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Daily Egyptian Staff

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Daily

EGYPTIAN

Southern Illinois University

Carbondale, Illinois

Volume 44

Thursday, July 25, 1963

Number 144

Special Workshop Set For Student Supervisors

Designed To Improve Program

Southern Illinois University's student work program will go through another stage of refinement next month with a workshop for full-time

supervisors of student workers.

Meetings will be held daily for two hours in the afternoon for a period from Aug. 5 through Aug. 23. The 50 to 75 civil service supervisors of student workers in campus offices will be instructed in these sessions.

Mrs. Alice Rector, assistant professor in the Student Work Office said other workshops for supervisors in other student work areas will probably be held later.

The new workshop training program will include five general topics which all student supervising personnel will be invited to attend.

Mrs. Rector said SIU spec-

ialists in personnel and office procedures have been asked to serve as consultants.

Mrs. Bonnie Lockwood, a specialist in office personnel and procedures and an associate professor in the Department of Secretarial and Business Education with Mrs. Rector, will spearhead the workshop, according to Frank Adams, director of student work.

Adam's doctoral dissertation is providing the ideas and philosophy for the workshop, according to Mrs. Rector.

Topic of the first discussion, to be held from 2:30 to 4:30 p.m. Aug. 5, in the Family Living Lounge of the Home Economics Building, suggests the type of help for supervisors the workshop is designed to offer.

It is "The Psychology of Handling Adolescents," Charles E. Skinner, professor in the Department of Guidance, will speak.

All student-worker supervisors will attend the meetings voluntarily, Mrs. Rector said. She added that they will be urged to attend by the Personnel Office.

Southern Illinois University will fill student jobs at the beginning of the fall term, Adams said recently. As many as 4,500 may be on the student payroll at any given time, he said.

Workshop meeting time will be the same every day for the 15 sessions. The first four, Aug. 5, 6, 7, and 8 will be held in the Family Living Lounge, as will the last five, Aug. 19 to 23.

Meetings on August 9, 13, 14, 15 and 16, will be held in the Studio Theater, University High School.

The meeting on the Aug. 13 is scheduled for the Family Living Lounge.

SIU Purchases Stoker Land

The University has announced the purchase of a house and lot owned by Robert and Izetta Smith at 321 E. Stoker St., and the SIU Foundation has purchased another property at 705 S. Marion St., owned by Mrs. Carrie Kerr.

Both pieces of land are in the area north of East Grand Avenue into which the University plans to expand.

Options have been acquired on six other pieces of property in the area and 18 other property-holders have asked SIU to appraise their property for purchase.

The University is negotiating for purchase of three areas where dormitories have been built, have been started or have been planned.

First of these is the Washington Square Dormitory and property in the 700 block of South Marion Street where Cherry Realty Company intended to build a student dorm.

Officials are negotiating for purchase of property at 706 S. Marion St., where a St. Louis man planned to build a three-story dormitory.

The third area is at 711 S. Burlison St., where construction has started on a \$350,000 dormitory. A condemnation suit has been filed against the owner, Van Parriott of St. Louis.

Purchases of property by the University in Carbondale and Little Grassy Lake area recently have totaled over \$304,000.

Four tracts containing about 200 acres near the Giant City Road and five properties in Carbondale are included in the transactions.

The various properties are as follows:

809 S. University Ave., bought from Martin and Dor-

(Continued on Page 4)



'RASHOMON' - Gary Moore (kneeling) and Michael Welsh enact a scene from the Japanese drama "Rashomon" which opened last night at the Southern Playhouse. It is the final play of the summer season.

Lecture Topic:

'Glass Of Wine, Butterfly Net, And Thou'

How meaningful work can be done with relatively little equipment, in scientific observation of insects, will be discussed tonight.

John C. Downey, associate professor of zoology, has titled his subject, "A Glass of Wine, a Butterfly Net, and Thou." The lecture, open to the public, will be at 8:30 p.m. in the auditorium of Morris Library.

The lecture is directed specifically to a group of high school biology teachers on campus this summer in a National Science Foundation program.

Downey plans to discuss the ready availability of resources for study of insect life, and how meaningful work can be done with relatively little equipment. He will also describe how a simple device such as a butterfly net

could be used much more in biological studies.

Many things can be learned from simple observation and he mentioned the mosquito as a common example. Most persons have been bitten, but few observe the processes involved, he explained.

He plans to tell of some of his own work in variation and evolution of insects, to illustrate his theme.

Fall Hair Styles Will Be Just Dan... Dan... Dandy

If you're a typical male and are growing weary of the bird's nest look in women's hair styles, chances are you'd think it just "dandy" to find a real old fashioned, natural looking gal again.

Well, the National Hair Dressers Association thinks so too, and that's just what they've called the new, small-headed, natural look that's coming back this Fall--"The Dandy."

Named for the elegantly fashionable dandies of the last century, the "Dandy" styled hair features a small, dainty head poised on an elegantly shaped nape of head-hugging waves.

Leonard Shotola, hair styling instructor for the two

week Cosmetology School currently in session at SIU, advises that a natural look with a personal touch has all the emphasis for the coming season.

In case you're wondering just who creates the coiffures of the season--hold onto your wits--it's not Liz or even Jackie, but an Official Hair Fashion Committee of over 200 hair stylists from across the nation. The committee, an organization within the National Hair Dressers Association, works with a styles director.

Before presenting each new look, the styles director meets with fashion leaders in all fields from hats to handbags and coordinates the entire

fashion picture.

The styles director then brings fashion ideas back to a smaller group of five individuals who make up the Coiffure Creation Committee, which functions on further details, and finally comes up with the new fashion face, each season.

This year's "Dandy" look was released by the committee last week in Las Vegas. It combines the up lines and the down lines to keep pace with the season's wandering waistlines, to match the individual, and to keep with the time of day.

The daytime "Dandy" is characterized by a smooth top with slightly fuller sides and

a crown with a gentle rise of hair brought down softly to cover or nearly cover the ears. It is reminiscent of the Garbo effect, and forecasts the return of the side part which appears in many variations.

At night the "Dandy" elevates to the occasion, along with the rising waistlines, and features still the small head look, but with waves that rise upward to a crown of folds and wave curls.

The personal touch is the key to it all, and coloring, length, and variation lends itself to each individual need and desire. Lengths will range from 0 to 2 inches at the nape, 4 to 6 inches at the high crown, and 1 1/2 to 4

inches at the temple.

From the tip of the toe to the head this fall's fashion face will range from a young and



sportive look in the daytime, to a devastatingly feminine look of classic beauty at night. It's devastating, it's darling, and it's a Dandy!

SIU School Of Home Economics Adds Sociologist-Psychologist

George Robert Carpenter, for the past three years on the faculty of the University of Wyoming, has been appointed associate professor in the School of Home Economics, effective this fall.

Carpenter, a sociologist and psychologist, will serve on the faculty of the Department of Home and Family and engage in research, according to Eileen E. Quigley, Home Economics Dean.

A native of Robertson, Wyoming, Carpenter is a graduate of Brigham Young University, Provo, Utah, where he also did graduate work, and obtained his master's and doctoral degrees in sociology and psychology from Purdue University, Lafayette, Ind. Going to the University of Wyoming in 1960, he has taught, engaged in research and served as counselor.

as a flight officer in the U.S. Air Force and seven years teaching in Utah high schools. He is married and has two sons, ages 12 and 17, and four daughters, 10, 14, 16 and 19.

Freeberg Tours Four Day Camps

William H. Freeberg, chairman of the Department of Recreation and Outdoor Education, left Friday to inspect four day camps for mentally retarded children which have staff leaders trained at an institute at Southern in May.

Freeberg will visit camps at Quincy, Mass., Newport and South County, R.I., and Greensboro, N.C.

Staff leaders trained at the institute sponsored jointly by SIU and the Joseph P. Kennedy Jr., Foundation, set up eleven day camps in eight states after a week of training at Southern's Little Grass Lake campus south of Carbondale.

Freeberg spent two days last week in Chicago with U.S. Senator Edward (Ted) Kennedy, brother of the President, visiting a day camp set up on Promontory Point, a Chicago Park District park, with help from the Kennedy Foundation. Ninety-seven mentally retarded children are attending the camp during a six-week period.

Square Dance Club

The Sing and Swing Square Dance Club meets today from 7:30 p.m. to 9:30 p.m. at the boat dock on the Lake-on-the-Campus.

The square dance sessions are open to the public, a man said.



VIVACIOUS DOLORES GRAY, BROADWAY MUSICAL COMEDY STAR, CAVORTS IN 'THE UNSINKABLE MOLLY BROWN'; AT RIGHT IN A MORE DIGNIFIED POSE.

Muny Opera:

Dazzling Dolores Is Delightful As Dancer Or Dramatic Star

By Tom Gray

An air of glamour radiates from Dolores Gray, and it should, for she is the epitome of a Broadway musical comedy star; an actress from the old school who believes in dazzling her public.

For seven nights last week Miss Gray romped through the title role of "The Unsinkable Molly Brown," each night playing to capacity crowds of 12,000 at the St. Louis Municipal Opera.

Students from SIU who saw her Saturday night will certainly agree she played the part of the indomitable Molly

with vivacity, grace and style.

Miss Gray's stage presence is electric, whether she is singing, dancing, reciting lines or just standing still. Each time she changed costumes (a total of 16) the ladies in the audience gasped their approval.

Backstage after the performance, the star, wrapped in an immense pink robe, was snuggled among the cushions of an easy chair in her dressing room.

With a smile that would mesmerize the stoutest of men she said, "the show's hectic. I love the part of Molly, but the acrobatic dancing, rough housing, costume changes and fast pace are exhausting."

When asked to compare a performance in a New York theater with a performance at the Municipal Opera Miss Gray said: "At such a large outdoor theater you cannot rely on facial expressions to convey feelings or emotion. You must use broad body movements so the people in the very back can see."

Miss Gray, a native of Chicago, speaks in a soft voice, however, it is anything

but soft on stage. It has such power and sonority, it is apparent after she sings the first note that a microphone is superfluous.

When told about Southern's upcoming production of "The Music Man," she said, "it is a marvelous way to learn good theater and wonderful training for college students interested in a career in musical comedy."

Miss Gray went on to say, the advantage of a show previously proved popular on Broadway, is the absence of the agonizing nights of re-writing until the production opens in New York.

"With a college production there are no growing pains. You have the finished script; the chore is to learn the lines, the music and give a good show."

Miss Gray is perhaps best known for her portrayal of Frenchy in "Destry Rides Again" which played for two years on Broadway. She has made numerous movies for M-G-M and played night clubs in Paris, London and New York.

Late fall of this year she will go into rehearsals for a new musical by Julie Styne (as yet untitled) which will probably open around Christmas 1963 in New York.

More immediate plans include a two-week string in "Wildcat" in Charlotte, N.C., and two weeks of "The Unsinkable Molly Brown" in Pittsburgh.

Technology Dean On National Committee

Julian H. Lauchner, dean of the School of Technology, has been named to a national committee of the American Society for Engineering Education.

He will serve on the interdisciplinary committee, organized to make recommendations on developing academic programs involving various fields of study. The committee is planning a meeting later this year at the University of Michigan.

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Activities:

Cardinals-Phils Trip Planned August 3

Students interested in attending the St. Louis Philadelphia doubleheader Aug. 3 in St. Louis may sign up now at the Activities Development Center. The bus will accommodate 41 persons.

A spokesman for the Center announced that dances previously announced in the calendar for the weekend have been reversed in their order. The "Swing-Along and Sing-Along" dance will be held at 8:30 Friday night in the Roman Room, University Center. The Travelers Four will provide the music.

And the "Summer Madness" campus party will be held at the Boat Dock Saturday night instead of Friday. It will feature a disc jockey and your favorite records.

A total of 20 seats remain on the bus to St. Louis and Forest Park Saturday. Students may sign up at the Activities Development Center. The bus leaves the University Center at 8 a.m. "A Glass of Wine, A Butterfly Net, and Thou" is the subject of the public lecture scheduled at 7:30 tonight at the Library Auditorium. Dr. John Downey of the Zoology Department

is the guest speaker.

Students are reminded that the Student Christian Foundation Picnic is scheduled this evening. They are to meet at the Foundation at 5 p.m.

And the weekly square dance at the Boat Dock is planned this evening, beginning at 7:30.

Industrial Ed Frat Initiates 12 Students

Twelve SIU students have been initiated into Iota Lambda Sigma, professional fraternity in industrial education.

Rupert Evans, associate dean of administration at the University of Illinois, gave the initiation banquet address. Dr. Evans was named an honorary member of the fraternity.

Faculty advisor of the Psi Chapter of Iota Lambda Sigma at SIU is John H. Erickson, chairman of the industrial education department.

Students initiated are Harold Beasley, Robert Hagenjos, Robert Durrer, Jack Rawlinson, Troyce McGovern, Teddy W. Westphal, Robert Armbrust, Jessie Saddler, Conrad White, Larry Bond, Gerald McDaniel, and John Ritchie.

Robert Lewis Taylor:

Former Student's Book To Be Television Series

A new television series which will premier on ABC this fall will be based on a Pulitzer Prize-winning novel written by a former SIU student.

It is "The Travels of Jamie McPheeters," adapted from a book by the same name written by Robert Lewis Taylor. The new western story will star actor Dan O'Herlihy. It will be a comedy--a rare thing for a western series.

Taylor, who won the Pulitzer Prize for the best American novel of 1958, was originally from Carbondale.

His mother, Mrs. Mabel Taylor, 800 W. Main St., said he was born in Carbondale and lived here until going to St. Louis to work for the Post-Dispatch. From St. Louis he moved to New York where he joined the staff of the New Yorker Magazine. He now lives in Sharon, Conn.

Taylor did not receive his degree from SIU. He transferred from Southern in 1933 and received his degree from the University of Illinois in 1934.

At present, Taylor is working on a new book about the Mexican War, according to his mother. Taylor's father and a brother, Dr. J.B. Taylor, also live in Carbondale.

Taylor started his writing career as a reporter for the old Carbondale Herald and later on the Free Press. He has written several other books in addition to "The Travels of Jamie McPheeters."

O'Herlihy, who stars in the new TV series, was recently quoted as saying there is plenty of material in the Lewis book to sustain the characters on their journey to California for more than a single television season.

All the episodes in the TV series will be based on the book.

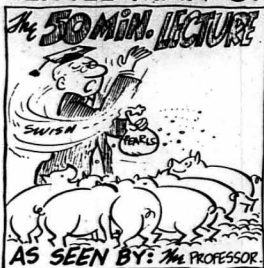


ROBERT LEWIS TAYLOR

However, some may come from two or three chapters while some may be inspired from a single page.

The book concerns the travels of the family from Kentucky to California.

LITTLE MAN ON CAMPUS



'Treasure Island' Featured On WSIU-TV Tonight At 8:30

Robert Louis Stevenson's classic "Treasure Island is the Summer Playhouse feature for tonight on WSIU-TV. This tale of pirates, treasure and a little boy will be shown at 8:30 p.m. 5:00 p.m.

What's New: "Search for a Dragon" begins with a trip to the Island of Komodo, 5:30 p.m.

Encore: "Heritage: Richard Rodgers--The Early Years" 6:00 p.m.

This World: Film travelog feature. 6:30 p.m.

What's New: Repeat of the 5:00 p.m. program, 7:00 p.m.

Spotlight on Opera: "Wagner, Part II" Several vocal selections from Wagner's operas are presented. 7:30 p.m.

Dr. Posin's Giants: "Albert Michelson" This is the story of the man who concerned himself with the relative motion of the earth. 8:00 p.m.

Astronomy For You: "The Sun" This program is about the controlling body of our solar system. 8:30 p.m.

Summer Playhouse: "Treasure Island" Robert Louis Stevenson's classic tale of

pirates and treasure and a little boy features Jackie Cooper, Wallace Berry, Lionel Barrymore, Nigel Bruce, and Otto Kruger. 10:15 p.m. Sign off.

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Associated Press News Roundup:

Expect Nuclear Test Ban Treaty To Be Signed Today

MOSCOW

An East-West treaty banning nuclear tests in the air, space and under water, is reported finally drafted and is expected to be initiated today.

The agreement was delayed yesterday by arguments on a Soviet proposal for a non-aggression pact.

Premier Khrushchev reportedly tied the test ban closely to a non-aggression pact between NATO and the Communist bloc. He did not specifically say, however, the world could not have one without the other.

There were prolonged discussions over the non-aggression pact wanted by the Russians but which cannot be negotiated by the British and American delegations here.

Khrushchev said a "radical turn toward a better international climate" could result from signing the agreement.

WASHINGTON

Senate leaders decided Wednesday to hold up for the present offering a formal resolution requesting the railroads to delay posting of new work rules.

Democratic leader Mike Mansfield of Montana told the Senate that he and Republican leader Everett M. Dirksen of Illinois were not moving at this time "in order to see the trend of events."

Obviously, there was some expectation that the railroads would do this without formal passage of a congressional resolution.

Across the Capitol, at a House Commerce Committee hearing on President Kennedy's proposal to put the work rules controversy before the Interstate Commerce Commission, Chairman Oren Harris, D-Ark., asked that the railroads hold up their work rules for another 30 days.

J. E. Wolfe of Chicago, chairman of the National Railway Labor Conference, told newsmen before the start of the afternoon session of the House hearing that the carriers will reply Thursday to Harris' request.

White House press secretary Pierre Salinger said he didn't think President Kennedy has had any direct contact with representatives of the carriers and the unions since Monday.

He said the dispute is in the legislative field now.

"I Think I Hear Ticking"



Bruce Shanks in Buffalo Evening News

Zagri's prepared testimony before a House subcommittee was principally criticism of the attorney general, long a foe of Teamsters President James R. Hoffa.

HAVANA

Prime Minister Fidel Castro's government has ordered confiscation of the American Embassy Building in Havana as retaliation for the freezing of Cuban assets in the United States.

A Western diplomat here called it "a most serious violation of international law."

The decree Wednesday also called for seizure by Cuba of all furniture and equipment in the building.

The Swiss Embassy, which has been handling American interests here, was completely taken by surprise. The Swiss have been using the building.

The Swiss said they had been asked to vacate as soon as possible, but declined other comment pending instructions from their government.

WASHINGTON

A State Department spokesman said Wednesday "there is no indication whatsoever" that President Kennedy will go to Moscow for the signing of a nuclear test ban treaty.

Press officer Richard I. Phillips, in making this statement, held open the possibility that Secretary of State Dean Rusk will go to the Soviet capital for the signing of the treaty whose conclusion appears near.

NEW YORK

The Columbia Broadcasting System reported Wednesday that the nation's railroads have decided to delay posting new work rules for 30 days, thus averting a threatened strike Tuesday.

On the CBS Radio network, news correspondent Robert Pierpoint said White House sources had disclosed that the railroads had agreed to hold the new rules in abeyance for another month.

WASHINGTON

A teamsters Union official said Wednesday Atty. Gen. Robert F. Kennedy has designed the administration's civil rights program for his "personal desires and ambitions."

Sidney Zagri, legislative counsel for the union, said the entire program is intended to help President Kennedy win re-election. He called for Robert Kennedy to resign as attorney general.

WEST FRANKFORT, ILL.

Union Hospital's plans to build a \$1 million plant with \$693,000 in federal help has been endorsed by the U.S. Public Health Service, Rep. Kenneth J. Gray, D-Ill., said Wednesday.

Plans would include building a 45-bed structure. The existing 40-bed hospital would be converted into a nursing home.

CHICAGO

A new 39-month contract providing wage increases ranging from \$2 to \$6 a week, plus fringe benefits has been ratified by plant department employees of the Illinois Bell Telephone Co.

The contract covers 11,000 employees in Illinois and Porter and Lake counties in Indiana represented by System Council T-4 of the AFL-CIO International Brotherhood of Electrical workers.

The employees voted Tuesday 6,063 to 1,311 to ratify the contract, a union spokesman said. Pay raises and benefits are retroactive to July 7.

WEATHER

The weather forecast for Southern Illinois today calls for fair to partly cloudy with a few isolated afternoon and nighttime thundershowers likely in the extreme south. High expected today is from 88 to 94 degrees.

SIU Purchases Land On Stoker

(Continued from Page 1)

othy Chaney for \$60,550, 806 S. Marion St., Carl and Ruby Bargesser, \$70,000, 1007 S. Oakland Ave., Paul and Rhoda Brown, Tom and Anna Lawson and James and Mary Walker, \$19,000, 814 S. Forest Ave., Charles and Florence Foote, \$26,500, 810 S. University Ave., Katie and Gilbert Etherton, \$33,250. In the Little Grassy area two tracts were purchased from Byron and Wanda Maddox for \$28,167. Another tract from Byron, Wanda and Crawford Maddox for \$42,133, and another from Joe and Connie Baysinger for \$24,500.

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Federal Purchase Of Skyway Opposed By Rex Whitton

WASHINGTON

Rex M. Whitton, federal highway administrator, opposed Wednesday a proposal that the government buy the money-losing Chicago Skyway and make it free.

He said it would amount to special treatment and could

Goldwater To Vote Against Ban Treaty

WASHINGTON

Sen. Barry Goldwater, R-Ariz., said Wednesday he would vote against ratification of the limited test ban treaty now being negotiated between the United States, Britain and the Soviet Union in Moscow.

delay the Interstate System. He also told a House Public Works subcommittee:

"Until Congress makes a general determination with respect to reimbursement, enactment of special legislation such as the pending bill would be expected to serve as an unwise precedent for reimbursement requests from the other states concerned."

Under the proposal, the government would be authorized to pay up to \$87 million for the 7 1/2-mile-long Skyway, now a toll road, and turn it into a freeway.

Whitton's testimony wound up a hearing on a bill by Rep. John C. Kluczynsky, D-Ill. It was supported Tuesday by Chicago officials headed by Mayor Richard J. Daley.

DANCE to



The FOUR TAUS

FRIDAY NITE, JULY 26 (9 - 1)

CARRIE'S



SUSAN SCHULMAN AS THE WIFE



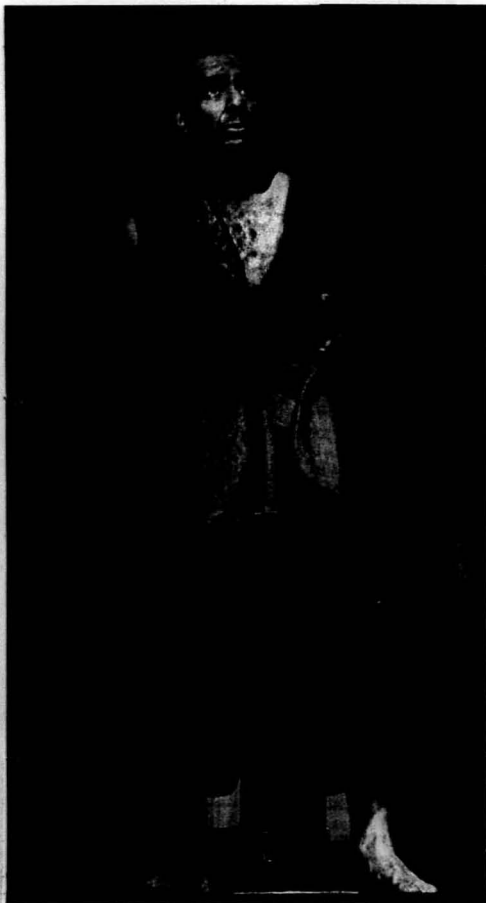
MICHAEL WELSH POINTS AT THE GUILTY PARTY



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'Rashomon' Is Final Play

Japanese Drama Adapted From Screen And Short Story



A DRAMATIC MONOLOGUE BY MICHAEL WELSH



A TENSE MOMENT FOR GARY MOORE, FRANK ALESIA AND LOWELL SCRIBNER



WITH MICHAEL WELSH'S SWORD AT HER THROAT SUSAN SCHULMAN PLEADS FOR HER LIFE



New York Armory Show Was Coming Out Party

Reviewed By Carolyn Gasson Plochmann

Milton W. Brown, *The Story of the Armory Show*. Published by the Joseph H. Hirshhorn Foundation, distributed by the New York Graphic Society, 1963, \$5.50.

We begin with a rough summary of the facts: Walt Kuhn, Jerome Myers, and some others staged, in 1913, an avant-garde show of European and American art which was held in New York City, in the Armory of the 69th regiment on Lexington Avenue.

On display were approximately 1,300 works of sculpture and painting by such men as Archipenko, Brancusi, Braque, Cezanne, Degas, Duchamp (whose *Nude Descending a Staircase* created such an uproar), Epstein, Gauguin, Van Gogh, Hodler, Kandinsky, Matisse, Picabia, Picasso, and many others. President Theodore Roosevelt, no less, wrote the (quite good) foreword to the official catalogue.

Milton Brown's *The Story of the Armory Show* confirms the popular legend of the 1913 esthetic revolution. The recently-discovered Walt Kuhn records and the MacRae papers make possible an almost exhaustive documentation, beginning with the creation of the American Association of Painters and Sculptors, and ending with the last paid debt several years after the show. The book is close-textured, rich in facts, entertaining.

The lists, bills, mementos and signed menus are entertaining because they seem very much alive and contemporary, their immediacy heightened by the offhand verve of Walt Kuhn's wry asides and staggering enthusiasm.

Perhaps the more accurate records which seem so necessary today will not suggest such strong emotional overtones for fact-finders to come.

One would be impersonal indeed not to become fascinated with the people involved.

If one knows at all the work of Arthur B. Davies and has an opinion of his artistic intent and what it now implies, then the fact that this allegedly proper and quiet man kept two households perking nicely, unaware of each other until his death, is good fun. One finds that the academic sculpture of Gutzon Borglum is less interesting than his uneasy temperament.

Mr. Brown's lively and direct accounts are not gossip but are meaningful in context, because the structure and movement of the Armory Show can be explained quite often only in very human terms.

The reader, I think, often finds himself with a dry smile as he sees evidence that important happenings, which would seem at face value impersonal, hinge precariously

on human drive, wisdom—and foible.

Without Kuhn's ability to push past the difficulties, or Davies' knack of extracting large sums of money from elderly ladies, the American public would have had a less dramatic initiation into the mysteries of the new art.

Or, not given competitive natures, the brilliant lawyers John Quinn and Arthur Jerome Eddy would not have begun the amassing of what later became great American collections. But the question of patronage and sales is a vital one and is a most fascinating part of the whole account.

Fully as interesting as the rich haul of material for the antiquarian may be are the unstated questions which are raised in the reader's mind.

It would be a commonplace to repeat that the Academy of 1913 needed to be overthrown. The drama of the coup (and not so naively done either, the amount of publicity staggering even for our Madison Avenue day) is a blood-tingling one.

The Armory show was planned to enlighten, but the question still open to debate is the one of education itself. Of the multitudinous kinds of education, and the even more various ways of approaching them, few raise more thorny questions than the education of esthetic insight.

If prevailing criticism did not rest quite so heavily on the assumption that current painting directions are inevitable advances out of Armory prototypes, the reader would not feel challenged to examine the value of instant education by viewing.

Creative influences are as long and various as life itself, and one cannot help thinking that to swallow in a gulp an art so complete and unique but coming from another culture, was to negate the meaning of art itself, and lead any less than a truly great man right into the new academy.

The unquestioning acceptance of Program leads naturally to the universal anonymous art which is generally accepted as this new international academy today.

As for public education, one is led to speculate upon the American audience, so eager to have a foot in the Art door and so ready to buy and love paintings most often for the wrong reasons.

A genuinely creative person, on the other hand, fights mass squareness by remaining his own man. The valuable contributions today, as always, can only result from independent conceptions of mind and feeling.

★

Some city fellows we know complain now and then about the complexities of city life. The pace is too fast...people are too pushy. In these moments our friends would like to leave it all and settle down on a nice, quiet farm. We have news for them...a report says there is an alarming increase in accident rates on United States farms...Perhaps we can't find happiness; Maybe we're supposed to make it wherever we are.

The San Diego Union

Reformers Were Riding High When America Took The Cure

Reviewed by Ralph A. Micken, Chairman, Dept. of Speech

Henry Lee, *How Dry We Were: Prohibition Revisited*, Englewood Cliffs, N.J.: Prentice-Hall, 244 pp. \$4.95.

It's a rare experience indeed to read a book written in such a joyous spirit of devilry as this one.

The author, veteran newsman Henry Lee, has fun with what he calls "The thirteen years, ten months and eighteen days of the prohibition era: the longest, saddest, wettest, craziest, funniest, bloodiest adventure in reform in American history."

He takes delight in reporting the heavy machinations of the Drys from the beginning of prohibition, A Day to Forget, to the very end, neatly labelled A Glorious Day.

He gleefully reports the whole experiment with legislated righteousness, from the time when John Barley Corn was declared dead to the day when it was conceded officially that the lovable old probrobat had been merely sleeping it off somewhere.

Lee, whose leanings are made evident from the first, doesn't stop at lighthearted kidding. His recital of the sordid goings on between the political opportunists and the godly Drys is bitter at times.

His impatience with the do-gooders is sharply put. He tells how prohibitionists so far forgot principles as to force life sentences upon citizens for possession of liquor, and how they set up elaborate traps to invite violation of the law.

He casts a fierce eye upon the "typical Dry trick" of smuggling "wartime" prohibition into the imperative 1918 Agricultural Bill in the form of a rider. Then he relates how, while brass bands were welcoming back from "over there" the fighting men of World War I, the Drys were "quietly striking for permanent nationwide prohibition." Speakeasies, rumrunning, gang wars, homebrew, and

bath tub gin—all the unanticipated offspring of prohibition come into the story somewhere.

All the while the reader is left with a feeling amounting to nostalgia for a period which, with all of its ugliness and frustration, must still be recalled as a time of great excitement. The author felt that excitement as a young reporter and gets it into the pages of the book.

We have already noted Mr. Lee's bias. His disgust with the Volstead Act and his hostility toward the Drys are real. It's clear that he is committed to the assumption that failure to rescue enforcement of the First Amendment condemns beyond discussion the principle involved.

This leaves the reader a little disturbed at times—especially if that reader has never been quite so sure of his ground as Mr. Lee.

When credit is handed out for the repeal of Prohibition our author admits that he is "shamelessly prejudiced." He gives a good share of the praise for the victory (or should we say defeat?) to the gentlemen of the press.

He celebrates the effort of Fred Pasley, Heywood Brown, and Frank O'Malley against the Prohibitionists and observes that in effect the writers laughed the Amendment into helplessness.

How Dry We Were doesn't appeal in the same way to the person who cannot remember the period as to those who lived through it as adults. It is a very real sense the prohibition era had to be experienced to be believed.

Nevertheless the impression left by this book is likely to be a vivid one. As for accuracy it pretty well catches the spirit of the time and your reviewer remembers it.

The occasional excessive irony and slightly feverish scorn are regrettable, but after all, this book cannot have been intended as thoughtful judgment.

This Attempt To Explain Hitler's Rise To Power Leaves Questions Unanswered

Hitler's Germany, by Claude David, New York: Walker & Co., 1963.

Hitler's Germany is still a perplexing problem for politicians and historians who try to explain the devastating results of the rise and power of the National Socialists. It is a phenomenon which allows for a variety of interpretations and has attracted a number of writers.

German nationalism has its roots in the history of the nineteenth century. Fichte's speeches to the German nation were the first manifesto of it, and men like Ernst Moritz Arndt and Friedrich Ludwig Jahn supported these ideas and made them popular in Germany. Later on, the writings of the French Count Arthur Joseph Gobineau and the Englishman Houston Stewart Chamberlain introduced the element of anti-Semitism which formed an essential part of German conservative thought in the early twentieth century.

Professor David comes to the conclusion that National Socialism misrepresented the thoughts of a series of earlier German philosophers who ac-

tually prepared Germany for the nationalist and authoritarian state. The logic of Hitler's political actions, however, remains a mystery for him.

The author's main element in explaining Nazism is chance personified in Hitler. He also claims that Hitler's scheme would have collapsed much earlier would it not have been for the good generals and the clever administration.

Mr. David has tried to explain Hitler's rise in Germany. But it is impossible and dissatisfying for the reader to deal with a complex problem like Hitler's rise to power in a 154-page volume half of which is pure historical background.

It would have been much more valuable if the author would have concentrated on the philosophical background of National Socialism and he would have developed his thesis from that viewpoint. As it is, the book can be nothing more than a brief and superficial outline of the historical and philosophical developments which contributed to the establishment of Hitler's Germany.

Hanno Hard

Track Coach:

Like All Texans Hartzog Thinks Big

by Tom McNamara

Lew Hartzog, SIU track and cross-country coach, is a native Texan and like most Texans thinks big. He came to SIU in the fall of 1960 with the intentions of building SIU into a national track and cross-country power.

Just three years later he appears to be on schedule and in fact says, "We are doing right well for ourselves now."

Competing against the best teams in the country, Hartzog has developed Southern into one of the nation's more powerful track teams.

Since coming to Southern he has compiled a record just short of sensational. He has done it without the best facilities available and also without the aid of NCAA grant-in-aid scholarships.

"The secret to a (big-time) track team," Hartzog says, "is a big-time schedule."

"It is only natural that standout high school athletes want to attend a college that has a standout schedule," Hartzog said.

"That is exactly what we hope to be able to provide for them," the veteran track and field mentor said.

Hartzog, who came to the Salukis by way of Northeast Louisiana State College, already has attracted considerable acclaim for being among the nation's top recruiters of track and field talent.

He denies that there is any so-called secret or mystery to any success that he might have in this respect.

Perhaps Hartzog's success is due to his coaching philosophy of "hard-work." He says there is no substitute for hard work.

"Boys that compete for me must produce their maximum

effort all the time," Hartzog explained. "Mediocrity I despise and when a boy doesn't perform up to expectations he is just marking time and not improving."

"I would rather have a boy not run at all than run and not perform up to his capabilities," he said.

Hartzog looks for three things in every athlete he tries to recruit.

First, the boy must be good enough to be a potential scorer in the NCAA meet. The boys must be good students or else he can not come here is the second thing noted by Hartzog. The final point Hartzog looks for is his "type" boy.

"He must be willing to work extremely hard," Hartzog continued. "He must also be humble and must realize his natural ability."

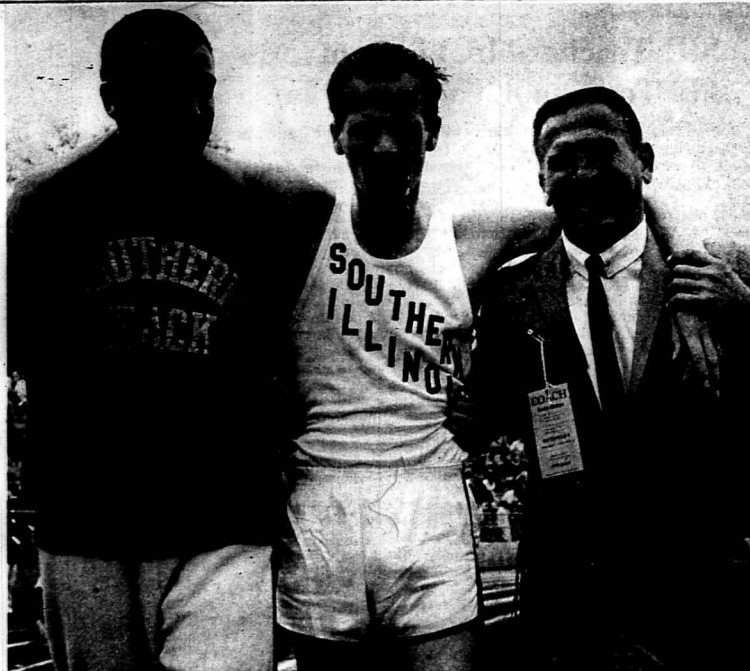
"I have no training rules for the boys," Hartzog related. "If the boys work hard they will be willing to keep themselves in shape."

"Cross-country season is used as a training ground for the indoor track season and later the outdoor track meets and finally the NCAA track and field championship," the successful coach said.

"My goal has always been to win the NCAA track championships," Hartzog noted with an eye to the future. "We probably won't win it next year but in two years look out. We already have scored and placed high the past two years with only three men each year."

"In the future SIU's track teams will have more quality than in previous years and should be ready to challenge the bigger boys in the meet," he said.

With the determination of a typical Texan who knows he might be right,



COACH AND TWO STARS - Lew Hartzog (right), SIU's successful track coach, is pictured with two of his stars -- Brian Turner (left) and Bill Cornell (right). Both Turner and Cornell are from England and run the distance events.

Former Student Wins Essay Contest

James C. Hsiung, former SIU journalism student and currently a Ph. D. candidate at Columbia University, won the \$150 first prize, in an essay contest sponsored by the "Asian Student" newsletter.

The subject for the contest was: "My experience in America; An Evaluation."

Hsiung received a masters degree in journalism from SIU in 1960. He is a native of Taipei.

The judges for the contest were: Sir Muhammad Zafrulla Khan, president of the 17th session of the UN General Assembly; Dr. John C.H. Wu, a Chinese author, educator and journalist; and Barry Bingham, editor of the "Louisville - Courier - Journal."

Sir Zafrulla Khan appraised the "high standard evidenced" by the contestants and their display of "a sense of humor and a certain balance in evaluation."

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Chicago Coach To Speak At SIU Coaching Clinic Aug. 8-9

John Jardine, coach of Fenwick High School's 1962 Chicago football championship team, will be a featured speaker at SIU's 15th annual coaching clinic Aug. 8-9.

The 28-year-old Jardine, who starred for St. George's football and basketball teams in 1953 and 1954, climaxed his active athletic career by being named Purdue University's athlete of the year in 1958 prior to entering the coaching profession.

As a result of a 38-4-1 record compiled at Fenwick in four seasons, Jardine has been compared to well-known Paul Brown and Terry Brennan who also developed standout reputations at an early age.

In addition to the 1962 city championship, Fenwick was runner-up another year and has captured two Catholic League titles.

Homecoming Deadline

The deadline for organizations to list Homecoming Activities in the Alumni Bulletin is Aug. 10.

Information should be filed with Terry Hamilton, Student Activities Office, University Center.

If plans are indefinite, even a list of tentative plans should be filed by the deadline, a spokesman said.

The basketball portion of SIU's two-day clinic is to be conducted by veteran Paul (Tony) Hinkle of Butler.

City Council Okays Permit For Church

The Carbondale City Council approved a building permit for the New Zion Baptist Church at its regular meeting Tuesday night.

The Church, a 34' x 70' wood and concrete block structure, was granted the permit without charge.

The new church is already under construction at the intersection of Barnes and Sycamore streets in the northeast section of the city.

Also passed by the City Council was a proposal that the two men who operate the city owned sweeper be both placed on a monthly salary of \$340. Formerly one of the men had worked on an hourly basis.

The financial report included a motor fuel tax of \$7,890.66 collected during the month of June.

The meeting lasted 25 minutes and 12 people attended.

Alex Reed Reports :

SIU Teachers In Vietnam Fly To School To Avoid War

Commuting 80 miles to work in a chartered airplane in order to avoid guerilla warfare along the highways sounds pretty irregular, but for Alex Reed, chairman of the department of Animal Industry, it was all in a days work.

Reed and his wife, Marie, along with four other members of the SIU faculty, spent two years in Vietnam, advising the Vietnamese government in elementary teaching training.

Part of their stay in Vietnam included strict adherence to the following rule: do not drive outside the city of Saigon.

Living in Saigon, Reed had to fly once a week to the Vinh Long Normal School, where he would spend approximately four to five days as an advisor. Each team member had a specific responsibility for a particular school. Reed worked in science and agriculture.

"There were no regular classes," said Reed. "Working with a majority of people who were already elementary teachers, we held workshops and demonstrated methods to adopt. I once demonstrated to approximately 200 people in Saigon simple science experiments to perform in the classroom.

Reed never witnessed any of the shooting going on nor did he have to dodge bullets. One incident did occur, however. The palace in Saigon was bombed when the Reeds were a block and a half away. That

was close enough for him, Dr. Reed confided.

"Actually," Reed explained, "you people in the states heard more and saw more pictures of the actual fighting than we did. We never knew what was going on and felt very safe in Saigon."

Reed and his wife thoroughly enjoyed their stay in Vietnam.

"We found the people quite friendly and our living conditions adequate," Reed said.

The Reeds lived in a French colonial duplex, complete with 18 foot ceilings. Although the house was old, they had water and electricity.

"I would say that Saigon is the most modern city in Southeast Asia," remarked Reed. "The restaurants are excellent, especially the Chinese ones."

Actually the Reed's stay in Vietnam was not as different to them as would be expected. In 1954 to 1956 they worked and lived in India as part of an Educational Program with the University of Illinois.

The SIU team did more than just travel and demonstrate, though. Reed explained that he felt the team had made a significant contribution to the educational system of Vietnam.

"We incorporated community education into the program and increased the time spent on agriculture, as 75% of the Vietnamese depend on agriculture for a living.

"We also helped to extend the training period for elem-



ALEX REED

entary teachers. Formerly it took ten years of schooling in Vietnam to become an elementary teacher. The requirements were changed, however, to 11 years of schooling plus two years in the normal school, thus giving them 13 years of training, Reed said.

"We were working in programs that were touching 80% of Vietnamese children who never go beyond the elementary grades."

Mrs. Reed also kept busy. She worked in the American Women's Association of Saigon, a charity group which did missionary and hospital work along with many other services designed to help the Vietnamese people.

Teachers For South Pacific

Opportunities for teaching jobs in the South Pacific will be explained to interested persons at SIU Aug. 2.

A representative from the Trust Territory of the Pacific Islands, with headquarters at Saipan, will conduct the interviews from 9 a.m. to 4:30 p.m. Aug. 2 at Room 218, Anthony Hall.

The purpose is to interview teachers for the South Pacific for employment for next year or for future years if the individual is not available next year. The program will also be explained.

Basic salaries are \$6,954 with a bachelor's degree, elementary, and \$7,668 for secondary. In addition, the differential for service in the trust territory is 20 per cent, plus a living quarters allowance of \$500 per year for an employee with family, and \$400 for an employee without family. Transportation to and from the territory is provided.

The Placement Service is arranging appointments.

Graduate Student Receives \$5,700 Grant For Research

Biological control of insect pests may be a step nearer as a result of research which has won a National Institutes of health fellowship for an SIU graduate student.

Walter E. Wilhelm, a St. Louisan working toward his Ph. D. degree in zoology, has been awarded an NIH grant of \$5,700 to help finance his study of a microsporidian, a minute parasite which often destroys the creatures in which it lives.

Although such organisms have been known for more than 100 years, Wilhelm said, many things about them are yet to be learned. They have no means of self-movement, and the way many get from host to host is a mystery.

The microsporidian Wilhelm is studying is found in a fish, the golden shiner. It is about eight microns—or eight one-thousandths the thickness of a dime—in length, considered large for such an organism.

Wilhelm has found the parasite only in female fish, occurring in the reproductive organ. It does not appear to be fatal to the host fish, he said, but limits the number of offspring through destruction of the eggs.

"Once the egg is infected by the microsporidian," Wilhelm said, "the organisms multiply to astronomical numbers until the egg is consumed or filled with parasites. The number of new fish hatched is reduced accordingly."

Wilhelm emphasized that his study is not expected to answer all the questions about the parasite, nor make its use in insect control possible in the immediate future. But he



WALTER WILHELM

is excited over the possibilities of his project and the contributions it may make.

Such destruction, he explained, coupled with the fact that Microsporidia often are fatal to their hosts, could lead to their use as control agents among insects and other animals they inhabit. He said years of research often are necessary to perfect such methods, advocated by Rachel Carson in her controversial book, "Silent Spring."

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IEA School Here Aug. 12-14

The professional growth of teachers, the role and responsibility of the teacher, and retirement and tenure are among the topics to be covered Aug. 12-14 at the 10th annual school of instruction of the Illinois Education Association on campus.

The SIU Division of University Extension said that the instruction-discussion sessions will be held in the Agriculture Building with IEA staff members and a representative from the National

Education Association as the instructors.

Invited to attend are local, division and state leaders of the IEA, and representatives of the NEA, the Illinois Association of Classroom Teachers, the Illinois Association of Future Teachers of America and the Student Illinois Education Association.

SIU Chosen Site For Guidance Meet On Oct. 11-12

SIU will be the site for the annual convention of the Illinois Guidance and Personnel Association on Oct. 11-12.

"Discovering Designs and Directions" will be the title of the 19th annual convention. Included in this year's convention will be a level designed for discussion of problems in elementary schools.

Recently plans were completed for the conference which is expected to draw 700 to 1,000 educators. Frank Adams, director of the SIU Student Work Office and Alice Rector, assistant professor of the SIU Work Office, were among the committee members to complete the final arrangements.

The highlight of this year's conference is the kickoff speech to be given by David Riesman, professor of social relations, of Harvard University.



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