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Daily Egyptian Staff

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Saturday Magazine

of the

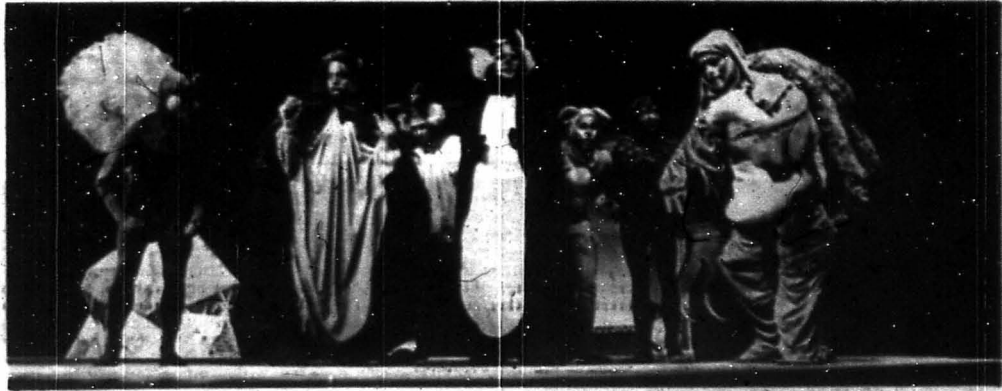
Daily Egyptian

Saturday, October 23, 1971 — Vol. 53, No. 25

Southern Illinois University



Children live in a world of imagination and feeling



Animals cheer on the tortoise, played by Ron Harrington, from Rock Falls, as he continues in the race against the hare, played by Bob Stron, of Lincolnwood.

Children's Theater Big Success

By Roland Halliday
Staff Writer

Holding the interest of grade school children may not be the easiest task, but seemingly The Southern Player's production of "The Great Cross Country Race" for their Children's Theater had very little trouble winning the laughter and attention of just such an audience.

Most of the 542 seats of the University Theater were filled with area school children accompanied by many of their parents and teachers for last Saturday's performance. Interested SIU students and faculty also attended.

"The Great Cross Country Race" is

not something new, rather it is an English fantasy classic of the race between the hare and the tortoise. The Southern Player's interpretation, under the direction of W. Grant Gray, was done with much success.

Among the more exciting elements effectively used were strobe lighting, electronic music and costumes. Each were noticed and certainly appreciated by the children. Their clapping in time with the music, their laughter and aroused curiosity created by the costumes provide evidence of this achievement.

Gathering in the forest for their annual Sports Day, the animals spoke in normal tones while humans used a "gobbly-gook." Pig Latin, to accent

this idea. The thought of separation of animal world from human world may not have been understood by the children although this was done in such an obvious manner. At times some of the dialogue may also have gone over the children's heads.

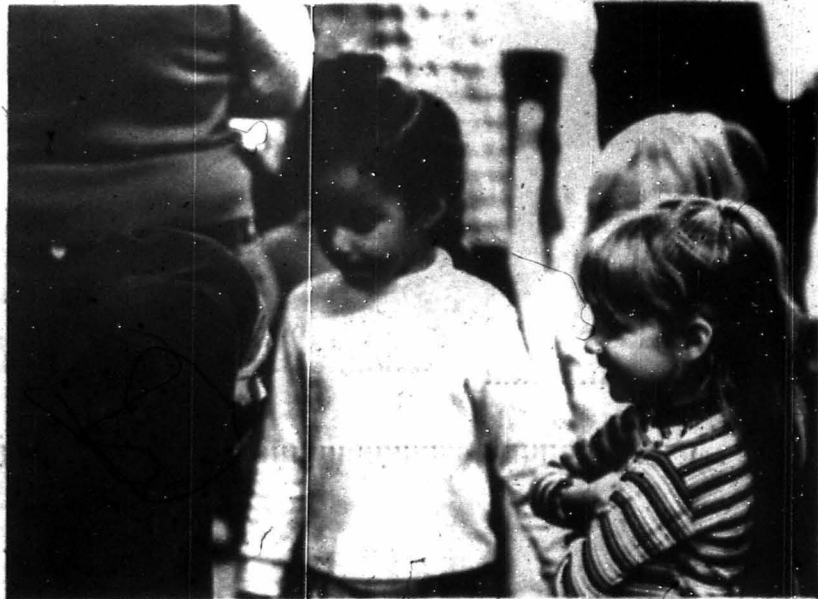
Each of the major characters and supporting cast turned in fine performances. Enthusiasm on the part of the actors must have had something to do with approving reception given by the audience. However, the desire to become involved in their performance infringed upon the clarity of diction in some instances - particularly in the character of the hedgehog.

A measure of success is usually reflected in the applause by the

audience at the conclusion of the performance or at some highlight in between. If this standard were the measuring stick in this case, "The Great Cross Country Race" would have been considered a flop. Considering the young audience not conditioned to appropriate responses, then the laughing, clapping in time to the music, total involvement in the action on stage and overall fascination - the cast received a thunderous standing ovation.

After the apparent success of "The Great Cross Country Race" area school children can look forward to the upcoming productions of "Mother Goose Follies", December 1, 2, 3 and 4 and "Treasure Island," April 5, 6, 7 and 8.

This young man was fascinated by the costumes.



After the performance of "The Great Cross Country Race" children had a chance to meet and talk with the actors. John Fugiel, of Des Plaines, talked with a couple of fans.

Front page and page photos by John Burningham

'The Birch Canoe Builder' Wins Third Major Award

By Roland Halliday
Staff Writer

"The Birch Canoe Builder," a film recently released by the SIU Film Production Unit, is a refreshing pause from the urban industrial complex that has captured the heartbeat of today's society.

Continuing its successful recognition and widening its acclaim, "The Birch Canoe Builder," directed, photographed and edited by W. Craig Hinde and produced by Frank R. Paine, won a third major film award.

The film took its most current first place Gold Medal October 16 at the International Film Producers of America (IFPA) annual awards presentation held in San Diego. Hinde was on hand to receive the award in the category of "enrichment" of institutionally produced films, and was also attending the yearly conference of the IFPA.

At the Atlanta International Film Festival, held this July, "The Birch Canoe Builder," won another first place Gold Medal in the graphic and cultural films category. It also took top honors in May at the annual American Film Festival in New York City.

Clever, patient efforts by Hinde allowed the amazing birch canoe building hobbycraft of a 71-year-old northern Minnesotan woodsman to be caught on film. One cannot help but to be absorbed by the beauty of the wilderness and the Walden type of existence conveyed to the viewer.

Painstakingly building a birch canoe

through application of word-of-mouth knowledge, Bill Hafeman is the subject of this fascinating film study. Film maker Hinde effectively made use of Hafeman to narrate the film in his own words adding to the rustic realism and mood of the study.

Hinde first learned of the old woodman's existence through the U.S. Forest Service when he was hunting for an authentic birch canoe needed for another film he was making at the time. Construction of birch canoes is an art known only to a handful of people in North America, and when the film maker met Hafeman he was fascinated by his hobbycraft. Immediately Hinde decided to shoot a film on the old woodman's unusual craft.

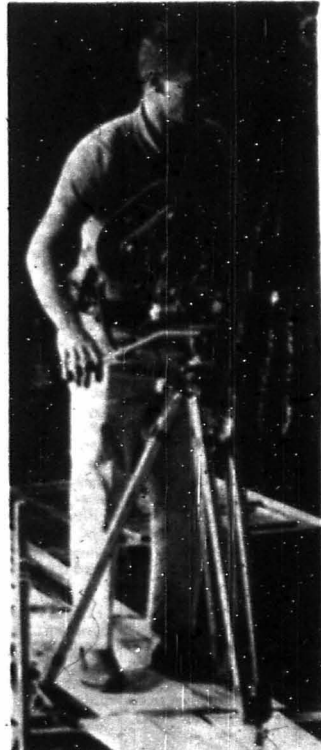
As the title, "The Birch Canoe Builder," suggests, the film is about building birch canoes. The interest

generated in the film stems from the involved process of gathering materials, after careful selection and the tremendous pride devoted to each phase of construction. Frontier spirit in America hasn't vanished yet.

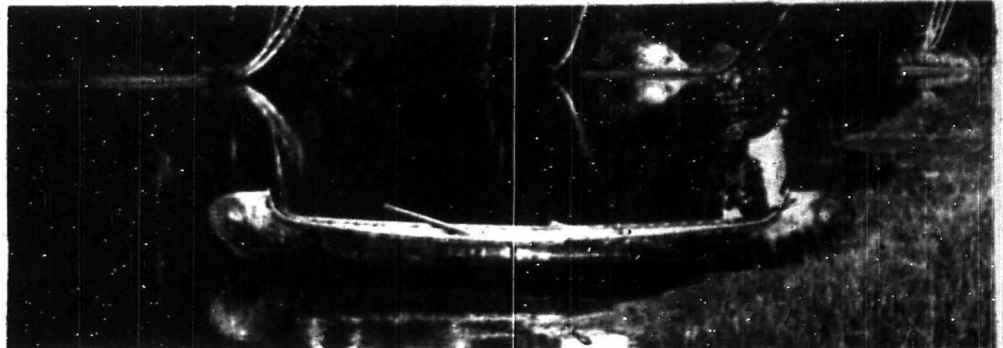
Settling in the wilderness of Minnesota in 1921, Hafeman and his wife developed a philosophy of adapting to the wilderness environment rather than forcing the environment of accommodate them. The forest gave them what they needed, and they have generally taken only what was necessary.

One of the early necessities was a means of transportation on the water, so Hafeman made a bark canoe. Later he learned how the Indians had made birch canoes down through the centuries, and with his craftsmanship was able to produce his fine birch canoe.

W. Craig Hinde filmed "The Birch Canoe Builder."



Painstakingly building a birch canoe through application of word-of-mouth knowledge, Bill Hafeman, is the subject of this fascinating film study.



Bill Hafeman prepares to board one of his birch canoes near his home in the northern Minnesota wilderness.

Mini Views

A Quick Look At New Books



BUILDING THE CITY OF MAN:
Outlines of a World Civilization. W.
Warren Wagar. Grossman, \$7.95;
paper \$2.95

This provocative book by a professor of history at the State University of New York (Binghamton) leads off an extremely promising new World Order series which will offer the works of scholars, statesmen, journalists and even novelists on a crucially important theme—the violence being done by man to his society and his planet, and the urgently necessary responses that must be devised for future survival.

Professor Wagar puts into a nearly global context all the deadly sins—of omission and commission—which singly or collectively project a doom-day potential for man: war, overpopulation, destructive technology, ecological breakdown, pollution.

His extrapolations on a global scale reinforce Toffler's "Future Shock"—but, he warns, nature and outmoded institutions are extrapolating man and his works to a premature end right now.

THE OCCULT CONCEIT: A New Look at Witchcraft, Magic and Sorcery. Owen S. Rachleff. Regnery, \$6.95.

Rachleff teaches a course in witchcraft, magic and sorcery at New York University, a fact which might appal skeptics until they learn—as this book reveals—that he is a devastating debunker of the subjects he teaches.

Here he takes aim and lets fire, using a broad-gauged shotgun that brings down astrology, numerology, phrenology, palmistry, spiritualism, magic and witchcraft, along with other esoteric "sciences," like so many dead ducks.

Rachleff shows a wide knowledge of the whole occult spectrum, analyzing and exposing in detail what he considers the pretensions and evasions of most of the newly-blooming ancient beliefs in the mystical or demonic.

CONFESSIONS OF A PSYCHIC. Sany Smith. Macmillan, \$7.95.

Her previous books doubtless have built up a following for Sany Smith that should be satisfied to the soul-marrow by these confessions.

The author's wholly personal style has much to do with her popularity: glimpses of her home in Miami, much philosophizing and discussions with her astral friend and mentor, "James," whose messages are transmitted to her typewriter through her fingers.

She writes freely and spontaneously about everything from Ouija boards to seances, poltergeists to run-of-the-mill ghosts, out-of-body trips and table levitations. ESP buffs might try reading her book under a hair-dryer, simply to test the vibes.

MY FAVORITE INTERMISSIONS:
Victor Borge.

Victor Borge, who makes humorous asides off stage as well as on, steps out of a Plaza Hotel elevator, saying to the elevator man, "it was a lovely trip," and to the reporter who has come to interview him, "That was the 3 o'clock elevator."

The humorist-pianist is being interviewed because, at 62, he has written his first book. It's called "My Favorite Intermissions," but it isn't an autobiography stressing intermissions of Victor Borge concerts. It's a series of biographies of opera composers, recounted with humor, Borge style.

Borge says he showed the manuscript to a lot of friends and relatives and their most usual reaction was that he'd made it up. He was astonished. "I had to write an introduction saying nothing is made up. Absolutely anybody can look it up. Otherwise the book would be a swindle."

"Fact is better than fiction, and often more funny. These composers, let their genius be one thing, that is a thing that none of them have deserved, it was there, like hair is growing."

"But outside of that they were just human beings and did the same stupid things the way anybody else does. I think when you read the book it will say that some of them were not very different from people we know and ourselves, except of course they had genius."



Victor Borge

The American Idea of Success.

Richard M. Huber. McGraw-Hill, \$10.

Brief biographies of men from Ben Franklin to Norman Vincent Peale. Huber explores the ways in which "success" and "getting ahead" have been viewed in America, all done with a sense of humor.

Sesquicentenario De Independencia De Seis Países



Agustín de Iturbide, como Emperador de México. Retrato en el Museo Nacional, México, D.F.

Acaban de celebrar en seis naciones del Hemisferio Occidental el sesquicentenario de su independencia política. El día 27 de septiembre de 1821 entró en la ciudad de México el ejército victorioso de los insurgentes que se habían sublevado contra la corona española hacia ya once años. Fue hacia la media noche del día 15 de septiembre de 1810 que un cura criollo, el padre Miguel Hidalgo y Costilla, se puso a la cabeza de una muchedumbre de campesinos en el pueblo de Dolores en el actual estado de Guanajuato, México, en el primer movimiento militar contra el dominio español en la Nueva España, hoy Estados Unidos Mexicanos. La lucha terminó hasta el año 1821. Ya que la Nueva España consistía no sólo de lo que hoy es México, sino también de lo que es América Central, que en aquel entonces formaba la Capitanía General de Guatemala. Las naciones que celebraron sus 150 años de independencia política en el estío del año actual son: México, Honduras, El Salvador, Guatemala, Nicaragua y Costa Rica. Al consumarse la independencia todas formaban parte de México, pero no tardaría mucho en separarse el Centroamérica (1823) y en 1839 se dividió la región en las cinco naciones soberanas ya enumeradas.

No vivió el Padre Hidalgo para ver realizadas sus ambiciones. Quien encabezó el ejército insurgente en su entrada triunfal fue don Agustín de Iturbide. Este había sido hasta el año anterior el comandante de las fuerzas realistas, pero las circunstancias políticas le parecieron tales en noviembre de 1820 que resolvió llegar a un acuerdo con don Vicente Guerrero, jefe de los insurgentes que luchaban tenazmente contra el dominio español en la región meridional que ahora forma el Estado de Guerrero. Se reunieron en febrero en el pueblo de Acapulco, y Guerrero cedió a Iturbide el mando. En las

reuniones que siguieron se formuló lo que ha venido a llamarse el PLAN DE IGUALA. Este convenio declaró la independencia de México a base de tres garantías: la religión, la independencia y la unión. La corona española mientras tanto había nombrado al General Juan O'Donohú nuevo virrey de la Nueva España. Cuando llegó a México a tomar posesión del poder fue persuadido de que sería útil seguir luchando contra los insurgentes y firmó un pacto en Córdoba, Veracruz, con Iturbide. Por este tratado se reconoció la validez del Plan de Iguala, y poco más de un mes después el Ejército Trigarante, así se le denominó a las fuerzas insurgentes después del Plan de Iguala, hizo su entrada en la capital de la nueva nación mexicana.

Se había propuesto hallar a un príncipe de la Casa de Borbón para encabezar un nuevo Imperio Mexicano. Como nadie aceptaba esto, al próximo año Iturbide se hizo proclamar Agustín I, Emperador de México, pero no duró ni un año en el poder. Tuvo que abdicar y huir a Europa. En 1824 se proclamó una nueva constitución republicana, y fue nombrado a la presidencia el antiguo guerrillero, Don Guadalupe Victoria. Al término de sus cuatro años en el poder fue electo don Vicente Guerrero su sucesor. Mientras tanto la región centroamericana no satisfacía con la proclamación del imperio se separa. La guerra para la independencia nunca había alcanzado grandes proporciones allí. Las primeras sublevaciones

en 1811 fueron aplastadas, y hasta el 15 de septiembre de 1821 fue proclamada la independencia, y meses después la breve unión con México. Estos eventos forman el fondo algo complicado de las celebraciones sesquicentenarios de las seis naciones, 1821-1971.

A. G. Bork

What's Goin' On... All Week

OCTOBER

23 SATURDAY

STUDENT ACTIVITIES FILM: "The Man Who Laughs" 7:30 p.m. and 10:00 p.m., Davis Auditorium, Admission free.

ART EXHIBIT: Lance Kiland, October 23-29, Student Center, Gallery Lounge.

MUSIC RECITAL: Elaine Bunsopras, Robert Hale-piano, 8 p.m., Home Economics Auditorium.

Celebrity Series Presents Boston Ballet Sunday

The noted dancer, Edward Villella, will be the featured attraction at 8 p.m. Sunday, at Shryock Auditorium, when the Celebrity Series presents the Boston Ballet.

Tickets are available at central ticket office in the Student Center at \$2, \$3, and \$4 for students; and \$3, \$4 and \$5 for others.

The performers will present "Apollo," "The Dolly Suite," "Tchaikovsky pas de Deux," and "Speed Zone."

Villella, an accomplished athlete when he attended New York State Maritime College, has twice starred as Harry Beaton in "Brigadoon," and once at a special performance at the White House in honor of the King of Morocco.

Art Show At Menard Prison

More than 1500 artistic creations will be on display to the general public on Sunday, October 24, at the Illinois State Penitentiary—Menard Branch from 9 a.m. till 3 p.m., according to Eliza Brantley, Menard's Warden.

This exhibit is the 12th semi-annual Art Show here and is expected to be the best ever.

More than 100 inmate artists have assembled their creations in oil, water-colors, pastel, pencil and charcoal in order to present a variety of choices to the viewing public. Ceramic creations, rug weaving and leather work will supplement the other works of art.

Entries in all mediums on display will be available to those wishing to make purchases. In addition, those wishing to have portraits or other specified work placed on order may have proper arrangements made on a commission basis.

Free refreshments and live entertainment are scheduled to augment the art display.

24 SUNDAY

CELEBRITY SERIES: Boston Ballet, Shryock Auditorium, 8 p.m., Admission: \$2 to \$5.

25 MONDAY

ORIENTATION: Parents and New Students, 9:30 a.m., Student Center, Illinois Room, Tour Train leaves Center at 11 a.m.

26 TUESDAY

JR. COMMUNITY COLLEGE ARTICULATION CONFERENCE: October 26-27, Student Center Ballrooms. **CRIME AND CORRECTIONS:** Visiting

Professor V.N. Pillai - "The Role of the United Nations in the Control and Prevention of Crime," 7:30 p.m., Morris Library Auditorium. **U.S. NAVY:** Recruiting, 8 a.m. to 5 p.m., Student Center, Saline and Irigou Rooms.

27 WEDNESDAY

ACADEMY OF CRIMINOLOGY: Meeting 7:30 p.m., Crime Study Center, Public invited.

SCHOOL OF MUSIC CONCERT: Chamber Orchestra, 8 p.m., Shryock Auditorium.

CRAB ORCHARD KENNEL CLUB: Dog Obedience Class, 7 p.m. to 9:30 p.m., Muckelroy Arena.

28 THURSDAY

CONVOCATION: Jose Greco and Nana Lorea, Spanish Dancers, 1 p.m., SU Arena.

INTERPRETER'S THEATER: "The Phantasmagorical Storybook," October 28-30, 7:30 p.m., Calhoun Stage, Communications Building, Admission 50 cents.

29 FRIDAY

STUDENT ACTIVITIES FILM: "The Committee," 7:30 p.m. and 10 p.m., Davis Auditorium, Admission free.

MUSIC RECITAL: Illinois Quartet, 8 p.m., Old Baptist Foundation Chapel.

Passing Scene...

The End of Look Magazine

(Reprinted from: Publishers' Weekly)

It is always a matter of national regret when a responsible, intelligent, mass magazine is forced to close down. Look, whether you got it in the mail or bought it on a newsstand or leafed through it in a barber shop, was consistently responsible and intelligent. The news that Look would terminate with its October 19 issue was cause for regret on many levels.

There was regret that one more national forum is now missing. There was regret that many capable people, through no fault of their own, are now out of jobs. There was regret that in the mass magazine field, there is now no alternative to Life, which is good in the photo-journalism area but shouldn't have the area all to itself; surely, it seems, our society is rich enough to afford another magazine like Look.

For book publishers and literary agents, there was a special area of regret in Look's demise. Look was a consistent buyer of first serial rights to important books, recent examples that come to mind are William Manchester's "The Death of a President" (Harper) and LBJ's forthcoming memoir, "Vantage Point" (Holt) which the magazine had not yet started running at the time it was terminated. The fact that Look could be counted on to bid, in a competitive situation, for

first serial rights was often a key factor in putting together the money packages that made the publication of these big books possible. That competitive bid will be no more. And it is an open question what happens to first serial rights which Look had already purchased but not yet used. William Arthur, Look's editor-in-chief, said at the closing-down press conference that he had not thought that far ahead but that probably Cowles Communications, the parent company, would try to sell them. To whom? The kind of good public exposure that a book could get through serialization in a mass magazine has been greatly diminished by the end of Look.

It is obligatory in such situations to look for a villain, and with respect to Look quite a number have been mentioned. TV's long-term impact on advertising in print, increased printing costs, the effect on advertising of a stagnant economy; a circulation that, ironically, may have become too large for the magazine's own good.

But clearly, the villain in Look's case is the postal increases for second-class matter that have been proposed. Gardner Cowles, Look's founder, estimated that these increases would have amounted to 142 per cent for the magazine over the next five years, raising the

magazine's postal bill from \$4-million to \$10-million annually. Termining this increase "unconscionably high," Mr. Cowles went on to point out the irony that in a time when the Federal Government is trying to hold a ceiling on wages and prices, its own postal service is one of the worst inflationary offenders.

The traditional function of the postal service is to carry communications for a better informed citizenry. It is not to act as a self-sustaining business. Look won't be the last victim of this self-sustaining business' censorship through economic pressure. Some other magazines have already cut their page size or switched to a lighter grade of paper, but these at best are stop-gap measures against the evil postal day that seems to be inexorably coming. Book publishers, book clubs, booksellers and others who move books through the mails are facing a similar economic postal squeeze: a proposed increase in the special fourth-class book rate of 83 per cent over five years.

While wages and prices are frozen, postal costs soar. When a free press is most needed, an independent magazine is forced out of business. Is there a national policy that can reconcile these elements, or is national planning limited to occasional TV shows starring the President?

LOOK
OCTOBER 19, 1971



35c

The last issue...October 19, 1971. Age at death: 34 years. Goodbye to an old and respected "member of the family."

Former Dancer Now Manages University Theater

By Mike Colias, Special Writer, Saturday Magazine

Walk in through two sets of doors at the south end of the Communications Building. On the left is University Theatre. On the right is a small office where Jo Mack, theater manager, goes through the paces of an eight to five job. But the story doesn't end there.

Jo Mack isn't her real name. It's a stage name that carried over from vaudeville. Today, Mrs. Joseph Witwer,

weren't jealous of each other's acts. If you wanted to learn someone's particular style or step, they would always be happy to teach you.

"The greatest compliment I ever got," she continued, "was from a black tap dancer. His name was Prince Spencer and he was just a small boy back then. I was very anxious to learn his style.



Jo Mack, at the height of her vaudeville career

besides carrying out her duties as theater business manager, teaches two non-university dance courses and involves herself in theater productions.

As a child, Mrs. Witwer worked in vaudeville with her parents until she was eight years old. Child labor laws forced her to go to school and it wasn't until the end of high school that she went into vaudeville as a full-time comedienne-dancer.

Mrs. Witwer said that vaudeville people were great to work with.

"In vaudeville we were all one big happy family. People in vaudeville

"Well, one day while he was showing me one of his steps, he said to me, 'You know, for a white girl, you sure do dance colored.'"

This was how it was in vaudeville, according to Mrs. Witwer. Everybody was a teacher and every teacher was a student.

Mrs. Witwer said that most vaudeville performers never took dance lessons.

"I took ballet lessons when I was about nine because my mother sent me," she said. "I studied seriously for two or three nights a week. But we were always on the road so I couldn't stay in one place for any length of time."

Mrs. Witwer said that she was constantly practicing.

"I danced every opportunity I had," she said. "I often practiced in empty hotel corridors or sometimes rented out space in a ballet studio."

Dedication, Mrs. Witwer believes, is the key to success in dancing.

"Take Ray Bolger," she said. "It's amazing he lasted as long as he did. But he never drank or smoked, and he exercised for many hours a day. He kept his body like a well-oiled machine and this is very important if you want to be a good dancer."

Mrs. Witwer said she never had the ambition to go any further in show business than vaudeville.

"I didn't want fame," she said. "I just wanted the know-how to be a better dancer."

"One reason people like George



"In vaudeville, we were all one big happy family."

Burns, Bob Hope and Jack Benny have made it from vaudeville, was because they were able to adapt to the different mediums that came along."

Mrs. Witwer said that one of the funniest things that ever happened to her occurred on stage at the HNT Theater in Des Moines, Iowa.

"It was the first time we were ever there and we were the featured act," she explained. "The first half of the act was straight and later we went into the comedy bit. Well, I put one foot out on the stage and flat on my rear. It was embarrassing but it did help the audience warm up to us because

everybody roared."

"I was at the Palace Theater in New York once," she continued, when that happened to Judy Garland. And she wasn't drunk, either."

Asked whether vaudeville will ever return, Mrs. Witwer replied that it won't.

"I don't think that vaudeville should come back," she said. "Vaudeville was popular because there wasn't any television or radio. A vaudeville act could keep the same act for ten years because the audience was always different. Today, the world is just too small for vaudeville."



Mrs. Joseph Witwer, (Jo Mack) manager of University Theater.

Point of View...



Walter Cronkite... he is THERE again

TV for Children: 'You are There'

CBS' answer to the critics of television's Saturday morning fare for children is a 30-minute film called, "You Are There." The program - a recreation of a similar program for adults which CBS produced 15 to 18 years ago - has received much praise from former critics.

If you have forgotten the show - or never heard of it - the series takes you back through time for eyewitness reenactments of historical events, via interviews by present-day CBS correspondents.

The first episode dealt with an incident during World War I, and was centered around President Woodrow Wilson. Then came a program about the Pony Express, and was date-lined May 12, 1860. The next program jumped back in time even further - March 5, 1836. Again, the "Siege of the Alamo" was re-told.

Walter Cronkite is anchorman - again - for this new series of "You Are There." It is Cronkite's appearance as an "actor" - plus the appearance of other well-known CBS news correspondents in similar roles - that has brought criticism of the program by reviewers in Life Magazine and TV Guide.

There is praise for the "drama-reality" technique of presenting history. Where the program goes wrong, according to the reviewers, is in using such well-known, currently active news men as Cronkite, David Culhane, Morton Deane and so on, to portray news men of a century ago.

A 'Casting Defect'...

This "casting defect," critics claim, destroys all possibility of historical "reality."

The review in Life magazine, by Cyclops: "Even 8-year-olds have seen

these people, these electronic journalists, before - at REAL assassinations and moon shots, reporting surreal body counts, meddling with their microphones in public and private griefs.

"The psychological hangover, after employing them as actors, is not to make the fiction more persuasive, but to make the reality less so.

"If we can't believe Walter Cronkite, faith in anything is impossible. Next week, Mickey Mantle will be promoting lung cancer."

And in TV Guide, the review by Cleveland Amory: "The gimmick of the correspondents detracts rather than adds to the reality on two counts - first, that they're there to begin with, and second, that they're so well-known as themselves.

"The exception is, oddly, Mr. Cronkite. Somehow, he always seems to be able to add reality. Our theory is that he WAS there."

(Editor's note: The program, "You Are There," is seen locally on Chan. 12, on Saturdays, at 11:30 a.m.)

A 'Poison Sandwich'...

"Biased television news reports are endangering the right of Americans to know all sides of the issues of the day."

This opinion was expressed by G. Duncan Bauman, publisher of the St. Louis Globe-Democrat, on Oct. 14, 1971, when he delivered the keynote speech at the 52nd annual convention of the International Typographic Composition Association.

"A poison sandwich is served to the viewing public when a television reporter buries an opinion favorable to a political candidate between a negative introduction and a negative conclusion," Bauman continued.

"Americans are waking up to the fact that TV newsmen aren't telling it like it is."

'Sesame Street' Banned?

"Can't we believe in anything any more?" the New York Times asks. The newspaper then reports the following story: "Sesame Street," the children's TV program on Public Broadcasting Service, has been banned by the British Broadcasting Corporation. This "jolting news" comes after "Sesame Street" has received practically every award possible from every organization interested in the improvement of TV programs for children.

Monica Sims, head of Children's programming for BBC, explained why the program was banned: "I am worried about its authoritarian aims; its middle-class attitudes; its U.S. slang; its hard-sell ad technique for



"Ho, Ho, Ho! I've been banned from the BBC."

teaching numbers, letters and words, and its 'passive' educational approach. "Right answers are demanded and praised, and research report refers to the program maker's aim to change children's behavior."

"This sounds like indoctrination, and a dangerous use of television." Does television in the United States ever win a battle - or is it content just to chuckle along as it carries the money bag down to the Chase Manhattan?

(Editor's note: The program, "Sesame Street," is seen locally on Chan. 8, Monday through Friday, at 11:30 a.m. with a repeat program at 4 p.m.)



"What's zat?" No Sesame Street for the little children of England!"

Wandering Seeker

VAGABONDING IN EUROPE AND NORTH AFRICA by Ed Bury. Random House. Paperback \$3.95.

The author defines vagabond as "a wandering seeker who finds adventure and knowledge by personally contacting the world of people." He made one trip with his wife which ended in divorce. He made another with his parents which was so good that he "would unhesitatingly travel with them again." His most recent trip was with a girl friend and must have been a success.

The second page of the book reads as follows: "This book is respectfully dedicated to Stephanie Mines, who helped in every way you can imagine, and some you can't. What a girl!"

"Vagabonding" is a unique book with eight blank pages labeled, "This Is A Blank Page." Ed Bury gives you all the details on vagabonding by thumb, vagabonding by train and bus, vagabonding by car or motorcycle and vagabonding by camper-bus. He tells you where to go and when to go and who to go with. He even furnishes you with a packing list for men and another for women. There are recommended guide books along with information and addresses on maps and other travel helps.

There may be more information than you want on hitchhiking and the techniques of this type of vagabonding. Bury covers the joys and sorrows of walking and bicycling. The book is crammed with facts and figures and helpful hints on eating and sleeping. There's information on the availability of dope and notes on smuggling and black markets. Bury also offers assistance on sex and romance.

One of the final paragraphs reads, "I felt qualified to write this book because I'm not a syndicated travel hotshot, just an ordinary maverick nobody. Facing something new and adventurous, I get both bright eyes and butterflies, both feverish in the head and weak in the knees. Overcoming doubts, I do what I sense is right for me, and sometimes even what I want to do. It works, so have a go at it yourself. The road is calling."

Reviewed by CHARLES C. FEIRICH
Field Representative
SIU Outdoor Laboratory

Record Corner

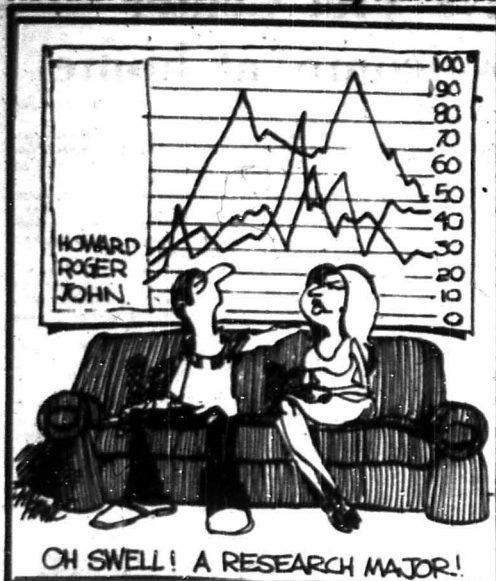
Wishbone Ash, PILGRIMAGE, Decca, DL 75295.

Reviewed by Rich Hughes, Staff Writer.

With various revivals being very much the vogue, Wishbone Ash seems to be getting right into the act with a sort of Blues Project Revival.

This is a good album if you like bluesy-rocky things that can provide good background music for your next Boone's Farm Party (or whatever).

The highlights of the album is a 10-minute-plus thing called "Where Were You Tomorrow," which sounds a whole lot like the old Blues Project except for the 1,000 per cent improvement in guitar work.



Music highlights WSIU-TV fare

Sunday afternoon and evening schedule for WSIU-TV, channel 8:
4:30 p.m.—Insight, "The Three Corners Flag." A college student faces a crisis of conscience when he finds his convictions will not allow him to answer his army induction notice. Meredith MacRae and Beau Bridges star.

5—Defenders, 6—"Civilization, Man—The Measure of All Things." Man's realization of his own dignity surfaces with the fifteenth century and the great artists of the Italian Renaissance. Clark views the masterpieces of Florence and pays tribute to their creators—Botticelli, Ghiberti, Donatello.

7—Firing Line, "Marijuana Reclassified," with guests Lester Grumston and Lawrence McKinney. 8—Masterpiece Theater, "Jude the Obscure—to Shanon."
9—The Philadelphia Orchestra Eugene Ormandy rehearses for the world premiere performance of Vince Persichetti's "Sinfonia Janiculum." The program includes an interview with noted music critic Paul Hume of the Washington Post and commentary by composer Persichetti on the performance and his music.

10—David Susskind Show, "What Happens at the Masters and Johnson Clinic." Joan and Harold K. authors of "The Couple," are disguised and speak freely about their experience in the clinic in St. Louis. Part II is "Unwed Mothers Claim Husbands Are Obsolete." Unwed mothers discuss how more and more single women are deciding to have children because they feel that marriage is not necessary or desirable.

Monday afternoon and evening schedule

IPIRG investigating Carbondale power system

The Illinois Public Interest Research Group (IPIRG) is currently investigating consumer goods in Carbondale and the power structure of Carbondale.

"Our efforts to study consumer goods have been directed toward market research," Ralph Casey, a junior majoring in sociology and member of IPIRG, said. "This includes comparing prices, brands and quality. 'Our second project, dissecting the power structure of Carbondale, is a more complex task,' Casey said. 'Initially we are scrutinizing the realtors to find out who owns the property.'

Fighting your own funds cutback?
Sell something unnecessary, like your roommate thru the DE Classifieds.

3 p.m.—Civilization, 4—Sesame Street, 5—The Evening Report 5:30—Mister Roger's Neighborhood, 6—The Electric Company, premier, starring Bill Cosby.

6:30—The Session. Guest is folk singer, guitarist, composer Ed Jenny. His music combines various elements of folk, rock, classical and country. London Branch is host.

7—Special of the Week, United Nations Day Concert with Pablo Casals. Conducts orchestra in premiere of the Cellist Casals' "Casals-Audem Hymn," commissioned by the U.N. Other works include those of Stravinsky and Bach.

8:30—Book Beat, "Cruising speed: A Documentary," by William F. Buckley, Jr. Buckley's journal of one week behind the scenes in 1970 offers close-up of the conservative columnist.

9—Encounter. Prominent guests debate and exchange ideas on today's most timely issues on the regional scene. Host is Charles Lynch.

10—Movie, "Dark Passage." Humphrey Bogart and Lauren Bacall star. Man escapes from San Quentin Prison to prove himself innocent of murdering his wife.

80000000
DRIVE-IN THEATRE
OPEN 7:00 STARTS 7:30

A story of the young
for the young
and the young at heart.

RED SKY AT MORNING
A UNIVERSAL PICTURE TECHNOLOGY

PLUS
DIARY OF A MAD
HOUSEWIFE

Area activities planned

Sunday

Celebrity Series: "Boston Ballet," 8 p.m., Shryock Auditorium.
Southern Repertory Dance Company, "Ssh," 3 p.m., Furr Auditorium.

WONAAC (Women's National Abortion Action Coalition): Meeting 2 p.m., Unitarian Church, Elm and University, open to all women.
Hillel Foundation Movie, "Shop on Main Street," 6:30 and 8:30 p.m., Home Economics Auditorium 50 cent donation.

Bahai Club: meeting, 2-5 p.m., Agriculture Seminar Room.
Yoga Society Meeting, 6-10 p.m., Agriculture Seminar Room.
WHA Recreation 2-5 p.m., Gym 114, 20 7, 20 8.

Zeta Phi Eta Rush, 3-5 p.m., Communications Lounge.
Sigma Gamma Rho Meeting, 2-6 p.m., Student Center Room C and D.

Chinese Student Club: Basketball, 9 a.m.-noon, Gym 208.
Wesley Community House: Coffee time, 10-11 a.m., celebration workshop, 11 a.m., 816 S. Illinois.

Matter of Conscience Film, "Through a Glass Darkly," 7:30 p.m., 803 S. Washington.

Ingmar Bergman, 7:30 p.m., 803 S. Illinois.
SIU Cycling Club: Area ride, 1 p.m., leave from Shryock Auditorium.

Counseling and Testing Center: Test of English as a foreign language, 8 a.m.-1 p.m., Morris Library Auditorium.

Orientation: Parents and new students, 9:30 a.m., Student Center Illinois Room.

Placement and Proficiency testing: 8 a.m.-5 p.m., Washington Square, Building A.

Vocational and educational counseling: 803 S. Washington, 330-20 96.

Crisis Intervention Service: Psychological information and service for people in emotional crisis or for those who want to talk, phone 457-3366, 8 p.m.-2 a.m.

Intramural recreation: 3 p.m., midday, Pulliam gym and weight room; 9:11 p.m., pool; 8-9 p.m., handicap recreation swim, pool.
International soccer club: Practice, 4 p.m., Soccer field east of Arena.
Hillel Foundation: Conversational Hebrew with Rabbi Vincour, 7:30 p.m., 803 S. Washington.

Alpha Zeta: Meeting, 8:30 p.m., Agriculture Seminar Room.
Zeta Phi Eta: Meeting, 7:40 p.m., Communications Lounge.

Alpha Phi Omega: Meeting, 9:11 p.m., Home Economics Family Living Laboratory.

Pre Med and Pre Dental: Meeting, 7:15-8 p.m., Morris Library Auditorium.

Selling Club: Executive meeting, 8-10 p.m., Home Economics 122.

Sigma Phi Sigma: Meeting, 7:30-10 p.m., Student Center Room A and B.
SGAC: Meeting, 7:30 p.m., Student Center Room C.

Free School: "Faculty and Students for an Independent University," 8-9 p.m., Wham 219; Hebrew class, 7:30-8:30 p.m., Wham 112.

Student Tenant Union: Meeting, 7:30-9:30 p.m., Wham 221.

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Thurs. Fri. 7-8:55
Sat. 2:15-4:15-6:15-8:15

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STARTS SUNDAY
WALTER MATTHAU in
PLAZA SUITE and
"A NEW LEAF"

Bicycle violations tapering off

Apparently the bicycle-riding population "has gotten the message" about the Carbondale Police Department's crackdown on traffic violations by bike riders, according to Tom McNamara, administrative assistant of the department.

McNamara said 192 tickets have been written by police for illegal bicycle practices since Oct. 15-148

within the first five days of enforcement.

McNamara attributes the reduction after the first five days to the success of the "education period" when bicycle riders became aware that police were enforcing regulations which existed all along.

New NOW group to meet Monday

The local chapter of the National Organization of Women (NOW) will meet at 8 p.m. Monday at 913 Glenview in Carbondale.

Those interested in joining the organization or obtaining more information should call 457-8027, 457-8811 or 457-7013.

At its organizational meeting Oct. 18, the local chapter appointed public relations and minority women committees and a mobilization unit, which will work with a University task force investigating the status of women at SIU.

TODAY! 5 FOX
Once you see
BILLY JACK
you'll not forget them

Russ Meyer's Cherry
—Harry & Russell

ADULT LATE SHOW
SATURDAY 11:30 P.M.
ALL SEATS \$1.25

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★ **CAMPUS** ★
NOW THRU SUN.
THE STORY OF THE TOWN: AMATEUR WHO LOST HER STANDING...
2 BIG ACTION PROGRAMS RATED R

FAYE DUNAWAY
"PUZZLE OF A DOWNFALL CHILD"

OPEN 7:00—STARTS 7:30
★ **RIVIERA** ★
2nd ACTION HIT
ALISTAIR MACLEAN'S
"WHEN EIGHT BELLS TOLL"
No. 3 FRIDAY
AND SATURDAY—ZACHARIAH

WILLARD "This is not a film to see alone!"
COLOR KODAK



Panel participants

Leigh Kagan of Harvard, left, and David Truong, son of the runner-up in 1967 Vietnamese elections, were participants Friday in the Conference on Scholarly Integrity, and University Complicity Friday on campus. (Photos by John Lopinot)

Writers tell views on paper control

By Ed Chambliss
Daily Egyptian Staff Writer

Student participation, status of faculty advisers and the practicality of a student editor-in-chief were topics of statements made Friday by Daily Egyptian news staff members to a committee studying the implementation of Expro.

Expro, a plan for altering the organization of the paper's news gathering operation, was approved in principle last summer by the University Senate. The statements were accepted during a 3 p.m. meeting at the Daily Egyptian in the Communications Building.

Harry Stonecipher, committee chairman and assistant professor in journalism, said he interpreted the "essence" of Expro to mean 1) more student participation and 2) more student control. He said that if the concept of a student editor-in-chief was accepted, more student control would be inherent in the plan.

Two staff members questioned the ability of a single student to adequately perform the top management duties while retaining a full time student which is a University requirement.

"There is no way a student could devote the time to do a good job and keep full-time student status," Roland Halliday, writer for the Saturday Magazine section of the Egyptian, said.

Staff writer Sue Roli said "I think you can find students who are just as good as faculty members," but added, "I don't think anyone (student) would take it (the editorship)." Dave Mahaman, staff writer, said he thought the plan for a student editor would work if the responsibilities of the lower editors were well defined.

Volunteer participation in the newsroom—which is provided for in Expro—was met with cautious optimism.

"Practically every student we talked to was interested in more student participation," said Clifton

O. Lawhorne, associate professor in journalism and committee member. Ms. Roli said she didn't think volunteers could be counted on to work on a regular basis.

"I don't think you would have the same responsibility (as a volunteer) as a paid staff member," she said.

Barb Kurnyia, presently a volunteer staff member, said she was willing to work on a regular basis but admitted that it would be the first thing to go if it interfered with her studies on her job. Seven volunteers presently work with the Daily Egyptian staff.

Miss Kurnyia said that one reason the Egyptian had few volunteers was that students didn't know the opportunity was available to them. Staff writer Harry Cleveland echoed her sentiments saying that the Expro issue had made more students aware that volunteers could be used.

Photographer John Lopinot said the volunteer system had worked well for the Daily Illini at the University of Illinois because there was a large pool of them from which to draw. Lopinot said he favored the plan but added that it should remain a community newspaper for the University rather than a student newspaper.

Photographer John Burningham said he preferred a faculty managing editor.

"I feel I can learn more under a faculty member than from another student," he said, but added "he (the managing editor) could use some help in his job."

Halliday said he would prefer more professional critique of his work but did not think the paper should be turned over entirely to students.

Staff writer Pat Nussman emphasized the need for working in a newsroom environment under professional supervision to fully educate a student journalist.

"You really can't learn newspaper writing in class," she said.

Suraj Kapoor, a graduate assistant serving as wire copy

Speaker says Viet Center leader unwelcome at home

By Pat Nussman
Daily Egyptian Staff Writer

David Truong, son of the runner-up in the 1967 Vietnamese elections, said Friday that Nguyen Dinh Hoa, associate director of the Vietnamese Center, is a good scholar "but is trapped in the American way of thinking."

In an address to the Conference on Scholarly Integrity and University Complicity, Truong commented that academically speaking, Hoa is good. But when Hoa tried to teach his ideas at the University of Saigon, he was rejected by students there, Truong said.

Thwarted from getting his Americanized ideas accepted in Saigon, Hoa jumped onto the Ky boat, Truong said, and took a job in

America as an attaché.

Truong said he thinks Hoa experienced some fear when the Ky boat began to sink, so he became involved in the Center for Vietnamese Studies at SUU.

"I regret that he was short-sighted enough to get caught in a project like this," he said.

Truong said that Hoa could never go back to Vietnam now that he has worked for the Center. "I'm sure he knows this," he remarked.

"For a man with such academic credentials, it is a sad thing," Truong commented.

A member of the audience commented that Hoa had once said that through the Vietnamese Center he could help his brothers and sisters in Vietnam.

"It certainly hasn't helped me," Truong replied.

Truong's father was considered the peace candidate in the 1967 presidential elections in Vietnam, according to Doug Allen, associate professor of philosophy.

Truong's father was imprisoned immediately after the election, Allen said, and that is where he is presently.

"I feel that it is a crime and a tragedy," Truong commented, "for such a university to put up with such a center for Vietnamese Studies."

He said that he felt it was bad that the center possessed the Vietnamese people that it does.

These people, he said, "are not anywhere representative of what the rest of the Vietnamese at home feel about their own country and

aspire to see happening in their own country."

He said that he had a little sadness that he saw some of his fellow countrymen at the Center for Vietnamese Studies.

"One of them, as you may know, is an associate director. He was a cultural attaché at the South Vietnamese embassy in Washington," Truong said.

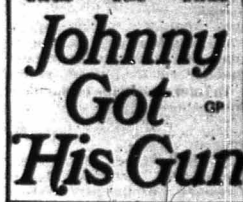
"I am very saddened by the fact that he decided to opt for the American greenback instead of for his people's aspirations," Truong said.

Truong said that he had been on the road in the United States for two years. He had supported Bobby Kennedy and then George McGovern. He was lobbying nationally for the release of a score of South Vietnamese political prisoners, he said.

Truong is also pushing for the establishment of a coalition government in South Vietnam, so as to halt the war through a political settlement, he said.

SALUKI
CINEMA

SAT & SUN SHOWINGS
2:30-5:10-7:20-9:30



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HENRY MILLERS

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Of Cancer

120 MIN. A PRODUCING PICTURE

5:00 11:30 PM
NO ONE UNDER 17

Reservation is high

WINDOW ROCK, ARIZ. (AP) — The elevation on the Navajo Reservation in Arizona, New Mexico and Utah ranges from 4,500 feet to 10,416 feet.

The reservation consists of nearly 16 million acres of land, or about 25,000 square miles, an area almost the size of Vermont, New Hampshire and Massachusetts combined.

The reservation comprises 1,503,683 acres of wildlands, such as canyons and mesas.

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—S. K. Oberbeck, Newsweek Magazine



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2001: A SPACE ODYSSEY
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Saturday
October
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Thompson Point residents with real estate interest free other night

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Henry Benton

Local barber follows times and changes

As hair styles have changed, that man you have known since your first haircut—the barber—has changed, too.

One such barber is Henry Benton, owner of the Varsity South Barbershop. Benton has been a professional barber for more than 30 years. But as any good professional, he has kept up with the times.

"The profession is better than it was 30 years ago if a fellow will advance himself and change as the profession changes," Benton said.

Benton said that many barbers are quitting the profession, but he does not blame the long hair trend.

"It got out of hand because the fellows in the profession didn't train themselves to take care of the long hair."

"A guy with long hair would come in just wanting it trimmed and the barber would cut it all off," Benton said. "After that, the guy would just let it grow."

Benton added that most of the barbers who have quit are the ones who have not had any up-to-date training.

In the past, he said, a hair dressing's most important ingredient was oil to hold the hair down, but today's products are oil-free for a clean, natural look.

In reference to the economic effect which long hair has had on his business, Benton said, "With the addition of razor cuts and styling, we are actually making more money now even though we have fewer customers on a given day."

He said that an apprentice barber must have a good basic background in haircutting before he can even consider styling. "Many barbers go back to school after they become journeymen," he said.

Benton said that when he was learning to cut the new styles, he would tend to cut off too much hair, especially after the flat-top and crewcut fell from popularity.

"But it came naturally after a while," he said.

Benton not only takes care of the hair, but he also sells hair driers for men and other hair care products.

"We also show the fellows how to take care of their hair between haircuts," he said. A referral service is offered, he added.

"If you are going to be in San Francisco, I can give you a barber's name who will cut your hair the same way I have," he said.

Sometimes Benton's roughest critics are his customer's wives.

"I have had guy's wives come in and talk about hairstyling and then later the husband would come in," he said.

"Also, the wives and girlfriends come in to make sure too much isn't cut off."

As for the future, Benton said, fuller hair, natural styling, full neckline and the length to the center of the ear will prevail.

Benton summarizes the situation.

"Men are more conscious of their hair today than in the past 30 years."

Campus Crusade for Christ to sponsor training course

A Christian leadership training course, sponsored by the Campus Crusade for Christ, will begin next week in the Student Center. Keith Nead, senior spokesman for the

Five Air ROTC cadets

eligible for pilot licenses

Five cadets in the SIU Air Force ROTC program are eligible for private pilot licenses after completing 30 1/2 hours of instruction in the air.

Those eligible for the licenses are Michael T. Cima, Libertyville; Michael W. Hastings, Carbondale; Robert J. Pekay, Chicago; Wendell J. Ruff, Sheffield; and Darrell Abby, Carui.

group, said Thursday.

"We'll share with you what we've learned," Nead said in describing the course. The purpose of the course, he said, is to enable Christians "to more effectively share their faith."

Six Crusade members said they were planning to attend "Expo 72," a Christian rally to be held in the Cotton Bowl at Dallas in June. 10,000 Christians. Nead said, are expected to participate in a week of intensive training.

Evangelist Billy Graham is scheduled to appear at the end of the week.

Crusade members discussed their attitudes about Christianity, Rationalization, one member said, is "a leading element in justifying sin."

ABA report believed cause of switch on court choices

WASHINGTON (AP) — President Nixon was intent on naming Herschel H. Friday and Mildred L. Lillie to the Supreme Court until an adverse American Bar Association report forced a last-minute switch, qualified legal and congressional sources said Friday.

Atty. Gen. John N. Mitchell "desperately wanted Friday and Mrs. Lillie—especially Friday—and his rejection may be the greatest disappointment of Mitchell's life," said one source within the legal community.

Although a list of six names was sent to the bar association's committee on the federal judiciary, the instruction from the Justice Department was to investigate only two—Friday, a Little Rock, Ark., bond lawyer, and Mrs. Lillie, a California appeals court judge.

The four other names were described as a smokescreen and window-dressing to give the appearance that a broad search for two new justices was underway.

When the committee concluded by an overwhelming vote that Mrs. Lillie was unqualified for the court and split 6 to 6 over whether to call Friday unqualified or to record the ABA as not opposed, the administration decided to name Lewis F. Powell Jr., a Richmond, Va., lawyer, and William H. Rehnquist, an assistant attorney general.

Powell and Rehnquist were first notified a few hours before Nixon went on radio and television Thursday night to announce their selection.

Immediately afterward, the administration announced it was dropping its practice of submitting prospects for the court to the bar association for study. Mitchell, in a letter to ABA President Leon Jaworski and Lawrence E. Walsh, the committee chairman, cited premature unauthorized disclosures of the names of individuals under consideration.

The Washington Post had reported Thursday morning that Friday and Mrs. Lillie had been found

Trains have new schedule; earlier arrival times set

Travelers who use the passenger trains of the Amtrak system will have their choice of two earlier arrival times in Chicago effective Nov. 14.

The early morning northbound will leave Carbondale at 4:17 a.m. and arrive in Chicago at 9:30 p.m. Late afternoon passengers may board by 4 p.m. and arrive in Chicago at 9:15 p.m.

The new schedule also allows for overnight travel to New Orleans, with a southbound train leaving Carbondale at 10:15 p.m. and arriving at New Orleans at 9:59 a.m.

Southbound trains will leave Chicago at 8:30 a.m. and at 5 p.m., arriving in Carbondale at 1:45 p.m. and 10:05 p.m., respectively.

Reserved seat coaches will be furnished without charge for all four trains. Each train will have food service.

The present schedule includes northbound trains to Chicago leaving Carbondale at 5 a.m. and 6:55 p.m., with a southbound for New Orleans leaving Carbondale at 1:31 p.m.

Science club

plans magazine

The Science Fiction Club intends to publish a magazine by the end of this quarter, according to Dallas Patterson, a member.

It will consist of book reviews by the membership and poetry. Patterson said.

At a recent meeting, the members discussed their favorite science fiction authors and books.

Patterson said the most popular science fiction book of the year has been "Stranger In A Strange Land" by Robert Heinlein.

Other books discussed were "Foundation Trilogy" by Isaac Asimov, and "2001: A Space Odyssey" by Arthur C. Clarke.

unqualified, but the ABA said the information did not come from the association.

From the start, newspapers, news services and radio-TV networks had reported Friday and Mrs. Lillie to be the odd choices of the administration for the two court vacancies. They attributed the information to the legal community and to the Senate.

Walsh told the AP Friday that he had advised Deputy Atty. Gen. Richard Kleindienst that the six names would become public in 48 hours. "They actually became public somewhat earlier," Walsh said.

Walsh, a former deputy attorney general who has served as Nixon's personal representative to the Paris peace talks, noted that about 500 lawyers and judges would be consulted on a particular candidate and "the names that were the subject of inquiry would become public."

"We were told that that would not be undesirable," Walsh said. He added that public disclosure "was considered a virtue of the process since the media and the bar association and the profession could be expected to develop promptly any adverse information."

Meanwhile, informed Senate sources said that when administration officials received word of the ABA's evaluation, "they realized they had to switch."

Apparently a definite decision was not made until a White House meeting Thursday morning attended by Justice Department officials and presidential aides. Shortly af-

terward, the White House announced Nixon had made his selection and would go on the air.

A knowledgeable White House source said Nixon had Powell and Rehnquist in mind before any names were submitted to the bar association. Asked why Powell and Rehnquist were not included in the list submitted, the source suggested there was little point in submitting a complete list of possible nominees since the initial list of six was reported publicly within an hour or two of reaching the ABA.

Commenting on this, ABA president Jaworski said this was the first time in its long history that the ABA's judiciary committee had been accused of leaking information. He said he would find it "rather unusual for a leak to develop this time, when there has never been a leak heretofore."

Reporters at the White House asked press secretary Ronald L. Ziegler Friday if Nixon had planned at any point to submit the names of Powell and Rehnquist to the bar committee. Ziegler replied "it was not a question that was raised."

Ziegler earlier had said that in any event he felt the qualifications of the President's nominees were so obvious that any consultation with the bar group "would have been, I believe, somewhat of a formality."

Ziegler said "some critics have attempted to suggest that administration sources had leaked the names of the six in an attempt to embarrass the bar committee, and he said he wanted to deny that most emphatically."

Rehnquist visited campus last fall

By Darryl Stephenson
Daily Egyptian Staff Writer

The name of Supreme Court nominee William H. Rehnquist may strike a familiar chord with many people at SIU.

Rehnquist, who was nominated to the high court by President Nixon last Thursday along with Richmond, Va., lawyer Lewis F. Powell, visited the SIU campus last fall to answer questions about the Department of Justice and FBI.

During his stay at SIU, Rehnquist, who is assistant attorney general, said that there were no FBI agents investigating dissident students on college campuses in the U.S. However, he said that FBI agents were investigating specific situations, like the bombing at the University of Wisconsin.

Rehnquist also answered questions concerning no-knock raids, preventive detentions and revised drug laws.

In both friends and philosophy, Rehnquist runs in conservative circles. He counts among his close friends Sen. Barry Goldwater, R-Ariz., the 1964 Republican presidential candidate.

As an attorney at the Justice Department, Rehnquist is known as a protégé of Deputy Atty. Gen. Richard M. Kleindienst, one of the toughest law-and-order exponents in the administration.

Rehnquist, 47, a Milwaukee native who established his law practice in Phoenix, Ariz., came to the department in 1968 and has been in-

strumental in developing its position on use of wiretaps.

He has contended, for example, that the president has the unfettered right to employ electronic surveillance against political extremists, even without court approval.

Rehnquist also has insisted the president should be free to wage war in Vietnam without congressional interference.

As to the Supreme Court, he once criticized it as lacking "common sense" in criminal cases.

He has attacked radical protesters as "new barbarians," and said in one speech on that topic that "law and order will be preserved at whatever cost in individual liberties and rights."

"Our freedom exists," he has said, "by reason of the law's guarantee that others must respect it."

Rehnquist, who is no stranger to the high court, served as a clerk to Justice Robert H. Jackson for a year after he received his law degree from Stanford University in 1952.

His education includes four years as an undergraduate at Stanford and two at Harvard.

He served in the Army Air Corps during World War II, from 1943 to 1946.

Rehnquist joined a Phoenix law firm in 1953, and moved to two others before establishing his own partnership in 1960. From 1963 to 1967, he served on the National Conference of Commissioners on Uniform State Laws.

HEAVY!

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Tom Webb

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Usually cars cause all the congestion on South Illinois Avenue, but there are times when the cars take to detours and students take to the streets for a party.

Street parties are nothing new in Carbondale

By Lisa Beck
Student Writer

What to do about student blockage of South Illinois Ave. is becoming a major problem. This was pinpointed Sept. 24 when a large, spontaneous street party caused both the city and SIU to start looking at long-range solutions to alleviate the cost and inconvenience of the street parties.

But blockage of South Illinois Avenue by throngs of persons involved in a spontaneous street party is not a new problem in Carbondale. The street party which occurred Sept. 24 is one of four such events which have taken place since May 13, 1970.

The street party which began in the early morning hours of May 13, 1970, after student dissent had closed SIU was probably the largest such event to occur in Carbondale. When Robert W. MacVicar, then chancellor of SIU, announced at

11:30 p.m. May 12 that the school had been closed indefinitely, pandemonium erupted in Carbondale's streets.

Students, after hearing the announcement, converged on the downtown area shortly after midnight and the party lasted until early morning with bars and clubs remaining open. Some ran out of liquor.

An estimated 4,000, to 5,000 persons were in the downtown area early that morning. The Southern Illinoisan reported that the revolution at SIU looked as if it had "turned into a giant fraternity party," as students celebrated in the streets.

Carbondale's next street party occurred a year later. At about 11:30 p.m. April 16, 1971 between two and three hundred persons gathered on South Illinois Avenue and blocked traffic for two hours.

This event was considered to be

the incentive for the more than 1,000 persons who gathered between College and Walnut Streets on South Illinois Ave. the following night.

Unlike the party the previous year, this one was not prompted by any major event. Authorities reacted by ordering bars and night clubs to close around 10 p.m.

The two April parties were estimated to have cost the city \$3,000 in overtime for police. And there were some serious repercussions from outside factions.

Carbondale City Manager William Schmidt received a letter from a group calling itself the National Socialist Party of America which threatened to take action against the congregating students if they blocked traffic again. The letter signed, "White Power," went on to mention arms the group had and would use if the streets did not

remain open.

But alternatives such as open-air dances and concerts were enacted. And with the inclement weather on the following weekends, the street remained open until this fall.

An estimated 1,000 persons participated in last month's Sept. 24 street party. This party cost the city and SIU \$1,900 in police overtime and clean-up activities.

City and University officials are studying several proposals to alleviate the problem.

One suggestion—which was also made after the April, 1971, parties—was to block off South Illinois Avenue and allow students to party there. This suggestion was overruled by Mayor Neal Eckert at a City Council meeting following the party, when the Council was split on the decision.

Another suggestion mentioned at that meeting was to lower the drinking age. And a proposal was made to allow beer drinking establishments closer to campus. Both of these would require action

by the General Assembly.

Some of the suggestions and comments centered around the South Illinois Avenue location of the clubs and bars where students congregate. These have been said to contribute to the concentration of people in the area when street blockage occurs.

Professor co-authors research publication

A research paper by Southern Illinois University chemistry Professor Boris Musulin and one of his former students has been published in the Illinois Academy of Science "Transactions."

"Excess Molar Volumes of Mixing of Solutions of Nitromethane and Carbon Tetrachloride" describes work done in Musulin's SIU laboratory. Senior co-author is John Wetliw, an SIU graduate who received a Ph.D. from Michigan State. He is now on the faculty at Northern Arizona University. He is a native of Eldorado, Ill.

United Fund sets Carbondale goal

The Carbondale United Fund has set its 1971-72 goal at \$35,000, and Joseph N. Goodman, campus chairman for the United Fund, predicts 35 to 40 per cent will come from the SIU campus.

Goodman, director of the SIU Information and Scheduling Center, said that all departments of the

University were sent information on the fund drive and employees were encouraged to participate. "We encourage people to use payroll deductions," Goodman said.

Goodman said faculty and University employees are the main campus contributors to the fund.

Records for the campus United Fund Drive are kept by the SIU Information and Scheduling Center. Goodman said that members of Phi Gamma Nu business sorority assist the center in its bookkeeping for the drive.

Goodman said the deadline for the drive is Dec. 3.

International Week plans being mulled

A proposal for developing a University International Week is being submitted to all interested parties, according to Frank Schenert of the International Student Center.

The purpose of this planning is to hopefully involve as many university resources as possible to develop an awareness of the many elements

which are involved in an international or inter-cultural appreciation.

Activities will include an opening banquet, the planning of a continuous film festival and a request that the Southern Illinois University Music Department sponsor a special international choral

program that week.

International Week is designed in order for students to acquire a little more appreciation of the other fellows' customs, ideas, traditions and problems. If the proposal is accepted, it will be held Monday, January 24, to Sunday, January 30, 1972.



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Demos try to reverse college cut

Illinois House and Senate Democrats will try again soon to restore \$3.2 million that Gov. Richard B. Ogilvie cut from state scholarship funds, along with \$11.8 million cut from the state's junior college system.

As part of this effort, bills have been introduced in the Senate which would give pay raises to SIU and University of Illinois employees.

Both the Senate and the House narrowly missed overriding the governor's budget cuts in higher education spending last week.

Rep. Clyde Chouteau, D-Annis, said in a joint statement with Sen. Cecil Partee, D-Chicago, that "public education in Illinois is being priced out of the range of the average family."

"In 1966, the average family income in Illinois was \$5,000 and the average family income of students enrolled at the University of Illinois was \$5,100," they said. "In 1970, however, when the average family income in Illinois was \$9,000, the average family income of a University of Illinois student was \$34,200. You have to be rich to go to the state university."

Chouteau and Partee contended that because of the governor's cut in scholarship funds, 3,500 scholarship applications were turned down this year and all scholarships were reduced four per cent.

Chouteau and Partee also charged that by cutting back on funds for junior colleges, Ogilvie is actually contributing to increases in property taxes throughout the state.

They said that because of "his handling of junior college education, property taxes for junior colleges alone increased 18 per cent last year."

They added, "if the junior college budget is not restored to the level originally passed by the General Assembly, the junior college property taxes will have to increase an additional 12 per cent next year, even if enrollment stays the same."

Cycling Club set to ride Saturday

The SIU Cycling Club will pedal it's way to Fernie Clyffe State Park on Saturday.

The trip, 25 miles one-way will begin at Shryock Auditorium at 10 a.m. according to Michael S. Olson, club spokesman. The club expects to return about 5 p.m. Saturday.

Robert Kordick, club member, will lead those cyclist in camping another 25 miles to Lake Glendale where they will stay overnight. They are expected to return by 1 p.m. Sunday.

Another shorter ride is scheduled to begin at 1 p.m. Sunday from Shryock Auditorium. The cyclists present will decide the length and route of the ride.

The Cycling Club will elect officers at 9 p.m. Tuesday in Student Center Activities Room B. They will also plan future rides at this meeting. All are welcome to attend.

Club to collect childrens clothes

Got any clothing you or any member of your family no longer uses but which is wearable?

The Graduate Wives Club is collecting clothing for underprivileged children of Carbondale, according to Mrs. Jack Wingate, president. Club members will collect donations from 9 a.m. to 1 p.m. Saturday in the Home Economics Building Lounge.

Anyone unable to bring donations to the collection site may call Mrs. Wingate (453-6517 until noon), and arrangements will be made to pick up the clothing.

The collection is part of the annual service project of the Graduate Wives and is in cooperation with the Model Cities Program. Mrs. Cheryl Jones, social worker for School District 65, will distribute the donated clothing.



Artist Matt Klarwein sets up The Aleph Sanctuary

Sanctuary puts you in the center of art

The Aleph Sanctuary, a collection of paintings by Israeli artist Matt Klarwein, is on display in Ballroom A of the Student Center.

The sanctuary is a small rectangular room of wood, brass and aluminum with a curtain of golden beads at the entrance. Upon stepping into the sanctuary, the viewer is engulfed in the artist's images and the aroma of burning incense.

Among the paintings covering the walls are "Annunciation," the painting

used by Santana as the cover of its "Abraxas" album, the "Tree of Uncreated Love," which contains some explicit sexual scenes, and on the ceiling is the giant, circular "Grain of Sand," which the viewer can obtain in a poster version.

The exhibit is sponsored by the Cultural Affairs Committee of Student Government Activities Council, and will be on display from 10 a.m. until 5 p.m. Monday through Friday until Nov. 3. Admission is 25 cents.

Orientation of international students includes field trip

New foreign students for the 1971 to 1972 academic year will have a chance to get together and compare notes Saturday.

International Student Services is planning a get together if there is an interest shown by the new foreign students.

The last get together held during orientation week gave foreign students a chance to familiarize themselves with the many complexities of being a new SIU student.

Frank H. Sehnert, international student advisor at International Student Services, said, to make the trip more interesting, plans are

being made to visit the eastern part of Southern Illinois.

"This second get together is to see if anything has helped," Sehnert said.

While visiting areas such as the Garden of the Gods, Williams's Hill, and Karbers Ridge, the foreign students will be able to discuss problems or raise questions that were not brought up at the first get together, Sehnert said.

The trip will be sponsored by the Carbondale Park District and will be under the direction of a capable guide, Sehnert said.

Buses will leave Woody Hall at 8 a.m. and return at 5:30 p.m.

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Campus regulations may be set for bikes

By Kathie Frost
Student Writer

Bicycle regulations on campus are being considered by SIU, according to Gene Peebles, assistant to the president for business affairs.

The university is concerned with the safety of pedestrians on walkways as well as with the congestion around buildings resulting from bicyclists being tied up to gates and railings, Peebles said.

"We realize that we need to have adequate parking spaces for them; we need adequate racks," he said. "We don't have bicycle walks like other campuses, but we are hoping that we can work around this problem. Eventually we might have bicycle walks."

As far as enforcing regulations regarding the bicyclists' use of campus roads, Peebles said, "We will move in that direction, we can probably enforce that now if the Security Office chooses to."

The Security Office, however, is awaiting notice from the administration, according to Sahaki Patrolyan Michael Seeforth, who checked with his superiors. He said the office has not received any notice yet on the enforcement of bicycle regulations but added that if there were to be regulations they "would probably be contained in the 'Rules of the Road.'"

The University Senate Subcom-

mittee on Traffic and Parking will handle the matter of bicycle regulations, according to Peebles.

Chairman of the subcommittee, R. Clifton Anderson, sees the bicycle problem as one that has been around for a long time but "until now no one has really appreciated the size of it."

Anderson's committee met for the first time Tuesday but he said the matter of bicycle rules was not on the agenda.

Anderson's opinion on the campus bicycle situation is that it is hazardous for some students.

"Blind students and wheelchair students have had problems," he said.

The decision to build bicycle paths, however, is not aesthetically appealing, Anderson said. "If you build bicycle paths throughout the campus...all you would have is cement."

"It was obvious that automobiles have been a much bigger problem...and encouraging people to ride bicycles will cut down on cars; but we must have a way to have bicycles used conveniently," he said.

When the subcommittee does discuss the bicycle problem, it will not establish guidelines, Anderson said.

"It will be up to the administration what regulations are established and enforced," he said.

SIU to ration hot, cold air

The 20-state United Mine Workers strike will force SIU to begin rationing heat and air conditioning Monday.

SIU uses coal to generate steam for both heating and cooling buildings at its campus.

Gene Peebles, assistant to the president, said Thursday that air conditioning will be cut off in 17 buildings in the main campus systems. Only controlled temperature areas in the basement of Life Science II and the Whum Education building will remain air conditioned.

SIU can't get any more coal from contracted sources, Anthony Bias, physical plant director said. The price of coal is bound to rise if the strike continues, but right now there is no coal available at all, he said.

SIU contracts coal from two in-state companies, he said. Bias said SIU has approximately 1,700 tons of coal in the plant storage bin with another 7,000 tons in reserve. Bias said with an average fall-winter daily consumption of 140 tons, SIU's stockpile will last only until the second week in December unless the strike ends.

Bias estimates the air conditioning cutback will conserve 25

tons of coal per day. Plans call for building temperatures to be reduced to 65-70 degrees when the cold-weather heating season arrives. Lower levels will be maintained at night and on weekends.

Those buildings where chilled air will be cut off Monday are Anthony Hall, Arena, Brush Towers, General Classroom, Grinnell Hall, Lawson, Lent Hall, Life Science II (except basement), Mac Smith Tower, Morris Library, Neely Hall, Physical Science, Shryock Auditorium, Student Center, Technology Building, Triebel Hall, Whum Education (except basement).

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Soccer club to be finally heard

By Ernie Schwett
Daily Egyptian Sports Writer

Suddenly there is happiness in the hearts of the members of SIU's International Soccer Club. No, they haven't been recognized by the NCAA, but faculty advisor Gustaf Pfister and friends have someone to listen to their plea.

That someone is James BeMiller, chairman of the SIU Athletic Committee and at that body's next meeting the club will get a chance to plead its case.

"Naturally we are all elated that the committee gave us a chance," Pfister said. "So maybe there is a will there is a way."

That chance came in the form of a letter from BeMiller to soccer club secretary Steve Elliott inviting someone from the club to appear before the next committee meeting.

According to BeMiller there is no set time the next meeting is to be held, but there would be one "soon."

"But he did say that before the next meeting he would notify us and give us a chance to present our case," Pfister said.

The mere fact that the club was invited to appear at the athletic committee meeting is considered a victory for the boosters since they have never been invited there before.

"So now all we can do is get our things together, so when they call us we can be ready," Pfister said.

In his enthusiasm, however, Pfister is still cautious concerning the old booster that has haunted their search for recognition in the past—money.

Under its present structure, the club is financed by student activities but if and when it gets recognition that picture will change.

"I am aware that once the soccer club is recognized under the athletic department it will be taken off student funds," Pfister said.

"However it stands to reason that they could take money out of one fund and find allocations in the athletic department."

Green staff is only one problem that's weighing on Pfister's mind—what kind of rules will the club have to conform to if it does get recognized?

"I'm not sure of all the requirements that have to be met,"

he admitted. "I know some of them, but if they require a paid coach who is a staff member of the University, this might not be financially feasible at the time."

At the present time two players are serving as coaches and Pfister would like to see this arrangement continue. But the NCAA might have other ideas.

"From our angle it looks like we should be recognized as an NCAA club," Pfister said. "But what is expected from the school by the NCAA might be a different story."

As far as the Athletic Committee is concerned, BeMiller isn't saying anything. "I have no feelings on it at all," he said. "I'm going to wait and hear all the cases and then make a decision."

Daily Egyptian
Sports

Weekend flag football games slated

The following flag football games have been set for Saturday, Sunday and Monday at their respective times and locations by the Intramural Office.

Saturday at 1:30 p.m. Sweet Hogs vs. Chugan Revenge, field one; Satan's Helpers vs. S.U.R.E., field two; Bay Area Bombers vs. The Disciples, field four; Gremlins vs. The Aggies, field five; TKE vs. Delta Upsilon, field six.

2:30: Wandering Dogs vs. All Star Combination, field one; Body Snatchers vs. Hooch, field two; Off The Wall vs. Hastings Banda, field three; Thunderbirds vs. Miss Kitty's, field four; Wonder Boys vs.

Vegas, field five; Grizzlies vs. Animal Farm, field six.

3:30: Court Jesters vs. Grumblers, field one; Chisown Hunters vs. Perverted Pirates, field two; Boomer II vs. Boomer Bombers, field three; War vs. Dingo Men, field four; F-Troop vs. Brown Gods, field five; and Perce Joltone "A" vs. Alpha Gamma Rho "B", field six.

Contests set for Sunday include 1:30 Off Aid vs. TNUK's, field one; Dutchers Dirty 12-6 vs. Vets Club, field two; Wandering Dogs vs. Lakewood Bears, field three; Russell's Raiders vs. Grumblers, field four; University City Zappers

vs. Court Jesters, field five; Samnies vs. Phi Kappa Tau, field six.

2:30 Saints vs. Status Quo, field one; Phi Sigma Kappa vs. Delta Upsilon, field two; Alpha Epsilon Pi vs. Sigma Pi, field three; Alpha Gamma Rho "A" vs. Sigma Tau Gamma, field four; Feds and Heads vs. Boomer Bombers, field five; F-Troop vs. Dingo Men, field six.

3:30 Perce Joltone "B" vs. Brown Gods, field one; Chico State vs. Bailey Snatchers, field two; Boone's Farm Derelicts vs. Abbott Maggots, field three; Bay Area Bombers vs. Silas Sewer Gang, field four; Off Aid vs. The Disciples, field five; and Sweet Hogs vs. Duffers,

field six.

All of Monday's games will be played at 4:30 p.m.:

Chugan Revenge vs. Brett, field one; Wandering Dogs vs. Vets Club, field two; Satan's Helpers vs. Lakewood Bears, field three; All Star Combination vs. S.U.R.E., field four; Sergeant Peppers vs. Acapulco Golden Warriors, field five.

Chaos vs. Hooch, field six; Miss Kitty's vs. Hastings Banda, field seven; Alpha Epsilon Pi vs. Delta Upsilon, field eight; Alpha Gamma Rho "A" vs. Sigma Pi, field nine; and Court Jesters vs. Grumblers, field 10.

Salukis seeking victory over Akron to move up in college division polls

SIU's football team, currently ranked sixth in the United Press International poll, travels to Akron, Ohio, Saturday to take on the University of Akron in a game that could see the winner move up a notch or two in the ratings. Kickoff at Akron's Rubber Bowl is slated for 7 p.m.

Going into the contest, which

marks the first night homecoming football game for Akron, the Zips sport a classy 5-0 mark while the Salukis are 4-1, losing only to Wichita State. It will be the first meeting of the two schools.

Akron has been surprised for many national football watchers this year. None of them expected the Zips to be undefeated at this stage of the

season, especially after losing 23 let-terners.

Head coach Gordon Larson, who was looking forward to a rebuilding year after losing all those starters from last year's squad, doesn't take SIU lightly. He calls the game with the Salukis "one of the toughest on our schedule."

If there can be a comparison drawn on common foes of both the Salukis and Akron it would have to be Ball State whom SIU defeated last Saturday night before a large Parents Weekend crowd at McAndrew Stadium, 33-8 Akron, on the other hand barely got by the Cardinals on a field goal in the last five second, 10-7.

Quarterback Brad Pancoast will once again be at the helm for the Salukis after rewriting the record book last weekend against Ball State. Pancoast gained 310 yards total offense, surpassing former Saluki and now St. Louis Cardinal quarterback Jim Hart's standard of

304.

Pancoast's season statistics show him connecting on 50 of 104 passes for 694 yards and five touchdowns.

When the Salukis take the field against the Zips, they will have the nation's 15th-ranked running back in the college division to hand the ball to in the person of George Loukas. The 5-11, 195-pounder has belted for 589 yards in 129 carries. Thomas Thompson will be at the other running back slot.

Sharing the quarterback position for Akron will be Mic Hutton and Eric Schoch. Hutton is more the passer of the two while Schoch has rushed for 206 yards compared to Hutton's 89.

The running chores will be handed in part by Calvin Pierce who paces the Zips in rushing with 375 yards in 104 carries. He is backed by sophomore Ernie Calhoun who is a new comer to the starting lineup. He has rushed for 133 yards for a 4.1 average.

Frosh go first victory against Illinois State today

By Ernie Schwett
Daily Egyptian Sports Writer

If past performances are any criteria, SIU's freshman football team could be in for a severe test Saturday when they travel to West Frankfort High School Stadium for a 1 p.m. contest with Illinois State.

The frosh will put their 0-1 record on the line against an Illinois State team that Roger Cashman, Redbird Sports Information Director, says is the best in that school's history. Looking at the statistic sheet beaqs him out.

In its first game against Kennedy King Junior College of Chicago, the Redbirds compiled a whopping 432 yards on offense while giving up just six points on defense. ISU used the yardage to rack up 33 points.

Leading Illinois State to its first win was prep All-American quarterback Eric Scott, who Cashman says is rated very high with the varsity coaches. Scott passed for 189 yards while completing seven of 14 series. As if that isn't enough he ran the ball six times for 58 yards. The 6-2, 180-pounder also threw for two of the touchdowns.

Cashman said a number of ISU running backs were used in the first game but another prep All-American, Denny Law, was one of

the good ones. Laws gained 69 yards.

For the Salukis, the defensive front four that will try and contain Scott and Laws will consist of Mark Hailey, Craig Schutte, Jim Lee and Bill Crutcher, reading from end to end.

Mike Hanna will get the call for the SIU freshmen at quarterback, alternating with Kevin O'Boyle. The running chores will be handled by Bob O'Neal and Pat Fors.

Following the contest with Illinois, SIU will have a two week wait until taking on Tennessee, Nov. 15 at Martin. The long time between games was caused when Murray State, SIU's scheduled opponent for Nov. 8, was forced to cancel out.

Ticket rules to be printed

Guidelines governing the sale of home basketball season tickets will be published in one of next week's Daily Egyptians.

According to Jim Peters, SIU student body vice president, any system that is set up for the distribution of tickets between Friday and the day the guidelines are published will be considered null and void.

Harriers go for .500 mark

With hopes of reaching the 500 plateau for the first time this season, the Saluki cross-country team faces a tough squad from the Air Force Academy at 11 a.m. Saturday at Midland Hills Golf Course.

The SIU harriers seem to be coming to life after dropping four out of their first five meets this year. They have upped their mark to 3-4 after defeating Western Illinois and Murray State in recent meets.

In the last meet of the year for the Salukis before the Illinois Collegiate and conference meeting, they will be trying to turn the tables on Air Force.

They were the same Falcons last year who whipped SIU 19-42.

breaking a four-meet winning streak by Southern. This time the Saluki harriers will attempt to defeat an undefeated squad from Colorado Springs.

IM net journey set

All interested male students are invited to enter the intramural badminton tournament to be held at Oct. 27-28 at the SIU Arena.

Interested persons can sign up anytime before noon on Tuesday in the Intramural Office at the Arena. The tournament will be single elimination. A practice will be held at 7 p.m. Tuesday, Oct. 26.

The

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Godess Debbie, a mere configuration

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passion supereeding your time by

many years, dear reader,

was a golden tongued wench, full

of the intensity and fiery

passion which longed marked the lives

of those she touched

and loved. She was truly amazing,

an amazon among

amazons, a lover among lovers,

a worker

among workers,

and a seller among sellers.

There was only one somewhat

irritating aspect about the

golden goddess—she was

irresistible in her approach;

but the person she approached,

particularly if he was male,

really got approached, and

really got the business.

But it was good business to get

the business from Debbie.

If it were you, dear reader,

you would love it!

So did

Bountiful and Buxom Debbie

the goddess,

for slowly but

surely she inched here and there

on her way to fame and

fortune selling rectangles of great

tidings and joy which

shall be among all men of the

earth who chanted upon them.

The golden rectangles were better

than prayer. They got

results fast—and furiously.

Those who earlier beat their

breasts and gnashed their teeth in

lamentations now looked

upon them as manna from heaven.

Truly, truly, Debbie

was a goddess.

She sold DE classified displays,

and still does.

And they love her for it!

It's the gospel word...

NEXT:

The Revised standard version

of this tale.

Daily Egyptian

Saturday, October 23, 1971 — Vol. 53, No. 25

Southern Illinois University

Gardner accuses SIU of violating standards

By Pat Nussman
Daily Egyptian Staff Writer

C. Harvey Gardner, research professor in history, Friday accused the University of violating academic standards in retaining H.B. Jacobini as director for the Center for Vietnamese Studies.

Gardner said in an address to the Conference on Scholarly Integrity that in all other schools in the College of Liberal Arts and Sciences the person administering is a person of recognized competence in his field.

"For example, the chairman of chemistry is a chemist," Gardner noted. "That chairman's predecessor was a chemist. There is every reason to believe that future chairmen in chemistry will be chemists."

"This practice, of having as chairman a man professionally competent in the field, has been, is and is expected to be standard practice at SIU, as it is at all, reputable universities," Gardner said.

That is, until 1969, he added. "Along came the appointment of Professor Jacobini."

Jacobini has no professional competence in Vietnamese Studies, Gardner accused.

"I charge the dean, the president and the Board of Trustees with disservice to Southern Illinois University."

They have lowered the academic standards of this university by this appointment according to Gardner. Arrogance, ignorance and empire building are plaguing this university with an academic dilemma that will not fade away, he said.

No amount of change to the agreement with the United States government will save the integrity of the Center, the conference speaker added. Neither the amendment of 1970 nor that of 1971 will change it. Thus, he said, "will not make a silk purse out of a sow's ear or, if you prefer, is going to convert Jacobini, the nobody in Vietnamese scholarship, into the distinguished scholar in Vietnamese affairs promised for that post."

Common sense dictates, he said, that SIU administrators, seeing and admitting damage done, would seek to repair the error.

Gardner also discussed American imperialism abroad, where, he says, the United States has conspired to divide and de-nationalize East Asian countries.

"The U.S. is guilty of practicing political abortion," Gardner stated.

In a quest for security and stability in U.S. ventures abroad, he said, it has fostered the very instability and insecurity guaranteed by divided nations.

For example, there are still 50,000 American servicemen in Korea, 18 years after the supposed armistice, he said.

"We are still trapped there in an enduring confrontation of the big powers," he said.

An even more ludicrous example of American illusion, according to Gardner, is the U.S. equation of Formosa as representing mainland China.

"We have indulged a measure of make-believe that stamps 'Alice in Wonderland' stark reality," he said.

"Equating Formosa, which is approximately one-fourth the size of Illinois, is the height of stupidity," Gardner said.

Not one of the people in the audience, he said, would equate Long Island with the U.S. Associate it with the U.S.—yes. Equate it—no, he said.

"If in this country, as in China, a military movement out of the northwest swept over all the continental United States and the defeated nationalists fled to Long Island and were protected there by the naval and air powers, do you think the people that held the mainland United States could stomach the idea that Long Island had suddenly become the United States?" said Gardner.

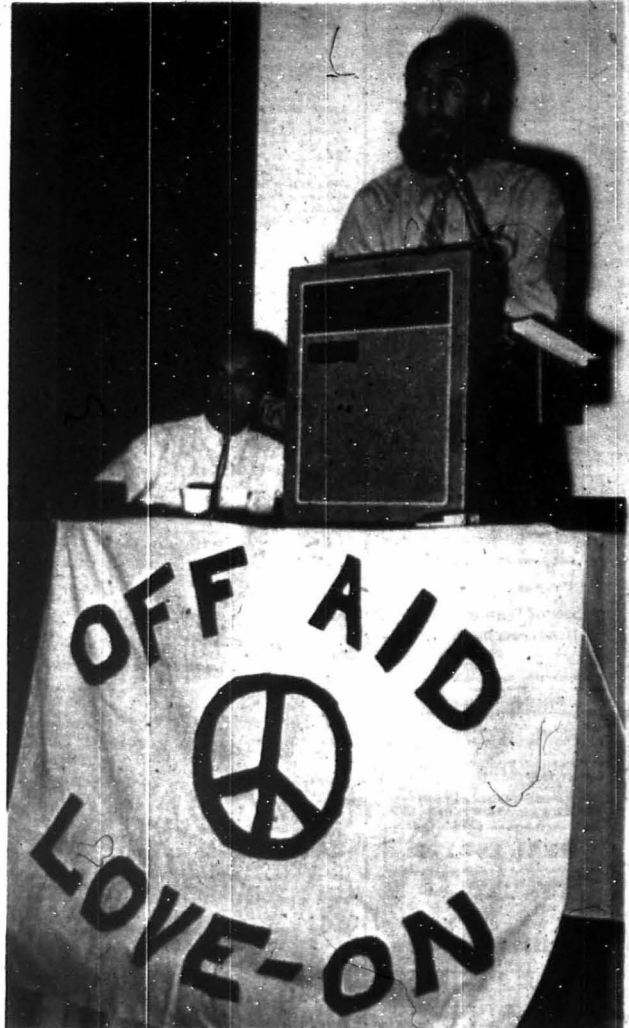
"Of course not."

"What kind of stupidity would one have to indulge in to pretend Long Island had become the United States?"

"What kind of stupidity? The kind of stupidity the United States has indulged in regard to Formosa," he said.

Gardner concluded with the statement that the U.S. must halt the imperialism that has plagued relations with East Asian countries, and that has plagued SIU.

"Down with imperialism, political and economic, and academic in Asia and at SIU."



Peace scholars

Doug Allen introduced C. Harvey Gardner (seated) at the Conference on Scholarly Integrity and University Complicity which Allen is coordinating. Gardner spoke Friday on "Uncle Sam as Political Abortifacient in East Asia." (Photo by John Lopinot)

GSC nominates 24 for committee, U-Senate

By Richard Lorenz
Daily Egyptian Staff Writer

The Graduate Student Council nominated 24 candidates Friday for council offices, executive committee

Gus Bode



Gus says he wonders whether a history researcher is any more qualified to evaluate the Vietnamese Studies Center than Jacobini is to head it.

positions and University Senate seats. The posts are to be filled in an election Oct. 29.

William Edwards, speech, and David Clark, administration of justice, were nominated for president. John Holmes, speech, Fred Hafferty, sociology, and Wayne Riley, educational administration and foundations, are candidates for vice president. The lone nomination for treasurer is Claudia McKenzie, educational administration and foundations. Jerry Caruba, philosophy, and Chris Jensen, English, were nominated for secretary.

Nominations also were taken to fill the two at-large positions on the executive committee of the GSC. The executive committee is composed of the officers and the two at-large members. Those who were nominated for the at-large positions are James Henry,

guidance and educational psychology; Majorie Freeman, home economics; Gregg Nunn, rehabilitation; Daniel Harrison, economics, and Charles Newling, zoology.

In addition to the candidates named Friday, all officer candidates will be listed as candidates for the executive committee. The vote on the officers will take place prior to the vote on the executive committee members. Those who are elected officers will have their names removed from the executive committee ballot. A vote then will be taken on the executive committee members. It is possible that a defeated candidate for an office could be elected an at-large member of the executive committee.

The final action taken by the GSC was to accept nominations for the five positions it has on the U-Senate. Those

who have been nominated are Tony Catanese, economics; Pat Engrisser, sociology; Jim Roberts, philosophy; Pat Templemyer, physical education; Mike Coleman, art; Morris Newman, guidance and educational psychology; Nick Astone, administration of justice; Lewis Jacks, anthropology; Dave Thomas, speech; Cheryl Stoner, English; and Dave Andrews, electronic science. Thomas is presently a representative of the GSC on the Senate. Catanese now is serving as Pete Nellius' proxy on the Senate.

The council approved a resolution which would keep nominations open for the Senate positions until Oct. 29. The resolution also includes that the candidates may be GSC members or graduate students in general. The members of the Senate delegation will be elected by the GSC members.