Historic Cornerstone Installed as Patio Progresses

The initial phase of the Morris Library patio has been completed. At the southwest corner of Morris, a sidewalk and general brickwork have been completed, and outdoor furniture and remnants from Old Main and the previous library are in the process of being installed.

Funding for the project has been privately underwritten through the sale of commemorative bricks, contemporary outdoor furniture, and historic remnants of University buildings. Key components are the cornerstone of the University's first building, laid May 17, 1870, an architectural star from that building, and the 1953 cornerstone from the previous Morris Library have been incorporated into the patio's design. Library Affairs Dean David Carlson said, "It's only appropriate that at this idyllic crossroads of campus we utilize some of the historic remnants of architecture that have defined the SIUC campus through the years."

In searching for appropriate Old Main remnants to be included in the patio, the cornerstone of the University's first building was discovered among the rubble in the "boneyard," the off-campus site for the remains of Old Main and other University buildings. Books that have chronicled the rise and fall of University buildings have not mentioned this cornerstone's existence. As such, it has possibly been an historic artifact unseen on the Carbondale campus since the demise of the University's first building in 1883.


continued on page 5 . . .
Message from the Dean

Brick by Brick: a Library, a University, and a Patio

We will be dedicating the new Morris Library brick patio during Homecoming week in October. This past month it has been my pleasure to sign certificates of acknowledgment and express thanks to individuals who purchased bricks for the Library's patio project. Rather than sign each certificate quickly and perfunctorily, I took the time to read each and every message that was being inscribed. I took note of who was being honored or sponsoring the brick. It was time well spent.

Some messages were straightforward and appropriate acknowledgments of the sponsor, “The Sarvela Family.” Some were inscribed in memory of a family member, “In Memory: Art & Effie Logue,” or Barry Birnbaum’s message, “In memory of my parents.” Some were given in memory of an admired SIU faculty member, ”Rob Jensen #1 Mentor,” and another, ”To Herb Vogel Fond Memories Your Gymnasts.” For some the honor was not directed to an individual, but to a time, place, or memory—my favorite is ”Doug & Alanna Bree fell in love here.”

Some of my other favorites were messages that expressed thanks, and several of these were very simple. K. Rowlett had a two-word message, ”Thank You.” Dhoha Alsaleh ‘10 decided to express the same sentiment with a more classic approach, ”Thank you mom.” For Eva Unikel, née Domolky, ‘72 the message was “Thanks SIU.”

Of course, by virtue of their physical format the bricks impose a limitation in message length. All messages have to work within these limitations. Despite this, all inscriptions succeeded in conveying meanings that were heartfelt and sincere. But this is a personal reflection, and a couple of messages struck me as particularly poignant. Two of my favorites were “I owe it all to my parents S & C Mills” and “Derek & Misty Tompokes Love Obliged.”

Many messages were from alums, of course, but it was wonderful to see messages from supporters and friends of the University and the Library as well. For example, bricks were purchased by a number of Carbondale businesses: Hunan Restaurant, Banterra Bank, the SIU Credit Union, Vic Koenig Chevrolet, Vogler Ford, 710 Bookstore, University Bookstore, and Alto Vineyards. How wonderful to see every college at the University supporting the Library patio with a brick inscribed to that college! I was also very pleased and heartened by the many staff at the Library (active and retired) that purchased bricks.

Some messages captured Saluki Spirit and reflected SIU’s legacy of athletics. Several bricks exhorted ”Go Salukis,” and others ”Go Dawgs!” On the other hand, some messages were a bit more academic in nature, “”Mehr Licht’ Goethe” (“more light” reportedly being Goethe’s last words).

I want to express my sincere thanks and gratitude to all those who bought bricks and especially for their messages. What I took away from these inscriptions was not the message of any one brick, but what they represented as a whole. As this personal sampling demonstrates, these bricks are a wonderful expression of the breadth, diversity, vitality, and pride that is Southern Illinois University Carbondale. I can think of no more appropriate place to affirm and express these messages than Morris Library.
The Library Is Seeking . . .

With research library budgets strained by the increasing costs of electronic journals and databases, more traditional reference/replacement volumes are sometimes left behind. The Library Is Seeking . . . looks for private funding for those items that would not otherwise be purchased by the library. If you are interested in underwriting one of these items, please contact Kristine McGuire at kmcguire@lib.siu.edu or 618-453-1633.

$315 for Encyclopedia of Sustainability edited by Robin Morris Collin and Robert William Collin. The editors of this three-volume set are well versed in sustainability issues through their experiences and writings. This set is very distinctive in its perspective, content, and authority. Each volume provides an overview, definitions and contexts, and information on government and United Nations involvement, current controversies, and future directions and emerging trends.

$265 for The Princeton Encyclopedia of American Political History, edited by Michael Kazin with Rebecca Edwards and Adam Rothman. Encyclopedias are both invitations to explore and tools to find particular information. This encyclopedia amply fulfills both of those functions with a relatively brief inventory of 187 alphabetically arranged major entries. The discerning user soon discovers a 28-page index, which supplements the entries by listing personal, corporate, and geographical names, along with more discrete topics. This source contains an 8-page roster of 170 contributors, most of whom are established practitioners in their fields, along with their academic or institutional affiliations and areas of expertise. This editorial decision helps to satisfy the encyclopedia’s goal of offering informed interpretations, rather than just factual accounts or summaries of other scholars’ views.

$1,025 for Encyclopedia of Inland Waters, edited by Gene E. Likens. “The scope of this set is vast, covering streams, ponds, wetlands, rivers, lakes, reservoirs, botany, ecology, microbiology, zoology, chemistry, physics, international law, groundwater, pollution, restoration, and more for inland waters worldwide. Articles are scholarly and carefully edited for clarity, with generous cross-referencing. Colored photographs, excellent drawings, maps, tables, charts, and graphs are thoughtfully used to illustrate complex concepts and data. Given the extraordinary demands on freshwater worldwide, this work fills an important need by supplying accurate information to students, researchers, and policy makers.” —Choice

$320 for Encyclopedia of Biotechnology in Agriculture and Food by Dennis R. Heldman. This work provides users with unprecedented access to nearly 200 entries that cover the entire food system, describing the concepts and processes that are used in the production of raw agricultural materials and food product manufacturing. Edited by a respected team of biotechnology experts, this unrivaled resource includes descriptions and interpretations of molecular biology research, including topics on the science associated with the cloning of animals, the genetic modification of plants, and the enhanced quality of foods. It discusses current and future applications of molecular biology, with contributions on disease resistance in animals, drought-resistant plants, and improved health of consumers via nutritionally enhanced foods.

$315 for Encyclopedia of Sustainability
$265 for The Princeton Encyclopedia of American Political History

The Adopt-a-Book Program encourages donors to purchase needed titles within which a personalized bookplate is placed.

For more information, please call 618-453-1633.

Library Affairs thanks donors who have purchased items from the previous list—

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Roger & Valerie Soals Cox Carbondale, IL

The Adopt-a-Book Program appreciates your support.

$455 for Early Buddhist Art of China and Central Asia, Volume 2 by Marilyn Martin Rhie. This volume presents a comprehensive, scholarly, and detailed study of the Buddhist art of China and Central Asia from 316–439 A.D. Using texts translated from the Chinese together with stylistic and technical analyses, the chronology and sources of the art are more clearly defined than in previous studies for the regions of South and North China (other than Kansu) and the important sites of Tumshuk, Kucha and Karashahr on the Northern Silk Route in eastern Central Asia.
A recent exhibit in Morris Library’s Hall of Presidents highlighted the World War I collections housed in the Library’s Special Collections Research Center (SCRC). These collections include diaries, letters, postcards, photographs, military documents, maps, pamphlets, and physical artifacts such as hats, wallets, flags, and even shrapnel collected as battlefield souvenirs. They depict officers and enlisted men on both sides of the war, and represent a range of occupations as well as ethnic and social backgrounds. As the centenary of the war nears in 2014, scholars will find a wealth of primary sources in Morris Library, ideal for studying the war’s impact on individuals and their families.

Many of the World War I collections held by SCRC were acquired in the 1990s and early 2000s. The most common item collected is the pocket diary. Small enough to fit in a soldier’s pocket, these were seemingly ubiquitous among American (and British) servicemen. Some diarists were more prolific than others. Lawrence Brewster, a seaman aboard the U.S.S. Tucker, a destroyer hunting U-boats, faithfully recorded daily weather, the Tucker’s position, and even the names of ships in convoys the Tucker escorted. On land, observations tended toward practical aspects of army life, such as the food, which inspired many detailed entries. Other frequent subjects included weather, sleeping arrangements, mail, and money, the last two in chronic short supply for the average Doughboy. The diaries reflected current slang, too. More than one soldier referred to the “short arm inspection,” familiar to generations of enlisted men checked for signs of venereal disease by army doctors. This was unrelated to the “cootie machine,” a steam boiler on wheels through which clothes and bedding were passed to kill typhus germs.

As in all wars, letters served as a lifeline for lonely soldiers and worried families back home. Soldiers overseas could not say where they were (“somewhere in France” was an oft-repeated phrase), nor provide other details, but they could write about the French villages they visited, the food they ate, and the friends they made. From home they got family news, care packages and clippings from their local paper. Army routine left a lot of time for writing, and some soldiers had many correspondents. The Nutter family in Minneapolis, and especially Edith, the oldest daughter, had several army pen pals, possibly part of an effort to pair soldiers with young women willing to write for the cause. Edith’s enthusiastic partners included Harvey Jensen, who drove an ammunition truck through France. In one audacious letter, after teasing Edith about French girls, Jensen suddenly launched into a picturesque description of the road from Bordeaux to Paris—directly copied (Google Books reveals) from an 1880s travel guide.

Photographs offer another perspective on the war. Portraits of individual soldiers add a dimension to the men behind the letters and diaries. The Ashby family collection, which spans two world wars, includes a photo of General John J. Pershing reviewing troops in France. Benjamin Courtney, a logger from Oregon, took two snapshots inside a French canteen that depict a moment of army life—men in uniform eating and drinking—that is extraordinary for its ordinariness. William Planert, later a southern Illinois postmaster and early supporter of Bald Knob Cross, served with the American Expeditionary Force Siberia, an effort to intervene in the Russian Civil War. Planert’s collection of post cards illustrate an overlooked campaign in a far corner of the world. Other collections include postcards of the trenches in France—gruesome mementos of death and destruction.

One collection combines handwritten commentary, original photographs, and post cards in a personal scrapbook, an illustrated memoir written after the event. Karl Kalkhofen, a German soldier, wrote his recollections in a diary format, pasted in his pictures, and dedicated it to his son, Hans. His story recounts a nearly forgotten chapter in
Free & A. M. [Accepted Masons] State of Illinois. May 17, A. D. 1870.—A. L. 5870.” The online site maintained by the Library and Museum of Freemasonry offers some explanation as to the dating used, “Although there have been a number of Masonic dating systems, the most familiar to Craft Freemasons will be Anno Lucis (A.L.), which is the system that appears on certificates. Anno Lucis (the year of light) is based on a chronology that puts the year of creation as 4,004 B.C. and is traditionally derived by adding 4,000 to the year in question. For example 1717 A.D. the year Grand Lodge was formed would become 5717 A.L., and 2003 would become 6003 A.L.”

Too, Grand Master Harmon Gansevoort Reynolds proves an interesting figure, as he served as a teacher, a postmaster, an editor, and a judge after arriving in northern Illinois in 1837 from Vermont. He became acquainted with Abraham Lincoln in 1840. Writing in The Masonic Trowel in 1865, Reynolds reveals himself an articulate and discerning observer, “Mr. Lincoln was an original. He neither thought, reasoned, spoke, or acted like other men. The want of education led him to educate his own mind. His intuitiveness, power of comparison, intellectual force, and modest self-reliance, enabled him to arrive at conclusions and ends by methods of his own, and this disciplined, long after the necessity has passed away, he did the same things from the force of habit.”

The initial laying of this cornerstone must have provided the social event of the year for Carbondale as reported by the May 18, 1870 Cairo Bulletin, “The building will be an immense structure, and very imposing in appearance. It will present a front, to the railroad, of about one hundred and twenty or thirty feet. The style of architecture, indicated by the foundation openings, is gothic. The building will probably cost over a quarter million of dollars.”

“Prayer, music by the choir and band, concluded the ceremonies at the building, when the procession reformed and marched to a beautiful grove on the outskirts of the town, where a dinner was in waiting, spread upon about 1000 feet of tables. At these tables at least five thousand people satisfied the cravings of the appetite. Over one hundred animals were barbequed for this repast, and were thoroughly cooked and well seasoned.”

Library Development Officer Kristine McGuire has pointed out that 4” X 8” bricks with three lines of text can still be purchased for $250, and 8” X 8” square pavers can be acquired for $500, which include the option of adding the Pulliam clocktower or the Saluki athletics logo for an additional $50. Also, tables with seating can be underwritten for $4,000, and interior benches require a $2,000 donation. McGuire can be reached at 618-453-1633.

The effort to make the patio a reality has been spearheaded by the Friends of Morris Library, which made the initial $8,000 contribution. The idea for the patio sprang in 2006 from Library staff focus groups that evaluated a number of options. A formal dedication of the patio is planned for Homecoming on Friday, October 8th at 4:00 p.m. A short film on the patio project is available for viewing at http://www.youtube.com/watch?v=ZZ2mRLNfHM.
The Library Is Seeking . . . continued from page 3

$90 for *Chronology of the Evolution-Creationism Controversy* by Randy Moore, Mark Decker, and Sehoya Cotner. The authors aim to provide dates and facts that shed light on the controversy, its many currents, and related ideas throughout history. The chronology begins with the creation myths of ancient Egypt, but the bulk of the book covers the 19th and 20th centuries, when what today is known as creationism began. The authors use icons to highlight various aspects of the issues, such as legal challenges, social Darwinism, evidence for evolution, creation science, and flood geology. This volume, with more than 1,400 entries, features an excellent index and bibliography and helpful appendixes with information including estimates of Earth’s age, major legal decisions, and major species of known hominins.

$340 for *Encyclopedia of the Bible and Its Reception*, edited by Hans Josef Klauck with Dale C. Allison Jr. et al. “The first question any prospective user might ask on the appearance of a new multivolume set for study and interpretation of the Bible is ‘what does this resource bring to scholarship that is original?’ And the answer is not hard to find: in addition to providing an erudite approach to topics covered by Bible dictionaries, commentaries, and encyclopedias, this project attends to the reception and influence of the Bible across time, across civilizations, and throughout culture. Readers also will find entries on history, Islam and other religions, literature, visual arts, and music. This takes EBR into different places than are commonly treated by Bible reference sources. The entries are thorough, the number and the caliber of scholars engaged by the project impressive, and the bibliographic resources generous. Though it will take some years for the project to be published completely, these first installments give one a lot to look forward to.”—Choice

$380 for *The Early Buddhist Art of China and Central Asia, Volume 3* by Marilyn Martin Rhie. This book, third in a series on the early Buddhist art of China and Central Asia, centers on Buddhist art from the Western Ch’in (385–431 A.D.) in eastern Kansu (northwest China), primarily from the cave temples of Ping-ling ssu and Mai-chi shan. A detailed chronological and iconographic study of sculptures and wall paintings in Cave 169 at Ping-ling ssu particularly yields a chronological framework for unlocking the difficult issues of dating early fifth century Chinese Buddhist art, and offers some new insights into textual sources in the Lotus, Hua-yen and Amitabha sutras.

$365 for *Encyclopedia of Group Processes & Intergroup Relations*, edited by John M. Levine and Michael A. Hogg. “A unique resource targeted at undergraduate students in the range of disciplines in which group behavior is studied, this encyclopedia conveys current research about the behavior of people within groups and their behavior with other people in different groups. Entries range from 1,500 to 4,000 words; the length reflects the editors’ judgment of the importance of the topics’ breadth and significance to the field. Each alphabetically arranged entry ends with a list of cross-references and a short bibliography. Hogg is a professor of social psychology who has published extensively in the area of group processes and is a coeditor of the journal *Group Processes & Intergroup Relations*. This well-written and understandable overview of the group processes field should be in every library that supports the study of social psychology, sociology, or business.”—Choice

$265 for *Handbook of the World’s Conifers* by Aljos Farjon. Conifers are known to everyone as a conspicuous kind of evergreen trees or shrubs that feature prominently in gardens and parks as well as in many managed forests. This new handbook includes all the world’s 615 species of conifers, of which some 200 occur in the tropics. It gives as much information about these and the Southern Hemisphere conifers as about the better known species, drawing on research into the taxonomy, biology, ecology, distribution and uses by the author over nearly 30 years. The result is a truly encyclopedic work, a true handbook of all the world’s conifers, richly illustrated by the author with his line drawings and photographs taken from the natural habitats of the species.

In 1914 the Obelisk became the campus yearbook for Southern Illinois University, and Special Collections has embarked on a project to digitize Obelisks from 1914 to 1960. The 1936, 1937, and 1958 editions have been sponsored. A gift of $100 will underwrite the insertion of an electronic bookplate, containing your name, an inscription, and a photograph. These volumes will be full-text searchable. Contact Kristine McGuire at 618-453-1633 or kmguire@lib.siu.edu for more information about becoming a supporter of this project.
Carlson Named Top Academic Librarian in Illinois

David H. Carlson, dean of Library Affairs at SIUC, is the 2010 Illinois Academic Librarian of the Year.

The Illinois Association of College and Research Libraries (IACRL), a division of the Illinois Library Association, is honoring Carlson for his outstanding contributions to Illinois academic and research librarianship.

“I am genuinely humbled and honored by this selection. I did not know I was even being considered for the award so I am as surprised as I am pleased. Needless to say, the award speaks well of the high regard throughout the state for SIUC’s Morris Library,” Carlson said.

A native of Guilford, Connecticut, Carlson came to SIUC in 2001 and has led Morris Library through a $60 million renovation and expansion during his tenure. The project completely remodeled the library and added 50,000 square feet to the building.

In announcing the recognition, the IACRL Awards Committee noted Carlson’s leadership on that project and activities and efforts in other areas.

Prior to serving as dean at SIUC, Carlson was director of libraries at Bridgewater State College (Massachusetts) from 1994 to 2001. He was also executive director of the Triangle Research Libraries Network in Chapel Hill, NC, from 1991 to 1994.

Carlson holds a master’s degree in computer science from the University of Evansville, a master’s in library science from the University of Michigan and a bachelor’s degree in English literature from the University of Connecticut.

Carlson will receive the Academic Librarian of the Year award during the IACRL luncheon September 29 at the Illinois Librarian Association’s Annual Conference in Chicago.

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the war, when Switzerland interned wounded prisoners from both sides, offering them care they could not get in prison camps. Wounded in the arm and captured by the French, Kalkhofen was picked up by Red Cross doctors and spent nearly two years in a Swiss chateau. Among views of Swiss scenery, his scrapbook includes a group photograph of his fellow internees with their children, brought from Germany to visit their fathers. SCRC holds a number of collections from German soldiers, most written in an obsolete script that challenges modern-day Germans.

Along with post cards, soldiers kept souvenirs of their time overseas. These range from French railroad ticket stubs to uniform buttons to the steel fuses from French shells, twisted into shrapnel and collected on the battlefield. More domestic keepsakes include a Blue Star flag, once hung in a family’s window, the single blue star representing a son in the service. Military documents, from overnight passes to ship berth assignments to requisition orders, reflect a war run on paper. Pamphlets helped the returning soldier rejoin civilian life. A paper hat from an American Legion reunion in 1934 reveals how veterans kept the memories of their years in uniform alive, even as they pursued their lives and careers.

For more on the World War I collections at Morris Library, visit the SCRC website, http://www.lib.siu.edu/departments/specoll/index.html. If you wish to participate by donating World War I letters or other material, please contact Pam Hackbart-Dean, SCRC Director, at 618-453-1452.
The 2011 Illinois History Symposium, Sacred Oaths and Shallow Graves: Illinois and the Civil War, Part I, will be held on SIUC's campus, April 14–16, 2011. The symposium is sponsored by the Illinois State Historical Society and hosted by Morris Library. Members of the SIU Alumni Association are granted free admission to symposium events. For more information visit the society's website at www.historyillinois.org/ or call 217-525-2781.

**Library Friends**

Financial gifts from library friends empower Morris Library and ensure its position as one of the top research libraries in the country. We appreciate this tradition of private support, which is critical to the quality of the library’s collections, programs, and services. In furtherance of the goals of Southern at 150, SIUC and the SIU Foundation retain six percent of all gifts to strengthen the advancement program.

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