A Cornucopia of Curiosity

The Cobden Museum has been collecting oddities and artifacts reflecting Southern Illinois history since 1961.

The sign hanging above the front door is faded, the screen door squeaks on its hinges and the gray wooden floors creak in some spots, but hundreds of visitors every year seek out the Cobden Museum for a slice of Southern Illinois history.

The old museum stands by itself just beyond a new overpass that connects U.S. Highway 51 with Front Street in Cobden, a village south of Carbondale with a population of about 1,000.

Glass cases line the aisles of the museum and are filled with rare, unusual items collected by the founder of the museum, Charles Thomas. Thomas' grandson, Patrick Brumleve, an SIUC University Housing employee, has been curator of the museum since 1983 when his grandfather died.

"My grandfather started this museum in 1961," Brumleve said. "He had an auto shop in the back, and he put a museum up front." Brumleve said his grandfather was an avid collector of anything dealing with Union County or Southern Illinois history.

Visitors can see an assortment of artifacts at the Cobden museum including "Smilin' Sam from Alabama" (left), an antique peanut machine from around the turn of the century. Visitors can see an assortment of artifacts at the Cobden museum including "Smilin' Sam from Alabama," a large, metal peanut machine in the shape of a man's head, sits on the front counter of the museum, and Brumleve will demonstrate the lighter upon request.

World War I era artifacts are displayed near a collection of old coffee grinders and mill stones. More than 50 different types of bells occupy a display case in the next aisle. Geronimo's autograph from the 1904 St. Louis World's Fair hangs in a frame above a stereoscope, and a hair album is displayed on the other side of the room near a chair from Abraham Lincoln's law office in Springfield.

Brumleve's favorite display, though, is an extensive collection of rare Kirkpatrick pottery. Kirkpatrick pottery was made in Anna during the mid- to late nineteenth century, and pieces often were created to commemorate county fairs and town anniversaries. Brumleve said the pottery recently has gained popularity among collectors, and the Cobden Museum probably has the only extensive collection in the United States.

The large collection of prehistoric shelter bluff relics is one of the highlights of the Cobden Museum.

"Smilin' Sam from Alabama," a large, metal peanut machine in the shape of a man's head, sits on a table and for the price of a penny dispenses a handful of peanuts if its tongue is pulled.

An electric cigar lighter from the 1910s that was used in the Anna Hotel for 60 years sits on the front counter of the museum, and Brumleve will demonstrate the lighter upon request.

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If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 622-5400, extension 259 or 228.

**Library Affairs**

SIUC Library Affairs
August 1998 Seminar Series

Seminars are open to all and are held in Morris Library. Registration is strongly recommended. To register, call 453-2818, send an e-mail message to ulg@lib.siu.edu, or stop by the Undergraduate Information Desk. Most seminars are held in the Technology Demonstration Lab, Room 103D in the Undergraduate Library, other locations in Morris Library are as noted. Enrollment limits are also listed. Items marked with an asterisk [*] are taught in Instructional Support Services, located in the lower level of the Library.

### Date and Time
- 8-3 (Monday) 1-2 pm
- 8-5 (Wednesday) 9-10 am
- 8-6 (Thursday) 10-12 noon
- 8-11 (Tuesday) 10-12 noon
- 8-13 (Thursday) 2-4 pm
- 8-14 (Friday) 10-11 am
- 8-18 (Tuesday) 1-2 pm
- 8-18 (Thursday) 2-3 pm
- 8-19 (Wednesday) 10-11 am
- 8-19 (Wednesday) 10-11 am
- 8-20 (Friday) 1-2 pm
- 8-21 (Monday) 9-10 am
- 8-22 (Tuesday) 10-11 am
- 8-22 (Tuesday) 2-3 pm
- 8-26 (Wednesday) 9-10 am
- 8-26 (Wednesday) 10-12 noon
- 8-26 (Wednesday) 2-4 pm
- 8-27 (Thursday) 10-11 am
- 8-27 (Thursday) 2-3 pm
- 8-27 (Thursday) 6-7:30 pm
- 8-31 (Monday) 9-10 am

### Topic
- Introduction to Constructing Web Pages (HTML)
- Introduction to Constructing Web Pages (HTML)
- Introduction to Constructing Web Pages (HTML)
- Digital Imaging for the Web
- WebCT Overview
- Introduction to Constructing Web Pages (HTML)
- WebCT Overview
- PowerPoint
- Digital Imaging for the Web
- Instructional Applications of the Web (Asynchronous Learning)
- Intermediate Web Page Construction (HTML)
- Instructional Applications of the Web (Asynchronous Learning)
- Introduction to Constructing Web Pages (HTML)
- ILLINET Online
- ProQuest Direct
- Advanced WWW Searching
- Introduction to WWW using Netscape
- Intermediate Web Page Construction (HTML)
- Introduction to Constructing Web Pages (HTML)
- InfoTrac and InfoTrac SearchBank
- PowerPoint
- Finding Medical Information using the World Wide Web
- Introduction to Constructing Web Pages (HTML)

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Longbranch opens floor to poets, readers

Bi-monthly readings sometimes focus on women, women writers.

**STORY BY NICOLE A. CANHAN**

It is Friday and the shuffling of feet and murmuring conversations step softly at Clare McCall stands to recite poetry for more than a dozen listeners.

McCall reads a poem she had written titled, "Saint Somebody," which focuses on her mother.

The poem stemmed from an intense period in McCall's life during the '60s and '70s of McCall's maturation into womanhood.

"It is a chance to get your own voice out, and tonight, we're reading poetry written by women," McCall, a second-year theater student from San Antonio, said. "All women are welcome to read their own poetry."

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Fashion club prepares for summer show

Vanity Fashion Fair Models offer modeling clinics as well as a chance for students to showcase their designs.

Story by

Nicole G. Cattermole

"Half turn, full turn, pose." These directions were repeatedly heard from Faye Lee as she instructed models for her Registered Student Organization's modeling event. Lee, vice president of Vanity Fashion Fair Models, led potential models through a drill of techniques to improve their modeling skills, as she taught them new techniques to sharpen their focus. She took these students through a modeling exercise to help potential members learn the basics of modeling.

These clinics, as well as their participation in the fashion show, give them the extra edge in Vanity's annual fullroom tryouts," said Peter Abbott, a senior in mass communications, and a member of Vanity. "Vanity Fashion Fair Models has been a RSO since 1989. Though they've always had fashion shows, this year marked the first time that non-members had the chance to participate.

Twenty-five students are expected to compete for roles in the fashion show. Peter Abbott and Peter's grandfather, Malcolm Robertson, are the creators of Vanity's fashion show. "The purpose of Vanity is to assist students in understanding and appreciating the world of fashion and to create the student community in acknowledging that special, unique aspect, which can be related to fashion," Abbott said.

Keith Doggett, a graduate student in radio journalism from Mentor, Texas, and a member of Vanity, said joining the group led to great growth and an experience he will never forget. "When you get to make a lot of new friends, it helps you to have a different personality or different people," Doggett said. "If you're trying to design new clothes, you're also going to have a different personality or different people.

Weaving together fashion and human interest, the group works hard to provide the fashion show for Vanity.

"The scene down here was insane," Robertson said. "There always seemed to be a need for bands and the three houses provided the place for them."

METAFORCE: Vanity Fashion Fair Models prepare for their annual fashion show. Photo by Faye Lee

Greylight's 'Coyote' thin on character depth

REVIEW BY

Alice Johnson

Coyote is the story of five strangers and the decisions they make and how those decisions change their lives.

Coyote, written and directed by Don Elwell, is a compilation of pieces that originally were performed individually. The characters speak directly to the audience, rather than to each other. Though there are no distinct acts, the actors are constantly changing, and the audience is left with little interaction.

Michael (Pasha) is a lonely computer jock who tells about his heartbreak over a woman who used him as a chauffeur. He also describes spiritual awakenings he has while on solo vacations and camping by himself.

Carolyn (Kitty Mortland) tells her struggle with schizophrenia, and her parents' attention, from dressing weird to using drugs. She finally discovers a way to turn them by becoming a lesbian. But when she meets Carolyn sitting on her school steps, being a lesbian becomes more than just a way to anger her parents.

John (Robert Streit) is a Hollywood movie producer who once dreamed of making art films and now feels he has sold out. He tells of his attempt to sell his screenplay to a phony Hollywood movie producer, leaving him disparaged and depressed. He also reminisces about his college roommate who also wanted to make films but went into other careers just as he did.

Although he does not speak, Coyote is the metaphysical force

(Dow Extras/DailyEgyptian)
Private Ryan tells the truth about war

By BEN NEMEROFF
MOVIE CRITIC

It's 9:15 p.m. on a Saturday evening and I find myself in a darkened room with a couple of hundred other people. As house lights fade up, I look down and notice, for the first time, I am shaking. A grown man sitting to my left is on the verge of tears and wiping his eyes. Several members of the audience start to exit. The experience that we have all just gone through is one of the most captivating and moving spectacles of our time. The film has caused me to reflect on the horrors of war, the bravery of those who fought, and the lasting impact it has had on the world.

The unit, led by Tom Hanks, is made up of seven good men to save one. The story is told through the eyes of a human being as well. One of them is the fourth Ryan brother, James, who is lost. The unit, led by Tom Hanks, is made up of seven good men to save one. The story is told through the eyes of a human being as well. One of them is the fourth Ryan brother, James, who is lost.

The film's three-hour running time... "Saving Private Ryan," the other is "Schindler's List." The characters who make up the unit are, for the most part, pretty paty and stereotypical. Nearly 100 years have passed since this film was released, and yet it is still relevant and moving. The unit, led by Tom Hanks, is made up of seven good men to save one. The story is told through the eyes of a human being as well. One of them is the fourth Ryan brother, James, who is lost.

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who caused the five strangers problems. If they can get through these challenges and accept who they are, they will become better people. But if they cannot come to terms with their choices, they will continue to question themselves.

The characters learn to define themselves and their lives by what they do in the present instead of being stuck in the past. Carolyn and Jackie’s emotional wounds are healed by their happiness together. Michael realizes he chooses to be alone. In the end, no longer feels lonely. Norman accepts his homosexuality wholeheartedly. John stops torturing himself and comes to terms with the fact that he willingly chose to chase money over happiness.

The format of the play would have been interesting if any of the characters had been interesting enough to listen to. Giving each character an ulterior motive to talk about themselves would have increased the audience’s understanding of the characters if the characters were talking about something worthwhile.

But these characters are not intriguing. Listening to the voices of these characters is like being stuck in a bar and repeatedly running into people you do not want to talk to — people who feel obligated to tell their endless, boring, pointless stories.

This is the first time they ever put it in the book, they’re totally in the front. It kind of makes me want to write an essay poem about it,” Rory DuBose, a junior in biology from Chicago, said he did not want to talk to — people who feel obligated to tell their endless, boring, pointless stories.

Kawanna Finney, another speaker of the evening said she enjoyed all the poetry, but she was confused of why the Longbranch decided to have the readings in the back of the coffee house instead of the front where they usually are.

“I’m glad there’s a place that allows me to participate in the show this summer,” said Maxwell, a junior in Pullman Hall. "But admission is $5, for more information call 457-5547"
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**Museum**

continued from page 1

One unique piece of Kirkpatrick pottery at the museum is a “Lincoln death mask.” As late as the nineteenth century, family members often had masks molded of deceased loved ones to remember them. A death mask was never made of Lincoln when he died, but the Kirkpatricks, who were great admirers of the great man, made one freehand to honor his memory.

Brumleve said most of the museum’s visitors are from Cobden. “Some days we might have five visitors, some days more. Other days we may not have any,” he said. “A lot of people who stop in say they were just driving through town, saw the museum and decided to check it out. A lot of local kids come in during the summer and hang around.”

Each person who visits the museum seems to adopt a favorite artifact or display, Brumleve said. “Some people like the petrified machine and some really like the pottery,” he said. “A lot of the kids who come in seem to really like all the stuffed animals.”

Brumleve owns the museum, and donations from individuals and organizations keep it open. Hours are 12:30 to 4:30 p.m. Saturday and Sunday from April through November.

Although the museum has occupied the same building for more than 35 years, Brumleve said it will have a new home within the next few years. If the museum and the Union County Historical Society receive a grant that they have applied for, the museum will move down the street and into a building next to the Cobden post office.

“We’ll have more room there, and I hope to have more reading exhibits and hands-on activities for the kids,” Brumleve said. “I won’t own the museum any longer, but I intend to stay involved. I’ll be involved all my life. There’s just no way around that.”

**Rock**

continued from page 12

“Rock climbing gives people a chance to see things the average person probably has not seen,” said Shawn Murphy, a senior in art at Laramie, Wyo., who has been climbing for four years and said once he got used to belaying he progressed to more advanced climbs.

“Bouldering is a great place for beginners to start,” Murphy said. “You do small moves, practice.

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**Lost Cross**

continued from page 4

“The punk scene seems to go in waves. Though it’s not that big right now, I have no doubt that it will pick back up in the fall with new bands and new basement scenes bands.”

Although the W. Ill. well-known houses have become extinct and the rock scene taken over by the Lost Cross House continues to carry on the tradition of the once-prominent basement shows.

“Part of it has to do with the music of played there,” Ricks said.

“If there’s a basement band, there’s a good chance that it’s not going to be a punk band. There’s always new music coming into college towns, but this house has been consistently a punk rock house.”

According to Ricks, the current resident has shows every six weeks. This is less than what took place in the ‘80s, but in the past years, Carbondale authorities have taken increased action to stop the punks’ scenes.

Ricks said he tried to go over city regulations with each new resident to the runner will be prepared for an encounter with police.

“When Tim moved in, I tried to explaining to him everything about bands and what the city statutes are,” he said.

“One of the first things I did was Xerox and copy the statutes for noise, crowd and exit.”

Aside from taking the necessary precautions before shows, and getting their name out as a welcome house for passing bands, the members of the Lost Cross House focus on keeping the tradition of the basement scene alive.

“I would like to see more people move out of the dorms and live in houses with basements and take the initiative to have shows,” Ricks said. “I don’t care what kind of music it is. It could be heavy metal. I don’t care. There just always needs to be an underground basement scene.”

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Outdoor sport offers a different perspective

by Erin Farquhar

The massive rock formations and cliffs in Southern Illinois seem misplaced among the many cornfields and flat land of the state. Several avid rock climbers agree that Southern Illinois has been blessed with the beautiful geological structures.

These numerous cliffs provide the chance to rock climb.

The tendency of several people is to categorize rock climbing as a dangerous-extreme sport enjoyed by overly-teenagers. Climbers have been using these structures for over thirty years, and the amount of climbers has increased greatly in the past few years.

Eric Ulner of Lick Creek is the director of Vertical Heartland Inc. and has been climbing for 21 years. Ulner said the greatest amount of his clients are middle-aged, although there are several children who participate in the sport.

Andy Boone of Makanda has been climbing for 12 years. He first climbing indoors at the Student Recreation Center, and soon he discovered the great outdoors.

Boone said with training of proper safety precautions, body mechanics and feet positions coupled with patience and practice, anyone who is interested in the sport can learn to climb.

Boone said rock climbing is a great sport because it is the best of both physical and visual worlds.