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Daily Egyptian Staff

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A smattering of faculty, staff, students and community members provided insight and input into what they would like to see in a new chancellor during an open forum Thursday.

This was conducted by the chancellor Search Advisory Committee to gain knowledge as to the qualities the University community is seeking from a new chancellor.

Attendees were given the opportunity to address the committee during the forum and were provided a form to submit comments in writing. The forum was also on a teleconference with the SIU Medical School to gain input from the Springfield campus.

Jill Adams, chair of the committee, said she was disappointed with the turnout, but pleased with the comments they did receive. About 25 people attended the forum.

"We don't have the crowds I would hope for, but we welcome the input of those who are here," Adams said to the audience.

The committee will use the input when weighing candidates and when informing candidates of what concerns exist in the University community.

"Two questions the committee requested participants to address were what is most important for the new chancellor to achieve at SIUC during the next three to five years and the atmosphere created by the new chancellor must possess to achieve those goals.

The search committee received a wide range of characteristics including a sense of humor, community involvement, a person who can uphold traditions and a chancellor who can reach out to the students."

Diana Exner, an SIUC graduate and former SIU employee from Carbondale, said she would like a chancellor who is willing to reach out to students about their concerns and give them straight answers.

"I would like to see people with a sense of humor," Exner said. "I think if you answer a student's questions straight on, there won't be anymore pies in the face."

Steward Student Government President Bill Archer commented that he would like to see a person who shares qualities of interim Chancellor John Jackson, former Chancellor Jo Ann Agerstinger and SIU President James Walker.

"Archer said the new chancellor should have the ability to connect with students that Agerstinger had, Jackson's skills of working with the administration and Walker's open mind.

"What I would really like to do for a new chancellor is take those three people I just named and put them in a blender and hit puree and have it come out as one person," Archer said.

Mayor Neil Dillard said he attended the forum to listen to what the faculty, staff and students were looking for in a new chancellor, because the choice would greatly impact the area.

"It's going to be very important for Southern Illinois and the greater Carbondale community who the chancellor is," he said.

Dillard said the City Council has no position on the characteristics the new chancellor should possess, but he personally is interested in maintaining a good relationship with the University's chancellor.

"My own personal relationship with the people who have been chancellor for the 14 years that I've been mayor have been good," he said.

The committee is currently accepting nominations and applications for the position and will begin the screening process after March 1. The committee will continue gathering comments for the position and will hold open house events in St. Louis and hopes to have applicants on campus by the end of April.

Although the forum was scheduled from 4 to 5:30 p.m., Adams ended the forum a half hour early because of a lack of participants.

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(Diana Exner / Daily Egyptian)

"We're in a very safe place," DiLalla said. "Our consciousness has been raised. We're seeing a lot of very scary incidents but most days in most schools things are not like this."

In 1994, eight 10-year-old juveniles used a firearm. Some people may connect guns with violence, especially after the high-profile school shooting in Littleton, Colo. According to astronomers, there have been 17 school shootings since 1997.

But guns are only as good as the person using it, said Mike, owner of Gold and Pawn, 1130 E. Main St., who prefers not to have his last name said, he was mugged several guns and his children see being taught to respect them as well.

"We're all in how people are brought up," Mike said. "The moral fiber is the problem."

And although Southern Illinois has not had severe problems with school violence, nearby West Piasa, Ill., suffered the same.

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Mr. Synergy and company...
Rob Taylor returns to USG as proxy, receives apology for outing

C K RISTIAN HALE
DAILY EGYPTIAN

After three meetings dealing specifically with multiple fee increases, Student Government is bogged down with delays, which will continue due to discussions at this next meeting.

A special contributor to the delay was the Feb. 7 student government meeting, summoned by confusion after the University's connection with the city, its economic development and University/city relations are the two issues that Taylor would have to address as a City Council member.

The University's connection with the city is nothing new. For the last two or three years, USG Senator Rob Taylor on the charge of disorderly conduct.

This was followed by the departure of senators leaving in protest of Taylor's arrest.

Rob Taylor was in attendance Wednesday, as proxy for an absent senator, continuing his participation with student government. At the beginning of the meeting, USG Senator Jackie Westfall, Internal Affairs committee member, apologized to Taylor for her comments which called it into a major fine arts institution," Taylor said.

"Since his removal, I've been very regretful of my decision. Under the circumstances and all of the conditions, I should have no action taken against him," Westfall said in a prepared statement.

Westfall also said that she wondered why some senators left but no one came to support them. Taylor was left unrepresented by their departure.

Taylor was supported in his decision by fellow IAC member, Senator Michael Leahy.

"I just want the senate to know that the way in which Taylor was removed was wrong," Leahy said. "It will not go overlooked."" When the fee increase was voted down, Dr. Cheryl Peasley, director of Student Health Programs, said she was surprised because health services historically has had some strong student support.

"I felt that once things settled down with USG, they would be more open about talking it again," Peasley said.

Thus, with the outlook back to life being voted up, a significant change in the fee was the lowering of the fee's passing.屏幕显示". However, the fee is still going to be handled at the state level, which means it will be decided in the next session.

"We're hoping to turn SIUC into a real cultural center and make it a major fine arts institution," Magnuson said. "I think the students here are as bright as anybody in the country. We just have to have more opportunities for them."
Like most theater-goers, I always want to live in that syrupy musical theater world of days gone by where emotions never talk, they sing — when love always triumphs and we can bathe in the realm of happily ever after.

This weekend McLeod Theater’s production extends the audience a ticket to the “H.M.S. Pinafore” that never-never-land ship docked in the kind of snobberific I love a lass ing musii:, period costumes and eccentric en~emblc fieccs, sometimes incorporating a sharper chcc~oncs, wide-importanc_cycs and.

On board the rustic ship, a gaggle of opera sailors figure out the moment of the lower class uttering phrases like “Caa” and “Bloody Hell I swallowed me tooth.” (Gilbert and Sullivan operettas carry that made this show a ‘success on its’ 1878 form the meat and bones of the performance. The show ran for 571 performances despite an economic slump at the time and took the United States by storm, enduring as one of W.S. Gilbert and Sir Arthur Sullivan’s most beloved collaborations.

The tunes are never hummable like modern musical theaters. This is operetta with trilling tongue”, hollow tones and that ba-ha- ba rise in pitch but with little of the laboured dramatics common in opera.

The show features some the finest voices to be found in the SIUC student body. Even members of the supporting cast could easily stand on their own. Solo and ensemble pieces, sometimes incorporating more than 20 harmonizing cast members, from the finest and lowest of the performance.

The SIU orchestra’s drums add a mercy-marching 16th while strings sing whim- strel melodies with a sense of urgency and excitement that never leaves a dull lapse in the musical action.

By day Phil Howze is the associate dean of Morris Library, but this weekend he can be heard in the orchestra pit at McLeod. Whenever you get a chance to play with.

High sea hijinks, vocal talents abound in operetta ‘H.M.S. Pinafore’

HANNIBAL’ attraction

Hungry for gore? Long-awaited ‘Silence’ sequel delivers.

REVIEW BY BURKE SPEAKER

Hannibal,” the long-awaited sequel to 1991’s “The Silence of the Lambs,” is like a seven-course meal, one that tends to be savored as it unfolds in all its dark glory. The result parallels the line between masterpiece and massive letdown. While beautifully directed, it lacks the psychological edge perfected in “Silence,” instead opting — in classic Hollywood fashion — to delicious refreshment by Anthony Hopkins, biding out in Italy, content with his newfound life but hungering for a return to the spotlight. Entry Starling, a hard-smacked Julianne Moore, a what now!

The film answers that with all the subtleties of a train slamming into a kitten. Lecter is simpliy misunderstood: a gentle being longing for a love he can’t have, confined in a world that remains unable to comprehend his quest is Mason Verger (a briefly recognizable Gary Oldman), the only victim of Lecter to have survived after removing his own face under Lecter’s drug-induced command. Verger is searching for Lecter as well, plotting to serve the cannibal himself to a horde of hefty hogs.

So who’s the real villain here? The film answers that with all the subtleties of a train slamming into a kitten. Lecter is simpliy misunderstood: a gentle being longing for a love he can’t have, confined in a world that remains unable to comprehend his quest is Mason Verger (a briefly recognizable Gary Oldman), the only victim of Lecter to have survived after removing his own face under Lecter’s drug-induced command. Verger is searching for Lecter as well, plotting to serve the cannibal himself to a horde of hefty hogs.

With enough gore and an ending that will shock and appear even stomach-churning, “Hannibal” delivers a fast meal of art-housc gloves. If you’re hungry for deliciously cruel twists with a side order of repulsion; dinner’s on.

“A WINDOW INTO THE WIDE WORLD OF OPERA”

PHOTO BY DEIVIA FERRY

H.M.S. Pinafore" runs at McLeod Theater at 8 p.m. Friday and Saturday and March 2 and 3. For reservations call the McLeod Box Office at 552-7359 for reservations.

Lately, the brilliant killer who feasted on her fragile psyche oh our hearts through gobs of splattered flesh, man-eating pigs and disembowelments to boot.

The movie finds the liver-loving Lecter, played again with
Keeping blues alive and well

Maureen Troutt  
Daily Egyptian

Television acts as catalyst in racial profiling

Maureen Troutt  
Daily Egyptian

To understand why racial profiling exists one need our shuffle through police protocol reports or wallow rock-high in statistics — just flip on the TV, say media theorists.

In Fern Loger's class, "Virtual Literacy" MCMN 201. Mass Communications students learn about media images that provoke or label black men as criminals, suspects. If there is a question between a black male being guilty everybody is going to point at the black man and it is not based on anything other than what people have learned about this group through media representation," said Loger, an SIUC assistant professor in cinema and communications.

Social critic Donald Bogert suggested that the media portrayal of black men in particular as criminals, suspects. If there is a question between a black male being guilty everybody is going to point at the black man and it is not based on anything other than what people have learned about this group through media representation," said Loger, an SIUC assistant professor in cinema and communications.

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Dancing to a different beat with a different culture

Week-long residency teaches SIUC students African dances

Coella Rodriguez

DAILY Egyptian

About 20 students and interested participants dance in a circle, releasing in one voice, "A night of life," while Paschel Young and Larry Millard pound on African drums.

The lyric of the song translates to "I want to go home," and it is part of a traditional dance performed by the Southern Ewe in Ghana called Gbogbo.

The students, however, are not in a class that would normally teach this dance. They are in Opera Theater Workshop. The performance is a part of an exhibition about the African dance because of a week-long residency with the School of Music that invited two educators to create performances and residencies about the cultural dances for Black History Month.

"It's a great contrast to what we do every day," said Shannon Capcgreco, a graduate student in vocal performance and student in the class. One of the teachers of the dance, Young, leaves the circle, bowing on the drum. Young is an assistant professor of music at West Virginia University.

To teach the dance moves, Young relies on his wife, Zelma Badu, a dance instructor, choreographer and performer who teaches in the National Ballet School of Canada.

Young and Badu take the dances very seriously and realize that anyone is able to learn.

"If you are not a dancer, that means you are dead," Young said to the class, mimicking an outburst of laughter. The dances they teach use a lot of chest and hip movement.

Willfred Delporte, professor in the School of Music, said many people in the United States were taught the moves performed in the classroom.

"A lot of people thought the African dance was just fun," Delporte said. "But it's really beautiful in how natural it is.

In addition to adding some African culture to the classes, Young and Badu are also organizing a Celebration of African Drumming, Song, and Dance, which will feature the Gbogbo and several other dances performed by the Fatal Fusion dancers with drumbeats provided by Young and the Southern Illinois West African Drumming Ensemble.

The ensemble consists of about six drummers and mostly SIUC students. Millard, the founder of the group, is helping with the show, but is also assisting with the classroom instructions.

Millard said he and his fellow band members have fun improvising the rhythms but what takes place when they pound the drums is more than just music.

"There's such a large amount of emotions placed," Millard said. "That's really no hiding from what's there at that moment."

RHYTHM IS A DANCER

A CELEBRATION OF AFRICAN DANCING SONG AND DANCE WILL TAKE PLACE AT 7 P.M., SATURDAY IN PHILHAM GEE. THERE WILL ALSO BE A PREVIEW FOR THE EVENING SHOW AT NOON IN THE FOOD COURT OF THE STUDENT CENTER.

A DANCE WORKSHOP FOR MUSICAL THEATRE STUDENTS WILL BE HELD AT 4 P.M., FRIDAY.

MEDIA

CONTINUED FROM PAGE 5

"That's why we have racial profiling," said Schroeder, who passed out fliers for Black History Week outside of the Student Center. "I don't see any getting better. If anything our TV shows, that's what anybody of non-color is going to believe.

One of the reasons cited for the success of the civil rights movement and the vehement protest against the Vietnam conflict was that America was shown the images, not merely told. America saw the war television and radio, and the naked girl screaming in Flight from her napalmed village and saw the anguish on the Kent State student's face as she kissed over her dead schoolmates.

Those who study popular media suggest an end to racial profiling, and to a greater extent, the end of racism, must be fought and won on the battlefield of images.

Poulton said: "There is a whole range of class in the black community. The media only presents the lower class."

LOGAN SAID: "To change the perception of race we have to change the images we project in the media. A more fair, more equitable view of blacks must be reflected in the media. Three words: equal opportunity."

"The criminal, potentially angry if you only have two or four personalities, it's hard to stereotype. There's a psychological effect of stereotypes. You're supposed to represent the whole race.

"There's obviously someone who believes whites deserve to be shot, but if you're white you shouldn't be at the top, and I don't know what the logic behind that would be," Delporte-Blackwell said. "Minorities are the villain characters that are wasted. It's not something that can change over night, no matter how much they want to be.

Logan said she was shocked with recent movies like "Cider House Rules" where the evil only exists in the black community.

"Incest is a taboo and we think 'other is inferior,' but it means anything but they have a cumulative effect on our minds and you see it reflected almost everywhere."

William Schroeder, an SIUC Law professor, said he was skeptical about statistics suggesting that whites comprise the majority of drug offenders although blacks are arrested at a higher rate, because he wondered how those statistics were compiled.

"The concern is that people are pulled over while driving because they're black," said Schroeder who specializes in criminal procedures. You can say with a fair degree of confidence they're not stopping the person because he's black, they're stopping him because they think black people more apt are to running drugs. It's a drug profile. Schroeder defended profiling as a means to improve police stops that will yield results instead of squandering already meager resources with random stops.

"There's a lot of profiling, a manipulation of characteristics, to try and stop some people and not other people and not unreasonable if those characteristics have a reasonable relationship to being a drug carrier," Schroeder said. "Race is a factor in profiling, not the whole profile. There is something to the stereotype. The media exacerbates it in some cases because you almost never see a white drug dealer on a TV show."

"Legal challenges to these stereotypes have failed, because the majority of drug offenders are whites, not blacks, and the stereotype is there and it's reinforced.

"We are what we see."

There is powerful evidence to support that the way cultural and racial minorities are presented in the media is the way greater society comes to view them. Media theorists bell hooks, who speaks her pen name in lower case, called the media our pedagogy."

"Creators of media messages know what these messages will do," book said.

Tiffany Hale, a SIUC theater student in English from Chicago, agreed that media play a key role in forming the stereotypes that lead to racial profiling.

"Even though it's fiction, it's a shame we really believe," said Holt as she passed out fliers for Black Heritage Week outside of the Student Center. "I don't see any getting better. If anything our TV shows, that's what anybody of non-color is going to believe."

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2001: A spay odyssey

Kate McCann
Daily Egyptian

MURPHYSBORO — Story Garcia killed 10 puppies and nine kittens Tuesday. But it was just another day at the shelter.

A cardboard table in the back room of the Humane Society, 95 Humane Rd. in Murphysboro, nearly 5,000 animals were destroyed last year.

Garcia, 20, talks "lure-out- ing process." To create space for the horde of homeless pets dropped off daily to the shelter, employees are forced to euthanize existing ones.

"I got used with the new, Garcia said.

"You never get used to it," Garcia said. "You get used to what they are like and they are almost like people for not having any kind of responsibility for the ani mals."

With the annual Spay Day USA fast approaching this Monday, several area spay neuter clinics are offering discounts in an effort to raise awareness of pet overpopulation in the United States.

According to the American Humane Association, 200 dogs and cats are born every hour as opposed to 415 humans. This sort of mind-boggling fact causes the ever-worsening problem of homeless cats and dogs.

"Everyone needs to be a part of the solution," Garcia said. The long-term benefits of having your pet spayed or neutered are numerous. Spaying a female dog greatly reduces the chances of developing breast cancer and completely eliminates the threat of ovarian and uterine cancer. Neutering your male dog prevents testicular tumors and may prevent aggressive behavior.

Garcia is pleased with the attitudes of the shelter's staff.

"With the amount of work, they do so well," she said.

"To create space for the horde of homeless pets dropped off daily to the shelter, employees are forced to euthanize existing ones."

*x*

2001: A spay odyssey

Sarah Roberts
Daily Egyptian

Racism, sexism and homophobia — words that can provoke a wide array of reactions — were discussed in detail Wednesday at an effort to promote acceptance and awareness of diversity.

"All Those Women," a workshop co-sponsored by Women's Services and Delta Xi Phi, examined this issue within the context of intercultural groups and discussed ways to overcome cultural barriers.

Kellie Miller, a graduate student in clinical psychology, led the two-hour workshop for the third time and said it never gained traction.

"It's all about creating awareness about the nature of 'isms,'" how they work and how they affect our daily lives," Miller said.

Ten young women viewed a video spotlighting the treatment of minorities in the workplace, then engaged in discussions and exercises aimed at scrutinizing everyday "isms."

"The thought-provoking and often animated discussion ranged from the way society labels minorities to personal accounts of sexism and racism. Miller was somewhat disheartened by the low attendance, but was pleased with the attitudes of those who were there."

"I'm a little disappointed that it's a wonderful opportunity for women to talk candidly about their-day-to-day experiences," said Gus Nunez, president of Delta Xi Phi.

*x*

Pinafore
Continued from Page 1

In one of America's songs, the British sailors learn they are no man's equal, with the exception of Sir Joseph Bate, himself.

Watch for the rider at the end of this section, "19 Cents an Hour," directed by Tim Fisk. The Jilt is charged to make George W. Bush his own joke.

Fisk occasionally dozes modern humor into dated text. It never tampers with the clout of the plot, but does speak a laugh and furnish old political satire with modern relevance.

This operetta has political overtones, poking fun at the British aristocracy in this case. I inverted [modern] political humor in the spirit of the moments," Fisk explained, adding that of Gilbert and Sullivan's 14 operettas, "H.M.S. Pinafore" was his favorite. "For a show that's 123 years old, it's doing pretty well."

Tim Fisk

*x*

The political satire takes a back seat to delightful odd-ball characters from the lower orders who want audience members through the predictable plot.

Will the scalawag sailor Dick Deadeye, that swaggering, bellowing gimp with an eye patch, thwart the young ladies and their chances at true love and an improved station in life? Each hopeful girl must choose her own destiny.

"But will the lowly triumph despite class snobbery? Of course!"

No one is worse neither by plot nor dialogue than "H.M.S. Pinafore." We go for the upbeat song and dance numbers and the inevitable wealth of that leads us ever so snugly into that happy ending — the smile invisibly left on one of the priceless McLeod extravaganzas Carbonopolis have enjoyed for decades.
Mind Games For Engineering

"(Above) Brian Riggs, a sophomore from Webber Township, quiets the table so his cards are not disrupted during "Royal House Flush." The event, during the SIUC Engineering Mind Games, was sponsored by the Society of Hispanic Professional Engineers. Contestants were to build the tallest possible structure with the lowest number of cards.

(Eight) Jenna Lowrey, a freshman at Webber Township High School, struggles to load beans into a remote control front-end wheel loader. The object of "Dig It," sponsored by the Society of Geologists and Mining Engineers, was to move the most beans through a maze and unload them in a pan.

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Photo by Eudice Ryan
Woman sues Cuban government for man's manipulation

JOSE DANTAS PARRA HERRERA

MIAMI (TNS Camaguey) - He promised her he would adopt her children. He helped with the dishes, showed her love and painted the walls. It was all love until the truth came out: he was a spy for the Cuban government. But the music was a little different, but people still go out, have fun, drink liquor and dance and do things as usual, and they did not know that.

"Blues is gospel music. It's just 'Oh Baby,' instead of 'Oh Lord,'" said Sain, explaining the phrase he uses to describe the song. "It's real music." But the music was a little different, but people still go out, have fun, drink liquor and dance and do things as usual, and they did not know that.

As a saxaphone and keyboard player, recorded producer and major staple of St. Louis Hills, Sain has a list of changes in the last 15 years he has been performing. "We are playing long before intermission. There are more clubs then than there are now," Sain said.

"The music was a little different, but people still go out, have fun, drink liquor and dance and do things as usual, and they did not know that."

A woman who was shown the phrase she used to describe the song. "It's real music."

Music, just "Oh Baby," instead of "Oh Lord." "Blues is gospel music."

But the music was a little different, but people still go out, have fun, drink liquor and dance and do things as usual, and they did not know that.

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Music, just "Oh Baby," instead of "Oh Lord." "Blues is gospel music."
three judges—including an Academy Award winner. Audience members will also pick their favorite to be shown as part of Best of the Fest in one of two new awards.

The proceeds are directed to a grant from the Illinois Arts Council, as well as a grant from the SIUC Foundation. Our thanks to our sponsors and to our tireless volunteers.

But it's the underground nature of the films and the down-home venues that make Big Muddy run fresh after all these years.

"What has remained the same is the spirit of the fest," says Covell. "It's to bring good, true independent films.

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DAILY GAZETTE
FRIDAY, FEBRUARY 23, 2001 • PAGE 11

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Paul

IT'S PRETTY CHEAP WHAT YOU MADE SINCE I QUIT SCHOOL? YOU MEAN YOU WANTED ME TO QUIT SCHOOL?

YOU'RE NOT SORRY THAT I QUIT SCHOOL? IT'S A GOOD THING I QUIT SCHOOL OR ELSE I WOULDN'T BE WORKING WITH YOU.

YOU MEAN I QUIT SCHOOL TO WORK WITH YOU AS A BABY? BUT WHY DON'T YOU JUST CALL ME THAT?

WELL, I CAN'T AGREE WITH YOUR ABILITY, YOU CLEARLY DON'T KNOW THE SCORE.

AND THIS IS WHAT YOU CALL A PERFECT SCORE?

AND THIS IS WHAT YOU CALL A PERFECT SCORE?

AND THIS IS WHAT YOU CALL A PERFECT SCORE?

AND THIS IS WHAT YOU CALL A PERFECT SCORE?

AND THIS IS WHAT YOU CALL A PERFECT SCORE?

AND THIS IS WHAT YOU CALL A PERFECT SCORE?

AND THIS IS WHAT YOU CALL A PERFECT SCORE?
Despite previous injuries, Salukis hyped for MVC championships

JOSEPH D. JOHNSON
DAILY EGYPTIAN
There's no looking back for the SIU men's and women's track and field teams this weekend. The Missouri Valley Conference Indoor Track Championships begin today at the Recreation Center.

"All the stars — you can throw them out the window," said men's track and head coach Cameron Wright. "It's time to go after this thing. It's the competition. We're all going to line up, and we're going to see at the end of the day who's better." The championships begin today at 11, with the women's 20 lb. weight throw and conclude Saturday at 2:35 p.m. with the men's 4 x 400 meter relay run, followed by the awards ceremony.

Injuries earlier this year have plagued the Salukis throughout the indoor season, but SIU will show to pull through with a strong meet this weekend.

“Our team would be a lot stronger than it is now if we had no injured athletes and if all of our recruits were eligible," said men's distance runner Ryan Hauser. "The competition is there, we just have to make it happen." Distance runners Joe Zelziers and Chris Owen, both off the injured list, will look to contribute some points to the Salukis. Don't look for injuries to hinder this weekend to help out the Saluki pole-vaulters.

Some women athletes who could make a difference include distance runner Lori Stolar Meahan, who has run a personal best at every meet this season and broke 18 minutes in the 5,000 meter run two weeks ago. Becky Cox, who leads the women's distance team with 37 points this season, and the impressive women's 4x400 meter team.

"I can't get them any more ready than they already are," said women's head coach Dan DeNeevo. "It's not going to be easy, but we'll see what we can do." Wright also said the team is ready to go.

"Everybody knows how important this meet is now," said Wright. "It's not going to be easy, but we'll see what we can do." Wright also said the team is ready to go.

"Every year we have new recruits, and it's really exciting to see them come in and make an impact," said Wright.

The Salukis will be missing one of their top distance runners, women's cross country runner Rebecca Szymanski, who has run a personal best in the 800 meter run.

"We're all going to run for the championship. We're all going to run for the championship. We're all going to run for the championship," said Wright.

The SIU softball team journeys to Las Cruces, N.M., this weekend for the Troy Cox Invitational, the second tournament of the young season for SIU (1-1).

"We've got people going to get us going, and we can play the game like you want to play it," said Wright.

Injuries have also kept Douglas from playing the game the way she wants to play it. She suffered a high ankle sprain earlier this month in a game against Illinois, and just ten days later Douglas was struggling at Ohio State.

However, in what was one of the worst statistical performances in her career, Douglas showed just why opposing coaches sit back and think nothing about stopping her. With 17 seconds left in the second overtime, in a packed-to-capacity Value City Arena full of crazed Boilermakers, Douglas hit a driving layup to prevent the upset. She finished 2-of-10 from the field, but in true Katie Douglas fashion, came through in the clutch.

"It's like she's the go-to guy, and they're going to be - -" She did the same thing in the final seconds of the game. Douglas has become accustomed to that.

"I don't even want to be in that type of scenario that I want to win convincingly," she said. "But if it would help us win the game, I'm going to do it."

Douglas has been so banged up throughout her career that her teammates call her "an old woman," but she says it's beneficial that she has had any injury seri- ous enough to keep her from playing.

Her determination and durability have not gone unnoticed by her teammates and coaches. In the Army-Navy basketball game, Army's Candace Curry says Douglas has handled her latest physical setback enormously and through it all has maintained her leadership responsibilities.

"As many minutes as she hasn't played or played for Purdue's Douglas battles through adversity

Purdue's Katie Douglas.

JERRE RICK
DAILY COLLEGEAN (PENN. STATE U.)
The Salukis' Katie Douglas is one of the best players in the country. Despite previous injuries, Salukis hyped for MVC championships.
**Belcher**  
CONTINUED FROM PAGE 16

Cookie was Marcus' older brother.

But playing against the likes of Cookie, and distant cousin Tyrone Lou, another Mexico (pop. 13,000) native and Los Angeles Lakers backup, back home at the local YMCA taught Marcus a great deal about never giving in.

"I was 15, 16-years-old, I was sitting on the sidelines (at the YMCA) just trying to get in," Marcus said.

Now, there are 15 and 16-year-olds watching him from the sidelines with that look to get on the court.

Seifert believes Weber will go after a more talented point guard in this year's recruiting period to take Belcher's spot. And once Weber finds him, either he or a senior Miller will probably be the point-furer for the starting position next season.

"I did the same Marcus' sophomore year. I went out and recruited a point guard. I was convinced that Marcus was going to have to play backup," Seifert said. "Well, guess what happened?"

---

If you had to make a list, if you had to put the pros and the cons on a list of Marcus Belcher, you'd probably come up with a lot more cons because it's easy to point out negative things.

**Tommy Seifert**  
former coach, Southern Illinois University College

---

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**SALUKIS CONTINUED FROM PAGE 16**

their wins against Indiana State and Evansville. Kent Williams blasted a 35-foot shot to beat the Aces (13-12, 7-9) Feb. 3 to give the Salukis a 67-65 win, while Jermaine Dearman connected on a desperation heater for a 68-65 win against the Sycamores (18-9, 10-6) on Jan. 20.

"I feel like we got an advantage against Evansville for the simple fact that we were playing them at home," Dearman said. "Indiana State is just a tough place to play."

---

**Dawgs off to Louisiana**

SIU baseball takes part in Northwestern State U. Tournament in third weekend of season

**Javier Serrano**

**Daily Egyptian**

When you lose four in a row to start a season off, it feels good when you start a winning streak. Even if it only's back-to-back wins.

Fresh off its' first victories of the year, the SIU baseball team will be looking for some consistency as it competes in the Northwestern State University Tournament in Natchitoches, La., starting today through Sunday.

The Salukis started the season at Central Florida where they were swept by the Knights (ranked No. 20 nationally). Last weekend, they took two of three from the University of Alabama-Birmingham.

Seemingly his biggest concern, SIU head coach Dan Callahan would just like his pitching staff to perform on a steady basis. "There's still some question marks," Callahan said. "You can't get too confident at too cozy just due to the fact that we had a couple of guys that threw well at Central Florida that maybe didn't throw as well this past weekend and vice versa."

"While it's early in the season, Callahan would love to see someone establish some command on the mound.

"The sign of a good Division I athlete is an athlete that's good over time. You're always going to have some bad days but the guy that's good more often than not is the guy that's going to have success," he said. "We're just trying to see which pitcher of ours is going to have success over time. We're looking for consistency."

---

**Northern Illinois women’s slide hits 15 after loss to OSU**

**Eddy Barber**

**Daily Northwestern (Northwestern U.)**

EVANSTON, Ill. (AP) -- After 35 murders, 12 percent-three-point shooting and one converted free throw in the second half, the Northern Illinois women's basketball team can take one Weiss positive win out of their 41-41 loss to Ohio State.

The Dons, No. 15 in a very mercifully brings the Wildcats (42-21, 0-15 Big Ten) to within one game of ending what will go down in the record books as the worst women's basketball history.

The Cats reserved themselves a spot in the books two weeks ago when they first set the mark for longest losing streak. But Wednesday's loss to the Buckeyes (16-9, 6-9) sets up NU to become the first women's team in school history to go winless in the Big Ten.

The latest loss - in front of 6,704 fans at Value City Arena in Columbus, Ohio - came in familiar fashion, with the Cats committing the same mistakes they've made all season.

"We turned the ball over, they pounded the ball inside, went to the line and finished, and we couldn't score," NU coach June O'Neill said. "We couldn't get into any type of flow."

Continuing their season-long shooting woes, the Cats went more than seven and-a-half minutes in the second half without scoring, before a Dana Leonard try finally put an end to the 16-0 Ohio State run.

That was enough to lose a game at the break by a click for the Buckeyes.

"The Cats played a strong first half, shooting 57 percent from the field to the 16-9 Buckeyes. "The Buckeyes of 1997 won here by the hand, NU then went into the intermission trailing by only three.

That that would have been remarkable only a month ago, but the right halftime victory because no one could have foreseen the mood of the conference at the start. Unfortunately for the Cats, the upset first half just as regularly have been followed up by flat second stanzas.

Exactly what happens between halves to cause the drastic shift in momentum remains a mystery.
Belcher making believers

Saluki point guard Marcus Belcher leads Dawgs into battle against Evansville on Saturday

Marcus Belcher has always seemed to be second-choice. From a teenager at the local YMCA in his hometown to the courts he plays on today, he's always been second-guessed. Everyone's doubted his ability. Well, everyone except Marcus Belcher.

"I told him he would never play, and I told him he'd be a one-year scholarship, and at the end of that first year, I would look for him another place to go because I convinced him he wouldn't play here," said Belcher's former coach at Moberly Area Community College, Kit Seifert.

Belcher finished his career at Moberly last season as a two-year starter under Seifert, averaging nine points and four assists per game, and Seifert said Belcher could pursue other options if needed.

But after losing potential recruits to Auburn University and Long Beach State, Belcher needed a backup to junior point guard Brad Mells. Weber and Belcher agreed to a May 1 deadline for the offer to Belcher, which could push other options if needed

With the odds as the fading point guard leads SIU into a Missouri Valley Conference battle with Evansville, Kenny Seifert.

Belcher's steady play, Weber rolled the dice on Belcher into the fire, and with Mells never himself off of pride. It's something he said he enjoyed success at Moberly, and now he's

Belcher family. He has three brothers, Herb, 23, Cookie, 22, Ryan, 16, and three sisters, Danielle, 17, and twins, Kaitlin and Kelli, 15.

None of Marcus ever watched Belcher play an actual game at Moberly, other than a visit to the unheralded guard. Weber said Belcher's steadiness at Moberly, and now he's

Step by step, Weber said. "I thought he was a one-game lead on Bradley. But winners of the year at SIU. · · · but so is Illinois State and so is Bradley and the Sycamores could meet.'

While he may not be the odds at the starting point guard leads SIU into a Missouri Valley Conference battle with the University of Evansville at 5:05 p.m. on Saturday, 5:05 p.m.

More of the Salukis.

And the Salukis face Evansville Saturday at 5:05, in what will be the final home game for Saluki seniors Abiel Schrader, Isaiah] Cross and Chris Drew.

Belcher, who has shown a nice shooting touch at the season's end of becoming the NCAA all-time assist leader. He already owns the distinction in the Big-12 Conference with 8-4 in the past 12 games. Or maybe you'll play

SALUKIS, No. 15

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