

Southern Illinois University Carbondale

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April 1998

Daily Egyptian 1998

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4-24-1998

## The Daily Egyptian, April 24, 1998

Daily Egyptian Staff

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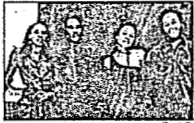
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## Weekender:

Ziggy Marley and the Melody Makers bring reggae sound to SIUC.



pages 8-12

# weekender DAILY EGYPTIAN

www.dailyegyptian.com

Southern Illinois University at Carbondale

April 24, 1998

## Competition:

Area Special Olympians claim victory at SIUC.



page 3

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single copy free

## Forgery hearing makes no progress

**CAMPAIGN FINANCE:**  
RSO leader stands accused of forging adviser's signature in funds transfer during election.

SARA BEAN  
DAILY EGYPTIAN REPORTER

A Wednesday hearing for the Registered Student Organization Blacks Interested in Business, accused of forgery and misallocation of funds by the Undergraduate Student Council Internal Affairs Committee, was inconclusive because of the absence of the organization's leader.

The hearing was a part of an investigation that began April 10 after workers in Student Development alleged that the group's president Greg Akers, who was running for USG vice president with the Saluki Party, entered Student Development and attempted to transfer \$300 from Blacks Interested in Business' account to the Saluki Party.

Akers and Saluki Party presidential candidate Sean Henry had an authorization form signed by BAC coordinator Tiffany Thomas to transfer the money, but the two halted the transfer when questions arose over the legitimacy of such a transfer.

Akers is accused of forging adviser Michael Haywoods' signature on the authorization form.

The Internal Affairs Committee adjourned the meeting after about two hours without reaching a decision. Committee Chairwoman Connie Howard said the committee would have to schedule a second hearing because certain people who were needed to provide testimony could not attend.

Akers was unable to attend the meeting because he was under doctor's care at the time.

Some testimonies were heard at the meeting from the Blacks Interested in Business adviser Michael Haywood, Black Affairs Council coordinator Tiffany Thomas, Student Development Assistant Director Katie Sermersheim, USG Finance Committee member Melissa Carlson, former treasurer of the group Michael Ray and Henry.

Sermersheim said she talked with Henry and he agreed to halt the transfer. Sermersheim then contacted Election Commissioner Mindy Scott who said she could not find any reason why such a transfer would be against election rules.

Sermersheim said that although she did not see the form, accountants in Student Development discovered a discrepancy with the adviser's signature on the form and alerted the staff that there might be a problem with the authorization.

"The staff has questioned the signatures and is dealing with it appropriately through SIUC security," Sermersheim said.

A date and time for a second hearing tentatively is scheduled for Sunday.



DEAN MILLER/Daily Egyptian

SIUC College Republican President Erik Woehrmann addresses the USG Senate regarding allegations his organization improperly influenced the USG elections.

## Republicans rebuff accusations

**CONSPIRACY THEORY:**  
Shakedown party candidates claim College Republicans altered USG election results.

TRAVIS DE NEAL  
DE POLITICS EDITOR

College Republicans turned out in defense to allegations of improper influence in the Undergraduate Student Government election at USG's meeting Wednesday.

Shakedown party candidates Rob Taylor and Pat Kelly posted fliers Tuesday that claimed College Republicans within USG may have been to blame for stuffed ballot boxes and almost 200 missing ballots.

At the meeting, College Republican president Erik Woehrmann defended his organization to the Student Senate and the large, mostly College Republican audience of nearly 50. He told them his organization's affiliations

with USG were legitimate and resulted from increased College Republican activity within the University in the past few years.

Woehrmann's words rallied both the audience and senators, who applauded after statements that lauded the work of his organization.

"We should be proud that we have honest people who will work for the University," he said. "I don't know what else to say."

Woehrmann was criticized by Toby Trimmer, a senior in political science and a College Democrat, who railed against the problems with the election process, calling it juvenile.

"People were acting like this was a high school election," he said, raging at the senate. "Those actions question the credibility of this organization."

Liza Lopez, a member of the Election Commission, said that although she was a College Republican, neither she nor her fellow commission members tampered with the ballots.

University Park Sen. Sean Henry, a

Saluki Party candidate for president, questioned Lopez and asked about the alleged missing ballots, suggesting the commission acted improperly by leaving the ballots unattended during a tornado warning that was issued during the counting process.

Lopez stingingly responded: "For all we know, during the tornado sirens you could have taken them," she said, bringing a mix of laughter and applause from the room.

As the bill to ratify the elections was on the floor, more debate ensued and Election Commissioner Mindy Scott testified to the Senate that no improper

Gus Bode



Gus says:  
The truth is out there.



SEE ELECTION, PAGE 7

## Two students struck by vehicle in crosswalk

**NO CITATIONS:** Police say pedestrians should have yielded, even in designated crosswalk.

J. MICHAEL RODRIGUEZ  
DAILY EGYPTIAN REPORTER

Two SIUC students were hit by a pick-up truck as they walked across a crosswalk toward the Student Center early Wednesday night.

The pedestrians were treated at Memorial Hospital of Carbondale and released.

SIUC Police responded to the call at 6:06 p.m. Police report the truck was traveling

northbound on Lincoln Drive. Witnesses say the truck was traveling at about 30 to 35 mph. There were no skid marks on the wet pavement, according to police.

SIUC Police Sgt. Steve Ellis said there were no citations issued because both pedestrians and the driver were at fault.

"By statute, the pedestrians are as much responsible as the driver of the vehicle," he said. "The witnesses all had the same story and neither yielded to the other, therefore no citation was issued."

The accident is the third reported during the 1997-98 term involving student pedestrians hit in a crosswalk. In November, a Saluki Express bus hit a graduate student while the student crossed South Illinois Avenue at

Grand Avenue. Earlier this month, a student was hit on Lincoln Drive near Rehn Hall while crossing in the crosswalk.

Ellis said the department is increasing its speed patrols.

"We have increased our patrols in areas which we think are problem areas," he said. "We're trying to get people to slow down. The pedestrians are just as at fault as well. Everybody needs to be more careful."

He said people need to be more aware as pedestrians as well as when driving on campus.

"As a rule of thumb, when there is an accident that involves a vehicle and a human being, the human being loses. Pedestrians need to be aware of what is going on."

# Almanac

## ON THIS DATE IN 1976:

- In an effort to pep up the softball team, the women's athletic department dedicated their new field on their last game of the season. The dedication ceremony was held at SIUC defeated SIU-Edwardsville 7-4, with the last part of the game played in a down-pour.
- Doug Cross, known as the "Flying Cross" to fans of motocross, made his successful "lowering Inferno" jump of 154 hay bales soaked in gasoline and set on fire. Cross, a senior in administration of justice, made the jump at Williamson County Speedway in Marion in front of a crowd of about 1,500.
- Recently elected National Assembly members in Vietnam announce their plans to adopt a new constitution and ratify the reunification of the North and South. The assembly was expected to be a powerless rubberstamp legislature like those in other Communist countries, with real power being retained by a small Communist party group in Hanoi.
- "Taxi Driver," starring Robert De Niro and Cybil Shepherd, was playing at a Carbondale theater. Also showing was Alfred Hitchcock's "Family Plot."
- Lewis Park apartments advertised a one-person apartment for \$125 per month and a two-person apartment for \$210 per month.
- The ever-popular, discontinued Datsun 280-Z started at a base price of \$6,779.
- Washington Street Underground, beneath ABC Liquors, offered a happy hour drink special of 35-cent mugs and \$1.20 pitchers of Schlitz.
- The University and seven black SIUC security officers reached a pre-determination settlement on a complaint filed by the officers charging the SIUC Police with racial discrimination. The 14-point complaint was filed by the seven officers with the Affirmative Action office and the Equal Employment Opportunity Commission.

# Corrections

If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311, extension 229 or 228.

# Saluki Calendar

## TODAY

- USG applications are now available for the Bill and Susan Hall Student Scholarship through April 27. Contact USG at 536-3381 for information.
- Windsurfing Club lesson, weather permitting, April 24, 6 to 9 a.m., Campus Boat Dock. Contact Art at 985-4981 or see www.siu.edu/windsurf.
- Red Cross blood drives, April 24, noon to 6 p.m., Trueblood Hall, 3 to 8 p.m., Rec Center. Contact Vivian at 457-5258.
- Office of Intramural-Recreational Sports and Disabled Student Recreation "DisABILITY Awareness Days," April 24, 1 to 3:30 p.m., Rec Center Alumni Lounge. Contact Alison at 351-0227.
- Spanish Table, Fridays, 4 to 6 p.m., Cafe Melange. Contact Dimitrios at 453-5425.
- French Table, Fridays, 4 to 6 p.m., Booby's. Contact Aline at 351-1267 or see www.geocities.com/CapitolHill/4051/FC.html.
- University Christian Ministries "Open Space," a gathering for non-traditional, graduate, international and professional students, April 24, 4:30 p.m., Interfaith Center. Contact Dave at 549-7387.
- African Student Council last general meeting, April 24, 5 p.m., Student Center Thebes Room. Contact Couf at 549-4723 or 453-6031.

• Japanese Table, Fridays, 6 to 8 p.m., Cafe Melange. Contact Shinsuke at 529-0007.

• Phi Beta Sigma Fraternity Spades Tournament, April 24, 7 to 10 p.m., Grinnell basement, \$3 team, \$2 single. Contact Chris at 351-6145.

• Interservice Christian Fellowship meeting, April 24, 7 p.m., Ag 209. Contact Shannon at 536-7091.

• Irish Studies Program presents the Southern Illinois Festival of Irish Music and Dance, April 24 and 25, 7 to 10 p.m., McLeod Theater, \$15 general, \$12 student. Contact Pat at 536-7751.

• Hill Foundation 40th Anniversary Celebration, April 24, 8 p.m., Booby's. Contact Austin at 529-7270.

• Department of Speech Communication presents "The Menstrual Show: A Period Piece," April 24 and 25, 8 p.m., Klebanu Theater, \$5 general, \$3 students. Contact Dacia at 453-5618.

## UPCOMING

- Carbondale Lions Club Pancake Drys, April 25, 7 a.m. to 1 p.m., April 26, 8 a.m. to 1 p.m., Town Square, adults \$3.50, kids \$2.50. Contact Larry at 684-4156.
- University Christian Ministries Benefit Auction, April 25, 9:30 a.m., Union Church. Contact Hugh at 549-7387.
- Red Cross blood drive, April 25, 10 a.m. to 2 p.m., Lewis

Park Apartments. Contact Vivian at 457-5258.

• Phi Beta Sigma Fraternity Bar-B-Que, food, fun and games, April 25, noon to 5 p.m., Athletics Park. Contact Warren at 457-0208.

• Department of Animal Science presents the SIU Horse Center Open House, four-yearling show, stallion parade, and riding and care demonstrations, April 25, 1 p.m., Horse Center on Union Hill Road. Contact Stephanie at 453-2024.

• Black Student Ministries Fellowship, Saturdays, 7 to 9:30 p.m., Student Center River Rooms. Contact Larnel at 549-5532.

• Southern Illinois Friends (Quaker) meeting, Sundays, 10 a.m., Interfaith Center. Contact Erik at 351-9678.

• New Canaan Cathedral full gospel, non-denominational, evangelical, worship and children's church service, Sundays, 2 p.m., Wesley Foundation. Contact Larry at 549-0263.

• Southern Illinois Flute Society meeting, recital of flute chamber music followed by flute choir reading session, April 26, 2 p.m., Altygh Hall. Contact Susan at 549-7680.

• Black Togetherness Organization last all committee meeting to discuss ideas and thoughts for next year, all members are asked to attend, April 26, 2 p.m., Grinnell lower level. Contact Mechal at 549-9770.

CALENDAR POLICY: The deadline for Calendar items is two publication days before the event. The item must include time, date, place, admission cost and sponsor of the event and the name and phone of the person submitting the item. Items should be delivered or mailed to the Daily Egyptian Newsroom, Communications Building, Room 1247. All calendar items also appear on the DE Web page. No calendar information will be taken over the phone.

## Southern Illinois Forecast



**TODAY:**  
Sunny.  
High: 75  
Low: 52



**SATURDAY:**  
Windy.  
High: 74  
Low: 53

DAILY EGYPTIAN

Southern Illinois University at Carbondale

The Daily Egyptian is published Monday through Friday during the fall and spring semesters and four times a week during the summer semester except during vacations and exam weeks by the students of Southern Illinois University at Carbondale.

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### Summer 1998 Courses

Core Curriculum Courses		Journalism	
SOC 108-3	Intro. to Sociology	JRNL 442-3	The Law of Journalism •
POLS 114-3	Intro. Amer. Govt. *	MGMT 341-3	Organiz. Behavior/
GEOG 103-3	World Geography	MGMT 350-3	Small Bus. Mgmt./
GEOG 303-3	Earth's Biophys. Env.	MKTG 350-3	Marketing
HIST 110-3	Twentieth Cent. Amer.	MATH 107-3	Intermediate Algebra
MUS 103-3	Music Understanding	PHIL 389-3	Existential Philosophy
PHIL 102-3	Intro. to Philosophy	PHIL 250-3	Pol. of Foreign Nations*
PHIL 104-3	Ethics	POLS 319-3	Political Parties**
PHIL 105-3	Elementary Logic	POLS 322-3	Amer. Chief Exec.*
PHSL 201-3	Human Physiology	POLS 340-3	Intro. to Pub. Admin.**
FL 102-3	Intro. East Asian Civ.	POLS 414-3	Pol. Systems Amer.**
WMST 201-3	Multi. Perp. Women	POLS 443-3	Public Fin. Admin.**
<b>Administration of Justice</b>		POLS 444-3	Policy Analysis**
AJ 290-3	Intro. to Crim. Behav.	<b>Russian</b>	
AJ 310-3	Intro. to Criminal Law	RUSS 465-3	Sov. Lit. (in English)*
AJ 350-3	Intro. to Private Security	RUSS 470-3	Sov. Civ. (in English)*
AJ 408-3	Criminal Procedures	RUSS 480-4	Russ. Real. (in English)†
<b>Advanced Technical Careers</b>			
ATS 416-3	Appl. of Tech. Infor.*		
<b>Allied Health Careers Spec.</b>			
AHC 105-2	Medical Terminology		
AD 237-3	Mean. in the Vis. Arts†		
AD 347-3	Survey-20th Cent. Art†		
<b>Biology</b>			
BIOL 315-2	History of Biology		
<b>Finance</b>			
FIN 310-3	Insurance/		
FIN 320-3	Real Estate/		
FIN 322-3	Real Est. Appr./		
FIN 350-3	Small Bus. Finance/		
<b>General Agriculture</b>			
GNAG 318-3	Ag. Ed. Programs		
GNAG 318-3	Intro. to Comput. in Ag.		

\*Television Course (Fall and Spring only)  
 †Junior Standing required  
 \*\*Not available to on-campus Pol. Sci. majors  
 †On-campus students need instructor's permission  
 †Check for course availability  
 †Not Available for Graduate Credit

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<http://www.siu.edu/~conted/ilp.htm>

# Give Blood Today!

American Red Cross

# Special Olympian's abilities shine

**SPECIAL:** Olympians win medals and pride Thursday at McAndrew.

**KAREN BLATTER**  
DAILY EGYPTIAN REPORTER

With the gleam from his proud smile gracing his face and his recently won gold medal dangling around his neck, Rick Barringer was able to take a sigh of relief knowing he had done his best to win first place in the 800-meter walk.

"I got so excited," Barringer said. "Everybody wants to go for first place and to state [competition] — but only one can win."

Barringer was among 450 athletes who competed in the Area 15 30th Annual Track and Field Competition Special Olympics Thursday at McAndrew Stadium.

Special Olympics provides a unique opportunity for physically or mentally challenged children and adults to compete against others who are at their own ability. Before the Olympics, all athletes practiced and trained to do their best in each of their events.

Athletes competing represented eight counties in Southern Illinois and various group homes in the area.

Athletes, from ages eight and over, competed in 20 track and field events. Each event awarded first, second and third place medals, and ribbons were handed out for all other finishes, so each athlete goes home with an honor.

Jo Dodd, the Area 15 director, said the importance of the Special Olympics relies on the perspective of the athletes.

"Today is a day when they are No. 1," she said. "We concentrate on their abilities not their disabilities."

In order to make the Special Olympics a success, 400 volunteers are needed, most of which were SIUC students who are recreation students, fraternity members or Saluki Volunteers.

Matt Greer of Carbondale volunteered to help cheer on and



DEVIN MILLER/Daily Egyptian

**EXTRA EFFORT:** (Above) A Special Olympics participant nears the finish line of the 100-meter dash during the Annual Track and Field Competition Special Olympics Thursday at McAndrew Stadium. (Below) Special Olympic participants show elation after running the 100-meter dash.

congratulate the athletes. At one point, Greer continued to cheer for more than 10 minutes for one athlete to finish a 25-meter wheelchair race.

"It's so beautiful," he said. "They are trying so much harder. The spirit is enhanced by their condition."

Dodd said the volunteers are the most important part of making sure the whole day is for the athletes.

"The huggers are vital to us," she said. "They stand at the finish line and hug the athletes when they cross. They can give an individual attention that means a lot."

A joy and sense of pride flowed from everyone in the stadium watching the Olympics.

William Langle a junior in English from Chicago, said his day was made worthwhile to see the many accomplishments made.

"All the kids and older adults



are really happy," he said. "Everyone is in a good mood and cheer on each other."

Throughout the day, parents and caregivers cheered on the athletes, hoping each athlete would receive a gold medal.

Because of his first place finish in the 800-meter walk, Barringer will be able to compete in the State Special Olympics.

"All I have to say," he said, clenching his fists and raising them to the sky, "is 'Oh, yeah!'"

## Southern Illinois

### CARBONDALE

**Tuesday's accident leaves one serious, other stable**

The 21-year-old bicyclist struck by a car Tuesday remains in serious condition at St. Frances Medical Center in Cape Girardeau, Mo., while the 16-year-old driver of the car is in stable condition at Memorial Hospital of Carbondale.

The two were taken to Memorial Hospital of Carbondale and listed in serious condition after the accident about 4 p.m. Tuesday on westbound Route 13 near Giant City Road.

Dontae Lawrence of Carbondale was struck by a Mazda 929 driven by Karen H. Zwick of Herrin.

Tire tracks show that the car went about 20 yards past where the bicyclist landed and ran into a tree, making it impossible to get Zwick out without extraction equipment. She was trapped in the car about 30 minutes.

There was no further information available about the investigation of the accident as of press time.

— Corinne Manning

### CARBONDALE

**GPSC elects Mike Speck as President, 20-15**

The Graduate and Professional Student Council elected Mike Speck president at its Wednesday meeting by a 20-15 vote over GPSC member Amy Sileven.

GPSC member Alicia Battle ran unopposed for vice president of Administrative Affairs. Current Vice President for Administrative Affairs Ed Ford was elected to the position of vice president of Graduate School Affairs in a 21-14 victory over GPSC member Brad Phelps.

In other business, GPSC voted to ratify the results of the student trustee election in which Mike Ruta defeated Bob Hanland.

Also, the council nominated Sileven, Erin Harvey, Dave Goldstein, Brad Phelps, and Jeff McCreight in first round of candidates for GPSC's seats on the Graduate Council.

— Sara Dean

# Festival to educate community, celebrate heritage

**IRELAND:** Irish committee to dispel myths and entertain.

**KELLY E. HERTLEIN**  
DAILY EGYPTIAN REPORTER

Green beer, hot tempers and red hair are typical Irish stereotypes, but Friday and Saturday a committee of men and women have put forth every effort to eliminate any myths and provide an entertaining showcase of Irish-American culture.

While celebrating the Southern Illinois Festival of Irish Music and Dance at McLeod

Theater, students and residents can gain knowledge and new abilities in expressing themselves through Irish music, words and dance.

The cultural extravaganza will include several workshops and concerts Friday and Saturday in McLeod Theater. Connie Shanahan, a member of the coordinating committee, said she loves Irish music and would like to educate people in the Midwest on the phenomenal experiences that Irish music and dance reflect.

"A goal is to acquaint more people with the vibrancy and excitement of Irish music and dance," Shanahan said. "I want

people to leave feeling as if they want more and to be very excited."

Two performances are scheduled for Friday and Saturday from 7 to 10 p.m. Featured artists include Brendan Mulvihill, a master fiddler, accordion great Billy McCormiskey, accompanist and arranger of Irish music Zan McLeod, Irish vocalist Connie Dover, bouzouki and cittern player Roger Landes, 1993 Senior Men's World Champion of Irish Dancing John Timm and his Irish dance troupe The Celtic Foot Force, and Southern Illinois Irish group The Dorians. Each featured artist will perform both evenings,

but each set will be different.

John Timm, a world champion Irish dancer, is being showcased in the performance with his newly formed troupe, Celtic Foot Force. Timm said his love for Irish dance stems from his early exposure and personal backgrounds.

"I started dancing when I was about three and a half. I stuck with it and have been dancing ever since," he said. "My mother got my sister and I involved because she was looking for a way to express our Irish

SEE IRISH, PAGE 7

## Nation

### NASHVILLE, TENN.

**James Earl Ray, convicted King Assassin, dies at 70**

James Earl Ray, who confessed to killing civil-rights leader Dr. Martin Luther King Jr. in 1968 and then recanted, died of liver failure Thursday in Nashville, Tenn. Ray, 70, had spent decades seeking a new trial and recently had won the support of King's family.

He was serving a 99-year sentence for King's murder.

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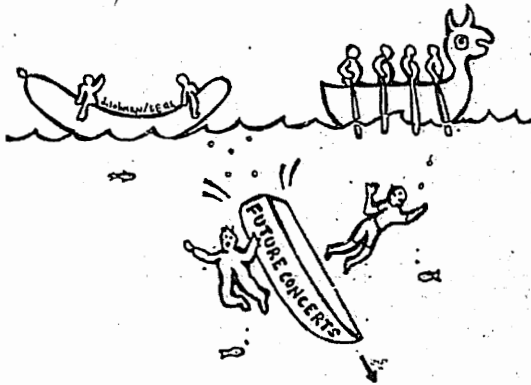
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IF STUDENTS MISBEHAVE SATURDAY...



DAVID LOHMAN/Daily Egyptian

Our Word

Enjoy Spring Thing responsibly

The upcoming Ziggy Marley show Saturday is a triumph for students in their quest for a suitable spring activity. With the show now in McAndrew Stadium, the potential success of this event could help secure future Spring Thing events for years to come. The key word is "success." Jean Paratore, assistant vice chancellor for Student Affairs, said the administration is taking a wait-and-see attitude toward the concert.

After months of planning and speculation, it was announced March 29 that Ziggy Marley was indeed booked to do a free show here at SIUC. The inclusion of such a mainstream act was what this newspaper believed was needed for this event to be a success. When it was announced later that the show was being moved to a larger venue, it was further evidence of the expected turnout to support the event. With all the debate as to what the Spring Thing could include, it seemed the only thing it needs is a good band. If this show is a success who knows how this Spring Thing could evolve.

Student Programming Council has pulled through for the students in a semester that has been void of any significant activities. There have not been any high-profile popular musical acts in either the Arena or Shryock Auditorium.

One of the reasons it has been so difficult for SPC to plan any events has been its lack of support. The University has displayed, through their lack of involvement in both promoting and supporting campus events, that they have little faith in the student body's ability to have events where no negative incidents occur. With SIUC's lingering histo-

ry as a party school it can understandably be hard for school officials to sanction events with our Halloween and Spring Fest skeletons in the closet.

Success lies on the heads of both the University and students. University officials expect about 20,000 people to attend the show. The more that turn out, the more difficult it will be for the University to balk at future events being established. There will be 41 police and Saluki Patrol providing security at the concert.

The only thing the police need to do is provide security, not see how many arrests can be made. Keep the concertgoers in control, make sure students abide by pre-established rules, but do not go on a mission to see how many students they can bust. However, this is not the sole responsibility of the police.

Students need to have a certain amount of restraint and not give the police any reason to bust them. In other words — follow the rules. Leave the alcohol and contraband at home and just have a good time. The Ziggy Marley show is going to be a litmus test for the University to gauge the possibility of future events, so students need to make sure that they do not do anything to mess it up.

Many students have stressed in the past that there is not much to do on campus or in Carbondale. This issue needs to be worked on, but it requires the cooperation of all. Perhaps if Ziggy Marley goes over well, it will lead to more future events. Go out enjoy the show and behave.

"Our Word" represents the consensus of the Daily Egyptian Editorial Board.

Earth Day another symbol of apathy

Wednesday was Earth Day and I doubt but few of us took the time to celebrate and honor that which produces and supports us. Why is that? That is a hard question, or perhaps I can't answer it because I just don't understand why someone wouldn't love the earth.

Now when I say "love" I don't mean running around hugging trees with flowers in your hair and all that (although there is nothing wrong with that whatsoever). I think people who spend their time communing with nature and the groups on campus that spend their afternoons playing music and enjoying their environment are beautiful. They are beautiful because of the peace and connection they have with their surroundings.

What I mean by "love" is on a general sense. It simply means acknowledging your surroundings. It means realizing you have an environment. For instance, if you are at your home, and you wake up one day and notice that your house and yard are filthy, most people would clean it up. That same reasoning should be applied to everyday living, meaning, throw your trash away, use the spots designated for disposal, and most of all recycle.

Recycling is probably the simplest and easiest way to contribute to the maintenance of the environment. I am surprised at how people can just toss their wrappers and cans to the ground when there is a garbage can or recycling bin right next to them. It's disgusting.

I think a reason for so much apathetic behavior is typical of this present-day society. We can't keep care of ourselves, our families, and our communities, so how can we be expected to take of the earth? Most people in society don't care — about anything — and this has spread into our environment. Environmental issues are a typical case of mass populace either feeling they will not make a difference anyhow or because there is no visible harm being done then everything is all right.

The fact that on the outside the earth may look fine (or your neighborhood for that matter) does not mean a problem is not there. We have taken the earth for granted. From big business all the way down to our own homes, we have felt that the earth can sustain and support all that we give her. Like a human body though, if you keep pumping intoxicants and poisons into it, it will shut down. We have taken from the earth and not given back. It is all one vicious cycle showing how everything is truly connected. It shows how there needs to be maintenance of mind, body, soul, family, community, and the earth. Although it may sound far fetched, we are all connected to everything.

Anyone on this campus who has taken or is currently taking a geology class knows the state of the earth needs some repair. Environmental issues are going to be major things in our future. We are running out of minerals and resources, and most importantly, we are running out of water. Our generation is going to be responsible to fix that, like it or not.

The time for stagnation is over. We, as a society, are running out of time. I have tried to stress that with each article. The sooner we realize this fact, the sooner we can correct it. Sometimes I have no faith in the human race, but something (God) keeps telling me not to give up. So I tell you, don't give up. Please wake up.



Jonathan Preston

Harsh Realities

Jonathan is a sophomore in English. Harsh Realities appears on Fridays. Jonathan's opinion does not necessarily reflect that of the Daily Egyptian.

Mailbox

On-campus parking a perpetual headache.

Dear Editor,

Since I have a few years at SIU under my belt, I think it is high time I registered my protest. The parking on this campus is atrocious. I am a non-traditional student and I need to drive to campus every day. I could take a bus, but I have a child in day care. It would take hours to accomplish on the mass transit system which takes 10 minutes by car. So driving to campus is a necessity for me.

Frankly, I get a headache just thinking about getting a parking spot on this campus. I have witnessed people almost come to blows over something as stupid as who had the right to be in a particular spot. This is bad, but not the worst part.

What really irritates me is the service vehicles. Now I see that some vehicles carry heavy loads that require them to drive on the sidewalks. For every vehicle with a legitimate purpose, I see five where the drivers just park as close to the building as possible where they get out and walk into the building. They then promptly walk out having never carried a thing. This is extremely irri-

lating. While I am on the subject, we also have a fleet of people to hand out tickets to desperate students who park wherever they can to get to class. As compared to the woefully inadequate number of modems that can be used to dial up SIU from off-campus. These are apples and oranges; I agree. However, at some point someone said, "We need x amount of dollars for parking and z amount should go to the maintenance of our computer network." This is a minor protest as I type this, but come tomorrow when I once again make a foray into the parking jungle, it won't seem so minor.

Damaris Durbin, junior, social studies

U.N. sanctions send children a bad message

Dear Editor,

A few short weeks ago most American adults seemed happy enough to go along with government and media hype to again bomb Iraq. Why? To get rid of Saddam, but

again forgetting Iraq's 22 million people who have suffered seven years of deprivation and death from the U.N. sanctions on which the United States insisted. Does this somehow relate to the Paducah, Ky., and Jonesboro, Ark., tragedies and pose a danger in our own communities? Read on.

We complain about Iraq's biological and other "weapons of mass destruction" with great killing power. But the sanctions, like a dripping faucet for seven years, have killed more than 500,000 children. And 5,000 still die — one at a time — each month from a lack of common medicines, medical equipment and basic food. Aren't the sanctions themselves a devastating "weapon of mass destruction" for the children and people of Iraq? For them the 1991 war has never ended.

Madeline Albright said, "If we have to use force, it is because we are America. We are the indispensable nation. We stand tall. We see further into the future." What arrogance to say we, one nation among an interdependent community of 180-plus nations, are indispensable and have superior foresight.

So why should we, with our gun, violence and military-oriented society, be surprised at tragedies in Paducah and recently

in Jonesboro where "kids kill kids" for no real reason? And could such a senseless tragedy happen again somewhere, even in Carbondale? Of course it can and will, unless...

As Pogo once said, "We have found the enemy, and it is us." So look in the mirror, American adults, and you need wonder no longer what makes our children violent. They learn too well that killing is acceptable from our media hype and our sheep-like support of the sanctions on Iraq that are killing thousands of real children each month while Saddam continues to strut the streets of Baghdad. From movies, TV shows, computer games and even the news, our children are having the lesson downloaded and imprinted into their brains that killing is OK.

We must teach our children that life is not a game and that just as they prize their life, each person's life is precious to him or her. We must teach them that at all levels, problems of civilized people must be solved by non-violent means. We must teach our children that in our interdependent global village, war is obsolete.

David E. Christensen, professor emeritus, geography

# Reggae At Will kicks off big rasta weekend at Hangar 9

JASON ADRIAN  
DE ENTERTAINMENT EDITOR

For those with reggae fixings whirling in high gear with the Ziggy Marley concert nearing, a quick satisfaction can be found when Reggae At Will breaks out the popular Jamaican music on the Hangar 9 stage Friday.

Reggae music seems to have an almost mesmerizing spirit to it that captures crowds and forces their legs, feet, arms and heads to freely move with the beat.

To Reggae At Will drummer Sunni Danaayal, it is every aspect of the music makes it so accessible to wanting ears.

"It's a combination of spiritual and political music. The lyrics really have something to say. They're conscience lyrics," Danaayal said. "Hearing reggae music live is something that has an effect on most people. Being a drummer, I definitely like the rhythm."

Danaayal got turned on to the rhythmic beat of reggae when an old girlfriend moved to Jamaica because her father had been appointed a bish-

op in that country toward the end of the '70s. The girlfriend began sending records of reggae artists back to Danaayal in the United States, piquing his interest in the music.

Up until 1984, Danaayal had been playing all types of music in various bands, but reggae completely captured his musical attention. "Once I started performing reggae live, I had a lot of fun — more so than any music I had performed," Danaayal said. "From that time on, that's what I performed."

Danaayal went on to form Reggae At Will in 1989, and the band has won Best Reggae Group the last three years in the St. Louis Riverfront Times Readers' Choice Awards. In 1995, the group took home four awards: Best Reggae Band, Best Vocal Band to Dance to, Best Local Band and Best World Beat Artist.

The awards are treasured by the band, but the first priority is that the members keep their minds on the message of the music.

"The awards don't mean that much, but I definitely appreciate the support of the people. What's basi-

cally put us there are the fans that come out and support reggae helping to keep the music alive," Danaayal said. "If it wasn't for them, we wouldn't be getting awards."

Though the band focuses on covers by such artists as Bob Marley, Peter Tosh and Jimmy Cliff, it mixes in a variety of original reggae songs as well, some of which appeared on the "Do For Love" album released in 1995.

Reggae At Will has shared the stage with some of the top reggae acts in the world including Jimmy Cliff, Yellow Man and the most important reggae act of the '80s, Black Uhuru.

"I've thoroughly enjoyed every world beat artist that we've opened for," Danaayal said. "It keeps our music close to authentic."

## REGGAE

•The show will begin around 10 p.m. There will be a \$4 cover charge at the door.

•For information, call 549-0511.

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**UNTREATED DEPRESSION**

# HIV continues to spread unabated

WASHINGTON POST

Although the number of new AIDS cases in the United States has declined substantially in recent years, HIV continues to spread through the population essentially unabated, according to data released Thursday by the Centers for Disease Control and Prevention.

The first direct assessment of HIV infection trends shows that the recent decline in U.S. AIDS cases is not due to a notable drop in new infections. Rather, improved medical treatments are allowing infected people to stay healthy longer before coming down with AIDS, masking the reality of an increasingly infected populace.

"The findings of this report give us a very strong message, that mortality may be going down — therapy is working — but HIV continues

its relentless march into and through our population," said Thomas C. Quinn, an AIDS specialist at the National Institute of Allergy and Infectious Diseases. "These data tell us we have a lot of work to do."

The findings also confirm previously identified trends showing that women and minorities are increasingly at risk. Especially worrisome, officials said, is that the annual number of new infections in young men and women 13 to 24 years old — a group that has been heavily targeted for prevention efforts — is virtually unchanged in recent years.

"It certainly documents that we have ongoing new infections in young people," said Patricia L. Fleming, chief of HIV/AIDS reporting and analysis at the CDC in Atlanta.

The report also shows continuing high numbers of new infections

among intravenous drug users, a population that has recently been the focus of a political debate over the value of needle exchange programs that offer drug users clean syringes to prevent the spread of HIV, the virus that causes AIDS.

CDC officials would not comment directly on President Clinton's controversial decision earlier this week to extend a ban on federal funding of needle exchanges. But both Fleming and Quinn said that current AIDS prevention programs in this population need to be improved.

"It's clear that something stronger is needed to slow this epidemic," Quinn said. (International financier George Soros on Thursday offered \$1 million in matching funds to support needle exchange programs around the country, the Associated Press reported.)

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**IRISH**  
continued from page 3

heritage."  
Timm will instruct two workshops specializing in Irish dance from 9 to 4 p.m. Saturday in Pulliam Hall.

He said anyone can learn to manipulate their talents and everyone is welcome.

"Anyone can try it. I can't guarantee everyone will be good at," Timm said, "but at least anyone can try it."

The first workshop Timm will conduct is designed to teach its audience basic and routine dance steps and combinations. During the second workshop, Timm will incorporate the previously learned dance movements with a musical combination.

The festival's committee has high expectations for the event. The success of last year's produc-

tion brought forward a new found interest in the Irish culture. Plans are being made to continue the festival in the future and uphold it as an annual event.

"The reason we are having a second one is because the responses to last year's event were so overwhelming and everyone kept asking if there was to be another one," Shanahan said.

"That is why we decided to put together a committee and collaborate."

"We already have it scheduled for next year and we are planning on an even bigger and better festival."

Timm said that to explain the meaning and diversity of the Irish dance is a difficult task because of the unique scheme it instills, but he admits once one has heard and seen the showcase they will be pleased with the results.

"It is a see-for-yourself and hear-for-yourself type of thing. It

is somewhat similar to tap dancing and clogging," he said. "It is far less freestyle though than either of these forms of dance. It is more rhythmic dance."

"Entertaining and excitement is the only way to explain it."

**EXTRAVAGANZA**

•Ticket prices are \$15 for the general public and \$12 for students.

•Music and dance workshops are scheduled Saturday from 9 a.m. to 4 p.m. in Pulliam Hall. Admission is \$20 per workshop. Two free workshop discussions are also scheduled for the evening.

•For more information, call 453-3478.

**ELECTION**  
continued from page 1

influence from College Republicans was present in the election process and the ballot counting.

An unofficial show of hands found the senate 20-5 in favor of ratification.

The audience burst into thunderous applause, sounding the clap of doom for Taylor and Kelly's probing of the election process.

Most of the audience left after the ratification, and the Senate passed a bill requiring a 2.5 GPA requirement for USG presidential candidates and passed constitutional amendments that detailed the duties of USG's Finance Committee.

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ZIGGY MARLEY AND THE MELODY MAKERS



# Th Th Spring

SPC's "Spring Thing '98" brings Ziggy Marley and the Melody Makers and opening act Kathleen Wilhoite to McAndrew Stadium Saturday. And if that wasn't enough, the one and only Vanilla Ice will be cookin' MCs like a pound of bacon at the Copper Dragon Saturday night.

STORY BY LANDON WILLIAMS

The people of Southern Illinois might need a little more preparation for this weekend's entertaining lineup of heart-stopping, history-making excitement in part of the Student Programming Council's "Spring Thing '98."

The excitement peaks Saturday when Ziggy Marley and the Melody Makers roll into Carbondale, bringing their rich musical heritage and exciting musical style. The concert is the first to take place at McAndrew Stadium and the largest concert ever sponsored by the Student Programming Council. And folks, it's free.

"Out of all the bands we have brought to Carbondale, Ziggy Marley and the Melody Makers has caused the biggest hype," said SPC's director of campus events Andrew Daly, a sophomore in mass communications.

"Phones are ringing off the hook with people requesting information about this weekend's concert and the surrounding event," he said.

Daly said contrary to rumors floating around, the concert is not indoors.

The stage will be set up in the north endzone at McAndrew Stadium. Half of the football field and all of the bleachers, which hold 17,500 people, will be available for seating.

"This should be more than enough room for both the Carbondale and the SIUC community to enjoy the concert together," Daly said.

SPC's hard-fought fund-raising battle to have the concert was fueled by the fact that they knew an artist like Ziggy Marley would draw a large, diverse crowd.

"Money was an issue," Daly said. "You get what you pay for, and Ziggy Marley and the Melody Makers are one of the best."

"We rearranged everything we could to bring Ziggy and his musical legacy to Carbondale."

The Marley's road to Carbondale led the band on a reggae-rocking journey through Michigan State University, Chicago's Park West and Bradley University. Saturday, it will be Carbondale's turn to sample the sounds of reggae royalty.

Even in death, Bob Marley — father of Ziggy and Sharon, Stephen and Cedella of the Melody Makers — remains reggae's largest musical icon. His voice and music were powerful tools used to fight for the Third World's freedom and to tell the world stories about its self-determination. Ziggy sometimes covers his father's more popular songs in concert such as "No Woman, No Cry" or "Redemption Song."

In the case of Ziggy's original music, the coconut has not fallen far from the tree. The world beat of the Melody Makers is still used as a political influence and a weapon to fight social injustice.

On their compact discs, Ziggy and the Melody Makers — like their father's band, the Wailers — know how to lay down some fat, ganja-stoked rhythms.

The appeal of Spring Thing '98 is further heightened by the surrounding events around campus and town. The fun-filled Saturday starts off with the "Cardboard Boat Regatta," and after we find out who floats or sinks, "Ziggy Marley and the Melody Makers" will sail into McAndrew Stadium.

The gates will open at 1:30 p.m., and the concert is scheduled to start at 2:45 with opening act Kathleen Wilhoite.

Wilhoite is a singer/songwriter who is probably better known for her acting roles on "L.A. Law" and "ER" and also in films like "Road House" and "Fire In The Sky."

On her latest album, "Pitch Like a Girl,"

Wilhoite unveils an intensely personal mix of songs capturing love and loss with honesty and wit.

Wilhoite has been touring with Ziggy Marley and the Melody Makers since April 15th and will continue to open for the reggae group for two shows down the road.

Later that night, in musically gigantic events not related to SPC's "Spring Thing," Chicago native rapper Twister will perform at 7 p.m. in the "Blue Apollo" at Shryock Auditorium. And the cool, yet smooth rapper Vanilla Ice will be at the Copper Dragon, 700 E. Grand Ave., Saturday about 11 p.m.

After selling around 10 million of his debut album, "To the Extreme," which people sometimes deny buying, Vanilla Ice's popularity plummeted fast.

After fighting huge battles within the media about his image, Vanilla Ice went on the down low. In an attempt to regain his image, he came back with a second album as a hard-core "gangsta poppin' pot fiend" in his album, "Mind Blowin'," which fell faster than his debut. Recently, the Ice man was featured on "Boom" a track on an album by the "Blood Hound Gang."

SPC Campus Events committee member Jimmy Martinez, a junior in advertising, said SPC did not plan the weekend to be surrounded by such an array of high-profile events.

"Spring Thing was originally scheduled on the 18th, maybe it was fate," he said. "But whatever the case, I hope everyone's ready for a weekend that few will soon forget."

## SPRING

•For further information on Ziggy Marley, call 536-3393.

•For information regarding the Vanilla Ice show, call 549-2319.



# New play takes a peek at cultural construction of menstruation taboos

JASON ADRIAN  
DAILY EGYPTIAN REPORTER

It comes once a month with a vengeance for some women and young girls, causing excruciating, buckling cramps and a week of abstinence. While to others, it may be the equivalent of a high-powered fire hose one month while a trite, leaky faucet the next.

But in any form, the female menstrual cycle means something more to doctoral candidate Dacia Charlesworth. Her research (and personal experience) inspired her to pen and direct "The Menstrual Show: A Period Piece," a play taking on the extreme taboos of the female period.

**PERFORM**

•"The Menstrual Show: A Period Piece" begins at 8 tonight and Saturday. The "Pre-Menstrual Show" begins at 7:30 p.m. in the Marion Kleinau lobby on the second floor of the Communications Building.

•General admission is \$5 and \$3 for students. For information, call (618) 453-5618.

critiques the way menstruation 'happens' in America and other cultures."

Charlesworth gained interest in the topic from a communication in gender class which required her to write a paper on a rhetorical object.

"It could be a song, a book, a movie, a speech or anything like that," Charlesworth said. "I jokingly said I wanted to analyze a douche box, and the professor said, 'Do it.'"

Another paper assigned in the class created more interest for Charlesworth in the taboos revolving around the female menstrual cycle because she chose to explore the possible basis for the extreme taboos. She soon began analyzing menstruation pamphlets intended for young girls to see how the medical community was constructing menstruation and also started scrutinizing print advertisements.

As the play unfolded, a social constraint from outsider misinterpretation set in on the artistic process. Charlesworth said some people weren't sure if the show was strictly for women because it centered on such a hushed subject or if men should also take a look how restrictive the taboos are.

"When I wrote the show, I really wrote it for men and women. Even though this is an act that affects women only, it certainly branches out to men and the way men see women and think about their bodies," Charlesworth said.

"To a degree, I think men are as constrained as women because they can't communicate to women about it. One of the several narratives in the show is about a man who wanted desperately to talk about it to his girlfriend to whom he felt close, but she wasn't comfortable sharing that with him. So that put him in a very awkward position in the relationship."

With 16 scenes, the play takes on the format of a "Saturday Night Live" show. One of



DEVIN MILLER/Daily Egyptian

**ACT:** (Left) Amy Kilgard, a graduate student in speech communication, performs a skit during "The Menstrual Show: A Period Piece" while rehearsing. (Above) "The Menstrual Show: A Period Piece" actress and director Dacia Charlesworth (center) is coerced by feminine hygiene executives during rehearsal.

the skits includes a role-reversing take on "Cheers" where the show's main male characters — Sam, Norm, Cliff and Frazier — all menstruate.

Dani Smith, a freshmen in theater from Rock Island, said the short skit format is creative and unlike anything she has ever acted in before.

The first week of rehearsals for Smith and the rest of the cast was initially meant for Charlesworth to help everyone get comfortable with the topic, but they all bonded quickly and reservations about the play never became an issue at all.

"The first few rehearsals Dacia scheduled as kind of sit around and talk time, and nobody seemed to have any problem talking about [menstruation]," Smith said. "She was actually really surprised that we were all pretty open about it right away."

"The Menstrual Show" takes on the affinity of a full-fledged period even before the

actors seize the stage. There will be a "Pre-Menstrual Show" preceding the action where the actors will recite poetry and ask period-related survey questions like "What's your level of comfort talking about menstruation?" and "Are you menstruating right now?"

Charlesworth said the social taboos of menstruation bring about profound consequences on men as well as women stemming from the cultural, euphemistic lingo built into our psyche since childhood. We learn that we must substitute certain activities or appendages with "those things" or "private parts."

"The Menstrual Show" sheds light on our own inhibitions and shows that menstruation really does matter.

"It matters that we don't talk about it. It matters that the silence surrounding menstruation has broad implications and wide-reaching effects which impacts people in ways we may not think about," Charlesworth said. "This cultural construction really implicates men and women into looking at women's bodies as deficient and not normal because they have this one activity."

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Juan A. Ortiz-Sigma Lambda Beta  
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Antonio Gutierrez-Sigma Lambda Beta  
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# Variety show set to rock Shryock

**DISPLAY:** Blue Apollo Amateur Night showcases singing, dancing and comedic routines.

**TAMEKA L. HICKS**  
DAILY EGYPTIAN REPORTER

At the snap of two fingers, DeMarko Pannell's voice echoes throughout a Lawson lecture hall. This outburst of harmony has successfully drawn the attention of others — his competition.

Pannell, a freshman in speech communication from East St. Louis, is among 12 contestants rehearsing their routines for the third "Blue Apollo Amateur Night." The "Blue Apollo Amateur Night," sponsored by Phi Beta Sigma Fraternity, will be 7 p.m. Saturday at Shryock Auditorium.

Throughout the three-hour show, each contestant will display various talents such as singing, dancing and comedy to win a cash prize. This year the show will also feature rap artist Twista, who will perform about six songs.

To prepare for the show, Pannell rehearses "My, My, My" by Johnny Gill and "I'll Give Anything" by Gerald Levert. He said the song he will sing to win the contest is unknown. He is not only participating in the show for the cash prize but wants to sharpen his singing skills a bit from when he was a child.

"I feel like I can sing any song," Pannell said. "It's more to do with what I'm comfortable with. My motivation is to prove to myself that I can still sing."

Darian Sims, president of Phi Beta Sigma, said this year's show is a little different from the past. This year's show includes entertainment to appeal to all audiences, especially with the main attraction of Twista.

"It's a big variety," Sims said. "Usually we have a lot of rap acts, but this year we decided to give more talents. I think Twista is like a treat, you can say. We all know about the talent on campus. This gives SIU a little more to look at — they get a bigger variety."

Vaguely modeling the entertainment variety show, "It's Showtime at the Apollo," which began in Harlem, N.Y., in 1935, the "Blue Apollo" calls for audience participation. Instead of allowing the audience to shun the contestants during their performance, the "booing" will have to wait until after each contestant has performed.

Triano Williams, Phi Beta Sigma service chairman, said the show consists of a variety of talent, and to allow the audience to interrupt a contestant's performance is a bit harsh.

"My outlook right now is that we have a lot of people and talent," said Williams, a junior in computer science from Chicago. "The people here have mad talent. We're not necessarily going let the



CYNTHIA SHEETS/Daily Egyptian

**ARE YOU READY?** Markell Osler, a freshman in radio/television from Champaign, and Cashena Johnson, a freshman in physiology from Chicago, rehearse their act Tuesday evening in Lawson Hall for the Blue Apollo Amateur Night Saturday at 7 p.m. at Shryock Auditorium.

audience boo right away. We're going to line up the contestants at the end and then they can boo them off stage."

Being shunned during the performance is the last thing on Pannell's mind. He said he will be surprised if the audience does not enjoy his performance.

"It'll be funny if they do boo me," Pannell said. "But I wouldn't trip because it's all in fun."

Annette Danner, a freshman in sports medicine from Chicago, said that although she is nervous about being on stage in front of an SIUC audience, her act has an advantage over the other contestants.

Instead of performing an ordinary singing routine, Danner said her dance group will shock the audience with a different act from the rest.

"We're just original, and we come up with our own work," she said. "We're the only dance group in the show, and people have told us that they're tired of people singing."

Williams said the show is filled with enough variety to keep the audience members' attention. He said that considering a nationally known rap artist will perform at the show, a large crowd is expected to attend.

"(Twista) is going to set off the

show," he said. "People will come to see him mainly. Students don't get too many events down here, so they'll be ready to kick it."

**BLUE APOLLO**

• "Blue Apollo Amateur Night" is 7 p.m. Saturday at Shryock Auditorium. Tickets are \$10 in advance and \$12 at the door at the Student Center Ticket Office.

• For more information call 351-6145

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# Cardboard creators look for way to sail into history

**RACE:** 25th annual event offers chance for people to show skills in creativity, design.

**KELLY E. HERTLEIN**  
DAILY EGYPTIAN REPORTER

With finals quickly approaching, most professors and students are diligently preparing for the most dreaded week of the semester, but Richard Archer, an assistant professor for design, says students in his design class will have an opportunity for glory and fame during their final exam hours.

"How many professors do you know on campus that people will pay to come and take their final?" Archer asked. "Andy Warhol said everybody gets their 15 minutes of fame. Well I tell my students that on Saturday I will provide the stage."

Archer is the creator of the "Great Cardboard Boat Regatta," an idea he said would provide grounds for creativity and free expression of the students in his freshman design classes. The event begins at Campus Lake 10 a.m. Saturday.

Students, adults and children will have the opportunity to compete in this year's 25th annual event. There are no restrictions on age or style of boat, with the single exception that the entire boat be made of cardboard. The judges also look for sharp edges and illegal materials such as Styrofoam before the beginning of each race.

Archer concocted the idea after his department chairmen continuously commented on the excess boxes that sat cluttering the building.

"There was a whole bunch of

cardboard lying around and the department chairman was telling me to get rid of it," he said. "I thought, what a better way than to have the students put it into Campus Lake."

The event became a public competition after the numerous phone calls and letters that overwhelmed Archer's office after the first regatta in 1974.

"On the Monday after the first race, my phone was ringing off the wall, and it was people saying, 'no, no, we want to play, too,'" he said. "It was everyone from engineering to architecture. I mean, the phone literally did not stop ringing from students saying you have to let us play too, and I said, 'why not?'"

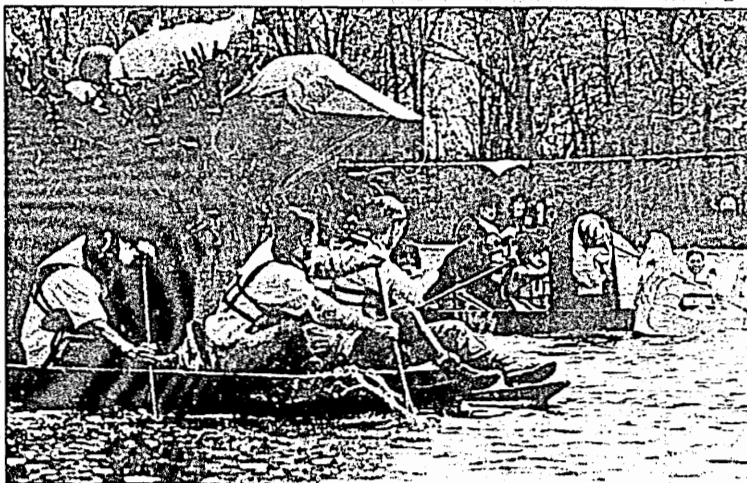
"This should have been my warning of what was going to happen to his thing."

Archer's success with the program has across the United States and to Ontario, Canada. SIUC is the only university to host the "Great Cardboard Boat Regatta," and Archer will adjust his schedule to attend every race.

He credits SIUC alumnus as being responsible for the branching out or the unique racing extravaganza.

"All of the original races were started by SIU alumni. It was students who got out and got involved with the park districts or something similar," Archer said. "We never advertised. I would just get phone calls from these alumni asking me to come to their cities and do [a race] for them."

Only three requirements are made for the contestants. Each must wear a life jacket, shoes and no more than 10 people are allowed on each boat. Archer said the requirements are designed to for safety, and he takes pride that only one person



Daily Egyptian file photo

has sustained a minor injury since the inception of the race.

"We've never had any injuries," he said. "The worst thing we've ever had is that someone got a cut on their foot and that is when we required that everyone must wear shoes."

Archer's students grow in numbers when he gives his one and only lecture each year, revealing the secrets in creating a winning cardboard boat, but Archer said the advice is not always helpful or taken to heart.

"I do one lecture in which I tell them all the secrets in which to build a cardboard boat. The funny thing is that a lot of them don't listen to me," he said. "I just tell them

the techniques that I know work, but so many of them have their own ideas.

"I'm not telling anyone that my ideas are right and their's are wrong. I would never do that. That is how you kill creativity."

Imagination is the key element in Archer's drive and achievements. He said the importance of a strong creative mind can allude to several opportunities and limitless possibilities.

"The whole event is about creative problem solving. Everyone knows you can't make a boat out of cardboard, so you have two strikes against you before you even start," Archer said. "You have to capture the imagination."

## BOAT REGATTA

•The "Great Cardboard Boat Regatta" Class I race begins 10 a.m. Saturday at SIUC Campus Lake. Anyone is eligible to enter and no entry fee is required.

•Spencer Christian will preview the event this morning on ABC's "Good Morning America."

•For further information, call 457-5651.

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5 Year	4/1,218	5/307	N/A	N/A	4/443	4/1,218
10 Year	5/612	N/A	N/A	N/A	N/A	N/A

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# 'Object of My Affection' chases 'Amy'

JASON ADRIAN  
 DE ENTERTAINMENT EDITOR

Rock singer/songwriter Liz Phair writes honest renditions about love lost, won and never meant to be. So I looked to a quaint lyric from her "Divorce Song" to help sum up the paltry plot of Jennifer Aniston's latest cinematic endeavor into heartbreak, "The Object of My Affection." "It's harder to be friends than lovers/And you shouldn't try to mix the two/Cause if you do it and you're still unhappy/Then you know that the problem is you."

If only Nina Borowski (Aniston) was a Liz Phair fan, she never would have fallen in love with a handsome, gay stranger whom she invited to share her apartment and (more importantly) I wouldn't have had to sit through the 90-plus minutes of this dismal excuse for a love story.

At least this flick is consistent. Just when you think the filmmakers could not possibly sneak another cliché into the story, another proverbial plot piece rears its ugly head with an obliterating slap on the face.

As a social worker, Nina counsels teenaged, inner-city girls at a Brooklyn community center. Through discussions about the "should I or shouldn't I" question of sex, Nina basically tells them they should be best friends with a guy who sparkles with wit and crisp personality before they do the actual deed, which subsequently becomes less important when constantly bathed in the colorful charisma of the "right guy." From the start, we know what Nina wants, and the rest of the movie focuses on whether or not Nina will find the picturesque love she looks for.

Enter George (Paul Rudd), a first grade teacher adored by the parents of his students at a ritzy private school in Manhattan. Recently dumped by his boyfriend, Dr. Joley (Tim Daley), George accepts an offer from Nina, who he just met, to share her two bedroom apartment. From the start, Nina falls nutty in love for George who is worlds away from her ostentatious obnoxious lawyer boyfriend Vince (John Pankow).

So we now have the perfect guy, the love-longing woman and the idiotic boyfriend. Bad news for Nina, though, because George is G-A-Y, but she finds out he has been with women before so she thinks he will

eventually "come to his senses" and become straight for her.

Nina gets pregnant by Vince but wants George to raise the child with her (because he's so nice and good with kids) and not Vince, who then doesn't want anything to do with the kid at all.

The rest of the time revolves around Nina waiting for George to come around because she is so helplessly in love with him. She knew he was gay from the get-go but never fathomed the fact that he would remain what he is.

Alan Alda ("Crimes and Misdemeanors") shows up as Nina's rich step-brother-in-law and adds a wealth of humor to a really minuscule role. He hits the mark with such clever timing that it's a wonder why he rarely shows up in leading roles aside from Woolly Allen films.

Aniston (television's "Friends") and Rudd ("Clueless") bring life to their characters, making them interesting and easy to care for because we get a sense they really do make good friends. But it almost becomes embarrassing watching them try to be so serious with such hopelessly trivialized friction. We don't get a sense that Nina's love is so great for George that she can't help not being more than friends.

To think director Nicholas Hytner is the same man who directed the adeptly made "The Crucible" and that Pulitzer Prize winning playwright Wendy Wasserstein penned the adapted screenplay makes me wonder how the "The Object of My Affection" turned out to be such a wasted film to watch. Neither Hytner nor Wasserstein bring the same panache to this project as they did to previous efforts.

Throughout the film, little predictable conflicts pop up here and there such as Dr. Joley's return to the mix, but the problems are solved quickly and even more predictably. The obviousness of the plot is so overwhelming that you need a map to find the surprises—which don't exist so the map becomes as pointless as the film.

Stick around for the ending though. It ranks up so high on the Sap-O-Meter that I was looking for barf bags.

# 'Species 2' halfway fun to watch

JASON ADRIAN  
 DE ENTERTAINMENT EDITOR

What "Star Wars," "Alien" and "The Godfather" all have in common is that they're American classics with stronger sequels. Though "strong sequel" epitomizes the movie-making oxymoron, the movies succeeding the aforementioned films are so good that people can follow and enjoy them without seeing the originals.

In a way, so goes "Species II." My friend updated me a little bit on the first film since I failed to see or rent it, but even without his synopsis I could still follow "Species II." Enjoying it, on the other hand, is another story.

The movie starts out exceptionally well with the first ever human Mars landing. The ship taking the crew to the red planet is cleverly depicted as well as Capt. Patrick Ross (Justin LZard) reconnaissance on Mars.

Back on Earth, the vicious lady villain from the first movie, Sil (Natasha Henstridge), remains dust in the wind, but her genetic clone, Eve (Henstridge again), is alive and well and under laboratory study by Dr. Laura Baker (Marg Helgenberger).

The Mars crew brings back an alien virus which turns Ross into a sexual killing machine — like Sil in the first film — impregnating a melange of women with his alien babies that explode out of the women's stomachs immediately after sex.

Hired by the government to catch the alien, Preston Lennox (Michael Madsen) must catch Patrick before he creates a whole new species. Patrick's crew mate, Dennis Gamble (Mykelti Williamson), avoided the alien virus because of an inbred human deficiency and accompanies Preston on the search.

"Species II" boasts more holes than a Swiss cheese wrapping plant, but if taken as a B movie it proves halfway enjoyable to watch. But there still should have been more of Henstridge, who proves to be a clever villain character (when not talking too much — she's a model give her a break) with her drop-dead good looks and all.

As far as a worthy sequel, "Species II" hardly makes the original any more appealing to rent, but like all B sci-fi horror movies, the ending remains unresolved so keep an eye out for "Species III."

# VIDEO PICK: 'The Last Seduction'

There's nothing harder than trying to pick out a movie to rent when on a date with someone relatively new to you. The pressure to get something they like borderlines the excruciating feeling in your stomach as a possible boss eyes your resume. A bad movie could mean the date is surely your last, while a good one could seal your destiny — your date's new love interest.

To ensure the latter when renting videos, look away from the new releases and venture to the "L" section and grab the noir thriller "The Last Seduction." While the "Species" films flourish with a beautiful but alien lady villain, "Seduction" relies on the subtle cruelty and explicit sexuality of Bridget Gregory (Linda Fiorentino) rather than alien mating tactics for the dangerous vixen to get what she wants.

Bridget wants the \$700,000 her husband, Clay (Bill Pullman), inherited from a pharmaceutical deal that was supposed to be used to get them a penthouse and help pay off his medical school bills. A slight slap on the face kindles the devious flame of Bridget's master plan, and she busts out of New York City with the entire wad before Clay even gets out of the shower. Bridget ends up in the small town of Boston, N.Y., where people are cordial and sincere — and easy to take advantage of. Bridget eventually manipulates

Mike Swale (Peter Berg) into being the perfect pawn in her game. Mike is hopelessly in love with Bridget, and she is hopelessly engulfed with playing with his mind for her benefit.

Fiorentino's dead-on performance inexplicably steals the show. Not once does she ever let up. She talks, smokes, walks, reads, thinks and makes love with the utmost maliciousness that makes her one of the most evil yet interesting and complex characters ever to hit the big screen.

Director John Dahl weaves the elaborate plot around Bridget but never lets us lose interest even as the story delves deeper and deeper. Steve Baranick's script keeps Bridget's plan from becoming excessive to the degree of unbelievable, and the dialogue between Bridget and her male counterparts is some of the best ever such as when Mike tries to charm her by discussing a well-endowed organ of his.

Take note when renting this, though, because your date may find "The Last Seduction" as interesting and fun to watch as I do, thus, refocusing their attention from you to the television. But they'll definitely thank you when it's done.









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**JUMBLE** THAT'S A JAMMED WORD GAME by Loren Arnold and Alan Aragon

Unscramble these four Jumbles, one letter to six 7x squares, to form four ordinary words.

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Now arrange the crossed letters to form the surprise answer, as suggested by the above clue.

Answer: A [ ] [ ] [ ] [ ] [ ] [ ] [ ]

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by David Miller

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Daily Crossword

ACROSS

1 Word reminder

5 Sister of Osiris

9 Jane Fonda film

14 Olympic sled

15 Depressed

16 Forbidden acts

17 Russian river

18 Opera song

19 Turn out

20 Herat

22 Symbolic story

24 Piccolini

25 Sman

27 Semi-elastic

28 Russian ruler's title

32 Low wooden platform

33 Second two under par

37 Vanity

38 Quotes as an authority

40 Lengthy scarf

41 One source

43 Maugham short story "Hills and..."

44 Preacher's platform

47 Imbued

48 Isenberg competition

50 Mine to

52 Go or snow

53 Publication

57 Archaically high voice

61 Archaic evergreens

62 Shark or Tatum

63 Andes people

65 Poetic pieces

66 Comic strip option

67 One of a pair

69 Get up

69 Soup dispenser

70 Knight's wife

71 Backlash

8 Muse

9 Homeric epic

8 Tight closure

9 Joint protectors

32 Or or snow

10 More time-consuming

11 Fernweh loves

12 Jurist

13 Catch light of

21 Stolen diamonds

23 Kick back

25 Make possible

28 Insurance cases

29 Far down

30 Look at

31 Ambiguity

31 Middle

32 Fresh meat

33 Meats weight, briefly

24 Head bats

36 Republicans

39 "Mabom" X director

42 Bullfighters

43 Quare port

45 Sorta's capital

5 Scott hero

49 Attack verbally

51 Engage in litigation

53 Sartre region, once

54 Gymnast Comand

55 Salad green

56 Wormy shoes

57 Young woman

58 Dancer Pinau

59 Ore a hard

60 Turn out

64 Dora mail

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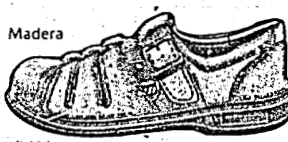
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**Sports Briefs**

**BASEBALL**

**Salukis play big series against Bradley Braves**

SIUC plays what may be its most important series of the season as it closes its home schedule this weekend.

The Salukis are fighting for a spot in the Missouri Valley Conference. This weekend, SIUC will be playing Bradley University, who is chasing them for the sixth and final slot in the tournament.

SIUC has a three-game losing streak going into the weekend series

and is looking to keep sixth place.

"This weekend probably becomes the most pivotal weekend of the season as far as qualifying for the conference tournament," baseball coach Dan Callahan said. "At the same time, the way this conference works, we could win all four games this weekend or lose all these games and we've got eight games remaining — a lot can happen in two weekends in this conference."

The Salukis play the Braves in two doubleheaders, both beginning at noon Saturday and Sunday at Abe Martin Field.

**SIUC SPORT CLUBS**

**Frisbee tournament set for weekend**

The SIUC Ultimate Frisbee Club will play host for the Dennis J. Drazabe Tournament in Carbondale this weekend.

The Tournament will be played Saturday and Sunday at the rugby fields complex west of Abe Martin Field. Twelve teams from around the Midwest have entered to play. The tournament will begin 10 a.m. both days, with the championship game set to begin around 3 p.m. Sunday.

**SOFTBALL**

continued from page 20

game. A combination of things, yes, but I'm not going to single out one play that cost of the game. We had a number of different mistakes."

Falk kept the Salukis at bay before faltering in the sixth. Sophomore second baseman Jamie Campbell and junior left fielder Jamie Cowell each had RBI singles to bring the Salukis within one at 3-2.

But the rally came up short after the Tigers added another run in the

seventh, and Falk finished the Salukis by retiring the side for the victory.

Brechtelsbauer would have liked to see her team take at least one game from the Tigers to help improve the Salukis' chances of making the NCAA Tournament. Last year, SIUC missed the postseason after finishing with a 41-16 record.

She said she hopes the two losses do not affect the team down the stretch.

"I don't want to take one doubleheader and use that for entire season," Brechtelsbauer said. "We just

weren't as sharp as we needed to be against Missouri. If played like the way we are capable, and that's with a lot of enthusiasm, that would have a different ballgame."

**SOFTBALL**

The Salukis will be off until Wednesday, when they face SIU-Edwardsville on the road in a make-up game. SIUC's game with St. Louis University Tuesday has been canceled.

**John A. Logan College LECTURE SERIES**

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O'Neil Auditorium

Students & Public Welcome

An associate professor in the Sociology Program/Behavioral Sciences Division at Rochester Institute of Technology, Henry Allen's research interests include mathematical sociology, the sociology of higher education, academic labor markets, and the academic profession. He is a regular contributor to the *NEA Almanac of Higher Education*.

An opposing viewpoint on this subject was heard on March 23.

Information: Office for College Relations, 985-3741, 549-7335, 937-3438, 542-8612, TTY 985-2752.

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# Tennis team prepares for tourney

**PAUL WLEKINSKI**  
DAILY EGYPTIAN REPORTER

The SIUC women's tennis team may lack Missouri Valley Conference Championship experience, but it does not lack championship players.

For three of the six team members, this weekend's MVC Championships in Terre Haute, Ind., will be their first. The three include junior college transfers Maria Villarreal and Jennifer Robison along with freshman Kerri Crandall.

But championships are nothing new for these three new-comers. Robison, the team's No. 4 singles player, was part of the 1997 National Junior College Championship team at McLennan Community College in Texas.

The Salukis' No. 5 player, Maria Villarreal, was part of the Collin County Community College team that finished second overall at the NJCAA Championships. Crandall, playing at No. 6, was part of two state championships at Centennial High School in Champaign.

"They have all been there," coach Judy Auld said. "They just have to come out focused and not

be afraid of success."

SIUC does have three veterans of MVC Championships as well. Seniors Molly Card, Sanem Berksoy and Helen Johnson have been a solid foundation for Saluki tennis in the last four years. The three have combined for an impressive 312-149 record throughout their careers.

Berksoy has contributed the most wins with 119 career singles victories, tying her with Maureen Harney for most career wins at SIUC. Berksoy maintains a 47-6 singles record in MVC action.

The team has combined this season for a disappointing 6-11 season record and a 2-2 MVC mark, but Auld said the season record does not reflect the quality of this year's team. The Salukis easily could have finished the season with an 11-6 record, but dropped five 5-4 losses throughout the season.

Despite the disappointing record, Auld projected a No. 4 seed this weekend. The coaches met Thursday night after press time to discuss official seedings and matchups.

"Realistically, this is where we deserve to be seeded," Auld said. "We will have a tough match no

matter who we play."

Auld projected Illinois State University, Drake University and Wichita State University would be the top three seeds with Indiana State University in the fifth spot.

The Salukis return to action after playing only one match in the last 19 days. The Salukis suffered their fifth 5-4 loss of the season to Wichita State University April 11.

Southwest Missouri State University canceled its match with SIUC after the Bears were involved in a traffic accident on a spring break road trip. The SMSU team suffered minor injuries and was forced to cancel. The Salukis' trip to the University of Evansville was rained out April 16.

The team was given last weekend to recover from minor injuries. Berksoy had been hampered by back pain and Crandall was recovering from a cold.

"The rest helped more than anything," Auld said. "It will come down to who plays with the most intensity and who plays the best tennis. Any team can beat anyone else. I think, where this team is, it is very possible to have a successful weekend. It is feasible."

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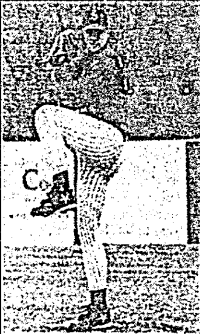
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April 25, 26 Abe Martin Field  
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Salukis  
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Bradley

Saturday Noon (2)  
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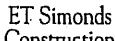
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## Ranked Missouri sweeps twin-bill from Salukis

**LOSS:** Tigers win 4-2, 2-0 against 29-12-1 Salukis, team fails to dent sixth-best pitching.

SHANDEL RICHARDSON  
DAILY EGYPTIAN REPORTER

The University of Missouri pitching staff put an end to a couple good things for the SIUC softball team Wednesday night.

Missouri, ranked 18th nationally, snapped the Salukis' six-game winning streak by sweeping a doubleheader in Edwardsville. Mustering only two runs for the day, SIUC had a recent scoring parade stopped as the Tigers won the first game 4-2 and the night-cap 2-0.

The Salukis (29-12-1) had been averaging more than seven runs per contest in their last six games, but ran into the sixth-best pitching team in the country. SIUC failed to produce against the Tiger hurlers when needed.

Freshman center fielder Maria Viehhaus, who had sparked the Saluki offense lately, ended the night 1-for-7.

"We struggled the first couple of innings in both games," SIUC coach Kay Brechtelsbauer said. "When you play a team like Missouri, who is nationally ranked, you have to come out and fight, and we didn't do that for half the game."

Both games had Missouri (33-18) jump out to early leads and leave the games in the hands of the mound. In game two, Missouri's two-run first inning was more than enough for pitcher Tonya Winberry. She dominated the Saluki hitters, throwing a four-hit complete game while striking out six and not allowing a runner past second.

Sophomore pitcher Carisa Winters (14-7) pitched six scoreless innings for SIUC after the two-run first but failed to get any run support. Junior catcher Brooke Hattermann was the only Saluki to enjoy any success off Winberry, going 2-for-2.

"Their pitching was very good," Brechtelsbauer said. "I thought Tanya (Winberry) threw very hard and sharp. She was sharper than we expected."

The opening game belonged to Tiger freshman Stephanie Falk. Though not as dominating as her teammate, Falk cruised after her team opened a three-run lead in the second. She scattered eight hits and did not allow a run to score until the sixth inning.

The Tigers' three runs in the decisive inning came off freshman pitcher Erin Strensterfer (10-3). Rightfielder Nicky Smith singled home pinch runner Shayna Sharr to open the scoring for Missouri. Had it not been for a fielding error from sophomore shortstop Lori Greiner with two outs, the Salukis would have been down only one.

Bur Greiner's error after Tiger left fielder Wendy Harrison singled to the pitcher with two runners aboard allowed two more runs to score.

"She (Greiner) just threw it in the dirt, basically," Brechtelsbauer said. "But I'm not going to pick one play and call that the



DOUG LARSON/DAILY EGYPTIAN

**WANNA PLAY CATCH?** Saluki second baseman Amanda Rexrooth (left), a freshman in history and from Ottawa, and assistant coach Kerri Blaylock hit balls to the outfield during fielding practice Thursday at the IAW fields.

## Coach undecided in future sideline decisions

**FINISHED?** Rich Herrin says he does not plan to coach in fall, but doesn't rule it out.

RYAN KEITH  
DE SPORTS FACTOR

Rich Herrin would rather remember his tenure at SIUC for his accomplishments than for the circumstances surrounding his recent retirement.

Although his career as a basketball coach may have ended prematurely April 10, he is not quite ready to put away his tie and clipboard.

"I don't think (retirement) is in Rich Herrin's nature, but I don't have any choice right now," Herrin said. "I like to coach the games. Camp is fine — I like to teach young athletes. I probably enjoyed coaching at the high school level, teaching and watching them develop and become better players."

"I've learned to step away a little bit at the college level and let them do their thing. If they wanted me to help them, I was very agreeable to make them better players. But they really didn't want me to help them, and I didn't force that on them."

After 10 months of speculation on his future that included a change in contract status and canceled press conference, Herrin handed in his resignation after being asked to do so by Saluki Athletic Director Jim Hart.

But the former Okawville and Benton High School coach whose win total at the high school and college level (841) is the second-best all-time in Illinois will not rule out the possibility of coming back to the bench at any level.

"I won't coach this year — that's pretty well a given," Herrin said. "I wouldn't say if August comes by and there would be a good coaching job come along on an interim basis, I wouldn't say I wouldn't coach. But I don't plan to coach any place this year, that's for sure."

"I plan to take this year off and probably never coach again. But who knows? I don't know what's out there, and you never know what your health is going to be. But I love the field of coaching, and I'm not ready to just say, 'Step aside,' or I would have done that a long time ago."

Herrin finished his career at SIUC with a record of 225-174, the second best mark in school history behind William McAndrew (333). Herrin also became the first and only coach to win three straight Missouri Valley Conference titles when the Salukis did that in 1993-95.

But the past three seasons have seen the Salukis fall below the .500 mark and suffer dwindling attendance. Despite the team's failure to win, Herrin said he never put extra pressure on his players.

"All year long I never did bring it up one time and say, 'We need to get some victories here,' and I wasn't worried about it. If I want-

ed to get a coaching job, I could get a coaching job," Herrin said. "But I'm not interested in that right now."

Adding to a difficult year for Herrin was the death of his brother, Ron, a Saluki assistant coach. Ron died of a brain aneurysm May 11.

"Ron and I had gotten close together, and we had always been close," Herrin said. "Sure, I really missed him. He was missed at every place that we traveled. Every place we went to, Ron Herrin was missed and brought up."

Years of handling abuse from unruly fans and pressure from administrators has allowed Herrin to handle the team's downfall in recent years, but he still is affected by comments that question his past success.

"That's the thing that probably hurts more than anything else," Herrin said. "Somebody said I wasn't a winner, and well, you know that's not true. I'm a winner in everything I do. I don't have one specific accomplishment — just the fact that I've run a clean program for all those years — and the University ought to be really proud of us for that."

After a messy retirement, some have called Herrin angry and disappointed, but the veteran coach wants to put those things behind him and appreciate what he has done at SIUC.

"I'm glad I was here. It's been a tremendous, 13 enjoyable years," Herrin said. "Every move was the best move I've ever made. I've had a great career."

SEE SOFTBALL, PAGE 18

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