

Southern Illinois University Carbondale

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July 1998

Daily Egyptian 1998

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7-31-1998

## The Daily Egyptian, July 31, 1998

Daily Egyptian Staff

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Volume 83, Issue 171

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## Lost Cross:

Carbondale house helps bands on the road.



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# weekender DAILY EGYPTIAN

www.dailyegyptian.com



Southern Illinois University at Carbondale

July 31, 1998

Vol. 83, No. 171, 12 pages

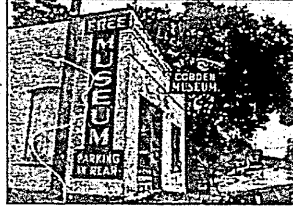
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## Music tonight:

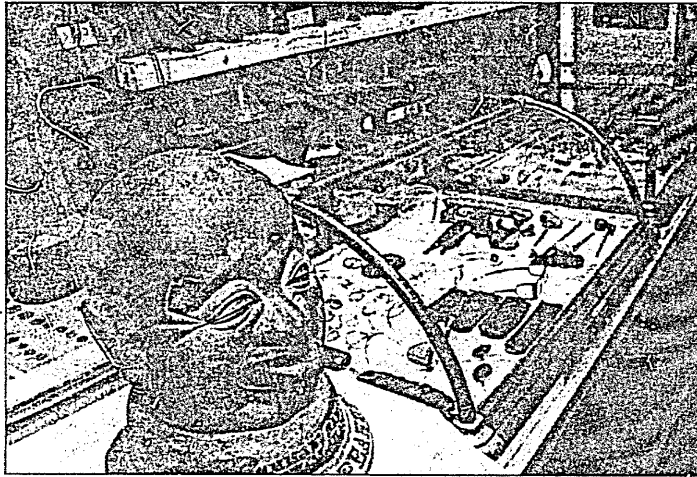
Jungle Dogs, Massive Funk to play Copper. Dragon, Booby's.

stories on page 3

# A Cornucopia of Curiosity



The Cobden Museum has been collecting oddities and artifacts reflecting Southern Illinois history since 1961.



Visitors can see an assortment of artifacts at the Cobden museum including "Smilin' Sam from Alabama" (left), an antique peanut machine from around the turn of the century.

The sign hanging above the front door is faded, the screen door squeaks on its hinges and the gray wooden floors creak in some spots, but hundreds of visitors every year seek out the Cobden Museum for a slice of Southern Illinois history.

The old museum stands by itself just beyond a new overpass that connects U.S. Highway 51 with Front Street in Cobden, a village south of Carbondale with a population of about 1,000.

Glass cases line the aisles of the museum and are filled with rare, unusual items collected by the founder of the museum, Charles Thomas. Thomas' grandson, Patrick Brumleve, an SIUC University Housing employee, has been curator of the museum since 1983 when his grandfather died.

"My grandfather started this museum in 1961," Brumleve said. "He had an auto shop in the back, and he put a museum up front."

Brumleve said his grandfather was an avid collector of anything dealing with Union County or Southern Illinois history, which is obvious looking at the collections on display.

A stuffed groundhog with two sets of long, curling front teeth stares at visitors from behind a glass door.

"Smilin' Sam from Alabama," a large, metal peanut machine in the shape of a man's head, sits on a table and for the price of a penny dispenses a handful of peanuts if its tongue is pulled.

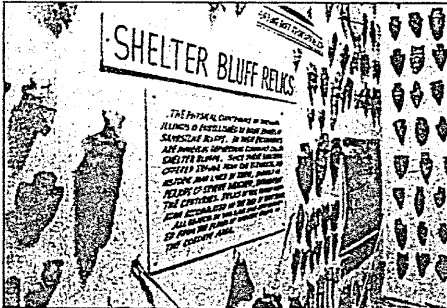
An electric cigar lighter from the 1910s that was used in the Anna Hotel for 60 years sits on the front counter of the museum, and Brumleve will demonstrate the lighter upon request.

World War I era artifacts are displayed near a collection of old coffee grinders and mill stones. More than 50 different types of bells occupy a display case in the next aisle.

Geronimo's autograph from the 1904 St. Louis World's Fair hangs in a frame above a stereoscope, and a hair album is displayed on the other side of the room near a chair from Abraham

Lincoln's law office in Springfield.

Brumleve's favorite display, though, is an extensive collection of rare Kirkpatrick pottery. Kirkpatrick pottery was made in Anna during the mid-to-late nineteenth century, and pieces often were created to commemorate county fairs and town anniversaries. Brumleve said the pottery recently has gained popularity among collectors, and the Cobden Museum probably has the only extensive collection in the United States.



The large collection of prehistoric shelter bluff relics is one of the highlights of the Cobden Museum.



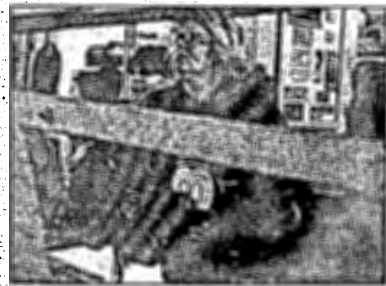
Patrick Brumleve, curator and owner of the Cobden Museum, has been operating the museum since 1983.

SEE MUSEUM, PAGE 11

STORY BY JAYETTE BOLINSKI

PHOTOS BY DEVIN MILLER

MUSEUM



Yvonne Poston (right) of Pomona and her daughter Heather spend a Sunday afternoon looking at exhibits at the Cobden Museum.

# Out & About

## FRIDAY

James & Noble- Riko Warford (jazz)  
 Booby's Beergarden- Massive Funk  
 Copper Dragon Brewing Co.- Jungle Dogs  
 PK's- Candy Baker Band (blues, Cajun)  
 Coo-Coo's- country night

## SATURDAY

Booby's Beergarden- Far Out of Me  
 My Brother's Place- Hurd Brothers (blues, classic rock)  
 Pinch Penny Pub/Beergarden- Sons of Circumstance (classic rock)  
 PK's- Candy Baker Band (blues, Cajun)  
 Executive Inn (Pudacuh)- Tracy Lawrence

## SUNDAY

Evergreen Park- friendship day celebration w/free watermelon  
 Pinch Penny Pub- Mercy (jazz)  
 Connections- Mr. and Mrs. Sweet Thang DJ show (blues and jazz)

## MONDAY

Christian H. Moe Laboratory Theater (SIUC Communications Building)- Thunderstruck in Possion Grape

## TUESDAY

Christian H. Moe Laboratory Theater (SIUC Communications Building)- A Mother's Love

# Corrections

If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311, extension 229 or 228.

# Saluki Calendar

## UPCOMING

- Greylight Theater presents Don Ewell's Coyote, Jr. 23-31, 8 p.m., Chapman Auditorium, Old Douglas School Art Place, Murphysboro, \$2 donation at door, call 618-687-1566.
- Shawnee National Forest Geology and History hike, August 1, Garden of the Gods tours 9:30 a.m. and 11 a.m., Rim Rock tours 9:30 a.m., 11 a.m. and 1 p.m., call 833-8576.
- "Saluki Geomet" book signing by Joyce Guyan and Rick Zinkovich, August 1, 10 a.m. to 2 p.m., Barnes & Noble.
- Experiment Aircraft Association 227 meeting, August 10, 7 p.m., Autech Carbondale Airport, call 684-6838.
- SIUC Motorcycle Rider Program offers FREE motorcycle rider courses, August 21 to August 23, register early, for more info 1-800-642-9589 or www.siu.edu/~cycler/.
- SIUC Radio/Television Department is producing a documentary on the "History of Southern Illinois Radio." Anyone with any information, stories or old tapes of commercials or air checks is requested to contact Professor Johnson at work 453-6901 or at home 985-6209.
- Iota Phi Theta Fraternity presents Iota Comedy Jam VII, September 12, 8 p.m., Shyock Auditorium, \$12 in advance or \$15 at the door, tickets go on sale August 5, second floor of the Student Center at check cashing window, call John 529-8392.
- Saluki Volunteer Corps National Night Out is looking for volunteers to set up and assist with games, face painting, and entertaining children, August 4, 5:30 p.m. to 9 p.m., Turley Park, for more info call Michelle at 453-5714.
- Carbondale Main Street, The Ol' Fishkiss free concert, August 5, noon, Town Square Pavilion, downtown Carbondale, contact Joel 529-8040.
- University Museum, "Music in the Garden," presents Christopher Allen, classical guitar, July 5, noon to 1 p.m., Fanner Museum Sculpture Garden, contact 453-5388.
- Egyptian Dive Club leading meeting, every Wednesday, 6:30 p.m., Pulliam 021, contact Amy 529-2840.

## ST. LOUIS

### CONCERT INFO

#### KIEEL CENTER

(314) 622-5400

1401 Clark Ave.

8/8 Beasie Boys, A Tribe Called Quest

8/22 matchbox 20, Soul Asylum, Semisonic

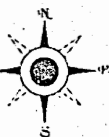
8/29 Brooks & Dunn/Reba Mc Entire

10/13 Billy Joel

### MISSISSIPPI NIGHTS

(314) 534-1111

8/8 My Life With the Thrill Kill Kult



### RIVERPORT AMPHITHEATER

(800) 771-3666

7/31 Janet Jackson

8/2 Spice Girls

8/4 Lilith Fair

8/8 Blue Oyster Cult, April Wine, Nazareth

8/13 Steve Miller Band

8/15 Rod Stewart

8/16 Leann Rimes/Bryan White

8/22 House of Blues Smokin' Grooves '98


8/26 Tori Amos

8/29 Heaven Mary '98


9/5 Seven Mary Thre

CALENDAR POLICY: The deadline for Calendar items is two publication days before the event. The item must include time, date, place, admission cost and sponsor of the event and the name and phone of the person submitting the item. Items should be delivered or mailed to the Daily Egyptian Newsroom, Communications Building, Room 1247. All calendar items also appear on the DE webpage. No calendar information will be taken over the phone.

### Southern Illinois Forecast



**TODAY:**  
Mostly cloudy.  
High: 81  
Low: 67



**SATURDAY:**  
Partly cloudy.  
High: 85  
Low: 65

## DAILY EGYPTIAN Southern Illinois University at Carbondale

The Daily Egyptian is published Monday through Friday during the fall and spring semesters and four times a week during the summer semester except during vacations and exam weeks by the students of Southern Illinois University at Carbondale.

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# Library Affairs

## SIUC Library Affairs August 1998 Seminar Series

Seminars are open to all and are held in Morris Library. Registration is strongly recommended. To register, call 453-2818, send an e-mail message to uglib@lib.siu.edu, or stop by the Undergraduate Library Information Desk. Most seminars are held in the Technology Demonstration Lab, Room 103D in the Undergraduate Library; other locations in Morris Library are as noted. Enrollment limits are also listed. Items marked with an asterisk [\*] are taught in Instructional Support Services, located in the lower level of the Library.

Date	Times	Topic	Location	Enrollment
8-3 (Monday)	1-3 pm	Introduction to Constructing Web Pages (HTML)	103D	8
8-5 (Wednesday)	9-10 am	Introduction to WWW using Netscape	103D	16
8-6 (Thursday)	10-12 noon	Introduction to Constructing Web Pages (HTML)	103D	8
8-11 (Tuesday)	11-12 noon	Digital Imaging for the Web*	Room 19	16
8-13 (Thursday)	2-4 pm	Intermediate Web Page Construction (HTML)	103D	8
8-14 (Friday)	10-11 am	WebCT Overview*	Room 15	15
8-14 (Friday)	2-4 pm	Introduction to Constructing Web Pages (HTML)	103D	8
8-18 (Tuesday)	1-2 pm	WebCT Overview*	Room 15	15
8-18 (Tuesday)	2-3 pm	PowerPoint	103D	8
8-19 (Wednesday)	10-11 am	Digital Imaging for the Web*	Room 19	16
8-19 (Wednesday)	10-11 am	Instructional Applications of the Web (Asynchronous Learning)	103D	16
8-20 (Thursday)	10-12 noon	Intermediate Web Page Construction (HTML)	103D	16
8-21 (Friday)	1-2 pm	Instructional Applications of the Web (Asynchronous Learning)	103D	16
8-21 (Friday)	2-4 pm	Introduction to Constructing Web Pages (HTML)	103D	8
8-24 (Monday)	11-12 noon	ILLINET Online	103D	16
8-24 (Monday)	2-3 pm	ProQuest Direct	103D	16
8-25 (Tuesday)	10-11 am	Advanced WWW Searching	103D	16
8-25 (Tuesday)	2-3 pm	Java	103D	16
8-26 (Wednesday)	9-10 am	Introduction to WWW using Netscape	103D	16
8-26 (Wednesday)	10-12 noon	Intermediate Web Page Construction (HTML)	103D	8
8-26 (Wednesday)	2-4 pm	Introduction to Constructing Web Pages (HTML)	103D	8
8-27 (Thursday)	10-11 am	InfoTrac and InfoTrac SearchBank	103D	16
8-27 (Thursday)	2-3 pm	PowerPoint	103D	8
8-27 (Thursday)	6-7:30 pm	Finding Medical Information using the World Wide Web	103D	16
8-31 (Monday)	2-4 pm	Introduction to Constructing Web Pages (HTML)	103D	8

Calypso and Carribean grooves could start a



Photo courtesy of artist

# Jungle Boogie

**DOGS**

STORY BY NICOLE A. CASHAW

•The Jungle Dogs will perform at 10 tonight at the Copper Dragon Brewing Co., 700 E. Grand Ave.  
 •The cover is \$4.  
 •Call 549-2319 for more information.

The Jungle Dogs bring their Caribbean-rock, calypso and new-world beats to the Copper Dragon, 700 E. Grand Ave., tonight for another intense performance.

The Jungle Dogs have eight musicians who play a wide variety of instruments. From congas, guitars to a trombone, this band displays a wide range of miscellaneous tunes.

"We wanted to do something very different and original," singer/guitarist Dan Schingel said. "We have a hybrid of calypso music, ska and reggae. It's pretty much the progression of music that happens in the Caribbean islands."

Schingel said the compression of different beats is what makes their music so different and interesting.

"What turns us on is the whole layering of different rhythms called syncopation, which gives an infectious groove," Schingel said.

When the Jungle Dogs formed a decade ago, their goal was to create popular dance music for the public.

"Our music is very danceable and party oriented," Schingel said. "That's what we began to do years ago and it's what we sustain. When we started 10 years ago our main goal was the music."

Jungle Dogs myriad includes, Schingel, Eddie Chapa (bass player and vocals), Kiaus Bank (saxophone and vocals), Larry Daly (trombone and vocals), Keith Huffman (keyboards and vocals), John Hunter (drummer), Dan Ward (trumpet and vocals) and Matt Linsin (percussion.)

The band released four CDs independently: "Jungle Dogs," "Throw 'Em A Bone," "Halloween Dogleg" and "Every Dog Has His Day."

From three of these albums, several of the more popular songs received local radio play. The songs included "Betty's No Ho" off the first album, "Cold Beer" and "Tommy" from the second album, and "Beer is for the Ska," off the fourth album.

"We write about anything," Schingel said. "We all are very creative. When someone gets an idea, we sit down with everyone else and work it out," Schingel said.

"There are a lot of different styles in our music. We all work together on helping each other out on ideas."

The band is anticipating going back into the studio to create a fifth album, but because they are independent they are trying to raise money by selling CDs tonight for \$5.

"We are trying to generate some money so we can go back into the studio," Schingel said. "Nobody pays our studio time, so we sell T-shirts and CDs and it's a lot of fun."

Aside from being musicians, everyone in the band has to balance being a musician and maintaining careers.

"We're everything from driving beer trucks, school teachers and insurance salesman," Schingel said. "We all have day-time jobs."

Schingel said the band repeatedly performs in Carbondale because it is their roots.

"We have performed in Carbondale somewhere between 50 and 100 times," he said. "This is where we're from and where we are comfortable. This is our home."

# a TON of Funk

CARRY THAT WEIGHT: Heavy Massive Funk is Carbondale's stress relief, musical massage.

STORY BY ALICE JOHNSON

**FUNKY**

With final exams almost here, the stress relief band, Massive Funk, will be at Booby's Beergarden, 406 S. Illinois Ave, just in time.

"College can be really hectic. There is a lot of pressure," Deano Thompson, lead singer and bass guitarist, said. "A lot of the jobs students have are not real well-paying. We try to be a stress relief."

"When I was 4 years old I would pull every straw out of a broom and look you straight in the eye and say I was a bass player."

•Massive Funk will play at 9:30 tonight at Booby's Beergarden, 406 S. Illinois Ave.  
 •Admission is \$2.

Thompson and his cousin Grant Morgan have more than 25 years of musical experience. Although their musical foundation is soul and they play mostly funk, the band also displays influences from blues, reggae, pop and R & B.

"It's great playing together," Thompson said. "We've been together so long we know what each other is going to do when we play."

The band is in the process of putting together a new CD, tentatively named "Shock and Blame." Thompson said the CD will be funky bass and cutting guitar solos but will also include a couple mellow songs.

Thompson said getting the chance to jam with legendary bass player Stanley Clark at Shryock Auditorium was one of his best experiences while laying in Carbondale.

"It was like getting a chance to ride the shiniest bicycle with every kid in the neighborhood watching," Thompson said. "It was really inspiring."

Thompson began playing music with his cousin Grant Morgan when they were in high school where they began to play at pep rallies and talent shows. After high school, Thompson left for Florida and Morgan began touring the United States with another band. Thompson and Morgan formed Massive Funk in 1993 when Morgan returned to Carbondale.

"I was ecstatic to be back," Morgan said. "It gets kind of boring running around."

Since Morgan returned in 1993, the band has been regularly entertaining college students at Booby's Beergarden, Tres Hombres and Pinch Penny Pub. Thompson said he wants their music to inspire people to think about society.

"I write about social situations," Thompson said. "But I want it to be a positive thing, an eye-opener."

Thompson said anyone who knows how to play can even come on the stage and jam with them.

"As long as people appreciate the music, it's a good time," Thompson said.

# Longbranch opens floor to poets, readers



ALBERT WALKER/Daily Egyptian

**SPEAKING OUT:** Clare McCall, a sophomore here, reads her poem "Saint Somebody" during poetry reading night Friday in the Longbranch Coffee House, 100 E. Jackson St. The coffee house's open mics every other Friday give aspiring poets a chance to read their work or the work of others.

Bi-monthly readings sometimes focus on women, women writers.

STORY BY NICOLE A. CASHAW

It is Friday and the shuffling of seats and muttering conversations stop suddenly as Clare McCall stands to recite poetry for more than a dozen listeners.

McCall reads a poem she had written titled, "Saint Somebody," which focuses on her mother. The poem stemmed from an intense period in McCall's life during the '60s and '70s of McCall's maturation into womanhood.

"It is a chance to get your own voice out, and tonight we're reading poetry written by women," McCall, a second year theater student from San Francisco, said. "All women are welcome to read their own poetry."

McCall, the hostess of the poetry readings, brought books of her favorite women poets, such as Margaret Atwood, Fiona Pitt-Kethley, Lucille Clifton, Nikki Giovanni and a host of other talented writers of poetry.

Abstract paintings, iced cappuccinos and an

array of poetry books set the atmosphere for the poetry reading night at Longbranch Coffee House, 100 E. Jackson St.

The Longbranch has poetry readings every other Friday, a tradition it has had for more than four years. The July 24 poetry evening concentrated on all the poetry of women, including professional and amateur writers.

Although the evening focused on women, anyone interested in sharing their poetry could participate in the reading.

"It's an open-mic night and anyone who wants can read their own poetry or poems that they like or enjoy."

Ironically though, the poetry evening attracted more men than women, but most of the men were spectators enjoying the pleasure of listening to the women speak their poetry.

Janet Donoghue, a senior in theater from Alabama, also shared her poetry with the audience. One of her poems, "Rent Man/Waitress," is about her hectic days as a waitress.

"That is definitely a poem that gets out anger and frustration," Donoghue said. "It's

**OPEN MIC**

•Longbranch Coffee House, 100 E. Jackson St., has poetry readings alternating Fridays at 10 p.m.  
 •The next reading will be Aug. 7.

# LOST Cross

Elm St. house serves as weigh station for touring bands while it keeps the 'scene' alive.

STORY BY  
DANA DUBRIVNY

From the outside, the Lost Cross House, 407 W. Elm St., looks like another dilapidated house of Carbondale, with additional stickers painting the windows of the door and a stop sign in the front window.

The inside, however, tells the true story of this legendary punk house.

The walls, absent of their original paint job, are plastered ceiling to floor in posters from punk band logos to James Dean to Jesus Christ.

The furniture of the house is a bit different than what is thought of for an average college student with a run down piano sitting next to the front door, a wood coffin serving as a coffee table and a cross hanging in the corner of the room.

According to James Ricks, one of the original inhabitants of the house, the dwelling was won in a poker game.

"The story goes that Roger was living in a house next door and he won it in the late '70s," he said. "Roger was up 12 or 15 thousand and this guy said, 'I'll give you the house next door.' When Roger said no, the guy insisted and Roger ended up with this house."

Ricks moved into the house in 1986 as a member of a band named the Lost Cross, the name that was soon to become a trade name in the business of local and traveling punk acts.

The Lost Cross House made an impres-



sion in the underground scenes of Chicago and now has a reputation for taking in bands that are traveling through the area en route to cities surrounding Carbondale. Such groups include The Offspring, Plaid Regina and the Shackshakers.

"Brain Dead was our first out of town show here," Ricks said. "Thirty-five or 40 people showed and we made the band 100 bucks. It was enough to come over party, play, drink, eat and get enough gas to get home."

"That's pretty much been the consistent thing we guarantee. This house can guarantee touring bands money to get to their next gig, a place to stay, kitchen facilities and not a very clean bathroom, but a bathroom."

Since 1986, there has been about a dozen residents of the house, although the number is ambiguous because a lease has not been signed in 12 years.

This is tolerated because all of the resi-

(Above) Tim Ramey (right), a senior in cinema and photography and visual communication from Carbondale, and Marty Moore, a senior in English from Springfield, members of The Popomatics, practice amidst the posters and stickers lining the walls of the Lost Cross House. (Left) Josh Klarer from Carbondale and drummer for The Popomatics, practices under the hanging cross in the corner of the living room at the Lost Cross House.

dents have known each other and have come to understand what to expect by living in the Lost Cross House.

"People have lived here for three or four years at a pop," Ricks said. "There has become unwritten house rules. It's not a place for cleanliness, but as far as if you're not a musician, you have to be willing to let bands practice here, play here. You have to have shows, you know. You have to be able to do the grunt work."

Though Ricks remembers the early day of what is like to live in the house, what he primarily recalls of 1986 is the basement scene of Carbondale—a time when the basement band was more popular than the bars, and the Lost Cross House was part of a chain of basement party houses.

"Back in the old days, there was Voodoo, there was Romex and there was this place," he said. "They all had basement shows, and that was the scene."

Malcolm Robertson was the inceptor of Club Romex, which folded six years ago.

"The scene down here was insane," Robertson said. "There always seemed to be a need for bands and the three houses provided the place for them."

## Fashion club prepares for summer show

Vanity Fashion Fair Models offer modeling clinics as well as a chance for students to showcase their designs.

STORY BY  
NICOLE N. CASHAW

"Half turn, full turn, pose." Those words were repeatedly heard from Faye Lee as she instructed models for her Registered Student Organization.

Lee, vice president of Vanity Fashion Fair Models, guided potential models through a test of their modeling skills as she taught them new techniques.

In order to make these students look like Vanity models, the RSO conducted clinics to help potential members learn the basics of modeling.

These clinics, as well as their participation and our fashion show, will give them that extra edge in Vanity's annual fall tryouts," said Perez Abbott, a senior in paralegal studies from Peoria and a member of Vanity.

Vanity Fashion Fair Models has been a RSO since 1983. Though they have always had fashion shows, 1998 marked the first time that non-members had the chance to participate.

Twenty-five students are expected to model their own summer fashions. Abbott said Vanity's goal is to influence and provide student representation in the fashion world.

"The purpose of Vanity is to assist the students in understanding and appreciating the world of fashion and to assist the student community in acknowledging their special characteristics which can be related to fashion," Abbott said.

Keith Doggett, a graduate student in radio television from Memphis, Tenn., and a member of Vanity, said joining the group led to many great experiences.

"In being a member of Vanity, you get to make a lot of new friends, and it's a different experience every time you're on stage," Doggett said. "When you're trying on new clothes it gives you the chance to have a different personality or a different persona."

Wearing stylish fashions and having fun is what prompted Trevor Maxwell to partake in Vanity's fashion show.



SEE LOST CROSS, PAGE 11

# Greylight's 'Coyote' thin on character depth

REVIEW BY  
ALICE JOHNSON

## THEATER REVIEW

Coyote is the story of five strangers and the decisions they make and how those decisions change their lives.

Coyote, written and directed by Don Elwell, is a compilation of pieces that originally were performed individually. The characters speak directly to the audience instead of to each other. Though there are no distinct acts, the actors are rarely on the stage together and have little interaction.

Michael (Pale) is a lonely computer nerd who tells about his heart-breaking online romance with a woman who uses a wheelchair. He also describes spiritual awakenings he has while on solo vacations and camping by himself.

Carolyn (Kitty Mortland) tells her struggle of rediscovering her identity after amnesia. Before an automobile accident sends her into a coma, she is a happy teenager who likes frilly dresses, soap opera stars and her football-player boyfriend. When she wakes from the coma, she is a lesbian. She struggles to make her friends and family understand that she is not the same person as she was before the wreck.

Norman (Steven Hearn) is an alcoholic Vietnam veteran who rails against the government in a drunk slur because of his inability to overcome the memories of the war that still haunt him.

Jackie (Nikol Songer) is young rebel who has tried everything to get

her parents attention, from dressing weird to using drugs. She finally discovers a way to torment them by becoming a lesbian. But when she meets Carolyn sitting on her school steps, being a lesbian becomes more than just a way to anger her parents.

John (Robert Streit) is a Hollywood movie production assistant, who once dreamed of making art films and now feels he has sold out. He tells of his attempt to sell his screenplay to phony Hollywood movie producer, leaving him disgusted and depressed. He also reminisces about his college roommates who also wanted to make films but went into other careers just as he did.

Although he does not speak, Coyote is the metaphysical force



DEVIN MILLER/Daily Egyptian

**METAFORCE:** Kitty Mortland (right) as "Carolyn" confronts Don Elwell as the trickster coyote during rehearsals for "Coyote."

SEE COYOTE, PAGE 6

Movies & Music

# Private Ryan tells the truth about war

**BEN NEMENOFF**  
MOVIE CRITIC

It's 10:15 on a Saturday evening and I find myself in a darkened room with a couple of hundred other people. As house lights fade up, I look down and notice, for the first time, I am shaking.

A grown man sitting to my left is on the verge of tears and wiping his eyes. Several members of the audience start to exit quietly. The experience that we have all just gone through is one of the most captivating and intense films ever made: "Saving Private Ryan."

Steven Spielberg's outstanding World War II drama starts out in 1944, at the outset of the Normandy Invasion. After 25 disturbing minutes of bullet-riddled bodies, disemboweled soldiers and severed limbs, the Allied troops take Omaha Beach.

Following the invasion, American army brass learns of the deaths of Sean, Patrick, and Daniel Ryan: three brothers who have all died in combat. As an act of goodwill on the whims of a sympathetic general, a unit is ordered to find the fourth Ryan brother, James, who is lost somewhere in German occupied France, and bring him back.

The unit, led by Tom Hanks, is made up of the remnants of a platoon plus an outside interpreter. The unit wanders around the countryside of France following any clues as to the whereabouts of Private Ryan while griping about risking seven good men to save one.

The characters who make up the unit are, for the most part, pretty flat and stereotypical, which is more than made up for by the excellent and diverse cast, including Tom Sizemore and Ed Burns. But the characters are not the focus of Robert Radat's tight script. His goal is to show war for what it is — hell. His depiction of war is not only bloody and brutal, but apparently truthful. (There have been several reports of this film causing flashbacks for WWII veterans.)

Spielberg shows us the carnage of war with a relentless honesty, because war is relentless. He starts early with a group of soldiers mowed down by machine gun fire within the first few minutes, and he doesn't let go for most of the film's three-hour running time.

What results is a film that has caused me to look at the violence in our society — be it in films or in reality — and see it in a new light. I am no longer passive and numb when a gunman kills two innocent police officers or even if

some gang leader gets shot. I can see their pain through Spielberg's eye, Radat's writing, and Janusz Kaminski's original and breathtaking cinematography.

I know a lot of people that have their criticisms of Spielberg. The most common one concerns his place as a Hollywood icon. He's the father of the blockbuster. But, that is what makes him one of the most gifted filmmakers ever.

The fact that he can make both great entertainment, such as "Jurassic Park" or "Raiders of the Lost Ark," and poignant drama, such as "Saving Private Ryan," proves that he can ably play both sides of the fence. He can make anything and make it well. He is master of storytelling and a genius of filmmaking.

There are only two films in all of history that have kept me up at night and then managed to invade my dreams. Only two films have not only inspired me as a potential filmmaker, but as a human being as well. One of them is "Saving Private Ryan," the other is "Schindler's List."

**RATED R** for graphic, intense war violence and language.

☆☆☆☆

## CD Capsules



Hillbilly Hellcats  
OUR BRAND

The Hillbilly Hellcats bring absolutely nothing new to the already stale and conformist neo-rockabilly scene with their independent release "Our Brand." Sounding like a parody of the Reverend Horton Heat, "Our Brand" is jam packed with 20 songs that rip-off every phrase and lick The Rev. has laid down in his career. The Hellcats come off like three Yankees who got pompadours, grew sideburns and bought a Gretsch guitar in a vain

attempt to jump on the rockabilly bandwagon.

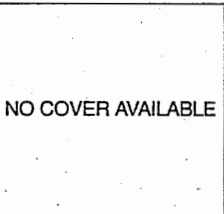
The CD's opener "Road Rage" has a catchy speedy riff but the bonehead lyrics kills the song within a minute. The song that really describes "Our Brand" is "That's Not Rockabilly," which should be changed to "This Ain't Rockabilly."

If the album has any redemption it is in "Gypsy Queen," a smooth and original sounding tune that I wanted to actually hear again.

These cats need to pick up some Charlie Feathers records and give the Stray Cats and the Revered a rest.

Maybe I am being a little rough on the Hellcats. After all, they are just trying to be a fun rockabilly band in a goofy sort of way. With this in mind The Hellcats belong at Disneyland in some surreal greaser exhibit in the 21st century playing for Japanese tourists.

— Devin Miller



King Britt Presents Sylk 130  
...FUNK HITS THE FAN

A R&B concept album in the late 1990s? Sylk 130 must be crazy. This is the era of Puff Daddy, Usher, Deshaun's Child and a market motivated by albums with half crossover singles and half unlistenable filler.

The album, "When the Funk Hits the Fan," takes the listener back to 1977. As "Narration" says, "the year was 1977, Shaft was still in Africa J.J. was having a good time...Combread shot a 24-point game...and every music had funk."

The album is a mixture of soul, hip-hop, jazz and funk. King Britt,

a DJ from Philadelphia, has assembled a cast of singers, rappers and musicians for this 19 track album.

"The Reason" is a beautiful mid-tempo groove perfect for late night lounge or that drive to nowhere. Ursula Rucker's voice is similar to Amiel Larriex (Groove Theory), but with more range; and the sax solo over the sample smoothly closes out the song.

"When the Funk Swings" is a jazz version of the title cut. It has a souljazz vibe with a funky bassline.

For dance music, check out the remake of "Last Night A DJ Saved My Life," it sounds just as good (if not better) than the original. The original version of title cut is also as funky as anything released in the last two years.

This is not a typical! R&B/rhythm crossover album. Once it grabs you, it will never let go because like the title track said, "When the funk hits the fan, you're bound to understand."

☆☆☆☆

— Paul Techo

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(2:00) 4:45 7:15 9:45

**Varsity 245-6100-77**

Disturbing Behavior (R)  
(1:30 3:30) 5:30 7:30 9:30

Mafia (PG-13)  
(2:30) 5:00 7:15 9:40

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**University 8 457-6755-76**

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Somebody's Watching Me (PG-13)  
Basketball (R) Drama  
2:00 4:45 7:20 9:50

Small Soldiers (PG-13)  
1:00 4:00 6:50 9:20

Armageddon (PG-13)  
12:30 3:25 7:00 10:10

Mask of Zorro (PG-13)  
12:15 3:20 6:40 9:40

Dr. Dolittle (PG-13)  
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PG-13

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**UNIVERSITY PLACE 8**  
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**FASHION**  
continued from page 4

"I wanted to participate in the show because the models in Vanity seem to be having so much fun during their shows," said Maxwell, a junior in English education from Maywood.

"It's been a lot of fun practicing for the show, and I can't wait to get on stage and model."

If all goes well with this fashion show, both members and prospective members can expect another next summer.

"I think we had a pretty good turnout — as far as student participation — for our first summer show," Lee said. "If the outcome as far as the crowd and participants of the show is good, then we will continue to have the show next summer."

**VANITY**

•The "End of Summer Fashion Blowout" will take place 7 p.m. Saturday at Furr Auditorium in Pulliam Hall.

•Admission is \$2. For more information call 457-5347

**COYOTE**  
continued from page 4

who caused the five strangers problems. If they can get through these challenges and accept who they are, they will become better people. But if they cannot come to terms with their choices, they will continue to question themselves.

The characters learn to define themselves and their lives by what they do in the present instead of being stuck in the past. Carolyn and Jackie's emotional wounds are healed by their happiness together. Michael realizes he chooses to be alone and as a result, no longer feels lonely. Norman accepts his alcoholism wholeheartedly. John stops torturing himself and comes to terms with the fact that he willingly chose money over happiness.

Although the characters tell about the challenges they have faced through anecdotes, these stories do not seem to display any personal growth. As a result, their self-acceptance at the end of the play seems sudden. Only Carolyn and Jackie change enough to explain how they triumph over their problems. None of the characters were unique or developed enough for the

audience to invest real interest in.

Other than the play's theme of trying to "find the real you," there is nothing that binds these characters, and the result is a disjointed play. The format of the play would have been wonderful if any of the characters had been interesting enough to listen to.

Giving each character an uninterrupted chance to talk about themselves would have increased the audience's understanding of the characters if the characters were talking about something worthwhile.

But these characters are not intriguing. Listening to the characters feels like being stuck in a bar and repeatedly running into people who do not want to talk to — people who feel obligated to tell their endless, boring, pointless stories.

**SHOWTIME**

•Coyote will run July 31 and Aug. 1 at 8 p.m. at the Douglass School Art Place, 900 Douglass St., Murphysboro. A \$3 donation is suggested.

•For more information call (618) 687-1566 or 888-GREYUG(hl).

**POETRY**  
continued from page 3

about my previous days of waitressing and trying to pay the rent."

Unlike "Rent Man/Waitress," "A Thousand Miles," is about Donoghue's experiences with being in love.

"I was in love with someone once, and they had asked me to come move with them and I said no," Donoghue said. "I wrote this poem when I was thinking maybe I should have gone."

Donoghue attends the poetry readings at least once a month, but she was confused of why the Longbranch decided to have the readings in the back of the coffee house instead of the front where they normally occur.

"I'm glad there's a place that supports this," Donoghue said. "But

this is the first time they ever put it in the back, they're usually in the front. It kind of makes me want to write an angry poem about it."

Rory DuBose, a junior in biology from Chicago, said he did not connect to the poetry because it was mostly associated with women's experiences.

"I didn't vibe to it too much. It was a little too feminine for me, but I didn't know it was women's poetry night," he said. "I thought it would be something I could relate to."

Kawanna Toney, another spectator of the evening said she enjoyed all the poetry read.

"I felt really enlightened and more in tune with my feelings afterward," Toney, a senior in management from Maywood, said. "The poetry made me more aware of my inner self. It's nice that the Longbranch has ever to like this."

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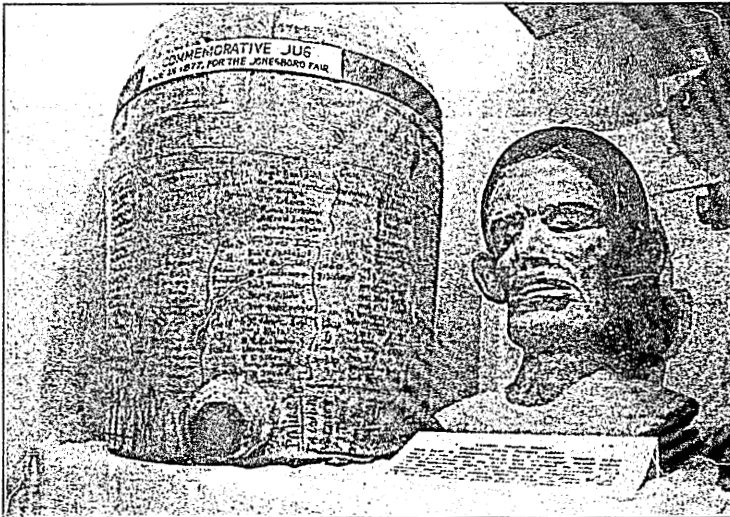
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DEVIN MILLER/Daily Egyptian

**COLLECTOR'S ITEMS:** Two pieces of Kirkpatrick pottery, a commemorative jug from the 1877 Jonesboro Fair and a Lincoln death mask, are part of the most extensive collection of Kirkpatrick pottery in the United States.

**MUSEUM**

continued from page 1

One unique piece of Kirkpatrick pottery at the museum is a "Lincoln death mask." As late as the nineteenth century, family members often had masks molded of deceased loved ones to remember them. A death mask was never made of Lincoln when he died, but the Kirkpatricks, who were great admirers of the president, molded one free-hand to honor his memory.

Brumleve said most of the museum's visitors are not from Cobden. "Some days we might have five visitors, some days more. Other days we may not have any," he said. "A lot of people who stop in say they were just driving through town, saw

the museum and decided to check it out. A lot of local kids come in during the summer and hang around."

Each person who visits the museum seems to adopt a favorite artifact or display, Brumleve said.

"Some people like the peanut machine and some really like the pottery," he said. "A lot of the kids who come in seem to really like all the stuffed animals."

Brumleve owns the museum, and donations from individuals and organizations keep it open. Hours are 12:30 to 4:30 p.m. Saturday and Sunday from April through November.

Although the museum has occupied the same building for more than 35 years, Brumleve said it will have a new home within the next few years. If the museum and the Union County Historical Society

receive a grant they have applied for, the museum will move down the street and into a building next to the Cobden post office.

"We'll have more room there, and I hope to have more rotating exhibits and hands-on activities for the kids," Brumleve said. "I don't own the museum any longer, but I intend to stay involved. I'll be involved all my life. There's just no way around that."

**MUSEUM**

\*To get to the Cobden Museum from Carbondale, takes U.S. Highway 51 about 16 miles south to Cobden. The museum is located at 206 Front St. Call Brumleve at (618) 893-2097.

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**ROCK**

continued from page 12

"It's certain to take you to the most beautiful places in the country or world, including Southern Illinois," Boones said. "There is fantastic rock climbing for all ability levels."

"The sport itself is very demanding but powerful. It's done on the most beautiful terrain and areas."

There are various forms of rock climbing.

Bouldering, for example, consists of climbing along rocks close to the ground.

Shawn Murphy, a senior in art from Laramie, Wyo., has been climbing for four years and said once he got used to bouldering he progressed to more advanced climbs.

"Bouldering is a great place for beginners to start," Murphy said. "You do small moves, practice

Top-roping involves a safety rope connected to a harness which runs above the climber.

As the climber ascends, the slack is removed from the system by the person holding it (belayer). According to Boone, this is more adventurous because the climbers must rely on each other.

In sport leading, bolts are pre-placed in the rocks for protection. But in traditional leading, natural features such as cracks and wedges are used.

Ulner said the many indoor climbing walls, such as the wall at the Rec Center, have brought the sport to the masses.

"It's great being up in the air out in the middle of nowhere and seeing the beauty of nature," Ulner said. "Rock climbing gives people a chance to see things the average person probably has not seen."

" " "

**Rock climbing gives people a chance to see things the average person probably has not seen.**

**ERIC ULNER**  
DIRECTOR OF VERTICAL HEARTLAND INC.  
moves and practice techniques."

Rock climbing, on the other hand, is a type of climbing that uses ropes.

**LOST CROSS**

continued from page 4

"The punk scene seems to go in waves. Though it's not that big right now, I have no doubt that it will pick back up in the fall with new houses and new bands."

Although the former well-known houses have become extinct and rock genres fluctuate, the Lost Cross House continues to carry on the tradition of the once-prevalent basement shows.

"Part of it has to do with is the type of music played here," Ricks said.

"If there's a basement band, there's a good chance that it's not

going to be a punk band. There's always new music coming into college towns, but this house has been consistently a punk rock house."

According to Ricks, the current resident has shows every six weeks. This is less than what took place in the '80s, but in the passing years, Carbondale authorities have taken increased action to curdle the party scene.

Ricks said he tries to go over city regulations with each new resident so the renter will be prepared for an encounter with police.

"When Tim moved in, I tried to explain to him everything about bands and what the city

statutes are," he said.

"One of the first things I did was to go and Xerox copy the statutes for noise, crowd and exits."

Aside from taking the necessary precautions before shows, and getting their name out as a welcome house for passing bands, the embracers of the Lost Cross House focus on keeping the tradition of the basement scene alive.

"I would like to see more people move out of the dorms and live in houses with basements and take the initiative to have shows," Ricks said. "I don't care what kind of music it is. It could be heavy metal. I don't care. There just always needs to be an underground basement scene."

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\$3.00 Pitchers: Miller High Life, Keystone Lt.

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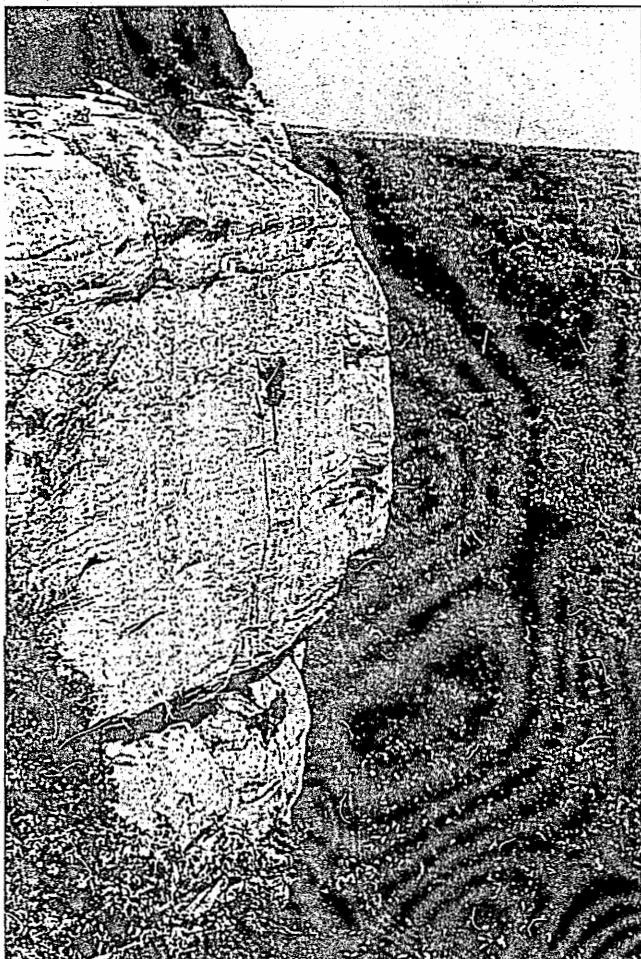
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\$1.00 Rootbeer Floats  
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\$3.00 Pitchers of: Miller High Life, Keystone Lt.

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\$1.00 Drafts

# Rock

# Climbing



Photos courtesy of David Hart

## *Outdoor sport offers a different perspective*

STORY BY  
ERIN FAFOSLIA

The massive rock formations and cliffs in Southern Illinois seem misplaced among the many cornfields and flat land of the state. Several avid rock climbers agree that Southern Illinois has been blessed with the beautiful geological structures.

These numerous cliffs provide the chance to rock climb. The tendency of several people is to categorize rock climbing as a dangerous, extreme sport enjoyed by crazy teenagers. Climbers have been using these structures for over thirty years, and the amount of climbers has increased greatly in the past few years.

Eric Ulner of Lick Creek is the director of Vertical Heartland Inc. and has been climbing for 21 years. Ulner said the greatest amount of his clients are middle-aged, although there are several children who participate in the sport.

Andy Boone of Makanda has been climbing for 12 years. He first climbing indoors at the Student Recreational Center, and soon he advanced to the great outdoors.

Boone said with training of proper safety precautions, body mechanics and feet positions coupled with patience and practice, anyone who is interested in the sport can learn to climb.

Boone said rock climbing is a great sport because it is the best of both physical and visual worlds.

