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## The Daily Egyptian, October 23, 1965

Daily Egyptian Staff

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DAILY

# EGYPTIAN

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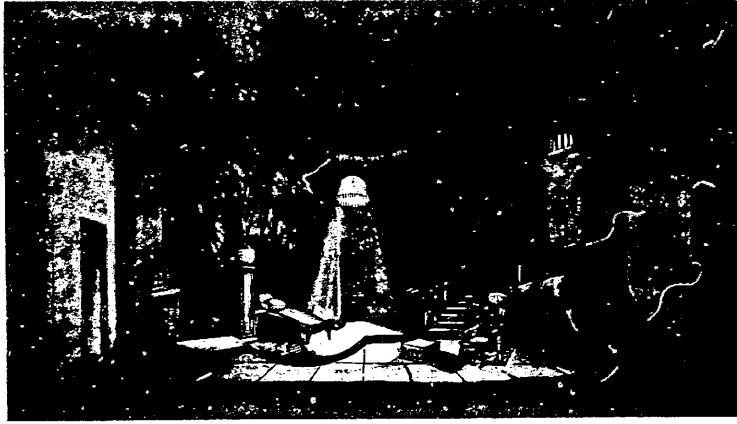
CARBONDALE, ILLINOIS



er graphics by Thomas F. Bingman

## 'The Madwoman of Chaillot'

Pages 2-3



Rendering of "Madwoman" set design by Darwin R. Payne

## Southern Players Offer 'Madwoman of Chaillot'

The Southern Players are bringing "The Madwoman of Chaillot" to the Playhouse for eight nights starting next Thursday. "Madwoman" is the first play of the 1965-66 theater season at SPU. Jean Giraudoux' comedy has "gentle irrationality" winning out in conflict with "modern enterprise."

The production is directed by Elin Harrison. Sets are designed by Darwin R. Payne, costumes by Richard Boss, and Charles Zwickler is technical director. The title role is played by Charlotte Owens. Curtain time is 8 p.m., Thursday through Sunday and Nov. 4 through Nov. 15.

## On the Cover

Charlotte Owens as "The Madwoman"  
Photos by Bill Staniec

## Daily Egyptian

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## Scenic Designer: Artist, Technician

By Darwin R. Payne  
Department of Theater

It was not until after the beginning of this century that the scenic designer emerged as an individual artist whose medium was the stage and not the canvas. Until this time he was usually a recognized painter or architect long before he began to design for the theater and was not primarily a man of the theater.

However, the scenic designers of the past four decades, both here and abroad, have for the most part become increasingly aware of the need to be well-grounded theater technicians, as well as artists sensitive to mood and visual effects.

Consequently, it is felt today that unless a designer has a technical knowledge of the stage plant and machinery, both its potentials and restrictions, he might just as well expend his effort at the easel. Without the ability to solve the means to achieve his effects, the inspiration and personal vision of the finished production will remain the sole possession of the designer. At best, without a sound background in the physical theater's possibilities, the outcome will not be quite what he had expected. In the simplest terms, a knowledge of the medium, by art notwithstanding, is essential to the serious artist.

Artistic considerations aside, the designer working today for either the professional theater or the non-professional theater is judged largely by his ability to "produce"; to be able to put his dreams and visions in his working drawings and keep the progress of the production on schedule.

As a designer of the settings, and sometimes of the costumes and lighting too, he must be able to channel the efforts, not only of his own work, but also those of the technicians and assistants to whom he supplies the working data.

In the professional theater, this ability to put ideas into concrete form often becomes the determining factor by which designs, regardless of their artistic merit or potential effects, are accepted or rejected. It is not uncommon when designs are discussed at production meetings to hear the remark, "The pictures are fine...but will it work on the stage?" Can this design actually be realized



Director Elin Harrison and designer Darwin R. Payne discuss plans for staging of the Giraudoux comedy, "The Madwoman of Chaillot"



At his studio workbench, Payne studies and sketches to translate scene-design ideas into reality for the Southern Players production

in terms of theater?" If the designer is not able to "produce," that is, secure the results he led his employer to expect, he will not be given many chances to practice his art.

With the phenomenal growth of the educational and community theater in America, along with the ever increasing number of professional apprentice and non-professional summer theater groups, there has been a proportional growth in the need for skilled young designers and technicians available to these theaters. But just where and how the theater designer gets his education is not as clear cut as it is with other professions, such as law or music or medicine.

There seems to be one prevalent, albeit erroneous, thought about the whole process of theatrical design and that is all one really needs to qualify as a designer is an ability to draw and a desire to design. Certainly an ability to draw is of great importance, but it is not an absolute necessity; and a desire to work in the theater is fundamental, but it is there the designer's task begins, not ends.

Perhaps Robert Edmond Jones, America's greatest scene designer, best defined the stage designer in his book *The Dramatic Imagination*. He said:

"A stage designer is, in a very real sense, a jack-of-all-trades. He can make blueprints and murals and patterns and light-plots. He can design fireplaces and bodices and bridges and wigs. He understands architecture, but is not an architect; can paint a portrait, but is not a painter; create costumes, but is not a couturier. Although he is able to call upon any or all of these varied gifts at will, he is not concerned with any one of them to the exclusion of the others, nor is he interested in any one of them for its own sake.

"These talents are only the tools of his trade. His real calling is something quite different. He is an artist of occasions. The mastery of this special art demands not only a mastery of many diverse techniques but a temperament that is peculiarly sensitive to the atmosphere of a given occasion, just as the temperament of a musician is peculiarly sensitive to the characteristic qualities of a musical composition. Stage designers, like musicians, are born and not made."



Work crews move in stage of The Playhouse to erect a set according to plans drawn by the scenic designer

# Geodesic Dome Provides Artful Living



A rustic setting highlights the simple, modern lines of a geodesic dome. This is the home of R. Buckminster Fuller, inventor of the dome.

## R. Buckminster Fuller Home Is Product of Own Invention

By Jack McClintock

R. Buckminster Fuller works in the future and lives in a present accented by his past. He dreams of erecting a clear dome over Manhattan Island to improve living conditions there.

But as a research professor in the Department of Design at SIU, he lives with his wife in Carbondale in a geodesic dome, his invention.

That dome provides what might be characterized as living in the round. And the roundness of that life is marked by Fuller's love for good design in furnishings, both antique and contemporary.

The Fullers' two-story dome-home peeks above a redwood fence screen at 407 S. Forest Ave. at Cherry St. Like several other geodesic domes erected in Carbondale and on the SIU campus, it is 39 feet in diameter and 13 feet high without internal pillars or supports.

Within its outer wall there is a living room, kitchen, bedroom, two baths and a library-study.

And what is it like, this life in the round?

Very nice, the Fullers believe. One advantage is that geometry makes interior decorators unnecessary.

Fuller's living room, for example, contains a three-legged, wooden chair built in the 13th Century, a contemporary chrome-and-leather chair, a Queen Anne desk, an ancient Chinese rug, another wooden chair marked with the date 1623, a 20th Century telephone and a Mexican urn given him by John Huston, the motion picture director.

There are also sculptures, both representational and nonrepresentational; carved wooden panels from Japan, and a stunning piece of "top" art on an easel.

"Many different centuries and all parts of the world are represented here," Fuller points out.

"But they are all subordinated to geometry, which is timeless." An ordinary room would look crazily cluttered; here the arching curves of the dome unite everything.

There is practicality too. "It has a continuous wall, as you see," he says. "No corners. People never use corners in a room, have you noticed that?"

"The chairs in any room are always gathered into a circle. Here there are no corners to be wasted."

A floor plan of the house's lower floor would look like a pie cut in half; one-half representing the living room, the other containing kitchen, bedroom, the two baths and closet space.

Above this latter half is the second-floor library, its floor also shaped like half a pie. From here, you look down into the museum-like living room.

Bookshelves curve around the 180-degree arc of the library's wall. They contain Fuller's own works; copies of books by his great-aunt, Margaret Fuller; others by his friend David Cort; more by his cousin, John P. Marquand.

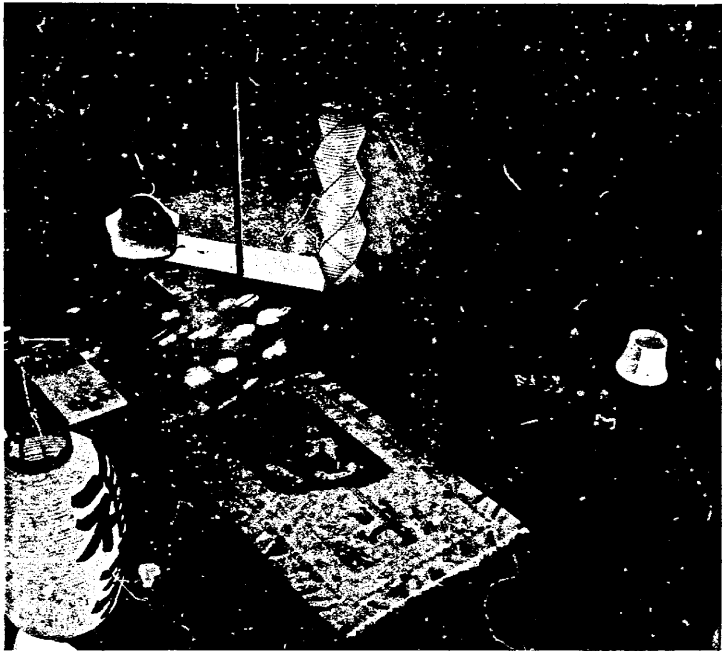
Lined up atop the bookshelves are ship and boat models Fuller has built or collected in his world-wide travels.

Fuller has a lifelong interest in ships. He has designed hulls for racing sailboats, and he studies ships wherever he travels. He says certain types of hull designs, which have been in use for centuries, represent a sort of "live archeology."

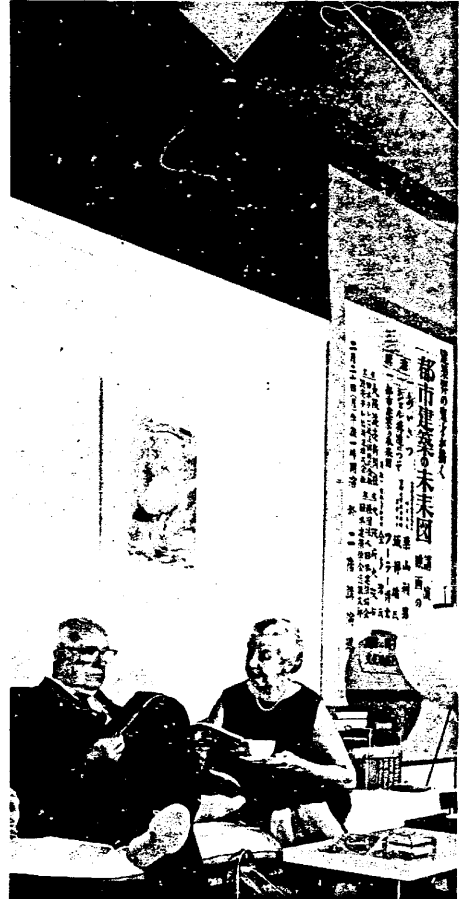
So, in a sense, does the Fuller home.



Behind the fence screen and foliage is this patio and fountain which carry out the circular motif of the dome. Fuller and his wife, pictured here, make frequent use of this relaxing spot.



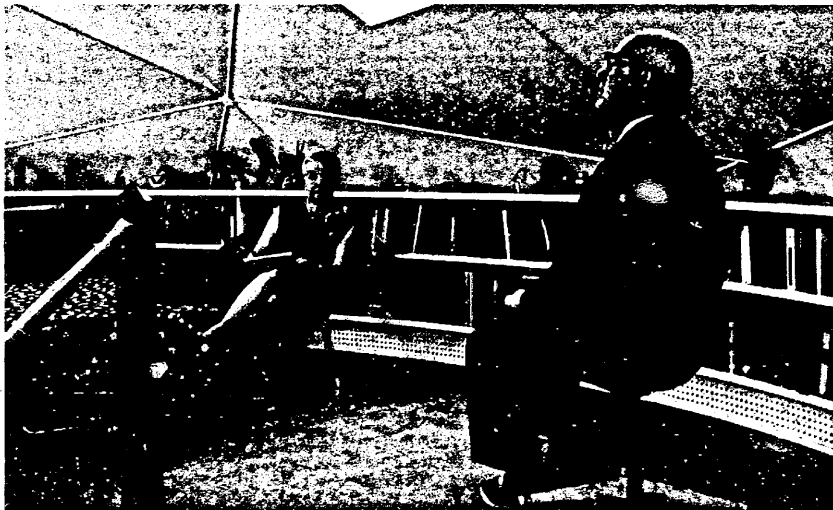
Within the dome is this view from the second-floor library into the living room, with furnishings of the past and the present — an ancient Chinese rug; modern chairs.



A carved wood panel from Japan (top) and a poster advertising a Fuller lecture in that country (right) are artful decorative touches to a modern decor.



At left, Fuller sits in a 13th Century, three-legged chair amidst sculpture of different periods.



The Fullers lounge in their second-floor library, marked by the circular book shelves, small pieces of art work and boat models.

## Daily Egyptian Book Scene:

# A Focus on Human Aspects Of Drugs, Drug Addiction

**The Beyond Within: The LSD Story**, by Sidney Cohen, M.D. New York: Atheneum, 1964. 268 pp. \$5.

This book was written by an outstanding authority on a most controversial subject: the control of human behavior through chemical intervention. Specifically, it deals with the uses and abuses of a fantastically potent drug, lysergic acid diethylamide, commonly known as LSD-25 from the German abbreviation of the chemical name.

This hallucinogenic and psychotomimetic agent spectacularly affects human experience and behavior, even when taken orally in almost infinitesimal (1/10,000 milligram) doses.

Thus, only two pounds, properly distributed, would apparently be sufficient to produce a severe mental disorganization in every man,

woman and child in New York City for about an eight-hour period.

The book is short and relatively non-technical. It begins

**Reviewed by**  
**Alfred Lit,**

**Department of Psychology**

by discussing man's eternal search for a method of temporarily escaping from the harsh realities of the present in order to achieve a "psychedelic" state, which is characterized by psychic dissociation or self-transcendence which leads to intense feelings of unity with the outside world. Throughout the ages, it seems, man has succeeded in discovering one substance or another which serves those who either "want out" or who seek greater insight into the nature of man through

heightened consciousness and induced visions or hallucinations.

But in Dr. Cohen's words, "The root-grubbing, the hit-or-miss leaf-chewing of yesterday, gives way to the manufacture of predictably specific synthetic psychochemicals."

A unique and significant feature of the book is the inclusion of many selected reports from patients and other individuals who had exposed themselves to the LSD hallucinogenic state. Included are the original reports by Dr. A. Hofmann, who discovered the behavior-disorienting effects of the drug in 1943 when he accidentally inhaled or swallowed a minute amount.

One of the most interesting chapters of the book deals with the pros and cons of the use of LSD in psychotherapy. For those who consider psychotherapy as essentially a learning process, the "quick" cure through LSD therapy does not appear too promising. The succeeding chapter is concerned with an analysis of the dangers of LSD to the patient—and to the therapist.

A separate chapter, "War Without Death," deals with the question of psychochemical warfare. Dr. Cohen takes issue with those who would recommend the military use of LSD on the grounds that it is an incapacitating rather than a killing agent. He paints a convincing picture of the potential chaos and destruction which could follow its employment on a mass scale in metropolitan areas.

Dr. Cohen has produced a remarkably well-written book which brilliantly focuses on each of the varied human aspects of drugs and drug addiction. In a sober and most insightful way, the major issues of the scientific, ethical and social problems of chemotherapy are treated in a manner which this reviewer believes will elicit high praise from both the intelligent layman and the professionally-trained alike.

Jimmy Bedford  
Columbia, Mo.

## Third Party Political Influence

**The Climax of Populism**, by Robert F. Durden. Lexington, Ky.: University of Kentucky Press, 1965. 190 pp. \$5.

Silver has been synonymous with American money for 173 years, but in a few months it will no longer even be in smaller "silver" coins. Silver had status in the nineteenth century when 16 ounces of the white metal was regarded as worth one ounce of gold. Later silver became the weak sister of gold because the world price of the metal would not remain at the Washington-fixed ratio.

The Republicans came out for the gold standard instead of bimetalism, and so did Grover Cleveland's wing of the Democratic party.

With a limited gold supply and a growing nation, money became scarce. This caused deflation and discontent.

Bad times brought in the Populist party which reached its height in the 1890s.

Robert F. Durden, associate professor of history at Duke University, tells us the concluding story in his book, **The Climax of Populism**,

Durden fails to explain the "free silver" plank of the Populists. Like so many other issues, "free silver" was economic. Debt-ridden farmers wanted more money so that the price of their crops would rise and they would have more cash to pay off their mortgages.

There was very little gold in the United States. And until a gold strike might occur in Cripple Creek or South Africa, the gold-backed paper money would relieve the situation, the Populists felt, and they had the support of the silver miners of the West.

The Populists, officially the People's Party, flirted with government ownership of the railroads and other socialistic ideas, but the main plank was "free silver," meaning more money in circulation. The author traces the connection between the Democrats and Populists in the 1896 election. Both parties nominated William Jennings Bryan, but they selected different vice presidential candidates.

The Populists, like the Progressives of Teddy Roose-



SULTAN MEHMET II . . . HE GAMBLLED ALL

## 'Fall of Constantinople' Tale of Intrigue, Death

**The Fall of Constantinople 1453**, by Steven Runciman. Cambridge, England: The Cambridge University Press, 1965. 256 pp. \$6.50.

Students of medieval history will find Runciman's well-footnoted and exhaustively documented demise of Byzantium a mine of limitless wealth.

For the casual reader, however, the detailed ancestry of major characters in this vast drama has somewhat the dampening effect on his rousing tale of intrigue and slaughter that the "begats" of Genesis have on the chronicle of Earth's creation.

While scholars, to the last period, this is no book for the queasy, as the author's picture of 15th Century murder, rape and pillage makes modern warfare seem almost

humane. When Sultan Mehmet II chose to slaughter 40 Christian prisoners before the City Gate, Emperor John V retaliated by beheading 260 Moslems on the City Wall in full view of the Turkish host.

Runciman opens his narrative with a view of the inner decay and inter-city strife that riddled the Byzantine Empire. He follows with a succinct summary of the scramble for power among the Turkish tribes that saw the Ottoman rise and overcome their rivals in the bid for control of Balkan Europe and Asia Minor. The stage is ready for youthful Sultan Mehmet II (age 21) who fixed on conquest of Constantinople as the coup which could consolidate all Turks under his rule and also give him control over the strategic Bosphorous-Dardanelle straits.

Mehmet gambled all, including his own life, on one bold stroke, for the adventure was undertaken early in his reign against the advice of his most experienced advisors. Although the Byzantine Empire was crumbling, its last stronghold, Constantinople, was guarded by stout walls and defended by a competent soldier, Emperor John V Paleologus.

The author ties his narrative to the present with an interpretive chapter which discusses the pros and cons of using the fall of Constantinople as the end of the Dark Ages. He reminds us of the role played by the displacement of Greek Orthodox's center from Constantinople to Moscow, Ivan III used religion to rally his Russians and drive out the Tartars. It was the birth of Russia as a unified nation.

The fall of Constantinople cut Western Europe off from this center of Greek Orthodox scholarship and forced western scholars to develop thought along lines adapted to their own needs. And finally, those deep-rooted hatreds between Greek and Turk which threaten to dislodge the eastern anchor of NATO trace their origins to this period of history.

Houston Waring  
Littleton, Colo.

Harrison Youngren

## A View of Kennedy Through Indian Eyes

**Kennedy Through Indian Eyes**, edited by Sam Singh and M. K. Haldar. Delhi, India: Vir Publishing House, 1964. 154 pp. \$4.

Only by going overseas can an American get the full impact of the void left by the death of President Kennedy among the millions who looked to him as a beacon shining through the dark clouds that preface war.

The reaction in India is recalled in this book, a collection of Kennedy's speeches and writings relating to the peoples of the developing countries.

"In India his loss has been especially felt as the Indian people, threatened by Red Chinese expansionism and the compulsions of a developing country, think that the kind of world which President Kennedy's life and work symbolizes is one in which the frontiers of various communities criss-cross one another, in which a stabilizing tension prevails among them all, and in which each is checked by others to prevent any one community becoming absolute."

This is how the editors sum

up India's special attitude toward Kennedy, "a young world-politician. His life was full of promise. This has made his death still more shocking to the freedom-loving peoples of the world."

In an enlightening 32-page introduction to Kennedy's words, Ram Singh and M.K. Haldar trace the late President's life and discuss his political philosophy as it relates to India and other developing countries.

They conclude that Kennedy's philosophy is very close to their own—that of peaceful co-existence backed up by strength.

Although Kennedy scholars will not find anything new in this book, they will find that the presentation is a unique insight into Kennedy as seen through Indian eyes.

Jimmy Bedford  
Columbia, Mo.

## Top Ten Books Across the Nation

Current best sellers compiled by Publisher's Weekly:

### FICTION

**The Source**, James A. Michener  
**The Green Berets**, Robin Moore  
**The Man with the Golden Gun**, Ian Fleming  
**The Looking Glass War**, John Le Carré  
**Hotel**, Arthur Hailey

### NONFICTION

**The Making of the President—1964**, Theodore H. White  
**Intern**, Dr. X  
**Games People Play: The Psychology of Human Relationships**, Eric Berne  
**Is Paris Burning?**, Larry Collins and Dominique Lapierre  
**A Gift of Prophecy**, Ruth Montgomery

'Liquor - Servant of Man'

# Wide Chasm 'Tween Nipper And the Constant Sipper

**Liquor: The Servant of Man**, by Morris E. Chafetz, Boston: Little, Brown and Co., 1965. 236 pp. \$4.95.

This book will not affect the Women's Christian Temperance Union members. Their minds are already made up and they won't be confused with facts. Nor will the author reach the majority of us who, he says, do not take time to read, or listen, or love or really take the time to enjoy anything in our headlong rush to get wherever it is we're going.

But Dr. Chafetz is bound to scratch the surface of some curious minds. This look into the bottom of the bottle is surprisingly lively. And the interesting side trips below the surface of our present-day life should not be overlooked.

This liberal-minded writer, in fact, traverses a multitude of misconceptions in a candid declaration of his personal philosophy. Some excursions—including his expose of the world's ignorance about demon rum—concern our immature conceptions of sex; the damnation or any behavior—as long as a teenager does it; the tendency to outlaw anything we can't understand; our super-safety consciousness which suggests the ultimate absurdity—that we avoid the bathroom because most home accidents happen there.

Dr. Chafetz finds a grand canyon betwixt the nipper and the constant sipper. He knows whereof he speaks as a specialist in the study of alcoholism (major health problem—liquor is not!) since 1954.

Director of the Alcohol Clinic of Massachusetts General Hospital, he calculates that only five per cent of alcoholic imbibers stagger into the world of problem drinkers.

Tracing an interesting history of spirits, the doctor provides a learning experience for the reader. Like many other things we eat, drink or use, liquor is not bad for us—but our immoderate use of it can be.

Fair-weather drinkers might swear off if they seriously think about his physiological and pharmacological study showing that "beverage

alcohol is...fecal matter." Equally disheartening to the fellow who thought he got his kicks from alcohol is the discovery that it is more intoxicating on its slow way out than on its speedy way in.

But British dentists seem to have learned that liquor drinkers have fewer cavities. And Ogden Nash must be undone to find this depressant (not stimulant) is indeed not quicker. Nor does it make one more potent actually, either at home or abroad.

While it can be medically useful, booze won't cure a cold. And three other things it is most unlikely to correct are shock, snake bite or fatigue.

In all of his debunking, Dr. Chafetz is not advocating that everyone get drunk, or even take a sip. If you don't like the stuff, this book will cer-

tainly do nothing to seduce you. Nor is the intent a praise of drunkenness or any other immoderation.

It should assure those of us who consider ourselves neither wet nor dry but in that moist middle-class that we can have a couple after a hard day with no guilt feelings.

The book attempts in a merciful way to set to rest much of the erroneous thinking on the subject of which supposedly everyone is expert. But after finishing the book, you suspect that you know more and more about less and less until finally you have become an authority on nothing.

It is just as well. We shall probably have forgotten everything we read—at the very next cocktail party.

Ro Garver, Editor, Hickman (Ky.) Courier



From the cover of THE JAZZ STORY

## Jazzmakers as People Have Ups and Downs

**The Jazz Story**, by Dave Dexter Jr., Englewood Cliffs, N.J.: Prentice-Hall, 1964, 176 pp. \$2.45.

Jazz, like jazzman Spencer Williams, spent its formative years in bordellos. The fabled red light district of early New Orleans—a Negro ghetto pulsing with the untrammelled, sublimated vitality of a people denied access to mainstream life in their own nation—gave birth to what is probably the first genuine American art form.

Dave Dexter Jr. wasn't writing on jazz in those years, and perhaps that is why he gives them so little attention in **The Jazz Story**. Not that he sloughs off early New Orleans—he couldn't. He writes at length of the musicians who played there.

It is the roots of jazz music itself that Dexter declines to discuss: how it began as an unconscious synthesis of Afro-Cuban rhythms, blues tonality, spirituals, quadrilles, the simple shouts and field hollers of the Negro cotton-picker, the call-response pattern that worship took in rural fundamentalist churches, and somehow cemented them together—no, allowed them to grow together into an organic, honest and exciting thing called jazz.

Dexter doesn't say much about that.

And so for the reader who seeks to learn what jazz is, this is not the book. But for the reader who knows what jazz is (or thinks he knows), **The Jazz Story** is a couple of dollars well spent.

Dexter, as a former editor of *Down Beat* and a writer on and observer of the jazz scene for three decades, has interviewed most of the greats, and it is his personal recollections of them as people that make his book worth reading.

It tells of the consistent success of such greats as Ella Fitzgerald and Count Basie, and of the tragic ends in poverty and loneliness of others just as great, such as King Joe Oliver and Buddy Bolden. And of the awful life

and brilliant contributions of Charlie "Bird" Parker. That chapter on Parker justifies the entire book.

Also splashed throughout the pages are such cocktail-party lull-fillers as this: Quantities of nutmeg mixed with milk or a soft drink will get you just as smashed as ordinary, mundane booze.

Dexter's strong point is the fact that he knows what he's writing about. His major flaw is that he just isn't much of a writer.

He has an irritating love of clichés and slang: "inked the charts" for "arranged"; "bucked the tide," and so forth.

He occasionally slips into melodramatic overstatement: Leon Rapollo was "wild-eyed" and "marijuana-crazed."

And he's flip when he shouldn't be: The unfortunate Bird was not mentally ill in Dexter's language, he had "wiggled out."

But **The Jazz Story** is a valuable book, a worthy addition to the literature of music and, especially, of the wonderful men and women who create it for us.

Jack McClintock

## Browsing Room Adds 'Sheepskin Psychosis'

New books added to Browsing Room shelves at Morris Library:

- ART
  - Early Pennsylvania Arts and Crafts, John Joseph Stoudt
- BIOGRAPHY
  - Now Wait a Minute, Casey! Maury Allen
- CURRENT AFFAIRS
  - The Accidental Century, Michael Harrington
- FICTION
  - Let Me Count the Ways, Peter DeVries
  - Night of Camp David, Fletcher Knebel
  - The Greatest Thing Since Sliced Bread, Don Robertson

- HISTORY
  - The Era of Reconstruction, 1865-1877, Kenneth Stampp
  - Lockout, The Story of the Homestead Strike of 1892, Leon Wolff
- MYSTERY
  - The Taste of Proof, Bill Knox
  - The Only Good Secretary, Jean Poits
- MISCELLANEOUS
  - The Sheepskin Psychosis, John Keats
  - The New American Arts, Richard Kostelanetz

## Essays Commemorate Ten Noted Economists

**Ten Great Economists, from Marx to Keynes**, by Joseph A. Schumpeter. New York: Oxford University Press, 1965. 305 pp. \$1.65.

This book, first published in 1951, reappears as a paper back. The author's major work, one of the giant economic efforts, is **The Theory of Economic Development**, the standard reference on economic development.

**Ten Great Economists**, 13 essays written over a 40-year period, commemorates a noted company of economists. Schumpeter had known all this group, except Karl Marx.

Reviewed by  
**Walter J. Wills, Chairman, Agricultural Industries**

In compiling these articles, his understanding and knowledgeability of the pertinence of economic theory from the time of the Physiocrats to the mid-twentieth century is carefully interwoven. Few people have had the opportunity to consider such a group of scholars as their professional acquaintance.

In addition to Marx, the 10 economists include the founders of the Austrian school, Menger and Bohm-Bawerk; there is also a short essay on Wiser. Mathematical economists include Walras and Pareto from the Lousanne group, and Fisher and Mitchell from the United States. There is a brief essay on the Polish-born German statistician, Bortkiewicz. The NeoClassicalists include Marshall and, from the United States, Tausig. There is a short essay devoted to the German historical economist, Knapp.

Professor Schumpeter worked closely with many of these men. Most economists would agree that the theories developed by them were important in shaping today's economic thought. An economist with other major interests might have chosen a different grouping, but few

would quarrel with the conclusion that these are, at least, some of the top contenders for the century following the publication of the **Communist Manifesto**.

These men were all scholars, each had a social conscience, they were dissatisfied with existing answers to social problems, they were all concerned, to varying degrees, not only with economic theory but also with economic history, sociology, and methods of better quantifying economic data. They all made contributions, either directly or indirectly, to development of the understanding of capital formation and interest. Either implicitly or explicitly, they recognized the evolutionary process or economic development.

From the standpoint of furor and controversy in the profession, the first in the book, Marx, and the last of the major 10, Keynes, occupy the top spots.

To the extent that an "institutional" school of economists existed, Schumpeter could be classified as representing the thinking significant to that group. Certainly these articles display recognition of the need for broad training and understanding if economic problems are to be clearly and realistically defined, necessary procedure if solutions to these problems are to be developed.

This book is a particularly strong supplement to works on the history of economic thought. It provides an incisive statement of major points in the contributions of each of the 10.

Schumpeter draws pertinent comparisons to the contemporaries of his gallery. He also relates their work to some of their predecessors, such as Adam Smith, Ricardo, Petty.

The essays are valuable for adding depth to understanding of the work of these men. The development of Schumpeter's own theory evolves when these articles are read in sequence.

New Recordings

# 'Giants of Jazz' Series Worthwhile

By Phillip H. Olsson  
Assistant Dean  
School of Fine Arts

Here are releases that, although not new, are valuable additions to personal record libraries. For the classicist, David Oistrakh performs with the Russian State Symphony Orchestra offering Khachaturian's concerto for violin and orchestra in a splendid demonstration of the concerto form. For the jazz fan, "Giants of Jazz" series offer the best of the past to make the present more meaningful.

CLASSICAL

Khachaturian—Concerto for violin and orchestra. David Oistrakh with the Russian State Symphony Orchestra conducted by Alexander Gauk. "David Oistrakh, foremost concert violinist of modern Russia, came into world-wide prominence in 1937, when he was proclaimed winner of the Ysaye International Violinists' Competition at Brussels. A subsequent concert tour through Belgium, France, Britain and Poland bore out conclusively the verdict of the Brussels competition: that in the person of the then 29-year-old Russian, the world of music could boast of having discovered another truly great artist and virtuoso. After Oistrakh's triumph in the West plans were made for an American concert tour, but war in Europe put a sudden end to this project. During this period Oistrakh established himself as undisputed leader among the concert violinists of his native country; and for him Khachaturian and many other outstanding composers wrote concertos and sonatas." Though this record is probably hard to obtain, it's a marvelous introduction to the violin concerto form, and to the technical and expressive possibilities of the violin. (Mercury Classics—MG 10000)

JAZZ

"GIANTS OF JAZZ"—Sometime ago the American Recording Society issued a series of records showing the development and progress of jazz from the styles of the late 30s through the late 50s. For those listeners interested in the sounds of the contemporary scene, these are the background material, and also first-rate performances. Some of the performers include such all-time greats as Count Basie, Johnny Hodges, Roy Elridge, Ray Brown, Jo Jones, Lionel Hampton, Oscar Peterson, Dizzy Gillespie, Stan Getz, Max Roach, Meade Lux Lewis, Gene Krupa, Billy Holiday, Lester Young, Nat King Cole, Buddy Rich, Art Tatum, and the Buddy De Franco Quartet. The basic part of this series contains one record that is basically an introduction with short tunes by many different groups of performers. The series continues with two sides by Count Basie. Many of the tracks are seldom-heard Basie tunes unless you've been lucky enough to hear "Basie in the Live" over a period of years. A full record is also devoted to Lionel Hampton who, with Red Norvo, says about all that can be said with vibes. The changes that started in the 40s, and are still going on, are summed up fairly well in two sides devoted to Dizzy Gillespie. Though Charlie Parker is not represented on these two sides, certainly the results of his experiments and the continuing influence of his style is well demonstrated. Two sides are also devoted to the cool jazz of Stan Getz. If one were to listen to this entire series, I'm sure some of the experiments of the contemporary jazz group would become much more meaningful. (American Recording Society)

## Humanities Library Adds Antonin Dvorak Quartets

Phonograph records received by the Humanities Library:

Delibes, Leo. La Source (ballet suite). Maag, Paris Conservatory orchestra. With Chopin: Les Sylphides. London.

Dupre, Marcel. Le Chemin de la Croix (1931). The stations of the cross, Op. 29. Dupre, Westminster.

Dvorak, Antonin. Quartets, complete, Vol. 1, Op. 16, 35, 51, 61, 80. Kohon Quartet, NYU. Vox.

Grieg, Edvard Hagerup. Sigurd Jorsalfar, Op. 36. Van Remoortel, Bamberg Symphony. With Grieg: Symphonies Dances; Two Elegiac melodies, Op. 34. Vox.

Handel, Georg Friedrich. Rodelinda (abridged). Dundfunk, Kuller-Drya, conductor. Lyricord.

Haydn, Joseph. Music for wind band. Wind ensemble. Contents: Divertimentos in G; in F (2); in C (2). March

of the Prince of Wales. Amadec.

Mozart, Johann. Quartets, K. Anh. 210/213 "Milanese" (attrib.). Barchet quartet. Vox.

Purcell, Henry. Twelve sonatas of three parts. Dart, Jacobean Ensemble. Spoken Arts.

Ravel, Maurice. L'Heure Espagnole. French. Danco, Derenne, Ansermet. London.

Scarlati, Domenico. Sonatas for harpsichord, Vol. IV. Valenti, Westminster.

Schubler, Armin. Bed of destiny; prelude and wedding music, Op. 46 (1953-56); concertino for clarinet. Schubler, Beromunster Radio Orchestra, Stalder, Kertesz. With: Schubler: Concerto 1959, Music to an imaginary ballet. Amadec.

Schubert, Franz Peter. Piano pieces, four-hand. Badora-Skoda, Demus. Westminster.



Conozca A Su Vecino

## La Libre Empresa

Muchas veces se habla en los Estados Unidos de la libre empresa, en contraste con la empresa estatal que se supone existiera primeramente en las naciones socialistas. Al mismo tiempo, la idea de la libre empresa es algo que se reputa está más o menos limitada a la cultura anglosajona. Nada podría estar más lejos de la verdad. Persiste en muchos países del Africa y del Asia la individualidad y libertad del comerciante. De hecho, es tradicional en la cultura árabe, como se demuestra en "Las mil y una noches" y en la hebrea, como se ve en la Biblia. De esto se puede concluir que varios aspectos del pequeño comercio y las empresas libres latinoamericanas de origen principalmente español, todavía traen una gran influencia de la época mora y judía y del feudalismo en España.

Así es que la tradición del artesano individual o de la fábrica en pequeño está muy bien arraigada y ante la presión contemporánea de aumentar la producción, los dueños de las pequeñas industrias no se convencen que la alteración de carácter de su modo de trabajo sería útil.

En Chile se da el ejemplo de un fabricante de tornillos de latón. No tiene emplea-

dos, pero tiene un excelente torno automático que produce los tornillos de varillas de latón. Pudiera producir grandes cantidades y emplear varios hombres, pero se contenta con las buenas ganancias que obtiene de una producción limitada que no le causa muchos esfuerzos.

Otros individuos producen otros artículos en la misma escala y ninguno de ellos tiene deseos de hacer crecer su negocio hasta el extremo de requerir un personal numeroso y una administración o dirección complicadas. Es decir, ellos insisten que la verdadera empresa libre es aquella que no crece hasta el punto en que pida los controles gubernamentales y fiscales, así como de la planificación de la producción, de negociaciones con sindicatos o de un sistema muy complicado de ventas con estudios de mercados y presupuestos para la propaganda comercial.

Este tipo de empresario existe por millares en la América Latina. Por esto, se puede mantener que allí prevalece en proporción muy grande la empresa libre tal como se concibió hace 100 años y tal como casi ha dejado de existir en los Estados Unidos.

A. G. B.

## Television Shows of Interest

Television offerings of more than passing interest this week include coverage on all three major networks of Monday's scheduled Gemini VI flight.

Other programs of interest are:

TODAY

"The Men Around LBJ" on ABC Scope. Bill D. Moyers, Jack Valenti, McGeorge Bundy and others discuss the White House mystique and what it's like to work for Lyndon Johnson. (9:30 p.m. Ch. 3)

SUNDAY

"Reformation: Chicago." Conclusion of three-part series on religion in modern urban life. (9:30 a.m. Ch. 12)

Face the Nation. Interviewed is former Dominican Republic President Juan Bosch, who has criticized U.S. intervention in the recent Dominican crisis. (11:30 a.m. Ch. 12)

Issues and Answers. Edward P. Morgan interviews former Secretary of State Dean Acheson, who reviews changes in U.S. foreign policy since the Truman years. (12:30 p.m. Ch. 3)

Frank McGee Report. McGee reviews the preparations at Cape Kennedy for Monday's Gemini VI shot. (5 p.m. Ch. 6)

Twentieth Century. "Korea: The Line" A report on the status of peace negotiations still going on in Panmunjom and camera views of the battlefields. (5 p.m. Ch. 12)

MONDAY

Gemini Launch Coverage. America's first attempt to rendezvous in space will be covered by all three major networks starting at 9 a.m. The launch is scheduled for 10 a.m.

Astronauts Walter M. Schirra and Thomas P. Stafford will attempt to link their craft to an Agena capsule in space under both day and night conditions. Recovery is scheduled for 10:25 a.m. Wednesday in the Atlantic Ocean.

This will pre-empt regular programming unless the launch is called off. (9 a.m. Channels 3, 6, 12)

TUESDAY

"Town Meeting of the

World," a CBS Special. College students in London, Mexico City, Paris and behind the Iron Curtain ask questions of American leaders via Early Bird satellite. Participating in this season-premier are former President Dwight Eisenhower; Arthur Goldberg, U.S. Ambassador to the United Nations; Thurgood Marshall, the first Negro to be solicitor general of the United States. Topics are to include U.S. policy in Viet Nam, civil rights in America, the U.S. attitude toward Latin America. Charles Collingwood moderates. (9 p.m. Ch. 12)

WEDNESDAY

"Young Man from Boston," a film and still-photo documentary on the life of John F. Kennedy. (9 p.m. Ch. 6)

FRIDAY

"Teenage Revolution." Narrated by Van Hefflin, this study of America's teenage population—24 million—will include film profiles of drop-outs, honor students, Olympic stars, married couples, and others. (9 p.m. Ch. 3)



# Campus Activities Guide

## SATURDAY

Counseling and Testing will give the medical college admissions test at 8 a.m. today in the Library Auditorium.

Counseling and Testing will give the National League of Nursing exam at 8 a.m. in Home Economics Room 128.

The Department of Fine Arts will present "International Center for the Typographic Arts" at 8 a.m. in Shryock Auditorium.

The Department of Design Vision 65 will start at 8 a.m. in Davis Auditorium in the Wham Education Building.

Movie Hour will be at 6:30 and 8:30 p.m. in Furr Auditorium in University School.

Savant will present "Eight Times Eight" at 8 p.m. in Davis Auditorium in the Wham Education Building.

A dance will be held at 8:30 p.m. in the University Center in the Roman Room.

Intramural flag football will meet at 1 p.m. at the Intramural Field.

Jus-Jazz will hold a workshop at 2 p.m. in the University Center Roman Room.

Intramural corecreational swimming will be held at 1 p.m. at the pool.

Intramural weightlifting will be held at 1 p.m. at Stadium Room 103.

The National Secretaries Association will meet at 9 a.m. in Muckelroy Auditorium in the Agriculture Building.

Sigma Pi will take orders for orchids at 9 a.m. in the University Center Room H.

Angel Flight will hold a tea at 12:30 p.m. in the Home Economics Lounge.

The Southern Conservative Union will meet at 2 p.m. in the University Center Room E.

The Children's Movie will be shown at 2 p.m. in the Library Auditorium.

The University Center Programming Board recreation committee will hold the football skills Contest at 9 a.m. at McAndrew Stadium.

The University Center Programming Board recreation committee will sponsor horseback riding. The bus will leave at 12:30 from the center.

## SUNDAY

The Sunday Concert will present the Illinois String Quartet at 4 p.m. in Shryock Auditorium.

Sunday Seminar will present "Contemporary Ethics on the College Campus" at 8:30 p.m. in the University Center Room D.

Creative Insights will meet at 7 p.m. in the Gallery Lounge.

Intramural flag football will meet at 1 p.m. at the Intramural Field.

The Southern Film Society will present "Angelika" at 6 p.m. in the Library Auditorium.

Alpha Lambda Delta will hold its pledging ceremony at 2:30 p.m. in the Seminar Room in the Agriculture Building.

Intramural corecreational swimming will be held at 1 p.m. at the pool.

Intramural weightlifting will be held at 1 p.m. at Stadium Room 103.

The Campus Folk Art Society will meet at 2 p.m. in the University Center Room C.

Sigma Pi will take orders for orchids at 9 a.m. in the University Center Room H.

The Afro-American History Club will meet at 5 p.m. in the University Center Room D.

The Department of Chemistry will hold a tea for the graduate students at 1 p.m. in the Home Economics Lounge.

## MONDAY

WRA Gymnastics Club will meet at 4 p.m. in the large gym.

Phi Beta Lambda will meet at 8 a.m. in the University Center Room H.

Alpha Phi Omega will meet at 9 p.m. in the Home Economics Lounge.

Intramural flag football will meet at 1:15 p.m. at the Intramural Field.

Intramural weightlifting will meet at 1 p.m. in the Stadium Room 103.

The Inter-Varsity Christian Fellowship will meet at noon in the University Center Room B.

The University Center Programming Board display committee will meet at 7:30 p.m. in the University Center Room E.

Serendipity will sell Homecoming buttons at 8 a.m. in the University Center Room H.

Sigma Pi will take orders for orchids at 9 a.m. in the University Center Room H.

Circle K will meet at 9 p.m. in the Library Lounge.

University Center Programming Board educational-cultural committee will meet at 7:30 p.m. in the University Center Room D.

The Model U.N. committee will meet at 8:30 p.m. in the University Center Room D.

The Alpha Delta Sigma and the Advertising Club will meet at 8 p.m. in the Agriculture Building in the Seminar Room.

Academic Advisement probation students will meet at 10 a.m. in Muckelroy Auditorium in the Agriculture Building.

## New Religious Group Sets Sunday Meeting

A new student religious organization, Kappa Epsilon, is being formed on the SIU campus. It is a national association of Pentecostal students.

The local chapter will include students of the Assembly of God, Church of God, International Church of the Four-square Gospel and other Pentecostal churches.

Activities of the local chapter will include daily devotions, weekly group discussions, retreats, state conferences, service projects, parties and recreation.

Epsilon will be at 6:30 p.m. Saturday in Room D of the University Center. The national director, Hollis Green, will be present. Students desiring transportation may call 549-3869 before 4 p.m. Saturday.

The first meeting of Kappa

## Iraqi Dinner Planned

An international night featuring Iraqi food and Arabic readings is slated for 5:30 p.m. Sunday at the Student Christian Foundation supper club.

Ibrahim Al-Khatib, doctoral candidate in the Department of Theater, will present a series of dramatic readings from several Arabic plays.

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**WESLEY SPEAKER** — Marlene Harmon, personnel secretary of a new missionary project, "Joint Action in Recruitment," will speak at 6 p.m. Sunday at the Wesley Foundation. Her topic will be "Mission of the Church in a World Come of Age." The forum is open to the public.

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**Frat Reactivation To Be Discussed**

The national and chapter officers of Sigma Tau Gamma, social fraternity, met with officials of the University Wednesday to discuss the possibility of reinstatement of the local chapter in the near future.

All members of Sigma Tau Gamma are asked to meet at 5 p.m. Sunday at the University Center to discuss the future of the organization on campus.

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**Communications Experts Told International Symbol Needs**

(Continued from Page 16) merely a second-hand or written account of the truth.

The first evening session of Vision 65, directed to a visionary outlook as seen from three communication areas, was opened by Willem Sandberg, retired director of the Stedelijk Museum, Holland, and the organizing director of the Isreal Museum, Jerusalem.

Sandberg noted the grown man's lack of creativity by relating the case of young children as they express their impressions in their crude drawings and become uncreative with puberty.

Vera Horvat-Pintaric of Yugoslavia spoke next on a subject of vital concern to the conferees who visualize the coming of cyberculture: state subsidization of the arts.

Mrs. Horvat-Pintaric related the case in her native Yugoslavia and presented a striking example of animation produced under state subsidy.

Stan VanDerBeeck concluded the day's activities with what certainly was the most striking presentation of the day.

VanDerBeeck, an experimental film producer from New York, showed his production called "Vision III," a "movie mural" utilizing several projection systems, the basic image being a three-screen film, with an overlap of multiple projection, live action, newsreels and stills.

In presenting his films, VanDerBeeck noted that the New York World's Fair was "at best only fair" and suggested that the fair could have been more advantageously presented to the people as a



HERBERT McLUHAN  
 complete audio - visual package.

The cost, he estimated, would amount to about \$15 or \$20 a person.

**Coronor's Jury Hears Testimony On Accident Death of Student**

A verdict of accident in the death of Duane Antrim, an SIU student killed after his cycle was struck by a car last week, was returned by a coronor's jury Friday night.

Driver of the car, Floyd Crawshaw, declined to testify before the jury convened by Jackson County Coronor Harry Flynn.

Two bartenders told the jury that Crawshaw had been drinking the morning of the accident and shortly before the mishap which occurred at 8 p.m. last Saturday.

Michele Runion, bartender at the Holiday Inn, told the jury that Crawshaw had been drinking in the east-end Carbondale lounge Saturday evening before the accident. Drinking with him, she said, were Carbondale Mayor D. Blaney Miller and Fire Chief Ulmont Crawshaw. She said Crawshaw was not drunk when he left, adding that he always drinks his beer on ice and "that weakens it."

Crawshaw has been charged by police with leaving the

scene of an accident. Jackson County State's Atty. Richard E. Richman told the Dally Egyptian his office plans a review of the case for possible presentation to the next setting of the grand jury.

Carbondale Police Chief Jack Hazel testified that after the crash Crawshaw came to Police Headquarters at 9:50 p.m. and admitted that his car had struck the cycle.

Antrim was thrown from his cycle, police said, and was struck by a car driven by Elliott R. Vick who also declined to testify at the inquest. Vick was not charged in the accident.

**Foreign Students Given Event Plans**

Foreign students who are going to bring articles from their native countries to be displayed in the University Center Sunday afternoon are asked to have them in the Gallery Lounge by 11 a.m. Sunday.

**Today's Weather**

Partly cloudy and continued cool. The high for the day is 89 recorded in 1927, and the low is 25 recorded in 1952, according to the SIU Climatology Laboratory.

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**Davidson, Speaker At Southern, Dies**

Carter Davidson, SIU commencement speaker last June, died Wednesday after he collapsed on a Washington, D.C., street.

Davidson was the president of the Association of American Colleges and Universities.

An honorary doctor of laws degree was awarded to Davidson by SIU at the commencement.

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## Saluki Football, Music, News Slated on WSIU Broadcasts

News, interviews and light conversation "From Southern Illinois" will be aired at 10 a.m. today on WSIU radio. Other programs:

- 12:30 p.m. News Report.
- 7:45 p.m. Saluki Football: At Wichita.
- 8:30 p.m. Jazz and You.
- 11 p.m. Swing Easy.

### SUNDAY

- 10 a.m. Salt Lake City Choir.
- 10:30 a.m. Music for Meditation: "The Seven Last Words of Christ" by Haydn.
- 8:30 p.m. Sibelius Centenary.
- 11 p.m. Nocturne.

### MONDAY

- 8 a.m. Morning Show.
- 10 a.m. Pop Concert.
- 1 p.m. Reader's Corner.
- 3:05 p.m. Concert Hall: Concerto in F by Gershwin, Symphony No. 1 in F major by Shostakovich and Burleska by Richard Strauss.
- 7:30 p.m. Music by Don Gillis.

## WSIU-TV to Show Gandhi Life Film

A film biography of Gandhi will be shown at 8:30 p.m. Monday on WSIU-TV. Other programs:

- 5 p.m. What's New: The citizens of Plymouth, Mass., reenact the landing of the Mayflower.
- 8 p.m. Passport 8: Expedition—Moving glaciers threaten explorers in the Himalayas.

9:30 p.m. Continental Cinema: "Kanal," a documentary of the Warsaw uprising of 1944. The film was a grand prize winner at the Venice film festival.

## Geology Club To Meet

The Geology Club will meet at 8 p.m. Monday in Room 170 of the Agriculture Building. Pictures will be taken.

## 3 Lectures Slated By BBC Official

A British Broadcasting Corporation executive will deliver three lectures to communications majors and other interested students Monday and Tuesday. Aubrey Singer, who is at SIU for the Vision 65 program, will speak at 1 and 8 p.m. Monday and at 10 a.m. Tuesday. All three sessions will be held in Davis Auditorium of the Wham Education Building.



JOSEPH CHU

## Ex-Chinese Aid Joins SIU Staff

Joseph Chu, a graduate of St. John's University in Shanghai, China, has joined the SIU staff as a coordinator of the International Student Center.

Chu has served for more than 15 years in U.S. government posts in both mainland China and Taiwan. He is a former chief of protocol to two premiers in China.

Before coming to SIU, Chu was the special assistant to the minister of education in Taiwan.

## Secretaries to Hold Conference at SIU

Office secretaries will converge on the campus today for an all-day conference. The meeting is sponsored by the Carbondale chapter of the National Secretaries Association and SIU.

Secretaries' chapter and Arthella Baird of the SIU Foundation office is vice president

Sessions, which start at 9 a.m. in Muckelroy Auditorium of the Agriculture Building, will continue until 3 p.m. Both faculty members and non-academic specialists will take part.

Following greetings from Robert Hill, dean of the School of Business, there will be talks by Harves Rahe, chairman of the Department of Secretarial and Business Education; I. P. Brackett, chairman of the Department of Speech Correction; and R. W. Poos of International Business Machines Corp.

Miss Nancy Sorenson of Harris Trust and Savings Bank, Chicago, and Harry Bauernfeind of the Department of Secretarial and Business Education will talk during the afternoon session.

Mary Routh Beem of the Graduate School office is president of the local secretaries' chapter.

## Portrait of the Month



PAT MASSEY



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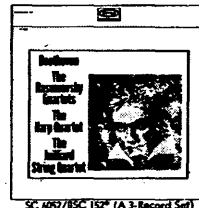
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# Klansman Acquitted in Rights Killing Case

HAYNEVILLE, Ala. (AP) — A young Ku Klux Klansman was acquitted Friday night of the slaying of a white civil rights worker. The jury reported after deliberating one hour and 45 minutes.

The Klansman, Collie Leroy Wilkins Jr., 21, Fairfield, Ala., auto mechanic, left the courtroom without commenting on the verdict. He smiled broadly.

Outside the courtroom he climbed into an automobile and drove away after half a dozen of his friends, leaned across the hood and blocked the wind-

shield and the side windows to keep photographers from getting Wilkins' picture.

His parents also were in the car. His father, Collie Wilkins Sr., held a hat in front of face to keep from being photographed.

The courtroom crowd applauded when the jury's verdict, acquitting the young crew-cut Klansman of the first-degree murder charge in the killing of Mrs. Viola Liuzzo, 39, of Detroit last March 25, was read.

Atty. Gen. Richmond Flowers, who prosecuted Wilkins,

said two other Klan members, also indicted for the Liuzzo slaying, will be tried despite the acquittal of the first defendant.

The Klansmen still awaiting trial are Eugene Thomas, 42, a Bessemer, Ala., steel company employe, and William Orville Eaton, 41, a retired steel worker also of Bessemer.

Thomas and Eaton were both in the courtroom. Eaton grinned with obvious relief.

Flowers told newsmen "we prosecuted the best we could. The case was defended ably.

We have no alternative but to abide by the decision of the jury."

Wilkins' attorney, former Birmingham Mayor Arthur J. Hanes, told newsmen:

"We had a fair judge and a good jury. I think that from the evidence, not only was the verdict justifiable but the evidence demanded this verdict in any courtroom in this country, in New York or Boston or Philadelphia or Kansas City."

There was no comment from any of the jurors. They were guarded by police as they walked single file out of the courtroom.

Circuit Judge T. Werth Thagard had told the jurors they could consent to photographs outside the courtroom if they wished.

Among the spectators in the courtroom at the time of the verdict was a Justice Department attorney, James Turner. He declined comment to newsmen.

Turner has spent much of his time at Selma, Ala., since the civil rights struggle began there early this year.

Wilkins' trial in the night-rider slaying of Mrs. Liuzzo reached the jury Friday afternoon following three days of testimony.

Defense attorney Hanes completed presentation of his case in midmorning after call-

ing 10 witnesses. He used them mainly in an effort to impeach the testimony of key prosecution witnesses.

Atty. Gen. Flowers referred to testimony by the state's key witness, FBI informer Gary Thomas Rowe, and said: "The natural thought of an informer, I know you, as I feel, strikes at the heart of fair play."

"But what if an informer had given information that a Black Muslim had killed a civil rights worker in Lowndes County — then he would be a hero?"

The state completed its case with testimony by an FBI expert who said Mrs. Liuzzo was killed by a bullet from a .38-caliber pistol linked to a Klansman.

The judge told the jury could return verdicts of murder in the second degree, manslaughter or acquittal.

## Astronauts A-OK After Physical

CAPE KENNEDY, Fla. (AP) — The Gemini 6 astronauts sailed through their final major physical checks Friday and were pronounced hale, hearty and rarin' to go as Monday's date neared for their historic rendezvous mission in space.

Dr. Charles A. Berry, Gemini flight surgeon, examined Walter M. Schirra Jr. and Thomas P. Stafford for nearly five hours and reported:

"They are very, very well. Both crew members are in excellent physical shape and there is no physical reason whatsoever to keep them from making the flight."


Main purpose of the medical exams was to gather preflight data for comparison with data collected during and after the flight.

After lunch Schirra and Stafford climbed into the spacecraft simulator that has been their second home all week and practiced many of the maneuvers they will perform Monday during man's first attempt to link up with another satellite.

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Member Resigns in Witness Chair

# Threats by Klan Aired in Probe Testimony

WASHINGTON (AP) — A former Ku Klux Klan chaplain told congressmen Friday he had received thinly disguised threat against his life after he had quit the Klan and appeared on a national television program.

Earlier another Klansman, Joseph C. DuBois, of Goldsboro, N.C., resigned from the Klan while he sat in the witness chair before the House Committee on Un-American Activities. He said he places God and country above Klan vows.

The two dramatic scenes brought the committee's Klan hearings to life after three days of listening to monotonous refusals to answer questions by top Klan leaders, including Imperial Wizard Robert M. Shelton.

The chaplain, the Rev. Roy Woodie, a onetime bricklayer from Lexington, N.C., gave his testimony in staccato fashion, using the colorful rural turns of speech with which he used to exhort Klan rallies in North Carolina.

The most dramatic moment came when he was asked if he had been threatened with bodily harm after he had quit the Klan five weeks ago.

"I don't know if it is bodily harm," Woodie said. "But he

said he had the authority to do away with me." Nervous laughter swept the room, in which Chairman Edwin E. Willis, D-La., joined.

Then the minister was asked who had done the threatening. He said it was Boyd Hamby and turning to the audience added, "He's the fella sitting back there with the mustache."

Hamby, a tall, dark man with a black mustache, told a reporter, "I have no comment." He then was called to the stand and declined to answer all questions about whether he knew Woodie, had telephoned him or had anything to do with the burning of a cross on the clergyman's lawn the night after the preacher had appeared on a CBS Television program about the Klan.

Hamby was identified by committee investigators as the "grand nighthawk" of the North Carolina Realm of the Klan. They said it was his job to handle cross burnings and "other things" for the Klan. Hamby refused to answer questions, citing constitutional guarantees against possible self-incrimination.

Woodie, 41, told of speaking at Klan rallies as a grand kludd, or chaplain, for 10 months.

But lately, he said, certain klansmen had begun circulating stories that he was an agent of the federal government and that the government had paid for his house and car.

"They said I was planted in the outfit to tear it up, and I never spoke to a government man until I came before this committee today," the witness said.

His main disillusionment with the Klan, the witness said, was that its leaders merely used rallies to get money from poor people and then spend it on themselves.

Woodie's denomination was not given.

DuBois, a heavyset and obviously nervous man, told the committee, "I have nothing to hide. I would like to resign as a Klan member and treasurer of my unit."

DuBois turned over records and documents of his unit to the committee, which had subpoenaed them.

DuBois' turning over the records was something his Klan leaders, including Shelton, had refused to do earlier this week. Shelton and other Klan leaders sat in a front row watching DuBois intently.

As to the consequences of his action, DuBois said "I'm in the middle."

When the witness expressed fear that he might be persecuted for his action, chair-

man Willis told him "If there are any threats, you just let us know. I'll let the fur fly."



SPACEBOUND SQUIRT—Astronaut Walter Schirra, scheduled for the Gemini 6 space flight Monday, playfully shoots his water gun from his simulator spacecraft during a practice flight. The water gun is used to measure the intake of water used by astronauts during orbital flights. (AP Photo)

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Would Rename Columbus

## Iowa Students Seek to Honor Ericson for Discovery of U.S.

COLUMBUS, Ohio (AP)—If Columbus didn't discover America, this country could be in for a lot of name-switching.

Already a couple of Ohio State University students want to put Ericson on the map by rechristening the Ohio capital named for the Italian discoverer who, it's now discovered, may not have discovered much.

"Think of all the employment it will be for map makers," said Gary S. Horowitz, a graduate student in history who has joined with R. Vladimir Stoffel to circulate petitions proposing to rename Columbus for Leif Ericson, a Norseman who is reported to have landed in America a long time before the Italian got adventurous.

The students say their campaign is catching on. But not at City Hall.

"I think those students would be a lot better off if they would spend a little more time on their studies," said Columbus Mayor M. E. Sensenbrenner. "You bet I'll fight to keep the name of Columbus."

William Hellerman, president of the Columbus Day U.S.A. Association, was less riled but no less determined.


"Let them have a little fun," he said of the students.

But he added: "I'm for keeping the name of Columbus. After all we have all that stationary printed."



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ADVERTISEMENT SHOULD HAVE READ:

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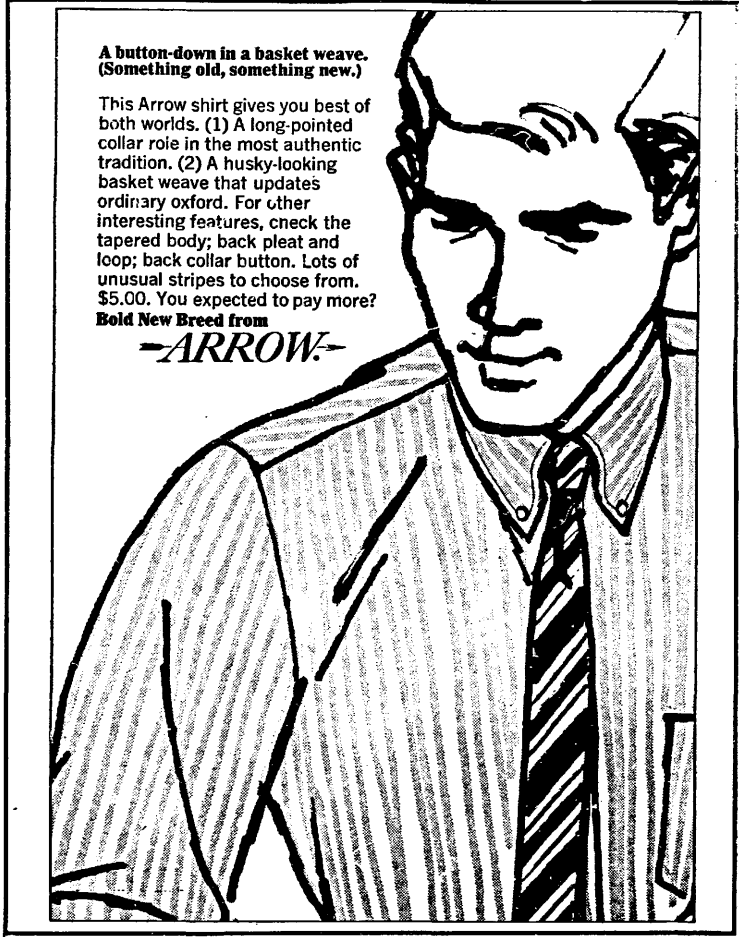
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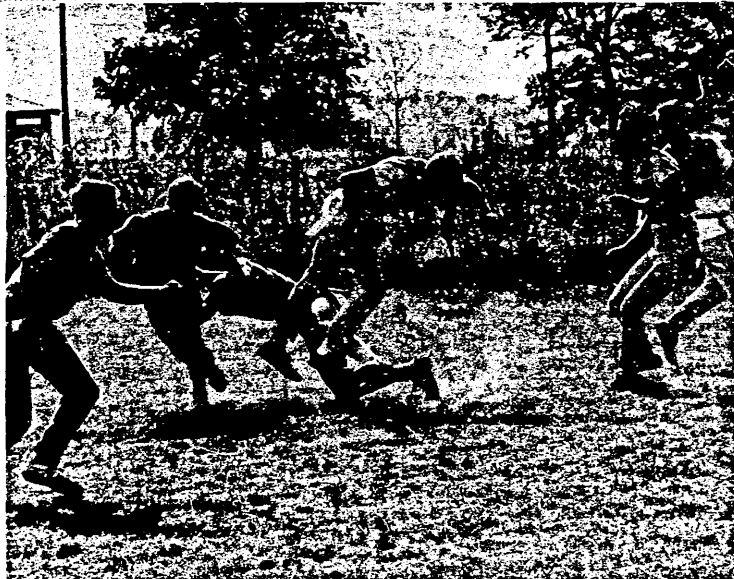
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JIM PETERSON HEADS FOR THE GOAL LINE

Photos by David Lunan



PLAYERS IN INTRAMURAL GAMES FIND THE GOING CAN GET ROUGH

# Final Intramural Football Games To Precede Play-Off Drawings

Two division play-off games and the completion of the fraternity league calendar comprise the schedule that ends

the regular season of intramural football.

Managers of intramural football teams that have won their division should come to the Intramural Office between noon and 3 p.m. Monday.

There will be a drawing to determine positions and byes in the first round of the play-off, which begins next week.

The play-off will be a 14 team, single elimination. The weekend schedule is as follows:

TODAY 1:30 p.m.

- Fearsome Forresters - Shawnee House, field 4 (play-off)
- Abbott Rabbits-Allen I, field 5 (play-off)
- Delta Chi-Phi Sigma Kappa, field 6
- Phi Kappa Tau-Theta Xi, field 7
- Alpha Phi Alpha-Sigma Pi, field 8

SUNDAY 1:30 p.m.

- Alpha Phi Alpha-Theta Xi, field 5
- Delta Chi-Tau Kappa Epsilon, field 6

Phi Kappa Tau-Phi Sigma Kappa, field 8

MONDAY 1:30 p.m.

Kappa Alpha Psi-Sigma Pi, field 8

## VTI Retains Lead In Faculty League

Vocational-Technical Institute still leads in the Faculty-Staff Bowling League, according to Boris Musulin, league secretary.

The standings:

Team	Points
Vocational-Technical Institute	11
Dutch Masters	9
Bureau of Business Research	8
Housing Office	8
University Center	7
Southern Players	6
Rehabilitation Institute	6
Alley Cats	6
Technology	5
Graduate Assistants	5
Counseling and Testing	4.5
Data Processing	3.5
Chemistry	3
Spares	2

High series: Bureau of Business Research 2819, Nicholas A. Kargas 579.

High Game: Technology 1015, Nicholas A. Kargas 225.

## Nominees Sought For Parents Day

Nominees are being sought for "Parents of the Day" at SIU Nov. 6.

Applications are available at the information desk in the University Center. They must be returned to the desk by Oct. 27.



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### Saluki Aerialists Try Kansas Foe

(Continued from Page 16)

rest of the line includes Ferrence and Bill Blanchard at the ends, tackles Vic Pantaleo and Isaac Brigham, center Joe Ewan and Ralph Galoway at the other guard.

The defensive starting eleven will also be similar to last week's.

Starting at the ends will be Larry Wolfe and Ron Leonard, with tackles Lew Hines and John Eliasik and middle guard Al Jenkins.

The linebackers will be Willie Wilkerson and Riffer with cornerbacks Gus Heath and Norm Johnson and safeties Warren Stahlhut and Eddie Richards completing the defensive secondary.

The Salukis escaped with only minor injuries in the Drake game, but Wichita State wasn't as fortunate.

The Shockers will be without two of their starters tonight. Jim Waskiewicz, a 230-pound linebacker, is out with an ankle injury, and Larry Zambo, a defensive halfback, is sidelined with a bruised hip. Both of them have started in all of Wichita's games this season.

The Shockers could be out for revenge against the Salukis tonight. Their 45-20 loss to New Mexico State was the worst drubbing the Shockers have experienced at home in seven years.

### Anthropology Picnic Set

The Department of Anthropology will hold a picnic Sunday in Giant City State Park. Transportation will leave from the Home Economics Building at 2:30 p.m.

### Victory Over Memphis Rests On Yearlings' T Formation

Coach Joe Lutz's freshman football squad travels to Memphis State today to seek its second consecutive win of the season.

Southern's freshmen are expected to be the underdogs in the 2 p.m. game, but the new "T" formation offense could be a deciding factor.

Southern used a wing-T offense in posting a 20-7 victory over Southeast Missouri's junior varsity squad.

The "T" series and the straight-T formation will give Southern's coaches a chance

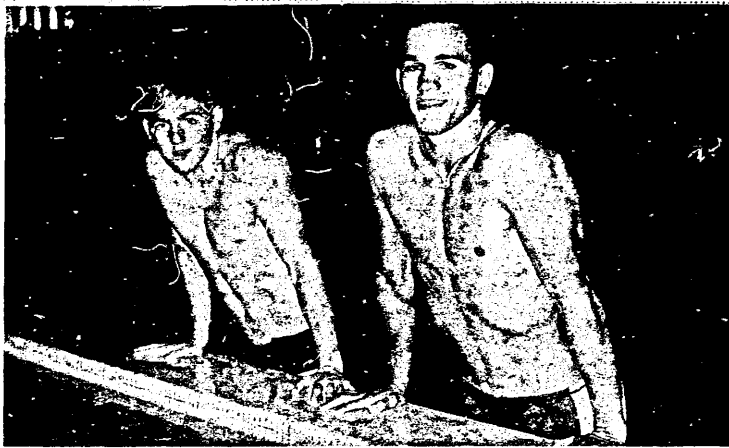
### '65 Goose Season To Last 45 Days

Goose season in Jackson County will open at sunrise on Nov. 8, and close at 3 p.m. Dec. 23.

Shooting hours will be from sunrise to sunset, the Illinois Department of Conservation has announced.

The goose season in all of Illinois, excepting four Southern Illinois counties, is from Oct. 15 to Dec. 8.

Both daily and possession game limits are being held to five geese.



SALUKI SWIMMERS PHIL PROKASKI (RIGHT) AND SHAUN McNALLY

### Interclass Swimming Meet Set For Tonight at U-School

An interclass swimming meet will be held at 8 p.m. today in the University School pool.

The freshman, sophomore, junior and senior teams will compete in the meet with various types of strokes, including back stroke, free style and side stroke.

Coach Ralph Casey said that it was too early in the year to make predictions about the fresh squad, but one back-stroker, Bob McNally, shows promise.

"The freshman squad should have an edge over the other classes, because they have the most depth," Casey said. With a total of 50 members in all the classes, there

is only one senior in the competition.

About ten boys are out with respiratory illnesses, which always seem to be prevalent among college students early in the school year, Casey added.

The meet tonight is open to the public.

### Students Will Vie In Football Skills

Football skills events will be held from 9 a.m. until noon today in McAndrew Stadium with events for males, females and rehabilitation students.

Both graduate and undergraduate students are qualified. Awards will be given.

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The Daily Egyptian does not refund money when ads are cancelled. The Daily Egyptian reserves the right to reject any advertising copy.

<p><b>FOR SALE</b></p> <p>1962 650cc. TR6. Excellent condition. Best offer. Drafted. Call Jack, 457-7962. 169</p> <p>1965 Harley Davidson Sprint 'H.' 1100 miles, excellent condition, must sell. (Drafted). Best offer accepted. Call 453-2622 after 5 p.m. 137</p> <p>1963 Allstate scooter. Must sell for best offer. 405 E. College, Rm. 10, 549-3154. 140</p> <p>1965 125cc. Benelli Cobra, excellent condition. 2000 miles. \$350. Contact John Bachelder, 212 S. Dixon. 149</p> <p>Honda 1964, 90cc. Need dates? This is the bike! The red girl-getter can by yours for only \$290. Call 9-1023. Accessories included. 172</p> <p>Gretsch electric single pick-up F-Hole, concert guitar; excellent condition. Gibsonette amp; Outfit \$100.00. Bob Butts, 9-2943. 170</p> <p>78 acre farm, livestock, equipment, crops, modern brick home; located near Murphysboro black top road. Phone 684-6386 after 5 p.m. 152</p> <p>1964 GE portable stereo. Excellent condition. Call 549-3818. 155</p> <p>Save. 1965 Bridgestone 50 cc. Sport. Only 1,300 miles. Like new. Cruises at 45 m.p.h. Don't pass up. Ph. 7-8401. 162</p> <p>1957 Ellor trailer, 10x44, good condition. \$2,300. Also 1960 Fiat Osco, DOHC, \$850. Call 549-4448. 166</p> <p>Bicycle accessories. Parts and repair department for all brands of bicycles at Jim's Sporting Goods, Murdale, your sporting goods headquarters. 110</p>	<p>Tropical fish, full special on tanks, complete line of supplies, food, plants. Frey's Aquarium, 320 E. Walnut. 154</p> <p>Bridgestone 90cc. Sport. Perfect shape. 300 miles. Must sell now. Make an offer. Call Tom Murray, 457-7726. 161</p> <p>Volkswagen, 1963, light green, new rubber, walnut console, extra gauges, three speakers, two front - one back, plastic seat covers, removable luggage rack, aluminum door guards, \$1200. Call Mike at 985-2434, Carterville after 2 p.m. 146</p> <p>Golf balls - 25¢ each. \$2 per dozen. Golf sets and accessories at discount prices. Jim's Sporting Goods, Murdale Shopping Center. 111</p> <p>1965 55cc. Suzuki; less than 1300 miles, excellent condition, in town transportation. See Dan at 108 E. Grand between 10 - 1. 153</p> <p>1965 Parilla 250cc. Full race. 2000 miles on engine. Must sell. Call Ron at 549-2540 or see at 116 E. Park, No. 3. 157</p> <p>1965 Honda S-65. Red. 1 month old, 300 miles - must sell. \$310. See at Brown Hall, Room 207. Or call Dan, 453-3567. 158</p> <p>1960 BSA 650cc. Very clean. Good condition. Call after 6:00 p.m. 9-1581. 163</p>	<p>Female student to help handicapped female student full-time in daily living activities winter quarter. Must share room at T.P. Salary will cover ordinary college expenses. Call 3-3477. 139</p> <p><b>WANTED</b></p> <p>Student to help handicapped male grad in wheelchair with library research writing. Adjustable hours, day or evening. Call 9-3189 after 6 p.m. 134</p> <p>1 male student wishes two male roommates to share 10' x 60' trailer. Contact immediately. Phone 549-2827. Located two miles off campus. 156</p> <p><b>FOR RENT</b></p> <p>Apartment suitable for two boys, girls or married couple. Private entrance, bath, &amp; kitchen. Call 457-7470. 150</p> <p>3 room furnished apartment in Carbondale. Call 9-1256. 168</p> <p>Two 10 ft. x 50 ft. trailers for rent. Located outside of Carbondale. For further information, call Chuck's rentals. 549-3374. 167</p> <p><b>SERVICES OFFERED</b></p> <p>Safety first driver's training specialists. State licensed, certified instructors. Question: Do you want to learn to drive? Call 549-4213, Box 933, Carbondale. 6</p> <p>Married woman wishes to iron for students. Most items 2/25c. Call 549-1541. Mrs. Roeser. 123</p> <p>Ironing, sewing - hemming, zippers, buttons. Call any time. 549-3937. 147</p> <p>"Europe on \$5-A-Day" - For information, contact Jack Somper, 405 E. College, Rm. 10, 549-3154. 95</p> <p>Free bus to Murdale leaving major campus points, 12, 1, 2, 3. See bus stop signs. 131</p>
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**GOOD THROUGH OCTOBER**

# Campus Senate Will Conduct Study on Hours for Women

A study of present women's hours will be made by the Carbondale Campus Senate.

The Senate Communications Committee will conduct a poll of women students to determine if they want closing hours extended or eliminated, or left as they are now.

The Senate—the name was changed from Student Council in the reorganization plan approved by the University Student Council last week—will act on the findings of this survey.

The Campus Senate passed a bill recommending that Sigma Tau Gamma social fraternity be welcomed and endorsed by the student government.

This recommendation will be referred to the University committee studying the fraternity's readmittance.

Sigma Tau Gamma lost its charter in 1963 in disciplinary action.

The committee studying the athletics scholarship program at SIU reported that the average fee paid by college stu-

dents across the country in support of the athletics program is \$19 per year.

Presently Carbondale students are paying \$2 per quarter for the athletics program.

A survey will be made of student attitudes in regard to raising the activity fee.

A bill was submitted to the Senate recommending that the

election commissioner meet with representatives of housing areas to decide where voting booths are to be placed in the next election.

This bill was referred to committee when it was learned that the off-campus students are studying the possibility of forming their own government.

George Paluch, Carbondale

student body president, vetoed a bill that raised the number of General Studies senators. He said this action was taken so the General Studies students would not have an unfair advantage over other scholastic areas.

Ken Pearson was appointed to the Campus Judicial Board on the recommendation of Paluch.

In other action a bill endorsing the Thompson Point Spirit Council was passed and it recommended that other living areas form similar councils.

Representatives from these councils will become members of the Campus Spirit Council.

Activities

Page 9

DAILY EGYPTIAN

Local News

Page 16

AP News

Pages 12, 13

# Season's Second Victory Sought by SIU

## Vision 65 Sets Final Sessions

"Aspects of Communication Design in a Shrinking World" will be the opening topic when Vision 65 begins its final sessions at 9:30 this morning in Shryock Auditorium.

Speakers will include Josef Muller-Brockmann, graphic designer, educator and author from Zurich, Switzerland; Wim Crowel, graphic and industrial designer and educator from Amsterdam, Holland; Franco Grignani, graphic and exhibit designer and painter from Milan, Italy; and Michael Farr, industrial design consultant and author from London, England.

A special address by Marshall McLuhan, philosopher, author and educator from Toronto, Canada, will be delivered at 2:30 p.m. in the University Center Ballroom. His topic will be "The Role of the Anti-Environment in Creating Environmental Awareness."

SIU President Delyte W. Morris, Vision 65 host, will open the final meeting with a brief address at 3:30 p.m. in the Ballroom.

Also speaking at the final meeting will be Robert Osborn, social commentator and painter from Salisbury, Conn.

R. Buckminster Fuller, architect, engineer, inventor and educator, who is a research professor of design at Southern, will guide the deliberations of a panel synthesizing the Vision 65 presentations.

A film festival of avant-garde motion pictures will begin at 8 p.m. in Davis Auditorium in the Wham Education Building.

## Ralph Ruffner Will Deliver United Nations Day Address

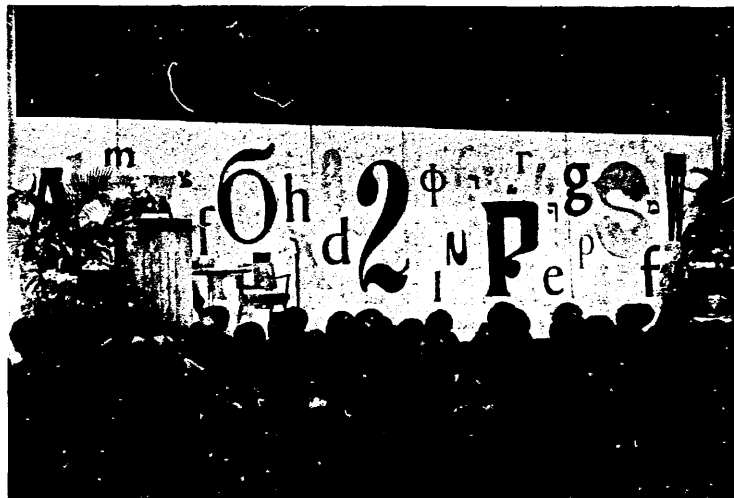


RALPH RUFFNER

Ralph W. Ruffner, vice president for student and area services, will deliver a United Nations Day address at 3 p.m., Sunday, in the University Center Ballroom.

Ruffner will describe the work of U.N. agencies. He will devote special attention to the U.N. Educational, Scientific, and Cultural Organization. Ruffner is a former U.S. deputy permanent representative to UNESCO in Paris.

An international buffet will be served in the Roman Room after the speech. Students from foreign countries will serve as hosts.



MAX BILL, SWISS ARCHITECT, SPEAKS ON VISION 65 PROGRAM

### At Afternoon Session

## People in U.S. Live in World of Waste, Swiss Architect Tells Vision 65 Delegates

By Fred Beyer

People in the United States "live in a world of waste," said Max Bill during the first afternoon session of Vision 65. He noted that even the small problems of the world, such as an adequate doorknob, have not been solved.

Bill's and other presentations before the 400 delegates to Vision 65, meeting to discuss and interpret the current "communications explosion," will be synthesized this afternoon when the three-day congress comes to a close.

In the first afternoon session of the congress, the downfall of lingual communications was inadvertently demonstrated by the five speakers directing themselves to the theme of mass communications as a tool of cultural progress.

Of the five speakers, only one spoke English as a native tongue and the others had a good deal of difficulty in getting their messages across to the basically English-speaking communications experts.

Bill, a Swiss architect, educator, painter and sculptor, told the conferees that communication devices today are largely misused.

He expressed the belief that no new communications methods are needed; the only need is to use the present communications resources responsibly.

Masaru Katsumie, the next speaker and editor of Graphic Design magazine, devoted his talk to the need for international symbology.

Katsumie pointed out, in a slide-illustrated lecture, that the Japanese people have long used the symbol in their culture and illustrated modern Japanese success in symbolized communications at the 1964 Tokyo Olympic Games.

At the games 20 symbols for the various games were

developed as well as 39 general direction symbols to help the international crowd attending the games feel at home in this new environment.

"Linguistics have not kept pace with technology," Katsumie observed. "The problem grows urgent and acute, and the most speedy and pragmatic solutions seem to be the adoption of the visual language on an international scope."

"Enough with the pretty picture place in the drawing room," said Eugenio Carmi, an Italian visual designer and the next speaker before the congress. "It is time for the painting for all, of the painting for the streets that will become a source of inspiration for all."

A need for a new landscape has been brought about, Carmi said, because of today's landscape to which man has been directed by the phenomenon of speed.

The final speaker at the first afternoon session was Thorold Dickinson, a film producer and educator from London who told the conferees about the changes and the possibilities of "the sharing experience," the cinema.

The cinema, he noted, gives the audience a first-hand look at the truth while many in the world are content with

(Continued on Page 10)

## Passing Offers Hope in Wichita

Southern, sparked by the revitalized passing of Jim Hart, will carry its hopes for a second victory this season to Wichita, Kan., tonight to play Wichita State.

Hart showed reason for the glimmer of hope last Saturday when he opened up with a record-smashing 38 pass attempts against Drake. He completed 18 of his attempts for 197 yards in the Salukis' 28-12 losing effort.

Another reason for optimism centers around a fine performance in the Drake game by sophomore end John Ference. He hauled in 13 of Hart's passes for 138 yards and a new SIU record of 35 receptions. Coach Don Shroyer this week called Ference one of the finest young receivers he has ever seen.

The Salukis' offensive backfield, which netted only 52 yards rushing against Drake, has been bolstered by the return of halfback Hill Williams, who was slowed down last week by an injury.

Monty Riffer also will be starting at fullback again today. Riffer is the team's leading rusher with 268 yards, 80 more than Williams, who is second in that department.

Rounding out the starting backfield for the Salukis will be halfback Arnold Kee.

There will only be one change in the starting offensive line, and that is at right guard where Al Equi replaces Mitch Krawczyk. The

(Continued on Page 15)

## Gus Bode



Gus says with all the world's great designers on campus he sure hopes one of them can design a parking lot that is closer than three miles to the campus.

(Continued on Page 10)