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Gus says will we have to put up with City Council reruns too?

Cable television to broadcast more Carbondale meetings

By Sue Greene
Staff Writer

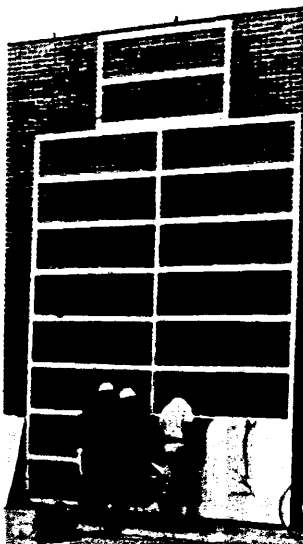
Cable television subscribers in Carbondale will be able to view more city meetings in their own living rooms beginning this fall.

Channel 7 in Carbondale is planning to expand its city meeting coverage beginning Sept. 1. In addition to the Carbondale City Council meetings, the station will broadcast Planning Commission, Liquor Advisory Board, Cable Television Commission and District 95 and 165 school board meetings.

The meetings will be aired in their entirety, according to Channel 7, with hopes the meeting will give Carbondale residents something they cannot get from other media.

"We have gotten feedback from Carbondale residents who enjoy watching our City Council coverage. With this in mind, we've decided to give our viewers more coverage of city government," Bill Zeh, the station's program and news director, said.

"Directly or indirectly city government does affect Carbondale residents and they should have the opportunity to see their city government in action," Zeh said.



A mural painted by Mark Howie, a fine arts major at St. Louis' Washington University, was erected Friday on the south wall of Bleyer's Sports Mart, 718



Mural makers

S. Illinois Ave. The art work, illustrating six sports, was sponsored by the Carbondale Inter-Church Council Bicentennial Commission.



Marc Galassini

Report: Court biased against students

SIU students and defendants in prisoner's clothing have been discriminated against in the Jackson County court system, a report issued by the League of Women Voters indicates.

"Seeming bias" against University students was shown by one judge, who was not identified, the study stated.

It added, however, the "judges were perceived as being fair and impartial."

The report, issued Wednesday, summarized a two-month project designed to identify and suggest solutions to problems facing "consumers" of court services.

In response to the report, one Jackson County judge expressed concern that the court system may be prejudiced against young people.

Peyton Kunce, presiding judge in Jackson County, said, "I am most concerned that it seemed that defendants

coming from the jail in prison garb and students were not treated to the same respect as the free defendants.

"Justice must not only be just—it must appear to be just," Kunce said.

Alice Jacobs, assistant chairwoman of the steering committee, said Friday that "monitors of the Carbondale court noted a brusque and impatient manner on the part of one circuit judge and the city attorney when handling student cases."

The report also underscored deficiencies in scheduling and listing up-coming cases.

"Nowhere is there a calendar of cases posted. The procedure of assigning cases almost at the last minute in many cases prevents even the deputy clerk from providing information as to where a case will be heard," the report stated.

The report recommended:

—a sensible system of scheduling cases in advance;

—an accurate daily calendar and a floor plan of the building posted at the courthouse information booth;

—the addition of a receptionist in the circuit clerk's office who could answer questions on scheduling and procedures; and

—a bulletin board located outside the courtroom to display the daily court calendar and a review of the major rules of the court.

Circuit Clerk James Kerley said, "It is impossible to have a complete, up-to-date calendar because jail inmate cases are not known in advance and the time for jury trial can't be calculated."

Responding to the report's recommendations, Judge Bill Green said he has implemented a new plan to help

minimize scheduling confusion.

The report stated that the lack of special purpose conference rooms and seating space for defendants awaiting trial "leads to confusion because everyone—lawyers, clients, witnesses, prospective jurors and members of the public—gather in the hall."

The committee recommended:

—the installation and use of public address systems in all courtrooms;

—the addition of special conference rooms for client-attorney conferences; and

—the installation of seating outside the courtrooms for persons awaiting trial.

Both Kunce and Kerley said "many of the problems monitors noted would be solved after the planned courthouse remodeling is completed."

However, County Board Chairman Bill Kelley said Friday, "There are no extensive plans for remodeling."

"Some minor changes in the court facilities have been talked about by members of the court and the board, but as of right now there are no definite plans," Kelley said.

Kunce said he hoped the results of the court monitoring system "would act as a springboard in moving the county board to provide needed funds for the changes."

Professor fined for tax evasion

Prof. Edward J. Shea, former chairman of the Men's Physical Education Department, was fined \$3,000 and sentenced to one year on probation Friday in U.S. District Court at Danville for federal income tax evasion.

Shea pleaded guilty to two charges of tax evasion. He had been indicted by a federal grand jury in March on charges brought by the Internal Revenue Service for evasion of taxes in 1974 and 1975.

Similar charges against Shea's wife Ruth were dismissed by the government.

State approves funds for Ag Building

Funds for remodeling SIU's Agriculture Building, refurbishing Muckelroy Auditorium and construction of an agriculture feed mill have been approved by Gov. James Thompson.

SIU will receive \$1.1 million under a program called Food for Century III, a multi-year plan designed to encourage food and dairy research at two universities.

Work on the projects, which includes installation of central air conditioning in the Agriculture Building, will begin immediately, SIU officials said.

Also okayed in the capital projects appropriation bill Thompson signed Thursday was \$3.4 million for the purchase of equipment for the School of Technical Careers, for planning an emission control system for the Central Steam Plant and remodeling Parkinson Laboratory.

Thompson did not reduce the \$3.9 million Food for Century III bill, which allocates \$2.6 million to the University of Illinois for construction of two veterinary medicine research

buildings, consolidation of dairy farm operations and land purchases.

Dixon Lee Jr., assistant dean for research in the School of Agriculture, said Friday work on the projects will begin as soon as possible.

"This now allows us to do some updating of our facilities," Lee said. "It will improve the teaching and research we offer."

Gilbert Kroening, School of Agriculture dean, said the "Century III" money will give the University "the opportunity to contribute to the important task of food production and help meet the challenges facing agriculture today."

For the past two decades, researchers at SIU-C have prepared feed and ground and blended experimental mixtures in an old, inadequately ventilated barn. Kroening said that \$577,000 of SIU-C's \$1,127,600 share of the Century III funds will build and equip a new, pre-fabricated steel facility with its own dust collecting system, steam boiler and paved service area.

Another \$400,000 is earmarked to

remodel Muckelroy Arena in the School of Agriculture building to provide research laboratories in forestry, plant and soil science and horticulture. Kroening said the new space will permit researchers to carry out studies they haven't been able to since the building was occupied in 1957.

The remaining \$80,000 appropriated to SIU-C will be used to plan an air-conditioning system for the School of Agriculture building, one of the few permanent structures on the campus that doesn't have central air-conditioning. Some offices are cooled by window units.

Kroening said the new feed center will include a quality control laboratory and will be equipped for expanded research efforts in developing better livestock feeds.

"Without these funds and continued support to upgrade our outdated research laboratories and classrooms, the School of Agriculture would be unable to participate fully in the important task of food production through research and educational programs."

Carbondale is apple of Eckert's eye

By Sue Greene
Staff Writer

Apples and the city of Carbondale are both primary interests for Carbondale's Mayor Neal Eckert.

Eckert has been serving as mayor since 1971 and directs the financial end of his family's apple orchards in Carbondale, Cobden and Grafton.

Sitting in his office at City Hall,

Eckert said he does not plan to run for mayor again in 1978.

"Financially it's unrewarding," Eckert explained. He said that the mayor's position often costs more in business expenses than the salary for the job.

Eckert said he might be interested in running for other state offices in the future, but added that it would "be several years away." Eckert ran for lieutenant governor

in 1972 and was defeated.

Eckert said he wouldn't attempt to run for such an office again until he could finance it himself. "I don't enjoy the job as mayor as much as I did at one time," Eckert added.

Originally from Belleville, Eckert attended the University of Illinois and in 1964 received his doctoral degree in agricultural economics from Cornell University in Ithaca, N.Y.

He served on the Board of Fire and Police Commissioners prior to running for mayor.

As mayor of Carbondale, Eckert says he has been in a number of unusual situations, including riding an elephant when the circus came to town in 1974. He was directly involved in the days of campus unrest in 1970 and 1971. "I sat down at the police station several nights when protesters were being arrested to watch for possible police brutality," Eckert said. He also traveled with the protest marches so he would be aware in case his emergency powers would be needed to close bars or to put an emergency curfew into effect.

He says he was tear-gassed and nearly trampled in an alley the night that students first marched down Illinois Avenue.

"That night and several nights afterwards I used my authority to impose an emergency curfew," Eckert said.

In his free time Eckert enjoys tennis, golf and fishing. He also spends as much time as he can with his family.

He and his wife, I., met in college and have three children. Eckert smiled and said that his

two sons were named after apples. Jon, 9, is short for "Jonathan" and Del, 7, is named for "delicious," both apples, Eckert said. Kim, 15, is the oldest of the three and has only daughter. "Apples are important in this family," Eckert said with a smile.

Eckert has taught agricultural marketing and economics part-time at SIU. "I still speak to some agricultural and political science classes on campus from time to time," he said.

Until recently Eckert met monthly with SIU student senators. Eckert says there is a major communication problem between students and residents of Carbondale. Most are afraid to participate in anything but a one-to-one relationship with the other group, Eckert said.

In one case he received a call from an elderly lady complaining about the noise the "long-haired students" across the street made. Eckert said the lady told him calling the police hadn't taken care of the problem.

"I told her to call me the next time it happened," Eckert said. The next day she called and he went to her home. "I walked around the neighborhood and could hear some faint sound from the front of the house," Eckert explained. After knocking on door of the "noisy" house, he was invited into a living room lined with mattresses, where

a group of students was rehearsing their band.

The students told Eckert they didn't think anyone was home across the street and that they had quit practicing at night because of the complaints. After talking to the woman for a while, Eckert said he convinced her to walk across the street and meet her neighbors. Eckert said once she realized they were "pretty nice kids" the problem was solved.



James Ensign

Neal Eckert, Carbondale's mayor and financial director of his family's apple business, chairs a City Council meeting.

Last dorm dweller bites dust

By Doug Durrah
Staff Writer

Brush Towers custodians probably thought all Schneider Hall residents were long gone after spring semester classes ended. One was not.

John Hines said he and two other custodians, Ralph Larson and John Grammer, found a three-foot-long boa constrictor in room 315 during routine summer-month cleaning operations Tuesday.

"The snake looked like it was almost dead. We didn't know if it was poisonous or not, so Grammer killed it with the small stick used as a handle on a hand duster," Hines said.

The boa, a nonvenomous tropical snake, was found in a dresser drawer, Ralph Burns, a supervisory custodian, said.

Tom Schonauer, a sophomore in animal industries, lived in room 317 of Schneider Hall, the room adjacent to where the snake was found, last year.

"Everybody on the floor knew about the snake, even the night assistant. It was sort of a floor mascot," Schonauer said.

Schonauer said Curtis Underwood lived in room 315 and bought the snake at the beginning of fall semester last year.

"Curt paid about \$65 for that snake. We lost track of the snake in

February and we figured it crawled into the ventilation system or something. We looked all over the place for it. Curt bought it as a baby, it was about three-foot-long when he got it," Schonauer said.

"Curt used to have a bunch of the old astronaut in his room, the stuff they tore up from the old football field. He used to tell us to watch out for lumps in the turf when we walked into his room. He didn't want us to step on his snake," Schonauer said.

Underwood could not be reached for comment on the snake.

Ray Schlager, safety coordinator for University housing, said he called Tim Brophy, a graduate in zoology, who identified the snake as a boa constrictor. Brophy took the dead snake to the Zoology Department.

Brophy said he may try to contact the original owner to find out more about the snake.

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Group cares for migrant camp infants

By Matt Feazell
Staff Writer

Editor's note: This is the last in a three part series on Ananda Marga, an international social service and spiritual organization, and their programs offered in Jackson and Union County.

A weathered sign outside a concrete block building in the migrant camp north of Cobden identifies it as the site of the Ananda Marga Infant Center.

Inside, eight children between the ages of three months and three years play on the floor or nap in the early afternoon heat.

Joyce Johnson, a member of Ananda Marga and one of the five workers in the center, said the facility cares for infants of families in the camp while the mothers are working.

Most of the adults in the camp are employed in nearby fruit-growing orchards picking the fruit and packing it in crates to be shipped.

"Recently, a lot of our moms have been going to work at 5:30 so they can get done before the hottest part of the day. We don't come in that early, though, so they leave their kids with a neighbor and she'll bring them in."

The building housing the center is at the end of a driveway going into the camp. The grassy grounds surrounding it slope away to wire fence and turn into green fields and hills beyond.

Inside, there are three fans going full blast, making it hard to talk in a normal tone of voice. There is a kitchen, a wall lined with cribs and a fenced-off playroom.

The walls are decorated with color posters and cravon drawings. Three of the posters have quotations from Jesus or Shrii Anandamurti, the founder of Ananda Marga, on them.

The day care center is part of HEW-funded Ananda Marga project providing babysitting and preschool services to migrant families in Union County.

Ananda Marga is an international social service and spiritual organization founded in India in 1955. The Carbondale center, which runs the migrant projects, is a recognized student organization and has been involved in programs for the elderly and poor in Carbondale.

Johnson, who was carrying a baby who had just awakened from a nap, said a normal day at the center begins at 6:30 a.m. and goes to "five or so."



Vicki Freyenberger, staff member, plays with Junior Calderon on the floor of the Ananda

Marga Infant Center at the Cobden Migrant Camp.

Southern Illinois organization helps educate nurses

By University News Service

A few years ago continuing education for most nurses in Southern Illinois was a long-distance proposition. It required a good car, iron nerves and a strong commitment to self-improvement.

That all changed about four years ago, thanks to the Southern Illinois Health Manpower Consortium (SIHMC)—a University, community-based organization dedicated to the job of bringing continuing education to nurses and other allied health professionals in Illinois' southernmost 20 counties.

The consortium, with the help of federal start-up funds, has developed a series of workshops aimed at upgrading the skills of

health care professionals and has taken those workshops into most of the community hospitals south of Effingham.

The result has been a marked improvement in the quality and efficiency of health care throughout the area, according to many of the nurses, technicians and doctors involved in the SIHMC program.

"The workshops have been a tremendous asset to the area," says Sister Mary Bede, administrator of St. Joseph's Hospital in Murphysboro, where 25 hospital and Jackson County Health Department nurses recently completed a 26-week program in adult physical assessment.

The course, designed to give nurses

the know-how to conduct complete preliminary physical examinations, has already produced big dividends, according to Sister Mary.

"In a small hospital like ours the physicians are not always on hand. Informed nurses who can assess the health needs of patients contribute to making the total health team more effective," she said.

"The net result is better patient care at reduced costs. And with increasing pressure to cut costs and shorten the length of time patients stay in the hospital, the workshops have become a tremendous asset to us all."

Sister Mary said a big appeal of the SIHMC workshops is the emphasis

placed on offering programs that meet the specific needs of the groups involved.

According to SIHMC director Andrew Marceci, this "needs-based" approach is unusual among health care education programs.

"We don't assume, for example, that we know what kinds of new skills and knowledge the nurses in Olney need," Marceci said.

"We do know that the needs of a hospital nurse in a metropolitan area are much different than the needs of a hospital nurse in a rural area," he said.

So the first step in developing any workshop is to assess the needs of the participants, Marceci said.

After that, SIHMC associate director Mary Ann Hudson prepares a list of workshop goals and objectives. She may ask for assistance from faculty members in College of Education and College of Business and Administration, and may draw on the expertise of medical school faculty and physician and nurses throughout Southern Illinois.

Many of the SIHMC workshops are taught by area physicians in the hospitals where they have residencies. Dr. Raymond Rodriguez of Murphysboro, has taught three courses in the SIHMC program during the past year and said he would "gladly do more, given the time."

News Roundup

Judge halts Kent gym

KENT, Ohio (AP)—A federal judge ordered a halt Friday to construction of a \$6 million gymnasium annex near the spot where four Kent State University students were killed by National Guardsmen during a 1970 anti-war demonstration.

In an attempt to stop construction of the project, protesters scrambled over a fence and occupied the site. Sixty-one were arrested by unarmed police. As they were being taken away in buses, more protesters formed a line to block the vehicles. The line was scattered by deputies with clubs and six protesters were knocked to the ground.

Oil reaches destination

VALDEZ, Alaska (AP)—"Mile 790, mile 790, mile 800," voices crackled over the radio. A light flashed on, a buzzer sounded and a Teletype clacked out: "SCRAPER ARRIVED."

The world's biggest construction project was in use. Oil was flowing along all 800 miles of the \$7.7 billion trans-Alaska pipeline.

Alyeska had, in fact kept a three-year-old promise to deliver oil to Valdez by Aug. 1. But it was a trouble-plagued maiden run, during which the line had to be shut down several times because of human errors that caused two leaks and a fatal explosion.

In Anchorage, Alyeska President William Darch said the 48-inch tube had proven itself structurally sound. "It even shrugged off dynamite," he beamed.

Judge rules on pollution

CHICAGO (AP)—A federal judge ordered Milwaukee Friday to raise an estimated \$200 million to \$400 million to install advanced equipment to stop discharging disease-causing germs and other pollutants into Lake Michigan.

Judge John F. Grady of U.S. District Court, in what one official called the most important ruling in the history of water pollution, imposed limits on Milwaukee discharges six times tougher than those prescribed by the federal government.

S. African police kill girl

JOHANNESBURG, South Africa (AP)—South African police shot a teen-aged black girl to death Friday and arrested 183 youths during demonstrations in segregated townships around Pretoria and Johannesburg, authorities said.

About 30 policemen went with dogs to disperse 200 students demonstrating at a school in Soweto, the black township of 1.2 million people outside Johannesburg. Police said the students, who were displaying placards denouncing the quality of black education, scattered before the dogs barked and stoned the officers, who opened fire.

A girl later identified as Regina Ntupo, 19, was shot in the head. Police told reporters that one officer became entangled in wire and was being stoned when he opened fire on the students.

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Jean-Luc Ponty: 'American audiences open minded'

By Constantine Karahalios
Staff Writer

Relaxing back into his chair, Jean-Luc Ponty lit his big cigar he was sipping between his teeth. Someone tossed him a beer.

You have very open minded audiences in America," said the French horn violinist after taking a sip from his plastic cup.

"Very unlike European audiences, which like to compartmentalize musicians into types, especially in Germany."

Ponty and his quartet had just finished warming up the Mississippi River Festival audience for Wednesday evening's performance of the British quintet Renaissance.

He seemed glad to be backstage puffing on a cigar after a demanding yet satisfying set.

"It's easier to play for American audiences because they let you know how they feel right away. Like instant feedback."

But Ponty admitted that sometimes audiences here can confuse him.

"People love music with the same intensity, but react differently. I remember in Birmingham (Ala.) we thought we had a very cold crowd."

"After the first piece they responded with sparse applause and

we thought, 'Jesus, what have we got on our hands here.' But we continued to play our best."

"After the last song they wouldn't let us go. It was a fantastic surprise. We had to do four encores for them."

Born in Arranches, Normandy in 1942, Ponty is the son of a musical family. He learned the piano from his mother, while his father taught him violin.

"I got my first violin when I was five, but didn't start playing professionally until 14. At that time I was practicing six hours a day."

At 16 Ponty went to study at the National Conservatory of Music in Paris.

"Many of the things I studied in the Conservatory were really boring and I thought I'd never use them. But they really help me with the rock music."

"When I first started playing jazz it was difficult. My background was little help, the phrasing and aesthetics were completely different."

"But I can use more of my classical training in rock. The progressions and especially knowing to read the music helps me in my composing."

Ponty played jazz for over a decade before moving to rock and an eight-month stay with Frank Zappa

and the Mothers of Invention. He believes rock to be as viable a form of music as any he has dealt with crediting Zappa with introducing him into rock scene in America.

"Zappa was the first rock group I played with. But playing with him didn't affect my style, it just introduced me with another form of music."

Now, with his own rock quartet, touring, recording and composing take up all of Ponty's time.

"It really never stops," he con-

tinued. "We tour three quarters of the year and compose and record the other part. Really I'm composing all the time, or whenever I get the chance."

"So far as I have the energy I will go the way I'm going, but if I have to stop for the other, I would rather compose."

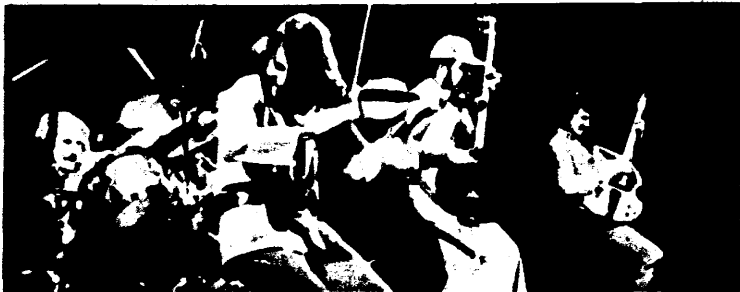
After leaving the National Conservatory, where he studied musical composition, Ponty spent two years playing with the Association of Concerts Lameau-

roex of Paris, a symphony orchestra.

"Since I worked in a symphony orchestra I'm skeptical about using symphony musicians in my works because they're not really interested and do it for the money."

"However, the symphony sound is unique and I suppose every composer would like to try his hand at it."

"Myself," he said, allowing an unsure smile to etch across his face. "But I'm not ready for it."



Jean-Luc Ponty and Band

Edgar Tate

Mink DeVille: Rock and roll from the streets

By Rick Aas
Staff Writer

Punk rock's foundation rests on its claim of anarchism against the diverse musical styles of the seventies and "head" music and its return to "body" music.

This "new wave" has produced, the Ramones, the prototype New York punks. Patti Smith, the prototype female punk in revolt, and a disgusting scourge of British punk bands who pride themselves in ridiculing the Queen and sticking pins through their noses and swastikas on their foreheads. It's all too sick.

The image bit has gone far enough, the music is secondary to phallic symbol poses and the Ramones should lock themselves away for two years and learn how to play their instruments.

The critics vindication of punk has been its lack of pretense and its natural energy produced by its tie-in with the reality of pubescents' lives everywhere. When the critics say they are revolting, I can only agree.

The punk bands' decision to ignore most of 30 years of influence has resulted in their poverty attraction, an attraction that will die out as soon as a new fad comes along. Music is an art that requires discipline and control. Artists don't stop something on canvas and promote it on the strength of their own interpretations, musicians shouldn't either.

Punk does seem a bit useless to people who grew up on Hendrix, the Beatles and the Stones and if it's a shot in the arm for the lagging spirits of the seventies it is a haphazard one.

The missing ingredient to punk has been the lack of control, the denial of influence where certain artists have made a definite impact. Right so, the punks are searching for an escape from the prolonged mind-budgeoning of

late sixties drone groups such as Grand Funk and Black Sabbath and mid-seventies sterility in poly-rhythms ala Genesis and jazz-rock.

But, who remembers the New York Dolls? Who cares now whether they ever existed? They faded unbelievably fast as the first of the New York glitter punks and

King and the Drifters, Jagger, the constant ramble of Lou Reed, Bruce Springsteen and Van Morrison, the band is the best of the "new wave" of rock.

While keeping the arrogance of the New York street, Neitche has helped mold DeVille's voice into compact, tight and spontaneous songs.

From the reluctant tenderness of "Venue of Avenue D" and "Can't Do Without It" to the cock-sure strut of "Cadillac Walk," "Gunslinger" and "Spanish Stroll" this band shows a lot of class without losing emotion.

This record doesn't come out and try to blow your head off right away, or from beginning to end like the Ramones, but rather grows on you with every listen. It's not heavy metal and not R&B. DeVille's vocals seem to be bubbling just below the surface on most of the album, not a detraction though but an indication that they just kick-ass "live."

The soul of the 1960's romantic is not lost in the tough guy pose on this record and this gives the record a dimension of honesty and sensitivity lacking in punk.

With the falsetto back-up of the Jamaican vocal group, the Immortals, Mink DeVille shows versatility in style, reliance on influence and a controlled approach that grows unlike anything close to R&B since the early Stones.

The Ramones may be the best at the punk rock game but Mink DeVille isn't playing any games. It's an innocent spirit behind this band, the same spirit that turned heads when Elvis deserted country for rock and Jerry Lee Lewis showed the world what unrestrained fun was all about.

Willie DeVille may cruise down 42nd street in a '68 Cadillac but, he doesn't have a saved-off shotgun sticking out of his pocket. More likely it's an axe. Classic rock and roll.

A Review

as the critics' messiahs for the redemption of rock. Ho, ho.

Fortunately for punk, an unheralded New York band, Mink DeVille, has seen the light. This band has taken a solid white R&B influence, added producer Jack Neitche's (Stones, Crazy Horse) polish and still retain the razor sharp New York street sensibility.

Led by singer-guitarist Willy DeVille whose voice reflects Ben E.

'Witch Season' an unusual, original drama

By Kathy Flanagan
Staff Writer

On Thursday night, Theater 511, a class in playwrighting, directing and acting for graduate students, presented an original play called "Witch Season." After the presentation the audience was invited to critique the work directly to the author and the director. The event made for an interesting evening on the whole.

"Witch Season" is an exceptional play. It contains a human element that is very difficult to get across usually. That is the element of humor. Although in the first act the jokes that came periodically and sporadically throughout the drama bogged the audience.

The acting too was top quality. In fact, of all the summer presentations, "Witch Season" provided the most believable and grade-A performances. This was due in part to the author's diversified characterizations. Each character was given a well-rounded personality.

A Review

the villains were nice sometimes and the good guys occasionally got angry.

It's hard to put the finger on who had the most outstanding performance. Since there seemed to be no basic plot to the presentation,

which often seemed trite and even cliched, it was difficult to find a major character. All the women lived in the women's center with a few people from outside the center wandering in occasionally. This kept the action going but, as in the finale scene, tended to leave the thought process bungled.

Each character was well presented. The most easily noticed was the character Dorothy who was played by Allison L. Cain. Her constant Southern drawl and her hypocritical remarks towards the other in the house made her character quick to receive audience reaction.

Yet there were others who stood out. In particular Kristina E.

Sebalis was superb as the witchy Stephanie. Janet Ann Hamilton was a great portrayal of Sis the local lesbian.

Julie McQuain and Judy J. Roth both had good roles as Diana and Jean but managed to transcend the good and make them exceptional roles. Patricia Dickinson, Loren Taylor, Greg Worsley and Julie Rodgers all put in a good effort to round out the cast.

The message that was conveyed was deep and sincere. The play dealt with human feelings and emotions and in its course it expressed confused thoughts of feminism, sexuality and life in general. It wasn't an average run-of-the-mill drama by any means.

Edwardsville will be movie set

EDWARDSVILLE, Ill. (AP)—Richard Taylor is taking a leaf from Sylvester Stallone's notebook and will film a motion picture in this Southern Illinois community. Stallone, writer-star of "Rocky," chose Dubuque, Iowa, as the location of his new saga of early efforts of organized labor. Taylor picked Edwardsville to film "Stingray," as it's called in script form.

The movie chronicles the adventures of a couple caught between the police and drug traffickers, and stars Robert Mitchell's son, Chris, and Sherri Jackson.

"I hope it's not just a straight stunt movie," says Taylor, whose satire, "The Thing in the Basement," is making the rounds of St. Louis County movie houses. But the director has hired Hollywood stunt driver Carey Loftin, architect of the car smash-ups in "The French Connection,"

"Bullitt" and both episodes of "Walking Tall."

The plan is to round a Corvette Stingray car around Edwardsville streets and into the county. Madison County sheriff's deputies may be asked to be pursuers, Taylor said.

The writer-director says the plot involves two crooks who find themselves with both the drugs and the money after a transaction. They hide both in a 1964 Stingray on a used car lot. The stars of the movie buy the car in innocence and the chase begins.

Police think the drivers are mixed up with the crooks. The crooks want the dope and the money.

The stars want only to get away. Taylor believes movie-makers miss a lot of opportunities by passing up the Midwest as the location of their films.

Although Taylor says some St. Louis area professional actors will

be hired for supporting roles, he will need "some locations in town. We need a gas station, we need a loan company, we need an electronics store."

Some street scenes will probably also be in the script, and that will require local residents in walk-on roles.

"What I tell people is this: 'Don't look at the camera. If you do, we'll have to shoot it over,'" he said.

Taylor, who is chairman of the film department at Southern Illinois University-Edwardsville, says the feature will be his biggest movie venture, although he has produced movies for public television.

Taylor said several St. Louis area investors are backing the film.

He said the shooting begins in about a week and should be finished by Christmas, but the national release date is uncertain.

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Hall of Fame enshrines Sayers

By Jim Miesnas
Sports Editor

Gale Sayers, SU men's athletics director and former Chicago Bears running back, will be inducted into the National Football League (NFL) Hall of Fame Saturday at Canton, Ohio.

Sayers, 34, along with ex-Green Bay Packers Bart Starr and Forrest Gregg, former New York Giant Frank Gifford and Bill Willis, a former Cleveland Brown middle-lineman, will be enshrined with pro football's immortals before the season's first pre-season game which matches the Chicago Bears against the New York Jets.

The five inductees, the most in one year since 1967, will swell the NFL's Hall of Fame ranks to 53.

The ceremonies, the shrine's steps will precede the nationally televised Bears-Jets game which will be aired locally by channel 3 in Harrisburg, an ABC affiliate, at 2:30 p.m. EDT.

Sayers has chosen Bears owner George Halas as his presenter at the ceremonies. Halas has the notoriety of being the only person involved in all 59 years of NFL history.

"I'm very proud of it," Sayers has said. "This puts the icing on the cake for me. When you play football, you hope you're good enough that honors will come to you."

"I'm personally satisfied," he



Gale Sayers

said. "I think I did everything one could do in football."

Sayers, an Omaha, Neb., native, earned collegiate All-America honors as a halfback at Kansas University in 1963 and 1964.

He then played seven years for the Bears in the NFL, from 1965 to 1971, making All-Pro five times. In his pro career, Sayers gained 4,364 yards rushing, 1,397 yards receiving and 335 points on 58 touch-

downs. Although active for seven seasons, Sayers compiled his statistics in just under 5 complete seasons, playing only two games in each of last two years.

Sayers also missed part of the 1968 season after a knee injury suffered in a game against the San Francisco Giants.

After rehabilitation, Sayers rushed for 1,632 yards in 1969, but two more knee injuries in 1970 spelled the end of his pro football career.

Despite his shortened career, in 1970 Sayers was named the NFL's greatest halfback in 50 years. He joined ex-Cleveland Brown running back Jim Brown in the backfield.

At one time, Sayers held 23 Bear and seven NFL rushing records, but the "Kansas Comet" or "Magic" as he was nicknamed, will probably best be remembered for a record-setting game against San Francisco in his rookie 1965 season.

Sayers scored six touchdowns in the game, tying the NFL mark of Dub Jones and Ernie Nevers, and had 336 total offense yards including a 60-yard pass reception and an 85-yard punt return.

"It's really something to enjoy," Sayers has said about the honor. "It brings pride to my family and friends. It's not just an honor for Gale Sayers—there's also a lot of other people involved."

Cub parking scarce at convent lot

CHICAGO (AP)—The Chicago Cubs are packing 'em in at Wrigley field, adjacent parking lots and the Convent of the Good Shepherd.

With a spot to park a car at a premium in the residential neighborhood that is home to the Cubs, the fan who drives to the cozy stadium is finding salvation a block and a half away.

For more than a decade, the convent has opened its gates to hurried motorists. It has spots for about 400 cars, some 200 fewer than there were two weeks ago when money raised through the parking and other projects was used to begin construction on new buildings on the land.

Sister Christopher, administrator of the school for troubled girls, says the parking was begun in the 1960s after police asked convent personnel to help relieve traffic jams during Chicago Bears games when the National Football League team played at Wrigley Field.

"Originally it was just to do a favor to the people," she says, but the convent soon viewed it as a source of money.

Now, with the Cubs the surprise

of the National League East, business is better than ever.

"Last year we were very happy to get \$15,000," says Sister Christopher. "We've made more than \$15,000 already this year."

"The business has almost gotten out of our ability to handle it. I think we've been sold out all but two games this year."

Motorists, who park their own cars, are asked to give a donation.

"Sometimes teen-agers come in and they take up a collection and we get nickels and dimes from them. We usually get two or three dollars and sometimes more if people are really desperate for a spot," says Sister Christopher.

Fans who spot the unobtrusive signs pointing to convent parking usually are thankful and occasionally try to cajole their way into the lot when it's packed.

"They just express their pleasure and say they're sorry they didn't know sooner. Sometimes when we say we're full, people say they don't have enough gas to go around the block again and they've come 300 miles," says Sister Christopher. "It always is possible to find another

space somewhere to squeeze them in."

The reaction of church leaders has been positive, she says. "It's kind of known around the province that Chicago parks cars."

"We start parking as early as 8:30 in the morning. Those people ask us where they can get breakfast."

The lot, part of which is used as a girls' play area when the cars are gone, is staffed by convent employees and several sisters.

"We're all Cub fans," she said. "We've always been interested in the Cubs, even when they weren't doing so well."

"Sister Gregory, who is a native of Ireland, is an avid Cub fan. She always has her radio going or else she's in front of the television." Sister Gregory helps run the parking operation.

With the Cubs doing so well, the sisters may try to capitalize on that success.

"If we should be playing for the championship this year, I'm not sure I'd let people in for so little," says Sister Christopher. "We may charge a minimum donation."

Top motorcycleists to compete in DuQuoin for national points

By Jim Miesnas
Sports Editor

The nation's top motorcycle racers are scheduled to compete Sunday at the DuQuoin State Fairgrounds in a race for grand national points.

Time trials began at noon with warm up laps starting at 11 a.m. Races began at 4:45 p.m. with six lap races around the quarter-mile track. A 12 lap race follows before the feature 25 lap final.

Gates open at 10 a.m. Sunday with three different ticket price ranges. Reserved seats in the main grandstand cost \$10, orchestra grandstand seats cost \$8 and the north and south grandstand seats cost \$6.

The racing is promoted by William H. King Enterprises and has a purse of \$18,000. The DuQuoin race is the 17th in the 25-event series which concludes in October.

The motorcycleists are currently on a Midwest tour. After the DuQuoin race they travel to Hinsdale, Peoria and Terre Haute, Ind.

Norb Bartosik, a spokesman at the DuQuoin State Fairgrounds, said the majority of the nation's top racers are scheduled to compete Sunday.

"We've got five of last year's circuit champions on last year's circuit committed," Bartosik said. "Eight of last year's top 10 and 11 of the top 20 racers from last season are scheduled to be here."

Jay Springsteen, from LaPorte, Mich., last season's grand national champion, headlines the racers slated to compete at DuQuoin.

Also scheduled to race are Gary Scott, Kenny Roberts and Steve Eklund, who placed second through fourth last year on the grand national circuit. Ted Boody, last season's sixth place finisher, will also race.

This is the first time in over 20 years that DuQuoin has had a race for national caliber racers," Bartosik said.

Racing should last throughout the afternoon, Bartosik said.

NCAA to revise hoop tourney

KANSAS CITY (AP)—Two years from now the Division I Basketball Committee of the NCAA is going to emerge from behind closed doors with bad news for a handful of athletic conferences.

Beginning with the 1980 NCAA national basketball tournament only the 16 conferences with the best tournament records over the past five years will receive automatic qualifications. In the 1977 tourney, there were 21 automatic qualifiers and 11 at-large berths.

The Division I Basketball Committee, which recently voted in the rules, will meet in the summer of 1979 to review each conference's tournament performance the previous five years.

"The NCAA is committed to having the best 12 teams in the tournament," said Tom Jernstedt, assistant executive director. "The committee felt obligated to devise a

more demanding criteria to make sure the best teams are given a chance to compete."

The new procedures, certain to generate controversy, are subject to approval by the NCAA's Executive Committee, which meets Aug. 11-12 in Greensboro, N.C.

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Hellbenders claim IM softball title

By Jim Miesnas
Sports Editor

Jeff Gore's one-out single in the bottom half of the seventh inning scored teammate Carl Hunt from second base to enable the Hellbenders to defeat the CMS Airheads, 13-12, in the intramural 12-inch class B finals played Friday at the Arena fields.

The Hellbenders had entered the seventh with a 11-10 lead, but CMS tallied twice in the top of the seventh to take the lead, 12-11, entering the last half inning. CMS' Ron Williamson and player-coach Keith Stokes batted in runs in the seventh inning.

Hellbenders took little time to win the game, though, as Steve Schuster hit a home run to tie the game, then Hunt, George Labanick each singled to clinch the victory.

Pitcher Scott Vaich notched the win for Hellbenders, who finished the year with a 8-2 record. CMS was 6-4.

Hellbenders defeated the Summerliners, 11-10, and Cougars Few, 20-7, to advance to the finals. CMS upset favorite Quatros Cubbies, Epidydrides and Glove Anesthetics to qualify.

Hellbender Coach Jim D'Antuono said the win was the result of practices on weekends.

"We worked off it on Saturdays and it paid off," D'Antuono said. "I'm glad it was a thrilling contest. We did it for the fans."

"Steve (Schuster) made the clutch hit in the seventh with his home run to tie, then Gore won it," he said.

Eight different players scored



Steve Pounds

Carl Hunt avoids the tag of catcher Mike Lentos to score the winning run in the Hellbenders 13-12 victory over the CMS Airheads in the intramural 12-inch class B finals.

runs and six players batted in runs in the Hellbender effort. Mike Perschbacher and Don Harrington each batted in three runs to lead the CMS attack. Stokes had four hits.

D'Antuono had filed a protest with intramural officials at the game over the possible ineligibility of CMS third baseman Rodney Phillips, but withdrew the protest

after the Hellbenders won the game.

The 12-inch class B final was the fifth intramural softball championship decided the past week. Other winners were Ballbusters, 13-inch men's class A; Waiters, 16-inch men's; Silverball Busters, 16-inch women's; and Bobcats, correct win-

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ROOMMATE NEEDED to share 3 bedroom trailer, 14 x 70. Excellent facilities. Call Fran or Marci. 457-7593.
110165Ba193

FEMALE ROOMMATE FOR fall semester. Large 2 bedroom. Utilities included in rent. 457-8881.
110184Ba192

FEMALE ROOMMATE NEEDED to share trailer, close to campus. \$67.50. Call Pam after 5pm. 549-3868.
110177Ba194

NEED ONE MALE, nonsmoker to share trailer close to Brush Towers, Fall and Spring, Stop by 1-4 p.m. 616 East Park, Troy J.
110130Ba192

Wanted to Rent

TRAILER HOOKUP BEGINNING fall, near Carbondale area. Responsible female. Write Skip Easter, 314 E. College, Carbondale.
110113Bg194

ONE OR TWO women need a place in the country by Sept. 1 or now. Prefer Crab Orchard Lake or South 51. 549-2981 or 549-2852.
110201Bg193

RESPONSIBLE FEMALE Ph.D. student needs quiet inexpensive residence alone with other female graduate student. 549-3010.
110155Bg194

HELP WANTED

WANTED: FEMALE WAITRESSES and bartenders. Apply in person 12-7 p.m. at the S.I. Bowl new route 13 East, Cartersville. (Coo-Coo).
B10831C04

ACTRESS NEEDED for film. Contact Box 805, Metropolis, IL 62960.
10940C194

WANTED: RESPONSIBLE PERSONS to sell revolutionary car Teflon motor treatment. Part-time or full-time. Purchasers have money back guarantee from company. Send name, address and phone number to George Merendall, Carbondale Mobile Homes no. 57, Carbondale.
110102C192

HELP WANTED

Waitresses. Apply in person after 7 p.m., at the American Tap 511 S. Illinois.

RN'S—MURPHYSBORO. Full time and part time positions available. St. Joseph Memorial Hospital. Call Nursing Service Director. 684-3156. B10950C194

DANCERS (\$5.00 PER HOUR), waitresses, female bartenders. Call 549-9336 or apply anytime at Plaza Lounge. 110136C14

IMMEDIATE OPENING FOR Staff Position at Gateway Marina and Crab Orchard Campground. Call 585-6913 for interview appointment. 110119C192

GRAPHIC DESIGN-KEYLINE. Are you an experienced designer versing in contemporary problem solving or a serious, talented design student looking for a rich design experience. Portfolio necessary—apply for an appointment. 457-7657. 110106C194

EXPERIENCED COOK (preferably middle aged lady) and waitresses wanted to work at Plaza Grill Restaurant. Apply in person at the Hickory Log, Murdole Shopping Center, between 1:30 and 6pm. B110108C193

APPLICATIONS NOW BEING taken for counter girls and clean-up help. Apply at Jin's Barbecue home, between 3 and 4:30 p.m., 1600 W. Main. B110108C192

SIX MALE OR female workers, wanting to work from August 4—approximately August 19, eight hours per day, \$2.25 p.h. General Cleaning. Only those available for entire period need to apply. 457-4123 9 a.m.—4:30 p.m. Mon. & Tues. Aug. 1 & 2. B110105C193

Openings

SIU-Carbondale

Visiting Instructor or Visiting Assistant Professor (doctorate or degree) in Health Education to teach Red Cross approved first aid and professional preparation courses in health education. Must have Red Cross certification. Cutoff 8/5-77. Applications to Dr. Donald N. Boydston, Chairman, Health Education.

Visiting Instructor, 1977-78, Curriculum, Instruction and Media. Master's degree, plus teaching experience or equivalent professional experience in the area of educational media which must include instructional design or production of media. Cutoff 8/5-77. Applications to Dr. Donald Paige, Chairman, Curriculum, Instruction and Media.

ORDER TAKERS AND waitresses. Full time, part time full time all shifts. Apply in person 2:08-4:08 p.m. Carbondale Burger Chef 312 E. Main. B110171C191

EMPLOYMENT WANTED

HOUSEWORK WANTED. GOOD References. See or write Juanita Runyon, Pleasant Valley Trailer Court, Lot 29, 57. 10187D194

SERVICES OFFERED

TYPING, IBM. 12 years experience with theses. Work guaranteed. Two typists. Qualified and fast. 549-3850. B10017E03

MOBILE HOME REPAIR. Area. All types. 11 yr. experience. Dependable. very reasonable rates. Call 457-4223 anytime. 10023E194

GRADUATE STUDENTS ATTENTION. Thesis photos, resume design, graphs and drawings. The Drawing Board, 715 S. University. 457-4651. B10030E194

MARRIAGE-COUPLE COUNSELING. no charge, call the Center for Human Development. 549-4411, 549-4451. B110172E19C

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FALL OPENINGS FOR Puka School Kindergarten certified individualized, and versatile program. Full day available. Call Mike Platt 549-9122. 9-4 110197E194

WANTED

WANTED: BROKEN AIR conditioners and refrigerators. We pick up. Call 549-8243. 110162F15

MODELS FOR ADVANCED hair styling school at SIU. All lengths of hair desired. Work done by highly qualified instructors. Interested parties call Carbondale 457-5265, DuQuoin 542-5228, Murphysboro 684-2412, Anna 833-5171, Goreville 595-2549. 110121F192

LOST

MALE, SIMILAR TO Golden Retriever, white patch on chest, flea collar and silver collar with green tag. 549-4178. 10182G192

LOST AT CLOTHESPIN laundry Sunday evening July 17th, two rings, very sentimental, one turquoise shaped. Reward! 457-6310 or 549-1676. 11006G193

ENTERTAINMENT

AUTOCROSS, SUN 31 July SIU Arena Parking lot 11:00 a.m. 110200I192

ANNOUNCEMENTS

PEOPLE WANTED FOR psychological experiment involving hypnosis and memory. Call 457-6801 between 5-8 p.m. 110116J192

AUCTIONS & SALES

YARD SALE SATURDAY: Furniture, stereo, waterbed heater, clothes, books, antique dishes. 416 W. Main. 110153K192

MOVING SALE, SATURDAY July 30th, Noon to 5pm. Plants, clothes, miscellaneous. Carbondale Mobile Homes, no. 225. 110189K192

YARD SALE—ANTIQUES—quilts—fashions—fun—Saturday, 10:00-4:00 at the Dome, 407 S. Forest. 11008K192

RURAL CREATIVE WORKSHOP yard sale, Saturday, July 30, 9-3, in front of Irene's Florist on Illinois Ave. 110126K192

YARD SALE (CAR, rice cooker, records, etc.) Sat-Sun, 9-5, 312 W. Cherry. 110137K192

FREEBIES

GREY TARRY KITTEN. FEMALE. Free to good home. 549-6958, afternoons. 110202N194

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Woman dies in shotgun mishap

Mary Lane, 43, 1529 Stafford Ave., was killed Thursday by what police said was an accidental shotgun blast from a gun her husband, Jerry Lane, was repairing in his home workshop.

Mr. Lane, 43, was wounded by the same blast in the arm and wrist and was in satisfactory condition Friday at Memorial Hospital.

Police said Lane had the gun in a vice in his shop when Mrs. Lane entered the room. Lane was startled,

and the gun discharged, fatally wounding Mrs. Lane in the left side and chest, police said.

Lane then apparently went to a next-door neighbor and asked for help.

Police said Mrs. Lane was dead when the ambulance arrived.

Mrs. Lane was born in Makanda, Dec. 18, 1933 and was a member of the Lakeland Baptist Church in Carbondale.

She is survived by her husband; two daughters, Marilyn and Glenda, both at home, her parents, Rev. Louis Blaise and Nova Dillon Blaise of Carbondale; a sister, Sue Pappas of Carbondale; and two brothers, Maurice and Harold Blaise, of Carbondale and DuQuoin, respectively.

Funeral services will be held at 3 p.m. Sunday at the Walker Funeral Home in Carbondale.

WSIU FM

The following programs are scheduled for Saturday on WSIU Radio. Stereo 92 FM. 6 a.m.—Today's the Day. 9 a.m.—Take a Music Break. 11 a.m.—Once Upon A Time, a program of folk stories for children. 11:30 p.m.—Washington Week in Review. 12 noon—Weekend Magazine. 12:30 p.m.—WSIU News. 1 p.m.—Opera Showcase. 4 p.m.—All Things Considered. 5 p.m.—More for Less. 5:30 p.m.—Music in the Air. 6:30 p.m.—WSIU News. 7 p.m.—Pauline Frederick and Colleagues. 7:30 p.m.—Time of the Season. 10:30 p.m.—WSIU News. 11 p.m.—Jazz Progressions.

The following programs are scheduled for Sunday on WSIU Radio. Stereo 92 FM. 8 a.m.—Daybreak. 9 a.m.—Joy. 9:30 a.m.—Music and the Spoken Word. 10 a.m.—Auditorium Organ. 10:30 a.m.—In Recital. 11:30 a.m.—Voices of Black America. 11:45 a.m.—Foreign Voices in America. 12 noon—BBC Magazine of the Arts. 12:30 p.m.—WSIU News. 1 p.m.—The Listening Room. 2 p.m.—Dutch Treat. 3:37 p.m.—Music for a Sunday Afternoon. 4 p.m.—All Things Considered. 5 p.m.—Just Kidding. 5:30 p.m.—Music in the Air. 6:30 p.m.—WSIU News. 7 p.m.—Weekend Magazine. 7:30 p.m.—Folk Festival, U.S.A. 9:30 p.m.—Just Plain Folk. 10:30 p.m.—WSIU News. 11 p.m.—Jazz Progressions. 2 a.m.—Nightwatch (Nightwatch Requests—453-4343).

The following programs are scheduled for Monday on WSIU Radio. Stereo 92 FM. 6 a.m.—Today's the Day. 9 a.m.—Take a Music Break. 11 a.m.—Opus Eleven. 12 noon—Radio Reader. 12:30 p.m.—WSIU News. 1 p.m.—Afternoon Concert. 4 p.m.—All Things Considered. 5:30 p.m.—Music in the Air. 6:30 p.m.—WSIU News.

Carbondale Briefs

James Males and D. Dixon Lee, professors in animal industries, recently received a \$2,000 grant from Eli Lilly & Company. They also received \$2,850 from Far-Mar-Co. for "Ruminant Research."

John R. Darling, dean of the College of Business and Administration, recently was elected chairperson of the Council of Deans. As chairperson, Darling will serve as the council's representative to the Board of Trustees and other groups.

Telpo, the student television and radio production organization, will meet at 6 p.m. Monday in Communications Room 1046 to choose a logo and discuss a Telpo promotional videotape. Interested persons are invited.

The SIU Sailing Club has scheduled its A and B Class regatta for 9 a.m. Saturday at the Sailing Club's Crab Orchard Lake boat dock. The club also is sponsoring a party at noon following the regatta. Liquid refreshments will be provided.

Bernice Seiferth, associate professor in curriculum, instruction and media, has been appointed to a three-year term on the National Committee for the Distinguished Research award for Pi Lambda Theta.

Blacks in Engineering and Allied Technologies will hold their last meeting of the summer at 6 p.m. Monday in Student Center Activity Room C. All persons are invited to attend.

The Carbondale Senior Citizens are holding their annual Ice Cream Social Thursday from 6 p.m. until dark at the Center, 606 E. College. For a donation of \$1 for adults, 50 cents for children under 12, and 50 cents for seniors, persons will receive homemade cake, Baskin Robbins ice cream and orange drink donated by McDonalds. Tickets are available from senior citizens and will be sold at the door. Entertainment will be provided, and the Calico Cupboard Gift Shop will be open.

Daily Egyptian

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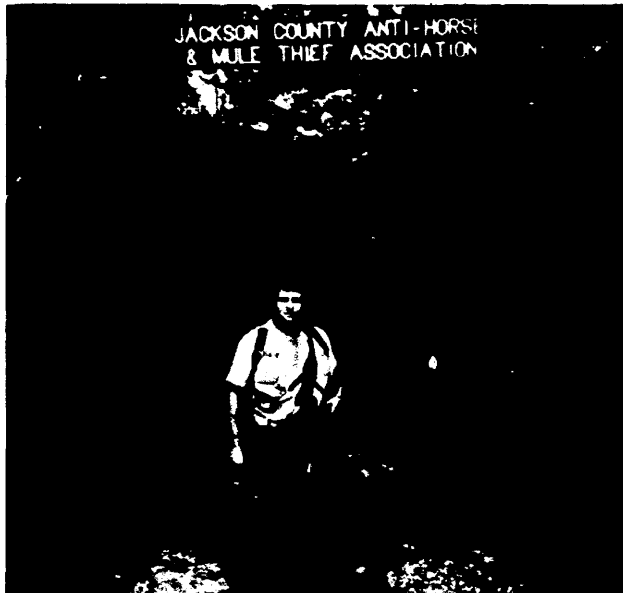
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CHECK YOUR AD AFTER IT APPEARS! The Daily Egyptian will be responsible for only one incorrect publication.



Tom Fassler shows off the Anti-Horse and Mule Thief Association garb at their Cabondale site.

Muzzle-loading gun club no longer stalks thieves

By Jean Vance
Student Writer

If a person were to find himself south of Carbondale on the second Sunday of the month, he might think he had stumbled back in time to frontier days.

Actually, he would have come upon a gathering of the Jackson County Anti-Horse and Mule Thief Association, a muzzle-loaded rifle club.

The club competes on the second Sunday of every month. The shoots take place at the club's range four miles south of Carbondale on Illinois 51.

The guns used at the shoots got their name because they are barrel-loaded. Gun powder is poured into the muzzle followed by a lead pellet wrapped in wadding. The gun is fired with either a pressure cap or flint lock.

Alden Hall, secretary-treasurer for the association, explained that in 1969 a few interested people formed the club, which now has 35 registered members.

Hall said one of the founders, Marion Mitchell, a Southern Illinois historian and president of the club, named the association for a 19th century group who actually chased horse and mule

thieves. The present association doesn't chase thieves.

The club, which participates in area functions such as the Southern Illinois Folk Festival, is a family-type of club, Hall said, and has two registered women shooters.

Besides the Sunday club shoots, the association holds formal shoots and sponsors the annual Charles Berger Memorial Shoot, a two-day shoot with prizes awarded.

Targets used at the shoots include corn-cob pipes, profiles of King George and the turkey machine which, Hall says, is a red spot on a contraption. Members shoot at targets from a standing position with the guns either hand-held or supported by crossed sticks, Hall explained.

"In order to make sure that everything goes smoothly at the shoots," Hall said, "an elected rangemaster is there to enforce the range rules and pursue the order of the day."

Club members pay dues of \$15 a year, which pay for the range lease, club liability and medical insurance.

*Photos by
Tom Abrahamson*



A member of the association points his rifle at one of the targets that are shot at. Targets are often hand-painted by members of the club.



A trail of smoke is left behind after a club member fires his gun. The guns are muzzle-loaded, meaning gun powder is poured into the muzzle along with a lead pellet.