Pool power
Lenzi dominates U.S. boards; Biondi captures seventh gold

BARCELONA, Spain (UPI) — All divir Mark Lenzi wanted to do was reach the finals in his first trip to the Olympics. He wound up doing a lot better than that.

Lenzi became the heir to the American diving crown worn for a decade by Greg Louganis by overcoming his Chinese rival Wednesday and winning the 3-meter gold medal.

"The Olympics are exactly what I thought they would be," said Lenzi, silver medalist at last year's world championships and the first diver ever to score 100 points on a single dive. "Even if I had finished last, I would still have been proud that I was there representing the United States. I would have felt that way even if I had finished last." Lenzi's effort highlighted a profitable day for the United States in Barcelona. But it was one that could not match the sudden rush of medals collected by the Unified Team representing the republics from the former Soviet Union.

Wrestlers from the Unified Team swept all three gold medals at the Greco-Roman wrestling venue and added two more in the swimming pool to run their gold total for the Games to 13. The Unified Team also had 24 medals overall to 21 for the United States — which claimed three gold medals Wednesday and a total of five.

Other than Lenzi, the Americans came up with gold medals from world champion Mike Barrowman, who broke the world record for the sixth time in his career in capturing the 200-meter breaststroke, and from the men's 400-meter freestyle relay team anchored by Jon Olsen.

Matt Biondi, foiled in his bid to win a 100-meter freestyle relay medal Tuesday, was a member of Wednesday's victorious team and thus grabbed his seventh gold medal in three Olympics.

Classes on coaching teach skills, insights
By Norm Smyth
Sports Writer

Classes for coaching certification will be offered in mid-summer by the Department of Physical Education.

A sport first aid will be from 5 to 10 p.m. Aug. 14 and a leader level sport science class from 5 to 8 p.m. Aug. 15 in Davies Room 112.

Completion of the courses, which are co-sponsored by the Division of Continuing Education, lead to coaching authorization from the Illinois High School Association.

Claudia Blackman, professor in the Department of Physical Education, said the courses are quick and informative and will teach the future coach the necessities in sport first aid and sport science.

The sport science course, which is taught by Betty Kelly, assistant professor in physical education, introduces novice and experienced coaches to insights in sport psychology, sport instruction, sport physiology and sport management. Course members will be taught about training, motivation, nutrition, sport logic, the reduction of injury through risk management and how to develop season plans and better communication with athletes.

Class members will be given an examination on coaching objectives and style.

"The coaches must teach the coach how to deal with athletes and how to evaluate and set up practices," Blackman said. "The courses will teach the coach how to set up conditioning so that their athletes..."

see COACHING, page 11

Spiking it right
Andy Phillips spikes one over Mike Kambeiss while playing sand volleyball at Sidertracks Wednesday afternoon. The students, both from Chicago, were taking a break from classes and enjoying the sunny weather.

Wonders of waterskiing
Midwestern ski championships to feature 375 competitors
By Norm Smyth
Sports Writer

Water skiers from 12 midwestern states will compete this weekend in the Midwest Regional Water Ski Championships starting at 7 a.m. Friday at the Du Quoin State Fairgrounds.

The event is hosted by the Little Egypt Ski Club and tournament director Jeff Myers will compete along with 375 other competitors.

Skiing events will be held at two sites. Events at the main site will start at 7 a.m. Times are tentative at the trick site. The sites are on the same lake, but separate in order to control wake problems and traffic from the boats. Skiers can take part in three skiing categories: the slalom, the jump and tricks. Skiers are not required to participate in all three, but may if they are up to the challenge, Myers said.

In the slalom event, competitors try to negotiate six buoys as the boat progressively picks up speed, Myers said.

"The degree of difficulty is boat speed and line speed where the skier tries to stay away from the water boat," Myers said.

Trick skiing is performed on a specialized ski that is shorter and wider than the normal water ski. Skiers do flips, spins and 10 tricks where one foot is on the ski.

Skiers are judged on the degree of difficulty and given high scores for successful flips, Myers said. Ski jumping for distance is a fan favorite at ski competitions, he said.

The jumper is pulled behind the boat and propels off the ski ramp trying to get as much distance between the ramp and the back of the skis before landing on the water.

In the men's jumping competition, contestants are grouped into classes on prior jump performances this year. A certain distance is required to qualify for each division. In the top division a prior jump of 137 feet must be acquired before Midwest Regional. In the Men's division if the jumper must have obtained a jump of 131 feet and in division II the jumper needed a jump of 124 feet to qualify. There are other divisions, but distances to qualify were unavailable.

The event is being held in Du Quoin after an extensive search for the best ski site.

"We had to bid against other lakes in the Midwest and research showed that the lake is one of the best ski sites in the nation," Myers said.

see SKIING, page 11
Head of task force testifies official lied to Congress in 1986

WASHINGTON (UPI) — Former CIA official Clair George ordered the draft of a statement to Congress to be altered in 1986 to make it appear the agency knew less than it did about arms shipments to the Nicaraguan Contras, the former head of the CIA’s Central American task force testified Wednesday.

Alan D. Fiers, in his second day on the witness stand, said George ordered the changes made out of concern that the initial draft might put too much of a spotlight on the activities of Lt. Col. Oliver North. It was revealed later that North, an aide to the National Security Council, had been coordinating the shipment of arms to the Contras in the mid-1980s, a congressional ban on such activity.

George is charged with nine counts of lying to Congress and other investigators concerning details of the Iran-Contra scandal involving arms shipments to the Contras.

The draft that Fiers said George changed was the CIA’s opening statement for a briefing before the Senate Foreign Relations Committee on Oct. 10, 1986. The

see CIA, page 5

Law partners indicted for bank fraud

NEW YORK (UPI) — Legendary Washington insider Clark Clifford and law partner Robert Altman were indicted Wednesday on federal and state charges of engineering the BCCI scandal, which one prosecutor called “one of the biggest criminal enterprises in world history.”

Clifford, 85, and Altman, 45, were indicted simultaneously by a federal grand jury in Washington and a state grand jury in New York, exactly one year after Manhattan District Attorney Robert Morgenthau announced the start of an investigation into the Bank of Credit and Commerce International.

“We said then that BCCI was the largest bank fraud in world history,” Morgenthau said. “Now we know it is also one of the biggest criminal enterprises in world history.” Clifford and Altman both denied the charges later in the day at their arraignment in state Supreme Court in Manhattan.

“I plead not guilty, your honor,” said Clifford, who stood quickly.

Justice John Bradley released both men without bail and ordered them to return to court for a hearing Aug. 5. Morgenthau said the state indictment charged Clifford, Altman and four associates with receiving millions of dollars in bribes through their affiliation with BCCI, using BCCI to secretly infiltrate the banking industry, and defrauding bank regulators to hide the true ownership of American banks in six states and Washington, D.C.

The alleged bribes included $10 million in profits of the sale of stock they did not pay for, about $17 million in legal fees to their see BANK, page 5

Reconstruction route

Pavilion in downtown Carbondale could be completed by November

By William Flagg

City Writer

A pavilion reconstructed from the pieces of one of the oldest buildings in Carbondale could be built by November, town officials said.

The Illinois Central freight building was dismantled last spring by J & L. Robinson Construction Company. The city is negotiating a contract with the company to build the pavilion, and is looking at ways to keep costs down, said City Manager Jeff Doherty.

Doherty said factors that could bring the price down include using different types of roofing materials and building elevation.

City Engineer Ed Reeder said it is important that the city work with J & L, because of the company’s experience in dismantling the building.

“Some other contractors are not going to know what’s available to put back up,” Reeder said. “They took it down. They know what they’ve got. It’s easier to continue a relationship with (J & L).”

Over the past two months, a consultant has worked with city staff and representatives of the Citizen Committee that has been raising funds for the reconstruction.

The consultant estimated the construction cost of the pavilion at $124,959, a figure which cannot be met by city funds alone, Reeder said.

The Citizens Committee expected to raise $30,000 for the project by the beginning of July, but so far have only raised $11,590 towards the project, said organizer Michael J. Mc. erney.

“We are confident that we can meet our goal by the end of October,” Mc. erney said. “With only four of us knocking on doors, it is not moving as fast as I would like.”

A total of $100,000 was available for the reconstruction see PAVILION, page 5

Board of Trustees approves $99,000 Student Center roof

By Jeremy Finley

The SIU Board of Trustees has awarded a contract to complete $99,000 of roof repairs to the SIU Student Center. The Board approved the contract July 9 to continue the effort started last summer to repair the weathered roof.

John Corker, director of the Student Center, said a total of 68,000 square feet of roof were repaired last summer costing $168,580.

The repairs for the remaining 45,800 square feet, costing $99,000, will begin in early September, and the roofers have been working seven weeks to complete it, said Allen A. Haake, SIUC supervising architect/engineer.

The roof of the center is brittle and cracking in areas because of wear from weather conditions.

The 21-year-old Student Center has 27 levels. Nineteen see ROOF, page 5

Laboratory theater brings smaller kind of entertainment

By Ted McDade

Opposite page 4

Sunny Mid 90s

By Ted McDade

Midwestern ski championships to be held in Du Quoin See page 12

By Ted McDade

International House provides campus housing to students

By Bob Williams

Big Shoulers performs blues mix at Sunset Concert

By Bob Williams

Opinion

See page 4

See page 9

See page 12

— Story on page 7

— Story on page 12

— Story on page 3

— Story on page 6
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THE BIG ONE Large pizza with 1 topping and 4-16oz. bottles of Pepsi. FREE DELIVERY $9.89

The Pettin' Place

Egyptian Drive-In
2142 Illinois St. (metric 6800)
Gate Opens 7:30 Show 8:45

1. Steven Martin & Goldie Hawn in Housekisser (PG)
2. Kurt Russell in Unlawful Entry (R)

$5.00 & Win $100

Varadity
Mo' Money (R)
100 3:00 5:00 7:15 9:30
Batman Returns (PG)
200 4:30 7:00 9:30
Universal Soldier (R)
Daily 2:30 4:45 7:00 9:15

Daily Egyptian
700 9:00

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U.N. INSPECTORS FIND LITTLE ON HOUSEIN
— A team of U.N. weapons inspectors completed their examination of the Iraqi Ministry of Agriculture Wednesday and left the country without obtaining documents or materials related to President Saddam Hussein's effort to manufacture nuclear armaments. The nine-member team returned to Baghdad, the home-base for U.N. weapons inspectors, along with their leader, Swedish Ambassador Erik Ullmark.

VATICAN, ISRAEL SEEK TO SECURE RELATIONS—Vatican and Israeli delegations agreed Wednesday to establish a permanent commission to seek to normalize relations, but difficult issues remain to be settled between the Catholic church and the Jewish state. The unprecedented move was hailed as a vital first step toward achieving full diplomatic relations which the Vatican has refused to establish since Israel was founded in 1948.

CONVOY REACHES SARAJEVO AMIDST SHELLING—The largest convoy of humanitarian aid organized for the city's residents arrived in Sarajevo Wednesday as intermittent fighting and shelling flared around the Bosnia-Herzegovina capital. A European Community mediator planned to hold a third day of talks in London with leaders of the war-torn republic's Muslim Slav, Serbian and Croatian communities in the latest round of negotiations on ending the bitter conflict.

nation

ENGINES PREPARE SHUTTLE FOR LAUNCH—Engineers Wednesday tightened up aspect electronic connections aboard the shuttle Atlantis, keeping the ship on track for Friday's launch after a 15-hour flight to launch and later retrieve a satellite on the end of a 12-mile tape.

Police forecasts calling for a 90 percent chance of good weather, Atlantic and its six-man, one-woman crew are scheduled to take off on the 49th shuttle mission at 9:56 a.m. EDT Friday.

BUSH APPEALS TO PEROT SUPPORTERS—President Bush's campaign heightened its appeal Wednesday to the more than 400 supporters of Ross Perot who have signaled isolation many of the ideas the Texas billionaire has offered to ignite the economy. The appeal is in the form of a full-page advertisement, came as Bush canceled his August vacation in Maine to campaign up to the start of the Republican National convention, beginning Aug. 17 in Houston.

state

POLICE TO SEIZE PROSTITUTION PATRONS' AUTOS—The Chicago City Council Wednesday passed an ordinance allowing police to seize the vehicles of those who patronize hookers. The measure was introduced by Alderman Robert Hobson, who had been fighting a war against hookers in his ward. "Most of these men are married and we'll see how they explain to their wives that their car was taken while they were with a prostitute in my ward," Hobson said.

SECOND JUDGE REFUSES TO BLOCK ABDOTIONS—For the second time in as many days, a Cook County judge Wednesday refused to issue a court order blocking the resumption of elective abortions this week at Cook County Hospital. The judge overruled a request by the Cook County Board filed suit in Circuit Court seeking to block the procedures from resuming for the first time since 1980, saying public funds should not be used to pay for elective surgeries.

EDGAR DUMPS PLAN FOR $300 MILLION LOAN—Gov. Jim Edgar has canceled plans to borrow $300 million, a decision that avoids a showdown with state Treasurer Patrick Quinn but leaves thousands of state workers still waiting for wages. Edgar got approval from with a proposed $600 million loan to pay to cash-starved hospitals who treat the poor. The $300 million loan was canceled when Quinn told him he would only approve the borrowing if the Governor would not sign the measure.

Accuracy Desk
If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311, extension 233 or 226.
Wright R residence hall turns international, offering multi-cultural living, experiences

By Lynelle Marquardt Staff Writer

The International House, the newest option in on-campus living arrangements located in Wright R residence hall, will open its doors to students from around the world this fall.

The dormitory is described as a "living center for American and international students" by University Housing and will accommodate about 100 students. The primary objective of the International House, located on the east side of campus, is to give international students the opportunity to interact with American students.

Carla Coppi, the acting assistant director of International Students and Scholars, said although it will have an international focus, the dormitory also is designed to give American students the chance to live in a culturally-diverse hall.

"The International House will count the interests of the international students," she said.

Steve Kirk, assistant director of housing-residence life, said this housing option came about because of strong student demand. Housing officials were hearing feedback from students who did not want to go home during the breaks, he said.

The majority of people interested in this option are non-traditional and international students, Kirk said.

The dormitory will remain open during holidays and school breaks to accommodate the students who cannot go home, and the students will be allowed to move in a few days earlier than students at other dormitories.

Because the dining areas are closed during breaks, kitchen facilities will be provided for those students, Kirk said.

"We started out without many folks expressing interest, but over these last few weeks it has started to pick up," he said.

Students can pay a package price if they think they will stay on campus for all the breaks, or they can pay by the night if they think they only will be on campus for a few breaks, he said.

If the students do not choose the package plan, they will be paying the standard housing rate, plus an additional $6.25 for each night they plan to stay during breaks.

The standard rate is $3,024.00 per year with the 15 meal per week plan and $2,974.00 per year with the 15 meal per week plan. Coppi said International Programs and Services always is looking for different aspects to "develop a way to further interaction between the American population and the international population."

Nine different community programs are offered to international students to get them active in the Carbondale community, but these programs lack active participation from American students, she said. Coppi said she hopes International House will provide a means for bridging the gap between these different cultural groups.

More than 2,000 international students from 107 countries were registered at SIUC in the spring. Coppi said the international population may increase this year, as her office mailed nearly 800 visa documents to prospective students.

"We would like to see more American students appreciating the cultures around them," she said. "More awareness can always be promoted. What better way for global understanding?"

Gino-Sabella, a student from Lebanon, said the biggest problem he had when he arrived in Carbondale more than one year ago was that Americans did not know how to respond to people from different cultures.

"We learned about different cultures and languages throughout high school," he said. "American students don't get that chance. A lot of people have the wrong idea about the outside world."

For instance, Sabella noted, the American media portrays Lebanon as a country torn apart by war. The media shows only the negative sides of his country while only the good aspects of the United States are portrayed through American shows broadcast in Lebanon, he said.

Sabella said he feels the International House is a good way for international students to learn about American culture in a more personal environment, as well as giving American students the opportunity to interact with people from other cultures.
SIUC should require language learning

OF THE 29 RECOMMENDATIONS made by SIUC’s Administrative/Professional Council of the University’s 21st Century Plan, several focus on the international programs and services components of the University, including recommendation 22, which states “SIUC should encourage matriculating and continuing students to learn at least one foreign language.” This recommendation should be acted upon by the University regardless of the approval of the 21st Century Plan.

LACK OF FOREIGN LANGUAGE instruction has long staked the American education system. Learning a second language is not a requirement in American secondary or higher education institutions.

Because English has been the international language of trade, science and diplomacy since World War II, many students view the learning of a second language as unnecessary. But at a time when the United States is losing ground in the economic, scientific and industrial international arenas, employees’ language skills may add to the appeal of American organizations and businesses.

But that’s the financial component—even reluctance of many Americans to learn new languages, citizens of the United States are looked down on as arrogant and ignorant in much of the international community, whether as tourists or as professionals.

THE INABILITY TO SPEAK A LANGUAGE has often translated into embarrassing situations for United States citizens, such as the protests of American journalists at news conferences during the Persian Gulf war because Saudi spokesmen addressed them in Arabic, not English. This ignorance has also lead to multimillion dollar marketing gaffes, like Chevrolet’s attempt to market the “Nova” in Mexico. (“No va” means “it does not go” in Spanish.)

In a world compacted by technology and communication, cross-cultural understanding is vital in the economic, educational and scientific communities.

BUT AMERICANS DO NOT HAVE to leave their own country to face multiculturalism and polyglotism. If speaking another language would do much for understanding the people of other countries, imagine how much it would help in the understanding of all the cultures that intermix in American society.

The United States has always been a multicultural society, but the value and the contributions of its ethnic minorities have only recently begun to be appreciated. It is in the vastness of this cultural diversity where the true richness of the United States can be found.

Thus by learning another language Americans would not only increase their competitiveness and cultural awareness abroad, but also within their own borders.

Because of the benefits of foreign language instruction should not be a recommendation for 21st-century SIUC, but a priority to be adopted as soon as possible.

Commentary

U.S. should think twice about gulf war sequel

Some sequels work, but others don’t. For example, “Godfather II” was a hit. But “Godfather III” was a clunker. The original “Alien” movie was a smash. The last one was a yawner.

So the White House should give that some thought before it goes into production for Desert Storm II.

There’s no question that the original Desert Storm was one of the smash TV hits of all time.

It made instant superstars out of Stormin’ Norman Schwarzkopf, Colin Powell, as well as Blitz Wolfe and the entire cast at CNN.

And almost overnight, it transformed the president into a media phenomenon—even as reluctance of many Americans to learn new languages, citizens of the United States are looked down on as arrogant and ignorant in much of the international community, whether as tourists or as professionals.

wearing his tailored uniforms and merrily knocking off helpless Kurds.

But the value and the contributions of its ethnic minorities have only recently begun to be appreciated. It is in the vastness of this cultural diversity where the true richness of the United States can be found.

Thus by learning another language Americans would not only increase their competitiveness and cultural awareness abroad, but also within their own borders.

Because of this, foreign language instruction should not be a recommendation for 21st-century SIUC, but a priority to be adopted as soon as possible.

How to submit a letter to the editor:

A: You
B: Letter
C: Editor

Suggested letters should be typewritten and double spaced. All letters are subject to editing and will be limited to 300 words. Letters longer than 200 words will be given preference for publication. Students must identify themselves by class and major, faculty members by rank and department, and non-academic staff by department.

Letters for which verification of authorship cannot be made will not be published.
CIA, from page 1

briefing followed the shoot-down in Nicaragua of a cargo plane containing arms for the rebels. A surviving crew member on the plane, an American, who told the Nicaraguan government that he was working for the CIA.

George asked Fiers to prepare a draft of a statement for the committee. Fiers testified, adding that he tried to conceal as much as he could without actually making a false statement.

He said George was not satisfied and asked him to change the wording to emphasize that the CIA had no knowledge of who was behind the shipments.

Fiers said a key issue was whether the CIA would acknowledge the identity of whom was "Max Gomez," but who was in reality Felix Rodriguez, one of North's Central American operatives.

Fiers said George directed him to write that the CIA did not know who Max Gomez was, but that the agency was still checking on his true identity.

 Asked by prosecutor Craig A. Gillen if there was any need to do further checking, Fiers said, "No, I knew that Gomez was Rodriguez." In addition, Fiers said he had spoken to George on several previous occasions about Rodriguez, who was overseeing arms shipments from an air base in El Salvador.

ROOF, from page 1

levels were re-roofed in 1991, one was done in 1990, and the remaining 12 will be finished this summer, "he said.

Haas said the damage was on the roof itself, but it left alone could have caused some trouble.

"We just have some leaks, but it is better to repair them and if we did not face these problems, some problems would have occurred in the future," he said.

Payment for the roof repairs comes from building reserve funds and budget fiscal year 1992 operation funds, Coxer said.

The repair job - the roof's a guarantee of 10 years, Coxer said.

"I hope it will last 10 to 15 years," he said.

PAVILION, from page 1

project, $70,000 in city funds and a projected $30,000 in private donations.

$10,000 already has been spent on the design of the pavilion and $6,000 is committed to further engineering, leaving $4,000 available.

The city has been negotiating with J & L to see if it would be possible to reduce the cost, or phase the construction of the building.

The city has been meeting with the firm to lower the cost, because phasing the construction would take much too much time, Reeder said.

"If we can get the cost down to where we need it, we'll give the go-ahead to J & L," Reeder said.

Reeder estimated it would take eight weeks to build the pavilion, which J & L will begin in late August, should negotiations continue as planned.

Community events will be scheduled at the pavilion when it is completed, beginning with the Lights Fantastic parade and display Dec. 5.

The pavilion should be finished and open to the public by November, Doherty said.

The structure will be located on the original site, at the corner of Jackson and Main streets, in the original town square area.

Du Quoin grandstand tickets on sale for numerous shows

Tickets for the Du Quoin State Fair Grandstand entertainment are on sale now.

A free gospel show featuring The Kingsmen, J.D. Summer and the Gospels City will be presented at 7:30 p.m. on Sept. 3. The $250,000 in private donations.

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PLAYWRIGHTS, from page 7

while they are sitting in the theater and talk about it later.

"I tend to write stories about feminist issues," McMaster said. "This play deals with some of the issues coming out of a woman giving away her daughter. Hopefully people will laugh about it in the theater, and think about it later."

The other two productions are graduate student presentations. "Thistle Blossoms," by Rosanna Beth Whitlow is a drama which examines the relationship between a young university student and her difficult instructor when the student turns in a personal essay dealing with her own suicide.

"Emily and Otto" by Stacie Gaddy is the story of a girl named Emily and her automated protector Otto in the future. It is directed by David Burke, also a graduate student in theater.

Burke said he has a personal interest in directing the play because of its theme.

"Stacie tries to write plays with a Christian view and as a Christian I was attracted to direct the play," Burke said. "I think the playwright intends there to be an allegorical view to the play. I had an interest in seeing it done well."

Theater Department Chairman Christian Moe said the play is a metaphor for those who are imprisoned by life.

"Every time Emily wants to experience something new, she is electrically shocked by the robot," Moe said. "Until she is met by a young man named Chris who shows her the outside world."

The Laboratory Theater's Playwright Workshop is not unique to SIUC, but is one of the few programs for playwrights across the country. Because of its rarity, those who participate feel the experience is definitely worth pursuing.

"It's unusual at the college level," McMaster said. "Not a lot of universities have interest in student plays. They stress mostly the acting process, because hardly any students look so much better on camera than you really are--the resume and having written and produced a play."

LAB, from page 7

interestig, and they cannot ignore what is going on during plays because of it," Kremmiet said. "Many times during productions that are done in the lab, it actually seems audience members and the actors are having conversations."

Kremmiet directed the weekly soap opera, "The Dumb and the Dying," which was shown during the showcases last semester, each Monday for fifteen minutes at a time.

The production is expected to return with faculty approval, under the new title, "Carbondale, 62001," during the fall semester, obviously a play on the popular FOX television teen-drama show titled, "Beverly Hills, 90210."

Another big draw to the theater, Kremmiet said is itsblackness. "When working with a black cast, you can get pretty unsettling in them," Kremmiet said. "The whole room is very dark when the lights are turned out, so it makes the theater useable in that same way."

Many of the plays originally performed in the laboratory theater are adapted on other stages elsewhere, Kremmiet said.

"One play I wrote for a Showcase last semester, was performed in Elgin at a community college," he said. "People come to see our plays and like them, so they will all to get the rights to do them at their own stages."

The play Kremmiet wrote, "Farsh Highway Kill," is due to receive its third run at the Arts in Celebration October in an outdoor production of the play. Amy Ellis, a sophomore theater major from Memphis, Tenn., said she likes the laboratory theater because it is an excellent opportunity to take part in a production several times throughout the year.

"It is more intimate than Shylock, and McLeod," Ellis said, "so it is easier to act in and less formal, so it is easier to get parts in the plays."

"At the laboratory theater, the audience is on the same level as the actors, so they can see more, and the play is more interesting."

With each production done in the laboratory, Naverien said, the main focus is to try to keep the idea of experimentation alive.

"The idea of the laboratory theater is to always strive for the new way to do something," Naverien said. "Although we do not always achieve that goal, it is something we try to do."
Laboratory theater experiments with new ways of staging plays

By Christine Leninger
Entertainment Editor

There is a theater on SIUC's campus that is smaller than McLeod Theater, but larger than a breadbox.

The laboratory theater is the only one which excelled former chairman of the theater department. Archiloch McLeod, who called it a "pretty radical" innovation in the theater world.

It looks like a bare, empty room, and that is just what McLeod and his other directors of the theater had in mind when it was built in 1966.

They can arrange chairs in any pattern they wish, for arena or theater-in-the-round shows, or even put the audience in the center and work the action around them on all sides.

The lighting in the laboratory is completely covered with a grid so lights can be put anywhere in the room for all sorts of experimental effects.

Naversen, assistant professor of scene design for the theater department, said the laboratory theater offers different ways to teach design and to use design in making the sets and coordinating the seating arrangement for the audience.

When working in the laboratory theater, the whole space must be considered," Naversen said. "The design of the audience and, the sets depends on the shows being done.

The room is a tiny cube so that a director is not hampered or restricted in any way by the fixity of a permanent stage. Simply, platforms can be arranged in any number of ways if a sort of stage is needed.

The laboratory theater is completely separate from the main theater, so that two performances can go on simultaneously.

A modern adaptation of the Greek tragedy Antigone recently was performed in the lab theater, in which lighting served as scenery, and the actors served as pieces of the set.

Another experimental production done at the lab theater was a play called, "Kids In The Dark," which was a story of children who are caught in the dark world of the sets.

For that play, huge scaffolding was draped with plastic, and paint was splattered on the floor and walls to create a dreamy effect.

The audience was packed in for the show, so there were four more shows added to the run. It was packed each night.

At the end of each play, the cast and crew all join together in reinventing the lab theater to its "black-box" state. They strike down the sets, saving whatever is usable for another production, and paint the room in black, or some other color, and leave it behindcept. That way, the room is ready for its next use.

The laboratory theater area is used for teaching some acting classes, and for Monday afternoon showcases during the fall and spring school terms.

For that reason, Naversen said the theater has especially durable furniture in it to accommodate actors jumping on it and a lot of moving around.

Robert Kemnitz, a senior cinema photography major from Palatine, said he has directed many of his own plays at the laboratory theater, and the attraction to the theater is the closeness to the actors.

"The room is very intimate, with the actors constantly in the audience's face, it is very good."

Playwright's Workshop showcases student authors, thesis productions

By Ronn Byrd
Entertainment Writer

SIUC's Laboratory Theater has many different purposes. It is mean, a instructor but to entertain, to learn from mistakes but to experiment as well.

This summer the theater is showcasing four student playwrights in the annual Playwright's Workshop, two of which are thesis productions.

"Ten Acres of Land in Southern Illinois" by Mick Sokol follows a small piece of farmland through its 200 year history.

Sokol said the play is a comedy with a serious message.

"It's about the farmers and their problems in this area," Sokol said. "It's something I care about. I'm pretty environmentally aware. It's entertaining with a message."

Sokol's most recent production was "Out on a Lo-ge." After the performance of the plays, the audience is asked to give a critique, feedback to help the playwright improve the play.

"That's really helpful to the playwright," Sokol said. "That's what the Lab is all about is helping the playwright. There are two performances, and after the critique, the second one is often rewritten.

"Ten Acres" is being directed by Sokol's fiancé Claire Sachs. He said he prefers not to direct his own material because it only presents one perspective.

"If you have the same person, you only get one perspective. Claire can bring more things out of a script than I could have thought of. She saved the bad scenes."

Sachs said Sokol was willing to work with the director in terms of script changes.

"Mick is very good about giving the piece over to the director," he said. "He doesn't already have it acted out and pre-conceived in his head. That takes a lot of pressure off of the cast."

Sachs said it is difficult for playwrights to direct the script themselves.

"It is just somewhat a part of their persona and hard to separate it from the person," she said. "It's something you kind of get married to and it's hard to divorce yourself from the ideal version you see in your mind."

X, Y, Z is the second thesis production and was written by J. Alden McMaster. It is an additional comedy that deals with the subject of adoption.

Despite the serious subject matter, McMaster said the play is designed to make people laugh.

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From M
July 30, 1992

Detroit (UPI) — Detroit Tigers owner Tom Monaghan has reached a tentative agreement to sell the franchise to Mike Ilitch, who already owns the Detroit Red Wings, and has "cleaned out his private box at Tiger stadium," published reports said Wednesday.

Monaghan and Ilitch are business rivals, as Monaghan owns Domino's Pizza and Ilitch owns Little Caesar's Pizza.

The Detroit Free Press, citing sources familiar with the agreement, reported that the deal was not yet signed. No financial terms were mentioned, but the paper reported July 17 the sale price was around $80 million.

"This is wonderful news," said City Councilman Keith Suzuki, who believes the team will play its present site or move to the Fox Theater area where Ilitch maintains his headquarters. "He has a good track record. We know he's for the city."

Council President Maryann Mahaflcy said "it's very good for the Tigers. It ought to give them a new lease on life."

"I feel very positively about Ilitch because he has been committed to Detroit. When he's taken something on he has stuck with it," she said.

Others expressing interest in buying the Tigers included Ford Motor Co. heir Edsel Ford, reported earlier to have proposed a price of around $63 million, and Lansing developer Joel Ferguson.

The sale would need approval of baseball's ownership, and would be reviewed by the eight-man ownership committee.

The Detroit News said Monaghan cleaned out his personal box at the stadium Tuesday and his wife, Marge, was seen saying goodbye tearfully to some favorite employees. Old Tiger photos, the front page celebrating the Tigers 1984 World Series victory and even Al Kaline's photo in the bathroom, are gone, the News said.

City officials were elated at the news.

"We are elated. It is great news," said City Treasurer Publina Mahaffey said. "We know Mr. Monaghan realted to the Tigers. He's got a great & tradition for winning."