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Gus Bode

Futures and Features

Daily Egyptian

Monday, February 27, 1978—Vol. 39, No. 108

Southern Illinois University

Gus says most students think diplomacy is what they get when they graduate.

Graduate attains niche with elite policy-makers

By Mark Peterson
Student Writer

On a typical day Ambassador Donald F. McHenry might be found shuttling across Europe, Africa, or North America performing vital diplomatic missions for the United States.

McHenry has been involved in U.S. diplomacy since earning his master's degree from SIU in 1958. He served as a graduate assistant in speech at SIU from 1957 to 1959 while working on a combined major in political science and speech.

He is back in Carbondale to discuss and debate the "New Carter Approach to U.S. Policy in the United Nations."

Since his graduation he has become an important influence in the international political forum.

Currently a Deputy Representative to the Security Council of the United Nations, McHenry is a top aid to Andrew Young, U.S. ambassador to the United Nations.

A native of East St. Louis, McHenry not only rubs elbows with top level policy makers in the U.S., but he is often involved in crucial negotiations with foreign leaders, covering a broad range of topics.

Throughout his career, McHenry has become known as an avid proponent of human rights. Recently, he was the senior American Diplomat in a group of U.N. Security Council representatives involved in talks with South African legislators, including Prime Minister John Vorster, concerning the future of Namibia, formerly known as South West Africa.

During these talks substantial progress was made towards determining the future of this territory, one

of Southern Africa's most explosive issues.

McHenry has been instrumental in the negotiations leading towards eventual South African acceptance of free elections in Namibia under U.N. supervision, and the removal of all South African troops from the former German colony.

Ambassador McHenry has also been involved in efforts to end apartheid in South Africa.

His most immediate effect on that issue came when he accompanied Walter Mondale on the vice president's trip to Europe last spring, serving as an adviser.

The trip included a meeting with Vorster in Vienna.

The meeting ended what many observers feel was an eight-year period of "increased American accommodation" of the white minority government by the Nixon and Ford administrations.

The policies set forth by Mondale in his meeting with Vorster were clearly defined and reflect McHenry's opinion that South Africa must end its discriminatory practices.

In a phone interview, McHenry said "the people of South Africa—including blacks—must be given the right to vote for a representative government decided by a free election."

The Ambassador said that the requisites of a free election are a free press, an end to the presence of South African troops in that country's black townships, and the elimination of the ruling governments unscrupulous practices during elections.

McHenry disagrees with those who put forth the proposition that an American pullout of business interest in



Donald F. McHenry

South Africa might not help the situation, and in fact, could complicate matters.

"The short-term effects of unemployment may indeed be non-beneficial," McHenry said. "But the long-term effect of forcing South Africa to change its racial policies will overshadow this."

McHenry also dispels the theory that people living outside South Africa should not be attempting to impose their standards of civil rights on that country.

"The civilized world has established standards of human rights through international covenants such as the

Universal Declaration of Human Rights," said McHenry. "Would these people sit back and watch another Hitler rise to power?"

In a move which underlined the growing pressure on South Africa to change its system of racism, the U.S. sent a high level state department delegation to the funeral of prominent black South African leader Steve Biko. McHenry was the senior member of that delegation.

Another prestigious feather in McHenry's diplomatic hat includes a three-week overseas assignment in November to a number of African countries, including Angola and Rhodesia.

Homework made good enough to eat



Ann Fillet and Maureen Baker, seniors in food and nutrition, prepare Peches Flambe for customers at their Hawaiian dinner. They are members of the Food and Nutrition 360B class which offers the meals every other Friday. (Staff photo by Marc Galassini)

By Kate Wall
Student Writer

There were palm trees, centerpieces of assorted fruits, Chicken Waikiki and Peaches Flambe at the recent Polynesian luncheon. But the palm trees were rented, the chicken and flambe were prepared by the Food and Nutrition 360B class and it took place in the Home Economics lounge.

The luncheons take place from 12 to 1 p.m. in the lounge every other Friday. Anyone can purchase tickets from Rita Phillips in the Human Resources office, starting on Monday the week the luncheon is scheduled.

Seventeen students in the course, "Quantity Food Production" plan and prepare the luncheons. The course is required for those pursuing a career in hotel restaurant management.

It is only offered in the spring semester, and has been led by Patricia Drayton, instructor in food and nutrition, for the past four years. Drayton explained that the class is a culmination of all the food preparation classes in the food and lodging systems management specialization.

Drayton explained that the purpose of the class is to "help people realize what it takes to work together." She looks at the class as an organization. Her role is to help with any problems but to avoid making the decisions.

The meal plan, its execution and success or failure is a large part of the basis for the grade received in the course, Drayton said. The "customers" play a role in the evaluation and are asked to complete a questionnaire about food appearance, quality, quantity and service.

"There are 2 to 3 students given the role

of 'manager' for each luncheon," Drayton said. "They are responsible for planning the menu, comparing costs, shopping for the items, and assigning committees for preparing, serving and cleaning up."

"The most difficult task for the managers is planning the menu," Marshall Hayes, a member of the class, said.

He said the managers have to consider the limitations of the lab facilities, which have no industrial equipment, making preparation and clean-up for 50 people time consuming.

Whether the menu calls for submarine sandwiches or banana nut bread, the manager is responsible for finding the best recipe. Hayes said. It may be their own, one from a cookbook or one borrowed from a previous lab. Also, the menu and decorations must be consistent with a theme.

According to Hayes, the luncheons are non-profit. The managers have to purchase the food from retailers, pushing their costs for food up to approximately 90 percent of the total income. The managers set the price of the meal according to the expected expense. For restaurants to make a profit, their food costs must be no higher than approximately 40 percent, Hayes explained.

Hayes said the field for food and lodging systems management is expanding.

The next luncheon, Friday, will not center around faraway places or exotic dishes. There will be no flaming dishes, crepes or canapes. Rather, the tentative menu will reflect western tastes with entree soup, barbecue ribs, potato salad, broccoli, and lemonade.



Sheila Stewart, graduate student in art, observes an iron sculpture called "Weathervane" done by Brent Kingston for the faculty art exhibit in Mitchell Gallery. (Staff photo by Marc Galassini)

futures

In addition to the weekly activities, several exhibits will be on display at the Fanner Hall South Gallery, and Mitchell Gallery in the Home Economics Building.

A photography exhibit by students in the cinema and photography department will be on display beginning Thursday, and continuing through March 23, at the Fanner Hall North Gallery. There will be an opening reception from 7 to 9 p.m. Thursday.

A graduate student art show is currently on display through March 23 at the Mitchell Art Gallery in the Home Economics Building.

A mini-exhibit of Korean prints from the SIU Museum and Art Galleries collection is on display at the Fanner Hall South Gallery.

A semi-permanent exhibit depicting the life in early Southern Illinois is being displayed at the Fanner Hall South Gallery. The exhibit, "Handmade: A Time Remembered," will be available for viewing from 10 a.m. to 3 p.m. weekdays and 1:30 to 4:30 p.m. on Sundays.

Applications for "Performance '78," SIU's variety show auditions, are available at the Student Activities Office.

MONDAY

SGAC presents "Flash Gordon Conquers the Universe," Chapter V, and "Hendrix Below Rainbow Bridge" at 7 and 8:30 p.m. all week in the Student Center Video Lounge.

Andrew Young, U.N. ambassador, will lecture on the U.S. and South Africa at 6 p.m. in Shryock Auditorium.

Workshop registration in the Student Center Craft Shop end today and run until May 5. To register call the Craft Shop at 453-3635.

A lecture and panel discussion on the U.S. and Europe will be held at noon in the Student Center Ballroom A. U.N. Deputy Ambassador Don McHenry and Ambassador Baron Von Wechmar will be guest lecturers.

TUESDAY

Marlene Dietrich and Gary Cooper star as a sophisticated jewel thief and an American tourist-car designer, who meet and fall in love in Spain in "Desire." Cinematheque will present the film at 7 and 9 p.m. in the Student Center Auditorium. Admission for the film is \$1.

WEDNESDAY

The Seluki Swingers Square Dance Club holds beginning square dance lessons from 7 to 9 p.m. every Wednesday for all interested persons in the Student Center Roman Room. Admission for the lesson is 50 cents.

Cinematheque presents "Bigger Than Life," the story of a school teacher who becomes hooked on drugs and the devastating effect it has on him and his family. James Mason stars, with Barbara Rush and Walter Matthau. The film will be shown at 7 and 9 p.m. in the Student Center Auditorium. The admission fee is \$1.

Placement and proficiency testing for all academic subjects will be held from 9 a.m. until 2:30 p.m. in Woody Hall B, Room 204.

THURSDAY

A seminar, "Make it Even Better," will be held from noon until 2 p.m. in the Home Economics Building, Family Living lounge. The seminar is designed to help women assess their career decisions, raise career aspirations, and gather information about sexual stereotyping in regard to careers. The seminar is being sponsored by Women's Programs.

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Young's ambassador post causes mixed emotions

By Leri Amend
Staff Writer

Editor's Note: Andrew Young will speak at 6 p.m. Monday in Shryock Auditorium.

Critics find his outspoken manner an embarrassment. Supporters applaud his frankness and openness.

Either way, Andrew Young has brought his position as United States Ambassador to the United Nations into the spotlight.

Born and raised in a predominantly white, lower middle class neighborhood of New Orleans, Young came to his ambassadorial route the long way around.

Young graduated from Howard University, Washington D.C., at the age of 19. It almost seemed he would follow in his father's footsteps and become a dentist.

But Young entered The Hartford Theological Seminary, Conn. and was ordained a minister in the United Church of Christ.

After working with several congregations in the South, Young moved to New York City to work with the National Council of Churches.

In 1961, Young and his wife Jean returned to the South to work for the civil rights cause. In Atlanta, Young joined the Southern Christian Leadership Conference (SCLC) staff. Eventually, he became one of Martin Luther King's top lieutenants, negotiating with city officials in Selma and Birmingham, Ala., St. Augustine, Fla. and Chicago.

Young became an important figure in the SCLC. In 1964, he was appointed its executive director, in 1967, its executive vice president.

Young was standing near Martin Luther King on a motel balcony in Memphis when King was shot and killed.

After King's murder, Young saw politics as the key to black progress in the United States. In 1972 he was elected to the House of Representatives—the first black congressman from Georgia since 1870.

It was during this time that Young became friends with then-Governor Jimmy Carter. At first skeptical of Carter, Young later came to support him in his presidential bid.

Young is Carter's only openly acknowledged political debt. Young mobilized a massive door-to-door voter registration campaign in inner cities, enlisting 3,104,000 new, primarily democratic voters. Carter beat Ford by slightly more than 1,744,000.

When Carter offered Young the ambassadorship, most friends, including Georgia Congressman Julian Bond, urged Young to remain in the House of Representatives. But Young took the position, saying it was something he had always wanted to do. In a July 1977 Playboy interview, Young said Carter's offer of the job was like receiving a Christmas present when he was a child before he wrote Santa for it.

Young has changed many aspects of the traditionally dead-end post. The first black U.S. ambassador to the U.N. was given the first full-time personal staff.

Young has also brought formerly secret issues into the open, often to the dismay of the State Department. In the early months on the job, the State Department had to clarify three statements in one week that Young had made.

Some have accused Young of "testing the water" for Carter's policies. Young denied this in a Newsweek interview in March 1977. "I am not trying to shape policies. I am just trying to make the American people think about the world in creative terms because we've got to be a part of it."

Young extends this open policy not only to the public but in his work at the United Nations. In the Playboy interview, Young explained the change he envisions at the U.N.

"Too often in the past we've taken no strategic initiatives. We've sat back and used our veto to reject other people's strategies and whatever our strategy was, we've kept to ourselves. President Carter's and my approach is to be more up front. We're going to tell other delegates beforehand what our interests are and where we're willing to compromise—before it gets to the voting stage."

Some officials, including William F. Buckley in a National Review column, say Young is too naive, too idealistic in foreign policy matters.

But supporters consider this quality as reducing international conflict to human terms: Pete Ross Ramage, a personal friend of Young and Playboy writer, said, "Talking foreign policy with Andy was more like discussing how to get two squabbling neighbors to compromise on trimming the hedge than on where to move armies or shape the destiny of the West."

Young admits much of his foreign policy techniques come from his experiences in the civil rights movement.

"People will respond to courtesy and decency," Young said in an interview. "When you're reasonable and open with people, they'll respond in the same way."

Young says stabilization of governments is essential to gain the human rights Carter's Administration seeks. "Human rights are the natural outgrowth of people becoming culturally and economically secure."

Summing up his goals, Young said, "I just want folks to be peaceful with each other and understand each other and solve their problems without killing each other. It's that simple."

Stuart Peterfreund, associate professor of English at the University of Arkansas at Little Rock, developed the program. He said faculty members had been fielding questions on grammar from the Arkansas business and government community for years on an informal basis.

"We kept getting all these nibbles" from the community. "It has to do with the overall decrease in literacy," said Peterfreund, 33.

The hotline, reachable at (501) 569-3162, is open from 9 a.m. to noon Monday through Friday to answer questions on tense, diction, style or anything else relating to grammar. A secretary takes the calls and transfers them to one of the faculty members staffing the hotline.

Peterfreund, a Brooklyn, N.Y., native, said each faculty member is assigned about an hour a morning to answer questions—a chore for which they receive no extra pay. A little-used existing telephone line was designated the hotline number so there was no added cost to the university.

Grammatical problems? Call 'Writers' Hotline'

Having problems with your dangling participles? Finding that your commas don't fit and your verbs don't agree? Now you can call a "Writers' Hotline" for answers to your troublesome grammatical problems.

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Fire: An ounce of prevention worth pound of cure

By Deb Brown
Student Writer

Twelve-thousand Americans die in fires each year, 300,000 more are injured and \$11 billion worth of property is destroyed. Fire is this nation's third largest accidental killer.

Over 75 percent of fatal fires start in the home. Of the Carbondale Fire Department's 304 fire calls from January to November in 1977, over half were for residential fires.

The largest categories of fire-causing situations involved defective wiring, faulty electrical appliances and overheating of stoves and furnaces. These can be avoided.

Most fires started in electrical wiring are caused by an overload on the capabilities of the fuse or circuit breaker. An overload on circuits not intended to carry the current flowing through them and poor electrical connections can cause a short circuit. The result is usually an extremely hot spark or arc which can ignite insulation or nearby combustibles.

In many older homes, explained Ed Grumley, regional administrator of the Southern Region at the State Fire Marshall's Office, the electrical wiring has not been redesigned to comply with housing codes or meet modern energy demands.

Over use of modern appliances can lead to fires. For example, the normal wall outlet is capable of carrying 15 amperes. If the outlet is overloaded with a ten amp frying pan, a five amp coffeemaker, and a four amp blender it probably could blow a fuse or open the circuit breaker. However, if a high-ampere fuse has been used, the current will continue to flow, but the overloaded outlet and the house wiring will heat up, possibly causing an elec-

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comments

trical fire.

Bob Biggs, assistant fire chief of the Carbondale Fire Department, suggests residents become aware of possible circuit overloads and defective wiring, and have their homes checked by the fire department or the Code Enforcement Division who will then recommend necessary alterations.

To guard against fires and shock

caused by overloaded circuits or faulty appliances, the Consumer Product Safety Commission suggests:

—Make sure you are not operating a defective appliance or too many appliances on the same circuit.

—Do not replace a fuse without first disconnecting or turning off the appliances and light switches in the cir-

cuit.

—Don't use higher-ampere fuses as replacements because the wires in the circuits can then be overloaded.

For extension, appliance cords and appliances,

—Don't overload current rating on the cord label. Many extension cords cannot carry more than seven amperes of current.

—Use cords rated for at least 15 amps for large appliances.

—Never overload a wall receptacle with too many appliances by using multi-receptacle adapters or cords

—Replace cords at the first sign of wear.

(Continued on page 6)



Fire prevention can only help avoid fires such as the one that gutted this Carbondale trailer. Keeping a close eye on wiring and the use of extension cords

are two measures suggested. (Staff photo by Brent Cramer)

University deluged in student records

By Ray Valek
Staff Writer

Students collecting their University records would be surprised how many they would find.

Each of the 21,000 students enrolled at SIU probably has about ten University files kept on him or her, not to mention the records of past students that are still kept.

Many kinds of records, from transcripts to disciplinary reports, are stored at different offices on campus which need student background and information to function.

Students have access to most of their files because of the enactment of the Family Educational Rights and Privacy Act (FERPA), or better known as the Buckley Amendment.

FERPA emphasizes the individual's privacy.

Instructors cannot post grades by name and social security number. Students can also delete campus directory information and information released over the phone.

Sue Eberhart, assistant director of admissions, said FERPA has not greatly changed their operations because SIU's policy on the release of student information and access to student records protected the student's privacy well before FERPA was passed.

SIU's policy, quoted on pages 45 through 53 in the 1976-77 Undergraduate Catalog, states that 95 students may not inspect financial records and statements of their parents, confidential letters or materials placed on file before Jan. 1, 1975 (if solicited with an understanding of confidentiality) and reports involving two or more persons (to protect the identities of others involved).

Students can inspect letters and statements and recommendations placed in education records after Jan. 1, 1975. According to FERPA, a student's written consent is needed to release

records. Even the parents of a student cannot receive such information without the permission of their son or daughter.

"Some parents who are paying money won't understand why we won't give them the records," Eberhart said.

In other cases, however, records can be released without the consent of the student.

"We have to decide what education people have a right to access," Eberhart said.

According to the SIU policy regarding disclosure of information from

Counsel for validity, according to Shari Rhode, associate legal counsel.

The identification and description of student information comes under five categories in the policy: academic records, financial records, medical records, disciplinary records and placement records.

ACADEMIC RECORDS

Academic records include admissions, registration, academic preparation and performance records. Certain biographic and demographic

"Each of the 21,000 students enrolled at SIU probably has about ten University files kept on him or her, not to mention the records of past students that are still kept."

educational records, the following have access to student educational records without the student's prior consent:

—University personnel including faculty, deans and teaching assistants who need student records for their functioning and research.

—Officials of schools in which a student seeks or intends to enroll.

—Persons conducting approved student characteristics research.

—State or federal representatives evaluating or auditing government-funded programs.

—Organizations conducting studies for the student's benefit, with the guarantee that the identity of the student is protected.

—Persons in connection with financial aid the student has applied for or received.

—Accrediting organizations.

—Persons connected with an emergency, if necessary to protect health or safety of a student.

To comply with a judicial order or subpoena, the records are also released without the student's prior consent. All subpoenas and judicial orders are examined by the University Legal

information like name, identification number, address, date student started at SIU and birthday, are kept for identification and research related purposes.

According to Eberhart, present student records are kept in an active file, while present and past student records are kept on microfilm forever.

Student transcripts are the most commonly known record kept by the Office of Admissions and Records, located at Woody Hall. Other records kept by the admissions office are the student's application for admission, high school transcripts and records from colleges or universities attended previously.

Academic records are also maintained in academic units, departments and divisions.

FINANCIAL RECORDS

The Bursar's Office, located at Woody Hall, maintains records relating to the payment and accounting of tuition, fees and other charges, including the list of students who have used bad checks.

Thomas Watson, Bursar, said a

student's file is made inactive when all bills owed the University are paid. A permanent record is kept, however, for auditing purposes.

The files kept by the Bursar are not released without the student's consent.

Records of students receiving loans, grants and aid along with scholarship information are kept by the Office of Student Work and Financial Assistance, also located at Woody Hall. Records pertinent to student employment, like the Family Financial Statement (FFS), are also kept there.

MEDICAL RECORDS

Sam McVay, administrative director of the Student Health Service, said his office is pretty much exempt from FERPA guidelines, because of their private nature.

But McVay added, "When it comes to releasing information to students, we are probably more liberal or as liberal as most universities in the country."

Students can usually see their medical records upon request, except in the case of psychiatric records, McVay said.

Other schools, like the University of Illinois, do not allow their students access to medical files, with information being released only in very special circumstances.

"We have our own internal policy which is reviewed by the legal counsel," McVay said.

In the case of a court order or subpoena, the health service will release information, but the student usually signs a release for that purpose when submitting his record to the health service.

Asked if medical records can be corrected, McVay said the information could be changed if proven wrong.

The Counseling Center and Clinical Center also keep records pertinent to their services.

(Continued on page 7)

A sense of mission. . .

"Above all else, I believe that our basic goal as a university must be to provide the citizens of this region with maximal access to quality education."



Earl Lazerson

By SIU-E News Service

Vice President and Provost Earl Lazerson of Southern Illinois University at Edwardsville believes the University can become a model in providing "excellence of learning" to a region with widely differing needs.

Speaking to the University community last month, Lazerson emphasized the racial, ethnic, social, cultural and economic diversity of the area. Many of the region's inhabitants are economically or educationally disadvantaged and would not have opportunities for higher education if SIU-E did not exist, he said.

"To become a model, we must prepare ourselves to redress the educational deficiencies which exist among so many of our students at entry, and establish clearly defined expectations regarding needed skills and competencies, not only for matriculation, but at earlier stages of university work," Lazerson said.

"We must develop and support those programs that meet the majority's need for employment upon attainment of the baccalaureate degree, while instilling in every student the values of a liberal education.

"We must be attentive to the need of adult students for additional education at the graduate level or through continuing education opportunities.

"And we must focus our research and service efforts so that we advance area economic and social development and aid the improvement of those attitudes and values of our community that will enhance the quality of life and the general welfare," Lazerson said.

The vice president and provost said it is important in the resolution of existing difficulties for the University to review and evaluate its status. To accomplish this purpose, several task forces have been appointed to report on various University operations and to study specific areas of concern. Included are task forces on recruitment and retention, continuing education, area development, and faculty and staff development.

A task force on general education will be appointed in the near future, Lazerson revealed.

Lazerson praised the University Senate for its "self-study" with a major objective of "devising an organizational structure through which the faculty voice can be more clearly heard on matters of faculty care and educational concern."

Lazerson noted that the SIU Board of Trustees appears to have accepted the principle that SIU-E and SIU-Carbondale are distinct universities with distinct missions and concerns, and he said the Illinois Board of Higher Education is expected to concur with the University's recent recommendations regarding programs and support at the School of Dental Medicine and the East St. Louis Center.

It also was pointed out that SIU-E Pres. Kenneth Shaw has initiated dialogues with members of the legislature, other officials of government and representatives of business and industry to inform the "larger community" of the services the University provides and its leadership in the solution of regional problems.

Discussing the University's mission, Lazerson said, "Above all else, I believe that our basic goal as a university must be to provide the citizens of this region with maximal access to quality education. . .

"As primary goals for our research and public service programs, I would offer the following: the preservation of the regional cultural heritage; the advancement of area economic and social develop-



SIU-E must take into account the employment needs of students and career opportunities in

the area, Earl Lazerson, vice president and provost, told university members last month.

ment; and the improvement of those attitudes and values of our community that will enhance the general quality of life."

Explaining his concept of "quality education," Lazerson said, "Excellence in education ultimately depends upon our ability to nurture and instill those competencies and attributes at all levels of learning that represent mankind's finest efforts." He said students should possess the basic skills of reading, writing, calculating and speaking, but he also listed a number of attributes he believes are desirable outcomes of education:

"Substantive knowledge of our cultural heritage, intellectual tolerance and integrity; esthetic sensibility; love of continued learning; moral sensitivity and courage; and an appreciation of the rights and responsibilities of citizenship."

The vice president and provost said he does not agree that the University must choose between liberal education and vocational preparation. "I believe it is within our power to integrate them," he said.

Lazerson declared that the University must present "a balanced curriculum at both the undergraduate and graduate levels, which takes into full account the employment needs of our students and the career opportunities presented by the region."

He added: "It is imperative that we provide comprehensive programs which will meet regional needs for trained personnel. It is equally important that we thoroughly appraise our students of the vocational possibilities open to them, so that they can wisely choose those options that will best fulfill their individual purposes."

Turning to means to realize the University's objective, Lazerson said:

"For the commuting student, scheduling must be seen as an integral part of curriculum planning; transportation facilities must be developed; and means must be provided, through cultural and recreational activities and non-classroom encounters, so that a sense of shared learning and intellectual inquiry is fostered. . .

The adult student, whether interested in education for mid-career change, professional upgrading or lifelong learning, will require appropriate admissions counseling and procedures governing the evaluation

of work equivalencies and other life experiences. . . To provide access to the financially disadvantaged, we must keep costs at a minimum, and to the extent possible, offer on-campus employment. . .

"For the gifted, appropriate challenges must be presented. The Presidential Scholars Program is a welcome addition in this regard. . .

"For the educationally disadvantaged, there must be adequate admissions counseling and evaluation and the provisions of tutorial instruction in those skills essential to university work. . .

"We must provide opportunities to minorities, women and the handicapped in areas in which they are currently underrepresented and actively encourage their participation. . .

"Our instructional units must heed the fact that most of our graduates will base their careers on their baccalaureate degree, and that their subsequent advancement may well depend on additional work-related educational training. In this regard, the development of both credit and non-credit continuing education programs is essential."

Lazerson emphasized that public service is "an integral part of our mission," and he said basic research is necessary if the institution is to function as a university. "To achieve our ends in both service and research, it is important that faculty and staff initiatives be encouraged and supported," he said.

Urging a climate of "mutual trust and respect among faculty, staff, students and administration," Lazerson pledged his personal support of the principles of "equity, fairness and justice that should underlie all our relationships."

In conclusion, the vice-president and provost said: "I believe that learning is essential for the full intellectual and emotional development of human beings; I believe that the quality of life in our society would benefit immeasurably if the availability of educational opportunity were increased; and I believe we have an obligation as educators to insure that those we serve have this opportunity."

Muddy Waters, blues for all seasons

By John Salk
Student Writer

The very appearance of "I'm Ready," the new Muddy Waters album, in record stores everywhere raises many questions in the mind of today's concerned record shopper. Mainly, who is still out there buying the blues?

As the blacks in the Southside of Chicago, where urban blues supposedly began, going to buy this album? Or is that just another modern myth?

What about the leftover sixties acid casualties who ten years ago thought it was so hip to put on a blues album as they plotted their next act of civil disobedience? Will they still think that Muddy Waters is relevant when they come home from their current jobs as policemen and junior high school teachers, or have they found some other fad to latch on to?

Will the youth of today manage to escape having their minds rotted by Debbie Boone, Shaun Cassidy, Peter Frampton and Ted Nugent in time to appreciate some good music, or has AM radio already pushed them over the "point of no return?"

Whatever the answers to these questions may be, "I'm Ready" is a record that ultimately will outlive most of the stereotypes, stylish trends and

teenage ignorance involved. It is blues music, and while it contains no great surprises it's a welcome return to the familiar chord progressions and lyrics of pain, love and broken hearts.

The great Muddy Waters can still sing and play his music with conviction, after 30 years of performing and recording. This is Muddy Water's second album for Blue Sky, which is actually a part of Columbia records. After a lifetime of being taken for granted by a small label he is finally backed by the major record

"The feel of the LP is that of a live performance. Thanks to the consistently excellent recording quality throughout, it's possible to close your eyes and feel as if Waters and his band are in the room with you..."

company that he deserves.

"I'm Ready" is produced by Muddy Water's number one disciple, albino guitarist Johnny Winter. Between that and his new record company, Muddy Water's career has been revitalized. This album and its same-label-predecessor, "Lord Again," are an excellent introduction to what he can do.

Both records contain many of Muddy Water's classic songs, recorded in modern studio conditions and with the

best sidemen available.

And for those who happen to have every record Muddy Waters put out on Chess for the last 20 years, here's good news: There are four new Waters songs on "I'm Ready." It's not common for an old blues master to pen many new songs.

The title song is a blues standard written by Willie Dixon in 1954. Followers of the Carbondale music scene have no doubt heard it performed by the Skid City Blues Band. Its a standard part of their set, probably best remembered for the lines:

I'm smokin' 'tut, I'm drinkin' dynamite
I hope some school boy start a fight
"Cause I'm ready."

The feel of the LP is that of a live performance. Thanks to the consistently excellent recording quality throughout, it's possible to close your eyes and feel as if Muddy Waters and his band are in the room with you jamming away as the tension builds from song.

And what a band it is. Blues great Walter Horton and Jerry Partnoy, Muddy Water's regular sidemen, alternate on the harmonica. "Fine Top" Perkins plays solid, consistent piano behind everyone else, and Willie "Big Eyes" Smith ties it all together with his drumming. He keeps your toes tapping.



Winter plays guitar on several cuts, though its debatable how desirable that is. Waters pulls off the most impressive guitar licks. Anyone who hasn't heard his simply yet powerful slide guitar playing is in for a treat.

Don't be scared off by the cover of this album. It's a bizarre cartoon-like painting of Water's face that doesn't do justice to the man, nor does it have anything to do with the fine blues music inside. A clear case of bad packaging for a good record.

Benson album a stunning group effort

By Tom Casey
Associate Editorial Page Editor

Live albums have made a large impact on the music scene over the past few years—many without much justification. In most cases, the live album is a rough-sounding festival that substitutes energy for musical skill, and flash for recorded quality.

Often, too, the live album is an extended ego trip for the featured artist. Peter Frampton's "Frampton Comes Alive" is the perfect example of this, as the two sides of the album offer nothing but Frampton, with his backup band serving as merely ornamentation.

Studio produced albums, on the other hand, offer superior sounds in musical and technical quality. But the electronics and incessant overdubbing of the modern studio album takes away the energy of the music, creating too often albums that sound so alike as to be indistinguishable, thus severely restricting a listener's choice in modern music.

Happily, George Benson has found the perfect blend of the live and the studio album on his latest release, "Weekend in L.A.," recorded live at the Roxy Theatre in Los Angeles, contains

all the spontaneity and energy of a live performance, while containing at the same time, through tasteful studio sweetening and overdubbing, the technical quality that most live albums lack.

There are no screaming crowds on this album, no hollering stage announcers and no annoying echoes. And

"The result is not just a George Benson album, but rather an ensemble album that is as fine an effort as any jazz album on the market today."

at the same time, there are also no heavenly Phil Spector-sounding choruses, no droning Moog synthesizers, and no interfering string sections chiming in at odd moments (the only strings on "Weekend in L.A." are soft and mellow, and they only appear at proper, fitting moments in a musical piece). There is only music—fine jazz that is enjoyable throughout. And, most of all there is Benson, unquestionably one of the finest jazz artists in music today. His consistently sharp guitar work is matched for its smoothness and clarity, and

his voice, while lacking power, is softly appealing. But it is his unselfishness that makes "Weekend in L.A." such a fine backdrop to his solo guitar cuts. Benson treats them as musical equals, and they are featured throughout this four-sided package.

The result is not just a George Benson album, but rather an ensemble album that is as fine an effort as any jazz album on the market today.

The ensemble feeling is quickly introduced on the album's title track, a straightforward instrumental that moves steadily along on Benson's capable guitar and a solid underpinning of light keyboard, bass and percussion work.

"We As Love" is another fine group effort, this one featuring pianist Jorge Dalto in an oddly attractive blue piano piece, while "California P.M." is an impossibly clean sounding uptempo tune that is carried through by a driving bass beat from Stanley Banks, and by an energetic "Wa-Wa" guitar solo from Benson.

Benson's guitar, of course, is the highlight of the album, and it shimmers on nearly every cut. But the surprise of "Weekend in L.A." comes in the vocal



cuts, where Benson displays an extremely capable lyric-phrasing style that he uses to good effect.

"On Broadway," "Down Here on the Ground," and "It's All in the Game" for example, are oldies which would sound stale in the hands of most singers. But Benson makes them fresh again, using his soft, high voice in concert with his musicians to bring a new life to these standards.

Thanks to Running Dog Records for this and the next album.

Carradine 'easy' listening, hard pitying

By Dave Erickson
Entertainment Editor

It's only natural that the man who wrote and sang "I'm Easy" would be a romantic, but unlike the more seasoned romantics of rock music, Keith Carradine displays a wide streak of innocence and dependence. Throughout the '70s, Joni Mitchell, Neil Young and Jackson Browne have turned us on to a multitude of autobiographical romantic bunnies, ultimately dealing with their romanticism and the unrealities it entails by retreating into attitudes of resignation and solitude.

On "Lost and Found," Carradine devotes one side of the album to "Lost Songs," which speak of loneliness and lost love, and the other side to "Found Songs" which pay tribute to the saving grace of a good woman. Like some of the earlier songs of Mitchell, Young and Browne, Carradine's music on this album conveys a desperate need for constant companionship and attention from a member of the opposite sex to affirm his own being (not unlike his roles in "Nashville" and "Welcome to L.A.").

In a way reminiscent of Leon Russell, the first time one is confronted with Carradine's tipsy sense of staying in key, it's almost laughable. But unlike Russell, Carradine grows on you after a while. He displays a surprising vocal strength many times during "Lost and Found."

"On 'Lost and Found,' Carradine devotes one side of the album to 'Lost Songs,' which speak of loneliness and lost love, and the other side to 'Found Songs' which pay tribute to the saving grace of a good woman."

Carradine's voice is versatile, too, going from his familiar "I'm Easy" voice, where he sings out of his deeper register, on "Smile Again, Laugh Again" to a higher sweet voice, reminiscent of Bob Seeger's "Moments" album, on "Love Conquers Nothing."

Versatility is all fine and good but on "Chance Blues," Carradine sounds too much like the aforementioned Russell, for his own good, the effect needlessly punctuated by the use of the trademark, Russell "voice-echo" on the vocal track.

Carradine's interpretation of a Tom Waits song, "San Diego Serenade," is much more successful, probably because contrasted with Waits' gruffness the smoother qualities of his voice give the song a whole new meaning. After a sweet guitar intro on "Rain," (yep, the Beatles' song) Carradine reshapes the melody into a bland pleasantness worthy of a Muzak-Fercy Faith-Andy Williams collaboration.

Tony Berg, the guitar player, arranger, and co-author of two of the songs on "Lost and Found," has much to do with the instrumental sound of this album. His acoustic guitar and cello arrangement on Carradine's "Homeless Eyes," the last song on the "Lost" side of the album, are exquisite, the overall effect being a sound of mysterious beauty. Carradine said the song was inspired by the "Book Of Daniel" by E.L. Doctorow.

Overall, "Lost And Found" loses sight of its concept album structure in several places. The lyrics of "Mr. Blue" fit the ideas of the "Lost" side of the album, but the wah-oh wah-oh backgrounds conjure up too many Bobby Vinton



images for the song to be taken seriously.

Although lines that declare he's a "man because of your love" make Carradine out as too much of a sniveling wimp for some people's tastes, his attempts at conveying his vision of romance seem sincere. And for as long as he's a big movie star and "known" recording artist he should have no trouble finding a woman to support that vision.

features

Fire prevention deemed essential in homes

(Continued from Page 3)

Furnace fires, another hazard, are often the result of human carelessness. "We find the biggest problem is poor housekeeping in and around the furnace," said Ed Gramley, of the State Fire Office. "Such as not having the furnace properly checked or changing filters as often as they should be changed." A dirty filter will cause poor air flow and prevent proper combustion, causing fuel vapors to accumulate and possibly ignite.

Fire fighters often discover trash and other combustibles stored near furnaces.

"We even find gasoline," said Gramley. "That's worse than dynamite."

Robert Wertheimer, national service manager for Intertherm, Inc., suggests having a furnace inspected and lubricated by a furnace repairman or gas supplier at the start of each heating season.

Adding insulation to the home in the effort to save energy may hamper proper air intake for the furnace, and increase the chance of carbon monoxide poisoning. Generally, one square inch of intake air piping is needed for every 5,000 BTUs per hour of heat.

Biggs cited a specific danger of oil burning furnaces. "If the fire goes out, oil may continue to feed into the furnace, a person should check how much oil is in it before lighting."

Other home fire-causing categories include carelessness with matches, ashes and grills, loss of control of rubbish and grass fires, and the use of flammable fluids, such as gasoline, for cleaning.

All these preventive measures, though, do not guarantee that a fire won't start. Prevention continues with awareness and preparation.

The National Fire Protection Association (NFPA) has developed the "EDITH" plan (exit drills in the home) to help people deal with the home fire when it starts.

The plan consists of ways to develop step by step plans for emergency escape. The family should diagram two routes to the outside from all rooms, especially bedrooms, choose a place outdoors for everyone to meet, locate enclosed exit stairs in apartment buildings, and practice.

NFPA suggests practicing testing doors for heat, operating windows, descending a ladder or lowering the body to the ground, and crawling in smoke. Children should be taught how to call the fire department and relay the family name, the street address and town, not to hide if

trapped in the house, but to block themselves from the fire by closing a door and covering cracks and vents, and to wait at the window and signal with a sheet or flashlight.

NFPA also suggests each person in the household have a whistle for warning others, and special escape ladders should be readily available for those rooms that need one.

Protection against fire can go further with the purchase of a portable fire extinguisher or smoke detector.

Extinguishers come in dry chemical, foam, carbon dioxide, water or halon types, and are labeled A, B, C, D or in combinations.

These letters relate to the type of fire the extinguisher is designed to put out, defined by the burning substance. One type of extinguisher may make a different type of fire worse. A common error is using a water (type A) extinguisher on a grease (type B) or electrical (type C) fire.

Type A extinguishers are made for use on ordinary combustibles like paper, wood drapes, and upholstery. Type B fight fires in fuel oil, gasoline, paint, grease in a frying pan, solvents and other flammable liquids. For electrical fires started in wiring, overloaded fuse boxes, conductors, a Type C extinguisher should be used. Dry

powder extinguishants, labeled D, fight fires of certain metals such as magnesium and sodium.

It is not necessary to buy all four types for home use. A multi-purpose extinguisher, labeled ABC, puts out most types of fires.

Extinguishers also have a number rating, the higher the rating, the more fire it puts out.

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features

Student records overflowing

(Continued from Page 3) DISCIPLINARY RECORDS

The Office of Student Affairs maintains records pertaining to discipline, withdrawals and fee deferrals, said Will Travelstead, assistant dean of student life for student relations.

"This office was pretty much in compliance with the Buckley Amendment before it was ever written," Travelstead said.

He said the records in his office are kept two years after a student

leaves SIU, then destroyed. PLACEMENT RECORDS

The Career Planning and Placement Center (CPPC) keeps placement records for students wanting their services and distributes the information to potential employers.

Another office which keeps student records is the SIU Security office. Dan Lane, administrative assistant of SIU Security, said the only records his office receives from the University is student

directory information.

He said the security office is considered an outside agency and their records are not considered University records.


"The only time one of our records would be a University record would be something we referred to Student Life," Lane said.

Lane said if a student wanted to see his security records he would go through federal procedures, not University procedures.

7:15 9:00

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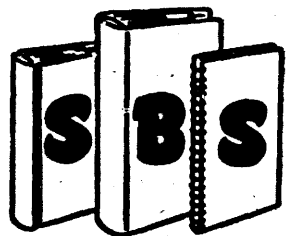
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news

Director uses casting as diverse effect

By Matt LaVerry Student Writer
The Calipre Stage will be presenting "The Bell Jar," a fictionalized autobiographical account of writer Sylvia Plath's attempt to commit suicide when she was in college. Candy Miller, a graduate student in oral interpretation, said she adapted "The Bell Jar" for stage "because Esther (the central character), an average student, slightly paranoid and schizophrenic, is someone we can all identify with."
Esther, a college junior, suffers from the anxieties of trying to live up to her mother's expectations. Disturbed by thoughts of her inadequacy, Esther begins to regress into childhood, unable to read, write or even sleep. Miller communicates Esther's


complex personality by dividing the character of Esther into three roles. "The way I accomplish this," Miller said, "is to have the three Esthers relate to each other and occupy the same space so that it's not just the outward Esther being seen, but her entire personality."
Elizabeth Ward plays the outward Esther, the Esther that others see, but don't understand. A poetic and understanding Esther is played by Ann Silivinski. Esther's defensive and cynical self is played by Janet Lindsey.
The stage for "The Bell Jar" is symbolic of Esther's disturbed mind. Miller explained, "The stage is divided into three acting areas to represent Esther's larger-than-life way of looking at things, like a three ring, circus with two ringmasters."

Art professor enters Mitchell Gallery exhibit

By Nancy Parcell Student Writer
If "What is it?" is the first question that comes to mind when looking at the sculptures by Alden Addington, assistant professor in art, he will have achieved his objective.
Addington is one of the art department faculty participating in the faculty art exhibit, which will be held from 10 a.m. until 3 p.m., through Tuesday in the Mitchell Gallery of the Home Economics Building.
Two of Addington's sculptures are in the exhibit. The exhibit also

includes crafts, paintings and drawings.
"I try to put them (the sculptures) together so you're not totally sure what you're looking at," Addington said.
The faculty exhibit gives students the opportunity to see an exhibit. Because SHU is in an isolated area for art exhibits, there aren't tremendous opportunities for students to see things, Addington said.
The show also gives the faculty the chance to present their work in a sanitary, well lighted gallery situation. The exhibits have been well staged in past years.

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ACROSS

- 1 Fundamental
- 3 Expressway feature
- 10 Jack -----
- 14 TV celebrity
- 15 Wing-nous shaped
- 16 To be: French
- 17 Kind of nut
- 18 Actor Victor -----
- 19 Mr. Speaker
- 20 Made recently
- 22 Abuse
- 24 Travel agent's package
- 26 Leaves to one side
- 27 Bestowed
- 31 Pertaining to Sufita
- 32 Urinary events
- 33 Hold firmly
- 35 Judge's torse
- 38 Surface measure
- 39 ----- John, New Brunswick
- 40 Ice Hockey, e.g.
- 41 Court feature
- 42 Lost brightness

DOWN

- 43 ----- plate
- 44 Color
- 45 Make less
- 47 Time intervening
- 51 Parent
- 52 ----- General
- 54 Very best
- 58 French son
- 59 Galla My
- 61 Roman goddess
- 62 Actual being
- 63 Actress ----- Moreno
- 64 Ethyl acetate
- 65 Not far away
- 66 Time period
- 67 Long hard look

Friday's Puzzle Solved:

FRID	CABLE	WACK
HIDE	ANORS	ASEA
ACER	PLEAS	AMLY
TEASE	ORP	SUITE
SHR	LOCS	FOR
SHOBB	TAIR	ALL
ANNE	MAINE	SKIN
ROB	CASH	BUEEVE
TRILLIS	QUEST	SEV
STAND	FOR	RISKS
HANDERLUSI	OLIO	
ANTE	TIASIE	NOLA
FOUR	EGEST	STOR

40 Most naive
42 Golf course norm
43 Gets there
44 More concise
46 Cost, in/c & fr.
47 In the event the: Dial.
48 Din
49 Oklahoma city
50 ----- An-torrette
53 Herb genus
55 The: Spanish
56 Ending for young or old
57 Common watch
60 Scotch

features

Tailor's work hems a past era

By Dave Parks
Student Writer

In the corner of Arthur Farnham's tailor shop hems a 1925 portable sewing machine the man has used daily for 30 years.

At the age of 12, Farnham went to work for the tailor next to his father's auto dealership in Rochelle, Ill. and has been in the business ever since. "Tailor shops did more business then than they do now. More people had clothes made and boys of 12 had more opportunity in the business," Farnham said.

Today less expensive foreign manufactured clothes and changing lifestyles have plucked the American garment industry and Arthur Farnham on an endangered species list.

"There are very few tailors anywhere; young people just don't take up the tailoring business anymore," said Farnham. "For a long time tailors didn't make much money and young men could make money easier in other lines."

Farnham located his present shop at 211 1/2 S. Illinois Ave., in March

Director of office on Aging to speak

Josephine K. Oblinger, director of the Illinois Office on Aging, will speak to members of the Gerontology Council and others interested in the field of aging, at 1:45 p.m. Monday in the Student Center Mississippi Room.

She will speak on the role of higher education and its relationship to "federal and state programs for the elderly residents in Illinois. Currently, many colleges and universities throughout Illinois and the nation, have developed centers on aging which focus on research, training, and service related to the needs of older people.

Oblinger has extensive experience in public administration and was the first woman appointed by Governor James Thompson to head an executive branch agency in Illinois.

Her most recent position, prior to assuming directorship of the Office on Aging, was as executive director of the Governor's Voluntary Action Office from 1971 to 1973.

1980 after 16 years of service with Owens department store in Rockford. Previous to that, Farnham owned a tailor and furrier shop in Sterling, Ill.

"During World War II, a permit was needed to purchase anything you wanted to buy," Farnham said, "and the government considered tailoring a nonessential business. So, I gave up the tailoring business and devoted my time to furs."

"Women had lots of money then. The Green River ordinance plant was open near Sterling in those days and women had more money than they ever had in their lives. The government imposed a 30 percent tax on furs, but nevertheless they did not disqualify this as non-essential business. So, the fur

business was good," said Farnham. Farnham said that his business in Carbondale has been quite steady from the start but the presence of 20,000 students doesn't effect business.

"Students really don't wear many clothes except blue jeans so you can't really consider them good customers for tailors. What new clothes students do buy are not in Carbondale, Farnham said. "They go home where their parents have charge accounts."

"However, the business and professional people of the area have supplied a good basis for business in Carbondale," Farnham said. "Which goes to prove if you have something to offer you can do business on South Illinois Avenue."

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The Colony, started in 1947 by the Rev. E. Archer Dillard with a minimum of cash and a maximum of hope, takes its name. He ron, from a biblical reference: "the Old Testament Jews found peace and hope at Hebron after wandering in the wilderness for 40 years."

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**Three IM teams
move to semifinals
of cage playoffs**

By Gerry Miles
Student Writer

The Buschleaguers, Medicine Balls and the Legal Eagles moved into the semifinals of the men's intramural Division A basketball playoffs last Thursday. The Buschleaguers faced the Medicine Balls Sunday and the Eagles face the winner of the Suns-Space Cowboys game Monday at 6:00 in the Recreation Building.

Last Thursday the Buschleaguers remained undefeated (10-0), by beating Studerbacher Hoch 69-44. The game was fairly close in the early going, but then the Buschleaguers scored eight straight points to take a commanding lead at 27-14. After that the Buschleaguers were never headed as they played tough man-to-man defense and cleaned the boards well. John Flowers and Jimmy Moore were high point men for the Buschleaguers with 19 and 18 points respectively. Captain Mike Fagerlin led Studerbacher Hoch with 17 points.

In a close game Medicine Balls (7-1), edged Yo Face 43-38. At the outset Medicine Balls were down 14-4, but then they scored 12 unanswered points to take a one-point lead, 15-14, halfway through the first half. After Medicine Balls were leading 21-18 at the half, Yo Face began to get in foul trouble and with :30 seconds remaining with the Medicine Balls leading 41-28, Bob Spears sank two free throws to ice the game for the Medicine Balls. Spear and Mack Pierce shared the scoring honors for the Balls with 11 points each. Dave Cobbs scored 14 points for Yo Face.

In a lopsided game, Legal Eagles defeated Gusto's Waa It Is 51-32. The Eagles led the whole game and used an effective 1-2-3 zone defense. Gusto's missed a number of shots and turnovers plagued both teams. At the half, the Eagles were ahead 17-4. Matt Smith of the Eagles was the leading scorer in the game with 15 points. Jack Karsten scored 12 points for Gusto's.

Wrestling

Eighty-four participants and six teams competed in the intramural wrestling meet held last Wednesday and Thursday in the Recreation Building.

In the 125 and under weight class, Rick Palmer, a junior, came in first place.

Freshman Bob Busse won the 135 weight class.

Winner of the 145 weight class was Jeff Samples, a freshman. John Layner, a graduate student won the 155 and under, weight division.

Junior Dan Newbauer won the 165 and under weight class.

Rickard Fields, a sophomore, took first in the 175 class.

Rod Scurrell, a junior, took first place at 190.

In the heavyweight division, Rick Huff, a sophomore, won first place.

In the team competition, the Snappers captured first place with 49 total points. Sweaty Salukis came in second with 39 points.

Roundball Line

Unless something changes this week, this is our swan song for the Roundball Line. But no tears, please. It's been fun, although courting the entries every Wednesday night was a bit time-consuming.

In keeping with the festive mood surrounding the Missouri Valley, we decided to focus our tie-breaker on the finals of the Valley tournament. For the tie-breaker this week the readers will have to pick the winner of the tournament and the score of the championship game. It should be interesting.

The good people at Quatro's have been kind enough to sponsor this contest all year and they will again offer the prize this week of a large pizza with one ingredient or a medium with two ingredients.

The deadline for entries is 5 p.m. Wednesday. Entries can be mailed to the Daily Egyptian sports department, or you can bring them to the DE newsroom, Room 1247 in the Communications Building. Include your name, local address and telephone number on your entries.

- Illinois State at DePaul
- Loyola of Chicago at Notre Dame
- Notre Dame at Dayton
- Marquette at Detroit
- Nevada-Las Vegas at Kentucky
- Michigan State at Minnesota
- Purdue at Illinois
- Indiana vs Iowa
- Southern Cal at UCLA
- Michigan at UCLA

(The Breaker—Pick winner of Valley tournament and score of championship game)

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Veteran jockey gives no thoughts to retiring early

ALBANY, Calif. (AP)—Mel Lewis, 63, is a great-grandfather who has never smoked, taken a drink nor given a thought to retirement during 47 years as a jockey.

"I'm not 65 yet. Why think about retiring?" he said after climbing off a mount at Golden Gate Fields.

Lewis and his wife, Edna, have 13 grandchildren. Their first great-grandchild was born last year.

The jockey's face shows most of his 63 years, but there's just a touch of gray in his dark brown hair and his 113-pound body is obviously strong.

"He's a great athlete. Not many men could ride at that age," says Golden Gate Fields placing judge Len Stroud, a retired jockey who is much younger than Lewis.

Lewis has't had a winner yet this year at Golden Gate Fields, the San Francisco area track, and doesn't get as many good horses as in the past. But he's the regular jockey for several owners and trainers and expects to average about 15 mounts a week this year, mostly at Northern California tracks.

"If I didn't feel I could do the public and the trainers justice, if I didn't think I was capable of winning a race, I'd quit tomorrow," said Lewis, a native of Montrose, Colo., who has lived in the San Francisco area the past 20 years.

He's only suffered one injury which caused him to lose riding time. He was at the reckless age of 17 when he broke a collarbone



Gettin' down to the bone

Saluki 142-pounder Jon Starr tries to avoid getting pinned against Northern Iowa's Mike Woodall. Woodall won 9-1 to lower Starr's record to 9-17-2. (Staff photo by Rich Matec)

Jule's Jumpers aim for diving finals

By George Costak
Staff Writer

Jule's Jumpers are almost there. No, they're not a parachute group on their way down to earth. Jule's Jumpers are the three Saluki divers who have qualified for the NCAA regional qualifying meet March 10-11 at Texas Christian University.

Rick Theobald, Bill Cashmore and Gary Mastey call themselves Jule's Jumpers and have all qualified for the meet but not on both boards. Theobald and Cashmore have made it on 3-meter, but Mastey has not. He'll have our last crack at qualifying this weekend at the National Independent's meet here.

All three have made it on 1-meter, though.

And who is Jule?

Jule is the divers' trainer, manager and the man with the words of wisdom on how to do these daring, twisting, flipping leaps off a plank. Julian Krug, the second-year coach and World Acrobatic High Diving Champion. What more credentials does one need?

Krug has molded the three jumpers into three quality divers—in one year's time. All three are sophomores.

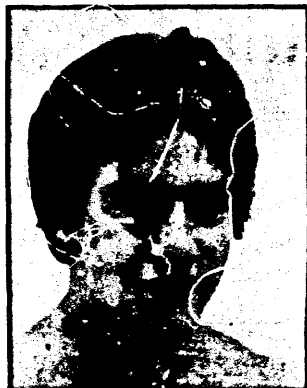
"Overall, they have improved a tremendous amount over last year," Krug said. "Last year they had a lot of things to get used to like the school, the length of the season, etc. They've never competed in a long season before, but this year they know what to expect."

And they have been peaking progressively towards the end of the season. All three of them have been right on track," he added emphatically.

Last year Mastey qualified on 2-meter boards—and Pulliam Pool doesn't even have 3-meter boards. Theobald barely missed qualifying, but this year things have been different.

"Rick has a chance to place in the top six in the finals," Krug said with a touch of optimism, "on either board. Originally I thought he could finish in the top 12, but now things are different. And next year, I think he could win it all."

The 19-year-old Theobald holds two



Rick Theobald



Bill Cashmore



Gary Mastey

SIU 3-meter diving records. The dual meet record of 283.3 points and the championship mark of 509.9.

Theobald has been concentrating on many dives with high degrees of difficulty. He has done many dives with a 3.0 degree of difficulty—the hardest of them all.

"He is doing the hardest overall 1 meter dives in the country and has done a dive that nobody has ever used before—a backward 2 1/4 somersault," Krug said, "and he'll use it at the qualifying meet. It gives him .6 of a point advantage over the others, so that is the main feature."

Theobald expects to do well in 1-meter competition.

"I think I can finish in the top eight on low board and the top 12 on high board, and if I make it, that'll be cool," he said with a grin.

Theobald added that there is only one other person in the country who has even attempted a backwards 2 1/4 dive. He credits his fast progress to his training and to Jule.

"I've really learned a lot from him since I've come here," the 5-9, 158-pound Chicagoan said, "and I have also

improved physically as well."

"The second ring of the three-ring diving circus is Cashmore, who qualified for both 1- and 3-meter diving at the Saluki Invitational Feb. 10-12.

Krug said that Cashmore, a native of Prospect Heights has finally settled down. It took him a little longer than the others, but he's made quite a turnaround—and he has improved academically as well."

The coach added that Cashmore needs to add a certain degree of sharpness to his dives which takes "extensive work."

"Any time Bill wants to break out, he can beat any diver," Krug added emphatically. "He did it against Missouri earlier this season. He is a little away from making the diving finals at the NCAA meet, but he's a tough competitor and I know he'll be right up there."

Cashmore admitted that this will be a learning experience if he qualifies.

"I'll have to put in an awfully good day," the 5-7, 170-pound Cashmore said. "But if I do make it, it will be for the experience. I'll see how good the other divers are and that will be a

measuring stick for me to tell me how good I will have to be next time."

Cashmore, like the other divers, respects the coaching of Krug.

"We're watching the best diver in the country when Julian dives with us," the 18-year-old Hersey High School native said. "His knowledge is so great—it's hard to listen to any other coach. He knows the sport inside-out."

Cashmore explained that the reason Krug is such a good teacher is the comfortable atmosphere Krug creates for his divers.

"He's not a coach to me, he's a friend. My brothers were here and they told me Julian would be really good for me and diving, and I talked to him and he sold me on SIU."

Mastey is confident that he will qualify on 3-meter, but he also feels he has a good shot at placing high in the finals of the diving NCAAs.

"I know I can do it (qualify), and I have to score 310 or so times in a year to do it," the 20-year-old Mastey said. "I've been working hard on 3-meter and I'm confident. One time I scored a 287 and I blew two dives, so I know I can make it."