

Southern Illinois University Carbondale

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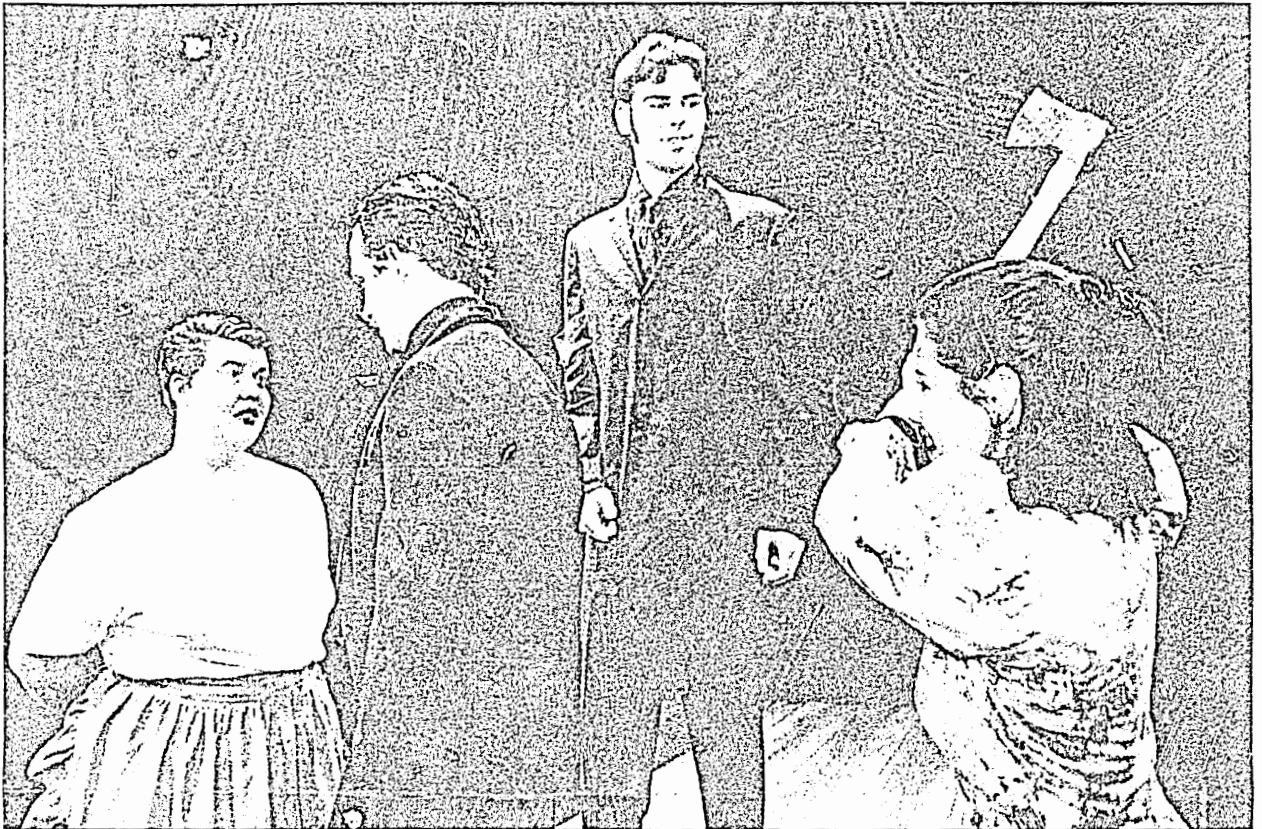
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**SANDRA MASON
DIRECTOR OF RECORDS MANAGEMENT
SOUTHERN ILLINOIS UNIVERSITY
MICROGRAPHICS DEPARTMENT
CARBONDALE, ILLINOIS**

Putt-putt and go-cart haven located east of Carbondale.

Local punk outfit don an anti-patchouli stance.

Popeye statue stands erect and proud in historic Chester.



MINGZU YU/Daily Egyptian

(From left) Stephanie Howell, "Bridget Sullivan," Myles Gullet, "Man One," Joshua Taylor, "Man Two," and Melissa Bostwick, "Lizzie Borden" rehearse "The Ladies from Fall River" in C.H. Moe Lab Theater for a story based on the trial of Lizzie Borden, accused axe-murderer. The play opens at 8 p.m. tonight and August 3 in the C.H. Moe Lab Theater.

A blunt redux of 40 whacks

Eleven years in the making, 'The Ladies from Fall River' attempts to bury the hatchet over the Borden double-murders

STORY BY ANNA BETH TRAYNOR

"Lizzie Borden took an ax Gave her mother 40 whacks. When she saw what she had done, she gave her father 41."

This graphic and detailed rhyme of ax-murder suspect Lizzie Borden sparked interest for "The Ladies from Fall River: A Speculation," which will be performed tonight and Aug. 3 at 8 p.m. in the Christian H. Moe Laboratory Theater.

Robin Roberts, playwright, said the work is based solely on the 1892 Borden murder trial.

Borden was acquitted of charges for killing her father and stepmother by the brutal force of a hatchet.

But Roberts said questions of Borden's guilt have circulated beyond the trial.

"Many people theorize that Lizzie was found innocent not only because there was no physical evidence -- the murder weapon was never found and there was no blood found on Lizzie a few minutes after the bodies were discovered -- but also because she was a woman," Roberts said.

The opening of the play coincides with the upcoming anniversary of the double murder which

was committed Aug. 4.

Charlie Krebs, an SIUC graduate student from Corning, N.Y., will direct the unsolved, grie-

"Everyone has ownership in the play."

— CHARLIE KREBS DIRECTOR

some and suspenseful tale. He said actors included in the show are SIUC students performing for class credit or personal experience.

Roberts approached Krebs last March to direct the piece because

he was seeking to invent a new way of piecing together a thrilling show. Krebs accepted the challenge, noting it was unusual for directors and writers to interact during a show.

"We decided early on to rewrite the traditional playwright-director role relationship," Krebs said. "In a way, I feel my directing has been more facilitation than directing."

Krebs said he has attempted to piece together an ensemble production while closely working with Roberts.

"It's been a real positive environment," he said. "Everyone has ownership in the play."

Tedious hours are demanded

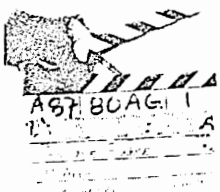
from the cast and crew, as rehearsals for the play began at the start of summer term.

Sherri Perry, a senior in theater from Carbondale, said she portrays a ladylike and kinder older sister, Emma. Perry said that while working on the piece, she has noticed this particular play uses minimal props and keeps the audience guessing by encouraging them to think for themselves.

Roberts has been attempting to compile the play for more than 11 years. His dedication and commitment to the arts has inspired many of his coworkers, including

SEE CHOP, PAGE 5

JULY/AUG. 30 31 1
Friday Saturday Sunday



WEEKEND

Southern Illinois Forecasts

TODAY:
Partly cloudy
High: 97
Low: 73

SATURDAY:
Partly cloudy
High: 97
Low: 73

SUNDAY:
Thunderstorms
High: 92
Low: 72

Police Blotter

CARBONDALE

- A University employee told SIU police someone unlawfully used a University phone card to make long distance calls worth more than \$100. The victim said the calls were made from various campus locations. There are no suspects in this incident.
- A campus building service worker told University police a wet vac worth more than \$300 was stolen from Life Science II between July 23 and 26. There are no suspects in this incident.
- A University employee told SIU police an Iomega zip drive was stolen from an office in the Communications Building between July 15 and 16. There are no suspects in the incident.
- University police are investigating a report of juvenile sexual abuse. Police said the incident occurred at 5:20 p.m. Wednesday and involved two residents of family housing. Ages of the suspect or victim were not available Thursday.

Calendar

Calendar items do not appear in this publication until 10 days before the event. The firm must include name, date, place, address and phone of the event and the name and phone of the person submitting the item. Items should be delivered to Communications Building, Room 1247. All Calendar items also appear on www.dailyegyptian.com. No Calendar information will be taken over the phone.

TODAY

• Playwrights' Workshop presents "The Ladies From Fall River"—A new play by Robin Roberts, 8 p.m., \$5.00, C.H. Moe Lab Theater. Call the McLeod Theater Box Office at 453-3001.

• SIUC Museum presents the Fibers Invitational at the north end, Faneer Hall. Fibers 99 is an invitational exhibition organized by the Fibers Department in the School of Art Design. This exhibition will be an eclectic mix of artwork from fiber artists of all ages, showing until Aug. 7. Free admission.

• SIUC Museum presents the MFA Summer Exhibits. The showing will include summer exhibits featured in various media by students graduating with a Master of Fine Arts degree, showing until Aug. 7. Free admission.

• SIUC Museum presents the metal works of Andrew McDonald, showing until Aug. 7. Free admission.

• SIUC Museum presents the fibers work of Joanna Johnson, showing until Aug. 7. Free admission.

• African Students Council

Summer Picnic, July 31, 3 to 6 p.m., SIUC Boat dock (behind Engineering Bldg.), Free admission. Contact Samuel 549-2914.

• Playwrights' Workshop presents "Generational Curses"—A staged reading of a new play by Don Barnett, Aug. 2, 8 p.m., Kleinau Theater, Comm. Building. Free admission. Call the McLeod Theater Box Office at 453-3001.

• Library Affairs Introduction to the WWW using Netscape, Aug. 3, 2 to 3 p.m., Morris Library 103D, 453-2818.

• Registered Dietitians at Memorial Hospital and Schuck's present Shopping for Good Health. Groups of eight to 12 people will walk through the supermarket aisle-by-aisle; learning to understand food labels, get the most from their food dollars, and plan enjoyable low fat or special meals. August tours will be Aug. 3 from 5:30 to 6:30 p.m. on Shopping for Health and Aug. 21 from 10:30 to 11:30 a.m. on Healthy Food Choices for Diabetes Management. Free participation. Registration required. Contact the MHC Education Department at 549-0721 ext. 65141.

• Playwrights' Workshop presents "The Ladies From Fall River"—A new play by Robin Roberts, Aug. 3, 8 p.m., \$5.00, C.H. Moe Lab Theater. Call the McLeod Theater Box Office at 453-3001.

• Women's Services presents Project Mask; if you are a sur-

vivor of sexual assault or abuse, child sexual abuse, domestic violence or marital rape, Women's Services encourages you to participate in a series of mask-making workshops. Each afternoon is limited to six participants and pre-registration is required, every Tues., 1 to 3:30 p.m., Woody Hall, Room A-302. Call Women's Services at 453-3655.

• Library Affairs Introduction to Constructing Web Pages (HTML), Aug. 4, 10 a.m. to 12 p.m., Morris Library 103D, 453-2818.

• Playwrights' Workshop presents "Lullaby" by Bobbie DeSorbó—A staged reading of a new play, Aug. 4, 8 p.m., C.H. Moe Lab Theater. Free admission. Call the McLeod Theater Box Office at 453-3001.

• SIU Sailing Club meeting, every Wed., 8 p.m., Student Center Illinois Room. Contact Shelley 529-0993.

• Library Affairs PowerPoint, Aug. 5, 10 to 11:15 a.m., Morris Library 103D, 453-2818.

• Library Affairs Introduction to Constructing Web Pages (HTML), Aug. 5, 2 to 4 p.m., Morris Library 103D, 453-2818.

• SIUC and IDOT will be offering free motorcycle rider courses, August 20, 6 to 9:30 p.m., August 21 to 22, 8:00 a.m. to 6:00 p.m., www.siu.edu/~cycle/or 1-800-642-9589.

Almanac

THIS WEEK IN 1994:

- The Minneapolis-based band ZuZu Patrols were scheduled to play the final Sunset concert of the summer series. The band was currently on a nationwide tour where they were sharing the stage with bands like Soul Asylum and Adam and the Ants.
- Douglas A. Lambert, a senior in journalism from Chicago, was the first person in Jackson County to be charged under the 1993 amended Illinois stalking statute. Lambert's attorney Robert J. McCormick, also an SIUC student, moved to dismiss the charges stating the Illinois stalking statute was unconstitutional on its face.

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Drive It Home...

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DEVIN MILLER/Daily Egyptian

(Left to Right) Hippie Repellent co-lead vocalist, Malcolm Robertson, co-lead vocalist Patrick Rollinson, drummer Mike Lund, and guitarist Pal Rugland share a night of revelry at their favorite bar, P.K.'s, 308 S. Illinois Tuesday night.

STORY BY
DEVIN MILLER

Malcolm Robertson, co-lead singer of the local punk outfit Hippie Repellent, makes his way through a crowd of tie-dye-wearing patrons in P.K.'s, 308 S. Illinois Ave., to return to his bandmates with a round of beer.

Sitting down to take a drink from his personalized mug, Robertson wants to make clear Hippie Repellent's message and their mission.

"I really want to say that none of our songs are about killing hippies," Robertson said. "I think people thought we might be violent or something. That is not the case at all. It is more tongue-in-cheek, making fun of their lifestyle."

"We do have a song, 'Die Hippie Die' guitarist Pal Rugland, a junior in electronic engineering from Stavanger, Norway, reminds Robertson.

"But it's an instrumental," Robertson says with a smile. "'Die Hippie Die' doesn't have any lyrics at all, and it's really melodic."

The band breaks out into laughter when Robertson adds, "We are 'Hippie Repellent.' We're not 'Hippie Exterminator.'"

Hippie Repellent formed a year ago when Robertson and longtime friend and drummer Mike Lund felt the need to start a punk band.

"We just wanted to be in a punk band. That is the music that we like," Robertson said. "We are really into, you know, late '70s early '80s punk."

Hippie Repellent's originals such as "Die Hippie Die," "Hippie Repellent" and "Duncan McCrackin" (a song about a hippie on crack) are complemented by its choice of covers of the Clash, The Damned and The Artwoods.

The band played its first bar gig at P.K.'s a few months back, breaking away from the Lost Cross basement scene to play for a more diverse audience.

Donning their characteristic plain white "Hippie Repellent" T-shirts, Hippie Repellent performed for a crowd more used to hearing Doors covers than punk rock.

"P.K.'s has always had classic rock

and blues bands for years, and I don't think they ever had a punk band play here," Robertson said.

"We were able to pull it off just because we are a little more musical than hardcore. Everyone has been really positive and really nice."

"I really want to say that none of our songs are about killing hippies."

— MALCOLM ROBERTSON
LEAD VOCALIST

The incestuous nature of the Carbondale music scene is evident in the membership of Hippie Repellent.

Bassist Dave Marquis performs with the Dammitt Boys, and Hippie Repellent's co-lead vocalist Patrick Rollinson sings for the eclectic group Sleipnir.

The group also has a long history of performing together through the years in several legendary

Carbondale underground groups.

"Mike and I were in 'The Bustelos,' 'Black Mamba' and the 'Beveridge Street Bombers,' and Patrick and I were in 'Diggle's Dozen' and 'Brown Order,'" Robertson said.

The band recently added Rollinson for a unique duel lead-vocal attack with Robertson.

"We will be a more melodic band with Patrick helping with vocals," Robertson said.

"But by no means will we be a pop group," Rollinson added.

The new and improved version of "Hippie Repellent" has plans on gigging and recording in the fall after guitarist Rugland takes a two-week trip back to his native Norway.

"We will probably do a some recording a little later, but right now we are going to integrate Patrick into the whole outfit."

Robertson continues to explain what motivates the band with an anecdote of a friend's encounter with

Where it's at

CARBONDALE

Fiber Exhibit at SIUC Museum

A showcase of fiber art is on display at the University Museum until Aug. 7.

An opening reception will take place from 6 to 8 tonight in the museum at the north end of Faner Hall.

Fibers '99 features everything from quilts and dolls to clothing and collages from artists around the country.

Admission to the exhibit and the reception is free. The University Museum is open 9 a.m. to 3 p.m. Tuesday through Saturday and 1:30 p.m. to 4:30 p.m. Sunday.

Concert at Carbondale Public Library

Local duo Carter and Connelley will bring their homegrown folk and bluegrass sound to the Japanese Garden at the Carbondale Public Library Aug. 10.

The show, which begins at 7 p.m., is part of the "Club Read: Music!" summer series. Club Read is a summer reading program for teenagers and adults.

Admission is free and open to the public.

Noontime Brown Bag Series Continues

"For Healing Purposes Only," a harmonious acoustic female trio, is bringing its musical stylings to the Town Square Pavilion, corner of Main Street and Illinois Avenue, as part of the seventh annual Brown Bag Concert Series.

The show begins at noon Wednesday.

The performance, sponsored by Carbondale Main Street, is free to the public.

Little Shop of Horrors

The man-eating plant Audrey II comes alive in the camp-horror classic Little Shop of Horrors Aug. 6 and 7 at McLeod Theater. Local performers will bring to life the characters made famous in film by Steve Martin, Bill Murray, Rick Moranis, John Candy and James Belushi.

The performance is being presented by the All Southern Musical Theatre Project sponsored by the Carbondale Community Arts organization.

The shows start at 8 p.m., and all seats are \$5. Tickets may be reserved through the Carbondale Community Arts office at 457-5100.

SEE REPEL, PAGE 8

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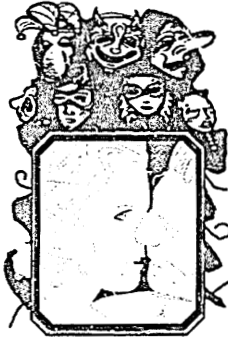
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'Eyes' a miasma of sexual mania



By Jason Adams/Daily Egyptian

TIM CHAMBERLIN
GOVERNMENT EDITOR

With cinematic poetic justice, director Stanley Kubrick offers a cerebral masterpiece with his final film, "Eyes Wide Shut."

The film, Kubrick's last before his death in March, is not about titillating the viewer (though that does happen at times), but rather about making the viewer think.

The film centers around New York doctor Bill Hartford (Tom Cruise) and his beautiful wife Alice (Nicole Kidman) and what seems to be a somewhat troubled marriage.

During the opening scene at a party hosted by Victor (Sidney Pollack), one of Bill's patients, the couple becomes separated and each comes very close to infidelity. This event triggers the psychosexual drama that drives the rest of the movie.

The next night, after smoking a joint, the issue of the near-cheating incident the night before becomes the topic of conversation. Alice becomes incensed when Bill does not even seem jealous about the man hitting on her. She draws out a story from her about a Navy officer she saw the summer before and how she was ready to leave everything she knew for one night with this man.

The vision of his wife with another man, though it never actually happened, haunts Bill through the rest of the film. The next night, he has an encounter with Nick Nightingale (Todd Field), an old medical school buddy turned piano player.

Through this friend, Bill is drawn into a ritualistic sexual world he can hardly comprehend. Naturally, he is not supposed to be there, and much of the suspense in the latter part of the movie stems from the omnipresent danger that follows him afterwards.

Though I would have liked to have seen more of Kidman in this movie — she is spectacular whenever she is on screen — Cruise does an admirable job of playing a character who seems like he is uncertain about himself for the first time in his life. He is constantly flashing his doctor's ID, as if this reassures him he is still real and not in some freakish dream.

As for the twisted plot of the film, a Kubrick staple, I was fascinated throughout the movie by the beautiful cinematography, another Kubrick staple. Any fan of film will appreciate the intricate cutting and camera work that helps give the movie its unsettling feel.

Also, the story is set during the holiday season, and Kubrick uses the excess holiday lights to his advantage, giving almost every shot a dream-like feel with luminescent yellows and blues.

Kubrick uses the camera to create an other-worldly experience for the viewer, and the uneasiness is heightened by the pulsing tones of a piano. At times, all it takes is a series of simple, repeated notes to make the audience feel the tension mounting and make the suspense almost unbearable.

Though "Eyes Wide Shut" is two and a half hours long, I was struck by the fact I did not even notice the time passing while watching.

Granted, this is not a movie for everyone because it lacks the action and special effects many crave, and definitely don't take the kids to see it. But anyone looking for a beautiful and unsettling movie will find "Eyes Wide Shut" to be the antidote for the usual lame summer blockbuster.

8 stars out of 10
"Eyes Wide Shut"

Director.....Stanley Kubrick
Writers.....Stanley Kubrick, Frederic Raphael
Dr. Bill Hartford.....Tom Cruise
Alice Hartford.....Nicole Kidman
Victor Ziegler.....Sidney Pollack
Nick Nightingale.....Todd Field

Kubrick Is Still Directing 'Eyes Wide Shut'

ROBERT WELKOS
LOS ANGELES TIMES

HOLLYWOOD — The images, both sensual and mysterious, flash across the TV screen: Nicole Kidman unfastening an evening gown to reveal the curves of her naked back; a teen-age Leelee Sobieski striking a pose in lingerie; a tormented Tom Cruise walking the streets of New York; a body lying in repose at the morgue; and the now familiar shot of Cruise, naked from the waist up, passionately kissing Kidman as she stares at herself in a mirror.

In two television spots, one accompanied by Chris Isaak singing "Baby Did a Bad, Bad Thing" and another featuring pulsating piano music, Warner Bros. is cranking up its marketing campaign for "Eyes Wide Shut," Stanley Kubrick's final film.

Whether it's securing a cover of Time magazine, creating TV spots or even selecting the footage to offer show-biz programs such as "Entertainment Tonight" and "Access Hollywood," the studio campaign is following the dictates of Kubrick. Though he died March 7 in his sleep in England, Kubrick continues to exert a powerful presence on key marketing decisions about his film.

"I think the whole idea from Stanley was to tantalize a little bit and a little bit and a little bit," said Nancy Kirkpatrick, the studio's spokeswoman for the film. "It's a smart strategy; so dramatic. A little

SEE EYES, PAGE 8

Compact Disc Capsules

FEAR FACTORY Obsolete

Sounding more machine than man, Fear Factory contemplates the struggle of humanity against technology on its most recent release "Obsolete."

Originally released in 1998, "Obsolete" was re-released this year with five bonus tracks, the most surprising of which is a collaboration with '80s Synthpop pioneer Gary Numan.

Fear Factory covers Numan's '80s hit "Cars" in one of the album's bonus tracks. Numan appears on the album's title track delivering a few lines of spoken word.

Fear Factory's trademark precision guitar riffs generated by Dino Cazares and crushing bass lines hammered by Christian Olde Wolbers lend a vehicle to the lyrical contemplation of a futuristic man against machine revolution. Fear Factory careens through speed metal riffs then switches to grinding death metal grooves like clockwork.

A lyrical version of "Brave New World," the album is a futuristic sci-fi battle for humanity. "Obsolete" raises the question "Who is the Obsolete?" "Is it man or machine?"

Fear Factory answers this question in the song "Obsolete." "Man is obsolete! Our world is obsolete! Man is obsolete! Erased, extinct!" Bell screams.

The futuristic defeat of man by technology and the struggle for man to regain control is the prevailing theme throughout this lyrical journey.

Roadrunner Records has long been known for its solid roster of hard-hitting heavy metal acts like Fear Factory.

Bucking the trend for bands to soften up their sound and fill the mold of the teenage-angst anthem, Fear Factory is staying true to its aggressive style and its sound.

★★★★

—Sara Bean



JAMIROQUAI Synchronized

Jamiroquai's back. "Synkronized" features a grooved out combination of disco, funk and hip hop and integrates the multiple genres of music to perfection.

Long-time Jamiroquai fans will feel the vibes from the start and will begin their next dance party with the first song, "Canned Heat."

After a sweat-drenched boogie night, you can get "Soul Education" full of dramatic strings, rhythmic funk riffs and lyrics such as, "Ya see your mind you can pollute, but there's no substitute, for intuition, no superstition."

Sit back and daze into the mystical properties of "Falling," and fall in love with the horns, organ and drums that make you hit repeat until the song is implanted in your mind for eternity.

For newcomers to the band from Britain's entourage of ambient sounds, '70s music and Stevie Wonder/Michael Jackson-like vocal melodies, this CD should send you back to the store feigning for more.

The first three CDs released by Jamiroquai have attained numerous underground raves such as the large night club following his first LP, "Emergency on Planet Earth."

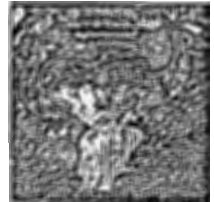
For listeners more into mainstream music, you can't help but to remember the MTV hit "Virtual Insanity" from the "Traveling Without Moving" LP that won multiple awards world-wide.

Overall, Jamiroquai's fourth disc is not as good as the second, "Return of the Space Cowboy," but it can provide adequate appeal to Jamiroquai fans and people who wish to listen to high-quality, trip-hop while sitting back and relaxing or dispersing large amounts of energy and sweat at a party.

If you're in the mood for up-beat rhythm-and-blues with a hint of acid, check this CD out.

★★★

—Chris Kramer



A brief look at this week's new videocassette releases

LOS ANGELES TIMES

New video releases include:
In stores this week:
"Payback" (Paramount), thriller starring Me. Gibson. (R) October Sky" (Universal), drama starring Jake Gyllenhaal. (PG) Blast From the Past" (New Line), comedy

starring Brendan Fraser. (PG-13) Baby Geniuses" (Columbia TriStar), comedy starring Kathleen Turner.

(PG) La Sentinelle" (Fox Lorber), French psychological thriller. Power Rangers Lost Galaxy" (Fox, S15), live-action adventure.

A Stranger in the Kingdom" (A-Pix), thriller starring Ernie Hudson. (R) The Hunter's Moon" (Monarch, \$20), thriller starring Burt Reynolds. (R) 'D-day: The Total Story" (History Channel, \$40), three-volume documentary.

Summer of Terror: The Real

Son of Sam Story" (MPI), documentary. What's Coming Tuesday: Message in a Bottle, "Cruel Intentions," "20 Dates" and "Tango." Aug. 10: "Shakespeare in Love," "The Corruptor," "Lock, Stock and Two Smoking Barrels," "The Deep End of the

Ocean," "The Mod Squad," "True Crime" and "Celebrity." Aug. 17: Analyze This," "EDTV," "The Last Days," "Playing by Heart," "200 Cigarettes" and "Simply Irresistible." Aug. 24: Go," "The Celebration" and "The Dreamlife of Angels."

Bookmarks for the Internet bound

STORY BY
BENJAMIN SMITH

EVER SAT DOWN AT A FRIEND'S COMPUTER AND PULLED DOWN THE BOOKMARK LIST ON HIS NETSCAPE PROGRAM? IT'S OFTEN A GLANCE INTO SOMEBODY'S SOCIAL AND INTIMATE REALITY, COMPARABLE ONLY TO OPENING THE PROVERBIAL SOCK OR BRA DRAWER AND PEEPING INSIDE.

While analyzing the character content of one's bookmarks likely offers insight into what we reap from the juggernaut sized Internet, the utilitarian function of suspending a link in your browser gives the computer more persona. A private bookshelf in your favorite bookstore or library could be another gratuitous metaphor.

Tell-tale analysis aside, here are several links that may be used slightly more than that "Clash of the Titans" lunch box that will never be thrown away or the Deal-a-Meal cards grandma sent to you when you complained about your college weight-gain woes.

S.O.A.R. archives
SOAR.Berkeley.EDU/recipes
Berkeley's compendium of user-inserted recipes. Allowing your palate to sample the globe, provided you have the ability to whip it up, this archive swells with 63,370 recipes from Armenia to the Ukraine. Print out a few recipes and make your next date swoon in taste bud ecstasy with a meal that resounds far milder than your dirty plastic silverware and moose-cup glassware.

Insound
In-sound.com
Though tragically hip, and more pricey than other music selling powerhouses, Insound offers many benefits to resourceful browsers. Real Audio and Mp3 formats allow a user to sample all of the freejazz, post-punk and whimpering indie-rockers



Dear Gus,

Recently, a friend of mine showed me that if you bite into a Wint-O-Green Lifesaver, it makes a spark. Well, a Lifesaver is a Lifesaver, right? So I bought some of the fruity Lifesavers to show off my new knowledge and it didn't work. Can you tell me why it works with Wint-O-Green and not cherry? Are there any other flavors it works on?

There are many natural wonders in this crazy world, but none so wondrous as Wint-O-Green Lifesavers.

This question was more lofty than your garden variety Pluck Gus



PHOTO ILLUSTRATION BY DOUG LARSON

before you squander half of your campus paycheck for an import of a Sun Ra re-release.

An incredibly lucrative idea on the site includes in-house collaboration with touring groups to produce limited-release compact discs — not unlike the old Sub-Pop singles club. More interesting are the compilation releases as selected by Insound's so-deemed pillars of a particular music genre. A sort of mix tape of the rich and misunderstood available in a slick-packaged jewel case.

Online Sexual Addiction
Homepage
onlinesexaddict.com

With porn content leaking from the seams of the Internet, who doesn't have an obsessive-compulsive social irk craving for filth-typing as-you-want-it chat colleagues who have the strap-on diction to arouse and arouse?

With an ironic \$19.95 member-

ship fee similar to a competitive pornographic site, the free chat site offers help for the occasionally troubled. Complete with an eerie 12-step program involving God, public admittance and an online support group dedicated to keeping citizens' hands on their mice and keyboards, this bookmark may be the cold shower to keep one from a guilty, spiraling porn binge. Content should be viewed by mature audiences only, who can truly find the humor in a wife-and-husband quarrel over who has rights to take the laptop into the bedroom specified nights of the week.

The Pacifica Network
pacifica.org

If you miss the daily broadcast from Democracy Now's KPFA Berkeley station modulated over the frequency of WDBX 91.1 FM at 8 a.m. and 5:30 p.m., respectively, you can download and observe the

news service and sound archives on the Pacifica page. Though under criticism from the 'Nation' and other liberal media in accord with their purposeful squelching of content in exchange for increasing their mainstream national saturation, Pacifica offers an alternate to the wooden-headed correspondents of major media nightly news.

The Onion
theonion.com

A favorite in the newsroom no-good nick circuit, the Onion offers fabulous design with the true journalist balls-of-brass to print all the news that's fit to sell ads. Sadly, distribution in Champaign and Chicago is gone, but readers are able to savor shameless breaking-news parodies guilty of rubbing the collective consciousness of our country, the soiled carpet that defines our media content.

Exposing the mysteries of... methyl salicylate & triboluminescence

inquiry so I had to call in the reinforcements. Kathy McLaughlin, my friendly Nabisco representative at 1(800)8NABNET, was ready for my call.

"It takes two ingredients to make the spark: mint flavoring and crystallized sugar," she said. "When you crack the crystal, a component in the flavoring causes it to glow. That component is methyl salicylate."

That's one answer, but I just don't send people away without at least one 50-cent word to make them feel superior to their friends. The Lifesaver effect also is called triboluminescence, the creation of light by friction.

When you crush sugar crystals, you are tearing apart chemical bonds, which creates fragments that are positively and negatively charged. This can cause tiny sparks to hop around, which, in turn, excites nitrogen molecules in the air. This creates some

ultraviolet light but usually not enough to see. That is what happens with the wimpy cherry Lifesavers that failed you or a sugar cube, for that matter.

But this is where it gets good. The Wint-O-Green variety of Lifesavers has the magic ingredient, methyl salicylate. Other than providing the yummy mint flavor, methyl salicylate can absorb ultraviolet light. It then re-emits the light, thus delaying and increasing the effect. Woo-hoo — how's that for making a short answer long?

Before you go on that all Wint-O-Green Lifesaver diet, you should know that methyl salicylate has a dirty little secret: it's toxic. It can cause problems from fever to vomiting to respiratory melt-down and, according to www.healthanswers.com, doses of less than a teaspoon have been toxic in small children. It can kill cats, too.

Pluck Gus

Gus Bode's column appears every Friday. He Welcomes you to pick his brain with your mind-boggling questions.

editor@siu.edu

A piece of the puzzle remains a mystery, though, because good old Kathy McLaughlin was unable to tell us how much methyl salicylate is in the Wint-O-Green Lifesavers.

I'm thinking, since the chemical is in other candies and medicines like Ben-Gay, it would take more rolls of Lifesavers than any one person is willing to eat to get methyl salicylate poisoning.

But you never know...

CHOP

continued from page 1

who said he has attempted to give Roberts due credit for the work.

"I've tried to put Robin in the spotlight, since this is his thesis," Krebs said. "He's been at every

rehearsal. His ideas are marvelous."

Sebastian Musso, a senior in radio and television from Chicago, plays the role of a small-town prosecutor expected to get a conviction in the murder case.

Musso said creating a bond between the actor and audience is a necessity in theater production success.

"The real dialogue is very period and gets the audience involved," Musso said. Krebs said it has been an honor to produce the first stage performance for "The Ladies from Fall River."

"It's been as exciting as hell to direct an original production."

For more information about the performance, call 453-3001 or purchase the \$5 tickets at the box office between 10:30 a.m. and 4:30 p.m.



SIUC Student Center

Scheduling an event this Summer for your registered student organization?

Beginning Monday, August 2, 1999, Student Center Scheduling will take RSO requests to reserve meeting spaces and solicitation tables for Fall Semester. Requests must be made in person by authorized scheduling officers at the Scheduling/Catering Office on the 2nd floor of the Student Center. Prior to scheduling, all RSO's must check for good standing status with Student Development. For more info call 536-6633

\$4.50 All Shows Before 6pm
Students (with ID) Seniors

Inspector Gadget (PG)
4:30 7:00 9:00 Sat/Sun Mat. 2:30
Big Daddy (PG-13)
5:00 7:15 9:20 Sat/Sun Mat. 2:45
The Wood (R)
4:20 6:45 9:10 Sat/Sun Mat. 2:00

Varsity 457-6100-174
Drop Dead Gorgeous (PG-13)
4:45 7:00 9:15 Sat/Sun Mat 2:15
Star Wars (PG)
4:00 6:45 9:30 Sat/Sun Mat. 1:15
Eyes Wide Shut (R)
5:00 8:15 Sat/Sun Mat. 1:45

University 8
457-6757-213

4-MATINEES DAILY
Runaway Bride (PG)
SHOWING ON TWO SCREENS
1:20 2:00 4:00 4:40 6:40 7:20
9:15 9:55 MON-FRI
The Haunting (PG-13)
1:30 4:10 6:50 9:20 DOWNTOWN
Tarzan (G)
1:10 3:15 5:15 9:00
Wild Wild West (PG-13)
2:15 5:15 8:15
Arlington Road (R)
1:50 4:55 7:05 9:45
American Pie (R)
2:30 5:00 7:15 9:40
Deep Blue Sea (R)
1:40 4:20 7:00 9:35 DOWNTOWN
Sunday Sneak Preview
Iron Giant (PG)
4:45 only

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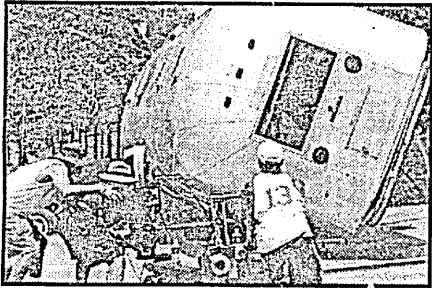
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12 Matinees a Week Wed-Fri 4:45-7:00
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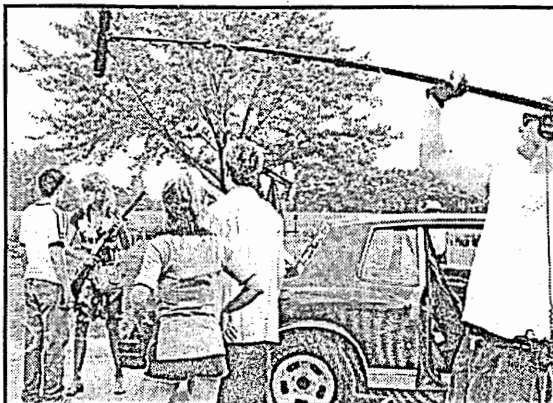
Behind the Scenes



Second assistant camera operator Matt Credle supports director of photography Peter Kowalski as John Schultz, key grip, steadies the camera truck as the crew gets their one shot of the Air Stream trailer being tipped during filming of "Goodbye Sunrise." After an afternoon of bad weather the crew got the shot they needed for the scene.



Key makeup artist Theresa Miller applies eye shadow to actress Keri Randles before her scene on location near Benton. The makeup department had their work cut out for them, keeping faces sweat-free during the extreme Southern Illinois afternoons heat they faced.



Matt Knudsen, boom microphone operator and utility sound technician holds the microphone over actors Sean Young and Tony Denman during one of their scenes in the movie "Goodbye Sunrise." Knudsen was part of a team of two sound technicians and many crew members on the set.

Ingredients to a B-movie include many facets in addition to bombshells and dynamite

STORY BY SARA BEAN
PHOTOS BY CARYN MCDANIEL

Standing in 98 degree heat, the crew of "Goodbye Sunrise" works to set up the scene for a car/trailer crash. A surprise afternoon thunderstorm the day before has thrown off the schedule and the scenes must be shot today, because actress Jamie Presley, who is in several of the scenes, leaves the next day.

As the heat radiates off the pavement, sweat pours down the faces of the crew as they move the equipment to get just the right shot.

In this particular scene, the Airstream trailer is supposed to flip over as stunt woman, Stacy Howell, speeds away from the trailer in a Chevy Monte Carlo. The crew realizes this scene has to go perfectly — they only have one chance to film it. If the trailer is destroyed, there is no back-up.

Camera and sound set up equipment on one side of the trailer, while a tow truck driver is rigging the Airstream up to his truck on the opposite side. The tow lift is to flip the trailer.

With everything in place and ready to go, the cast and crew take their places.

"Everyone who doesn't need to be here, you are off [the set] and to the grass," Michael Addis, the film's director yells. No one is completely sure what will happen when the trailer flips. To reduce the chance of injury, as few people as necessary remain near the scene.

"Roll sound!"

"Action!"

The tow truck driver flips a switch and the Airstream trailer begins to groan. The tow truck tips the trailer higher, until its own momentum is enough to send it crashing to the ground as Howell speeds away in the Monte Carlo.

The silence on the set is broken by the sound of squealing tires, shattering glass and crunching metal.

"Cut!"

Perfect. The cast and crew erupt in cheers.

The crew has been on set since early the morning and will work until the light of day is gone — about 14 hours in all — for what will amount to 15 to 20 minutes of the movie.

When the character-driven comedy "Goodbye Sunrise" hits the screens next year, audiences will witness the tale of a dedicated, if somewhat misguided, mother who will stop at nothing to put her son through college, even if it means breaking numerous laws to get him there.

What the audiences won't see is the month of blood, sweat and tears that went into the principal production from a dedicated and talented crew. The film was shot on location throughout

Southern Illinois.

For several days in July, the cast and crew of "Goodbye Sunrise" endured sweltering hot days, an abundance of bugs and unpredictable weather.

Each of the film's departments work fervently to keep the filming running smoothly. From photography and sound to wardrobe and craft service, every department plays an integral role in making the production a success.

The unpredictable task of filming on location presented the crew with a number of challenges. Production sound mixer Steve Weiss said his department was unable to pick up the actors' lines during a scene because the locusts in nearby trees were too loud. Makeup artists had to struggle to keep actors' and actresses' makeup looking fresh in the summer heat.

Even craft service director Utaw Johnny Montana, who supplies the set with such essentials as beverages, snacks and sunscreen, had a hard time keeping enough cold bottled water on the set — going through 12 cases of bottled water in a single day of filming.

The unknown factors are something the crew must battle constantly when working on location.

"On a sound stage, it is a controlled environment," Weiss said. "We have 100-percent control

of what sounds are heard. Shooting on location brings all the extraneous sounds of the environment into play."

Chief lighting technician Carlos M. Torres said that while shooting on location provides a natural production value that cannot be easily recreated on a sound stage, there are a number of physical limitations that cannot be changed.

"You can't change things like buildings," Torres said. "On a sound stage, you could pull a wall if it was in the way — here you can't do that."

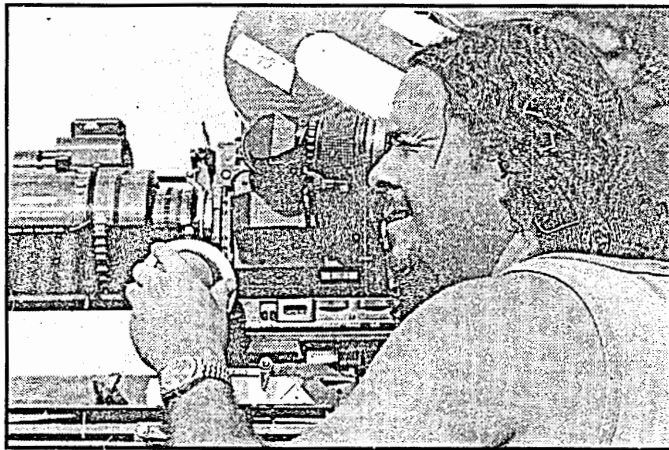
These are the obstacles crews encounter during the filming of a movie. The difference between success and failure lies with the crew and how they handle situations that arise during filming.

Torres said the crew is essentially the lifeblood of any production, be it motion pictures or television shows.

"We're the backbone," Torres said. "They can't do it without us. If we're not prepared for anything, then something will happen and we won't be able to get the shot."

Weiss echoed Torres' sentiment.

"We're just worker bees," Weiss said. "But without the worker bees, the process comes to a halt."



Peter Kowalski, director of photography and camera operator, checks his focus while setting up a location scene in rural Benton during the filming of the independent film "Goodbye Sunrise." Shooting for the film has been taking place in various Southern Illinois locations since the beginning of July.

POPEYE

continued from page 12

the legendary characters.

Celebrating its fifth anniversary, the museum has been visited by people from 45 countries and all 50 states. The Brookses currently own more than 4,000 pieces of Popeye memorabilia. Nearly 1,300 members take part in the fan club. Chester, founded in 1829, is home to 8,000 people. Other attractions in and around the town include the Pierre Menard Home, which was home to the first lieutenant governor of Illinois. The grounds are open daily

to visitors, and the home is furnished with pieces authenticated to the period. Landmarks in the town include a Popeye Statue, located just before the bridge connecting Illinois and Missouri; the burial site of Shadrach Bond, Illinois' first governor and Fort Kaskaskia State Historic Site.

Also located in the discrete town, is the Cohen House. The house, once owned by William and Ellen Cohen, a Chester pioneer family, stands on a bluff overlooking the Mississippi River.

Best known for its beautiful blue glass in the upper half of each window, the house has 10 large rooms, majestic fireplaces and carved white

The annual Popeye Picnic will take place in Chester Sept. 10 through 12. For more information, call Spinach Can Collectibles at 618-826-4567.

oak woodwork which graciously reflect another age. It is said Mark Twain once wrote of the illustrious vision of the home which he saw from the Mississippi River as a steamboat captain.

EYES

continued from page 4

bit gives you a lot."

To avid moviegoers, the film's July 16 debut will surely be one of the decade's most anxiously anticipated arrivals, one whose ideas and performances will be debated long after its outcome at the box office is decided.

But inside the film industry, some believe the studio still faces hurdles because of the film's steamy subject matter, despite the inherent star appeal of Cruise and Kidman.

"I think they have a movie that is extremely adult, and they are stuck because they have one of the top stars in the world and have to be careful how they sell it," said one industry insider. "The only thing more taboo in this world than violence is sex."

Judging by the trailer and TV commercials, observers say "Eyes Wide Shut" has a '70s feel — though it's set in contemporary Manhattan — with a tone and sensibility very different than most mainstream Hollywood movies these days.

Normally, a film like that would require careful nurturing and critical acclaim so that when it opens in medium and smaller towns, moviegoers would already know what's coming.

But this is the late '90s, when star-driven movies are released on 2,000 to 3,000 screens and films live and die on their opening weekend. Besides, the studio — as per Kubrick's instructions — isn't screening the film for critics until a few days before it opens.

"Back when Kubrick's 'A Clockwork Orange' was released, it was very much a small release and critically driven, and you got that key critic, like a Pauline Kael, and they helped sell the film," one source said. "Today, I'm sure they'll open this film on 2,500 screens. A Tom Cruise picture demands that. And it will play immediately in small towns across the country without critical weight behind it."

In marketing "Eyes Wide Shut," the studio is walking a tightrope — selling a sexually provocative, R-rated art film that happens to star two of the world's most recognizable actors while remaining true to Kubrick's vision. And as the steamy — and even kinky — nature of Kubrick's tale of jealousy and sexual obsession is revealed in public, the challenge faced by Warner Bros. becomes all the more evident.

Recent tracking shows "Eyes Wide Shut" received a 78 awareness level — proof that moviegoers are definitely aware of the film — but it garnered only a 7 in the "first choice" category (double figures are desired), nowhere near the levels of

this summer's big hits, such as "Austin Powers: The Spy Who Shagged Me" and "Big Daddy."

"I don't think they need to make a gigantic splash because people know this movie is coming out," said Michael A. Vorhaus, managing director at Frank N. Magid Associates, a Los Angeles-based entertainment media and Internet research and consulting company. "Now, they have to convey enough of the story to get people who are borderline interested."

"This movie has had a tremendous amount of buzz for months and months, so you have a movie that, in my opinion, is going to open strongly. You're not going to have an 'Austin Powers' type of opening, but we are still looking at \$20 million as a good opening."

Since its inception, Kubrick kept a tight lid on any information getting out about his film. Cruise and other actors were sworn to secrecy, and the screenplay was never circulated outside the director's tight circle. Even studio officials were kept in the dark.

Kubrick shot the entire film in England over a period of 15 months. He died at age 70, only five days after Bob Daly and Terry Semel, the co-chairmen of Warner Bros., along with Cruise and Kidman, got their first chance to see the completed film at a private screening in New York.

REPEL

continued from page 3

a tie-dyed soul.

"The thing the exemplifies Hippie Repellent for me most of all, as far

as its mission, is I had a roommate who saw a dog in the road on Mill Street, a neighbor's dog that gotten hit earlier in the week. He saw this dog in the road and ran over and grabbed it by the collar and brought it to the sidewalk,"

Robertson said. "As he was holding the dog for a minute, the owner comes up to him, this hippie guy, and he said, 'Hey man, what are you doing with my dog? That dog is free to party wherever he wants to.'"

Hippie Repellent's web page address is <http://scrubbers.midwestnet/prug-land/hippierepellent/>

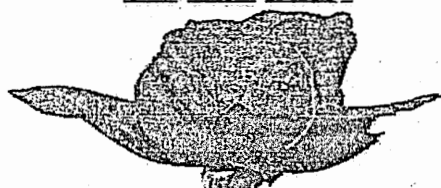
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Our first issue of the fall semester will print Monday, August 23rd!

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<http://www.dailyegyptian.com>



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89 CON QUEST, remanufactured engine in 1997, 310 horse power, \$3,450, Call 687-3582.
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NIGHT PRODUCTION WORK Sun-Thurs, approx 4 hours daily Mechanical skills always welcome! No classes before 10:00 am Apply at the Daily Egyptian or call 536-3311 after 6 pm and ask for presroom.

BUS DRIVER: CDL license with good driving record, drug testing and background check required. Transport disabled clients, deliver products (ability to lift 50 lbs), \$5.75 - \$6.00 per hour plus fringe. Apply to START, 20 N 13th St, PO Box 938, Murphysboro, IL 62966.

LIQUOR STORE CLERK, M'boro, 21 or older, apply in person, SIU Liquor Mart 113 N. 12th St. 684-4727.

ANIMAL CARETAKER APPLICATIONS are being taken for a part time morning Animal Caretaker at Stregal Animal Hospital, 2701 Stregal Rd. C'dale, Averages 20-25 hours per week with alternating weekend duty.

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DEVELOPMENTAL INSTRUCTOR - BS in Special Ed or related field, GMPR for day program serving adults with severe and profound developmental disabilities. Experience preferred. Salary 16,900 - 17,500, plus fringe. EOE. Apply to: START, 20 N. 13th St., P.O. Box 938, Murphysboro.

The Carbondale Park District is accepting applications for the part-time position of teacher for Kids Karters, a school-age child care program. Position is approximately 20 hours per week when school is in session and 30-40 hours when school is not. School year hours range from 2:00 p.m. - 6 p.m. Monday - Friday. Note: You must be available every day of the week. Teacher applicants must have 6 semester hours of courses relating to school age children and meet DCF's requirements. Hourly rate is \$6.45 per hour. Closing date: Until filled. Apply at LIFE Community Center, 2500 Sunset Drive. Bring transcript when applying. E.O.E.

PIZZA COOKS, EXPERIENCED, neat appearance, PT, apply in person at Quatros 218 W Freeman.

WANTED DELIVERY PERSON, own car, neat appearance, part-time, need some week day lunch hours, Quatros, 222 W Freeman.

VOLUNTEERS NEEDED TO teach English to migrant workers, no experience needed, Call Dr. Sullivan 549-5672.

SEASONAL POSITIONS AVAILABLE at Nature's Classroom outdoor education program in Washington County. Skills needed include being energetic and outgoing, strong leadership & communication skills, and a desire to lead youth to learning from the environment. Salary based on qualifications, room & board. Positions open for Fall and Spring seasons. Education or recreation background helpful. Contact Kyle at (618) 787-2202.

GIANT CITY LODGE is looking to hire the following: COOK, exp and rel req. BUSSERS and DISHWASHERS, Call 457-4921.

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HELP WANTED: ASSISTANT volleyball coach and head girls' basketball coach position are open at Anna-Jonesboro Community High School. If interested in applying for either of these positions, send a letter of application to Brett Deering, A.D., 608 South Main, Anna, IL 62906. For more information, Call 833-8502 x 119. EOE.

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Table with columns for Apartment/House type, location, and price. Includes sections for NEW APARTMENTS, APARTMENTS, and HOUSES.

Fun at the park

RHONDA SCIARRA
STUDENT AFFAIRS EDITOR

JERI BUETTNER SITS ON THE SIDELINES AND WATCHES HER HUSBAND LEON AND DAUGHTER JANINE CAREEN AROUND A ONE-FIFTH MILE SLUCK TRACK IN TWO FORMULA K F3000 INDY-STYLE GO-CARTS WEDNESDAY EVENING.

"I think they are having a good time," she says as her daughter whisks by her in a small, open-top replica of a car.

"My husband likes cars and racing," she adds. "So I thought this would be something he would want to do."

Rather than wait in their hotel room for their other daughter Janelle, a junior in foreign languages and international trade from Macomb, to get off work, the family decided to venture to the Carbondale Fun Park, 700 N. Reed Station Road.

"We all were sitting in our hotel room and bored to death," Leon said.

Jim Wehl, manager of the park, said the most popular activity at the park is the go-cart racing. The park has two tracks, one for older children and adults and a smaller version for small children.

"It will bring the little kid out of you," he said. "You get into a car with 15 other people against you, and you get to take road rage out legally."

The park purchased new go-carts in the spring at the start of the season, replacing older carts.

"They were the most industrial,

commercially used go carts we could find," Wehl said. "They have the safest record and are the most expensive."

The Carbondale Fun Park also has two 18-hole miniature golf courses adorned with exotic plants and life-size replicas of a giraffe, rhinoceros and elephant.

Wehl said the park sees nearly 3,500 people a week, with an increase in crowds on the week-ends. He said the extreme heat does not deter people from enjoying a round of miniature golf or from racing a go-cart.

"Even on hot weather, people still come out," he said. "It's the rain that slows business down."

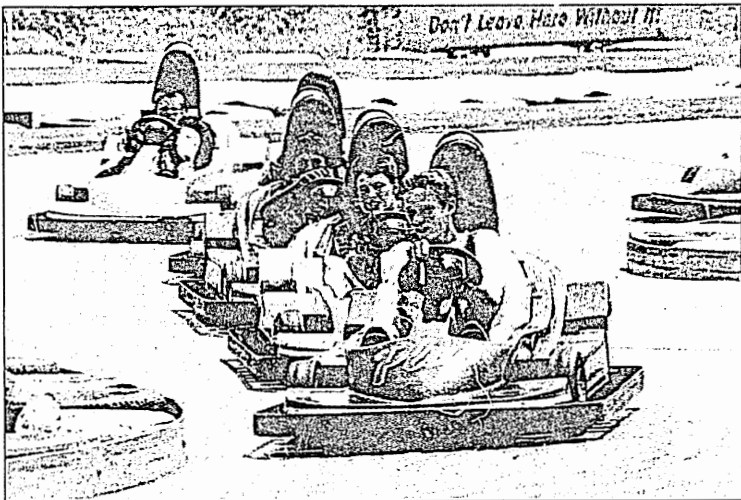
Wehl said the types of people who visit the park include co-ops on dates, families spending an evening together and college students who venture to the park before going to the bars.

Steve Woytko, a senior in recreation from Hoffman Estates, has been working at the Carbondale Fun Park this summer. He said the park is in top running order and appreciates the air-conditioned atmosphere he works in.

"It is a blast working here," he said. "It's real cool. I like messing around with all the little kids."

In addition to go-carts and miniature golf, the Carbondale Fun Park has an arcade of video games and a snack bar. The business has been family owned and operated for six years and employs about 20 people.

The park opens at 10 a.m. Monday through Saturday and on noon Sundays. Closing times depend on the size of the crowd.



MINGSU YU/Daily Egyptian
Ryan Mogged leads his baseball team, the Mt. Zion Braves, on the go-cart track last Thursday afternoon at Carbondale Fun Park, 700 N. Reed Station Road. The fun park also offers miniature golf and a video game room.

The park operates until late November or until the weather becomes inclement. Cost for a round of miniature golf or the go-carts is \$4.75.

Scott Pate, a junior in marketing from Carbondale, said the miniature golf course at the Pro Signature Driving Range, 6419 Country Club Road in Murphysboro, attracts a lot of people because of its resemblance to a real course.

Pate, who has worked at the range for two years, said the presence of sandtraps, roughs and banks along the miniature golf course contribute to the course's

difficulty.

"I play golf for SIUC, and I really like the atmosphere here," Pate said. "It is more of a miniature golf course than a goofy golf course — it's challenging."

The range is open from 10 a.m. to 10 p.m. on the weekdays and from 10 a.m. to 11 p.m. on the weekends.

Cost for a round of golf is \$5 for adults and \$2.50 for children under six.

The range also offers eight batting cages. Costs for the batting cages is \$1 for 20 pitches.

Scott Doerr, owner and manager of the Riverside Amusement Park,

104 E. Walnut St., in Murphysboro, said he enjoys his job and enjoys seeing the fun his customers have.

"People like racing," he said. "It's competitive."

The Riverside Amusement Park offers go-carts, two miniature golf courses, batting cages, sand volleyball courts and a pavilion.

It is open from noon to 10 p.m. during the week and from noon to 11 p.m. on the weekends. Costs for six minutes of go-cart racing is \$4.75. One round of miniature golf costs \$3 and two rounds cost \$5.

Daily Egyptian Reporter
Christine Bolin contributed to this story

Summer Events Calendar

JULY 30 friday

- Aug. 7 SIUC Museum presents the Fibers Invitational at the north end of Fisher Hall. Fibers '99 is an invitational exhibition organized by the Fibers Department in the School of Art and Design. This exhibition will be an eclectic mix of artwork from fiber artists of all ages. Free admission.
- Aug. 7 SIUC Museum presents the metal works of Andrew MacDonald. Free admission.
- Aug. 7 SIUC Museum presents the fibers work of Joanna Johnson. Admission is free.

JULY 31 saturday

- Nighthawk to play at 10 p.m. at Sidetrack's. Cover charge.
- Slappin' Henry Blue to play from 9:30 p.m. to 1:30 a.m. at PK's. No cover.
- The Jokers to play at Booby's at 10 p.m. Cover charge.
- "Chill Out in the Park," from 1 to 1:45 p.m. at the LIFE Community Center. Free admission. Children between the ages of 4 and 13 can cool off in a blast of water from the Carbondale Police and Fire Department's fire hoses.
- Playwright's Workshop — "The Ladies From Fall River: A Speculation" in the Christian H. Moe Laboratory Theater.
- Movies on Main featuring "It Happened One Night." Show begins at 7:30 p.m. in the Town Square Pavilion, Carbondale. No cover.
- Zacc Harris (acoustic) to play at 9 p.m. in Longbranch Coffee House. Free admission.
- Piano with Emily at 7 p.m. at Mugsy McGuire's. No cover.
- Orgy with special guest Videodrone and Dope at 8 p.m. at Mississippi Nights, St. Louis. Tickets are \$15 in advance and \$17 at the door.

• Williepalooza featuring Sawyer Brown with special guests Billy Ray Cyrus and Lee Roy Parnell at Riverport Amphitheater, St. Louis. Reserved seats are \$25 to \$12.50 and lawn seats are \$12.50. Tickets available through Ticketmaster

AUGUST 1 sunday

- Summer Sunset Series at Rend Lake — The Sitzer Family (bluegrass/gospel). Concert located at Rend Lake Visitors Center. No cover.
- Slappin' Henry Blue to play from 9:30 p.m. to 1:30 a.m. at PK's. No cover.
- T-Bone and the Stimtones to play at 10 p.m. at Booby's. Cover charge.
- Jimmy and the Housecats to play at 10 p.m. at Sidetrack's. Cover charge.
- Piano with Emily at 7 p.m. at Mugsy McGuire's. No cover.
- Nine-Day Trail Ride (through August 8). Two miles south of One Horse Gap Lake. Live entertainment, food, tack shops, horse shows sponsored by the Associated Saddle Clubs of Southern Illinois. Admission is \$3 per day; camping rates are available.
- Goo Goo Dolls with Sugar Ray and Fastball at Riverport Amphitheater, St. Louis. Reserved seats are \$27.50 to \$23.50 and lawn seats are \$17.50. Tickets available through Ticketmaster.
- Cher with special guests Cyndi Lauper and Wild Orchid at 8 p.m. in the Kiel Center, St. Louis. Reserved seats are \$75.25 to \$25.25. Tickets are available through DialTix (800) 771-3666. Show starts at 8 p.m.

AUGUST 2 monday

• Free staged reading of new plays in the Christian H. Moe Laboratory Theater.

AUGUST 3 tuesday

• Playwright's Workshop — "The Ladies From Fall River: A Speculation" in the Christian H. Moe Laboratory Theater.

AUGUST 4 wednesday

AUGUST 5 thursday

AUGUST 6 friday

AUGUST 7 saturday

AUGUST 8 sunday

AUGUST 9 monday

AUGUST 10 tuesday

AUGUST 11 wednesday

AUGUST 12 thursday

AUGUST 13 friday

AUGUST 14 saturday

AUGUST 15 sunday

AUGUST 16 monday

AUGUST 17 tuesday

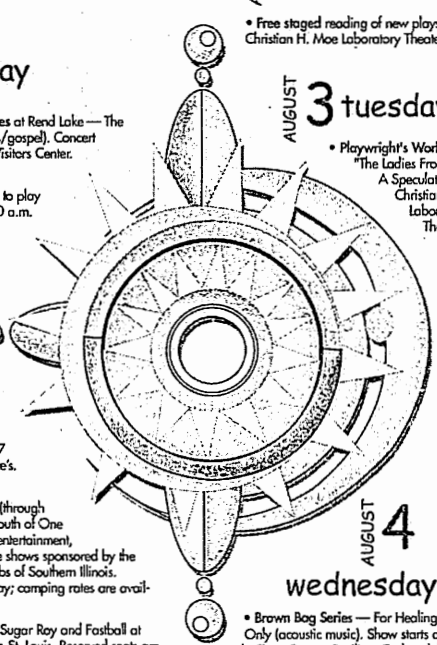
AUGUST 18 wednesday

AUGUST 19 thursday

AUGUST 20 friday

AUGUST 21 saturday

AUGUST 22 sunday



• Brown Bag Series — For Healing Purposes Only (acoustic music). Show starts at noon in the Town Square Pavilion, Carbondale. No cover.

• Piano with Mel Goat at 7 p.m. at Mugsy McGuire's. No cover.

• Free staged reading of new plays in the Christian H. Moe Laboratory Theater.

• Final Exams

• Free staged reading of new plays in the Christian H. Moe Laboratory Theater, SIUC.

• St. Stephen's Blues to play at 10 p.m. at Sidetrack's. Cover charge.

• The Natives to play at 10 p.m. at Booby's. Cover charge.

• Know Fun to play from 9:30 p.m. to 1:30 a.m. at PK's. No cover.

• Duran Duran at the House of Blues, Chicago. Call the House of Blues box office at (312) 923-2020 for ticket information.

• Karaoke from 9 p.m. to 1 a.m. at Mugsy McGuire's. No cover.

AUGUST 6 friday

• Final Exams

• Triple Dose to play from 9:30 p.m. to 1:30 a.m. at PK's. No cover.

• Grant Morgan will bring the sounds of his synthesizer and guitar to Melanga from 8:30 to 10:30 p.m. No cover.

• The Pop-a-matics to play at 10 p.m. at Booby's. Cover charge.

• Piano with Emily at 7 p.m. at Mugsy McGuire's. No cover.

• Duran Duran at the House of Blues, Chicago. Call the House of Blues at (312) 923-2020 for ticket information.

• Insane Clown Posse with Cool Chamber, Biohazard and Twiztid at 8 p.m. in the Riverport Amphitheater, St. Louis. Show starts at 8 p.m. General admission tickets are \$25. Tickets are available through Ticketmaster.

Sailin' to

CHESTER



Standing tall before the bridge that connects Illinois and Missouri, the Popeye Statue is a symbol of Chester, the "Home of Popeye." It has been standing in Segar Park for 22 years welcoming visitors from around the country.



Darla Tressler (right) of Chester makes a milkshake as she chats with Karen Frey of Panama City, Fla., at Ice Cream Alley, 987 State St., in Chester. Chester is located 45 minutes from Carbondale on the Mississippi River off of Route 3.



Spinach Can Collectibles, 1001 State St. Chester, Ill., is the "Official Popeye Fan Club Headquarters" housing Popeye memorabilia dating back to the 1950's, souvenirs, comics, and cards.

Come and visit hometown of the famous cartoon character, Popeye

STORY AND PHOTOS BY
JESSICA ZAMORA

Nestled in the hills overlooking the banks of the Mississippi River, the small town of Chester attracts people from around the world to the home of Popeye.

Debbie Brooks, originally of Memphis, Tenn., began the official Popeye Fan Club in 1989 with her husband Mike. The Brookses ventured to Chester with another couple they had met through the fan club.

The world's most popular cartoon star, according to the fan club, Popeye celebrates his 70th birthday this year. Elzie Crisler Segar introduced the comic strip "Thimble Theatre" and brought to life the

spinach-loving sailor Popeye, who was originally considered a "throw-away" character whose popularity soon made him the symbol character of the strip.

Popeye competed with his nemesis, Bluto, for Olive Oyl's affection. In order to increase the sales of comic books in the '90s, a new artist Brooks wanted to marry the sailor and Olive Oyl, much to the dismay of many fans.

"Elzie never intended for them to get married," Brooks said. "It would ruin the triangle."

Brooks said she moved to Chester in 1994 after she simply fell in love with the town. She said she was motivated to promote the Popeye theme in the surrounding area.

"We decided to quit our jobs, sell our house, and move to Chester," Brooks said. "The town should be promoting Popeye."

In 1994, the Brookses, with the aid of Laurie and Dave Randall, opened Spinach Can Collectibles, a shop specializing in the collectibles dedicated to Popeye.

Spinach Can Collectibles, which is more like a miniature museum, is located in a renovated opera house once owned and operated by William J. Schuchert, the man after which the character Wimpy was modeled. The walls are lined with old newspaper clippings documenting the history of