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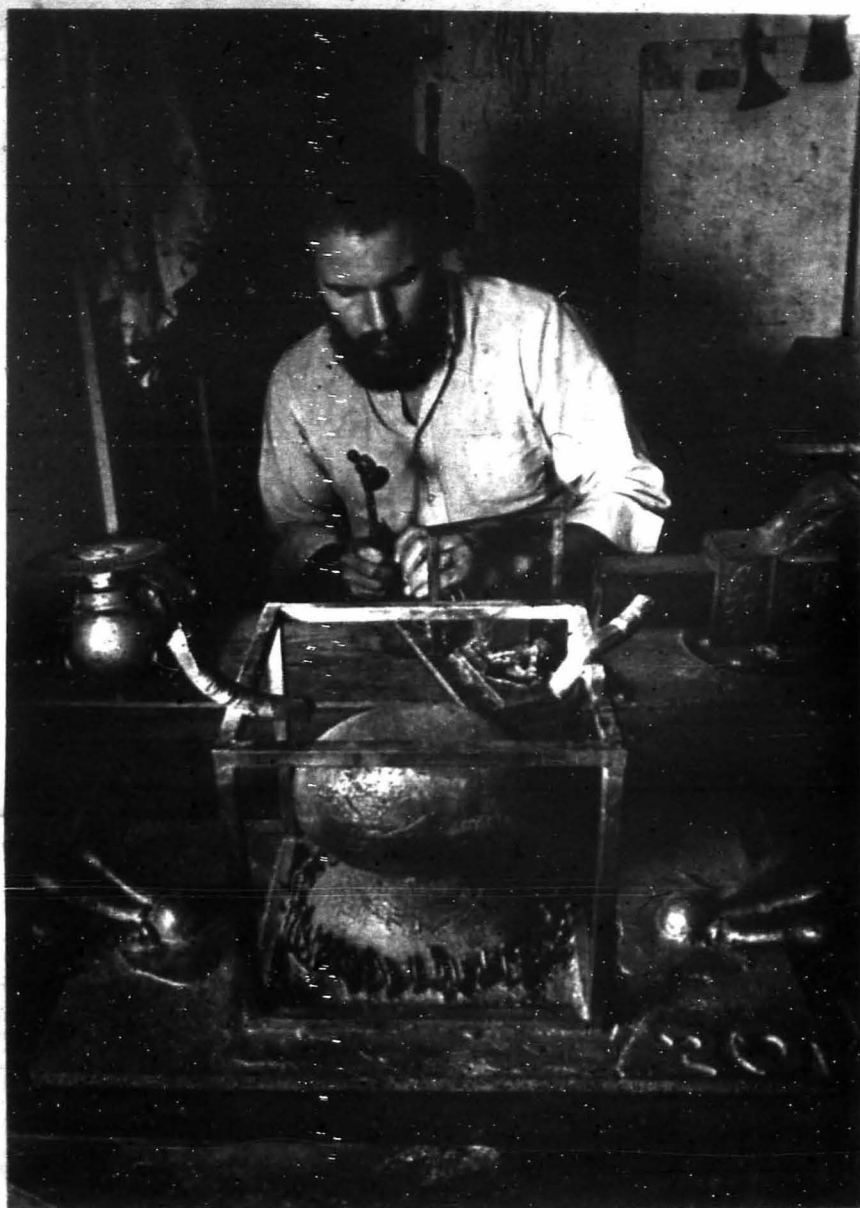
Daily Egyptian Staff

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**'I'd rather be a poet
than a preacher'**

Daily Egyptian

Volume 52 Number 24

October 24, 1970



Sculptor makes images from iron

"I'd rather be a poet than a preacher."

Those words sound like a line from "El Condor Pasa," the 18th Century Peruvian folk melody Simon and Garfunkel have had a hit with lately. Actually that philosophy was expressed by Thomas Walsh, professor of Art here at SIU.

Walsh is a sculptor. He has definite ideas about what he wants to do and the direction in which he wants his work to go.

"Poetry evokes a visceral reaction in people and preaching does not," Walsh explained. "Poetry is personal and that's what I'm into—personal statement," Walsh said.

Walsh prefers to be called a sculptor or a draftsman rather than an artist.

"There are really so few good artists around today. It is quite another thing to be both a sculptor and an artist at the same time. That's the goal, but few ever really achieve it," Walsh said.

Walsh admits to living a very structured life. The days he is not teaching he often goes to his studio as early as 3:00 a.m. He will work there until 2:00 p.m. and then go home and work on his drawings. "I have to work 30 to 50 hours a week or I don't get anything done," Walsh said.

Sculpting is an expensive and time-consuming art. Walsh has a research grant which pays about 50 per cent of the cost of his work. The rest he pays for out of his own pocket. He casts mostly in bronze, aluminum or iron.

"The actual creative part of the process is short. It's the cleanup and the little bits and pieces that have to be done that takes up the biggest part of my time," Walsh said.

Walsh works on several pieces at the same time. He will finish one group and then go on to another. He will make about 30 pieces a year but will keep only about six. The rest will be melted down and the material used again.

He will also do between 30 and 40 drawings a year. He takes a lot of time to do these as well. He will often spend 1/2 hour a day for a month on each one, and the time involved soon adds up.

"I try to make art," Walsh said, "not commercial decorative pieces. I have only one or two pieces that I feel are good art."

Walsh's work is not monumental as far as scale is concerned. Most of his pieces are small. He only makes one or two life size pieces a year. "Large pieces take so long and I get bored to death with them before I finish. Also, new ideas keep coming to me and I can't get on to them because I am in the middle of

something that has to be finished," Walsh said.

"My work is not representational. It's more humanistic rather than formalistic. I'm an image maker. I want to make an idea that is mine. If it's not a personal statement then it's not worth saying," Walsh explained.

"In my opinion there are only a couple of men sculpting today who are really into this thing. One is Lucas Samaras and the other is William Sandle. Their work can't be categorized. It's personal, and that is so important. It's the whole point," Walsh said.

"I don't attack sculpture intellectually, although I always wanted to be an intellectual. Most of my ideas come from literature. I read a lot of journals and biographies, non-fiction. I would like to be able to sculpt with the ideas that Proust used in his books. I can't pinpoint where the influence is exactly, but I know it is there. I guess my work is intellectual in the sense that it reflects my kind of reading but it does not conform to the intellectual concept of space," Walsh said.

"Many sculptors are not into ideas. They are just making objects. That is primarily why there is so much garbage around today called sculpture," Walsh said.

Walsh rarely sells any of his work except when a museum buys a piece. (He has been in over 150 competitions and showings and is represented in 11 museum collections.) "My work gets more and more personal all the time. It isn't decorative and is not meant to go in the garden or the backyard. On top of that, the time and money involved would make the price I would charge quite high. I would rather give pieces away to people I like," Walsh said.

Walsh doesn't put too much stock in exhibitions, although he has an impressive list of credits. "It's an ego thing to see your stuff on exhibition. It's ego that makes people want to be artists. I thrive on com-

petition. I can see things more in perspective that way," Walsh said.

Walsh started out painting but switched to sculpture. "Every mark a painter puts on canvas is a conscious intellectual thing. After 2 to 4 hours of painting I was drained. I couldn't do anything for the rest of the day. Sculpting involves some busy work which doesn't require complete mental concentration and I can stay with it much longer," Walsh said.

"I could never be a writer. I can't express myself verbally. My language is three dimensional metaphors. I make sense out of my existence through my sculpture," Walsh said.

Between his undergraduate and graduate work Walsh spent a year in Mexico sorting things out for himself. "That was the single most important thing that happened to me. Everything was foreign and I had to come to grips with new things and ideas. I think it really helped me and my work," Walsh said.

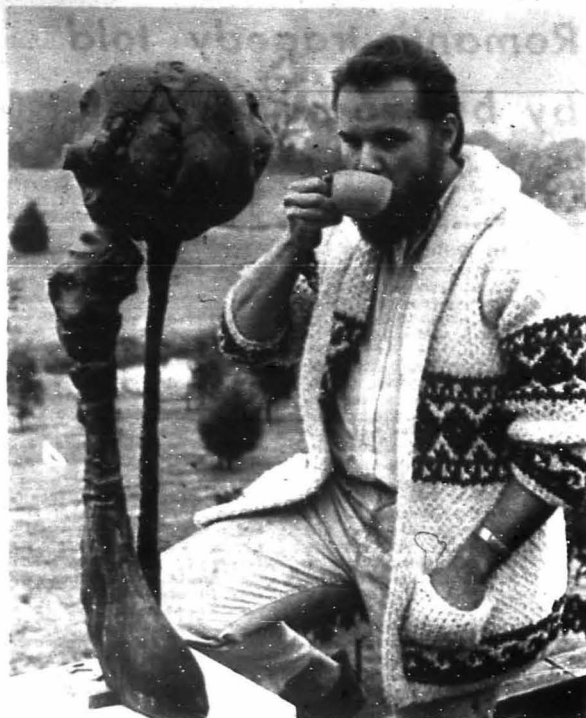
Cezanne, an old man on his deathbed, said he would like to live two more years because he was just beginning to understand painting. Walsh feels his work is getting better and that he is getting deeper into his own personal expression of himself.

Many respected artists were not in favor when they were young. They gained recognition later in life. Walsh would like to be able to work more on the creative processes rather than on the busy-work end to sculpting. Public recognition would make this possible. He would have more time to make more things if he could hire people to do the actual work that now takes up much of his time. "I still wouldn't make things for the popular market," Walsh said.

Walsh got his MFA from the University of Michigan at Ann Arbor as a sculpture major. He taught sculpture for 5 years at Murray State in Kentucky before SIU offered him a position after seeing some of his work.

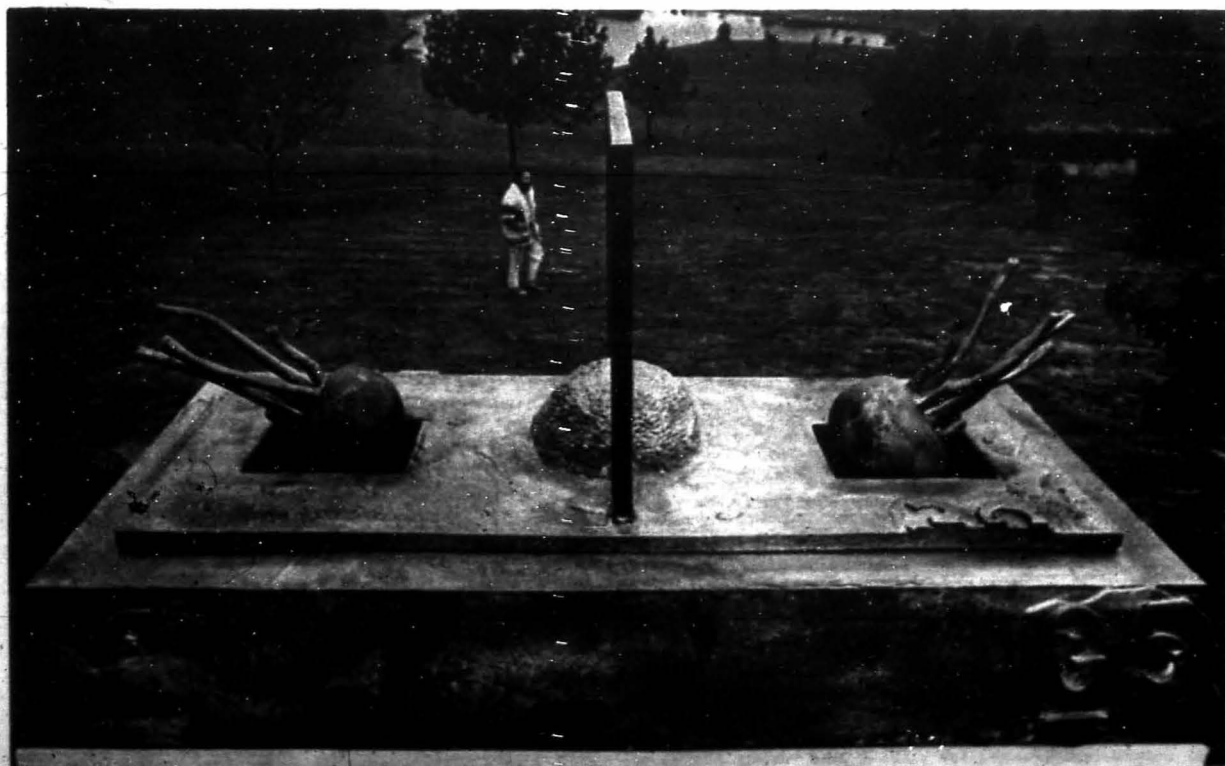


"I'm an image maker"



Photos by Ralph R. Kylloe Jr.

*"I make sense out of
my existence through my sculpture"*



Romantic tragedy told by brown power writer

Chicano: A Novel. by Richard Vasquez. Garden City, N.Y. Doubleday & Co., Inc., 1970, 376 pp. \$6.95.

Reviewed by

Albert William Bork

This is the story of many generations of the fortunes and travail of a Mexican American family in California. It begins in Mexico during the days of the Revolution of 1910 and closes tragically in one of the barrios of a California city. As the blurb on the jacket says: "Ultimately, climactically, the story becomes that of a beautiful Mexican-American girl of the East Los Angeles barrio, who should have the best of both worlds, (the Anglo and the Hispano), but instead is trapped between them by blind prejudice."

So much for the romantic tragedy which powerfully impresses any reader who has any identity whatsoever with the people of any minority group in United States society, and especially those of us who have grown up in the west and have had friends and classmates among the Mexican Americans. Unfortunately the persons most in need of the realization of the human values and the social injustices present among this sector of our society will feel nothing in the way of sympathy and will have no more understanding of social realities after reading the story than before.

Richard Vasquez himself in the fact that he uses the anglicized form of the given name, Ricardo, rather than that of the original Spanish shows one of the results of such social pressure. No Latin American can claim himself absorbed into Anglo-American society so long as he keeps his Spanish name.

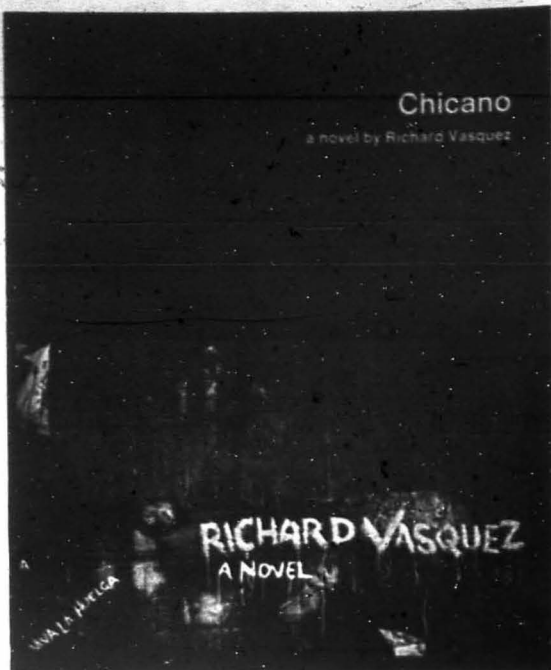
In his presentation of the story which is well written, excellently

developed, and holds the interest from the first page, Vasquez has brought in most if not all the elements of social, cultural, and economic nature in the lives of the Mexican American. He shows how the strange society erodes family traditions and the closeness of blood and religious ties, even though in many ways important aspects of these elements in Hispanic American society continue to survive. He demonstrates how racial prejudice and discrimination in housing and employment tend to make American society a closed one, although a member of the Mexican American community often achieves excellence and better economic status than his Anglo competition.

His indictment of the very persons who pretend to be unprejudiced and really interested in social justice is implicit in the love affair between Mariana and David Stiver, the young U.C.L.A. student of sociology from Illinois, whose academic approach to the problem means nothing whatsoever when face to face with the reality of social pressures he feels will exist when he returns to the east and his father's advertising business. He forces Mariana to undergo an operation for abortion from which she dies because of the ineffectual medication provided by the doctor who is himself the victim of racketeers in the provision of adulterated antibiotics.

Vasquez is a frequent contributor to *La Raza*, one of the underground "brown power" newspapers. He is a professional newsman, publicist, and screenwriter, resident of Altadena, California. He is presently working on another novel, which should also merit reading.

For the reader who does not understand the title of the novel:



"Chicano" is a term used nowadays by the Mexican Americans to refer to themselves. It is a shortened form of the word *mexicano*, formed in the usual manner of many nicknames, for example, Chabela, for Isabel; Chalo, for Gonzalo; Chuchito, for Jesus; Chavo, for Salvador. *Chicano* deserves by all means

to be read by everyone who wishes to understand the Mexican American and his cultural and social heritage, and anyone who merely wishes to pass the time reading an excellently written story for itself alone will not find his time at all wasted. It could well serve also as a textbook for a "brown studies" course.

Mixed fact and fiction

Vidal reflects on life

Two Sisters by Gore Vidal (Little, Brown) \$7.25.

Reviewed by David Daly

Play the idea game. On the cover, *Two Sisters* is billed as a novel in the form of a memoir. Inside, it's called a memoir in the form of a novel.

That in itself is a nice little idea game, intellectual snooker in three dimensions. Play with it. When Gore Vidal's playful but sincere little yarn gets going, things get a little more complicated. Vidal fiddles with ideas, meanings, using "fact" and "fiction" interchangeably, mixing journalism with fables, outcome with moral. All generously shot with Gore Vidal's reflections, usually pessimistic, on life, death, and inevitably, immortality.

Obviously, the novel relates a script written 20 years ago by a young man named Eric, whose written style varies little (significantly) from Vidal's. The script tells the story of two sisters of the ancient Greek city of Ephesus, who through marriage, become thought of as the most beautiful, powerful and god-like women in the world. They battle each other for supremacy, but it is their run-of-the-mill brother, Herostratus, who in the end gains the upper hand and everlasting fame by burning down the idolized temple of the goddess Diana. Incest and bisexuality abound.

By using a "then" and "now" technique, Vidal is able to intersperse the script with his own observations.

The whole—that is, the script, Eric's accompanying journal, Vidal's comments on Eric 20 years ago and the world today—invites all sorts of interpretations.

Are the two sisters to be equated

with Jackie Onassis and Princess Lee Radziwill, half-sisters who are distantly related to Vidal? Is Herostratus an extension of Eric? Of Vidal? Or for that matter, of Myra Breckinridge, Vidal's most famous protagonist who also sought immortality? How does Eric's writing of the script relate to Vidal's writing of the book, memoir or novel? You could fill a book with the puzzles *Two Sisters* raises.

This sort of thing can be fun, I suppose, but when faced with a book like this I often get the feeling the writer is trying a bit too hard to be cute. Why doesn't he just come out and say it? Let it all hang out and all that sort of thing.

Vidal, of course, has his own comeback to that.

"Poor monkey race, wanting so much never to die that life itself is constantly spoiled by a passion for mystery, for the descent into some secret cellar where all is fully explained: the price of this knowledge (and continuation) involving no more than a small sacrifice to the cellar god: the surrender of reason and the ritual letting of blood."

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De Gaulle book tells how it might have been

Europe After DeGaulle, by Lord Gladwyn. New York: Taplinger Publishing Co., 1969, 166 pp., \$4.95.

Reviewed by James Hodi

Europe After DeGaulle could very well have been entitled "The Rise and Fall of Le Grand Charles." It deals with Gen. Charles De Gaulle's ideas for a federated Europe which would center around France. However, it did not work out the way he wanted.

The book is written by Lord Gladwyn, chairman of the Campaign for Europe and former British ambassador to the United Nations and France. Lord Gladwyn is also one of Britain's leading advocates of British entry into Europe. So, it is no wonder the book takes on an anti-De Gaulle tinge.

The book starts during World War II and slowly moves through the steps of General De Gaulle's united Europe. Although De Gaulle's ideas were higher, he settled for the Common Market. Among his plans for a united Europe, De Gaulle excluded Great Britain, much to the Englishers' dismay.

De Gaulle wished for France to be the leading nation in Europe and that France would head the Third World, the other worlds centering around the United States and Russia. France was to be a third power, but acted more like a third wheel.

Under De Gaulle, France would not let Great Britain into the Common Market despite the wishes of the other five major Common Market nations. France left NATO to help unify Germany, without any prior notification to West Germany.

France also attempted better relations with Russia, said Lord Gladwyn, to further De Gaulle's Atlantic to the Urals Europe policy.

However, France's foreign policy was hard to cope with, both internally and externally. France spent money in attempts to become a nuclear force. Yet, in early 1969, everything De Gaulle had done for France boiled over and, as Lord Gladwyn put it, he was even forced to withdraw from Canada.

Lord Gladwyn tries his best to explain the complex policies. However, they are too complex for the small book Lord Gladwyn wrote. His book is basically a summary that clears up some questions, but not all.

However, a lot can be learned from this book. I would suspect that a lot of governmental people will read *Europe After DeGaulle* to inspect Lord Gladwyn's opinions.

The book is a very good in explaining why Great Britain has never been able to get into the Common Market. It also explains why De Gaulle sought to exclude England from the European Economic Community, from the British point of view.

In the meantime, Charles De Gaulle's successor, Georges Pompidou will be carrying on Gaullist policies. They are still very complex. An example: why would Pompidou be willing to sell jets to Arab Libya but get upset about a few gabjets going to Israel while the pro-Israeli factions in France outnumber the tiny pro-Arab groups? Perhaps Lord Gladwyn will eventually have to write a book called "Europe After Pompidou."

Book traces blacks from slum to success

Up From the Ghetto by Phillip T. Drotning and Wesley South, Cowles Book Co., Inc., New York, 1970, 207 pp., \$5.95.

Reviewed by

Hassan Rafi Zadeh

"I am—Somebody!
I may be poor, but I am—Somebody!
I may be on welfare, but I am—Somebody!
I may be uneducated, but I am—Somebody!
I may be in jail, but I am—Somebody!
I am—Somebody!"

I must be respected and protected

I am black and I am beautiful.
I am—Somebody."

This is a part of what a black preacher, who had been tutored by late Dr. Martin Luther King Jr., asks his people to repeat after him every Sunday morning.

The way of success is winding and hard but not impossible, even if you are being discriminated by the color of your skin and are from a ghetto with no education.

In *Up From the Ghetto*, Drotning and South randomly have selected 14 American Negroes whose wealth, intelligence or high official position have identified them in North America. The authors answer questions like "Why does one black boy or girl find his way out of poverty and gain a respected place among his white peers while another never rises above the deprived circumstances in which he was born," by discussing the lives of 14 prominent Negroes with the hope that, "the experience of these successful black Americans (would) provide hope and encouragement to young people who are similarly deprived and do not yet see in the nation's growing opportunities the brighter future

that can be theirs."

The "chance" has been counted only as an element in the success of these people. Among them are the Reverend Jesse Jackson who sees himself as "a catalyst" of black economic power, and unlike the black ministers "who for generations have used religion as an opiate to dull the pain and ease the misery of their congregations, he commands his flock to seek their promised land in the present (and) not wait submissively to find it in the here-after."

Ernie Banks, Chicago Cubs baseball star, who is also a successful businessman, a partner in the first Ford automobile franchise ever awarded to blacks, a member of the Chicago Transit Authority and on the Board of Managers of the Chicago Metropolitan YMCA. Banks believes that black people "must be militant in seeking enlarged opportunities and true freedom for their race," but he has little sympathy for "militant that lacks real purpose."

Anna Langford, outstanding Chicago criminal lawyer which much of practice is in defense of young black activists who have had trouble with the law during protest demonstrations.

James Brown, "Mr. Dynamite" of show business, who is a grade-school dropout with prison records who sings for the President, and can gross as much as \$100,000 in a single night. He says, he is trying to build the black peoples' courage, motivate them to want to do, motivate them to independence."

John Shepherd, imaginative Chicago entrepreneur, who says, "once someone asks (me) how a man had grown up in poverty because of discrimination against his color could escape becoming an angry black, I answered him 'I (don't have) time to be an angry black, because (I am) too busy being an angry American."

Computers and ecology

Saving earth and man

The Environmental Revolution, A Guide for the New Masters of the Earth, by Max Nicholson. (McGraw-Hill, \$10.366 pages.)

Reviewed by

Houstoun Waring

Our national religion, Free Enterprise, was undercut badly when all of us turned our attention to the environment. Few seem to realize this yet, but ecology frowns on the individualists who go their unfettered way in a competitive society.

In other words, we are facing more controls and more autocratic, civil-service-protected bureaucrats. But first the policy-making people of the earth must understand the problem and seek some solutions.

Max Nicholson, a Britisher devoted to scientific conservation, tells us that man, having taken over the earth from nature, must do two things: he must manage nature, and he must manage himself as part of nature.

This suggests a new emphasis on biology in our schools, and better books for adults who must act now while the earth awaits better-informed leaders for tomorrow.

Max Nicholson provides one of these books, using a cover design based on the Buckminster Fuller Dymaxion Projection. This gives us a world picture that is less distorted than the Mercator map projection which misled pupils for 400 years. Helpful colored maps show where the population density is, where man has influenced the environment, the deserts, ice, forests, and savannas.

The author takes the reader on several trips around the globe beginning at the north and gradually spiraling southward. On the first trip, we learn that "Norway and Sweden are among the world's newest countries, having only as recently as 6,000 or 7,000 years ago emerged from under an ice-cap comparable with that of modern Greenland." Working southward,

Nicholson describes the Hawaiian Islands: "One, Kauai, claims to be the wettest, with an average rainfall of 486 inches and about 335 rainy days on Mt. Waialeale. Another, the big island of Hawaii itself, is the tallest structure in nature, rising over 30,000 feet from its base on the ocean floor. No other island group so remote is so significant in so many different ways."

The reader will ask, "What can I do to preserve the environment?" Nicholson says, "a skier on slopes shortly to be again covered with fresh snow, a swimmer running across the sands and into the sea, or a sailor steering his dinghy across a lake may leave no detectable effects... But in a swamp in Hawaii, it has been found by scientists that even a footpath used only once or twice a year enables exotic species to penetrate the habitat. Yugoslav conservationists report severe losses among chamois, which panicked over precipices at the sound of yodelling or the sight of gaudily attired tourists." Through education, we may reduce the damage each person does to the earth.

Billions of people have so upset the world's ecology that science must begin using computers to protect our environment. Nicholson sees an intellectual break-through here.

The Reviewers

Albert William Bork is director of the Latin American Institute at SIU.

James Hodl is a graduate of the SIU School of Journalism.

David Daly is a graduate student in the School of Journalism at SIU. Hassan Rafi-Zadeh is a Ph.D. candidate in the School of Journalism at SIU.

Houstoun Waring is the former editor of the Littleton, Colorado Independent.

M.G. Fairbanks is an assistant professor of journalism at Brigham Young University.

Rembrandt and friends discussed in art book

Rembrandt and His Circle, by Agnes Czobor. New York, Taplinger Publishing Company, 1969, pp. 50, with 48 color plates. \$7.95.

Reviewed by

M.G. Fairbanks

One of the less expensive art books, beautifully illustrating work of the students of Rembrandt in color plates from the archives of the Corvina Press in Budapest.

This warm volume will broaden the art lover's perspective, calling attention to contemporaries who were influenced enough by the Flemish style to move on to more surrealist treatment, withdraw from the warmed-over colors or approach the newer feeling for bold colors.

Who were some of these students of the Master? Many of the paintings reproduced are already familiar, their style and detail having left an impression of history which photographs try to capture today. *Joseph's Steward Finds the Cup in Benjamin's Sack* by Moeyaert is one such painting.

The Old Rabbi by Rembrandt Hermensz Van Ryn has a solitary charm with a second plate showing details of face, hands, candle and books, portrayed with serene highlight and shadows.

Intricate in beauty and tone is the early painting of Gerard Dou in which he portrays *An Officer of the Leydon Civic Guard*. The second plate, an enlargement of the shield and drum, testifies of a skill with brush and composition sensitive to the subject and his military pride.

A Family, by Gerbrandt Van den Eckhout, intrigues, particularly, because the enlargement in the second plate reduces the over-all effect of the painting to warm tones in smiles of children playing with a bird's nest.

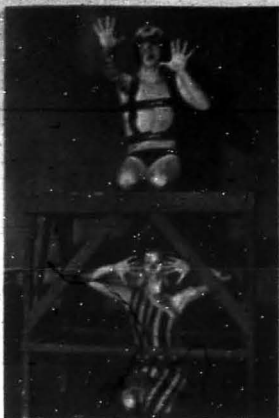
The second Van den Eckhout, *Vertumnus and Pomona* (this is the story of the goddess of the fruit tree trying to seduce Pomona) discloses a sensitive quality in texture, expression and position which is enhanced by the enlargement of the Pomona figure.

Other artists represented include Jan Pynas, Gerrit Claesz, Bleker, Jan Lievens, Pieter Lastman, Pieter S. Potter, Jacob A. Backer, Jans Victor, Jacob Willemsz de Wet the elder, Benjamin Gerritsz, Cuyp, Nisholaes Maes, Christoph Paudiss, Jan Vermeere van Delft, and Aert de Gelder.

The brief life sketch concerning each of the artists and their association with Rembrandt is concise and beneficial, setting a background for enjoyment of the volume which is eight by nine inches and will fit nicely into any ordinary bookshelf.



Rembrandt self-portrait



Southern Dancers to offer stream of consciousness play



"Touch," the Southern Dancers production that opens Oct. 24 carries with it an X-rating. Or at least it should according to some of the people involved.

Dr. Grant Gray choreographed "Touch," which he refers to as "a motional stream of consciousness." "'Touch' is really a theatre piece," Gray said.

Instead of using actual scenery, the company uses props which are not really sets. They acquired some of the things they use and they made others. "We don't have much of a budget to work with," Gray said.

"'Touch' is a collage of things

that are happening in America and the world today while at the same time there is a background of traditions," Gray said.

The makeup for this production is very unique. The faces and bodies of the players or dancers are painted different colors. "The world is always showing two or more faces and we think the makeup in 'Touch' goes along with that," Gray explained.

"'Touch' is really not for children. For one thing, they will not be able to understand most of it and there is little that they would recognize. 'Touch' is a little

heavy, "but so is the world," Gray said. Usually the Southern Dancers productions have a broad appeal which can reach nearly everyone. "Touch" is more limited. That is not to say that it is only for a select few.

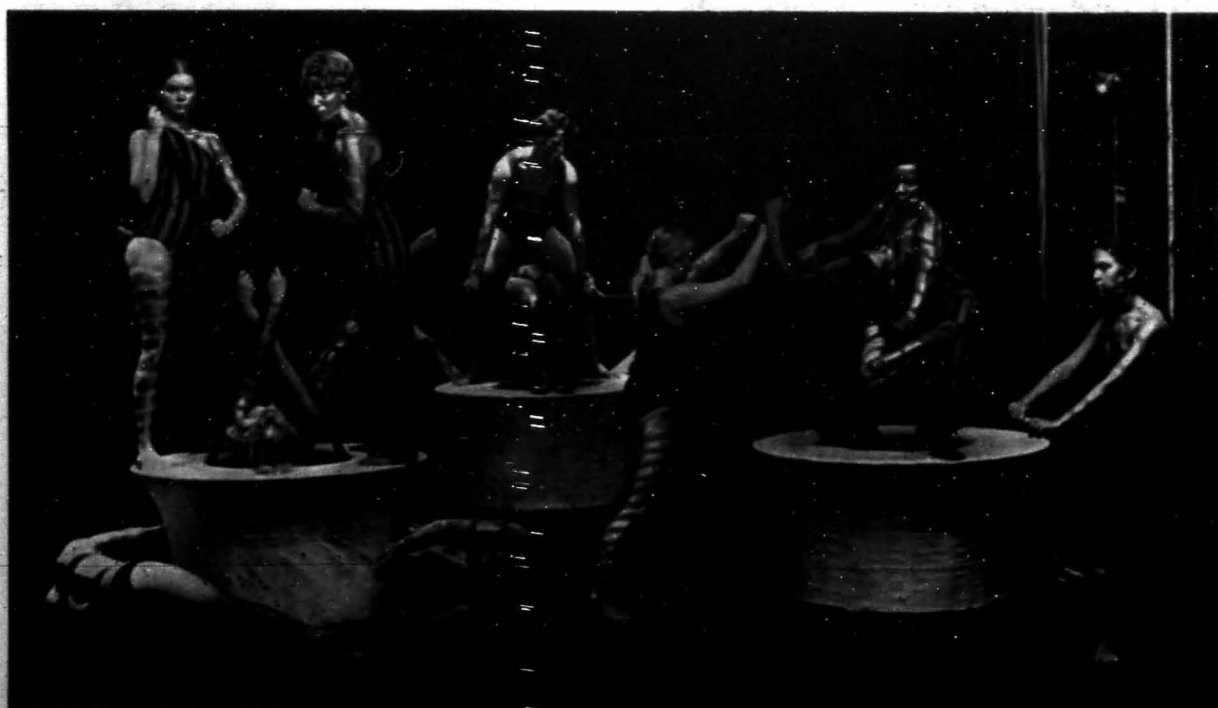
"'Touch' has a lot to say about things as they are today. It says them in terms of the way society is expressing itself today. For that reason, every thinking person can find meaning in 'Touch.' The production is somewhat erotic, but that too is a direction our society is moving quickly toward.

Southern Dancers productions

have had full houses for four years. They almost have to lock the doors to keep out the people who want to see it, but cannot get seats. The theatre they use is quite small and has a limited number of seats, so make arrangements early to see "Touch."

There are 14 dancers and six technicians involved with the production. Hand picked members of the Southern Repertory Company are included in the cast.

"'Touch' is unique in that you have not likely seen anything like it. It is modern, expressive, symbolic and definitely meaningful.



Jellyroll plays sticky, carbon copy music

"Jellyroll"
(Kapp Records)

Imitation may be great for flattery, but in the music business, it's the quickest route to oblivion.

Jellyroll is a new group, and as such, may be considered already in oblivion. If so, at least they don't have far to fall.

Imitation is Jellyroll's greatest fault. They're a good group—with-out a doubt. Roger Troy's lead vocals and bass guitar are something just short of outstanding.

Reviewed by
Rich Hughes

Drummer and percussionist, Stu Perry, lays down a constant, solid beat. Les Asch and Dave Parkinson on saxophones and Bob Thorne on trumpet come on with a big band backup.

Imitation is the big catch. They just sound too damn much like Blood, Sweat and Tears. It's a frustrating thing, listening to a

new group that really has a sound ...but you've heard it all before. Jellyroll doesn't have to copy anybody. They could make it on their own with no problem if they could only break away from their obvious B, S & T idolatry.

Their album, also called "Jellyroll," does leave the listener a ray of hope. The last two cuts on Side II are different—they're Jellyroll sounds. "Hard Times" is four and a half minutes of good, solid rock music. "Standing on the Inside" is definitely "Top 10" material. "Standing" has Jellyroll working together as a group and coming out as winners.

Technically, the album rates at least four or five stars. The stereo separation is excellent and everything is very well balanced.

If you dig Blood, Sweat, and Tears, you'll probably dig Jellyroll. But then, if you really dig B, S & T, why settle for an imitation? Hopefully, in their next album (hopefully there will be a next album) Jellyroll will carry on with what they ended up with on this one. If they do, grab it. If they don't, go buy Blood, Sweat and Tears #6 (or #7, or #8, or...)

Near-perfect records by Seals and Croft

"Seals and Crofts—Down Home" (TA Records) is so tastefully done it is an almost perfect recording—a refreshing departure from most of the loud, pretentious garbage that comes down these days masquerading as good music.

Who are Seals and Crofts you ask? Perfectly good question. Well, the little I know about Jimmy Seals and his partner, Dash Crofts, I

Reviewed by
Curt Werner

picked up sitting in the stratosphere of the Fillmore East one night this summer waiting for Procol Harum to play. While tuning up for their back-up set Jimmy Crofts told of their history. They seem to be two very good friends from the southern part of the United States who just get together to play some good, down home music.

They succeed. Seals, on acoustic guitar and violin, and Crofts on mandolin, play

so simply and yet so tastefully a second listening to the album is required—almost as a double-take.

Both artists sing well. Their voices blend into something like the better harmonies of Crosby, Stills, Nash and Young. For instance, "Tin Town." The song is about the childhood of Jimmy Seals and how he was almost killed in an accident—only to be saved after being within five minutes of losing his life.

Some mention should also be made of the excellent backup artists on the album. Harvey Brooks (ex of Mike Bloomfield's friends) and Eddie Rich on electric bass, John Simon (also produced this album as well as albums by The Band) on piano and John Hall on electric guitar all combine well with Seals and Crofts into a tasteful, cohesive, non-pretentious unit. Listen especially for Simon's keyboard work on "Gabriel Go On Home."

Pick up a copy of "Seals and Crofts—Down Home." You won't be sorry. A more pleasant way to spend your money cannot be found.

Timber falls quietly

There's no good reason for "Timber—Part of What You Hear" (Kapp). If you would like to listen to Neil Young, then by all means buy a Neil Young record. If your taste runs towards something like Joe Cocker, The Band, or even to

Reviewed by
Curt Werner

the group called Bread—their albums are also readily available.

The group tries to sound like each one of these artists, and this is where Timber falls. Like the Ed Sullivan Show, it falls because it is impossible to please everyone. The group is better when it plays

acoustically because lead guitarist Roger Johnson is not only boring, but highly unoriginal and just too loud. "Part of What You Hear," the title cut (which is, by the way, their imitation of Bread's summer single "Make It With You") is pleasant, but unnecessary because why someone would try to imitate Bread is beyond the realm of rational thought.

Lead vocalist George Clinton, on "A Sad Song," tries his best to sound like Neil Young, but ends up sounding only like George Clinton imitating Neil Young. Where is David Frye when we need him?

So if you have some extra money around and you are looking for a good record to buy, pass Timber—because that is, if you can find it.



Carpenters work well in music-making business

Herb Alpert knows a good thing when he sees it. His A & M recording company has a lot of highly saleable material under contract. People like Joe Cocker, Liza Minnelli, and Burt Bacharach all record for A & M and that spells money.

The latest addition to A & M's stable is the Carpenters. Their latest album, "Close to You," is a real smoothie. The title song is an old Hal David/Burt Bacharach tune that has been revived and given a new arrangement. A lot of top artists are now recording it.

Reviewed by
David Daly

The Carpenters (Karen and Richard) blend beautifully together. Richard did all the arrangements and orchestrations and sings with

Karen on the vocals, who plays drums (backed up by Hal Blaine).

Besides the title hit, "We've Only Just Begun," another of their hits, is included on the album. Tim Hardin's "Reason to Believe" is given nice treatment as is another Bacharach/David tune "I'll Never Fall in Love Again."

The only real clinker on the whole album is the Beatles' "Help." It is over orchestrated. A number of original songs written by Richard Carpenter are also included. From this indication of his writing ability, he could have a future in the music business. His songs are low-keyed and melodic.

The rhythm section on this album is very impressive. They all sound well integrated. The whole album is extremely listenable. The Carpenters prove you don't have to have funky loud banging arrangements to make an appealing record.



Conozca a su vecino

Viña Del Mar: Centro Turístico del Pacífico

El comienzo fue placido; una verde viña junto al mar, un pequeño palacio gótico-florentino y un exuberante parque con las plantas y árboles que su propietario, Don José Fco. Vergara, había recogido a su paso por el mundo y que el clima mediterráneo de esta parte de la costa chilena había adoptado con tónica fuerza.

El privilegio de pasar el verano en Viña se extendió del círculo de las Vergara a las familias de Santiago, pues las niñas de la época eran ya afortunadamente modernas como para lucir el tobillo—con o sin pudor—en las soleadas playas.

Así, el creciente interés por venir a "tomar aire de mar" formó un caserío y el Sr. Vergara se convirtió en el fundador de la ciudad cuyo solo nombre ya anticipaba la bella imagen de uvas doradas y el goce de un romance infinito en el mar.

Luego que la ciudad encontró su ubicación geográfica, inició su crecimiento en forma meteórica, como ninguna otra comuna en Chile. Hoy día, a los 86 años de su nacimiento cívico, cuenta con más de 200 mil habitantes, y sus actividades están fuertemente integradas con Valparaíso, el primer puerto del país conocido por los marinos del mundo como "Pancho". Ambas ciudades están en los extremos de una amplísima herradura y unidas por una avenida de 20 kilómetros. Trabajar en Valparaíso y vivir en Viña se ha convertido en la rutina de muchos y en el dolor de cabeza de todos por el serio problema del tránsito. Ir a Santiago, la capital, es algo obligado por negocios, por ver al pariente o amigo enfermo, o por asistir a la ópera, ballet o espectáculo extranjero que, por estúpido "centralismo", actúa en Santiago únicamente.

Afortunadamente movilizarse a Santiago es fácil y barato: fuera del auto propio se puede elegir un cómodo bus, ya sea Chausson, Mercedes-Benz o Fiat; tomar un taxi colectivo; subir a uno de los 8 trenes expresos, incluyendo dos automotores tipo salón de lujo, directos, que ofrecen desde el "caféito" hasta el estimulante "pisco-sour", de modo que el pasajero que no tiene compañía puede proyectarse ensoñadoramente en el cambiante paisaje chileno. El nuevo túnel abierto en el camino a Santiago, acorta la distancia entre la

costa y la capital a sólo 95 kilómetros. El resto del país puede alcanzar a Viña con un rápido vuelo a los aeropuertos de El Bello o Rodolfo. Pero las comunicaciones directas van más allá de los límites nacionales: el camino internacional que sale al norte de Viña, pasa por el valle de Aconcagua, sube a los Andes impresionantes y

baja a la acogedora ciudad de Mendoza, Argentina. Esto permite a los chilenos ir "de compras" a Argentina en 8 horas, y a los argentinos bajar a refrescarse en las playas del Pacífico que les quedan más cerca que las del Atlántico.

H. Cortez Brante



La avenida Marina y el Hotel Miramar aparecen en esta vista de Viña del Mar, Chile

'El Condor Pasa'

Simon and Garfunkel write life into music

I'd rather be a sparrow than a snail
Yes I would.
If I could,
I surely would.

I'd rather be a hammer than a nail.
Yes I would.
If I could, I surely would.

Away, I'd rather sail away.
Like a swan that's here and gone.
A man gets tied up to the ground.
He gives the world its saddest sound.
Its saddest sound.

I'd rather be a forest than a street.
Yes I would.
If I could,
I surely would.

I'd rather feel the earth beneath
my feet.
Yes I would.
If I could,
I surely would.

(Published by Charing Cross Music)

Simon and Garfunkel's "El Condor Pasa" is a modern arrangement of an 18th century Peruvian folk melody. It's a beautiful song about wishes: "Away, I'd rather sail away like a swan that's here and gone."

Perhaps the key line in "El Condor Pasa" is this one: "I'd rather be a forest than a street. Yes I would." The line is talking about more than just conservation. It's a

whole outlook on life.

As a philosophy, it has its good points. Life in a forest is a lot safer than life in a jungle—a street jungle. It's true: nobody, black or white, is safe on the streets today.

Many experts admit that our streets, our cities, our countries are simply too crowded for true human living. While we'll always have to weed out the violent and harmful people, we should also understand that our kind of street living breeds violence.

The song says: "I'd rather feel the earth beneath my feet." Many

people believe that, if, as a society, we could become more simple, a lot of our problems would disappear. Witness the number of communes springing up around the country. Life in the country is decidedly more peaceful than life in the city.

But does that mean that we would have no problems if we could have our wishes?

There is a saying which goes: "If wishes were horses, beggars would still want a saddle." That's not how it actually goes, but that's pretty much what it means. For,

every answer to every problem brings on newer unexpected difficulties. We will never be satisfied with what we have.

Our modern civilization, as savage as it is, has solved many of the problems of previous societies. So, our Western culture has given us the slums, but has rescued us from many of the diseases that were more violent than any present-day riot.

Our Western civilization has given us air which is so dirty that we will probably die 10 years sooner than our expected 70 years. But we have been rescued from a society in which man breathed clean air for only 40 years.

That is not to say that we should be satisfied with our 60 years of foul breathing. Perhaps 40 years of clean air was better.

The fact is, today we have both advantages and problems that were unthought of in the past. If we don't want to be too short-sighted in our dreams, we've got to recognize the advantages even as we point out and eliminate the difficulties.

No one is ever completely happy with what they have. But that is not to say they should not dream. As Henry David Thoreau said, "Dreams are the touchstones of our characters."

Our world today is a hole in the ground compared with what it could be. With its images, "El Condor Pasa" tries to think ahead to a time when man is no longer "tied up to the ground." If not, "he gives the world its saddest sound."



Crime center denies charges; claims no connection with AID

(Continued from Page 1)

do they for us."

Bob Phelps, an instructor in Corrections and Law Enforcement, a two-year program leading to an associate arts degree at VTI, clarified the police training program at SIU.

He said the police-training program is directed by the Division of Technical and Adult Education and that various members of the crime center conduct classes from time to time.

He said the training program for Cairo police last spring was ordered by Gov. Richard B. Ogilvie and financed by the Illinois Law Enforcement Commission. The training of the Cairo police was a special incident outside the regular police training program, he said.

Neil W. Richardson, a

member of the social SDS, said the University could have refused the governor's order to train the Cairo police.

Other six-week police training programs are held under the Division for police departments throughout Illinois, Phelps said. In these cases, the local police department pays part of the cost.

The Illinois Local Governmental Law Enforcement Officers Training Board directs what is taught in the 240-hour course.

Phelps said the course includes training in the fundamentals of police work, rights of the individual, sensitivity training, psychology, police-community relations and criminal law.

He said the purpose of police training is to improve the police and not to teach them brutality.

He said police training was

aimed at preventing trouble.

Richardson, said the SDS still opposes the police training program and AID connection with the crime center.

An SDS research committee is looking into the two areas and any SDS action, such as calling for the closing of the crime center, depends on the committee's findings.

Richardson agreed with a statement by Chancellor Robert G. Lyster that the University should be a neutral educational institution.

Richardson said the University was not being neutral by training police.

Phelps said the only way anything can be improved is

Govt. team to visit SIU

(Continued from Page 1)

the Department of Justice, civil rights division; Mary Lawton, assistant to assistant attorney general, office of the legal counsel; and Gary Baise, special assistant to Assistant Attorney General William D. Ruckelshaus.

Powell's name stays on forms

SPRINGFIELD, ILL. (AP) -- The new secretary of state, John W. Lewis, said Friday that old stationery and official forms of the office bearing the names of the late Secretary of State Paul Powell will not be scrapped.

Lewis said 45 separate printing orders placed in the six weeks preceding Powell's death totalled \$107,404. The

largest was for two million title applications for motor vehicles.

"Nothing useable will be scrapped," Lewis said in a statement. He said to avoid confusion in a few instances the name of Powell has been blocked out with over-printing.

Computer aiding

in building plans

LOS ANGELES (AP) -- A leading Western architectural firm uses a computer program to cut by 85 per cent the time needed for interior space planning for new buildings. The program, based on matrix mathematics, is called MATRON and was developed by Albert C. Martin & Associates, Los Angeles. Traditionally, architects trying to devise floor plans to put room with specific square footage adjacent or in close proximity, resorted to trial-and-error "bubble diagrams." This job, which by hand could take as much as three days, is cut to as little as two hours using a computer.

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-WINS, Radio

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"TWO EDWITS
WITH ISABEL SARLI
AND SUCH STUNNELS AS
BRIGITTE, RACQUEL AND LARA
RIGHT AS WELL AS BETTY BOOP,
JACK SPARTAN'S WIFE AND
OLE HEVNER GOOSE."

-ASSOCIATED PRESS

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ISABEL SARLI
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**LATE SHOW
FRI. & SAT.
at 11:00 P.M.**

If the University becomes involved.

Richardson said that police attending the training program also received training in confrontation tactics and self-defense. He said this training took place this summer at Little Grassy.

As for the crime center's link with AID, Richardson said he was against the AID connection because AID has too many connections with the CIA.

He said some South Koreans who participated in the prisoner corrections rehabilitation program last April were also taught sensitivity training, confrontation tactics and how to use rifles.

Consumer study

WASHINGTON (AP) -- The government said Friday it has awarded a \$250,000 grant to Consumers Union, the non-profit publisher of Consumer Reports, to develop broad proposals for consumer education.

The grant, for 18 months of work, directs Consumers Union to advise the government how consumer education can be worked into present education courses ranging from primary schools through college into adult education.

The grant was provided by the Office of Education in the Department of Health, Education and Welfare.

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Heath warns of internal violence

British Prime Minister Edward Heath said Friday that internal violence erupting in to civil war may be the main danger facing the nations of the world in the 1970s.

In a speech to the 25th anniversary session of the U.N. General Assembly he said a new threat confronts "the peace of nations, indeed the very fabric of society."

"We have seen in the last few years the growth of a cult of political violence, preached and practiced, not so much between states as within them," he said.

"It is a sadder thought, but it may be that in the 1970s civil war, not war between nations, will be the main danger we will face."

Heath referred to Northern Ireland, where, he declared, the crucial division was not between Protestant and Catholic, nor left and right.

Republican group maps out strategy

The College Republicans announced campaign activities for the coming week at a meeting Thursday in Morris Library Auditorium.

Two speakers scheduled to address the group were unable to appear.

Activities precluding the Nov. 3 election involve canvassing for local and state candidates, including Sen. Ralph T. Smith.

The next meeting of the College Republicans will be Nov. 5.

"It is between those who believe that constructive change is the only sound basis for peace, justice and progress, and those who reach at the first opportunity for the rifle and the bomb," he said.

Conference theme is numbers theory

Science and technology is the theme of an analytic numbers theory conference, being held at SIU until Saturday as part of the Centennial Years celebration.

Lauwerens Kuipers, chairman of the conference and professor of mathematics, said the purpose of the conference is to inform people of the latest developments in the field of analytic numbers.

Kuipers said he expects a large turnout from faculty and graduate students from the Departments of Mathematics, Chemistry, Technology and Physics.

Eighteen speakers, including three from SIU, are attending the conference.

Dixie, America

Morris takes a trip to south

President-emeritus and Mrs. Delyte W. Morris left the Carbondale campus of SIU Friday on the first of two trips. They will return November 27.

The first week will include conferences with presidents, chancellors and educational leaders in Mississippi, Alabama and Georgia. Also making these visits will be SIU faculty members James Herrick Hall of the College of Education and Ronald G. Hansen, office of Research and Projects.

Schools to be visited include Alcorn A & M College, Mississippi Valley State College and Mississippi State University, all in Mississippi; Auburn University, in Alabama, and the University of Georgia and Georgia Southern University.

Plata, Buenos Aires, Santiago and Lima, returning to the United States November 26. Morris said he would also plan to stop for visits with fellow members of the International Association of Universities.

President-emeritus and Mrs. Morris will join the People-to-People Development Tour to South America at Miami, November 3. Members of the People-to-People Goodwill organization, founded by the late Dwight D. Eisenhower, will visit Caracas, Brasilia, Rio De Janeiro, Sao Paulo, Montevideo, Mar Del

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New 4-way stop

Stop signs confusing at first

By William C. Nelson
Student Writer

Harold Hill, superintendent of Carbondale streets and sanitation, said although the stop signs recently installed at the intersection of Grand Avenue and South Wall Street caused some confusion at first, he is satisfied with what they have accomplished.

The intersection was previously a two-way stop but about two weeks ago two additional signs were added, making the intersection a four-way stop.

Hill said that cost of the work, including widening of the corners and additional

paving, was nearly \$800.

Hill said the majority of accidents at the corner were side collisions where cars trying to gain access to Wall Street from Grand Avenue, were hit by cars coming over the hill heading south on Wall.

Hill said with the new signs, traffic in all four directions moves three times as fast. "The fact that my office has received only one complaint," said Hill, "also suggests that drivers are not being irritated as much as before. Many people have even thanked us for the new arrangement."

Hill did admit, however, that the present situation is not the final answer. Lanes will be painted soon on Grand Avenue which will help to keep cars making left turns from tying up those turning right, further plans are to widen

Wall Street into four lanes from East Freeman to Park Street and to level the hill at the north approach to Grand Avenue. Hill said the decision to eventually install stop lights at the intersection will be dependent upon when and if the University decides to close off Grand Avenue as it did where it once intersected South Illinois Avenue.

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Carbondale

Time cards moved to University Center

Student time cards may now be picked up in the Sangamon Room in the University Center, according to James D. Hamilton, payroll officer.

The first distribution and return of cards will begin Monday and Tuesday and will continue in the Sangamon Room until further notice, Hamilton said.

The River Rooms in the University Center have been moved to the second floor, north of the large ballrooms.

India students to hold meeting, elect president

The Indian Students Association at SIU will meet at 1:30 p.m. Sunday in Home Economics 208, according to secretary, D.L. Chavda.

A president will be elected and a discussion of Dipavali (New Year's Day) will be conducted, Chavda said.

Versatile club member

wins at baking, talking

MORIARTY, N.M. (AP) — Lawrence Anaya is a versatile 4-H member.

He won a blue ribbon for making the best public speech at a 4-H district contest this year.

In 1969, the youngster won a blue ribbon for his baking demonstration.

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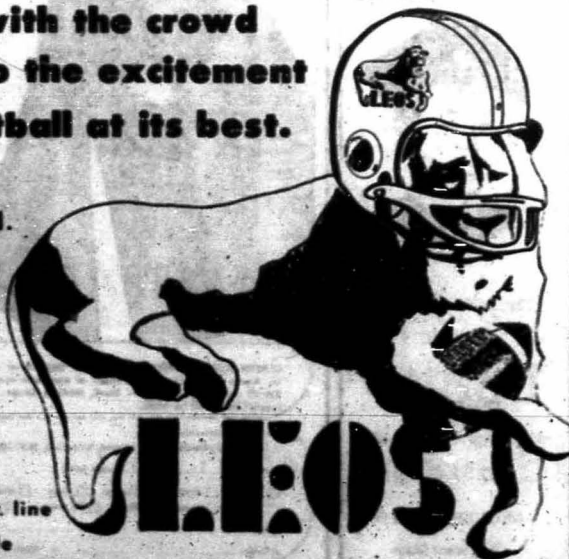
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OUR \$1.88 WITH SCENTED OIL

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\$1.39

OUR 44¢ VALUE SQUARE

CANDLE HOLDERS

29¢

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\$2. POSTERS

\$1.66

Open forum debate

Forum examines Scherschel's leadership

By Daryl Stephenson
Student Writer

To what extent is Tom Scherschel doing his job as student body president?

That was the question under discussion Thursday night as Scherschel met Leslie Trotter, former Campus Senate parliamentarian and now proxy representative for University Park, in an open forum debate sponsored by the Department of Speech and the University Center Programing Board.

Trotter said that Scherschel had failed to provide students with effective leadership and cited examples of the president's alleged misconduct concerning major campus issues.

Trotter severely criticized Scherschel and the Board of Trustees for the Board's recent decision refusing to allow the Black Student Union (BSU) to charge admission or accept contributions at its upcoming survival conference in the SIU Arena. "The Board's decision," said Trotter, "in effect said that henceforth all campus organizations, such as the College Democrats, College Republicans or even fraternities and sororities, would not be permitted to use the Arena for moneymaking purposes." He said that Scherschel failed to act in the BSU's behalf, and thus failed to act in the behalf of other student organizations as well.

Scherchel replied that he had acted through the Crisis Prevention Committee, which was responsible for convincing the Board to reconsider its original decision and to at least grant the Arena for BSU use. He agreed that the decision to restrict BSU from charging admission was unfair, but added that had it not been for the efforts of the committee, the BSU might not have been given use of the Arena at all.

On the Illinois Board of Higher Education's proposed tuition increase, Trotter said that Scherschel's recommendation that Board chairman James B. Holderman resign might influence the state legislature not to consider the student's position. He added that the Higher Board represents the taxpayers of Illinois as well as the students, and asked why Scherschel had not made an effort to get par-

No population problem

The Havasupai Indian reservation, one of the smallest in the United States, covers five square miles, and fewer than 300 people live there. It lies beneath the rim of Grand Canyon.

ents to write legislators to oppose the increase.

Scherchel responded that he had acted through the Student Advisory Board, which is composed of representatives of all state-supported universities in Illinois and advises the Higher Board on student viewpoints. He said that SIU had three representatives on the Advisory Board attending the Higher Board proceedings when the tuition increase was considered.

"However," said Scherschel, "these representatives were not allowed in the meeting room, but were kept busy with paperwork. It was not until the last half hour, after they had been there 16 or 17 hours, that our representatives were informed of the decision." Scherschel then said that the representatives were never given a chance to question or discuss the decision with the Higher Board.

Scherchel defended his recommendation that Holderman resign by saying "With the exception of one man, there are no educators on the Higher Board. This is like having a bunch of plumbers representing the AMA (American Medical Association)."

He added that the Higher Board should represent the students above all else, since, he said, students are the ones most directly affected by the Board's decisions. Because of this, Scherschel said, the present Board is out of tune with the needs of students, and a complete restructuring of the Board is needed.

The discussion turned to Scherschel's appointment of Bob Thomas to succeed Roger Leisner as the new student government representative to the City Council.

Trotter contended that Scherschel had shown irresponsibility by making the appointment without the Campus Senate's consent. He asked why Scherschel had asked the opinions of Carbondale city officials about the appointment over those of student senators, and why, since Leisner's term doesn't end until winter quarter, is Thomas serving now as representative.

Scherchel defended his action by first saying that under the present constitution of the Senate, there is no provision which says that the student body president must submit to the advice and consent of the senate over the appointment of a student representative to the city council.

He said that the present system is designed so that when the City Council feels it needs a new student representative, the mayor contacts the

student body president and he (the student body president) makes the appointment.

Scherchel said that he personally feels that the appointment should be subjected to Campus Senate approval, and that he would in the future introduce legislation to change the constitution so that it would be.

Scherchel went on to say that he had talked to at least 50 students, in student government and outside of student government, before he made his appointment.

He added that his appointment of Thomas at this time was made so Thomas could work with Leisner in order

to learn his various duties, as well as familiarizing himself with the City Council. He said that Leisner had known a new man would be appointed since June, and was informed of Thomas's appointment as soon as it was considered.

When asked about the Serve the People campaign, Scherschel said that the program had not been discontinued. He said that he was presently in the process of raising funds to finance it. He said that since it costs about \$15 a house to spray for pests and rats, and since the program is free, it is difficult to get money to finance equipment.

Scherchel said that to solve this problem, he had contacted a prominent Carbondale banker who was also a member of the Chamber of Commerce. Scherschel said that he has proposed that local businesses take out a certain percentage of their monthly profits to be deposited in an account in this banker's bank. This account would be used to finance the Serve the People program. However, Scherschel did not identify the banker or reveal how much progress has been made on the proposal.

Scherchel concluded by saying that he had at least kept one promise he had made last spring: that of keeping peace on the campus. He pointed out that there had been no disturbances since he took office, and, if one should occur, it would not emanate from his office.

On campus interviews for Monday, Tuesday

The University Placement Services announced the following on campus job interviews Monday and Tuesday. For appointments, stop at the office in Woody Hall, section A, north wing, third floor. Company names preceded by asterisk indicates U.S. citizenship required.

- Monday
 - *WALLACE BUSINESS FORMS, INC., Chicago, Ill: Sales representatives—who would design and sell computer run business forms. Accountants—Fulfill corporate and plant accountant positions. Industrial Engineers—Corporate I.E. Dept. has need for young I.E.'s to work in project capacity.
 - *ARTHUR ANDERSEN & COMPANY (CPA's), St. Louis, Mo: Firm has offices throughout the country. Interviewing candidates for Accounting positions at any of these locations.
- Tuesday
 - *JOSEPH T. RYERSON & SON, INC., Chicago, Ill: Sales Trainees—BS or BA in liberal arts, commerce, engineering. Operating Trainees—BS or BA in mechanical, civil, ind. engineering; Industrial management; business administration. Finance Trainees—BS, BA, MBA in Finance or related areas.

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*TURN-STYLE DIV. OF Jewel Companies, Harwood Heights, Ill: Management trainee positions in general merchandising, operations, buying, personnel and transportation.

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Happenings for Sunday, Monday

SUNDAY

Student Activities Film: "Animal Farm," 7:30 p.m., Davis Auditorium, Admission Free.
Music Department: Recital, visiting artist, Leslie Chabay, 3 p.m., Home Economics Auditorium 140B.
Omega Psi Phi: Meeting, 8 a.m.-2 p.m., University

Center Ballrooms.
Intramurals Recreation: 9 a.m.-11 p.m., Pulliam gym and weight room, 1-11 p.m., Pulliam pool.
Hillel-Jewish Association: Sandwich Supper, featuring dialogue with Rabbi Louis Barash, "Together, Let's Build Hillel," 5:30 p.m., 803 S. Washington.
Campus Crusade for Christ: 8-10 p.m., Morris Library, Room 221, Open to the Public.
Committee of Return Volunteers: Meeting, 8 p.m., 315 S. 20th St., Apartment 4, Murphysboro.
Mid-West Conservation Education Conference: Little Grassy, Camp 1.
Zeta Phi Eta: Meeting, 3-6 p.m., Communications

Lounge.
Sigma Gamma Rho: Meeting, 2-6 p.m., Agriculture Seminar Room.
Black Student Union: Community Workshop, 10 a.m.-3 p.m., Muckelroy Auditorium and Arena.
Yoga Society: Meeting, 8-10 p.m., Morris Library Auditorium.
Free School: Open Forum on Jazz, 3-5 p.m., Morris Library Auditorium, Theatre of the Absurd, 3 p.m., Philosophy of the Spontaneous, 4 p.m., Photography Workshop, 7 p.m., Free School House.
WRA Recreation, 2-5 p.m., Gym 114, 207, 208.
MONDAY
Counseling and Testing: Test of English as a Foreign

Language 8 a.m.-1 p.m., Morris Library Auditorium.
Music Department: Lecture-Demonstration, David Burge, Pianist 10 a.m., Old Baptist Foundation.
Intramurals Recreation: 3:30-11 p.m., Pulliam gym and weight room.
Vocation or educational Counseling for Students: Counseling and Testing, Washington Square.
Jackson County Family Planning Center: Volunteer Committee Meeting, if you are concerned about abortions and birth control, 7:30 p.m., First Methodist Church, Carbondale.
Hillel-Jewish Association: House Open, 1-10 p.m., 803 S. Washington.
Alpha Phi Omega: Meeting,

9-11 p.m., Home Economics Family Living Laboratory, Pledges, 9-11 p.m., Home Economics 104.
Overseas: Rehearsal 6:30-7 p.m., Gym 207.
Alpha Kappa Psi: Meeting, 8:30-11 p.m., Lawson 221.
International Relations Club: Executive Board Meeting, 7:30-10 p.m., Home Economics 122A.
Alpha Zeta: Meeting, 8-10 p.m., Agriculture Seminar Room.
Deseret Club: Meeting, 7-8:30 p.m., Agriculture 170.
Sailing Club: Executive Meeting, 9-11 p.m., Home Economics 122.
Off Campus Resident Counselors: Meeting, 10 a.m.-12 noon, Agriculture Seminar Room.
S.G.A.C. Meeting, 6-9 p.m., University Center, Mackinaw Room.
Committee for Miss SIU: Meeting, 6-9 p.m., University Center, Ohio Room.
Free School: Creative Problem Solving, 7:20 p.m., New World, Observational Astronomy, How to Cop a Good Stereo System, 8 p.m., Landlord and Tenant Law, 9 p.m., All classes at Free School House.

4 SIU buildings to get 'spring air'

By Barb Diller
Student Writer

Although many students may be bothered by the heat in various rooms of the University Center, Morris Library, Shryock Auditorium and the Communications Building, the situation should be a cool one by March.

This is the date set by Bud Crews, foreman in charge of the installation of an air conditioning system that will serve these buildings.

Working from 7:30 a.m. to 3:30 p.m., Crews and his force of 14 men are laying 3,000 feet of pipe from the Communications Building to the University Center.

When completed, the air conditioning will be controlled from the Central Campus Utility System (CCUCS), housed in the Physical Plant offices, Crews said. The air is regulated in a room with television screen-like charts which tell the temperature of each building. From the readings on the charts, a controller can determine and adjust the temperature of the buildings.

The University Center and the Communications Building will be the main sources of the refrigeration units, he said.

Rental Service to sell old texts

Out of date textbooks will be sold Tuesday and Wednesday from 8 a.m. to 4:30 p.m. at the Textbook Rental Service in the basement of Morris Library, Arthur A. Logue, assistant manager of the University Bookstore, announced.

Logue said a large selection of books will be offered ranging from five cents to \$1 a copy. During the sale the Textbook Service will be closed, he said, but will reopen Thursday.

If one system breaks down, the other will have enough power to take over.

He said the central chilled water system works like steam. 1200 BTU's equals a ton (which is three times the power of a regular home air conditioner) and the Communications Building outlet will release 35,000 tons of air conditioning.

He explained that into ditches 15 feet deep and 83 inches wide will go pipes 18 inches in diameter. They are made of a material called transite, a type of asbestos.

Crews noted as a warning to students that sidewalks north of the Center will be torn up for quite some time, and that the bridge-like structures will slow down traffic considerably.

The Fowler Co. of Central-1 estimates the cost of the work at \$325,000.

Opera workshop presents 'Hansel & Gretel' Tuesday

One of the all-time favorite Grimm's fairy tale is the basis for the children's opera, "Hansel and Gretel," to be produced Tuesday by SIU's Opera Workshop, under the direction of Marjorie Lawrence.

Sponsored by the Etude Club and the University's Extension Services, the opera will be presented in Carbondale Community High School Auditorium at 2:30 p.m. before an audience of Jackson County school children. It is one of a series of musical events for children arranged by the club and the School of Music. Mrs. James Stroud is the club's project chairman.

The fairy tale was set to music more than 75 years ago by Engelbert Humperdinck—no relation to the present-day singer using that name.

Suspect captured and charged with five Santa Cruz slayings

SANTA CRUZ, Calif. (AP)—A bearded young man charged with the slaying of a wealthy eye surgeon and four other persons Monday was captured today at a shack a half-mile from the fire-gutted mansion where the bodies were found. Sheriff Douglas James announced that John Linley Frazier, 24, "was taken into custody without resistance" as two deputies found him asleep

in the shanty.

A San Jose News reporter who reached the scene as Frazier was being hustled off said that just before he arrived he had heard 12 to 15 gunshots which "echoed down the valley."

However, the sheriff said Frazier was unarmed and made no struggle. He refused any other comment.

The dilapidated little building had been staked out since Thursday night after five murder charges were filed against Frazier.

The shanty is separated by a canyon from the luxurious estate where the prominent eye doctor, his wife, two sons and a secretary were found bound and dumped in execution-style in the swimming pool.

Math grad gets

Italian fellowship

Jav-Shyong Shiu, a graduate student in the Department of Mathematics is recipient of a research fellowship at the University of Rome, Italy.

Shiu, under the supervision of Professor Lawrence Kuipers, received the award from the Italian Research Council. The fellowship begins in Jan., 1971, and lasts from nine months to a year.



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Witch is which



On stage, in grease paint, fright wig and pointed cap, David Thomas is—would you believe it?—the witch in "Hansel and Gretel," presented by the SIU Opera Workshop. A story on the tale is on page 13. (Photo by Nelson G. Brooks)

By crime center SDS charges denied

By Rich Davis
Daily Egyptian Staff Writer

Officials at the SIU crime studies center have rebuffed charges leveled at them by the local chapter of the Students for a Democratic Society (SDS) of having links with the Agency for International Development (AID) and the Center for Vietnamese Studies.

The SDS had said it might demand the closing of the crime center because of those links. It also criticized a police training program run by the SIU Division of Tech-

nical and Adult Education, linking the training of Cairo police at SIU last spring with alleged continuing harassment of blacks in Cairo by police.

George Kefer, administrative assistant to the director of the Center for Crime, Delinquency and Corrections said that AID pays living costs for persons throughout the world who come to SIU for a training program in correctional rehabilitation of prisoners.

Kefer said 40 or 50 people from around the world have participated in the program during the last seven or eight

years. The last program, which lasted from 14-18 weeks, was completed about two months ago. Several people from Somalia and Indonesia took part, he said.

As to charges by the SDS that the crime center was linked with the Center for Vietnamese Studies, Kefer said, "Our center has no direct or indirect relationship or connection with the Vietnam Center or any of its programs. We don't provide any academic function or service function for them, nor

(Continued on page 9)

Govt. team Survival conference to visit SIU Tuesday

By John D. Towns
Daily Egyptian Staff Writer

A four-member U.S. Department of Justice team will visit SIU Tuesday to discuss national problems and hear student opinion.

The team will give a public presentation at 10:30 a.m. in Furr Auditorium and then luncheon with SIU student body leaders at noon in the Illinois River Room in the University Center.

At 1:30 p.m., the group will field questions at a public open forum in Morris Library Auditorium.

The visit is at the request of the SIU student government, relayed to the Justice Department by Chancellor Robert G. Lauer, following published reports that seven teams from the U.S. attorney general's office would visit several universities in October.

Members of the Justice Department team are William H. Rehnquist, assistant attorney general, office of the legal counsel; James Turner, assistant attorney general in

The Rev. Mr. Charles Koen of Cairo estimated Friday 700 people will come to Carbondale to attend the United Front Survival Conference Saturday.

Mr. Koen, executive director, said the conference will begin at 10 a.m. with a general assembly and climax at 7 p.m. when the Rev. Albert Cleage, minister of Detroit's Shrine of the Black Madonna, delivers the closing speech.

The United Front has announced that contrary to rumors, whites have not been barred from attending the conference Saturday, but the individual workshop and discussion group leaders would be the ones to admit or deny persons who want to attend.

Sunday evening at 6 p.m. the entire university community, citizens and visitors in Carbondale are invited to attend a Black Students Union Concert starring Jerry Butler, and perhaps Nina Simone.

Butler is totally committed to the concert and Miss Simone said she will try to come,

according to the BSU and Mr. Koen. The concert will be held in the SIU Arena.

Butler, internationally known as the "Ice Man," has been a crooner on the musical scene for many years. His record "For Your Precious Love," sold over a million copies and gave him overnight popularity.

Gwendolyn Brooks, Illinois



Jerry Butler

Panel becomes verbal battle on Vietnam Center

By Paula Musto
Daily Egyptian Staff Writer

Furr Auditorium, the scene of this week-end's conference on "Scholarly Integrity and the University," became a verbal battleground during the afternoon session of the conference Friday.

The action began when critics of the Center for Vietnamese Studies and I. Milton Sacks, professor of research in government, who is affiliated with the Center, exchanged a series of charges during what was supposed to be a panel discussion on "Society and the University."

C. Harvey Gardiner, professor of history at SIU, Mark Selden, professor at Washington University, Douglas Dowd, professor at Cornell University, and Larry Magid, director of the National Student's Association were members of the panel.

Anti-Center speeches, delivered by Dowd and Gardiner, preceded the panel, and it was the charges by Gardiner, concerning the activities of the Center that lit the fireworks.

Gardiner's speech attacked the competency of SIU in Asian Studies. He pointed out that none of the 41 SIU staff members who served in Vietnam had command of the Vietnamese language, directed any thesis or published anything on Vietnam. He also criticized the Center's director for not being an expert in Asian Studies.

In a thunderous voice, Sacks questioned the importance of being able to speak Vietnamese, writing theses and having an expert in Asian Studies as director of the Center.

Gardiner replied by questioning the effectiveness of people who are illiterate in a

country, terming the absence of any theses as catastrophic and equating the absence of an expert as director of Center, as to having a chiropractor as dean of a medical school.

Sacks challenged the panel to point out any incidence in which the Center spent AID funds in matters other than academic.

Gardiner said that Sacks had once said, "It is not the desire of the Center to do AID work."

"Why didn't he say the Center will not do AID work, he could not honestly say it," Gardiner said.

Students in the audience also attacked the Center in addressing questions to the panel and Sacks. The questions, which sounded more like charges, ranged from the allegedly illegal appointment of Nguyen Dinh Hoa, assistant director of the Center, to suppression of anti-Center information by local newspapers.

One student asked why the Center was still on campus when a referendum last May resulted in a majority vote for the Center to be removed from SIU.

Sacks said he was not aware of SIU students voting against the Center in "democratic processes."

He also said he did not believe that academic matters should be contingent on majority rule.

"The classical view does not permit students to decide on the curriculum, even in revolutionary countries," he said.

He said if majority rule dictated the curriculum it would be devoted to passing fads, and it would be impossible to build a traditional program.

Some questions were concerned with counter-insurgency and how to change a "university entrapped in a capitalistic system."

Most questions were not answered, but provoked more charges and debate.

The Saturday session of conference will begin at 9:30 a.m. with a panel discussion entitled "Bureaucratic Sanctions and the future of Vietnamese Studies."

Other activities will include discussions of "Counter-insurgency programs in American Universities," at 11 a.m. and "AID Programs in Vietnam" at 1:30 p.m.

The anti-war documentary film, "In the Year of the Pig," and newscasts from North Vietnam will be shown at 9 p.m.

Gus Bode



On says shouting should be confined to SIU football games.

poet laureate, also will take part in the conference. Miss Brooks was the second black to receive the Pulitzer Prize which she won for her second poetry volume in 1950. Miss Brooks was awarded both the Friends Literature Award for poetry and the Thorndom Monson Award for Literature in 1964.

She is a member of the advisory board of the Institute for International Education and the society for Midland Authors and the Illinois Art Council.

She has been teaching creative writing and poetry in three colleges in Chicago: Columbia College, Elmhurst College and North Eastern.

Another participant is A. B. Spellman, an Atlanta critic and poet has published a book of poems "The Beautiful Days." His essays have appeared in Nation, Jazz and Downbeat magazines.

Spellman's poems have been published in "New Negro Poets" and "Negro Poets Beyond the Blues."