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FRIDAY DAILY EGYPTIAN

SOUTHERN ILLINOIS UNIVERSITY

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FEBRUARY 23, 2001

DAILYEGYPTIAN.COM



JUSTIN JONES - DAILY EGYPTIAN

AND THEY CALLED IT PUPPY LOVE: Chad and Mindy Maple of Elk Grove recently adopted Missy, a nine-week old Chihuahua mix, from the Humane Shelter in Carbondale. Initially the couple went to the shelter just to look, but shortly after seeing Missy, Mindy convinced Chad Missy was coming home with them. Dogs such as Missy will be benefiting from Spay Day USA Monday when the Humane Society is offering discounts on spaying and neutering procedures from Veterinarians around the area. See related story, page 7.

Straight from the hands of babes

Carbondale seminar focuses on prevention of adolescent violence

JENNIFER WIG
DAILY EGYPTIAN

Adolescent violence is an ever-increasing problem in the United States, and a conference Saturday will bring the issue to a table in Carbondale.

In 1996 an estimated three million crimes were committed in the nation's schools and about 100,000 guns were carried to school every day, according to the National Center for Policy Analysis. Kenneth Hardy, a professor of marriage and family therapy at Syracuse University in New York, will present a violence seminar from 9 a.m. to 4 p.m. Saturday in the Student Center Auditorium.

The seminar includes topics such as factors associated with violence, dealing with hard-to-engage adolescents and therapy.

Lisabeth DiLalla, associate professor of psychiatry in the SIU School of Medicine, said although the conference is set here, Southern Illinois is relatively safe.

"We're in a very safe place," DiLalla said. "Our consciousness has been raised. We're seeing a lot more of these very scary incidents but most days in most schools things are not like this."

In 1994, eight in 10 juvenile murderers used a firearm. Some people may connect guns with violence, especially after the high-profile school shooting in Littleton, Colo. According to abcnews.com, there have been 17 school shootings since 1997.

But guns are only as good as the person using it, said Mike, owner of Gold and Pawn, 1130 E. Main St. Mike, who preferred not to have his last name used, said he was raised around guns and his children are being taught to respect them as well.

"It's all in how people are brought up," Mike said. "The moral fiber is the problem."

And although Southern Illinois has not had severe problems with school violence, nearby West Paducah, Ky, suffered the

SEE SEMINAR, PAGE 2

Float away in the films of Big Muddy

Big Muddy Film Festival rolls tonight in its 23rd year

KELLY DAVENPORT
DAILY EGYPTIAN

The premiere of the 23rd annual Big Muddy Film Festival is a few hours away and director Eva Honegger wants to know one thing. "I hope Tammy Faye made it in," she says, from her movie-poster plastered office in the bowels of the Communications Building.

The SIUC graduate student in cinema refers to the celluloid version of the famous televangelist — the documentary film "The Eyes of Tammy Faye." The story of the mascara queen rolls at 10 a.m. Saturday at the Varsity

Theatre. It's one of the featured films at this year's festival, which rounds up 50 independent flicks from the U.S. and abroad.

Starting today and running through March 4, the festival will screen narrative, documentary and experimental films on campus and at local venues in Carbondale, Cobden and Murphysboro.

The movies range from three-minute shorts to feature-length films like David Lynch's cult classic, "Blue Velvet," which plays today at midnight at the Varsity Theatre. Other works are animated or live action. The filmmakers also come from all backgrounds. There's a short by an Illinois

high school student and a series by reclusive twin brothers who film eerie trips into their own Kafkaesque dreams.

"I feel like there's something for everybody," says Honegger, who started work in August to organize this year's fest. Students in Film Alternatives, a Registered Student Organization, also help raise funds, hang posters and take tickets.

About 170 filmmakers entered their films in the festival's contest phase, hoping to land a chunk of the \$3,000 in prize money doled out by

SEE BIG MUDDY, PAGE 10

Forum elicits good input, bad attendance

ANNE MARIE TAVELLA
DAILY EGYPTIAN

A smattering of faculty, staff, students and community members provided insight and input into what they would like to see in a new chancellor during an open forum Thursday.

The forum was conducted by the Chancellor Search Advisory Committee to gain knowledge as to the qualities the University community is seeking from a new chancellor.

Attendees were given the opportunity to address the committee during the forum and were provided a form to submit comments in writing. The forum was also on a teleconference with the SIU Medical School to gain input from the Springfield campus.

Jill Adams, chair of the committee, said she was disappointed with the turnout, but pleased with the comments they did receive. About 25 people attended the forum.

"We don't have the crowds I'd hoped for, but we welcome the input of those of you who are here," Adams said to the audience.

The committee will use the input when weighing candidates and when informing candidates of what concerns exist in the University community.

Two questions the committee requested participants to address were what is most important for the new chancellor to achieve at SIUC during the next three to five years and the essential characteristics that a new chancellor must possess to achieve these goals.

The search committee received a wide range of characteristics including a sense of humor, community involvement, a person who can uphold traditions and a chancellor who can reach out to the students.

Dianna Exner, an SIUC graduate and former SIUC employee from Carbondale, said she would like a chancellor who is willing to speak with students about their concerns and give them straight answers.

"I would like to see people with a sense of humor," Exner said. "I think if you answer a student's questions straight on, there won't be anymore pies in the face."

Undergraduate Student Government President Bill Archer commented that he would like to see a person who shares qualities of interim Chancellor John Jackson, former Chancellor Jo Ann Argersinger and SIU President James Walker.

Archer said the new chancellor should have the ability to connect with students that Argersinger had, Jackson's skills of working with the administration and Walker's open mind.

"What I would really like to do for a new chancellor is take those three people I just named and put them in a blender and hit puree and have it come out as one person," Archer said.

Mayor Neil Dillard said he attended the forum to listen to what the faculty, staff and students were looking for in a new chancellor, because the choice would greatly impact the area.

"It's going to be very important for Southern Illinois and the greater Carbondale community who the chancellor is," he said.

Dillard said the City Council has no position on the characteristics the new chancellor should possess, but he personally is interested in maintaining a good relationship with the University's chancellor.

"My own personal relationship with the people who have been chancellor for the 14 years that I've been mayor have been good," he said.

The committee is currently accepting nominations and applications for the position and will begin the screening process after March 9. The committee will meet after spring break with applicants in St. Louis and hopes to have applicants on campus by the end of April.

Although the forum was scheduled from 4 to 5:30 p.m., Adams ended the forum a half hour early because of a lack of participants. Those who were not able to attend the forum and would like to submit comments to the committee can send them to Professor Jill Adams, Chair, Chancellor Search Advisory Committee, c/o Office of the President, Southern Illinois University, Carbondale, Ill., 62901-6801.

I would like to see people with a sense of humor. I think if you answer a student's questions straight on, there won't be anymore pies in the face.

DIANNA EXNER
SIUC alumna and former employee

DAILY EGYPTIAN

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SEMINAR

CONTINUED FROM PAGE 1

experience when three people were killed and five wounded at Heath High School in 1997. The 14-year-old killer pleaded guilty but mentally ill and is currently serving life in prison.

Teen-agers commit the largest portion of all violent crime in America, according to the National Center for Policy Analysis. The organization also reports that "while the national rate for violent crime has leveled and the nation's population of juveniles has fallen, violent crimes committed by juveniles have risen sharply."

"Everyone wants to know what causes these problems in childhood. There is not one single thing that can be blamed for it, DiLalla said.

"It's not just culture, it's not just society, it's not just the child, it's everything," DiLalla said.

DiLalla said one main reason adolescents are prone to violence is because of the numerous changes affecting their lives.

"Adolescence is a time of enormous change hormonally, biologically, culturally [and] psychologically. Peers are more important. Family is less important."

"The media are often blamed for desensitizing children to violence, but DiLalla said while movies and television do influence youths, dealing with strong emotions is what can cause incidents of violence.

For example, when experiencing feelings of rage and fear, a teenager may not know how to respond or release those feelings. If the person has access to a gun or other weapon, it may be easier for him or her to find a dangerous outlet.

"You see a lot of change and children don't know exactly how to behave," DiLalla said. "For some kids it can be a very positive time, but for some kids who are at a disadvantage, [adolescence] can be a very angry time."

Because the town of Carbondale consists of only about 27,000 people, there may be less loss of identity for students than in metropolitan areas, DiLalla said.

DiLalla said problems may arise when a child returns home from an unsafe school environment to a home that represents no haven. But people in larger towns and cities may be more violent anyway because of space shortages, DiLalla said.

"Space is a resource," she said. "Crowded animals

JUVENILE STATISTICS

- About 5,400 inmates in state prisons at the end of 1997 were under 18, serving an average of five to 10 years.
- A study of incarcerated male juveniles in California found that 94 percent were arrested as adults - 82 percent for major felonies.
- The study also found that 17 percent of the kids thought it legal to beat or hit a family member, 10 percent believed it OK for minors to keep or store stolen goods, carry a gun and drink alcohol.
- In 1998, 125,065 youths ages 17 and younger were arrested for violent crimes (murder and non-fatal homicide, forcible rape, robbery or aggravated assault) including 5,102 for murder.
- The number of juvenile murderers tripled between 1984 and 1994.

SOURCE: NATIONAL CENTER FOR JUVENILE JUSTICE

are more aggressive."

Carbondale has 12 schools educating about 3,000 kindergarten through 12th-grade students.

Steve Sabens, superintendent of Carbondale Community High School District 165, has a general sense of safety in Carbondale. Sabens said while workplace and school shootings instill fear, he is not as concerned as others.

However, the school has taken measures to prevent such incidents, including bright outdoor lighting, cutting tree limbs to prevent apt hiding places and installing cameras both indoors and out.

Regardless of how often it occurs, to DiLalla violence is an enormous problem that requires change.

"Most communities do not have children shooting other children," DiLalla said. "I don't think it's that we're special. When it happens, that's special in a negative way."

SEMINAR INFO

• THE SIUC 2001 COUNSELING CONFERENCE WILL TAKE PLACE FROM 9 A.M. TO 4 P.M. IN THE STUDENT CENTER AUDITORIUM. TO REGISTER OR FOR MORE INFORMATION, CALL LAURIE WIERNUM AT 536-7763 OR VISIT [HTTP://WWW.SIU.EDU/DEPARTMENTS/COE/TPSE](http://www.siu.edu/departments/coe/tpse).

WEATHER



TODAY:
Partly Cloudy
High: 53
Low: 45



SATURDAY:
Rain
High: 58
Low: 47



SUNDAY:
Rain
High: 53
Low: 32

POLICE BLOTTER

UNIVERSITY

• Between Feb. 11 and Wednesday a female student from Neeley Hall reported receiving harassing telephone calls from an unknown caller. The caller calls, says nothing and hangs up the phone. Police continue to investigate the incident.

• Between 5 p.m. on Feb. 11 and 1:01 p.m. on Wednesday a burglary of vehicle parts and accessories was reported in Lot 63A. A Jensen CD player, amplifier and CDs were taken from the vehicle. The loss amount is unknown and police have no suspects.

ALMANAC

THIS DAY IN 1998:

- The men's basketball team defeated Bradley 70-66.
- SPC-TV celebrated its fifth birthday.

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Mugsy McGuire's

Saturday February 24th

The Oliver Sain Revue

Featuring
"the Man with the Golden Horn"
blues, rhythm and blues, and jazz

Mr. Synergy and company will be in the house at
9:30 pm

Oliver Sain has 50 years of performance, production, and song writing associations with an eclectic array of artists including Sonny Boy Williamson, Howlin' Wolf, Little Milton, Junior Parker, Elmore James, Bobby McClure, Fontella Bass, Mitty Collier, Irma Thomas, Johnny Johnson, Ike and Tina Turner, Greg Allman, Conway Twitty and Loretta Lynn, Chaka Kahn, Ray Charles, Bonnie Raitt, and Sean "Puffy" Combs.

1620 West Main Carbondale, IL
(618) 457-MUGS (6847)

Flowers touts experience

Economic development, University/city relations key to platform

MARK LAMBIRD
DAILY EGYPTIAN



Editor's note: This is the final installment in a series profiling the candidates for the Carbondale City Council.

A picture of Malcolm X, Martin Luther King Jr. and Nelson Mandela hangs above his desk among other awards and certificates. The pictures represent Carl Flower's heritage. But he does not want people to see him as the black candidate for the Carbondale City Council.

"I am not running to be the black candidate. I am running to be the best candidate, who happens to be black," said Flowers, one of three black candidates seeking to add diversity to the presently all-white Council.

On Tuesday, Flowers will make his third run for City Council. The previous two races he fell just short of a victory, with a small margin between him and the second-place candidate.

Economic development and University/city relations are the two issues that Flowers said he would address as a City Council member.

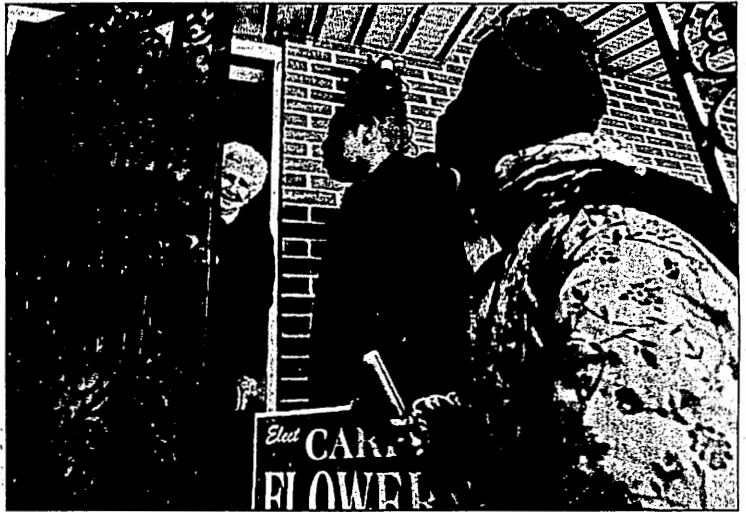
Flowers acknowledges no Fortune 500 companies will be locating in Carbondale. As one city, Carbondale is too small and does not have adequate infrastructure to compete, Flowers said. But as a region the area becomes a bigger player with more to offer. He thinks the focus should be on regional cooperation in bringing business to the area.

"The regional development program that the city approved (last) Tuesday should have been looked into sooner," Flowers said.

At last Tuesday's meeting of the Carbondale City Council, the council passed a resolution endorsing a regional development organization. The resolution will end funding to the Carbondale Business Development Corporation and redirect it to the Regional Economic Development Corporation. The regional organization will cover Jackson and Williamson counties. It has been endorsed by the cities of Marion, Herrin and Carterville.

The University's connection with the city is a major problem Flowers would address as a councilman. Council members should be meeting with University officials on a regular basis to discuss programs and incentives that could be developed to bring more growth to the city, he said.

"The University is such an important part of



RONDA YEAGER - DAILY EGYPTIAN

Carbondale City Council candidate Carl Flowers went campaigning door-to-door Saturday for the City Council primary election on Feb. 27. Flowers brought along daughter Courtney, 8, and spoke with Carbondale resident Emmalee Bahr outside her home.

the city, we need to do all we can to assist in its growth," Flowers said.

In 1994 and 1995, Flowers served on a task force that made a recommendation on how to deal with the Halloween problem. The group recommended that the University close around Halloween and that the city close the bars along the Strip. These restrictions were kept in place by the city until last year.

Flowers is in favor of keeping the Strip closed during Halloween week until a plan to deal with the problems can be worked out. He said the city should work together to bring an organized event to Carbondale that both stu-

dents and citizens could enjoy. Flowers said this event should be moved away from the Strip in order to give revelers more room.

"It will be another three or four years before the restrictions should be lifted," Flowers said.

Reaching out to the students is another priority on Flowers' agenda. He said he would host meetings on campus for students to participate. These meetings would give students a chance to share their concerns with city officials, Flowers said.

"I want to make sure students understand they are a part of this community," Flowers said.

Rob Taylor returns to USG as proxy, receives apology for ousting

CHRISTIAN HALE
DAILY EGYPTIAN

After three meetings dealing specifically with multiple fee increase proposals, Undergraduate Student Government is bogged down with delays, which will continue fee discussions to the next meeting.

A major contributor to the delay was the Feb. 7 student government meeting, stymied by confusion after the arrest and removal of former USG Senator Rob Taylor on the charge of disorderly conduct.

This was followed by the departure of senators leaving in protest of Taylor's arrest.

Taylor was in attendance Wednesday, as proxy for an absent

senator, continuing his participation with student government.

At the beginning of the meeting, USG Senator Jackie Westfall, Internal Affairs committee member, apologized to Taylor for her committee vote calling for his removal as a senator.

"Since his removal, I've been very regretful of my decision. Under the circumstances and all of the confusion, I believe there should have been no action taken against him," Westfall said in a prepared statement.

Westfall also said that she understood why some senators left in protest, but felt that many students were left unrepresented by their departure.

Westfall was supported in her decision by fellow IAC member,

Senator Michael Leahy.

"I just want the senate to know that the way in which Taylor was removed was wrong," Leahy said. "It will not go overlooked."

Overstocking its agenda with last minute additions, the senate introduced multiple pieces of legislation, but ran out of time to take any action on all but two fee increases.

USG President Bill Archer said fee increase discussions will continue to the next meeting and end, taking for granted the senate will vote their final decision at that time.

Despite an extended comments and questions period at Wednesday's meeting, allowing fee supporters and dissenters to voice opinion to the senate, two fees did pass.

On Feb. 7, the student government defeated a medical fee increase following the confusion of the Taylor arrest.

When the fee increase was voted down, Dr. Cheryl Presley, director of Student Health Programs, said she was surprised because health services historically has had such strong student support.

"I felt that once things settled down within USG, they would be more open about talking about it again," Presley said.

The fee was brought back to life to be voted upon. A significant change in the fee was the lowering of the initial amount, which called for a \$5.50 increase.

At present, the passed increase is \$4.

"About three-quarters of our

budget is salary, having doctors and professionals," Presley said. "Most of that \$4 will go so we can still have the providers that can see students. It will mostly go toward that."

The other fee passed on the floor concerned the \$5.50 Fine Arts student activity fee increase. Separate from the \$10 Student Activity fee increase, the fine arts fee will enable art programs to bring more diverse programming to SIUC.

Michael Magnuson, assistant professor in English, is excited about the fee's passing.

"We're hoping to turn SIUC into a real cultural center and make it into a major fine arts institution," Magnuson said. "I think the students here are as bright as anybody in the country. We just have to have more opportunities for them."

BAC offers Non-greeks chance to 'step' into the limelight

STACEY ROBINSON
DAILY EGYPTIAN

Greek-letter organizations are known for the traditional rhythmic stomping, tapping and clapping beats used in their step show performances, but this semester they will have to sit and watch as non-greeks show their stepping skills.

Black Affairs Council is sponsoring the first step show for students who are not involved in greek organizations. The show is targeting student participation and involvement as a part of the near-ending Black History Month series organized by BAC.

"Stepping is not just a greek tradition, anyone [with the skills] can participate," said Marion Burton, coordinator of BAC.

The step show will feature four groups, Black Fire Dancers, Fatal Fusion, Iota Hearts, and Blacks In Communication Alliance who will perform for prizes distributed by BAC. The groups registered to participate at the beginning of the semester.

The prizes include a trophy for first through third places and smaller cash prizes thereafter. The show will take place at 8 tonight in Pulliam Hall Gymnasium.

Stepping is a tradition derived from African tribal dances. The history of the dances has been passed down to different generations, which represent their own unique styles and portrayals. It is a way for performers to express their skills, techniques and have fun.

One of the participating teams and Registered Student Organization, Fatal Fusion, is a dance group organized on the SIUC campus in Spring 1997. Its members represent a diverse variety of SIUC students who showcase modern dance styles and themes. Eight female members will participate in the step show, with crowd support from their male counter-parts.

Aliah Brown, a junior in math education from Chicago, is a member of Fatal Fusion. She said the step show will be a good experience for her group, and it was a good idea to encourage students on campus to step. They are ready to perform and hope students will come to the event.

"We have been practicing since the beginning of the semester," Brown said. "I'm happy to [perform] and hopefully everyone will come out and see it."

Sandra Soco, a senior in aviation management from Chicago, and member of Sigma Lambda Gamma, said the first time they decided to perform at a greek step show two years ago, they experienced the hard work and concentration that goes into it. Eventually they went on to win second place in the show and have participated in other step shows since then.

"We practiced almost everyday [when we could], we didn't want to look stupid," Soco said.

Soco said that non-Greeks have seen various greek step shows and might know what is expected and she believes they will perform well.

"They've seen us perform and I think they have caught on," Soco said.

STEPPIN' OUT

• THE STEP SHOW IS SCHEDULED FOR 8 TONIGHT IN THE PULLIAM HALL GYMNASIUM. ADMISSION IS \$5 FOR THE GENERAL PUBLIC.

NEWS IN BRIEF

SPRINGFIELD

MTBE ban passes House

The Illinois House voted to ban the potentially hazardous fuel additive MTBE Wednesday. The legislation now moves to the Senate for consideration.

U.S. Sen. Peter Fitzgerald, R-Illinois, congratulated the house for their decision shortly after the vote was taken. Fitzgerald reintroduced a nationwide MTBE ban in early February, which proposed phasing the substance out during a period of three years.

After traces of MTBE were detected in Illinois groundwater, several pieces of federal and state legislation were generated suggesting banning the substance and promoting the use of ethanol as an alternative gasoline additive. Both ethanol and MTBE are used to reduce air pollution.

Ethanol is a corn-based clean-burning fuel derived from corn. Illinois is the No. 1 ethanol-producer in the country.



A Window into the Wide World of Opera



"H.M.S. Pinafore" runs at McLeod Theater at 8 p.m. Friday and Saturday and March 2 and 3 and at 2 p.m. March 4. Call the McLeod Box office at 453-7589 for reservations.

STORY BY MARLEEN TROUT

High sea hijinks, vocal talents abound in operetta 'H.M.S. Pinafore'

PHOTO BY EULALIE FRYE

Like most theater-goers, I always wanted to live in that syrupy musical theater world of days gone by where emotions never talk, they sing — when love always triumphs and we can bathe in the realm of happily ever after.

This weekend McLeod Theater's production extends the audience a ticket to the "H.M.S. Pinafore" that never-never-land ship docked in the kind of snobberific "I love a lass above my station" schmaltz I can't resist.

This Gilbert and Sullivan operetta carries one to the pride and pomp of the 19th Century British Navy where a Captain's daughter and a lowly sailor hope to love-song their way out of class restraint.

On board the rustic ship, a gaggle of operatic sailors jig out the merriment of the lower class uttering phrases like "Caa" and "Bloody Hell, I swallowed me tooth."

Naval officers with augmented shoulders,

dripping in gold tassels and funny wedged hats try like gangbusters to preserve elitism. Meanwhile accents shift from the common Cockney to the arrogant, ideal British dialect.

"H.M.S. Pinafore" is an oral and visual spectacle where the infectious spirit of rollicking music, period costumes and eccentric characters belt out opera in the same manner that made this show a success on its 1878 debut at the Opera Comique in London.

The show ran for 571 performances despite an economic slump at the time and took the United States by storm, enduring as one of WS. Gilbert and Sir Arthur Sullivan's most beloved collaborations.

The tunes are never hummable like modern musical theater. This is operetta with trilling tongues, hollow tones and that ha-

ha rise in pitch but with little of the laborious dramatics common in opera.

The show features some of the finest voices to be found in the SIUC student body. Even members of the supporting cast could adeptly stand on their own. Solos and excellent ensemble pieces, sometimes incorporating more than 20 harmonizing cast members, form the meat and bones of the performance.

The SIUC orchestra's drums add a merry marching-band feel while strings sing whimsical melodies with a sense of urgency and excitement that never leaves a dull lapse in the musical action.

By day Phil Howze is the associate dean of Morris Library, but this weekend he can be heard in the orchestra pit at McLeod.

"Whenever you get a chance to play with

excellent musicians in a great show, you take it," said the pepper-bearded Howze, who started playing the cello at the age of six — a skill he refined attending New York's High School of the Performing Arts. "You've got to have something to do for the fun of it."

The play abounds with comic characters like Sir Joseph the head of the British Navy, played by Nathan D. Arnett. His pursed lips, sharp cheekbones, wide impertinent eyes and nasally voice hilariously characterize snooty blue bloods. As head of the British Navy, he smacks a sailor's face with a pristine white glove while threatening a court marshal.

His accompanying entourage of cousins, sisters and aunts are a flurry of pink parasols covering the bustling maids who hang on his every haughty word.

SEE PINAFORE, PAGE 7

MOVIE REVIEW

'Hannibal' attraction

Hungry for gore? Long-awaited 'Silence' sequel delivers.

REVIEW BY BURKE SPEAKER

Pity poor doe-eyed Clarice Starling. She's just been blamed for a major drug-bust botch, her boss is conspiring against her and that once promising career as a top-notch FBI agent is now headed the way of the Spice Girls. What's an intensely driven, emotionally scarred girl to do?

As plot would have it, the sole way to retain her flashy FBI badge is to capture the elusive Dr. Hannibal "The Cannibal" Lecter, the brilliant killer who feasted on her fragile psyche oh so many years ago. Simple enough, eh? The doctor more than welcomes his old rival to try and nab him, and to say some blood will be shed in the process is like saying Robert Downey Jr. has a minor drug problem.

"Hannibal," the long-awaited sequel to 1991's "The Silence of the Lambs," is like a seven-course meal, one that needs to be savored as it unfolds in all its dark glory. The result straddles the line between masterpiece and massive letdown. While beautifully directed, it lacks the psychological edge perfected in "Silence," instead opting—in classic Hollywood fashion—to



out-gore and out-thrill its predecessor, charming its way into our hearts through gobs of splattered flesh, man-eating pigs and disembowelments to boot.

The movie finds the liver-loving Lecter, played again with

delicious refinement by Anthony Hopkins, hiding out in Italy, content with his newfound life but hungry for a return to the spotlight. Enter Starling, a hard-knuckled Julianne Moore, who restlessly seeks out the aging sociopath. Confounding her quest is Mason Verger (a barely recognizable Gary Oldman), the only victim of Lecter to have survived after removing his own face under Lecter's drug-induced command. Verger is searching for Lecter as well, plotting to serve the cannibal himself to a horde of hefty hogs.

So who's the real villain here? The film answers that with all the subtleties of a train slamming into a kitten. Lecter is simply misunderstood; a gentle beast longing for a love he can't have, confined in a world that remains unable to comprehend a gentleman connoisseur such as himself. And Verger is the deranged madman, hell-bent upon revenge in the cruelest of ways.

With enough carnage and an ending that will shock and appall even staunch sadists, "Hannibal" delivers a fat meal of art-house gore. If you're hungry for demented thrills with a side order of repulsion, dinner's on.

It's a feast you won't likely forget.

Keeping blues alive and well

MARLEEN TROUTT
DAILY EGYPTIAN

Oliver Sain is fighting a battle to keep rhythm and blues alive.

He carries in his soulful sax and keyboard-worn fingers the American evolution of R&B, continuing at 68-years-old, a dying legacy born out of the deep black south.

Despite birthing the modern incarnation of R&B, rock 'n' roll, rap, swing and practically everything that is American music, Sain said "radio is busy killing blues music."

"It ain't that much real blues happening now, but I grew up in that, so that will always be with me," said Sain with a raspy voice full of the real-life wisdom you would expect a veteran blues and R&B musician to embody. "I've learned one thing in America nothing comes back."

"I've lost interest in record production because of music trends. I would still like to produce blues and R&B artists but the market is so bad for that now. I'm going to have to try to get on the Internet, try to do something to sell R&B music."

Sain, who will appear at Mugsy McGuire's this Saturday, was practically born into the music business. His grandfather was Dan Sane, a partner of Frank Stokes in "The Beale Street Sheiks." The surname spelling difference resulted from a birth certificate error. His stepfather was pianist Willie Love.

His celebrated five-decade career

began in West Arkansas, Miss., blues joints and was soon shared with giants of the genre including Elmore James, Sonny Boy Williamson, Willie Nix, Little Junior Parker, Howlin' Wolf and Little Milton Campbell, as well as icons Ike and Tina Turner.

Sain wrote and produced "the Fontella Bass hit 'Rescue Me,' as he has for several other artists at his St. Louis recording studio, Archway Sound Studios. Hip-hop artist Sean Combs sampled Sain's song "On the Hill" on the song "Young G's."

His composition "Don't Mess with a Good Thing" has been covered 10 times by artists like Greg Allman, Chaka Khan, Conway Twitty and Loretta Lynn. Sain said he identified with country-western artists because like blues songs, country-western songs tell a story.

"That would be the same exact people who like blues — different color but the same socio-economic group," he said.



Sain tried to characterize what blues is, the music that would shape his career path and life.

GOT THE BLUES?

• THE OLIVER SAIN REVIEW WILL PERFORM AT 8:30 P.M. SATURDAY AT MUGSY MCGUIRE'S, 1620 W. MAIN ST. TICKETS COST \$6.

SEE OLIVER, PAGE 9

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Television acts as catalyst in racial profiling

MARLEEN TROUTT
DAILY EGYPTIAN

To understand why racial profiling exists one need not shuffle through police protocol reports or wallow neck-high in statistics — just flip on the TV, say media theorists.

In Fern Logan's class, "Visual Literacy" MCMA 202, Mass Communications students learn about media images that provoke racial profiling, a controversial tactic that targets crime suspects based on skin color.

"We label black men in particular as criminals, suspects. If there is a question between a black male and a white male being guilty everybody is going to point to the black male and it's not based on anything else other than what people have learned about this group through media representation," said Logan, an SIUC assistant professor in cinema and photography who believes it is important to educate her students because they will be the message-makers of the future.

Social critic Donald Bogle suggested that the media portrayed only five types of black characters before the civil rights movement. "Mammies" were big, bossy, unsexed women who care for white people. "Mulattos" were usually highly-sexed mixed-raced women. "Uncle Toms" were the kind, elderly, docile black men. "Coons" were the lazy buffoons and pickaninny children and "Bucks" were the black male brutes.

In the 21st century these stereotypes still comprise the majority of roles black people are afforded. The "Bucks" are the black gangsters seen in virtually every shoot-em-up film. Some black comedians are still criticized for embodying the "coon" role. It's rare when Hispanics are

presented outside of popstars, over-sexed romances, housekeepers or gangsters. Asians still suffer from the buck-toothed-smile depiction of WWII propaganda.

But this television season looks more colorful with minorities securing atypical lead roles on every major network.

ABC's "Gideon's Crossing" has

a brilliant and kind black doctor as the lead, as well as a diverse supporting cast. NBC's "DAG" has a black lead character as well. Fox's "Boston Public" principal is a moral black man who boldly leads his school. Lt. Philip Gerard is the

SEE MEDIA, PAGE 6

Entertainment Calendar
Feb. 23-March 1

Friday, Feb. 23
NIB with Pimps and Park will perform at 10 p.m. at Hangar 9.
"Red Almanac," a 2-D and 3-D photo display by Kelly Goode, will be on display until Feb. 24 at Longbranch.
Diamonds and Stone, a country band, will perform at 9 p.m. at Coo-Coo's. Admission will be \$5.
There will be open mic night at 9:30 at Longbranch.
There will be candle-light piano music from 6 to 9 p.m. at Mugsy McGuire's.
Saturday, Feb. 24
Jack Straw Band, a Central Death cover band, will perform at 10 p.m. at Hangar 9.
St. Stephen Blues will perform blues music at 9:30 p.m. at Pinch Penny Pub.
Fusion will perform Latin jazz music from 8 to 10:30 p.m. at Melaine No Cover.
Michelanjelo will perform at 10 p.m. to 2 a.m. at Coo-Coo's.
Brewing Company There will be a \$5 cover.
There will be candle-light

party music from 6 to 9 p.m. at Mugsy McGuire's.
There will be a DJ show with Motown/Star Review every Saturday at Tres Hombres.
Oliver Sain will play blues music at 9:30 p.m. at Mugsy McGuire's.
Sunday, Feb. 25
Mercy will play jazz music at 8:30 p.m. at Pinch Penny Pub. Admission is free.
Monday, Feb. 26
Caravan, a jazz band, will perform at 9:30 p.m. every Monday at Tres Hombres.
Wednesday, Feb. 28
Local DJs can perform open mic every Wednesday at 10 p.m. at Coo-Coo's.
There will be candle-light piano music from 6 to 9 p.m. at Mugsy McGuire's.
The Battle of the Bands IV, featuring Saze 3, Hoplite and Snyder, will be at 10 p.m. at Hangar 9.
Thursday, March 1
DJ Dewdrop and DJ Pipesteak will rock the Electronic Music Study Hall from 9 p.m. to midnight every Thursday at the Backroom of Longbranch.

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Fox 457-6757
Eastgate Shop. Cntr. Carbondale
SAT & SUN Matinees in [brackets]
Down to Earth (PG-13)
[2:15] 4:45 7:15 9:20
Valentine (R)
[2:00] 4:30 7:00 9:30
Traffic (R)
[1:45] 5:00 8:15

UNIVERSITY PLACE 457-6757
Route 13, Carbondale
Next to Super Wal-Mart
Advance Ticket Sales Available
SAT & SUN Matinees in [brackets]
3000 Miles to Graceland (R) Digital
[1:20] 4:10 7:10 10:00
Hannibal (R) Showing On 7 Screens
[1:00 2:00] 4:00 5:00 7:00 8:00 9:50
Recess School Out (G)
[2:10] 4:40 6:40

VARSITY 457-6757
S. Illinois Street, Carbondale
SAT & SUN Matinees in [brackets]
Monkey Bones (PG-13)
[2:00] 4:30 7:00 9:20
Crouching Tiger (PG-13)
[1:15] 4:00 6:45 9:30
Shadow of Vampire (R)
[2:30] 5:00 7:15 9:40

O'Brother Where Art Thou (PG-13) Digital
[1:50] 4:50 7:20 9:40
Castaway (PG-13) Digital
[1:40] 5:10 8:15
Wedding Planner (PG-13)
[1:10] 4:30 7:30 10:10
Sweet November (PG-13)
[1:30] 4:20 6:50 9:30
Saving Silverman (PG-13)
9:00 ONLY

HANNIBAL
A RIDLEY SCOTT FILM [R]
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SHADOW OF THE VAMPIRE [R]
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Disney's **RECESS**
SCHOOL'S OUT [G]
Now showing at University Place

The **WEDDING PLANNER** [PG-13]
Now showing at University Place

3000 MILES TO GRACELAND
CRIME IS KING [R]
Now showing at University Place

MONKEYBONE [PG-13]
Now showing at Varsity Theatre

Dancing to a different beat with a different culture

Week-long residency teaches SIUC students African dances

CODELL RODRIGUEZ
DAILY EGYPTIAN



About 20 students and interested participants dance in a circle, releasing in one voice, "A o ma yi afe," while Paschal Younge and Larry Millard pound on African drums.

The lyric of the song translates to "I want to go home," and is part of a traditional dance performed by the Southern Ewe in Ghana called Gota.

The students, however, are not in a class that would normally teach this dance. They are in Opera Theater Workshop.

They have the chance to learn about the African dance because of a week-long residency with the School of Music that invited two educators in the subject to enlighten students about the cultural dances for Black History Month.

"It's a great contrast to what we do every day," said Shannon Capogreco, a graduate student in vocal performance and student in the class.

One of the teachers of the dance, Younge, kept the rhythm flowing by pounding on the drum. Younge is an assistant professor of music at West Virginia University.

To teach the dance moves, Younge relies

on his wife, Zelma Badu, a dance instructor, choreographer and performer who trained at the National Ballet School of Canada.

Younge and Badu take the dances very seriously and realize that anyone is able to learn.

"If you are not a dancer, that means you are dead," Younge said to the class, inspiring an outbreak of laughter.

The dances they teach use a lot of chest and hip movement. Wilfred Delphir, professor in the School of Music, said many people in the United States were surprised to learn

he moves performed in the dances. "A lot of people thought the African dances should not be allowed," Delphir said. "But it's really beautiful in how natural it really is."

In addition to adding some African culture to the classes, Younge and Badu are also organizing a Celebration of African Drumming, Song and Dance, which will feature the Gota and several other dances performed by the Fatal Fusion dancers with drumbeats provided by Younge and the



MARY COLLIER - DAILY EGYPTIAN

Students in the Opera Theatre Workshop sing in Ewe language, as they dance the Gota, a native dance of Ghana, Wednesday night in the auditorium at Quigley. The class was taught by Paschell Younge and Zelma Badu, with the help of Larry Millard, who will also be performing this Saturday at the Celebration of African Drumming, Song, and Dance.

Southern Illinois West African Drumming Ensemble.

The ensemble consists of about six drummers and are mostly SIUC students. Millard, the founder of the group, is helping with the show, but is also assisting with the classroom instructions.

Millard, said he and his fellow band members have fun providing the rhythms but what takes place when they pound the drums is more than just music.

"There's such a large amount of emotions that take place," Millard said. "There's really no hiding from what's there at that moment."

RHYTHM IS A DANCER

A CELEBRATION OF AFRICAN DRUMMING SONG AND DANCE WILL TAKE PLACE AT 8 P.M. SATURDAY IN PULLIAM 042. THERE WILL ALSO BE A PREVIEW FOR THE SHOW TODAY AT NOON IN THE FOOD COURT OF THE STUDENT CENTER. ADMISSION FOR BOTH SHOWS IS FREE.

MEDIA

CONTINUED FROM PAGE 5

is the good black cop leading the chase on CBS' "The Fugitive." Minorities are popping up in more supporting roles as well. Lucy Liu adds an Asian character with success and brash to Ally McBeal.

This phenomenon may have been prompted by the NAACP's July 1999 critique concerning major networks' failure to create prime-time series with minority leads or major roles, which might explain why most new minority leads are black and not Asian nor Hispanic.

Even with the influx of non-stereotypical minority characters on television, many point to examples of minorities still grossly underrepresented or negatively portrayed.

In a Washington Post column on Tuesday, Paul Farhi criticized reality TV for choosing to include stock black characters who consistently are the BBGs (Bad Black Guys.)

Alvin Poussaint, a professor of psychiatry at Harvard and longtime consultant on television programs, called the BBG typical of the stereotypes people assign to black men.

"That's why we have racial profiling," Poussaint said. "These shows keep presenting images of blacks as streetslick, tending toward

the criminal, potentially angry. If you only have one, it causes the audience to generalize. If you have two or three or four personalities, it's hard to stereotype. This is the psychological effect of tokenism. You're supposed to represent the whole race."

Zachariah Dellorto-Blackwell, a senior in cinema and photography from Downs, said despite recent, more fair minority representations the media still portray black men as thieves.

"There's obviously someone who believes white people deserve to be shown as the good and if you're not white you shouldn't be at the top, and I don't know what the logic behind that would be," Dellorto-Blackwell said. "Minorities are the token characters that are tossed in. It's not something they can change over night, no matter how much they would want to."

Logan said she was shocked with recent movies like "Cider House Rules" where the evil only exists in the black community.

"Incest is a taboo and we think 'oh it's innocent. It doesn't mean anything' but they have a cumulative effect on our minds and you see it over and over again — the bad guy, the evil, the drug addict, the murderer. If it's predominantly the minority, it's only natural to go to the next conclusion."

Legal challenges

The American Civil Liberties Union blames the war on drugs for instigating racial profiling, calling it an example of "Jim Crow justice alive and well." The ACLU lists ending profiling as one top priority of the organization, as reported incidents continue to weave their way through American news and the courts.

In the early 1990s, one New York City Criminal Court judge, in dismissing the charges against a black woman who had been stopped and searched in the Port Authority Bus Terminal, wrote: "I arraign approximately one-third of the felony cases in New York County and have no recollection of any defendant in a Port Authority Police Department drug interdiction case who was not either black or Hispanic."

William Schroeder, an SIUC Law professor, said he was skeptical about statistics suggesting that whites comprise the majority of drug offenders although blacks are arrested at a higher rate, because he wondered how those statistics were compiled.

"The concern is that people are pulled over while driving because they're black," said Schroeder who specializes in criminal procedure. "You can say with a fair degree of confidence they're not stopping the

person because he's black, they're stopping him because they think black people are more apt to be running drugs. It's a drug profile."

Schroeder defended profiling as a means to narrow police stops that will yield results instead of squandering already meager resources with random stops.

"The use of profiles, a compilation of characteristics, as a reason to stop some people and not other people is not unreasonable if those characteristics bare a reasonable relationship to being a drug carrier," Schroeder said. "Race is a factor in profiling, not the whole profile. There is something to the stereotype. The media exacerbates it in some cases because you almost never see a white drug dealer on a TV show."

We are what we see

There is powerful evidence to suggest that the way cultural and racial minorities are presented in the media is the way greater society comes to view them.

Media theorist bell hooks, who spells her pen name in lower case, called the media our pedagogy.

"Creators of media messages know what these messages will do," hooks said.

Tiffany Holt, a SIUC senior in English from Chicago, agreed that media play a key role in forming the

stereotypes that lead to racial profiling.

"Even though it's fiction, it's a shame we really believe," said Holt as she passed out fliers for Black Heritage Week outside of the Student Center. "I don't see it getting better. As long as we have it on TV, that's what anybody of non-color is going to believe."

One of the reasons cited for the success of the civil rights movement and the vehement protest against the Vietnam conflict was that America was shown the images, not merely told. America saw the peaceful demonstrators being hosed in Birmingham, the naked girl screaming in flight from her napalmed village and saw the anguish on the Kent State student's face as she knelt over her dead schoolmate.

Those who study popular media suggest an end to racial profiling, and to a greater extent, the end of racism, must be fought and won on the battlefield of images.

"There is a whole range of class in the black community. The media only presents the lower class," Logan said. "To change the perception of race we have to change the images we project in the media. A more fair, more equitable viewer and enlightened creator create images that elevate the human condition no matter what the race is."

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Webster's II Dictionary
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Daily Egyptian. Advertising that gets results.

2001: A spay odyssey

KATE MCGANN
DAILY EGYPTIAN

MURPHYSBORO

Stacey Garcia killed 10 puppies and nine kittens Tuesday. But it was just another day at the job.

On a battered cardboard table in the back room of the Humane Society, 95 Humane Rd. in Murphysboro, nearly 5,000 animals were destroyed last year alone.

It's what Garcia calls a "never-ending process." To create space for the hordes of homeless pets dropped off daily at the shelter door, employees are forced to euthanize existing ones.

Out with the old, in with the new, Garcia says.

"You never get used to it," Garcia said. "You get more aggravated at people for not taking responsibility for their animals."

With the third annual Spay Day USA fast approaching this Monday, several area pet facilities are sponsoring spay and neuter discounts in an effort to raise awareness of pet overpopulation in the United States.

According to the American Humane Association, 5,500 dogs and cats are born every hour, as compared to 415 humans. This sort of reckless breeding by "unaltered" pets creates the ever-worsening problem of homeless cats and dogs.

The long-term benefits of having your pet altered are numerous. Spaying a female dog greatly reduces her chances of developing breast cancer and completely eliminates the threat of uterine and ovarian cancer. Neutering your male dog or cat prevents testicular tumors and may prevent prostate problems.

Spay Day USA first debuted in 1995 from the Doris Day Animals

Six Common Excuses for Not Spaying or Neutering Pets

1. My pet will get fat and lazy.
*Pets that get fat and lazy after being altered usually are overfed and do not get enough exercise.
2. We want another pet just like Rover and Fluffy.
*Breeding two purebred animals rarely results in offspring exactly like one of the parents. With mixed breeds, it is virtually impossible to have offspring exactly like one of the parents.
3. My pet's personality will change.
*Any change will be for the better. After being altered your pet will be less aggressive and less likely to wander.
4. We can sell puppies or kittens to make money.
*Even well-known breeders are fortunate if they break even on raising purebred litters. Costs of stud fees, vaccinations, quality food and other health care consumes most of the "profit."
5. My children should witness our pet giving birth.
*Pets often choose to have litters in the middle of the night in a place of their own choosing. An unnecessary intrusion can cause the mother to become upset and neglect her offspring.
6. I am concerned about my pet undergoing anesthesia.
*Each year millions of unwanted dogs and cats are killed at shelters across the country. Although pet behavioral problems are the main reason animals are given to shelters, many orphan are the result of accidental breeding by free-roaming, unwanted pets.

SOURCE: THE DOG HAVE SPAY AND NEUTER INFORMATION PAGE

Foundation. The movement began gaining world wide momentum with the inception of Spay Day NSW (New South Wales) in 1999.

In honor of National Spay Week, the Central Hospital for Animals, 100 N. Glenview Drive, is offering 20 percent off coupons for spays and neuters, good only from Monday to March 2.

NEED A VET?

* \$35 VOUCHERS FOR THE LOW COST SPAY/NEUTER PROGRAM ARE AVAILABLE AT HUMANE SHELTER, 95 HUMANE RD., MURPHYSBORO.



Gus says:

Anything to keep Fido from humping my leg.

According to the American

Workshop breaks sociocultural barriers

SARAH ROBERTS
DAILY EGYPTIAN

Racism, sexism and homophobia — strong words that can provoke a wide range of emotions — were discussed in detail Wednesday night in an effort to promote acceptance and awareness of diversity.

"All Those Isms," a workshop co-sponsored by Women's Services and Delta Xi Phi, examined the differences among sociocultural groups and discussed ways to overcome cultural barriers.

Kesi Miller, a graduate student in clinical psychology, led the two-hour workshop for the third time and said its goal never changes.

"It's all about creating awareness about the nature of 'isms,' how they work and how they

affect our daily lives," Miller said.

Ten young women viewed a video spotlighting the treatment of minorities in the workplace then engaged in conversations and exercises aimed at scrutinizing everyday "isms." The thought-provoking and often animated discussion ranged from the way society labels minorities to personal accounts of sexism and racism.

Miller was somewhat disheartened by the low attendance, but was pleased with the attitudes of those who were there.

"I'm a little disappointed that not many people were self-motivated enough to come, but the discussions were still interesting and important."

It's a wonderful opportunity for women to talk candidly about their day-to-day experiences.

COAI NUNEZ
president of Delta Xi Phi

"Our sorority champions multiculturalism, the advancement of women through education, sisterhood and friendship, so this event was important and affected us," Nunez said. "It's a wonderful opportunity for women to talk candidly about their day-to-day experiences."

PINAFORE

CONTINUED FROM PAGE 4

In one of Arnett's songs, the British sailors learn they are any man's equal, with the exception of Sir Joseph himself, of course.

Watch for the kicker at the end of this song thrown in by Director Tim Fink. The J st line is changed to make George W. Bush "a butt of a joke."

Fink occasionally drops modern humor into dated texts. It never tapers with the elements of the plot, but it does spark a laugh and furnish old political satire with modern relevance.

"This operetta has political overtones, poking fun at the British aristocracy in this case. I inserted [modern] political humor in the spirit of the moment," Fink explained, adding that of Gilbert and Sullivan's 14 operettas, "H.M.S. Pinafore" was his favorite. "For a show that's 123 years old, it's holding up pretty well."

This operetta has political overtones, poking fun at the British aristocracy in this case. I inserted [modern] political humor in the spirit of the moment. For a show that's 123 years old, it's doing pretty well.

TIM FINK
director

No one is wowed neither by plot nor dialogue of "H.M.S. Pinafore." We go for the upbeat song and dance and the inevitable spirit-lift that leads us ever so snugly into that happy ending — the smile invariably left from one of those priceless McLeod extravaganzas Carbondalians have enjoyed for decades.

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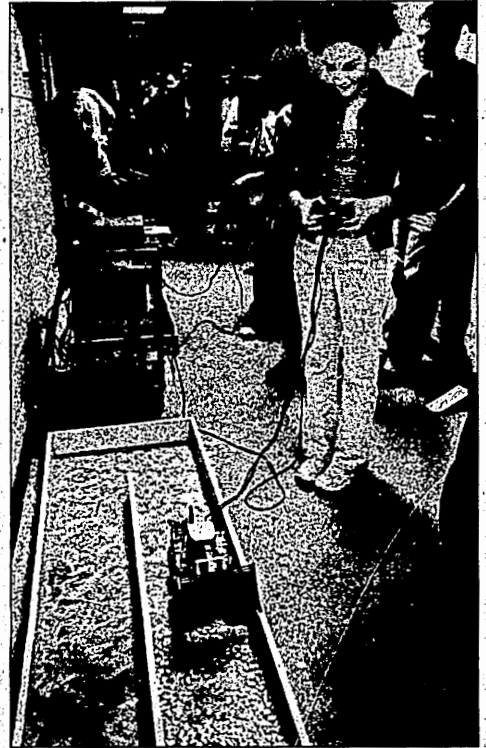
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Mind GAMES FOR ENGINEERING



Photos by Eulalie Frye



(Above) Brian Riggs, a sophomore from Webber Township, quiets the table so his cards are not disrupted during "Royal House Flush." The event, during the SIUC Engineering Mind Games, was sponsored by the Society of Hispanic Professional Engineers. Contestants were to build the tallest possible structure with the lowest number of cards.

(Right) Jenna Lowery, a freshman at Webber Township High School, struggles to load beans into a remote control front end wheel loader. The object of "Dig It," sponsored by the Society of Geologists and Mining Engineers, was to move the most beans through a maze and unload them in a pan.

Strip promo 6x6.2/16/01 - Page 1 - Process Black - Tile (1, 1)

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OLIVER

CONTINUED FROM PAGE 5

"Blues is gospel music. It's just 'Oh Baby,' instead of 'Oh Lord,'" said Sain, dragging out the phrase "you know what I mean" as he does after every thought, in a cool, calm baritone. "The feeling blues artists have belong to music. You can't just depend on a beat.

As a saxophone and keyboard player, record producer and major staple of St. Louis R&B, Sain has seen a lot of changes in the 51 years he has been performing.

"We were playing long before integration. There were more clubs then than there are now I suppose," Sain said. "The music was a little different, but people still go out, have fun, drink liquor and dance and do that whole thang, and

they did a lot of that."

Sain was the Goodwill Music Ambassador for St. Louis and a featured performer on NPR and PBS. The Oliver Sain Revue makes an annual appearance at the St. Louis Blues Festival. He serves on the board of directors for the St. Louis Blues Heritage Society and received the 1994 St. Louis Mayoral Proclamation for distinguished lifelong contributions to American Music History. Yet Sain could not pinpoint the highlight of his career saying he "just fell into it." He was sure of one thing, retirement is not an option.

Sain, known as "the man with the golden horn," described his vitality recipe before ducking out to his recording studio.

"Just liking what you do. Keep doing it no matter what — up, down, whatever. If three people like it, fine, if 10 people like it, just do it anyway," Sain said. "You do it for little money, and you do it for lots of money — You know what I'm saying — Yeah."

Blues is gospel music. It's just "Oh Baby," instead of "Oh Lord."

OLIVER SAIN
rhythm and blues musician

Napster's offer does not satisfy companies

DAWN C. CHEMELWSKI
KNIGHT-RIDDER TRIBUNE

(TMS Campus) — When Napster unveiled its \$1 billion peace offering to the recording industry Tuesday, it portrayed the guaranteed royalty payments as pure profit for the labels — licensing fees that would go directly to the bottom line.

The major record labels see the offer as a Faustian bargain — one that would deprive them of \$40 billion a year in global CD sales in exchange for \$150 million in fees, split among five companies.

"That money is peanuts," said Adam Sexton, a former vice president of product management for Arista Records. "In Clive Davis' last year at Arista, it had several times the dollar volume. We had over \$500 million in revenue — just from Arista. Forget RCA. Forget International."

Napster made public the details of its offer at a press conference in

San Francisco, after six months of private negotiations with the record labels failed to resolve the ongoing copyright dispute or sideline the industry's efforts to shut down the popular music swapping service.

It also unveiled its business model, which it said would generate enough revenue to pay royalties to record labels, songwriters and artists over the next five years.

The new version of Napster, to launch in July, would charge monthly subscription fees ranging from \$3 to \$5 for a basic membership plan that restricts the number of file transfers, and an all-you-can-eat premium plan, costing from \$6 to \$10. Users would pay an additional fee to burn CDs or transfer their music to portable devices.

"We assume people will pay," said Hank Barry, Napster's interim chief executive. "We put a conscientious offer on the table with respect to the labels. What we're saying is this community should be allowed to stay

together. We all ought to sit down and settle this case as fast as we can."

Record company giants like Vivendi Universal's Universal Music and AOL Time Warner's Warner Music wasted no time in expressing dissatisfaction with Napster's proposal. EMI RecordedMusic said it would be interested — but only if there were a compelling business model.

Privately, the record label executives are even more pointed.

"We do \$40 billion in sales. Subtract \$150 million from \$40 billion, and that's what we could lose," said one industry executive, who asked not to be named.

That's because the bulk of the industry's proceeds come from CD sales, not licensing fees. The typical label reaps about \$10 on the sale of an album. A multi-platinum album, say Carlos Santana's megahit "Supernatural," sold 14 million discs worldwide, generating \$140 million in revenue for Arista.

Woman sues Cuban government for man's manipulation

JOSE DANTE PARRA HERRERA
KNIGHT-RIDDER TRIBUNE

MIAMI (TMS Campus) — He promised her he would adopt her two children. He helped with the dishes, mowed the lawn and painted the house. If she were late because of traffic, he would call her on the cell phone to find out what was holding her up.

Ana Margarita Martinez thought that meant love. But on Feb. 23, 1996, Juan Pablo Roque disappeared from her life, leaving an empty hole she thought she had filled with when they married the year before.

After Cuban MiGs shot down two small planes flown by the Brothers to the Rescue exile group, Roque — who had been a Brothers volunteer pilot — surfaced in Cuba. He said he left the United States out of disillusionment.

Slowly, Martinez began to realize she had been duped by Roque. She came to accept that he was a spy for the Cuban government.

"I was not ready psychologically to believe the story of him involved in espionage," Martinez told Miami-Dade Circuit Judge Alan Postman on Tuesday. "He was well-trained to fool me. He wanted to adopt my children."

Martinez testified during a hearing of her uncontested lawsuit against the Cuban government. In it, she alleges that for the last five years she has suffered emotional pain because of Roque's manipulation. And, she says, Roque's use of her, at the direction of the Cuban government, to create a cover for his espionage job was tantamount to rape.

"One must give consent to sexual intercourse, and by operation of law, consent is vitiated if it is procured by fraud or concealment," the suit alleges. "[Martinez] had no idea that Roque was using his marriage to her as mere pretext to carry out his spying mission for a terrorist state."

The price for her humiliation: \$41 million. On Tuesday, Martinez's attorneys asked Postman for the money because the Cuban government ordered Juan Roque to marry Martinez to create a cover for his espionage job. They told Postman that Martinez, 40, is owed \$1 million for every year she is expected to live.

But even if Postman rules for her in the uncontested lawsuit, Martinez may never see the money. "We foresee difficulty in collecting" the award, said Scott Leeds, one of her attorneys.

Postman said it could be two weeks before he rules in the one-sided case, in which no one is representing Cuba. Should the judge rule in

Martinez's favor, Leeds said he could not say yet how he might try to collect any judgment.

Even the relatives of the Brothers to the Rescue fliers shot down in 1996 struggled for years to collect on their \$187 million wrongful death judgment against Cuba. Only this year did the federal government agree to release to them \$97 million in frozen Cuban assets to satisfy part of the federal judgment.

Wayne Smith, a Cuba expert at the Center for International Policy in Washington, D.C., said the two cases are very different and it would be tough for Martinez to get any money.

"This case is so absurd, it's so far fetched," Smith said. "It's one thing to have you family members killed and another to ask for money because you claim a spy deceived you into marriage."

Martinez, however, said the case was more about morality than money.

"I hope that this may prevent something like this from happening in the future," she said. "Even if I don't collect, this was worthwhile to bring into court."

Using evidence introduced at the federal trial of five men accused of spying for Cuba, Roque's alleged colleagues, and the testimony of a former Cuban counter-intelligence instructor, Martinez's

attorneys told Postman how the relationships of every one of the spies were first approved and then closely monitored by Havana.

Carlos Cajaraville, the former spy instructor, pointed to a passage of a document submitted into evidence, in which Roque expressed reluctance to start a relationship with Martinez because he was already committed in Cuba to a woman named Amelia.

"But headquarters forces him to marry" Martinez, Cajaraville said.

Roque defected from Cuba in 1992 by swimming shark-infested waters to the U.S. Navy base at Guantanamo. He flew to Miami and was welcomed by the exile community as a celebrity. Using his training in the Cuban Air Force, he joined Brothers to the Rescue, a group founded to search for rafters in the Florida Straits.

What wasn't known was that Roque was working for Cuban intelligence and his mission was to infiltrate the exile group. He has been accused of helping to orchestrate the 1996 shoot-down that caused the deaths of four Brothers volunteers.

According to Ely Levy, a family therapist hired by Martinez's attorneys, she was the perfect target for a man like Roque.

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Daily Egyptian
Advertising That
Gets Results

BIG MUDDY
CONTINUED FROM PAGE 1

three judges — including an Academy Award winner. Audience members will also pick their favorite to be shown as part of Best of the Fest in one of two new awards.

The second award remembers John Michaels, an SIUC graduate who worked heavily on the festival in the 1980s and died of complications from a brain tumor in his 20s. His award will go to a film that promotes human rights, environmental preservation or other socially relevant issues.

The prize money itself comes from a grant from the Illinois Arts Council, though as faculty adviser and cinema professor Mike Covell says, "we always work on a shoestring."

But it's the underground nature of the films and the down-home venues that make Big Muddy run fresh after all these years.

"What has remained the same is the festival," Covell says. "It hasn't sold out to Hollywood theatrics — it's still loyal to true independent films."

ROLLIN' ON THE RIVER
FOR THE COMPLETE FESTIVAL SCHEDULE, TURN TO WWW.BIGMUDDYFILM.COM

23rd Annual
big muddy film festival

Friday, February 23	Monday, February 26
7pm - Mixing by Soren Kraig-Jacobsen, Student Center (S3)	7pm - Competition Shorts Collection, Cinema Sound Stage (free)
9pm - Short Collection by the Brothers Quay, Student Center (S3)	9pm - Documentary Showcase 1, Student Center (S3)
Midnight - Blue Velvet by David Lynch, Varsity Theater (S4)	9pm - Competition Documentary, Student Center (S3)
Saturday, February 24	9:30pm - Competition Showcase 4, Longbranch (free)
10am - The Eyes of Tammy Faye by Fenton Bailey, Varsity Theater (S4)	9pm - Documentary Showcase 2, Student Center (S3)
7pm - Timecode by Mike Figgis, Life Science II (S3)	10am - Documentary Showcase 1, Student Center (S3)
9pm - Mixing by Soren Kraig-Jacobsen, Life Science II (S3)	7pm - Experimental Showcase 1, Student Center (S3)
9:30pm - Competition Showcase 1, Longbranch (free)	9:30pm - Competition Showcase 5, Longbranch (free)
Midnight - Blue Velvet by David Lynch, Varsity Theater (S4)	Wednesday, February 28
Sunday, February 25	Noon - Competition Showcase 3, Museum Auditorium (S2)
10am - The Eyes of Tammy Faye by Fenton Bailey, Varsity Theater (S4)	7pm - John Michaels Award Candidates, Interfaith Center (free)
2pm - Competition Showcase 2, Life Sciences (free)	9pm - Narrative Showcase 2, Student Center (S3)
4pm - Narrative Showcase 1, Student Center (S3)	10pm - Competition Showcase 5, Museum Auditorium (S2)
7pm - Shorts Collection by the Brothers Quay, Student Center (S3)	Thursday, March 1
10pm - Timecode by Mike Figgis, Life Science II (S3)	2pm - Panel Discussion, Life Science II (free)
10pm - Competition Showcase 3, Mungo Inn / Murphysboro (free)	7pm - Judges' Presentation / Linn Community Center (free)
	9pm - Experimental Showcase 2, Student Center (S3)

February 23 - March 4, 2001
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514 S. BEVERIDGE #1
514 S. BEVERIDGE #4
402 N. CARICO
403 W. ELM #1
403 W. ELM #2
403 W. ELM #4
707 N. FOREST #1
718 S. FOREST #3
509 1/2 S. HAYS
509 1/2 S. HAYS
406 1/2 E. HESTER
406 1/2 E. HESTER
208 W. HOSPITAL #1
703 S. ILLINOIS #102
703 S. ILLINOIS #101
703 S. ILLINOIS #202
612 1/2 S. LOGAN
507 1/2 W. MAIN #A
507 1/2 W. MAIN #B
507 W. MAIN #2
400 W. OAK #3
301 N. SPRINGER #1
114 W. SYCAMORE #W
404 1/2 S. UNIVERSITY
406 S. UNIVERSITY #1
406 S. UNIVERSITY #2
406 S. UNIVERSITY #3
406 S. UNIVERSITY #4
334 W. WALNUT #1
334 W. WALNUT #2
703 W. WALNUT #W

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408 S. ASH #1
504 S. ASH #2
502 S. BEVERIDGE #2
514 S. BEVERIDGE #1
514 S. BEVERIDGE #2
514 S. BEVERIDGE #3
508 N. CARICO
602 N. CARICO
404 W. CHERRY COURT
406 W. CHERRY COURT
407 W. CHERRY COURT
408 W. CHERRY COURT
410 W. CHERRY COURT
310 W. COLLEGE #1
310 W. COLLEGE #2
310 W. COLLEGE #3
310 W. COLLEGE #4

500 W. COLLEGE #1
503 W. COLLEGE #6
115 S. FOREST
500 W. FREEMAN #2, #3, #5
500 S. GRAHAM
509 1/2 S. HAYS
509 1/2 S. HAYS
513 S. HAYS
408 1/2 E. HESTER
408 1/2 E. HESTER
410 E. HESTER
703 W. HIGH #E
703 W. HIGH #W
208 W. HOSPITAL #1
703 S. ILLINOIS #201
703 S. ILLINOIS #203
612 W. KENNICOTT
612 W. LOGAN
612 1/2 S. LOGAN
507 1/2 W. MAIN B
906 W. MCDANIEL
407 E. MILL
300 W. MILL #4
405 E. MILL
407 W. OAK #3
413 OAK
202 N. POPLAR #1
301 N. SPRINGER #1
913 W. SYCAMORE #2
913 W. SYCAMORE #2
404 1/2 S. UNIVERSITY
404 S. UNIVERSITY N
404 S. UNIVERSITY S
406 S. UNIVERSITY #2
1004 W. WALKUP
334 W. WALNUT #3
402 1/2 W. WALNUT

THREE BEDROOMS

609 N. ALLYN
504 S. ASH #2
504 S. ASH #3
504 S. ASH #1
514 S. ASH #3
409 S. BEVERIDGE
501 S. BEVERIDGE
502 S. BEVERIDGE #2
502 S. BEVERIDGE #3
507 S. BEVERIDGE #4
508 S. BEVERIDGE #1
514 S. BEVERIDGE #2
514 S. BEVERIDGE #3
405 W. CHERRY
406 W. CHERRY COURT
407 W. CHERRY COURT
408 W. CHERRY COURT
409 W. CHERRY COURT
300 E. COLLEGE
309 W. COLLEGE #1
309 W. COLLEGE #3

309 W. COLLEGE #4
309 W. COLLEGE #2
400 W. COLLEGE #4
400 W. COLLEGE #5
409 W. COLLEGE #1
409 W. COLLEGE #3
409 W. COLLEGE #4
500 W. COLLEGE #2
305 E. CRESTVIEW
103 E. FOREST
113 S. FOREST
113 S. FOREST
603 W. FREEMAN
603 S. HAYS
507 E. HAYS
509 S. HAYS
511 S. HAYS
511 S. HAYS
402 E. HESTER
406 E. HESTER
208 W. HOSPITAL #2
712 W. HOSPITAL
401 S. JAMES
611 W. KENNICOTT
903 S. LINDEN
610 S. LOGAN
610 S. LOGAN
906 W. MCDANIEL
908 W. MCDANIEL
407 E. MILL
400 W. OAK #1
400 W. OAK #2
402 W. OAK #1
402 W. OAK #2
408 W. OAK
602 N. OAKLAND
6289 OLD HWY. 13
1508 E. OAK
202 N. POPLAR #1
509 S. RAWLINGS #2
509 S. RAWLINGS #5
519 E. RAWLINGS #4
519 S. RAWLINGS #5
913 W. SYCAMORE
404 S. UNIVERSITY N
404 S. UNIVERSITY S
408 S. UNIVERSITY
402 1/2 W. WALNUT
406 W. WALNUT #2
820 1/2 W. WALNUT
504 S. WASHINGTON
506 S. WASHINGTON
400 W. WASHINGTON
168 WATERTOWN DR.

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609 N. ALLYN
504 S. ASH #3
508 S. ASH #1
408 S. BEVERIDGE
501 S. BEVERIDGE

508 S. BEVERIDGE
514 S. BEVERIDGE #3
THREE BEDROOMS
609 N. ALLYN
507 S. HAYS
503 N. ALLYN
FOUR BEDROOMS
609 N. ALLYN

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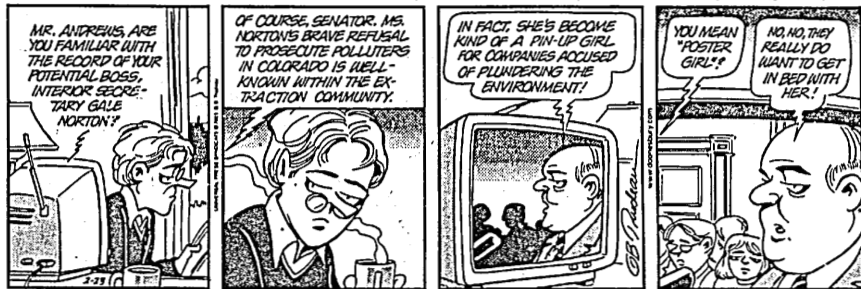
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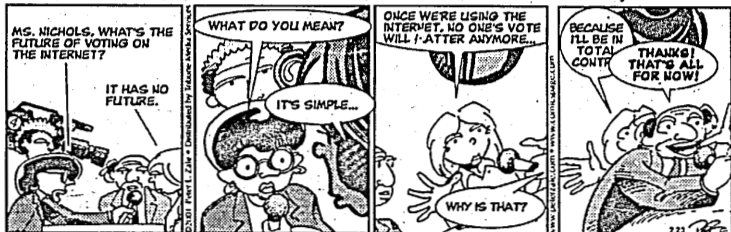
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Track and field primed for meet

Despite previous injuries, Salukis hyped for MVC championships

JOSEPH D. JOHNSON
DAILY EGYPTIAN

There's no looking back for the SIU men's and women's track and field teams now. The Missouri Valley Conference Indoor Track Championships begin today at the Recreation Center.

"All the stats — you can throw them out the window," said men's track and field head coach Cameron Wright. "It's time to go after it, it's conference championship. We're all going to line up, we're all going to run and we're going to see at the end of the day who's best."

The championships begin today at 11, with the women's 20 lb. weight throw and conclude Saturday at 2:55 p.m. with the men's 4 x 400 meter relay run, followed by the awards ceremonies.

Injuries and other problems have plagued the Salukis throughout the indoor season, but SIU will shoot to pull through with a strong meet this weekend.

"Our team would be a lot stronger than it is now if we had no injured athletes and if all of our recruits were

eligible," said men's distance runner Ryan Hauser. "The competition is there, we just have to make it happen."

Distance runners Joe Zeibert and Chris Owen, fresh off the injured list, will look to contribute some points at the meet. Dan Stone will return from injury this weekend to help out the Saluki pole-vaulters.

Some women athletes who could make a difference include distance runner Katie Meehan, who has run a personal best at every meet this season and broke 18 minutes in the 5,000 meter run two weeks ago; Becky Cox, who leads the women's distance team with 37 points this season and the impressive women's throws team.

"I can't get them more ready than they already are," said

women's head coach Don DeNoon. "It's not going to be easy, but we'll see what we can do."

Wright also said the team is ready to go.

"Everybody knows how important this meet is. This is one we circle on our calendars," Wright said. "I would think that there wouldn't have to be a whole lot of motivation for this kind of meet, it's pretty much just a huge meet."



Our team would be a lot stronger than it is now if we had no injured athletes and if all of our recruits were eligible. The competition is there, we just have to make it happen.

RYAN HAUSER
SIU men's track and field

SALUKI SPORTS NOTES

Saluki Softball off to Las Cruces

The SIU softball team journeys to Las Cruces, N.M., this weekend for the Troy Cox Invitational, the second tournament of the young season for SIU (1-1).

SIU opened the year defeating No. 23 Mississippi State University 3-2 and dropping a contest to the University of Texas-Arlington, 3-0, last weekend in Starkville, Miss.

The Salukis begin play at the Troy Cox this morning against the University of Oregon, and return to action tonight against Baylor University.

On Saturday, the Salukis battle Texas A&M University Corpus Christi and New Mexico State University. On Sunday, SIU takes on Iowa State University to close out the Tournament.

Purdue's Douglas battles through adversity

JEFF RICE
DAILY COLLEGIAN (PENN. ST. U.)

UNIVERSITY PARK, Pa. (U-WIRE) — A quick glance at Katie Douglas of Purdue tells you she's been through a lot. The braces on each knee and ankle are a testament to the countless hours she has spent on the basketball court, and the toll it has taken on her 21-year-old body.

The 6-foot-1 senior from Indianapolis has played more basketball than you've even seen — 125 games and counting, including a national final two years ago.

And through it all she's dealt with the scrapes, bumps, bruises and sprains that can't be avoided, especially if you attract as much attention night in and night out as Douglas does.

It's only upon further inspection that you learn just how much she has really been through.

The preseason Big Ten Player of the Year has led the Boilermakers back to the top of the conference this season. No. 5 Purdue is 24-4 heading into Thursday night's game at Penn State, four days after clinching its sixth regular season Big Ten title.

Douglas' credentials speak for themselves. Last season alone she was a Kodak All-American, the Big Ten Player of the Year, a Naismith Award finalist and, for the second straight year, an Academic All-American. Douglas says she and her teammates aren't done yet, however, and that a second national championship in three years would give credence to what has already been an outstanding collegiate career.

"There's been a lot of off the court stuff I've had to overcome," she says. "A championship this season would be the greatest accomplishment of my life."

Last year, Douglas' mother, Karen, passed away, only three years after the death of her father, Ken. Those circumstances in themselves are hard enough for any college student to bear, let alone one who receives national media exposure every week.

But Douglas has handled it well. She is a seasoned veteran of interviews, and it shows in speaking to her. She anticipates the questions before they come, all the while conveying a quiet confidence that gives you no reason to believe she'd be anything but successful in just about any endeavor.

A true sophomore in 1998-99, the 6-foot-1 Douglas started all 35 games for the Boilers as Purdue went 34-1 and defeated Duke to clinch its first NCAA championship. Douglas says she sees a few similarities between that squad and the current rendition.

"Like two years ago, we have a big target on our backs. But it's hard to compare those two teams," she says. "This year we have more balance, and so much more depth, which is what makes us so dangerous."

The bull's-eye is just as much on Douglas' back as it is on Purdue's. After averaging 20.4 points per game a year ago, Douglas knows that every team she faces has more than one pair of eyes, and likely more than one pair of hands, on her. She doesn't mind the attention, though, because although her scoring is down (13.8

ppg through Sunday) she says it makes things that much easier for her teammates.

"This year it's a lot different, last year a lot of the scoring relied on myself, this year a lot of people have stepped up," she says. "Teams can't really key on me, because if you put two players on me, someone's obviously going to be open."

Penn State senior Lisa Shepherd can empathize. As the only player in the conference who gets sent to the foul line more than Douglas, Shepherd knows what it's like to be hounded all over the court.

"I think it makes it tough, and it can be frustrating," Shepherd says. "You've got people holding on to you, and you can't play the game like you want to play it."

Injuries have also kept Douglas from playing the game the way she wants to play it. She suffered a high ankle sprain earlier this month in a game against Illinois, and just ten days later Douglas was struggling at Ohio State.

However, in what was one of the worst statistical performances in her career, Douglas showed just why opposing coaches lie awake at night thinking about trying to stop her. With 17 seconds left in the second overtime, in a packed-to-capacity Value City Arena full of crazed Buckeye fans, Douglas hit a driving layup to prevent the upset. She finished 2-of-10 from the field, but in true Katie Douglas fashion, came through in the clutch.

"Obviously she's their go-to player, and if there's a last-second shot that's who they're going to go to," Shepherd says. "She's really consistent in that area."

Having the ball and the outcome of the game in her hands during the final seconds is something Douglas has become accustomed to.

"I don't ever want to be in that type of scenario — I want to win convincingly," she says. "But if it does arise, I'm the type of person who wants the ball."

Douglas has been so banged up throughout her career that her teammates call her "an old woman," but says she is thankful that she hasn't had any injury serious enough to keep her from playing.

Her determination and durability have not gone unnoticed. Purdue women's basketball coach Kristy Curry says Douglas has handled her latest physical setback tremendously, and through it all has maintained her leadership responsibilities.

"As many minutes as she hasn't practiced or played for us, she's just been a tremendous leader," Curry says.

And although Douglas isn't lighting up scoreboards at the frantic pace of a year ago, she's "capable of that at any time," says Penn State women's basketball coach Rene Portland, who has seen Douglas torch her Lady Lions on several occasions.

"No one in the country has stopped Katie's left hand yet," Portland adds. "We all dream of it, but it hasn't happened."

You wonder if there's anything anyone can throw at Douglas that will stop her, or even slow her down. Knowing how far she has come and what she's had to go through to get there, both on and off the court, you realize that it takes more than a bum ankle to faze Katie Douglas.

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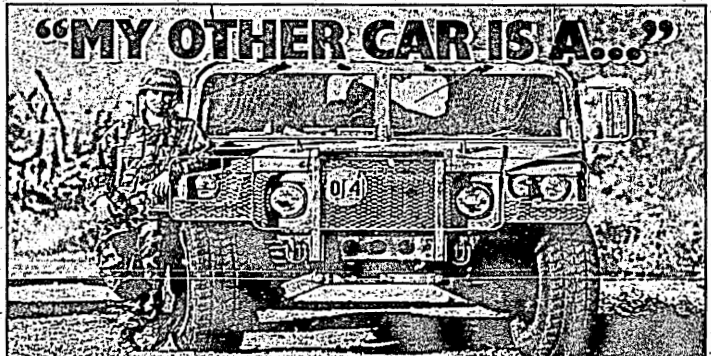
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Dawgs off to Louisiana

SIU baseball takes part in Northwestern State U. Tournament in third weekend of season

JAVIER SERNA
DAILY EGYPTIAN

When you lose four in a row to start a season off, it feels good when you start a winning streak. Even if it only is back-to-back wins.

Fresh off its first victories of the year, the SIU baseball team will be looking for some consistency as it competes in the Northwestern State University Tournament in Natchitoches, La., starting today through Sunday.

The Salukis started the season at Central Florida where they were swept by the Knights (ranked No. 20 nationally). Last weekend, they took two of three from the University of Alabama-Birmingham.

Seemingly his biggest concern, SIU head coach Dan Callahan would just like his pitching staff to perform on a steady basis. "There's still some question marks," Callahan said. "You can't get too confident or too cocky just due to the fact that we had a couple of guys that threw well at Central Florida that maybe didn't throw as well this past weekend and vice versa."

While it's early in the season, Callahan would love to see someone

establish some command on the mound.

"The sign of a good Division I athlete is an athlete that's good over time. You're always going to have some bad days but the guy that's good more often than not is the guy that's going to have success," he said. "We're just trying to see which pitcher of ours is going to have success over time. We're looking for consistency."

Likely starters — in no particular order — this weekend are Josh Latimer (1-0), Ryan Aird (0-1) and Billy Hardin (0-2). Latimer got his first start last Sunday with a 1.17 ERA, pitching 7.2 innings. Aird has a 6.30 ERA, while Hardin is at 6.10.

Outfielder Jason Rainey would like to see consistency from the entire team. "Sometimes infield and overall we have mental lapses," Rainey said. "Whether it's on the offensive or defensive side, we all need to buckle down."

In Friday's game against Oral Roberts, the Salukis will face Michael

Rogers (1-0), who has a 2.57 ERA. The Golden Eagles' Wilton Reynolds, a right fielder, is hitting .375 and Steve Holm, a shortstop, is hitting .313.

“We're just trying to see which pitcher of ours is going to have success over time. We're looking for consistency.”

DAN CALLAHAN
head coach, SIU baseball

In Saturday's contest versus Northwestern State, the Salukis will face OJ King, who is 2-0. King has yet to give up an earned run.

When SIU plays Centenary, the Gents may throw Robbie Buhl (0-0) 8.40 ERA or Bryan Treanor (0-2) 13.50 ERA.

The Salukis have yet to host a game, and will have played 10 games before they do so on March 3 when Western Illinois University invades Abe Martin Field. After this weekend's tournament — where the Salukis will play Oral Roberts University Friday, host school Northwestern State University Saturday and Centenary College Sunday — SIU has one road game left at Murray State University before playing some ball in Carbondale.

"I feel good about having six games under our belt so this isn't going to be anything new going down there and playing," Callahan said.

SALUKIS

CONTINUED FROM PAGE 16

their wins against Indiana State and Evansville. Kent Williams banked a 35-footer to beat the Aces (12-15; 7-9) Feb. 3 to give the Salukis a 67-65 win, while Jermaine Dearman connected on a desperation heave for a 68-65 win against the Sycamores (18-9, 10-6) on Jan. 20.

"I feel like we got an advantage against Evansville for the simple fact that we're playing them at home," Dearman said. "Indiana State is just a place where we have to go in there because it's a tough place to play. If we take care of this game at home and beat Indiana State, I think we'll be tied with Indiana State so that's enough motivation."

Weber envisions the first Valley tournament game coming in the quarterfinals with Indiana State. The

THE VALLEY MEN'S Basketball Standings									
Conference Games					All Games				
W	L	Pct.	W	L	Pct.	W	L	Pct.	Pct.
Creghton	12	4	.750	21	6	.778			
Bradley	11	5	.688	16	9	.640			
Illinois State	10	6	.625	18	7	.720			
Indiana State	10	6	.625	18	9	.667			
Southern Illinois	9	7	.563	15	12	.556			
Drake	8	8	.500	12	13	.480			
Evansville	7	9	.438	12	15	.444			
Southwest Mo. State	7	9	.438	11	14	.440			
Wichita State	3	13	.188	8	17	.320			
Northern Iowa	3	13	.188	6	21	.222			

Salukis will have one final opportunity to familiarize themselves with the Sycamores, a team that SIU has beaten 12 out of the past 15 meetings. But SIU has not won in Terre Haute, Ind., since Feb. 3, 1997.

First thing's first, though. If the Salukis can beat Evansville, they will be

16-12, the first time they have been four games above .500 all season.

"Hopefully, we'll go there and learn something about them and compete with them so you're ready to play them later that week, but first, you got to take care of Evansville," Weber said.

BELCHER

CONTINUED FROM PAGE 16

Cookie was Marcus' older brother."

But playing against the likes of Cookie, and distant cousin Tyrronn Lue, another Mexico (pop. 13,000) native and Los Angeles Lakers backup guard, back home at the local YMCA taught Marcus a great deal about never giving in.

"When I was 15, 16-years-old, I was sitting on the sidelines [at the YMCA] just trying to get in," Marcus said.

Now, there are 15 and 16-year-olds watching him from the sidelines with that itch to get on the court.

Seifert believes Weber will go after a more talented point guard in this year's recruiting period to take Belcher's spot. And once Weber finds him, either he or a healthier Mells will probably be the front-runner for the starting position next season.

"I did the same Marcus' sophomore year. I went out and recruited a point guard I was convinced that Marcus was going to have to play backup to," Seifert said. "Well, guess what happened?"

“If you had to make a list, if you had to put the pros and the cons on a list of Marcus Belcher, you'd probably come up with a lot more cons because it's easy to point out negative things.”

KENNY SEIFERT
former coach, Moberly Area Community College

Northwestern women's slide hits 15 after loss to OSU

EMILY BADGER
DAILY NORTHWESTERN (NORTHWESTERN U.)

EVANSTON, Ill. (U-WIRE) — After 35 turnovers, 13 percent three-point shooting and one converted free throw in the second half, the Northwestern women's basketball team can take one weary positive from Wednesday's 61-41 loss to Ohio State.

The defeat, NU's 15th in a row, mercifully brings the Wildcats (4-21, 0-15 Big Ten) to within one game of ending what will go down in the record books as the worst season in NU women's basketball history.

The Cats reserved themselves a spot in the books two weeks ago when they first set the mark for longest losing skid. But Wednesday's loss to the Buckeyes (16-9, 6-9) sets up NU to become the first women's team in school history to go winless in the Big Ten.

The latest loss — in front of 6,724 fans at Value City Arena in Columbus, Ohio — came in familiar fashion, with the Cats committing the same mistakes they've made all season.


"We turned the ball over, they pounded the ball inside, went to the line and finished, and we couldn't score," NU coach June Olkowski said. "We couldn't get into any type of flow."

Continuing their seasonlong shooting woes, the Cats went more than seven-and-a-half minutes in the second half without scoring, before a Dana Leonard trey finally put an end to the 16-0 Ohio State run. That stretch turned what was a close game at the break into a cinch for the Buckeyes.

The Cats played a strong first half, shooting 57 percent from the field to tie the game at 27 two minutes before the break. NU then went into the intermission trailing by only three.

That feat would have been remarkable only a month ago, but the tight half-court scores have become a regular phenomenon in the final third of the conference season. Unfortunately for the Cats, the upbeat first halves just as regularly have been followed up by flat second stanzas.

Exactly what happens between halves to cause the drastic shift in momentum remains a mystery.



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Belcher making believers

Saluki point guard Marcus Belcher leads Dawgs into battle against Evansville on Saturday



JUSTIN JONES - DAILY EGYPTIAN

Steady Saluki guard Marcus Belcher has turned a few heads through the 2000-2001 season, filling the void at the point guard position. Belcher and the Salukis face Evansville Saturday at 5:05, in what will be the final home game for Saluki seniors Abel Schrader, Joshua Cross and Chris Drew.

COREY CUSICK
DAILY EGYPTIAN

Marcus Belcher has always seemed to be second-choice.

From a teenager at the local YMCA in his hometown to the courts he plays on today, he's always been second-guessed.

Everyone's doubted his ability. Well, everyone except Marcus Belcher.

"I told him he would never play, and I told him [he was getting] a one-year scholarship, and at the end of that first year, I would look for him another place to go because I was convinced he wouldn't play here," said Belcher's former coach at Moberly Area Community College, Kenny Seifert.

Belcher finished his career at Moberly last season as a two-year starter under Seifert, averaging nine points and four assists per game his sophomore year.

The Saluki junior guard continues to defy the odds as the starting point guard leads SIU into a Missouri Valley Conference battle with the University of Evansville at 5:05 p.m. on Senior Night Saturday at the SIU Arena.

Saluki head coach Bruce Weber searched numerous options before taking a glance at Belcher during last season's recruiting period. Weber never even watched Belcher play an actual game at Moberly, other than a visit to

watch him in an open gym session:

"There for a while in the very beginning, they said they were interested but they had somebody else who they had offered the scholarship to, and if he had accepted, they were going to go ahead and go with him," Belcher said.

This was nothing new for the Mexico, Mo., native.

"That's what the story was on Marcus, no one was really recruiting Marcus because he didn't put up big numbers for us, and so he didn't get a lot of recognition," Seifert said.

But after losing potential recruits to Auburn University and Long Beach State University, Weber still needed a backup to junior point guard Brandon Mells. Weber and Belcher agreed to a May 1 deadline for the offer so Belcher could pursue other options if needed.

After talking with Seifert and viewing Belcher's steady play, Weber rolled the dice on the unheralded guard. Weber cited Belcher's strong basketball background as a key to signing him. Belcher's older brother, Cookie, stars for the University of Nebraska.

"We just said 'Marcus you're coming in, maybe you'll play 10 minutes a game,'" Weber said.

Belcher said he didn't receive any better offers, and accepted, planning to come to SIU (15-12, 9-7) in a backup role.

Once again, Belcher was low on the depth chart. But once again, he just couldn't be kept

off the court.

A preseason foot injury to Mells thrust Belcher into the fire, and with Mells never fully recovering from the injury, it's been the Marcus Belcher show all season in Carbondale.

Although Belcher was a last-second addition, Weber now wonders where he would be without him, as all indications point to one thing.

"We would have been in major, major trouble," Weber said.

Belcher, who is averaging 4.6 points and two rebounds per game, along with dishing out 61 assists, is not flashy, and does not light up the scoreboard. Sometimes you don't even notice he's on the court. That's what makes him so effective, he's always been that last missing piece to the jigsaw.

"If you had to make a list, if you had to put the pros and the cons on a list of Marcus Belcher, you'd probably come up with a lot more cons because it's easy to point out negative things," Seifert said.

"There's one intangible that falls under the pro category though, and that is he knows how to win."

While he may not be a scoring whiz, one thing Belcher has proven to be, at all levels, is a winner. He led his high school team to a fourth-place finish in the state his senior year, he enjoyed success at Moberly, and now he's trying to do the same in the closing weeks of the year at SIU.

SIU Salukis vs. Evansville

Saturday, 5:05 p.m.

at the SIU Arena

Radio broadcast on "Big Dawg" 95.1 FM WLXT

Television broadcast on Fox Sports Midwest

Series Notes:

SIU improved its series lead on Evansville to 46-to-43 with Kent Williams' game-winning three-point heave in the Salukis 67-65 win Feb. 3 in Evansville, Ind.

The word on the Salukis:

SIU has won five of its past seven contests, and can lock up a fifth-place seed for the Missouri Valley Conference Tournament with a win Saturday against Evansville since they own the tie-breaker with sixth place Drake. Saturday's contest is the last home game of the year.

Projected SIU starting lineup:

- #2 G - Marcus Belcher (Jr.) 6-0
- #3 G - Kent Williams (Sr.) 6-7
- #45 F - Abel Schrader (Sr.) 6-4
- #12 F - Josh Cross (Sr.) 6-4
- #11 C - Sylvester Willis (Fr.) 6-6



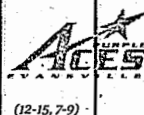
(15-12, 9-7)

The word on the Purple Aces:

Evansville suffered a 78-42 drumming courtesy of Indiana State University Wednesday night in Terre Haute, Ind., dropping the Purple Aces into a seventh-place tie with Southwest Missouri State in the Valley. Evansville has not beaten SIU in its past five attempts.

Projected Evansville starting lineup:

- #11 G - Jeremy Stanton (Sr.) 6-1
- #21 G - Adam Seitz (Jr.) 6-4
- #42 F - Kyle Runyan (Sr.) 6-6
- #32 F - Craig Snow (Sr.) 6-7
- #54 C - Dan Lyle (Fr.) 6-10



(12-15, 7-9)

Bottom Line:

SIU is playing for Valley Tournament seeding now, and while winning Saturday guarantees no lower than a fifth seed, it also sets up the possibility of even moving up to a No. 4 seed, but first things first. Plus, the only difference in the No. 4 and No. 5 seed is the color of the jersey.

Belcher, who has shown a nice shooting touch as the season has unfolded, motivates himself off of pride. It's something he said he inherited from his family. There's no other explanation than pride that would keep him on the court.

Marcus, 21, is one of seven children in the Belcher family. He has three brothers, Herb, 25, Cookie, 22, Ryan, 16; and three sisters, Danielle, 7, and twins, Kaitlin and Kelli, 5.

Cookie always overshadowed Marcus growing up. The standout guard for Nebraska is just 34 steals shy of becoming the NCAA all-time career steals leader. He already owns the distinction in the Big-12 Conference with his 342 career picks to go with his team-leading 15.5 point per game average.

Overcoming Cookie was just another shadow to cast light upon Marcus' quest to stay on the court.

"I could never compete with [Cookie] growing up," Marcus said. "I would always get out there trying to battle, but it never worked. He was so much bigger and stronger than me growing up that it wasn't even a challenge for him."

At Moberly though, Marcus finally became the notable Belcher.

"We always made a joke here at Moberly at our spring sports banquet," Seifert said, "Marcus was no longer Cookie's little brother,

SEE BELCHER, PAGE 15

Salukis hit home stretch

Dawgs can lock No. 5 seed with win over Aces

ANDY EGENSE
DAILY EGYPTIAN

Basketball coaches all around the country have started crunching the numbers for postseason. A win here, a rival's loss there can make all the difference.

But it appears that the Salukis can control their own destiny.

Creighton, Bradley and Illinois State should theoretically round out the top of the conference by the time regular season play ends Monday night, barring any upsets. Each of those teams' next two opponents come from the bottom of

the conference, setting the stage for SIU and Indiana State University to battle for the fourth and fifth spot.

The fourth and fifth seed play one another in the MVC tournament, meaning the Salukis and the Sycamores could meet in the regular season finale Monday as well as the quarterfinals of the Valley tournament on March 3.

SIU is guaranteed at least the fifth seed if it wins Saturday's home game against the University of Evansville.

Creighton (12-4 MVC) seems to be running away with the Valley title, although they have just a one-game lead on Bradley. But winners of

eight straight, possessing a 20 RPI rating, gives all indications the Bluejays should secure the No. 1 spot.

Meanwhile, Southwest Missouri State University is heading in the opposite direction, as they've slipped to the No. 7 spot in the league with the threat of a Friday night game, in St. Louis looming.

SIU (15-12, 9-7) has pushed its way into the MVC upper division by going 8-4 in the past 12 games and the Salukis will try to make it a season-sweep of their next two opponents.

The first battle will be against Evansville Saturday in a 5:05 p.m. contest at the SIU

Arena. Then SIU will travel to Indiana State for Monday night's regular season finale.

"If you can get Evansville, then you can go into Indiana State ... loosey-goosey and see what happens," said SIU head basketball coach Bruce Weber. "You have to play somebody [in the MVC tournament] and [Indiana State] is good, but so is Illinois State and so is Bradley and one of those teams you're going to play. Hopefully, we're playing good basketball at that time."

SIU won on last second 3-pointers in each of

SEE SALUKIS, PAGE 15