The Daily Egyptian, April 24, 1997

Daily Egyptian Staff
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Senate election
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USG omits referendum on lighted playing fields

CRISIS: 1995 IBHE recommendation causes SIUC to lose important funds for department.

MADE CHASE
DAILY EGYPTIAN REPORTER

Editor's note: This is the first story in a three-part series exploring attempts by the SIUC Athletic Department to increase revenue.

A combination of aging facilities and giving up half of the state money that once went to Saluki athletics led to the "dire straits" that the SIUC Athletic Department's budget is in, the department's director says.

In an attempt to repair outdated facilities and to break its budget, the department started a $2.3-million fund-

Athletic Funding
No. 1 of 3

raising campaign, sold $1.5 million in bonds and proposed an 85-percent stu-
dent athletic-fee increase over the next five years.

But some新生 leaders say a lack of poor planning by the department led to the budget crisis, and athletics should not be looking to the students to pay for the department's "fiscal mis-

Jim Hart, SIUC athletics director, attributes part of the department's bud-
gain crunch to the University's compli-
ance with a 1995 Illinois Board of Higher Education recommendation.

The recommendation, which never was formally passed by IBHE, called for the elimination of state funding for athletics for Illinois universities.

John Haller, SIU vice president for Academic Affairs, said the University compromised with the IBHE request and gave up about half of the state money
defrayed athletic expenses. Now at $8 per year for full-time students, the fee to $8 for the year beginning fall 1997, $15 for the year beginning fall 1998 and decrease it back to $4 for the year beginning fall 1999.

"Since then, there has been little or no word from the executive staff as to how the referendum was supposed to be worded and if they wanted a separate referendum on lighted playing fields. Now at $4 per year for full-time students, the proposal would increase the fee to $8 for the year beginning fall 1997, $15 for the year beginning fall 1998 and decrease it back to $4 for the year beginning fall 1999.

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**Southern Illinois Forecast**

**TODAY:**
- Party cloudy.
- Low: 37.

**FRIDAY:**
- Party sunny, chance of rain.
- High: 54.

**SATURDAY:**
- Rain.
- High: 62.
- Low: 45.

**Corrections**

If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311. Examination 233 or 22K.

**CALENDAR**

- **Library Hours:** Offices of Student Finance, Human Resources, and Student Services will be open until 8 p.m. today.
- **Computer Access:** Student Finance will be closed.
- **Library Services:** Library hours will be extended until 9 p.m. today.

**UPCOMING**

- **American Red Cross Blood Drive:** April 25, 8 a.m. to 2 p.m., SIU Recreation Center. Contact 536-5058.
- **Student Recreation:** Let's go swimming at the pool this morning. Today, 10 a.m. to 2 p.m. Contact 536-2125.
- **Russian Festival:** Friday, 1 to 6 p.m. Contact 536-2125.
- **Career/Internship Workshop:** Monday, at noon. Contact 536-2125.
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Protest honors Earth Day

CARBON FREE: Group uses bikes, skateboards and skates to support a healthy environment.

Mikal J. Harris
DAILY EGYPTIAN REPORTER

Imagine a "taking of the Strip" where rioters are substituted for slow-moving environmentalists on bicycles, in-line skates and skateboards in the middle of rush-hour traffic.

Take this scenario and place it at about 4:30 p.m. Tuesday in downtown Carbondale, and you end up with about 25 people, including Sophie Bisconti, celebrating Earth Day.

"I want to support the choice for non-motorized forms of alternative transportation," Bisconti said, pivoting on her in-line skates. "This is not just an event for people to get together and make di­rects angry."

Many drivers were visibly angry, blaring horns and honking rubber in frustration as they tried to navigate the downtown area. But Critical Mass was a way to peacefully demonstrate opposition to heavy automobile use and show concern for the environment.

Critical Mass is a grass-roots, au­to-free movement that originated in San Francisco as a monthly "organized coin­cidence." The event occurs every few years in Carbondale, as well.

Bicyclists, in-line skaters and people using other various non-motorized trans­portation converge upon the streets in a uniform mass, often to the chagrin of driv­ers.

In Carbondale, Tuesday's participants taped signs including "Your Bum Would Look Better on a Bike - Burn Gas, Not Oil," and "We Are Not Blocking Traffic, We Are Traffic!" A blue truck following the Critical Mass carried a sign that said, "Foot Your Form If You Wish You Were On A Bike!"

House committee reviews SIU budget

ROAD TRIP: Officials take concerns about tuition rates, salary increases to Springfield.

William Hatfield
AND JASON FELROUD
DAILY EGYPTIAN REPORTER

SIU's proposed fiscal 1998 budget underwent a second analysis in Springfield Wednesday when SIU offi­cials testified about tuition and declining enrollment in an Illinois House commit­tee.

SIU President Ted Sanders and the chancellor of SIUC and SIUE discussed tuition increases, faculty salary increases and maintenance costs included in the proposed budget with members of the House Appropriations Committee.

He said the 54-minute hearing was not as focused on tuition as SIU's Senate budget hearing earlier this month.

The Senate Appropriations Committee conducted hearings on all state universities' budgets on April 9. At that hearing, some committee members extensively questioned SIU officials about the school's increasing tuition and the role of tuition waivers.

Sanders said but on Wednesday, the House committee also asked some questions about tuition.

"We discussed why SIU should have tuition rates below the rest of the state," Sanders said. "We have a quality that affordability situation right now, and they asked good questions about the higher-education growth of our tuition."

The SIU Board of Trustees last year approved a tuition rate of $890 per credit hour for fall 1997, an increase of 53 cents from the fiscal year 1997 rate of $885 per credit hour.

Sanders said the House committee also asked about minority enrollment and the impact of elementary and second­ary education on SIUC. He said the committee also asked why SIU has declining enrollment and increasing expenses.

"We are losing students in Carbondale but turning students away in Edwardsville," Sanders said. "They asked, "How can you be losing enroll­ment and increasing expenditures?"

SIU faces funding crisis

CONCERN: FCC decision to promote digital broadcasting could cost up to $6 million.

Dave Armstrong
DAILY EGYPTIAN REPORTER

SIUC's WSUI-TV Channel 3 could need as much as $6 million in new equipment to comply with a federal mandate requiring conversion to digital broadcasting by 2002.

Bob Gere, station manager for WSUI-TV, said he is concerned about finding funds to purchase the station's two analog transmitters with two digital transmitters.

"The federal government has said that we are going to make this conversion, yet no dollars have been allocated to us for that change," Gere said. "We believe the switch will cost about $5 million."

Gus Bode

Gus says: When do I get to go digital?

"Let's see!"

SEEE WSUI, PAGE 7

Southern Illinois

CARBONDALE

Regional Olympics start today at McAndrew

The Area 15 Special Olympics will present the Southern Illinois Special Olympics competition on Saturday at 9 a.m. today at McAndrew Stadium.

The event is scheduled to last throughout the day featuring opening ceremo­nies, still competition and awards cere­mony.

Referees will be available, and admission is free.

CARBONDALE

Yow to get voter recount

The recount of seven Carbondale precincts in the April 1 Carbondale City Council election is scheduled for 11 a.m. today at the Jackson County Courthouse in Murphysboro.

The ballot was requested by Councilman John You, who lost his coun­cil seat to John Tubblick by 13 votes. You asked for a recount of precincts 11, University Baptist Church; 17, Southern Illinois Small Business Incubator; 21, University Hall; 23, Grinnell Hall; 25, Lents Hall; 26, St. Francis Xavier Church; and 29, East College Street Community Center.

You received 1,803 votes to Tubblick's 1,816 votes. You now has until 5 p.m. today if you want to have a recount of the precincts that will be recounted, by margins ranging from 23 votes in Precinct 17 to 235 votes in Precinct 23.

WASHINGTON

Reed to quit as director of Christian Coalition

Ralph Reed, who in eight years as director of the Christian Coalition became a nationally recognized champion for religious conserva­tives and a use­ful vehicle for Southern Baptists, announced Wednesday he will resign his post to become a campaign consultant.

"The plan I have in mind would allow him to take a more direct role in Republican politics, and that he plans to focus on recruiting candidates who oppose abortion," Reed said he hopes his firm "will be based in Atlanta - to centrally coordinate "hundreds of candidates across the nation" on behalf of "pro-family, pro-life and pro-free enterprise candi­dates" at every level of government.

He also left open the possibility he might run for office himself, though not in the immediate future.

DENVER

McVeigh trial starts today

After suffering significant setbacks in recent weeks, including a singing refusal of the government's handing of crucifix evidence, federal prosecutors today will be trying a jury of seven men and five women that Timothy J. McVeigh killed 168 people in the 1995 Oklahoma City bombing.

Government attorneys' declined com­ment on the strength of their case, citing a stringent gag order imposed by U.S. District Court Judge Richard P. Matsch.

WASHINGTON

Gene finds link to cancer

The two genes that cause most cases of breast and ovarian cancer are part of the body's "copy-editing" machinery that corrects mis­matchings in the genetic code involved in cancer progression. With the genes' function now at least partly understood, scientists hope to develop new strategies for preventing or treating the disease.

--- from Daily Egyptian news services
Communism, the solution to problems of capitalism

Umar Rashid Jahi
Guest Column

Umar is a senior in cinema and photography. Guest Columns appear every Tuesday and Thursday. Umar's opinion does not necessarily reflect that of the Daily Egyptian.

Communism is the solution to problems of capitalism.

Living in America for 20 years, as a student of the school of capitalism, I have come to the conclusion that communism is the most suitable way of life for the longevity of the global community.

Never in history, at any one point, has there been an equal distribution of wealth across the globe.

Greed, the main component of capitalism, thrives within us all. But that should not be an excuse to ignore the principles of balance and reciprocity.

Ignoring these principles will only lead the global community into a global dictatorship, a future but one of hardship.

The United Snakes of America is a perfect example of capitalism run amok.

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**Mailbox**

Letters to the editor must be submitted in person to the editorial page editor, Room 1427, Communications Building. Letters should not be typed and double spaced. All letters are subject to editing and will be limited to no more than 200 words.

Dear Editor: Select 2000, for anyone who has not heard, is an initiative taken by many national fraternities and sororities at SIUC that calls for the ban of alcohol from Greek houses.

This includes fraternity houses on and off campus, which are owned by the University or by private citizens. This program has been approved by the University and is scheduled for implementation in August.

Now take it one step further and consider just what is going to occur next fall when this plan goes into effect.

The Greeks will come back from the summer to their various houses and ready themselves for the new academic year. The reality of their major, major, major, major, will sink in.

There, of course, will be the usual end-of-the-year parties that have become traditional among fraternity brothers both on and off campus. Only now, on these par- ties will be dry, right? We will proudly recognize the University’s right to set rules for us to abide by in our own homes. We will finally realize that the wonderfully benevolent bureaucratic cog known as Student Development has been kind enough to help us understand that we are better off allowing them to make our personal choices.

It will have finally become obvious that we are incapable of controlling our own lives and thinking for ourselves. After all, we, as Greeks, realize that our reputation as benevolent, clueless alcoholics precedes us. Finally, the revelations will truly become apparent.

There is no doubt in my mind that Select 2000 is the all-inclusive, cure-all for the problems of our Greek system.

In closing, I’d like to personally thank, and congratulate Doug Barrus, Stoner Woods, and John Martin for their dedication in the process of implementing this plan.

Two true professionals, only have gone above beyond their roles to serve and represent students’ interests.

Even though there will be obstacles in path of raising a small army to oppose this enforcement and the suppression of unilateral student protest, I am convinced that Select 2000 will be embraced with a boundless love by Greeks.

LONG LIVE SELECT 2000!

Nathan Lockhart
Junior, education

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**The great outdoors:** Writer find an amusement on the river

Last weekend my boss and I set out on a three-hour tour. Actually, it was more like a three-day tour. However, I took fewer clothes than Mary Ann and slightly more than the Skipper’s little buddy.

On Friday afternoon, eight people, some strangers, some not, some (much stranger than others) embarked on a jour­ney from the Adventure Resource Center at the Recreation Center to a land remin­sicent of the movie “Deliverance”—that land being Missouri.

During the trip I was reminded of the film when I saw an oatmeal character wear­ing his overalls and an adjustable mesh hat pinching horseshoes with his creation.

He may have been throwing back a can of Pabst Blue Ribbon, although I can’t be too sure. I felt the urge to call him Jethro and toss him a banjo, although I hadn’t packed one.

We camped Friday night at a camp­ground near the Current River.

By 9:30 Saturday, our four cans, packed with gear, were crusing down the river. Soon all my stress was swept away with the water.

The daily pressure of deadlines was replaced with worries of how to steer it’s can away from every fallen tree and looming rock and not kill my boss in the process.

I think she was suspicious of my efforts, because every time she had to do the limbo under a bursting tree branch, I could see the sweat.

I was not laughing, though, when I tried to get out of the canoe to check out a cave and fell into the water.

The water was quite cold, and my new worry was whether I would have enough dry underwear for the rest of the weekend.

The trip turned out to be great. I kept wondering why I have not heard about any trips like this during my four years at SIUC.

Maybe I was living under a rock.

---

**Select 2000 idea bad for University, Greeks**

Dear Editor: Select 2000, for anyone who has not heard, is an initiative taken by many national fraternities and sororities at SIUC that calls for the ban of alcohol from Greek houses.

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LONG LIVE SELECT 2000!

Nathan Lockhart
Junior, education

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**Room to breathe.**

I’m graduating in about two months. I am grateful I was able to take advantage of at least one of the trips offered.

More people should know about the Outdoor Adventure Program. It is interesting to see what happens when a group of strangers are thrown together for a weekend — and I’m not referring to some cheesy MTV show.

When you don’t know everyone, it sometimes takes a few days to become annoyed with them.

Unless you’re stuck in a canoe with an 18-year-old ball of energy singing “99 Bottles of Beer on the Wall.”

Even when trying the patience of a saint, only 65 bottles were left on the wall.

And I’m not referring to myself as a saint, because I would have drowned the wiper by 98.

Everyone did get along well.

All ended up with new names, such as “Canoe with Dead Fish.”

This is what we called the 18-year-old ball of energy after he caught a fish with his bare hands, like Keenan Thomas in the 1987 flick “White Water Summer.”

However, unlike the fish Bacon Thomas caught, this one was the current carrying away the dead remains.

The mighty fishman also caught a pretty good crawfish he named Bartholomew and placed on the tip of the canoe like some primitive hood ornament.

“Dances with Dead Fish” claimed the scaly creature was swimming, but all we saw was the current carrying away the dead remains.

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The mighty fishman also caught a pretty good crawfish he named Bartholomew and placed on the tip of the canoe like some primitive hood ornament.

“Dances with Dead Fish” claimed the scaly creature was swimming, but all we saw was the current carrying away the dead remains.
BUDGET continued from page 3

Carbondale resident Marco Esquedafoff a sign to his bike stating, "Fraid — Question 8971." "I've never owned a car," he said. "I'm not saying it's bad to own one, but everyone has their own personal preference.

"I just think the world would be a cleaner and healthier place if we only used cars for long-distance (travel). You can get to most places in Carbondale without using a car all of the time.

As Esquedafoff and the entourage moved west down Main Green, groups of people came out of houses and buildings for a better view of the commotion.

Herrin resident Crystal Guileley was alarmed when one vehicle sped angrily through the gathering.

"I think the protesters are going to cause a wreck," she said. "They're going overboard with it."
WSIU continued from page 3

million to $3 million per trans­
mitter, said the university’s public digi­
tal equipment. That basically means all our equipment is no good,” said Murrie. “A year ago the Federal Communications Commission reac­
tioned to the increasing use of devices such as cellphones and pagers and ham radios. Such devices crowd the spectrum bandwidth that television stations utilize.

During the two years after the switch, the public will be required to operate both analog and digital broadcasting to allow view­ers to buy the equipment to receive both analog and digital broadcasts.

By 2004, stations no longer will be required to operate both analog and digital broadcasting, but the public will be allowed to continue using the equipment to receive TV signals.

Despite the inevitable switch to digital broadcasting, Michael Murrie, an associate professor of television and radio, said the public has shown no real interest in digital television.

“The public really isn’t very informed about digital television,” Murrie said. “They don’t really know what the conversion needs to occur, but the issue is here. I think the whole issue is very disliked by corporate interests.”

Roger Suski, a senior in radio and television from Lansing, said the conversion will be hard for WSIU-TV and possibly could shut down the station.

“The conversion is going to be tough on commercial stations who have the revenue to allocate to the switch,” said Suski, a WSIU-TV employee. “It will be especially hard on public stations that don’t have this money. I don’t want to knock other stations, but I think public television is some of the best stuff on the air. But when I look at it in dollars and cents, it’s different.

“If it were up to me, I’d fund public television. However, if the government isn’t going to fund us, we may have to stop broadcasting. Right now, I’m not really sure where we are going to get the money.”

Gerig said WSIU-TV’s budget was $2.9 million this year, and $620,000 of that, or 24 percent, came from the federal government. State funding accounted for $416,000, or 14 percent, of the bud­get, while SIUC contributed $543,000, or 29 percent.

The rest of the budget, totaling $949,000 or 33 percent, came from local income, such as donations and corporate sponsors.

Gerig said the majority of the station’s budget, about 45 percent, is used for production costs, while much of the remainder is used to pay about 30 student workers.

“We’ve got a real job ahead of us to fund this,” Gerig said. “It will be our job to raise the dollars to fund the conversion. We’ll be looking to the private sector, to state and federal agencies. We believe the govern­ment should fund at least part of this conversion. They have given us this task and no way to carry open it.”

During the past two years, Gerig said that the federal government has been reducing its allocation to pub­lic television. WSIU-TV’s funding has been reduced to $200,000 in 1995 and by $240,000 in 1996. By the year 2002, there will be no govern­ment funding for public television.

“Unfortunately, we don’t have resources on hand for the conver­sion,” Gerig said. “The public will be accom­modating the reduction in funding,” he said. “We have had to cut back from 20 hours of programming to about 18 hours. By 2003, we will be in trouble. As for what we’ll air at 6 in the morning, I have no idea.”

BIPARTISAN ADVICE: Three ex-legislators will meet with Paul Simon to discuss social security.

WILLIAM HAYFIELD
DAILY EGYPTIAN REPORTER

As fund raising continues for the Paul Simon Public Policy Institute, the Institute is preparing for next month’s visit from a bipartisan group of former U.S. senators, who will make recommendations to the government on Social Security.

Former Sens. Alan K. Simpson, R-Wyoming; John C. Danforth, R-Missouri; and David Pryor, D-Arkansas, will come to the Institute on May 22 to discuss Social Security with retired Sen. Paul Simon. Together, they will make recommendations on it to Congress.

“Everyone knows there are long­term problems with the financing of Social Security in the United States,” said Simon, who is a journalist and political science instructor at SIUC. “The answers to these problems are not popular, so there is reluctance in the government to do something.”

He said the Institute is preparing for the visit by gathering information on the topic. The Institute is located in the Forestry Building.

You cannot buy the kind of positive public exposure that Paul Simon has provided for this University.

ROBERT QUATROCHE
VICE CHANCELLOR OF INSTITUTIONAL ADVANCEMENT

The Institute, which opened in January, studies public policy issues that can be changed by gov­ernment legislation.

“We are still in our primitive stages,” Simon said. “The Institute has started, but it’s in the first stages of developing social security. We are the first.”

Future topics could include mandatory prison sentencing laws or how religious leaders and churches can fight poverty.

Simon wants to involve students and faculty in the Institute. In fall 1997, the Institute will conduct two symposiums on the environment and television violence.

Simon is planning more fund­raising events for the Institute, such as the benefit dinner in Carbondale on April 15, which raised between $300,000 and $500,000.

“That was the first time in history four U.S. senators were at SIUC at the same time,” Simon said. “Our ultimate goal is to try to build up a base of $10 million so that the Institute can continue functioning year to year.”

Quatroche said the University will ask between 55 and 60 corpo­rations and individuals for dona­tions of $10,000 or more.

“Most of the people we have requested money from have been associated with Paul Simon for a long time,” Quatroche said. “The requests for gifts have already been made, and we will follow up on the requests in the near future.”

Quatroche said Simon will con­tinue to provide publicity for SIUC when appearing in the media.

“You cannot buy the kind of positive public exposure that Paul Simon has provided for this University.”

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For the past twenty-four years, Dr. Neill Valdes practiced in southern Illinois in both his Carbondale and DuQuoin medical offices. His practice includes everyone from the newborn to the senior adult. He leads a caring, and dedicated medical staff that strives to provide the very highest level of medical care to their patients.

Dr. Valdes specializes in arthroscopic and laser knee surgery, shoulder surgery, foot surgery, hand surgery and carpal tunnel surgery. He also treats diseases, injuries and deformities of the bones, joints, muscles and tendons of the body as well as fractures, athletic injuries, and arthritic orthopedic problems.

Dr. Valdes has a special interest in total knee and hip replacements. He was the first orthopedic surgeon to do total joint replacements in the Southern Illinois area, performing them here since 1973.

“To be able to see people, who were once disabled before joint replacements, be able to function and enjoy their quality of life again is truly rewarding,” he said.

Dr. Valdes received his Medical Degree from Washington University Medical School and did his internship at St. Luke’s Hospital, both of which are in St. Louis. He then spent two years in the U.S. Navy; first as Battalion Surgeon with the U.S. Marine Corps in Vietnam, then in general surgery at the U.S. Naval Hospital at Camp Pendleton, CA. Dr. Valdes completed his four years of orthopedic surgery residency at Barrow’s Brainerg Hospital in Chattanooga, TN. He moved to Carbondale in 1973 and spent ten years with the Carbondale Clinic. In 1983 he began solo practice and established the Carbondale Orthopedic Center. He is board certified by the American Board of Orthopedic Surgery and is an Associate Professor of Orthopedic Surgery at the SIU School of Medicine.

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STRUT YOUR STUFF
Carbondale wanted the best, and it got the best. The KISS cover band, Strutter, is coming to town.

DRESSING IN STYLE
"Glyph" reviews the last McLeod Theater show of the year, "Five Women Wearing the Same Dress."

HEADLESS
Joe Pesci's new film, "8 Heads in a Duffel Bag" is a disappointment.

Some people make it in the music industry, and others do not. "Glyph" explores the reasons why artists have staying power and others "fall off." story on p. 4-5
THE ST. LOUIS FOX THEATER IS having the St. Louis version of the DEF Comedy Jam on Friday. Comedians featured will be D.L. Hughley, Somillou, Reginald Ballard, Carl Anthony Payne, J.J., and more. The tickets are $25-$35, and the show starts at 9 p.m.

THE UNIVERSITY MUSEUM SPRING/SUMMER 1997 learning adventures programs is sponsoring a Mysteries of Prehistoric Village Life Workshop from 9:30 a.m. to noon on Saturday at the University Museum. The cost is $15. For more information call 453-5308.

MEAT AND ONIONS IS PLAYING AT HANGAR 9 FRIDAY. The alternative rock band will start at 10 p.m. If you want to stick around to hear it, they will be playing Bob Dylan's "Tangled Up In Blue." The cost is $2.

CRUCIAL CONFLICT IS COMING TO CARBONDALE FOR a one-show engagement at 8 p.m. Saturday. The Chicago-based rap group will be performing at Shryock Auditorium. They will perform such hits as "Hay," and "Rodeo." Tickets are $10, and front-row seats are available for $20.

COMEDIAN RICK SHELTON WILL BE AT DADDY Warbucks Sunday for an AIDS benefit. The AIDS activist is supporting an AIDS charity called SIRELA. There is a $5 donation, and the show begins at 9:30 p.m.

THE ALTGEFLD CHAMBER PLAYERS IS HAVING ITS inaugural concert Friday at Shryock Auditorium. The players include faculty, student, and community musicians as well as conductor Edward Benyas, who will present Nicola Rimsby-Korsakov's Capriccio Espapol and Aaron Copeland's original 13-instrument version of "Appalachian Spring." The concert starts at 7 p.m. The cost is $3 for students and faculty and $5.50 for general public. For more information call 453-ARTS.

just to mention

Mary J. Blige has released her third solo album. The new album "Share My World," features new songs and, of course, the Mary J. trademark re-makes.


The City Council of Richmond, Va., decided to let Marilyn Manson play at the coliseum May 10. Meanwhile, Manson attorney Paul Cambria said he believes Ozzfest, with Manson on the bill, will take place at Giants Stadium in New Jersey June 15.

ABC has turned down a gay rights group that wanted to run a PSA about job discrimination based on sexual orientation for the April 30 episode of "Ellen." The episode will feature Oprah Winfrey, Derril Moore, Billy Bob Thornton, K.d. Lang and Laura Dern.

Sonic Youth is recording experimental 12" singles and guitarist Lee Ranaldo says the experience is "awesome." The band has been using its new studio to work on the follow-up to 1995's Washing Machine.

* compiled by tracy taylor

Give Blood for all the Little Reasons.

Thurs. Apr 24 11-4pm SIU Student Ctr.
Fri. Apr 25 12-8pm SIU Rec Center
Sat. Apr 26 12-5pm University Mall
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Thursday
Dr. Hector
and the
Mighty
Groove Injectors
"We all grew up loving KISS, so the moves really just came naturally," I guess I wanted to be Gene Simmons all my life, and I never knew it. Now I live that dream."

Strutter usually puts on a set that lasts between 1 1/2 to two hours, and is known for playing 1970s pop-rock songs "Deuce," "Beth," "Rock and Roll All Night" and, of course, "Strutter."

Todd Lewis, owner of Smilin' Jacks, wanted to have the band play because he never got the chance to see KISS live, and Strutter is the next best thing.

"The first time I saw them, I was blown away," he said. "I am a huge KISS fan, and with all the renewed KISS hype, I thought it would go over well if Strutter came back. I know I didn’t get the chance to see KISS live, so I just want people to at least have a chance to see the best cover band I’ve ever seen."

Gregg St. Charles, Stu’s manager for five years, said the band was one of the first cover bands of KISS: "Strutter is a household name," he said. "There are a few good KISS cover bands out there, but Strutter can top them all. The guys can do everything that KISS can — and sometimes even better. When it comes to our Gene Simmons breathing fire, I’d put him up against the real Gene any day."
The Rude Boys, Color Me Badd, Kool Moe Dee, Tears For Fears, UNK, Throop, Paula Abdul, Jade, Billy Ray Cyrus and New Kids On The Block. These names all have one thing in common: They became huge stars because of the music they made, and little has been heard from them since. These groups once made music that everyone wanted to hear. The talent these artists exuded made them the stars of the future and then the light no longer shined for them. They are a "has-been" in the music industry.

LL Cool J, Prince, Aerosmith, Janet Jackson, Whitney Houston, Toni Tone Tone, Metallica, Heavy D, En Vogue and New Edition. These names also have one thing in common: They made an impact on the music industry that has stood the test of time.

Sometimes people hear a song and it catches on like wildfire. They dance to it, sing to it or even make love to it. The artist's popularity soars, and he or she becomes a singing sensation almost overnight. The artist tours the country and goes on Soul Train. The song hits the top of the billboard chart, and MTV rolls out the red carpet.

Then, they simply vanish, never to be heard from again. The sultry voice that was once on the radio every hour is no longer heard. No one talks about the group or the song, and all is forgotten. Every once in a while someone might say, "Hey, whatever happened to ...?" But other than that, these people disappear into an abyss of darkness in the public eye.

And then there are the other artists who appear and people always know where they are and what they are doing. These artists not only have hit songs, but hit albums. They set the trends. People want to listen to their music all the time, and it makes them happy.

There are artists who came out many years ago who still are on top, and other artists of that time who have "fallen off." Comparisons can be made in virtually every facet of music available to the public.

When was the last time you bought a Michael Jackson album? The same questions will not be asked of Prince's latest release. His "Emancipation" CD has gone double platinum.

What makes some people have staying power in the music industry while others fade to black?

The Music Market

The climate of the music market is what gives an artist a long-term career, said Don E. Cologne, the assistant program and music director for WCIL-FM in Carbondale.

"It is up to whether or not the music market is going to embrace the artist," he said, "and whether or not the artist has real songs. I'm not saying that 'No Diggity' (Blackstreet) or 'Pony' (Ginuwine) aren't real songs. But they aren't songs that become classics."

Cologne said artists such as Babyface stay around a long time because his music is always marketable and is not based on a fad.

"Babyface as a songwriter and an artist, will be around forever because his art is based on songs that don't just get a fad or 'flavor-of-the-month' connotation," he said. "He sings about love and passion based on everyday life. And when you have those kinds of lyrics in songs they become hits and people embrace them. And that's what gives staying power."

Groups such as New Edition and Aerosmith are still around because they are marketable commodities.

"When New Edition came out they were the new Jackson 5," Cologne said. "New Edition had more of a real impact on the music industry. New Edition had more timeless classics for people who were into them."

Rich Bird, the program director for WCIL-FM radio station in Carbondale, said that people who are able to change with the times are the ones who last in the music industry.

"People who do their own thing, but in such a way that it represents the musical tastes of the times, have a better chance of longevity," he said.

One-Hit Wonders

Bird also said the fad-type music does not last long in the music industry because the subject matter is fluff.

"Billy Ray Cyrus had a huge, lovely song with 'Achy Breaky Heart,' and it was as cute as you could
get, but Garth Brooks sang about all the old subject matter that hit home," he said. "Garth was singing some traditional country songs about love and relationships, but he did it in a modern manner. He really made a connection, whereas with Billy Ray Cyrus, it was a superficial kind of connection."

Bird said an artist cannot base a career off of one hit song.

"The ones that will be interesting to watch are the Spice Girls who had a huge song with 'Wanna Be,'" he said. "But it was kind of superficial and not the kind of song that you build longevity. If they come back with songs that have substance to them, they'll be around. But if they don't, it will be their last album."

Daman Bowden, a senior in advanced technical studies from Chicago, said although people listen to artists who use gimmicks, the time is short-lived.

"Any gimmick only has a limited lifetime," he said. "Like when Dr. Dre and Snoop Dogg went off on the smoking marijuana tip and it worked then, but the trouble with gimmicks is they just don't last."

Snoop Dogg's Dogg tried to continue with that style, and his last album didn't sell nearly as good as his first. But Dr. Dre was smart. When he saw his old gimmick wasn't working, he got a new one.

Although Bowden said fad music hurts the artists' careers, Carlos Cortes, a senior in radio-television from Los Angeles, said artists have to sing about the things people like.

"Singers tend to sing about sex, and rappers tend to sing about violence," he said. "All people don't like it, but that's what makes money."

**Video Mania**

Cortes said visual effects are what create the artists' images and careers.

"Some songs are garbage, but if they have a good video and play a role for the viewing audience, people will like it," he said. "If people watch videos enough, the songs grow on them, it could be a mediocre song, but if the video is good, the song lasts."

Cortes said people use the things that they see — as well as what they hear — when determining the music that they listen to.

"Like MC Hammer's videos had so much stuff in them with the women and the dancers and even the location that buying his CD was not enough," he said. "Also with people like Janet Jackson, her videos help and she is a good entertainer, plus she has a famous family and she's attractive. And that always helps."

**Setting The Trends**

People who set trends achieve longevity in the music industry and have great songs that last a lifetime.

"People like Prince, Toni LaBelle, Luther Vandross and Mint Condition came out a long time ago and will always be around," Cologne said.

Cologne said although artists should change with the times, they should not sacrifice their own artistic styles.

"LJ Cool J is one of the few rap artists that stayed true to his art," he said. "He had a couple of albums that didn't really do well, but he didn't abandon his craft. Kool Moe Dee didn't really have the kind of skills a person would need to sustain a career like LL. There is a sound, especially in hip hop, that you have to stick with. You can't be taking old school in the new school."

Bowden said although artists should stick with their own style they have to be smart enough to please their public.

"If an artist is smart they will follow a formula that works for them and they will always be around," he said. "They have to be themselves and throw themselves into the music."

While some people become famous because they put on a good stage show, true artists are the people whose music is strong enough to stand alone.

"An artist is actually someone who can create and deliver," Cologne said. "It's different than a fly-by-night success story."

Cologne said some entertainers are extremely popular, but their fame is short-lived.

"People like MC Hammer, who was a fad, I do not consider as an artist," he said. "He is great as an entertainer, but he didn't have artist appeal. When he sampled 'Super Freak,' he took the art form to another level using pre-recorded material as a bass line for his music, but he never did much more than that."

Cologne said using statistical data, it is easy to see that many artists released albums but did not last for long.

"There were 27,000 albums released last year," he said. "One-tenth of these albums broke even or made money. How many can you remember?"
Five women, same wardrobe
ive women's talents can't even help
ave McLeod's doomed spring production

By Brett Walsomson

While the acting was above average, and the set and props were expertly done, the SLUC's Department of "Freek's" Production of Alan Ball's "Five Women Wearing the Same Dress" at McLeod Theater on Saturday was doomed from the start by the low quality of the play itself.

"Five Women" is Ball's comic story of five women attending the wedding of a discontented friend. The women talk about old times, recent revelations and the meaning of friendship, and it is written as an apparent attempt at dispelling the stereotypes that surround not only women, but the gay and lesbian communities as well.

With all of the emphasis Ball assigned to the injustices of stereotyping throughout certain portions of his play, one might think he would not be likely to create a shallow stereotypical character to serve as the brunt of the audience's laughter, but then again, one might be wrong.

Ball's folly did not end there. "Five Women" also was sickeningly sensational. At one point, playgoers find out that Meredith, played by Kelleen Schmidt, was sexually abused as a child, but this is only given attention for 10 minutes or so, and is then thrown by the wayside. It seemed this issue was tossed into the mix for the sole purpose of yanking at the heartstrings of the audience.

The actors involved in the production did not deserve to be consoled by such a play, for their performances stood out as one of the strong points of the show. While there was no performing genius likely to propel these thespians to the ranks of Broadway anytime soon, these performers did all of the little things that make watching a play entertaining.

At one point in the play, several characters passed around a joint, and while nonactors might not recognize it, smoking is a difficult action to do in a believable manner, but they managed. The actors created a real world on the stage, which drew the crowd in and allowed them to accept the reality of the play.

A side note of this play that potential audience members might want to consider is its sexual content. Several sex scenes are depicted in an extremely graphic manner at several points. This is not a play for young children or for the prudish members of the community.

Ball is probably a good situation comedy writer. My advice to him would be to stick to writing sensational, comedy-oriented trash for prime time TV, and to stay away from the arena of intelligent playwriting until he is willing to respect the lifestyles and beliefs of others.

"Five Women Wearing the Same Dress" will run at 8 p.m. Friday and Saturday and 2 p.m. Sunday. Tickets are $8 for the general public and $4 for students. For more information call the box office at 453-3001.
8 Heads Better Than 1

"8 Heads in a Duffel Bag" is a flick with one or two images of laughter, while the rest of it is pretty com­

plect. The film has a hitman (Joe Pesci) assigned to deliver the severed heads of a rival gang to his boss. A mix­

up at the airport has Pesci misplacing the bag of heads with a lovelorn college student stuck in Mexico trying
to impress his girlfriend's parents. "8 Heads in a Duffel Bag" represents not lost dis­

lections, but lost potential. The premise is inviting, and in the right hands could have been a host. Yet
the writer/director Tom Schulman takes a sitcom styling to the air­

ing. With "Start Me Up" barely real­

izing, but lost potential. The premise is Inviting, and
tup at the airport has rescl misplacing the bag of her,
ns to Impress J:s girlfriend's parents.

and ran 1°c should have been a hoot. Yet
the rest of it is pretty com­

uations, but lost potential. The premise Is Inviting, and

"8 Heads in a Duffel Bag" doesn't have the guts to be even remotely funny to the promise of its concept.

Even with rescl sending up his mob guy roles, he

's probably l,uted in the rap game for
dragg, did prove one thing. He still
didn't know something the

had his first release.

But for now, fans

should have been a host. Yet

ea Duffel Bag" doesn't have the guts to be even remotely funny to the promise of its concept.

When Notorious B.I.G. appeared on the

music scene a couple of years with his first album, "Ready To Die," he blew up in the scene commen­

tating on his big cars, Rolex watches and Versau clothes. The subjects were not really Intel­

ligent, and they did not leave the audi­

cience with much of a message except that "Biggie" has a lot of possibilities. What listeners were able to leave with was a smooth sound and a chorus that was catchy and repeated over and over again — most everyone remembers "I love it when you call me Big Poppa."

Now with its sophomore effort, the

lyrics pretty much rely on the same style as the first B.I.G. album with songs like "Big Poppa," and what he can do, how much he has

and how he is the best rapper in the game. He has to be given his props, singing songs like "Hypnotherapy," "What's Beef," and "Money Ain't a Problem," and having a hit song with a double disc release. These were, to be more than a few songs that kept the listener Interested.

Notorious B.I.G.'s first album however, did prove one thing. He still has a very strong following for his music, and if cir­

cumstances had been different he would have probably lasted in the rap game for a long time.

"Love Jones" the soundtrack Is rhythm

and blueS mixed with jazz and classical. It is a mixture of contemporary and old school music. It is complete with artists who are able to convey the love they feel for their music with their words, voices and music.

A lounge piano player (Warren Gates) goes on a quest to retrieve the severed head of petty crock

Alfredo Garcia Into the depth of Mexico. Worth a cool

million, the player comes across every border oddity

and poetry that just makes you want to be In

love. In fact, the music Is so strong on this
disc, that you can picture the movie in your

head.

Have you ever heard a song that you
did not want it to end or the type of song

that you start to revind before you even

had one look. The trend in Smooth R&B

by the Refugee Camp All Stars featuring

Lumpe Hill is that song that evokes so

tten decent into the bowels of crime.

A lounge piano player (Warren Gates) goes on a quest to retrieve the severed head of petty crock

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and poetry that just makes you want to be In

love. In fact, the music Is so strong on this
disc, that you can picture the movie in your

head.

Have you ever heard a song that you
did not want it to end or the type of song

that you start to revind before you even

had one look. The trend in Smooth R&B

by the Refugee Camp All Stars featuring

Lumpe Hill is that song that evokes so

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**8 HEADS BETTER THAN 1**

"8 Heads in a Duffel Bag" is a flick with one or two images of laughs, while the rest of it is pretty commonplace.

The film has a hitman (Joe Pesci) assigned to deliver the severed heads of a rival gang to his boss. A mix-up at the airport has him misplacing the bag of heads the victim destined for his boss. A mix-up at the airport has him misplacing the bag of heads the victim destined for his boss. While two true laughs are in the picture, the rest of the film drag it down. The film needed to play like some sort of twisted Grand Guignol, rather than a sitcom. What "8 Heads" lacks is the sheer daring of well-timed gore and the simple genius at it. "An American Werewolf in London" is funny as hell, "Re-Animator" is funny as hell, yet they're not considered comedies because they deliver a story. "8 Heads in a Duffel Bag" doesn't have the guts to even remotely funny to the promise of its concept.

**REVIEWER'S CHOICE:**

"Bring Me the Head of Alfredo Garcia"

The nihilistic flip-side to "8 Heads In a Duffel Bag," the film has a hitman (Joe Pesci) assigned to deliver the severed head of a rival gang to his boss. A mix-up at the airport has him misplacing the bag of heads the victim destined for his boss. While two true laughs are in the picture, the rest of the film drag it down. The film needed to play like some sort of twisted Grand Guignol, rather than a sitcom. What "8 Heads" lacks is the sheer daring of well-timed gore and the simple genius at it. "An American Werewolf in London" is funny as hell, "Re-Animator" is funny as hell, yet they're not considered comedies because they deliver a story. "8 Heads in a Duffel Bag" doesn't have the guts to even remotely funny to the promise of its concept.

**VIDEO PICK:**

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**CD CAPSULES**

*The Notorious B.I.G.*

*Life After Death* Bad Boy Records, 1997

First, I must mention that this album is titled, "Life After Death," and the artist was killed shortly before the release of this CD. Did he know something the rest of us did not?

When Notorious B.I.G. appeared on the music scene a couple of years ago with his first album, "Ready To Die," he blew up in the rap community. He talked about his big cars, Rolex watches and Versace clothes. The subjects were not really intelligent, and they did not leave the audience with much of a message except that "Biggie" had a lot of possessions. What listeners were able to leave with was a smooth beat and a chorus that was catchy and repeated over and over again — most everyone remembers "I Love It When You Call Me Big Poppa." Now with his sophomore effort, the lyrics pretty much rely on the same style as the first album, talking biggie and what he can do, how much he has and how he is the best rapper in the game. He has to be given his props, songs like "Hypnotize," "What's Beef," and "No Money Mo Problems" are one point, but with a double disc release, there needs to be more than a few songs that keep the listener interested.

Notorious B.I.G.'s first album however, did prove one thing. He still has a very strong following for his music. And if circumstances had been different he would have probably lasted in the rap game for a long time.

**REVIEWER'S CHOICE:**

"Anita Baker*

*Rapture* Elektra Records, 1986

When Anita Baker hit the music scene with her own jazz, bluesy style, the music world embraced her and put her among the ranks of Gladys Knight and Patti LaBelle, both of whom had been gone for quite some time when Baker had her first release. "Rapture," Baker's second album, made her popularity soar not just with just older people, but the younger generation as well.

"Sweet Love" and "No One In The World" became instant classics, and Baker's name became a brand new name. Every album that Anita Baker has put out before "Rapture" and after it has had at least two classic tunes. Anita Baker is so successful because she is not a carbon copy of anyone else, and no one else is able to successfully copy her. Baker keeps her own style and although times change, people want to hear what she is singing about.

Baker took love songs to a whole new level, and with the release of this album, the masses. It was easy to tell her songs came from her heart because she sang them that way. That is what made Anita Baker a star and what will keep her on top.

**BUY, DON'T BORROW**

*Shai*

*If I Ever Fall In Love* Gasoline Alley, 1992

In 1992, when people heard "If I Ever Fall In Love," Shai became a hit. It was a soulful rhythm and blues group that had a harmonious sound that made everyone fall in love with the band. Besides the fact that lead singer was great, Shai had songs that talked about young love and sexuality. "Baby I'm Yours" and "Comforter" hit the top of the charts, and the first album from Shai made them famous.

The truth is, they had an abundance of silent as singers. They have excellent writers and producers who know how to appeal to their target audience. The album should have just been a starting point for the things this group could have achieved, but their second album did not do nearly as well. The songs that made them famous were ones that appealed to the young audience, and the second album was not able to hold up to those standards.

Maybe Shai will make a comeback one day. They certainly have the vocal talent to do so, but they need to find music that appeals to their fans. But for now, fans will have to settle for this album to evoke memories of when the group was on top.

**BUY, DON'T BORROW**

*One's* *Love Jones* Movie Soundtrack Sony Music, 1997

This soundtrack features sultry songs and poetry that just makes you want to be in love. In fact, the music is so strong on this disc, that you can picture the movie in your head.

Have you heard a song that you didn't want it to end or the type of song that you start to rewind before you ever hear the last note? "Sweetest Thing" by the Refugee Camp All Stars featuring Lauryn Hill is that song that evokes so much emotion that it makes you remember past relationships and believe in future loves.

When Lauryn Tate sings his poetic "A Blues For Nina," you can’t help but get swept up in his voice and the warm sensuality that he exudes with lyrics and music. Songs such as "In The Rain," by Xscape and "In A Sentimental Mood," by John Coltrane and Duke Ellington, let you get lost in the romance of the music and the power of the piano and drums. "Love Jones" is a mixture of contemporary and old-school music. It is complete with artists such as Nat "King" Cole and Duke Ellington. Let you get swept up in the romance of the music and the power of the piano and drums.
Student Center. Prior to scheduling Summer Semester requests must be $10 at the door. All RS0's must check for good standing with the scheduling officers at the Scheduling/Registration Office, 536-6633. Results will be posted.

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4 Bedroom, Furnished 4 Bedroom, Unfurnished
5 Bedroom, Furnished 5 Bedroom, Unfurnished
6 Bedroom, Furnished 6 Bedroom, Unfurnished

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**University 2** by Frank Cho

**Dave**

**Mixed Media** by Jack Ohnman

**Mother Goose and Grimm** by Mike Peters

**Doonesbury** by Garry Trudeau

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**Tres Hombres Mexican Restaurant**

**Tonight:**

**LOW GRAVITY BAND**

**Honey Brown & Honey Brown Light** $1.50 Pint
**Absolut Screwdrivers** $1.95
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**Activities:**
- Celebrate Demons' Day
- Petting Zoo, Adam Boehmer the Professional Juggler (1-1:30)
- Bubble Fun, Games, Kool-Aid, Face Painting, Tumbling, Marble Painting, Crayon Melt, Button Making, Storytelling
- Meet McGuff, the Crime Dog, the Saluki Dawgs, Serenthe Silkwoman, BooBoo Bear, Sparky the Fire Dog and O.G. Readmore

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**Celebration Today at Tres!**

**Children's Day at the Park!**

**TURLEY PARK, CARBONDALE**

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FIND OUT WHAT ELSE IS HAPPENING THIS WEEK...

Rubes by Leigh Rubin

**University 2**

by Frank Cho

**Mixed Media**

by Jack Ohman

**Mother Goose and Grimm**

by Mike Peters

**The Daily Crossword**

by Roger Johnson

**Comics**

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**Dave**

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TUESDAY APRIL 24, 1997

**Tres Hombres**

by Pablo Hinojos

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Bubble Fun,

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Face Painting,

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**ADVERTISE IN THE D.E.**
Salukis sweep Mizzou

DOUBLEHEADER: SIUC softball squad dominates No. 7 University of Missouri.

DANIEL FINLEY Daily Egyptian Writer

The SIUC softball team clinched two big victories Wednesday over nationally-ranked University of Missouri in St. Louis.

The Salukis captured game one of the doubleheader 11-1 in six innings, and game two 10-5.

SIUC senior pitcher Jamie Schuttek picked up both wins for the Salukis. Improving her record to 23-1 for the year.

Next up for the Salukis is a home and away conference foe Drake University beginning Saturday at 1 p.m. at JW Faulk Field.

Golf

continued from page 16

"We thought Illinois State would be tough," said LeFleur, and she finished strongly eight-under par. It's hard to play a good round under that kind of pressure," he said.

SIUC finished in third place after the first round of action Wednesday. The Salukis had a first round record of 302, which was moved into first, while SIUC remained in third place.

Even to the Senior Bowl, was only one strokes behind ISU, a 340 at the last day was not enough to give the Salukis the crown, but was enough to propel them into second place.

"We didn't play that badly," David Lefleur, said. Illinois State played very well, very well," Lefleur said.

SIUC will now have to look for a good round on Thursday without Hudgins, who has been the MVC leading scorer for the past two years.

"Next season we'll miss him a lot," said senior and Saluki Sophomore guard Ryan Jenkins.

"He's got the opportunity to develop his game. He's got the opportunity to develop his game. We think he'll come through," Jenkins said.

Jenkins and Ryan Jenkins for the Salukis.

Starks voted NBA's Sixth Man

LANDSLIDE: New York veteran edges out all other players, including Bulls' Kukoc.

NEWS

CHARLESTON, S.C. — John Starks was named the AP player of the week after averaging 20.0 points per game for the Knicks, who are 14-1 in their last 15 games.

"It's a hell of a week. My players had some great success while making starting role," Starks said.

Starks was named to the Associated Press All-Star team for the 1991-92 season.

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Dawgs sign All-State basketball shooting guard

MORE TO COME: Salukis get first recruit of spring and others may be on the way.

ROBERT KEOCH Daily Egyptian Writer

Salukis native basketball coach Rich Herrin didn't have to go very far to get his first recruit of the spring signing period.

After SIUC signed a first-team All-State selection from Ohio in just two seasons, the Rockets won 45 of 61 games, including a 34-4 record this season.

"It's nice to finally get a player like Jason Crenshaw," Herrin said. "He's got excellent size, and he's got the chance to become a very good player.

"He's got some skill in addition to some size, and he's got some size, and he's got some size, and he's got the chance to become a very good player.""}

SIUC's first spring recruit in the Associated Press All-State team.

Schroder, a four-year starter, signed with SIUC during the fall signing period.

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Running with the greatest

DRAKE RELAYS:
Saluki face top runners at biggest meet of outdoor season before tournament.

BY DAVE KEITH
DAILY EDDY COUNTY EDITOR

The SIUC men's and women's track
and field teams will get a taste of world-class competition this weekend at the Drake Relays in Des Moines, Iowa — a taste that Saluki sprinter Orlando McKee hopes is sweet.

One of the nation's biggest and most popular meets, the Drake Relays had more than 30 competitors in 1996 participating in that year's Olympic Games, including world-record-holding sprinter Michael Johnson and three-time Olympic gold medalist Gwen Torrence.

And McKee, a sophomore from East St. Louis, is fired up to take to the track after sitting out the team's last two meets.

"I haven't been able to compete for a couple of weeks, so I'm ready to go," McKee said. "I don't care how cold it is. I'm determined. I don't care if it's 20 degrees, I'm going to get it all out.

"Drake is probably going to be the biggest meet we compete in. The crowd brings the competition level up a little bit higher. The competition level may be lower than other meets, but with all the people watching you, you get up for it."

In its 88th year, the Drake Relays are the biggest carnival in the United States, and the biggest meet of outdoor season for Saluki track.

The SIUC men's coach Bill Cornell said his team is fired up to take to the track after sitting out the team's last two meets.

"This is one of the biggest mountains in the United States," Cornell said. "It's one of the biggest mountains in the United States."

Cornell said the opportunity to participate before a large crowd is a highlight of the season.

"I think the young men will be really exhilarated while competing," Cornell said.

Melinda Head from Rockwood, runs Tuesday during practice at McAndrew Stadium, was the Memory halfway through.

FOR SALE:

Saluki Night Special

$4.49

1 small 1 topping & 1 can of coke

$7.99

2 smalls 1 topping & 2 cans of coke

$9.99

3 smalls 1 topping & 3 cans of coke

Valid 6/24-6/30 only. Not valid with any other offer. Valid at participating locations. Customer pays all applicable sales tax. Additional toppings extra.