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Daily Egyptian Staff

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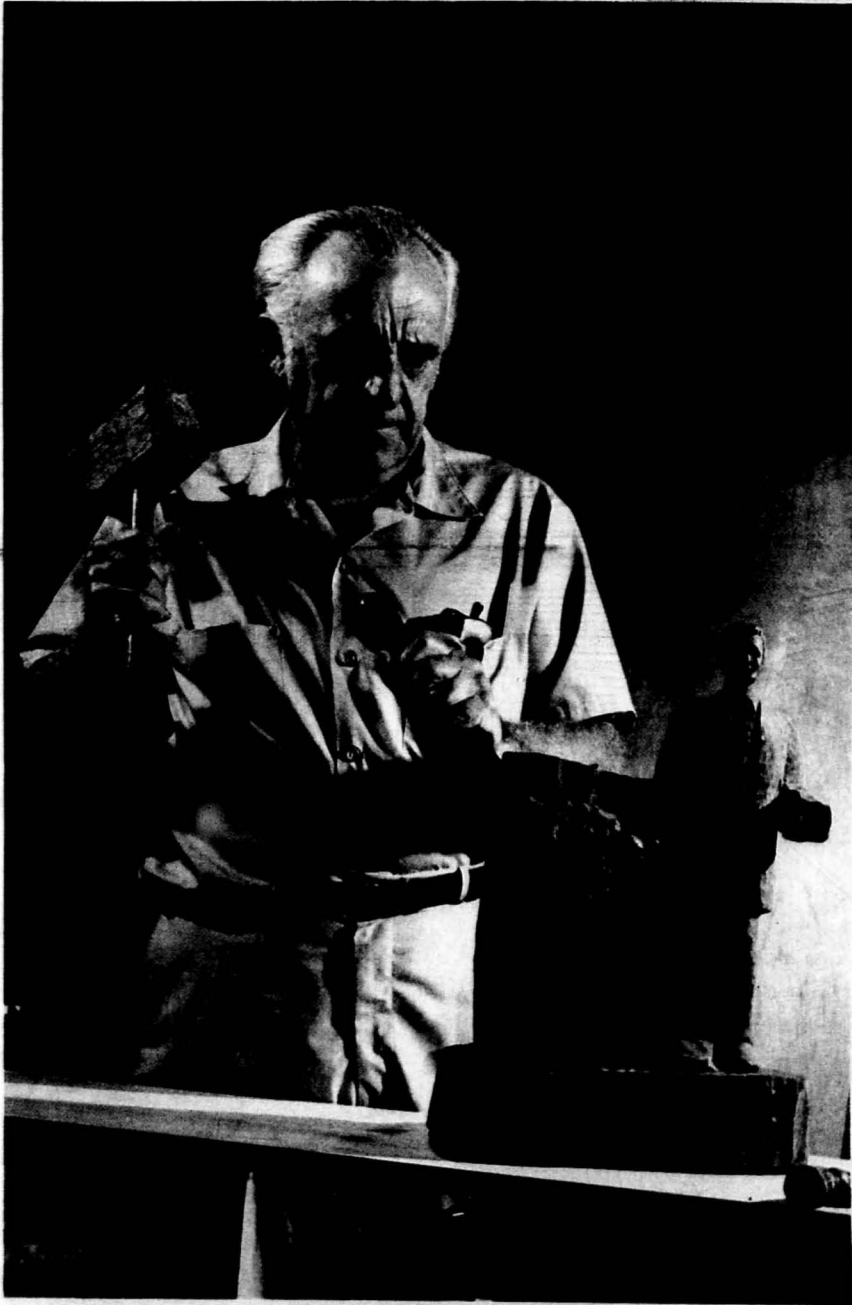
# *Saturday Magazine*

of the

# *Daily Egyptian*

Saturday, January 29, 1972 - Vol. 53, No. 78

*Southern Illinois University*



From the book "Land Between the Rivers," this photograph by C. William Horrell is typical of the photos showing life in Southern Illinois. Pictured here is Joe Thomas, a retired sign painter from Cobden, shown carving a wood sculpture of Abe Lincoln. (See story on page 3)

## Marking Its Maturity

# SIU Press to Publish 500th Book

By Roland Halliday  
Staff Writer

Considering there are nearly 36,000 new titles and new editions flooding book-sellers' shelves, 500 books do not seem significant.

According to Vernon Sternberg, director of the SIU Press, that is a magic number in the book publishing world. "By spring 1972 we will have published our 500th book, marking our maturity as a press," Sternberg said with great satisfaction.

And just like reading a book, talking with Sternberg is an experience. In between puffs, the white-haired Camel chain smoker will sell you a dozen, 1,000 fact-filled sentences about the SIU Press.

You know he isn't feeding you a line because you can see for yourself the progress made by the press since its founding in Jan., 1956.

A growing number of literary prizes and awards has recognized the success of various books bearing the SIU imprint. Two books which have received such acclaim are Ralph E. McCoy's "Freedom of the Press," which won five awards, and Bryce W. Rucker's "The First Freedom," which received wide recognition.

In all, there are over 694,000 books bearing the SIU imprint throughout the world. Through the quality publications, SIU is becoming well known at home and abroad. Among the 65 leading university presses in the country, the SIU Press is consistently in the upper 15 in numbers of titles published annually.

Giving time for this information to settle, you ask Sternberg, how is a new book promoted?

Unhesitatingly he begins his answer, and you just sit back, making yourself comfortable, because you asked the name of the game.

"Naturally, the life blood of any press is its editorial procurement," he begins to explain. "The manuscripts are due in at various times, and a catalogue list is prepared in the fall, and the other in the spring."

Each manuscript is checked, and if accepted an editorial-production schedule is prepared. This includes a projected publishing date, editing, editorial conferences, legal matters, promotion and printing preparation—to list a few steps.

As Sternberg continues his answer you can speculate that he has spent a few sleepless nights. And you wonder if preparing schedules, and racing to meet deadlines, with constant pressure, is the reason for his receding hairline and snowy color roof.

He pauses for a second to light up a cigarette, and then gets back to the one-way conversation.

"The reason for keeping such a tight schedule is because we want a current catalogue. We use it to advertise and exhibit at major scholarly conventions; everything the big publishers do, but

with less people, and lower budget," he said.

Ador Braun in New York has been the principal book designer for the SIU Press. A young designer from Nashville, Tenn., who has just been getting national attention, Gary Gore, has been doing some work for the press also. Both are building a house style without being dull.

"The book designer," Sternberg says, breaking into a quick laugh, "is like a high price tailor." A designer determines the number of pages from a character count, and handles the visual appearance of the book.

Jackets for the books are free lanced to local, regional and other artists. These serve as an important instrument at conventions because they give sales representatives an idea about the books' physical size. This is the only thing salesmen see besides information provided in catalogues, and hearing lengthy discussions about the coming new titles.

Sternberg serves as his own sales manager for the SIU Press. He attends sales conferences in New York which are held the first two weeks in December, and the last two weeks in May.

Sales representatives pour into New York from all over for these meetings.

You might say Vernon Sternberg is a busy man, keeping one step ahead of the game. He writes and copyfits the SIU Press new book catalogue which takes a good deal of expertise.

He selects the "leader," the book presented on the first page of the catalogue. "This is the book we feel to be strongest. Other books we feel will move are placed on the right-hand pages," Sternberg said.

Have you ever stopped to ask yourself why you bought a book, or taken one out of the library? And have you asked why some books are so popular and so widely read?

These questions race through Sternberg's mind all the time.

Putting out his half smoked cigarette, he gets up and pours a cup of coffee, takes a couple of sips, and then lights up again. His eyes quickly skim the desk, and he calls his secretary to check a few things.

Satisfied that everything is moving well, Sternberg sits down, and in his sales-like manner tells you what he does to move the SIU Press titles.

"The whole idea of selling a book is to

create an air of excitement about it. To accomplish this, review copies are sent out. About 500 'special copies' are sent to book-sellers to see if they can sell and promote the book. This is a major effort," he said with 16 years of this at the SIU Press under his belt.

Anything which can help stir an awareness about the book is done. If it can help sell the book, a photo and biographical sketch of the author is included on the jacket, or sent with copies to reviewers.

Things such as teas and receptions for authors are held to create recognition of the writer and the book. Journals often fail to give local acknowledgement to authors Sternberg pointed out. "After all, scholars are people, and they appreciate local attention."

Television has become a showcase for some new books. They receive exposure on the "Today" show, Johnny Carson, Dick Cavett, David Frost and Mike Wallace. Another show, "Book Beat," of the Public Broadcasting Service, is rapidly gaining stature.

Sternberg realizes the benefit for a book from the exposure an author would receive. He tries to get tv and radio appearances for writers.

"The advertising budget is set by the list price of the book, based on its first printing. This is determined prior to going to print," Sternberg said. Usually 10 per cent of the production cost is spent on advertising and selling. A New York agency handles the advertising for the SIU Press.

Books under the SIU imprint are aimed at specialized audiences, since the press is mainly concerned with scholarly material. Pinpointing audiences of highly specialized interest groups is expensive. Direct mail advertising and special circulars are used for this purpose, and are also sent to sales representatives and libraries.

At this point Sternberg pauses to light up again, and in a relaxed manner explained he was grateful for the computerized sales accounting system. It is possible to keep track of where books are being sold. And this helps to get SIU titles onto more book-sellers' shelves.

The catalogue for new books for spring and summer 1972 has been printed. The leader is "A Secret War: Americans in China, 1944-1945," by Oliver J. Caldwell. It is expected to be published in May.

In August, "Midcentury America: Life in the 1880s," by Carl Bode, professor of English at the University of Maryland, will go to press. Another, "One Hundred Nineteenth Century Rhyming Alphabets in English," by Ruth M. Baldwin, professor of library science at Louisiana State University, will be published in June, to name three new titles.

The SIU Press has been in its new facility on McLafferty Road since March 1, 1971. The new location has a warehouse in addition to the warehouses the press maintains in Canada and Holland.



Vernon Sternberg, director SIU Press



TOP: Relaxing under an old oak tree in Vienna, members of the Johnson Country "Spit and Whittle Club" enjoy a cool fall day.

BOTTOM RIGHT: Ben Deal, of the Deal Bros. Blacksmith Shop in Murphysboro, is one of the last of a dying profession in Southern Illinois.

BOTTOM LEFT: Decked out in their English riding habits, members of the Jackson Country Hunt Club are on the trail of a fox during one of their meets.

Photographs are by C. William Horrell, from his book, "Land Between the Rivers."

Centennial Publication

## 'Land Between the Rivers'

By Roland Halliday  
Staff Writer

Illinoisans will have a treat waiting for them this August.

Whether you are from Chicago or Cairo, "Land Between the Rivers," with over 300 photographs, more than 30 in color, and complemented by a 25,000 word text, is a book you won't want to miss.

It will be the first of SIU's Centennial Publications to be released. Its three authors, C. William Horrell, professor of cinema and photography, Henry Dan Piper, professor of English, and John W. Voigt, professor of botany, all from SIU, were brought together to conceive this book by Vernon Sternberg, director of the SIU Press, and the SIU Centennial Committee.

The content deals with many of the unique aspects indigenous to Southern Illinois.

In breathtaking photographs accompanied by a crisp, refreshing styled text, this study is concerned with the history, folklore, scenery and natural resources of the area. There are detailed reflections of the people—their lives, their social activities, their work and their religious life—that are sensitively and adequately portrayed in "Land Between the River."

"My first view of this project was to catch the

disappearing aspect of Southern Illinois. We decided to use current photographs. What you see in the book, you can see today," Horrell said with a lot of enthusiasm.

Horrell made the photographs used in the book over the past four years. His care and patience caught a representative cross-section of life in Southern Illinois.

"I'd never been down in a coal mine before doing this book. I spent two days underground before I took a single picture, just to get acclimated," Horrell explained.

In writing the text Piper said, "I tried to fill in the necessary background to set off the many fascinating facets of Southern Illinois life. We tried to obtain balance and comprehensiveness, at the price sometimes of more detailed factual treatments."

The area is the natural terminal boundary for hundreds of plant species reaching out to all points of the compass. Voigt made his contribution dealing with this natural history of the region, and has photographs of wildflowers and the landscape included in the book.

"Land Between the Rivers" is an uncommon portrayal of American life in a distinctive region. It provides a memorable journey both in time and space.





# Poetry Book Reflects Changing Student Attitudes

By Daryl Stephenson  
Staff Writer

Back in 1961 a slim grey pamphlet of poetry bearing the title "The Search: First Series" was published for the first time by the SIU Press. It was intended to be a collection of poems written by both undergraduate and graduate students at SIU, and was to be published annually.

That first volume, edited by Ronald D. Plumlee, a professor in the Department of English, contained only seven pages of poetry by 11 student authors. Its origin had been a student creative writing contest conducted by the English Club during the previous spring. It had an attractive format, which lent much to the effectiveness of the first volume.

Now, "The Search," like the university of which it is a part, has grown tremendously.

The current issue, called "The Search: 10th Series," contains 35 poems by 16 student authors.

One of its co-editors, Henry D. Piper, professor in the Department of English, thinks it's the best ever.

Piper said that of all the 10 volumes that have been published, "this one is the most accomplished and the most provocative."

This can be seen, said Piper, if one reads all 10 volumes in chronological order. "If you do this," he said, "you will be struck especially by the clearly marked progress from a smooth but nonetheless derivative traditionalism, to an increasingly more confident and original level of professionalism."

"More specifically," said Piper, "you can see a continuous advance from a kind of ivory-tower gentility, from a preoccupation with vague conventional abstractions, to a more direct, concrete and experimental technique in which the form seems to grow naturally from the subject matter."

Piper attributes this trend to dramatic and revolutionary changes that have affected SIU over the past 10 years. These changes, he said, involved rapid expansion and growth of the University, as well as political and cultural turmoil of the nation as a whole.

"Since the arts—and especially literature—are among the most sensitive recorders of cultural change," said Piper, "it is not surprising that much evidence of changing student attitudes and values over the past 10 years can be found recorded in these first 10 volumes."

Some of the themes are still familiar,

said Piper, such as love, peace and war. But again, there is a fundamental change in emphasis.

For example, said Piper, "in the many love poems that have appeared over the past 10 years, one notes a movement away from ideality. There is a change from love in the abstract, to a much more forceful and moving response to love in all its complexity, including the physical as well as the emotional and spiritual."

A good example of this is "A Matter of Caring," by Janice Marie Henderson.

*I suppose I could have loved you  
Had your hair been black  
and your eyes blue  
like his.*

*Perhaps if you had smiled crookedly  
and talked too fast  
and had a silly habit of pushing my hair out of  
my eyes,  
perhaps we could have made it.*

*But your hair was fair  
your eyes dark  
your smile straight and honest.  
And you never even cared if my  
hair fell in my face;  
I think that was the real problem.*

As to peace and war, Piper said, the impact of the Vietnam War greatly changed students' attitudes.

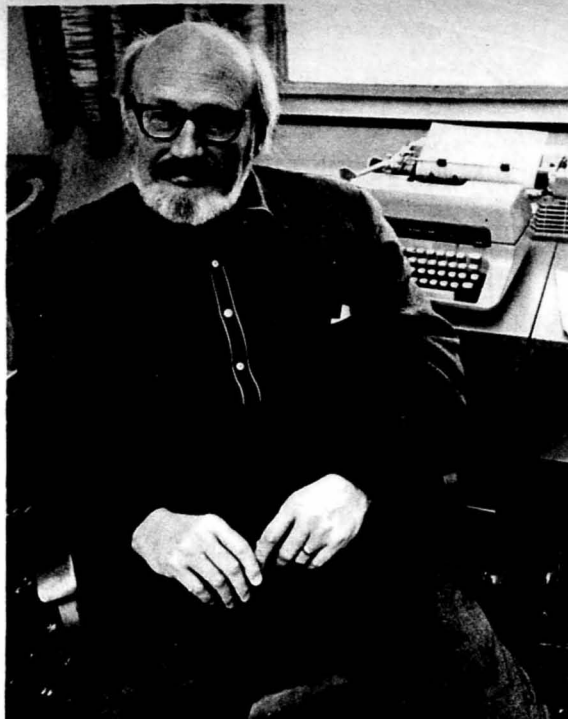
"In the early 60's," he said, "peace was associated vaguely with God or some heavy-footed linguistic irony. But today, such poems seem outdated and irrelevant compared with the stark and agonizing war poems of the present volume, a number of which were written by Vietnam War veterans."

Particularly striking and a good example of this theme is Ken Heinrichs' "Reaction at 5:00 A.M."

*As if going to work my  
brother went to war  
dutifully  
wearily  
unable to make a fist.*

*Loving him more than country my  
mother fried eggs in tender apprehension  
and in confusion  
cooked the yolks  
As if in a car-pool my  
father carried him through  
the Monday morning rain  
to war  
unable to make a fist.*

Humor too is a recurrent theme, said Piper. Here, in "Utopia," by Dan Seiters, humor as well as social commentary can be found.



Henry Dan Piper (Photo by Jay Needleman)

*Never went to San Francisco,  
not going, wouldn't if I could.  
Don't read about it,  
avoid pictures of it,  
seldom think about it.*

*San Francisco is heaven.*

In addition to Piper, "The Search" is edited by Larry Taylor, assistant professor in the Department of English. There are also five student editors: Gay Dallman, Paul Feeney, Paul Gunderson and Sue Taylor Plahuta.

Any undergraduate or graduate student at SIU may submit poems to "The Search," said Piper. "For the current issue, 34 students submitted over 300 poems."

Students are notified that they can participate by instructors of English in general studies courses, and through advertisements placed in the Daily Egyptian.

Piper stressed that there is considerable difference between "The Search" and Grassroots. "Our book is strictly devoted to poetry, while Grassroots is multi-media," he said. Also, Grassroots is supported by student funds while "The Search" is funded by the University.

In the past, said Piper, publicity was deemphasized with "The Search," mainly because the poetry generally was of poor quality. Now, with the publication of the 10th issue, Piper said he feels that the poetry is good enough that it should be given critical attention.

Arrangements have been made with the University Book Store in the Student Center for copies to be sold there.

Piper said he thinks that "The Search" has been a meaningful experience. "I think these 10 slender volumes record sensitively and eloquently the artistic and intellectual growth of our students during the past 10 years across a wide spectrum of experiences."

"Here we can observe them striving to confront and come to terms with reality—its harsh tragedy as well as its momentary splendors. They're also forsaking the old clichés of an essentially derivative poetic tradition for the more direct language of sharply felt, personal experience."

"Of course, this is not in every poem, but it's coming through with increasing confidence and assurance."

"And that assurance," said Piper, "is our insurance."



Peter A. Munch (Photo by Nelson Brooks)

By Sue Millen  
Staff Writer

**CRISIS IN UTOPIA** by Peter Munch.  
Southern Illinois Press, 324 pp. \$8.95.  
1971.

In October of 1961 a volcano erupted on the small South Atlantic island of Tristan de Cunha. The events that followed after this would shake the islanders lives much more than the volcano did.

"Crisis in Utopia," by Peter A. Munch, sociology professor at SIU, is an intriguing account of this isolated group of people who refused to let modern civilization and its great emphasis on monetary values get the best of them. The islanders are portrayed as highly individualistic, freedom loving people whose interpersonal relationships are very much warm and friendly.

He begins his book giving the history

## Islanders Choose Isolation

of Tristan de Cunha. He sets the mood, so that by the time of the volcanic eruption, Munch has the reader thoroughly in sympathy with the islanders.

The over 250 exiled islanders are plotted against and almost denied a return trip home. They are settled in a small community in England called Calshot. There, it was hoped by authorities, the islanders would fall in love with modern civilization and reject their little South Atlantic island.

Oh they accepted the luxuries and ways of modern living, but it was clear they took second place to the old traditional Tristan values.

The book ends with the hope that the Tristan Islanders will keep this order of values. Munch says, "I however wouldn't want to predict that they would still have these values in ten years." Munch makes no pretense that his book is not an objective look at the

Tristan Islanders or the crisis that befell them. It is, he says, "a comprehensive study that attempts to understand the thoughtways of this remarkable people." Certainly anyone who reads the book will appreciate the empathetic account and the manner in which it was written.

Munch got interested in Tristan de Cunha back in 1938 when he went to the island to do his doctoral dissertation for the University of Olaf in Norway. When the volcano erupted and Tristan de Cunha was in the news again, Munch applied to several societies to fund his trips back to visit the Tristan Islanders.

It was an ideal comparison of modern society and how it affects a rural or isolated community. "You can't experiment with human lives, but here we had a situation all set up naturally," Munch said as he leaned back and smiled.

# The Trend in Books . . . Sex, War, Demons and Indians

(Editor's note: The following article by Melvin Maddocks is excerpted from Life Magazine.)

This is the season when Constant Reader, the fellow with the bloodshot eyes, tosses aside his bifocals for binoculars and becomes Trend Tracker. If Constant Reader is the pedestrian on the thruway, fighting 35,000 new books a year for his very life, Trend Tracker is the man in the helicopter scanning traffic patterns below.

For this high-flier, three books make a trend. He notes, for instance, that William Blatty's novel, "The Exorcist," topped the publisher's Weekly best-seller list in August and September. He draws to a pair with Colin Wilson's report on "The Occult." When his eye falls on a third title—say, "The Occult Revolution" by Richard Woods—he promptly declares 1971 the Year of the Demon.

Tracker would be no less—and no more—right to proclaim it the Year of the Indian. If he is cynical—and Trackers usually long to be—he will sneer in his W.C. Fields voice that all you need to write a hit these days is a new Japanese tape recorder and an old Sioux chief. Don't bother telling him that "Chief Red Fox's Memoirs" and Dee Brown's "Bury My Heart at Wounded Knee"—number one nonfiction best-seller half the year—happen to be fine books. Remember, a Trend Tracker doesn't read books, he only watches them.

The special gift of the Trend Tracker is for instant obsession. Feed a Tracker titles like Dave Meggyesy's "Out of Their League," Curt Flood's "The Way It Is," and Bernie Parrish's "They Call It a Game." Forgetting all previous obsessions, he will convince one and all that 1971 was devoted exclusively to books about All the Sad Young Jocks.

So what else is new beside the Boo!-Frank-Merriwell trand? World War II. Would you believe another biography of Mussolini? Ever since Albert Speer's "Inside the Third Reich," a popular motif has been—how to put it?—"The Most Unforgettable Fascist I Ever Met." The next fiction best-seller (after Arthur Hailey's automobile-industry manual "Wheels" runs out of gas) should be Herman Wouk's "The Winds of War," a veritable Berchtesgaden gossip column.

Which points to the Tracker's dirty little trade secret: most trends aren't new at all. Either they spin off earlier trends or, worse, they should properly be called Permanent Trends.

Take the New Education—it's the oldest revolution around. But the world is full of parents who never tire of radicalizing their poor heads over the latest manifesto. This year: Ivan Illich's "Deschooling Society."

For less patient readers who swear they'll scream if they meet another slouching book on the counterculture, bad news. Most Trackers regard this as the latest Permanent Trend. This means at least one more year of Alicia Bay Laurel and less lovable subversives like Abbie ("Steal This Book")



Courtesy Life Magazine

Hoffman before the counter-counter-culture sets in.

Then there's that other new oldie, Women's Liberation, which keeps getting introduced as if for the first time, even though the match-ups are beginning to read like old wrestling posters: Germaine Greer's "The Female Eunuch" meets Norman Mailer's "The Prisoner of Sex."

The most permanent trend, as all Trackers know, is sex, period. In 1970 there was "Everything You Always Wanted to Know," and in 1971, "Any Woman Can!" This gets identified as the Reuben, Reuben trend. Meanwhile, "The Sensuous Woman, J.," has been chased by "The Sensuous Man, M.," and Freud only knows who—or what—will come after this Bawd Couple.

Sin may now consist largely of water pollution. But no best-seller list is complete without its new-fashioned gospel of salvation. Early in 1971 it was "The Greening of America," which preached the one-last-hope-for-mankind. Later it was "Without Marx or Jesus:" same crisis, different church.

Trackers will remark that the nonfiction stars of 1971—Charles Reich, Jena-Francois Revel, David Reuben, Dee Brown—were never heard of five years ago but that most of the high-scoring novelists have been household names since the '40s: James ("The Drifters") Michener, Irwin ("Rich Man, Poor Man") Shaw, Leon ("QB VII") Uris, Helen ("Message from Malaga") MacInnes, Irving ("The Passions of the Mind") Stone.

Moral: Novel readers are always buying their author's previous book—or the one before that. The old Stick-with-Brand-Names trend.

At this point, the better Trend Trackers should conclude that the only trend really worth tracking is from bad books to good books—books as unclassifiable as John Updike's "Rabbit Redux" and "The Portable Jung."

And so, God rest us, it's back to constant reading again. If that's a

And so, God rest us, it's back to constant reading again. If that's a trend, make the most of it.

## Poetry by John Mars

Daily Egyptian

John Mars, from Chicago, is a senior in the School of Journalism.

The loving seed was planted  
Within her heart one day,  
Now every male wanted  
Is not to come and stay,  
Those memories of a love  
Have gone and left no more  
And drained that juice of love  
That once was her's before.

The silly games had started  
Where others soon have ended,  
The smile you wore today  
You'll surely face tomorrow,  
Although the yearly mask you have  
Will tease the hearts of plenty  
The one you thought so sure  
Has gone and left you many.

Mad marching people, how can they be  
So glad with  
Crying eyes of hope that besiege the  
world all day?  
Or could this be tomorrow with a just  
fade away?  
Watching this lonely world, feeling like  
a god,  
How I would change it if only I had my  
way,  
Now I feel so lonely,  
God, I feel so sad.

Yellow skies awake the heavens,  
Green fields finds two loves  
United in bodies  
As night is to day.

Children of the devil have no mind to  
tell  
How backward, wrong and wicked—  
now on their way to hell,  
Misguided thoughtless actions, once did  
break and yet  
No time to say they're sorry, just time  
to go and get  
Corruption in their minds and filling  
more each day,  
And soon the acts and motions will no  
longer say "My heart is filled with  
sorrow and still I cannot be  
More black than the angel who sold out  
worse than me." No, children of the  
devil are sick and tried as He  
Only but tomorrow and all you've done  
you'll see.

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### The Night the World Ended

**THE FALL OF ROME** by R.A. Lafferty. Doubleday. 302 pp. \$6.95.

For those of you who are concerned, the world ended on the night of August 24 of the year 410 A.D., shortly after dark.

So says R.A. Lafferty in his book, "The Fall of Rome."

He is referring to the invasion of Rome by Alaric, the King of the Goths. Lafferty defended this extravagant statement by saying that although the "orbis terrarum," the globe, did not end, the "mundus," the ordered world, did.

Many historians might find such a precise date for the fall of the Roman Empire a bit ludicrous, knowing that Rome had been in steady decadence since the days of the Republic.

However, Lafferty acknowledges this and gives a good background of the events leading up to Alaric's invasion, which he considers to be the end of the Empire.

But the book is not so much concerned with Rome as it is with the Goths; their heritage, lifestyle and mental makeup. It focuses on the five members of the close-knit Balthi family: Alaric, his brothers Sarus and Singerich, and his brother-in-law Athaulf, and his wife Stairnon. These five were the nobility of the Goths.

Stairnon was renowned for her beauty and legends of her still exist. However, the Gothic tastes in women may have been different than ours today, as she is known to have been magnificent in arm, shoulder and

breast, and was taller and stronger than most men.

Nevertheless, she was the greatest influence on Alaric in his rise to the King of the Goths. It was Stairnon and her brother Athaulf who persuaded Alaric to quit negotiations at Ravenna and strike the death blow at Rome.

The situation leading up to the Gothic invasion was complex. In fact, it was not an invasion, as such, as the Goths had defended half the borders of the Empire for several years.

Lafferty gives an interesting, understandable account of the treaties, counter-treaties, ransoms, assassinations, fratricides, etc., that Roman Master-General Stilicho used in his attempt to defend the Empire.

The characterization of Alaric is very good, explaining his split loyalty to the Roman Empire and to his Gothic heritage. But in the end, the Empire had disintegrated into an almost intangible idea, and Alaric's Gothic feelings won out.

The book is not scholarly; it is not meant to be. It is for pleasure, and has extremely good characterization in painting an interesting, highly readable history.

The qualifications of the author are dubious, however, as he was trained as an engineer. Perhaps his lack of scholarly background was an asset in that he avoided the dry, stuffy tone which mars most books of this sort.

Whatever his qualifications, Lafferty succeeds where many historical authors fail; he makes the reader feel emotion for his long-dead characters.

**Reviewed by John Hooper, journalism major.**

**VON STROHEIM** by Thomas Quinn Curtiss, with a foreword by Rene Clair. Farrar, Straus & Giroux. \$10.00.

Curtiss has written an absorbing biography of the brilliant director, Erich von Stroheim, tracing his career from Austrian cavalry lieutenant, to film extra, to an apprenticeship on such D.W. Griffith films as "Intolerance."

It was in 1919 that von Stroheim emerged as a film-maker of great individuality with a picture called, "Blind Husbands."

Curtiss chronicles von Stroheim's films, and especially his battles with Irving Thalberg, and the financial interests behind America's movies in fascinating detail.

A plus factor is that the book is generously illustrated, has an appendix, filmography and bibliography. In fact, the book contains 87 full-page photos, many of which have never before been published.

It was during the stormy filming of "The Merry Widow," that the actress, Mae Murray, called von Stroheim, "The man you love to hate—that dirty Hun, Erich von Stroheim." The quote was used widely in the newspapers and the "fan" magazines, and became a personality tag for the famous director.

The foreword by Rene Clair, of the French Academy, gives an appealing picture of the man:

"Genius: In talking of films, what

meaning can we give this word so devalued by hypocrisy and confused standards? An artist of genius is one who creates without imitating, and who draws out of the depths of his own being the least predictable part of his work. How many in the history of the cinema fit this definition? Whatever their number, Erich von Stroheim is at their head. He owed nothing to anyone. Yet, it is to this man, who died in poverty, that everyone of us is in debt."

No matter how fervently described (and the usual biographical pitch is idolatry), the achievements of a motion picture director are likely to remain mysterious to any reader who has not seen his films. This is not true of Curtiss' book on von Stroheim. The numerous illustrations reveal a striking, unmistakably personal cinematic style. And quite apart from his work, von Stroheim's life is genuinely interesting.

The book not only charts the rapid rise and fall of a great director, however, it also casts a cold eye upon that studio superchief, Irving Thalberg, who made his reputation in Hollywood by bringing such unique talents to heel.

A unique and truly fascinating portrait—in words and photos—of the great director-actor.

**Reviewed by C.I. Cunningham, history teacher, Brighton School District, Brighton, Colo.**

## Unmentionables That Won't Die



Theodor Rosebury (Courtesy Life Magazine)

**MICROBES AND MORALS: The Strange Story of Venereal Disease by Theodor Rosebury.** Viking Press. 1971. 361 pp. \$7.95.

The title of this book emphasizes one of the dilemmas of our times. Medical science now has the ability to control, if not eliminate venereal diseases, yet last year gonorrhea led the list of reportable diseases in the United States and syphilis ranked third. Since doctors recognize that less than half of the new infections are reported, the situation is even more alarming.

Part of the problem is the social stigma attached to venereal diseases and man's reluctance to discuss them. It was not until the 1940s that American newspapers identified them by their proper name. Another complication is the maze of myths, prejudices and taboos we have inherited from the past.

Even in literature the subject has been treated only rarely, and then with

circumspection. Venereal diseases are mentioned in the Bible though few readers of the Good Book recognize them.

Shakespeare made use of syphilis in his plays, as Dr. Theodor Rosebury points out. So did John Donne. In more modern times, Ibsen used it in "Ghosts." It is the theme of Tennessee Williams in "Sweet Bird of Youth." It is only in our generation that the average man learned how much of history is related to the ravages of venereal diseases, and particularly syphilis.

The author lists at least three popes among the victims. King Henry VIII of England and Charles VII of France were some of the monarchs afflicted, as were Ivan the Terrible and Catherine the Great of Russia.

In the arts the list includes Erasmus, the noted Dutch humanist, Benvenuto Cellini, Wolfgang von Goethe, Arthur Schopenhauer, Frederick Nietzsche, John Keats, Ludwig van Beethoven, Franz Schubert and more recently, Lord Randolph Churchill, father of Winston Churchill.

Dr. Rosebury dispels some of the myths, including the widely held theory that Columbus and his sailors contracted syphilis in the West Indies and introduced it into Europe. He reviews the earlier methods of treatment and provides an excellent summary of the changes that have come with the use of penicillin and its technical deficiencies.

It is a mistake, he warns, to assume that the problem is solved. There is need for better methods of detecting gonorrhea. Many private physicians are reluctant to treat venereal diseases,



Erich von Stroheim, in fur-collared coat, pictured on location in 1925, during the filming of "The Merry Widow." Pictured with von Stroheim are Eddy Sowers, in cap, at center; John Gilbert, bareheaded; and Mae Murray, in riding habit, right.

and there are not enough public clinics. More important, there remains an amazing ignorance on the part of the public.

But there is hope. Promising research is being done toward developing a reliable vaccine for gonorrhea. Scientists are working on new diagnostic procedures to detect an incipient infection before the first symptoms appear. Hopefully, books such as this one, will give young people a better understanding of the subject.

The author explains in his foreword that his study is intended mainly for "ordinary" people, rather than the specialist. He has made it more readable by refusing to clutter it with superscripts and footnotes. For the specialists he provides an impressive list of notes and bibliography.

One of his footnotes is of interest in this state. Illinois last year reported 10.5 cases of syphilis per 100,000 persons and 485.3 cases of gonorrhea. Missouri

reported 5.6 cases of syphilis and 296.3 cases of gonorrhea. Georgia has the dubious distinction of leading the nation with 27.9 cases of syphilis and 527.6 cases of gonorrhea.

Dr. Rosebury is professor emeritus of bacteriology at Washington University in St. Louis. In World War II he was chief of the Airborne Infection project at Fort Detrick. He is the author of a number of books in his field, including "Peace or Pestilence" and "Life on Man," which received a special commendation in the 1971 National Book Awards.

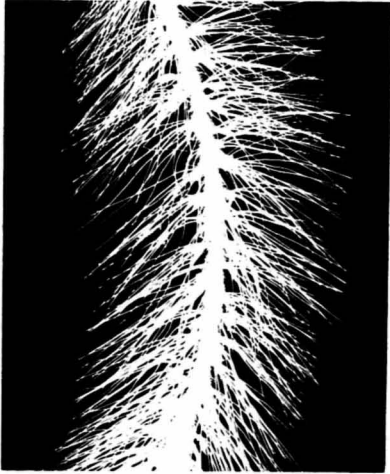
His new book deserves a wide readership. It is informative without being pedantic. It neither writes down to the reader nor bewilders him with scientific jargon. Hopefully, it will inspire interest in a subject that too long has been taboo in this country.

**Reviewed by Charles C. Clayton, professor emeritus, School of Journalism.**



Saturday Magazine's  
Photo-Essay

*January*



Photos by...  
John Lopinot

The fields with frost have crystallized,  
The trees stare bleak and lean,  
The winter's sky is a cold gray blue...  
Rending the silence, the blue jay screams.

Frosty crystals of minute designs  
Glitter from trees and flowers.  
The dainty fragile cathedrals  
Have millions of spires and towers.

On the highest hill a tall gnarled pine  
Clings to each leaf with outstretched limbs...  
A silent sentinel on a craggy cliff  
Bends to the winter winds.

So drink of earth's glorious beauty  
Each winter, summer, fall and spring...  
And weave from life's fondest memories  
A tapestry for your spirit to cling.

(From "Nature's Tapestry" by Ethel Chappell Brown.)



# Papers Evoke Ticklish Right of Ownership

By Pat Nussman  
Staff Writer

In 1963, the secret correspondence between the late President Warren G. Harding and his mistress, Carrie Phillips, was discovered and in the wake of a lawsuit by the Harding heirs, came a flood of publicity concerning the "torrid love letters."

Kenneth Duckett, who originally accepted the letters on behalf of the Ohio Historical Society, is now tired of the constant questioning about Harding's secret love life.

"I thought there were several legal, ethical and professional questions involved in this thing, which seemed to me to be of more importance than the content of those letters," the Morris Library archivist said in an interview with a Saturday Magazine reporter.

"Other things were important," he added, things the newspapers don't seem to really zero in on. They want to talk about the sex angle. And—well, okay."

The letters are important, Duckett said, even though they are personal. And this is something that it is very difficult for people who are not professional historians to understand.

"As Carrie herself said in a letter to someone once—there are no trivial facts about great men.

"That does not mean I consider Harding a great man. It does mean that Harding was elevated to a position in our history. He was given greatness by the people."

The letters, Duckett said, are useful

to any historians who are trying to understand Harding's life and should be available as resource material.

"I never at any time felt that the letters should be published," Duckett commented. "I mean, it would be a waste of time and editorial skill."

"They're pretty dull. A lot of it is just—he could go on for page after page and not really say much—except how he felt about her and this is not the kind of historical document you want published."

"They are historical sources and I want them used as such," he said.

When Duckett first acquired the papers from Francis Russell, who was then writing his best-selling biography of Harding, he felt that they were potentially very explosive.

"I can only say that I felt under great pressure almost from the moment I acquired these things," Duckett commented.

"I consulted with an historian who I admire, someone whom I have worked with, and his first advice was to destroy the papers, because it would damage the office of the President. And then, after some second thoughts, he decided that perhaps this was not true.

"And I had the same advice from other people."

The letters were explosive: the Harding heirs sued Duckett, Russell, McGraw-Hill Publishing Co., the American Heritage Magazine and the New York Times, contending that the publication of the letters would embarrass the family.

"The issues involved in the lawsuit are the issues of common law copyright," Duckett explained.

There is a different kind of copyright inherent in manuscripts, such as the letters, than are in statutory copyrights, such as in books.

If the University should buy a letter, they buy the physical letter itself—that is the paper and the ink. But there is another kind of property inherent in the letter, and that is the literary rights to that letter.

"The way this works," he explained, "is for example if you were to write a letter to me, then I would own the letter—I would own the property and the ink, but you would own the rights for the reproduction of that letter, and if I wanted to use it I would have to have your permission."

What this means, he said, is that all the letters held by institutions like SIU where there is a collection of literary materials in the Rare Book Room and in the archives; all the literary contents of these letters belongs to the heirs of the person who wrote the letters.

For any scholar to use these letters, he would have to have the permission of all the heirs and "you can't even begin to know who these people are."

Duckett explained the further implications to historical scholarship is

that, "it could be brought to a screeching halt any time that the heir wishes to do so."

And what could be considered to constitute publication? he asked. A single microfilm copy or xerox copy? What if you show it to someone else?

"These are things that have never been resolved by the courts," Duckett said.

The case was not decided in court. There was a out-of-court settlement, and the Harding heirs agreed to donate the letters, which they obtained from the Ohio Historical Society, to the Library of Congress, where they are to remain sealed until 2014.

Three of the four microfilm copies of the letters, which was made by Duckett, are to be turned over to the historical society.

"I compromised myself on at least two basic issues," Duckett said about the settlement.

"One, I felt that the period that these things were being closed for is too long. I don't think it makes sense."

"And the other thing that I was concerned about was that the microfilms

were going to the Ohio Historical Society. A personal thing—I felt that they had made no effort to try to hold on to the originals when I was there, and they really shouldn't end up with a copy of the originals."

This issue was a cloudy one, Duckett commented, and when "you want to make a test case you would like to have it on something that is airtight. We didn't get to choose our battleground," he said "It was chosen for us.

"I was hopeful that when this thing looked like it was going to trial that this might bring some decisions by the court that might be of guidance for people in my profession," he commented.

When something like the Carrie Phillips letters comes up, Duckett said, there is no reason why they should be excluded—they should be studied by historians just like anything else.

"I know I'm making more of this than it really is," Duckett said, smiling, "but this is a natural inclination."

"But I also know that this was an extremely complex, varied, sort of thing.



Warren G. Harding, President of the United States from 1921 to 1923. His personal love life combined with the Teapot Dome oil scandals, rocked the nation, both before and after his death. Harding died suddenly on August 2, 1923, on the way home from Alaska.



Kenneth W. Duckett, archivist of Southern Illinois University.

## Biography of Muskie is Timely

**MUSKIE** by Theo Lippman, Jr. and Donald C. Hansen. W.W. Norton & Co. 1971. 237 pp. \$6.95.

Ever since 1968, Edmund Muskie has become an important member of the Democratic Party. Today, he is ranked by many of the people in his party as the only man who could unseat Richard Nixon in 1972.

As a result, he makes a good subject for a book. The first of such biographies is merely titled "Muskie" and is authored by two journalists who have been following the career of Muskie for some time.

Donald Hansen, one of the two authors, is a political reporter for Guy Gannett Newspapers, a large chain of

papers in Maine. Being from Muskie's home state, Hansen has done a great deal of work covering Muskie and has access to the Gannett files which are loaded with all sorts of Muskie data.

Theo Lippman, Jr. is now an editorial writer for the Baltimore Sun. However, his prior job was Washington correspondent for the Atlanta Constitution. He has been covering Muskie way back when the only senator from Maine anybody could identify was Margaret Chase Smith.

With these sources available, Lippman and Hansen have authored an excellent biography on the male senator from Maine. Instead of just writing about his life and career, the two authors have gone deeper and have at-

tempted to tell the reader what kind of man Muskie really is and what makes him tick.

The result gives the reader the impression that Muskie is an honest man who would rather vote his conscience than vote totally with either the liberals or conservatives. If he feels a change is needed, he will fight for it. However, if he sees that the proposed change will die, he will seek a compromise, feeling that a partial change is better than no change at all.

Because of his high ideals and willingness to compromise for improvement, Muskie has emerged as a statesman rather than a politician.

In this book, the authors describe how Muskie has fought for environmental legislation before it was the "in," thing among other politicians. Muskie's voting record on civil rights is also analyzed, showing that he voted for the most important rights bills of recent years.

Muskie's change of opinion on the

war in Vietnam is also examined, showing through his speeches and actions how he changed from a hawk to dove position over a several-year period. This, in some circles, would be called being wishy-washy (as Agnew once said) but, say the authors, it is actually the case of a man re-examining his information and coming to a new conclusion.

The final chapter of this book examines Muskie as a front runner for the Democratic nomination. His recent thoughts and actions are examined in depth as well as those of his opponents. Even the "famous" Muskie temper is looked at by the authors, who do not seem to think it is as bad as Sen. Dole makes it sound.

It is also basically an objective book, trying not to take sides although I noticed two areas where the authors skimmed over or excused a Muskie flaw. Lippman and Hansen have done a good job writing about a man who could be our next President.



# Chinese refugee recounts revolution

By Rita Fung  
Student Writer

A former leader of the cultural revolution in China recounted her experiences and related her opinion of the bloody clashes and the power struggle Thursday night in Davis Auditorium in Wham Education Building.

Miss Yuan Moun-Ru, who led her colleagues in criticizing the Communist regime and was ultimately branded a counter-revolutionary and a rightist, escaped from China two years ago.

Her adventurous flight started from Szechuan (her home province) and wound on to Kwichow, Yunan, Burma, Rangoon, Bangkok and finally to the United States.

According to Miss Yuan, the cultural revolution in China actually began with the May 16 Bulletin drafted and issued by Mao Tse-Tung. It proclaimed that "all Communist party members should get at the capitalists before they can seize power."

"Clearly then," said Miss Yuan, "this revolution is a power struggle within the party itself. The factions involved were Mao Tse-Tung and Lin Biao on one side and Liu Hsiao-Chi and Teng Hsiao-Ping on the other."

At the onset of the revolution, Mao was eager to wrestle power from Liu because of the failure of his Three Flag Movement (1958) which consisted of the Mass Line, the Great Leap Forward and the People's Commune, Miss Yuan explained.

"The intellectuals were the first targets of the revolutionaries, because they were conveying old ideas, old culture, old thinking and old habits, all of which the revolutionaries have set out to destroy. Because of such practices, the name of the revolution was earned."

Teachers and professors were ridiculed and tortured, and so were entertainers and other intellectuals. Suicides were common throughout the country, Miss Yuan said.

Commenting on the Red Guards Movement, Miss Yuan said that the red guards were students who have united to protect Chairman Mao and his ideas.

"They formed a very powerful Coed gets ride, misplaces purse

An SIU coed apparently left her purse in the car of a man who gave her a ride Tuesday in east Carbondale.

Patricia A. Hodges, 22, Murphysboro, told Security Police Friday that she caught a ride with a blond, curly-haired man with a southern accent about 8 p.m. Tuesday.

The man was heading south on Wall Street in a blue Buick, she said.

The purse contained several identification cards, her driver's license and two checkbooks, she told police.

# GSC to study uniform pay scale and optional graduate student fees

The SIU Graduate Student Council (GSC) has voted to study the possibility of a uniform pay scale for graduate assistants.

At a council meeting Friday, it was pointed out that each college within the University has its own salary scale. There are no restrictions on department chairmen as to rates they must pay graduate assistants.

A proposal submitted to the council for consideration provides a uniform rate of pay depending upon the education and experience of the employee.

The council will also study the possibility of optional graduate student fees. It was the general feeling of most council members that graduate students should have some control over what they are paid and how the money is spent. As it stands now, graduate students with 11 or more hours must pay a \$10 athletic fee, a \$10 Student Center fee and a \$15 student welfare recreation fee. The activity fee, which funds the GSC, is optional.

force," she continued. "In fact, they were the children of important Communist officials in the party, purging and reforming the landlords, the rich peasants, the reactionaries, the 'bad people' (whoever they might name as such), the rightists, the intellectuals and the capitalists."

"All those who belonged to any one of these classes can be vandalized, tortured, confiscated of their private property and liquidated," Miss Yuan said. "My own father, a doctor, was naturally on the blacklist. My family was thrice vandalized and stripped of all belongings since August 1966. I myself was charged for being a rightist and being anti-Soviet and was persecuted because I didn't want to follow Russian ideas blindly. I advocated that intellectuals should conduct the universities instead of Communist party members, and that China should adopt more advanced western ideas. For these reasons I was sent to a labor reform camp for five years."

The red guards were given a free hand in all forms of atrocious torture, Miss Yuan described. "They wrote 'Viva Red Terror' on a poster with human blood and mounted it in their headquarters in Peking."

In August 1966, Mao wrote up his first "Big Character Poster" denouncing those on the capitalist line of the local and central governmental level, Miss Yuan said. "This was publicized through the media. The struggle against the capitalists gained pace and was carried about by every means possible."

"After using the red guards to

# Church-state discussion scheduled on Sunday TV

Sunday afternoon and evening programs on WSU-TV, Channel 8: 4:30 p.m.—Insight; 5—The Defenders; 6—Zoom; 6:30—The French Chef.

7—Firing Line, "Separation of Church and State." Madalyn Murray O'Hair first came into the public's eye when she led the fight against prayer in public schools. The outspoken atheist discusses the controversial issue of separating the church and state with host William F. Buckley, Jr.

8—Masterpiece Theatre, "The Six Wives of Henry VIII." King Henry rids himself of yet another wife, Catherine Howard, when he discovers she has been unfaithful.

9:45—Charlie's Pad.  
10—The David Susskind Show. Part I: No husband, 11 children, 14 years on welfare, the welfare mess, taxpayers against recipients. David Susskind discusses several aspects of the welfare crisis with taxpayers and welfare recipients. Part II: Lemon owners squeeze auto dealers. Susskind referees between

In other action, the council took overwhelming opposition to a special task force recommendation for strict key controls for campus buildings.

The proposal is an effort to cut down on the theft of University property.

Under the plan no graduate students would be issued keys to campus buildings. Opposition stemmed from the fact that many graduate students who are employed as teaching assistants would

# Phi Beta Kappa visit to SIU cancelled

The scheduled visit of the Phi Beta Kappa visitation team on Feb. 3 and 4 has been cancelled because the team chairman, Madeline R. Robinton, a historian at Brooklyn College, is unable to attend.

Lewis E. Hahn, professor of philosophy and chairman of the faculty Phi Beta Kappa committee that has been coordinating arrangements for the visitors, said

wrestle power from Liu Hsiao-Chi, the red guards were curbed by the military," she added. "This power that Mao seized is by no means consolidated. The youths who have lived through the violence and the bloodshed of the revolution are reappraising the Communist rule. Many of them developed anti-Communist sentiments. A great number of them turned counter-revolutionary and set up their own underground radio stations. Still more of the youths fled the mainland for Hong Kong, Burma, Taiwan and other areas."

Miss Yuan stressed that people on the mainland are longing for freedom, and that they even risk their lives to try to get broadcasts from Taiwan.

In a question and answer period, Miss Yuan expressed her opinion about President Nixon's upcoming visit to China.

"I feel that Nixon's visit to China is a disgrace to all Americans. Since 1953, the perpetual slogan chanted against the United States in China is 'Let's exterminate American imperialism from this globe.' The Communist party is telling the people that Nixon is surrendering to the Chinese because American imperialism is on its way to collapse."

Miss Yuan also said that Chinese industry is fast advancing on the mainland because of her vast resources of human power, especially in labor reform camps where dissenters against the Communist party are forced to work to their maximum capacity.

Speculating on a united China, Miss Yuan said that the Chinese on the mainland will overcome Communism. She said she is strongly opposed to any intervention in the problem between mainland China and Taiwan.

"Only Chinese are qualified to solve their own problems," she said.

the owners and the dealers.

Monday afternoon and evening programs on Channel 8:

3 p.m.—Thirty Minutes with Sen. Russell Long, D-La.; 3:30—Zoom; 4—Sesame Street; 5—The Evening Report; 5:30—Mister Rogers' Neighborhood; 6—The Electric Company; 6:30—The Session. Stanton, Sullivan and Riley are this week's guests, and they're found in the loft of an old brick building singing songs of their own.

7—Special of the Week, "Surveillance and Privacy." This program examines the right of Americans to their own privacy and the growing practice of surveillance by law enforcement agencies, the government and private organizations.

8:30—BookBeat; 9—Encounter;

9:45—SIU President's Report.

10—Movie, "The Adventures of Huckleberry Finn." Mickey Rooney and William Frawley star in the adventures and mishaps of Huckleberry and his buddy, Tom Sawyer, in Mark Twain's book.

be greatly inconvenienced if they did not have after-hours access to their offices.

The council will voice its opposition to the proposal at the next University Senate meeting.

In response to a proposal for several amendments to the GSC constitution and a proposal to form five new committees, the council voted to completely rewrite its present constitution.

A special committee will be organized to perform the job.

# International Week, movies top activities

Sunday

International Week: International Cuisine Buffet, 11:30-1:30 p.m., Student Center, Roman Room; Exhibits of Countries, 1:30-5:30 p.m., Student Center Ballrooms A & B; Festival of Performances by International students, 2:30 p.m., Student Center Ballroom D.

Interpreter's Theater: "Away, Come Away", 8 p.m., Calipre

Auditorium.

Wesley Community House: Drama dance group, 6:30 p.m., 818 S. Illinois, open to all interested.

# Activities

Stage, Communications Building, general admission \$1.50.

Student Government Activities Committee: Movie, "Take One Number Two", 7:30 p.m., Student Center, admission free.

Southern Illinois Film Society: Movie, "Witchcraft Through the Ages", 8 p.m., Davis Auditorium, Admission 75 cents.

W.R.A.: Recreation, 2-5 p.m., Gym 114, 207, 208.

Intramural Recreation: 7-12 p.m., Pulliam pool; 3-12 p.m., Pulliam Gym and Weight Room.

Bahai Club: Meeting, 2-5 p.m., Library, Undergraduate Conference Room.

Monday

Wrestling: SIU vs. Kansas State, 7:30 p.m., SIU Arena.

Pulliam Hours: 8-11 p.m., Pulliam Pool; 3-12 Pulliam Gym and Weight Room.

Hillel Foundation: Hebrew, 7:30 p.m., 803 S. Washington.

Student Government: Reception for Dr. Lauer, noon-2 p.m., Student Center Ballroom D.

Southern Illinois Concert Association: Berkshire Chamber Concert, 8 p.m., Shryock

**EGYPTIAN**  
DRIVE-IN THEATRE  
Open 7:00 Starts 7:30



**Elliott Gould**  
in Ingmar Bergman's  
"The Touch"

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designed for laughter



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**DIRTY HARRY**

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See!!!  
The Honda 3 Wheeler in The Lobby


**Sean Connery as James Bond 007**

**"Diamonds Are Forever Forever Forever"**

WEEKDAYS: 7:00 & 9:15  
SAT. & SUN.: 3:00, 5:10, 7:20 & 9:30

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**CLINT EASTWOOD**  
**DIRTY HARRY**

2:00-3:45 5:30-7:25-9:15

**LATE SHOW**  
TONITE — AT THE

**Varsity**

**JAGGER IS BACK!**



**The Rolling Stones**  
**GIMME SHELTER**

11:30 p.m. \$1.00

# Leprechauns and fairies abound in witty Irish folklore production

(Editor's note: Again two reviews have been submitted on a SIU production. The first is by staff reviewer Glenn Amato, the other by theater arts student Michael Moore.)

By Glenn Amato  
Daily Egyptian Staff Writer

Ah, the Irish. They could put wings on cement blocks; they could make bricks without straw and—hell, you get the idea, so I might as well get to the point. "Away, Come Away," which gives its final performances Saturday and Sunday at 8 p.m. in the Calipre Theatre, is a little gem, the kind of ruby in a rockpile that pops up every so often and charms even the most miserable of misanthropes.

Carole Gaede's script is compiled from a number of Irish folk legends and poems. Native peasants have their customary scraps with the leprechauns; the fairy folk expose the peasants' greed and false values; and love, of course, is expounded as the chief value.

I submit all this sounds dreadfully corny and yet, conversely, it has a certain charm and overall aura of lost innocence that we encounter all too infrequently in a theatre (and world) that equate sentiment with mindlessness and realism—whatever that may be—with underarm perspiration. If "Away, Come Away" is, at heart, about as weighty as a cornflake, if it exists in a world completely isolated from reality, if it lets us lose ourselves for a few hours while wrapped in its spell—then I say more of it. It's refreshing and downright exhilarating to go to an entertainment and actually be entertained.

The script is extraordinarily graceful. The individual episodes arise simply from the text, and Cindy Schramm does a deft, witty job in her capacity as narrator in in-

roducing the situations and defining the principal characters. The transitions from one scene to the next have a rich, tapestry-like weave in both conception and per-

formance; that clunking we're-in-the-next-scene-now feeling, so prevalent in entertainments that are essentially glue jobs, has been dispelled here.

The show speaks and moves in rhythms both literal and implied, which is only natural considering the source materials, but it's a spirit and a sensibility that are kept consistent and consistently delight-

ful. It all looks rather effortless, and that in itself is quite a feat. Tiny gestures and bits of business—the one in which Ross Daniels' leprechaun makes clicking noises as he hammers away like a demented elf stays in mind—become richly, wondrously comic, and the exuberant dances staged by Bonnie Hausman are like so much icing on a cake that is already a prizewinner in itself.

David Bowden, Diana Carr, Larry Minor, Mary Pier—all are lovely and funny as the peasants; and Daniels, Ms. Hausman, Sandy Arnold and Kay Harper strike perfect fey, nether-world notes as the fairy folk. Ms. Gaede deploys her cast with irresistible high spirits and precision. Above all, she has infused "Away, Come Away" with the power to charm, and that is something very special.

## A Review

## On-stage fairy tale suffocates in cuteness

By Michael Moore  
Theater Arts Student

If you've ever burned with the desire to stuff an umbrella down Mary Poppins' throat or if you've ever made plans to put rat poisoning in Lassie's supper, the *Away, Come Away* is not for you. The show is a cute little piece of esoterica about "the little folks" of Ireland, and it suffers both from a

suffocating cuteness and also an overflow of children's literature. The show's first pitfall was its subject matter. There is only so much one can take of fairy tales and ghost stories before they start sounding similar. Gnomes and elves are popping out everywhere. Kiddie books are stuffed with them. And now they've even invaded commercials, producing a whole line of cookie products. Many of the short tales contained in the show seem too familiar. The familiarity breeds a sense of dullness, if not contempt.

The other pitfall of the show was a cloying cuteness that inundated the whole evening. The fairy folk had such painfully forced smiles throughout the show that, by God, you better believe they were killing themselves to have a good time. The laughs were forced. The dances were forced. But the actors were dying to make you believe they were having the time of their lives.

Carol Gaede who both compiled the materials for the show and directed it had a good start with her materials. The folk tales of the Irish are filled not only with laughter but also with a sense of profound terror in a world that is just beyond human control. The laughter was shown but not the fear. The actors just pushed too hard to give an appearance of a good time. But that mystery of an unknown world that is only touched in myths proved too elusive.

## A Review

## Glee Club features 52 in concert

By University News Service

Fifty-two men and a girl will be featured in one number presented by the Male Glee Club in its winter concert at 3 p.m. Sunday.

Elaine Bunsie from Godfrey will be the guest soloist with the male ensemble, presenting Brahms' "Rhapsodie for Contralto and Male Chorus."

John McFadden of Seaford, N.Y., baritone, also will have a solo role, singing "Zueignung" by Strauss and the lead with the Glee Club in the Drinking Song from Schubert's "Songs for Male Chorus."

A group of pop numbers, including two arranged by Conductor Robert Kingsbury, will feature Edward Paulich of Staunton, Gerald Moscato of Downers Grove and Brett Gibbs of Mt. Vernon as soloists. For these selections Gibbs and Moscato also will provide guitar accompaniment.

Pianist for the Glee Club is Kathleen Warrner of Carbondale.

The program will range from 16th century cathedral music to a German folk song to western songs to the theme from the movie "The Apartment."

The public is invited to attend the performance, to be given in the Chapel of St. Paul the Apostle at the Lutheran Student Center.

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The magic tales of the Grimm's brothers and Hans Christian Anderson, as well as the tales in *Away, Come Away*, present a world that is greater than the world we know. There are dangers present, dragons and witches and elves, all of them hiding in the dark forests to destroy



## Street problem cited as spring approaches

By Sue Roll  
Daily Egyptian Staff Writer

In just a few months, the weather will get warmer and, if experiences of the past few years provide any guidelines, students will begin their annual invasions of Illinois Avenue. Carbondale officials say they don't have any tricks up their sleeves for dealing with the perennial problem of street-blocking crowds and have adopted a "do the best we can" attitude.

Beefed up police patrols, wider distribution of bars, closing off Illinois Avenue on weekend nights, turning the avenue into a permanent mall area, lowering the drinking age, allowing alcoholic beverages to be sold on campus and scheduling more events on campus have all been considered as means of coping with or preventing the situation.

Acting City Manager Bill Schwegman said he and Police Chief Joe Dakin had talked about ways of dealing with the problem. "But talk is about as far as we've gotten," he said.

He said planning entertainment activities to detract the students away from the downtown area is the best solution, considering the city's depressed financial circumstances. He indicated that city officials are hopeful the University will cooperate in initiating these activities.

Although Student Body President George Camille and George Mace, assistant to the president for student affairs, both said more outdoor campus events will be planned for

## Musical group to give concert in Home Ec

The SIU Collegium Musicum, a student and faculty group, will present "Music from the French Renaissance" Friday in the Home Economics Auditorium.

The program for the concert consists of "The Parisian Chanson," "A Retrospective Glance," "Contemporary Arrangements of the Parisian Chanson," "Other Contemporaries of Janequin," "The Chanson in the Netherlands," "Late Renaissance Chansons" and "Airs de Cour of the Early Seventeenth Century."

John Boe, associate professor in musicology, will direct the concert.

The Collegium Musicum presents programs each quarter ranging from music of the Middle Ages to twentieth century music.

spring quarter, they bristled at the idea of viewing them as a babysitting mechanism.

"These activities are not planned to keep students off the streets," said Mace, "and you can put five or six exclamation points after that."

Camille said it is likely that a great part of the funds generated by the Student Activities Film Series this quarter will help finance more extensive entertainment this spring.

The mall system is something that may be included in long range planning, Schwegman said, but it won't come about soon enough to be of help this spring.

Schwegman and Tom McNamara, assistant to the chief of police, both said having bars away from the Illinois downtown area could aid the congestion problem. But they both pointed out that zoning laws and liquor license limitations must be considered. Also there is the problem of drawing a crowd of students without transportation to outlying bars.

McNamara said the police department plans to handle any congestion problems that may occur this spring the same as it did last year—with routine foot patrols, increasing in number as the crowd does.

He pointed out that the budgetary situation limits how many men can be put on extra patrols without draining the department's resources for routine motorized patrol and other purposes.

McNamara also pointed out that the City Council voted against a resolution last year to allow closing Illinois Avenue on certain weekend nights. "We can't block off the street unless it's an emergency, because it's a state highway," he said.

Mace said lowering the drinking age to 18 might help in reducing the downtown crowds but he believes it is highly unlikely that the state legislature would pass this kind of law this session.

"In fact it looks bad for the next two years, but this could change with the influence of the 18-year-old vote," Mace said.

He pointed out that the possibility of allowing alcoholic beverages on campus—for instance, in dorms and in the student Center—still exists. Although a state statute makes it illegal to sell them on campus, the Board of Trustees could authorize them to be brought onto campus by students, Mace said.

Schwegman summed up his view of the situation this way: "Unless there's a change in the distribution of liquor licenses and unless students change so that they don't like to party—both of which I see as extremely unlikely possibilities—we'll probably have the same problems as last year...unfortunately."

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### Picturesque reflections

Student photographer Paul Marshall found the SIU campus Thursday night a quiet but beautiful scene with the street lights and the glow of Morris Library reflecting off the ice on both the trees and streets. Winter provided a double lock as students probably discovered when they tried to move their icicle-covered bikes, Friday. Judging from the slick ground, they were smart to leave their bikes 'doubly-locked' for the day.

## Credit Union to elect directors

By Sue Roll  
Daily Egyptian Staff Writer

Election of members to the Board of Directors of the SIU Employees Credit Union will be the main order of business at the union's annual meeting at 7 p.m. Tuesday in the Mississippi Room of the Student Center.

Representing the 2,350 members of the credit union, the board makes policy decisions, determines dividends and oversees the general functioning of the union.

Members to be nominated to the board are Hugh Blaney, accountant III in administrative data control;

Fern DeJarnett, academic adviser in general studies; Fidella Doolin, accountant III in administrative accounting; John B. Hawley, professor in higher education; Kenneth Markwell, assistant professor at VTI; James Robb, faculty chairman in data processing at VTI; James E. Sinnott, credit union manager; Richard Stewart, physical plant foreman; Mary Walker, University ombudsman; and G.E. Waters, assistant professor of business.

All of these nominees are up for re-election except Mrs. DeJarnett and Miss Doolin. Retiring members of the board are Jerry Lacey and Jack Simmons.

Credit union members unable to attend the meeting will be able to vote for representation to the board by proxy cards which are being sent to them. These cards should be returned to the credit union office.

## Flu cases reported above normal; figures adding up

By Donna Korando  
Student Writer

Flu cases have increased from an estimated 1,000 on Jan. 21 to a count of 1,937 as of Wednesday morning, Bob Sorenson, health educator of the Jackson County Health Department, said.

Sorenson said the flu strain has been isolated as the A-2 virus, generally a mild type. This is a form of the catch-all Hong Kong flu category, he said.

Of the 1,937 cases, Sorenson said 1,208 were confirmed cases reported by doctors. The remaining 729 cases come from the schools on the basis of absentee records.

The figures are accumulative from Jan. 1. Sorenson said reports are not kept on a day-to-day basis. He said, however, that most of the cases have been reported since last week.

In Sorenson's opinion, "We are reaching a crest."

Mrs. Edna Bradley, assistant director of the SIU Health Service, said she believes there has been an increase in flu cases at SIU. She said "It's hard for us to keep an accurate record." Unless the doctor

writes down a diagnosis, the Health Service cannot say a patient definitely has the flu, she explained.

Monday's patient count at the health service, 277, was 27 over what Mrs. Bradley termed an average of 250. She said several students called in with symptoms descriptive of the flu.

Sorenson said the situation can be considered an epidemic. He said, "An epidemic is defined as any amount of cases above the normal; therefore, I'd say we have a small epidemic."

Sorenson cautioned people to stay away from crowds. One of the problems, he said, is that people have not been staying at home.

Other than prescribed antibiotics for the flu, Sorenson advised using a cool-air vaporizer to keep the air moist. He said dry air causes the mucous to dry out. Because of this, he said when people cough, they are coughing cells out of their throats rather than mucous.

Sorenson said the head of the County Health Department, Dr. John Amadio, was not in to give further information because he had the flu.

## Open house honors Layer

An open house honoring Robert G. Layer, who is leaving his post as president of SIU, will be held from noon to 2 p.m. Monday in Ballroom D of the Student Center.

The open house and reception is

being sponsored by Student Government.

Students are invited to come and talk to Layer as well as the new president, David R. Derge, who also will be attending the open house.

# English staff urges tenure for Allen

By Pat Nussman  
Daily Egyptian Staff Writer

member of the committee represents 50 undergraduate students.

## Angel Flight choir to sing

The members of the Department of English, in a 52½ to 14½ vote, approved a resolution urging the Board of Trustees to reconsider their denial of tenure to Douglas M. Allen, assistant professor of philosophy.

The resolution, published Thursday, stated that the English department believes that the board denied tenure to Allen without adequate justification.

"That in overriding the recommendations of Professor Allen's colleagues," the resolution continued, "the board has arbitrarily encroached upon an area where it lacks competence and in which each department ought to have functional autonomy."

"The board's action, in apparent violation of its own By-laws and Statutes, tends to undermine at SIU-Carbondale the well-established principle of academic freedom."

"Therefore the department hereby urges the board seriously to reconsider its decision."

The members of the English department voted on the resolution last week by secret mail ballot. Faculty had one vote, graduate students a quarter of a vote and members of the Student Advisory Committee each had one vote. Each

SIU's Angel Flight Angelaires have accepted an invitation to perform at the National Conclave March 24-28 in Dallas.

The Angelaires, a choir of 23 people, include 16 female voices selected from Angel Flight and seven male voices selected from Arnold Air Society.

Linda Henman, Angelaire director, said they accepted the invitation for two reasons. "It will be a good experience for all of us to perform at a large meeting like this. We also are going just to have a good time."

This year, the National Conclave will use the format of a USO show to honor the late General Emmett O'Donnell, who was the president of the USO. Bob Hope is to serve as master of ceremonies.

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# AAUP position changes radically

By Pat Nussman  
Daily Egyptian Staff Writer

The American Association of University Professors (AAUP) has been dragged "kicking and screaming to a radically different position" on collective bargaining, C. Addison Hickman, professor of Economics at SIU, told an AAUP meeting Thursday.

A three-man panel discussed the new "reluctant dragon" role of the AAUP in the still-controversial area of collective bargaining. Robert Harrell, president of the local AAUP chapter, billed the meeting as "primarily educational."

Harrell said that the AAUP has been moving in the direction of collective bargaining mainly in self-defense, since other teachers' organizations who do not necessarily share AAUP standards and principles have been establishing themselves as bargaining agents.

"Whether or not it is or not to a large extent irrelevant," commented one participant, "because it is coming."

"The question is not whether we would like to have it, we should instead give some attention to the kind we would like to have," he continued.

William Herr, local representative to the statewide AAUP convention discussion on collective bargaining, raised some objections to the adversary role which the

organization would have with the administration.

"We should be working with the administration," he pointed out. "I'm not quite sure which way to go."

Herr also said that the bargaining may spill over into educational issues which the faculty should decide internally rather than putting them on the bargaining table. "There is a possibility," he added, "that the bargaining agent would bargain away something students should be involved with."

Herr also observed that in some cases it would be difficult to know who to bargain with. Many cases involve not only the Board of Trustees, but the state government, including the governor.

Herr said that according to the latest figures there are about 130 institutions where collective bargaining is mostly used in community colleges and the less prestigious universities, he said.

Only about eight of these institutions have voted in the AAUP as their bargaining agent, he said.

The kinds of items bargainable, Herr said, relate to the kind of institution that is bargaining. For example, where the administration in a university is autocratic, the collective bargaining focuses on governance.

Hickman, a member of the national AAUP Council, said that since about 1967 the AAUP position on collective bargaining has been

changing and evolving.

In 1967 the Belleville chapter of the AAUP announced that it would be a bargaining agent.

So the national AAUP decided that it would be all right for chapters to serve as bargaining agents, he said, "particularly if it had already happened."

Recently the National AAUP Council "made an unequivocal decision to go into collective bargaining more deeply."

According to Milton Edelman, of the Department of Economics, collective bargaining appears most frequently in institutions where there is little faculty participation in educational matters and where the faculty does not share authority with the administration.

"Despite our problems," he said, "SIU is probably better off in respect to this than many other places."

Collective bargaining on a day-to-day basis, he added, may be more important than just the negotiation of agreements. He cited the adoption of a uniform grievance procedure.

Edelman said that a bill that has gone through two Illinois committees would give public employees the right to organize into unions and participate in collective bargaining.

According to Edelman, 30 percent of the employees in a bargaining unit must sign up to designate an organization as its bargaining agent before the labor relations board will hold an election to determine the bargaining agent.

Herr said that at the University of Illinois, Illinois State University and Northern Illinois University, cards have been passed out asking faculty members to designate the AAUP as their bargaining agent.

# MacVicar faced with complicated problems

By Dave Mahsman  
Daily Egyptian Staff Writer

Had Robert MacVicar not resigned his post as SIU's chancellor a year and a half ago to become president of Oregon State University, he might well be faced with SIU's problems, including budget cuts and charges of sex discrimination.

Instead, he is facing the same problems at OSU.

Reading a recent issue of the Barometer, OSU's campus newspaper, is like reading the Daily Egyptian when it comes to articles about problems facing the university administrations. In one recent issue, headlines say "HEW calls hiring methods unfair" and "MacVicar cuts budget \$1.1 million."

The Barometer reported that OSU was accused by the Department of Health, Education and Welfare of failing to recruit and hire qualified minorities. The report goes on to say that in half of the university departments women receive significantly lower salaries than men.

MacVicar said in reply to the HEW charge that "grave and serious financial conditions of the university" made it difficult to carry out an Affirmative Action program for equalizing job oppor-

tunities.

He said an effort had been made during the past 18 months to alleviate inequities in hiring and salary practices affecting women and minorities.

Just as the SIU administration has been budget-cut difficulties in recent months, MacVicar has been trimming the OSU budget. The Barometer reported that MacVicar had cut the number of full-time employees in every school but one at OSU. Even tenured faculty were subject to dismissal because MacVicar had declared a financial emergency, the newspaper said.

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# Accidents, theft reported by SIU police

Security Police Friday reported two accidents near the Student Center Thursday, both related to the prevalent icy driving conditions.

JoAnne G. Pillow, 21, Carbondale, stopped here auto to pick up a hitchhiker about 11:30 a. m. Thursday in front of the Student Center.

Her car was struck from behind by a car driven by Lawrence L. Abell, 25, Carterville, who was unable to stop due to the icy street.

Abell was not injured, but Mrs. Pillow complained of a slight whiplash. Damage to the Abell auto was estimated at \$100 and to the Pillow auto at \$75.

No tickets were issued.

In another incident, John Ray

Davis, 23, 1401 W. Chautauqua, told police he was driving south near the Student Center when a blue van stopped immediately in front of him.

Davis said he came to a stop after almost hitting the van, but a Volkswagen struck his car from behind. The driver of the VW was not identified.

Davis was not injured. Damage to

his auto amounted to about \$50. No tickets were issued.

Police also reported that a bicycle belonging to James T. Dybas, 20, 506 E. College St., was stolen from his porch at about 11 p. m. Wednesday.

The bicycle, a green, 10-speed Schwinn, had been locked to the porch with a heavy chain. Dybas told police.

# Music School sets date for proficiency

The SIU School of Music has announced that the music 010E proficiency examination for early childhood majors will be given at 10 a. m. Feb. 5 in the Old Baptist Foundation in room 201.

The test will cover six major areas: literature, harmonization, improvisation (or a repertoire of certain types of music), sight-reading and transposition, keyboard theory and a written exam which includes solving fingering problems.

Anyone planning to take the test should obtain a copy of it immediately from Marjorie Frazee in the Old Baptist Foundation in room 4.

Further information may be obtained from Jim Gay in the music office or by calling 453-2264.

# Graduate council completes paper

The Graduate Council held a special meeting Friday morning to work out the details in the finalization of its operating paper.

The operating paper details the method of operation of the council and was originally submitted to President Robert G. Laver on September 7, 1971.

During the four-hour meeting council members worked on the document and agreed that most of the necessary changes had been made.

For the past two meetings council members have gone over the document in an attempt to bring it up to date so that final action on its recommendations to the Graduate Faculty can be taken at the February meeting.

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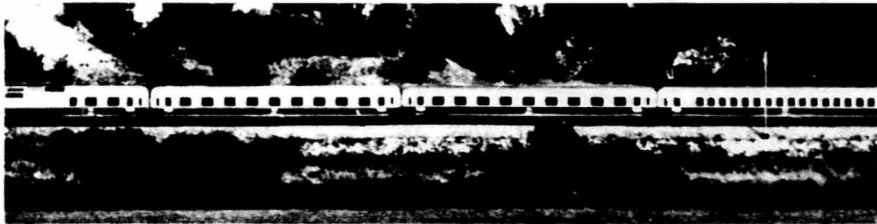
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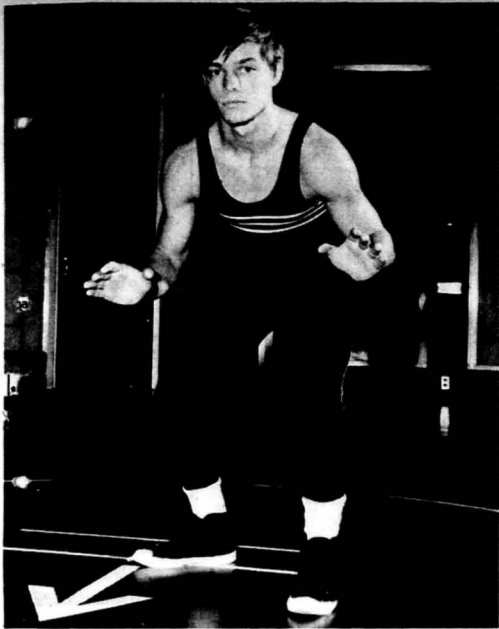
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Ken Gerdes

By Ernie Schweit  
Daily Egyptian Sports Writer

College basketball has its UCLA. Football has its Nebraska. And wrestling has Oklahoma State. And that's what the Salukis have to contend with at 7:30 p.m. Saturday, in the SIU Arena—the national champion wrestling power—Oklahoma State.

While the Cowboys haven't gotten their name permanently engraved on the championship trophy as UCLA has in basketball or Nebraska has in football, they have won the coveted crown seven times since 1961 and 23 times since it was first awarded in 1916.

In more recent times, when the Cowboys haven't been winning the championship it's gone to Iowa State, SIU's Feb. 4 road opponent.

The Cowboys won the NCAA Tournament last year in easy fashion, finishing ahead of second-place Iowa State, 94-66. It was head coach Tommy Chesbro's second year at the helm.

Since taking over for Myron Roderick in 1970, Chesbro's squads have rolled to 27 victories against only four losses.

Oklahoma State's individual records are just as impressive as the team's. Since 1928, the first year an NCAA meet was held, the Cowboys have had 90 NCAA champions with Yoshio Fujita (126), Darrell Keller (142) and Geoff Baum (177) winning the honors last year. The latter two have graduated.

## Champion wrestlers here tonight

OSU has also won 10 Big Eight championships since entering the loop in 1958.

So when the Cowboys step onto the Arena mat Saturday, they will take with them one of collegiate sports most enviable wrestling traditions which is all the more reason why the Salukis would like to knock them off.

But if there is going to be any knocking done on the part of the Salukis, it's going to have to come from where the Cowboys are strongest—between 118 and 150 pounds.

Luckily that's just where Southern's strength lies. The lighter weights (118 through 150 and 158) are just where SIU has shined all season with Andy Burge (118), Ken Gerdes (126), Jim Cook (134), Vince

Testone (143), Loren Vantrees (150) and Don Stumpf (158) combining talents for a 63-12 record.

Individually, Burge leads the wrestlers with a 13-1 mark, followed by Gerdes, 11-1; Stumpf, 12-1; Testone, 12-2; Cook, 8-2; and Vantrees, 6-5.

Gerdes will have the evening's most difficult assignment, taking on Oklahoma State's national 126-pound champion Fujita. The last time the two faced each other, Gerdes lost, 17-3, at Stillwater last year. Fujita's victory over Gerdes was one of 28 in his undefeated junior campaign.

Also drawing a tough opponent will be SIU's Vantrees, who got his record over the 500 mark in SIU's 16-15 win over Lehigh, Wednesday night. He will face OSU's Jay Arneson, second place finisher in last year's nationals.

Arneson ended last season with a flurry, winning six of his last seven matches to march to the NCAA finals before losing out in the last round.

Following the meet with Oklahoma State, SIU will wrestle another Big Eight school, Kansas State at 7:30 p.m. Monday in the SIU Arena.

## Player suspension praised

COLUMBUS, Ohio (AP)—Ohio Gov. John Gilligan praised Big Ten Commissioner Wayne Duke's suspension of two Minnesota basketball players Friday for the rest of the season.

Corky Taylor and Ron Behagen were suspended for their part in the

game-ending brawl in the Ohio State-Minnesota Big Ten contest Tuesday night.

Ohio State was declared a 50-44 winner as the game called by officials with 36 seconds left to play after a melee broke out.

## Salukis hope to 'click' against Bills in St. Louis

Remember the old "click"? It was back in December when Salukis went to Fayetteville to face an Arkansas basketball team that had the potential but wasn't clicking.

Razorback coach Lanny Van Eman was waiting for his team to click while patiently watching the clock.

Now that SIU has been on bumpy ground lately, it's Paul Lambert who's waiting for his team to reclick while watching the clock. Unfortunately the clock for the Salukis is running out with a record of 8-7 and 11 games left in the season.

The St. Louis University Billikens are the Salukis' opponents at 8 p.m. Saturday in Kiel Auditorium and Lambert is trying to get his team clicking again by reminding them of a feat they accomplished one year ago to date.

"Saturday is the anniversary of our win over Georgia Tech last year on national television," Lambert said. "Maybe we can come up with a Rick Yunkus-type defense against St. Louis like we did against Georgia Tech."

Lambert considers the Billikens game a critical part of the SIU campaign, just as wrecking Georgia Tech was last year when Benton-grown Yunkus—an All-America—was limited to 13 points.

The victory started the Salukis clicking after a similar mid-season depression to win seven of their remaining 10 games.

With dwindling Arena crowds and an 8-7 record, Lambert admits the Salukis have been struggling recently and need something to renew

their hopes for successfully defending their Midwestern Conference championship after a league-opening loss to Ball State—basement dwellers last year.

"I'm anxious to see this team bounce back from that defeat," Lambert said. "We attacked the zone defense much better against Central Missouri and I don't see why we can't continue to do so." SIU defeated Central Missouri 89-63 last Monday.

Bouncing back against St. Louis won't be an easy task for Lambert's men. The Billikens are currently 9-4 with losses to such toughies as Florida State (63-62), New Mexico (73-67), Wichita (57-49) and fourth-ranked Louisville (77-59).

Six-foot-seven Harry Rogers should be the biggest headache for Lambert. Billiken coach Bob Polk has used the junior as a forward and guard and he was averaging 16.9 points before a slight slump at Louisville Wednesday night.

"He will be tough for us since our guards are small," Lambert said, "and we haven't been confronted with this type of situation."

Lambert has another problem—what to expect defensively from his hosts.

The Billikens have been using a man-on-man defense most of the season, but switched to a zone against Evansville and Louisville—two teams with great outside shooters. Lambert expects a zone against the Salukis.

SIU and St. Louis have had two common foes this season—Evansville and Wichita. The Billikens came out on top against

both squads including a 94-81 win over Evansville. The Salukis failed in efforts at Wichita (91-83) and at Evansville (74-67).

Both the Salukis and Bills have mediocre standings in early conference races—2-2 for St. Louis in the Missouri Valley and 0-1 for SIU in the Midwestern league.

Basketball contact between the two schools dates back to the Roaring 20's when St. Louis beat the old Normal Maroons, 35-27.

Seventeen games later, the Billikens hold a 7-3 lead in the series including a 84-70 victory last year in Carbondale.

## Trackmen at Eastern today

The SIU indoor track team opens its season unofficially Saturday with a practice meet at Eastern Illinois in Charleston.

The Salukis officially start their winter campaign next Saturday in a dual meet—the only one of the season with the University of Kansas in Lawrence.

The remainder of the schedule consists of the Illinois Collegiates Feb. 12 in Champaign, the Central

Collegiates Feb. 18-19 in Kalamazoo, Mich., the Midwestern Conference Championships March 3-4 in Muncie and possibly the NCAA championships March 10-11 in Detroit.

Last year the Salukis finished second behind host Kansas in a triangular meet, third in the Central Collegiates, second in the Illinois Intercollegiates and first in the Midwestern Conference title.

## IM basketball listed for Sunday

The following basketball games have been scheduled for Sunday afternoon by the intramural office.

12 p.m.: court one, TFBT vs. Executioner; court two, Soulful Strut vs. Wet Vavarin; court three, Bitch's Brew vs. Trampus; court four, Wasted vs. Pushovers.

1 p.m.: court one, Juice Freaks vs. Heathen Weed; court two, H&M

Packards vs. Deah Valley; court three, Black Vets vs. Schreiber Putz III; court four, Satan's Helpers vs. Bummers.

2 p.m.: court one, The Geezers vs. Knicks; court two, The Mongers vs. P.K. Pantie Raiders; court three, Jefferu Nemetz vs. Pierce Pros; and court four, Chi-town Hustlers "B" vs. Dennis Ochs.

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## Student Government

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## Korner stroke

Dale Korner makes it down the pool in Pulliam Hall doing a breast-stroke. He was competing in a dual meet with National champion Indiana which SIU lost, 73-38. (Photo by John Lopinot.)

# Super swimmers swoop Salukis in 73-38 swipe

By Ernie Schweit  
Daily Egyptian Sports Writer

Chalk up another victory for the Indiana University swimming machine.

Led by Gary Hall and Bill Heiss, the Hoosiers rolled to dual meet victory No. 68 in a row, defeating Southern Illinois, 73-38, Friday night in a jampacked Pulliam Pool.

It was victory No. 6 for the Hoosiers against no losses. Southern Illinois' record fell to a 1-3 mark and set the Salukis up to meet Minnesota and Illinois in a double dual meet in Champaign Saturday.

The evening's big race, John Kinsella going against Pat Miles, never came off because the Indiana swimmer was in Chicago, taping a television show.

That didn't stop Indiana, though, as Olympian Gary Hall swam the 1,000-yard freestyle and beat Miles. Hall's clocking was 9:30.6 in Miles' 9:44.9.

Hall came back in the 100-yard freestyle to win that event over SIU's Rob McGinley. McGinley's time—good for third—was 48.8 to Hall's 48.4.

Heiss, meanwhile, took both the 200-yard freestyle and 500-yard

freestyle. The Hoosier swimmer just touched out McGinley in the 200 by one-tenth of a second to set a new pool record of 1:44.3. McGinley held the old mark of 1:44.6.

All told, Indiana won 10 of the 13 events with the Salukis notching first places in the required diving, 200-yard breaststroke and 400-yard freestyle relay.

The diving beating SIU Don Cashmore beating IU's Jim Bere 161.3-160.5 to take the event. Indiana's Tom Eldridge was third with 150.8.

The 200-yard breaststroke went to SIU's Dale Korner in a time of 2:13.8.

## Working on mistakes

# St. Louis hosts frosh tonight

By Ken Stewart  
Daily Egyptian Sports Writer

With memories of Evansville and Murray behind them, Paul Henry and his 13-man show hit the road again looking for its first victory away from home Saturday.

The Salukis—who are contending with an extremely tough schedule and even rougher road campaign—face the St. Louis University basketball freshmen in Kiel Auditorium. A varsity game between SIU and the host school follows at 8 p.m.

"It'll take one of our better efforts

to beat them," said Henry about his freshmen's chances of rebounding from a 95-86 defeat to nationally-ranked Paducah Community College Monday.

A good effort at St. Louis was enhanced, according to Henry, by the attitude of the freshmen in their daily workouts this week.

"They're working on their mistakes," he said. "Everytime (after a loss) I've seen them improve by the way they practice and try to correct mistakes."

"You must remember that they are freshmen and they're still learn-

ing," said Henry, a 1964 SIU graduate.

The Salukis have been working on two major sore spots—turnovers and foul trouble.

"We have more turnovers than we really should have and we've worked out the problem of foul trouble real well."

Improvements are showing on the floor. Against Lake Land College earlier in the season, Southern committed 21 fouls. In its two latest games against Florissant Valley and Paducah, a lesser 15 fouls were charged against SIU in both games.

Also 6-8 center Joe Meriweather, has been in foul trouble a number of games, but against Paducah, he drew only two while still being effective on the boards with 16 rebounds. He scored 20 points.

Both SIU and Paducah lived up to their reputations as good ball clubs last Monday. Unfortunately the Salukis played about 36 minutes of basketball—the game is 40 minutes.

"We didn't play very well those last four minutes," admits Henry. Paducah managed to pull away in a otherwise close match with a pickup of their offensive game and a sag in SIU's.

The Indians—who remained undefeated—put up a full court zone press midway through the second half but it wasn't a shock to Henry. "We expected it," he said explaining that an earlier Paducah game had been scouted by Saluki assistant basketball coach Fred Welking. "So you see we were expecting much of what they did," Henry said. The unusual zone only forced one SIU turnover.

# Morava-led gymnasts topple Mankato State

By Jim Braun  
Daily Egyptian Sports Writer

MANKATO, Minn.—Garry Morava paced the SIU gymnastics team with five first places and a time for second to beat Mankato State, Friday night, 158.60-133.60.

It was the fifth consecutive all-around victory for the Prospect Heights sophomore who captured the top spot on all events but still rings.

Dan Bruring of SIU won the rings event with a 9.2 followed by another Saluki Jack Laurie and Morava who recorded 9.06 scores.

Morava and Steve Hothaus were 1-3 in floor exercise with respective marks of 9.15 and 8.85.

Pommel horse went to Morava with an 8.75. He was followed by Mankato's George Flad's 8.65.

Morava and Hothaus again finished one-two in vaulting with 9.30 and 8.9 marks. This year's top SIU all-around man again finished the competition with 9.2 and 9.3 marks on parallel bars and horizontal bars.

Southern was without the services of Tom Lindner who was in University Park, Pa., for another United States vs. Japan dual meet.

SIU's next meet will be next weekend when they travel to Chicago to face Oregon and the University of Illinois—Chicago Circle on Friday and Saturday nights.

## CLASSIFIED INFORMATION

Deadline Deadline for placing classified ads is 2 p.m. two days in advance of publication, except that deadline for Tuesday ads is Friday, 2 p.m. Payment Classified advertising must be paid in advance except for accounts already established. The order form which appears in each issue may be mailed or brought to the office, located in the north wing, Communications building. No refunds on cancelled ads. Rates: Minimum charge is for two lines. Multiple insertion rates are for ads which run on consecutive days without copy change.

Use this handy chart to figure cost:

No. of lines	day	3days	5 days	20 days
2	80	150	220	600
3	120	225	300	900
4	160	300	400	1200
5	200	375	500	1500
6	240	450	600	1800
7	280	525	700	2100
8	320	600	800	2400

One line equals approximately five words. For accuracy, use the order form which appears every day.

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'70 Camaro, air, power brakes, steering, V-8 automatic, vinyl top. Call 457-5561. 5:00. 9405A

'56 Chev., exc. cond., many extras. Must sell. Call after 5:30. 549-3463. 9405A

'55 Chevy, 4-dr., 6 cyl. auto. trans., new tires, runs great. Call 457-2649. 9405A

1966 Triumph Spitfire, good engine. Best offer \$500. 457-4417. 9407A

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'64 Buick Wildcat, conv'l., runs well, 7 tires, a.c., full pwr., \$300. 985-6016. 9422A

'59 Renault, exc. cond., good paint, needs clutch, \$200. 97, 985-6016 aft. 5. 9423A

'61 VW bus, sunroof, good body and paint, starts in cold, \$350, firm. Call 985-3583. 9435A

Mustang, 1966, blk. snow tires, \$750 or b.o., 905 E. Park, No. 12, 549-3468 eve. 9436A

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'68 Ply. Fury I, p.s., auto., exc. cond., must sell. 453-4612 aft. 2 p.m. 9437A

'64 Chevy Stepvan, rebuilt eng., new tires, excellent condition, \$850. Phone 993-2301, Marion. 9454A

'69 Mustang 302, 2 barl., 8-cyl., auto. trans., gd. cond., must sell, \$1200. offer. Ph. Deans, 549-9407. 9455A

'68 Camaro, 4-sp., 327, call 549-5027. 9456A

'67 VW fastback, good condition, runs well, best offer. 549-4508. 9457A

'61 Pontiac, rebuilt engine, good shape, call 549-0857 after 2. 9458A

Yamaha 250 SCR, 6 mo. old, 4000 mi., \$425 or best. 549-3012. 9460A

1965 VW Karmann Ghia, new engine, tires, brakes, have receipts to prove, really fine car, \$650. 684-3708. 9459A

Complete VW repair and service, towing. 549-3422. 202 W. Willow St. Willow St. Garage. 9277A

1971 Volkswagen, air, yellow, low mileage, must sell, low price, 549-8360. 9474A

'69 Chevelle, 2 dr. hardtop, bucket seats. Call 549-8757 after 5 p.m. 9305A

## MOBILE HOMES

12x52 N. Moon Argus: 2-bdrm., carpet, air, shed; avail Mar.; 457-2549 (eves.). 900 E. Park, no. 34, shaded lot. 9424A

1970 12x44, 2 bedrm., air, shed, many extras. Available spr. gtr. See at no. 62 Town & Country, So. 51. 9438A

10x30 trailer, nice, close to camp, across from LG & Saluki, easy terms, many extras. Call 549-3084. 9439A

1968 Amherst, 12x60, w. carpet, air, underpinned, exc. cond., no. 41 Frost Tr. Ct. 9340A

'66 10x46, w. shed, a.c., a good buy, no. 47 Wildwood, 549-4508. 9461A

1969 12x60, exc. cond., deluxe interior, air conditioned, 457-4994. 9469A

## MISCELLANEOUS

Haul & save. Cash & carry home prices, 10 per cent above wholesale price on all G.E. appliances & l.v.'s. Reduced prices on all furniture. Lrg. selection of used furniture and appliances. Winners Bargain House, 309 N. Market, Marion, Ill. BA723

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304 N. Court 997-2083 Marion, Ill.

Crafts & beans—handcrafted and custom leather goods. Call 687-2583. 9206A

Melody Farm, 45 min. from campus, Irish & Eng. Setch electric parrotlets, reg. other breeds. Terms, 996-3222. 9205A

Golf clubs—aluminum, brand new, full sets, \$79. Asst. woods, \$4.88. Golf bags, \$5.75. Max-flies, Dots, Titleists, 48 cents each. 457-4334. BA730

Golf clubs, biggest inventory in So. Ill. Full sets \$49 to \$79, starter sets \$29. Golf balls \$1.50 per doz. Assorted putters. Ph. 457-4334. BA731

## RECORD CLEARANCE

45's r.p.m.—49 cents

L.P.'s—1/2 price

SINGER COMPANY

126 S. Ill. Carbondale

Bargains in pre-washed items. The Nearly New Shop accepts, for resale, quality clothing & other small items on a consignment basis. 1000 W. Main, 549-1412. BA701

GE stereo phonograph w-wooden cab., am-fm, good cond., best offer \$49-5277. 9425A

Typewriters, new and used, all brands. Also SCM electric portables, Irwin Typewriter Exchange, 1101 N. Court, Marion, Ph. 993-2977. BA674

For sale: black Labrador puppy, fem., 3 months old, 549-4936 after 4. 9460A

AKC reg., German Shepherds and Collies, UKC reg. Am. Eskimo. Call 833-5428 or 833-6223. 9441A



# Self-service post office to open late

Workmen are now putting the finishing touches on a new self-service mini-post office located in the south end of the new wing of the Student Center, James Sheppard, assistant director of the Student Center, said Friday.

The new mini-post office, said Sheppard, will perform all of the services of a regular U.S. Post Office, with the exception that large incoming packages will continue to be sent to Carbondale Post Office parcel pickup.

Some of these services, he said, include machines for stamps, letters, cards, envelopes and a bill and coin changer.

The facility had been scheduled to open Tuesday, said Sheppard, but delays in installation of equipment have caused a postponement of the opening.

Sheppard said that a weighing device for packages and the inner workings of several machines have yet to be installed.

Sheppard said that the mini-post office will not replace the regular University Post Office in the barracks behind Life Science II, but will rather be an extension of the Carbondale Post Office.

Hubert Goforth, Carbondale postmaster, said that the mini-post office will be staffed by regular U.S. Post Office employees for the first two weeks of operation. This will be done, he said, so that customers may have someone around to teach them how to use the self-service machines.

Goforth said that the mini-post office will be entirely under the supervision of the Carbondale Post Office, and that the Student Center will not exercise any supervision over it at all.

This kind of post office, said Goforth, is similar to those found in shopping centers in metropolitan areas across the country. He said they are only placed in areas where at least 10,000 or more people have access to them a day.

Goforth added that as far as he knew, the Student Center mini-post office is the only one of its kind in Southern Illinois east of Belleville.



## Mini-post office

Nanci Wells, a senior majoring in elementary education from Mt. Prospect, sits at a window next to new machines that are part of a new mini-post office located in the south end of the new wing of the Student Center. Construction is now nearing completion on the mini-post office, which will provide self-service machines for stamps, letters, cards, envelopes and a bill and coin changer.

# Daily Egyptian

Southern Illinois University

## Derge reveals plans to retain 'old' Committee on Intercollegiate Athletics

By Richard Lorenz  
Daily Egyptian Staff Writer

David R. Derge, SIU president-elect, plans to retain the "old" Committee on Intercollegiate Athletics which the University Senate recently changed.

The new president's plans to keep the former committee to advise him on athletics were disclosed in a letter to members of the committee written by James BeMiller, committee chairman.

The letter was sent Jan. 26 and was released Friday. In the letter, BeMiller said that he and Donald Boydston, head of intercollegiate athletics, met with Derge on Jan. 25.

The letter states, "At this meeting, Derge said that he understood that, as chief executive officer of the university, I was responsible for intercollegiate athletics. He (Derge) further stated that, until changed by him, he considered the 'old' committee on Intercollegiate Athletics to be the committee to advise him on these matters."

Contacted in Bloomington, Ind.,

Derge said, "Until I talk with people at SIU and the National Collegiate Athletic Committee, I want the intercollegiate committee to be under NCAA rules."

According to NCAA regulations, men's intercollegiate athletics must be under faculty and administrative control. The reconstituted committee meets this regulation. The University Senate does not.

David Kenney, University Senate president, said he had not known about Derge's move to keep the former committee in existence.

"As far as I am concerned, the senate has a Committee on Men's Intercollegiate Athletics," Kenney said. "The senate has created a standing committee."

Kenney said it was possible that Derge could be creating his own advisory committee. "I could only speculate," Kenney said. "I have not talked with Derge or seen the letter."

In late September, BeMiller, who was chairman of the presidential commit-

tee, sent a letter to President Robert G. Lauer asking that the committee become a standing committee of the senate. The standing committee could propose legislative action to the senate and give advice to the president. Lauer took BeMiller's letter to the Governance Committee.

Through the end of September and early October, the governance committee discussed the issue of the intercollegiate committee. On Oct. 26, by a 3-2 vote, the committee approved the formation of a new standing committee to be known as the Committee on Men's Intercollegiate Athletics. Because of NCAA rules, the new committee would report to the senate only on legislative matters.

At the Nov. 10 meeting of the Governance Committee, approval was given to a realignment of committee members. The voting members of the standing committee would be four faculty, four students, one staff, three administrators and one alumni. The non-voting members would be the head of intercollegiate athletics, the dean of the College of Education and one alumni.

On Dec. 6, the senate approved the new standing committee by a 30 to 1 vote.

According to the by-laws of the senate, the Executive Committee has the power to appoint the members of the standing committees. On Jan. 1, the executive committee appointed the intercollegiate committee members. There were nine new members on the committee.

On Jan. 14 BeMiller sent a letter to William Lewis, acting chairman of the governance committee. In the letter, BeMiller seems to reverse his position of Sept. 25.

"If any of the functions of the Committee on Intercollegiate Athletics are put under the control of the University Senate there will be trouble for the university," said BeMiller. "At the least, our reputation would have to carry the onus of our university being one of those schools under investigation by the NCAA, for their knowledge of and reaction to this problem is a matter of record."



Gus

Bode

Gus says the Health Service way to care for SIU is to prescribe two aspirin. The SIU way to care for Health Service is to prescribe two surveys.

## Health advisory board names new coordinator, reports tentative merger

The SIU advisory board of the comprehensive health service appointed a project coordinator at its meeting Friday and announced a tentative merger with the Shawnee Regional Health Maintenance Organization (HMO).

The new coordinator is Mary Walker, University Ombudsman, who will resign her present job Monday to take the \$13,000 per year post.

She will be charged with program coordination and performance of specific board assignments as well as assistance in developing work programs for use by the consultants and the board. She will also be required to issue progress reports to the board and the community.

George Mace, chairman of the advisory board, said he and members of the HMO will meet with new SIU

president David R. Derge Tuesday to discuss the tentative HMO merger.

If Derge approves," he said, "the merger will go through."

Student grievances and goals from the Student Health Consumer Council (SHCC) were presented to the board by John Beaumont, student representative to the board.

Mace added to these with a recommendation to provide transportation to the health service sites.

"Some form of transportation to the Health Service would be the best solution," he said, "I don't really think anything can be done about moving the location."

Beaumont suggested that surveys be taken to get a broader range of student opinion about the project.

"About 22,000 students are going to be

involved in the entire program," he said, "I think we should have the broadest possible base of opinion we can get." Other members of the board agreed. Details of the survey were delayed a week, however, to await the results of another survey already in progress.

A report submitted by Dr. Joseph P. Miranti, physician at the Health Service, pointing out the unique characteristics of both the Health Service clientele and the doctors was also discussed. Mace suggested that a copy of Miranti's report be sent to Donald Dubois, one of the consultants for the comprehensive health service.

Mace also announced plans to have a full-time person dealing with family planning and a dentist on campus. Details are to be worked out later.