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The shape of the campus
Shape of things

to come



Technology building by night.

(Photo by Ralph Kylloe)

Daily Egyptian

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April 25, 1970

The shape of the campus:

1980

What is in store for SIU in the next ten years? Will the campus be a complex educational hub equipped with speedy monorails and moving sidewalks, or will it remain very much like it is today?

Few people at SIU have the chance to see the scope of development for the future. One man who does have this opportunity, however, is John F. Lonergan, associate University architect. Lonergan, who is responsible for the planning of SIU campus development, is finding that the problems of expansion are constantly multiplying.

In an interview, Lonergan explained some of these problems, and posed some solutions. "There is a wide range of things that have been happening for the last 15 years as far as trying to predict the future appearance of the campus. The duty of the Architect's office is to plan the growth of the campus and maintain some order about it. This requires thinking ahead and establishing a pattern for the future, both in the building arrangement

and in the master plan.

"In the next five or ten years, the alterations made on campus should contain the addition of several new buildings," Lonergan continued. "For example, there are proposals being made for a theater complex to be attached to the Communications Building. Also there are plans for one or two high-rise buildings.

"All the campus development centers around the master plan," he said. "We began the master plan in 1954 and then it was very much a physical plan. The main problem was how would the building of the campus be done in an orderly way. So we decided to use a basic loop road which would go around the central portion of the campus.

"Inside this loop, we planned to keep all the general academic functions. On the outside of the loop road, more specific academic functions were planned. For example, the Communications Building, which is on the outside

edge of the loop, houses a specific School of Communications.

"As time went on, the loop road began to break down. The Life Science Building, for example, was included inside the loop road.

"The loop road design was created with the students and pedestrians in mind," Lonergan continued. "There is only a certain distance that a student can walk within ten or fifteen minutes between classes. It was our plan to keep all the frequent walking distances inside the loop road and then not allow any automobiles in that loop. It has held up pretty well too. Only service vehicles are allowed inside the loop at the present time.

"Transportation for the student has always been a major concern in planning future campus development," Lonergan said. "One concern of ours has been the maneuverability of students and we have built an entire parking system around it. We have fought the automobile for many years and favored the pedestrians. It is important that the students can go from class to class unhampered by traffic. This is only democratic, since there are more people walking than driving cars.

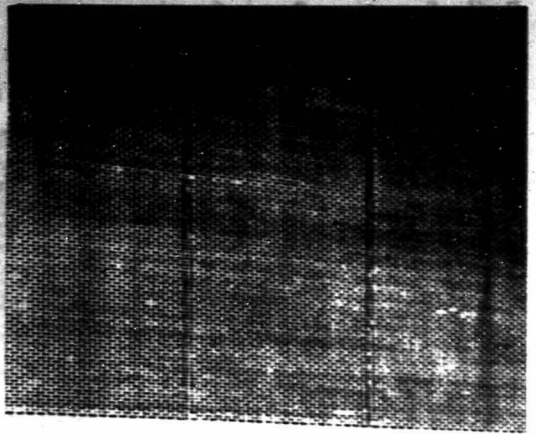
"In the next five to ten years, we should have a parking program fairly well developed," Lonergan continued. "Most likely, we will have to consider parking at least 18 or 19 thousand cars. Now there are 11 thousand cars on campus and these alone have created some congestion on the parking lots.

"I hope the University administration plans to keep the present parking policy because we have been designing the parking situation around this policy. If it changes radically, our plans will need severe alterations to meet future demands. If the administration becomes more lenient, however, with parking restrictions, there will be that many more cars to contend with.



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by Larry Haley



"There will surely be a tremendous growth in the number of cars on campus in the next 10 years. To plan for this, any future development must consider parking cars outside the immediate campus and send people into the center of the campus by some method of transportation. Buses are not feasible in this respect because they are too costly to maintain and we could not provide enough of them to facilitate all the students.

"Another alternative to the parking problem is to build parking garages. This is a more serious prospect because it would eliminate the space factor of building a horizontal parking lot. With a ten story parking garage, relatively little space would be necessary. These would be massive structures and would require a large staff of people to operate them.

"The most feasible transportation system would be the monorail," Lonergan continued. "It would require no operators since it is automatic and there would be very little maintenance necessary. A monorail system would be expensive to install, but there would be minimal costs of operating it after it was constructed. We are seriously considering this, since it would solve many transportation problems.

"What we are going to be forced to do in the next five or ten years is to go up in building structures. It is possible to circulate people much faster up and down than on a level plane. Consequently, there have been proposals made for several high rise classroom buildings that will be constructed sometime within the near future," Lonergan said.

"Another problem that we are faced with is how to plan for the future when the growth of SIU is changing so rapidly. For example, we have been trying to predict

20 years ahead because five years from now, in terms of planning construction, is now. Anything that is built in five years from now, for instance, must be planned now.

"While future planning is being done," he continued, "it is difficult to keep other parts of the campus up-to-date. Ten years ago, for example, we would have never dreamed of putting an air conditioning system in a building. We built all our buildings and never thought of putting in an air conditioner. Now we don't build a structure without it.

"One project that we have been considering is returning as much of the campus as possible to wooded areas," he continued. "The reason for this is that once a wooded area has been established, it will require minimal care. Some places, especially around buildings, we would want to keep lawns, but with a greater proportion of wooded area.

"In planning the future building arrangement and layout, the next step is to anticipate the possibilities of a utility system. We have been working on a new approach to the mechanical side of building. It will be interesting," he continued, "to make the mechanical side of a new building open to public inspection. For instance in the new buildings being planned, a student will be able to walk through the mechanical working of a building and observe the power and utility units from behind glass panels. It's quite colorful to see all the machinery that is usually hidden in ordinary constructed buildings.

"The new campus at VTI for instance, will have an engine room which the main walk of the campus would go right by so you can look right down through glass panels at the machinery. We are planning to do the same with the new power plant on the Carbondale campus," he said.

Too scientific!

The Physical Science-Technology Building complex...a static symbol of dehumanization. The scientific look has become a new trend in SIU architecture where form follows function. "There is a cold feeling about these two buildings," says John F. Lonergan, associate University architect. It seems that these buildings were not made for people."

About the photos

Using Kodak high contrast film to achieve a stark black and white rendition of campus scenes, Jeanie Arnold has produced a series of bold photographs not usually associated with photographic techniques. There are no grey tones and the pictures approach a technique found in pen and ink drawings.

Proxmire views military waste

Report from Wasteland, America's Military Industrial Complex by Senator William Proxmire. New York: Praeger Publishers, 1970, \$6.95, 248 pp.

Senator Proxmire makes his position perfectly clear in the opening sentence of the book: "Military spending in the United States is out of control." The senator then devotes most of the book to inundating the reader with facts, figures and personal comment to support his position. By the time he completes the book, the reader may be struck with the impression that the senator's opening statement is a gross understatement. (Those readers starting the book with that opinion will find ample reinforcement for their belief).

For the most part the book is a personal report of the findings during hearings conducted by the Subcommittee on Economy in Government of the Joint Economic Committee. Proxmire is chairman of the subcommittee. As a result of the information gathered during the hearings, the senator concludes that, in one way or another, everyone in America is touched directly by the military-industrial complex. Because the complex reaches into, or permeates, so many areas of the economy, Proxmire is of the opinion it might more appropriately be called the "military-industrial-bureaucratic-labor-intellectual-technical-academic complex."

To his credit, Proxmire does not hesitate to name names. The list of those receiving praise is limited primarily to John McGee and A. Ernest Fitzgerald who are the subjects of a chapter entitled "Patriots in Trouble." But



Senator William Proxmire

the list of those castigated is extremely long. Several Pentagon officials are named and many Air Force and Navy officers of high rank are mentioned. Several industrial giants, including Lockheed and McDonald-Douglass, and several universities, including MIT, are specifically criticized.

The C-5A cargo plane affair receives particular

attention. Proxmire refers to it many times to illustrate waste and inefficiency. He is especially critical of Lockheed and the Air Force for their roles in the C-5A affair which resulted in a \$2 billion cost overrun.

Reviewed by

Harry Hix

In discussing the \$2 billion cost overrun, Proxmire points out several ways this money could have been spent. For example, the senator said this amount would pay for the housing subsidy under the new homeowners' section of the 1968 Housing Act for some three and one-third million families for a full year; it is five times the amount in the budget for rural electrification; and it is almost 20 times the \$212 million in the Department of Transportation budget for urban mass transit and the high speed ground transportation programs "which are desperately needed."

Oh, Senator Proxmire also points out that the \$2 billion "would finance all the economic assistance or Agency for International Development (AID) funds in the original 1970 budget."

In his concluding chapter Proxmire suggests some institutional and procedural changes which he believes would help bring the military budget under control. He also urges passage of additional legislation in this area.

Proxmire's book is thought provoking and well worth reading.

Looking into the people who make the plays

The Playmakers, by Stuart W. Little and Arthur Cantor. New York: W. W. Norton & Co., 1970, 320 pp., \$7.95.

A new, timely, absolutely "now," theater chronicle is Cantor and Little's, *The Playmakers*. It answers the myriad questions contained on the dust cover: "What is the Broadway theater really like? Are actors really as glamorous, Temperamental and eccentric as they are supposed to be? And what does the producer actually do? Why do most playwrights covet, resent and fear the Broadway stage?" These queries are only a few. The reader is in for a monumental amount of information concerning the professional theater and its inhabitants told by the authors with a flair and wit.

Reviewed by

W. Grant Gray

From the very outset, the book is informative—inside the cover and before the fly leaf, there lies a map of the Broadway district with all of the theaters marked and points of interest listed. And with the current razing craze of the theater district, the authors—an example of the book's wit—have italicized at the bottom of the page, "Locations given here are subject to demolition without notice."

After the delight afforded by the guide to the district, Frederic March in the Foreword brings more, and too, praises the book: "Carl Van Doren once defined a classic as a book that 'didn't need to be written again,' meaning it was all-encompassing, definitive. Surely this is true of *The Playmakers*. Even though I have been in and out of the theater for 50 years, both as participant and spectator, I learned something new on nearly every page." If Mr. March's opinion is accepted, then one can imagine what this book has in store for those who have not been in and out for 50 years.

The Playmakers begins with a description of "another country"—that territory is Broadway and the theater district which only comes awake when the rest of the working world is mostly retiring. Little and Cantor take the reader on a tour from the opening of the backstage, through production time, to the restaurant wait for reviews, to the "goundsman" (a nightwatchman) making his ritualistic call of the entire district. Thus, one is introduced to the world of the playmakers. And who are they?

First, one meets "the vanishing producers"—the man who has to be nuts to take such fantastic financial risks in search of the "hit" show. The authors give a full account of the personalities and the workings of the major producers of today. The wonder is still there, however, as to why they do it. Perhaps David Merrick sums it up best: "Where else could I associate with such creative people on a day-to-day, minute-to-minute basis?"

What, after the man with the money, do the authors handle? Why, the "naked" actor. He is revealed in all his glory, his changes, his opinions—from the old school to the "new breed." Again, there is the question: Why would a grown man want to do that? Joel Friedricks, an ex-\$30,000 a year peddler, turned actor—mostly small roles, has an answer: "All my friends in St. Joe want to know if I've got acting out of my system yet. So I asked one of them, an attorney, if he's got the law out of his system yet." That's as good an answer as any.

Cantor and Little continue, leaving no stone unturned in the making of a play. Everyone is given his due—the director, the playwright, the landlords, the lawyers, the ticket brokers, the critics. There is even a chapter on the strange "sexual ethic" of the theater world.

Concluding this already "classical" by Van Doren's definition, is a prediction of the future of the theater—that "fabulous invalid." The authors offer such a convincing picture that they must be right. And of course, the future of any art form is filled with ambiguity and Cantor and Little use that

effectively. "There is an old actor's aphorism: There is never a job, there is always a job. There is never a play, there is always a play. There is never a theater, there is always a theater."

Anyone will gain from *The Playmakers*, but those particularly in-

terested in the theater will be engrossed and in thorough agreement with Robert Whitehead who is quoted by the authors: "Theater encompasses everything."

What the theater does for "everything," Cantor and Little do for those who make the play.

Love absent from novel

A Fairly Honourable Defeat, by Iris Murdoch. New York: The Viking Press, 1970, 436 pp., \$6.95.

Like most of Iris Murdoch's novels, this book deals with the problems of human freedom, morality, love and the interrelatedness of these concepts. There is much about the novel which will seem familiar to anyone who has read any of the novelist's earlier novels. The characters are all intelligent, educated, extremely "civilized" people who sip their drinks beside the swimming pool and who are equally at home discussing philosophy and gardening. Into their world comes Julius King, manipulator of people, who cynically informs his former mistress that since there is no force stronger than self-love, there is no human relationship which cannot be broken, and sets out to prove his thesis. He chooses for his experiment two "happily married" couples, one of these a homosexual couple. The remainder of the novel examines his efforts and their results.

Julius is one of Miss Murdoch's "enchanters," similar in many respects to Mischa Fox in *The Flight from the Enchanted*—a little mysterious, socially graceful and extraordinarily powerful. But he is, as on one case in the novel seems to be, aware that his power over other people is contingent on their allowing themselves to be manipulated. He sees himself not as a demon who destroys love wherever he finds it, but as merely an agent who exposes the pretense of love where there is none or very little. The others, then, the well-

meaning ones, are responsible for their own loss of freedom, and Miss Murdoch suggests that where love is a civilized pretense, real freedom is impossible.

Reviewed by

Mary J. Elkins

This is not to imply that there is no love in the novel (in fact, she presents us with many varieties and degrees of love), nor that its ending and overall impact are unqualifiedly bleak, but certainly the emphasis here is on the consequences of the absence not the presence, or love.

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Charles DeGaulle

Ah, the French people

The French: Portrait of a People, Sanche de Gramont, New York: G. P. Putnam's Sons, 1969; 479 pp., \$7.95.

Maybe only a son of France trained in American journalism could have written this book. Gramont's portrait of the French is sympathetic but not always flattering, critical but not always condemning. Only the French know if the portrait is a good likeness.

Gramont, born to an old and titled French family in Geneva in 1932, was brought to Washington by his Gaullist father before France collapsed in 1940. The author was educated at Yale and at the Columbia School of Journalism. He reported for the Associated Press, the New York Herald Tribune, and the Saturday Evening Post, covering wars in the Congo, Algeria, Cyprus, Israel and Vietnam. He won the Pulitzer Prize in 1961. This is his fourth book.

An American reader might not like the French any more (or less, for that matter) for having read Gramont's book, but a few hours spent reading it will provide him with a better understanding of the people and the policies of their governments for the past millennium or so.

The French regard France as a woman with a mission, a destiny, a responsibility toward civilization. This sense of mission dates back to the first Crusade in the 11th century, which was totally French-sponsored by a French Pope, organized by a French priest and fought by French knights. Since then, the French have become convinced that they fight for Christianity—or, in a more secular time, for civilization. Witness the Jacobin zeal to free the European peoples from tyrants, the empire's rhetoric that proclaimed Napoleon the successor to Charlemagne, or the 20th century colonial policy that announced France's duty to help and educate the backward peoples at the same time her soldiers were torturing Algerians and Vietnamese. The key difference between French imperial theory and the theories of other European nations was that one could be a Swiss and a Frenchman, a Netherlander and a Frenchman, an Algerian and a Frenchman, a Vietnamese and a Frenchman; it never occurred to the French that not everyone aspired to Frenchness.

The French state existed long before there was a French nation, i.e., before those ruled by the state considered themselves French. The Italians and Germans had considered themselves Italians and Germans long before their states were born in the 19th century. But in France a strong central administration had its roots in Charlemagne's bishops who represented him in the far corners of the empire. Under Louis XIV France became the first modern state and the central administration was honed to sharpness.

The United States is undergoing a central control-local control trauma at present. Such a dispute by now is impossible in France, where a civil service job is considered the best possible employment because the entrenched bureaucracy has been, is now and will ever be no matter what twists and shapes the government takes; it has survived the monarchy, two empires, five

Reviewed by Leonard A. Granato

republics, assorted dictatorships and one puppet regime. Gramont notes that a school in Nice cannot fix its belfry without written permission from Paris, that it takes 17 written steps for a civil servant to refill his paste pot (so he steals his colleague's), that a Frenchman considered anything not expressly forbidden by the Civil Code as legal, that a President of France can die naked in his office with his fingers clenched in his mistress's hair so tightly that the hair must be clipped so she can leave before the wife gets there and the government does not fall, that de Gaulle, because of Pompidou's way with women, can ask him if he had gone to confession during his papal visit.

The author notes that France is usually one war behind, and her greatest war heroes are those who operated outside the mainstream of contemporary French military thought—Vercingetorix, Joan of Arc, Napoleon and de Gaulle. Germany used charges to defeat France in 1870. So France developed the bayonet charge and World War I was fought in the trenches. So the French built the Maginot Line and Hitler's Panzer divisions broke it. So the French sent armored divisions to Indochina where the Viet Minh used guerrilla tactics. So the French fought the Algerian terrorists, who were about to parachute troops into Paris when de Gaulle stepped in and stopped the war. Vercingetorix, Joan of Arc, Napoleon and de Gaulle share one other common factor: they were all losers in the end. But France flourishes.

W. Shirer chronicles fall of French Third Republic

The Collapse of the Third Republic, by William L. Shirer. New York: Simon and Schuster, 1969, 1,082 pp., \$12.50.

Histories by survivors have an immediacy and a color that other histories are likely to lack, but are often not objective. When the author has had many years to read the writings of principal figures of the time as well as the basic documents, he is equipped to write a formidable book but may still have the prejudices with which he started. Mr. Shirer spent the late 20s and early 30s as an American correspondent, chiefly at Paris, and the remainder of the time until the end of 1941 chiefly in Germany and as a correspondent with the German army. He had a great success with his *Rise and Fall of the Third Reich* which was based on his "on the spot" presence and upon the complete openings of the Nazi archives.

Now he has come up with another best seller. It is somewhat less impressive that the German book because the author was not in direct contact with the French during their crises and because Paris has been reluctant to open its archives. Also, Shirer is now writing on a subject in which he considers a very long introduction necessary, going all the way back to the 1870's. In the 152 pages he writes in order to get down to 1925 he has no personal observation to draw upon and is merely an intelligent amateur historian.

He considers the division of France into a Right and a Left as a fundamental cause of the collapse in 1940. This he traces from the birth of the Third Republic in a national assembly made up largely of three kinds of monarchists who could not agree on which family should occupy the throne and who settled for a Republic instead. He could, of course, have found the origins of this divided France in a much earlier period.

The Republic was harassed by right wing attempts at coups, by a heightening class struggle between workers and owners and by the constantly mounting corruption of the politicians and the press. As presented in the popular style of Mr. Shirer this all makes fascinating reading.

The French economy was poorly managed, poorly toiled and increasingly less able to keep abreast of its competitors. The rich got richer and were increasingly frightened by the poor. The poor got poorer and more Marxist. The "New Deal" never reached France. When a combination of liberals and Marxists was able to install the "Popular Front" government of Leon Blum in 1936, brave gestures toward reform were made, but Blum was so harassed by foreign policy antics of Hitler and by the recalcitrance of the French Right that he accomplished little and lost control in 1938, just as Europe was starting on the toboggan slide to World War II.

Daladier and Reynaud, who were to dominate politics until the lightning struck in 1940, were well-meaning men of the center. They tried to unite France against Hitler and Mussolini, they made some reforms, they started a fairly vigorous re-armament program. But they were held back by right-wingers who would rather collaborate with the dictators than see any real social reform, and by the excessively timid policy of the English Tory government. When Hitler could have been stopped by vigorous unity on the part of France and Britain, he was not stopped for these reasons.

When England belatedly changed course in April of 1939 and threw down the gauntlet on the issue of Poland, France got in line, but Daladier did so with a heavy heart because he thought it was too late and because he knew France would have to bear the brunt of a German attack with the assistance of only the small professional army of the British.

With Poland subjugated in a month, and with Britain and France at war with Germany, France was riven with still further division. The far right wanted no active war with Germany. The far left, the Communists, following Stalin's new line, took the same position.

It was widely believed in the United States at the time that the French army was the best in the world and that the strongly fortified Maginot line along the Franco-German border would prevent an invasion

by Germany. Many Frenchmen cherished these same delusions.

As Shirer sees it, the French were wrong in their military organization and wrong in the tactical disposal of their large and well-trained army. General Gamelin, the commanding general, was an elderly survivor from World War I and was surrounded by others like himself whose minds were imprisoned by obsolete attitudes. When the German army came thundering in to the low countries of France in May, 1941, the French had a many tanks as they, and better ones. They had approximately as many aircraft. But their tanks were dispersed to support infantry divisions, instead of formed into armored divisions as urged by the young Lt. Col. DeGaulle, whose ideas had been adopted by the Germans. The aircraft were not to operate as dive-bombers in close

Reviewed by

George W. Adams

support of ground troop, as were the German planes. Indeed, hundreds of French planes were never sent into the battle at all.

Gamelin knew the Maginot line could be flanked through Belgium and Luxembourg. He believed the Germans would play dirty and come through Belgium, but he thought it most unlikely that they would come through the Ardennes hills and forests at the southern end of the line and his troop dispositions were such that in the face of the rapid German advance, he could not move his armies fast enough to prevent deep penetrations into northern France and the cutting off of the small British and Belgian armies from the bulk of the French army. There followed the Belgian surrender and the British retreat from the beach at Dunkirk.

After these calamities the always highly conservative officers of the French Army, led by the elderly Marshall Weygand, thought the jig was up and that France, to save her existence, should make the best possible terms with the Germans. They and the rightist politicians turned to the senile (aged 91) Marshall Petain, asking him to take over the government. Winston Churchill appealed to Paul Reynaud, now the premier, to withdraw to French Africa and fight on. Reynaud tried briefly to at least get this proposal considered, but he was deserted by many of his centrist followers. The generals were screaming at him, and his mistress, Countess Helene de Portes, was nagging him almost hourly in a defeatist vein. He gave up. Petain took over the government, and coached by the malign Pierre Laval, he filled the offices with men of the far right who were not unhappy to have a new constitution making France a fascist state which would collaborate with the Germans.

Given all the circumstances, with German explosives going off over much of the country, it is not surprising that many Frenchmen were willing to go along with the new regime. And, as the idea that Britain had deserted France and was fighting in a hopeless cause began to fix itself in many minds, Petain for a time enjoyed something like popularity. The wonder is that enough Frenchmen still cherished affection for non-Fascist government that a resistance movement of major proportions began to get underway when Britain maintained a steadfast resistance, and particularly when our country came into the war and Hitler had taken on the huge task of subduing the Russians.

Our Reviewers

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The arts in financial difficulties: who will aid them?

Reprinted from the Kansas City Star

Several weeks ago the National Endowment for the Arts, through its new chairman, Nancy Hanks, announced a series of grants to symphony orchestras and professional opera companies situated in various parts of the country.

These latest subventions totaled rather more than \$700,000 and were spread among, roughly, a dozen major performing organizations. Four of them—to the Cincinnati, St. Louis, San Francisco and Washington orchestras—were in the mag-

nitude of \$100,000. The others ranged down to as little as \$20,000 (for one of the opera companies).

While clearly admirable in intent, this project seems to me to raise a fairly fundamental question with respect to federal support for the arts. It has nothing to do with the choice of recipients, although I can imagine, with so many operations of the same kind in difficulty, that issue might provoke some discussion.

After all, however, funds available

to the Endowment for such allocations remain strictly limited. Some sort of a selective principle has to be applied. And presumably the chairman, acting on the recommendations of a distinguished advisory council, did the best she could with the money at hand. Other candidates, having similar and, no doubt, worthy proposals, must simply expect to await their turn.

No, what bothers me are the rules of the game which appear implicit in Congress's appropriations thus far for supporting the hardpressed arts. Those, as I see them, virtually compel the dispensing agency to opt—broadly speaking—for a certain type of request. Which is to say, the applicant must have a special purpose in mind that obviously requires additional funding if it's to be implemented.

Consider the ventures that are to be underwritten in this particular case. The Buffalo Philharmonic plans to perform another 15 concerts for high school students with no admittance charge. The Cincinnati Symphony means to tour in surrounding communities. The Denver orchestra will employ its allotment for 30 appearances at 11 colleges in Colorado, Nebraska and Wyoming.

The St. Louis Symphony Society proposes to assist talented young conductors who want to gain experience in front of its orchestra. San Francisco has arranged a summer workshop for students from grades 5 through 12, plus a 6-week school concert schedule next fall.

The Utah Symphony is to conduct a statewide program which will enable 2,000 young people to participate in choral performances. And so it goes—projects designed to increase the usefulness of the cultural facilities involved by allowing them to provide services they apparently could not otherwise afford.

This practice, I submit, would be not only unexceptionable but highly meritorious, assuming that the organizations concerned presently have access to all the funds they need for their basic maintenance. Perhaps these recipients do. I haven't seen their current balance sheets. Nevertheless, by common report, a steadily increasing number of such organizations find themselves in serious financial difficulties. As a matter of fact, we now seem to face something very like a national crisis in the performing arts (or most of them).

Manifestly, what many American orchestras and opera companies hope for is more help in meeting their normal deficits. Operating costs continue to shoot upward, while income from traditional sources (mainly, ticket sales and corporate or personal contributions) keep lagging farther and farther behind. If the seemingly inescapable gap between earned income and expenditure can't be filled fairly quickly, some of those enterprises may not even survive.

Support for expanded activities, it's true, does offer what might be called fringe benefits. For example, sub-standard seasons can thus be extended, without at the same time imposing a further burden on already-strained budgets. Besides supplying more employment for the artists, that type of development

may tend to reduce administrative costs chargeable to regular accounts, since these can be shared by the new services. But such assistance is apt to be minimal.

What's really demanded, if many of our performing organizations are to be soundly financed, would look to be some formula whereby pumped to them, year after year, to take up part of their general shortage. Not one-shot emergency aid. Not "incentive" grants for special purposes that, however desirable the immediate goal, encourage an overly rapid growth and leave the recipient stranded with heavier costs, once the supportive funds are withdrawn. But dependable public assistance on bread-and-butter operations which have finally become too expensive to be wholly underwritten by individual and corporate contributors.

The idea may appear elementary. What could be more logical than, as it were, to put first things first and not frequently to compound our troubles by tempting orchestras and opera companies to wade out beyond their depth? Let's not deceive ourselves. American foundations and the fledgling Endowment for the Arts seem to exhibit a built-in aversion to helping cover any ordinary deficit generated by a not-for-profit performing organization. Nor is that position not without its rationale, given our tradition of private responsibility for the arts.

It may be argued that tax subventions for symphonic music and opera would merely, in the end, relieve current contributors of having to carry an equivalent share of the deficits they produce, and the organizations would be no better off. Possibly so, although if such continuing grants were placed on a proper matching basis, the present supporters would have to come through with by far the larger part of the underwriting.

The most recent cluster of Endowment grants, it occurs to me, again illustrates our dilemma. Such allocations (for specific objectives) undeniably serve a valid purpose. But, in the existing circumstances, this purpose has little to do with any crisis that may arise out of inadequate resources for conducting the day-to-day business of many orchestras and lyric companies. They desperately need supplementary funding for their regular annual budgets.

If the Endowment is even to begin to meet that requirement, it will have to have a much more ample appropriation than Congress has yet seen fit to contemplate. In turn, I'm afraid, the National Legislature is unlikely to raise its sights, until we citizens have decided that this aspect of the quality of American life is legitimately a matter of public concern, rather than a luxury to be paid for by a relatively few among us who wish to take advantage of such facilities. Before Nancy Hanks and her colleagues see a green light, in short, we'll almost certainly have to rethink our whole philosophy of support. And, to judge from past experience, that may take some doing.

Henry C. Haskell

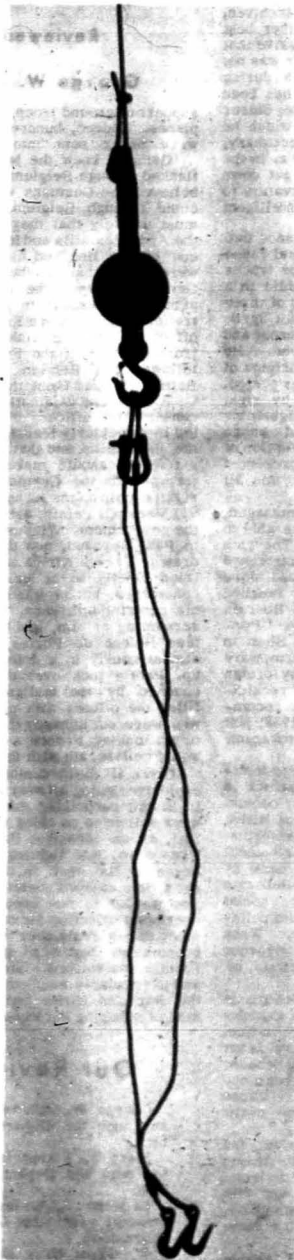


photo by John Lopinot



Albert Einstein

Friend Einstein remembered

by Tim Meidroth

"He was the greatest person I've ever met in my life. Every time I came into his presence, goose pimples ran up and down my spine."

This is Paul A. Schilpp speaking about Albert Einstein, the extraordinary scientist-philosopher who many believe was the greatest genius of all time.

Schilpp, distinguished professor of philosophy at SIU, met Einstein in California in 1932. The two were friends and comrades-in-contemplation from that time until Einstein's demise April 18, 1955—a date Schilpp laments as "one of the saddest days of my life."

Schilpp dejectedly remembers the contention of doctors attending Einstein at the time of his death that he could have been saved if they had been notified 48 hours earlier. Einstein died from an aneurysm—a rupture—of the heart's main artery.

Says Schilpp, "Like myself, he was a stubborn German who refused to call a physician when he needed one."

Schilpp obviously becomes stirred as he reminisces about "a person I never get tired of talking about."

He remembers Einstein as a kindly person who loved to be with people. Schilpp remembers a particular visit to the Einstein home in Princeton, N.J., when the two worked together from 10 in the morning until the same hour that night. They were preparing for an Einstein public speech. Schilpp recalls, "It was he who kept us on. He was very sociable."

That May Day, 1946, Schilpp presented Einstein to the American people in a nationwide radio broadcast devoted to Einstein's views on government. Einstein had written his address in German and Schilpp served as translator.

Schilpp can recall scores of memorable Einstein visits and utterances.

He likes to tell the story about the New York Times sending a reporter to ask Einstein what he thought weapons would be like in the Third World War. Einstein's famous reply: "I can't tell you what they'll be like, because I don't know. But I can tell you for a certainty what they'll be like in World War IV—sticks and stones."

After the comment, Schilpp visited Einstein to ask if he had really said this. Einstein assured his friend that it was true.

So harmonious were the two men's thoughts that Schilpp today says frankly, "If there were things we disagreed on, I never found out about them."

Shortly after the earth-shattering event at Hiroshima in 1945, Schilpp introduced a journalist to Einstein, who responded to the newsmen's indelicate query about whether Einstein would have urged President Roosevelt to undertake research and production of the atomic bomb if Einstein could have foreseen the death and destruction that the bomb would cause.

Schilpp treasures what Einstein told him later about his reply: "Being only human, I could answer

only in terms of what I knew then, not of what I know now."

Such a reply serves to illustrate how, as Schilpp explains, "We were opposites in personality. I would have told him (the journalist) he was an idiot if he asked a stupid question. Einstein would never have been this blunt."

Because he knew Einstein so well, Schilpp is a living medium through which one discovers the facts concerning myths about Einstein and, coincidentally, experiences a closeness to the great thinker himself.

For instance, Schilpp explains that what is commonly referred to as the famous Einstein Letter to President Roosevelt is a note that Einstein did not author and that actually the famous letter originated from a team of concerned, elite scientists in the United States who solicited Einstein's signature, the only one, the scientists believed, efficacious enough to persuade Roosevelt to take immediate action toward nuclear research.

In addition, Schilpp claims that one of the greatest superstitions surrounding the aura of Einstein is the contemporary myth which contends there are only seven people in the world who understand the Theory of Relativity. As Schilpp explains, the theory can be comprehended "by anyone who understands higher mathematics."

Schilpp is quick to say that it is useless to attempt to abstract the theory in words and phrases

that the layman might understand because such a procedure would necessitate plucking the substance of the theory out of its mathematical context—an impossible task.

Schilpp is the founder and editor of the Library of Living Philosophers, a collection thus far numbering 13 volumes.

One volume is entitled Albert Einstein: Philosopher-Scientist—a book containing the only autobiography Einstein ever wrote. And he wrote it specifically for Schilpp, as Einstein's first two sentences in the volume testify: "Here I sit in order to write, at the age of 67, something like my own obituary. I am doing this not merely because Dr. Schilpp has persuaded me to do it, but because I do, in fact, believe that it is a good thing to show those who are striving alongside of us, how one's own striving and searching appears to one in retrospect."

Einstein autographed a special edition of the book for Schilpp, who has donated a copy to Morris Library, where it can be seen in the Rare Book Room.

The volume also appears, in German and Italian translations and is now being printed in Spanish.

A large, impressive portrait of Einstein adorns a desk-facing wall in Schilpp's office.

A small, framed photograph is exhibited in plain view on another wall. The print captures a scene that Schilpp loves—two friends sitting side by side.



Paul A. Schilpp



Mercado de lana en Otavalo. La indumentaria femenina se ve en su característica invariabilidad. Los collares son de cuentas de vidrio, las pulseras muchas veces de oro.



El tejedor otavaleño Mateo Mesías con un poncho típico, su hijo a su lado. El distintivo sombrero de hombre o mujer quiteño es buena identificación, dondequiera que se encuentren.

Los otavaleños

Entre todos los grupos indígenas del Nuevo Mundo quizá una tribu ecuatoriana, los quitus hayan podido adaptarse mejor a los cambios políticos, sociales y económicos que vienen acaeciendo durante los más de cuatrocientos años desde la conquista española. Quito, la capital de la actual República del Ecuador, lleva el nombre de esta tribu, pero ellos habitan principalmente la zona al norte en la Provincia de Imbabura. Otavalo es la ciudad de importancia en su vida económica mayormente agrícola, pero que también los hace prósperos e independientes en una sociedad en que casi todo otro indígena es esclavo meramente del dueño de terrenos de gran extensión, o habitante infornado y empobrecido de los barrios atestados de las ciudades.

El indio de la tribu quiteño se conoce por lo general como otavaleño, por ser aquel lugar el punto del país y al exterior. Terratenientes en su propio nombre en vez de huasipungueros u ocupantes de un terreno limitado, propiedad de otro, crían ovejas y tejen la lana. Son fabricantes de varios tipos de ponchos, jorongos, cobijas, frazadas, y telas de lana, todos conocidos en la nación entera y en las naciones vecinas como de la mejor calidad.

Hasta ahora han podido mantener su independencia y prosperidad económica, sus costumbres y su atavío, contra todas las influencias contemporáneas. Sobrios, diligentes en el trabajo, no se han permitido llegar a la borrachera. Pocos toman en exceso las bebidas alcohólicas embriagantes.

Limpios, bien vestidos, con sus sombreros de fieltro grueso de

color blanquecino y de ala ancha, llevan el cabello largo y lacio, suelto, amarrado en un nudo, o quizás más frecuentemente trenzado y atado atrás. El pantalón puede ser blanco o negro y las demás prendas ordinariamente son de uno u otro color y pocas veces vistosas.

Como comerciantes en los productos de su manufactura son muy hábiles, taciturnos, buenos en el regateo. Prósperos, no tienen que sacrificarse de inmediato cuando el mercado es de poca demanda. Más que nada son viajeros. Los conocen en todo el continente sudamericano, en especial en el Perú y Colombia, y algunos han llegado a los grandes centros comerciales de los Estados Unidos de Norteamérica.

Aunque una gran parte de los indígenas ecuatorianos hablan únicamente el idioma quechua, muchos otavaleños dominan perfectamente bien el español. No se conoce exactamente su origen, ni mucho de su historia anterior a la dominación española, pero se sabe que resistieron los esfuerzos de los incas peruanos de conquistarlos.

Se dice que Otavalo fue el nombre de un cacique quiteño. En la actualidad las agencias de turismo llevan a los visitantes a la feria de los domingos en este lugar. Allí es donde los criadores del ganado ovejuno o más bien sus mujeres llegan para poner en venta la lana que los tejedores compraran. También llegan allí los tejedores a vender sus productos, y los viajeros a adquirir la existencia de artículos de lana que transportan a otros mercados locales cercanos y lejanos o a vender en las calles de las ciudades grandes.

A.G.B.



Las nieblas matutinas apenas empiezan a desaparecer en el mercado de Otavalo cuando se atesta de gente ansiosa comerciar.

TV this week

SATURDAY

NBC looks into the problem of 16-24 year olds who need psychiatric help, but aren't getting it. 6:30 p.m., channel 6.

SUNDAY

The Stanley Cup semi-finals continue with the Chicago Black Hawks meeting the Boston Bruins, 1 p.m., channel 12.

Should student disruptors be auto-

matically expelled? This is the question debated this week on "The Advocates" with guest Kentucky governor Louie Nunn, 9 p.m., channel 8.

MONDAY

Bill Cosby's boyhood tales are brought to cartoon form in "Hey, Hey, Hey—It's Fat Albert," 6:30 p.m., channel 6.

"The Age of Aquarius" looks

into three styles of communal life in the United States from Taos, New Mexico, to Berkshire, Mass. 9:30 p.m., channel 3.

TUESDAY

"NET Festival" features a profile of conductor Leopold Stokowski, featuring his life story and interviews with him. 8 p.m., channel 8.

WEDNESDAY

"Your Dollar's Worth" looks into

the business of wine drinking, covering the various aspects of the wine business including how to start a wine cellar. 8 p.m., channel 8.

THURSDAY

Peter Finch and Eva Bartok star in "Operation: Amsterdam," a war drama about a Dutch plot to keep the Germans from capturing \$10 million in industrial diamonds in May, 1940. 8 p.m., channel 12.

Kappa Karnival held this weekend

Visitors from various areas of the United States have arrived at SIU to participate in the 19th annual Kappa Karnival.

Advance tickets for all Karnival events are available for \$3. Admission to the Karnival dance tonight is \$1.50. Tickets may be purchased at 112 Small Group Housing.

Karnival activities for today and Sunday are as follows:

Visiting Kappa Alpha Psi Chapters will participate in a basketball tournament in the Women's Gym at noon today. Trophies will be awarded to the first, second and third place teams and the "most valuable player," at the Karnival dance tonight.

From 1 to 5 p.m., a free jazz workshop will be held at Nubian II. Persons attending the workshop must be at least 21 years old and have identification.

A jam session will be held at the Kappa House from 2-5 p.m.

The Kappa Karnival Dance and Midway will begin at 8 p.m. in the SIU Arena, and will end at midnight. Dance entertainment will include the coronation of the Karnival

Thesis art exhibits to show in Mitchell

Two graduate thesis exhibits will run from Sunday-Thursday in Mitchell Gallery at the Home Economics Building.

Mrs. Edna Kaufman, a metalsmith, and William Richmond, a sculptor, will exhibit their work. Both are completing work for the Master of Fine Arts degree.

Mrs. Kaufman, whose home is Haifa, Israel, will exhibit a large assortment of jewelry and several weavings. Mr. Richmond, a native of Wilmette, will exhibit sculpture made from materials including wood, carpeting, leather, metal pipe and polyurethane foam.

The public is invited to a reception for the exhibit from 6-8 p.m. Sunday.

Bake sale is set

The SIU Dames Club is holding a bake sale today in front of the new McDonald's on Illinois Street. Baked goods and Kathryn Beich candy at a reduced price will be sold. Proceeds will go toward purchasing the Dame of the Year Award at the Ph. D. Banquet May 13.

Special Ed funded

Chicago—Ray Page, Illinois superintendent of public instruction, said Wednesday that the 1970-71 fiscal year budget for special education in Illinois exceeded more than \$100 million in state and federal funds.

Speaking at the international convention of the Council for Exceptional Children at the Conrad Hilton Hotel, Page told the educators that, "Opportunities for handicapped children have increased in our state from a classroom enrollment during the school year 1964-65 of 35,000 to an enrollment of 67,000 this past school year."

Jump pro will watch first-timers

Queen, and music by Herb Kent, a disc jockey with WVON radio in Chicago.

The midway will feature booths for dart throwing, penny tossing, fortune telling, basketball, novelties, pool shooting and a wheel of fortune.

Members of SIU's Kappa chapter will wear costumes coherent to the Karnival theme, "Kappa's on the Freedom Train."

A post-Karnival dance will be held at the Golden Gauntlet from 1 to 7 a.m.

Sunday's Karnival activities will include an open house at 112 Small Group Housing and a splash party at the University Pool both at 1 p.m.

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(co-winner) —New York Film Critics' Award



Georgy Girl
JAMES MASON · ALAN BATES · LYNN REDGRAVE

NOW AT THE VARSITY

FEATURE TIMES 2:20, 4:30, 6:45, 8:50



THEY SHOOT HORSES, DON'T THEY?

"BEST PICTURE OF THE YEAR!"
—National Board of Review

"BEST ACTRESS—JANE FONDA!"
—New York Film Critics

WINNER OF THREE ACADEMY AWARDS INCLUDING

BEST SUPPORTING ACTOR GIG YOUNG

dium at haltime of this year's homecoming game.

Tony made the first jump at SIU three years ago. "Before that," he explained, "I was pilot for the club. Then I decided to try jumping." Since then his list of credentials has grown and is quite impressive.

Kollier holds a D License in parachuting, which means he is an Expert. To earn it, he has had to make at least 200 jumps from various altitudes and under differing conditions.

Kollier is also a member

of the United States Parachutist Association and holds a rating of Jumpmaster (one who supervises the jumping of novice parachutists.)

According to Kollier, new members receive about 30 hours of training before their jump. "About half is on the ground, half is practical," he said.

Ten new members will jump Sunday, performing what Kollier described as static line jumps. These, he said, insure the opening of the parachute because it is attached to the airplane by a thin wire.



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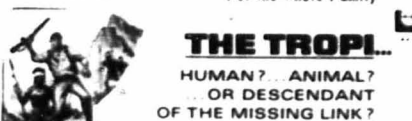
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"SAVAGE LAND"

VP candidates' forum rerun in disorder

By Terry Peters
Daily Egyptian Staff Writer

Thursday night's election forum in Truett Hall for vice presidential candidates resembled an instant replay of Tuesday's presidential forum—loud, raucous and disjointed.

Replete with multi-colored signs, badges and slogans, the candidates from Action, Majority, Student's and Unity parties spoke amidst cheers from supporters and jeers from opponents.

Although the candidates themselves gave serious talks on campus issues, various segments of the audience engaged in indiscriminate heckling which eventually made a shambles of the forum.

Candidates for student body vice president spoke first, followed by candidates for vice president for student activities.

The following are summaries of each speech.

Student body vice president

Mike Ashby—Action, Ashby's address focused on two major points: students' rights as human beings, and Action's proposal to create an academic senate.

All candidates fielded questions after the speeches had been given.

Ashby charged that the University exercises authority over students which the U.S. Constitution doesn't grant the states.

"The University is a legal totalitarian system operating within what we'd like to think of as a democratic society," Ashby said. "How can the state delegate to a subsidiary entity powers forbidden to the states by the Constitution?"

"Turning to Action Party's proposed structural reform, Ashby said, "We propose a new form to ally already-existent organizations—an integration and coordination of

present bodies."

Ashby said an academic senate composed of the Student Senate, the Graduate Student Council and the Faculty Council would be much more effective in dealing with the administration.

John W. McCaffrey—Student's, McCaffrey proposed a number of specific reforms, based on the theme that, as presently constituted, the University exists to serve itself rather than to serve the students.

He proposed that the University's off-campus housing office be abolished "in its present form," that the Board of Trustees have a voting student member, that the Serve the People campaign be expanded by finding new sources of revenue, and that the Student Senate appoint its own grievance committee to work with the University Ombudsman.

McCaffrey said food which is thrown away nightly by on-campus cafeterias should be packaged and distributed free to the hungry in Carbondale.

To alleviate parking problems on campus, McCaffrey suggested that one side of Campus Drive be opened to parking, and that University parking lots be blacktopped.

McCaffrey urged that the students pressure the University to set up an aid center on the east side of campus as a branch of the Health Service.

James W. Darras—Majority, Darras denounced the treatment the Majority Party has received during the campaign. His speech was greeted by jeers from the audience, and the forum became a virtual free-for-all afterward.

"From tonight on, the Majority Party will not assume that it is dealing with all reasonable people," Darras said sternly. "We will make no further explanations. We will not lend even the slight-

est amount of credibility to falter charges that are hurled against us by narrow-minded and bigoted people intolerantly committed to their own beliefs and opinions.

"We don't owe anyone an apology because we have done nothing that is in the least bit questionable."

Cass Jones—Unity, Miss Jones called for an end to "all forms of institutional and individual racism" in the University and a commitment to "turn this institution from a factory into a community."

She said both the University and society are sick, and characterized the Unity Party as a "party of the people" committed to ending racism, and a "united progressive force moving to a land of the free."

"The only student government we have now is a game," she said, "If it weren't, we wouldn't be worrying about hours, parking, housing and motor vehicles."

Vice president for student activities

Franklin (Buzz) Spector—Action, Spector called for an expanded cultural program at SIU and suggested that the Serve the People program be placed under student activities to remove it from stu-

Chorus cancelled

The Festival Male Chorus Weekend scheduled for today and Sunday has been canceled.

The Department of Music said ACT exams which are to be administered today limited the response by Southern Illinois High Schools to the invitational event.

dent politics.

He said the activities council should be an intellectual and creative force, and should be concerned not only with student activities, but also with "providing a forum for interface between the community and the students."

David Zutler—Student's, Nick Fera of the Student's Party announced that the party would not actively campaign for Zutler, in a move to "take the office of vice president for student activities out of politics."

Michael Williams—Majority, Williams said he will urge the planning of activities in which the majority of students can participate, and which will involve planning by students representative of the majority.

Pat Handlin—Unity, Miss Handlin proposed the creation of an off-campus cultural center in the Carbondale community, saying that student activities should be "the people's activities rather than University activities."

"The cultural center will be ours—controlled by us, built by us, designed to serve us," she said.

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Local physicals could require summer return

Officials at the Selective Service Board 139 in Murphysboro said Friday that students who have requested a transfer of physicals to Murphysboro from their home boards, and who plan to leave the Southern Illinois area in June should notify their local boards immediately.

Barbara Givens of the local board said this will eliminate any possibility of the student having to return here for the physical.

The local boards, she said, will reschedule the physical at the student's board.

She stressed that the stu-

dents should make these arrangements with their local board, and do so as quickly as possible.

Blessit is Coming

Saturday, at 2:30 p.m.

next to Home Ec.

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WEEKDAYS AT 7:00, 9:50 SAT., SUN. 2:00, 3:50, 5:40, 7:30, 9:20

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KATHARINE ROSS
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LATE SHOW! FRI. & SAT.



OH! WHAT A LOVELY WAR
AT 11:30 p.m.

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Presenting the most irreverent, irrelevant father and son team since the Frankensteins.



Peter Sellers & Ringo Starr in "The Magic Christian"
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Campus activities

SUNDAY

Mitchell Gallery: Metals and Weaving by Edna Kaufman and Sculpture by William Richmond, Sunday-Thursday, Reception, Sunday, 6-9 p.m.

Southern Illinois Chapter of United Nations Association: Meeting and International Buffet, 5:30 p.m., Student Christian Foundation.

Morning Etude Club: Gold Cup Day, Children's Recital, 2:30 p.m., Home Economics Building, Room 140B.

Student Activities Film: "Taxi" 7:30 p.m., Davis Auditorium, Admission free.

SIU Vocational-Technical Institute: Open House, 1-5 p.m.

Liahona: Meeting, 6-9 p.m., Wham, Room 112.

Yoga Society: Meeting, 7:30-10 p.m., Muckelroy Arena.

A Matter of Conscience Film Series: "Bad Day at Black Rock," 7 p.m., Wesley Community House, Admission free.

Theta Xi: Variety Show Rehearsals, 6-11 p.m., Muckelroy and Furr Auditoriums.

Women's Recreation Association: Recreation, 1-5 p.m., Gyms 207 and 208.

Intramural Recreation: 1-11 p.m., Pulliam Hall Gym and Weight Room; 1-5 p.m. and 7-11 p.m., Pulliam Hall Pool; 12:30-8 p.m., area southwest and east of Arena, tennis court, University School field, southwest of group housing; 8 a.m.-8 p.m., Handball Court; 2:30-8 p.m., south of beach and west of baseball field.

The Women's Recreation Association: Free recreation from 2-5 p.m., Badminton, basketball, volleyball and tumbling are offered. An ID must be presented.

MONDAY

Bacchanalia: Grassroots Magazine Film Festival and Writer's Platform, 7:30-11 p.m., University Center Ballrooms.

National Council of Physical Distribution Management: "Strategic Planning in Distribution," Registration, 8 a.m., Gallery Lounge; Breakfast, 8:15 a.m., and Luncheon, 12:15 p.m., University Center, Ballroom C; 9:30 a.m. Meeting, University Center, Ballroom A.

Music Department: Visiting Artist Antonio Baciero, pianist, playing four centuries of Spanish keyboard music, 8 p.m., Davis Auditorium.

Payroll Division: Student time card distribution, 8:30 a.m.-4:30 p.m., University Center, Mississippi Room.

Tennis: SIU vs. Memphis State, 2 p.m.

French Division: Slide Series, "Life and Arts in the Fourteenth Century," 10 a.m.,

Morris Library Auditorium.

Geology Department: The Geological Evolution of the Earth, Louis Kline, speaker, 4 p.m., Morris Library Auditorium.

Original Poetry Workshop Open to All Interested Writers, 4 p.m. and 7:30 p.m., Calipre Stage, Communications Building.

School of Business: Executive of the Day Program, Alan S. Boyd, President of Illinois Central Railroad, 2 p.m., University Center, Ballroom C. Question and answer period to follow. Public invited.

Parents' On-Going Orientation: 10 a.m.-noon, University Center, Ballroom B; S.G.A.C.: Meeting, 6 p.m., University Center, Sangamon Room.

Southern Players: Children's Play, "The Day the Plot-tyer Danced," 3 p.m., University Theater, Communications Building. Tickets 75¢ at door.

Molecular Science Doctoral Program: "Properties of Regge Trajectories," Jonathan F. Well, speaker, 4 p.m., Parkinson, Room 204.

Hillel-Jewish Association: Center open 7:30-10:30 p.m.

Alpha Zeta: Meeting, 7:30 p.m., Agriculture Building, Seminar Room.

Theta Xi: Variety Show Rehearsals, 6-11 p.m., Muckelroy and Furr Auditoriums.

Campus Ministry Confronts A Challenge: Student Christian Foundation luncheon series, lunch 50¢, noon.

Alpha Phi Omega: Meeting, 9-11 p.m., Home Economics.

Deseret Club: Meeting, 7-8:30 p.m., Agriculture Building, Room 154.

Phi Gamma Nu: Meeting, 9-11 p.m., Home Economics Room 102.

Alpha Kappa Psi: Meeting, 8-9:30 p.m., General Classrooms, Room 121.

Pi Omega Pi: Meeting, 7:30-9 p.m., General Classrooms, Room 109.

Women's Recreation Association: Tennis, 4-5 p.m., north tennis court; Aquatics, 5-7 p.m., Pulliam Hall Pool.

Intramural Recreation: 3:30-11 p.m., Pulliam Hall Gym and Weight Room; 3-8 p.m., southwest of Arena, handball court, University School field, south of beach and west of baseball field, east of Arena, southwest of group housing; 1-8 p.m., tennis court.

Probation Students and Students in General: Vocational or Educational Counseling, Counseling and Testing Center.

Sigma Alpha Epsilon: 9-10:30 p.m., University Center, Cafeteria; informal rush.

Supports antipollution act

Ogilvie urges legislation

SPRINGFIELD, — Gov. Richard B. Ogilvie, in a special printed message to the General Assembly Thursday urged speedy enactment of the proposed Environmental Quality Act. He declared:

"This act would provide a sound institutional, procedural and substantive framework within which Illinois could develop a model program for restoring, preserving, and enhancing the quality of our environment."

The act would create: —An Environmental Protection Agency to serve as the single state enforcement agency against air, water and noise pollution, and for regulating disposal of solid wastes.

—The Pollution Control Board to bear pollution cases, and to set broad regulations in all environmental matters.

—The Institute for Environmental Quality to supply applied research on environmental problems from all available sources.

Ogilvie called for tightening of present antipollution laws, which he said permit delays and offer loopholes to polluters. "The proposed act would explicitly require a polluter to show two things, that compliance with the law would cause him severe hardship and that the hardship would totally dwarf the benefits of reducing pollution," he continued.

Ogilvie also urged support for a proposed \$750 million bond issue to aid the state's 675 municipal and sanitary district sewage treatment

Oh! Go fly a kite

Kite flying enthusiasts will have the opportunity to demonstrate their ability this weekend during a kite flying contest.

The Recreation Club is sponsoring the contest which will be held from 1:30 to 3 p.m. Saturday south of the SIU Arena.

According to Carole Nawojski, a graduate student majoring in recreation and outdoor education and a member of the Recreation Club, awards will be given for the biggest, smallest, ugliest, highest flying, most colorful and best constructed kites. Any type of kite will be accepted.

Miss Nawojski said there will also be a Charlie Brown prize for the worst kite flier.

plants. He declared: "Illinois is one of the few major industrial states which presently offer no state assistance to local government for pollution control."

"In requiring industry to control its pollution, we are making them pay. Not all forms of pollution are caused by industry, however, and federal, state and local governments must also meet their responsibilities," he continued.

The proposed act would extend the state's jurisdiction to all areas and legal entities of the state, ending what Ogilvie called the "abdication" of state responsibility by exempting communities to conduct their own environmental control programs.

Ogilvie reviewed the major effort by state installations to end their own pollution, and continued:

"I am urging all local governments, school districts, hospitals and universities to follow our example and to begin cleaning up their own institutions. Government can-

not insist upon higher standards than we are willing to accept for ourselves."

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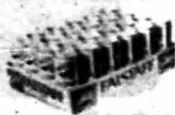
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JEANS



BELLS
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DENIMS

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South
ILLINOIS



"... Think we can ever get back down to earth?"

Fuller's game becomes a tool

World Game urges action

By Jim Modi
Daily Egyptian Staff Writer

Here was one game Milton Bradley never thought of. R. Buckminster Fuller did. It's called the World Game and any number can play. The object is to save the world's environment and raise the standard of living of all world inhabitants.

The World Game was presented twice Wednesday night in Lawson Hall, Room 161. On entering the lecture hall, one was greeted by a large photograph of the planet Earth on the center screen. Two other screens flanked this screen.

Once the game got started, the screens began to relate the World Game philosophy of Fuller in a series of slides and messages being projected. Marshall McLuhan would have liked it.

Playing in the background was a tune from a pirate Beate album.

The screens related various messages tied in with a picture on the opposite screen. The messages like syntropy were related to pictures of Albert Einstein while entropy was related to a picture of the blue meenies from the movie "Yellow Submarine."

According to Webster's Third New International Dictionary syntropy is something which is "repeated symmetrically without being reversed." Entropy is "the general trend of the universe toward death and disorder; the ultimate state reached in the degradation of the matter and energy of the universe."

Following this, the game was explained, again with pictures and primed messages.

While pictures of New York City, Butch Cassidy on a bicycle and dinosaurs turning to bones, were flashed on one screen, viewers were told that

the world game was about "how to make the total systems work more efficiently."

Suggestions were made to put the money spent on war to use in saving the world. While the population in the world has doubled since 1900, more people are enjoying a higher standard of living.

"As long as there is not enough for all humanity, there will be war," stated one slide. "The world faces a new challenge unforeseen by any socialist," exclaimed another.

In playing the World Game, all are winners. Like mountain climbers, we help each other reach the top.

This is important because we are all passengers on Spaceship Earth, as Fuller has pointed out on many occasions. Russia is the left copilot. America is the right copilot. France runs the starboard engines while Red China runs the port engines. The United Nations runs the passenger section.

We must all help each other.

Following the presentation, the center screen rises and people in the audience see each other on a large TV screen. A Lawson Hall worker pans the camera in and out, focusing on nearly everyone present, while a discussion on the World Game takes place.

At the 6:30 session, the question arises about how India can be fed.

World Game stratigists answer these questions through the use of a slide map with all the vital data displayed on it.

One stratigist answers that India already has enough food to feed its people. Yet, much is lost through rotting and to rats. India also exports some of her own agricultural products to get industrial goods. India's real problem is in preserving the food until it can be eaten. Her real need is electricity.

The World Game was then described as a tool which can be used any way by anyone.

"We're trying to set up a tool by which you can test your ideas and help create something," the stratigists remarked.

The audience was encouraged to go home and play the World Game, coming up with their own information, concepts, solutions and to finally build the kind of grassroots support for these solutions that makes politicians move. And that's more than you can do with anything Parker Brothers ever created.

Spanish pianist will perform free concert series Monday

Spanish pianist Antonio Baciero will present "Four Centuries of Spanish Keyboard Music" at 8 p.m. Monday in Davis Auditorium.

The 34-year-old virtuoso is acclaimed by many critics as one of the world's leading interpreters of Spanish composers of the early 16th and 17th centuries.

A child prodigy, Baciero gave his first recital at the age of 10 in Pamplona, Spain. At 18 he was a student at the Accademia Chigiana in Siena, Italy, and gave his first concerts abroad in Lisbon, Tangiers and Tetuan. From 1956 to 1966 he studied in Vienna under the famous Viennese teachers Badura and Demus.

Since 1961 Baciero has concertized extensively throughout Europe. In 1969 he extended his tours to the United States.

Baciero's program will include works of Antonio De Cabezon, F. Correa de Arauxo; P. Miguel Lopez, Mateo Albeniz, Ernesto Halffter and Maneul de Falla.

The concert is sponsored by the Department of Foreign Languages. The public is invited to attend without charge.

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Overseas Delivery

Attendance cards for Vets issued

The SIU office of Veterans Benefits has announced that veteran attendance certification cards are automatically received in the veterans' May checks.

If the card is not returned to the regional office in Chicago, a veteran will receive no further benefits for this school year, according to Mary Ondo, veterans coordinator. The SIU office should be notified of change in dependents, class hours or address of any veteran.

The office is also open for questions any veteran may have.

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Come and Hear ARTHUR BLESSIT

"Minister of Sunset Strip"



Blessitt spoke to thousands at the
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Today—Saturday
2:30 p.m. FREE Rock Concert

At the Mall between Home Ec. and Wheeler

CAR WASH & POSTER SALE
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EAST MURPHYSBORO ON NEW ROUTE 13

Life in Nepal hard, exciting for SIU education professor

By Akihiko Sato
Daily Egyptian Staff Writer

Basked in bright sunshine, a valley lies serene and peaceful among majestic snow-capped peaks towering into the blue of the sky. Roads are dusty, dotted with open vegetable and fruit markets. Men walk leisurely, carrying clay pots suspended from poles across their shoulders and backs.

This is the country the Grahams entered in August, 1969—a strange new place halfway around the world from the United States.

Jack Graham, a professor of higher education at SIU, went to Kathmandu to join a team of 10 American specialists helping the land-locked kingdom of Nepal improve education.

The bespectacled scholar from Greencastle, Ind., says he enjoys his job.

"It has been good to see a wide variety of persons in the field of education seek better ways to improve the total educational program," he points out.

Graham is now an adviser in general evaluation of student progress and development of student personnel services at the National Vocational Training Center and the College of Education in suburban Kathmandu. They were established recently by

the Nepalese government and the U.S. Agency for International Development.

Graham, who has a Ph.D. in student personnel work and psychology from Purdue University, also helps the Nepalese Ministry of Education.

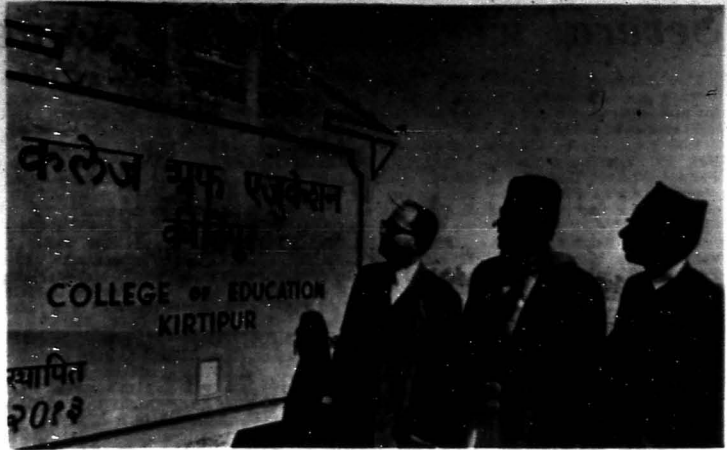
The vocational training center provides training in agriculture, education, home science, industry and other fields to about 270 Nepalese students, including 80 girls. Some 300 students are currently enrolled in the College of Education.

After finishing more than a fourth of his two-year assignment in Nepal, Graham sometimes finds his job a little difficult. In a country where teaching materials are often hard to come by, he has to depend on what he already knows.

The language barriers are often difficult to overcome, not only for Graham but also for other American professors who team up with their Nepalese counterparts in their jobs.

Graham finds life in Kathmandu enjoyable and even exciting. One thing his family did not expect, he says, is "a sense of community among Americans and other westerners living here. It is reminiscent of the flavor of the small town in earlier days in America."

The Grahams: Jack, his



Graham pauses with two college administrators at inscription that lets everybody know, in both Nepalese and English, that he is at the College of Education at Kirtipur, which is about 12 miles from Kathmandu.

wife Sofie and their two children, are living in a two-story brick house in a part of central Kathmandu where houses of American educators are buddled.

Graham's children, Mark, 12, and Karen, 8, attend the American Lincoln School in Kathmandu where students from 15 countries are represented. The school is operated by A.J.D.

Nepalese leaders are anxious to build up their country and to improve the life

of their people, Graham says. He adds, his experiences in Nepal help to mountainous kingdom as well as himself and his family.

"One cannot help but be more world-minded by living in Nepal," he said.

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- beautiful rooms
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Rooms available also
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\$325



Soccer players

Children play soccer at American Lincoln School, where 15 nationalities are represented. The background of tall mountains is characteristic of the entire country, which lies north of India and south of China. Nepal, which contains an estimated 10 million people, was almost completely isolated from the world until the early 1950s. In recent years Nepal has joined the United Nations and has established closer relations with other countries.

PSA selects new members

New members are being selected on campus by Psi Sigma Alpha, national honor society in political science.

To be eligible, undergraduate students must be currently enrolled in a degree program and be in good standing. An overall minimum grade point of 4.0 is required. A student must have completed 125 quarter hours, of which 24 must be in government with a minimum GPA of 4.25 in these courses.

Graduate students must have completed 24 quarter hours with a minimum average of 4.5 in these courses. Eligible students are asked

to submit their names to the Department of Government by Thursday.

CPA will speak at club brunch

Richard Boyd, CPA, of Kemper, Fisher, and Faust and Co., will speak at the Accounting Club brunch at 10:45 a.m. today in the University Center.

Reservations should be made with the accounting club, according to Marvin Tucker, faculty sponsor. The price of the brunch is \$1.50 for non-accounting club members and \$1.25 for members.

OPEN LETTER TO COMMUTER STUDENTS:

You won't see any posters on campus announcing my candidacy for commuter student senator.

I think we see enough trash everyday on our way to Carbondale - at the very least, we should expect a clean & beautiful destination.

Jack Wallin

Candidate for Commuter Senator

Action Party

Political ad paid for by Jack Wallin, Action Party

Several weekend softball games on tap

The following intramural softball games are scheduled for this weekend.

Twelve inch, today:
1:30 p.m., Hades Chosed Few vs. Battermasters 70, Field 1; Warren II Mafia vs. Warren Raiders, Field 5; Alpha Gamma Rho vs. Delta Chi, Field 6.
2:30 p.m., Ralph's Raiders vs. Sandwich Men, Field 1; Pedagogical Experience vs. Bailey Round table, Field 5; TKE vs. Delta Upsilon, Field 6.
3:30 p.m., Freudian Slips vs. Scavengers, Field 1; The

Other Team vs. Cambridge III, Field 5; Sigma Tau Gamma vs. Phi Sigma Kappa, Field 6.

Twelve inch, Sunday:
1:30 p.m., TKO vs. Starved Rocks, Field 1; The Heaven Scents vs. Ivy Hall, Field 5; Theta Xi vs. Alpha Gamma Rho, Field 6.
2:30 p.m., Bachelor's 9 vs. 12 and Growing, Field 1; Pedagogical Experience vs. Putz II, Field 5; TKE vs. Delta Chi, Field 6.
3:30 p.m., Stellas vs. The Woodpeckers, Field 1; Bailey Round Table vs. Softballers,

Field 5; Sigma Tau Gamma vs. Delta Upsilon, Field 6.

Twelve inch, Monday:
4:20 p.m., Puffs vs. RPSS, Field 1; H.M. Packards vs. Felts Fungus, Field 5; Sigma Pi vs. Phi Kappa Tau, Field 6.
Sixteen inch, today:
1:30 p.m., Clark Hall Cavaliers vs. THEM, Field 2; No Names vs. Marrekeah Express, Field 3; Mabel's Gang vs. Wright Brothers, Field 4; Semmies "A" vs. Delta Upsilon, Field 7.
2:30 p.m., Beaver Bombers vs. Saluki Saints, Field 2; OTHG vs. Checkmates, Field 3; AIM vs. 7th Wonder, Field 4; Kappa Alpha Psi vs. Delta Chi, Field 7.
Sixteen inch, Sunday:
1:30 p.m., Softballs vs. Clark Hall Cavaliers, Field 2; OTHG vs. Checkmates, Field 3; AIM vs. 7th Wonder, Field 4; Kappa Alpha Psi vs. Delta Chi, Field 7.
Sixteen inch, Monday:
4:20 p.m., Beaver Bombers vs. Pyramid Pack, Field 2; Pops Tops vs. Yugoslavian Zeppelin, Field 3; The Buschmen vs. 9th Floor Zib, Field 4; Alpha Gamma Rho vs. Delta Chi, Field 7.

1:30 p.m., Softballs vs. Clark Hall Cavaliers, Field 2; Clubs Cubs vs. Moose Maulers, Field 3; Underdogs vs. Crude Dudes, Field 4; Alpha Gamma Rho vs. Sammies "B", Field 7.
2:30 p.m., Green Grass vs. Boys in the Band, Field 2; Happy Daze vs. the Skunks, Field 3; Pierce Fubars vs. Beavers, Field 4; Sigma Pi vs. Theta Xi, Field 7.
3:30 p.m., Jo-Vikes vs. THEM, Field 2; Electric Twinkle vs. 69ers plus 1, Field 4; Sammies "A" vs. Kappa Alpha Psi, Field 7.
Sixteen inch, Monday:
4:20 p.m., Beaver Bombers vs. Pyramid Pack, Field 2; Pops Tops vs. Yugoslavian Zeppelin, Field 3; The Buschmen vs. 9th Floor Zib, Field 4; Alpha Gamma Rho vs. Delta Chi, Field 7.

Daily

CLASSIFIED INFORMATION
Deadlines - Deadline for placing classified ads is 7 p.m. two days in advance of publication, except that deadline for Tuesday ads is Friday at 2 p.m.
Payment - Classified advertising must be paid for in advance except for accounts already established. The order form which appears in each issue may be mailed or brought to the office, building 6832. No refunds on cancelled ads.
Rates - Minimum charge is for two lines. Multiple insertion rates are for ads which run on consecutive days without copy change.

1 day	40¢ per line
3 days	75¢ per line
5 days	1.00 per line
30 days	3.00 per line

Use this handy chart to figure cost:

No. of lines	1 day	3 days	5 days	30 days
1	.40	1.20	1.50	3.00
2	.80	2.40	3.00	6.00
3	1.20	3.60	4.50	9.00
4	1.60	4.80	6.00	12.00
5	2.00	6.00	7.50	15.00

One line equals approximately five words. For accuracy, use the order form which appears every day.

FOR SALE

Automotive

- 61 Mercedes, new clutch and brake. Rear. Call Dan, 549-0607. 1210A
- 1961 Kadett coupe 60, light blue, excellent cond. For sale in the beginning of June. Ph. 687-1082. 1446A
- 1961 Buick Wildcat, 300cc, 300 mi. Too big for me. 633-2519 after 6. 1447A
- 64 VW van, new motor, clutch, tires, 120 brake, shock & interior. 6673. See C. Michael, Marston St., Crainville. 1470A
- 64 Chev Impala, VA, must sell. Contact Daily Egyptian, Box 109, Southern Ill. Univ., Carle. 1471A
- 67 Ramonhia conv., \$1100 or best offer. Plenty extra. Call 457-6153. 1386A
- 66 Chev. 85, 4 spd., exc. cond. See at 223 E. Main, Carle or call 549-9753. 1480A
- 63 Chev. 4 dr., 6 cyl, good cond. 6450 Phone 549-3336. 1487A
- Own groceries sportscar in this area! 1935 MGFA, classic box style, right hand drive. Free-1 baseball bat to fight girls off. 549-3610. 1488A
- 63 Olds. 88. Good condition, \$300 or best offer. Call Bob, after 5, 453-2622. 1489A
- 1970 unused L88, 454 steel cyl. block, blueprinted by Nicky of Chicago. Call John at Baptist Student Center after 6 pm, room 251. Must sell. 1490A
- 1967 BSA Victor \$650. 1969 Yamaha, 125 Motocross comp., hardly used, \$400. 1965 Chev. Pontiac 389, Duquesne, 4 spd., post. CTO interior, \$300. Twin Jer Yamaha, \$75 lease eng. 549-7850. 1496A
- 1948 Chrysler. Real groovy. See it to believe it. Ph. 549-1914 after 5. 1506A
- 1966 Corvete convertible 427. Ph. 985-2166. 1268A
- 1966 CTO, 4 speed, 389 engine, tri-power, chrome reverse wheels. Ph. 477-4766. 1963 W. Freeman. BA3374
- 1961 Buick, excellent cond. Must sell, \$230 or best offer. 549-2205. 1508A

Baseball team twinbill today

The Saluki baseball team will put their 15-4 record on the line today when they face the Western Kentucky Hilltoppers in a home twinbill, Sunday, the Salukis will face

St. Louis University in a game to be played on the SIU-Edwardsville campus. The game will be considered an away contest. The St. Louis field is unplayable following recent rains.

Tennessee Martin will host the Salukis in a Monday afternoon affair.

Coach Richard "Itchy" Jones has tabbed John Daigle and Steve Webber as today's pitchers. Daigle worked five scoreless innings against Washington University Tuesday and received the win.

Webber has a 1.44 earned run average but is third on the staff. Daigle has a 0.28 in 32 2/3 innings and Bob Eldridge has a 0.68 in 26 1/3 innings.

Dick Langdon will pitch Sunday's game against St. Louis. Jones said he will use either Eldridge or Jerry Paetzold against Tennessee.

Paetzold hasn't yet reached last year's 10-3 form but worked three strong relief innings against Washington University.

Thinclads at Drake for weekend meet

Bill Blackiston and Obed Gardner are SIU's only representatives this weekend in the 61st annual Drake Relays in Des Moines, Iowa.

Against Indiana State University, April 11, Blackiston set a school record in the discus with a heave of 166 feet 1 1/2 inches.

By capturing the triple-jump championship last week in the Kansas Relays, Gardner picked up a gold watch for his 50-2 1/2 effort.

The remainder of SIU's team will stage a practice meet at 1:30 p.m. today in McAndrew Stadium against Vincennes Indiana Junior College.

Tennis team ready for challenge today

Oklahoma City University, traditionally among the nation's top tennis teams, will challenge the SIU squad today at 2 p.m. on the SIU tennis courts.

Oklahoma City tangles with the University of Tennessee at 10 a.m. SIU met Tennessee Friday.

Oklahoma City was third in its own tournament two weeks ago as the Salukis captured the championship in the eight team meet for the third straight year.

SIU's team consisting of Fritz Gildemeister, Bill Lloyd, Macky Dominguez, Chris Greendale, Graham Snook and Ray Briscoe hosts Memphis State Monday at 2 p.m.

Today's Sports Calendar

MAJOR LEAGUE BASEBALL - Saturday and Sunday (AL) Chicago at Cleveland, Milwaukee at Boston (NL) Houston at Chicago, Cincinnati at St. Louis

SIU BASEBALL
Western Kentucky at SIU (2), today. SIU at St. Louis University, Sunday. SIU at Tennessee Martin, Monday.

TENNIS
Oklahoma City University at SIU, today. Memphis State at SIU, Monday.

GOLF
Murray State and Southeast Missouri State at SIU, today.

TRACK
SIU at Drake Relays, today.

HOCKEY
Semi-finals: Chicago at Boston, St. Louis at Pittsburgh, both on Sunday.

BASKETBALL
NBA Finals: Los Angeles at New York, Monday.

Monday volleyball

The following intramural volleyball games will be played Monday in the SIU Arena.

8 p.m., Chemistry Grads vs. Saluki Saints, Court 1; Saints vs. Little Guys, Inc., Court 2. Beavers vs. Crude Dudes, Court 3.

No games are scheduled today or Sunday.

66

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5 DAYS	(Consecutive)	1.00 per line
30 DAYS	(Consecutive)	3.00 per line

DEADLINES: 2 days in advance, 2p.m. Except Fri. for Tues. ads.

* Be sure to complete all five steps

- One letter or number per space
- Do not use separate spaces for periods and commas
- Skip one space between words
- Count any part of a line as a full line

Mail this form with remittance to Daily Egyptian, SIU

1 NAME _____ DATE _____
ADDRESS _____ PHONE NO. _____

2 **KIND OF AD**
No refunds on cancelled ads

<input type="checkbox"/> For Sale	<input type="checkbox"/> Employment Wanted	<input type="checkbox"/> Announcements
<input type="checkbox"/> For Rent	<input type="checkbox"/> Entertainment	<input type="checkbox"/> Services Offered
<input type="checkbox"/> Lost	<input type="checkbox"/> Help Wanted	<input type="checkbox"/> Wanted

3 **RUN AD**

<input type="checkbox"/> 1 DAY
<input type="checkbox"/> 3 DAYS
<input type="checkbox"/> 5 DAYS
<input type="checkbox"/> 20 DAYS

Allow 3 days for ad to start if mailed

4 **CHECK ENCLOSED FOR \$**

To find your cost, multiply total number of lines times cost per line as indicated under rates. For example, if you run a five line ad for five days, total cost is \$5.00 (\$1.00 x 5). Or a two line ad for three days costs \$1.50 (\$.75 x 3). Minimum cost for an ad is \$.20.

5

	1
	2
	3
	4
	5

lines or equivalent

Paris in the Spring.

Miami in the Summer.

Vermont in the Fall.

Poland in the Winter?

Find your vacation in

• D.E. Classified ad!

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FOR SALE (Cont.)

Automotive

'68 Karmann Ghia, excellent condition, 57,000 miles. Herrick, 942-2808. 1509A

1967 Camaro 227, 4-sp. exact, chrome wheels, vtc. avail. 457-8390. 1510A

MGA 1600 series, new design, tan, black, rec. atm. exc. exc. 549-7406. 1603A

'68 Chevy Nova convert., p.d., p.h. auto., new trans., tires, \$3500/549-9995. 1518A

1967 Corvette conv, 227/180 hp., 4 speed, p.h. auto, blue vinyl, 427 hood & side exhausts, 7,000 mi. left on factory warranty. Ph. 549-2666. 1421A

1968 Pontiac LeMans, 2 dr. N.T., power, sun, bucket, air cond., 25,000 actual miles, 1 1/2 yrs. on warranty. 457-5484. 1465A

Real Estate

Options for sale. Building and equipment on leased land. Located 1522 Old West Main St. Best offer. Write: RAF, 2011 Meadow Lane. 1491A

WE SPECIALIZE IN

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FEATUREING: The 52X24 Modular Home with beautiful Mediterranean decor.

ALSO: 60X24 Modular Home Featuring Tudor English Interior

EDEN HOMES OF AMERICA

Eight Routes 13 near Eps Carondeau open 10 to 5 Mon.-Sat. 549-6412

CHERRY VALLEY CO. DIAL 457-8177

CLOSE TO CAMPUS—This fine two bedroom home is located at 1203 W. College Street, having a total of five rooms, exterior is frame and stone and the gas furnace does a fine job of heating this two bedroom home. Priced at only \$17,800.

50% RETURN—This could possibly be yours in this fine place of business. This food business is located on West Main Street and has an ideal location with plenty of parking. This is an established location just waiting for the qualified buyer.

TOO MUCH MONTH LEFT AT THE END OF THE MONTH? Live on the other side—you are living almost rent free with the income from the home that you own.

\$15,500 ONLY—for all of this—1,200 square feet of living area, having six large rooms, country kitchen, hot water heat, 100's 100 sq. and located southeast of Crab Orchard Lake.

John Cook 549-2429
Morris Eaton 568-2462
Jeri Roca 549-8228
Larry Havens 457-7697
J.S.-6479

CHARLES T. GOIN REALTOR

Mobile Homes

1968 Horton trailer 12x60, with 7x23 expansion, 2 bedroom, central air, carpeting. Overnight purchase or development. Ph. 549-3274. after 4 pm. 1472A

10x36 trailer, 1959, a/c, fully carpeted. Pleasant Hill #40, 457-4584. pm. 1492A

8x32 trailer, a/c, one bedroom, good shape. Two & Country Tr. Ph. #17. 1515A

55x12, 1967 Elcom, furn., air. 10x10 1966 New Moon, 3 beds, 288 Miles. 0612, 1968 Horton, w/air, #42 Miles. 5x10x10, 1969 Alma, #32 Pleasant Hill. No charge for buyers. Financing avail. Lowest cost for sellers. To buy or sell, call American Mobile Home Exchange anytime, 549-8322. 1512A

FOR SALE (Cont.)

Mobile Homes

1966 Valiant mobile home, 12x53, exc. cond., two bedroom, furnished. Avail. June, ph. 549-2327, after 5. 1519A

1960 10x50, immediate occupancy. Pleasant Hill #32, str. 5, 549-6137. 1520A

2 bedroom mobile home, carpeting, air conditioned, washer, \$3400. Call 487-1562, after 5. 1521A

Miscellaneous

Small rolls of leftover newspaper, 6¢ per lb. Both 17" and 54" wide from 50-80 lbs. per roll. Also, hand aluminum printing plates, 24" x 66", .009" thick, 23¢ each. Daily Egyptian, Bldg. 0832

Used sewing machines good cond. \$30 or best offer. 549-5006 even. 1452A

Large selection TV's & stereos, \$10 & up, new portables, \$49 up. Metal cabinets & wardrobes, linoleum, carpeting, several robes in stock. Several all 2 pc. living room suites below cost. Making room for new lines, Collins, Johnson-Carpenter, Scroton-Jounger, Aristocrat, Gluck & Collins. Large selection of new & used appliances, GE TV's. Visit our Bargain Basement, 1050, above cost on all new items. Winter's Bargain Houses 309 N. Market, Marion, Ill. 993-5425. BA3361

Holiday Rambler travel trailer, privately owned, 1966, 23 foot, self-contained, deluxe, sleeps 6. Priced to sell. Call 457-7590. 1453A

Gold clubs—aluminum, brand new, full sets, \$79. Asst. wags \$4.69, asst. irons \$3.50, golf bags \$5.50. 457-4834 BA3360

J&B

Fowl Thing Delivery Service
Chicken by the Bucket or Basket

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Phone 457-8626
Delivery Hours 5 pm-12 am

Diamond engagement ring, matching band, half price. John 457-2405. 1475A

Gibson semi-solid 2-pick-up guitar. Like new, \$300. Fisher Super-Reverb amp, \$200. Call 549-7564. 1476A

18' boat 18' inboard, excel. cond., extras. See at 905 E. Park, #32, apt. 4. 1477A

German Shepherd pups, AKC reg. Good bloodlines. Call 549-5907. 1478A

Typewriters, new & used. All brands. Also 5/C/M electric typewriters. Irwin Typewriter Exchange, 1101 N. Court, Marion, Ph. 993-2997. 1149A

Unclaimed freight. Over 1969 rigging sewing machines with full factory guarantee. Nationally advertised brands to be sold for freight, \$35 each. Can be paid for on terms. These machines may be inspected in warehouse at 220 W. Monroe, Herkin, 942-6663, open Monday and Friday evenings til 8:30. BA3372

Stereo sale. Freight damage—crase marred, brand new, slightly scratched. Many (1 or a kind) to choose from. All have 4-speed tunable & automatic changers. Some large 5 ft. consoles. Regular price, \$169 up, now \$99 up, while they last. 220 West Monroe, Herkin, 942-6663. Open Monday & Friday evenings til 8:30. BA3373

LP records, wide selections, also AM-FM clock radio. Priced cheap. 457-4532. 1493A

Canon camera with Canon 50 mm 1:1.4 lens, Vivitar 135mm f/3.5 lens, 2x adapter, camera & lens cases. Hymie Brandelstein, 549-1095. 1495A

Brand new model 12, Winchester pump, 20 ga., 28 in. mod., rib, \$300. Rare. 549-7802. 1497A

King Super 20 cc engine with aerling silver bell. Best offer. Call 549-3017 after 5 pm. 1499A

Golf clubs, biggest inventory in So. Ill. Full sets \$49 to \$79. Starter sets \$29. Golf balls 11.50/duz. Assorted putters. Ph. 457-4324. BA3336

Gilt's 26 inch bicycle, good shape. \$20. Call 457-8296. 1512A

Fightin' g utilization? Shop the Nearly New, 1080 W. Main, open 1-5, closed Wednesdays. 1474A

29 inch h/w TV, bassinet, chairs & assorted goods. Call 549-7876. 1522A

Photo enlarger, misc. photo develop. equipment. Best offer. #10, 403 W. Prospect. 1523A

FOR SALE (Cont.)

Miscellaneous

Complete sky-diving rig, like new 77C gold canopy, new reserves, exc. Ph. 549-1197, call for Scott. 1524A

Gold clubs, brand new, never used. Call to plastic covers. Sell for half. C-32 457-4334. BA3335

Jacques Anquetil 10 sp. bike, custom frame, all Campagnolo. \$185. 549-3402. 1498A

FOR RENT

University regulations require that all single undergraduate students live in College of Living Centers, a signal contract for which must be filed with the On-Campus Housing Office.

Spr. contract for female, Ambassador Apts. Disc. #1291 Call 549-8309. 1182B

Now taking summer & fall contracts. Apts. and mobile homes for men and women. Call Gale Williams Rentals, 207 W. Oak, C'dale. 457-4622. BA3315

2 bdrm. furn. home for summer term. Grads, fac. or upperclass students only. Call 724-2810 after 6 pm. 1455B

Main bedroom in 50x10 trailer, all utilities paid, \$60 per month. Tel. 549-5822 before 5 or 549-7174 after 6. 1456B

Cardonale Mobile Home Park, trailers for rent, 12x50, \$150, 10x50, \$130. All air conditioned. On North Hwy 51. Call 549-3000. 1457B

Small trailer, \$55 per month, large trailer, \$120 per month. Phone 694-6358. BA3359

C'dale rental, four students, summer term, \$60 each. 300 E. Walnut. Ph. 687-1428. BA3363

Cardonale—Students, spring quarter share duplex, 3 girls. 301 S. Wall #2. Phone 687-1428. BA3364

Guarantee yourself a house for fall by renting one of our 10 houses this summer. Call 457-5334, 12-5 pm. BA3365

1 girl's apr. contract, new duplex, available immed. Call 549-7091. \$100 monthly. 1481B

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FAI!

\$150.00 Room and Board

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New furn. 12x50 trailer, couple only. Call 549-6882. Spr. sum. only. 1482B

Garden Park apts. 3 girls needed summer, 1 girl fall & winter. Utility deposits paid. Call 549-4469. 1484B

New, all elec., 1-bdrm., furn. apt. Water furn. \$135/mo. Avail. Apr. 20. 2 bdrm. pool & laundry facil. Ph. 457-5207 weekdays, 8-4-30, ph. 549-5220 after 4:00. BA3367

Apartment, home, & trailer for rent. Occupancy for summer & fall onward. If preferred, all air conditioned. Kindly call 457-5772. BA3368

Trailer space avail. Utility connections and sewage already installed. Will negotiate. Call 549-3807 aft. 5 pm. 1500B

Now taking summer & fall contracts. Mobile homes for men and women. Openings for groups of 2, 3, or 4. Call Associates Enterprises, 549-8137. 1502B

Girls, Jr. & sr. apt. for fall, 12 & 3 girls. \$545 term per apt. 300 S. Wall. 457-7263. BA3349

FOR RENT (Cont.)

New mobile homes available for summer and fall. Only \$65 per month. This includes utilities and good conditioning. Call 549-3867 after 3 pm. 1502B

M'Nary cottage. Two nice rms. all mod. & furn. Male students. Ph. 687-1267. 1503B

Summer Price War

Rent Now

50x10 2 Bdrm. \$90.00
50x10 3 Bdrm. \$110.00

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Chuck's Rentals
104 S. Marten
Ph. 549-3374

Excellent bed-sitting rm., w/fireplace, central air. Male grad student preferred. Quiet home. 502 W. Freeman. Telephone 457-4941. Avail. May 1. BA3378

Girls, air cond. apts., 2 or 3 pr. \$130 mo., summer. Ph. 457-7263. BA3377

12x55 trailer, 2 bedrooms, 4/C, 5 mi. S. on Giant City blacktop, avail. May 1. Call 549-3374 days, 549-2384, eve. 1525B

Mobile home lots, also trailer for summer rental. One 10x50 avail. April 15. Glensail Mobile Home, 616 E. Park. 457-4605. 1394B

HELP WANTED

Need 3 young men or women that would like to earn approx. \$75 per week part time. See Mr. Phil at Ramada Inn, Marion, Friday, Apr. 24 at 5:00 or 7:00 pm or St. Apr. 25 at 10 am. Be prompt. 1504C

Maintenance man for oddjobs. Kindly phone 457-5772. BA3369

Wheelchair student needs attendant, start fall, 70. Ron Brown, 453-4749. 1122C

Male counter clerk summer, part-time. Apply Crazy Horse Billiards, Campus Shopping Center. BA3375

Dynamic men & women who want more than just 4 years of academics from their college careers—Volunteer staff positions open for summer & fall, 1970 quarters. On-the-job training. Apply immediately, New Student Orientation, Dept. Student Activities Office, Mon.-Fri. 2-5 pm. 453-5714. BA3376

Need person for grass mowing and outside work for summer. Phone 457-5772. BA3368

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Teacher-partner water meritor and exterior painting. 8 yrs. experience, non-union, free estimates. 549-8362. 1182D

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See Flege's Hair Fashion for latest styling ideas. Also try our special on hairpieces. 1 door north of U.D.'s. Call 549-8222 or drop by. 1463B

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WANTED

1 girl to share beautiful apartment, downtown St. Louis. 536-1951. BA3379

Need a 15 to 20 hp. outboard boat motor. Call 457-8953. 1464F

LOST

Brown glasses, lost near communications parking lot. Ken, 549-5847. 1516C

Male Irish setter lost in Upper VW area of Lookout Pt. area. DuPage County rabies tag #1688. Reward, \$49-7279. No questions asked. 1517C

Gold Elgin pocket watch, precious reward. Sem Black, 457-5112 after 5. 1507C

Irish setter 1 yr. old. Lost from home at 404 West Walnut. Reward offered. Phone 457-6093. BA3370

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Infants, 5 mos. or younger needed for perceptual research. Small remuneration. 453-5201. John Sommer-vill, Ph. D. BA2353

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Daily

EGYPTIAN

Southern Illinois University

Volume 51

Saturday, April 25, 1970

Number 129

Williams supports Choate's proposal to restore funds

By Rich Davis
Daily Egyptian Staff Writer

Rep. Gale Williams, R-Murphysboro, came out Friday in support of an amendment to the SIU budget appropriation bill sponsored by Rep. Clyde Choate, D-Anna.

Williams, a member of the legislature's Higher Education Liaison Commission, said members of the commission; the executive secretary of the Higher Board of Education, James B. Holderman; and Gov. Richard B. Ogilvie and his staff will be meeting in the next few days to reach a possible compromise over higher education budget cuts.

He said he will not support any compromise which includes cuts in the SIU budget made by Ogilvie, but will support restoration of the budget to the level recommended by the board.

The board had "gone over the budgets with a fine tooth comb," he said, "and had made some cuts which the universities accepted as necessary."

Williams said he thought Ogilvie was "picking on SIU" because of investigations into the controversial University House last November.

"I will not vote for higher tuitions or cuts in SIU's budget," he said.

Choate's amendment increases appropriations for personal services from \$47 million to \$56 million, with an additional \$3.1 million available for salary increases.

It also eliminates the need for tuition increases by increasing appropriations in the general fund (state money) and decreasing appropriations in the income fund (tuition).

Williams said there were sufficient funds from the Illinois income tax to restore budget appropriations without imposing additional taxes, suggested Thursday by Rep. Richard Walsh, R-Oak Park, chairman of the Appropriations Committee.

Williams said there were enough votes in the House to pass Choate's amendment. He said all the Southern Illinois representatives probably would support it, and additional support would come from across the state where representatives are trying to restore funds to other state universities' budgets.

"They'll support us and we'll support them," he said, calling the tuition increases "ridiculous" and "terrible."

Thursday's delay by the appropriations committee on the higher education budget, cut \$17.9 million by Ogilvie, came after members of the Liaison Commission asked Walsh to hold the appropriation bill until next week so they could meet with Ogilvie and Holderman.

Williams said if a compromise is not reached by next Tuesday, the bill will be brought back to committee. Choate's amendment, he said, has enough support either in committee or on the House floor to pass.

The decision to try and reach a compromise came at a Wednesday night meeting of the Liaison commission, Williams said. Sen. John R. Gilbert, R-Carbondale, is vice-chairman of the commission.

Williams, who said he didn't know how SIU could be expected to grow and provide quality education with such budget cuts, said he is "confident the funds will be restored."

Gus Bode



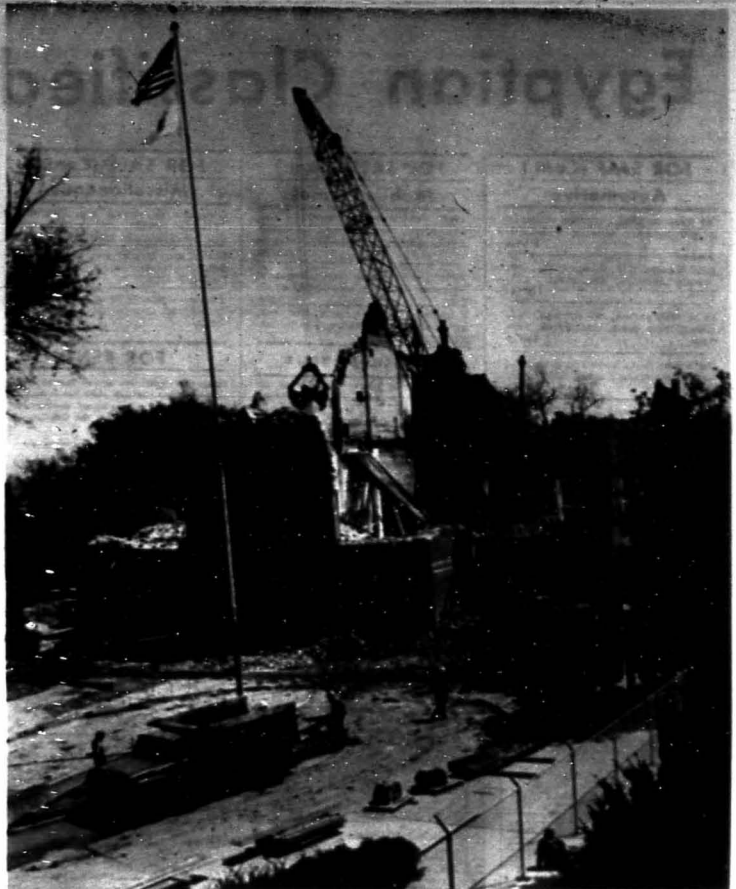
Gus says he won't bother to change his clock Sunday. He was born an hour behind everyone else, anyway.

Clocks skip an hour

Daylight saving time will begin in Illinois and most of the nation at 2 a.m. Sunday.

Persons should move their clocks and watches forward one hour before retiring Saturday night.

The nation will return to standard time on the last Sunday in October.



Walls a tumblin'

Workmen using shovels, picks and cranes pick at the bones of fire-gutted Old Main. SIU Architect Willard Hart said the demolition work, which began in earnest Friday, should be complete by mid-summer. (Photo by John Lopinot)

Air strike tentatively settled

By Win Holden
Daily Egyptian Staff Writer

A tentative agreement was reached Friday between representatives of a striking Ozark Airline mechanics union and Ozark management personnel.

According to Harold Salfen, vice president for marketing at Ozark's home office in St. Louis, all that remains to be done to solve the strike which has crippled Ozark's operations in 16 states since Monday is to have union membership ratify the proposal.

Ozark offered the Airline Mechanics Fraternal Association a package contract deal

featuring an increase of \$3.5 million in salaries and fringe benefits.

At the Williamson County Airport in Marion, all employees are still off the job except Allen Douglas, Ozark's resident manager.

Douglas said he is tentatively accepting reservations for flights scheduled Sunday and beyond, but this is strictly a local decision. No clearance was received from St. Louis for the move.

The other 59 cities Ozark services are taking action based on their own expectations, Salfen said.

Salfen could not estimate the monetary loss to the air-

line during the six days of negotiations in St. Louis, but he said, "We're talking about a loss of 6,000 passengers a day."

A federal mediator arrived in St. Louis early in the week to aid in the dispute which put 1,500 Ozark employees out of work.

Salfen was unsure as to when union membership would hold a meeting to ratify the offer, but he expected this will occur within a few days.

As to when flight operations will commence, Salfen said, "I don't have any idea at this time when passenger service will be reinstated."

New policy committee hasn't met

A policy review committee formed by the SIU Board of Trustees at its last meeting has not met and a date has not been set for a meeting yet.

The committee was established to review the procedure necessary for students to appear on the Board's agenda.

The Board said when it formed the group it wanted a report before its next meeting, scheduled for May 15 in Edwardsville.

On Friday, Melvin C. Lockard, chairman of the committee, said he didn't know

when the committee was supposed to meet. Lindell W. Sturgis, chairman of the Board who appointed the committee, said it was "up to Lockard."

The committee includes President Delyte W. Morris, Lockard, Board member Ivan A. Elliot, Chancellors Robert W. MacVicar and John Rendleman, and a student from each campus, to be appointed by the chancellors.

Formation of the committee resulted after 55 members of the SIU Coalition broke up the April 17 meeting of the Board. At that time various board members said they

thought the procedure for students appearing on the Board's agenda should be reviewed.

Lockard said the present statutes dealing with the procedure are inadequate. The committee should spell out what students must do to get on the agenda, he said.

Sturgis said the report would be made available for publication so students would know exactly what they have to do, although he indicated there is already a procedure for this.

"I'm perfectly willing to listen to anyone," he said.