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Daily Egyptian Staff

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Daily Egyptian

Friday, October 24, 1975—Vol. 57, No. 45

Southern Illinois University

Gus
Bode



Gus says most professors could be taken to court for pollution.



Hip cat

Belinda Blomberg, sophomore, finds a friend who apparently wants to hang around her. The kitten's owner was looking for

homes for the kitten and his littermates Thursday. (Staff photo by Jim Cook)

Lake pollution issue aired in court hearing

By Pat Corcoran
Daily Egyptian Staff Writer

Both sides testified Thursday in a hearing on a pollution violation which alleges an SIU political science professor allowed sewage from his subdivision to drain into Cedar Lake.

A decision from the hearing held in the Jackson County Courthouse in Murphysboro is expected from the Illinois Pollution Control Board within the next six weeks, Joseph Kelleher, hearing officer, said.

The Illinois Environmental Protection Agency (IEPA) filed a complaint on May 28 against Egon Kamarasy, associate professor of political science, alleging he allowed an improperly maintained sewage lagoon to drain into Cedar Lake, which is the City of Carbondale's water supply. The lagoon serves Union Hills, a subdivision Kamarasy developed.

In testimony at the hearing, Kamarasy said he was not responsible for the upkeep of the sewage lagoon at Union Hills, five miles southwest of Carbondale. The Union Hills Homeowners Association is responsible, he said.

A third party complaint, naming the homeowner's association, was made in the controversy by Kamarasy's attorney, Joseph Morris, on July 3.

Thursday, Morris moved for dismissing the complaint against Kamarasy because the IEPA did not prove Kamarasy was the owner of the sewage pond, which is called Lake Lilac.

Kelleher said any decision on the dismissal must come from the pollution board.

Two officials from the IEPA office in Marion testified that they told Kamarasy about the sewage overflow from Lake Lilac and Kamarasy had

begun, but never completed, expanding the sewage treatment facility.

Kamarasy blamed rainy weather since January, 1974 for delaying the completion of two additional cells to Lake Lilac. He said he was unable to find contractors to resume digging during the fair weather.

Byron Marks, IEPA environmental engineer, said he told Kamarasy early in 1974 that two additional cells to Lake Lilac should be dug and Kamarasy obtained the construction permit from the IEPA to begin digging.

The two cells were excavated, Marks said, but sloping, grading and installing a sand filter in the third pit was never done.

Assistant Attorney General Marilyn Resch, representing the IEPA, introduced copies of the lagoon and construction permits in which Kamarasy identified himself as the owner.

In testimony, Kamarasy referred to himself as Union Hills' "developer" but later admitted he partially owned Lake Lilac. Landowners in the area owned the rest of the lake, he said.

The IEPA has also charged Kamarasy with having no certified operator on duty to monitor the sewage pond. Kamarasy said he had no operator on duty because he was not responsible for the lake.

Resch contested his claim of no responsibility and said, "If he is not responsible, why did he take out the permits or not tell the agency when he was first contacted about the discharge."

Kamarasy said the homeowners' association was to assume responsibility for the sewage lagoon, and he had postponed completion of the two additional cells pending the hearing's outcome.

Caroline Kennedy escapes terrorist bomb

LONDON (AP)—A "very shaken" Caroline Kennedy narrowly escaped injury and possible death Thursday when a bomb believed to have been set by Irish terrorists exploded outside the townhouse of a crusading anti-terrorist member of Parliament with whom she was staying. A chance telephone call saved her.

But the bomb, planted under the car of Conservative Hugh Fraser, a longtime friend of the Kennedy family,

killed a prominent British cancer specialist who lived next door. He was walking his poodle in the quiet, tree-lined Campden Hill Square in the fashionable Kensington district.

Seven other persons, including a Filipino woman who worked as cook and housemaid for the Fraser family, suffered slight injuries.

Fraser, 57, was thrown out of a chair by the blast and his forehead was slightly cut by flying glass. He said the

17-year-old Kennedy, daughter of the late President John F. Kennedy and Jacqueline Onassis, was in her bedroom when the bomb went off at 8:53 a.m. and hurled jagged chunks of his white Jaguar several hundred yards in all directions.

He said Kennedy had just finished breakfast and that he was going to drive her to Sotheby's, a London auctioneer of fine arts where she is enrolled in an 11-month art course.

He said a telephone call from a fellow parliamentarian delayed their departure and kept them inside at the time of the blast, which shattered the windows of the four-story townhouse and nearby homes.

Police said Prof. Gordon Hamilton Fairley, who headed the tumor research unit at London's St. Bartholomew's Hospital and specialized in drug treatment of cancer, was walking by Fraser's car when the device, estimated at five to seven pounds, went off under a front wheel and erupted in a sheet of flame and a pall of smoke.

Police said the blast blew off Fairley's legs and hurled him into Fraser's front garden. His poodle also was killed.

Senior detectives said they suspected the bomb was planted by the same cell of the Irish Republican Army that left a 20-pound explosive device outside a restaurant near Parliament Oct. 13. The bomb was spotted and defused moments before it was set to go off.

Hours after the blast at Fraser's home, Home Secretary Roy Jenkins who lives nearby and was at first believed a likely target for the bomb, appealed in the House of Commons for the public "not to be intimidated by the viciousness of terrorism."

Fraser also rose in the Commons and, his voice choking, said: "We can all agree that every politician in this house is at risk, from whatever party—and all parties are determined to extirpate terrorism whatever the cost."

S-Senate amends impeachment clause

By Ken Temkin
Daily Egyptian Staff Writer

In an attempt to stifle quorum problems, the Student Senate Wednesday evening revised the senatorial impeachment clause of the Student Government constitution by unanimous vote.

The senate has been affected by a lack of attendance and as a result has been unable to conduct official business in five of its eight meetings this semester.

The new impeachment clause, which will go into effect Jan. 1, allows a student senator three absences without proxy before he or she is automatically impeached.

Instigation of impeachment procedures against a student senator

will require a petition signed by five senators.

Impeachment will not require a vote on the senate floor as previously required. Impeachment will be affected by the power of the constitution itself.

The new impeachment procedures were drawn up earlier this week after a similar resolution failed at last week's meeting due to heavy resistance.

The new impeachment article also provides for impeachment by a two-thirds vote for malfeasance in office or dereliction of duty.

The amendment gives the Campus Judicial Board sole power to try all impeachments of senators. In order to convict, the affirmative votes of two-thirds of the Judicial Board members will be required.

Jim Wire, Student vice president, announced he will be holding pre-senate

meetings in the Student Government offices beginning one-half hour before the commencing of the regularly scheduled senate meeting so that senators can better prepare themselves for the senate meetings.

In other action the senate:

—Refused allocation of \$150 to the Feminists Action Coalition to bring poet-artist and feminist activist Judy Chicago to Carbondale for a speaking engagement Oct. 28.

—Refused allocation of \$50 to the Strategic Games Club for the purchase of games for the clubs' library.

—Approved new appointments to the Campus Judicial Board for Discipline. Appointed were: Beverly Grace, junior; Thomas W. Brown, freshman; Scott Sosnowski, sophomore and Paul Brinkmann junior. Lloyd Haims was reappointed chairperson of the board.

News Roundup

Spain's Franco suffers relapse

MADRID, Spain (AP)—Gen. Francisco Franco is showing signs of heart failure, his doctors said Thursday night.

"The chief of state has suffered a relapse and incipient heart failure has appeared," a statement from 11 attending doctors said.

The medical bulletin, the first since the 82-year-old chief of state suffered a severe heart attack two days ago, opened the way under the Spanish constitution for Franco to be declared incapable of continuing as Spanish ruler.

There were reports that his government was making efforts to transfer power to Prince Juan Carlos de Borbon.

Highly placed sources said Premier Carlos Arias Navarro's cabinet met late into the night Thursday in an attempt to initiate a transfer of power from Franco to the Prince Juan Carlos de Borbon, his designated successor.

Scotland Yard campaigns for more blacks

LONDON (AP)—Scotland Yard, worried about accusations of being a "racist" force, launched a \$50,000 advertising campaign Thursday to attract more black policemen and women.

At present, Scotland Yard has only 40 black police officers among a total strength of 21,302. The first of these joined in 1967 and none has yet risen above the rank of constable—lowest rank in the force.

The Yard, 5,000 policemen under strength, took full page advertisements in four of London's most widely read newspapers to appeal for more non-white recruits. Although it mentioned Asians as well as blacks, the ad was clearly aimed at the black community which has been most critical of alleged police racism.

American athletes harrassed in Mexico

MEXICO CITY (AP)—U.S. athletes in the Pan American Games have been kicked and slugged, insulted and spat upon, hooted and jeered.

"We have made known our concern to the head of the Mexican organizing committee, but he has not seen fit to take any action," said Col. Don Miller, executive director of the 441-member American team competing in these hemispheric championships in 19 sports.

A newsmen who has covered five of the six previous Pan Am Games said there has never before been the kind of anti-American attitude which is being expressed in Mexico, including the 1955 Games in Mexico City. He said there had been some resentment and occasional booing, most of it because the United States has always won two and three times as many medals as any other country.

Brain surgeon asks guidance on Quinlan

MORRISTOWN, N.J. (AP)—A neurologist who specializes in the treatment of coma victims said Thursday that Karen Anne Quinlan's physical condition was too grotesque to describe, but said no physician has the right to take steps that could end her life.

The testimony was by Dr. Sidney Diamond, one of three neurologists presented by attorneys opposing a request by Quinlan's adoptive parents that doctors be ordered to disconnect a respirator to "let her die with dignity."

Dr. Diamond testified that Quinlan will never regain thought or control of her body and that she rests in a hospital intensive care unit with her legs and arms drawn to her body in a way, "too grotesque to describe in terms of the fetal position."

Dr. Diamond said the Quinlan case and other like it were vital to clarify guidance given to doctors by medical committees.

Exxon reports third quarter profits down

NEW YORK (AP)—Exxon Corp., the world's largest oil company, said Thursday its third quarter profits fell sharply from last year's inflated levels, but are showing some signs of improvement.

Exxon's results appear to reflect the industrywide trend that has cut profits of some companies back to the levels that existed before the 1973 oil embargo and foreign price hikes caused them to soar.

The company, citing the impact of higher taxes and lower demand, reported third quarter earnings of \$550 million or \$2.46 a share on revenues of \$12.23 billion.

The latest earnings were up from the second quarter's \$535 million or \$2.39 a share, but 31 per cent below the \$800 million or \$3.58 a share posted in the 1974 third quarter.

Earlier this week Mobile Oil Corp., the nation's third largest oil company, reported a 17 per cent decline in profits and Standard Oil Co. of Indiana posted a 28 per cent decline.

For the most part, the companies continued to show strong profits from their U.S. operations.

National Airlines strike nears end

MIAMI (AP)—National Airlines, grounded by a flight attendants' strike since Labor Day, could be back in the air in about two weeks now that there is an apparent settlement, officials and strikers said Thursday.

Maggie Roe, chief negotiator for the striking Flight Attendants Association, said it will take about two weeks for the union to vote on ratification of a tentative contract agreement reached with National early Thursday morning.

"The agreement is just about what we are asking for. It's a good package," Roe said.

She said the two-week period is necessary for ballots to be prepared and counted.

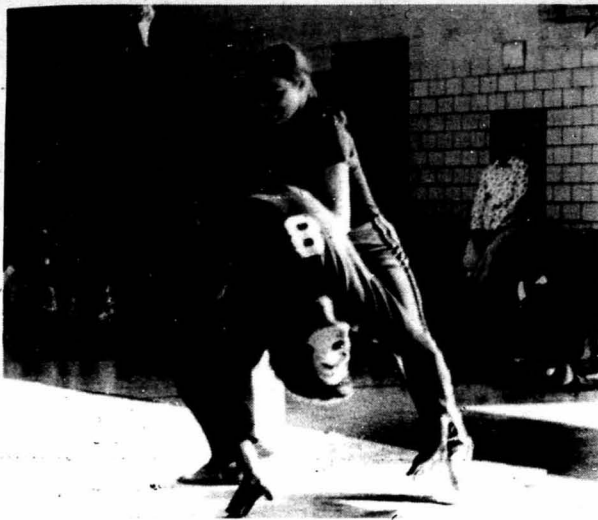
If accepted, the new contract will end a 54-day-old work stoppage that has idled National's 360 daily flights to 45 U.S. cities and London. Before the strike, the Miami-based carrier serviced about 18,000 passengers daily.

Veto override crowd jams State Capitol

SPRINGFIELD (AP)—A huge, boisterous crowd squeezed into the Illinois Capitol Thursday to support Chicago Mayor Richard J. Daley and others in urging the legislature to approve more money for schools.

Lawmakers were debating whether to override vetoes by Gov. Danie Walker and restore some \$142 million trimmed by the governor from various state aid programs for elementary and secondary schools throughout the state.

The chanting, singing crowd of more than 1,000 jammed the hallways of the Capitol and packed the galleries of the House chambers, where the entire House and Senate were gathered in an unusual "committee of the whole" to discuss the school aid question.



Jumpin' jester

Elite Gymnast Pat Hanlon helps her clown friend Tim Frank through a tumbling maneuver while eager-eyed grade schoolers look on. The gymnastics demon-

stration took place Thursday at Thomas School in Carbondale where Hanlon is a student teacher. (Staff photo by Jim Cook)

Ex-Indian president reviews obscenity law

By Peggy Sagona
Daily Egyptian Staff Writer

Although there is no set definition for obscenity, "You sense it when you begin to feel embarrassed," said Mohammed Hidayatullah, former chief justice and president of India.

Hidayatullah gave a lecture Thursday on the censorship of books and films, sponsored by the School of Law, the College of Communications and Fine Arts, and the Departments of History, Philosophy and Political Science.

In India, they have only made court decisions dealing with statutes on books and films, and the laws on these two issues have not changed for the past ten years, he said.

In 1965 a decision was handed down concerning the book, "Lady Chatterley's Lover," by D.H. Lawrence. The results of the case banned the book from India based on one point, that obscenity can be prosecuted by law.

The Hicklin test was generally adapted in India concerning this book. The test states that something is obscene if it has tendencies to deprave or corrupt the minds of those who are susceptible to such things.

The same test was rejected by the U.S. Supreme Court in the Roth vs. U.S. case because the impact on the average person has to be considered.

Obscenity and art are mixed, but the

art must be so profound to throw obscenity into a shadow, he said.

"We need not burglarize all literature, but find a balance between expression and morality, he said.

The test of obscenity is determined by the standards of the society.

In an interview Tuesday, he said that the Indian society is a prim society and has less tolerance of sex portrayal than in other parts of the world—although the sculpture is erotic.

"One doesn't know why there was such an insistence on erotic sculpture in the past, except that it represents a cycle of rebirth," he said.

With obscenity there is always a question of degree, a question as to where the line is drawn, he said.

There are various approaches to the problem, one may tip the scales to freedom of speech and expression, but then it depends on the form they are in, he added.

It is not merely the message, but what one can see in it, he said.

On the subject of film censorship, one must realize that film is a unique form of expression, he said.

Films have a greater impact on the audience than any other form of media. Precensorship and censorship only differ in quality as to how far the restrictions can go, he said.

The task of the one who censors cannot be done by general standards but directions are necessary for him depending on what the morally healthy can not view or read.

It is agreed by some that the law should be made more liberal, he concluded.

Police arrest 10 in drug raid in West Frankfort

WEST FRANKFORT (AP)—Police arrested five adults and five juveniles at a West Frankfort apartment Wednesday night where a drug party was allegedly in progress.

Police Chief Frank Hubbard said officers raided the home of Edward Mattison, 33, and charged him with possession of a controlled substance. Hubbard declined to say what drug was involved.

Four other adults were charged with contributing to the delinquency of minors.

All were held in the Franklin County jail at Benton.

Lottery:

Lotto:

12 11 17 01 41

Bonanza:

579 395 503

Daily Egyptian

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Fetal research called explosive issue

By Mary E. Gardner
Daily Egyptian Staff Writer

Research on the human fetus will help the quality of human life, but fetal research is a topic "loaded with dynamite," said Wesley W. Parke, professor of anatomy at the School of Medicine.

The topic of fetal research usually divides a discussion group into three sections: those who are definitely opposed to all fetal research, those who are for the research and that group which says the research is all right except when the pregnancy was artificially terminated, Parke said.

The last group is a major problem, he said. Even though it is permissible to have an abortion, few fetuses are used for developmental or technical research because research on aborted fetuses is illegal, Parke said.

One fear people might have regarding fetal research is that technology is already beyond the understanding of most people; some have a fear of the unknown, Parke said.

"We need responsible inquiry to find out 'what really is,'" he said. "I can't

see that the first nine months of one's life (pregnancy) must be accepted on faith and that there can be no research," Parke said.

People approach this subject on an entirely emotional basis; it could be paralleled to the way anatomical research was seen in the 1900s, Parke said.

Research in this area will lead to a better understanding of human development, Parke said. It is essential for understanding birth defects, he said.

And since the major health problem, cancer, is intimately related to normal growth, the study of fetal growth is essential to understanding what makes cancer tick, Parke said.

The fetus is an excellent cadaver. Not only is it much more economical to ship than the cadaver of an adult human being, but much more can be learned about the human anatomy from research on the human fetus, Parke said.

Unless one is associated with a large hospital or medical center, the opportunities for obtaining fetuses are very limited, Parke said.

The fetuses Parke has been using

come from Pennsylvania, he said. The Pennsylvania Humanities Gift Registry will ship naturally-aborted non-viable fetal material to whoever needs it for research, Parke said. He said if he wants material from Chicago he has to pick it up himself.

The Department of Health, Education and Welfare (HEW) recently redefined its guidelines for fetal research. When HEW requested a study on the matter by the National Commission for the Protection of Human Subjects of Biomedical and Behavioral Research, the commission recommended that non-therapeutic research on a non-viable fetus be forbidden.

HEW opposed the commission and recommended otherwise. To allow only therapeutic research on a non-viable fetus is to say that only research which could benefit that fetus could be done, Parke said. A non-viable fetus is a fetus which could not live.

To allow abortions and not allow research on the aborted fetuses seems strange, Parke said. At the time of abortion, the fetus is not a conscious organism, and a non-conscious organism is "pretty much like working on a

clim," Parke said.

Parke said he is more concerned with working on laboratory animals, which are conscious, than he is about working on a fetus.

One reason for not allowing research on aborted fetuses is the idea that people might have "abortions for research," a vision of women becoming pregnant and having abortions to make money, Parke said. But he said he thinks people involved in fetal research are too responsible to let that happen.

Parke said he does not believe abortions should be performed after the first 18 weeks of pregnancy. This is a full 10 weeks before the fetus develops even the potential of a personality and the brain becomes capable of functioning on its own, he said.

Researchers are not monsters, Parke said. He said he has never known a researcher to be sadistic.

Parke is the author of "Photographic Atlas of Fetal Anatomy," the only book of fetal anatomy to be illustrated with photographs rather than drawings. The book was published this year by University Park Press in Baltimore.

Photo Society will exhibit, sell prints

The SIU Photo Society will sponsor an exhibition and sale Nov. 3-7 in the Gallery Lounge on the second floor of the Student Center. The deadline for submitting prints is Wednesday.

"This will be an opportune time for students to buy original artwork rather than mass produced articles," said Marshall Colley, chairman of the program committee.

Prints can be submitted Tuesday from noon until 4 p.m. and Wednesday from 10 a.m. until noon and from 2 p.m. until 5 p.m. in front of the main photo display case in the Communications Building.

Participation in the exhibition is free to all members of the SIU Photo Society. Non-members must pay \$1 for each print submitted. The money is used to pay for the rental of the lounge and the exhibit boards, Colley said.

Any type of photographic media, including silk screen and photo sculpture, can be exhibited. Only five entries per person will be accepted because of space limitations.

Some of the prints will be exhibited in local banks during November.

A 3-by-5 inch card containing the photographer's name and the asking price for the print must accompany each entry.



Dashin' fashions

Dressing up the old campus in a Bicentennial fashion are members of the Clothing and Textiles Club. The models were on their way to the Student Center Thursday to take part in the Bicentennial Fashion Show. (Staff photo by Bob Ringham)

Marion convict proud of escape attempt

MARION (AP) — "We gave it a try and I consider it a damn good one," says a man who broke out of the nation's most escape-proof prison.

Arthur "Tim" Mankins, 37, of Germantown, N.C., was among the five inmates who bolted Marion Federal

Prison on Oct. 10 in a fashion that would have done a Hollywood scriptwriter proud.

Using radio parts and paraphernalia scrounged from the penitentiary electrical shop, the men assembled two electronic gadgets that sprang the steel

gates guarding the institution's front door.

One of the men, Dennis D. Hunter, is still at large and was last seen Monday in Chicago.

Built about 11 years ago to replace Alcatraz, Marion is supposed to be the most secure prison in America.

Mankins, in prison since October 1973, was the first recaptured, surrendering Oct. 12 when the fugitives' getaway car, commandeered from a rural, elderly Buncombe couple, crashed near Salem.

Serving two life terms for kidnapping, murder, assault on a federal officer and a previous escape, Mankins is the first to tell the escapees side of the story.

In a letter written to a newsman he said: "Well now, where do I start? How does it feel to win your freedom? This is beyond me to put into words. To say the least, it is super beautiful.

"The crash. Well, by that time my right leg was swollen stiff, so the crash was my finish. I had dislocated my right knee playing handball in August of this year and on Oct. 10th it was nowhere up to full run. So I just pushed it too hard too soon. Crawling out of the

crashed car, knowing I had two choices—stay there and go back to prison or try to run on a stiff leg and get myself shot—yes, my friend, it is a sick feeling.

"I haven't read much on the escape," Mankins penciled on a sheet of lined, government-issue paper, "but I would imagine we were labeled as pure-bred animals. But the people over in Buncombe, Ill., can tell you we were not animals, in their presence. Yes, I'm guilty of having killed my fellow men. But those fellow men were armed and had intent of doing me great bodily harm."

Federal authorities described Mankins as extremely dangerous.

"How have I been treated since my return to prison?" Mankins wrote. "Mostly I've just been ignored. How do I expect to be treated in prison: Like an animal in a cage.

"But I can cope with it and live to laugh again. No, my friend, there has never been a prison built which can break my spirit. Kill me, yes. Break me, no. Words of truth and wisdom, you may have heard them before: Yesterday is wood, tomorrow is ashes, only today burns brightly.

"We gave it a try and I consider it a damn good one. So what can I say."

Brandt says disabled students to blame for own job woes

Disabled students do not apply for campus jobs when they are advertised, says President Warren Brandt.

And that, Brandt said, is the reason why few disabled students are employed by the University. It is not because of a lack of funds, he said.

Brandt said available positions are advertised by the Personnel Office, but said handicapped students do not apply for them. He questioned the validity of complaints made by Wheelchair Action, a group of disabled students.

"Although we don't have unlimited funds," Brandt addressed the group, "I don't see why you are not hired where the positions exist and you have the

qualifications."

Wheelchair Action spokesmen said handicapped students are being discriminated against on campus, and had asked that a disabled person be placed in the Affirmative Action Office.

Brandt disagreed with the idea and directed the group to the Personnel Office.

"If the students won't go to where the help is, how can they be helped?" Brandt asked. "If Wheelchair Action is an active group and wants to help disabled students, why can't their president call into the Personnel Office now and then to check for open positions?"

Student voice

By Jim Santori
Student Writer

Most of the controversy surrounding collective bargaining has been centered on the effects it will have on the faculty or the administration.

But one segment of the university community that has not been taken into serious consideration is the students.

Besides trying to insure benefits for the faculty, some unions include provisions in the negotiations that could affect students directly and indirectly.

First there is the question of academic freedom. In the agreement reached at Middlesex County College in 1969, academic freedom was included in the pact making it a contractual guarantee; something a lot harder to fight in court than a constitutional right.

What this would mean to students is unfettered research by the faculty and the freedom to discuss matters of controversy in classrooms without fear of reprisals. This can only enable a wide range of educational experience to be made available to students.

Then there is class size: Negotiations can be secured such as the one in Oakland University in Michigan which established a detailed student-faculty ratio. This would prevent overcrowding of classes and create a closer working relationship between students and teachers.

At St. John's University in New York, maximum teaching loads for faculty were established. This eliminated the need for some faculty members to overload and spread themselves too thin thereby becoming slightly ineffectual in their teaching quality.

Gerie Bedsloe, associate secretary for the American Association of University Professors sees collective bargaining as an aid to faculty morale. Since merit pay increases and promotions are handled by their peers rather than trustee appointed businessmen, they can breathe a little easier and concentrate more on the quality of their teaching rather than the content.

Also there is the question of deciding educational policy that affects students directly; such as admission policies and curricula.

At Southern Oregon College, student participation was actively sought out to be included in the initial bargaining. They saw the legitimate purpose in students being consulted when trying to reach a fair arrangement in university operations.

In an agreement reached with Cook County Junior College, provisions are allowed for students to negotiate with departmental representatives on matters of curricula.

Although students need not be consulted when matters such as faculty pay raises or merit promotions are discussed, they should be included in matters concerning educational policies of the University which would have a direct bearing on them.

Student participation in college governance should not be a debatable question anymore. The '60s showed that student participation in managing colleges is needed and can be effectual in determining the role a university should play.

Maybe the unrest that occurred here in 1970 would never have happened if students had a more powerful voice in university operations.

There have been too many complaints about the ineffectiveness of student government in handling matters of serious concern to students. With some political clout behind them, student government may become more than an artificial arm of the University.

TV more believable

By Chris Courtnage
Student Writer

For years, television vied with newspapers for top credibility, leading in some areas, behind in others. In 1961, Roper Reports indicated that television was considered more believable than newspapers. By 1963, Americans reported that they got most of their news from television.

Newspapers have since become the least believable medium, according to Roper Reports. The bias exhibited by many newspapers has alienated readers. Television, because of the Fairness Doctrine, is forced to give both sides of an issue. Newspapers are not bound by any such legislation. A lack of objectivity has noticeably crept into news accounts in newspapers; but must remain in the labeled editorial comment of the broadcast for fear of legal action. Television stations can be forced to broadcast the opposite side of the news, but nothing can force a newspaper to do the same.

Television's mobility and immediacy are positive elements of its credibility. The picture of a reporter on the scene is far more credible than a coded printout from a wire service machine.

Television maintains its credibility level with the combination of objectivity, action and immediacy. The visual image is the most powerful and believable thing there is.

Opinion & Commentary

EDITORIAL POLICY—The general policy of the Daily Egyptian is to provide an open forum for discussion of issues and ideas. Opinions expressed on the editorial pages do not necessarily reflect those of the administration or any department of the University. Signed editorials represent the opinions of the authors only. Unsigned editorials represent a consensus of the Daily Egyptian Editorial Committee, which is composed of the student editor-in-chief, the editorial page editor, a member elected by the student news staff, the managing editor and an editorial writing instructor.

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Doctors' slice of life: baked alaska and booze

By Diana Cannon

Doctors work hard, even at enjoying themselves. When party time comes, they like to let it loose, in style. The 75th Anniversary Dance of the Chicago College of Osteopathic Medicine, held recently at the McCormick Inn in the Windy City, was a high-class case in point.

Open bar started at 6 p.m., and the Cadillacs and Continentals crowded the hotel entrance early. A decorous crowd of about 300 doctors, doctors' wives and aspiring young trainees drifted into the ballroom and got pinned with name tags. Most identities remained hidden however, behind wide lapels, orchids, fur and feathers.

The gregarious group then padded over plush carpeting to take full advantage of free cocktails for two hours before dinner. Pools of chatty people soon formed around the leather-draped bars, dotted conveniently across the floor in every direction. The drinks were smooth and strong.

Osteopaths are recognized by the American Medical Association, but a Doctor of Osteopathy (D.O.) is not a Medical Doctor (M.D.), and many students at the gathering felt compelled to explain why they weren't going for an M.D. degree.

Without fail, the doctors and doctors-to-be talked shop. From the days before penicillin to the cancer vaccines of the future, they discussed the history of the world in terms of medicine.

National affairs showed symptoms of hypochondria, easily remedied by surface solutions. The medical men saw international relations infected with growing tumors and in need of a drastic operation. They dismissed the current controversy over malpractice insurance as a passing health fad. My preliminary diagnosis was that doctors are suffering from terminal one-track mindedness.

Excluded from male conversations by incipherable trade lingo, the women conducted their own dynamic discussions, concerned mostly with the stoic sacrifice of their husbands to mankind's well-being. "Somebody has to do it," they reasoned.

One wife, due to deliver her third child any day, complained that her husband was obsessed with his work. Another wife, dressed in gold-embroidered satin and made-up with glitter, admonished the pregnant lady. "Work comes before love," she said. "First and foremost, a man is trained to provide. You have to remember that, as his wife, you're included in that. You have to accept it," she shrugged, draining her bloody mary.

The gala evening was financed by funds earmarked from the medical students' tuition. It was a long-awaited night out for these ambitious scholars. Nevertheless, they lost no chance to continue their medical education. Every cadaver has its own

distinguishing features and provides an interesting conversation piece. Those students assigned to emergency room duty told especially engrossing tales.

Prime rib was on the menu when dinner was served, promptly and politely. Most of the troupe carried their drinks to the table and people grew sociable and animated.

The middle-aged doctor seated next to me dropped his fork and I retrieved it, the stimulus for an enlightening introduction. "I'm a gynecologist, honey," he said. "I work where most men play."

The girl on my left, with an upcoming physics exam plaguing her, was about to demonstrate vector force by flinging a saucer across the table when her date intervened.

For dessert, the orchestra struck up "Rally Round the Flag" and waiters came running out, carting Baked Alaska shoulder-high with a lit sparkler stuck in each mound of meringue. The doctors picked up the tune by pounding knives and forks on the table, the waiters kept running around the room, and everyone was in the mood to give the speaker, Art Linkletter, arousing welcome when he walked on stage.

The 63-year-old Linkletter, ad-libber extraordinaire, estimated he has talked with some 50,000 people all over the world in his broadcasting career. Admiring fans once sent 453 pairs of booties to his house when his last child, daughter Diane, was born.

But Diane is dead now, having committed suicide on an LSD trip, according to her father. Linkletter vowed after her death to devote himself to understanding and stopping the "drug epidemic that plagues our country."

He "went everywhere and saw it all," he said and now as a master of ceremonies, he supplements his half-million dollar annual income by trying to persuade listeners that "the problem is people, not drugs." At this point, a few restless revellers slipped out the side doors onto the balcony for an after-dinner smoke.

"I don't know the answers," Linkletter continued, "but the problem could be alleviated if doctors would quit prescribing such potent drugs every time a patient complains of a little unhappiness."

"We have to start communicating our problems instead of trying to forget them by getting doped up all the time," Linkletter concluded.

Yeah, yeah, the doctors clapped, responding admirably to self-criticism while reaching for another drink.

Yeah, sure, the students agreed, as they scrambled onto the floor to dance to a rock 'n roll band.

Campaign financing law assures fairness

By Mary Heeren
Daily Egyptian Staff Writer

With a major election year approaching in 1976, the new law limiting candidate spending and governmental financing will be debated across the country. This law will alter the way elections and campaigns have been run, making 1976 the voter's year rather than the big organization's year.

pro

This law, which limits individual contributions to \$1,000 and organizations to \$5,000 per primary, runoff, or general election, will put all candidates on equal footing with contributions.

No longer will candidates be seduced by offers of campaign funds from unions, businesses or private individuals, but must seek out the smaller contributions from voters who decide who runs, and ultimately, who wins. Give the vote to the people, not big business. One investigation discovered that a teacher's organization had given over \$600,000 in campaign dollars; maritime unions were found to have given over \$3.3 million to finance campaigns for congressmen who supported a bill requiring American tankers to carry imported oil. What Congressman can ignore an offer such as that?

Limitations on the amount a candidate can spend in any given state will also alter the elections, putting a premium on planning and accounting. Because a candidate must make a financial report to the Federal Election Committee frequently, the public may finally know where campaign dollars are being spent. This may prevent a second Watergate, which used campaign funds.

Also included under this new law is the limit a can-

didate can spend out of his own pocket. A presidential candidate can spend \$50,000; a Senate contender, \$35,000; and a House candidate, \$25,000. This limitation offers a better financial and psychological balance to the race. The candidate will know he is not bucking huge private or family fortunes.

In a move for more individual voter participation, the law is allowing the government to finance part of the presidential campaigns and political conventions. Voters, when filing the Internal Revenue 1040 form may check off to donate one of their tax dollars to campaigns, alleviating part of the financial burden on candidates. With the government footing part of the bill, more candidates may be financially able to run for top office, taking this privilege away from the very rich.

Because a candidate must get his funds from more

people, the fund drives will start early. Although this may hurt a dark horse who decides to run at the last minute, it will give the voters time to understand a candidate's stand on major issues and to decide more objectively at the polls.

The most overwhelming idea behind this law is that it will reduce the influence of wealthy private individuals and huge unions and businesses in the political scene. It is time the rich were out of the democratic system, which says every man is equal, rich or poor. Politics should go back into the hands of the people, not the conglomerates or powerful lobby groups who have the money to buy candidates by supporting their campaign, and then to carry favors for their individual concerns. This new law may be the beginning of public interest-oriented politics, and the end of the private interest in the government.

Campaign law limits participation

By Dana Henderson
Student Writer

Stated to be decided by the Supreme Court in the next month or so is the constitutionality of the controversial 1974 campaign-finance law. Because of the perceived need to do something to prevent another Watergate, Congress has passed a monster that the Supreme Court should not hesitate in slaying.

Instead of coming up with solutions that would make another Watergate impossible, the law succeeds in limiting the individuals right to participate in the political process, gives the election advantage

to congressional incumbents, and effectively suppresses minority parties.

The typical voter in this country has only two means of being heard—his vote and his financial contributions. To deny or limit their right to give the amount of money they want to give to the candidate of their choosing is to reduce by half a person's access to the democratic process.

A study by the Americans for Democratic Action estimates that because of their staffs, mail privileges and other benefits, congressional incumbents have an average pre-campaign advantage of over \$350,000 over challengers. Provisions of the new campaign-financing law sets the limit House candidates may spend at \$70,000 in primary elections and a like amount in general elections, making it

con

perly impossible for a challenger to overcome the pre-campaign advantage of the incumbent. A study by Common Cause says that challengers in Congressional races have typically unseated incumbents by outspending them by 10 to 15 per cent. Similar statutes as the federal one have been struck down in Washington and Oregon because of the vast advantage they give the ins over the outs.

The new law works against minority parties in at least two different ways. First, it requires these parties to get at least five per cent of the vote in order to qualify for federal campaign-funding assistance that is automatically given to the two major parties. To receive funding proportionate to what the major parties receive, they would have to draw 25 per cent of the vote. Secondly, by limiting large contributions, many minority candidates with a small affluent base of support are shut out of the political arena.

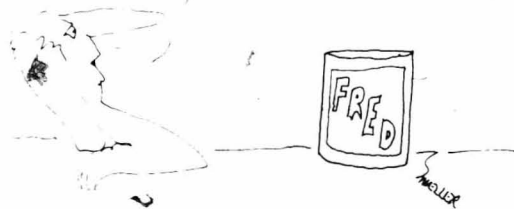
Under the new law, a candidate is forced to look to thousands of small contributors for money. This means using the direct-mail system of fund raising, which is by far the most wasteful means of obtaining money. Alabama Governor George Wallace, whose direct-mail operation is the most efficient of the 1976 presidential hopefuls, spends 57 cents to raise a dollar.

The direct-mail method is not only wasteful but takes months to set up effectively enough to make money. This acts as still another barrier to possible candidacy because of the extended amount of time candidates have to remain committed to a campaign in order to raise enough money.

Bookkeeping even becomes a major problem under the new law. Candidates are required to file so many reports on re receipts and expenses that accounting firms estimate bookkeeping costs will run between a quarter and half million dollars per presidential candidate.

The Senate Watergate Committee, established to recommend election reforms, specifically stated after 18 months of study and 2,217 pages of testimony that public financing of candidates should not be enacted.

"FRED, YOU JUST
HAVEN'T BEEN
THE SAME
SINCE YOUR RETIREMENT."



Environmental alternatives probed

To the Daily Egyptian:

I am writing to inform those concerned about a student organization oriented to help improve and better our environment. At the Student Environmental Center we are concerned with keeping in touch with our dreams by trying to improve our present condition. Our environment includes that area of land, air and water in which we live in. As a human being and a man living on this planet we call earth, there are certain standards that are required for us to maintain our present life. When the environment is tampered with by noxious fumes and smoke in the air which we all breathe, insoluble poisons in the water we all drink and the land being

ripped away of it's beauty (all these the results of our modern technological society), we ask ourselves, why? Why is there needless waste of minerals, destruction and turmoil of our home?

Together here at the Student Environmental Center we will talk of alternatives and new ways, or convert to the old ways. We're concerned with alternative lifestyles and energy sources. I extend an invitation to those concerned to come and express your feelings. Visit with us at the center on the third floor at the student union in the activities offices.

Roger Freiburg
Junior
Environmental Ag.

Blind vandalism

To the Daily Egyptian:

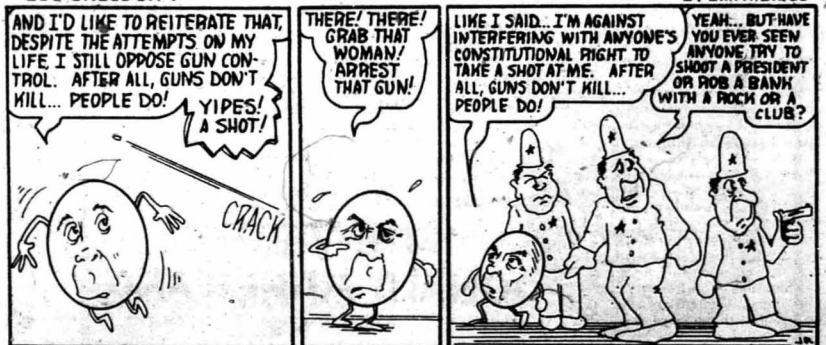
What is it like to be permanently blind? I don't know because I've never been in that position. But I don't have to be in order to know that certain frustrations which many of us rarely experience are encountered daily by the blind.

So why do some people intentionally make life more difficult for them by mutilating the braille labels on the vending machines in the Student Center? To those individuals I pose the question, "How would you react if, upon returning to your room one night, you found your light switch damaged beyond use?"

In my estimation, not visual disability, but emotional insensitivity is a worse form of blindness.

Lon Staüder
Senior
Administration of Justice

EGG SHELL CITY



New theater to feature old movies

By Nancy Landis
Daily Egyptian Staff Writer

See It Again, an old-time movie theater, will begin operation on Halloween, says Fred Kisak, owner, manager, ticket-taker, projectionist and popcorn maker.

"The whole thing is being done on a shoestring and a prayer," Kisak said.

See It Again, located in the Campus Shopping Center will have one showing Sundays through Thursdays and two showings Fridays and Saturdays, Kisak said.

Each showing will include one adventure from an old serial, a movie dating from 1927 to 1955 and a news

reel from the same period.

Serials such as Flash Gordon, Dick Tracy and Zorro will be shown and movies will feature classic stars like Greta Garbo and the Marx Brothers.

See It Again will be a club, Kisak said. He said dues will be \$1 for individual membership or \$2.50 for a family.

Kisak said film distributors could give him a "good deal" on the films only if the operation was a club.

In addition to membership fees, admission will be \$1.50 for members. Each member can bring one guest, with an admission charge of \$1.75 for the guest.

No one will be admitted who is not

a member or who is not accompanied by a member, Kisak said.

The public will not be able to pay membership fees at the door, he said. Applications must be mailed, he added.

Kisak said membership applications are available at various stores in town.

"I was a student for about 11 years," Kisak said. "I just think the students get screwed around too much, and I want to do my part for them."

"I want to provide them with entertainment that they feel is quality entertainment from years gone by," Kisak said he has heard rumors

that the Carbondale theaters are planning to raise admission prices but said his will remain the same.

"It will be a good night's entertainment for a little bit of money," he said.

He said he is not competing with the other theaters, because he will not be showing new films.

Kisak said he has not decided what time he will give the shows, but members should watch for signs indicating the opening at the theater.

Kisak said he will not advertise the films but will send members a monthly bulletin announcing the schedule and giving a brief synopsis of the serials and movies.



"An incredibly literate, astute, lovely-to-look-at, charming and chilling movie that is guaranteed to open both your eyes and mouth in shocked disbelief. I want to warn that this film isn't for the faint-hearted, nor those given to blushing. A sparkler you won't forget for a long time."

—Liz Smith, Cosmopolitan

"The perceptive eye that first brought Brigitte Bardot to screen fame, whose first three marriages were Bardot to Stroyberg to Fonda, has lost none of its skill. Roger Vadim has found Sirpa Lane, and she is really something to contemplate, whether dressed, or undressed, close-up or from afar."

—Archer Winsten, N.Y. Post

"Twisted mixture of sex and death, dramatized with the freedom of explicit contemporary cinema. Vadim does know how to make a good-looking film and he has in Sirpa Lane an appealing Charlotte."

—William Wolf Cue



Charlotte

A film by Roger Vadim

"Strangely violent, shamelessly erotic, and marvelously dispassionate, 'Charlotte' is a mixture of civilized cool and savage heat that results in a heady and disturbing film. 'Charlotte' is a stylish and elegant film about the games and elegant people play."

—Norma McLain Stoop, After Dark

"Roger Vadim kicked off the sexual liberation in the cinema... and now he's made 'Charlotte'. Three specific incidents, the reason for the film's X rating, will be talked about in serious film circles, certainly."

—Bob Salmaggi, WINS Radio

Every act of love can be repeated except one

Weekdays
7:10 9:00
SUNDAY
3:30 5:20 7:10 9:00

A GAMMA III RELEASE Sirpa Lane - Roger Vadim - Music by Mike Oldfield - Color by Movielab X

FRI. AFTERNOON ALL SEATS \$1.25 2:00 P.M. ONLY

It's the beauty of love, the joy of freedom. It's the best-selling book. It's Neil Diamond.



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SUNDAY LATE SHOW

11:00 P.M. All seats \$1.25



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—L.A. HERALD EXAMINER

"VERY FUNNY... lush and lavish."

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"CLASSY FARCE -- A literate script with superb actors."

—CHICAGO DAILY NEWS

WHAT A PLEASURE TO LAUGH!
The acting to a man is wildly funny!"

—CHICAGO TRIBUNE

GENE WILDER
DONALD SUTHERLAND
BILLY WHITLAW - VICTOR SPINNETT and GIBSON WETLES - FWA ALLIN

FRI-SAT LATE SHOW

11:00 P.M. All seats \$1.50

"The Lion in Winter" is about love and hate between a man and a woman and their sons. It's also about politics, vengeance, greed and ambition. In other words it's about life.



"A BRILLIANT FILM. NOT TO BE MISSED!"

—Harper's Bazaar



JOSEPH LEVINE... AN AMCO EMBASSY FILM
PETER O'TOOLE KATHARINE HEPBURN

THE LION IN WINTER

JANE FARRAR BOB CASIDE TIMOTHY DALTON ANTHONY HOPKINS
NIGEL STOCKER NIGEL TERRY JAMES GLODMAN JOSEPH E. LEVINE
JAMES GOODMAN MARTIN POLI ANTHONY HARVEY JOHN EMERY
MARTIN POLL
PG PARENTS STRONGLY CAUTIONED

Local Women's Center equal to those in northeast: feminist

By Mary L. Heeren
Daily Egyptian Staff Writer

The Carbondale Women's Center compares favorably to other centers and women's organizations across the northeast section of the United States, according to Noel Kumins, a Carbondale feminist who just returned from a conference on feminism in Vermont.

Kumins said the more centers she visited, the more she was impressed with Carbondale. "The feminist community (in Carbondale) is a very tight community and has the potential to become even tighter. It could accomplish fantastic things." She defines "tight" as "working together as sisters."

She did notice, traveling through Ohio, New York, Vermont, Connecticut, New Hampshire, and Massachusetts for three months, that the Carbondale center is the only center she found with overnight shelter for women. Other centers have files on places where women could stay, she said.

Most of the other centers in areas she visited were working on one of two things. The smaller cities were focusing on gynecological self-help clinics, consciousness raising groups, self-defense and rape. The larger cities were focusing on surveillance of women's organizations by intelligence agencies, grand juries calling for women to reveal their life history and the harassment of women's communities.

Kumins said although the focus by the smaller cities is very important, "I guess I want more. These things are very important, but I think it is time to move on to other things. The self-help clinics, groups and meetings are more community-minded, there needs to be a stronger political emphasis."

The large cities she visited, Boston, Woodstock, Cleveland, and Philadelphia, all had active women's organizations and



Noel Kumins

published flyers or articles in women's newspapers on "what women should know," especially about grand juries and intelligence harassment.

"The problems she found which affect women's organizations cross country are the 'regular problems,'" she said. She cited women being non-assertive, unconfident, using the male as a standard and living for men's recognition and love instead of their own. "I found many angry and dissatisfied women who don't know what to do."

Other problems she saw were that "women don't see their strength in numbers. If we would unite, there would be no hope for anyone else."

Although there are many problems, she said, many positive ideas have come from the movement. Kumins said in the Boston-Cambridge area there are 50 different women's organizations but she "still felt a sense of community, a caring for each other, a sensitivity to each other's needs."

Advances have also been made in the area of rape legislation and equal employment.

Kumins describes herself as a "radical feminist who is constantly becoming more and more radical—

a revolutionary." She attended a feminist movement school, Sargaris, "run for and by feminists" in Vermont for women across the country.

Discussed at the five-week school was socialism and feminism, factionalism within the movement, the structure of the movement, politics and economics.

Kumins said the second session of school was split into two factions. One faction, about 30 to 35 students and four faculty members, said the school was a hierarchy and not pure democracy. The second faction felt the school had to be set up as a hierarchy.

A second factor in the split, Kumins said, was economics. Sagaris was originally funded by a \$10,000 grant from Ms. magazine. Later the school ran low on funds and the magazine offered an additional grant of \$5,000. Also published at this time was an article stating that Gloria Steinem, one of the editors of Ms., was working with intelligence agencies against the movement.

The smaller faction, the Aug. 7 Survival Community, purported that by taking additional money from the magazine would be wrong, "that it would be dirty money," Kumins said.

Main points decided was that 99 per cent of both factions "realized that agents had been there and broke it up by working behind real issues to cause disruptions," she said. She also said that students realized the impact of harassment by intelligence agencies. "Many organizers, faculty and top students of the school, have had their phones tapped," she said.

"We must find a way to operate with this harassment," she said, "dealing with it, around it and against it."

The school, which was attended by about 100 students, "brought up more questions than solved problems," she said.

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5:30, 7:45, 10:00
Twilight Show at 5:30-8:25

1 PG



TAMARA DOBSON STELLA STEVENS

LEOPATRA JONES AND THE CASINO OF GOLD

6:15, 8:15, 10:15
Twilight Show at 6:15-8:25

2 R



TOM LAUGHLIN THE MASTER GUNFIGHTER

5:30, 7:45, 10:00
Twilight Show at 5:30-8:25

3 PG



WINTERHAWK

6:15, 8:15, 10:15
Twilight Show at 6:15-8:25

4 PG

An Evening With

David CROSBY Graham & NASH

Here's what Billboard says about "Wind On The Water," Crosby-Nash's just released album:

"an extremely pretty and pleasurable debut...very much in that almost heartbreakingly beautiful vein of the classic ballads of the full CSN&Y... Crosby & Nash effectively share near-equally in the lead singing and writing as well as working together excellently."

TOMORROW NIGHT

8 P.M.
TICKETS

SIU Students \$5.00 \$5.50 \$6.00
General Public \$5.00 \$6.00 \$6.50

SIU ARENA





Several news act will be featured when the Arena presents four performances of the Ringling Bros. and Barnum & Bailey Circus Tuesday and Wednesday. One new act,

the Samel mixed animal act, features the only performing Polar Bear in America. The circus is in its 104th year.

Greatest show in 104-year circus history coming to town

By Cathy Tokarski
Daily Egyptian Staff Writer

America's spectacular Ringling Bros. and Barnum & Bailey Circus will present the biggest show in its 104-year history beginning Tuesday at the Arena in the first of four performances.

Five new production spectacles, representing an investment of more than \$1 million in costumes and special effects, will be featured in the "Greatest Show on Earth." The premiere production number is "A Circus Rainbow," in which the entire company of over 200 animals and 138 performers leads 52 children chosen from the audience on a circus odyssey.

Other featured presentations include the first circus act ever presented in the U.S. from the German Democratic Republic, led by Erhard and Christiane Samel. Their display brings together two Himalayan bears, two lions, a leopard, a polar bear, a black panther, two tigers and a puma sharing a single cage. This is the first time a mixed animal act of these dimensions has been presented by the circus in 30 years.

Also making an American debut is Michu, the "Smallest Man in the World." Michu stands a full 33 inches tall, seven inches shorter than P.T. Barnum's General Tom Thumb. Michu is featured in "A Circus Rainbow," as he circles the track in a specially designed pony-drawn carriage.

Returning to the circus is tiger trainer Charly Baumann, who presents the largest group of performing tigers in the world. Both Siberian and Royal Bengal tigers are used in his performance. Some highlights of Baumann's act include two tigers jumping simultaneously through fire hoops and a mass salute of all 12 tigers.

Also featured in the "Greatest Show on Earth" are the Flying Gaonias, billed as the "First Family of the Flying Trapeze." Their act features a triple-somersault by Tito Gaonia, considered to be the finest flying trapeze artist in the world. The Gaonias were winners of the Circus Oscar, awarded in Madrid, Spain in December, 1972.

The first all-black circus act in history, the King Charles Troupe, will demonstrate their unicycle artistry in a fast action basketball game. The group has been featured on many national TV shows and in nationwide publications.

Other performers in the "Greatest Show on Earth" include Axel Gautier, the elephant trainer. From one of Europe's oldest circus families, Gautier has a world-wide reputation for his elephant expertise. Gautier will direct the elephants in the production, "Barnum & Bailey's Razz Ma Tazz."

Also from Europe are the Metchakaroff's, a trio of two men and a woman who are one of America's most accomplished acrobatic troupes. Their horizontal bar act is

concluded by the rarely seen double backward somersault to the bar, performed by Latinka Metchakaroff.

The "Greatest Show on Earth" is produced by Irvin Feld and son Kenneth. It is staged and directed by Richard Barstow.

Tickets for the show are \$3.50, \$4.00 and \$5.50. There is a \$1.00 discount for children 12 years and under and SIU students for the matinee performances only.

The show will open Tuesday, with the first performance at 3:30 p.m. Other performance times are Tuesday at 8 p.m., Wednesday at 11 a.m. and 7 p.m.

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of Cherry-Braids
the biggest licorice stick
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Honeywell
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Sale
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SUNDAY NIGHT SERIES

FRANCOIS TRUFFAUTS
SHOOT THE PIANO PLAYER



SHOOT THE PIANO PLAYER presents Truffaut's skillful mastery of the medium and his wild and fanciful fascination for cinematic devices. In a half-hour, half-past, style we see how Edward Norton, the pianist, invents Charles Baudouin, the piano player, with a suicide and a murder along the way. Flipping back and forth from stage to cinema, Truffaut's experimental approach is an essential essay on film.

2 SHOWS ONLY

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8 & 10 P.M.

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Fri. & Sat. night Oct. 24 & 25 7:30, 9:15 & 11 p.m.

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Weekdays at
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Saturday-Sunday:
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THE KING AND HIS LOYAL SHORT SUBJECTS

BAMBI MEETS GODZILLA
second for second the funniest short ever made
THANK YOU, MASK MAN
a Lenny Bruce routine in animated cartoon

ALAN BATES in

KING OF HEARTS



In an isolated surreal pocket of World War I, the British send Alan Bates into a highly unlikely tiny French town to discover a bomb. The townspeople have fled and the inmates of the local asylum have taken their place. The resulting interaction gives us some of the most enchanting sequences on film. When the reality of the returning armies breaks the bubble and the inmates have returned to the asylum, we can really share Bates' confusion about which people are really insane. In our opinion, KING OF HEARTS is a rare treat, funny and sad at the same time.

This wacky, beautiful film has awakened, become a giant, and turned the movie world upside down.

There is one reason for this phenomenon: people love the King.

Fri.-Sat. at 2:10 6:45 8:55 11:05

W.T.A.O. - VARSITY NO. 1 LATE SHOW!
SUNDAY EVENING ONLY! 11:00 P.M.

Jay Coeks of Time Magazine says

The King of Marvin Gardens

"Is an irresistibly fascinating film... in many ways, it is more fascinating and certainly more daring than 'Five Easy Pieces'. Nicholson and Dern give consummate performances."

Arthur Knight of Saturday Review wrote

The King of Marvin Gardens...

"Is a superb metaphor for what has often been called 'The American Dream.' The marvel of this movie is the candor and validity of its relationships as in Kateson's earlier 'Five Easy Pieces'. Fabulous performances!"

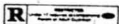
Feetor Mirach of The Sunday New York Times said about

The King of Marvin Gardens

"I loved every stubborn temperamental minute of it."



All Seats \$1.25 **The King of Marvin Gardens**



We've heard of word-of-mouth, but this is ridiculous.

"HAROLD AND MAUDE", a nice little movie comedy that arrived without much fanfare, played for over two years in Minneapolis.

What accounts for such a phenomenal success is hard to say. "HAROLD AND MAUDE" received good reviews, true, but it started slowly. And began to build. And build. And build. One person told another person and now "HAROLD AND MAUDE" has become a cult movie. One fan in Minneapolis has seen it 138 times. He is a "HAROLD AND MAUDE" freak, as are many people in Minneapolis and Detroit and Atlanta, wherever they see this funny, tender movie about two people who love life and death equally.

Like "Billy Jack" and "Walking Tall", which were also discovered in the Midwest and became two of the biggest cult movies ever, "HAROLD AND MAUDE" is a movie that seems to mean something to all kinds of people, from college kids to over thirties to — anybody.

Now it has come to Carbondale, and you can join the rest of the country in the love affair they're carrying on with two very unusual and wonderful people, "HAROLD AND MAUDE".

HAROLD and MAUDE

RUTH GORDON
BUD CORT

2 P.M. Show
Weekdays
Adm. \$1.25



Songs by
Cat Stevens

Daily at
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8:50

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Varsity No. 1 Late Show!
Friday And Saturday Only
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Chicago SUN TIMES — "Outrageous!"
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ADULTS ONLY

Daughter would not request to be kept alive, mother says

By Henry Gottlieb
Associated Press Writer
MORRISTOWN, N.J. (AP)—“Mommy, don't keep me alive.” That's what Karen Anne Quinlan would say if she could speak, her adoptive mother testified Wednesday at the trial that will decide the fate of the 21-year-old coed who has been in a coma since April.

“When I see her in this condition, I know in my heart as her mother this is not the way she would want to be.” Julia Quinlan said in testimony supporting her family's wish that her daughter be removed from a machine that has maintained her breathing for six months.

Doctors have testified that Miss Quinlan lies emaciated and paralyzed in her hospital bed with hands and feet drawn up in a fetal position.

Mrs. Quinlan testified that in February she and her daughter discussed the death of a family friend who chose to die at home rather than in a hospital.

The daughter said, “Mommy, please don't ever keep me alive with any extraordinary means or in any way I could not live life to the fullest.” The slender red-haired Mrs. Quinlan testified.

During a conversation several years ago and one in January 1974,

Miss Quinlan also expressed distaste for procedures that kept dying people lingering in pain. Her mother said the statements were prompted by illnesses suffered by friends and relatives, some of whom had cancer.

“She said she herself would not want to be kept alive,” Mrs. Quinlan testified. Miss Quinlan's sister, Mary Ellen, 19, testified that she, too, heard Karen express such sentiments.

Mrs. Quinlan and her husband, Joseph, a supervisor in a pharmaceutical firm, have asked a Superior Court judge to name them guardians of their daughter and allow them to turn off her respirator. Doctors have described her condition as “vegetative” and have said she has no hope of recovering as a normal human being.

Attorneys for the St. Clare's Hospital in Denville, the state and Miss Quinlan's doctors objected to the testimony, arguing that it would set a dangerous precedent to allow a person to die based on statements they made before they became ill.

“I can't believe that a person can do away with his own life with a statement,” said David Baime, deputy attorney general.

Although he felt the statements were immaterial to the case, Daniel Coburn, Miss Quinlan's temporary court-appointed guardian, said, “I want to hear it because this is probably the only time in this case we're going to hear what Karen has to say.”

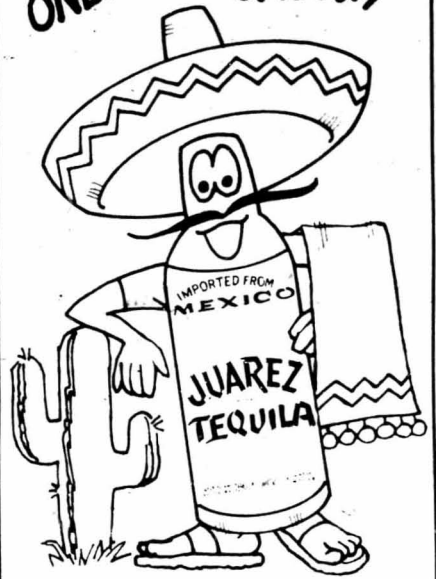
Earlier Wednesday, two Catholic priests testified they advised the Quinlan family that turning off the respirator would be morally in keeping with Church doctrine.

The Quinlans have argued that their constitutional right to exercise their religion allows them to turn off the respirator, since the decision is based on a moral belief.

But opposing attorneys asserted that the belief does not allow them to engage in a practice that is against the law.

Miss Quinlan was taken to the hospital April 15 suffering symptoms of brain damage. The cause of her illness has not been determined, but the doctors who first treated her said they suspected she had used tranquilizers and alcohol together.

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WSIU-TV & FM

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3:30 p.m.—Woman, 4 p.m.—Sesame Street, 5 p.m.—The Evening Report, 5:30 p.m.—Misterogers' Neighborhood, 6 p.m.—The Electric Company, 6:30 p.m.—Book Beat, 7 p.m.—Washington Week in Review, 7:30 p.m.—Wall Street Week, 8 p.m.—Black Perspective on the News, 8:30 p.m.—Aviation Weather, 9 p.m.—SIU Report, 9:30 p.m.—Viewpoint, 10 p.m.—Cinema Masterpiece, “Stand In”

The following programs are scheduled Friday on WSIU-FM, Stereo 92

6 a.m.—Today's the Day, 9 a.m.—Take a Music Break, 11 a.m.—Opus Eleven, 12:30 p.m.—WSIU Expanded News, 1 p.m.—Afternoon Concert, 4 p.m.—All Things Considered, 5:30 p.m.—Music in the Air, 6:30 p.m.—WSIU Expanded News, 7 p.m.—The Dusty Record Collector, 7:25 p.m.—Jazz Unlimited, 7:30 p.m.—Jazz Revisited, 8 p.m.—The Listening Room, 9 p.m.—Earplay, 10:30 p.m.—WSIU Expanded News, 11 p.m.—Nightsong, 2 a.m.—Nightwatch

WIDB

The following programming is scheduled Friday on WIDB—Stereo 104 on Cable—FM-600 AM

Current progressive music, all day; news at 40 minutes after the hour, 9 a.m.—Comedy, 9:40 a.m.—WIDB Sports Review, 6:40 p.m.—WIDB Sports Roundup, 11 p.m.—The Best Sides of Rufus and Stevie Wonder

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First prize photo

Charles Swedlund, associate professor of photography at SIU, photographed several young boys in a garage to win first prize in the Portrait of America National

Photographic Competition. The picture will tour the U.S. with the Smithsonian Travelling Exhibition Service.

Twirling Corps to perform with fire

By Jan Wallace
Student Writer

The Saluki Twirling Corps will perform a half-time first at Saturday's Homecoming football game when they use fire batons.

Fire has never been allowed before for fear it would ignite McAndrew Stadium's astroturf, said Kathy Shapko, leader of the five-member group.

"We got permission to use fire this year because we'll be twirling on the track," she explained. "It was Mike Hanes' (director of the Marching Salukis) idea. He asked if everyone could twirl with fire and we said yes. He also thought up the idea of twirling with two batons instead of one."

The girls will be wearing new outfits this weekend. "They're made like a tuxedo, complete with ruffles and bow tie," Shapko said.

All the twirlers, in addition to Mike Hanes, contribute ideas for half-time routines, she said.

Usually it takes a day to put it all together, then, if we have a game that weekend, we have three days to learn it and perfect it," she said. "The hardest thing is the lack of time."

The other members of the corps are Nancy Shapko, Terry Galeener, Laurel Faust and Gail Rush. All the girls began twirling at an early age and have competed statewide and nationally.

The twirlers claim they don't get

nervous performing at SIU half-time shows. "It's really fun, so we don't get too nervous," Shapko said. "The only time we do get nervous is in St. Louis or when we perform at basketball games." The Marching Salukis perform every year at a professional football game at Busch Stadium, St. Louis.

Songs help give a better routine and that's where we give a lot of credit to the band," Shapko said. "If it wasn't for them, we wouldn't be anything at all. They are really good and it's fun being a part of the group."

Nancy Shapko voiced the only

problem in being a twirler and not a playing member of the band. "Sometimes we feel isolated from the rest of the band," she said. "We don't get to know people too well because we never have time to talk to them."

Her sister, Kathy, agreed. "You don't get to know names," she said. "People may get the wrong impression of us, thinking we're not friendly. We'd really like to know the band members better but it's hard because we practice separately. We even sit separately at the games. You do get a feeling of isolation."

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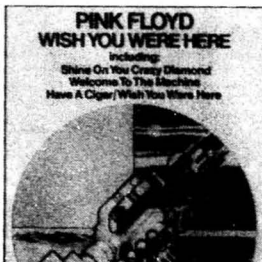
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The SIU pompon girls are stepping high in Homecoming football game against preparation for the kickoff in Saturday's Wichita State. (Photo by Darryl Littlefield)

Pompon girls part of activities at Homecoming football game

By Jan Wallace
Student Writer

Possibly the biggest extravaganza of SIU's Homecoming weekend will be the halftime show at the Saluki-Wichita State football game Saturday.

The show will include everything from gymnastics to clowns. Another group that will be performing is the SIU pompon girls, who normally appear only at basketball games.

This is the second football appearance for the 13-member group this year, according to Sue Jones and Lynda Schaeffer, co-captains. Other team members are Sue Andrews, Sue Haverdejs, Linda Stocks, Debi Lindbeck, Diane Davison, Barby Holcolm, Donna Wilson, Jan LaPiana, Kim Kasper, Karin Shuttleworth and Julie Tindall.

"We will be performing three times at football games this year," Jones said. "Our third performance is set for the last home game. Last

Alumni reception will follow game

SIU alumni, faculty and their guests will be hosted at a special reception following the homecoming football game Saturday. Students will also be welcome at the informal event, which will be held in the Student Center Ballroom B.

"We want to create an atmosphere for conversation," said Karen Gaumer, editor of alumni publications. The Alumni Association will sponsor the reception.

Other alumni activities Saturday will include registration from 10 a.m. until game time. There will be a table on the first floor of the Student Center where alumni can both register and check to see who else has registered.

The Jackson County Alumni Association will sponsor a campus tour train Saturday morning during the same time period.

year we only performed at one football show, but that was a first," Schaeffer said. "The football audience is more captive than the basketball crowd."

"At the basketball games, everybody leaves at the half to have a cigarette or a Coke," she said. "At football games they stay to watch the show. Plus, you can see the routines better from the football stadium."

Both girls said they like working with the Marching Salukis. "The band is better to work with, because it sounds better than records," Jones said. "At basketball games we have to use recorded music."

The routine at the Homecoming halftime is set to Henry Mancini's "Pink Panther," Jones said.

Jones said that all the girls contribute ideas for a routine. Some suggestions come from Mike Hanes, marching band director, for the football performances.

The pompon girls practice two hours twice a week. During the week of a game, practice sessions increase to four times a week so the girls can rehearse with the band.

Auditions for the group are held every spring for upperclassmen.

"Usually about 35 new girls try out," Jones said. "Out of that we pick six or seven. We try to have about 12 to 15 girls in the group each year."

"The girls try out in front of the coaches, the captains, Hanes and people from the dance department," she explained. "They are judged on coordination, originality, poise and showmanship."

This fall for the first time auditions were held for freshmen. "About 60 freshmen tried out,"

Jones said. "Only three could be chosen. At first we were skeptical about adding freshmen to the group but now we're glad. They're all enthusiastic, always on time and always ready to go."

"It's the best thing we ever did," Schaeffer agreed. "They're always coming up with good ideas."

Both captains said that the biggest problem facing the group this year is lack of money.

"Last year we received \$3,000 to split three ways between us, the cheerleaders and the Loyalists, the people who made the signs for the basketball games," Jones said. "This year there was no money for anyone."

Graduate Students

Volunteers are needed to sit on the following Campus Wide Committees:

- 1) Honorary Degrees Committee
- 2) Bicentennial Committee
- 3) Rape Action Task Force
- 4) Arena Entertainment Board

Contact Bill Ray, Graduate Student Council Office, 3rd floor Student Center, 536-7721

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★ Keller **BECKON** (9:30-1:30)



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Group obtains Panama official as speaker

By John O'Brien
Student Writer

Juan Antonio Tack, minister of foreign affairs for the Republic of Panama, has tentatively accepted an invitation to address the SIU International Student Council (ISC) in February, said Ricardo Caballero, chairman of the ISC.

In a letter to Caballero, Tack said that he appreciated the opportunity to visit SIU and to "speak in connection with the negotiations that Panama and the United States are engaging in now regarding the new regime and the administration of the Panama Canal."

If he is unable to attend, he said, he will dispatch Carlos Alfredo Lopez Guevara, Panama's special

ambassador to the U.S., to appear in his place.

Tack will not be coming in his official capacity, Caballero said, but rather as a guest speaker, and the minister made no demands for formal diplomatic protocol.

Though Caballero admitted surprise at Tack's quick acceptance of his invitation, he explained that the image of American universities in Latin America is very good for providing opportunities for dialogue that diplomatic channels cannot.

Tack was invited to SIU, Caballero said, "because the canal question is a significant one for Latin America the U.S. and the world in the sense that the third world countries are looking at the Panama question as one of the last

examples of big imperialism."

"Our purpose will not be to determine right or wrong," Caballero said. "We just want the opportunity to hear the other side of the question and to make our own decisions on the matter."

Caballero said that the American press is often one-sided in its presentation of the canal question and that Tack's visit should clear up

some of the misunderstandings that exist between Panama and the U.S.

Tack did not ask for any fee to speak at SIU, Caballero said, but the ISC will be responsible for his expenses to and from SIU.

The ISC suffered a 60 per cent budget cut this year, from \$6,600 to \$2,200, he said, which might force the organization to ask Graduate Student Council for additional funds.

Workshop to offer insight on realization of death

The Southern Illinois Health Manpower Consortium (SIHMC) will sponsor a workshop entitled, "Living to Die," from 9 a.m. to 3 p.m. on Friday, in Ballroom A of the Student Center.

Andrew H. Marce, project director of SIHMC, said that the workshop is aimed at clergy and practicing health professionals who must deal with the needs of terminally ill patients and their families.

He said the workshop is designed to provide insight into what it is like

to be dying, how the reality of impending death changes one's outlook on life and what effect death has on one's family and friends.

Orville Kelly, cancer victim and author of the book, "Make the Day Count," will speak on "A Cancer Patient Looks at Life and Death," Marce said. Kelly's wife, Wanda, will also speak at the workshop.

Marce said that Carole Troesch, director of Realities of Life and Death Through Education, Inc. of St. Louis, will speak on "What is Life?"

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Actor finds lead in 'Teeth' unique

By Dave Heun
Student Writer

For Mike Heck, graduate student in theater, the leading role of George Antrobus in the Southern Players' upcoming production, "The Skin of Our Teeth," will be a totally new experience.

"I've never had a part like Antrobus before," said Heck, who has had many major roles throughout his college career. "I've played

roles from Macbeth to Conrad Birdie (in "Bye, Bye Birdie"), but Antrobus is a character that is constantly changing from one act to another."

The show will be presented at 8 p.m. Friday and Saturday nights in the University Theater. It will also run at the same times October 31 and November 1.

"The Skin of Our Teeth," written by Thornton Wilder, is about the

troubles of the human race from creation to present.

According to Heck, Antrobus represents everything that is good and bad in the human race since its creation.

"In the first act, Antrobus is the original man, the inventor of the wheel and the first to use the alphabet," said Heck. "Antrobus becomes a politician in the second act, your typical back-slapper and hand shaker."

"Of course he succumbs to the temptation of flesh," and becomes a brewer of beer," said Heck, pointing out some of Antrobus's bad sides. "At the end of the third act Antrobus is a soldier returning from war, and at the end of the play he is an equivalent of Noah saving the people from destruction."

The over-all message that the play tries to get across, Heck says, is that despite the difficulties of life, man will bounce back and try harder.

SIU Institute to discuss mentally ill offenders

The Sixth Annual Institute on Law, Psychiatry and the Mentally Disordered Offender will be held Nov. 11 through 13 at SIU, said Jeanne Bortz, of SIU's Division of Continuing Education.

Professionals in the mental health field from all over the United States are expected to attend the workshop designed mainly for doctors, psychologists, judges, attorneys, law enforcement officials, social workers, nurses, prison officials and others concerned with the men-

tally disordered offender, Bortz said.

Bortz said that topics of discussion will include "Victim Compensation," "The Repetitively Violent Offender," and "Psychopharmacology."

The institute is co-sponsored by the Illinois Department of Mental Health and Developmental Disabilities, Chester Mental Health Center and the Menard Correctional Center psychiatric division in cooperation with the SIU division of continuing education, Bortz said.

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HOMECOMING '75

Thursday, October 23, 1975

Movie "Marx Brothers at the Circus" Free Student Center Auditorium 2:00 p.m. Student Center Ballroom B 7:00-9:00 p.m.

Two Penny Circus Children's Show Student Center Ballroom D 6:00-7:00 p.m.

Zaniest Circus Acts Screening Ballroom D 7:00-8:30 p.m.

Two Penny Circus Show Ballroom D 9:00-10:30 p.m.

Friday, October 24, 1975

Two Penny Circus Workshop "Clown Improvization" Ballroom C 10:00-12:00 noon

SGAC Playbill
Glee Club Dr. Robert Kingsberry Student Center South 11:00 a.m. - 1:00 p.m.

Two Penny Circus Workshop "Finding Your Personal Clown" Ballroom C 1:00-3:00 p.m.

Two Penny Circus Workshop "Clown Make-Up" Ballroom C 3:30-5:30 p.m.

Black Affairs Council 1. Fashion Show 2. Guest Speaker Robert Beck Ballrooms A, B 7:00-9:30 p.m.


Pep Rally, Street Party East Campus 6:00-11:00 p.m.

Dance "A Full Moon Consort" Ballroom D 8:00 p.m. - 1:00 a.m.

Folk Guitarist Shawn Colvin Big Muddy Room 8:00-12:00 midnite

Note: Workshops are limited to first 40 students to sign up—must be able to attend all three Workshops

Movie: "And Now For Something Completely Different" featuring Monty Python's Flying Circus Student Center Auditorium \$1.00 7:30, 9:15, 11:00 p.m.



Saturday, October 25, 1975

Alumni Registration Student Center Solicitation Area 9:00 a.m. - 2:00 p.m.

College of Business and Administration Coffee Reception Ohio River Room 8:00-10:00 a.m.

Homecoming Parade Down University Ave. to Student Center 10:00-11:30 a.m.

Homecoming Buffet Ballrooms A, B, C 11:00 a.m. - 1:00 p.m.

Homecoming High School Band Luncheon Student Center 11:30 a.m. - 12:45 p.m.

Homecoming Football Game Salukis vs. Wichita State 1:30 p.m.

Alumni Reception Ballroom B 4:00 p.m.

Stage Show "Crosby and Nash" Arena Tickets available 8:00 p.m.


Kappa Alpha Psi Dance Ballrooms A, B, C, D \$ Donation 8:00 p.m.

Movie: "And Now For Something Completely Different" featuring Monty Python's Flying Circus Auditorium \$1.00 7:30, 9:15, 11:00 p.m.

Miss Ebony Contest Shryock Auditorium Alpha Phi Alpha Sponsored 8:00 p.m.

Homecoming Committee would like to thank Lectures Committee of SGAC for their assistance in making this a better Homecoming.

For more information contact Bob Saieg or Brett Champion in the Student Activities Office, Student Center, 453-5714



**student government
activities council**

This ad paid for by S.A. fees.

Minister advocates execution of murderers on television

HOFFMAN ESTATES, Ill. (AP)—A 41-year-old minister concerned about the increasing crime rate advocates public execution of convicted murderers on prime-time television.

"Nothing much else has helped stop crime and I think public executions of convicted killers would be an unbeatable shock method," says the Rev. Paul B. Tinlin, pastor of the Evangel Assembly of God Church.

The Toronto-born minister, ordained in 1961, said, "I'm no religious quack but people need to be shocked and sobered like they were by the assassinations of the Kennedys which were shown and reshown on television."

Tinlin, whose congregation numbers 250, said several weeks ago he answered an editorial in a local newspaper which commended the Supreme Court for striking down the death penalty.

"In my letter, which was printed, I said the court was wrong, that there should be swift and sure

justice for those who kill," he said. "Now I've been called 'that murderous minister.' But one man wrote me saying that executions should be held in Soldier Field. I don't want any bizarre or circus-like attraction, but we've got to let society see life for real for its shock value. There should be public execution and it should be on prime-time television. I think we have a strong system of justice, with its jury trials and rights to appeal, but at the end when a person's guilt is reaffirmed, then he should pay the ultimate."

The pastor said he had read about an underground sex movie in which a woman was actually killed. "I thought to myself, Now we are making entertainment the real thing and we can't even make real life the real thing."

He said he had a long talk with his 12-year-old daughter about executions on TV.

"I told her I probably would get sick when I saw it because it would be gruesome. But murder also is gruesome and society has to start taking it seriously."

Tinlin said he began forming his philosophy when he was pastor of a church in Lexington, Ky., and visited several of the state's penal facilities.

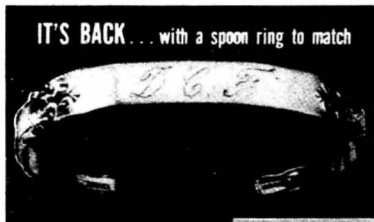
"Sitting and talking to convicted murderers was a strange sensation," he said. "Here they were, comforted by being sure of living despite their crime." He said it is time for God's harshest law to be followed. From the Book of Genesis, he quoted "Whoever sheds the blood of man, by man shall his blood be shed."

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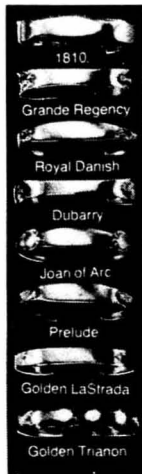
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University Mall
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Repairs force Illinois Senate out of chambers

SPRINGFIELD, Ill. (AP)—Displaced by extensive remodeling of its chambers, the Illinois Senate will conduct its business for the next several months in makeshift quarters next door to the Capitol.

It won't be plush, and may occasionally be downright inconvenient.

"But the business of the Senate will go on just as usual," said Kenneth Wright, secretary of the Senate, as he made final arrangements for the first day of the fall veto session.

Until about April 1, the Senate will meet in a deskless auditorium in the Centennial Building, a state office building in the Capitol complex.

Each senator will have two chairs—one to sit in and one on which to pile the bills, papers, telegrams, newspapers and other paraphernalia that senators carry with them.

Behind the auditorium stage are the offices for Senate President Cecil A. Parrett, D-Chicago, and Minority Leader William C. Harris, R-Pontiac. Each is sparsely equipped with a table, phone and sink and blocked from the outside by doors marked Men's Toilet and Women's Toilet.

Although relatively few record votes will be taken during the Senate's fall veto session, each will take longer. Without an electronic voting board, oral roll calls of the 59 members will be taken.

Wright said 42 seats in the auditorium have been set aside for visitors.

When senators return to their chambers next spring, they'll find it completely refurbished from floor to ceiling.

The visitors' and press galleries will be redone and new desks will be installed. The entire project is estimated to cost \$1 million.

A refurbishing project for the House chambers was completed last year. During the construction period, the 177-member lower chamber also held sessions in the Centennial auditorium.

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Activities

Friday
SGAC Playbill: Entertainment, 11 a.m., Student Center Big Muddy.
Southern Singers: 6:30 to 7:30 p.m., Student Center First Floor.

Black Affairs Council: Style show, 7 p.m., Student Center Ballrooms A and B.

Inter-Varsity Christian Fellowship: 7:30 to 9:30 p.m., Student Center Ohio Room.

SGAC Film: "And Now for Something Completely Different," 7:30, 9:15 and 11 p.m., Student Center Auditorium.

Homecoming: Shawn Colvin, 8 to 11 p.m., Student Center Big Muddy; Clown Workshops 10 to 12 noon, 1 to 3 p.m. and 3:30 to 5:30 p.m., Student Center Ballrooms A and C.
Dance-Zany Circus Acts: 8 p.m. to 12:45 a.m., Student Center Ballrooms C and D.

Southern Players: "Skin of Our Teeth," 8 p.m., University Theater.

Divine Meditation Fellowships: 7 to 10 p.m., Student Center Room A.
Campus Crusade for Christ: 6:30 to 8 p.m., Student Center Room C and D.

Christians Unlimited: Meeting, 7:30 to 10 p.m., Student Center Room B.

Hillel: Vegetarian Meals, 11 a.m. to 3 p.m., 715 S. University. Service, 8 p.m., 715 S. University.

Wesley Community House: EAZ N Coffee House, 9 a.m. to 1 a.m., 816 S. Illinois.

Black Affairs Council: Fashion show, 7 p.m., lecturer Robert Beck (after show), Student Center Ballrooms A and B.

Celebrity Series: "Irene," 8 p.m., Shryock Auditorium.

Saluki Ad Agency: Meeting, 7 p.m., Lewis Park 42C.

Career Planning and Placement Center: Career Awareness Exploration Group, 4 to 6 p.m., Woody Hall B, Room 202.

Art Exhibit: "Pony Coal Mine," 10 a.m. to 4 p.m., Faner Hall Wing C.
Living to Death Seminar: 8 a.m. to 5 p.m., Student Center Auditorium.

Saturday

SGAC Film: "And Now for Something Completely Different," 7:30, 9:15 and 11 p.m., Student Center Auditorium.

Women's Volleyball: SIU vs Alumnae, Eastern Illinois University and Indiana State University, beginning at 9 a.m., Davies Gym.

Women's Field Hockey: SIU vs Alumnae, Southeast Missouri State and SIU-Edwardsville, beginning at 9:30 a.m., Wham Athletic Field.

College of Business and Administration: Reception, 8 to 10 a.m., Student Center Ohio Room.

Kappa Alpha Psi: Dance, 9 p.m. to 2 a.m., Student Center Ballrooms A, B, C and D.

Homecoming Buffet: 11:30 a.m. to 1 p.m., Student Center Ballrooms A, B and C; Football—SIU vs Wichita, 1:30 p.m., McAndrew Stadium, Crosby and Nash, 8 p.m., Arena.

Southern Players: "The Skin of Our Teeth," 8 p.m., University Theater.

Chinese Student Club: Language Class, 11 a.m. to noon, Student Center Room D; Meeting, 1 to 5:30 p.m., Student Center Room D.

Strategic Games Society: Meeting, 10 a.m., Student Center Room C.

Hillel: Vegetarian Meals, 11 a.m. to 3 p.m., 715 S. University.

Free School Guitar Class: 11 a.m. to noon, Home Ec 104.

Wesley Community House: EAZ N Coffee House, 9 p.m. to 1 a.m., 816 S. Illinois.

Rigging of Arena includes 14 miles of ropes, cables

More than 14 miles of ropes, wires and cables will be used to rig the Arena for "The Greatest Show on Earth." The rigging procedure has been tentatively scheduled to begin at 5 a.m. Tuesday, said Joel Preston, publicity manager for Arena events.

Equipment for the three-ring circus will be brought into the Arena from the circus train in specially built wagons. The rigging is used to support trapezes, aerial apparatus, animal cages, rope ladders and a massive frame that holds equipment for an aerial ballet.

Ringling Brothers and Barnum and Bailey Circus has a crew of over 100 workmen to hang and tear down the show. They can complete the rigging in several hours.

Workmen climb every unit to check it for safety. This procedure is repeated before every performance to protect the performers, and insure the show will run smoothly.

State park slates

weekend activities

The following activities are scheduled this weekend at Giant City State Park.

Saturday

10 a.m.—Candlemaking over an open fire, Visitor Center; 2 p.m.—Interpreted hike on the Giant City Nature Trail, meet at trail entrance sign; 7 p.m.—Slide program on the "Wildlife of Illinois," Visitor Center.

Sunday

10 a.m.—Interpreted hike on the Stonefort Nature Trail, meet at trail parking lot; 2 p.m.—Interpreted hike on the Devil's Standtable Nature Trail, meet at trail entrance sign.



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Start the Weekend Days Off Right Friday and Saturday With **SHAWN COLVIN**

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FRIDAY AND SATURDAY NIGHT IN THE CLUB—Entertainment Until 6 A.M.

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PRANA

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Campus Briefs

Nine pledges of Alpha Kappa Alpha Sorority Inc., Delta Beta Chapter visited the House of Glass Sunday as part of their pledge program. The House of Glass is a half-way house for prisoners waiting to be released. The pledges talked with residents and served refreshments.

The Society for the Advancement of Management will meet at 7:30 p.m. Monday in the Student Center Mississippi Room. Guest speaker is Bill Schmitt of Caterpillar, who will talk on what his company is looking for in employees. Everyone is invited to attend.

The SIU Photo Society will hold its second annual exhibit and bake sale in the gallery lounge of the Student Center from 9 a.m. to noon, Nov. 3 to 7.

Richard S. Millman, associate professor of mathematics, will attend the American Mathematical Society meeting Saturday in Cambridge, Mass.

Neal E. Foland, chairman of the Department of Mathematics, will represent the Mathematical Association of America at the Sunday inauguration of Robert E. Leestamper as president of Southeast Missouri State University, Cape Girardeau, Mo.

David L. Wilson, assistant staff editor of the Ulysses S. Grant Association presented his interpretation of U.S. Open Door policy with China at the Western Conference of the Association for Asian Studies Oct. 11 in Boulder, Colorado.

Alex Reed, emeritus professor of animal industries was honored Oct. 15 with a "Friends of Agriculture Award" from the Illinois extension advisers organization conference in Urbana.

Seymour Bryson, associate professor in the Rehabilitation Institute and Harold Bardo, associate professor of guidance and educational psychology are authors of an article, "Race and the Counseling Process: An Overview," published in the October issue of the Journal of Non-White Concern.

The Southern Laboratory Theater will hold a meeting at 6 p.m. Monday in the Main Stage Auditorium, Communications 1037.

Food Nutrition 335 will hold a food sampling project from 11 a.m. to 1 p.m. Oct. 31 in Home Economics room 107. The class will serve three main entrees, three desserts and one surprise juice drink. A small donation is requested to cover food costs.

The Asian Studies Association will hold a potluck dinner 1 p.m. Sunday at the Lutheran Center, 700 S. University. Those attending are asked to bring a food dish. Beverage and tableware will be provided.

The Spanish Club will have a Pumpkin and Bake Sale on from 9 a.m. to 5 p.m. Monday by Faner Hall. Members are to bring baked goods.

Alumni Association to award Roscoe Pulliam Scholarships

By Mike Springston
Daily Egyptian Staff Writer
The SIU Alumni Association will present 24 Roscoe Pulliam Scholarships at an awards luncheon to be held noon Friday at the Ramada Inn.
Recipients of the scholarships are:
College of Education—Karla Sue Owens, McLeansboro, and Terese Ann Klasek, Carbondale.
College of Liberal Arts—Steve Wingfield, Quincy, Rebecca V. Spangler, Lawrenceville, and Kathleen McTernan, Peoria.
College of Business—Susan Cooper, Carbondale and Keith Lyria, Riverdale.
College of Science, Page Oscar Howell, Glendale Heights, Steven B. Eaton, Edina, Minn., and Barbara Jean Parady, Salem.
College of Communications—Kristie Whitney and Jill Guyton, Mt. Vernon, Evelyn R. Adams, Ed-

wardsville, Michael Myers, Carbondale, and Robin J. Thomas, Crystal Lake.
College of Agriculture—Marlene Butler, Ullin, and Camellia Beer, Harwood Heights.
College of Human Resources—Judith Walter, Mt. Carmel, Donna Leah Churchill, Ullin, and Hugh M. Hunter Downers Grove.

College of Technical Careers, Michael Schneider, Pittsburg, Penn.
College of Engineering and Technology—Steven Larson, Villa Park.
Medical Preparation—George Motl, Carbondale.
General Studies—Mary Elizabeth Harmon, Herrin.

Win or Lose, Keep Celebrating Homecoming after the football game Sat.!
All Baptist Student Center residents & B.S.U. members are invited to a reception after the game.
There will be refreshments & a program for entertainment.
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Reception to open new art exhibit



A public reception from 7 to 9 p.m. on Monday will open a new exhibit at the Mitchell Gallery located in the Home Economics Building.

The forty-one art works are recent additions to the permanent art collections of the University Museum and Art Galleries. Purchase funds were provided by The Woods Charitable Fund, Inc. of Chicago in the form of three grants, each totalling \$55,000.00, for the years 1972 through 1975.

Nearly all printmaking techniques are represented in the collection. Color lithography, screen printing, etching, photo-offset and intaglio are represented in this portion of the collection. Water color, ink, pencil, conte crayon, acrylic and mixed media are also included.

Occasionally, the acquisitions committee has selected works by SIU art faculty and students, but works by relatively famous artists are also received through purchase or gift. In this exhibit are representative examples by George Grosz, Pierre Bonnard, Goya and Paul Wunderlich as well as William T. Wiley, Masuo Ikeda, Robert Rauschenberg, Lee Bontecou and Richard Lindner.

The exhibit will continue through Nov. 19. The Mitchell Gallery is open weekdays between 10 a.m. and 5 p.m. Admission to the gallery and to opening receptions is free and the public is welcome.

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Beanies, house decorations part of Homecoming 1950

By Bonnie Gamble
Student Writer

Freshmen wearing green beanies, house decorations and a person known as the man with "10 talented fingers" were all part of SIU homecoming in 1950.

The weekend began with a pep rally in Shroyck Auditorium for the entire student body on Thursday morning.

Incoming freshmen were required to wear green beanies to set them apart. Orville Alexander who was the general faculty chairman for homecoming said the beanies might have cost a dollar or so and since the students had to buy the beanies, they usually didn't want to destroy them. So green ribbons instead of the green beanies were thrown into the Homecoming bonfire to symbolize they were no longer green freshmen, said Dr. Alexander.

The freshman class elected one boy and one girl to represent their class at the bonfire and take the Phoebe oath, a loyalty pledge to the school.

House decorations, which were elaborate displays of school spirit,

were divided into two classes for judging: men's organized houses and women's organized houses. They were judged for beauty, originality and craftsmanship. The winning houses received silver and gold loving cups for first and second prizes.

Jack Fina, a pianist and composer-arranger, and his band provided music for the Saturday night concert at Shroyck and later that night for the dance in the men's gymnasium. Fina was known as the man with "10 talented fingers."

Fourteen high school bands, 30 floats and SIU's marching choir were in the Homecoming parade led by the 65-piece SIU Maroon Band. The parade started at Carbondale High School, went down Main Street to Illinois Avenue and then to McAndrew Stadium.

Prize categories for floats were Class A and Class B, which meant the floats had cost a maximum of \$20 and \$15, respectively, to assemble. Kick-off time for the SIU Maroons and Illinois Normal Redbirds football game was 1:30 p.m. The game, which was 0-0 at the half,

ended in a 14-14 tie, and the newspaper account described the game as a "bitterly fought contest."

A 100-man cheering section made its debut at the game. During half-time, winners of the float and house decorations contests were awarded their prizes. Both SIU and ISNU bands performed, as did the marching choir. The choir sang a capella number "Brothers Sing On," and combined with the band for "Stout Hearted Men."

Climaxing the events was the crowning of the Homecoming queen at the dance Saturday night. The coronation was broadcast over WJPF radio.

Doris Wade, a senior from Centralia, was crowned by Don (Red) Cross, captain of the football team. Wade was selected by a campus election which was under the jurisdiction of the student council.

The Dean of Women's Office announced that all women students would have 3 a.m. late leave for the Homecoming dance Saturday night, and they would not need individual permission from the Dean's office. Curfew for Friday night was midnight.

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517 S. ILL.

Homecoming events continue with pep rally, street party

By Linda Henson
Daily Egyptian Staff Writer

Activities for Homecoming 1975 are continuing Friday with a big pep rally and street party from 6 to 11 p.m. on East Campus.

A Clown Costume Contest, the Zanest Circus Acts, three workshops hosted by the Two Penny Circus and two concerts are some of the other events scheduled for Friday.

The Clown Costume Contest was added to the agenda late to help enhance this year's theme "Southern's Circus Spectacular—A Three Ring Wing Ding."

The clown contest, set for 8 p.m., will be judged according to three categories: overall appearance, make-up and costume. The Homecoming Committee decided to break the contest judging into three areas because a clown's appearance can fit into several categories.

The committee has 22 bands, counting the parade leading Marching Salukis, scheduled for the parade. Bob Saieg, adviser for the SGAC Homecoming committee, said the parade will also have 17 floats, 10 decorated cars and five stunt acts.

"The Two Penny Circus with their 'Clown Town Band' will be Grand Marshals of the parade if Crosby and Nash can't. We have contacted Dean Justice about Crosby and Nash but we still don't know. If they

Women protest marriage license refusal in jail

CHICAGO (AP)—After spending a night in jail, two young women who want to wed each other returned Wednesday to their sit-in and hunger strike in the County Building where they were refused a marriage license.

Self-proclaimed lesbians, Toby Schneider, 20, and Nancy Davis, 22, began camping out in the County Building Monday in protest against a state law barring issuance of marriage licenses to persons of the same sex. The women contend their civil rights are being violated.

When the office closed, they were arrested and charged with criminal trespass. They failed to appear in court Tuesday to answer the charges and were rearrested at the license bureau office.

They were unable to post \$1,000 bond and were jailed Tuesday night. The women pleaded guilty Wednesday to charges of criminal trespass. Judge Simon S. Porter of Circuit Court said because the women could not make bail and spent the night in police lockup, he would consider their time served.

They returned to the County Building and began their vigil again.

don't the Two Penny Circus group will head it in their bus and the SIU tour train," Saieg said.

The Homecoming Parade, scheduled for 10 a.m. Saturday, will begin at the corner of Walnut Street and University Avenue, go south on U.S. 51 to Campus Drive and then stop at the Student Center.

The stage show featuring the rock stars David Crosby and Graham Nash will be at 8 p.m. Saturday in the Arena. Tickets are still available for the concert.

The Two Penny Circus, a theatrical touring troupe that emphasizes clowns, will play a mock football game during half-time of the Homecoming football game against Wichita State Saturday, at 1:30 p.m. A group of about 40 student clowns that are attending workshops Friday given by the small circus

troupe will help with the half-time show.

The SIU Marching Salukis will be playing "Butch Cassidy and the Sundance Kid" and "Fun City" while the clowns carry on their shenanigans.

The Salukis will start their own halftime show with the circus-style march "Thunder and Blazes." This will be done during a series of diamond formations ending with a shape of a circus tent. The band will then break into "Fine and Dandy." The Henry Mancini tune "Pink Panther" will also be played.

The high point of the halftime show will occur when the band will form three circles in which three different circus performances will take place. The SIU gymnasts, the pom-pom girls and the clowns will be staging the three-ring circus.

Did You Know



GEORGE TALLEY

Here's an amazing fact: The man who turned out to be one of the greatest coaches in the history of sports, Vince Lombardi... wasn't able to get a job as a head coach for many years. Nobody would hire him as a head coach in all the years he was an assistant coach at Army, Fordham and with the New York Giants. He repeatedly applied for head coaching jobs but was always turned down until Green Bay finally hired him in 1959.

Did you know that only one father and son combination was ever chosen to the first team All-America in football history? Can you guess the father and son who made it? In 1909 Red Miller of Notre Dame was named to the All-America team and in 1943 his son, Creighton Miller, made the All-America, also at Notre Dame.

When was the last time a National Football League team went through a whole season without winning a game? Last time it happened was in 1960 when the Dallas Cowboys did not win a game. Their record that year was no wins, 11 losses and one tie.

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What's Goin' On

Films

"King of Hearts"—Varsity 2. Includes two short subjects: "Thank-you Mask Man," by Lenny Bruce and "Bambi Meets Godzilla."

"Harold and Maude"—Varsity 1. Billed "a bizarre comedy," the film features songs written and performed by Cat Stevens.

"Super Vixens"—Varsity 1, late show 11 p.m. Saturday. All seats \$1.25. Rated X.

"The King of Marvin Gardens"—Varsity 2 late show, 11 p.m. Sunday. Stars Jack Nicholson, Bruce Dern and Ellen Burstyn.

"The Other Side of the Mountain"—Saluki Cinema. "Charlotte"—Fox-East Gate. Roger Vadim's latest X-rated effort. Music by Mike Oldfield.

"The Lion in Winter"—Fox East Gate. 11 p.m. Friday and Saturday. All seats \$1.50. Winner of three Academy Awards, including best actress, the film stars Katherine Hepburn and Peter O'Toole.

"Start the Revolution Without Me"—Fox-East Gate 11 p.m. Sunday late show. All seats \$1.25. Hilarious account of the French revolution, starring Gene Wilder, Donald Sutherland and Orson Wells.

"And Now For Something Completely Different"—Student Center Auditorium, Friday and Saturday. Admission is \$1.00. Stars Monty Python's Flying Circus.

"The Master Gunfighter"—University 4, No. 1. The latest "Billy Jack" epic.

"Winterhawk"—University 4, No. 2. Drama about a Blackfoot Indian.

"Cleopatra Jones and the Casino Gold"—University 4, No. 3.

"The Way We Were"—University 4, No. 4. Nostalgic touch with Robert Redford and Barbra Streisand.

"Shoot the Piano Player"—8 and 10 p.m. Sunday in the Student Center Auditorium. Francois Truffaut's "existential essay on life." Sponsored by the Expanded Cinema Group.

Musical Entertainment

Student Center—Shawn Colvin will perform from 8 p.m. until midnight Friday in the Big Muddy Room.

Eaz-N-Coffeehouse—Randy Sadewater plays from 9 to 11 p.m. Friday and Lee Kramer from 11 p.m. until midnight. Eugene Grant will play from 9 to 11 p.m. Saturday and Jerry Lasier from 11 p.m. until midnight.

Pinch Penny Pub presents jazz from 9 p.m. until midnight every Sunday evening, featuring Joe Liberto, Buddy Rogers, Darvell Samuels and Carl Deloney.

Merlins—Shawn Colvin from 3 p.m. to 6:30 p.m. in the small bar. Prana will perform from 9:30 p.m. until 3 a.m. Friday and Saturday in the club. There will be an admission price. Sunday in the small bar, Big Twist and the Mellow Fellows will perform.

Das Fass—The Sheiss Haus Five, an oom-pah band, will play from 9 p.m. to 1 a.m. Friday and Saturday in the Stube. Beckon will perform in the Ratzkeller from 9:30 p.m. to 1:30 a.m. Friday and Saturday. Buckeye Junction will play from 9:30 p.m. to 1:30 a.m. Friday in the Beer Garden. Admission for the Garden is 50 cents.

Homecoming Events

Dance—8 p.m. to 1 a.m. Friday in Ballroom D. Music provided by "A Full Moon Consort."

Sigma Gamma Rho Homecoming Dance—9 p.m. to 1 a.m. Friday in the Roman Room.

Homecoming Parade, 10 to 11:30 a.m. Saturday. Parade will march down University Ave. to the Student Center. Homecoming Football game—Salukis versus Wichita State begins at 1:30 p.m. Saturday.

Dance—Kappa Alpha Psi sponsored. Ballrooms A, B, C and D. Begins at 8 p.m. Saturday.

Town evicts young residents

YOUNGTOWN, Ariz. (AP)—It may be called Youngtown, but 6-year-old Andy is too young to live here. He and his parents, Mr. and Mrs. Thomas Braswell, have been ordered to leave town.

The Braswells are being evicted from this retirement suburb of Phoenix under a new state law which bans renting to tenants with children if the property deed

prohibits sale to anyone with children.

"I am surprised we haven't been tarred and feathered and run out of town," said Mrs. Braswell.

Braswell, who rented a house here Sept. 24, said the family was ordered to be out by Friday. "We don't have the money to move," he said. "We will get out when we can, as soon as we can."

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Buzbee introduces bill to restore fort

Senator Kenneth V. Buzbee, D-Carbondale, has introduced into the Illinois Senate a bill to restore Fort de Chartres in Randolph County.

This new bill makes an appropriation from the Capital Development Bond Fund to the Department of Conservation for construction, remodeling and rehabilitation of the historical fort.

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Andi Westerman (left) and Lori Chostner, both freshman, couldn't resist the kittens being given away in front of Pulliam Wednesday morning. The kittens belonged to Steve Stewart, a senior in design. (Staff photo by Jim Cook)

School schedules series in teaching art to children

A series of four Saturday morning workshops on the subject of teaching art to children has been scheduled by the School of Art at SIU, according to Roy Abrahamson, director of the workshops.

The series, supported by a grant from the SIU-C's President's Academic Excellence Fund, will include art teaching methods, the psychology of children's art, art in relation to other school subjects and art for the handicapped.

The session will be held in the Allyn Building from 9 to 12 noon, the weekends of Oct. 25, Nov. 1, Nov. 8 and Nov. 15. They are free to elementary classroom teachers and parents of elementary school children.

Inquiries should be directed to Roy Abrahamson at the School of Art.

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Police say burglar may have hidden inside store

By Scott G. Bandle
Daily Egyptian Staff Writer

The Ben Franklin's store, 112 S. Illinois Ave., was burglarized Wednesday by someone who might have hidden inside the building after closing, according to Carbondale police.

The burglary was discovered during a routine patrol by the police. They said it was unknown whether anything was stolen, although a safe had apparently been tampered with and a watch display window was broken.

Police said they think the burglar had hidden inside after closing, because there were no signs of a

forcible entry. An investigation is underway.

Tommy Don Struve, 27, Carbondale Mobile Homes, was arrested Wednesday for alleged battery at 119 N. Washington St. He was taken to Jackson County jail to await bond.

Richard M. Bogard, of Carterville, reported Wednesday that someone pried the lock off a utility truck belonging to the Steffes Construction Co. The truck was parked at 1000 N. Marion St. Reported missing was a Black and Decker drill in an orange metal box and a Black and Decker seven-inch saw. The items were valued at \$205.

Vic Koenig, owner of Koenig Chevrolet, 1040 E. Main St., reported Wednesday that someone stole four aluminum wheels and four radial tires off of a car parked in the lot. The items were valued at \$300.

John Budsliek, 902 W. Pecan St., reported Wednesday that someone entered his vehicle and stole a two-way mobile radio. The item was valued at \$750.

Tickets available for Arena concert

Tickets are still available in all price ranges for Saturday night's David Crosby-Graham Nash concert at the Arena.

About 5400 of the 9000 seats available in the Arena's Focus 9 stage set-up have been sold, according to publicity manager Joel Preston. Ticket prices are \$5, \$6, and \$6.50, with a fifty-cent discount given on the top two prices to SIU students.

Tickets can be purchased at the Student Center Central Ticket Office, the Arena Special Events Ticket Office, Penney's in Carbondale, Tempo and Boatright Electronics in Marion, Montgomery Ward's in Mount Vernon, Sears in Cape Girardeau, Mo., and Gatlin's in Paducah, Ky.

Homecoming buffet set for Saturday

A Homecoming buffet in Ballroom B of the Student Center has been scheduled from 11:30 a.m. to 1 p.m. Saturday.

The menu will consist of roast beef, fried chicken, mostaccioli, whipped potatoes, brown gravy, vegetable medley, cole slaw, waldorf salad, three-bean salad, cottage cheese with fruit, chilled relishes, broken-glass jello salad, hot rolls with butter plus a choice of beverage and assorted desserts.

The Student Center Restaurant will also be open from 4 p.m. to 7 p.m. Saturday serving a full dinner menu.

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Terriers' undefeated record on the line against Benton foe

By Scott Burnside
Daily Egyptian Sports Writer
Carbondale's undefeated status may be threatened Friday evening when the Terriers tangle with Benton at Bleyer Field in a South Seven Conference game.

Benton comes into the game riding a 5-2 record and Terrier coach Tom O'Boyle admits "Benton scares us to death."
So far this season, Carbondale is undefeated. They've only allowed four touchdowns in the last 10 games, which stretches back to 1974. The Terriers are also enjoying a five game stretch in which nobody from the opposing school has crossed the goal-line except band members.

Part of the defensive success lies with the play of outside linebackers Blair Stoneburner and Steve Broker. O'Boyle said the opposition has tried to run at this pair all season and he expects Benton to follow the script.

"Both players have surpassed by over 1,000 per cent of what we have asked of them this year," O'Boyle said.

Stoneburner plays on the weak-side of the offense and he likes that

position.
"You get a lot of action that way since most of the teams we've played are geared that way," Stoneburner explained. "But if the offense is running a balanced attack, they don't come as much."

Last year Stoneburner was blocked out by an eighth hour study hall class. Because of this class Stoneburner couldn't practice as much, and missed game action as a result.

While nobody has contacted Stoneburner from the universities about a football scholarship, he believes if the team makes it to the state playoffs, the extra publicity might help.

Over on the strong-side of the field is senior Steve Broker (5-10, 175 lb.). Broker played monster back last year, but he also appreciates his new position this season.

"I've got to be tougher this year. I'm going up against those big tackles, while last year a lot of my blocking was on wide receivers."

Broker doesn't think the shutout streak affects the play of the defense.

"I don't think the defense thinks about it (the streak) until maybe the

third quarters. If we've held our opponents scoreless then, we'll put out about 120 per cent to prevent a score," Broker said.

"It would certainly be a let down if somebody scores on us. It means we'll have to just play that much harder."

Like Stoneburner, Broker has given some thought to college football but he admits he might not be big enough.

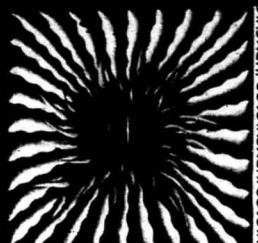
"I'd have to put on about 25 pounds in order to play college ball. I think I could play at about 182 pounds. I'm quick, but not fast."

Both linebackers said they wouldn't mind playing at SIU. Broker also was planning to talk to some of the coaches at Eastern Illinois, since some of Carbondale's ex-football players are on that squad.

After the Benton game, Carbondale journeys to Mt. Vernon. The drama has been lifted from this contest, since the Rams have lost two games in a row.

However, O'Boyle is still apprehensive about the match.

"All the pressure on Mt. Vernon is off now, so we may be sitting ducks going into that game," O'Boyle said.



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Inspirations

In preparation for Saturday's homecoming football game, a student group posted several signs at McAndrew Stadium to inspire the football Salukis. Lance Garrett, a senior in physical education and a member of the gymnastics team passes two of the signs while running Thursday. SIU will be looking for its first win in the game against Wichita State Saturday. (Staff photos by Carl Wagner)





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'Dramatic' describes '75 World Series best

By Hal Rock
AP Sports Writer

BOSTON AP — When baseball historians look back at the 1975 World Series between the Cincinnati Reds and the Boston Red Sox, the adjective they will think of is likely to be "dramatic."

This was a tingling showdown between two very closely matched teams. It went down to the ninth inning of the seventh game before the Reds pushed over the winning run that clinched the title.

There were a host of heroes for both teams.

—There was little Joe Morgan snapping a series-long slump to deliver the winning hit in the final inning of the final game.

—There was Bernie Carbo, tying a World Series record with two pinch home runs, the second one a three-run shot that saved the Red Sox in Game 6 when they were just four outs away from elimination.

—There was Tony Perez, held in check almost all Series long and managing just five hits in the seven games, but tagging three home runs including the one that got the Reds started in the final game.

—There was Luis Tiant, baffling the Reds with a variety of motions and deliveries and winning two games—one of them a shut out against the feared Big Red Machine.

—There was Pete Rose, a constant

cheerleader for the Reds and the Series' Most Valuable Player with 10 hits in 23 at bats.

The list could go on and on.

Thus, the World Championship Trophy went to Cincinnati, presented Thursday by Commissioner Bowie Kuhn. It was a trophy the Reds had earned with a record 108 regular season victories, a three straight sweep of Pittsburgh for the National League title and then this tingling seven game World Series triumph over the tough, tenacious Red Sox.

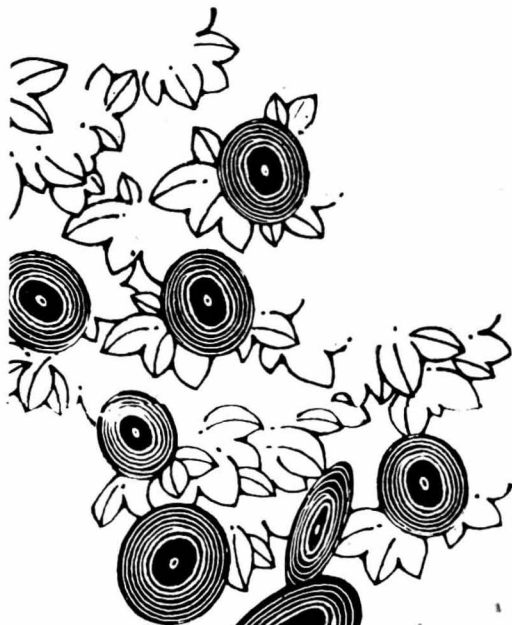
When it was over, the Reds Manager Sparky Anderson, whose teams had lost the 1970 and 1972 World Series, was asked how it felt to finally come out on top.

"This had been a great World Series," he said. "The whole thing has been just tremendous for baseball. Our club never quit and the Boston Red Sox were a great club. All I can say is that was a great World Series between two great teams."

It seemed a shame that one had to win and one had to lose. But for the fans fortunate enough to see this struggle, the Series will be remembered for many years to come.

It had the drama that a World Series should have. It was, as a World Series should be, baseball at its very best.

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SIU sets for homecoming Shockers

By Dave Wiczorek
Daily Egyptian Sports Editor

Homecomings are nothing new to Saluki football players—not even to many of the freshmen.

When SIU takes on Wichita State (2-3) in McAndrew Stadium Saturday at 1:30 p.m., it will not only be the first Missouri Valley opponent of the year, it will also be the third homecoming game in a row for our 0-5-1 Salukis.

The first was two weeks ago against Illinois State in Normal and last week's disaster at Northern Illinois was the Huskies homecoming.

This week, SIU stages its own welcome home. With the losing record, the homecoming mood this week has not been exciting.

Nonetheless, the ever-optimistic Doug Weaver is not unsettled. The Saluki coach said, "Obviously the mood on campus is not like it would be if we had four or five victories, but I think the atmosphere is great. Today is Thursday and I'm excited. I'm always excited. I can't wait for practice to start."

Homecoming is something special to players and fans alike and this will not be just another weekend, according to Weaver.

"We'll discuss this weekend," he said. "I'll talk to players about the meaning of homecoming. I know we'll have a good crowd. If we give them a chance, they'll be just super."

Everyone from writers to coaches have been attempting to pinpoint the Salukis' problems. But no one has come up with any answers. Quarterback Leonard Hopkins suggested it is a lack of concentration. Weaver tends to agree to a point.

"Sometimes it is a lack of concentration. Sometimes it is the play of the opponents," Weaver said. "It's hard to put your finger on. We've played good teams with a lot of talent."

"People always look for something," he continued. "Either the coaching is no good, the players are no good or it's bad luck. Generally it's only one thing and it usually has something to do with the caliber of competition."

As he watched some of his players drift out onto the AstroTurf, Weaver recalled. "There were only two poor games we played—East Carolina and last week."

"You never know," he said. "Everything could change Saturday. You have to get that first olive out of the bottle, then you have a chance to get the rest out. That first one can be really hard."

"If we beat Wichita Saturday, we have another Valley opponent next week (Drake). You never know what will happen after that," Weaver said.

Weaver said the Wichita team plays good football when it stays within its range of competition. However, the Shockers were shelled by three Big

Eight teams this year.

Wichita's triple option offense is led by junior quarterback Sam Adkins, whom Shockers coach calls the best in Kansas. Wichita on defense may be as

pesky as fleas for the Salukis. Weaver is expecting "something unusual in a wishbone defense."

"I'm not really sure what they will do. They show every doggone thing on

offense and defense that you've ever seen in football," he said.

Saturday's game can be heard on WSU Stereo, 92 FM, WCIL, 104 FM and AM, and WJPF, 1340, Harrisburg.



SIU kicking specialist Ken Seaman stretches his legs in practice Thursday before attempting some kickoffs. Seaman's main duties have consisted of punting and field goal kicking. He broke the SIU

record for most field goals in a career with the three-point that tied the game at Illinois State. He has scored 19 points this season. (Staff photo by Linda Henson)

Saluki homecoming history has no established pattern

By Mike VanDorn
Student Writer

If the past is any indication of the future, anything could happen, and probably will, when the Salukis meet Wichita State in Saturday's homecoming football game.

In the last 10 years, SIU has played 50 per cent football in homecoming games. The 1974 Salukis took a sound thrashing from Arkansas State, 41-16.

The only bright spot in last year's homecoming loss was Leonard Hopkins. Then a second-string quarterback, the West Frankfort native came on in the fourth quarter to score two touchdowns. He also passed successfully for both two-point conversions.

The Salukis have faced eight different homecoming opponents in the last decade. SIU split two contests with East Carolina and Tulsa. Akron, Drake and Bradley have also been homecoming victims with Bradley taking a 69-3 beating in 1970.

Saluki homecoming losses in this 10-year period have come at the hands of Arkansas State, Illinois State, Youngstown, East Carolina and Tulsa. The widest margin of defeat came in 1965 when SIU lost 55-12 to Tulsa.

Homecoming games seem to bring out the competitiveness in football teams as three of the last four homecoming tilts have been decided by three points or less.

In 1971, SIU defeated Drake 34-32. Illinois State topped the host team 10-7 the following year. In 1973, the alumni watched the Salukis edge Akron, 14-13.

IM football scores

Wednesday's games

Alpha Gamma Rho 18 TKE "A" 12
Longdoggers 33 Newman Center 0
Crusaders 36 Pierce's Untouchables 0
Dirty Dingers 14 War Pigs
Yellow Submarine 13 Semi-Tough 6
Alpha Tau Omega 6 Nupes 0
Phi Beta Sigma 26 Alpha Kappa Lambda 0
Gold 'Bo 31 Kick Booty 12
Chi-Town Huskers 13 Felts-So-Good 0
Belmont Bay Bombers 26 Redneck's Revenge 6
Haphazards 7 Mac's Maulers 0

IM Football Schedule

No games are scheduled for Friday, Saturday and Sunday because of the Homecoming festivities over the weekend. Games will resume Monday

SIU harriers' upset chances dim

Illini pick of intercollegiate meet

By Mark Kazlowski
Daily Egyptian Sports Writer

An injury to freshman cross country runner Kurt Leslie has thrown a damper on SIU's chances of upsetting the University of Illinois in Saturday's Illinois Intercollegiate at Charleston.

SIU coach Lew Hartzog said his freshman harrier stumbled over a steeplechase barrier in Sunday's All-Corners meet at McAndrew Stadium and broke a bone in his right wrist. Leslie also banged up his knees in the fall.

Hartzog said the injury to Leslie's knees would have more of an effect on his running than would the broken bone because Leslie could run with the splint on his wrist.

"This is a real blow to us," Hartzog said. "He was running well."

Leslie has been among the top four SIU finishers in each of the meets this season. Hartzog said Leslie would not be going to Charleston because he has not been able to train since before the accident.

"If we harbored thoughts of beating Illinois, we'd need him," Hartzog said. "We hope to have him back next week (for the Missouri Valley Conference meet), but if we don't, we'll just have to tighten our belts."

"I'm not as concerned about him not running this weekend," Hartzog admitted.

Whether Leslie will be able to run in the Nov. 1 Valley meet will depend on if he will be able to train next week, Hartzog said.

"Leslie has missed too much now to take him this week," Hartzog said.

The seven Salukis who will be running on the Eastern Illinois course will be seniors Jack St. John, Tom Fulton and Gary Mandehr; juniors Jerry George and Pat Cook and freshmen Mike Sawyer and Rusty Bauer.

"I'm really pleased," Hartzog said of his team. "Since Oct. 4, the kids have worked beautifully. We've worked so hard for so long, that they've started to break down."

The cross country team ran its best times ever on Midlands Hills Golf Course in a practice Tuesday, Hartzog said.

"We accomplished right there what we were after. If they do everything right, then two hard days next week and we'll really be ready for Nov. 1."

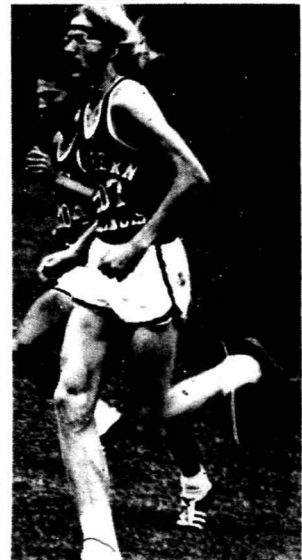
As for the meet Saturday, Hartzog said, "Our goal is to finish no lower than second. I'm not saying we can beat Illinois. I would be foolish to say that."

"Illinois has four outstanding St. John-type people for the fifth spot. You can't surprise them."

The Illinois Intercollegiate will consist of 18 or 19 Illinois university and college cross country teams.

"The team for us to beat will be either Illinois State or Eastern," Hartzog said.

The Eastern runners will have an advantage on the flat course, since it is their home course, he said. SIU beat ISU in a dual meet in Carbondale earlier this year.



Kurt Leslie (207) and Pat Cook