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Daily Egyptian Staff

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Four Men Win Prizes For Photos

Four photographers shared the 12 prizes in the Summer Photo Contest which was judged Friday.

Winning all three prizes in the portrait division, Robert Laughton also took first place in the experimental division.

Don Heiberger won first in the commercial and news divisions and took second in the experimental and news divisions.

The rest of the prizes were taken by Bob Golding and Richard Prillaman. Golding placed third in the experimental, commercial, and news divisions. Prillaman won second in the commercial division.

The judges were Walter Craig of the Printing and Photography Department; Loren Cocking of Film Productions, and Charles Bertram of Photographic Service.

The prize-winning photos will be on display in the Magnolia Lounge of the University Center until August 4.

60 Cosmetologists Begin Workshop

About 60 professional cosmetologists are on campus for the 12th annual School of Advanced Cosmetology.

They will participate in a two-week program of art theory as applied to their work, speech, record-keeping, logic, physics of hair, chemistry of cosmetics, and hair styling.

Some of their work is classroom, and some laboratory, according to Harry B. Bauernfeind, assistant dean of the SIU Division of Technical and Adult Education, which is the SIU agency for the program.

One of the highlights of the program will be a public "presentation" at 7 p.m. Aug. 5 in Muckelroy Auditorium. Each third-year participant in the program will devise and prepare a hair styling on stage in front of the audience.

Students serve as models and the styles are judged by members of the Illinois Cosmetologists and Hairdressers Association. Bauernfeind said. Their work in speech at SIU is used to explain the design and its execution, he explained.

Among the instructors present for the school are Charles Budas of Chicago, nationally recognized for his time and motion studies in cosmetology and hair shaping; Joseph Shotola of Chicago, a member of the National Hair Fashion Association and a winner of many competitions; and A. F. Willat

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Design Contest Is Announced For SIU Medallion of Service

A contest for the design of a medallion to be used for the SIU Distinguished Services Award has been announced by Frank C. Adams, chairman of the Convocations Committee.

Students in the fields of industrial arts, fine arts, commercial art, design, and technical and adult education are invited to submit entries to their department heads.

Each department will select two designs for entry in

Kerner Launches VTI Project In State's Bid to Fight Poverty



GOV. OTTO KERNER AT VTI CEREMONY.

Editors, SIU Staff Slated

School Teachers Learning in Workshop How to Use Newspaper as Teaching Aid

The use of the newspaper as an effective teaching aid will be explained to elementary and high school teachers enrolled in SIU's second workshop on "The Newspaper in the Classroom."

The workshop opened Monday and will run through August 5.

George Carson, promotion manager of the St. Louis Globe-Democrat, opened the program Monday with a discussion of "Why the Newspaper is Important to Teachers and Their Students."

Also on the program was Howard R. Long, chairman of the Department of Journalism and director of the workshop.

The Convocations Committee will make preliminary selections. Final selection will be made by the Office of the President.

To be eligible for the contest, the designs should be completed and forwarded to the Convocations Committee by March 1, 1965. A card must be included, stating the name of the designer and an interpretation of the design.

A \$50 prize will be awarded the winner.

Among the speakers scheduled to appear at the workshop are George Killenberg, city editor of the St. Louis Globe-Democrat; William Boyne, editor of the East St. Louis Journal; Don Hesse, editorial page cartoonist for the St. Louis Globe-Democrat; and Martin Dugan, news editor of the St. Louis Globe-Democrat.

Also Pete Seymour, head of the Associated Press bureau in Centralia; Sam Hancock, United Press International bureau chief at Marion; Robert B. Wright, editorial page editor of the Danville (Ill.) Commercial News; Paul Cousley, publisher of the Alton Evening Telegraph; Howe V. Morgan, publisher of the Sparta News-Plaindealer; and Ben Magdovitz, advertising manager, St. Louis Globe-Democrat.

Among the SIU faculty members appearing on the various panels and discussion groups will be Bryce W. Rucker, associate professor of journalism; Frank Hartung, professor of sociology; Elmo Roberts, assistant professor of government; Paul Campisi, professor of sociology; and Orville Alexander, chairman of the Government Department.

Also A.W. Bork, director of the Latin American Insti-

tute and training program in which VTI is participating will be one of the largest in the nation, the governor said.

SIU received the grant under the Manpower Training and Development Act.

In remarks prepared for the ceremony, the governor said the unemployment rate in Illinois dropped to 3.5 per cent in May.

"When I became governor, Illinois had an unemployment rate that reached 7.7 per cent in February, 1961," the governor said. "Something had to be done -- quickly -- on many fronts. . . particularly in the Carbondale and West Frankfort areas."

He told of his support for the Area Redevelopment Act passed in 1961.

"This law has been particularly important to areas like southern Illinois because it provided, for the first time, an instrument to focus all resources of the federal government on problems of those areas of the country suffering from substantial and persistent unemployment and under-employment," the governor continued.

Illinois received the first ARA loan and since then, 46 projects have been approved under the program, the governor said. These projects entail loans and grants totaling almost \$4 million and are expected to produce about 7,700 jobs or training positions.

Initially, the program in which SIU is participating will involve vocational training for 1,000 persons. SIU has received a federal grant of \$2,142,600 to cover the cost of the training.

"This program represents an important advance in our state's war on poverty," the governor said. "Through it we hope to mount a determined attack on hard-core unemployment in an area that has suffered far too long from

(Continued on Page 5)

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Biology Institute to Hear Novak of Stephens College

Alfred Novak, faculty member from Stephens College, Columbia, Mo., will be concluding speaker Thursday in a public lecture series for high school biology teachers. Novak's talk is set for 7:30 p.m. in Morris Library Auditorium.

Training for Jobless Called Important Advance for State

A program which "represents an important advance in our state's war on poverty" was formally launched Monday by Gov. Otto Kerner.

The governor spoke at SIU's Vocational - Technical Institute, which will be a focal point in a job retraining program for two southern Illinois counties.

The Manpower Development Dog Bite Causes Wide-Spread Hunt

The family of a girl bitten by a dog on Lookout Point at Crab Orchard Lake has appealed to SIU students for any information they may have about the dog.

"There were a lot of students at lookout point and the dog may have belonged to one of them," a friend of the family said.

She described the dog as a "little brown one with long ears like a beagle."

The child, who is visiting relatives in West Frankfort, may have to take the anti-rabies shots if the dog cannot be located.

Persons with information about the dog or the incident are asked to call collect 932-5084 in West Frankfort.

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Gus Bode



Gus says the fine he paid for a parking ticket may have been only an administrative penalty to some people but he still knows a kangaroo when he sees one.

Show Goes On at Playhouse Despite Fire Damage to Set

The show went on at the Southern Playhouse in the best tradition of that old theater clique.

A fire Saturday destroyed the backdrop for the production "Where's Charley?" But the members of the summer stock company were hastily assembled and a new one painted in time for the 8 p.m. curtain.

The fire was found by Laura Benson, secretary of the theater, about 2 p.m. when she stopped by to see if there was any work to be done at the theater.

The playhouse was empty because the cast and crew had been given the afternoon off following a morning-long rehearsal.

She said a man who stopped to buy tickets for "Where's Charley?" fought the blaze until the firemen arrived. Firemen spent about 30 minutes at the Playhouse.

They confined the damage to the backdrop.

The theater is a converted military barracks classified as a temporary building. Sherwin Abrams, theater director, said that if the secretary had not seen the smoke, the building "would have burned to the ground in 30 minutes."

Bob Pevitts, a member of the summer stock company, said, "I was guiding a group of my friends from Chicago around campus. We decided to stop by the theater, and I opened the door to flames."

"After the fire was out we patched up one of the burned columns of the set, replaced the sky drop, mopped, swept and then went home," Pevitts continued. "We were only cleaning up for about an hour."

"We sure were lucky," said Ramona Nail, another member of the acting group. "Another five minutes and we wouldn't have had a theater."

Gerald Boughan, also in the acting company, added that after the clean up and fix up, the "Where's Charley?" production went on as scheduled, and "it was the best night of the whole run."



SHERWIN ABRAMS (LEFT) DISCUSSES DRAMA WITH NIJOLE MARTINAITIS AND CHRIS JONES.

'Busman's Holiday'

Abrams Spends Sabbatical Leave Observing Theater Rehearsals

How to spend a sabbatical: Devote up to 72 hours a week doing essentially what you were doing before the leave.

This might roughly describe the past year of Sherwin Abrams, associate professor of theater. He spent a year observing theater rehearsals. Abrams estimated he attended about 200 during his "busman's holiday."

His purpose was to observe and take notes on the directing practices of some of North America's most talented directors.

"The textbooks on directing stop short at the rehearsal itself," he said. "I wanted to get beyond that point and into the actual rehearsal period. This area has been neglected because of the supposed inability of authors to treat it objectively," he said. His tour took him to Michigan, Ohio, Ontario, Connecticut and New York and included two Stratfords.

He stopped first at the Repertory Theatre of the University of Michigan. Ellis Rabb, who has long had an interest in noncommercial plays and has had a distinguished career in the theater, was the director. His com-

pany, the Association of Producing Artists, started with the Antioch Festival during the 1950s.

The company permitted no "impartial" observers, so Abrams became involved with the productions. They included Shakespeare's "Much Ado About Nothing," Pirandello's "Right You Are If You Think You Are" and Gorki's "The Lower Depths."

The members of this company were most stimulating to work with, Abrams said. "They are probably the most exciting group of actors in America."

He then went to the Cleveland Playhouse, where he was observing before and after last Christmas. John Cromwell, the Hollywood director and character actor, was the guest director for the production of Giraudoux's "Mad Woman of Chailot."

Abrams also watched the December rehearsals in New York of June Havoc's "Marathon 33."

Last March, he divided his time between the rehearsals of the Stratford, Conn., Shakespearean Festival, and those of the Association of Producing Artists. He had worked with this company at Michigan and its members were now working at the Phoenix Theatre.

Abrams said he would watch "Much Ado About Nothing" in the morning, "Hamlet" in the afternoon, and "The Lower Depths" in the evening.

He considers his trip to Stratford, Ont., the highlight of his travels. Abrams was observing the spring rehearsals of Stratford's Shakespearean Festival.

"They had just returned from a triumphant run in Chichester, England, where they overpowered the British critics," he said.

In April, they launched rehearsals of two of Shakespeare's plays, "King Lear" and "Richard III," and Moliere's "Le Bourgeois Gentilhomme."

The Stratford, Ont., theater is the best equipped and best operated of all theaters Abrams has ever seen, he said. "Connecticut can't compare with it, and it is also superior to the new Guthrie theater," he said.

"There are 52 actors in residence and they are all professionals. They are Canada's finest actors. They can make a performance move even in the absence of one of the principals."

As an example, Abrams cited a dress rehearsal of Richard III. The actor playing the role of Kent was suddenly called away. "You soon forgot his absence because of the dynamic force of the remaining actors," although a substitute read his part, Abrams said.

He considers this theater's director, Michael Langham, as one of the most brilliant on the continent. He was a prisoner of war for five years during World War II, and he staged Shakespearean plays with his fellow inmates.

Abrams plans to return to Stratford in September to see the actual performances which are the fruit of the rehearsals he watched.

In all, Abrams found his year provocative and feels he accomplished his purpose of getting a fresh perspective on theater work.

"You become less sensitive as time goes by, and require new stimulation and inspiration," he declared.

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Partly Cloudy

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Many Take a Walk

Students Seek Haven From the Hectic Life

By Leonor Wall

In this fast-paced world, we often find ourselves burning the candle at both ends, but we don't realize it until we get burned. Only then, sometimes, do we take stock of ourselves and the hectic life we have been living.

Perhaps what we all need is the opportunity to get off by ourselves to gain a perspective on our lives and to get away from everyday pressures.

Thoughts on being alone vary from person to person.

For instance, Edward Gibbon, in his memoirs, said, "I was never less alone than when by myself."

In William Shakespeare's Sonnet 29, these thoughts on being alone are expressed: "When in disgrace with fortune and men's eyes I all alone beweep my outcast state."

Sir Philip Sidney wrote, "They are never alone that are accompanied by noble thoughts."

SIU students have many ideas about the necessity of being alone.

Joan Edmonds, a graduate student from Belvidere, Ill., said, "A couple of years ago I lived at Thompson Point, and when I wanted to be by myself I walked around the lake and would sit on a pier and watch the water. Because I didn't come from a large family, I wasn't used to the noise that came with dormitory living. I wanted to be by myself but I couldn't be." "Now I am married, there is not as much tension as there had been, for some reason, and I don't find getting away as necessary as before."

"With two children, ages two and one, I have found that after awhile I need a rest," admits Carolyn Broeking, a senior from Marion. "I go to see my mother in Missouri. There I don't have to keep house, clean or take care of the children so much as she helps me with them. I find that I come back home more relaxed."

"I have a family so I don't go anywhere. I drive 80 miles a day to come to school so I don't have time to get away from it all. It is all I can do just to get my homework done," said Eugenia Plater, a senior from Harrisburg.

Jonnie M. Phillips, a freshman from Hayti, Mo., likes to get away by herself.

"I go someplace where it is quiet and cool. Sometimes I go to the Social Studies library. I can study better when I am by myself. When I am around other people, I am looking up and watching them, and I can't get anything done. When I know that I have to study, the chatter of people annoys me."

"I don't usually find a need to get away from it all because things do not usually get me down," commented a junior from Carbondale. "However, I find weekend excursions to St. Louis a great tonic. Thoughts of school matters are left at home and I am able to enjoy being with my relatives and taking in the sights of the city. After such trips, I am able to face classes again."

"When I am at home, I go to my room and listen to records if I feel I must get off by myself," said Judy C.

Florio, a freshman from Murphysboro.

"Here at school I browse and wander around the library building going through all the shelves and generally getting acquainted with where things are. I like to go someplace where it is quiet and where I can sit and be by myself."

Jan Elder, a senior from Carbondale, said, "My family is building a cottage at Lake of Egypt, so we go out there on weekends and I help with the construction or else just sit or go boating or water skiing. Everyone needs time to go where it is quiet, and the cottage affords me a great opportunity to find peace and quiet."

"I am not able to go anywhere because I have two children, but when on campus I go to the Social Studies library," said Ellen J. Aldridge, a freshman from Murphysboro.

"I walk around toward Southern Farms near my home and think, or else I walk around my neighborhood," Barbara A. Dalton, a senior from Carbondale, said.

"I go off to get away from the pressures of school, friends and family. Things will catch up with you and you feel that you have to be by yourself to try to relieve the pressure."



WARD MORTON

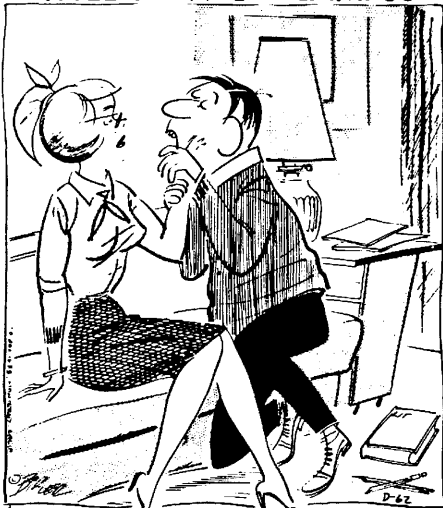
Morton to Talk On 1964 Campaign

Ward Morton, professor of government, will speak on "Contemporary American Politics" with emphasis on the upcoming presidential race, at 8 p.m. today on the Green (in front of Building 117 at Southern Hills).

The Summer Steering Committee meets at 7:30 p.m. today in Room E of the University Center.

The social committee of the Summer Steering Committee meets at 3:30 p.m. today in Room F of the University Center.

LITTLE MAN ON CAMPUS



I WANT YOUR LOVE, PHYLLIS -- YOUR CHEERY SMILE -- YOUR UNDERSTANDING -- YOUR OLD EVANS & BERN PAPERS."

Pros and Cons of Birth Control To Be Discussed on Channel 8

Tonight's Eye on the World program will feature a discussion of "Birth Control" at 8:30 p.m. over WSIU-TV. This documentary was produced by the Canadian Broadcasting Corporation and reflects the various points of view on the subject through a series of interviews.

Other highlights:

5 p.m. What's New: Films about the frogs, turtles and salamanders that live in ponds; also, the story of the printing press.

Fuller in Russia For Conference

R. Buckminster Fuller, research professor of design science, is in Russia for the fourth "Dartmouth Conference," an informal, off-the-record meeting of the minds of a small group of intellectual leaders in various fields in the U.S. and the U.S.S.R.

The week-long conference opened July 26 and will be followed by a week of entertainment by the Russian hosts, according to John McHale, assistant professor of design.

Sponsored by the governments of the two countries, the Dartmouth Conference takes its name from the fact that the first session was held at Dartmouth College, McHale said. The two countries alternate in serving as host for the sessions. The current meeting is being held in Leningrad.

Fuller has just concluded a week's cruise on the Aegean Sea as a participant in the Delos Symposium, July 11-18.

WSIU Radio To Air Forum On Satellites

America on Stage will feature "Metamora" by Robert M. Bird at 7:30 p.m. today over WSIU Radio.

Other highlights:

12:45 p.m. This Week at the U.N.

2:45 p.m. The World of Folk Music-- "The New Christy Minstrels."

3:30 p.m. Concert Hall: Mozart, "Concerto for Flute and Harp in C Major;" Rachmaninoff, "Symphony No. 2 in E Minor;" Palau, "Concierto Levantino for Guitar and Orchestra."

7 p.m. Forum: "Communications Satellites: How Will They Change Our Lives?"

8 p.m. The Music of Don Gillis: "The Alamo" and "Tulsa-- A Symphonic Portrait in Oil."

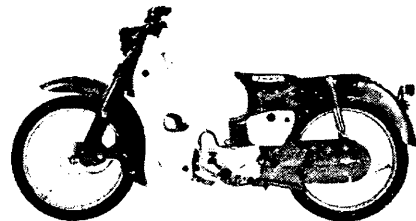
8:30 p.m. Concert: Masterworks From France: "From Rameau to Koehlin;" CBC Symphony: Morel, "Anti-phony;" Matton, "The Horoscope;" Netherlands Composers: van Hemel, "Concerto for Violin and Orchestra."

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Small KC Steak	\$1.65

A Glance at Barry

Barry Goldwater's conservatism has been acknowledged as "extreme," "not so extreme," and just the thing our "ailing nation needs." This November will, for the first time in years, give voters a clear choice of government—a liberal one, following the usual liberal traditions, and a conservative one, introducing different ideas and concepts unfamiliar to the American people.

To understand better how Goldwater's conservatism works, perhaps it would be wise to look at some of his controversial ideas and decide what is extreme, what is right and what is wrong.

In the field of foreign aid Goldwater believes that both foreign aid and technical assistance could be used in a much more strategic manner. He believes the United States can't buy friends, and so far it doesn't seem that we have succeeded. He pointed out that we are giving foreign aid to 97 out of 110 nations in the world.

"We gave \$1 billion to Tito, who is not our friend, and \$1 billion to Tito costs everybody in this country \$25," Goldwater said.

Goldwater has stated that he supports military aid, technical assistance and foreign aid, but each should be used to the best national interest.

The increasing welfare state has bothered many. Goldwater's stand may be illustrated by a crackdown in Newburgh, N.Y., in which city officials refused to give any more aid to those who refused to work. Goldwater promptly fired off a letter to Newburgh's city manager commending him on his stand.

In attacking abuses in the welfare field Goldwater said that he "was tired of professional chiselers walking the streets who don't work and have no intention of working."

Thus Goldwater's conservative approach to the welfare problem would be one of elimination of abuses and

not elimination of the entire program.

In the area of civil rights Goldwater has long advocated integration. He has worked hard for the integration of Arizona schools, and, as commanding officer, desegregated the Arizona Air National Guard. But the responsibility of assuring these rights remains with the states, says Goldwater.

Goldwater recently voted against the civil rights bill because of the public accommodations and the fair employment practices provisions. Goldwater has advocated these principles, but to make the bill law with those two provisions, he felt, was unconstitutional.

Thus Goldwater is not against the progress of the Negro. He feels that it is the right of every individual to choose and examine his own moral responsibilities, and these rights should not be dictated by the federal government.

Goldwater is in favor of selling the Tennessee Valley Authority. Goldwater said that if there was an area that needed electric power and private industry could not provide it he would be in favor of the federal government going to the assistance of the area. But he contends that the need has been fulfilled, and believes it is the responsibility of the local people to provide the service.

"It is no more appropriate for the federal government to assume responsibility for supplying the power needs of an area than it is to assume responsibility for providing drinking water, sewage service, police protection or transportation."

It is thought that operation of TVA could be more efficient in the hands of private enterprise, where it belongs. And if it is right for the government to control one operation or types of operations, it could easily control them all, he warns.

Regarding Viet Nam strategy, Goldwater said the United States forces were sent to Viet Nam for one reason—to win. He said that if the decision were up to him he would consult the Joint Chiefs of Staff and tell them just that. The results would be obvious.

Goldwater advocates dropping low yield atomic bombs in Viet Nam to defoliate the rain forests. He says the forests are almost impenetrable from a military standpoint and that a bomb exploded from the right altitude could defoliate the forests allowing our troops to fight more successfully.

He believes that it would be improbable that Red China would enter a full scale war because of it. He believes that Red China would have a tough time supporting herself and fighting a war at the same time.

Thus it is Goldwater's contention that the United States is wasting too much time, money and lives in a struggle that is meaningless to the Americans who are giving their lives in it. In short, he is tired of seeing the United States pushed around, and is ready to stand up to any foe, even at the risk of war, in preserving our integrity abroad and freedom at home.

This is only a brief outline of some of the conservative ideas of Barry Goldwater. It has been characteristic of the peoples of the world through the ages to be skeptical and slow to accept different ideas. Admittedly, these are different ideas—and each deserves careful study and consideration.

This November we will elect a president. Let the issues of freedom and the American way. Whether your political affiliation is Republican, Democrat or Independent, justify your decision. Think carefully and choose carefully.

Ron Geskey

A New 'ism' Rears Its Head

Out of the aftermath of the Republican National Convention came at least one major pivot point on which the November presidential election will undoubtedly turn—a new "ism."

Probably not since communism was a blistering issue in American politics back in the 1930s has an ism carried quite so much weight as extremism appears to be packing on the way to the polls in this election year.

Extremism popped predominantly into the picture when Republican nominee Sen. Barry Goldwater lit the fuse with his now-famous assertion that "extremism is no vice in the defense of liberty." Goldwater has stood staunchly beside this view, despite adverse criticism rained upon him by his own party, by Democrats and from abroad.

Discouraged GOP moderates, somewhat sore losers

of party control to Goldwater's conservative machine, insist that their candidate alter his views, under threat of withheld support.

Most important outcome of this source of irritation in GOP ranks will be the manifestations it produces at the polls come November. More exactly, how many Republicans will actually bolt across party lines in order to finally "stop Goldwater"?

Democrats, quietly confident before, during and after the GOP conclave in San Francisco, are still quiet and apparently at least as confident as they were prior to Goldwater's nomination and his startling acceptance speech.

At any rate, extremism, no matter how it is interpreted, is destined for a role as a choice campaign issue in the weeks to come.

Dave B. Stugart

On Other Campuses

First-Class Change

The University of Texas has hired its first Negro professor.

We consider this significant advancement. It is significant not so much because Ervin Perry, a Negro, has been appointed to the teaching staff for next year, but because he was not refused because he is a Negro. The change is that 10 years ago he could have taught only in the North or at Negro colleges in the South.

We report this story because it is news. It signals a major change, though an inevitable one, in the University's move toward becoming a university for all the people of Texas instead of just for those of light hue.

A short time from now appointment of Negro professors will not receive attention on the basis of race but on the

basis of merit. Perry is certainly eminently qualified, but because he is a first, he receives primary attention for that reason.

The University also made a significant step toward wakefulness by leading the way in the Southwest Conference toward total integration of athletics. This, and the demonstration of opening of teaching ranks to all qualified persons, allows the University to assume a position of leadership in the move toward equality.

We are, however, glad that Perry is married, so that he will not be faced with the problem of trying to live in a University dorm.

The Daily Texan University of Texas





ROBERT MERZ OF THE U.S. FOREST SERVICE EXAMINES HARDWOOD SPECIMENS AND PRODUCTS PRODUCED IN RESEARCH PROJECTS HERE.



SIU Center Explores Uses

Skis, Portable Podiums Are Just 2 Examples For Versatile Area Hardwoods, Studies Find

By Robert Weld

Skis made from Illinois hardwood may someday transporting Olympic champions down snow-covered slopes around the world.

And itinerant ministers or speakers on the civic club circuit may someday fold up their portable podium, along with their lecture notes, and head for their next engagements.

Skis and portable podiums are just two of the new uses for hardwood that have developed out of recent research. And one of the important hardwood research centers in the nation is here at SIU.

Research in new uses for oak, hickory, yellow poplar and gum—all hardwoods that grow in abundance in Southern Illinois and adjoining mid-western areas—is being conducted under the direction of Robert Merz of the U.S. Forest Service.

Merz said he believes the potential of hardwood is outstanding and that as a result the hardwood forests constitute an important natural resource for this area.

The agriculture field offers one of the biggest potential markets for hardwoods, Merz said.

A vast number of uses are being studied: machine sheds, barns, small portable buildings, feeders, farrowing crates, slotted floors, portable shelters, shades, feeding racks, gates and loading racks. A study is being made of hardwood feeders that have been in use four or five years.

According to Merz, they are comparing favorably with steel and other materials in suitability and performance.

Little work is being done on the use of hardwoods for fence posts, Merz said the hardwoods have proven satisfactory for posts.

"We don't want to duplicate work that has already been done," he explained.

When hardwoods are in contact with the ground, they should be pressure-treated with creosote or pentachlorophenol. U.S. Forest Products Laboratory, Madison, Wis., has developed a preservative for treating hardwoods exposed to the weather.

The field of recreation also offers vast possibilities for the use of hardwoods. Such things as picnic shelters, summer cabins, picnic tables, toilets, and benches are being considered, Merz said.

A hardwood picnic shelter has been erected in the Lincoln-Douglas Memorial Park. All the posts set in the ground were treated. The carpenter who erected it said, "Nothing but a bulldozer will bring it down." There are 72 oak and hickory picnic tables in use in Missouri, Illinois, Indiana and Ohio. Their suitability is being studied. Several summer cabins at Little Grassy Lake have been made of hardwood.

A man at Tamms, Ill., is currently buying hickory and shipping it to a ski factory in West Germany. With increased interest in skiing, Merz sees skis as a possible use for large amounts of hardwood.

A study of residential fencing was made, including the St. Louis Metropolitan Area and several smaller towns in Illinois. Although all types of fencing were studied, the purpose of the project was to study the possibility of using hardwood for residential fences.

Decorative paneling could provide an outlet for hardwoods. Many people want hardwood panels, but the cost is prohibitive because they are not manufactured in volume. Hardwood paneling with brick effect has been installed in five offices in the area. The users will fill out forms which will help determine preferences.

A study of the use of hardwood on pallets (a flat object on which bags, boxes, etc., are stacked when they are to be handled with a fork lift) is being made. The Hardwood Pallet Manufacturers Association has taken a special interest in the project.


In cooperation with Eckert Orchards, hardwood boxes for peach picking are being studied, while still in the box, the peaches are cooled in ice water. Various kinds of wood and various methods of nailing have been tested.

Many small products of hardwood are possible, Merz illustrates this point with a

portable podium which folds up.

Merz said that in addition to finding new uses, researchers must also combat many of the old prejudices against hardwood. For example, one of the oldest and most persistent—that you can't drive a nail into hardwood—just isn't so, Merz said.

Now all he has to do is convince the disbelievers.



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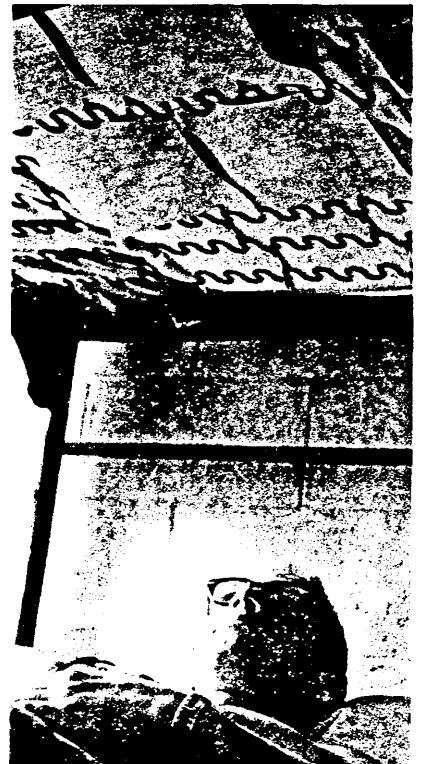
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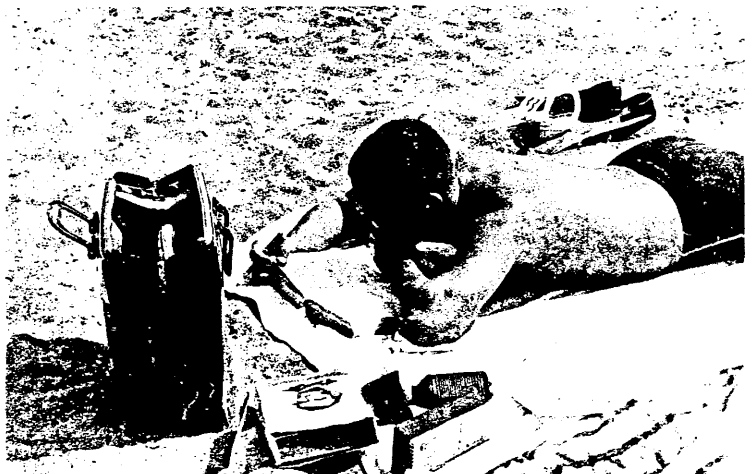
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