

Southern Illinois University Carbondale

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April 1997

Daily Egyptian 1997

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4-24-1997

## The Daily Egyptian, April 24, 1997

Daily Egyptian Staff

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## Auto-free:

Bikers, skaters show support for Earth Day.



page 3

# DAILY EGYPTIAN



Southern Illinois University at Carbondale

Thursday, April 24, 1997

## Glyph:

Entertainment guide examines "has-beens" of the industry.



inside

Vol. 82, No. 138, 16 pages

<http://www.dailyegyptian.com>

# Athletics budget in need of repairs

**CRISIS:** 1995 IBHE recommendation causes SIUC to lose important funds for department.

MARC CHASE  
DAILY EGYPTIAN REPORTER

*Editor's note: This is the first story in a three-part series exploring attempts by the SIUC Athletic Department to increase revenue.*

A combination of aging facilities and giving up half of the state money that once went to Saluki athletics led to the "dire straits" that the SIUC Athletic Department's budget is in, the department's director says.

In an attempt to repair outdated facilities and its broken budget, the department started a \$2.3-million fund-



## Athletic Funding

No. 1 of 3

raising campaign, sold \$1.5 million in bonds and proposed an 85-percent student athletic-fee increase over the next five years.

But some student leaders say a lack of poor planning by the department led to the budget crisis, and athletics should not be looking to the students to pay for the department's "fiscal mismanagement."

Jim Hart, SIUC athletics director, attributes part of the department's budget crunch to the University's compliance with a 1995 Illinois Board of Higher Education recommendation.

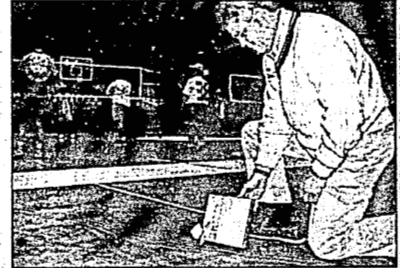
The recommendation, which never was formally passed by IBHE, called for the elimination of state funding for athletics for Illinois universities.

John Haller, SIUC vice president for Academic Affairs, said the University compromised with the IBHE request and gave up about half of the state funding for athletics.

## Athletic Department projects



Laura Pier, a sophomore from Michigan City, Ind., does her homework in the Athletic Study Lounge in the SIU Arena.



Jim Hart, SIUC's Athletic Director, points out the condition of the SIU Arena floor and compares sample of the new floor.



McAndrew Stadium's track shows signs of wear.

Steve Ward, equipment manager at the Athletic Department, explains where a wall will be knocked out room for a laundry area.



Hart shows a sample of the new football turf.

PHOTOS BY  
AMY STRAUSS/  
Daily Egyptian

SEE ATHLETICS, PAGE 6

# USG omits referendum on lighted playing fields

## USG

The results of the USG presidential election, the SIUC student trustee election and the Senate election were not available as of press time.

**NO VOTE:** President says executive branch not to blame for mistake.

TRAVIS DE NEAL  
DAILY EGYPTIAN REPORTER

An Undergraduate Student Government referendum on whether or not students should pay to light the campus intramural playing fields was not on the ballot during Wednesday's student elections.

And USG members are not sure who to blame for the oversight.

Though the Senate voted Feb. 26 to



## Student Elections

add the referendum to the student ballot, Sam Vallicelli, USG election commissioner, said the USG executive staff did not give his staff a copy of the referendum.

Students were to vote on an increase in the campus recreation fee to light the fields. Now at \$4 per year for full-time students, the proposal would increase the fee to \$8 for the year beginning fall 1997, \$15 for the year beginning fall

1998 and decrease it back to \$4 for the year beginning fall 1999.

"Since then, there has been little or no word from the executive staff as to how the referendum was supposed to be worded and if they wanted a separate ballot," Vallicelli said.

USG President Troy Alim said the executive branch is not responsible for the omission.

"The Internal Affairs Committee is responsible for the actions of the Election Commission," Alim said. "Ensuring the elections are going OK and that referendums are included are Senate functions under the Internal Affairs Committee."

Vallicelli said the executive branch was not entirely at fault.

"I'm sure there was more that (the Election Commission) could have done to advance the referendum," he said.

He also said the USG Internal Affairs Committee might have been partially responsible.

Bill Martin, an Internal Affairs Committee member, said his committee was not responsible for getting the referendum on the ballot.

"I thought it was supposed to be the executive branch's responsibility," he

SEE OMIT, PAGE 6

### Southern Illinois Forecast

**TODAY:**  
Partly cloudy.  
High: 64  
Low: 37

**FRIDAY:**  
Partly sunny, chance of rain.  
High: 64  
Low: 44

**SATURDAY:**  
Rain.  
High: 62  
Low: 45

## Corrections

If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311, extension 233 or 228.

### DAILY EGYPTIAN

Southern Illinois University at Carbondale

**ICPA**  
Member of the Illinois College Press Association

The Daily Egyptian is published Monday through Friday during the fall and spring semesters and three times a week during the summer semester except during vacations and exam weeks by the students of Southern Illinois University at Carbondale.

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## Calendar TODAY

**CALENDAR POLICY**  
The deadline for Calendar items is two publication days before the event. The item must include time, date, place, admission cost and sponsor of the event and the name and phone of the person submitting the item. Items should be delivered or mailed to the Daily Egyptian Newsroom, Communications Building, Room 1247. All calendar items also appear on the DE Web page. No calendar information will be taken over the phone.

- Library Affairs: "Introduction to Constructing Home Pages (HTML)" Seminar, April 24, 8 to 10 a.m., Morris Library Room 103D. Contact the Undergraduate Desk at 453-2818.
- Plant & Soil Science Club Spring Plant Sale, April 24, 9 a.m. to 5 p.m., Ag Building Brozeway. Contact Katy at 457-8881.
- Dept. of Cinema & Photography: Digital Imaging Expo, with presentation by Kathleen Defalco, Polaroid Corp. Representative, April 24, 9 to 11:30 a.m. and 1 to 3 p.m., Student Center Mississippi Room. Contact Dan at 453-2365.
- Library Affairs: "Introduction to Asynchronous Learning" Seminar, April 24, 10 to 11 a.m., Morris Library Room 15. Contact the Undergraduate Desk at 453-2818.
- Non-Traditional Student Services Information Table, every Thursday, 11 a.m. to 1 p.m., Hall of Fame in the Student Center. Contact Michelle at 453-5714.
- Women's Caucus & Civil Service Connections: Address By and Discussion With SIU President Dr. Tod Sanders, April 24, noon to 1 p.m., Shryock Auditorium. Contact Deb at 453-5141.
- American Red Cross Blood Drive,

- April 24, 11 a.m. to 4 p.m., SIU Student Center. Contact Vivian at 457-5258.
- Omega Psi Phi Fraternity Picnic, April 24, 2 to 8 p.m., Altuda Park. Contact Rich at 549-2193.
- Museum Student Group meeting, April 24, 4 p.m., Foner 2469. Contact Christa at 536-7276.
- Saluki Volunteer Corps: Judicial Affairs Housing meeting, Thursdays, 5 to 7 p.m. Call 453-5714 for more information.
- Geology Club weekly meeting, April 24, 5 p.m., Parkinson 101F. Contact Eric at 536-6366.
- Pai Chi: Psychology Honors meeting, every other Thursday, 6 p.m., Student Center Activity Room D. Contact Catherine at 867-3283.
- Disabled Student Recreation: Come join DSR staff and bowl at the Student Recreation Center, every Thursday, 6 to 9 p.m. Contact Melissa at 453-1265.
- Gamma Beta Phi Society general meeting, April 24, 6 p.m., Student Center Mississippi Room.
- Voices of Inspiration Gospel Choir seeking new members and musicians, each Tuesday and Thursday, 6:30 to 8:30 p.m., Altgeld 248. Contact Brian at 549-9251.
- Hispanic Student Council last meeting and elections, April 24, 7 p.m., Student Center Lower Level. Contact Julie at 536-6732 or John at 536-8369.
- Newman Club: Catholic Charismatic Prayer Meeting, every Thursday, 7:30 to 9 p.m., Newman Catholic Student Center. Contact Tom at 549-4266.
- ACLU: Campaign Finance Reform, with speakers Paul Simon, Barb Brown, and David Kenney, April 24, 7:30 p.m., Lawson 151. Contact Leonard at 453-8770.
- SIU Triathlon Club meeting, April 24, 8 p.m., Rac Center Lounge upstairs. Contact Brian at 351-0217.
- Omega Psi Phi Party, April 24 & 25, 10 p.m. to 2 a.m., Smif'n Jacks. Contact Rich at 549-2193.

### HIPCOMING

- American Red Cross Blood Drive, April 25, noon to 8 p.m., Rac Center. Contact Vivian at 457-5258.
- Disabled Student Recreation: Let's go swimming at the Pulliam Pool, every Friday, 3 to 5 p.m. Contact Melissa at 453-1265.
- Russian Table, Fridays, 4 to 6 p.m., China House (701 S. Illinois Ave.). Contact Sarah at 453-5029.
- German Table - "Stammisch", April 25, 5:30 to 7:30 p.m., Dobby's. Contact Anne at 549-1754.

## Police

### UNIVERSITY

- At 2:12 p.m. Wednesday in the Trueblood Hall dining room, a resident of Neely Hall was involved in an altercation with another man. Both men were taken by ambulance to Memorial Hospital of Carbondale, where they were treated and released. No arrests were made.
- A resident of Schneider Hall reported receiving harassing telephone calls, which began on March 17. The report states that the calls involved heavy breathing and music.

There are no suspects.

- At 8:01 p.m. Tuesday at the Recreation Center, an SIUC student was involved in a verbal altercation in which threats were made against the student's safety. The person making the threats left before University Police arrived.

### Egyptian Drive-In

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GATE OPEN 7:00 SHOW AT 8:10  
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Admission: Adults \$3, Kids FREE

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## UPPER DECK

SPORTS BAR

### Thursday Drink Specials

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- \$1.00 16oz Drafts
- \$1.25 Bud & Bud Light Bottles
- \$2.00 22oz Miller Lite Bottles

Behind University Mall 529-4155

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## SIDETRACKS

### 10th Anniversary Bash

Tonight-Friday-Saturday  
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Wapatooll \$3.00 Refills \$2.00

Billards • Darts • Volleyball • Satellite Sports  
OPEN DAILY 1:00-4:59:59

### LIBERTY THEATRE

11:00

## DARK CAT

STARTS FRIDAY!

---

33.50 All Shows Before 8pm • Students (with ID)

**Fox Eastgate • 457-5883**

- McHale's Navy (PG) 4:30 7:00 9:30
- Grosse Pointe Blanche (R) 4:45 7:15 9:45
- Liar Liar (PG-13) 5:15 7:30 9:45

**Varally • 457-6100**

- Murder at 1600 (R) 4:15 7:00 9:30
- The Saint (PG-13) 4:45 7:15 9:45
- Anaconda (PG-13) 5:00 7:30 9:45

ALL SEATS \$1.00

LIBERTY Amphitheatre • 544-6422

Jungle to Jungle (PG) 7:00

Now FREE REFILL on popcorn and drinks!

### AMC

UNIVERSITY PLACE 8

8 Heads in a Duffie Bag (R) Thurs: (5:45) 8:10

Tot Old Feeling (PG13) Thurs: (5:50) 8:00

Double Team (R) Thurs: 8:05

Turbo Power Ranger (PG) Thurs: (5:35)

Scream (R) Thurs: 8:20

The Sixth Man (PG13) Thurs: (3:35) 8:30

Donnie Brasco (R) Thurs: 8:00

Dante's Peak (PG13) Thurs: (5:40)

Shine (PG13) Thurs: (5:50)

Jerry Maguire (R) Thurs: (8:30) 8:15

Inventing the Abbotts (R) Thurs: (5:35) 8:20

### SPC Films

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**PEDAL POWER:** Participants of "Critical Mass" (left) hold up traffic on South Illinois Avenue on Tuesday to promote alternative transportation as part of the celebration for Earth Day. Patrick Postlewait (below), a junior in English from Paris, receives a ticket from Carbondale Police for riding on the sidewalk after participating in a protest Tuesday on the corner of Main Street and South Illinois Avenue.

PHOTOS BY AMY STRAUSS/DAILY EGYPTIAN



## Protest honors Earth Day

**CARBON FREE:** Group uses bikes, skateboards and skates to support a healthy environment.

MIKAL J. HARRIS  
DAILY EGYPTIAN REPORTER

Imagine a "taking of the Strip" where rioters are substituted for slow-moving environmentalists on bicycles, in-line skates and skateboards in the middle of rush-hour traffic.

Take this scenario and place it at about 4:30 p.m. Tuesday in downtown Carbondale, and you end up with about

25 people, including Sophie Biscotti, celebrated Earth Day.

"I want to support the choice for non-motorized forms of alternative transportation," Biscotti said, pivoting on her in-line skates. "This is not just an event for people to get together and make drivers angry."

Many drivers were visibly angry, blaring horns and burning rubber in frustration as they tried to navigate the downtown area. But Critical Mass was a way to peacefully demonstrate opposition to heavy automobile use and show concern for the environment.

Critical Mass is a grass-roots, auto-free movement that originated in San Francisco as a monthly "organized coin-

cidence." The event occurs every few years in Carbondale, as well.

Bicyclists, in-line skaters and people using other various non-motorized transportation converge upon the streets in a uniform mass, often to the chagrin of drivers.

In Carbondale, Tuesday's participants toted signs including "Your Bum Would Look Better on a Bike — Burn Fat, Not Oil," and "We Are Not Blocking Traffic, We Are Traffic!" A blue truck following the Critical Mass carried a sign that stated, "Toot Your Horn If You Wish You Were On A Bike!"

SEE BIKES, PAGE 6

## House committee reviews SIU budget

**ROAD TRIP:** Officials take concerns about tuition rates, salary increases to Springfield.

WILLIAM HATFIELD  
AND JASON FREUND  
DAILY EGYPTIAN REPORTERS

SIU's proposed fiscal year 1998 budget underwent a second analysis in Springfield Wednesday when SIU officials testified about tuition and declining enrollment to an Illinois House committee.

SIU President Ted Sanders and the chancellors of SIUC and SIUE discussed tuition increases, faculty salary increases and maintenance costs included in the proposed budget with members of the House Appropriations Committee.

He said the 90-minute hearing was not as focused on tuition as SIU's Senate budget hearing earlier this month.

The Senate Appropriations Committee conducted hearings on all state universities' budgets on April 9. At that hearing, some committee members extensively questioned SIU officials

about the school's increasing tuition and the role of tuition waivers.

Sanders said that on Wednesday, the House committee also asked some questions about tuition.

"We discussed why SIU should have tuition rates below the rest of the state," Sanders said. "We have a quality but affordable situation right now, and they asked good questions about the higher-than-inflationary growth of our tuition."

The SIU Board of Trustees last year approved a tuition rate of \$90 per credit hour for fall 1997, an increase of \$5 from the fiscal year 1997 rate of \$85 per credit hour.

Sanders said the House committee also asked about minority enrollment and the impact of elementary and secondary education on SIUC. He said the committee also asked why SIU has declining enrollment and increasing expenses.

"We are losing students in Carbondale but turning students away in Edwardsville," Sanders said. "They asked, 'How can you be losing enrollment and increasing expenditures?'"

SEE BUDGET, PAGE 6

## WSIU faces funding crisis

**CONCERN:** FCC decision to promote digital broadcasting could cost up to \$6 million.

DAVE ARMSTRONG  
DAILY EGYPTIAN REPORTER

SIUC's WSIU-TV Channel 8 could need as much as \$6 million in new equipment to comply with a federal mandate requiring conversion to digital broadcasting by 2002.

Bob Gerig, station manager for WSIU-TV, said he is concerned about finding funds to replace the station's two analog transmitters with two digital transmitters.

"The federal government has said that we are going to make this conversion, yet no dollars have been allocated to us for that change," Gerig said. "We believe the switch will cost about \$2

Gus Bode

Gus says: When do I get to go digital?



SEE WSIU, PAGE 7

## Southern Illinois

### CARBONDALE

Regional olympics start today at McAndrew

The Area 15 Special Olympics will present the Southern Illinois Special Olympics competition at 9 a.m. today at McAndrew Stadium.

The event is scheduled to last throughout the day, featuring an opening ceremony, skill competition and an awards ceremony.

Refreshments will be available, and admission is free.

### CARBONDALE

Yow to get voter recount

The recount of seven Carbondale precincts in the April 1 Carbondale City Council election is scheduled for 11 a.m. today at the Jackson County Courthouse in Murphysboro.

The recount was requested by Councilman John Yow, who lost his council seat to John Budstick by 13 votes. Yow asked for a recount of precincts 11, University Baptist Church; 17, Southern Illinois Small Business Incubator; 21, University Hall; 23, Grinnell Hall; 25, Lentz Hall; 26, St. Francis Xavier Church; and 29, East College Street Community Center.

Yow received 1,803 votes to Budstick's 1,816. Yow lost all seven of the precincts that will be recounted, by margins ranging from 23 votes in Precinct 17 to 230 votes in Precinct 23.

## Nation

### WASHINGTON

Reed to quit as director of Christian Coalition

Ralph Reed, who in eight years as director of the Christian Coalition became a nationally recognized champion for religious conservatives and a useful villain for liberals, announced Wednesday he will resign his post to become a campaign consultant.

Reed, 35, said the switch would allow him to take a more direct role in Republican politics, and that he plans to focus on electing candidates who oppose abortion. Reed said he hopes his firm — likely to be based in Atlanta — eventually will work on "hundreds of campaigns across the nation" on behalf of "pro-family, pro-life and pro-free enterprise candidates at every level of government."

He also left open the possibility he might run for office himself, though not in the immediate future.

### DENVER

McVeigh trial starts today

After suffering significant setbacks in recent weeks, including a stinging rebuke of the government's handling of crucial evidence, federal prosecutors today will begin trying to convince a jury of seven men and five women that Timothy J. McVeigh killed 168 people in the Oklahoma City bombing.

Government attorneys declined comment on the strength of their case, citing a stringent gag order imposed by U.S. District Court Judge Richard P. Matsch.

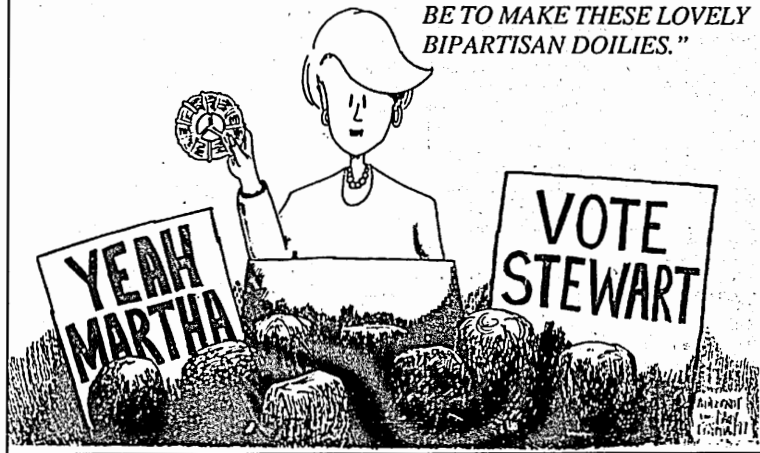
### WASHINGTON

Gene finds link to cancer

The two genes that cause most cases of inherited breast cancer are part of the body's "copy-editing" machinery that corrects misspellings in the genetic code inside cells, new research suggests. With the genes' function now at least partly understood, scientists hope to develop new strategies for preventing or treating the disease.

— from Daily Egyptian news services

"AS YOUR NEW LEADER  
 MY FIRST STEP IN  
 CLEANING UP USG WILL  
 BE TO MAKE THESE LOVELY  
 BIPARTISAN DOILIES."



Our Word

Hold the pork

Illinois Senate should support elimination of tuition waivers

THE STATE SENATE SHOULD FOLLOW THE Illinois House's lead and abolish the legislative tuition w.ivers to make attending college an honest situation, not a political event.

It is unfortunate that legislators have abused this privilege of granting tuition waivers to college students who are attending state universities. Legislators have turned these waivers into a reward system for those parents who are political allies or who contribute to the legislators' campaigns.

CURRENTLY, THE ONLY RULES THAT APPLY to the waiver system are that each legislator can hand a waiver to two students — one who attends the University of Illinois and one who attends another state university — and that the student must be a constituent of the sponsoring legislator's district.

Unfortunately, the constituent rule has been abused by many legislators who hand out waivers to students outside their districts in return for political support from other legislators in that district. Besides these two rules, there are no other concrete regulations that force legislators to comply to make the system honest and non-partisan.

TWO YEARS AGO, THE STATE LEGISLATURE raised a fuss about the disclosure of names of the 223 out of 320 students who received waivers over a two-year period. Several media outlets were able to bring those students' names out in the open and inform the public of this abused waiver system. At SIUC, seven students received such waivers either because of party affiliation or other reasons. The system cried out for reform, and last week, the Illinois House of Representatives voted to abolish the system.

But now the measure to abolish the system faces some difficulties, because many state senators want to keep the system and, perhaps, reform it. It would be difficult to fix a system that was destined to become political in nature. The fact that the General Assembly has tried many times to reform without much success is enough evidence not to reform it, but to abolish it.

EACH YEAR, \$4 MILLION IS SPENT ON THESE tuition waivers, and each year, most waivers are handed out as political favors and not as pure concern for the student. That money could be spent on more state financial aid that is given to students, not because of their party affiliation or political activity, but out of basic need or scholastic achievement.

This financial aid is blind to political influence and views students as individuals who want an education, not as political pawns.

MANY PEOPLE WILL ARGUE THAT THESE waivers help those students who could not receive any other financial aid. It is a shame that those students have to rely on state legislators to go to college, because in the future, those students may be obligated to those legislators when their re-election campaign comes around.

Last year, two of those seven SIUC students who received legislative tuition waivers did not continue their education here. The money that was spent on those two students — more than \$8,000 — could have been used by other students who were serious about attending a four-year state university.

With all the outcry from legislators about this program and its problems, it is time for legislators to put this issue to rest by abolishing the legislative tuition waivers all together.

"Our Word" represents a consensus of the Daily Egyptian Editorial Board.

Communism the solution to problems of capitalism

Living in America for 20 years, as a student of the school of capitalism, I have come to the conclusion that communism is the most suitable way of life for the longevity of the global communi-

with ferocious lions, in order to meet the trickster on the other side holding a piece of recycled paper with your name on it? Don't stop attending school, but use

the machine's weapon against itself. Every revolution was organized by the intellectual class.

The great communist leader Joseph Lenin said, "Revolution is the only effectual war."

And for those who want to argue my points, remember that this country was founded by revolutionaries who sought freedom from oppression and fought a war to gain that freedom.

But somewhere along the line their vision became jaded, and they became pro-prietors of the oppression from which they fled and

fought.

Today we see the tangents of that lost vision and it is up to us to recapture the old memories and create them anew.

DON'T BE AFRAID OF CHANGE; it has kept us all in the dark for too long. Interact with all people and don't discriminate.

Rapper Q-tip, of the group A Tribe Called Quest, is quoted as saying, "Progressions can't be made if we're separate forever."

I and other members of the Velvet Underground are going to bring a new age to this decaying planet by way of the Cashmere Revolution.

It will not be a physical revolution, for that can only impede the cause and should be used as a last resort if used at all.

It will be a revolution of thought, because the people want change.

There will be no poor or rich, there will be no first-, second- and third-world countries, or conquests of power.

I cannot offer peace because that is up to us all in unison, but this will be close enough for now.

First stop Carbondale; destination the Universe. VIVA LA COMUNISTA.

Never in history, at any one point, has there been an equal distribution of wealth across the globe. Greed, the main component of capitalism, thrives within us all. But that should not be an excuse to ignore the principles of balance and reciprocity.

Never in history, at any one point, has there been an equal distribution of wealth across the globe.

Greed, the main component of capitalism, thrives within us all.

But that should not be an excuse to ignore the principles of balance and reciprocity.

Ignoring these principles will only lead the global community into a global dictatorship, in which there is no future but one of hardship.

The United

Snakes of America is a perfect example of capitalism run amok.

The economical and political (military is included in political) powers in this country are headed by the wealthy.

Racism, though not at an all-time high, is very prevalent; nutritious food and clean water is canceled out by cigarettes and cheap liquor; trade skills replace intellectual thought; land is mis-used, etc.

The list goes on and on, but where does it all end?

It ends when the people rise against the machine.

It ends when we cease to be sheep living at the disposal of sheep herders.

It ends when we, the people, begin to think and act for ourselves.

ACT NOW! Before it's too late.

I write this to you the people, the intellectuals, because you are the fuel behind the revolution.

The educational system has been turned into a capitalist power tool.

Our minds are so strong and yet easily manipulated.

Why else do you think that students doused in gasoline for four years jump through a ring of fire, onto a stage filled



Umar Rashid Jahi

Guest Column

Umar is a senior in cinema and photography. Guest Column appears every Tuesday and Thursday. Umar's opinion does not necessarily reflect that of the Daily Egyptian.



# Mailbox

Letters to the editor must be submitted in person to the editorial page editor, Room 1247, Communications Building. Letters should be typewritten and double spaced. All letters are subject to editing and will be limited to 350 words. Students must identify themselves by class and major, faculty members by rank and department, non-academic staff by position and department. Letters for which verification of authorship cannot be made will not be published.

# Select 2000 idea bad for University, greeks

Dear Editor:

Select 2000, for anyone who has not heard, is an initiative taken by many national fraternities and adopted at SIUC that calls for the ban of alcohol from greek houses.

This includes fraternity houses on and off campus, whether they are owned by the University or by private citizens.

This program has been approved by the University and is scheduled for implementation in August.

Now let's take it one step further and consider just what is going to occur next fall when this plan goes into effect.

The greeks will come back from the summer to their various houses and ready themselves for another semester.

There, of course, will be the usual beginning-of-the-year parties that have become traditional among fraternities both on and off campus.

Only now these parties will be dry, right? We will gracefully recognize the University's right to set rules for us to abide by in our own homes.

We will finally realize that the wonderfully benevolent bureaucratic cog known as Student Development has been kind enough to help us understand that we are better off allowing them to make our per-

sonal choices.

It will have finally become obvious that we are incapable of controlling our own lives and thinking for ourselves.

After all, we, as greeks, realize that our reputation as narrow-minded, elitist alcoholics precedes us.

Finally, the revelations will truly become apparent.

There is no doubt in my mind that Select 2000 is the all-inclusive, cure-all for the problems of our greek system.

In closing, I'd like to personally thank and congratulate Doug Burkotte and Katherine Sermersheim for their dedication in the processing and ignition of this plan.

These two troopers truly have gone above and beyond their roles to "serve" and "represent" students' interests.

Though there will be obstacles in our path (the raising of a small army for enforcement and the

suppression of unilateral student protest), I am convinced that Select 2000 will be embraced with a boundless love by greeks. LONG LIVE SELECT 2000! HAIL SELECT 2000!

Nathan Lockhart  
Junior, education

“ We will finally realize that the wonderfully benevolent bureaucratic cog known as Student Development has been kind enough to help us understand that we are better off allowing them to make our personal choices.”



# The great outdoors: Writer finds amusement on the river

Last weekend my boss and I set out on a three-hour tour.

Actually, it was more like a three-day tour. However, I took fewer clothes than Mary Ann and slightly more than the Skipper's little buddy.

On Friday afternoon, eight people, some strangers, some not (and some stranger than others) embarked on a journey from the Adventure Resource Center at the Recreation Center to a land reminiscent of the movie "Deliverance" — that land being Missouri.

During the trip, I was reminded of the film when I saw an oafish character wearing bib overalls and an adjustable mesh hat pitching horseshoes with his cronies.

He may have been throwing back a can of Pabst Blue Ribbon, although I can't be too sure. I felt the urge to call him Jethro and toss him a banjo, although I hadn't packed one.

We camped Friday night at a campground near the Current River.

By 9:30 a.m. Saturday, our four canoes, packed with gear, were cruising down the river. Soon all my stress was swept away with the water.

The daily pressure of deadlines was replaced with worries of how to steer my canoe away from every fallen tree and looming rock and not kill my boss in the process.

I think she was suspicious of my efforts, because every time she had to do the limbo under a lurching tree branch, I could not stop laughing.

I was not laughing, though, when I tried to get out of the canoe to check out a cave and fell overboard.

The water was quite cold, and my new worry was whether I would have enough dry underwear for the rest of the weekend.

The trip turned out to be great. I kept wondering why I have not heard about any trips like this during my four years at SIUC.

Maybe I was living under a rock.

Now that I'm graduating in about two weeks, I am grateful I was able to take advantage of at least one of the trips offered.

More people should know about the Outdoor Adventure Program.

It is interesting to see what happens when a group of strangers are thrown together for a weekend — and I'm not referring to some cheesy MTV show.

When you don't know everyone, it sometimes takes more time to become annoyed with them.

Unless you're stuck in a canoe with an 18-year-old ball of energy singing "99 Bottles of Beer on the Wall."

Even when trying the patience of a saint, only 65 bottles were left on the wall.

And I'm not referring to myself as a saint, because I would have drowned the singer by 98.

Everyone did get along well.

We all ended up with new names, such as "Dances with Dead Fish."

This is what we called the 18-year-old ball of energy after he caught a fish with his bare hands, like Ke-va Bacon in the 1987 flick "White Water Summer."

However, unlike the fish Bacon caught, this fish was dead.

"Dances with Dead Fish" claimed the scaly creature was swimming, but all we saw was the current carrying away the dead remains.

The mighty fisherman also caught a dead crawfish he named Bartholomew and placed on the tip of the canoe like some primitive hood ornament.

Someone said, "You know it's a pretty damn good trip when everyone comes back with a new name."

And it was a pretty damn good trip. Better than any episode of "Gilligan's Island."

Well, except for the one where the professor almost gets the radio to work and Gilligan is chased around the island by natives wearing grass skirts.

# Two Cents

Annette Barr

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## BIKES

continued from page 3

Carbondale resident Marco Esquandolez affixed a sign to his bike stating, "Fraud — Quantity is Job #1!"

"I've never owned a car," he said. "I'm not saying it's bad to own a car; everyone has their own personal preference."

"I just think the world would be a cleaner and healthier place if we only used cars for long-distance (travel). You can get to most places in Carbondale without using a car all of the time."

As Esquandolez and the entourage moved west down Main Street, groups of people came out of houses and buildings for a better view of the commotion.

Herrin resident Crystal Gululey was alarmed when one vehicle sped angrily through the gathering.

"I think (the protesters are) going to cause a wreck," she said.

"They're going overboard with it."

To help prevent any accidents, Carbondale Police followed the gathering and urged participants to stay to the right of the road.

Patrick Postlewait, a junior in English from Paris, was the only Critical Mass participant who

“  
This is not just an event for people to get together and make drivers angry.”

SOPHIE BISCOTT  
DEMONSTRATOR

ran afoul of the law.

He violated a city ordinance by breaking away from the mass and turning onto a sidewalk. After getting a \$15 ticket, Postlewait dismissed it as a minor inconvenience.

"I don't care as long as the ticket is not too expensive," Postlewait said. "I believe the way we drive cars is morally wrong."

## 63-year-old gives birth

**RECORD SETTER:**  
California woman lies about her age in order to enter fertility program.

WASHINGTON POST

A 63-year-old California woman using fertility treatments and a donated egg has given birth to a healthy baby girl, making her the oldest known woman to become a mother.

The woman — who lied about her age to get into a fertility program that rejects women older than 55 — had a normal pregnancy and has been breast feeding her baby since giving birth late last year, her doctor said Wednesday.

The case is the latest in a series of successes in which increasingly older women have become pregnant using eggs donated by younger women. The trend confirms that menopause need not be the last tick of a woman's maternal

clock, and is forcing doctors to consider whether there are medical or ethical drawbacks to post-menopausal pregnancies.

No one knows, for example, whether the increased stress on the heart and other organs that comes with pregnancy may be dangerous to older women or to the developing fetus.

Medical concerns notwithstanding, some question the morality of giving birth to a child — or siring one, in the case of the father — when it is likely that the parent will die while the child is still quite young.

"There are two kinds of questions: What does it mean for the older woman carrying the pregnancy, and what does it mean for the child?" said Thomas Murray, director of the Center for Biomedical Ethics at Case Western Reserve University.

"And before we go wild, we also have to ask, 'Would we have the same response for a 63-year-old man deciding to become a father?'"

In the California case, a donated

egg was fertilized in a laboratory dish using sperm from the older woman's husband, now 60, and the resulting embryo was transferred to the woman's uterus, said Richard J. Paulson, the University of Southern California doctor who oversaw the treatment.

The couple had been married for 13 years, and neither had been married or had children before, according to a description of the case by Paulson and others in the May issue of Fertility and Sterility, to be released Thursday.

The woman developed mild gestational diabetes, a pregnancy-related rise in blood sugar that was easily treated by adjusting her diet, and a small increase in blood pressure that was corrected with bed rest. Delivery was by Caesarian section.

The woman was 63 years and nine months old when she delivered.

The previous record was held by a woman in Italy, who in 1994 gave birth when she was 62 years, six months and two weeks old.

## BUDGET

continued from page 3

"You can't live a long life with both of these."

"They are incompatible."

In January, the Illinois Board of Higher Education recommended that SIUC receive \$280.3 million for its fiscal year 1998 operating budget, which begins on July 1, 1997.

That is 3.3 percent more than the University received last year.

The IBHE recommendations for SIUC and other state universities were approved by Gov. Jim Edgar in March.

The House committee has until May 16 to approve or amend the IBHE's recommendations.

The Senate committee has until Friday to approve or amend the IBHE recommendations.

Sanders said he does not know if the committees will amend the University's budget.

"They (the committees) will probably do some fine tuning, but largely they will probably be more like the governor's recommendations than not."

IBHE spokeswoman Deb Smitley said that if either the entire House or Senate does not pass the IBHE recommendations, the

General Assembly would meet in a special session to hammer out an agreement on the universities' budgets for fiscal 1998 before the legislature's session ends on May 23.

The entire Illinois General Assembly must approve the IBHE recommendations by the end of May before they are sent back to Edgar for final approval.

At the April 10 SIUC Board of Trustees meeting, Sanders said he

will examine the questions and concerns of the Senate and the House appropriations committees.

"If there are some pretty hard lines of questions, you'd be foolish not to examine the questions they've raised," Sanders said. "They asked a series of good questions, and if you don't listen to their concerns, you do so at your own peril, because you are going to be back next year."

## Athletic Department's planned projects

## Bond allocation

softball clubhouse  
\$400,000

turf  
\$700,000



arena addition  
\$400,000

## Saluki Futures allocation

arena seating  
\$200,000

arena floor  
\$600,000



SOURCE: SIUC Athletic Department  
By Jeff Siemers, Daily Egyptian

## ATHLETICS

continued from page 1

"We agreed to give up some of the funds and put together a plan showing that we would make up for the lost funds with things like increased advertising and things of that nature," Haller said.

Haller said the plan, which was submitted to IBHE, made no mention of a need for an athletic-fee increase.

But IBHE eventually withdrew the recommendation to eliminate state funding for athletics after SIUC already had given up a portion of its funds.

Hart said other state universities, such as Northern Illinois, did not comply with the recommendation; and still receive all of their state funding.

"My position from the beginning was that we should stay strong (and oppose the recommendation)," Hart said. "But that was not the position of the administration."

As a result of "knuckling under pressures from IBHE," Hart said the department lost about \$750,000 in funding. He said SIUC Chancellor Don Beggs reallocated about \$150,000 in state money back to the department, but most of the money is lost for good.

Hart said Illinois State

University had the foresight to slowly begin increasing its student athletic fee in small annual increments, and was relatively unaffected by the past IBHE recommendation.

"They just began increasing the fee to save their money for a rainy day, and it paid off," Hart said.

Mark Terry, Graduate and Professional Student Council president, said SIUC administrators should have had this same foresight.

"Somewhere between the Athletic Department and the chancellor's office, a lack of prudent fiscal planning has occurred," Terry said.

"They shouldn't be going to the students because IBHE's past recommendations weren't factored into the fiscal calculus early enough."

Hart said there has not been a significant athletic-fee increase since 1984 because his department did not want to burden students.

The proposed increase would raise the annual athletic fee for full-time students from the 1997 rate of \$116 to \$196 by 2002. The SIUC Board of Trustees is scheduled to vote on the increase at its June meeting.

Hart said a portion of this fee will be used to pay off the interest on the \$1.5 million in bonds the University will use to repair the

outdated turf at McAndrew Stadium, build a softball clubhouse and build an addition to SIUC Arena.

The Arena addition will include a laundry and an athletic study lounge. And because the Saluki men's baseball team has a clubhouse, one must be built for the women's softball team because of gender equity laws, Hart said.

Don Wilson, vice president for University Services and board treasurer, said waiting to increase the fee at this rate probably was a mistake.

"That's where we made a mistake public-relations wise," Wilson said. "Raising the fee by a couple of dollars per year probably would have been more acceptable."

Haller agrees with Wilson and said had the fee increased each year at the rate of inflation, there probably would not have been a problem.

Even with the proposed fee increase and the bond sales, Hart said the department will need an additional \$2.3 million to repair and replace other outdated facilities and to create a scholarship fund.

Hart hopes to obtain this money through the Saluki Futures fund-raising campaign.

A \$500,000 portion of money from the Saluki Futures campaign would go to resurfacing the

track around McAndrew Stadium.

"Our track is in horrible condition," Hart said. "We had to forfeit an opportunity in 1995 to host the Missouri Valley Conference meet because the track is in shambles. It was a bad situation."

Hart said having to forfeit opportunities to have such events at SIUC means lost money for the school and missed chances at public relations.

"If we're going to be competitive, to use the cliché, we're going to have to start on an even playing field with other universities that have good facilities," Hart said.

But Terry said Hart, who became athletic director in 1988, waited too long to have a major fund-raising campaign.

"We have not yet had a capital campaign for sports," Terry said. "I don't think it's unreasonable that after, say the third year of a director's time at the University, a major campaign should be done."

Hart said it is not that easy. "This (Saluki Futures) is a major thing," Hart said. "This has never been attempted before, and it's not going to be easy. But I'm hopeful we will do it."

Friday's story will further explore aspects of the Saluki Futures fund-raising campaign and past fund-raising efforts by the SIUC Athletic Department.

## OMIT

continued from page 1

said. "As far as I know, the only thing Internal Affairs can do is punish the person who didn't put it on there."

Valliecelli said the Senate will decide whether to poll students with a separate referendum.

He said he does not know if the referendum on the fee increase is

important enough to warrant a separate election.

Before the election, election commissioners knew the referendum was supposed to be on the ballot because they knew about February's USG vote to put it there.

Valliecelli said the commission considered the Senate elections to be more important.

"Unfortunately, it was one of the last concerns we, as a committee, had," he said.

Valliecelli said that because the election commission was assembled last month and had limited resources, there was no chance to get a copy of the referendum from USG executive officers.

"It was beyond my powers to hunt the USG people down that I needed to get it on the ballot," he said.

Jason Leers, Internal Affairs Committee chairman, favors lighting the intramural playing fields.

He did not support having a referendum on it.

"When you are asking students to pay more money, they are going to say, 'No,'" he said.

However, he said that because the Senate voted to include the referendum on the ballot, it should have been available.

"It would be nice to see how the students feel about it," Leers said.

Chester Lunsford, an Evergreen Terrace senator, opposes lighting

the playing fields by raising the campus recreation fee, but said the referendum should have been included with the student ballots.

"Even though I oppose the lighted playing fields, the Senate voted to have the referendum on the ballot," Lunsford said.

"We have the obligation to see that it gets carried out."

Bill McMinn, director of Intramural Recreational Sports, was unavailable for comment.

**WSIU**  
continued from page 3

million to \$3 million per transmitter. We only have one piece of digital equipment. That basically means all our equipment is no good."

The April 4 mandate is a Federal Communications Commission reaction to the increasing use of devices such as baby monitors, garage openers and ham radios. Such devices crowd the spectrum bandwidth that television stations utilize.

During the two years after the switch, television stations will be required to operate both analog and digital broadcasting to allow viewers to buy the more modern digital televisions.

By 2004, stations must discontinue analog broadcasting and trade analog broadcasting licenses for digital ones. The analog licenses then will be redistributed by the FCC to markets that are currently undecided.

Despite the inevitable switch to digital broadcasting, Michael Murrie, an associate professor of radio and television, said the public has not shown any real interest in digital television.

"The public really isn't very informed about digital television," Murrie said. "There has not been any real push by the public to make this conversion. I think the conversion needs to occur, but the issue is how. I think the whole issue is very clouded by corporate interests."

Roger Suski, a senior in radio and television from Lansing, said the conversion will be hard for WSIU-TV and possibly could shut down the station.

"The conversion is going to be tough on commercial stations who have the revenue to allocate to the switch," said Suski, a WSIU-TV employee. "It will be especially hard on public stations that don't have this money. I don't want to knock other stations, but I think public television is some of the best stuff on the air. But when I look at it in dollars and cents, it's different."

"If it were up to me, I'd fund public television. However, if the government isn't going to fund us, we may have to stop broadcasting. Right now, I'm not really sure where we are going to get the money."

Gerig said WSIU-TV's budget was \$2.9 million this year, and \$642,000 of that, or 24 percent, came from the federal government. State funding accounted for \$416,000, or 14 percent, of the budget, while SIUC contributed \$843,000, or 29 percent.

The rest of the budget, totaling \$949,000 or 33 percent, came from local income, such as donations and corporate support.

Gerig said the majority of the station's budget, about 45 percent, is used for production costs, while much of the remainder is used to pay about 70 student workers.

"We've got a real job ahead of us to fund this," Gerig said. "It will be our job to raise the dollars to fund the conversion. We'll be looking to the private sector, to state and federal agencies. We believe the government should fund at least part of this conversion. They have given us this task, and no way to accomplish it."

During the past two years, Gerig said that the federal government has been reducing its allocation to public television. WSIU-TV's funding has been cut by \$200,000 in 1995 and by \$240,000 in 1996. By the year 2002, there will be no government funding for public television.

"Unfortunately, we don't have resources on hand for the conversion, because we have been accommodating the reduction in funding," he said. "We have had to cut back from 20 hours of programming to about 18 hours. By 2002, we will be in business. As for what we'll air at 6 in the morning, I have no idea."

# Former Senators to visit SIUC

## BIPARTISAN ADVICE: Three ex-legislators will meet with Paul Simon to discuss social security.

WILLIAM HATFIELD  
DAILY EGYPTIAN REPORTER

As fund raising continues for the Paul Simon Public Policy Institute, the Institute is preparing for next month's visit from a bipartisan group of former U.S. senators, who will make recommendations to the government on Social Security.

Former Sens. Alan K. Simpson, R-Wyoming; John C. Danforth, R-Missouri; and David Pryor, D-Arkansas, will come to the Institute on May 22 to discuss Social Security with retired Sen. Paul Simon. Together, they will make recommendations on it to Congress.

"Everyone knows there are long-term problems with the financing of Social Security in the United States," said Simon, who is a journalism and political science

instructor at SIUC. "The answers to these problems are not popular, so there is reluctance in the government to do something."

He said the Institute is preparing for the visit by gathering information on the topic. The Institute is located in the Forestry Building.

or how religious leaders and churches can fight poverty.

Simon wants to involve students and faculty in the Institute. In fall 1997, the Institute will conduct two symposiums on the environment and television violence.

Simon is planning more fund-

Robert Quatroche, vice chancellor of Institutional Advancement, said future benefit dinners are scheduled in Washington, D.C., in mid-June, and in Los Angeles and New York in the fall.

Quatroche said about \$700,000 has been raised for the Institute. A benefit dinner in Chicago in February and the recent Carbondale dinner marked the beginning of the fund-raising campaign.

Quatroche said the University will ask between 55 and 60 corporations and individuals for donations of \$100,000 or more.

"Most of the people we have requested money from have been associated with Paul Simon for a long time," Quatroche said. "The requests for gifts have already been made, and we will follow up on the requests in the near future."

Quatroche said Simon will continue to provide publicity for SIUC when appearing in the media.

"You cannot buy the kind of positive public exposure that Paul Simon has provided for this University."

## You cannot buy the kind of positive public exposure that Paul Simon has provided for this University.

ROBERT QUATROCHE  
VICE CHANCELLOR OF INSTITUTIONAL ADVANCEMENT

The Institute, which opened in January, studies public policy issues that can be changed by government legislation.

"We are still in our primitive stages," Simon said. "The Institute has started, but in terms of addressing issues, Social Security will be the first."

Future topics could include mandatory prison sentencing laws

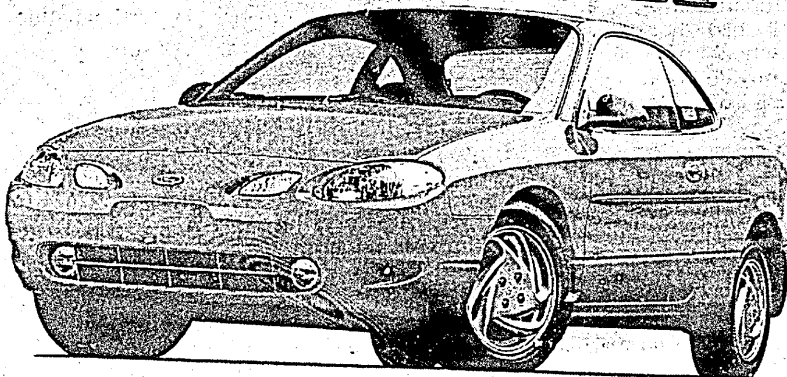
raising events for the institute, such as the benefit dinner in Carbondale on April 15, which raised between \$80,000 and \$90,000.

"That was the first time in history four U.S. senators were at SIUC at the same time," Simon said. "Our ultimate goal is to try to build up a base of \$10 million so that the Institute can continue functioning year to year."

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# Physician's Guide



Neill Valdes, M.D., Fellow of the American Academy of Orthopedic Surgeons



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Dr. Valdes specializes in arthroscopic and laser knee surgery, shoulder surgery, foot surgery, hand surgery and carpal tunnel surgery. He also treats diseases, injuries and deformities of the bones, joints, muscles and tendons of the body as well as fractures, athletic injuries,

and arthritic orthopedic problems.

Dr. Valdes has a special interest in total knee and hip replacements. He was the first orthopedic surgeon to do total joint replacements in the Southern Illinois area, performing them here since 1973.

"To be able to see people, who were once disabled before joint replacements, be able to function and enjoy their quality of life again is truly rewarding," he said.

Dr. Valdes received his Medical Degree from Washington University Medical School and did his internship at St. Luke's Hospital, both of which are in St. Louis. He then spent two years in the U.S. Navy; first as

Battalion Surgeon with the U.S. Marine Corps in Vietnam, then in general surgery at the U.S. Naval Hospital at Camp Pendleton, CA. Dr. Valdes completed his four years of orthopedic surgery residency at Baroness Erlanger Hospital in Chattanooga, TN. He moved to Carbondale in 1973 and spent ten years with the Carbondale Clinic. In 1983 he began solo practice and established the Carbondale Orthopedic Center. He is board certified by the American Board of Orthopedic Surgeons and is an Associate Professor of Orthopedic Surgery at the SIU School of Medicine.

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## STRUT YOUR STUFF

Carbondale wanted the best, and it got the best. The KISS cover band, Strutter, is coming to town.



## DRESSING IN STYLE

"Glyph" reviews the last McLeod Theater show of the year, "Five Women Wearing the Same Dress."



## HEADLESS

Joe Pesci's new film, "8 Heads in a Duffel Bag" is a disappointment.

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# FALLING from the limelight

Some people make it in the music industry, and others do not. "Glyph" explores the reasons why artists have staying power and others "fall off." story on p. 4-5

entertainment notes from here, there & everywhere:

# hearsay

## • ground zero •

### DEF JAM

THE ST. LOUIS FOX THEATER IS having the St. Louis version of the DEF Comedy Jam on Friday. Comedians featured will be D.L. Hughley, Sommore, Reginald Ballard, Carl Anthony Payne, J.J. and more. The tickets are \$25-\$35, and the show starts at 9 p.m.



### UNSOLVED MYSTERIES?

THE UNIVERSITY MUSEUM SPRING/SUMMER 1997 learning adventures programs is sponsoring a Mysteries of Prehistoric Village Life Workshop from 9:30 a.m. to noon on Saturday at the University Museum. The cost is \$15. For more information call 453-5388.

### HOME COOKING

MEAT AND ONIONS IS PLAYING AT HANGAR 9 FRIDAY. The alternative rock band will start at 10 p.m. If you want to stick around to hear it, they will be playing Bob Dylan's "Tangled Up In Blue." The cost is \$2.

### It's CRUCIAL

CRUCIAL CONFLICT IS COMING TO CARBONDALE FOR a one-show engagement at 8 p.m. Saturday. The Chicago-based rap group will be performing at Shryock Auditorium. They will perform such hits as "Hay" and "Rodeo." Tickets are \$10, and front-row seats are available for \$20.



### SERIOUS COMEDY

COMEDIAN RICK SHELTON WILL BE AT DADDY

Warbucks Sunday for an AIDS benefit. The AIDS activist is supporting an AIDS charity called SIREA. There is a \$5 donation, and the show begins at 9:30 p.m.

### PLAY ON

THE ALTGELD CHAMBER PLAYERS IS HAVING ITS inaugural concert Friday at Shryock Auditorium. The players include faculty, student, and community musicians as well as conductor Edward Benyas, who will present Nicolai Rimsky-Korsakov's Capriccio Espagnol and Aaron Copeland's original 13-instrument version of "Appalachian Spring." The concert starts at 7 p.m. The cost is \$3 for students and faculty and \$6.50 for general public. For more information call 453-ARTS.

## • just to mention •

- Mary J. Blige has released her third solo album. The new album "Share My World," features new songs and, of course, the Mary J. trademark re-makes.
- A Clash tribute album, due in September, will include: 311, Bush, Goldfinger, The Mighty Mighty Bosstones, Moby with Heather Nova, Rancid and still-unconfirmed contributions from the Brian Setzer Big Band, Hank Williams Jr., Social Distortion and Tricky.
- The City Council of Richmond, Va., decided to let Marilyn Manson play at the coliseum May 10. Meanwhile, Manson attorney Paul Cambria said he believes OzzFest, with Manson on the bill, will take place at Giants Stadium in New Jersey June 15.
- ABC has turned down a gay rights group that wanted to run a PSA about job discrimination based on sexual orientation for the April 30 episode of "Ellen." The episode will feature Oprah Winfrey, Demi Moore, Billy Bob Thornton, K.d. Lang and Laura Dern.
- Sonic Youth is recording experimental 12" singles and guitarist Lee Ranaldo says the experience is "awesome." The band has been using its new studio to work on the follow-up to 1995's Washing Machine.



• compiled by Tracy Taylor

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**Please Give Blood**



# STRUTTER



KISS COVER BAND COMES TO  
CARBONDALE AS LEAD SINGER  
OUTLINES THE DIFFERENCES BETWEEN  
GENE'S BAND AND HIS

By LISA M. PANGBURN

**F**IRE RISES IN SPIRITS FROM HIS MOUTH INTO THE SMOKY AIR. HE STANDS ON SIX-INCH PLATFORM SHOES IN FRONT OF ABOUT 400 SWEATING, SCREAMING, ROCKING FANS. HIS FACE IS PAINTED WITH WHITE AND BLACK MAKEUP, AND A FUZZY BLACK PONYTAIL SHAKES ON TOP OF HIS HEAD WITH EVERY DEMONIC BASS NOTE HE PLAYS. THE FINAL TOUCH IS ADDED, AND WITH AN EVIL LOOK IN HIS EYE, A FLAILING TONGUE PROTRUDES OUT OF HIS MOUTH DRIPPING WITH BLOOD. THIS IS NOT GENE SIMMONS OF KISS. IT IS BILL SABETTA, THE LEAD SINGER OF STRUTTER, ONE OF THE BEST KISS COVER BANDS IN THE COUNTRY.

The 5-year-old four-man band hailing from Cleveland is making its second visit to Carbondale Wednesday at Smil'in Jacks, 760 E. Grand Ave., when the pseudo gods of thunder attempt to shake the town.

A practicing musician's dream usually is to become famous playing music, but for Sabetta, he is someone else on stage, which fulfills his dreams.

"Everyone in the band has always played music," he said. "We are all just really big KISS fans. That's how this whole thing got started. We just thought it would be cool to cover KISS. So, we do the entire makeup thing and dress like them.

"We all grew up loving KISS, so the moves really just came naturally. I guess I wanted to be Gene Simmons all my life, and I never knew it. Now I live that dream."

Strutter usually puts on a set that lasts between 1 1/2 to two hours, and is known for playing 1970s pop-rock songs "Deuce," "Beth," "Rock and Roll All Night" and, of course, "Strutter."

Todd Lewis, owner of Smil'in Jacks, wanted to have the band play because he never got the chance to see KISS live, and Strutter is the next best thing.

"The first time I saw them, I was blown away," he said. "I am a huge KISS fan, and with all the renewed KISS hype, I thought it would go over well if Strutter came back. I know I didn't get the chance to see KISS live, so I just want people to at least have a chance to see the best cover band I've ever seen."

Gregg St. Charles, Strutter's manager for five years, said the band was one of the first cover bands of KISS.

"Strutter is a household name," he said. "There are a few good KISS cover bands out there, but Strutter can top them all. The guys can do everything that KISS can — and sometimes even better. When it comes to our Gene Simmons breathing fire, I'd put him up against the real Gene any day."

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## BATTLE OF THE BANDS

### KISS

- Travel by plane
- Six trucks to carry equipment from show to show
- They are old
- Tons of recognition



### STRUTTER

- Travel in a tour bus
- One trailer to hold equipment from show to show
- They are young
- No recognition



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# ETERNITY O

STORY BY  
TRACY TAYLOR

**T**he Rude Boys, Color Me Badd, Kool Moe Dee, Tears For Fears, UNV, Throop, Paula Abdul, Jade, Billy Ray Cyrus and New Kids On The Block. These names all have one thing in common: They became huge stars because of the music they made, and little has been heard from them since. These groups once made music that everyone wanted to hear. The talent these artists exuded made them the stars of the future and then the light no longer shined for them. They are a "has-been" in the music industry.

LL Cool J, Prince, Aerosmith, Janet Jackson, Whitney Houston, Toni Tony Tone, Metallica, Heavy D, En Vogue and New Edition. These names also have one thing in common: They made an impact on the music industry that has stood the test of time.

Sometimes people hear a song and it catches on like wild fire. They dance to it, sing to it or even make love to it. The artist's popularity soars, and he or she becomes a singing sensation almost overnight. The artist tours the country and goes on Soul Train. The song hits the top of the billboard chart, and MTV rolls out the red carpet.

Then, they simply vanish, never to be heard from again.

The sultry voice that was once on the radio every hour is no longer heard. No one talks about the group or the song, and all is forgotten. Every once in awhile someone might say, "Hey, whatever happened to ...?" But other than that, these people disappear into an abyss of darkness in the public eye.

And then there are the other artists who appear and people always know where they are and what they are doing. These artists not only have hit songs, but hit albums. They set the trends. People want to listen to their music all the time, and it makes them happy.

There are artists who came out many years ago who still are on top, and other artists of that time who have "fallen off." Comparisons can be made in virtually every facet of music available to the public.

When was the last time you bought a Michael Jackson album? The same questions will not be asked of Prince's latest release. His "Emancipation" CD has gone double platinum.

What makes some people have staying power in the music industry while others fade to black?

## The Music Market

The climate of the music market is what gives an artist a long-term career, said Don E. Cologne, the assistant program and music director for WGCI-FM in Chicago.

"It is up to whether or not the music market is going to embrace the artist," he said, "and whether or not the artist has real songs. I'm not saying that 'No Diggity' (Blackstreet) or 'Pony' (Ginuwine) aren't real songs. But they aren't songs that become classics."

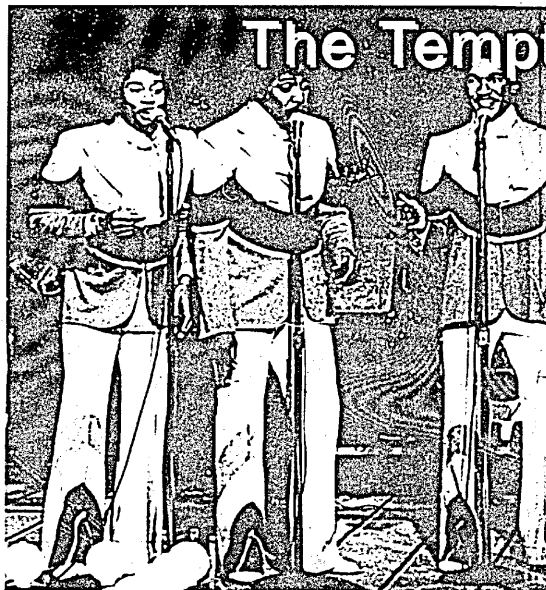
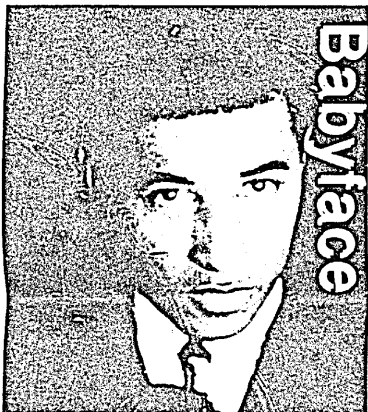
Cologne said artists such as Babyface stay around a long time because his music is always marketable

and is not based on a fad.

"Babyface as a songwriter and an artist, will be around forever because his art is based on songs that don't just get a fad or 'flavor-of-the-month' connotation," he said. "He sings about love and passion based on everyday life. And when you have those kinds of lyrics in songs they become hits and people embrace them. And that's what gives staying power."

Groups such as New Edition and Aerosmith are still around because they are marketable commodities.

"When New Edition came out they were the new Jackson 5," Cologne said. "New Edition had more of a real impact on the music industry. New Edition has



more timeless classics for people who were into them."

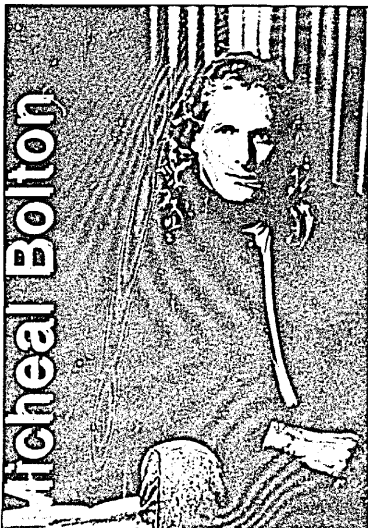
Rich Bird, the program director for WCIL-FM radio station in Carbondale, said that people who are able to change with the times are the ones who last in the music industry.

"People who do their own thing, but in such a way that it represents the musical tastes of the times, have a better chance of longevity," he said.

## One-Hit Wonders

Bird also said the fad-type music does not last long in the music industry because the subject matter is fluff.

"Billy Ray Cyrus had a huge novelty song with 'Achy Breaky Heart,' and it was as cute as you could



## Fine Young Cannibals



# R O B S C U R I T Y

get, but Garth Brooks sang about all the old subject matter that hit home," he said. "Garth was singing some traditional country songs about love and relationships, but he did it in a modern manner. He really made a connection, whereas with Billy Ray Cyrus, it was a superficial kind of connection."

Bird said an artist cannot base a career off of one hit song.

"The ones that will be interesting to watch are the Spice Girls who had a huge song with 'Wanna Be,'" he said. "But it was kind of superficial and not the kind of song that you build longevity. If they come back with songs that have substance to them, they'll be around. But if they don't, it will be their last album."

Damanl Bowden, a senior in advanced technical stud-

but that's what makes money."

### Video Mania

Cortes said visual effects are what create the artists' images and careers.

"Some songs are garbage, but if they have a good video and play a role for the viewing audience, people will like it," he said. "If people watch videos enough, the songs grow on them. It could be a mediocre song, but if the video is good, the song lasts."

Cortes said people use the things that they see — as well as what they hear — when determining the music that they listen to.

"Like MC Hammer's videos had so much stuff in them with the women and the dancers and even the location that buying his CD was not enough," he said. "Also with people like Janet Jackson, her videos help and she is a good entertainer, plus she has a famous family and she's attractive. And that always helps."

### Setting The Trends

People who set trends achieve longevity in the music industry and have great songs that last a lifetime.

"People like Prince, Patti LaBelle, Luther Vandross and Mint Condition came out a long time ago and will always be around," Cologne said.

Cologne said although artists should change with the times, they should not sacrifice their own artistic styles.

"LL Cool J is one of the few rap artists that stayed true to his art," he said. "He had a couple of albums that didn't really do well, but he didn't abandon his craft. Kool Moe Dee didn't really have the kind of skills a person would need to sustain a career like LL. There is a sound, especially in hip hop, that you have to stick with. You can't be rapping old school in the new school."

Bowden said although artists should stick with their own style they have to be smart enough to please their public.

"If an artist is smart they will follow a formula that works for them and they will always be around," he said. "They have to be themselves and throw themselves into the music."

While some people become famous because they put on a good stage show, true artists are the people whose music is strong enough to stand alone.

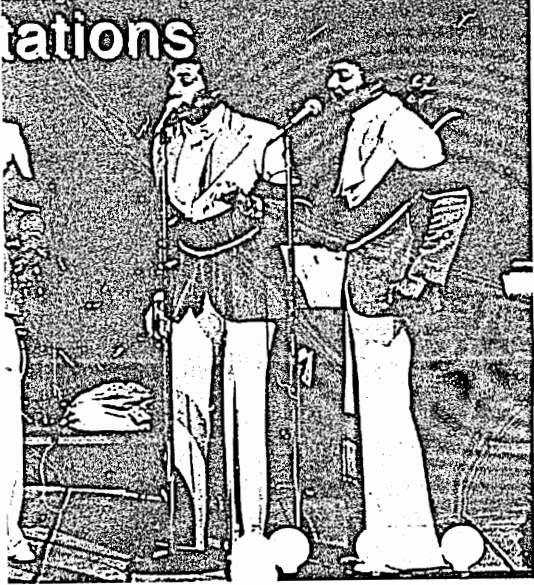
"An artist is actually someone who can create and deliver," Cologne said. "It's different than a fly-by-night success story."

Cologne said some entertainers are extremely popular, but their fame is short-lived.

"People like MC Hammer, who was a fad, I do not consider as an artist," he said. "He is great as an entertainer, but he didn't have artist appeal. When he sampled 'Super Freak,' he took the art form to another level using pre-recorded material as a bass line for his music, but he never did much more than that."

Cologne said using statistical data, it is easy to see that many artists released albums but did not last for long.

"There were 27,000 albums released last year," he said. "One-tenth of those albums broke even or made money. How many can you remember?"



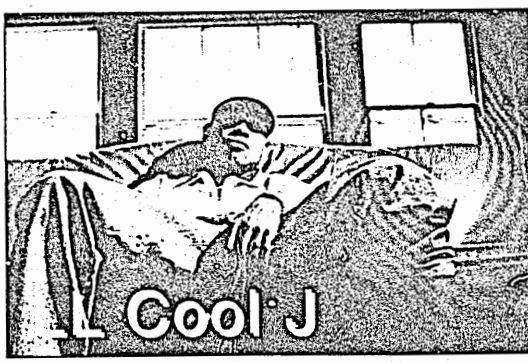
les from Chicago, said although people listen to artists who use gimmicks, the time is short-lived.

"Any gimmick only has a limited lifetime," he said. "Like when Dr. Dre and Snoop Dogg went off on the smoking marijuana tip and it worked then, but the trouble with gimmicks is they just don't last."

"Snoop Doggy Dogg tried to continue with that style, and his last album didn't sell nearly as good as his first. But Dr. Dre was smart. When he saw his old gimmick wasn't working, he got a new one."

Although Bowden said fad music hurts the artists careers, Carlos Cortes, a senior in radio-television from Los Angeles, said artists have to sing about the things people like.

"Singers tend to sing about sex, and rappers tend to sing about violence," he said. "All people don't like it,



# Five women, Same wardrobe

FIVE WOMEN'S TALENTS CAN'T EVEN HELP SAVE McLEOD'S DOOMED SPRING PRODUCTION

By BRETT WILCOXSON

PHOTOS BY CURTIS K. BIASI

**W**HILE THE ACTING WAS ABOVE AVERAGE, AND THE SET AND PROMS WERE JUST SHORT OF AMAZING, THE SILUC DEPARTMENT OF THEATER'S PRODUCTION OF ALAN BALL'S "FIVE WOMEN WEARING THE SAME DRESS" AT McLEOD THEATER ON SATURDAY WAS DOOMED FROM THE START BY THE LOW QUALITY OF THE PLAY ITSELF.

"Five Women" is Ball's comic story of five women attending the wedding of a discontented friend. The women talk about old times, recent revelations and the meaning of friendship, and it is written as an apparent attempt at dispelling the stereotypes that surround not only women, but the gay and lesbian communities as well.

With all of the emphasis Ball assigned to the injustices of stereotyping throughout certain portions of his play, one might think he would not be likely to create a shallow stereotypical character to serve as the brunt of the audience's laughter, but then again, one might be wrong.

The character Francis, played by Kitty Mortland, was a self-professed Christian. Around every turn she would spew out some boring redundant "I can't do that, I'm a Christian" statement for the amusement of the audience. I am not religious, but had I been, I would have been even more offended by the relentless hypocrisy of Ball's writing.

Ball's folly did not end there. "Five Women" also was sickeningly sensationalistic. At one point, playgoers find out

that Meredith, played by Kelleen Schmidt, was sexually abused as a child, but that fact is only given attention for 10 minutes or so, and is then thrown by the wayside. It seemed this issue was tossed into the mix for the sole purpose of yanking at the heartstrings of the audience.

The actors involved in the production did not deserve to be condemned by such a play, for their performances stood out as one of the strong points of the show. While there was no performing genius likely to propel these thespians to the ranks of Broadway anytime soon, these actors did all of the little things that make watching a play entertaining.

At one point in the play, several characters passed around a joint, and while non-actors might not realize it, smoking is a difficult action to do in a believable manner, but they managed. The actors created a real world on the stage, which drew the crowd in and allowed them to accept the reality of the play.

A side note of this play that potential audience members might want to consider is its sexual content. Several sex scenes are depicted in an extremely graphic manner at several points. This is not a play for young children or for the prudish members of the community.

Ball is probably a good situation comedy dialogue-oriented author, and my advice to him would be to stick to writing sensational, comedy-oriented trash for prime time TV, and to stay away from the arena of intelligent playwriting until he is willing to respect the lifestyles and beliefs of others.



"FIVE WOMEN WEARING THE SAME DRESS" WILL RUN AT 8 P.M. FRIDAY AND SATURDAY AND 2 P.M. SUNDAY. TICKETS ARE \$8 FOR THE GENERAL PUBLIC AND \$4 FOR STUDENTS. FOR MORE INFORMATION CALL THE BOX OFFICE AT 453-3001.

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FILM FINDS



-by tim sanger



8 HEADS BETTER THAN 1

"8 Heads in a Duffel Bag" is a flick with one or two images of laughter, while the rest of it is pretty complacent.

The film has a hitman (Joe Pesci) assigned to deliver the severed heads of a rival gang to his boss. A mix-up at the airport has Pesci misplacing the bag of heads with a lovelorn college student stuck in Mexico trying to impress his girlfriend's parents.

"8 Heads in a Duffel Bag" represents not lost decapitations, but lost potential. The premise is inviting, and in the right hands could have been a hoot. Yet writer/director Tom Schulman takes a sitcom styling to the whole proceeding, layering a level of stupidity that cannot be penetrated.

Even with Pesci sending up his mob guy roles, he seems shallow and unused. The scenes of him torturing two medical students for information is barely real-

ized to its potential. David Spade plays one of the students. What a shame, considering I was hoping his was one of the heads in the bag.

While two true laughs are in the picture, the restraint of the picture drags it down. The film needed to play like some sort of twisted Grand Guignol, rather than a sitcom. What "8 Heads" lacks is the sheer daring of that simple segment that my buddy and I basted out at. "An American Werewolf in London" is funny as hell, "Re-Animator" is funny as hell, yet they're not considered comedies but deliver anyway. "8 Heads in a Duffel Bag" doesn't have the guts to be even remotely funny to the promise of its concept. \*

VIDEO PICK: "BRING ME THE HEAD OF ALFREDO GARCIA"

The nihilistic flip-side to "8 Heads in a Duffel Bag." "Bring Me the Head of Alfredo Garcia" is a grim, vio-

lent decent into the bowels of crime.

A lounge piano player (Warren Oates) goes on a quest to retrieve the severed head of petty crook Alfredo Garcia into the depth of Mexico. Worth a cool million, the player comes across every border oddity before freight-training to the film's violent conclusion.

Sam Peckinpah's ("The Wild Bunch") most under appreciated film, "Bring Me the Head of Alfredo Garcia" is his most brutal and intriguing. Peckinpah, long misunderstood as brute misogynist, is a warrior poet who composes Oates' plight with every frame. A classic. \*\*\*\*\*

- \* Why?
- \*\* Wait for the book to come out
- \*\*\* Worth one look
- \*\*\*\* Better than a Cuban cigar
- \*\*\*\*\* I'd miss a Bears' game for this one



CD CAPSULES



- by tracy taylor

The Notorious B.I.G.  
Life After Death  
Bad Boy Records, 1997

First, I must mention that this album is titled, "Life After Death," and the artist was killed shortly before the release of this second CD. Did he know something the rest of us did not?

When Notorious B.I.G. appeared on the music scene a couple of years ago with his first album, "Ready To Die," he blew up in the rap community. He talked about his big cars, Rolex watches and Versace clothes. The subjects were not really intelligent, and they did not leave the audience with much of a message except that "Biggie" had a lot of possessions. What listeners were able to leave with was a smooth beat and a chorus that was catchy and repeated over and over again — most everyone remembers "I love it when

you call me Big Poppa." Now with his sophomore effort, the lyrics pretty much rely on the same style as the first album, talking about Biggie and what he can do, how much he has and how he is the best rapper in the game. He has to be given his props, songs like "Hypnotize," "What's Beef" and "Mo Money Mo Problems" are one point, but with a double disc release, there needs to be more than a few songs that keep the listener interested.

Notorious B.I.G.'s final album however, did prove one thing. He still has a very strong following for his music, and if circumstances had been different he would have probably lasted in the rap game for a long time.

★★★



Shai  
If I Ever Fall In Love  
Gasoline Alley, 1992

In 1992 when people heard "If I Ever Fall In Love," Shai became a hit. It was a soulful rhythm and blues group that had a harmonious sound that made everyone fall in love with them. (Besides the fact that the lead singer was fine!)

Shai had songs that talked about young love and sexuality. "Baby I'm Yours" and "Comforter" hit the top of the charts, and the first album from Shai made them famous.

The truth is, they had an abundance of talent as singers. They have excellent writers and producers who knew how to appeal to their targeted audience. This

album should have just been a starting point for the things this group could have achieved, but their second album did not do nearly as well. The songs that made them famous were ones that appealed to the young audience, and the second album was not able to hold up to those standards.

Maybe Shai will make a comeback one day. They certainly have the vocal talent to do so, but they need to find music that appeals to their fans. But for now, fans will have to settle for this album to evoke memories of when the group was on top.

★★★★★



REVIEWER'S CHOICE

Anita Baker  
Rapture  
Elektra Records, 1986

When Anita Baker hit the music scene with her own jazzy, bluesy style, the music world embraced her and put her among the ranks of Gladys Knight and Patti LaBelle, both of whom had been out for quite some time when Baker had her first release.

"Rapture," Baker's second album, made her popularity soar not with just older people, but the younger generation as well.

"Sweet Love" and "No One In The World" became instant classics, and Baker's name became a household name.

Every album that Anita Baker has put out before "Rapture" and after it has

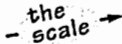
had at least two classic tunes. Anita Baker is so successful because she is not a carbon copy of anyone else, and no one else is able to successfully copy her.

Baker keeps her own style and although times change, people want to hear what she is singing about.

Baker took love songs to a whole new level, and with her she brought the masses.

It was easy to tell her songs came from her heart because she sang them that way. That is what made Anita Baker a star and what will keep her on top.

★★★★★



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- \*\* Borrow, don't buy
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"Love Jones"  
Movie Soundtrack  
Sony Music, 1997

This soundtrack features sultry songs and poetry that just makes you want to be in love. In fact, the music is so strong on this disc, that you can picture the movie in your head.

Have you ever heard a song that you did not want it to end or the type of song that you start to rewind before you even hear the last note? "The Sweetest Thing" by the Refugee Camp All Stars featuring Laurn Hill is that song that evokes so much emotion that it makes you remember past relationships and believe in future loves.

When Larenz Tate sings his poetic "A

Blues For Nina," you can't help but to get caught up in his voice and that warm sexiness that he exudes with lyrics and music. Songs such as "In The Rain," by Xscape and "In A Sentimental Mood," by John Coltrane and Duke Ellington, let you get lost in the romance of the music and the power of the piano and drums.

"Love Jones" the soundtrack is rhythm and blues mixed with jazz and classical. It is a mixture of contemporary and old school music. It is complete with artists who are able to convey the love they feel for their music with their words, voices and music.

★★★★★



FILM FINDS



-by tim sanger



## 8 HEADS BETTER THAN 1

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Even with Pesci sending up his mob guy roles, he seems shallow and unused. The scenes of him torturing two medical students for information is barely real-

ized to its potential. David Spade plays one of the students. What a shame, considering I was hoping his was one of the heads in the bag.

While two true laughs are in the picture, the restraint of the picture drags it down. The film needed to play like some sort of twisted Grand Guignol, rather than a sitcom. What "8 Heads" lacks is the sheer daring of that simple segment that my buddy and I busted out at. "An American Werewolf in London" is funny as hell, "Re-Animator" is funny as hell, yet they're not considered comedies but deliver anyway. "8 Heads in a Duffel Bag" doesn't have the guts to be even remotely funny to the promise of its concept. \*

**VIDEO PICK: "BRING ME THE HEAD OF ALFREDO GARCIA"**

The nihilistic flip-side to "8 Heads in a Duffel Bag," "Bring Me the Head of Alfredo Garcia" is a grim, vio-

lent decent into the bowels of crime.

A lounge piano player (Warren Oates) goes on a quest to retrieve the severed head of petty crook Alfredo Garcia into the depth of Mexico. Worth a cool million, the player comes across every border oddity before freight-training to the film's violent conclusion.

Sam Peckinpah's ("The Wild Bunch") most under appreciated film, "Bring Me the Head of Alfredo Garcia" is his most brutal and intriguing. Peckinpah, long misunderstood as brute misogynist, is a warrior poet who composes Oates' plight with every frame. A classic. \*\*\*\*\*

- ★ Why?
- ★★ Wait for the book to come out
- ★★★ Worth one look
- ★★★★ Better than a Cuban cigar
- ★★★★★ I'd miss a Bears' game for this one

the scale -



CD CAPSULES



-by tracy taylor

**The Notorious B.I.G.**  
*Life After Death*  
Bad Boy Records, 1997

First, I must mention that this album is titled, "Life After Death," and the artist was killed shortly before the release of this second CD. Did he know something the rest of us did not?

When Notorious B.I.G. appeared on the music scene a couple of years ago with his first album, "Ready To Die," he blew up in the rap community. He talked about his big cars, Rolex watches and Versace clothes. The subjects were not really intelligent, and they did not leave the audience with much of a message except that "Biggie" had a lot of possessions. What listeners were able to leave with was a smooth beat and a chorus that was catchy and repeated over and over again — most everyone remembers "I Love It When

you call me Big Poppa." Now with his sophomore effort, the lyrics pretty much rely on the same style as the first album, talking about Biggie and what he can do, how much he has and how he is the best rapper in the game. He has to be given his props, songs like "Hypnotize," "What's Beef" and "Mo Money Mo Problems" are one point, but with a double disc release, there needs to be more than a few songs that keep the listener interested.

Notorious B.I.G.'s final album however, did prove one thing. He still has a very strong following for his music, and if circumstances had been different he would have probably lasted in the rap game for a long time.

★★★



**REVIEWER'S CHOICE**

**Anita Baker**  
*Rapture*  
Elektra Records, 1986

When Anita Baker hit the music scene with her own jazzy, bluesy style, the music world embraced her and put her among the ranks of Gladys Knight and Patti LaBelle, both of whom had been out for quite some time when Baker had her first release.

"Rapture," Baker's second album, made her popularity soar not with just older people, but the younger generation as well.

"Sweet Love" and "No One In The World" became instant classics, and Baker's name became a household name.

Every album that Anita Baker has put out before "Rapture" and after it has

had at least two classic tunes.

Anita Baker is so successful because she is not a carbon copy of anyone else, and no one else is able to successfully copy her.

Baker keeps her own style and although times change, people want to hear what she is singing about.

Baker took love songs to a whole new level, and with her she brought the masses.

It was easy to tell her songs came from her heart because she sang them that way. That is what made Anita Baker a star and what will keep her on top.

★★★★★



**Shai**  
*If I Ever Fall In Love*  
Gasoline Alley, 1992

the scale -

In 1992 when people heard "If I Ever Fall In Love," Shai became a hit. It was a soulful rhythm and blues group that had a harmonious sound that made everyone fall in love with them. (Besides the fact that the lead singer was fine!)

Shai had songs that talked about young love and sexuality, "Baby I'm Yours" and "Comforter" hit the top of the charts, and the first album from Shai made them famous.

The truth is, they had an abundance of talent as singers. They have excellent writers and producers who knew how to appeal to their targeted audience. This

album should have just been a starting point for the things this group could have achieved, but their second album did not do nearly as well. The songs that made them famous were ones that appealed to the young audience, and the second album was not able to hold up to those standards.

Maybe Shai will make a comeback one day. They certainly have the vocal talent to do so, but they need to find music that appeals to their fans. But for now, fans will have to settle for this album to evoke memories of when the group was on top.

★★★★



**"Love Jones"**  
*Movie Soundtrack*  
Sony Music, 1997

This soundtrack features sultry songs and poetry that just makes you want to be in love. In fact, the music is so strong on this disc, that you can picture the movie in your head.

Have you ever heard a song that you did not want it to end or the type of song that you start to rewind before you even hear the last note? "The Sweetest Thing" by the Refugee Camp All Stars featuring Lauryn Hill is that song that evokes so much emotion that it makes you remember past relationships and believe in future loves.

When Larenz Tate sings his poetic "A

Blues For Nina," you can't help but to get "right up in his voice and that warm sexiness that he exudes with lyrics and music. Songs such as "In The Rain," by Xscape and "In A Sentimental Mood," by John Coltrane and Duke Ellington. Let you get lost in the romance of the music and the power of the piano and drums.

"Love Jones" the soundtrack is rhythm and blues mixed with jazz and classical. It is a mixture of contemporary and old school music. It is complete with artists who are able to convey the love they feel for their music with their words, voices and music.

★★★★★

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 HANGAR 9  
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 Low Gravity  
 STUDENT CENTER  
 Groove Merchants  
 PK's  
 Open Mic Night  
 JAVA  
 Blue Meanies/Dammit  
 Boys/Boro City Rollers  
 BOOBY'S  
 Blue Plate Special  
 KLEINAU  
 "Pigs In Heaven"

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 Hoodoo Cats  
 PK's  
 Slappin' Henry Blue  
 BOOBY'S  
 St. Stephen's Acoustical  
 Blues  
 HANGAR 9  
 Meat 'n Onions  
 MCLEOD  
 "Five Women Wearing  
 the Same Dress"  
 THE STAGE CO.  
 "Barefoot In the Park"

**SATURDAY**  
 COPPER DRAGON  
 Mighty Big Band  
 HANGAR 9  
 'Boro City Rollers  
 MCLEOD  
 "Five Women Wearing  
 the Same Dress"  
 SHRYOCK  
 Crucial Conflict  
 THE STAGE CO.  
 "Barefoot in the Park"  
 PINCH PENNY  
 The Natives  
 SMIL'IN JACKS  
 Jeff Carson  
 Boo Jr.  
 Baracuda Cowboys

**SUNDAY**  
 PINCH PENNY  
 Mercy  
 THE STAGE CO.  
 "Barefoot In the Park"  
 MCLEOD THEATER  
 "Five Women Wearing  
 the Same Dress"  
 DADDY WARBUCKS  
 Rick Shelton

**MONDAY**  
 No Monday Listings

**TUESDAY**  
 PK's  
 Professor 50's  
**WEDNESDAY**  
 BOOBY'S  
 Open Mic  
 SMIL'IN JACKS  
 Strutter

verbal muses  
*"Comedy is when someone falls into the sewer and dies. Tragedy is when I get a paper cut."*  
 •••••  
 -Mel Brooks on American humor.

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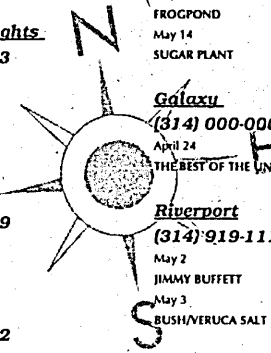
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the D.E.'s online housing guide, at [www.daleyegyptian.com/class](http://www.daleyegyptian.com/class) for more rental information.

MURPHYSBORO, 2 BDRM, new carpet and ceramic, hookups, No Pets, References, \$365, 457-5632.

2 BDRM, 1 MILE from town, country setting, quiet persons only, no dogs, available May, 549-0081.

BRACKENRIDGE APIS 2 bdrm, uniform, no pets, display 1/2 mile S of Aneno on 31, 457-4387 457-7870.

NEW ERA RD 2 bdrm, in duplex, remodeled, carpet, a/c, w/d hook-up, \$410/week, lease, avail Aug 1, 457-5891 after 4 or h message.

CDAIE brand new 2 bdrm, quiet, private country setting, near Cedar Lake, d/w, w/d, many extras, avail Aug. \$500-525/mo 618-893-2726

3 BDRM, near the rec, 1 1/2 BATHS, full size washer/dryer, dishwasher, skylight, large deck, oval Aug. \$740. 457-8194, 529-2013, Chris B.

ONE BDRM, located 1 mi south of SIU, \$250/mo, incl water and trash, avail May 15, 457-6193.

2 BDRM, 1 1/2 bath, w/d, luxury, city-approved, walking distance to SIU & Rec, no pets, \$580/mo, furnished, \$530/mo, unfurnished, deposit & references, 606 S Logan, 529-1484.

GOBLEN newly restored, a/c, w/d, d/w, \$395, unique 1 bdrm, 15 mi S SIU, deck, 867-2448 (local #).

COUNTRY DUPLEX, on 2 acres, 1 bdrm cathedral ceiling, sliding patio door in kitchen, \$325 incl heat & water. Avail Aug 15, 549-3973.

**Houses**

Have a computer? use it to visit

**The Dawg House,**

the D.E.'s online housing guide, at [www.daleyegyptian.com/class](http://www.daleyegyptian.com/class) for rental information on hundreds of area properties including location, extended description, etc. We're under construction and adding information daily, so be sure to come back and visit often.

NEAR UNIVERSITY MALL  
Now remodeling  
3 Bedroom  
1 Bedroom  
Message 896-2283

**STUDENT HOUSING**

6 Bedrooms  
701 W. Cherry

4 Bedrooms  
319,406 W. Walnut...103 S. Forest  
207 W Oak...511,505,503 S Ash

3 Bedrooms  
310X,313,610 W. Cherry  
408,106 S. Forest...403 S. Ash  
306 W. College...321 W. Walnut

2 Bedrooms  
324,324X,406 W. Walnut

1 Bedrooms  
207 W. Oak...802 W. Walnut

Visit our website at:  
<http://www.midwest.net/hearthland>

**Hearthland Properties**  
sorry, no pets

549-4808 (10-9 pm)

SPACIOUS 3 BDRM, a/c, furn, in distinctive building, must be neat and clean, no pets. Call 457-7782.

ONE BDRM 500 S. Ash, furn, water and trash provided, avail Aug 1, Paul Bryant Rentals, 457-5664.

FURNISHED EFFICIENCY APT on Forest St. \$285 includes all utilities, no pets, 549-4686.

Beautiful apartments safe and peaceful Murphysboro, conducive to intense study and an occasional party, 1 bdrm \$220, 2 bdrm \$285, call 1-618-687-2787.

NEW 2 BDRM 709 W College, c/a, furn, lease, May 15, Paul Bryant Rentals, 457-5664.

1 BEDROOM EFFICIENCY, 234 N 9th, no pets, partly furnished, utilities paid, \$350/mo, 687-1755.

**LIVE IN LUXURY TOWNHOUSES**

2, 3, & 4 Bedrooms  
3 Bedrooms \$650/Month

Visit our model town home at  
309 W. College #1

Hours MWF 3-6; TR 1-6; S 12-3

\* Dishwasher Call

\* Washer & Dryer

\* Central Air & Heat 529-1082

Available August 1997

**Bonnie Owen Property Management**

816 E. Main Carbondale, IL  
618 • 529 • 2054

IS NOW RENTING FOR SUMMER & FALL 1997

Efficiencies and One Bedrooms

Ivy Hall 708 West Mill (utilities included)  
700 West Main

518 North Allyn (duplex)  
300 North Renfro

1407 West Sycamore C  
702 North James (house)

713 Santa Monica Lane - country setting  
2 Bedrooms

610 1/2 North Springer (back cottage)  
West Hill Circle Apartments (500 Westridge Drive)

Three & More Bedrooms

\*We still have a few Sophomore approved apartments\*  
1002 West Grand (duplex)

412 East Hester (3 bedroom townhouse)  
401 West Sycamore - 3 bedroom house

402 West Sycamore - 3 bedroom house  
735 Santa Monica Lane - 3 bedroom house - country setting

238 Warren Road - 4 bedroom house  
713 West College - furnished 4 bedroom house  
402 West Elm - furnished 4 bedroom house  
Creekside and Grandplace Condominiums

**YOU NEED IT! WE GOT IT!**



Four for fun... Only \$150.00 ppm.

Furnished, A/C, Great Yard.

601 Carico (starts fall)

Three's Company... @ 3 Great

Locations, Sycamore, Walnut, &

Creekside. Starting @ \$185.00 ppm.

Tea for two... At 4 great locations,

Our 2 bedroom start at \$167.00 per month.

Why not Call for Details

All Alone?...Rent over 1 bedrooms

starting from just \$200.00 monthly. Or try

our two bedroom models from \$240.00



Call Woodruff Management  
457-3321  
Office Located Wall & Campus

**FREE VACATION!**  
Panama City, Fl. Lauderdale, Clearwater,  
Myrtle Beach, Reno, New Orleans

VISIT LEWIS PARK.  
FREE LIMO SERVICE!  
CALL FOR PICK-UP.

3 bands on Friday starting at 2pm

Cruces, Pillar, Midnight Express

Volleyball Tournament on Sunday

\$350 prize, no entry fee, 4 or 5 member teams

457-0446

\*FREE VACATION FOR NEXT 25 LEASES ONLY!



800 E. Grand

2002 BDRM. FURN. near SIU. gas, heat, a/c, washer and dryer, nice yard. \$500/mo. 457-4422.

2-3 BDRM. w/d, avail May 15, close to SIU, \$480/mo, rent reduced for student to \$400, 547-6193.

UNITY POINT SCHOOL DISTRICT, 3 bedroom, 2 bath, 2 car garage w/ opener, w/d, dishwasher, available Aug \$850 457-8194, 529-2013, CHRIS B.

3 BDRM E. College, beam ceiling, remodeled, hardwood floors, close to SIU, no pets, \$480/mo, 549-3773.

4 BDRM HOUSE, no pets, references required, call 457-7427.

2 AND 3 BDRM HOUSES, w/d, available May & Fall, quiet people wanted, 3 OK if 1 requested, 549-0081.

CATERVILLE: NEW 3 BDRM HOMES executive rentals, homes feature great room w/ cathedral ceiling & fireplace, luxury master bath, 2 car garage, great family area, lg lot. Prices start \$360 & up. 549-3973

MOVE IN TODAY IGH HOME, 4 bdrm, 911 W. Pecan, carpet, a/c, w/d hook-up, yard, \$29-3581.

FALL 4 BLS TO CAMPUS 3 bdrm, well kept, air, w/d, no pets, lease, 529-3806, 684-5917 eyes.

FALL 4 BDRM well kept, air, w/d, garage, quiet neighborhood, lg yard, no pets, 529-3806, 684-5917 eyes.

3 BDRM HOUSE FOR BOYS, c/a, basement, carpet, close to SIU and the mall, \$450/mo & utl, 457-4924.

C'DALE AREA, SPACIOUS 2 bdrm(\$375/mo) & 3 bdrm(\$395/mo) houses, no zoning problem, w/d, carpets, 2 mi west of Kruger west, no pets, call 684-4145 or 684-6862.

CD'ALE AREA 2, 3, & 4 bdrm farm houses \$375-\$450/mo, carpet, w/d, free moving, air, no pets. NO ZONING PROBLEM call 684-4145 or 684-6862.

CD'ALE AREA, LUXURY Brick, 3 bdrm, 2 bath house, c/a, w/d, carpeted, carpet, free moving, 2 miles West of Kruger West, no pets, call 684-4145 or 684-6862.

TOP CD'ALE LOCATIONS: 2,3,4 & 5 bdrm houses, w/d, no moving, air, no pets. ADDRESS LIST IN YARD BOX AT 408 S POPULAR. Call 684-4145 or 684-6862.

TOP CD'ALE LOCATION, GEODESIC DOME for 2 people, air, free moving, no pets, call 684-4145 or 684-6862.

MURPHYSBORO 3 bdrm homes call 7 to 10 min to SIU. All with c/a, w/d, free lawn care, carpets and fenced yards, many with above ground pool. \$550-\$690/mo, 687-1471.

2 BDRM-Aug, garage, \$570/mo, yr lease, no pets, w/d hook-up, a/c, unfurn, clean, quiet, 529-2535.

EXTRA NICE, Modern 4 bdrm house, a/c, w/d, appr, cable-ready, carpeted, free lawn care, \$800/mo, c, utl, no pets, avail Aug, 549-6034 after 6 pm or leave message.

LIVE WELL modern 2 bdrm home on private lake, nice deck, 6 miles to SIU, w/d, a/c, \$450/w/utl 457-2724.

Apts & Houses Furnished U-Pay Utilities 529-3591 529-1820 New Apts Fall

1 bdr \$172 E. Wood St # 8	\$290
1 bdr \$166 W. College St # 3	\$290
1 bdr \$166 W. College St # 3	\$290
1 bdr \$166 W. College St # 3	\$290
1 bdr \$166 W. College St # 3	\$290
1 bdr \$166 W. College St # 3	\$290
1 bdr \$166 W. College St # 3	\$290

Apartment

1 bdr \$166 W. College St # 3	\$290
1 bdr \$166 W. College St # 3	\$290
1 bdr \$166 W. College St # 3	\$290
1 bdr \$166 W. College St # 3	\$290
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1 bdr \$166 W. College St # 3	\$290

Houses

1 bdr \$166 W. College St # 3	\$290
1 bdr \$166 W. College St # 3	\$290
1 bdr \$166 W. College St # 3	\$290
1 bdr \$166 W. College St # 3	\$290
1 bdr \$166 W. College St # 3	\$290
1 bdr \$166 W. College St # 3	\$290
1 bdr \$166 W. College St # 3	\$290

Trailers

1 bdr \$166 W. College St # 3	\$290
1 bdr \$166 W. College St # 3	\$290
1 bdr \$166 W. College St # 3	\$290
1 bdr \$166 W. College St # 3	\$290
1 bdr \$166 W. College St # 3	\$290

Remodeled 4 bdrm, 2 bath, carpet, porch, w/d, ceiling fans, a/c, yard. 3 BDRM, full bath, w/d, ceiling fans, basement, carpet, newly remodeled. 549-4808 (10-9pm), no pets.

FAIL 4 BDRM, 2 bath, taking applications for 314 E. Hesler, No. pet. Gas Property Mgt, 529-2620.

3 BEDROOM, 2 bathroom, brick ranch, carpet, 309 Birch Lane Dr, Avail May, \$500/mo, 457-6193.

2 BDRM, carpeted, w/d, ceiling fans, lg yard, pets OK, avail May, \$450/mo, call 549-3295 after 4:30.

FULLY FURN, 4 & 5 bdrm, carpeted, a/c, close to SIU, yard, no pets, after 3pm call 457-7782.

2 & 3 BEDROOM HOUSING AVAILABLE FOR FALL, for more information call 549-2090.

AVAIL May 15th, three bedroom, w/d, a/c, close to Rec, lawn included, \$525/mo. Call 549-1315.

2 BEDROOM HOUSE, very clean, hardwood floors, ceiling fans, large yard, large outdoor perfect for artist, carpenter or storage. Non-smoker \$450/mo, 549-4740.

GEODESIC DOME, HOUSES, AND APARTMENTS, ALL AVAILABLE NOW. VERY NICE. 549-3850.

Nico Houses 2 Bedrooms 506 Owens \$450 Air, w/d, lg mowed yard.

608 W. Ridgdon \$495 Air, w/d, dining room, on bus route

1209 N Bridge \$495 Air, carpet, gas heat, shady yard.

1017 N Bridge \$495 Air, carpeting, lg rooms. All leases start May. Call 457-4210

2 BDRM w/ study, c/a, w/d, wood stove, gas heat, lg living room, mowed yard. Avail May, \$450. 529-1938.

TWO 2 BDRM HOUSES 410 S. Washington or 1105 W. Gher, \$460 each, avail Aug, 529-3581 or 529-1820.

BEAUTIFUL 3 BDRM 613 W. College, c/a, basement, w/d hookup, garage, avail Aug, 529-3581 or 529-1820.

CLEAN HOUSE and apartment, professional only, no pets, references, dep, 1 yr lease starting in Aug, non-smoker, 529-5878 or 529-1422.

CLEAN HOUSE and apartment, professional only, no pets, references, dep, 1 yr lease starting in Aug, non-smoker, 529-5878 or 529-1422.

Houses

310 S. Graham effc, water & trash paid, kitchen, a/c, \$165/mo, avail 8/4.

402 E. Snider effc, water & trash paid, a/c, \$175/mo, avail 5/15.

302 N. Washington 3bdrm, dining rm, w/d hookup, a/c, \$495/mo, avail 5/19

Rochman Rentals Must take house data available or don't call. No exceptions! 529-3513

5 BDRM, 3 1/2 baths, Unity Point Schools, avail 8/97-8/98 \$900/mo, a/c, 351-1559 after 5pm.

3 BDRMS at 1109 W Gher, 507 Apts, leases, lawn care, w/d hook-ups, Post Bryan Rentals 457-5664.

3 BDRM for summer, clean, furn, a/c, w/d, near rec center, no pets, call 457-7639.

BEAUTIFUL QUIET country, 2 & 3 bdrms, deck, porch, a/c, w/d hook-ups, yr lease, rel, no dogs, 684-3413.

3 BEDROOM, 1 1/2 bath, a/c, w/d, carpet, year lease, \$550/mo, 549-7953 after 4 pm.

AVAIL AUG, nice 2 bdrm, 605 W Pecan, c/a, w/d hookup, hardwood floors, carpet, \$495, secure nw, 549-0239, 867-2448 (local #).

QUIET 2 bdrm duplex, 1k, bath, w/d hookup, carpet, a/c, low utl, w/d, \$330/mo, 893-4766, Colleen.

Mobile Homes

COME LIVE WITH US, 2 bdrm, air, quiet location, \$175-\$475, 529-2432 or 684-2663.

BEL-AIR MOBILE HOMES 2 E. Park, now renting for summer & fa, 1, 2, and 3 bdrms, 2 b's from campus, summer rates, Mon-Fri 11-5, 529-1422 or after 5 pm 529-4431.

A FEW LEFT, 2 bedroom, \$150-\$450 per month, pets ok, Chuck's Rentals, 529-4444.

TIRED OF ROOMMATES? Nice one bdrm duplex, only \$145/mo. Excellent for a single student. No pets. Avail now or in Aug 2 miles E on Rt 13, 527-6337 days or 549-3002 after 5:30.

2 BEDROOM, C/A, private, quiet, well light, clean, nice decks, close to campus, new models available, furnished, 529-1329.

LIVE IN AFFORDABLE style, Furn 1, 2, 3, bdrm homes, affordable rates, water, sewer, trash pick-up and lawn care furn w/rent, laundry mat on premises, full time maintenance. Sorry no pets, no appl necessary, Glisson Mobile Home Park, 616 E Park, 457-6405. Roxanne Mobile Home Park 2301 S Illinois Ave, 549-4713

2 BDRM, 14 x 60 for summer, very nice, near rec center, no pets, call 457-7639.

Private, country setting 2 bdrm, extra nice, quiet, furn/ unfurn, a/c, no pets. 549-4808.

HELP WANTED

GROCERY DELI CLERK, part time, now taking applications for immediate opening at Arnold's Market, 1.5 mi S on Highway 51, no phone calls.

SINGLE STUDENT HOUSING, \$195-\$310/mo, water & trash incl. No pets. Avail May & Aug. 549-2401.

NEWLY REMODELED 1 & 2 bdrm, nice locations. Call Town & Country for appointment, 549-4471.

WIDDERWOOD HILLS 2 & 3 bdrm, furn, gas heat, shed, no pets, 549-5596. Open 1-5 pm weekdays.

SUMMER & FALL, 1 bdrm duplex, exc for single student, \$195 includes heat, water, trash, lawn maintenance, furn & a/c, hallway between John A. Logan & SIU on Rt 13, no pets, 527-6337 days or 549-3002 after 5:30.

12x65 2 BDRM, shady park, behind University Hall, w/d hookup, avail May, \$180-\$260/mo, 457-6193.

TIRED OF ROOMMATES? Newly remodeled 1 bdrm mobile home, carpeted, furn, a/c, water/trash incl, 15 minutes to campus, country setting. Discounts 985-8096.

PRIVATE LOT, deck, a/c, storage, cable ready, lawn care, no pets, \$ May rent free, \$190/mo, 529-1214.

2 BDRM, 2 bath, furn, a/c, carpet, no pets, 457-0609 or 549-2491.

EXTRA NICE, One bdrm duplex, very economical, furn, carpet, air, no pets, 549-0491 or 457-0609.

AREA - 2 BEDROOMS \$165 - VERY NICE!!! 549-3850

NICE 2 BEDROOM, near SIU, many extras, no pets, 549-8000.

2 BDRM 14 x 60 for summer, very nice, near rec center, no pets, call 457-7639.

Private, country setting 2 bdrm, extra nice, quiet, furn/ unfurn, a/c, no pets. 549-4808.

HELP WANTED

GROCERY DELI CLERK, part time, now taking applications for immediate opening at Arnold's Market, 1.5 mi S on Highway 51, no phone calls.

FREE T-SHIRT + \$1000 Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/MISA application. Call 1-800-932-0528 ext. 65. Qualified callers receive FREE T-SHIRT.

HELP WANTED ground care, simple misc. apply in person Roxanne AHP 2301 S. Illinois Ave C'dale.

STAFF NEEDED for B week summer camp in Chicago for adults with disabilities. Many positions available. 6/11-8/11, call Scott at 549-2091.

CAMP STAFF Positions! Easter Seals Camp Workbeck/Respite & Recreation has summer positions available. Great experience working with people with disabilities. Contact Derrick or Chris at (608)277-8238.

1997 Cover Model Search. Every year, new models are discovered. This year, it could be you. 684-2365.

AVION NEEDS REFS in all areas, no quality, no shipping fees, call 1-800-898-2866.

WILLOW HOMES & Supply is looking for a part time sales person to work 20 hrs/week. Flexible hours. Apply at Willow Homes in C' Dale

HOME TYPISTS, PC users needed. \$45,000 income potential. Call 1-800-511-4343 Ext B-7501.

CRUISE & LAND TOUR. Discover how to work in exotic locations, meet fun people, while earning up to \$2,000/mo in these exciting industries. Cruise Information Services: 206-971-3556 Ext. CS7424

WAITRESSES wanted, great pay, must be 21 and available to work during the Summer, apply in person, day or night, S. I. Bowl or Coz-Cozs at New Route 13 in Carterville, 529-3755 or 985-3755.

HARDWOODY Female swimsuit models wanted for summer photo shoots. R.B. Photography, 684-2365.

WHAT'S THE BIG DEAL ABOUT RENTING A MOBILE HOME FROM WOODRUFF MANAGEMENT?

# D

Dwelling in a mobile home saves you \$1,200 over most furnished condos.

# E

Easy living fully furnished homes complete with washer.

# A

Automobile and truck parking - always available and at no cost to you

# L

Leases available for either 9.5 or 12 months

Great Rates at Three Locations. Call 457-3321 Today.

Woodruff Management

**Carbondale MOBILE HOMES**  
Highway 51 North  
**549-3000**

**"We Lease For Less"**

Single Rates Available

2 or 3 Bedrooms  
1 or 2 Baths

## Attention SIU Students!!

**Your Mission:** Live the Good Life Next Year at a Price You can Afford.

**Where:** Garden Park Apartments, 607 East Park Street... Right on the Edge of Campus

**What You Get:**

- EACH APARTMENT IS A LUXURIOUS HUGE 2 BEDROOM 2 BATH MODERN UNIT.
- YOU GET YOUR OWN PRIVATE BEDROOM AND BATH. THE CLOSET IS HUGE.
- FULLY FURNISHED AND MANY NEWLY CARPETED APARTMENTS.
- PATIOS AND BALCONIES
- 2 RESERVED PARKING SPACES
- MODERN LAUNDRY AND VENDING MACHINE FACILITIES
- SPARKLING SWIMMING POOL AND SUNBATHING AREA.

**How Much:** You and a friend at \$250.00 each per person per month. That's **TWO HUNDRED AND FIFTY DOLLARS!!!!!!!!!!!!**

Call 549-2835 IMMEDIATELY BECAUSE ONCE THESE APARTMENTS ARE GONE.....THEY'RE GONE!!

\*Prices are even lower if you add a third or fourth roommate.

## Malibu Village

Townhouses & Mobile Homes

Mobile Homes-Furnished 175 ↑

A dependable courteous staff to serve you

Large Townhouse Apartments

Ideal home to fit your needs

Before you make a choice check us out!

U-make the choice choose Malibu Village

# CALL LISA 529-4301

**Position Opening**  
After Hours Emergency Counselor to provide services to runaway, locked out, & seriously emotionally disturbed youth. This position is for on-call services and rotates one week on and two weeks off to cover non-business hours. Duties include crisis intervention, mental status assessment, and family reunification services. Qualifications are a Bachelor's degree in a human services field, two yrs related experience with youth, must have reliable transportation, & be able to pass required DCFS background checks. Send resume indicating the position & 3 references to: Youth Services Program Director, 604 E. College, Carbondale, IL 62901-3399. Deadline for application is April 30, 1997. E.O.E.

**ATTRACTIVE CLUB DANCERS** wanted to model, assist and travel, free housing. - 1-800-268-6469.

**SUMMER JOB in O'Leary** starting 5/13/97. General cleaning & light maintenance in apartment complex. Experience helpful. 8 hours per week. Mon-Fri. \$5.00 per hour or piece work. Apply at the LIFE Community Center, 2500 Sunset Drive. Positions open until filled. EOE.

**NEED A JOB?** Make money using your own car. For info write **D.D.S., P.O. Box 3, Pearl City, IL 61062.**

The Carbondale Park District is now accepting applications for Life Guards and WSI's. Aquatic qualifications must be available to work varying shifts from 5:45 a.m. to 8:00 p.m., Monday - Friday and Saturdays. Apply at the LIFE Community Center, 2500 Sunset Drive. Positions open until filled. EOE.

**\$600 A WEEKLY Possible** Mailing our circ. Airm. Begin now. 770-903-2467. e-mail: Genm13@aol.com

**MENTAL HEALTH POSITION AVAIL**  
Mental Health Screening Specialist: Requires Bachelor's Degree in Social Work related Human Services field. Knowledge and assessment skills for mental health and substance abuse required. Duties include both phone and in-person screenings, referrals, consultation, advocacy, and triage for urgency of need for services. Will act as primary contact with managed care providers and third party payers. Send resume to CMA Program Director, SIRSS, Inc., 604 E. College, Carbondale, IL 62901 by 5:00 pm Monday, May 5, 1997.

**CILA RESIDENTIAL WORKER** for a program working with the chronically mentally ill. Hours will vary; current hours are from 7:00am to 3:00pm on Saturday (note this is an overnight shift). Five years human service experience or a Bachelor's degree in one of the following required: social work, sociology, psychology, counseling, rehabilitation, or/behavior therapy, or LPN. Must pass health care worker background check. No phone calls please. Send resume and cover letter by 5-1-97 to: CILA Coordinator, Southern Illinois Regional Social Services Inc., 604 East College, Suite 101 Carbondale, IL 62901-3399 E.O.E.

**PERSONAL CARE ATTENDANTS & ACADEMIC AIDS** wanted for Summer and Fall 97, applications being taken at Disabled Student Services, Woody Hall B-150, 453-5738.

**NOTICE OF POSITION**  
**Chorus Teacher**  
Carbondale Community High School District 165 is accepting applications for the above position for the 1997-98 school year. Secondary Illinois teacher certification in the respective area is required. Preference will be given to those with the ability and/or willingness to assist with the overall music program. Applications may be picked up at the CCHS-Central Campus Principal's Office, 200 N. Springer St. Carbondale. Completed applications and supporting materials should be submitted to Mr. Steven R. Sabers, Superintendent, Carbondale Community High School District 165, 300 N. Springer St., Carbondale, IL 62901. Applications will be accepted until the position is filled. AN EQUAL OPPORTUNITY EMPLOYER.

**Classified Display Advertising Sales Rep**  
Needed ASAP to train for Summer  
Position Description: Service current clients and prospect new advertisers. Proof ads for errors.  
Qualifications: Afternoon work-block (one day in afternoon would be ok). Advertising majors preferred but not necessary. If you have some sales and/or design talent, we can train you! Attention to detail a must!  
Pick up applications in room 1259 of the Communications Building or call 447-536-3311 ext. 261 if you think you have what it takes.  
Daily Egyptian

**NOTICE OF TEMPORARY POSITIONS**  
Summer Help Wanted  
Three (3) Temporary Part-time Positions  
Summer Help Wanted  
Temporary Full-time Position  
Carbondale Community High School District 165 is accepting applications for the following temporary part-time and full-time summer employment:  
**Three (3) Temporary Part-time Positions**  
Duties will include general cleaning and routine maintenance work. Approx eight hours per day. Rate of pay is \$5.50/hr.  
**One (1) Temporary Full-time Position**  
The person will serve as a helper to, and under the supervision of regular maintenance staff. The position will involve lifting, working on ladders and scaffolding, transportation of materials, digging, etc. The person having working knowledge of basic electricity, and possess good mechanical skills. Rate of pay is \$6.00/hr.  
For additional information contact Mr. Don Biggs, Carbondale Community High School Maintenance Coordinator, at 457-3371, ext. 229. Applicants may be picked up and returned to the Central Campus Principal's Office, 200 N. Springer St., Carbondale, IL 62901. Applications will be accepted until the positions are filled.

**AIRLINE CAREERS** - Work for a major Domestic or International Airline. Excellent travel benefit! Learn how to get the insider's edge! Call Airline Information Services: 206-971-3694 Ext. L57423.  
**ALASKA EMPLOYMENT** Earn up to \$3,000 - \$6,000 +/mo in fisheries, parks, resorts. Airfare! Food/Lodging! No tax on wages. Call (919) 918-7767, ext. A140.  
**CRUISE LINES HIRING** - Earn up to \$2,000/mo plus free week travel (Europe, Caribbean, etc.) No experience necessary. Free room/board. (919)918-7767, ext.C140.  
**NATIONAL PARKS HIRING** - Plus Forests, Beach resorts, Ranches, Rafting companies. Up to \$12/hr. Nationwide openings. Call (919) 918-7767, ext R140.  
**COOL SUMMER JOBS** Want to earn some extra money during your summer break? Work as an Associate for the world's largest staffing agency. Advertise! Gain valuable experience to add to your resume working for one of our nine Chicago land offices. We have open positions in various offices support capacities: Administration Assistants, Receptionists, Data Processors etc. etc. pay rates from \$7.59. For more information call Claudia at (708)848-7800.

**HELP WANTED: DELI/SALES CLERK**, must have open availability. Please call Cristovao's at 529-4303.  
**INTERN POSITION AVAILABLE** - Business, Public Administration, and Work Force Education Graduate and Senior undergraduate students wanted to fill an intern position at the Carbondale Chamber of Commerce. Intern will be assigned to perform research, service promotion and facilitate quality management projects. Position open for Summer and Fall semesters. For details call 549-2146 or E-mail: ceo@chdwest.net

**Notice of Temporary Position**  
**Executive Secretary to the Superintendent**  
Carbondale Community High School District 165 is accepting applications for the full-time temporary position of Executive Secretary to the Superintendent. Applicant must have two years of college credit or equivalent job experience. Applicant must have typing and word processing skills of 65 wpm; have excellent organizational skills; have knowledge of accounting procedures; have knowledge of Word Perfect 6.0; knowledge of school law desirable. Employment period to be approximately six months. For additional information contact Lucia Kelso, Executive Secretary to the Superintendent, at 457-3371, ext.243. Applications may be picked up in the Central Campus Principal's Office, 200 North Springer Street, Carbondale, Illinois. Applications to be accepted until the position is filled. AN EQUAL OPPORTUNITY EMPLOYER

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JUMBLE

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PIDAUN
ENFRYZ

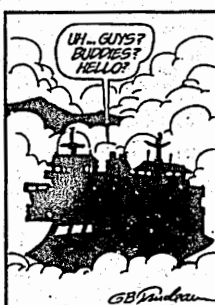
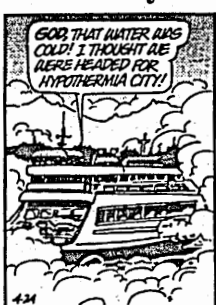


WHAT THE MANAGER GAVE HIS BOXER.

Answer here:
Answers tomorrow

Yesterday's Jumble: BOOZY BELLE MUSTE! UPSHOT
Answer: A hard working florist can watch the business on the - BLOSSOM

Doonesbury



by Garry Trudeau

Rubes

by Leigh Rubin



University 2

by Frank Cho



Dave

by David Miller



Mixed Media

by Jack Ohman



Mother Goose and Grimm

by Mike Peters



THE Daily Crossword

Crossword puzzle grid with clues for Across and Down.

42 Urmale

- 43 Address
44 Essence
45 Overhangs
47 -step
48 Direction letters
51 Tolls
52 Flaming
54 - (everyone)
55 Allow little time
58 Stadium section
59 Shower of TV
60 Certain vessel
61 Faults
62 Garsday
63 Muscle problem

Wednesday's Puzzle solved:

Grid for Wednesday's puzzle solution.

- DOWN:
1 Clear atop
2 Overused
3 Blasph
4 Factory goddess
5 Congrat
6 Gather
7 Perform
8 Eggs

- 9 Lamps
10 Map collection
11 Something useful
12 Spel
13 Weeps
14 Field day
15 Dizzy day
16 Pitch
17 Ribs
17 Dede
18 Model wood
19 City on the Oka
20 Flower
21 Wise - out
22 Spinster group
23 Splashes
24 Tangle
27 Tangled
28 Part of
29 Certain line
30 Brooches

- 46 Declares
47 Scapagat
48 Vaits
49 Admission
51 NCS
52 CS
53 Golf club
54 Surrender kate
56 Line
57 Short trip

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## Salukis sweep Mizzou

### DOUBLEHEADER:

SIUC softball squad dominates No. 7 University of Missouri.

DYLAN FENLEY  
DAILY EGYPTIAN REPORTER

The SIUC softball team claimed two big victories Wednesday over nationally-ranked No. 7 University of Missouri in St. Louis.

The Salukis captured game one of the doubleheader 10-1 in five innings, and game two 10-5.

SIUC senior pitcher Jamie Schuttek picked up both wins for

SIUC	10	10
Missouri	1	5

the Salukis, improving her record to 22-1 for the year.

Left fielder Jennifer Feldmeier led the Salukis on offense, going seven for nine in the doubleheader with three runs, three doubles, one triple and 2 RBIs.

The wins improve SIUC's record to 32-13. Missouri is now 41-13.

Next up for the Salukis is a doubleheader at home against conference foe Drake University beginning Saturday at 1 p.m. at IAW Fields.

## GOLF

continued from page 16

"We thought Illinois State would probably falter, and she finished strong thinking we could win. It's hard to play a good round under that kind of pressure."

SIUC finished in third place after the first round of action Monday. Meanwhile, ISU held onto second place Monday. But by the second round, the Lady Redbirds moved into first, while SIUC remained in third place.

Even though SIUC was only nine strokes behind ISU, a 314 on

the last day was not enough to give the Salukis the crown, but was enough to propel them into second place.

"We didn't play that badly," Daugherty said. "Illinois State played very, very well."

SIUC will now have to look ahead to next season without Hudgins, who has been the MVC leading scorer for the past two seasons.

"Next season we'll miss Molly," Daugherty said. "With (the rest of the team) having this year's experience under their belt, I have to feel good about next year."

## TRACK

continued from page 16

said. "On Saturday, I guarantee you there will be 18,000 people in those stands. It will be packed."

Johnson, who went on to capture gold medals in the 200-meter and 400-meter dashes at the Olympics in August, set a meet record in the special invitational 400-meter dash at 44.41 seconds last year and is scheduled to be back this year. Torrence won the women's special invitational in the 200-meter dash to increase her Relays record of career wins to eight.

In addition to strong individual competition, the Relays draw some of the nation's top collegiate and high school teams. Included in this year's field is the University of Alabama, the University of Arizona, Baylor University, Stanford University and the University of Georgia.

The Relays are a unique meet for the Salukis. Each team and individual must meet a qualifying time to be allowed to compete, which

means not every SIUC athlete will participate.

Kelly French, a junior from Barrie, Ontario, said the strong opposition and the qualifying times present a challenge to each team.

"A lot of people come to watch, and if you handle the nerves the right way, it's exciting," French said. "I think we're looking for some good times with some great competition."

Vena Clendenin, a senior from Rockwood, is optimistic that the meet will be as good as in past seasons.

"I have a lot of excitement for the meet and the individual events," Clendenin said. "There's a great atmosphere there, and we're wanting to do our best."

Cornell said the Relays will be a good tune-up for the Salukis, who are preparing for the May 14-17 Missouri Valley Conference Championships in Normal.

"It will be even tougher this weekend," he said. "That's what we need because it pulls the best out of our men. Hopefully, we're getting a little better each week in preparation for that conference meet."

## JONES

continued from page 16

David Lafleur, the other two highly sought after tight ends.

Jones said he was the best out of the bunch and has the numbers to prove it. He put up solid numbers in his three years at SIUC with 104 receptions for 1,500 yards and nine touchdowns, which landed him a ticket to the Senior Bowl, where he tacked on three more receptions for 87 yards and one touchdown.

The Jaguars flew him down to Jacksonville for a personal look.

Even the Dallas Cowboys expressed an early interest in Jones, going as far as sending quarterback Troy Aikman to Carbondale April 16 to work out with him. Aikman liked what he saw, but given the Cowboys' track record when it comes to the off-the-field behavior

of some of their athletes, Jones' Michigan days may have made them somewhat skeptical. Instead the Cowboys took Lafleur, while Gonzalez went to Kansas City, both in the first round.

Jones had no idea his little shenanigan would come back to haunt him seven years later. After all, it was a prank, a mere college joke. He had no clue that scouts would pick up on it, jotting it down in their books, reflecting on it once draft time came.

But they did. Of course, if Jones were never even picked up in this year's draft he would be a marked man for the rest of his life. However, he is in the NFL, a long way from his MacGyver days at Michigan and a long way from SIUC.

Perhaps the best thing to do is judge him on his future with Jacksonville, and bury his past once and for all.

# Dawgs sign All-State basketball shooting guard

**MORE TO COME:**  
Salukis get first recruit of spring and others may be on the way.

RYAN KEITH  
DAILY EGYPTIAN REPORTER

Saluki men's basketball coach Rich Herrin did not have to go very far to get his first recruit of the spring signing period.

Abel Schrader, a first-team Class A All-State selection from Okawville and one of Southern Illinois' top prep players, became SIUC's first spring recruit when he chose the Salukis over the University of Evansville, SIUE and McKendree College Tuesday night.

Schrader said he is looking forward to joining the Salukis in the fall.

"I'm very excited about the opportunity," Schrader said. "I've got a lot of things to work on this summer, but I'm ready to do whatever it takes."

Herrin said Schrader's signing is a strong addition to the program.

"Abel is a very complete basketball player," Herrin said. "He can rebound, pass and score, and he had some great success while making his teammates better."

Schrader, a 6-foot-5-inch shooting guard, averaged 28 points and 10 rebounds per game for the

Okawville Rockets this season. During his final two seasons, the Rockets won 45 of 61 games, including a 24-6 record this season.

Saluki sophomore guard Ryan Hammer said Schrader's ability improves the team's overall quality.

"It's nice to finally get a player signed," he said. "He's got excellent size, and he's got the chance to become a very good player."

Schrader's senior season did not go unnoticed around the state. Schrader earned first-team all-state honors in Class A from the Illinois Basketball Coaches Association and the Chicago Sun-Times, and was named to the Associated Press All-State second team.

Schrader joins Carbondale High School's Josh Cross as SIUC's recruits for next season. Cross, a 6-foot-4-inch forward, signed with SIUC during the fall signing period.

Herrin said Schrader will compete for the team's shooting guard and small forward positions next season.

With shooting guard Troy Hudson opting for the NBA, Schrader will battle sophomore Lance Brown and juniors Monte Jenkins and Ryan Hammer for the starting role. Herrin said Schrader, who will turn 18 on July 4, may add a couple of inches to his frame.

"It's unfair to say that he can step right in," Herrin said. "It's dif-

ficult for a freshman to adjust to this level. He's a guy who can help us next season, but he just might have an impact right away with his ability.

"He's a tough competitor who is very unselfish. He's still young, so he's got the opportunity to develop while he's here."

Schrader said defense and strength are areas he must improve to play at the Division I level.

"My defense is not where I would like it to be," Schrader said. "I can handle the ball pretty well for my size, but I've got to work on getting stronger and improve my defense this summer."

Depth was a problem for the Salukis last season, as the team was forced to dress only nine players for most of the season.

Hammer is confident that Schrader can improve the team's depth next season.

"He's a solid player who will continue to get better," Hammer said. "There's going to be a big adjustment, but I think he'll come in and provide some competition to make everyone better."

While Schrader is the first spring signee, Herrin expects to sign as many as three more players shortly.

"We expect to sign again sometime next week," Herrin said. "We've got a good track on two or three players; we're just not for sure who we're going to get yet."

## Starks voted NBA's Sixth Man

**LANDSLIDE:**  
New York veteran edges out all other players, including Bull's Kukoc.

NEWSDAY

CHARLESTON, S.C. — John Starks began the season as one of the New York Knicks' biggest question marks. With his volatile temper and sometimes fragile ego, many believed he would be unable to handle his demotion from the starting lineup.

That question was answered with an exclamation point Wednesday when Starks was voted the winner of the NBA's Sixth Man

award by a landslide. Starks received 84 of a possible 115 votes from a panel of sportswriters and broadcasters. The Bulls' Toni Kukoc, last year's winner, was second with seven votes.

"It's a great honor and privilege," said Starks, who averaged 13.8 points in 26.5 minutes and 77 games, coming off the bench in 76. "It wasn't a goal, to be honest with you. I just looked at this as a way to help the team. It just turned out that it turned out perfect."

The award comes as the Knicks prepare to open the first round of the playoffs Thursday night at Madison Square Garden against the Hornets and former Knick Anthony Mason, who won the

Sixth Man award two seasons ago. Starks, who has a bruised left knee, did not practice with the team Wednesday in Charleston before the Knicks flew home to New York. Starks said the knee, which was hyperextended in the Knicks' season finale against the Chicago Bulls on Saturday, buckled again Tuesday in practice. He expects to play Thursday night.

Although Knicks coach Jeff Van Gundy suspended Starks for a game late in the season, Starks is extremely close to Van Gundy and never questioned the coach's decision to start Allan Houston over him this season. Starks wound up averaging about seven fewer minutes a game than Houston.

## ONE PIN AWAY FROM PERFECTION

### SIU Student Bowls 299 Game

Dustin Fullhart, a junior in Aviation Management, recently walked into Student Center Bowling and Billiards and left having bowled the game of his life.

"I've been bowling for about 16 years" admits Dustin, "and this is my highest score ever." The Iowa native, who bowls 30-40 games per week, has high praise for the Student Center Facility. "This is a really great place to bowl. It's well maintained and very affordable."

"We're very proud of Dustin's achievements" adds Bill Null, Manager of the Student Center Bowling and Billiards area, "not only did he bowl a near perfect game, but he also won the Nine-Pin No Tap Tournament the following week."

Student Center Bowling and Billiards, located on the first floor of the Student Center, is open seven days a week and is sanctioned by the American Bowling Congress.





## Sports Talk

Michael DeFord  
DE Sports Editor

### Jones gets his second chance

Damon Jones jeopardized his NFL Draft status the moment he decided to play MacGyver at the University of Michigan in 1992.

In what he likes to refer to as simple college high jinks, Jones decided to mimic the skills of the prime-time mechanical genius by inventing his own homemade explosive alarm clock designed to awaken everyone in his dorm.

It served its purpose, making a big bang at Michigan.

Every student in the dorm was awakened by the blast, which was louder than even Jones had anticipated. It even woke up law enforcement officials, who immediately paid a visit to a wide-eyed Jones to inquire about his newfound interest in Homemade Bomb Studies 101.

Aside from scaring the hell out of those in his dorm, Jones' prank did little physical damage. But it did damage his future. The act quickly caught the attention of the media and NFL scouts alike. Both agreed that bombs are to be thrown and caught by wide receivers and tight ends on the football field, not set off in a college dorm.

Two years of probation was enough to end Jones' days of playing with such childish devices. Yet a year later, Jones was charged with retail fraud, which didn't help his already-tarnished image.

Although Jones was acquitted, then Michigan coach Gary Moeller told Jones to hit the road. He packed his bags for SIUC, and aside from being suspended two games for disciplinary reasons, Jones kept a low profile during his three years as a Saluki.

Yet the damage to his reputation already had been done, and nothing could change that.

Oh sure, the high-pick road to the NFL was wide open for Jones, but his actions at Michigan definitely had marred it with potholes.

Jones' past simply caught up to him in this year's NFL Draft, which was Saturday and Sunday.

What else could explain his slipping through the cracks of the first, second, third and fourth rounds?

Jones figured he was a late first-round pick. Scouts said he would go early in the second. No one expected him to go as late as the third or the fourth.

No one expected him to go to Jacksonville as the 147th pick in the fifth round.

Jones' skills measured up to California's Tony Gonzalez and LSU's

SEE JONES, PAGE 15

## Running with the greatest

### DRAKE RELAYS:

Salukis face top runners at biggest meet of outdoor season before tournament.

RYAN KEITH  
DAILY EGYPTIAN REPORTER

The SIUC men's and women's track and field teams will get a taste of world-class competition this weekend at the Drake Relays in Des Moines, Iowa — a taste that Saluki sprinter Orlando McKee hopes is sweet.

One of the nation's biggest and most popular meets, the Drake Relays had more than 30 competitors in 1996 participating in that year's Olympic Games, including world-record-holding sprinter Michael Johnson and three-time Olympic gold medalist Gwen Torrence.

And McKee, a sophomore from East St. Louis, is fired up to take to the track after sitting out the team's last two meets.

"I haven't been able to compete for a couple of weeks, so I'm ready to go," McKee said. "I don't care how cold it is

### TRACK

• The meet began Wednesday with the heptathlon and decathlon.

• The running and throwing events begin Friday morning.

—I'm desperate. I don't care how cold it is. I'm going to let it all out.

"Drake is probably going to be the biggest meet we compete in. The crowd brings the competition level up a little



### GOING THAT EXTRA MILE:

Vena Clenderin, a senior from Rockwood, runs Tuesday during practice at McAndrew Stadium.  
PAT MAHON/  
DAILY EGYPTIAN

bit higher. The competition level may be lower than other meets, but with all the people watching you, you get up for it."

In its 88th year, the Drake Relays are watched by more than 18,000 spectators on Saturday alone each year. Athletes from colleges across the nation along with some high school and professional athletes compete in the event. In its history, 14 world records, 49 American records and 59 national collegiate records have been set during the four-day competition.

Saluki men's coach Bill Cornell said his team looks forward to the meet, which he said is comparable to the nation's old-

est meet, the Penn Relays.

"This is one of the biggest carnivals in the United States," Cornell said. "It contests the Penn Relays a little bit. There is always really tough competition there, and it's been very cold up there the past three years."

Cornell said the opportunity to participate before a large crowd is a highlight of the season.

"I think the young men will be really exhilarated while competing," Cornell

SEE TRACK, PAGE 15

## Saluki golfers finish second in women's MVC

### DISAPPOINTMENT:

SIUC women unable to clinch first place in championship.

DONNA COLIER  
DAILY EGYPTIAN REPORTER

Golfer Molly Hudgins expected to end her SIUC career Tuesday with a Missouri Valley Conference crown.

Yet the frustration Hudgins felt from not winning the medalist honors has not overshadowed

her SIUC achievements.

"I am disappointed I didn't reach my goal to win the MVC," she said. "But I don't have any regrets about my career at SIUC. Of course there were a few goals that weren't met, but it was the best time of my life."

Instead of capturing individual medalist honors as expected, the Carbondale native finished in fifth place with a 237 over three rounds, even though she shot a tournament-low 74 in the final round.

The Salukis were picked to win the tournament in

Springfield, Mo., but a surprise finish by Illinois State University gave the Lady Redbirds the crown instead.

Hudgins had the medalist honors in mind when the tournament began Monday.

"I think it was definitely my goal to win," she said. "But I had a bad first round."

ISU finished with a team-total 959 strokes, while SIUC finished second with 972. Wichita State University finished in third with a team score of 973.

In an MVC coaches poll prior to the tournament, SIUC was

picked to take first place, while ISU was expected to finish in fourth place.

"With Tulsa University gone, we felt we could win," SIUC golf coach Diane Daugherty said. "It was a surprise Illinois State played as well as they did."

Junior Stacy Skillman was the Salukis' top finisher with a 235, which was good enough for third place.

"Stacy had three real good solid rounds," Daugherty said.

SEE GOLF, PAGE 15

# Saluki Night Special

1 small 1 topping & 1 can of coke \$4.49  
2 smalls 1 topping & 2 cans of coke \$7.99  
3 smalls 1 topping & 3 cans of coke \$9.99

Hours: Mon-Wed 11:00am-1:00am, Thurs-Sat 11:00am-3:00am, Sun 11:00am-1:00am

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