Race issues: from campus to Carbondale

In our minds or in uniform: racial profiling

**TUESDAY**

University aiming to strengthen diversity on campus, disabled students

**WEDNESDAY**

Nightlife opportunities open to minorities, with a focus on how religion serves as an outlet.

**THURSDAY**

How SIU fares in terms of minority faculty and students compared to other schools.

Segregation: self-initiated or instinctive

Focus On Diversity

**EDITOR'S NOTE:** THIS IS THE FOURTH IN A FOUR-DAY SERIES THAT WILL TAKE A LOOK AT ISSUES INVOLVING THE DIVERSITY OF THE UNIVERSITY aiming to strengthen diversity on campus, disabled students.

Two men wounded in shooting near Carbondale

Armed robber still at large, victims wounded

**FRIDAY**

DAILY EGYPTIAN

VOL. 87, NO. 64, 16 PAGES

SOUTHERN ILLINOIS UNIVERSITY

FRI NOVEMBER 10, 2001

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The DAILY EGYPTIAN, the student-run newspaper of SIUC, is committed to being a trusted source of news, information, commentary and public discourse, while helping readers understand the issues affecting their lives.

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**International Film Series**

**Shadows Magic**

Directed by Ann Hu

Sunday, Dec. 2 and Monday, Dec. 3, 7:00 pm
Life Science III Auditorium (Rm. 1039)

**In Enlgish and Mandarin with English subtitles**

Color, 112 minutes, DVD Format

Rated PG

This film is sponsored by Dr. Maryam Sanjabi

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**NATIONAL BRIEFS**


**NASA scrubs mission after mishap**

KENNEDY SPACE CENTER, Florida -- NASA officials delayed the scheduled Thursday launch of the space shuttle Endeavor after a Rus­ten­ton-built cargo ship failed to dock properly. The ship was carrying about one ton of supplies for the space station. NASA and Russian officials delayed the launch at least 24 hours while they discussed how to correct the problem.

The seven-person crew had been scheduled to launch at 7 a.m. Thursday, despite the earlier delay amid the tightest security ever, which was implemented in light of the Sept. 11 terrorist attacks. The preventative measures include a beefed-up military presence around the spaceport.

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Union gripes over cost of administration's lawyer

Negotiations for faculty contracts start in January

The University spent nearly a quarter of a million dollars last year to hire a law firm to represent the administration during the Faculty Association contracts, leaving the association feeling somewhat uneasy.

Records from the law firm show the administration spent $246,921.24 on outside counsel from September 1999 through April 2000. The University also paid $153,800 on outside counsel from September 1999 through May 1999. The University also spent $149,600 on outside counsel from September 1999 through April 1999. The University also spent $148,500 on outside counsel from September 1999 through March 1999.

University officials said the guidance from outside counsel was necessary because the administration was "unchartered ground." The faculty unionized in September 1999 and has had a negotiations session with the administration and the association since then.

The University, through an association contract negotiations approach in January, both the administration and the faculty found the negotiations difficult to resolve. The negotiations, which began in June 1999, were made more difficult by the fact that contact between the University and the administration was "unchartered ground." The faculty unionized in September 1999 and has had a negotiations session with the administration and the association since then.

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Frank Keller, played by Rick Williams, speaks with Frank Lubey, played by Josh Taylor, on the Keller family's porch regarding his sons.

It seemed to be the only choice Joe Keller had when he was speaking to his wife. He had been on that fateful night in 1943.

The engine cylinder heads on the production were cracked, and the last shipment he made had been low. And his family — he had to look one for his family, after all — depended on his good business for support. It was a simple decision he made, a practical one: weld up the cylinder heads, ship them out to the Air Force like anything else off the line, and never think of it again. In times of war, decisions have to be made, and no priori concepts become more than the safety of his family.

But in a letter in the opening scenes of McLeod Theatre's new production of Arthur Miller's "All My Sons," this choice allows for the shadow to follow through the rest of his life. Just weeks after this phone call, 21 planes crashed on the same day — a verifiable link with Joe's family and a subsequent investigation and faulty manufacturing. However, Joe spent the decision, saying he had no knowledge of the crime, weeks after that phone call, and a subsequent investigation and faulty manufacturing. How can, Joe creaks. "I knew two sons. Now I have one."

It was just after World War II when playwright Arthur Miller first presented these words for what would become his first major success, but they've continued to ring in the half-century since. The play won a Drama Critics Award for Miller shortly after its publication, in 1947, it won the Tony Award for best new play.

But for all its previous success — says Leon Merrill, director of the McLeod production, the black and white Sept. 11 gives new insight to the play's themes of personal responsibility and sheds new light on the wide world that exists outside the individual. With the addition of Paul Harlem's 60th anniversary next Friday, Merrill Fink says the play inadventrously touches on issues that are now deep at the heart of the American psyche and can touch valuable lessons as we view the world around us.

"In terms of Americans' awareness of life outside their backyard, everything changed on Sept. 11," Merrill Fink said. "We have a certain level of responsibility to the world. I'm not taking a political stance with this play, but the theme is hard to ignore."

In fact, at this crossroad in American history, it may be virtually impossible to ignore. Much of the short-sighted Joe Keller — played on stage by SUCC professor Rick Williams as part of the guest actress series — America at the dawn of the 21st century is grappling with the concept of exactly how it influences spreads. In the three months since the Twin Towers toppled, terms like Northern Alliance and jihad have become nearly as recognizable as Harry Potter and Beowulf, for perhaps the first time since Paul Harlem, America has become too well aware of the world doing side.

For Joe Keller, the same issues are bustling from above. "The pressure he feels in being everything is a decision that anyone would make," Merrill Fink said of Joe's choice. "If Joe Keller is guilty of anything, it's for not seeing outside his own family."

Chris Marzan, a senior in theater who plays Joe's neighbor, Jim Blythe, comments, "I really love that we're doing this play at this time." "It's almost like people coming to this show looking for an answer on this idea of priority will see it on stage. In the film we've seen, it's during World War II and right around it. In this play we see the nuts and bolts of the homefront. This is putting a human face to these times."

And as the play progresses, those issues come to reveal a deep scar crossing both Keller family's. Joe's son, Kate, played by SUCC assistant professor Rebecca Fileld Right, is caught in perennial mourning for her son Larry who was reported missing in 1943 after flying a mission of the court of China. She remains confident, though, that Larry is still alive and will be home soon.

But things become more complicated when Annie (Lisa Grant), Larry's former fiancée and daughter of the convicted foreman, enters and becomes romantically involved with Chris (John Dooley), Joe and Kate's other son. Chris intends to propose to Annie, to the great suspicion of Kate, but then Annie's brother George (Adam Meyers) shows up with a startling revelation about Larry's death that shakes the foundations of the Keller family.

"Kate's a great challenge to play," Fileld Right said. "She's trying to hold a lot of things together, despite the fact that she knows the truth. [The play] is about family and the war we still need to see and listen to in order to

Williams gives neighbor Bert, Conner Bird, d & of Carbondale, a piggy-back ride in a rehearsal of Act One from "All My Sons." keep things going."

And perseverance, as in many sitcoms, proves to be the greatest challenge before the Keller family. Merrill Fink says playing up the drama in the play has been a priority for her — drama seems to keep from it by nature.

After all, there is guilt to deal with. But for a family in Miller's play, the saints' theatre rings a modern parable through the shades and shadow of this milestone."

In the end, the choices we make can bring bitterness to others. For a nation, these decisions can be catastrophic. For a family, as Miller's play shows, the burden can sing just as deeply.

"This is an ugly story," Williams said, and it could well destroy the fabric of this family's history. But for a special meaning now because we've begun, even though it's a different kind of war. The entire play, I think about how you deal with the truth and false-hoods of life."
American obsession with pop culture viewed in graduate student production

BETH COLDWELL
DAILY EGYPTIAN

Shelly Robertson admits it. She was 26 years old the first time she read an entire book.

In her musical performance piece, "Pop Life," Robertson does what she spent a large portion of her adolescence pushed in front of the television watching cheapy 80s horror movies like Halloween while playing air guitar to bands like Twisted Sister and Quiet Riot.

But now, Robertson shows how much young Americans depend on television and music as not only entertainment, but a way of life.

"It's a collection of stories from my past," Robertson said. "It's about how my life has been shaped by pop culture and MTV."

Much of the information for the performance comes from Robertson's defense of the essay she pieced together the script for six months ago. She originally formed the show to have a cast of one but realized it could also be effective with a larger cast.

The performance includes a monologue, a comedic representation of the film 48 Hrs., and songs by Martha Argerich and Diana Ross with proceeds from the show set to benefit Sept. 11 victims.

Robert Redford is Nathan Muir, a former spy trying to save his son, who speaks of the "right balance between action and emotion. For their part, Pitt and Redford do an admirable job of making their characters real. In the end, they find love goes beyond the scales of not funny:F:\Move\Scan1\DM-1131\301111034045317957.doc

Some people are the puppets while others are the puppet masters. The show, which opened Thursday at Kleinau Theater, is written by Shelly Robertson and will be performed through Saturday.

"Spy Game" balances action and emotion

SARAH ROBERTS
DAILY EGYPTIAN

"Spy Game" is the perfect date movie. There's not a lot of coddling. But there are plenty of guns, hicks, and hussies for the ladies, Brad Pitt minus his shirt.

As a whole, "Spy Game" offers a complex and engaging tale of politics, espionage and love. It takes a hard look at the nature of friendship and the moral questions and complexities that come with being a spy.

"Spy Game" is the perfect date movie. There's not a lot of coddling. But there are plenty of guns, hicks, and hussies for the ladies, Brad Pitt minus his shirt.

Robert Redford is Nathan Muir, a former spy, in "Spy Game." He must save his son, Hunter, and the Chinese government.

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Controversial columnist talks about blacks in America, response to his ideas and that grimacing photo

GEORGE RITTER

The misunderstanding about Tommy Curry we are almost too smart to even see. First facts: the picture.

It loomed out of the editorial page of the Daily Egyptian for almost a year now—the outdated black hair, the oversized spectacles peering out from behind the glasses—an imposing snag of a person many have dismissed as your standard, neurotic mid-morning black guy. For better or worse, the surrounding banner is written by someone with no real stake in these issues. News. It was for the whole single week, I promise you, that it didn’t come off that way.

In truth, Curry wants to entice—lot. And for a Jew who has brought discussions of identity and multiculturalism to Carbondale, Louisiana State, he loves mixed-race philosophy. His readings range from postmodern black philosophers of our time. His brassy television show, shockingly, reflects his politics.

"Depressing it is so complicated," says the show, and the grave that February. "They always talk about how binary can be better without being that.

It seems fitting, considering that the effort Curry has made to better understand himself, the nation, or at least those of the African race, as a part of your life help or hinder your thinking. Sure, you can set up a column for the Daily Egyptian, get a 100 letters to the editor on the Daily Egyptian’s official page. You’ve got ’em by reviews of Curry’s ideas, and most of these are out of blackness. University of Illinois is a very freedom-tainted milieu. Mildew, general, a damp, often tempestuous stew. One or two cases, Curry was told that he should just shut up.

However, he did not cower under the weight of criticism; his appearance threatened. He would choose the stage for which he was ordained.

"He has strong conviction and passion the kind that many find charismatic," its leader for "I say," Seymore Bryson, wood guru. Bryson is a member of Curry’s fan base, CURN. "He’s a talker, which is a critical skill in our time for many people. It’s rare to find an undergraduate who will talk about that sort of thing.

Curry’s response to most of the criticism is only more evolving because he limits what black students can think and respond about. "It’s not the University," he says, "it’s a popular institution, will make you forget.

As Curry puts it, the derogation of the 1960s was a step in the right direction, but blacks in America still aren’t put on black on black stuff. Although it away with institutional racism against blacks, Curry says, that the black community do about the actual social fate of America, and then blacks were still left unempowered and excluded by the nation’s intellectual institutions. "But the actual social fate of America is determined by the proceeds of American universities, he says, is that the black community which break through and make their voices heard.

Curry says, explain why his own column has met with such positive the popular idea of the black student.

As a result, nay letters to the Daily Egyptian have come out in support of Curry’s political and he was invited earlier this month to speak in a session for the black Delta Gamma Varlets. He’s got to get his message out.

For an overwhelming number of comments opposing Curry’s writings have chattered his eyes as angry and desolate, particularly his columns that day the Apr. 9, 1991. To get him to say is idle and that it means nothing.

Curry says, for all the criticism he bears, that he has had a few of his fears he not the world’s greatest writer, but he was a black whose work was molested and he despaired by some of his constituents.

If IIlinois House has passed so the new legislation passed, he said, for him, he would be out of it. Finney said Cant’s complaint was or his Peoria, Illinois, that the Illinois House has passed a bill that would allow police to exceed legal limits in use of force in self-defense.

Haynes said federal investigators have requested that the black student who was shot,99, with additional information about it. A white officer, he said, called the incident and said SIUC and student Patrick Grant was responsible for everything that happened. He said the police officer at the party were leaving when Grant allegedly tried to seize an ID card from an officer issuing a citation for loud music.

Fain said Grant’s complaint was typical of most of the complaints filed against police officers.

"The street is not the place to make a complaint," Grant said. Another factor out too many people are aware of is that the man who ordered police to disperse the large crowd of black students.

But students, such as Jenkins think the police were only reinforcing their presence. Johnson was not on the night Jenkins was videotaping Grant’s arrest when he was made by police.

Johnson, the SIUC Millennial Affiliates James Miller has never experienced racial profiling first hand, but the police officer look at him makes him wonder why he was stopped.

"You can’t prove what they’re thinking," Miller said. "You see them and they don’t like you, you know, that’s it."

Miller said he would be pleased if police officers became more visible in the community and that it would be good to understand blacks. He said the council would be interested in sponsoring an event with the Carbondale Police Department.

The police officers have a right to help curtail the problem. I think that it may die once he stops writing his column," Haynes said. About the exchanges he has had with students, he said that it may have once he starts writing his column, Haynes said. "I will be happy to open up the University to a new line of dialogue which is that it may die once he stops writing place."
Light parade to dazzle Carbondale, frazzle motorists

Parade, basketball game could create traffic mess Saturday

JENNIFER WIG
DAILY EDDYIAN

The Saluki basketball game against the Indiana Hoosiers will have a parade of people spilling into the Carbondale streets at about the same time Carbondale's annual Lights Fantastic parade begins.

Traffic is going to be thick, but Carbondale officials and police worked with the SIU Police and SIU Athletic Department to form a traffic plan to keep cars moving.

City Manager Jeff Doherty said there would be proper signs and numerous densers to accommodate the extra cars.

Although the parade road closures are similar to past years, the basketball game creates added pressure for the City Council to keep cars al Wal ancest and north- detours to accommodate the Avenue will remain open, closures are similar to past. Av rune.

A1hletic Department 10 from Freeman Street will be detoured to Pleasant Center to the parade route. Beith Freeman Street and Grand Avenue.

The streets of Carbondale will again be lit up by tens of thousands of glowing light bulbs fastened to floats, parked vehicles, and parade vehicles. The 11th annual Lights Fantastic Parade begins Saturday at 6:30 p.m.

"Everybody seems to create "lighting," said Angela Romano, parade chairperson. "It's very dark and all you see are all the entries," Romano said people who come to the parade will see seven "super floats," which have more than 10,000 lights each.

 Parade participants will begin lining up in front of the Recreation Center on Grand Avenue, which will be closed after 3 p.m. Saturday.

The parade will turn north onto U.S. Highway 51, which will proceed north until they cross both Rt. 13 east and west, before turning east onto Jackson Street. The parade will end on Washington Street.

"We just want people to come up with a lighted idea and put it on a float bed or float and show everybody," Romano said. "Typically what we do is call it a holiday or festive theme.

Romano said there would be six buses hauling people to and from the parade free of charge. Four buses will be loading in front of the food court at University Mall and will run until about 6:45 p.m. The other two buses will be hauling people from the Murdale Shopping Center to the parade route. Both sets of buses will haul people back to their cars around 8 p.m.

"This parade gives people at the same time the parade is starting, so we're really encouraging people to get downtown early so please use the shuttles," Romano said.

Several volunteers from SIUC will help keep children off the path of the floats. Romano said it is important to have volunteers to help keep an eye on the little children. Marty Oates, student assistant at the Saluki Volunteer Corps, said there are more than 150 people signed up to help with setting up the parade, watching small children and clean up.

Obst said nine Greek organizations and several Registered Student Organizations are helping out as well.

Romano said because there are so many young people who come to see the Lights Fantastic Parade they try to limit the parade to only one Santa Claus.

"We have a lot of little kids come to the parade and we redirec three of four Santas, they get a little confused," Romano said.

Romano said there is no first place for the best float in the parade, instead all participants are parâdise.

"It really takes a lot of time, a lot of effort to make a lot of money to get those floats together," Romano said.

Light Fantastic to illuminate town

JARRETT O. HERZOG
DAILY EDDYIAN

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Second test nabs 3 liquor stores

Three Jackson County businesses nailed for selling booze to youths

MARK LAMBERT
DAILY EDDYIAN

Three liquor stores in Jackson County sold liquor to minors for a second time in two months on Tuesday during an undercover operation by the Illinois State Police.

The three liquor stores: Murphyboro Mini Mart at the Freeman Street, and Grand Avenue. Handicapped parking is available at the Town Square.

Street vendors are not allowed to sell liquor to minors from the median between Freeman Street and Grand Avenue. Handicapped parking is available at the Town Square.

Street vendors are not allowed to sell liquor to minors from the median between Freeman Street and Grand Avenue. Handicapped parking is available at the Town Square, and for advance arrangements, contact the parade committee.

Gus Bode

Gus says:

C'mon guys.

I card better at my house parties.

The matter will come before the Commission at 7 p.m., Dec. 18 and the City Council meeting will immediately follow.

City Manager Brad Colf said the first-time offenders, a written warning would be sufficient, but for those with repeat offenses, there will have to look at more substantial actions.

"For the repeat offenders, I think we need to talk about fines," Colf said.

Councilman Mike Nell said there was a lot to consider when looking at what penalties, if any, were needed and that a review of each business would have to be completed.

"We look back at the long-term history of the establishment to see if there have been problems in the past," Nell said. "And we review the records, I can't say what might happen.

City Manager Jeff Doherty, who reviews the cases before they go to the commission, said the second offense by Westwood Liquor Mart will be looked at separately from the first.

He said he will have to go before the Liquor Control Commission for a second time.

"The commission can recommend a range of penalties to the board," Doherty said. "But it's usually lesser, but could go up to fines, suspension, revocation or a $3,300 fine.

Sgt. Mike Hooks Carbondale Police

"We will be back, And we will not stop until we get 100-percent compliance," Hooks said.

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SEPARATION CONTINUED FROM PAGE 1

along racial lines based on feedback received from Hispanic, Asian-American, black and white students.

"They are more concerned with life issues," Bryan says. "They are more concerned about being allocated to student groups than who they are talking to and socializing with." Moore says it really all comes down on an individual level that they perceive another ethnic group.

"It all depends on the individual. Black students might be interested in being allocated to white people [and] that white people don't want to interact with and vice versa," Moore says.

As in so many whites, weaponry comprise the ethnic majority. Joe Monahan, an off-campus freshman, says he doesn't always see an opportunity to hang out with people of other ethnicities.

"If I were to attend a meeting of the Interfraternity Council I would feel out of place. As far as interacting with other cultures, I think of it as a reality," Monahan says. "I think of it as a reality," Monahan says. "And I think a lot of people from different ethnic groups try to find opportunities to interact and get involved with other races. It is not easy to do," Monahan says.

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Horticulture Society embraces Christmas spirit

**RSO sells wreaths, swags to raise funds**

JAREET O. HERZOG
**Daily Egyptian**

The smell of evergreen tree filled the air Wednesday in the College of Agriculture teaching greenhouse as members of the SIUC Student Horticulture Society made wreaths and swags to be sold for the holidays.

Amanda Trout and Dave Hanen walked slowly along a table gathering pieces of evergreen plants in their hands, which would be used to make the Valentine creations.

"It gets you in the Christmas spirit," said Trout, a junior in plant and soil science from Athens. "Most of all it brings everybody together in the horticulture club."

Emily Smith, the society's president, said making the ornaments is fun and also time consuming. According to Smith, a senior in horticulture from Windsor, it takes about 20 minutes to make a 12-inch wreath and about 30 minutes to make a 16-inch wreath.

This is the second year the club has made the decorations which are made from about eight different plant varieties. Trout said members like to use different plants to give the wreaths a full appearance. Pine adds a fresh evergreen odor, blue spruce and holly add color variation.

"I like the blue spruce, but it does poke you," said Tracy DePue, a senior in horticulture from Villa Park. "It does make it look very nice."

The club gets permission from the campus groundskeepers to trim trees on campus and collect the trimmings to make the ornaments.

"We try to be careful because they can be trimmed improperly," said Hanen, a senior in horticulture from Beaverville. Club members supply the rest of the evergreen plants needed to make the ornaments.

"To make the wreaths a full appearance, members also add pine cones and a red ribbon to the wreaths and swags."

Students in the Missouri Botanical Gardens and the Chest Wood Botanical Gardens in St. Louis have made about $1,200 selling the decorations. Hanen said last year the club made about $1,100 selling the decorations. She said the materials are free except for the frames, ribbons and the machine. She said because the club purchased the crimping machine, profits would be lower this year.

Steve Curren, a junior in horticulture from Kankakee and a first-year club member, said he had never made wreaths before, but he enjoys making them because it gets the members involved. Curren said he had worked a total of 10 hours making wreaths since Monday.

"We're working but at the same time you're having fun," Curren said. Hanen said that faculty in the College of Agriculture buy several wreaths to support the club, but students also buy them for their parents.

"I came back with 15 orders from Thanksgiving from family members and other students that I know," Hanen said.

This year about 100 wreaths were pre-purchased. Smith said they will be selling extra wreaths Friday at the greenhouse. She said they are not sure how many they will have left because it depends on the amount of time and materials remaining.

DePue said making and selling the wreaths is good for the club because members not only get to have fun, but also raise money to help the club to pay for scholarships and activities.

"It's hard work but it's rewarding," DePue said. "The wreaths are so pretty in the end."

Reporter Jareet O. Herzog can be reached at jeherzog@siu.edu

**GOT A GREEN THUMB?**

Students interested in horticulture should contact the SIUC Student Horticulture Society President Emily Smith at 520-0338.
International students discuss violence

Seminar hopes to engage in problems and solutions of domestic abuse

JANE HOU, Daily Egyptian

While domestic violence can strike almost anyone, its impact may be more difficult for international students who are faced with the problem. As coordinator of Women and International Development, Nasem Ahmed said the need for programs that suit the student's cultural hindrances seems, for seeking help against the domestic abuses.

"I don't believe international students for a higher level or frequency of domestic violence, but there's a section that is being faced with the problem," Ahmed said. For international students with a temporary status as a U.S. resident, the initiative to seek out is even more burdensome, Ahmed said. "They feel alone in a foreign country. They don't know who to do to because the person doesn't want to create more trouble for the family," Ahmed said. "In some cultures, reporting domestic abuses is considered taboo so some students don't want to create more trouble for the family." Ahmed said.

As a way to bring the hushed subject to the international student community, the Interfaith Center will conduct a seminar on domestic violence called "The American View of Violence in the Home," Ahmed said. "In some cultures, reporting domestic abuses is considered taboo so some students don't want to create more trouble for the family." Ahmed said.

This seminar is one of the many seminars the Coffee Hour organized to help intern.

"Any program on domestic violence is not just for women and men as well. The exposure of domestic violence is made known to all," Ahmed said. "Women, and men. When you're confronted with the issue, it's a very important thing." Ahmed said.

To put the ease on victims who are willing to disclose, Ahmed offers a cloth of resources that include multilingual brochures, pamphlets, videos, and books.

"These students are in a stressful stage, they don't know what resources are available or they are too shy to talk about it. Some cultures have a premium on keeping quiet on these types of issues," she said. "We do have some method that can illustrate cultural sensitivity when victims report the abuses to the police or the Women's Center. Police departments and the center have asked Ahmed's assistance in sending a Chinese and a Spanish speaker to lessen the victim's fear of isolation. "Ahmed added that domestic violence is considered taboo in some cultures, which gives a little bit of "lack of openness." Ahmed said.

"It's very important thing," Ahmed said. Ahmed added that domestic violence is also triggered by the aggressor's sense of lack of control. This inferior feeling makes the aggressor more susceptible to an aggressor, some factors make it more difficult for international students who are faced with the problem. "Men aren't considered as easy targets," Ahmed said.

"Women, small children or the physically less strong," Ahmed said. "Some women are not even aware that they are living in a dangerous situation." Ahmed said.

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Last year at about the same time, Saluki baseball coach Dan Callahan wished he had the luxury of choice.

Four of his players were deemed academically ineligible.

In early 2000, Callahan was left with little choice in who to put in the lineup and the pitching rotation.

And Callahan has plenty of choices to make as he begins to figure out his roster and pitching rotation.

"We've got virtually one whole lineup back and more pitching depth than we've had in a long time," Callahan said.

The Salukis finished the 2001 season in eighth place in the Missouri Valley Conference, losing tight-contest games by one run.

Three of the four players lost in December 2000, and Callahan said he described a three of his top five pitchers last season who could have made a huge difference in those one-run losses.

However, the top pitcher lost from last year's staff, Luke Nelson, returns after an impressive summer and fall that included his third stint in the prestigious Cape Cod Baseball League.

Alley is on course to lead the Salukis in wins as their top pitcher for the upcoming season.

"I'm sure our hitters would agree," Callahan said.

"Over the course of the fall, he was clearly our best pitcher.

Pitching was where senior Luke Nelson did the most weakness last season, Nelson, who compiled an 8-1 record with a 3.95 ERA in his two seasons as a starter, may return to the mound and join Alley this season.

"In a way we've got two of our best pitchers back in the program," Callahan said.

Nelson was deemed ineligible his junior year after undergoing arm surgery, but has received some time in the summer and the fall back on the mound.

The Salukis have also added 11 fresh men that could potentially play this season. Callahan has many welcome choices to make about his pitching.

"It's definitely a pleasure, the Saluki baseball team for me, to see all these fresh men," Callahan said.

"We finish the season in Wichita," Callahan said. "It would be nice for that series to really start something."
Kill eager to put season behind

JAY SCHWAB
DAILY EGYPTAN

Jerry Kill's first season at SIU concluded Sunday night with a loss to eventual runner-up Valparaiso. Nonetheless, Kill was pleased with the way his team played throughout the season and the progress that was made.

"Will be very selective," Kill said. "Just because we're 1-10 doesn't mean you're going to take a last chance on a player who doesn't have anything else to go to. Other players have to demand that their players play themselves into an aggressive weight room routine. Kill has a hard time keeping his team on the court during the second half of a game. He said that his team is "a lot of time soft" and struggles to make physical presence in that position.

"There are just a few of an eclectic group of freshmen that SIU has been able to concentrate on SIU was consistently worn down in the second half by bigger and stronger teams this season. Kill said that his team has been successful in the first half of games, but struggles to hold their own in the second half. Kill also mentioned that his team has a lot of potential with a lot of experience, but needs to work on their conditioning and physical presence.

"We're going to have to recruit some body types and make them into a weight room," Kill said. "The big guys on our team have got to get stronger and more physical.

"Southern Illinois, and we've got to move on to a different program, we don't want to have that problem. What we're trying to do at this point is to improve our team and not be satisfied with what we're doing out there yet.

REPORTER JAY SCHWAB can be reached at jsch@ebsi.com

Leaders Wanted!!!

Former coach impressed with team

LIZ GUARD
DAILY EGYPTAN

Before Lynn Mitchem became the assistant coach for the University of Illinois-Chicago, he was a Saluki. Mitchem served as an assistant coach at SIU for two seasons before deciding to take the position at UIC last August.

Seated on the opposing bench this go-around, Mitchem was impressed with his former team's performance during the game, while the Salukis struggled to win.

"It was a very hard core game, SIU is a very good team," Mitchem said. "They played hard, they fought every bit of the loose balls. They got 17 offensive rebounds and I think that was a key." Since leaving SIU, Mitchem has been pleased with his role at UIC.

"I'm enjoying my job at UIC a lot," Mitchem said. "Out guys played hard [Thursday night], it's too bad we get a few guys to work with. Although he's now a UIC Flame, Mitchem said he will always be attached to SIU.

"I feel kind of sad to not be a part of this but sometimes you've got to make decisions in your life and I just decided to go up there and take at opportunity," Mitchem said. "My heart is always going to bleed maroon and white and SIU will always be a part of my life."

Mitchem continues to remain in contact with SIU head coach Bruce Weber and Saluki players. Mitchem played an instrumental role in recruiting Bobbi Roberts to be added to the Saluki roster. He said he was impressed with Roberts' play in the game.

"He makes them go, there's no question about that," Mitchem said. "He's the man. He's the leader of the team. Although he's come off the court a few times this season, Mitchem wishes the Salukis well.

"I wish them good luck and I hope they get to the NCAA tournament," Mitchem said. "I hope they go far and as far as I would," Mitchem said. "We competed and they competed and that's what college basketball is all about."

REPORTER LIZ GUARD can be reached at lguard@ebsi.com

Salukis shoot the lights out of TM

TODD MERCHANT
DAILY EGYPTAN

The SIU women's basketball team came out strong this season with a 10-8 record, and even ended up in a tie for third place in the Missouri Valley Conference. The Salukis won their last game, 74-67, against the University of Tennessee-Martin 82-67, Thursday night in Martin, Tenn.

The Salukis were finally able to come out of their funk and put together a full game. They dominated the Lady Bears, taking a 23-point lead early in the game, while holding the Lady Bears to just 42 points.

"We had a good [first] recruiting class, kind of what two others did," said Kill of the tint class. "He's got a room," Kill said. "The big guys out there are a lot stronger than the all season, and SIU leading 74-67, Salukis will always have the ball the home team.

"We're excited about that," Kill said. "It was kind of a crazy night in Martin, Tenn. hour, and when play finally resumed, momentum during the second half as they grabbed their biggest lead of the game when McDowell hit two free throws to take 74-47 with 6:01 left on the clock.

"The game was delayed for nearly an hour, and when finally resumed, the momentum shifted at the Salukis" out played and committed fewer turnovers. SIU head coach Les Opp said it's tough to have to sit around for such a long time.

"Our kids came out hard," Opp said, "and their kids came out with a lot of intensity. Opp also mentioned some problems for his team encountered during the game.

"We had their fans doing good at home," Opp said. "It was kind of a crazy thing." The Skyhawks made a valiant attempt at a comeback, but the Salukis regained their composure and did not allow the Skyhawks to get any closer than 15 points.

"That's extremely important for our kids," Opp said. "They are a very solid team, and they compete against the best college basketball is all about."

REPORTER TODD MERCHANT can be reached at tmerchant@ebsi.edu

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Indiana's arrival Saturday gives SIU a rare chance to knock off a Big Ten team. Can the Salukis beat one of the big boys?

Hoosiers' prestige not likely to be a factor

The Indiana Hoosiers. Just that name alone commands respect from college basketball teams around the country.

Indiana has one of the most storied programs in the history of college basketball, as they have won five national championships, appeared in seven Final Fours, been victorious in 51 NCAA tournament games and haven't been left out of the tournament field in 16 years.

Little children from around the country grow up cheering for the revered Hoosiers, including many from right here in Southern Illinois.

This Saturday, those very same Hoosiers will be making the trek from Bloomington, Ind., to Carbondale to take on SIU.

With all that standing in their face, the Salukis aren't blinking.

Part of the reason the Salukis aren't fazed is the success they've experienced in this young season, already having bested second-ranked Big 12 Champion Texas last week and now going toe-to-toe with No. 2 Illinois before falling by just three points Saturday.

"Playing schools like Iowa State and Illinois helps us out a lot, (we're) playing bigger schools just to get us ready," said freshman wing player Stetson Hairston. "This team is a lot like Illinois. It's in the Big Ten, a big school, so it shouldn't be intimidating. It should be out there and play hard and get the job done."

Hairston isn't alone in not allowing the aura of the Hoosiers make him shake in his boots.

Senior guard Marcus Bledsoe, who had 10 live through the 22-point defeat to Indiana last year at Assembly Hall, said the game against Iowa State and Illinois do give the Salukis a lot of confidence. By the same token, however, they can't rely on just the success they've experienced in this young season, already having beaten last year's Big 12 Champion Texas.

"We know how good Indiana is and we know how tough they play defense so we're not going to be expecting it to be an easy game or anything like that," Bledsoe said.

The one player on the Saluki team who might be the least intimidated by the legend that is the Hoosier is...