verica Vaygoe, a disenchanted writer who spends her time rummaging through the life of an idealistic and artistic woman. She gives Her Viktor's only true love during his long-term relationship, much in the form of a brain-tired, disheartened businessman father. Thomas, Viktor's mentor in the working of his own artistic visions. So one night, Viktor kills Jena and then takes over the house. Pretty gritty stuff.

A Verica goes through the epiphany of life and comes to realize the disillusionment one that represents his mother's search for intellectual and another that represents in his father's search for education. It's all. He is with himself. Fortunately, he stumbles onto the former therapist, named Tricia, and the two fall in love each quickly. But, there's more to love than he expected, and when he realizes it, he begins to run away.

It's then that the novel becomes a real page-turner. Verica spends much of the book creeking through the shadows, changing her life and at one point, beating the crap out of her grandmother. Perhaps the fairest thing to say is why Tricia really wanted focus on being Verica — she believes her love will eventually find him from his demons — but doesn't care to stay too much on the mind. At times, Vaygoe is a little too light-handed, as some scenes she stirs could have gone much further. But the biggest thing is strong, if somewhat forgettable, and it makes for a satisfying little diversion in a story already too rare to possibly say, but good enough to pay more than a few hours when you're not

...continued from Page 4

Her mother tells her news to her mother and police officer father. There are plenty of other bright dreams and a couple of a carefully pieced together trailer, set-

This movie is not as funny nor as heartwarming as it, Berkeley's complicated relationship with her with a child, a deadbeat husband and the weight of her own expectations. Instead, it sometimes falls short in that it's a story of a young woman who is trying to make sense of the world and to wade through her family's world of bad hours, but it seems cruel.

Next time go for something more

riding in cars with boys

HOW THAT'S SCARY


"It's nice to finally see you smile," a character name Drew Barrymore has been saying to herself. "I wish I could have been there with you at my 16th birthday. But I wasn't. But I wish I could have been there with you at my 16th birthday. But I wasn't."

Unfortunately, like Barrymore, I wasn't smiling. And I'm not sure I can be smiling during this movie. More so than 1 did. I found Barrymore, really, really wanted to like it more. "It's nice to finally see you smile," a character

"It's not that 'Cars' is a bad movie — it's just that it could have been so much more, and you can't help but feel disappointed at the end. But I have to say that I was disappointed."

People go to theaters to watch their favorite characters accomplish something extraordinary. They don't expect to see a character accomplish something extraordinary.

For reservations, call 893-2394 between 5 and 11 p.m.

TRAZ
CONTINUED FROM PAGE 4

Halloween because it's different," he said. "It's off the beaten path." The celebration will continue Saturday, with a showdown of the "Bloody Horror Picture Show." Traz will have props — including ice, tar and newspaper — and music available for people to participate throughout the day. Traz said many people have called him that they plan to come to Traz Saturday night, dressed up, and character from the movie.

"We'd like to make it a tradition again," Barrymore said, adding that he doesn't want that. But just show the movie, he wants the audience to participate.

The event will begin on Saturday, and end with the usual drug deal. However, Sunday's show will have a

Halloween twist with the "Attack of the Killer Dug Queens." The show is expected to feature regular Traz entertain-

ers such as Jodi Santtila, Blanche Dubois, Anastasia and Betty-Quen. Barrymore said there will also be numerous visiting queens performing.

"There are some big names coming from out of town," he said. "Some are known across the nation."

McCabe's birthday is actually Oct. 29, but he will be celebrating all weekend — almost being a "stick to treat baby." Guest parties in the event are available in the DAILY EGYPTIAN.
Despite terrorism, SIU continues international ties

College fairs outside United States prepare to recruit students

MIKE PETTIT

On an overseas recruiting mission, Phil Lindberg saw the effects of the terrorist scare up close and personal. When he walked from a train station to his hotel in Berlin late one night, he discovered a police officer posted outside of an old building a few feet from his hotel, holding an assault weapon at his side. When he found out that the building next to his hotel was an old synagogue that was a known target of terrorist attacks, and the officer was preparing for any dangerous encounters.

"I had a cold chill up and down my spine," Lindberg said. "But Lindberg, assistant director of International Students and Scholars, continued on with his work despite the results from the international terrorism.

Lindberg returned to campus this week after he spent time outside of the country to try and recruit prospective students to SIU. He planned to return to the University at 11 college fairs in 10 countries, in three weeks. However, he decided to cut his global journey short for his own safety.

London, Athens, Kuwait and Cairo were a few of the places he did not travel to, because of the attacks. Officials in London and Athens cancelled their college fairs because of security concerns, while Lindberg chose to stay away from Kuwait and Cairo because of anti-American tension.

"I think he was very wise in coming back early," Free said. Aside from the results of the terrorist attacks, Lindberg felt that his trip was a successful one, delivering SIUC's presence to students and prospective students in Europe.

The best responses Lindberg received came from Turkey and Switzerland, both with a growing interest in studying in the United States, Lindberg said. "A lot of the students that went to the fairs sent to international schools," Lindberg said.

As many as 75 universities from across the United States participated in the fair, sponsored by various organizations to try and help students find a way to study in the United States.

"It's very difficult to visit a college 7,000 miles away," Lindberg said. The SIUC atmosphere has been spread outside the country from the University's present and past international ties, which seems to be the best promoter.

"Word of mouth is a tremendous advertising tool for us," Lindberg said.

International student recruiting has been a success in recent years. Compared to 2000, this year there was a 13 percent increase in new international freshmen and a 31 percent increase in international transfers, according to Free.

"If you study black people and music, by default, you get our feature," he said.

Upon entering the distance-learning center, Chuck D raps about life politics and culture.

\"Your music really changed my view of life.\"

Chuck D raps about life, politics

MIKE MCCULLAHAN

IOWA CITY, Iowa (UPI) - Donned in black denim jeans and coat, white Adidas sneakers, and a New York Yankees cap, regal and active Chuck D smiled through the events on Sept. 11. America will most get your arrogance and single-mindedness - a problem he was playing today's society.

"When bombing scared in the Middle East, said Chuck D, that stuff happens over there," Chuck D said. "When Muslim and Yemeni when you bomb over there, it affects the whole world.

Chuck D, born Carl Craig Ridenhour, spoke about arrogance in American culture and music as well as the mistaken identity of many Americans face during his lecture titled " Rap Music and the Politics of Difference."

"About 700 people came to the "Music the Mind," "Chuck D, cofounder of the socially conscious rap group Public Enemy. In the second annual, the ballroom of the SIU on Wednesday at the University of Iowa.

"If you study black people and music, by default, you get our feature," Chuck D said. "You start getting their organizations through their music, which may not have been expressed in mainstream Americana."

Bar Chuck D said the current trends in rap music, such as scantily clad women and the gangster image, are not true representations of African-American culture, and he fears the young people mimic it.

"Look at black people on TV. They're going to make you laugh, they're going to show you how to get high, and they're going to have pool parties all day. Chuck D said. "If you're in a public representation of black life, it's not. If you believe everything you see on TV about hip-hop, you might as well believe in Spicemart."

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This Halloween it's vampires out, vampy Uncle Sam in

IT BEATS WATCHING "OPRAH." Two men on opposite teams fight over a goat carcass while playing the Afghan national game of Buz Kashi, Goat Pulling, where riders compete by picking up the rear half of a goat and carrying it by horseback, feeding off competitors, and dropping it in marked circles on the field to score points in Gulbahar, Afghanistan.

ANAPOLIS, Md. (KRT) - Last year, it was French maids and sexy devils. This Halloween, the young women who come to Harriet Berlin's Artistic Costume and Fun Shop in Baltimore County want Uncle Sam costumes - or pieces of them, in some cases.

"I've had women buy Uncle Sam costumes and only wear the jacket - and some tiaras," said Berlin, shop owner. "College girls or early 30s, they want to be patriotic."

At Costumes Creations in Worth, Camouflage and the Wizard of Oz, "Anything related to Americana," says company vice president T.J. Pekin. "It's the same at Baltimore's Rutledge Costume Co. Owner-manager Anita Rutledge is an expert in historic American wear, having outfitted actors for a History Channel special on 'Haunted Baltimore' last year.

So the George Washingtons, Betsy Rosses and John Paul Joneses ("like the Revolutionary War soldier, but with white wig"); Crocets, flappers, pilots and Wonder Women.

"It has to say America," Berlin said.

"There aren't many French cowboys, and you don't think of Mexican cowboys. There are periods that are strictly American - those are the things that have supported the more generic, non-American costumes."

"We don't see too many people wanting to be grey and ghosty," agreed Berlin of Artistic Costume. "The old-fashioned stuff is popular again."

Her customers are asking for World War II costumes, cowboys and the Wizard of Oz, in addition to the quirky Uncle Sams. Probably the world's most terrifying costume these days - a tarnished, suspected terrorist Osama bin Laden - isn't being requested, the customers say.

"Only one couple asked me for (a turban)." Berlin said. "In times of controversy, they said, it's not unusual for people to ask for costumes "in bad taste.""

"I haven't found anything like that, thank goodness," Berlin said.

Neither are people interested in the superhero Harriet named Berlin ordered a year and a half ago. "I don't want anybody to think it has to be Superman," she said.

"The airport is key every month to saving lives," he said. "Many pilots consider flying into the airport as the highlight of their career."

In addition to medical flights, Meigs Field is also used for government and private flights.

The Undergraduate Student Government sometimes extend to USG supports Meigs Field with resolution

Student Government against possible closing of Chicago airport

ANNAPOLIS, Md. (KRT) - Last year, it was French maids and sexy devils. This Halloween, the young women who come to Harriet Berlin's Artistic Costume and Fun Shop in Baltimore County want Uncle Sam costumes - or pieces of them, in some cases.

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"There aren't many French cowboys, and you don't think of Mexican cowboys. There are periods that are strictly American - those are the things that have supported the more generic, non-American costumes."

"We don't see too many people wanting to be grey and ghosty," agreed Berlin of Artistic Costume. "The old-fashioned stuff is popular again."

Her customers are asking for World War II costumes, cowboys and the Wizard of Oz, in addition to the quirky Uncle Sams. Probably the world's most terrifying costume these days - a tarnished, suspected terrorist Osama bin Laden - isn't being requested, the customers say.

"Only one couple asked me for (a turban)." Berlin said. "In times of controversy, they said, it's not unusual for people to ask for costumes "in bad taste.""

"I haven't found anything like that, thank goodness," Berlin said.

Neither are people interested in the superhero Harriet named Berlin ordered a year and a half ago. "I don't want anybody to think it has to be Superman," she said.

"The airport is key every month to saving lives," he said. "Many pilots consider flying into the airport as the highlight of their career."

In addition to medical flights, Meigs Field is also used for government and private flights.

The Undergraduate Student Government sometimes extend to
Irradiation could keep mail safe, effects need closer look

Wisconsin bill could add contraceptives to health plans

University's free speech challenged
Marquette U. journalism grad first woman editorial page editor at N.Y. Times

TIM CIGIELKA
The Marquette Tribune
(Marquette U.)

MILWAUKEE (U-WIRE) — Betsy Bovee, who returns to The New York Times editorial page to help sort through the most sensitive, complex and critical issues of the day.

The 79-year-old Marquette University professor emeritus of journalism recognizes that with the turmoil in Iraq and Afghanistan, the voice of the influential paper is more valuable than ever.

"It's exceedingly difficult at times," Bovee said. "So much change as a career editor. I'm used to taking a position."

Yet Bovee feels certain in the paper's power to make sense of the senseless because Gail Collins, Columbia University journalism professor, was at Marquette, guiding the editorial page.

Collins, who became the first woman editor of Times' editorial page in August, has one of the most important jobs in journalism today. "I don't know what it's like to do this job normally," said Collins, a 1967 graduate of Marquette's College of Journalism. "I only know what to do under the gun. I'd have to say that so far it's very exciting."

It's the same kind of dramatic tension that Collins, 55, derived in her time at Marquette's tumultuous campus in the 1960s. "I had a wonderful time at Marquette, but it wasn't the normal experiences," Collins said in a phone interview from her office in New York. "I was there during the time of the great student rebellion."

It was the perfect time to take a stand and perfect training for her job. "I went to school to get opinionated and I guess it's that same work out very well," Collins said.

"We really did get a great education," she said. "But probably not the one we signed up for."

Collins threw herself into the activism with issues that were sweeping Marquette and campuses across the country such as Vietnam, civil rights and Kent State.

Collins was the editor-in-chief of the Marquette Journal her senior year and a reporter at the Marquette Tribune before that. "The College of Journalism finally remembers her knack for writing, especially the spark of wit in her style."

"She has a certain tartness in her writing," said Ed Pepin, assistant to the dean of the College of Journalism from 1965 to 1993. "She was an excellent writer and also quite a campus activist. She's very interesting person. She always had some very strong opinions on one thing or another."

I do remember that she was so versatile," said Bovee, who taught Collins in editorial persuasion. "She could write on a number of topics and do it well."

Though she intended to "write the great American novel" after graduation, Collins instead used her versatility in a number of different journalistic professions in the following years. A Midwest girl her whole life, Collins set out for the East Coast.

She was drawn to New York City after the took a road trip with some friends to the Big Apple her senior year to interview Catholic Worker founder Dorothy Day.

"I was just completely knocked out and knew at that moment I wanted to be there," she said of arriving in the big city. "I slowly but surely made my way here."

Collins first made a stop in Amherst, Mass., for her master's degree in government at the University of Massachusetts. There she met her husband Dan Collins - the lead political producer for CBSNews.com and co-author of a book with his wife - in a class on imperialism ("We were against it," she said).

She founded the Connectice State News Bureau and ran it for five years until it was sold in 1977. She's worked for United Press International, freelanced on national news for the New York Times ("It wasn't the most primo beat," she said) and reported and wrote columns for New York Newsday and New York Daily News among other journalism jobs.

Collins joined the New York Times editorial board in 1995 and started showcasing her wit in columns for the paper in 1999. She was awarded the editing job at the position opened this past summer and began leading the exceptionally intellectual and widely influential Times' editorial board in August.

"I thought that I'd miss doing my columns," Collins said. "But you feel much more at the center of things when you argue every day about what to say about Afghanistan or whatever."

Consistently, Collins was writing a book about famous American women when she took the editor position.

Collins said Howell Raines, who she replaced when he became the paper's executive editor, said Collins, "Hey, you could be a little paragraph in your book."

"I was ticked by that," Collins said. "You could tell that people liked the idea of a woman (being the editor of the editorial page). It was sort of a good side effect."

Before she earned her editorship and even before she started writing columns for the Times, Collins was awarded for her outstanding work in journalism with the Byline Award in 1999 by Marquette's Alumni Association. Collins was struck by the campus when she arrived to receive her award.

"It didn't look like a campus when we were there," she said. "There was no campus. But I really got a taste for the urban life. It was nice being right in the middle of the city."

Collins said she believes that the Catholic Church's emphasis on community service and the opportunity provided by the urban setting planted the seeds for her radical activism during her college years. In her master's thesis at the University of Massachusetts, Collins asserted that Marquette's activism was rooted in Christianity, which made its protests more powerful than other campus protests centered around "just hating your parents."

"People were just really into politics," Collins said. "When I was at Marquette the kids were very idealistic. And it was all the kids. We had many kids - all these students came in with different viewpoints. But they were all non-cynical viewpoints."

Though some of her closest friends also moved out east, and Collins now identifies herself as a New Yorker, Marquette remains on her mind.

"I wasn't easy for me to leave," she said. "I was so into the campus life. I loved it. I think about it often."
Lessons take on urgency for West Point cadets

Tom Davis
The Record (Berkeley County, N.J.)

WEST POINT, N.Y. (KRT) — It was a month after the terrorist attacks. Four thousand cadets at the United States Military Academy filed into the mess hall and stood at attention.

In the cavernous stone building, where every sound echoes, silence fell. Four thousand of the nation's best and brightest waited for the order.

"Still!" Quickly, they did. They had only 20 minutes to serve each other children's pots de creme and salad. Efficiency was the key. If anyone moved slowly, or fell out of formation, it prompted a sharp reprove from a fellow cadet.

On this day, the meal couldn't have been arranged properly. Nick Howard, a 21-year-old senior from Reston, Va., scolded a cadet. "What did you forget?" he barked. "How are you potpie and salad?"

"Efficiency was stuck on our minds," said Howard. "It's just part of the culture of West Point." Howard added that he and his father are a Vietnam veteran.

But when he arrived at West Point three years ago, he questioned why some rules even existed. It made him cynical, he said.

Growth and maturity helped change that. But Howard said the recent events also gave him a new perspective. He's a platoon leader, a leader of young men and women. Sometimes, he says, he could be commanding those same troops in battle, perhaps in the war against terrorism.

"If he is to be successful, he must demand their respect," Howard said. "You get an appreciation for the rules," he said. "If we're not ready, people die."" To cadets like Howard and others who attended West Point to become soldiers in a peace-time Army, there is a sobering reality that when the 200-year-old institution is teaching them, they are preparing them for war.

Members of the 55-member faculty at the nation's oldest military academy say that the Sept. 11 terrorist attacks did not change their mission to train and inspire the cadets so that they are committed to the values of duty, honor, and country.

"Aside from security, at its highest level since the Persian Gulf War, West Point administrators say campus life has changed little. Faculty members are sticking to their core curriculum, and they have not significantly altered four testing material or schedules.

The rules remain the same. Wake-up call is still 6:30 a.m., and lights out is midnight.

"Cadets must salute the military and civilian instructors at the beginning of each class. They must keep their living quarters neat and clean. They must wear their uniforms in their waking hours.

But admitting that something is a stark realization for the seniors: In June they were in combat, and not working within the major they have chosen. They each will have a five-year Army commission, and many think that the combat role will be a long-term one.

With President Bush promising that the war on terrorism may take years to fight, they now look at maps. The teachers have responded by adding hours.

"If the war on terrorism is successful, we're really motivated to put our students through slide presentations last week," said Maria Looney, a 21-year-old senior from Randy, N.Y., later said that Mangin's colorful teaching style served as an important atmosphere for students who stay up late studying. "It definitely wakes you up," she said.

But students say they realize that the instructors teach is serious. She also has her parents' complete support.

"You have to be driven to succeed here," she said. "But the instructors stress that you have to do the work."" The academy says that the Sept. 11 terrorist attacks did not change its mission to train, inspire the cadets to become leaders in the military and civilian fields.

"The rub remains the same," said Thompson. "If there is any change, it is that they are more aware of the importance of their jobs.

"The cadets have realized that their instructors teach is serious," said Thompson. "They know that they are following in the footsteps of Dwight Eisenhower, the Army's most celebrated graduate.

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Jonas Petty, of SIUC, dodges a block from an SIU-Edwardsville defender on Thursday night during game 2 of flag football against SIUE. SIUC, with a score of 23-18, won the first co-ed game and was winning 14-7 at halftime. SIUC’s intramural team is coached by Ray Thompson, Joe Khul and Roger Behrend.
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Daily Crossword

FRIDAY, OCTOBER 26, 2001 • PAGE 13
Beitler returns to cross country, boosts chances at conference

TODD MERCHANT
DAILY EAGLE

All season long the SIU women's cross country team has been saying that it was just running through the meets, attempting to not peak too early and focusing on the conference meet.

Well, the time has now come to see how their planning paid off as the squad will head to Normal for the Missouri Valley Conference Cross Country Championships on Saturday.

Team captain Juli Roundtree said she thinks the squad has done a fine job of not peaking too early and should have a strong showing this weekend.

"I think we've seen in the last couple weeks of practice that our bodies are ready to peak," Roundtree said.

The team received a huge boost Oct. 18 when it was announced that freshman star Noa Beitler would be returning to the team for the conference meet.

Beitler had started the season with the team, winning her first collegiate race, the Saluki Fall Start Open, but left the team in mid-September to focus on the track season.

"Beitler's return means that the team will have five healthy runners, enough to register a team score at the meet," Roundtree said.

Junior Erin Simone has been sidelined by a stress fracture in her leg and will be unable to run.

Beitler said she had no choice but to rejoin the team.

"I know the girls have been training for like three to four weeks, and I don't want them to not be able to run," Beitler said. "I thought it would be nice of me."

Although Beitler took first place in her only other race, she doesn't have any idea how she will do this weekend.

"One race is not a good gauge," Beitler said. "I don't have any expectations. I just want to run strong. I don't want to think about times, I just want to think about placing."

The top 24 runners at the meet are named to the all-conference team, and coach Jeff Jones said he thinks Beitler, as well as Roundtree and Katie Meehan, all have a good chance of placing high.

Roundtree said she was pleased Beitler returned to the team as the fifth runner.

"We've been working all year long for this, especially after Erin Simone suffered a stress fracture," Roundtree said.

"I was not shooting for first or second," Roundtree said, "but hopefully we'll be in the top half."

Reported by Todd Merchant can be reached at merchant@siu.edu
Not a happy reunion

Volleyball faces rivals Indiana State, Illinois State as three friends reunite

CLINT HARTING  
DAILY EDITION

A reunion of sorts will take place Saturday night between three friends. The mood at this game the friends will be trying to demolish one another in a crucial Missouri Valley Conference volleyball match.

Before the reunion can take place Saturday, SIU will battle Illinois State in conference action at 7 tonight in Davies Gymnasium.

Then comes Saturday, when old friends reunite as SIU welcomes Indiana State at 3 p.m. at Davies Gymnasium.

Saluki outside hitter Tara Cains and middle blocker Lindsey Schultz will battle against their former teammate Kylee Osborne, an outside hitter for the Indiana State Sycamores.

All three ladies attended high school in Indiana and became acquainted as teammates in high school.

While teammates in a traveling club volleyball league, Cains and Osborne oftenreamed about playing for their old coach.

However, Saturday night will be no time for friendship as people are used to not liking each other at game time.

Williams is grateful for everything he has gotten from SIU in such a short time. 

"I want to thank Coach Kill, he's a really good guy," Williams said. "He pursued me, I didn't even think any school wanted me after what happened and I want to give credit to everybody who helped me get into school on such short notice and everything.

Kill could not comment because of NCAA regulations.

Reporter Jens Doha can be reached at doha_sports@siu.edu

Saluki sports notes

SIU football in action over break

The SIU football team will welcome Gateway Conference rival Youngstown State University to McAndrew Stadium for a 12:30 p.m. contest on Nov. 3.

The Redbirds defeated SIU in five games at Illinois State earlier this season.

Schultz classifies the Redbirds as being an all-around solid team with a great defense.

"They don't do anything but keep the ball in play," Schultz said. "They play great defense and have great servers."

As Cains, Schultz and Osborne come together this weekend, the only thing that all three ladies will be faced with is winning.

"These two matches are must wins," Schultz said. "This is do-or-die time, and we are pretty determined."

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SPORTS

Friday, October 26, 2001 - Page 15
Salukis look to get monkey off their backs

Football strives to avoid eighth straight loss to Indiana State

Jen Deuj

Daily Egyptian

While it's not the same as a 15- to 18-year losing streak to Western Illinois University, SJU's seven-game losing streak to Indiana State is one they want to end just as fast.

Indiana State hasn't lost to SIU since 1991 with their most recent triumph being a 33-22 come-from-behind win last year.

The Salukis have a chance to end that streak when they hit the road for a Gateway Conference game this Saturday at 2 p.m. in Terre Haute, Ind.

"I think it's a game that we match up a lot better than we did against them. We'll have to be a little bit more like Gateway and like they used to be when they got us off our feet on Saturday," Kill said.

Kill has done his best to erase last weekends 49-21 loss to Eastern Illinois University from his players minds and get them focused on the task at hand.

"We've had our best practices this week, [Thursday] was OK, but Tuesday and Wednesday were the best practices we've had in two days," Kill said. "We were very intense and I think the head coach picked it up a little bit and we expect to play much better than we did last week."

The Salukis (1-5, 1-2 Gateway) still have a chance to make the playoffs if they can take the head of their game.

That, naturally, has to start against an Indiana State squad riding high after their 23-19 come-from-behind victory against Southeast Missouri State last weekend.

While the Salukis (1-5, 1-2 Gateway) have a couple of players out this weekend including sophomore Jason Linden who caught three passes — all for touchdowns — and running back from Derek, who had his 100- yard rushing performance of the season, they know things aren't going to be easy.

"I think that Southern Illinois football players, on film that I've watched, play awfully, awfully hard," said Indiana State head coach Tim Koosoo. "They make you work hard for everything you go to get. It's going to be quite a battle for us."

One player on the Salukis who McGwire is worried about is running back Tom Koosoo.

"I really have a lot of respect for that kid," McGwire said. "I think he's pretty good. We've gotta have our star tail to try to stop and contain him. I don't know if we can, but we're going to do the best we can, we're going to try to get to him."

Koosoo attires for games with 2004 casual boat shoes, putting him just 174 shy of Karlton Turner's all-time SJU mark of 3,178.

While he is the focal point of the unit, the Salukis are going to have to be wary of the Saluki offense as well. SJU currently has the second ranked offense in the conference as they have an average of 367.8 yards per game.

However, they have only scored 17.3 points per game which ranks them third in the league. In fact, the Salukis haven't scored more than 23 points in a game all season.

"We just got to execute," said junior quarterback Keith Kelly. "I think when we get in the red zone we get conservative, mess, whatever it might be. I really don't know what's wrong so try to tell you the truth. We just need to execute, that's none excuse for it, but hopefully we'll get it done.

Rebuin Jan. 6 can be reached at rebuin.sports@dailyEgyptian.com

L-Train aways his turn

Freshman forced to sit out year after stellar high school career

Jen Deuj

Daily Egyptian

At Addison Trail High School, Lionel Williams was a multisport star.

Williams played basketball, volleyball and track and field. However, the sport he excelled in was football.

Williams, who stands at 6-foot-5 inches tall and weighs in at 265 lbs., was a two-time member of the Chicago Sun-Times All-State team as well as being on the Super Prep Magazine All-American Team his final year.

Tom Lemming, the college football recruiting expert for ESPN, thought highly enough of Williams to rank him No. 21 in the country.

"They're an 800 yard rushing performance of the season, they know things aren't going to be easy."

While he may be the focal point of the unit, the Salukis are going to have to be wary of the Saluki offense as well. SJU currently has the second ranked offense in the conference as they have an average of 367.8 yards per game.

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Lionel Williams - A multisport star at Addison Trail High School

Saluki swimming and diving to face Drury today

Liz Guard

Daily Egyptian

In today's meet against Drury College, for SIU men's swimming and diving team will try for a second straight win from last year while the women's team will go for the opposite.

The Salukis welcome Drury to the Dr. Edgar J. bowl Memorial for a dual meet at 2 p.m. today.

Although Drury is a Division II school, its swim teams are stacked with Division I caliber swimmers.

SIU needs head coach Rick Walker said some of the swimmers may have had difficulty being accepted into a Division I school so Drury because admissions are easier.

Salt Lake City - Oct. 14

The women's team has lost to Drury the last two years, but head coach Rick Walker said he sees no reason why his team should lose this year.

"Last year we lost by one point, and two years ago we lost by two points," said Walker. "I said last year as long as we didn't lose by two points we'd be okay. So I'm not janviering this year by not saying anything."

Coates said his team has trained harder this year and it's better than they were last year.

According to Coates, his girls have done everything they need to do to swim fast and now it is time to see if they actually win the Meet. They have every reason to swim better than last year and every reason to win," Coates said.

"They're capable of it, now they just have to do it."

Both the Saluki men's and women's teams have done well so far this season. The men