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From the book "Land Between the Rivers," this photograph by C. William Horrell is typical of the photos showing life in Southern Illinois. Pictured here is Joe Thomas, a retired sign painter from Cobden, shown carving a wood sculpture of Abe Lincoln. (See story on page 3)
Marking Its Maturity

SIU Press to Publish 500th Book

By Roland Halliday
Staff Writer

Considering there are nearly 36,000 new titles and new editions flooding booksellers' shelves, 500 books do not seem significant.

According to Vernon Sternberg, director of the SIU Press, that is a magic number in the book publishing world. "By spring 1972 we will have published our 500th book, marking our maturity as a press," Sternberg said with great satisfaction.

And just like reading a book, talking with Sternberg is an experience. In between puffs, the white-haired Camel chain smoker will tell you a dozen 1,000-fact-filled sentences about the SIU Press.

You know he isn't feeding you a line because you can see for yourself the progress made by the press since its founding in Jan., 1956.

A growing number of literary prizes and awards has recognized the success of various books bearing the SIU imprint. Two books which have received such acclaim are Ralph E. McCoy's "Freedom of the Press," which won five awards, and Bryce W. Rucker's "The First Freedom," which received wide recognition.

In all, there are over 694,000 books bearing the SIU imprint throughout the world. Through the quality publications, SIU is becoming well known at home and abroad. Among the 40 leading university presses in the country, the SIU Press is consistently in the upper 15 in numbers of titles published annually.

Giving time for this information to settle, you ask Sternberg, how is a new book promoted?

Unhesitatingly he begins his answer, and you just sit back, making yourself comfortable, because you asked the name of the game.

"Naturally, the life blood of any press is its editorial procurement," he begins to explain. "The manuscripts are due in at various times, and a catalogue list is prepared in the fall, and the other in the spring."

Each manuscript is checked, and if accepted an editorial-production schedule is prepared. This includes a projected publishing date, editing, editorial conferences, legal matters, promotion and printing preparation—to list a few steps.

As Sternberg continues his answer you can speculate that he has spent a few sleepless nights. And you wonder if preparing schedules, and racing to meet deadlines, with constant pressure, is the reason for his receding hairline and snowy color roof.

He pauses for a second to light up a cigarette, and then gets back to the one-way conversation.

"The reason for keeping such a tight schedule is because we want a current catalogue. We use it to advertise and exhibit at major conferences; everything the big publishers do, but with less people, and lower budget," he said.

Ador Braun in New York has been the principal book designer for the SIU Press. A young designer from Nashville, Tenn., who has just been getting national attention, Gary Gore, has been doing some work for the press also. Both are building a house style without being dull.

"The book designer," Sternberg says, breaking into a quick laugh, "is like a high price tailor." A designer determines the number of pages from a character count, and handles the visual appearance of the book.

Jackets for the books are free lanced to local, regional and other artists. These serve as an important instrument at conventions because they give sales representatives an idea about the books' physical size. In the only thing salesmen see besides information provided in catalogues, and hearing lengthy discussions about the coming new titles.

Sternberg serves as his own sales manager for the SIU Press. He attends sales conferences in New York which are held the first two weeks in December, and the last two weeks in May.

Sales representatives pour into New York from all over for these meetings. You might say Vernon Sternberg is a busy man, keeping one step ahead of the game. He writes and copies fits the SIU Press new book catalogue which takes a good deal of expertise.

He selects the "leader," the book presented on the first page of the catalogue. "This is the book we feel to be strongest. Other books we feel will move are placed on the right-hand pages," Sternberg said.

Have you ever stopped to ask yourself why you bought a book, or taken one out of the library? And have you asked why some books are so popular and so widely read?

These questions race through Sternberg's mind all the time.

Putting out his half smoked cigarette, he gets up and pours a cup of coffee, takes a couple of sips, and then lights up again. His eyes quickly skim the desk, and he calls his secretary to check a few things.

Satisfied that everything is moving well, Sternberg sits down, and in his sales-like manner tells you what he does to move the SIU Press titles.

"The whole idea of selling a book is to create an air of excitement about it. To accomplish this, review copies are sent out. About 500 'special copies' are sent to book-sellers to see if they can sell and promote the book. This is a major effort," he said with 16 years of this at the SIU Press under his belt.

Anything which can help stir an awareness about the book is done. If it can help sell the book, a photo and biographical sketch of the author is included on the jacket, or sent with copies to reviewers.

Things such as teas and receptions for authors are held to create recognition of the writer and the book. Journals often fail to give local acknowledgement to authors Sternberg pointed out. After all, scholars are people, and they appreciate local attention.

Television has become a showcase for some new books. They receive exposure on the "Today" show, Johnny Carson, Dick Cavett, David Frost and Mike Wallace. Another show, "Book Beat," of the Public Broadcasting Service, is rapidly gaining stature.

Sternberg realizes the benefit for a book from the exposure an author would receive. He tries to get tv and radio appearances for writers.

The advertising budget is set by the list price of the book, based on its first printing. This is the amount prior to going to print," Sternberg said. Usually 15 per cent of the production cost is spent on advertising and selling. A New York agency handles the advertising for the SIU Press.

Books under the SIU imprint are aimed at specialized audiences, since the press is concerned with scholarly material. Pinpointing audiences of highly specialized interest groups is expensive. Direct mail advertising and special circulars are used for this purpose, and are also sent to sales representatives and libraries.

At this point Sternberg pauses to light up again, and in a relaxed manner explained he was grateful for the computerized sales accounting system. It is possible to keep track of where books are being sold. And this helps to get SIU titles onto more booksellers' shelves.

The catalogue for new books for spring and summer 1972 has been printed. The leader is "A Secret War: Americans in China, 1944-1945," by Oliver J. Caldwell. It is expected to be published in May.

In August, "Midcentury America: Life, 1940-1960," by Carl Bode, professor of English at the University of Maryland, will go to press. Another, "One Hundred Nineteenth Century Rhyming Alphabets in English," by Ruth M. Baldwin, professor of library science at Louisiana State University, will be published in June, to name three new titles.

The SIU Press has been in its new facility on Mclaafferty Road since March 1, 1971. The new location has a warehouse in addition to the main press, no warehouses maintains in Canada and Holland.

By Roland Halliday

Vernon Sternberg, director SIU Press
Illinoisans will have a treat waiting for them this August. Whether you are from Chicago or Cairo, "Land Between the Rivers," with over 300 photographs, more than 30 in color, and complemented by a 25,000 word text, is a book you won't want to miss. It will be the first of SIU's Centennial Publications to be released. Its three authors, C. William Horrell, professor of cinema and photography, Henry Dan Piper, professor of English, and John W. Voigt, professor of botany, all from SIU, were brought together to conceive this book by Vernon Sternberg, director of the SIU Press, and the SIU Centennial Committee. The content deals with many of the unique aspects indigenous to Southern Illinois. In breathtaking photographs accompanied by a crisp, refreshing styled text, this study is concerned with the history, folklore, scenery and natural resources of the area. There are detailed reflections of the people—their lives, their social activities, their work and their religious life—that are sensitively and adequately portrayed in "Land Between the River." "My first view of this project was to catch the disappearing aspect of Southern Illinois. We decided to use current photographs. What you see in the book, you can see today," Horrell said with a lot of enthusiasm. Horrell made the photographs used in the book over the past four years. His care and patience caught a representative cross-section of life in Southern Illinois. "I'd never been down in a coal mine before doing this book. I spent two days underground before I took a single picture, just to get acclimated," Horrell explained. In writing the text Piper said, "I tried to fill in the necessary background to set off the many fascinating facets of Southern Illinois life. We tried to obtain balance and comprehensiveness, at the price sometimes of more detailed factual treatments." The area is the natural terminal boundary for hundreds of plant species reaching out to all points of the compass. Voigt made his contribution dealing with this natural history of the region, and has photographs of wildflowers and the landscape included in the book. "Land Between the Rivers" is an uncommon portrayal of American life in a distinctive region. It provides a memorable journey both in time and space.
Poetry Book Reflects Changing Student Attitudes

By Daryl Libson
Staff Writer

Back in 1961 a slim grey pamphlet of poetry bearing the title "The Search: First Series" was published for the first time by the SIU Press. It was intended to be a collection of poems written by both undergraduate and graduate students at SIU, and was to be published annually.

This can be seen, said Piper, if one reads all 10 volumes in chronological order, "If you do this," he said, "you will be struck especially by Ule form seems to grow naturally from the original level of professionalism, nonethel derivitave traditionalism, marked progress from a smooth but rapid expansion and growth of our students during the past 10 years across a wide spectrum of experience.

"Since the arts—especially literature—are among the most sensitive recorders of cultural change," said Piper, "it is not surprising that much evidence of changing student attitudes and values in the last 10 years can be found recorded in these first 10 volumes."

Some of the themes are still familiar, said Piper, such as love, peace and war. But again, there is a monumental change in emphasis.

An example, said Piper, "in the many love poems that have appeared over the past 10 years, one notes a large measure of affluence and the ability to love in all its complexity, including the physical as well as the emotional and spiritual."

A good example of this is "A Matter of Caring," by Janice Marie Hender-son.

"I suppose I could have loved you had your hair been black
Perhaps if you had smiled crookedly
And had a silly habit of pushing my hair out of my eyes
But your hair was fair
Your eyes dark
And you never even cared if my hair fell in my face
I think that was the real problem

As to peace and war, Piper said, the impact of the Vietnam War greatly changed students' attitudes. "In the early '60's," he said, "peace was associated vaguely with God or some heavy-footed linguistic irony. But today, such poems seem outdated and irrelevant compared with the stark and agonizing war poems of the present volume, a number of which were written by Vietnam veterans."

Particularly striking and a good example of this theme is Ken Heinrichs' "Rejection at 5:00 A.M.

As if going to work my brother went to war dully unable to make a list
Loving him more than country my mother froze eggs in tender apprehension and in confusion cooked the eggs
As it was on a car-pool my father carried him through the Monday morning run to war unable to make a list
Humor too is a recurrent theme, said Piper. Here, in "Utopia," by Dan Seiders, humor as well as social commentary can be found.

Never went to San Francisco, not going, wouldn't if I could
Don't read about it, avoid pictures of it, seldom think about it.
San Francisco is heaven.

In addition to Piper, "The Search" is edited by Larry Taylor, Professor in the Department of English.

"I feel that the poetry is good enough that it should be given critical attention. Arrangements have been made with the University Book Store in the Student Center for copies to be sold there.

Piper said he thinks that "The Search" has been a meaningful experience. "I think these 100 slender volumes record sensitively and eloquently the artistic and intellectual growth of our students during the past 10 years across a wide spectrum of experience."

"Here we can observe them striving to confront and come to terms with reality—its harsh tragedy as well as its monumental splendor. They're also for-saking the old cliches of an essentially derivative poetic tradition for the more direct language of sharply felt, personal experience."

"Of course, this is not in every poem, but it's coming through with increasing confidence and assurance. And that assurance," said Piper, "is our insurance."

Islanders Choose Isolation

By Sue Milens
Staff Writer

CRISIS IN UTOPIA by Peter Munch.

In October of 1961 a volcano erupted on Tristan, the small South Atlantic island of Tristan de Cunha. The events that followed after this would shake the islanders much more than the volcano did.

"Crisis in Utopia," by Peter A. Munch, sociology professor at SIU, is an intriguing account of this isolated "God-forsaken people who refused to let modern civilization and its great em-placements of monetary values get the best of them. The islanders are portrayed as highly individualistic, freedom loving and quite inter-personal relationships are very much warm and frien-dly."

He begins his book giving the history of Tristan de Cunha. He sets the mood, so that by the time of the volcanic eruption, Munch has the reader thoroughly in sympathy with the islanders.

The 256 exiled islanders are plotted against and almost denied a return trip home. They are settled in a small community in England called Calshot. There, it was hoped by authorities, the islanders would find love with modern civilization and reject their little South Atlantic island.

Oh they accepted the luxuries and ways of modern living, but it was clear they took second place to the old traditions and values.

The book ends with the hope that the Tristan Islanders will keep this order of values. Munch says, "I however wouldn't predict that they would still have these values in ten years." Munch makes no pretense that his book is not an objective look at the Tristan Islanders or the crisis that befell them. It is, he says, "a compre-hensive study that attempts to under-stand the thoughtways of this remarkable people." Certainly anyone who reads the book will appreciate the empathetic account and the manner in which it was written.

Munch got interested in Tristan de Cunha back in 1958 when he went to the island to do his doctoral dissertation for the University of Ola in Norway. When the volcano erupted and Tristan de Cunha was in the news again, Munch returned to the island, and paid his trips back to visit the Tristan Islanders. It was an ideal comparison of modern society and how it affects a rural or isolated community. "You can't ex-periment with human lives, but here we had a situation all set up naturally," Munch said as he leaned back and smiled.

Peter A. Munch (Photo by Nelson Brooks)
Checking the Literary Scene

The Trend in Books...

Sex, War, Demons and Indians

The special gift of the Trend Tracker is for instant obsession. Feed a Tracker titles like Dave Meggacy's "Out of Their League," Curt Flood's "The Way It Is," and Bernie Parrish's "Think Call It a Game." Forgetting all previous obsessions, he will convince one and all that 1971 was devoted exclusively to books about All the Sad Young Jocks. So what else is new beside the Bud-Frank-Merrillwell trend? World War II. Would you believe another biography of Mussolini? Ever since Albert Speer's "Inside the Third Reich," a popular motif has been "how to put it." "The Most Unforgettable Fascist I Ever Met." The next fiction best-seller (after Arthur Hailey's automobile-industry manual "Wheels" runs out of gas) should be Herman Wouk's "The Winds of War," a veritable Berichtsgaden gusip column.

Which points to the Tracker's dirty little trade secret: most trends aren't now at all. Either they spin off earlier trends or, worse, they should properly be called Permanent Trends. Take the New Education—it's the oldest revolution around. But the world is full of parents who never tire of radicalizing their poor heads over the latest manifesto. This year: Ivan Illich's "Deschooling Society." For less patient readers who swear they'll scream if they meet another sloshing book on the counterculture, the most permanent trend, as all Trackers know, is sex, period. In 1970 there was "Everything You Always Wanted to Know," and in 1971, "Any Woman Can!" This gets identified as the Reuben, Reuben trend. Meanwhile, "The Sensuous Woman, J." has been chased by "The Sensuous Man, M.," and Freud only knows who—or whatwill come after this Bawd Couple.

So may now consist largely of water pollution. But no best-seller list is complete without its new-fashioned gospel of salvation. Early in 1971 it was "The Greening of America," which preached the one-last-hope-for-mankind. Later it was "Without Marx or Jesus"—same crisis, different church.

Hoffman before the counter-counter-culture sets in.

Then there's that other new oldie, Women's Liberation, which keeps getting introduced as if for the first time, even though the match-ups are beginning to read like old wrestling posters: Germaine Greer's "The Female Eunuch" meets Norman Mailer's "The Prisoner of Sex."

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Tricklers will mark that the nonfiction stars of 1971—Charles Reich, Jena-Francois Revel, David Reuben, Dee Brown—were never heard of five years ago but that most of the high-scoring novelists have been household names since the 40s: James ("The Drifters") Michener. Irvin ("Rich Man Poor Man") Shaw. Leon ("QB VII") Uris. Helen ("Message from Malaga") Macdonald. Irving ("The Fashions of the Mind") Stone.

Moral: Novel readers are always buying their author's previous book—or the one before that. The Old Stick-with-Brand Names trend.

At this point, the better Trend Trackers should conclude that the only trend really worth tracking is from bad books to good books—books as un-classifiable as John Updike’s "Rabbit Redux" and "The Portable Jung."

And so, God rest us, it's back to constant reading again. If that's And so, God rest us, it's back to constant reading again. If that's a trend, make the most of it.

Poetry by John Mars

John Mars, from Chicago, is a senior in the School of Journalism

The loving seed was planted Within her heart one day. Now every male wanted Is it not to come and stay, Those memories of a love Have gone and left no more And drained that juice of love That once was her's before. The silly games had started Where others soon have ended, The smile you wore today You'll surely face tomorrow, Although the weary mask you have Will tease the hearts of plenty The one you thought so sure Has gone and left you many.

Mad marching people, how can they be so glad with Crying eyes of hope that beseech the world all day? Or will there be tomorrow with a just fade away? Watching this lonely world, feeling like a god. How I would change it if only I had my way, Now I see so lonely, God, I feel so sad.

Yellow skies awake the heavens, Green fields finds two loves United in bodies As night is to day.

Children of the devil have no mind to tell Now backward, wrong and wicked—now on their way to hell. Misguided thoughtful actions, once did break and yet No time to say they're sorry, just time to go and get Corruption in their minds and filling more each day, And soon the acts and motions will so longer say "My heart is filled with something and I cannot be More black than the angel who sold out worse than me."No, children of the devil are sick and it's as he Only but tomorrow and all you've done you'll see.

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The Night the World Ended


For those of you who are concerned, the world ended on the night of August 24 of the year 410 a.d., shortly after dark.

So says R.A. Lafferty in his book. "The Fall of Rome." He is referring to the invasion of Rome by Alaric the King of the Goths. Lafferty quotes the last statement by saying that although the "cushion woman," the diet: did not end, the "mundus," the ordered world, did.

Many historians might find such a precise date for the fall of the Roman Empire a bit ludicrous, knowing that Rome had been in steady decay since the days of the Republic.

However, Lafferty acknowledges this and gives a good background of the events leading up to Alaric's invasion, which he considers to be the end of the Empire.

But the book is not so much concerned with Rome as it is with the Goths; their heritage, lifestyle and mental outlook. It focuses on the five members of the close-knit Balti family: Alaric, his brothers Sarus and Singerich, and his brother-in-law Athaulf, and his wife Stairnon. These five were the nobility of the Goths.

Stairnon was renewed for her beauty and legends of her still exist. However, the tales in which she may have been different than ours today, as she is known to have been magnificient in arm. shoulder and breast, and was taller and stronger than most men.

Nevertheless, she was the greatest influence on Alaric in his rise to the King of the Goths. It was Stairnon and her brother Athaulf who persuaded Alaric to negotiate with the papal forces and strike the death blow at Rome.

The situation leading up to the Gothic invasion was complex. In fact, it was not an invasion, as such, as the Goths had already crossed the borders of the Empire for several years.

Lafferty gives an interesting, under-that-the-problem, counter-treatises, rambos, assassinations, frailties, etc., that Roman Master-General Stilicho failed in his attempt to defend the Empire.

The characterization of Alaric is very good, explaining his split loyalty to the Roman Empire and to his Gothic family. It's also true that by the end of the Empire has disintegrated into an almost in-tangible idea, and Alaric's Gothic feelings went out.

The book is not scholarly, it is not a history book. It has extremely good characterization in painting an interesting, highly readable history.

The qualifications of the author are dubious, however. He was trained as an engineer. Perhaps his lack of scholarly background accounts for the absence of dry, stuffy tone which mars most books of this sort. Whatever his qualifications, Lafferty succeeds where many historical authors fail; he makes the reader feel empathy for his hero.

Reviewed by John Hooper, journalism major.

Unmentionables That Won't Die


Curtiss has written an absorbing biography of the brilliant director, Erich von Stroheim, tracing his career from Austrian cavalry lieutenant, to film extra, to an apprenticeship on such D.W. Griffith films as "Intolerance."

It was in 1918 that von Stroheim emerged as a film-maker of great individuality with a picture called, "Bline-Hushands."

Curtiss chronicles von Stroheim's films, among them, especially his battles with Irving Thalberg, and the financial intricacies behind America's movies in fascinating detail.

A plus factor is that the book is generously illustrated, has an appendix, bibliography and index. In fact, the book contains 6 full-page photos, many of which have never been published before.

It was during the stormy filming of "The Merry Widow," that the actress, Mae Murray, called von Stroheim, "The man you love to hate—that dirty Hun, Erich von Stroheim."
The quote was used widely in the newspapers and the "fan" magazines, and became a personality tag for the famous director.

The foreword by Ree Clair, of the French Academy, gives an appealing picture of the man.

"Genius: In taking of films, what sense does it make to give us a biography of someone who has not written a single book, not even done an essay on the subject? Erich von Stroheim is of no interest to the ordinary reader because the man died long ago."


The Man You Loved to Hate

Unmentionables That Won't Die

Theodora Rosebury (Courtesy Life Magazine)


The title of this book emphasizes one of the dilemmas of our times. Medical science now has the ability to control, if not eliminate entirely, the many venereal diseases. Yet last year gonorrhea led the list of reportable diseases in the United States and syphilis ranked third. Since doctors recognize that less than half of the new infections are reported, the situation is not as hopeful as the medical profession, the people, and the government would like it to appear.

Part of the problem is the social stigma associated with venereal diseases and man's reluctance to discuss them. It was not until the 1940's that American newspapers identified them by their proper name. Another complication is the maze of jargon, the gobbledygook, and the slang that we have inherited from the past. Even in literature the subject has been treated only rarely, and then with circumscision. Venereal diseases are mentioned in passing by a few literary readers of the Good Book recognize them.

Shakespeare made use of syphilis in his plays, as Dr. Theodor Rosebury points out. So did Edmond Rostand in his modern times, Ibsen used it in "Ghosts. " It is the theme of Tennessee Williams in "Sweet Bird of Youth."

It is only in our generation that the average man has learned how his past history is related to the ravages of venereal diseases, and particularly syphilis.

The author lists at least three popes among the victims. King Henry VIII of England and Charles VII of France were some of the monarchs afflicted, as were Ivan the Terrible and Catherine the Great of Russia.

In the first 50 pages the list includes Erasmus, the noted Dutch humanist, Benvenuto Cellini, Wolfgang von Goethe, Arthur Schopenhauer, Frederick Nietzsche, John Keats, Ludwig van Beethoven, Franz Schubert and more recently, Lord Randolph Churchill, father of Winston Churchill.

The author dispels some of the myths, including the widely held theory that Columbus and his sailors contracted syphilis in the New World and introduced it into Europe. He reviews the various theories about the disease and treatment, and provides an excellent summary of the changes that have come with the use of penicillin and its technical deficiencies.

It is a mistake, he warns, to assume that venereal disease is over. There is a need for better methods of detecting gonorrhea. Many private physicians are reluctant to treat venereal diseases, and there are not enough public clinics. More important, there remains an amazing ignorance on the part of the public.

But there is hope. Promising research is being done toward developing a reliable vaccine for gonorrhea. Scientists are working on new diagnostic procedures to detect an incipient infection before the first symptoms appear. Hopefully, books such as this one, will give young people a better understanding of the subject.

The author explains in his foreword that his study is intended for "ordinary" people, rather than the specialized, highly technical audience that found his book "hideous" and "impossible to read."

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The fields with frost have crystallized.
The trees stare bleak and lean.
The winter's sky is a cold gray blue...
Rending the silence, the blue jay screams.

Frosty crystals of minute designs
Glitter from trees and flowers.
The dainty fragile cathedrals
Have millions of spires and towers.

On the highest hill a tall gnarled pine
Clings to each leaf with outstretched limbs...
A silent sentinel on a craggy cliff
Bends to the winter winds.

So drink of earth's glorious beauty
Each winter, summer, fall and spring...
And weave from life's fondest memories
A tapestry for your spirit to cling.

(From "Nature's Tapestry" by Ethel Chappell Brown.)
Papers Evoke Ticklish Right of Ownership

By Pat Nussman
Staff Writer

In 1963, the secret correspondence between the late President Warren G. Harding and his mistress, Carrie Phillips, was discovered and in the wake of a lawsuit by the Harding heirs, came a flood of publicity concerning the "torrid love letters." Kenneth Duckett, who originally accepted the letters on behalf of the Ohio Historical Society, is now tired of the constant questioning about Harding's secret love life.

"I thought there were several legal, ethical and professional questions involved in this thing, which seemed to me to be of more importance than the content of those letters," the Morris Library archivist said in an interview with a Saturday Magazine reporter.

"Other things were important," he added, things the newspapers don't seem to really zero in on. They want to talk about the sex angle. And—well, okay.

The letters are important, Duckett said, even though they are personal. And this is something that it is very difficult for people who are not professional historians to understand.

"As Carrie herself said in a letter to someone once—there are no trivial facts about great men.

"That does not mean I consider Harding a great man. It does mean that Harding was elevated to a position in our society. He was given greatness by the people."

The letters, Duckett said, are useful to any historians who are trying to understand Harding's life and should be as a resource material.

"I never at any time felt that the letters should be published," Duckett commented. "I mean that they are a waste of time and editorial skill."

"They're pretty dull. A lot of it is just time-wasting and going on for the after page and not really say much—except how he felt about her and this is not the kind of historical document you want published."

"These are historical sources and I want them used as such," he said.

Duckett first read the papers from Francis Russell, who was then writing his best-selling biography of Harding, when he felt that they were potentially very explosive.

"I can see that I felt under great pressure almost from the moment I acquired these things," Duckett commented.

"I consulted with an historian who I admire, someone whom I have worked with, and his first advice was to destroy the papers, because it would damage the office of the President. And then, after some second thoughts, he decided that perhaps this was not true.

"And I had the same advice from other people."

The letters were explosive: the Harding heirs sued Duckett, Russell, McGraw-Hill Publishing Co., the American Heritage Magazine and the New York Times, contending that the publication of the letters would embarrass the family.

"The issues involved in the lawsuit are the issues of common law copyright," Duckett explained.

There is a different kind of copyright inherent in manuscripts, such as the letters, than in statutory copyrights, such as in books.

"If the University should buy a letter, they buy the physical letter itself—that is the paper and the ink. But there is another kind of property inherent in the letter, which is that the literary rights to that letter.

"The way this works," he explained, "is for example if you were to write a letter to me, then I would own the letter. I would own the property in the letter and the literary rights of that letter."

"And this is true," he said, "no matter how long the period that these letters were closed for is too long. I don't think it makes sense.

"And the other thing that I was concerned about was that the microfilms were going to the Ohio Historical Society. A personal thing—I felt that they had made no effort to hold on to the originals when I was there, and they really shouldn't end up with a copy of the originals."

This issue was a cloudy one. Duckett commented, and when "you want to make a test case you would like to have it on something that is articulate. We didn't get to choose our battleground," he said. "I was chosen for us."

"I was hopeful that when this thing looked like it was going to trial that this might bring some decisions by the court that might be of guidance for people in my profession," he commented.

When something like the Carrie Phillips letters comes up, Duckett said, there is no reason why they should be excluded—they should be studied by historians just like anything else.

"I know I'm making more of this than it really is," Duckett said, smiling, "but that's my personality."

"But I also know that this was an extremely complex, varied, sort of thing.

Biography of Muskie is Timely


Ever since 1968, Edmund Muskie has become an important member of the Democratic Party. Today, he is ranked by many of the people in his party as the best senator the Democratic Senate ever had. So when Richard Nixon, in 1971, as a result, he makes a good subject for a book. The first of such biographies is merely titled "Muskie" and is authored by two journalists who have been following the career of Muskie for some time.

Donald Hansen, one of the two authors, is a political reporter for Guy Gannett Newspapers, a large chain of papers in Maine. Being from Muskie's home state of Maine has done a great deal of work covering Muskie and has access to the Gannett files which are loaded with all sorts of Muskie data.

Thoe Lippman, Jr. is now an editorial writer for the Baltimore Sun. However, his prior job was as Washington bureau chief for the New York Times and, after the July 1973 resignation of Richard Nixon, he has been with the Times ever since.

In this book, the authors describe how Muskie came to be a statesman rather than a politician. In this book, the authors describe how Muskie was found, how he came to be the leader of the Senate, how he was able to get the Senate to do things that would have seemed impossible just a year before.

"They are sources available. Lippman and Hansen have authored an excellent biography on the man senator from Maine. Instead of just writing about his life and career, the two authors have gone deeper and have at

Warren G. Harding, President of the United States from 1921 to 1923. His personal love life is one of the most scandals, rocked the nation, both before and after his death. Harding died suddenly on August 2, 1923, on the way home from Alaska.

Kenneth W. Duckett, archivist of Southern Illinois University.

Page 8, Daily Egyptian, January 29, 1972
A former leader of the cultural revolution in China recounted her experiences of living through the bloody clashes and the power struggle which led to the downfall of Mao Tse-Tung. Miss Yuan Mow-Mou, who led her council to the Red Guard movement and was later persecuted because she didn't subscribe to her husband's political ideas, wrote "Take One," a play about the Red Guards. According to Miss Yuan, the cultural revolution in China actually began when the Red Guards went out to protect Chairman Mao and the regime. They were encouraged by the students who had been involved in revolution for over two years ago. The first serious flight started from Shanghai (her home province) and then wound on to Kwangtung, Yuen, Burma, Bangon, Bangkok and finally to the United States.

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"Chinese refugees recount revolution" by Riis Fung

Sunday

International Week: movies top activities

International Week: International Cuisine Buffet, 11:30-20 p.m. Saturday, Student Center. Exhibits of Cultures, 1:30-5:30 p.m., Thursday, Center Commons A & B; Festival of Performances by International students, 2:30 p.m., Student Center Ballroom D; Interpreter's Theater: "Away, Come Away," 8 p.m., Calypso Table.

Stage, Communications Building, general admission $1.50. Student Government Activities Committee: Talk, "The Spectre of Number Two," 7:30 p.m., Student center, admission free.

Southern Illinois Film Society: Movie, "Whitchurch Through the Ages," 8 p.m., Davis Auditorium, Admission 75 cents.

W.R.A. Recreation, 56 p.m., Gym 114, 207, 308.

Imprisonral Recreation: 7-12 p.m., Pulliam pool; 2-12 p.m, Pulliam Gym and Weight Room.

Bahai Club: Meeting, 2:5 p.m., Library of the Graduate Conference Room.

Monday

Wrestling: SIU vs. Kansas State, 7:30 p.m., SIU Arena.

Student Government: Reception for Dr. Lindsay Hesla, 11:15 p.m., Student Center BallRoom D.

Southern Illinois Concert Association, Berkshire Chamber Concert, 8 p.m., Shryock.

GSC to study uniform pay scale and optional graduate student fees

The SIU Graduate Student Council (GSC) has voted to study the possibility of a uniform pay scale for graduate assistants.

At a council meeting Friday, it was revealed that although pay scale within the University has its own salary scale. There are no restrictions on department chairs as to raise the pay scale of graduate assistants.

A formal proposal submitted to the council for consideration provides a uniform rate of pay depending upon the number of hours they are employed.

The proposal will also study the feasibility of optional graduate student insurance programs. Currently, there is some control over what fees they pay and they are not allowed to be spent.

As it stands now, graduate students with 12 or more hours must pay $10 athletic fee, $8 Student Center fee, and a $15 student welfare fee, totaling $23. The only funds which fund the GSC, is optional.

In other action, the council took overwhelming opposition to a special ballot and commended strict key controls for campus buildings.

The proposal is an effort to cut down on the theft of University property.

Under the plan no graduate student will have key control to campus buildings. Opposition stemmed from the idea that many graduate students who are employed as teaching assistants would be greatly inconvenienced if they did not have after-hours access to their offices.

The council will voice its opposition to the proposal at the next University Senate meeting.

In response to a proposal for several amendments to the GSC constitution and a proposal to form five new committees, the council voted to completely restructure its present committee.

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A special committee will be organized to perform the job.

Phi Beta Kappa visit to SUC cancelled

The scheduled visit of the Phi Beta Kappa visitation team on Feb. 3 and 4 has been cancelled because the chairman of the SIU chapter, Madeline R. Taylor, a student at Brooklyn College, is unable to attend. Lewis E. Hahn, professor of philosophy and chairman of the faculty Phi Beta Kappa committee that coordinated the arrangements for the visitors, said that the visit is being tentatively rescheduled for April 13 and 14. It has been set for April 13 and 14.

The visit was designed to survey qualifications and evaluate the SUC request for a chapter. Phi Beta Kappa is a liberal art and sciences honor society.
Leprechauns and fairies abound in witty Irish folklore production

By Michael Moore

If you've ever burned with the desire to stuff an umbrella down into Pope's throat or if you've ever made plans to put rats poisoning in Lassie's supper, the Glee Club may be for you. The show is a little piece of clove and one could do worse, in Ireland, and it suffers both from a performance that chokes we're in the next-scene-now feeling, so prevalent in entertainments that essentially glue jobs have been dispelled here.

The show speaks and moves in rhythm both literal and implied, which is only natural considering the source materials, but it's a patchwork that is kept consistent and consistently delightful.

The unhappy traveler. This is 'The Dollar Kingdom' and it's the kind of place where he says: 'In the dim kingdom there is a great and bountiful of melon-like things. There is more love there to be had, the earth is perhaps made to turn warmer and, in the beginning the earth was perhaps made to turn warmer and, because it's a state for folk-songs and the next-scene-now feeling, so prevalent in entertainments that essentially glue jobs have been dispelled here. The show speaks and moves in rhythm both literal and implied, which is only natural considering the source materials, but it's a patchwork that is kept consistent and consistently delightful. The unhappy traveler. This is 'The Dollar Kingdom' and it's the kind of place where he says: 'In the dim kingdom there is a great and bountiful of melon-like things. 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English staff urges tenure for Allen

By Pat Noesman
Daily Egyptian Staff Writer

The members of the Department of English, in a 52% to 14% vote, approved a resolution urging the Board of Trustees to reconsider their denial of tenure to Douglas M. Allen, assistant professor of philosophy.

The resolution, published Thursday, stated that the English department believes that the board denied tenure to Allen without adequate justification.

"That in overriding the recommendations of Professor Allen's colleagues," the resolution continued, "the board has arbitrarily encroached upon an area where it lacks competence and in which each department ought to have functional autonomy."

"The board's action, in apparent violation of its own By-laws and Statutes, tends to undermine at SIU Carbondale the well-established principle of academic freedom."

"Therefore the department hereby urges the board seriously to reconsider its decision."

The members of the English department voted on the resolution last week by secret ballot. Faculty had one vote, graduate students a quarter of a vote and members of the Student Advisory Committee each had one vote. Each member of the committee represents 50 undergraduate students.

Angel Flight choir to sing

SIU's Angel Flight Angliares have accepted an invitation to perform at the National Conclave March 24-26 in Dallas. The Angliares, a choir of 25 people, include 16 female voices selected from Angel Flight and seven male voices selected from Arnold Air Society.

Linda Heneman, Angliaire director, said they accepted the invitation for two reasons. "It will be a good experience for all of us to perform at a large meeting like this. We also are going just to have a good time."

This year, the National Conclave will use the format of a USO show to honor the late General Emmett O'Donnell, who was the president of the USO. Bob Hope is to serve as master of ceremonies.

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- Credit Union to elect directors

By Sue Roll
Daily Egyptian Staff Writer

Election of members to the Board of Directors of the SIU Employes Credit Union will be the main order of business at the union's annual meeting at 7 p.m. Tuesday in the Mississippi Room of the Student Center.

Representing the 2,350 members of the credit union, the board makes policy decisions, determines dividends and oversees the general functioning of the union.

Members to be nominated to the board are Hugh Blaizey, accountant III in administrative data control; Fern Dalarnett, academic adviser in general studies; Fidella Dulin, accountant III in administrative accounting; John R. Hawley, professor in higher education; Kenneth Markwell, assistant professor at VTI; James Rabb, faculty chairman in data processing at VTI; James E. Sinnott, credit union manager; Richard Stewart, physical plant foreman; Mary Walker, university ombudsman; and G.E. Waters, assistant professor of business.

All of these nominees are up for re-election except Mrs. Dalarnett and Miss Dulin. Retiring members of the board are Jerry Lacey and Jack Simmons.

Flu cases reported above normal; figures adding up

By Donna Korando
Student Writer

Flu cases have increased from an estimated 1,000 on Jan. 21 to a count of 3,857 as of Wednesday morning, said Sorenson, health educator of the Jackson County Health Department.

Sorenson said the flu strain has been isolated as the A-2 virus, generally a mild type. This is a form of the catch-all Hong Kong flu category, he said.

Of the 1,857 cases, Sorenson said 1,306 were confirmed cases reported by doctors. The remaining 551 cases come from the schools on the basis of absentee records.

The figures are accumulative from Jan. 1. Sorenson said reports are not kept on a day-to-day basis. He said, however, that most of the cases have been reported since last week.

In Sorenson's opinion, "We are reaching a crest."

Mrs. Edna Bradley, assistant director of the SIU Health Service, said she believes there has been an increase in flu cases at SIU. She said "it's hard for us to keep an accurate record." Unless the doctor writes down a diagnosis, the Health Service cannot say a patient really has the flu, she explained.

Monday's patient count at the health service, 271, was 17 over what Mrs. Bradley termed an average of 254. She said several students called in with symptoms descriptive of the flu.

Sorenson said the situation can be considered an epidemic. He said, "An epidemic is defined as any amount of cases above the normal; therefore, I'd say we have a small epidemic."

Sorenson cautioned people to stay away from crowds. One of the problems, he said, is that people have not been staying at home.

Other than prescribed antibiotics for the flu, Sorenson advised using a cool-air vaporizer to keep the air moist. He said dry air dries the mucous to dry out. Because of this, he said when people cough, they are coughing cells out of their throat rather than mucous.

Sorenson said the head of the County Health Department, Dr. John Amado, was not to give further information because he had the flu.

Credit union members unable to attend the meeting will be able to vote for representation to the board by proxy cards which are being sent to them. These cards should be return to the credit union office.

- Open house honors Layer

As an open house honoring Robert G. Layer, who is leaving his post as president of SIU, will be held from noon to 2 p.m. Monday in Ballroom D of the Student Center.

The open house and reception is being sponsored by Student Government.

Students are invited to come and talk to Layer as well as the new president, David R. Derge, who also will be attending the open house.

Student photographer Paul Marshall found the SIU campus Thursday night a quiet but beautiful scene with the street lights and the glow of Morris Library reflecting off the ice on both the trees and streets. Winter provided a double lock each of the students probably discovered when they tried to move their cycle-covered bikes, Friday. Judging from the slick ground, they were smart to leave their bikes 'doubles-locked' for the day.

- Picturesque reflections

By Sue Roll
Daily Egyptian Staff Writer

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AAUP position changes radically

By Pat Nusman
Daily Egyptian Staff Writer

The American Association of University Professors (AAUP) has been a "knight in shining armor, screaming to a radically different position" on collective bargaining, C. Franklin Harrell, president of the local AAUP chapter, said today.

A three-man panel discussed the new position of the AAUP in the still-controversial area of collective bargaining. C. Franklin Harrell, president of the local AAUP chapter, billed the meeting as a major educational development.

Harrell said that the AAUP has been "primarily educational."

"We believe that professors and the administration face the same kinds of problems," he said.

"The question is not whether we want to make a change," he continued, "but instead give some attention to the kind we would like to have," he continued.

William Heer, local represen	ation, wants to make some con	ention discussion on collective bargaining. He said he is concerned about the adversary role which the organization would have with the administration.

"We should be working with the administration," he said. "I'm not quite sure which way to go.

Herra said also that the bargaining may spill over into educational issues which the faculty should decide internally rather than put them on the bargaining table.

There is a possibility, he added, that the bargaining agent would bargain away something students should be involved with.

Herra also observed that in some cases it would be difficult to know who to bargain with. Many cases involve not only the Board of Trustees, but the state government, including the governor.

Herra said that according to the latest figures there are about 120 institutions where collective bargaining is mostly used in community colleges and the less prestigious universitie

Only about eight of these institutions have voted in the AAUP as their bargaining agent. He said that the kinds of unions bargaining, Herra said, relate to the kinds of institutions.

For example, where the administration is a university bureaucrat, the collective bargaining focuses on governance.

Herra, a member of the national AAUP council, said that since about 1967 the AAUP position on collective bargaining has been changing and evolving.

MacVicar faced with complicated problems

By Dave Mahom
Daily Egyptian Staff Writer

Had Robert MacVicar not resigned his post as SIU's chancellor a year and a half ago to become president of Oregon State University, he might well be faced with SIU's problems, including budget cuts and charges of sexual discrimination.

Recently to Miller Edelman, of the Department of Economics, collective bargaining appears most frequently in institutions where there is little faculty participation in educational matters and where the faculty does not share authority with the administration.

Despite our problems," he said, "SIU is probably better off in respect to this than many other places.

Collective bargaining on a day-to-day basis, he added, may be more important than just the negotiation of agreements. He closed the adaptation of a uniform grievance procedure.

Edelman said that a bill that has gone through two Illinois committees would give public employees the right to organize into unions and participate in collective bargaining.

According to Edelman, 30 per cent of the employees in a bargaining unit must sign up to designate an organization. He said that bargaining before the labor relations board will be an example to determine to the bargaining agent.

To the University of Illinois, Illinois State University and the University of Southern Illinois, cards have been passed out asking employees to designate the AAUP as bargaining agent.

"It is not the AAUP position," he said, "but the AAUP has always been willing to be involved in a fair and open discussion of problems.

Security Police Friday reported two accidents near the Student Center that were not related to the prevalent icy driving conditions.

JoAnne G. Pillow, 21, Carbondale, Ill., was stopped here auto to pick up a hitchhiker about 11:30 a.m. Thursday in the Student Union lot.

Her car was struck from behind by a Volkswagen driven by Addison Hickman, a junior from Alben, Ill., Carterville, who was unable to stop due to the icy street.

Abell was not injured, but Mrs. Pillock contested a slight whiplash. Damage to the Abell auto was estimated at $100 and to the Pillow auto at $67.

No tickets were issued.

In another incident, John Ray Davis, 23, 146 W. Chautauqua, took police he was driving south near the Students Center when his auto was hit immediately in front of the center.

Davis said he came to a stop after almost hitting the van, but a Volkswagen struck his car from behind. The driver of the VW was not injured.

Davis was not injured. Damage to his auto amounted to about $60. No tickets were issued.

Further investigation showed that a bicycle belonging to James T. Dybas, 20, 506 E. College, was stolen from his porch at about 11 p.m. Wednesday.

Cyclist, a green, 10-speed Schwinn, had been locked to the porch with a heavy chain. Dybas told police.

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Salukis hope to 'click' against Bills in St. Louis

Remember the old "click?"

It was back in December when the Salukis went to Fayetteville to face an Arkansas basketball team that had the potential but wasn't clicking.

Sawyer coach Larry Van was waiting for his team to click while patiently watching the clock.

Now that SIU has been on a bumpy road lately, it's Paul Lambert who's waiting for his team to re-click while watching the clock. Unfortunately the clock for the Salukis is running out with a record of 8-7 and 11 games left in the season.

The St. Louis University Billikens are the Salukis' opponents at 8 p.m. Saturday in Kiel Auditorium and Lambert is trying to get his team clicking again by reminding them of a feat they accomplished one year ago to date.

"Saturday is the anniversary of our win over Georgia Tech last year, Lambert said. "We went into Eastman and we came back with a Rick Yunkus-type defense against St. Louis like we did against Georgia Tech."

Lambert considers the Billikens a critical part of the SIU campaign, just as wrecking Georgia Tech was for the team's national television.

Lambert understands that he and his team come with a Rick Yunkus-type defense against St. Louis but he's desperate to get the Salukis moving.

Defensive coordinator John Arneson will "veve his most enviable wrestling tradition which is his most powerful junior between Dennis Gerdes (126) and Ken Gerdes (136), Jim Cook (134). Simeon 140-141, 0-0 and Lawrence 174-175. Following the meet with Oklahoma State, SIU will wrestle another Big Eight school, Kansas State at 7:30 p.m. Monday in the SIU Arena.

Player suspension praised

COLUMBUS, Ohio (AP) --Ohio Gov. John Gilligan praised Big Ten Commissioner Wayne Duke's suspension of two Minnesota basketball players Friday for the rest of the season.

Corky Taylor and Ron Behagen were suspended for their part in the game-ending brawl in the Ohio State-Minnesota Big Ten contest Tuesday night.

Ohio State was declared a 54-44 winner when the game called by officials with 36 seconds left to play after a melee broke out.

The Student Government cordially invites the student body to a reception honoring President Robert G. Laver on the occasion of his retirement from office.

Monday, January 31, 1972

2:00 - 5:00

Student Center

Ballroom D

Refreshments Served
Super swimmers swoop Salukis in 73-38 swipe

By Eratne Schacht
Daily Egyptian Sports Writer

With memories of Evanville and Murray behind them, Paul Henry and his 13-man show hit the road again looking for its first victory away from home Saturday.

The Salukis—who are contending with an extremely tough schedule and even rougher road campaign—face the St. Louis University basketball freshman in Kiel Auditorium. A varsity game between SIU and the host school follows at 8 p.m.

"If we take one of our better efforts to beat them," said Henry about his freshman's chances of rebounding from a 95-86 defeat to nationally-ranked Paducah Community College Monday.

"It is a good effort at St. Louis was enhanced, according to Henry, by the attitude of the freshman in their daily workouts this week.

"They're working on their mistakes," he said. "Everytime (after a loss) I've seen them improve by the way they practice and try to correct mistakes.

Morava-led gymnasts topple Mankato State

By Jim Braun
Daily Egyptian Sports Writer

MANKATO, Minn.—Garry Morava paced the SIU gymnastics team with first place and a time second to best Mankato State, Friday night, 158.20-133.60.

It was the fifth consecutive all-around victory for the Prospekt Heights sophomore who captured the top spot on all events but still rings.

Paul Henry won the rings event with a 9.3 followed by another Saluki in third place and the host school recorded 9.06 scores.

Morava and Hollusha again finished one-two in vaulting with 9.30 and 9.09 marks. This year's top SIU all-around man again finished with 9.1 and 8.3 marks on parallel bars and horizontal television shows.

Southern was without the services of Cyril Linder tonight and instead put its best scorer in Kiel Auditorium, Pa., for another United States vs. Japan dual meet.

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Self-service post office to open late

Workmen are now putting the finishing touches on the new self-service mini-post office located in the south end of the new wing of the Student Center. James Shepard, assistant director of the Student Center, said Friday.

The new mini-post office, said Shepard, will perform all of the services of a regular U.S. Post Office, with the exception that bulk mail packages will continue to be sent to Carbondale Post Office for mailing.

Some of these services, he said, include machines for stamps, letters, cardboard envelopes and a bill and coin changer.

The facility had been scheduled to open Tuesday, said Shepard, but delays in installation of equipment have caused a postponement of the opening.

Shepard said that a weighing device for packages and the inner workings of several machines have yet to be installed.

Shepard said that the mini-post office will not replace the regular University Post Office in the barracks behind Life Science II, but will rather be an extension of the Carbondale Post Office.

Hubert Goforth, Carbondale Post Office manager, said that the mini-post office will be staffed by regular U.S. Post Office employees for the first two weeks of operation. This will be done, he said, so that employees may have someone around to teach them how to use the self-service machines.

Goforth said that the mini-post office will be entirely under the supervision of the Carbondale Post Office, and that the Student Center will not exercise any supervision over it at all.

This kind of post office, said Goforth, is similar to those found in shopping centers in metropolitan areas across the country. He said they are only placed in areas where at least 10,000 or more people pass by them a day.

Goforth added that as far as he knew, the Student Center mini-post office is the only one of its kind in Southern Illinois east of Belleville.

Health advisory board names new coordinator, reports tentative merger

The SIU advisory board of the comprehensive health services appointed a project coordinator at its meeting Friday and announced a tentative merger with the old Revive Health Maintenance Organization (HMO).

The new coordinator is Mary Walker, University Ombudsman, who will receive an annual salary of $11,000. She said Monday that she plans to hire some people to help the board.

Jordan, chairman of the advisory board, said he and members of the HMO will meet with new SIU president David R. Derge Tuesday to discuss the tentative HMO merger.

If Derge approves, "he said, "the merger will go through."

Student grievances and goals from the Student Health Consumer Council (SHCC) were presented to the board by John Beaumont, student representative to the board.

Mace added to these with a recommendation to provide transportation to the health service sites.

"Some form of transportation to the Health Service would be the best solution," he said. "I don't really think anything can be done about moving the location."

Beaumont suggested that surveys be taken to get a broader range of student opinion about the project.

"About 22,000 students are going to be involved in the entire program," he said. "I think we should have the broadest possible base of opinion we can get."

Other members of the board agreed. Details of the survey were delayed a week, however, to await the results of another survey already in progress.

A report submitted by Dr. Joseph F. Miranti, physician at the Health Service, pointing out the unique characteristics of both the Health Service clientele and the doctors was also discussed. Mace suggested that a copy of Miranti's report be sent to Donald Dubois, one of the consultants for the comprehensive health service.

Mace also announced plans to have a future presentation on intercollegiate athletic planning and a dentist on campus. Details are to be worked out later.

Derge reveals plans to retain 'old' Committee on Intercollegiate Athletics

By Richard Lorenz
Daily Egyptian Staff Writer

David R. Derge, SIU president-elect, plans to retain the "old" Committee on Intercollegiate Athletics which the University Senate recently changed.

The new president's plans to keep the former committee to advise him on athletics were disclosed in a letter to members of the committee written by James BeMiller, committee chairman.

The letter was sent Jan. 26 and was released Friday. In the letter, BeMiller said that he and Donald Boydston, head of intercollegiate athletics, met with Derge on Jan. 26.

"At this meeting, Derge said that he understood that, as chief executive officer of the university, he was responsible for intercollegiate athletics. He (Derge) further stated that, until changed by him, he considered the committee to be the committee to advise him on these matters," BeMiller said.

Contacted in Bloomington, Ill., Derge said, "Until I talk with people at SIU and the National Collegiate Athletic Committee, I want the intercollegiate committee to be under NCAA rules."

According to NCAA regulations, men's intercollegiate athletics must be under faculty and administrative control. The reconstituted committee meets under regulation. The University Senate does not.

David Kenney, University Senate president, said he had not heard about Derge's move to keep the former committee in existence.

"As far as I am concerned, the senate has a Committee on Men's Intercollegiate Athletics," Kenney said. "The senate has created a standing committee."

Kenney said it was possible that Derge could be creating his own advisory committee. "I could only speculate," Kenney said. "I have not talked with Derge or seen the letter."

In late September, BeMiller, who was chairman of the presidential committee, sent a letter to President Robert G. Larter asking that the committee become a standing committee of the senate. Larter agreed. Details of the new standing committee will be announced at the next senate meeting.

The letter was sent Jan. 26 by BeMiller, committee chairman.

"Until Derge moves to keep the former committee, I don't think the rest of the committee would do anything," Kenney said. "I think the senate would be interested in hearing from Derge about his plans."

According to the by-laws of the senate, the Executive Committee has the power to appoint the members of the standing committees. On Jan. 30, the executive committee appointed the intercollegiate committee members.

There were nine new members on the committee.

On Jan. 14 BeMiller sent a letter to William Lewis, acting chairman of the senate standing committee. In the letter, BeMiller seems to reverse his position.

"If any of the functions of the Cs' committee on Intercollegiate Athletics are put under the control of the University Senate there will be trouble for the university," said BeMiller. "At the least, our reputation would have to carry the onus of our university being one of those schools under investigation."

Other members of the committee have similar concerns for the knowledge and reaction to this problem is a matter of record.