This Other Eden:
The Arts at Edwardsville
SCULPTURE EXHIBIT AT EDWARDSVILLE: Tempting the unruly student.

knows just what that exquisite pop meant. What is the use of The Ninth Symphony? Blake's Job? The character of Falstaff? Lyceids? Or Tijuana Brass, for that matter? I remember being in a class in Milton, some years ago, at the conclusion of which we were asked to name the work of his we should choose to take to a shipwreck. Most said Paradise Lost; although hopeful souls said Paradise Regained; some said "Lycidas" either because of the attack on the clergy or the part about "Tomorrow to freshwoods, and pastures new". But one young man cooled it (although we wouldn't have so phrased it in those days) by saying the best thing to take to a shipwreck would be the Air Force Manual on Survival. Of course, we ought to have known. The arts just won't stand the "use" test. They weren't supposed to. That's why they're called arts. Yet in a highly pragmatically-minded society, we reserve large chunks of time and money for the arts. Can we say why? Let me first indicate some of the ways in which the Edwardsville Campus engages the arts, and then attempt some brief rationale for what is done.

The new campus itself comes immediately to mind, for in its very design and disposition we have an application of one of the arts. Where should building X go? What shape should it be? What ought to be its relationship to Y? The point is that the answers to such questions are aesthetic as well as functional, and the implications of the former are often more powerful than the latter in expressing to the public the figure a university cuts. "The tall windows are beautiful," says a citizen, riding along the back drive at night. "What windows?" asks his son, a student, sitting in Row M, Center, Room 1402, John Mason Peck General Classroom Building?

Nevertheless, against all the mass-soldiety and air of serious permanence in the completely rectilinear architecture of the buildings, stands a tall, slender, almost frivolous water tower, rising in a graceful curve to a large spheroid at the top. Oh, it holds water, all right. But I prefer to think of it as a kind of warning to all those serious, formidable buildings; what Robert Frost once called "the intolerable touch of art." The curriculum of the University offers training in such arts as speech, drama, ceramics, sculpture, painting, music, and literature, and a student is asked to make acquaintance with several of them. He may even take a degree in some of them. If he becomes a teacher or a practitioner of one of these arts, his society will judge him as having put the arts to some clear use, Oscar Wilde notwithstanding. But even if he does not, the theory is that the exposure is of some value—and then he may follow Wilde's advice and admire what appears useless.

Outside of the formal curriculum there are literally dozens of enterprises involving the arts which tempt the unruly student to spend his time wisely. There are The Recital Series in which distinguished musicians perform (including an exchange of talent between the two campuses), several choral groups, a Young Artist Series which encourages talented young people to perform before a critical audience and nasty press reviewers, a chamber orchestra, and a string quartet. There are painting and sculpture and ceramics shows. Recently some old plastic chlorine bleach bottles were so artfully arranged that the local artist has been asked to show them again—in Paris this summer. The work of Edwardsville sculptors and potters regularly appears in St. Louis galleries. And once a year at the Alton Campus there has been an Art Fair at which a student can even sell a painting—and give Oscar Wilde the lie once and for all.

The University puts on such plays as Agamemnon, Bus Stop, Othello, The Taming of the Shrew, The Kid, Duck, and Death of a Salesman. (It goes without saying, we envy Carbondale its Lyricstrata.) And there are debates, literary magazines, literary supplements, and a summer session for children's art instruction.

Off campus, students and faculty play in the Alton Civic Orchestras, sing in the community choral societies, serve as judges in public school music and debate contests. The enthusiasm reaches as far as St. Louis: several Edwardsville faculty and students hold chairs in the St. Louis Philharmonic Orchestra (four of them first chairs, including the concertmeister), and one faculty member has been guest director at the Gateway Theater. And a former student of mine—a tuba player—did a summer's tour of duty at the Opera House in Gaslight Square, Tuba, or not tuba, that, he used to say, was the question—and Oscar Wilde went down for the last time.

So we spend a lot of time and energy on the arts at this campus. A good thing, I should say. They are a part of life, and the pleasures they give have the power to sustain us when whatever else we do seems so much harmful drudgery. The whole man—educated man in good make-up—is aware of what goes on around him, and he gets involved (as in a baseball game) either as player or as spectator. Both roles are indispensable. An educated man greets the world of art even if that encounter makes him unhappy with the actual world around him. "What is now proved," wrote William Blake, "was once only imagined." Perhaps the arts finally teach a man, in Henry James's good phrase, an awareness which, if he has enough sense, he can sharpen into sympathy and compassion.

That would be good both going and coming back—like swinging on birches.

By John I. Ades

SCULPTURE EXHIBIT AT EDWARDSVILLE: Tempting the unruly student.
The arts program at the University of Iowa Woodwind Quartet. Symphony Orchestra and the University Woodwind Quartet. They serve as part-time musicians and artists. Critics, dabblers, dilettantes and artists do not only by its own faculty, but by such professionals and touring organizations as the St. Louis Symphony Orchestra and the University of Iowa Woodwind Quartet. Members of the St. Louis Symphony also serve as part-time instructors in music.

The university schedules concerts not only by its own musical groups, but by such professionals and touring organizations such as the St. Louis Symphony Orchestra and the University of Iowa Woodwind Quartet. Members of the St. Louis Symphony also serve as part-time instructors in music.

There is a "full program" in sculpture, painting, drawing, ceramics and pottery. There is a theater group that usually produces at least one play per quarter.

There are art exhibitions by faculty and students.

Edwardsville is the home of the journal Papers on English Language and Literature (PELL), which recently became the official publication of the Midwest Modern Language Association.

The first is sue of PELL was published in the Winter of 1965. Since then, the journal, edited by Nicholas Jost, has earned a wide reputation.

It has published articles on F. Scott Fitzgerald's army years, the structural role of anitheses in Pope's Essay on Man, dialects in Humphrey Clinker, and a previously unpublished manuscript of Washington Irving's.
"I always wonder what it would be like to have two homes," pianist Ruth Slenczynska says, "like the Vanderbilts—a home in New York and a home in Florida. Now I know. I have a home in New York and a home in Alton.

Miss Slenczynska became a part-time resident of Alton in 1964, when she joined the faculty of the Alton Center as an artist-in-residence. Since then she has committed herself to this area, with many stop-offs all over the world.

"When Dr. Blakely first asked me to come I told him 'no,' because 'I'm absent on concert tours so much of the time,'" she says in explaining her reasons for dividing her time between the concert stage and the classroom. "But he said, 'Well, you come back some of the time, don't you? You can come back here.' So I came. Besides, I liked the idea of getting started with a university." Miss Slenczynska is a small woman, and as she talks she sits on the edge of her chair leaning toward her visitor, completely attentive, her toes balancing lightly on the floor. She smiles a great deal, with her eyes, deep-set and brown, smile with her. She pauses slightly before answering questions, and her replies are thoughtfully framed.

Her hands are the visitor notices. They are calm while she talks, the long fingers intertwined in her lap. Her nails are pared close to the quick, like a man's. And, like a man's, her handshake is firm. But her hands are soft and feminine.

Her hands are her livelihood. For most of her 41 years she has been playing the piano in concert. She gave her first public concert in Berkeley, California, at the age of four. Two years later she gave her first European concert, in Berlin, and at seven she played before a Paris audience. In Paris she studied with Rachmaninoff and Cortot. Then, at 18, she became a part of the United States.

Touring ought to be commonplace to her now, but she is obviously excited as she discusses the six-weeks tour of the Orient that awaits her soon. There is even a gleam in her eye as she talks of a trip she made to Atlanta several weeks ago.

Mementos of her tours are on the walls of the Alton Center. In the office she shares with two large pianos, a rug woven in a village in India, a cigarette box carved in the same stone of which the Taj Mahal was built; pictures of Jan Paderewski ("One of the few in which his wife is present," she reveals) Darius Milhaud and Carlos Romulo; a framed letter from the first "Ruth Slenczynska Fan Club in South America. Her desk is like any other teacher's desk. It's piled high with scores for the piano and other papers. There's a 9½ potted plant, and a small pile of postcards filled with candy and topped with a sprig of pine.

In addition to her busy tour schedule, Miss Slenczynska records. To date, she has recorded all 24 Chopin études, one of less than a dozen artists to have performed this feat.

Back home in Alton, she teaches. And she relishes the classroom as much as she does the concert stage and the recording studio—so much so that during the summer she teaches at the University of Maine.

"The artist's life is always a solitary one," she says quietly, glancing at her hands. "There is only the artist and his instrument. But having students, and helping them work out their problems provides me with a family life of a sort. It fills a definite need."

She adds, "Because of my students I'm keeping myself alert at many levels."

Miss Slenczynska is a practicing believer of the dictum that "of those to whom much is given, much is expected." As an artist-in-residence she operates on three levels: as performer, as teacher, and as writer. And all are interrelated.

"Concertizing," she says, "helps me in my teaching—makes me more tolerant of my students. And because I concertize it isn't just theoretical knowledge I'm giving them!"

Miss Slenczynska is insistent on this wedding of the two disciplines. A teacher who isn't aware of the problems of the concertizing artist at first-hand forgets them, she says, and as a result he "prescribes for his students." Concertizing gives him flexibility, and enables him to realize that he is making music.

Combining the two disciplines requires hard work, however—and long days. On teaching days she rises at 7 a.m., and another three or four hours at night, just to get in four or five hours of practice. On non-teaching days she practices about eight hours during the day.

Writing articles on music is an extension of her teaching activity and gives her the personal satisfaction of reaching other students and teachers. "If I weren't for my students, I'd never write," she says, "and so they are causing me to grow."

An article by her on a teaching technique recently appeared in Music Journal.

Underlying all of her activity as an artist-in-residence and enhancing her value to the University and the community is her view of the function of the artist: "to give to an area what he has gained from outside."

She believes that artists share this function with journalists and international politicians, since they are all "acutely and keenly aware of what is happening around the world."

"As an artist—like the journalist and the diplomat—you are no longer a citizen of one area," she says, "but are a part of the world, of the universe; you must empathize with others."

The artist, according to Miss Slenczynska, must sharpen taste and raise the level of culture in whatever area he happens to live so that people can make better use of their increasing leisure time. This the artist accomplishes by helping individuals to look within themselves to develop their own resources. Accordingly, she gives many concerts on the University's campuses and centers and throughout the St. Louis area, and lectures widely.

"There is great happiness for a person in looking within and developing something within himself into something of value—whether baking a cake or playing a sonata. People aren't content to be spoon-fed, always—looking outside themselves for resources."

The interview ends, but as her visitor is leaving Miss Slenczynska asks, "May I play something for you?" She sits at the Baldwin grand piano and begins to play. The music fills the tiny room and drifts out the window to a group of students sitting on the lawn.

For a moment out of a busy day sitting is only the artist and her instrument.

"Quality, Not PELL:"

By Larry Lorenz

Of the three scholarly journals published by SIU, Papers on English Literature and Language (PELL) is the newest.

The other two, Sociological Quarterly and Studies in Philosophy and Education, are firmly entrenched, widely read and respected.

So is PELL, now, and it's little more than a year old. It has published highly regarded articles by such scholars as Kemp Malone, Herbert Gerasham, Paul Guenther and Martin Kallich. And PELL, edited since its inception by Nicholas Joost at the Edwardsville campus, was recently adopted as the official publication of the Midwest Modern Language Association.

But early attempts to found an SIU journal for scholars in language bore little fruit.

The ideas were proposed as early as 1959, earned the support of Charles Tenney, vice president in charge of planning and review, but the MMLA was cool toward establishing any links. There was a lot of talk and planning, but the project was abandoned.

Later, according to editor Joost, Tenney conceived the idea of an annual publication to handle articles written by faculty from both campuses. He broached this idea to Ralph McCoy of the Morris Library, Earl E. Farkhulli of Central Publications, and Joost.

But Edwardsville's three felt an annual publication was not practicable. "Libraries would forget about it between publication dates," he says, "We thought the only real answer was a quarterly. This is partly a mechanical thing: You have to come..."
Inclusiveness'

Journal for Scholars

out on time, four times a year, to get second class mailing privileges." Tenney agreed, and so did the president's office. PELL began moving. A. D. Mifflin of Central Publications designed the typography, and Sina Spiker was placed in charge of production. Her job, then as now, was to "prepare copy for publication, and generally to be alert for everything." As Sina Spiker's office is in Carbondale and Joost's is in Edwardsville, an evident problem exists.

"It's dispersion of effort," Joost says. "We lose eight to twelve weeks a year because of mailing and travel problems between the two campuses."

Problems overcome if not solved, PELL came out for the first time in Wimer, 1965. The lead article was Kemp Malone's "Evelina Revisited." Since then, articles have dealt with music in the circus plays, defining the surrealist aesthetic, and images of unity in Pope's "Essay on Man." "We have two purposes," Joost says. "First, to furnish a highly professional outlet for two groups, members of MMLA and members of the SIU faculty. We do, however, receive contributions from abroad and have printed contributions from others than members of these groups."

"Second, to create a journal of broad professional interest. This is in contrast to increasing specialization of most professional journals. There are journals dealing with Joyce only, and Shakespeare..."

Joost edits the publication with a cold eye. "We're very selective about the papers we take," he says. Each issue usually contains from one to four papers, but sometimes, about nine articles in all. There is no desire to expand its size, Joost says.

"We'll keep to 96 pages—we want quality rather than inclusiveness," he explains.

Having overcome its slow start—a sort of start that plagues any new venture, one suspects—PELL is doing well.

"The university is pretty hard-boiled and inefficient about funds and such," Joost says. "But once you prove you have scholars interested in contributing—and we have—and libraries willing to take you—and they have—they are very generous. We think we have a future."

Inclusiveness' Journal for Scholars

By Jack McClintock

There is a garage in Edwardsville that houses, among piles of rusty junk, old television sets and a half tons of polyethylene plastic. It belongs to David Hunley, a tall, balding man with a brush-like mustache and direct brown eyes, who managed somehow to get it as a gift from the Purex Corporation.

He uses the plastic to make things. Not practical things (in the ordinary sense), but beautiful things, perhaps, and a little chuckle bubbling up from deep inside. Or he will melt some plastic and make stripes and lay them upon each other, layer upon layer, adjusting, removing, starting over—for the most part rewarding.

"Anytime society develops a new material, the artists will sooner or later make use of it," Hunley says. There is no matter so sacred or so mean that it cannot be altered and ordered by imagination into something meaningful, perhaps more meaningful than it was in its original form. It has always been that way.

"Primitive people, Hunley says, used what they had. They used bone for sculpture. They made pigment of clay and blood and roots and beetles crushed between two stones. "When material has its own integrity," he says, "Plastic has a certain mechanism, a kind of self-promotion by commercial firms—they try to make it look like everything but what it is—wood, metal, you know. But it isn't any of those things. It has its own characteristics, its own integrity. I'm trying to find out what it is and exploit it."

"Plastic is the medium of today," Hunley became interested in the possibilities of plastics when he saw how a "shockhead" he constructed of plastic-imregnated fabric in South Carolina lasted for 15 years and only required replacement because a truck had run into it. "And I got the idea for using plastic bottles when I saw one in a junk yard where I was looking for junk to use in sculpture," he says.

Hunley has been working with plastics for the last two years, he says, and the results have been for the most part rewarding.

One of his pieces won an Independent Artists of St. Louis award recently, and he has been invited to exhibit his work in Parias. Some of his work is serious, more or less traditional, as in the bust of John F. Kennedy, Prometheus 63, on page 6.

"Other pieces may have a flavor of humor," he says. "It's as legitimate a subject for an artist as a man's inhumanity to man... remember Charlie Chaplin?"

"But humor has to be implicit, not explicit, or it becomes buffoonery.

Hunley's experimental approach to materials is paralleled by an experimental state of mind during creation. He says he rarely has a clear idea of how he wishes the final work to look—until he is finished. "It's more a learning process. Any artist has to pay attention to what happens as he works," he says. And the artist may change his mind, try different tasks or approaches, several times on a single piece of work.

Hunley has also worked with junk. Discarded auto parts and old half-melted, rusty hunks of steel are common raw materials for sculpture today, and it was a quest for this that took Hunley to the St. Louis city dump a few years ago.

"It's a vile place," he chuckles, wrinkling his nose in apparent collection of some awesome stench. "But for a sculptor, it's a gold mine."

He says that using junk for raw material is not new, either. "Many old mosaics are made of pottery shards. "Junk makes excellent material, but you have to be careful of what junk you pick. It has to be junk with character." Hunley smiles as he says this, but the essential idea is serious.

But now he's using plastics, slowly poking away at that gargantuan of polyethylene. "I've hardly made a dent in it, though," he grins. "Two and a half tons is a lot of plastic."
Plagued by the Nightingale. "The reappearance of Miss Boyle's first novel, originally published by Professor Moore declares to be "an event of emphatic literary importance. The editor asks rhetorically, "Who since James has handled ... more skilfully? Henry James's "theme of the clash between Americans and Europeans"? The reason is that "it can safely be said that Kay Boyle in her first novel portrayed a French provincial family far more convincingly than any other American writer". It is true that a first-rate novel that has been too long overlooked.

Two of the three books under review here are new editions, textually established by Matthew J. Bruccoli, while not pretending is D. H. Lawrence's publisher's caveat reads that 1911. For this, Lawrence's first Peacock, "Though-and helpfully indicating the relationship of the story's events to the narrative which led to it, the arrangement of the story is to pile on the answer to the creaking and wheezing laugh track, an incidence of our American past. The plot is impossible to follow, but since it isn't supposed to make sense, why should anyone try. Mr. Crawford has apparently attempted to write a black comedy of the Catch 22, Dr. Strangelove school while imitating the style of Dashiel Hammett and Raymond Chandler. Such cross-breeding doesn't come off. The author's answer to the question of why his story is to pile on the absurd, poke the reader in the ribs, and demand that he laugh. What Gascoyne really needs is a canned laugh track, an innovation that would save the author a great deal of work and the reader a great deal of time.

The late Fred Allen once said that most people are bourgeous when they hang in 1911 and based on the work of Sociology, the reader is more concerned with what effect the event does not force awareness upon them is when a young graduate student commits suicide, an act prompted by the petty bickering between two of the professor's students over the indifference of the rest. Even this event is muffled, as if upon the school for the professors are more concerned with what effect the death of a less important person than with what forced the student into suicide. Nothing changes in the parking lot except some make are bailed away for junk and others take over the vacant places.

Tell the Time to None and 'Gascoyne'

One Novel On, One Off


Gascoyne, the hero of Mr. Crawford's novel, is Jack Benner, a vengeful,壶otato, "What doesn't pay ought to exist!" and he is about as near to the hero of his story is to pile on the absurd, poke the reader in the ribs, and demand that he laugh. What Gascoyne really needs is a canned laugh track, an innovation that would save the author a great deal of work and the reader a great deal of time. The late Fred Allen once said that most people are in the parking lot of life. They all think they're going somewhere, but they aren't. Miss Hudson's novel is about a
Marti on the U.S.A.


Americans are said to be highly self critical, a notion—itself the product of foreign observations—which explains our curiosity about what outsiders may have to say about our country. We have listened, sometimes proudly, sometimes peevishly, to de Toqueville on our democracy, to Dickens on our manners, to Count Guwercki on our press, to Professor Barat and Raoul de Roussy de Sales on our devotion to love, because the American can see by others has been frequently that seen by critical European eyes, is appropriate to any book of observations, be it a traveling salesman for Hispanic America or a commentator for this collection.

Such a spokesman is Jose Marti.

Barrios, as the monumental biographer of revolution, who helped lead Cuba to independence, Marti lived in exile in the United States for fifteen years (1880-1895). To supplement a mere month's contact with maintaining an invaluable audience, he wrote a moving essay for the New York Sun and for major newspapers in Venezuela and Argentina.

But, like the vertigo and ecstasy of his first love, the mysteries he has shared with this world, soon escape him. In the sad and gloomy awakening, where phrases and gestures replace leaves and river, the sense of betrayal invades the author.

Inspired by this feeling of disloyalty, Barrios, as a spokesman for the martyred revolution, has now written Marti on the U.S.A. The book can and should be read as the best among the others of its genre. It should be mentioned that a few of the articles had earlier appeared in The America of Jose Marti. How could such a collection of his translator, Juan de Onza, did not rest with itself the attempt on his land of exile: it was, rather, about America in the two centuries and meant to present narrative and through his description of Marti's love for this country.

In this haunting, very warm and moving book, Robin Fedden returns to the elements of this childhood world through his time and freedom. Robin Fedden returns to the elements of this childhood world through his time and freedom.
Lempira, Héro National Honduras

Conozca a su Vecino

Lempira, Héroe Nacional Honduras

Television Shows of Interest

Week of the Documentary

Today

ABC Scope: "The People's War," is another Viet Nam Report, examining the war's effects on the people of South Viet Nam. (6:30 p.m., Ch. 3)

Discovery '60 takes a look at "The American Cowboy," in legend and reality, in the adventurous 1800's and now. (5:30 p.m., Ch. 3)

Meet the Press has as its guest Sen. Henry M. Jackson (D-Wash.). (11 a.m., Ch. 6)

Saga of Western Man presents a rerun of "Beverton's Ordeal and Triumph." It explores the composer's role as a musician and tells of his battle against deafness. (3:30 p.m., Ch. 3)

Twentieth Century documents the 1944 Warsaw rebellion against German occupation, giving combat forces in "The Warsaw Uprising." (2:45, Ch. 3)

Monday

"The Surprising Middle West" is brought into camera view on the last of the six series of "This Proud Land," two culture documentaries scheduled, ranging from the musical world of Beevothen to the underworld scene of Jacques-Yves Cousteau, and from a tour of the Midwest red at an examination of Red China.

Some critics should be somewhat reassured, for this week, with no less than seven documentaries are scheduled, ranging from the musical world of Beethoven to the underworld scene of Jacques-Yves Cousteau, and from a tour of the Midwest to an examination of Red China.

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Best Selling Books Across the Nation

Nonfiction

"In Cold Blood," by Truman Capote.


"How to Play," by Louis A. Uchacillons.

"The Influence," by James A. Michener.

"Valley of the Dolls," by Jacqueline Susann.


"Up the Down Staircase," by Blackethomas.


"The Last Battle," by C. S. Lewis.


"I Saw Red China," by Lisa Johnson.
What's in a Lake?

Students at SIU can swim, fish, canoe, picnic, take a nature walk or rent a tandem bicycle without ever leaving the campus.

The 40-acre Lake-on-the-Campus is surrounded by 25 acres of natural wooded land and two miles of lighted asphalt walks.

University residence halls and sorority and fraternity houses border the northern edge of the lake.

Originally known as Thompson Lake, the body of water was developed after the Civil War to provide a pond on which to cut ice. In 1959 SIU drained the lake, cleared it of debris and began developing recreation facilities.

Such facilities include a 650-foot swimming beach with lifeguards and bath and locker house, a boat dock renting row boats and canoes, sheltered picnic domes, fishing piers and picnic tables.

Sports equipment such as rods and reels, soft-balls, bats, gloves, badminton and croquet sets, horseshoes and picnic baskets are available to students at no charge.

During the summer months, dances, lectures and other student activities are held at a large dome on the lake's edge.

AND FOR LITTLE GUYS . . .

AND FOR FISHIN' GUYS . . .

AND FOR TAKIN' IT EASY GUYS . . .

AND FOR GALS, TOO
Saturday

Circle K will meet at 8 a.m. in Room B of the University Center. The Inter-Varsity Christian Fellowship Workshop will begin at 1 p.m. in Room 114 of the Agriculture Building. Counseling and Testing graduate record exam will begin at 1 p.m. in Furr Auditorium in the University School.

An intramural co-recreational swim will begin at 1 p.m. in the University School swimming pool. Intramural softball will begin at 1 p.m. on the field east of the Arena. Jazz Unlimited—Just Jazz Workshop will begin at 2 p.m. in Trueblood Hall in University Park.

The Children’s Movie, “Ichabod and Mr. Toad,” will begin at 2 p.m. in Furr Auditorium in University School.

The Movie Hour will present Billy Rose’s “Jamblo” at 6:30 and 8:30 p.m. in Furr Auditorium in the University School.

Savant will present “The Trial” at 8 p.m. in Davis Auditorium in the Wham Education Building. The Thompson Point Stage Show featuring The Brothers Four and Bobby Vinton will begin at 8:30 p.m. in the Arena.

A record dance will begin at 8:30 p.m. in the Roman Room of the University Center.

Circle K will meet at 9 p.m. in the Library Lounge.

This afternoon to the big beat sounds of a live rock ‘n’ roll band

Mon. - Tues. - Thurs. - Sat.
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Tuesday

An intramural co-recreational swim will begin at 1 p.m. in the University School swimming pool. The University Center recreation committee will sponsor a bridge party at 1 p.m. in Room C of the University Center.

The Campus Folk Art Society will meet at 2 p.m. in Room D of the University Center. The Christian Science organization will meet at 2:30 p.m. in Room D of the University Center.

The Southern Film Society will present “Man in a Coiled Hat” at 6 p.m. in the Morris Library Auditorium. Creative Insights will feature a program by Morris Eames, professor of philosophy, “Cracks in the Kremlin Wall” at 7 p.m. in the Gallery Lounge of the University Center.

The Sunday Seminar, “Drinking for College Students” will begin at 8:30 p.m. in Room D of the University Center.

Interpreters Theater will meet at 3 p.m. in the Morris Library Auditorium.

Monday

Intramural softball will begin at 4 p.m. on the fields west of the SIU baseball field east of the Arena. WRA tennis will begin at 4 p.m. on the north court.

The Aquettees will meet at 4 p.m. in the University School swimming pool. The Gymnastics Club will meet at 5 p.m. in the large gym.

WR will begin at 5 p.m. on the softball field and in Room 114 of the gym. Alpha Phi Omega, sorority fraternity, will meet at 9 p.m. in the Economics Family Living Lounge. The Inter-Varsity Christian Fellowship group will meet at 10 a.m. in Room C of the University Center.

Data Processing Workshop Slated

A meeting sponsored jointly by the office of the superintendent of public instruction and College of Education, will feature a program, “Data Processing Workshop for School Administrators,” from 9 a.m. to 3 p.m. Monday at the University Center ballroom.

The meeting will include data processing presentations, an address by Thomas Purcell, director of education, and a tour of the Data Processing Center.

Off-Campus Center Will Have Dance

A record dance will be held at 7 p.m. Saturday at the Off-Campus Center. The television lounge and study areas will be open at this time.

The Off-Campus Executive Council will meet at 8 p.m. Tuesday at the center.

Engineer to Show Space Walk Film

Wright W. Landgraf, pro­ duces engineer for McDon­ dell Aircraft, Inc., will speak at a meeting of the Industrial Technology Club at 8 p.m. Tuesday in Room 101, Lawson Hall. He also will show the color film of Astronaut Edward White’s famed walk in space.

2 Groups to Sponsor Car Wash in May

The Department of Dental Hygiene and Tau Kappa Epi­ lon social fraternity will co­ sponsor a car wash from 9 a.m. to 4 p.m. on May 14 at the Murphysboro Texaco service station.

Kentucky Fried Chicken

SNACK BOX

2 Pieces Kentucky Fried Chicken
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Baked Beans
Biscuit

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Sunday

1:15 p.m.  Sunday Musical.
7:30 p.m.  The Sunday Show: A round-up of the week’s major news events.
8:35 p.m.  Masters of the Opera this week features the life and work of Carl Orff.
11 p.m.  Nocturne.
Monday
3:10 p.m.  Concert Hall: Beethoven’s Piano Concerto No. 4 in B major.
5:30 p.m.  News Report.
8 p.m.  Forum of Unpopular Notions: The concept of extrasensory perception.
8:35 p.m.  Toscanini.
11 p.m.  Moonlight Serenade.

APRIL SPECIAL!
Kodacolor Prints
20¢
U. D.’s and University Rexall

This Week’s Featured Pipes
From...
denham’s

JOBEY
2 tone with 14 K gold band
$10.95
Also in not buyers
$12.50

COMOY’S
Comoy’s Sandblast
$15.00
Other Comoy’s from
$5.00 -$45.00

“A mild tasting aromatic with an unusual pleasing aroma - pleasing to you and those near you.”

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416 E. ILINOIS
CARMENAL, ILLINOIS

Samovar & Kettle

open seven days a week
twenty-four hours a day

This Week’s Horse Offers:
- MODERN EQUIPMENT
- PLEASANT ATMOSPHERE
- DATES PLAY FREE

CRAZY HORSE BILLIARD ROOM
CAMPUS SHOPPING CENTER

Spread
the Word!
It’s great
for dates

8 oz. Strip Sirloin
$1.39

Pine Room
121 N. Washington PH. 7-2985

Your Clothes
are springtime fresh when you
use our quality
DRY CLEANING!

EAST GATE CLEANERS
Well at "Valent Ph. 9-4221

This Week’s Horse Offers:
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- PLEASANT ATMOSPHERE
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CRAZY HORSE BILLIARD ROOM
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Paul W. Isbell
Isbell Will Speak
To Faculty Club

Paul W. Isbell, director of business affairs, will discuss the results of a questionnaire on the possibility of using the expanded facilities of the University Center for Faculty Club activities with members of the club and other interested faculty members at 7 p.m. Sunday in the Faculty Center, 1000 S. Elizabeth St.

The discussion will be preceded by a covered dinner buffet to be held at 6 p.m. at the Center.

‘Best Male Dancer’
To Stage Program

Daniel Nagrin, winner of the Donaldson award as the “best male dancer of the year,” will present two programs on campus Monday. Both are open to the public.

In the afternoon Nagrin will give a lecture demonstration in the theater in the new Communications Building. A master dance class will be conducted at 7:30 p.m., in the Women’s Gymnasium.

Nagrin has appeared as the leading dancer in “Annie, Get Your Gun,” “Touch and Go,” “Lend an Ear” and “Plain and Fancy.”

His visit to SIU is sponsored by the Women’s Physical Education Department, the Women’s Recreation Association and the University Convocation Committee.

Mack Will Speak
At Wesley Forum

Students will discuss a modern parable, “The Sun and the Umbrella,” to be read by James M. Mack, at the Wesley Foundation 7 p.m. Sunday Forum.

“The Sun and the Umbrella” personifies the God-Christ relationship in modern Christianity.

The Sunday Forum follows the 6 p.m. supper (30 cents). Both the supper and forum are open to all students.

Wesley Foundation
416 E. Illinois
Phone: 437-5445

Southgate
HAIR FASHIONS
7061 E. Illinois
Phone: 559-9793

Varsity
HAIR FASHIONS
416 E. Illinois
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Award Winning Beauty Specialist
Waiting to serve you.

Helen Evans
Paula Evans
Genevieve Stanley
Reds Lose 257 Men In Battle
SAIGON, South Viet Nam (AP)—Survivors of the Viet Cong's hammering of the 21st Regiment struggled Friday night to flee the U.S. Marine and Vietnameses troops who had killed perhaps a fourth of the regiment and are trying to trap the rest.

A U.S. spokesman said four or more allied battalions, backed by artillery batteries and air squadrons, blocked the escape routes from the battle zone in foothills of the central coast 10 miles northwest of Quang Ngai.

He reported a count of 257 enemy dead from Operation Hot Line, launched with a surprise attack Thursday after a Viet Cong defector pointed out the enemy camp, believed to have contained some elements of North Viet Nam's 21st Regiment as well as Viet Cong. The spokesman said allied losses remained light.

Amid this stiffest ground fighting of the politically troubled spring, word from Washington was that plans are being developed for U.S. Ambassador Henry Cabot Lodge to return home next month for consultation with President Johnson and other officials on Vietnamese war problems.

2 Junior Colleges Get New Territory
CARBONDALE (AP) — Annexation of territory to two junior college units was approved Thursday by the State Junior College Board.

The board also discussed methods of distributing state funds to subsidize college construction, and reviewed proposals setting tuition requirements.

Annexation of the Blair Bluff School District to Black Hawk Junior College was approved as was annexation of townships in Washington County to the Kaskaskia Junior College District.

The new Kaskaskia sections include parts of Pilot Knob and portions of Plum Hill and DuBois townships.

Gerald Smith, new executive secretary of the board, said he does not expect the board to make an immediate decision on means of distributing the state's $7 million construction fund.

The board also discussed the use of professional investigators to help the board in its work.

East Lansing (AP) — The president of Michigan State University denied Friday that MSU knowingly provided a front for the Central Intelligence Agency in South Viet Nam.

President John Hannah made the statement at a news conference called to answer charges by the monthly magazine Ramparts that the university allowed itself to be used as a cover for CIA agents while it was helping the Vietnamese government in 1954-62.

The magazine, which has been critical of U.S. policies in Viet Nam, also contended that during the mission MSU bought guns for the release of the President Ngo Dinh Diem and violated the 1954 Geneva agreement limiting the military capability of both North and South Viet Nam.

At the news conference, Hannah denied both charges. He declared: "Let me state without any reservations that Michigan State did not have a spy operation within its Viet Nam project. It did not have CIA people operating under cover provided by the university, or in secret from the Vietnamese government."

He explained that it was clear from the beginning that President Diem was going to have serious trouble with subversion, and the university hired several men who had a background of intelligence work.

"None of these at the time of employment were known by us to have affiliations with the CIA — nor did their records indicate that they ever had such a connection," Hannah added.

Later, he said, "some of our people became suspicious that somehow these were CIA men — I don't know how, and we didn't to this day know that they were — and we asked the American and Vietnamese governments to let us out of the counter-subversive program."

MSU Denies Viet Nam Involvement

SELECTED FROM UNIVERSITY CLEANERS and HORSTMANS

GOLD BALL $125 value
only
50¢ with any drycleaning order

Get this top quality U.S. made golf ball for 50¢ every time you use our professional Sanitone drycleaning. Call us at today!

SANITONE
303 South University

HORSTMANS
303 South University
and
UNIVERSITY CLEANERS
Illinois at Mill

CRAB ORCHARD STABLES is sponsoring a Cross Country Trail Ride April 30 and May 1. A horse will be provided, meals will be served from our Chuck Wagon, and square dancing will be held at the camp site at Little Grassy. The ride will be a co-ed educational affair and will leave the stables at 9am Saturday April the 30th.

The cost per person will be $15.00, which includes your meals, horse rental, plus full coverage insurance. If you have your own horse on adjustment rates will be made. You will be required to provide your own bedding, as we will be stopping out of doors.

If you are interested in joining us for the ride, please make reservations by calling us at 549-4588. This deadline for reservations is April the 25th.

Sincerely,

Don McWhorter
Pres.
Crab Orchard Stables
Zwick's Shoes Presents

PLAYBOY PLAYMATE

TERRI KIMBLE

Have your picture taken with Miss Kimball...

FREE with $10.00 Purchase

LAST DAY TODAY 9:00-5:30

Zwick's SHOES

702 S. Illinois

Volleyball Standings Show
Delta Chi, Phi Sigma Tied

The intramural volleyball standngs as of April 22 are as follows:

Fraternity    Won    Lost

Delta Chi     3      0

Phi Sigma     3      0

Phi Sigma Pi  2      1

Theta Xi      1      2

Phi Kappa Tau 0      3

Tau Kappa Epsilon 0      3

INDEPENDENT

Cashah       3      0

Biology      2      0

Eagles       2      0

Woody Goodies 1      2

ROTC         1      2

Forestry Club 0      2

Slum Rate    0      2

Fraternity-Off-Campus Dorm

Phi Sigma "G" 3      0

Sigma Phi "R" 2      0

Shawnee Carboons 2      1

Mason Dixon  0      2

Tau Kappa Epsilon "B" 0      2

Men's Residence Halls

Little Egypt Ag-Co 2      0

Warren-T-Waters 2      2

Felta Overzeers 2      1

Boomer II     0      2

Roan Joins Panelists

Herbert Roaf, lecturer in design, was invited to be a panelist at the design education conference sponsored by the University of Illinois at Allerton Park, Monticello, III. Thursday through today.

Today's Weather

SHOES

To place your ad, use this handy ORDER FORM

INSTRUCTIONS FOR COMPLETING ORDER

* Complete sections 3-5 using ballpoint pen.
* Print in all CAPITAL LETTERS.
* To enclose: 50% of all costs above minimum.
* Do not return envelope with payment.
* No cash accepted.
* No changes after publication.
* Artwork cannot be refunded if not used.
* Delta Upsilon reserves the right to return any advertising copy.

To place your ad, use this handy ORDER FORM

DAILY EGYPTIAN CLASSIFIED ADVERTISING ORDER FORM

NAME

ADDRESS

PHONE NO.

RUN AD FOR:

3 DAYS

5 DAYS

CHECK ENCLOSED FOR:

$1.00

$5.00

50% of ALL ADVERTISING

STAY (due at time of sale)

4 WEEKS

9 WEEKS

THE FINEST IN

SHOE-REPAIR

(Work done while you wait)

Settlement's

Across from the Varsity

We dye SATIN shoes!

SALUKI CURRENCY EXCHANGE

Campus Shopping Center

- Check Cashing
- Driver's License
- Photo Id Public
- Money Orders
- Title Service
- Open 9 a.m. to 5 p.m. Every Day
- Pay your Gas, Light, Phone, and Water Bills here

AL ACKMAN

SIU Places Fifth

In Sprint Medley

Southern placed fifth in the sprint medley event Friday in the 40th Kansas Relays.

Correction Made

On Football Date

The SIU-North Texas football game will be played Oct. 22 at Denton, Tex., instead of Oct. 29 as was reported Wednesday.

Today's Weather

shower

Some scattered showers likely early today with a high around 70. The record high for this date is 88 set in 1925, and a record low of 30 was set in 1921, according to the SIU Climatology Laboratory.
Coach Regards SIU Tennis
As Nation's Collegiate Best

While there are no official ratings on collegiate tennis teams, Coach Dick LeFevre still regards his young Salukis as among the best in the country. "There is a late season play, which was learning experi-
et, and winning this constitutes the rankings," he says. Even this may be misleading, however. "In the playoffs, one or two top players can win the rating for the entire team," LeFevre says.
Southern's squad sports players who began play in the modalities from Guatetma, Colombia, the Phillip-
ian and Bahart, And Dar-
ibue, Iowa, too, Dubuque in the home of the Sprengelmeyer-
brothers, Bob, Roy and Mike.
Mike, a sophomore, is the last in the family string of tennis talent.

Chemistry Continues to Lead
Faculty-Staff Bowling Series

Amidst a night of high scores, SIU Chemistry had established its lead in the Faculty-Staff Bowling League with a 27-point victory over Data Processing. University Center swept four points from Technology in Monday night's series, to re-
tain an outside chance at the championship.
The second and third place teams, Counseling and Testing and VT1, lost three and two points, respectively.

TEAM STANDINGS
W L
Chemistry 33 15
Counseling and Testing 30 17.5

Sports Schedule

For Handicapped

An intramural program for disabled students in now in progress. The intramural program is as follows:

Swimming, 3:30 to 5 p.m. Saturday, University School Pool.
Basketball, 6:30 p.m. Thu., 3:30 p.m. Sunday night (power plant, east of bleed-

All disabled students interested in the program should report on time.

Konishi Receives Grant

Frank Konishi, chairman of the Department of Food and Nutrition, received a travel grant from the American In-
stitute of Nutrition to attend the Seventeenth Annual Natio-
nal Congress in Hamburg, Germany, this summer.

FOR SALE

VTI 29 19
20 Business Research 26 22
26 Housing 26 23
25 spans 25 25
25 Data Processing 24 24
23 Math 22 22
15 Grad's 22.5 25.5
20 Southern Players 17.5 30.5
110 Rehabilitation 17 31
7 High team series: Housing, 2,49 1
10 high individual series: J a c k B. Morey, University Center, 508.
11 High team game: Counseling and Testing 3,104 1
11 High individual game: D a le Sumter, Technology, 215.

Coach Dick LeFevre

"In tennis, an early start is always almost necessary," he explains, "So I always check the junior tournaments in the country to see who I can expect to be playing in the game.
Southern's squad sports players who began play in the modalities from Guatetma, Colombia, the Phillip-
ian and Bahart, And Dar-
ibue, Iowa, too, Dubuque in the home of the Sprengelmeyer-
brothers, Bob, Roy and Mike.
Mike, a sophomore, is the last in the family string of tennis talent.

Schedule Designates Courts

For Next Week’s Volleyball

Here is the schedule for intramural volleyball:

Thursday
7 p.m. Mason Dixon vs. Sigma Pi (B) 8 p.m. Sigma Pi (B) vs. Shawnee Garboons
8 p.m. Tau Kappa Epilson vs. Ma-
son Dixon

CANCELED EVENTS

Are Only Friday's

Only the recreational events scheduled for the Arena Fri-
day night were canceled, Dean Justice, Arena manager, said. "It involved the recreational events for that one night
only," Justice said. A previous announcement that intramural events scheduled to be held on that Friday might have been misleading.

Model Car Racing

EXCITING RACES RIBBONS TROPHIES

See Jay Raceway
ENDURO RACES Mon. 6 p.m.
SENIOR EVENTS Thurs. 8 p.m.
JUNIOR EVENTS Fri. 7 p.m.
MON.-FRI. 4:30 p.m.-10 p.m.
SAT. 9-10 p.m. Sun. 1-8 p.m.
211 N. 14th St. HERRIN

DAILY EGYPYIAN CLASSIFIED ADS

FOR RENT

WANTED

See page 14 for your Selective Seller

No other medium exists that penetrates and persuades as effectively, efficiently, inexpensively and consistently as your NEW Daily Egyptian classified.
Brothers 4, Vinton to Sing Tonight

* * *

Student Voice Recommended
For Council

The Campus Senate will be asked next week to work towards seating a voting student member on the University Council. David Wilson, General Studies senator, will introduce a bill to have the student body president meet with the associate dean of student affairs to consider means of placing a student representative on the University Council.

The University Council is the highest advisory body to President Delyte W. Morris. Wilson also plans to ask for a $50 appropriation from the Senate to have the student body president conduct a voter registration drive among students in order to pass a referendum in Carbondale May 24 calling for establishment of the city-manager form of government.

Wilson also will sponsor a bill which asks for consultation with Board of Trustees members and the administration for a change in the University statute dealing with student government.

Wilson contends that administration officials took a large part of the structure for student government in July 1964 and establishing the University Student Council, an all-university body.

"This interference led to reaction on the part of student government officials, and ultimately, the the, Rational Action Movement," the bill reads.

Gus Bode

Gus says serving on a University committee is just like being a pallbearer; the subject is dead before you ever pick it up.

AAUW Gives Fellowship Grants in Honor
Of Mrs. William A. Pitkin, Lucy K. Woody

Mrs. William A. Pitkin and Lucy K. Woody, two women closely associated with SIU for many years, have had fellowship grants named in their honor by the Carbondale branch of the American Association of University Women.

Both women are members of the local branch. The grants of $500 each have been forwarded to the national AAUW Fellowship fund which aids selected foreign students and women graduate students.

Mrs. Pitkin, known to faculty and students on the SIU campus as Minnie Mae Pitkin, is executive aide to President Delyte W. Morris. She was president of the local branch of AAUW in 1946-48. Miss Woody, retired from the University faculty for several years, was chairman of Department of Home Economics from 1911-1948, serving concurrently as dean of women. Woody Hall was named in her honor.

The local branch raised $1,000 voted by the Branch executive board represents money earned from sponsoring children's plays and other activities in which both women have taken active parts.

Betty Jane Johnston, president of the branch said local leaders sent to these women this week cited them for dedicated service to the philanthropic and cultural life of the University and community.

Four other members of the branch have had similar grants named in recognition of their service. They are Hilda Best, Mrs. Mary Lake, Mrs. Kate Russell and Mrs. Mary Lou Barnes.

DAILY EGYPTIAN

Local News

AP News

Page 11

Carbondale, III., Saturday, April 23, 1966

Bobbi Wilson

To Review Motorcycle Violations

A student board, to deal with motorcycle violations on campus and appeals in cases involving motorcycles, will begin work soon according to George Paluch, student vice president.

Nine student members have been appointed to the board on which Paluch said will be called the Student Motor Vehicle Control Board. Irving W. Adams, dean of student general affairs, has suggested that the board be called the Student Cycle Control Board until such time as the board is given authority over all vehicles violations on campus.

Wherever it may be called, the board will handle appeals on motor violations which will have original campus jurisdiction in all cases involving "flagrant violations" such as driving while intoxicated, speeding, reckless driving, etc.

Adams indicated that it is the hope of the Office of Student Affairs that all vehicle violations will soon be handled by the board.

Wisconsin Artist To Speak at SIU

Harvey Littleton, chairman of the Department of Art at the University of Wisconsin and an authority on glass as an art medium, will be on campus Monday and Tuesday.

Littleton will speak at 7 p.m. Monday in Morris Library Auditorium on "Contemporary Glass Works." He will also speak at 10 a.m. Tuesday in Altlyn 10.

Both meetings are open to the public. Littleton's visit is sponsored by the Department of Art.

3rd Annual TP Stage Show
To Start at 8 p.m. in Arena

The Brothers Four and Bobby Vinton will share the spotlight tonight in concert at the SIU Arena. The show will begin at 8 o'clock.

The concert is the third annual Thompson Point stage show, sponsored by the Thompson Point social programming board.

The Brothers Four, folk-singing group, made famous "Greenfields," "The New Frankie and Johnnie" and "25 Minutes to Go."

Bobby Vinton, popular recording artist who has sold over 15 million records, is well known for his songs "Blue Velvet," "Blue Monday," "Blue Yonder," "Blue Bell," and "Mister Lonely."

Vinton wrote the last song while serving in the Army. The 29-year-old singer is a graduate of Duquesne University, Pittsburgh, Pa.

An accomplished record producer and leader playing for such stars as Bobby Rydell, Fabian and Frankie Avalon before launching his singing career with "Rosies Are Red."

Tickets for the show are still available at the information desk of the University Center for $1, $2 and $3.

In previous years Thompson Point has sponsored the folk groups Peter, Paul and Mary and the New Christy Minstrels.

MR. WILLIAM A. PITKIN

Grants

In honor of Mrs. William A. Pitkin grants were presented to the University of Illinois, Carbondale, Illinois, for a student senator in honor of Mrs. William A. Pitkin. The grant is used for student scholarships in the College of Liberal Arts and Sciences.

The grant was presented by Mrs. William A. Pitkin, a graduate of the University of Illinois, Carbondale, Illinois, who was an active member of the University of Illinois Alumni Association.

Miss Woody, a graduate of the University of Illinois, Carbondale, Illinois, was also honored with a grant in honor of Lucy K. Woody. The grant is used for student scholarships in the College of Liberal Arts and Sciences.

Both grants were presented by Mrs. William A. Pitkin, a graduate of the University of Illinois, Carbondale, Illinois, who was an active member of the University of Illinois Alumni Association.

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