Colin Kuehl, left, and Angie Kuehl, open one of their beehives Monday at their father’s home in Alto Pass. “Colin and my dad usually handle the bees with little to no protection; they learned how to do it without and keep the bees calm enough to work with,” Angie said. Angie, however, has developed an allergy and has to wear head-to-toe protection.

When handling the beehives the Kuehls smoke the hives first to preoccupy the bees. “Smoking the hive is like making the bees think their home is on fire,” Angie said. “So they will be preoccupied trying to get important things out of the hive and will be less likely to notice you messing with it.”

Illinois’ keepers help repopulate bees

Low numbers can affect environment, products

It’s not uncommon for beekeepers to lose a third of their honeybees each spring, but they have reason to worry when more than half of the country’s honeybees die almost instantly.

Honeybees nationwide died en mass this spring with experts citing multiple reasons for sudden drop. The loss could impact the economic value of honey and honey-related products. While the cause of the sudden deaths is unclear, organizations across the country, including some in southern Illinois, are trying to repopulate the bees.

Terry Combs, a member of the Illinois Queen Initiative, said his group is trying to help the state’s honeybee population by providing queen bees for any Illinois beekeeper.

“We're basically trying to produce and promote queens and bees that are raised here in Illinois for the beekeepers of Illinois,” he said.

Combs said his group wants to provide honeybees to allow the same breed of bees to adapt biologically to Illinois. He said introducing other honeybee types such as southern states’ Africanized honeybees, makes them harder to control and more prone to mate with wild bee species.

The honeybee loss is not something to be taken lightly, Combs said, because they are important to the pollination process of almost 80 percent of the country’s crops.
“Answering the Call: Higher Education and the Challenge of Democracy”

7 p.m.
Thursday, April 25, 2013
Student Health Center Auditorium
Reception Immediately Following
Open to the Public

Morton-Kenney Public Affairs Lecture Series

Harry Boyte
Senior Fellow at the Humphrey Institute
University of Minnesota
Co-Director of the Center for Democracy
and Citizenship
Augsburg College

About Us

The Daily Egyptian is published by the students of Southern Illinois University Carbondale 50 weeks per year, with an average daily circulation of 15,000. Fall and spring semester editions run Monday through Thursday. Summer editions run Tuesday through Thursday. All intersession editions will run on Wednesdays. Free copies are distributed in the Carbondale and Carterville communities. The Daily Egyptian online publication can be found at www.dailyegyptian.com.

Mission Statement

The Daily Egyptian, the student-run newspaper of Southern Illinois University Carbondale, is committed to being a trusted source of news, information, commentary and public discourse, while helping readers understand the issues affecting their lives.

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Mission Statement

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A nationally-known businessman gave students some insight into making mistakes on the pathway to success during a presentation Tuesday.

Daymond John, hip-hop fashion brand FUBU founder and co-star of ABC’s entrepreneurial reality show “Shark Tank,” told his story to a ballroom full of students and faculty, and inspired some young entrepreneurs. John said when he was younger he lived on the same block as hip-hop artist LL Cool J. John and his small team stood outside the artist’s house one day and convinced the rapper to take a photograph wearing FUBU clothing. The publicity the photo generated acted as a catalyst for John’s career, he said.

John said he almost went bankrupt when he entered the fashion industry with little knowledge of the business world. At least 25 banks turned him down and he nearly went bankrupt before he and his mother made the decision to take out a second equity mortgage on his family’s home to obtain funding for the business, he said.

However, he soon put an ad in the paper asking for someone to fund millions of dollars in FUBU clothing orders. After pursuing different avenues for assistance, clothing store The Gap ran a commercial with LL Cool J in FUBU clothing, bringing national attention to the brand, he said.

You must do what you love,” he said. John said he made the decision to start designing again and doing what he loves. He lost many fans, he said, because he didn’t attend events and do the things they wanted him to, he said.

John said he lost track for awhile, but he has no regrets. He said he advises any entrepreneur not to skip an education — because educating yourself on the business world will be vital knowledge. He said he also encourages people who want to pursue their dreams to go out and make a sale.

“I failed way, way more than I succeeded,” John said. Hundreds of faculty and students attended the presentation to hear John’s story. Many of the students are aspiring entrepreneurs on the search for knowledge and inspiration, while others were staff members who said John’s story was a great way to encourage future businessmen and women.

Matt Purdy, College of Business associate dean of career services, said John is a great role model for students.

Purdy said success always involves risk — starting a business is very challenging and mistakes are part of the learning process, he said. It’s important to recognize that it doesn’t take a lot of money to start a business, it just takes strategy, even though it may be difficult when students aren’t generating revenue, he said.

“When you’re an entrepreneur, you may not be pulling in a paycheck for the first year, or the first two years,” Purdy said.

Purdy said John’s story could be described as a rags-to-riches and particularly relevant to the university because many of those who attend are first-generation college students. Exposure to a story like John’s could be enlightening and motivational, he said.

Laurel Kunath, a senior from Lisle studying foreign language and international trade, said John’s presentation motivated her to continue pursuing her career, even through tough times.

“The main thing I’m going to take away from this is just to keep the confidence in yourself,” she said. “Even when you’re facing rejection from everyone multiple times, believe in yourself.” Derrick Wright, a junior from Chicago studying fashion and merchandising, said while he was growing up he was a FUBU fan, although he didn’t know John was the creator.

“I used to wear FUBU,” Wright said, “And I never knew who started it.” He said he plans to start his own clothing line, and John’s speech inspired him to stay positive even when he feels discouraged.

Demetrios Layne, a junior from Itasca studying sport administration, said the most important lesson students can learn from speakers like John is that even the most successful people face adversity.

“Knowing that, yes, there is failure through every success (is the most important thing),” Layne said.

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Matt Purdy, College of Business associate dean of career services
April 25 - 28, 2013

MANCHESTER, Ill. — The nephew of a small-town Illinois mayor shot and killed five people, including two boys, before leading police on a chase that ended in an exchange of gunfire that left him dead, authorities said Wednesday.

Illinois State Police said they believe Rick O. Smith, 43, entered a Manchester home through the back door and shot the victims at close range with a shotgun, leaving two women, one man and the boys dead. Two people were found in a bedroom, two in a second bedroom and the man in the hallway. A sixth victim, a 6-year-old girl, was injured and taken to a Springfield hospital.

“The offender took the 6-year-old out of the residence and put her in the hands of a neighbor,” State Police Lt. Col. Todd Kibby said.

Officials have not revealed a motive for the killings. Police said the victims are related. Authorities believe Smith and the victims were acquainted, but they didn’t provide details of the relationships.

A bystander called police and told them that Smith fled the home in a white sedan. A car chase ensued, leading authorities to the nearby town of Winchester, where Smith and officers exchanged gunfire. Officers shot Smith, and he later died at a hospital.

Police said they found a rifle, shotgun and large hunting knife in Smith’s car.

Coroner officials said they plan autopsies on the victims Thursday morning in Bloomington and identities would then be released.

Manchester Mayor Ronald Drake confirmed that Smith was his nephew, saying he hadn’t spoken to Smith in two years, but he believed his nephew was unemployed. Drake said the last time Smith contacted him was to borrow tools.

In Manchester, yellow police tape surrounded the small one-story brick home where the victims were found. Manchester is a village of about 500 residents located about 50 miles west of Springfield.

“It’s a close-knit community,” Drake said. “Everybody talks to everybody. We enjoy that going on (in) town. This is just a tragedy for (the) whole town.”

The last homicide in Scott County was 20 years ago, in 1993.

Manchester resident Julie Hardwick, 48, said she lives in the same county housing authority complex as the victims. Authorities told her she couldn’t return to her home yet because of the investigation, she said.

“The kids were really nice,” Hardwick said of the family. “You couldn’t ask for better kids.”

The Rev. Robin Lyons of Manchester United Methodist Church, one of two churches in the community said, “this shows tragedy can happen anywhere.”

Two area school superintendents said they received calls from county sheriffs before 6 a.m. informing them that five people had been shot to death at a house in Manchester and a suspect was at large.

Superintendent David Roberts of the Winchester School District and Les Stevens of the North Greene Unit District No. 3 both said they immediately canceled classes when they were told of the shootings and that other school districts did the same.

Roberts said the wounded girl is a student at Winchester Grade School, and her teacher was with her at the Springfield hospital.
The hack that caused the market to stumble briefly today was trivial.

Someone cracked into the AP's Twitter account and tweeted a bogus headline about the White House being bombed. That was enough to cause the S&P 500 to crater for a few minutes.

Cybercriminals often take the easiest route. It's likely that this prankster simply went shopping in the cyberunderground to obtain the username and password of an AP employee authorized to use the wire service's Twitter account, said J.D. Sherry, security consultant at Trend Micro.

Stolen logons for financial and social media accounts readily flow through underground forums. And over the past week there has been a big infusion of freshly stolen data.

"Hackers are compromising our computing devices and then spreading false information that can be damaging to an individual or a company," Sherry says.

A surge of stolen data came from phishing attacks pegged to videos of the Boston Marathon bombing and Texas fertilizer plant explosion. Phishers sent out links to actual disaster videos in millions of email messages. Clicking on one of these links displayed the video -- but also infected the computing device.

What's more, banking security firm Trusteer on Monday disclosed that it found malicious software for sale designed to steal Twitter credentials from infected PCs, then instantly send tweets from that account to all of the account owners' followers. The tweets carried links to viral websites.

"Once you get that user name and password, you can use it for any number of things," said George Tolyin, Trusteer senior analyst. "By taking over the account of a respected Twitter source, you can then use it for hacktivism, or to disrupt business or create turmoil."

In the cyberunderground, stolen account credentials, personal information and payment card numbers are sold to the highest bidders, and often posted for free by hacktivists out to make an ideological point.

In this case, it appears the hacker was able to logon as an official AP employee, said Wade Williamson, researcher at Palo Alto Networks.

"A hijacked tweet is a real tweet for all intents and purposes, but the account has been compromised and this usually happens the old-fashioned way — by breaking or stealing passwords," Williamson said.

Whether the prankster was out to get a laugh, embarrass the AP, or game the stock market remains to be seen.

"It will be interesting to see if there was a rash of short sales ahead of the tweet," Williamson said.

The escapade underscores concerns sparked by the SEC recently approving corporate use of Twitter, Facebook and other social media to officially post company financial results and other announcements.

"The SEC looked at it purely from the perspective of disclosure equality, but not from the information risk standpoint," said Kavitha Venkata, managing director at CEB, a Washington D.C. business advisory firm.

"Companies need to have the right kind of staff training to ensure employees use these services securely and don't let their accounts fall into the wrong hands."

Chris Boyd, senior researcher at Threat Track Security, concurs. "There is an issue on who is running the social media account," says Boyd. "He or she should know who they are sharing the passwords with and make certain they do that in a secure manner.

BYRON ACOHIDO
Associated Press
Group aids students with anxiety, depression

ELIZABETH ZINCHUK  
The Weekender

One organization on campus is trying to eliminate stigmas and raise acceptance for those who suffer from mental illnesses.

One in 10 students visit the counseling center to treat a mental illness or are suffering from a problem but do not seek help, counseling center director Rosemary Simmons said.

Kelsey Schuler, a junior from Joliet studying psychology and president of Active Minds, a two-month-old registered student organization focused on raising awareness about how mental illness affects students. Schuler said she helped create the group because she thinks students need to know where to go when they need help coping with illnesses.

Sarah Kerst, psychology assistant professor and Active Minds faculty advisor, said people with mental illnesses do not seek help when they need it, so they do not live their life to the fullest.

“Sadly, many individuals don’t get the treatments they need and even when they do, many suffer for years and years before seeing a treatment provider,” Kerst said.

Caroline Davis, organization member and sophomore from Carly studying psychology, said people often consider mental illnesses as abnormal, a label that only hurts those who really need treatment.

“People joke about mental illnesses and will say things like ‘I’m going to kill myself’ when they are stressed out about an exam or something,” Davis said. “A lot of people hide their mental illnesses because of that.”

Organization members try to inform students that making light of mental illnesses creates stigmas, she said.

“People joke about mental illnesses and will say things like ‘I’m going to kill myself’ when they are stressed out about an exam or something,” Davis said. “They think it doesn’t affect or trigger people.”

Schuler said the best thing to do for people with mental illnesses is to not treat them any differently than others. If a person with a mental illness feels like their family and friends understand their situation, they are more likely to get help, she said.

Several Active Minds members said they have experienced mental illness firsthand and were therefore influenced to join the organization.

Alex Willis, Active Minds member and junior from Arnold, Mo., studying psychology, said her close friend had mental illness who did not receive support when in dire need of help.

“One of my best friends tried committing suicide, and many of her friends were not there for her because they thought her suicide was too much for them to deal with,” Willis said. “We want to put it out there that it is okay and that they can talk about it.”

Brittany Redding, organization member and freshman from Chicago studying psychology, said her family has been affected by mental illness — both of her parents have been diagnosed with Alzheimer’s disease. Redding has witnessed a lack a knowledge about mental illnesses and their role in people’s lives, she said.

As far as joining the organization goes, Davis said anyone can join if they are interested in spreading the word about mental health’s importance.

“Anyone can join whether they are affected by mental illnesses or not,” she said. “It is important to let people know you support them.”

Students who plan on entering a career that will require them to interact with a variety of people should be educated about mental illnesses, Davis said.

“People involved with psychology, human resources or just any major that involves human services could be interested in joining because it appeals to their future career,” she said. “We are trying to better humanity.”

Active Minds meets every Monday in the student center’s Thebes room. Schuler can be reached at kschuler@siu.edu

Elizabeth Zinchuk can be reached at ezinchuk@dailyegyptian.com or 536-3312 ext. 268.
Students, professors question 'friending' ethics

MITCH SCHAFER
The Weekender

As social media websites allow users to become more connected than ever, some are making connections that might cross an ethical line.

Students who "friend" their professors on Facebook blur the lines of a professional and personal relationship, according to a USA Today College opinion article. According to the article, the request puts the professor in the tough situation of having to deny the student's request.

Luke Norrie, a graduate assistant in zoology, said while he does not have a Facebook, he believes it's acceptable for professors to accept students' friend requests. He said it is up to the instructor to accept and monitor Facebook friends professionally.

However, several staff members said they aren't comfortable with accepting students' social media requests.

Agustin Jimenez, an assistant professor in zoology, said there was no problem with professors and students being friends on Facebook, but he doesn't accept students' requests. Academic life should be kept separate from personal matters, he said.

"The less I know about their lives could keep me at better grounds to treat them fairly," he said.

Professors don't want to see students posting pictures of themselves partying the night before a test, as it could make professors biased toward specific students, he said.

Andrew Barbero, a graduate assistant in history, said professors and teaching assistants should not accept student friend requests.

"I have a policy where I don't accept friend requests from students, because I think it blurs the line," Barbero said.

In large classes with teaching assistants, students get to know assistants much better than professors and feel a lot closer to them, he said. While teaching assistants may have personal relationships with students, he said, they should retain an air of professionalism.

Teaching assistants and students tend to be close in age and often have face-to-face interactions in class, he said. Barbero said he puts the policy of not accepting requests in his syllabus because he doesn't want students to take it personally when their friend requests are denied.

Students were also divided on whether 'friending' professors is appropriate.

John Richardson, a senior from Palos Hills studying nutrition, said it would be weird for a student to be friends with a professor while they are in the same class together.

Devonay Howard, a freshman from Chicago studying physical therapy, said 'friending' a professor is not as professional as communicating over email. Friendly Facebook relationships could also lead on to complicated personal relationships and personal alterations, he said.

Cautious relief in Midwest as river levels fall

JIM SALTER AND JIM SUHR
Associated Press

PEORIA HEIGHTS, Ill. — Slowly retreating floodwaters gave Midwesterners some hope Wednesday that the worst was over, but many worried that the earthen and days-old sandbag levees along the Illinois and Mississippi rivers could still fail.

Fast-moving currents were testing makeshift protections around Dutchtown, Mo., where the Mississippi was expected to rise well above flood stage later this week and potentially send water into the scattered homes and businesses that comprise the tiny, unprotected river town.

In downtown Peoria, Ill., tens of thousands of white and yellow sandbags stacked 3 feet high lined blocks of the scenic riverfront, holding back Illinois River waters that already reached a 70-year high and surrounded the visitors' center and restaurants in the 114-year-old former train depot.

Across the street, smaller sandbag walls blocked restaurants in the 114-year-old former train depot. In downtown Peoria, Ill., tens of thousands of white and yellow sandbags stacked 3 feet high lined blocks of the scenic riverfront, holding back Illinois River waters that already reached a 70-year high and surrounded the visitors' center and restaurants in the 114-year-old former train depot.

"I'm very pleased so far, but we're not out of the woods," Peoria City Manager Patrick Urich said. "We were going to stay up for a while."

Higher water levels over extended periods of time put significant pressure on levees regardless of how well they're built. Sandbag walls are particularly vulnerable because of their porous nature, and concerns persisted along the Mississippi River in southeast Missouri, where smaller levees had been overtopped or breached.

Elsewhere, there were no reports of other significant Midwestern population centers in peril, but high water beleaguered business and home owners who are assessing the damage across multiple states.

In Peoria, citywide damage estimates are murky and could be sorted out in about a week once flood-affected businesses weigh in on their losses, Urich said.

"Being as proactive as we were, we mitigated what could have been severe damage to some of those properties," Urich said. "That would be an awful lot of water to be sitting inside someone's business."

IMAGINING GEOGRAPHIES

SPRING HAS ARRIVED SINCE OUR FIRST GREENING CARBONDALE MEETING ON FEBRUARY 28- AND WELCOME TO IT!

GREENING TOUR

PLEASE RE-JOIN US FOR OUR 2ND GATHERING- THIS TIME WITH A WALKING TOUR OF LOCAL GREENING EFFORTS AND A WORKSHOP WITH WAYNE WEISEMAN.

Saturday: April 27th, 9:00AM-1:00PM
Meet us at 250 N. Springer in Boys & Girls Club Parking lot

PLEASE BRING WALKING SHOES, WATER, GOOD ENERGY AND LOTS OF IDEAS TO OFFER HOW WE CAN ADVANCE THIS INITIATIVE!
The Illinois Queen Initiative has partnered with local beekeepers in taking direct action in the southern Illinois area by getting people to start their own beehives.

Scott Martin, a beekeeper in southern Illinois, said he and other area beekeepers are offering classes to teach people how to raise honeybees on their own and to help repopulate the depleted numbers.

"This year, we turned to the Illinois Queen Bee Initiative ... to try and hold a class where we try to increase the number of local bees, the number of queens that are reared from local stock instead of getting them from Texas, or Hawaii, or some of the other warmer states," he said.

Martin said there has been an increased interest in beekeeping over the past few years and it is gaining more individuals every year. He said he thinks people pick up beekeeping to help the bee population in some small way.

"Though efforts to bring the bees back are under way, their loss might have an impact on daily lives."

Sedonia Sipes, an associate professor in plant biology, said the honeybees are important to some aspects of the environment because they are a large contributor to the pollination process.

"Honeybees are our most important agricultural pollinators," she said. "We’re overly dependent on them, but they’re not native to North America. So if we’re concerned about native vegetation, I don’t think that’s really dependent on honeybees but our crops, we’ve come to be dependent on honeybees."

Sipes said while the large amounts of honeybee deaths will probably not impact the native vegetation, it will affect the country’s agriculture. She said the disappearance of so many honeybees is likely because of the combination of pesticide residues, viral diseases and parasites.

While honeybees have been hit the hardest this spring, Sipes said the concern is if native bee species will be affected by the same causes.

"The problems that are killing off honeybees, causing their decline, we’re not sure how they’re affecting other kinds of bees because no one’s keeping track of numbers for all these species the way honeybees are," she said.

The loss of so many honeybees may also impact the economy of honey and honey-infused products, said Jessica Schindler, media relations director for the National Honey Board. The National Honey Board is a federal research and promotion board under the U.S. Department of Agriculture that conducts research, marketing and promotion programs to help markets for honey and honey products.

Honey can be used as a kitchen staple, an energy booster, a beauty aid and a cough suppressant, Schindler said. She said the average American consumes 1.3 pounds of honey annually.

Schindler said the loss of so many honeybees might impact the value of products that use honey just as much as honey itself.

"It certainly adds to the costs of the beekeepers having to rebuild their honey bee colonies," she said.

Matt Danzy can be reached at mdanzy@dailyegyptian.com or 536-3311 ext. 254.

Colin holds up a section to check the hive’s health. They look for various things such as honey production and amounts of pollen, and make sure no other bugs, like beetles, are in the hive. "This job is always an adventure, that’s what I like about it," Colin said. "And the honey isn’t bad either."

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A new organization is helping freelance artists connect with southern Illinois audiences that are interested in buying their art.

Amanda Lilly, the founder and group organizer for Local Artists SO.IL, said her group’s goal is to market local artists who don’t know how to promote themselves. She said she started her organization in January and now boasts more than 120 members. The group endorses artists of several mediums, such as painters, jewelers, blacksmiths and soap crafters.

Jonathan Barnhart, a painter and blacksmith from Anna, crafts knives, hand tools, bracelets and jewelry as a blacksmith. He said many of his paintings reflect wildlife, landscapes, fantasy, horror and still life.

In his home, much of his work reflects the fantasy world. His latest work is a shadowy portrait of a zombie chasing down a man, who has a shotgun and machete.

Barnhart said Local Artist SO.IL helps connect him with people he didn’t know how to get in contact with before. Finding people in southern Illinois who are interested in art are difficult to find, he said. The further he’s moved away from the Carbondale area the harder it’s been to find people interested in his work, he said.

“Finding that audience is sometimes the hardest thing to do.”

You can take your time and make all kinds of stuff, but you then have to find an audience to show it to that wants to buy it.

— Johnathan Barnhart, artist
Baked Ham and Cheese Sandwiches

Ingredients

1 package of hamburger buns
2 (2 ounce) packages of deli ham
1/2 stick butter; softened
1/2 Cup yellow onion
1/4 Cup mustard
8-16 slices of cheddar, swiss, or American cheese

Pre-heat oven at 350° F. Meanwhile, dice onion and add to a small mixing bowl. Add the mustard and the butter in tablespoon increments. Mix well. Spread mix onto both sides of the hamburger buns, and place bottoms on a large cookie sheet, or other oven safe pan.

Evenly divide ham into eight portions; place ham on bottom buns. Add one or two slices of cheese of choice on top of the ham. Place top of bun on cheese. Bake sandwiches for fifteen minutes at 350° F. Let stand before serving.
Like every major corporation, Hollywood has to occasionally look back and assess its weaknesses. Because the 2013 box office is lagging a bit from where it was at the last week of April last year, studios are looking for anywhere to place the blame.

Of course, one probable cause is the lack of a “Hunger Games”-esq breakout. The movie was a huge success, grossing north of $100 million its first weekend. Of course, no studio had a unicorn flop like “John Carter” yet this year either.

There’s also a good chance the blood of R-rated films has hurt the box office. Of the 38 wide releases at the box office so far this year, 18 have been rated R. Action flicks like “The Last Stand” and “Olympus Has Fallen” probably would have performed better with a PG-15 rating. “A Good Day to Die Hard” could have thrived with its R rating if written better, but the movie was so disappointing not even a PG-13 would have improved its prospects.

There are both positives and negatives so far this year, so before Hollywood enters the summer season, which may be what is needed to revive the box office, one should reflect on what’s been good, what’s been bad, and what’s been just plain ugly.

The biggest hit so far this year is “Oz: The Great and Powerful,” which has grossed more than $475 million worldwide. Obviously this total comes nowhere near touching Disney’s similar “Alice in Wonderland,” which made more than a $1 billion worldwide, but it’s certainly an improvement from “John Carter.” The movie was entertaining enough, but it lacked the breakout power to become as successful as some of its fantasy brethren.

DreamWorks’ “The Croods” has also been a success, and deservedly so. The movie has grossed nearly $430 million worldwide and is the studio’s best film since “How to Train Your Dragon.” “The Croods” takes some bold steps the studio has been afraid to take before, placing characters in perilous situations that could be quite upsetting for the movie’s target audience. But because it makes that leap, it’s appealing to parents as well as kids. I’d label it as a huge success.

Melissa McCarthy proved her box office staying power with “Identity Thief,” a buddy road trip comedy that we’ve seen done time and time again, most notably with “Planes, Trains, and Automobiles” and most recently with 2010’s “Due Date.” However, McCarthy and Bateman played well off each other. Too bad the script was too weak to give either of them a good amount of funny jokes. McCarthy’s signature boisterous attitude drives the whole movie, and it’s simply not enough. However, audiences ate it up to the tune of $165 million worldwide.

2013 has been a pretty good year for independent flicks as well. Harmony Korine’s “Spring Breakers,” while slightly uncomfortable to watch, uses unique storytelling devices such as trance-like dialogue and protracted camera shots to turn the typical teen party movie into a nightmare. “The Place Beyond the Pines,” starring Ryan Gosling and Bradley Cooper, is a parable about how sons are doomed to repeat the mistakes of their fathers. Great supporting performances by Ben Mendelsohn and Bruce Greenwood cap the Shakespearean drama. It’s one of the best indie films I’ve seen in the last few years.

While no film has flirted quite as badly as “John Carter,” “Jack the Giant Slayer” is a disappointment. Worldwide it has earned back most of its production costs, has not earned enough to cover marketing costs, let alone create a profit. ‘The film was a bit of a mess, as it dropped for about 20 minutes too long and featured some rather weak performances. The only bright spot was Stanley Tucci, who plays the main villain and appears to have a fun time in his role. It’s safe to say Warner Bros. wants to forget about this one.

“Scary Movie 5,” the latest in the series of movies that hasn’t generated a funny joke in more than 10 years, tanked at the box office. Anna Faris, who was usually game and was the best part of the series, was replaced by ho-hum Ashley Tisdale, who is desperate to break away from her Disney image. The movie made fun of “Inception.” Too bad “Inception” is almost three years old. “Bullet to the Head,” while slightly uncomfortable to watch, uses unique storytelling devices such as trance-like dialogue and protracted camera shots to turn the typical teen party movie into a nightmare. “The Place Beyond the Pines,” starring Ryan Gosling and Bradley Cooper, is a parable about how sons are doomed to repeat the mistakes of their fathers. Great supporting performances by Ben Mendelsohn and Bruce Greenwood cap the Shakespearean drama. It’s one of the best indie films I’ve seen in the last few years.

“Movie 43,” Enough said.

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There's nothing harder for a young puppy to learn than being alone. Dogs are social animals, just as we are. And when you bring a puppy home you're not only asking him to do something for which he isn't really wired, but also to do it for the first time, under the stressful circumstances of being in a new home.

Under those conditions, you'll scream, too. Especially if past experience had shown you that vocalizing brought your mom and littermates on the run. Alone! Scared! Scream, and you'll be surrounded by help.

And yet, the ability to relax alone is a critical skill for a modern dog. Being able to relax while isolated in a comfortable carrier is essential to riding safely in a car, resting after medical care at the veterinary hospital, and even being cared for away from home by strangers during times of disaster.

On the flip side, dogs who don't learn to stay alone are at higher risk of losing their homes or even their lives. Veterinary behaviorists call the problem "separation anxiety," and see it in their practices constantly. Some dogs may be capable of learning not to be frantically destructive and noisy when alone through changes in their environment, behavior modification and medications such as Prozac. Others may suffer throughout their lives, even if they stay in their homes.

For all these reasons and more, it's essential to "crate train" a puppy. While crate-training has long been used to shape the equally important behavior we know as "house-breaking," the use of a crate to teach relaxed confinement is just as important.

There's a puppy at my house now, a retriever named Riley. I'm raising him for a couple of months before he goes to live with friends, and that means he's now learning many of his first, most important "grown-up" lessons at my house, including crate-training.

I know some people "cold turkey" a pup when it comes to crate-training, but I don't think that's necessary. While I never open the pen or crate door on a screaming puppy (and thus reward him for the noise), I set him up to be where the people and other dogs are. He's learning quickly that that's a much bigger deal. Fortunately, the crate in my office is right next to my leg, which means he's "behind bars" and learning, but not particularly isolated.

Like any normal puppy, Riley wants to be where the people and other dogs are. He's learning quickly that that's not always possible. This lesson takes time, and I'm patient.

I know that soon Riley will know that when alone in the room while I'm watching TV in the evening, he's learning that he's not only asking him to do something that's just as important.

April 25 - 28, 2013

Chelsie Boyd, an artist who works with jewelry, said Lilly's work is helping to get her work noticed. Boyd said she's been crafting women's necklaces and earrings for a year and simply didn't know how to market her jewelry.

She said her work is getting noticed more and some of it is now being sold at Dayshift, an art boutique in Carbondale, she said.

"I'd never even heard of Dayshift," she said. "If Amanda never told me of Dayshift, I would've never known they were there."
ANN ARBOR, MICH. — You can learn a lot from a zombie. At least that’s what a University of Michigan professor hopes her 31 graduate students took away from Tuesday’s bizarre, albeit bloody, “zombie apocalypse.” The classroom exercise was designed to get School of Public Health students thinking about what the appropriate response should be during a disaster.

Four times as many students who typically attend Epidemiology 651, “Epidemiology and Public Health Management of Disasters,” were on hand Tuesday to welcome — or become — the undead. The zombie exercise was modeled after a curriculum designed by the Centers for Disease Control and Prevention, and a handful of CDC staffers also participated.

“Zombie apocalypse” sounds a bit silly, but the point of this is to show that if we’re prepared for any hazard, even the unimaginable hazards, like zombies — because we know they don’t exist — we are capable of preparing ourselves for perhaps anything that might occur,” said Dr. Eden Wells, the epidemiology professor who teaches the course and serves as the brains behind the exercise.

Wells initially wasn’t sure she’d be able to persuade enough students to dress up as the undead. But by Tuesday, 120 “zombies” and other participants were on hand to take part in the exercise. As the doors to the lecture hall on the Ann Arbor campus flung open, an army of the undead unexpectedly lumbered in, their arms stretched forward and their faces painted with faux blood as they aimlessly staggered among the smiling students.

—Mike Householder
Associated Press
Rescue mission:  
Nonprofit digitally preserves landmarks

Chris Palmer  
San Jose Mercury News

SAN JOSE, Calif. — In spring 2011, engineers using a tripod-mounted laser shot 50,000 beams per second at Mission Dolores, San Francisco’s oldest standing structure. Over the course of 2 days, they repositioned the tripod more than 120 times, lathing every nook and cranny of the mission and its grounds with the emerald-green laser.

The goal: create 3-D digital blueprints of the historic landmark to make sure it remains part of California’s landscape forever.

Up and down the coast of the Golden State, engineers from Oakland-based nonprofit CyArk are in a race against time, using laser-scanning technology to digitally preserve an important part of California’s history: the 21 missions, four presidios and three pueblos of the California Mission Trail, commonly known as El Camino Real.

“The missions are critically important to the history of California and of the United States,” said CyArk director Ben Keyra, 72, a former civil engineer. “And they are in extreme danger — and have been for many years — because they all lie along the ‘ring of fire.’

More precisely, they are vulnerable to earthquakes because the Mission Trail overlaps a large portion of the San Andreas Fault. Indeed, each of the missions has been damaged to some degree by seismic activity. As a result, California in 1995 mandated that seismic retrofit of the missions be completed by 2015. Because of the enormous costs of the retrofits — $10 million to $20 million per site — work has been completed at only a handful.

But should the Big One reduce one or more of the historic buildings to a pile of rubble before it’s retrofitted, architects could use the laser scans to build nearly identical structures, Keyra said. Each mission is raising about $70,000 — a mix of public and private funds — to do the work.

Built between 1769 and 1823 by Spanish monks every 30 miles from San Diego to Sonoma as part of a large-scale effort to convert the indigenous population to Christianity, the missions were the region’s centers of agriculture and trade for more than 100 years. “The missions basically were the foundation of California,” said Julie Ferraro, museum director at Mission San Luis Rey in Oceanside.

Keyra originally designed his laser-scanner as a portable tool to make highly accurate 3-D digital blueprints of dangerous sites, such as nuclear reactors, that are hard for surveyors to access. But CyArk has since used the $100,000 devices all over the world to digitally preserve dozens of well-known monuments, including Mount Rushmore, the ancient Roman city of Pompeii and the ancient city, known as Nineveh during biblical times.

“It’s not the heritage sites themselves, but what they represent and the stories they tell us that are so important,” Keyra said.

He has a passion for history and architecture, passed down to him from his engineer father, while growing up in the northern Iraqi city of Mosul. During long walks, his father told him stories of the Assyrian ruins that remain sprinkled throughout the ancient city, known as Nineveh during biblical times.

Keyra immigrated to the United States in 1964. A few years later, after earning a master’s degree in civil engineering from the University of Illinois, he moved to the Bay Area to begin a career in engineering. In 1992, he founded a company to develop the lunchbox-size laser scanner. He eventually sold the technology to a Swiss company — and then looked around for what to do next.

He was inspired to found CyArk — a mash-up of “cyber” and “archive” — after the Taliban destroyed the Bamiyan Buddha statues in Afghanistan in 2001 and an earthquake flattened the ancient Iranian mud city of Bam in 2003.

“It affected me very deeply,” he said. “I felt the technology we have could digitally preserve these heritage sites for future generations.”

Unlike cultural artifacts tucked away safely in museums, cultural heritage sites are constantly at risk. They are at the mercy of the sun, wind, rain, natural disasters and vandalism.

In 2009, CyArk completed one particularly timely scan in the hills of central Uganda. Thatched huts serving as the final resting places of the last four kings of the 700-year-old Buganda Kingdom burned to the ground in March 2010. Fortunately, CyArk had digitally preserved the royal tombs — designated by the world’s premier heritage authority, UNESCO, as a world heritage site. The scan includes all the information architects need to rebuild the tombs to the exact specifications of the originals.

Prince James of the Buganda Kingdom contacted CyArk the day after the fire about using the scans to rebuild. Political turmoil, however, has delayed the project.

CyArk’s scanner is designed to sweep a structure’s surface with tens of thousands of laser beam pulses per second to record details about every corner, ceiling beam and window placement. The laser beam strikes a precise portion of the object, then ricochets back to the scanner’s detectors. The time it takes for the laser beam to travel back shows just how far away that part of the object is. Computers convert these laser measurement points — about 1 billion were made of Mission Dolores — into a digital blueprint accurate to within a millimeter.

Each mission is raising about $70,000 — a mix of public and private funds — to use the laser scans to build nearly identical structures, Kacyra said. Architects could digitally preserve these heritage sites for future generations. Each mission is raising about $70,000 — a mix of public and private funds — to use the laser scans to build nearly identical structures, Kacyra said. Architects could digitally preserve these heritage sites for future generations.
Tonight:

Music

- Newell House Grotto Lounge • Coulter, Goot, and Wall (jazz)
- Tres Hombres • Voyagers (folk)
- Hangar 9 • SIU Remote Entertainment and Midwest Music Festival (bass-music DJ showcase)
- PK's • Perpetual Days

Other

- Shryock Auditorium • SIU Choral Union and Concert Choir @ 7:30 p.m.
- Communications Building McLeod Theater • Neil LaBute’s “Reasons to Be Pretty” (live theater) @ 7:30 p.m.
- Morris Library Auditorium • Friends of Morris Library Delta Award Celebration presents Margaret Kimball Brown’s The Village of Charters: An Archival Detective Story (author lecture) @ 5 p.m.
- Science Center of Southern Illinois • Science Café series presents Justin Filliberto’s Mars Rocks: What Have We Learned about Mars from Meteors and Robotic Exploration (geology lecture) @ 7 p.m.
- Communications Building Marion Kleinau Theatre • Nico Wood’s “Sideshow” / Lindsay Greer’s and Diana Woodhouse’s “The Leaky Architecture of Beelives and Boxes” (live theater / performance art showcase) @ 8 p.m.

Sunday:

Music

- Logan Mize • Roxie Randle (singer / songwriter)
- Call’s • drag show featuring Jodie Santana and friends
- Two 13 East • DJ Kent’s Diva’s of Illusion featuring Blanche DuBois (drag show)
- PK’s • Dead Records / Laura K. Balke (indie-rock showcase)
- Blue Sky Vineyard and Winery • Makanda: Sunday in the Park series w/ Barry Floyd (folk, roots rock, blues, Irish / Celtic music)
- Walker’s Bluff • Carterville: Bill Harper (singer / songwriter)

Friday:

Music

- Pinch Penny Pub Beer Garden / Copp Company • Logan Maze / Clayton Andi (country-western showcase)
- Hangar 9 • Digital Dog Records Midwest Egypt
- Altgeld Hall Room 112 • SIU JazzCombo
- PK’s • Orisimo (funk, ska)

Other

- Morris Library Auditorium • Master of Fine Arts program presents Dan Eichols, Travis Chock, Paprocki, Richard Dodder, Dhir, Patricia Ross McCabe’s (hydraulic frack) @ 4 p.m.
- Abe Martin Field • SIU Salukis vs. Wisconsin baseball @ 3 p.m.
- Communications Building McLeod Theater • “Reasons to Be Pretty” (live theater) / First Presbyterian Church • Carolyn D’Habib (exhibit opening reception) @ 4 p.m.
- Civic Center Corridor Gallery • Carolee Schneemann presents Saint Andrew Quilters (textile / paper) @ 5 p.m.

Other

- Charlotte West Stadium / Barrett Field • Salukis vs. Bradley (NCAA women’s basketball) @ 1 p.m.
- Abe Martin Field • SIU Salukis vs. Winona State (NCAA men’s baseball) @ 1 p.m.
Saturday:

Music

Tres Hombres • Driftaways (reggae, ska)
Fat Patties’ Red Corner • Bob Streit and Friends (original rock) • Robert Russell (pre-war acoustic blues)
Hangar 9 • Carbondale Music Coalition membership drive w/ Hobo Knife / Voyagers / Mudlills / Number Nine Blackouts CD release party
Pinch Penny Pub Beer Garden / Copper Dragon Brewing Company • Wedding Banned (party rock)
Farmers’ Market • After Barred Wire (bluegrass)
Newell House Grotto Lounge • Casey James (blues)
Longbranch Coffeehouse • salsa night
PK’s • Annihilate the Hero / Virucide / Spark Thugs (metal showcase)
Sidetracks • Digital Dog Records Midwest Music Festival
Blue Sky Vineyard and Winery • Makanda: Barry Cloyd (folk, roots rock, blues, Irish / Celtic music)
Walker’s Bluff • Carterville: Dan Barron Duo (classic rock) / Hustle (disco)
N-Kahootz • Herrin: Brasher/Bogue (country-western, southern rock)

Von Jakob Orchard • Alto Pass: Roxie Randle (singer / songwriter)

Other

Communications Building Marion Kleinaus Theatre • Nico Wood’s “Sideshow” / Lindsay Greer’s and Diana Woodhouse’s “The Leaky Architecture of Beehives and Boxes” (live theater / performance art showcase) @ 8 p.m.
Gaia House Interfaith Center • Bhante San’s “Monk on the Go” (Buddhism lecture) @ 1 p.m.
Charlotte West Stadium / Barrett Rochman Field • SIU Salukis vs. Bradley (NCAA women’s softball doubleheader) @ noon
Student Center Auditorium • Movie Camera Militia Red Carpet Premiere (short-film screenings) @ 7 p.m.
Public Library • WSUI Public Broadcasting presents Jon Shenk, Bonni Cohen, and Richard Bergie’s The Island President (film screening and discussion) @ 2:30 p.m.
Abe Martin Field • SIU Salukis vs. Wichita State (NCAA men’s baseball) @ 2 p.m.
Campus Lake Boadock • Splash ‘n Saturday: fortieth annual Great Cardboard Boat Regatta and 30th annual Doc Spackman Triathlon @ noon
Double’s chemistry key to Salukis’ breakout season

With the regular season in the books the SIU women’s tennis team concluded its season with one of the best records in school history.

The Salukis finished their season 17-4 overall and 6-1 in the Missouri Valley Conference. Their 17 wins tied the school record for the most in a season.

SIU set a school-record 10-match winning streak from Feb. 2-March 21 and followed up with a seven-match streak from April 3-20.

The more impressive statistic is how well the team fared in doubles competition this season.

The Salukis finished the season with an astounding 74-23 doubles record and 15-6 record in the MVC. The team held an impressive .763 winning percentage in doubles action this year.

Coach Audra Nothwehr said the team’s doubles success comes from how well the players complement each other on the court.

“They have great relationships on the court and they do a great job building each other up when someone’s down,” Nothwehr said. “They know it’s important to step it up themselves, but they also encourage their teammate’s when it’s not going well for them.”

Nothwehr said the players’ complementary skill sets were the main factors in choosing doubles partners this season, but the x-factor that sets this group of doubles teams apart is their chemistry off the court.

“Sometimes I think they are around each other too much,” Nothwehr said. “Having that relaxed relationship between each other off the court helps you learn to enjoy each other’s time on the court as well.”

This holds true as the Salukis No. 1 doubles team composed of seniors Melanie Delsart and Anastacia Simons boasted a 28-6 season record, including a 5-2 record in the conference.
Last year’s NFL draft had players like Andrew Luck, Robert Griffin III and Luke Kuechly enter the league and produce immediately for their team. With the current draft class having more questionable prospects than in years past, which player in this year's draft will have the best immediate impact in the NFL?

Despite his poor showing in the National Championship Game, and the attention he has received from the infamous fake girlfriend scandal, Manti Te'o still received the second-highest amount of votes in the Heisman voting last year, behind two players with far more QDateTime behind the scenes. He was a big reason that Heisman-winning quarterback Johnny Manziel had a 155.3 quarterback rating last season and his 6'6 306 pound frame can cause nightmares for defensive linemen at the next level.

Sometimes making an impact in the NFL means not being noticed when you play. For an offensive lineman, the less you’re in the headlines, likely, means the better job you are doing. I see former Texas A&M’s left tackle Luke Joeckel keeping a lot of savvy NFL ends out of the papers next year. He was a big reason that Heisman-winning quarterback Johnny Manziel had a 155.3 quarterback rating last season and his 6'6 306 pound frame can cause nightmares for defensive linemen at the next level.

DeMario Phipps-Smith

Former Alabama running back Eddie Lacy is going to have the luxury of being drafted by a team with a pretty good offense. As a running back, he will fall late in the first round because of a decreasing need at the position. However, his talent rivals that of some of the best players available in this draft. If Doug Martin, Trent Richardson and Alfred Morris can amass more than 900 yards each last season, I suspect Lacy will as well.

DeMario Phipps-Smith

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Study Break

Todays Answers

Advanced Crossword

ROCK & ROLL CROSSWORD

SUDOKU PUZZLE

Solution

2 4 6 8 9 7 3 1 5
5 6 3 1 8 2 7 4 9
1 4 7 5 3 6 2 8 9
8 5 2 7 9 6 3 1 4
6 9 1 4 3 5 2 8 7
3 1 7 6 4 8 5 2 9
7 8 9 2 3 4 1 5 6

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///

D.E. Weekly Bark

T errance Peacock

Matt Ferguson

DeMario Phipps-Smith

///

D.E. Weekly Bark

Sometimes making an impact in the NFL means not being noticed when you play. For an offensive lineman, the less you’re in the headlines, likely, means the better job you are doing. I see former Texas A&M’s left tackle Luke Joeckel keeping a lot of savvy NFL ends out of the papers next year. He was a big reason that Heisman-winning quarterback Johnny Manziel had a 155.3 quarterback rating last season and his 6'6 306 pound frame can cause nightmares for defensive linemen at the next level.

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DeMario Phipps-Smith

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Aries — Today is an 8 — Figure out your finances. If you asked for a tax filing extension, now may be a good time to complete your return. Get it done and celebrate.

Taurus — Today is an 8 — Vivid expressions of love and creativity bubble forth. Your team is on fire with productivity, and your leadership capabilities impress.

Gemini — Today is a 9 — Get inspired by your work. The action may be backstage, but you can still participate. It's a great time to write your novel. Craft the infrastructure.

Cancer — Today is an 8 — Stifle outrage for now. Distractions are abundant. Keep focusing on what you want, especially your financial objectives. Relax with friends and something tasty.

Leo — Today is a 7 — Put your own oxygen mask on so you can help others. Keep your nest tidy. Someone surprises you by acknowledging you for the value you provide.

Virgo — Today is a 9 — It’s getting lucrative, but it’s too easy to spend new income. Shop to get the best deal. Love is all around; share your dreams and everything looks possible.

Scorpio — Today is an 8 — The next few days get active and fun. A turning point regarding home and career keeps you busy. Use your experience wisely. Get what you need from far away.

Sagittarius — Today is a 7 — Curtail spending for now, and review priorities and plans. Deadlines are looming. Clean out closets, and discover something that was missing.

Capricorn — Today is an 8 — A new money-making scheme tempts, and a scheduling tool opens new possibilities. Some things may have to be left behind. Enjoy the attention.

Aquarius — Today is an 8 — Accept coaching from the competition. Tempers could flare; stick to cool efficiency and prioritize, for a shift in a donation campaign.

Pisces — Today is a 7 — You'd rather play than work; take advantage of the mood for future planning. Communication around scheduling eases crankiness.
Crossword

ACROSS
1 Give ___ return
5 Military attach helicopter
10 Garage ___ weekend event
14 Moarre
15 Sideshow
16 Landing place
17 reddish horse
18 Varnish
19 ingredient
20 Aloha
22 Misey
24 lamb’s mother
25 Acting parts
26 tolerate
29 Preface for toxic or profit
30 Flash
34 Way too thin
35 Cow’s cry
36 Stove top
37 Habitat and ___ in many places
38 Within ___ near enough to hear
40 ___ & payable words on a bill
41 Unchanging
43 Thursday ___ social affair
44 ___ up; admit
45 ___ of
46 Disgrace
47 film little Read
48 Sword used by cavalier
49 soft wet soil
51 Cabaret
54 Threaded plant growth
58 Not working
59 ___ and pains
61 Bridal veil trim
62 Gritty
63 Destroys
64 Personality
65 “Ditto”
66 Run-down
67 rec rooms

DOWN
1 Out speaker
2 Very eager
3 Steeple rock
4 Eisenhower’s successor
5 Breck
6 folksinger Burl
7 Faux ___ social blunder
8 Inventor called “The Wizard of Menlo Park”
9 of the kidneys
10 Godparent, e.g.
11 Helmate
12 Thirteen popes
13 Goes astray
14 Have debts
15 1st appearance
16 “Alarm clock” on a farm
17 Deep pit
18 Voter’s ___ endorsement
19 near the center
20 Conjunction
21 fur’s range
22 Find a second purpose for
23 Aisle
25 Spring month

Recap: (Answers tomorrow)

SUDOKU

Sudoku Puzzle

TOWN SQUARE MARKET
Earth Friendly Food

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

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Answers Will Be Given On Page 18

Jumbles:

Wednesday’s Puzzle Solved

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Wednesday’s Answers:

UBOTA

LEEUD

GLLAE

DOLBIY

Answer: “- - - - - - - - - -”

Complete the grid so each row, column and 3x3 box contains every digit from 1 to 9 inclusively.

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ON THE Study Break

IF INTERESTED - please contact KAYLYN BERGBOWER
(615)356-3311 or 233
kbergbower@dolleyegyptian.com

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ACROSS
1 Beginning to tail? 5 Styric stuff 11 Laughter 13 Clever kid 14 Collaborative website 15 Acronym 16 Holy cyberspace crimes? 19 Macbeth or Hamlet 20 Most cozy 22 “Where ___”, 1996 Backlot 25 Mr. ___: Dr Pepper rival 26 Barnean 27 Amsterdam cops? 30 “Barney’s Jones” star 32 Editor’s mark 33 Strong-legged bird 34 Pendleton Act pres. 35 Objects of poolside ogling? 40 Water Marilyn ___ Savant 41 Chambly shot 42 Oke, for one 44 Panting word 47 Haysized that didn’t? 49 Push for payment 50 Poppy 52 Milkaga-to-Cádiz direction 53 Like the L.A. Times Building 55 Nibit 57 NBA military appreciation initiative, and a hint to this puzzle’s theme 62 Broadway governance 63 The Supremes or Cream 64 Honed button 65 Honey drink 66 Realsers 67 Victim of spoilage?

DOWN
1 “Shark Tank” airing 2 Corp. leader 3 ___-4: Toyota SUV 4 Like some imaginations 5 MRPs concern 6 Pickup opener 7 He’s instrument 8 Cause of a big splash 9 Mardi Grass torch 10 Focal points 11 Cartoonists, at times 12 Offer to one who’s been recently blessed? 17 “Goodbye, Columbus” author 18 Fireside shelf 21 Common base 22 Points a finger at 23 Sounds of disdain 24 Difficult spot 25 Potbellied 26 “Where ___”: 1996 Beck hit 27 “Barnaby Jones” star 28 Clothes lines 29 Brit. recording heavyweight 30 “Don’t Cry” singer 31 Peace rally slogan 32 Editor’s mark 34 “Where ___”: ___ Money 35 Not pigeonholed 37 Doggy Dogg 38 “Tell me the ___” 40 Class: ‘56 Replacements album 41 “I Can’t See It All” singer 42 Ronnie and Jani 44 “That’s What I Like” singer 46 Bruce “Weeze ___ or baby, don’t be ___” 47 “Don’t bluff” 48 Boyfriend ___ to ___ 50 Love fromm Arthur 51 You do it for the bass 53 Running Up That Hill” Bush 55 ’81 Madonna smash 56 Faster Hamilton band 62 Offering “Why Don’t You Get It” 63 Take me to the ___ LAC 65 Smooth Mouth song of “Fool Yu” 66 Queens of the Stone Age Jetta 67 Beck Kennedy ___ “Majority” 68 Mandarin Kyser 69 Pez CO 70 Czar’s “Generation”
Salukis tie for third at MVC Championship for second straight season

By MATT FERGUSON
The Weekender

After being one stroke behind the top position, the rain and wind negated the Salukis' chance for victory as they tied for third at the Missouri Valley Conference Championships. Senior Shaina Rennegarbe and Junior Cassie Rushing tied for fifth overall in the tournament, which marks the first time that two Salukis have ever shared a top-five position since Kate Largler and Kelly Gnech in 2008, finishing fifth and sixth respectively. Rennegarbe said she wanted to finish her career at SIU on a strong note.

"I knew it could potentially be my final round, and I knew I wanted to take something positive from it," Rennegarbe said. "I knew that in order to shoot a good round and help my team, I was going to have to be the strongest player mentally out there, and I think I did that."

Both Rennegarbe and Rushing were named to the All-Conference Team for their efforts. This was Rushing's third All-Conference award in three years, which makes her the fourth Saluki to ever receive the award. This was Rennegarbe's first nomination, and her fifth place finish was her highest at the MVC tournament since she finished 13th overall during her freshman year.

Rushing was within one stroke of first place after the tournament's second round, but a career-high 89 during the third round pushed her back to fifth place. Despite the setback, this is her third year placing in the conference tournament's top-five. Coach Alexis Mihelich said almost every player in the tournament had a poor third day due to the weather.

"On the final day it was pouring rain the entire day," Mihelich said. "It was around 45 degree weather and the conditions were not ideal. It was just a test of who could handle the conditions for four and a half to five hours. Overall I am disappointed with a third place finish, but at the end of the day we were competitive and near the lead for the entire tournament."

― Coach Alexis Mihelich

CINCINNATI — Another well-pitched game ended in a close loss for the Chicago Cubs.

Jeff Samardzija (1-4) had his fourth consecutive loss since beating Pittsburgh on Opening Day when Chicago lost to the Cincinnati Reds 1-0 on Wednesday. The right-hander allowed seven hits and three walks with eight strikeouts and a wild pitch.

The hard luck Samardzija had to battle through a cut on his right index finger but matched Mat Latos, his mound opponent pitch-by-pitch until the sixth inning.

Shin-Soo Choo hit a bunt through the mound that Samardzija tried to snag with his right hand. The play resulted in an infield single and a cut on Samardzija's index finger. "I was keeping a close eye on him but I was obvious it didn't affect him. He pitched great," Cubs manager Dale Sveum said.

Latos retired the first 10 batters and 15 of the first 16 he faced and Todd Frazier hit a long home run to help the Reds complete a wacky, impressive, three-game series.

With one out in the sixth inning of a scoreless tie, Frazier blasted a 2-1 pitch 480 feet to straightaway center field to increase his team-leading home run total to six. The homer, which bounced high off the centerfield's 13-innings and the 4-2 win in 10 innings prior to this finale.

"That's where it begins," Reds' manager Dusty Baker said. "The Cubs got some great starting pitching, too. We were so used to getting great starting pitching."

Latos (1-0), the victim of two blown saves in his first four starts this season allowed four hits and a walk with four strikeouts.

Jonathan Bronston replaced Latos with two runners on base and nobody out in the eighth. Both runners moved up on Cody Ross's sacrifice bunt, but pinch-hitter Alfonso Soriano struck out and shortstop Devin Mesoraco hit into a fielder's choice for second base to flag down David DeJesus's grounder and throw him out to end the inning.

"That was an unbelievable play in that situation," Sveum said. "Before that DeJesus hit a foul that missed the line by less than a foot. That's what happens when things aren't going your way."

Cubs manager Dale Sveum

T Cubs come up short in another close game

The Associated Press

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