Forgery hearing makes no progress

CAMPAIGN FINANCE:

A Wednesday hearing for the Registered Student Organization Blacks Interested in Business, accused of forgery and misallocation of funds by the Undergraduate Student Commission, was inconclusive because of the absence of the organization's leader.

The hearing was a part of an investigation that began April 10 after workers in Student Development alleged that the group's president Greg Akers, who was running for USG vice president with the Saluki Party, failed to include advisor Tiffany Thomas to transfer the money, but the two assumed the funds transfer during election.

Akers is accused of forging advisor Semmersheim's signature on the authorization form.

The Internal Affairs Committee adjourned the meeting after about two hours without reaching a decision. Committee Chairwoman Comnie Howard said the committee: "By statute, the pedestrians are as much just as at fault. Everybody needs to be more careful."

As the bill to ratify the elections was about 30 to 35 mph. was hit on Lincoln Drive near Rehn Hall. Witnesses say the truck was traveling at about 30 to 35 mph. There were no skid marks on the wet pavement, according to police. SIUC Police Sgt. Steve Ellis said there were no citations issued because both pedestrians and the driver were at fault.

"By statute, the pedestrians are as much responsible as the driver of the vehicle," he said. "The witnesses all had the same story and neither yielded to the other, therefore no citation was issued."

The accident is the third reported during the 1997-98 term involving student pedestrians hit by a crosswalk.

The pedestrians were uninvited to Memorial Hospital of Carbondale and released. SIUC Police responded to the call at 6:06 p.m. Police report the truck was traveling northbound on Lincoln Drive. Witnesses say the truck was traveling at about 30 to 35 mph. There were no skid marks on the wet pavement, according to police. SIUC Police Sgt. Steve Ellis said there were no citations issued because both pedestrians and the driver were at fault.

"By statute, the pedestrians are as much responsible as the driver of the vehicle," he said. "The witnesses all had the same story and neither yielded to the other, therefore no citation was issued."

The accident is the third reported during the 1997-98 term involving student pedestrians hit by a crosswalk. In November, a Saluki Express bus hit a graduate student while the student crossed South Illinois Avenue at Grand Avenue. Earlier this month, a student was hit on Lincoln Drive near Rehn Hall while crossing in the crosswalk. Ellis said the department is increasing its speed patrols.

"We have increased our patrols in areas which we think are problem areas," he said. "We're trying to get people to slow down. The pedestrians are just as at fault as well. Everybody needs to be more careful." He said people need to be more aware as pedestrians as well as when driving on campus.

"As a rule of thumb, when there is an accident that involves a vehicle and a human being, the human being loses. Pedestrians need to be aware of what is going on."
Almanac

ON THIS DATE IN 1976:

In an effort to pep up the softball team, the women's athletic department dedicated their new field on their last game of the season. The dedication ceremony was held at SIU Edwardsville in front of a crowd of about 1,500.

[Further details about the dedication ceremony]

[Correction]

If you spot an error in a news article, they can consult the Daily Egyptian Accuracy Desk at 536-3311, extension 229 or 228.

[Further details about the Daily Egyptian Accuracy Desk]

Sahuki Calendar

[Calendar events and activities]

Today

[Event details]

[Further details about the event]

Sahuki Calendar

[Calendar events and activities]

Today

[Event details]

[Further details about the event]

Southwestern Illinois University at Carbondale

[Contact information]

Summer 1998 Courses

[Course listings]

Summer 1998 Courses

[Course listings]

[Further details about the course listings]

American Red Cross

[Red Cross blood drive information]

Give Blood Today!
Special Olympics' abilities shine

EXTRA EFFORT: (Above) Special Olympics participant meets the finish line of the 100-meter-dash during the Annual Track and Field Competition Special Olympics Thursday at McAndrew Stadium. (Below) Special Olympics participants show elation after running the 100-meter-dash at McAndrew Stadium. (Nearly) A special group of athletes compete against each other to finish a 25-meter wheelchair race. (Right) Special Olympic participants show elation after running the 100-meter-dash at McAndrew Stadium.

NATIONAL

CARBONDALE

Tuesday's accident leaves one serious, other stable

The 21-year-old bicyclist struck by a car and渲染 serious condition at St. Francis Medical Center in Cape Girardeau, Mo., while the 16-year-old driver of the car was in stable condition at Memorial Hospital of Carbondale. The two were taken to Memorial Hospital of Carbondale and listed in serious condition after the accident about 4:00 p.m. Tuesday on westbound Route 13 near Giant City Road.

Corinne Kmizino

CARBONDALE

GPSC elects Mike Speck as President, 20-15

The Graduate and Professional Student Council elected Mike Speck president at its Wednesday meeting by a 20-15 vote over GPSC member Amy Sileven. GPSC member Alicia Battle ran unsuccessfully for the president of Administrative Affairs. Current Vice President for Administrative Affairs Ed Ford was re-elected unopposed for vice president of Graduate School Affairs in a 21-14 victory over GPSC member Beth Phillips.

In other business, GPSC voted to ratify the results of the student trustee election in which Mike Futa defeated Bob Hanlan. Also, the council nominated Stephen Girard, George Goldstein, Brad Phelps, and Jeff McCreight in first round of candidates for GPSC's seats on the Graduate Council.

Sara Bean

NASHVILLE, TENN.

James Earl Ray, convicted King Assassin, dies at 70

James Earl Ray, who confessed to killing civil-rights leader Dr. Martin Luther King Jr. in 1968 and then recanted, died of liver failure Thursday in Nashville, Tenn. Ray, 70, had spent decades seeking a new trial and recently had won the support of King's family. He was serving a 99-year sentence for King's murder.

FRIDAY, APRIL 24, 1998 • 3

CHINA KING

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with Dinner Purchase

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Sleep Inn & Suites

Walter Bowart !!!

Daily Egyptian

Special Olympics win medals and pride Thursday at McAndrew.

KARIN BLATTER

DAILY EGYPTIAN REPORTER

With the gleam from his proud smile gracing his face and his recently won medal dangling around his neck, Rick Barringer was able to take a sigh of relief knowing he'd done his best to win first place in the 800-meter walk.

"I got so excited," Barringer said. "Everybody wants to go for first place and go to state competition—but only one can win."

Barringer was among 45 athletes who competed in the Area 15 30th Annual Track and Field Competition Special Olympics Thursday at McAndrew Stadium. Special Olympics provides a unique opportunity for physically or mentally challenged children and adults to compete against others who are on their own ability. Before the Olympics, all athletes practiced and trained to do their best in each of their events. Athletes competing represented eight counties in Southern Illinois and various group homes in the area.

Athletes, from ages eight and over, competed in 20 track and field events. Each event awarded first, second and third place medals, and ribbons were handed out for all other finishes, so each athlete goes home with an honor.

"It's so great. They are trying so much harder. The spirit is enhanced by their condition."

Dodd said the volunteers are the most important part of making sure the whole day is for the athletes.

"The huggers are vital to us," she said. "They stand at the finish line and hug the athletes when they cross. They can give an individual attention that means a lot."

"All the kids and older adults are really happy," he said. "Everyone is in a good mood and cheer on each other."

Throughout the day, parents and caregivers chanted to the athletes, hoping each athlete clenching his fists and raising them to the sky. "Yeah, yeah!"

Because of his first-place finish in the 800-meter walk, Barringer will be able to compete in the State Special Olympics. "All I have to say," he said, clenching his fists and raising them to the sky, "is 'Oh, yeah!'"

Festival to educate community, celebrate heritage

IRELAND: Irish committee to dispel myths and entertain.

KELLY E. HARTLEIN

DAILY EGYPTIAN REPORTER

Green beer, hot temps and red hair are typical stereotyp- es, but Friday and Saturday a community of men and women banded together in every effort to eliminate any myths and provide an entertaining showcase of Irish-American culture.

While celebrating the St. Patrick's Day, the Irish Music and Dance at McLeod Theater, students and residents can gain knowledge and new abilities in expressing themselves through Irish music, words and dance.

The cultural extravaganza will include several workshops and concerts Friday and Saturday in McLeod Theater. Connie Shanahan, a member of the coordinating committee, said she loves Irish music and would like to expose people in the Midwest on the phenomenal experiences that Irish music and dance reflect.

"It's a good idea to acquaint more people with the vibrancy and excitement of Irish music and dance," Shanahan said. "I want people to leave feeling as if they want more and to be very excited."

Two performances are scheduled for Friday and Saturday from 7 to 10 p.m. Featured artists include Brendan Mulvihill, master fiddler, accordion great Billy McComiskey, accordionist and arranger of Irish music Zan McLeod, Irish vocalist Connie Dovers, bouzouki and cittern player Roger Landers, 1993 Senior Men's World Champion of Irish Dancing John Timm and his Irish dance troupe The Celtic Foot Force, and Southern Illinois Irish group The Deirins. Each featured artist will perform both evenings, but each set will be different. John Timm, a world champion Irish dancer, is being showcased in his performance with his newly formed troupe Celtic Foot Force. Timm said his love for Irish dance stems from his early exposure and personal backgrounds.

"I started dancing when I was about three and a half," he said. "I would love to have been dancing ever since," he said. "My mother got my sister and I involved because she was looking for a way to expose our Irish heritage."

In other business, GPSC voted to ratify the results of the student trustee election in which Mike Futa defeated Bob Hanlan. Also, the council nominated Stephen Girard, George Goldstein, Brad Phelps, and Jeff McCreight in first round of candidates for GPSC's seats on the Graduate Council.

Daily Egyptian news service
**Our Word**

**Enjoy Spring Thing responsibly**

The upcoming Ziggy Marley show Saturday’s a triumph for students in their quest for a suitable spring gathering. With campus security in full swing throughout the University of Southern Illinois at Carbondale (SIUC), the potential success of this event could help secure future Spring Thing events for years to come. The key word is “success.” Jean Paratore, assistant vice-chancellor for Student Affairs, said the administration is taking a wait-and-see attitude toward the concert.

After months of planning and speculation, it was announced March 29 that Ziggy Marley was indeed booked to do a free show here at SIUC. The inclusion of such a major group, it was said, was what this newspaper believed was needed for this event to be a success. When it was announced later that the show was being moved to a larger venue, it was further evidence of the expected turnout to support the event. With all the debate as to whether the Spring Thing could actually occur, it seemed the only thing it needs is a good band. If this show is a success, it would mean the Spring Thing has a future.

Student Programming Council has pulled through for the students in a semester that has seen the most events from the University. In addition to the concerts, SIUC was featured March 17 in "Hailbox," a national TV show featuring students from across the nation. The show was recorded at the University by SIUC’s national award-winning student-run newspaper, The Daily Egyptian. This shows how there needs to be maintenance of mind. By the students having the idea to turn to something other than drugs, they are then promptly walking out having a few years at SIU under their belt. There is nothing wrong with that whatsoever. I think people who use their time communing with nature and the groups on campus that are involved in music and enjoying their environment are beautiful. They are beautiful because of the grace and connection they have with their surroundings.

Our success lies on the heads of both the University and students. University officials expect about 20,000 people to attend the show. The more that turn out, the more difficult it will be for the University to balance at future events being established. There will be 41 police and Saluki Patrol providing security at the concert.

The only thing the police need to do is provide security, not see how many arrests can be made. Keep the conglomerates in control, make sure students abide by pre-established rules, but do not go on a mission to see how many students they can bust. However, this is not the sole responsibility of the police.

Students need to have a certain amount of restraint and not give the police any reason to bust them. In other words — follow the rules. Leave the alcohol and1bribate and badminton at home and just have a good time. The Ziggy Marley show is going to be a lesson test for the University to gauge the possibility of future events, so students need to make sure that they do not do anything to mess it up.

Many students have stressed in the past that some students are out of control. It shows how there needs to be maintenance of mind. By the students having the idea to turn to something other than drugs, they are then promptly walking out having a few years at SIU under their belt. There is nothing wrong with that whatsoever. I think people who use their time communing with nature and the groups on campus that are involved in music and enjoying their environment are beautiful. They are beautiful because of the grace and connection they have with their surroundings.

Half of the money that goes to the University for Spring Thing really is for school officials to sanction events with our students. The difference in this show and Spring of the closest.

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What I mean by "love" is on a general level. It simply means acknowledging your surroundings. It means realizing you have an environment. For instance, if you are a young couple, and you wake up in the morning, and notice that your house and yard are filthy, most people would clean it up. That same reasoning should be applied to the everyday living, meaning, throw your trash away, use the spots designated for disposal, and most of all recycle. Recycling is probably the simplest and easiest way to contribute to the maintenance of the environment. I am surprised at how people can just toss their wrappers and cans to the ground and not recycle or caring recycling his right next to them. It's disgusting.

I think a reason for so much apathetic behavior is typical of this modern-day society. We are becoming so materialistic, so self-centered, so indifferent to our friends and communities, so how can we be expected to take care of the earth? Most people in society don't care — about anything — and that is how we are going to do that whatever. I think people who use their time communing with nature and the groups on campus that are involved in music and enjoying their environment are beautiful. They are beautiful because of the grace and connection they have with their surroundings.

The fact that on the outside the earth may look fine (or your neighborhood for that matter) does not mean a problem is not there. We have taken the earth for granted. From big business all the way down to our own homes, the way we live is destroying the earth. It cannot sustain and support all that we give her. Like a human body, though, if you keep pumping intoxicants and poisons into it, it will shut down and then maybe it can and will, just as the earth can sustain and support all that we give her. Like a human body, though, if you keep pumping intoxicants and poisons into it.

Anyon on this campus who has taken or is currently taking a geology class knows the state of the earth needs some repair. We are running out of minerals and resources and most importantly, we are running out of water. Our generation is going to be responsible for fixing that, like it or not. The time for stagnation is over. We, as a society, are running out of time. I have tried to stress that with each article. If you wish to really comprehend a reason for so much apathy is typical of this modern-day society. We are becoming so materialistic, so self-centered, so indifferent to our friends and communities, so how can we be expected to take care of the earth? Most people in society don't care — about anything — and that is how we are going to do that whatever. I think people who use their time communing with nature and the groups on campus that are involved in music and enjoying their environment are beautiful. They are beautiful because of the grace and connection they have with their surroundings.

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Reggae At Will kicks off big rasta weekend at Hangar 9

JASON ADRIAN
DE ENTERTAINMENT EDITOR

For those with reggae fixes whirling in high gear with the Ziggy Marley concert nearing, a quick satist
ication can be found when Reggae At Will breaks out the popular Jamaican music on the Hangar 9
stage Friday.

Reggae music seems to have an almost mesmerizing spirit to it that captures crowds and forces there
legs, feet, rums and heads to freely
rove with the beat.

To Reggae At Will drummer Sunni Danaayaal, it is
every
aspect
of the music m
akes it so accessible

8 wanting ears.

"It's a combination of spiritual

and political music. The lyrics really

have something to say. They're con-

science lyrics," Danaayaal said.

"Hearing reggae music live is some-

thing that has

an
effect on most peo-

ple. Being a drummer, I definitely

like the rhythm."

Danaayaal got turned on to the

rhythmic beat of reggae when an old

girlfriend moved to

Jamaica because

her father had been appointed a bish
op in that country toward the end of

the "80s. The girlfriend began send-

ning records of reggae artists back to

Danaayaal in the United States,
piquing his interest in the music.

Up until 1984, Danaayaal had

been playing all types of music in

various bands, but reggae complete-

ly capturc:

ed his musical attention.

"Once I started performing reg-

gae live, I had a lot of fun — more

so than any music I had performed," Danaayaal said. "From that time on

that's what I performed."

Danaayaal went on to form

Reggae At Will in 1989, and the

band has won Desi Reggae Group

the

last three years in the SL Louis

Riverfront Times Readers' Choice

Awards. In 1995,

the

group took

home four awards: • Best Reggae

Band, Best Vocal Band to Dance

to, Best

Local

Band and Best World

BeatArtisL

The awards are treasured by the

band, but the first priority is

that

the

members keep their minds on the

message of the music.

"The awards don't mean

that.

much, but I definitely appreciate the

support of the people. What's basi-

cally put us

there are the

fires that come

out and support

reggae helping to keep the

music alive," Danaayaal said.

"If it wasn't for

them, we

wouldn't be get-

ting

any

awards."

The show will

begin around

10 p.m. There

will be a $4

cover charge

at the door.

For

information, call 549-0511.

Both the

band focuses on

covers by such artists as Bob

Marley, Peter Tosh and Jimmy Cliff,

it mixes in a variety of original reg-
gae songs as well, some of which

appear on the "Do For Love"
appeared on the

album released in 1995.

Reggae At Will has shared

the stage with some of the top reggae

acts in

the

world including Jimmy

Cliff, Yellow Man and

the most

important reggae

act of the '80s,

Black Uhuru.

"I've thoroughly enjoyed every

world beat artist

that

we've opened

for," Danaayaal said. "It keeps our

music close to authentic."


Reggae At Will kicks off big rasta weekend at Hangar 9
HIV continues to spread unabated

WASHINGTON POST

Although the number of new AIDS cases in the United States has declined substantially in recent years, HIV continues to spread through the population essentially unabated, according to data released Thursday by the Centers for Disease Control and Prevention.

The first direct assessment of HIV infection trends shows that the recent decline in U.S. AIDS cases is not due to a notable drop in new infections. Rather, improved medical treatments are allowing infected people to stay healthy longer before coming down with AIDS, masking the reality of an increasingly infected populace.

The findings of this report give us a very strong message that mortality may be going down — therapy is working — but HIV continues its relentless march into and through our population," said Thomas C. Quinn, an AIDS specialist at the National Institute of Allergy and Infectious Diseases. "These data tell us we have a lot of work to do."

The findings also confirm previously identified trends showing that women and minorities are increasingly at risk, especially worrisome; especially worrisome; especially worrisome; especially worrisome; especially worrisome; especially worrisome; especially worrisome; especially worrisome.

The report also shows continuing high numbers of new infections among iv drug users, a population that has recently been the focus of a political debate over the value of needle exchange programs that offer drug users clean needles to prevent the spread of HIV, the virus that causes AIDS.

CDC officials would not comment directly on President Clinton's controversial decision earlier this week to extend a ban on federal funding of needle exchanges. But both Fleming and Quinn said that current AIDS prevention programs in this population need to be improved.

"It's clear that something stronger is needed to slow this epidemic," Quinn said. (International financier George Soros on Thursday offered $1 million in matching funds to support needle exchange programs around the country, the Associated Press reported.)

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IRISH
continued from page 3

Timm will instruct two workshops specializing in Irish dance from 9 to 4 p.m. Saturday in Pulliam Hall.

He said anyone can learn to manipulate their talents and everyone is welcome. "Anyone can try it. I can't guarantee everyone will be good at," Timm said, "but at least anyone can try it."

The first workshop Timm will conduct is designed to teach its audience basic and routine dance steps and combinations. During the second workshop, Timm will incorporate the previously learned dance movements with a musical combination.

The festival's committee has high expectations for the event. "The reason we are having a second one is because the responses to last year's event were so overwhelming and everyone kept asking if there was to be another one," Shanahan said.

"This is why we decided to put together a committee and collaborate. "We already have it scheduled for next year and we are planning on an event bigger and better festival," Timm said that to explain the meaning and diversity of the Irish dance is a difficult task because of discussions also scheduled for the evening.

"It is a see-for-yourself and hear-for-yourself type of thing. It is somewhat similar to tap dancing and clogging," he said. "It is far less freestyle though than either of these forms of dance. It is more rhythmic dance. "Entertaining and excitement is the only way to explain it."

Most of the audience left after the ratification, and the Senate passed a bill requiring a 2.5 GPA requirement for USG presidential candidates and passed constitutional amendments that detailed the duties of USG's Finance Committee.

You've heard the guys say it a zillion times. If a woman says "no" to sex, just push a little harder. But have you heard what the law says?

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200 W. Monroe 457-8495

Homosexual Myth:
"GAYS WANT SPECIAL RIGHTS"

There is nothing special about getting married, adopting kids, or protection from discrimination...Equal Rights are not Special Rights

GLBT...Bringing Awareness to SIUC
SPC’s “Spring Thing ’98” brings Ziggy Marley and the Melody Makers and opening act Kathleen Wilhoite to McAndrew Stadium Saturday. And if that wasn’t enough, the one and only Vanilla Ice will be cookin’ MCs like a pound of bacon at the Copper Dragon Saturday night.
New play takes a peek at cultural construction of menstruation taboos

JASON ADSUN
DAILY EGYPTIAN REPORTER

It comes once a month with a vengeance to some women and young girls, causing excruciating, buckling cramps and a week of abstention. While to others, it may be the equivalent of a high-powered fire hose once a month while a trade, leaked next the next.

In any form, the female menstrual cycle means something more to doctoral candidate Dacia Charlesworth. Her research (and personal experience) inspired her to pen and direct "The Menstrual Show: A Period Piece," a play taking on the extreme taboos of the female period.

Sponsored by the Department of Speech Communication, the show, which continues at 8 tonight and Saturday, at 7:30 p.m., in the Marion Kleinau lobby on the second floor of the Communications Building.

General admission is $5 and $3 for students. For information, call (618) 453-5618.

Performs

The Menstrual Show: A Period Piece

The play unfolds, a social constraint from outsider misinterpretation act in the artistic process. Charlesworth scheduled some people weren't sure if the show was strictly for women because it centered on such a subject or if men should also take a look and restrictive the taboo's sex.

When I wrote the show, I really wrote it for men and women. Even though this is an act that effects women only, it certainly benefits men and the way men see and think about their bodies," Charlesworth said.

"To degree, I think men are as constrained as women because they can't communicate and talk about women. One of the several papers the show is about is that your wanted desperately to talk about it to his girlfriend, but he wasn't comfortable sharing that with his. So that put him in a very awkward position in the relationship.

With 16 scenes, the play takes on the format of a "Saturday Night Live" show. One of the skits includes a role-reversing take on "Cheers" where the show's main male characters-Sam, Norm, Cliff and Frazer-all menstruate.

Cheri Smith, a freshman in theater from Rock Island, said the skit format is creative and unlike anything she's ever acted in before.

The first week of rehearsals for Smith and the rest of the cast was initially meant for Charlesworth to help everyone get comfortable with the topic, but they all bonded quickly and reservations about the play never became an issue at all.

The first few rehearsals, Dacia scheduled as kind of sit around and talk time, and nobody seemed to have any problem talking about menstruation," Smith said. "It was actually really surprising that we were all pretty open about it right away."

"The Menstrual Show" takes on the affinity of a full-fledged period even before the

THE HILLEL FOUNDATION WOULD LIKE TO THANK THE FOLLOWING PEOPLE FOR THEIR PARTICIPATION WITH THE HOLOCAUST MEMORIAL READING:

Jaddy Smith USIS
Kerri Sorva USIS
Mark Terry Docent Student
Joe Schaefer Docent Student
Clara Goldenberg-Key
Roxan Nery-Hidalgo, Andrea Bygg Pin
Andrea Schaefer-Student, Pin Elton
Leah Marullo-Lambra Ch Alph
Juan Cole-Lambra Ch Alph
Izzy A. Ortiz-Sigma Lambda Beta
Gusti V. Rodriguez-Sigma Lambda Beta
Anita Griveau-Sigma Lambda Beta
Martha Perez-Sigma Lambda Beta
Izzy Cantos-Sigma Lambda Beta

I Should be Advertising in the Daily Egyptian! 536-3311

New play takes a peek at cultural construction of menstruation taboos

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Performs

The Menstrual Show: A Period Piece

The play unfolds, a social constraint from outsider misinterpretation act in the artistic process. Charlesworth scheduled some people weren't sure if the show was strictly for women because it centered on such a subject or if men should also take a look and restrictive the taboo's sex.

When I wrote the show, I really wrote it for men and women. Even though this is an act that effects women only, it certainly benefits men and the way men see and think about their bodies," Charlesworth said.

"To degree, I think men are as constrained as women because they can't communicate and talk about women. One of the several papers the show is about is that your wanted desperately to talk about it to his girlfriend, but he wasn't comfortable sharing that with his. So that put him in a very awkward position in the relationship.

With 16 scenes, the play takes on the format of a "Saturday Night Live" show. One of the skits includes a role-reversing take on "Cheers" where the show's main male characters-Sam, Norm, Cliff and Frazer-all menstruate.

Cheri Smith, a freshman in theater from Rock Island, said the skit format is creative and unlike anything she's ever acted in before.

The first week of rehearsals for Smith and the rest of the cast was initially meant for Charlesworth to help everyone get comfortable with the topic, but they all bonded quickly and reservations about the play never became an issue at all.

The first few rehearsals, Dacia scheduled as kind of sit around and talk time, and nobody seemed to have any problem talking about menstruation," Smith said. "It was actually really surprising that we were all pretty open about it right away."

"The Menstrual Show" takes on the affinity of a full-fledged period even before the
Variety show set to rock Shryock

DISPLAY: Blue Apollo Amateur Night showcases singing, dancing and comedic routines.

TAMEKA L. HICKS  
DAILY EGYPTIAN REPORTER

At the snap of two fingers, De'Andra Pannell's voice echoes throughout a Lawson lecture hall. This outburst of harmony has successfully drawn the attention of others — his competition. Pannell, a freshman in speech communication from East St. Louis, is among 12 contestants rehearsing their routines for the third “Blue Apollo Amateur Night.” The “Blue Apollo Amateur Night,” sponsored by Phi Beta Sigma Fraternity, will be 7 p.m. Saturday at Shryock Auditorium.

Throughout the three-hour show, each contestant will display various talents such as singing, dancing and comedy to win a cash prize. This year’s show includes entertainment to appeal to all audiences, especially with the main attraction of Twista.

“T’is a big variety,” Simms said. “Usually we have a lot of rap acts, but this year we decided to give more solos. I think Twista is like a test; you can say. We all know about the tale. It’s a little more to look at — they get a bigger variety.”

Vaguely modeling the entertainment variety show, “It’s Showtime at the Apollo,” which began in Harlem, N.Y., in 1935, the “Blue Apollo” calls for audience participation. Instead of allowing the audience to shun the contestants during their performances, the “booing” will have to wait until after each contestant has performed.

Annette Danner, a freshman in nutrition, will be one of the contestants. Danner said this year’s show is different from the past. This year’s show includes entertainment to appeal to all audiences, especially with the main attraction of Twista.

Danner said that all though she is nervous about being on stage in front of SIUC audience, her lane group will shock the audience. Being shunned during the performance is the last thing on Pannell’s mind. He said he will be surprised if the audience does not boo them off stage.

“Blue Apollo Amateur Night” is going to set off the audience boo right away. We’re going to line up the contestants at the end and then they can boo them off stage.”

Being shunned during the performance is the last thing on Pannell’s mind. He said he will be surprised if the audience does not enjoy his performance.

‘’It’ll be funny if they do boo me,” Pannell said. “But I wouldn’t trip because it’s all in fun.”

“People here have mad talent. We’re not necessarily going to let the audience boo right away. We’re going to line up the contestants at the end and then they can boo them off stage.”

Instead of performing an ordinary singing routine, Danner said her dance group will shock the audience with a different act from the rest.

“We’re just original, and we come up with our own work,” she said. “We’re the only dance group in the show, and people have told us that they’re tired of people singing.”

Williams said the show is filled with enough variety to keep the audience members’ attention. He said that considering a nationally known rap artist will perform at the show, a large crowd is expected to attend.

“(Twista) is going to set off the show,” he said. “People will come to see him mainly. Students don’t get too many events down here, so they’ll be ready to kick it.”

ARE YOU READY? Markell Oser, a freshman in radio/television from Champaign, and Casheena Johnson, a freshman in physiology from Chicago, rehearse their act Tuesday evening in Lawson Hall for the Blue Apollo Amateur Night Saturday at 7 p.m. at Shryock Auditorium.

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BLUE APOLLO

“Blue Apollo Amateur Night” is 7 p.m. Saturday at Shryock Auditorium. Tickets are $10 in advance and $12 at the door for the Student Center Ticket Office.

For more information call 351-6143.

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Cardboard creators look for way to sail into history

RACE: 25th annual event offers chance for people to show skills in creativity, design

KELLY E. HERLITZ
DAILY EDITION REPORTER

With finals quickly approaching, most professors and students are diligently preparing for the most dreaded week of the semester, but Richard Archer, an assistant professor for design, says students in his design class will have an opportunity for glory and fame during their final exams.

"How many professors do you know on campus that people will pay to come and take their final?" Archer asked. "Andy Warhol said everybody gets their 15 minutes of fame. Well I tell my students that on Saturday I will provide the stage."

Archer is the creator of the "Great Cardboard Boat Regatta," an idea he said would provide grounds for creativity and free expression of the students in his freshman design classes. The event begins at Campus Lake 11 a.m. Saturday.

Students, adults and children will have the opportunity to compete in this year's 25th annual event. There are no restrictions on age or style of boat, with the single exception that the entire boat must be made of card- board. The judges also look for sharp edges and illegal materials such as Styrofoam before the beginning of each race.

Archer contacted the idea after his department chairman previously commented on the excess boxes that sat cluttering the building.

"There was a whole bunch of cardboard lying around and the department chairman was telling me to get rid of it," he said. "I thought, what a better way than to have the students put it into Campus Lake.

The event became a public competition after the numerous phone calls and letters that overwhelmed Archer's office after the first regatta in 1974.

"On the Monday after the first race, my phone was ringing off the wall, and it was people saying, 'no, no, we want to play, too,' " he said. "It was everyone from engineering to architecture. I mean, the phone literally did not stop ringing from students saying you have to let us play too, and I said, 'why not?'

"This should have been my warning of what was going to happen to his thing."

Archer's success with the program has across the United States and to Ontario, Canada. SIUC is the only university to host the "Great Cardboard Boat Regatta," and Archer will adjust his schedule to attend every race.

He credits SIUC alumni as being responsible for the branching out of the unique racing extravaganza.

"All of the original races were started by SIU alumni. It was students who got out and got involved with the park districts or something similar," Archer said. "We never advertised, I said, just get phone calls from these alumni asking me to come to their cities and do a race for them."

Only three requirements are made for the contestants. Each must carry a life jacket, shoes and no more than 10 people are allowed on each boat.

"I do one lecture in which I tell them all the secrets in which to build a cardboard boat. The funny thing is that a lot of them don't listen to me," he said. "I just tell them the techniques to... I know work, but so many of them have their own ideas."

"I'm not telling anyone that my ideas are right and their's are wrong. I would never do that. That is how you kill creativity."

Imagination is the key element in Archer's drive and achievements. He said the importance of a strong creative mind can allude to several opportunities and limitless possibilities.

"The whole event is about creative problem solving. Everyone knows you can't make a boat out of cardboard, so you have two strikes against you before you even start," Archer said. "You have to capture the imagination."

HIGH MARKS FROM MORNINGSTAR, S&P, MOODY'S, MONEY MAGAZINE AND BILL.

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**AMERICAN CROSS**

Give Blood Today!
Jennifer Aniston, object of my affection, Jennifer Aniston (television's "Friends") and Rudd ("Chewable") bring life to their characters, making them interesting and easy to care for. We get a sense they really do make good friends. It is almost becoming embarrassing watching them with such clever timing that it's so serious with such hopelessly trivialized friction. We don't get a sense that Nina's love is so great for George that she can't help not being more than friends.

To think director Nicholas Hytner is the same man who directed the adorably made "The Crucible" and that Pulitzer prizing playwright Wendy Wasserstein penned the adapted screenplay makes me wonder how the "The Object of My Affection" turned out to be such a wasted film to watch. Neither Hytner nor Wasserstein deserve the same paragraphs to this critique, as they did to previous efforts.

Throughout the film, little predictable conflicts pop up here and there such as Dr. Joly's return to the film, but the problems are solved quickly and even more predictably, the exception being Nina's love interest. Nina (played by Aniston) falls in love with George (played by Rudd) who George accepts as an offer from Nina, who he just met, adored by the parents of his students at a ritzy private school in Manhattan. Recently dumped by his boyfriend, Dr. Joky (Kim Daley), George accepts an offer from Nina to share her two-bedroom apartment. From the start, Nina falls nutty in love for George who is worlds away from her unpleasant and boring boyfriend Vince (John Pankow).

So we now have the perfect guy, the love-destroying woman and the obnoxious boyfriend. Bad news for Nina, though, because George is G-A-V-Y, but she finds out he has been with women before so she thinks he will eventually "come to his senses" and become straight for her.

Nina gets pregnant by Vince but wants George to raise the child with her because she is nice and good with kids) and not Vince, who then doesn't want anything to do with the child.
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The Gentlemen of Pi Kappa Alpha would like to thank all of the sororities for participating in our first annual Piikes Peak Week & congratulations to the ladies of Delta Zeta for winning 1st place.
BASEBALL

Salukis play big series against Bradley Braves

SIUC plays what may be its most important series of the season as it closes its home schedule this weekend.

The Salukis are fighting for a spot in the Missouri Valley Conference. This weekend, SIUC will be playing Bradley University, who is chasing them for the sixth and final slot in the tournament.

SIUC has a three-game losing streak going into the weekend series and is looking to keep sixth place.

"This weekend probably becomes the most pivotal weekend of the season as far as qualifying for the conference tournament," baseball coach Dan Callahan said. "At the same time, the way this conference works, we could win all four games this weekend or lose all four games and we've got eight games remaining — a lot can happen in two weekends." The Salukis play the Braves in two doubleheaders, both beginning at noon Saturday and Sunday at Abe Martin Field.

SOFTBALL

Continued from page 20

Game. A combination of things, yes, but I'm not going to single out one play that cost us the game. We had a number of different mistakes." Falk kept the Salukis at bay before falling in the sixth inning. Former second baseman Jamie Campbell and junior left fielder Jamie Cowell each had RBI singles to bring the Salukis within one at 3-2. But the rally came up short after the Tigers added another run in the seventh, and Falk finished the Salukis by retiring the side for the victory.

Brechelsbauer would have liked to see her team take at least one game from the Tigers to help improve the Salukis' chances of making the NCAA Tournament. Last year, SIUC missed the postseason after finishing with a 41-16 record.

She said she hopes the two losses this weekend or lose all these games before the season is over with St. Louis University is chasing the Salukis by retiring the side for the Victory. Brechelsbauer said. "We just weren't as sharp as we needed to be against Missouri. If played like the way we are capable, and that's with a lot of enthusiasm, that would have been a different ballgame."

SIUC SPORT CLUBS

Frisbee tournament set for weekend

The SIUC Ultimate Frisbee Club will play host for the Dennis J. Deakon Tournament in Carbondale this weekend. The Tournament will be played Saturday and Sunday at the rugby fields complex west of Abe Martin Field. Twelve teams from around the Midwest have entered to play. The tournament will begin 10 a.m. both days, with the championship game set to begin around 3 p.m. Sunday.

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The SIUC women's tennis team may lack Missouri Valley Conference Championship experience, but it does not lack championship players.

For three of the six team members, this weekend's MVC Championships in Terre Haute, Ind., will be their first. The three include junior college transfers Maria Villarreal and Jennifer Robison along with freshman Keri Crandall.

But championships are nothing new for these three former-commers. Robison, the team's No. 4 singles player, was part of the 1997 National Junior College Conference Championship team at McLEnnon Community College in Texas. The Salukis' No. 5 player, Maria Villarreal, was part of the Collin County Community College team that finished second overall at the NCAA Championships. Crandall, playing at No. 6, was part of two state championship teams at Centennial High School in Champaign.

"They have all been there," coach Judy Auld said. "They just have to come out focused and not be afraid of success."

SIUC does have three veterans of MVC Championships as well. Seniors Moly Card, Sareem Berksoy and Helen Johnson have all been a solid foundation for Saluki tennis in the last four years. The three have combined for an impressive 312-149 record throughout their careers.

Berksoy has contributed the most wins with 119 career singles victories, tying her with Maureen Harvey for most career wins at SIUC. Berksoy maintains a 47-8 singles record in MVC action.

The team has combined this season for a disappointing 6-11 season record and a 2-2 MVC mark, but Auld said the season record does not reflect the quality of this year's team. The Salukis easily could have finished the season with an 11-6 record, but dropped five 2-3 losses throughout the season.

Despite the disappointing record, Auld projected a No. 4 seed this weekend. The coach met Thursday night after press time to discuss official seedings and best tennis. Any team can beat anyone for a disappointing 6-11 season record, but dropped five 2-3 losses per year. Berksoy had been hampered by back pain and Crandall was recovering from a cold.

"The rest helped more than anything," Auld said. "It will come down to who plays with the most intensity and who plays the best tennis. Any team can beat anyone else. I think, where this Saluki team is, it is very possible to have a successful weekend. It is feasible."
Ranked Missouri sweeps twin-bill from Salukis

LOSS: Tigers win 4-2, 2-0 against 29-12-1 Salukis, team fails to dent sixth-best pitching.

SHANDEL RICHARDSON

The University of Missouri pitching staff put an end to a couple good things for the SIUC softball team Wednesday night.

Missouri, ranked 14th, nationally, snapped the Salukis' six-game winning streak by sweepng a doubleheader in Edwardsville. Missouri's Mastering only two runs for the day, SIUC had a recent scoring parade stopped at the Tigers won the first game 4-2 and the nightcap 2-0.

The Salukis (29-12-1) had been averaging more than seven runs per contest in their last six games, but ran into the sixth-best pitching team in the country. SIUC failed to produce against the Tiger hurlers when needed.

Freshman center fielder Matts Villa, who had spelled the Saluki offense lately, ended the night 1-for-7.

"We struggled the first couple of innings in both games," SIUC coach Kay Brechtelspacher said. "When you play a team like Missouri, who is nationally ranked, you had to play well and fight, and we didn't do that for half the game."

Both games had Missouri (33-18) jump out to early leads and leave the games in the hands of the mound. In game two, Missouri's second run was more than enough for pitcher Tonya Winberry. She dominated the Saluki hitters, throwing a four-hit complete game while striking out six, and not allowing a runner past second.

Sophomore pitcher Carla Winters (14-7) pitched six scoreless innings for SIUC after the two-run first but failed to get any run support. Junior catcher Brooke Hauermullin was the only Saluki to enjoy any success off Winters, going 2-for-2.

"Their pitching was very good," Brechtelspacher said. "I thought Tonya (Winberry) drew the line and was sharp. She was sharper than we expected."

The opening game belonged to Tiger freshman Stephanie Falk. Though not as dominating as her teammate, Falk cruised through her team a three-hitter in the Salukis' two-run first inning. Falk did not allow a run to score until the sixth inning.

The Tigers' three runs in the decisive inning came off freshman pitcher Erin Winberry (10-3). Rightfielder Nicky Smith singled to the pitcher with Lori Strcmsterfer (10-3). Rightfielder Nicky Smith second. She scattered eight hits and did not open the scoring for Missouri. Had it not been after her team opened a three-run lead in the dominating as her going to pick one play and call that the two runners aboard allowed to have been down only one.

"I won't coach this year -- that's pretty well a given," Herrin said. "I wouldn't say if August comes by and there would be a good coaching job come along on an interim basis, I wouldn't say I wouldn't coach. But I don't plan to coach any place this year, that's for sure.

"I plan to take this year off and probably not ever coach again. But who knows? I don't know what's out there, and you never know what your health is going to be. But I love the kids, I love coaching, and I'm not ready to just say, 'Step aside,' or I would have done that a long time ago.

Herrin finished his career at SIUC with a record of 225-174, the second best mark in Illinois history. Herrin was also the first and only coach to win three straight Missouri Valley Conference titles when the Salukis did that in 1993-95.

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FRANK GILDER

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Coach undecided in future sideline decisions

FINISHED? Rich Herrin says he does not plan to coach in fall, but doesn't rule it out.

RAN KEITH

Rich Herrin would rather remember his tenure at SIUC for his accomplishments than for the circumstances surrounding his recent retirement.

Although his career as a basketball coach may have ended prematurely April 10, he is not quite ready to put away his tie and clipboard.

"I don't think it (retirement) is in SIUC's nature, but I don't have any choice right now," Herrin said. "I like to coach the games. Camp is fine — I like to teach young athletes. I probably enjoyed coaching at the high school level, teaching and watching them develop and become better players.

"I've learned to step away a little bit at the college level and let them do their thing. If they wanted me to help them, I was very agreeable to make them better players. But they really didn't want me to help them, and I didn't force that on them."

After 10 months of speculation on his future that included a change in contract status and announced press conference, Herrin handled his resignation after being asked to do so by Saluki Athletic Director Jim Hart.

But the former Clawville and Benton High School coach whose win total at the high school and college level (841) is the second-best all-time in Illinois, Herrin had a n-accent scoring pace as the -

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