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Daily Egyptian Staff

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‘Room Upstairs’ filled with intrigue

By Kathy Flahagan
Entertainment Editor

“The Room Upstairs,” an original play by Ron deForni, Ph.D candidate in theater, will be presented at 8 p.m. Oct. 27, 28 and 29 in the Main Stage, Theater of the Communications Building.

“The Room Upstairs,” is the most intriguing of this year’s theater presentations not only because of its originality but because it is this year’s entry in the American College Theater (ACT) competition.

According to Christian Moe, professor in theater and instructor in the class where deForni’s play was initiated, “The Room Upstairs” stands a good chance in the competition where SIU has often been a leader.

Moe, who directs the play, is no newcomer to the competition. He once served on the national ACT committee.

“I think it’s a good script or I wouldn’t do it,” Moe offered. “I think it’s competitive.”

“The Room Upstairs” is set in an old “fading” Victorian house, the rooming house of Emanuel and Esther Abramson. Anne Slivinsky portrays the middle-aged Mrs. Abramson and Professor Archibald Mead is Mr. Abramson, a mild-mannered businessman who goes into debt and somewhat of a double-life.

Gato J.M. Holland plays Michael Malak, a visitor who rents a room in the house and gets caught up with Mr. Abramson’s dealings and essentially with the man who owns him, a local gangster named Bright.


“The Room Upstairs” uses a light comic undertone as part of the mood of the play. Moe refers to it as “tragic-comedy.” “I guess comedy drama is the best term for it,” Moe said.

The interesting aspect of the play is its use of time. The time for the play in level with the time sequences the play follows. For example, a scene in the play that takes 15 minutes would actually take 15 minutes in real life.

Darwin Payne is in charge of the set design for the play. Payne usually does the design for theater presentations and although the show must be made to travel, he has given the scene a stable old Victorian look.

Cynthia Witherpson is in charge of costume design and is modeling the clothes to fit the middle-class of the Abramsons.

Should the play go to the regionals, the crew and scenery pack up and head for Normal. Every option for that has been left open from scene design to costume accessibility.

Moe stressed the fact that the group worked hard on the play not only because it’s a new play but because they want to give deForni a good shot at the competition.

In past ACT competition, SIU has entered in the playwriting division since its initiation five years ago. They have had one winner and one runner-up.

This year, the judges will evaluate the play in early December. The regionals are in Normal, Ill. on Jan. 18-22. SIU competes in the Midwest 13, which involves 16 colleges and universities in Wisconsin and Illinois.

The winner of regionals will go to Washington for national competition, and the playwright will get a William Morris contract and have his play published by Samuel French play publishers.

Moe noted that many other awards are available to the budding playwrights. For example, Norman Lear has an annual award for comedy. The award recipient gets to write a script for one of Lear’s series.

Gato Holland (Michael) accepts tea from Ann Slivinsky (Esther).

Archibald Mead (Immeneal) inspects a body for bullet holes.

William Lewis (Mr. Bright) watches Esther dust a dead body.
Performance of symphony to include film of peacocks

By Doug Daraska
Staff Writer

"The White Peacock," a musical composition by the post-impressionist American composer Charles Griffes, will have a new and different visual twist in it in two performances by the SIU Symphony Orchestra this week.

Bruce Nimmer, a graduate student in cinema and photography, has taken several slides of white peacocks and made a seven-minute film which will be projected on a screen behind the orchestra during their 1 p.m. performance Tuesday in Shryock Auditorium and during their second performance at 8 p.m. Wednesday, also in Shryock.

The Tuesday afternoon performance is being billed as a "Youth Concert" and is intended to be an informative session to teach children in the Southern Illinois area what orchestra music is and which instruments play and why. However, both performances are open to the public, free of charge.

"The White Peacock" is one of four compositions to be performed by the 67-member orchestra at the Wednesday evening performance. The other three pieces are "Hungarian March," by romanticist Hector Berlioz; "Peer Gynt Suite No. 1," by late 19th century naturalistic composer Edvard Grieg; "New World Symphony," by Anton Dvorak, a late romantic composer who wrote this piece about America using several idioms from traditional negro spirituals.

"I have abridged the Dvorak piece for the children's concert and added "Silent Night," arranged by American composer Samuel Barber. Barber takes a fresh, rhythmic approach in this traditional song to help illustrate the use of different instruments in the orchestra," Robert Bergt, professor of music and conductor of the orchestra said.

Bergt said a second composition, "Cherubic Settings on Golobert went du Jesus Christ," arranged for orchestra by Bergt and Jason Lautar, will also be added to the Tuesday afternoon performance. Lautar is a graduate student in conducting.

"Jason will conduct the orchestra while I lecture to the audience about the form and instrumentation of this piece," Bergt said.

This year the orchestra is composed of 51 students, 10 faculty members and six community players.

Faculty members in the orchestra are: Viola players Charles Maxwell, professor of mathematics and John Wharton, professor emeritus; Violin players Alan Schoen, professor of design; David Clarke, associate professor of philosophy; Howard Hesketh, professor of environmental engineering; and Barbara Beckman, German instructor.

Three faculty members from the School of Music are Helen Poulos, first violinist, cellist Christine Greene and bassist Alexis Valk.

Violists from the community include Mike Minning, Anne Johnson and William Daniel.

Community cellist Allan Bennett and two professional bassists, Mary Brezler and Brian Sandstrom also play in this year's group.

George Hussey, professor of music and associate conductor of the orchestra, assisted Bergt in preparing the group for its first performance this year.
Brisk performance of opera delightful

By Michael Gussaulus
Staff Writer

A night at the opera is a splendid way to pass an evening—especially when the Marjorie Lawrence Opera Theatre is presenting the entertainment.

Bringing to classical music, artistic vocalization and theatrical expertise, the SUU-based opera company presented several performances for children, students and adults, drenching magic through which to pass into a world of emulsified culture.

A Shyrock Auditorium audience on Thursday took a glimpse into Gianna's opera "Beauty and the Beast," gulfed through a scene from Mozart's "Don Giovanni" and trembled during a tragic excerpt from Menotti's "The Consul."

Under the direction of Mary Elaine Wilson, the tale of "Beauty and the Beast" was told briskly but memorably by a cast that featured Mark Mangus as the beast, Deborah Schub as Beauty.

Schub's voice rendered aria about a rose in a manner that drenched crystalline. Mangus was well cast as the monstrous features, tinged purposely with a tragic quality, emanated from the sorrow of a man cursed to go through life with this face of a beast.

The make-up artists of Dean Kar talas and not a witch's curse, provided the performer, Mangus, with monstrous features.

Colorful costumes befitting citizen of 16th century Europe were designed by Richard Bus, as were the sets which consisted of flats that could easily transform a peasant's cottage to the beast's castle.

After intermission, a scene from "Don Giovanni" created more laughter than a Marx brothers' movie. The plot girls use to capture boys and vice-versa, never seems so cunning, so buffoonish as these presented during this number which saw Jeanne Wagner as Zerlina attempting to corral E.F. Mauoding as Masetto.

The humor of the Giovanni piece was a break between the sad "Beauty and the Beast" and the tragic excerpt which followed. Menotti's "The Consul" generated, perhaps, the night's finest performance by Norma Sitten as Magda "the Consul."

Her voice, drenched with melancholy emotions, matched her tortured expressions and gestures that could only belong to a woman escaping underdog police while anguishing over a dying child.

The evening's entertainment was brought to a close by a scene from Faust by Gounod. Jo-Ann Hawkins displayed an extraordinary vocal range, her voice sashaying through several musical scales. A peasant chorus accompanied her with stirring numbers of well-executed choreography.

As part of the "Opera on Wheels" program, the troupe takes to the road for additional performances beginning Oct. 24, at Wasbash Valley College in Mount Vernon. It is scheduled to be shown Nov. 1, 2 and 16 at Mount Vernon's elementary and junior high schools.

Nov. 4 has the company moving to Bloomington, Ind., where it will perform, before the National Opera Association Convention.

The Christopher grade school in Christopher is the last chance to view the company at work in this area, in their performance Nov. 17.

Retired" organist heading baroque music ensemble

By Maria Heroux
Staff Writer

Paul Callaway is now 68 but hardly "retired." He still performs as an organist and choir director at the Westminster College in Washington, D.C. on Sept. 1.

Now he is embarking on a new venture and has formed the SUU's "Collegeum Musicum," a vocal and instrumental group that focuses on baroque music.

A concert of early English music will be presented this Saturday at 8 p.m. conducted by Callaway at the SUU auditorium.

"Prepare to be delighted," Callaway says. "We have several small towns in Illinois.

Callaway said his interest in playing the organ was natural since he was involved in church music.

He took two years of liberal arts courses at Westminster College in Fulton, Mo. but left in the spring of 1000 to begin private lessons in New York.

In New York, he studied with T. Turin Noble, an Englishman who was an organist at the city's St. Thomas Church. He also studied with Lee Sowley in Chicago and Marcel Dupre in Paris.

He said he had an opportunity to study many kinds of music and his favorite is "the music I'm working on at the moment."

"John Bee's done a find job here with the Collegeum Musicum and it's my hope I can keep it going so it will be in as good as shape when he comes back," Callaway said.

Selections to be performed Sunday by the group are William Byrd's "The Great Service," and his "Ye Sacred Musen."

"John Bee's said to a close-up, and only on the death of Thomas Tallis, will feature Joseph Accomando, tenor, as soloist. Accomando is a graduate student in music.

Purcell's "My Heart is Dying" (pandering), was written for the coronation of King James II, Callaway said.

Instrumentalists for the performance are Helen Poulos, assistant professor of music, on violins and Jo-Ann Wagner, music student, on violins. John Wharton, former professor of music, on violins; and Nancy Swanberg, music student, on viola.

Also, Christine Greener, music instructor, will play the cellos. Alex Walk, professor of music, will play the double bass. Mathew Bryant, graduate student in music, will play the harp.

There is no admission charge for the concert.
TheoME THE THEME OF THE "THE OD THE UNPUBLISHED TEACHER"

Publish or perish: myth obscures value of teaching and scholarship

by George A. Lewesque

Editor's Note: This article is reprinted from Vol. XV, No. 3, The Chronicles of Higher Education, Sept. 19.

In a way, this year is an academic an

institute. About a decade ago, a profess

assistant professor of philosophy at Tufts University, Woody Sayre, refused to reappoint

professors who have been tenured "because the classroom, but we are frankly disappointed the

优点. My students, and the National Review. Joosely

the cliche that has long been an

unofficial part of academic jargon, those and

readers know that Mr. Sayre had persuaded because he

through. It is not my intention to generalize at

length about the merits or deficiencies of the

"Publish or Perish" decree. The fact is that local

discussions can be examined only in these

contexts. Only their peers and others closely

associated with the individual in question to

this sober responsibility and right. The further

fact-the one that I am more interested in-is that "Publish or Perish" has become enshrined in

myth. Like any myth, this one has a certain

basis in fact, but it is not the whole fact. I

know of any operative generalizations that may

make possible a discussion of this myth as a

universally observed principle.

Although most major colleges and universities urge in public, in private, in rules for full-

continuity, and quality differ. In some

institutions, the criterion "Publish" elevates images of tumbrels rolling through the streets of

Revolutionary Paris. In others it is a friendly

and sometimes laughable version which it is

a thinly disguised option: "You may publish or perish". That is why it is so commonplace

that failure to publish may invite a gamut of
corrections or reprimands. Teaching may be

elevated to Northern Mantras, to cheerful in-
difference. The extremes may not be ter-

tractive. What is significant is the degree on

the surface to be more limited than is desirable. The question is does "Publish or Perish" have

significance in the concept of scholarship

as an activity of higher education-and that concept is defined by the cynical slogan

"Publish or Perish". It is cynical because it is
easily adopted as hostile to genuine reflection,

and trades shoddily on easy and popular

assumptions.

The "Publish or Perish" slogan is persuasive

because it cleverly tells part of the truth-the

conviction that anything will do, as long as

it gets into print. Again, this is all too often a
disturbing reality. Anyone whose business it is to follow the literature quickly becomes

damaged by the triviality of much that has been

published, to get into print. Quality, I am afraid, has been often sacrificed on a pyre of 2 x 3
cards.

Frequently industry, ambition, and ingenuity are<br>

intellectual imagination, intelligence, imagination, judgment, and sheer love of discovery.

Too much publishing and criticism is not permi-

ted me to linger over a jargon but that is no

reason to shun away the inanities. There is

some truth in the notion that "Publish or Perish";

but it is only a partial truth, and that is not much

better than no truth at all.

One may properly deplore a condition that

suffers from the maiming of true creativity by

the productivity of the printed page. I have heard of one

institutions in which the pressure to publish is

so great that the academic faculty, the administra-

tors present their rejection slips to their
department superior. I suppose getting any

in my own case, my unconscious pre-

teacher makes demands of his students, and his

would only be well-informed at the very least. What

teacher and student share is an affinity for

knowledge, a mutual passion to open themselves

and their world, to be dissatisfied with self-

truths as long as there is a genuine need to

aspire to whole-truths. What I suggest in this

oversimplification is that knowledge is a form of

shame; that the knowledge which cannot be

transmitted from the urge to learn. And anyone-teacher or

student-who has ceased to respect that honesty in

taken into a barren condition indeed.

Frequently we hear the rationalization that a

good teacher does not publish; however, that outside

world-it is enough that he gives his intellectual

excellence to that activity which represents the

singlesness of purpose. I insist, reduces the func-
tion of university teaching by one half. It is

natural for students to expect a generous portion

of their teacher's time and they are right in

their expectation. But it is a error for students

to believe that all of a teacher's working hours are to be concentrated in the classroom or office.

Professor J. M. K, in my opinion, is an effective
teacher if he pursues an unerring search for knowledge, if his love is never dulled by reliance on

or, for that matter, by unyielding pa-
**A look at some new releases**

By Rick Ace

**"Ruby, Ruby" by Gato Barbieri on A&M Records.**

Gato Barbieri plays the most sensuous saxophone today, in the way he plays. His saxophone is a voice, it's an instrument, it's a musical instrument that's used to communicate. It's an instrument that's used to express feeling, emotion, and thought. It's a musical instrument that's used to create an atmosphere, a mood, a feeling, a connection with the listener.

Barbieri's style is similar to that of Carlos Santana and Marvin Gaye, two unique performers who have always created an electric tension with their expression. Santana on guitar and Gaye with his voice.

The production of Herb Alpert adds immediately to the communication of the record with its treatment of accenting the cymbal and mixing Barbieri's saxophone slightly higher than the rhythm section.

His saxophone2laugh and cries like no other and the listener quickly forgets there are no lyrics save for some sparse energy bursts from Barbieri where pure tone is empty and an emotional void.

This saxophone is only subtly present throughout the album.

"Ruby, Ruby" is an album that is easily overdone with monotone melody. While the sax barbs all hum nicely together, no voice ever comes across enough to give the lyrics a lift.

On the other hand, the album has been purely instrumental it might have compared to the Black, red biggest and most outstanding hit, "Walking the Rhythm." As it stands now, the supremacy of the musicianship of "Action" is largely detracted from by the rhythm-led vocals.

"Supercharger" feeling gives a direct resemblance to the second song on side one of the album. With a saxophone, a voice, and a rhythm section it's clear that the Blackbyrd can write sensitive lyrics even if they can't tell a good story.

Side two features only songs and gives the listener a real taste of what a proper album should be like. It proves the Blackbyrd can write sensitive lyrics even if they can't tell a good story.

"Clearing the Air" is one of the best songs on the album. A song that is so beautiful, it's hard to believe it's real. The song is about love, but it's also about loss and the pain of love. The song is so beautiful, it's hard to believe it's real. The song is about love, but it's also about loss and the pain of love.

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Weavings... by Victoria Press

The story behind the Bolivian weavings on display at Mitchell Gallery is nearly as colorful as the weavings themselves.

Jack Weertman, a senior in ethnography, photography, a major who designed himself, collected the native crafts and made the photographs which are the basis of the Bolivian weavings.

I receive a raised response when asking permission to photograph, according to Weertman. It was usually the "campesinos," peasants who did not want to be photographed, either expressing the belief that their souls would be extracted by the camera. In exchange for permission to photograph, they were bestowed a dignity they have not taken.

The said Weertman, it became an exchange of talents. his photographs of the Bolivian is, in exchange for some of their knowledge weavings.

Weertman, a native of the South Americans and their weavings in Tarabuco, Bolivia, a town of about 2,500 people in the central highlands about two and a half hours by bus from the capital city Sopore.

The town has a Sunday market where the "campesinos" come from their farms is well surplus cross, to buy goods not available in the country, and to socialize.

Tarabuco itself is mostly inhabited by "cholos," persons of mixed European and Indian ancestry, who are the nati class of craftsmen and shopkeepers.

There are also a few members of the upper class, the "blancos," while people of European descent.

Besides the three classes of local population, the market also attracts tourists, and to buy woven goods or to see the uniquely dressed natives.

The clothes worn by each segment of the population reflect the individual's station in life. Weertman explained.

The "cholos" wear manufactured clothing, but weave blankets, sashes, and a coarse fabric called "tawe." The "campesinos" wear these things also, and some other as well, overdrapes called "agunas," ponchos, and variations of small ponchos called "mayus" and "sikius.

All the designs and the weaving processes are done from memory.

Student visits Bolivian peasants; trades photographs for knowledge.

Weertman said the traditional designs are decorative rather than symbols, and the threads recurred in new colors and every changing order.

The rural "campesinos" are poor people, and they are trying to use their weaving talents as a source of income. Some are also moving into the cities for possible economic gain, and some spread mobility of the social classes is taking place.

Walter Broadman, a senior in ethnography, photography, is the basis of the Bolivian weavings.

The unique handicrafts, along with the photographs made by Weertman, will be displayed in Mitchell Gallery, Home Economics Building until now.

APPLE APPEAL

NEW YORK A.P. — For centuries apples have been associated with Halloween, and a New York Public Library exhibit at the New York Public Library is called "The Apple's Halloween." The exhibit is said to be on view in the American equivalent of Halloween, a festival honoring Pomona, the goddess of fruits.

The Halloween game of bobbing for apples or biting at apples suspended for a string originated generations are in many parts of England, according to the New York Times, and a similar American variation was played by fixing an apple and a lighted candle at opposite ends of a long stick. The stick was rotated and the object was to bite the apple without getting burned by the candle.

### Happenings

**MONDAY, Oct. 24**

- Women's Volleyball-SIU vs. Florissant Valley, 7:30 p.m., Davies Gym

**SGAC Video—Monday Night Football, large screen TV, Video Lounge, Student Center, Monday, 9 p.m.**

**TUESDAY, Oct. 25**

- Youth Concert-SIU Symphony Orchestra, Prof. Robert Berg conducting, 1 p.m., Shryock Auditorium, 50 cents

**Annual Faculty Meeting—State of the University**

- "The President's Address" by Prof. Robert Brandle, "The Faculty" address by Prof. Larry Taylor, Faculty Senate president, 1 p.m., Ballroom D, Student Center.

**SGAC Film—The Philadelphia Story,** 7 & 9 p.m., Student Center Auditorium, 50 cents.

**WEDNESDAY, Oct. 26**

**SGAC Film—The Philadelphia Story,** 7 & 9 p.m., Student Center Auditorium, 50 cents

- Concert-SIU Orchestra, Prof. Robert Berg conducting, 8 p.m., Shryock Auditorium, free.

**THURSDAY, Oct. 27**

**SGAC Noon Seminar—The Lesbian Mystique, noon-2 p.m., Home Economics Building, 50 cents.

**SGAC Film—Bride of Frankenstein,** 7 & 9 p.m., Student Center Auditorium, 50 cents.

**SGAC Video—Invasion of the Body Snatchers,** 7 & 9:30 p.m. until Sunday, Student Center Video Lounge fourth floor.

**Southern Players—The Room Upstairs,** 8 p.m. through Saturday, University Theater, Communications Building, public, $3, students, $2.

**FIRE, Oct. 28**

- Women's Volleyball-SIU and Central Missouri, Wichita State, Southwest Baptist, St. Louis University, Alabama, Mississippi University for Women, Davies Gym, 7 p.m.

- Workshop—Improv Theatre with Dudley Riggs, 8 p.m., Stevenson Social Club

**SGAC Film—Pickup on South Street,** 7 p.m., Student Center Auditorium, 50 cents.

**SGAC Film—Young Frankenstein,** 7, 9 & 11 p.m., Student Center Auditorium, $1

- Concert—New Music Concert, Heidi Von Gunder, episcopal, 8 p.m., Old Baptist Foundation

**Performance—Dudley Riggs, Brave New Workshop,** 8 p.m., Shryock Auditorium, $1.50.

**SATURDAY, Oct. 29**

- Workshop—Improv theatre with Dudley Riggs, 1 p.m., Student Center Ballroom S

- Workshop—"Young Frankenstein," 7, 9 & 11 p.m., Student Center Auditorium, $1

- Performance—Dudley Riggs, Brave New Workshop, 8 p.m., Shryock Auditorium, $2.50.

**SUNDAY, Oct. 30**

**SGAC Film—Nathalie Granger,** 7 & 9 p.m., Student Center Auditorium, $1.
Free flicks feature ‘genius’ talent in on-going series at Center

Nature Center hosts workshops

By Steve Kregel

Steve Kregel
Staff Writer

Natural resource utilization workshops for high school students are planned for Oct. 27-30, Nov. 10-13 and Dec. 1-4. Participants begin on Thursday afternoon and end on Sunday. Cost is $10 per student with special rates available to teachers.

The curriculum consists of discussions on natural systems, nature trails and educational and recreational use and applied conservation. Outdoor activities include bird and animal identification, a team race on the center’s obstacle course, canoeing, night hiking and an overnight campout.

A special interest workshop in wildlife management will be presented by the Big Muddy River Project to high school groups Dec. 8-11. The workshop uses field trips and activities and places a primary interest on applied conservation.

Cost is $9.90. More information can be obtained by calling the Nature Center by the 15th of each month in advance of the workshop. Workshops are limited to high school students. Registration deadline is Nov. 5. Directed by Ken Ackerman, professor of physical education, registration is open to those of all skill levels in cross-country navigation.

Featured in the workshop will be sessions on map reading, orientation and orienteering by. The cost of the workshop is $32.50.

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St. John’s University Student Newspaper

"...an adornment to the night life of any town."

The New York Times

"Brave New Workshop, a Minneapolis satirical revue group, is not only topical but far sighted."

Variety
PBS blends history, fiction in 'Best of Families'

By Rick Asa
The Daily Egyptian

The turbulent cultural and technological changes in 19th century America and their effect on the people will be examined in 'The Best of Families,' a dramatic television series which will debut at 8 p.m. Thursday Oct. 17 on WSIU-TV, Channel 5 at Carbondale and Channel 16 at Olney.

The Public Broadcast Service (PBS) will blend history and fiction in eight weekly episodes to attempt to chronologically follow three fictional families through the century. The last episode will jump to the 20th century to depict the similarities between 19th and 20th century America.

- The Raffertys are Irish immigrants, unskilled and unacquainted with American society. Guy Boyd, a native of Southern Illinois, plays the middle son who guides the family through hard times. The Raffertys typify the desperate plight of millions of immigrants to the U.S. in the late 19th century.

- The Baldwins are a middle-class family with roots in Congregationalist New England. The family is typical of the trend toward slow upward mobility of the middle-class of the late 19th century.

- The Wheelers are aristocratic representatives of the "noblest oblige" common to the upper classes of that time: social ritual, prescribed public behavior and rigidity. Through good times and hard times and bad the family maintains its dignified demeanor.

The series is produced by Children's Television Workshop (CTW) which is well-known for its educational TV programs including "Sesame Street" and "The Electric Company.

Through the fictional characters the series will dramatize real events taking place in the 19th century against the backdrop of New York City.

New York City was America's largest city in the time of new technological and environmental concerns and served as the prime port for the huge influx of immigrants.

The series was videotaped at the old 20th Century Fox studio on West 54th Street in New York and various locations in Manhattan and Brooklyn. Background events include the opening of the Brooklyn Bridge, the Spanish-American War, and the establishment of welfare services.

"The two last decades of the 19th century were revolutionary... yet caring for Americans," Neil Harris, director of the National Humanities Institute at the University of Chicago, said.

"Looking back 100 years we can find anticipated many of our own experiences with a sudden series of technological marvels. Sight and sound, disease and health, work and entertainment, movement and communication, all underwent momentous changes..." As described by Ethel Winant, executive producer for the series, "The Best of Families is not a series in the traditional sense of a continuing television story. In all cases, it attempts to record the events of the period as they happened, not merely as they are interpreted in the 20th century."

"There is no beginning, no ending, no solution and no soap opera suspense like 'Will James marry Sarah?' Stay tuned for the next episode," Winant said.

While the actual characterizations are fictional, research for the series has been thorough and articulate, Winant said.

The producers worked from a huge amount of detailed information received from primary sources including letters and diaries.

Because the effects of the 1890's still linger in social institutions, technology, architecture and mass communications, Winant said, "the contributions of history to contemporary life can be brought home convincingly (in the series), even for viewers who are not interested in 'history' as such."

"The Best of Families" tells the stories of the aristocratic Wheelers, left, the poor immigrant Raffertys, above; and the middle-class Baldwin-Lothrop group.

The Baldwins are a middle-class family with roots in Congregationalist New England. The family is typical of the trend toward slow upward mobility of the middle-class of the late 19th century.

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Jefferson excited about teaching again

By Nick Dees

After more than eight years as dean of the School of Engineering and Technology, Thomas Jefferson says he is looking forward to bringing the position to a close.

In a letter to Vice President of Academic Affairs and Research Frank Howes, Jefferson asked to be returned to a teaching position effective Oct. 1.

Jefferson went off on leave July 1, 1986, when he came to SIU from the University of Arkansas where he was associate dean of the College of Engineering and associate director of the Engineering Experiment Station. Previously, he had been an analytical and mechanical engineering faculty at Purdue University.

Jefferson is unsure what his teaching position will be. His specialty area is heat transfer and classical thermodynamics.

"I will be in the department of thermal and environmental engineering. It will be up to what the department chairman thinks I can do best for the department. I also hope to do some research work in the area of heat transfer," he said.

Jefferson dismissed the suggestion that there were any health considerations in his leaving.

"I'm disproportionately healthy," he said. "The thing that's been lacking at this time does give me the opportunity to do a whole new 20 years of teaching. I'll take the opportunity to make a contribution in the school in an area I have been interested in, which is near and dear to my heart.

"Technology was very young when Jefferson became dean. The first engineering and technology graduates from SIU in 1975. The established engineering schools, such as the University of Illinois, Illinois Institute of Technology and the University of Missouri, have been operating schools of engineering longer, according to Jefferson.

Jefferson said the school had made some important strides during his term as dean.

"I have very high regard for the faculty and staff in this school," he said.

"In the past, we've accomplished a great deal in that period.

"For example, working together, we've written, on a schedule, all of the various curriculums programs accepted by the professional accrediting agencies. It's important that the programs put their programs as meeting their standards.

"We, again, together, weathered the period in the early 1970s when there was a climate in engineering and technology schools all over the country that were going on and being shut down."

Jefferson said the drop-off was caused, first by stories in the media which reported large-scale unemployement of engineers in certain parts of the country.

"I think young people picked up these stories and got the mistaken idea that this was a generally bad situation and perhaps went into other professional areas for awhile," he said. "Actually, during that period the unemployment rate for engineers never reached more than half the unemployment rate in general in the country.

"Then young people soon realized that the market job was fine and that there was a demand for technical people."

A second factor in the decline, he said, was the concern for ecological problems.

"Engineering was kind of the bad guy there for awhile," he said. "I think that people are realizing that engineers and technology professionals are gonna be a very heavy part of solution to these environmental problems."

He added that the school's undergraduate enrollment this year is almost twice what it was during the early 1970s, and job prospects for engineering graduates are generally good.

"If you look at the College of Engineering, probably the first four years, we have seen an improvement over the last few years, which report starting offers for new graduates in all the different fields of education graduates, you find that of the group, they surveyed this fall, over half of the job offers went to engineering and technology graduates," he said.

Thomas B. Jefferson

He said he felt the school was in a stronger position a promising future.

"I think we're going to continue moving in the direction of people recognizing that our graduates are good, solid graduates. This has been happening steadily. More and more people are coming after them, and they are building at a pretty good rate. They are creating quite an atmosphere and getting more and more outside support for that sort of thing."

But, I guess my crystal ball is a little bit cloudy as to whether we'll ever be one of the big engineering and technology schools.

Jefferson said he has made no arrangements for a successor to his dean.

"I think that the whole process will work better if the selection committee, working with the vice president of academic affairs, do the selecting. I would not like for any of the faculty to feel that I had somehow managed to hand-pick a successor."
Vondrasek brings dog, talent to women's hockey

By Steve Cowan
Staff Writer

Dog, best known as man’s best friend, more times than not winds up as team’s favorite type of mascot. Timber, the mascot for the women’s field hockey team, is no exception.

"It’s a border collie part beagle and one and a half years old," said owner Cathy "Stretch" Vondrasek. "I gave it to my husband as a birthday present in my name."

Problem: the dog keeps running off.

"I can’t have a dog because my sister is allergic to fur," she said. "We had ducks.

Vondrasek has also been an important part of the women’s field hockey team. She has been playing with the team for four years.

"I like it because it’s outdoors," she said. "I played high school basketball and I liked it. It’s not tense, there is no pressure. It’s not as competitive as basketball and it’s more of a free spirit.

Stretch, as Vondrasek is known to her teammates, took interest in athletics her first year at SIU. She attended boys’ basketball games and was part of the school’s flag football team. Her talent on the field was noticed and she was asked to join the team.

"I like competitive stuff," she said. "I like to compete and win.

From high school, Vondrasek came to SIU to continue Athletics. She brought her nickname with her.

"This little guy back in high school fell in love with me and from that day on he was a foot and a half taller than me," she said. "I called him Stretch and he caught on with the team. I was on them my freshman year and delivered the name to SIU when I got down here."

When she came to SIU, she competed for four years on the basketball team, two years on the track team, two years on the softball team, played co-ed volleyball and flag football. But her favorite sport is field hockey.

"A lot of funny things happen on the field," she said. "Sometimes a ball gets caught between a player’s legs or people do funny flips and when I do it sometimes I can’t stay out there entire game without laughing.

Vondrasek like the people on the team and especially her coach, Julie Illner.

"Miss Illner is an easy-going coach and she makes it an easy-going game," she said. "She’s the best coach at SIU.

Vondrasek would like to travel across the United States and then abroad if she can save enough money.

She finished her degree in physical education last year.

**STAR TREK**

**QUIZ QUESTION:**

What is Scotty’s full name?

Answer: Tuesday’s D.E.

**Answer to Fridays Question:**

NCC1701

STAR TREK ‘77 at SIU

Oct. 31-An SGAC Halloween Treat

**Puckers win IM floor hockey title**

By Susan Matlock
Sports Writer

The Mother Puckers won the women’s intramural floor hockey championship by defeating the Wonder Women, 4-1, Wednesday night. This was the first year floor hockey was made available to women.

In women’s bowling, the Bowlers are in first place with a 34-8 record. Square T Titans are in second with a record of 19-5 and the Pumps, 17-3-14-5, are in third. Tricia Cerny, of Square T, owns the season’s high game with a 213. Linda Pirko, of Square T, owns the season’s high series with a 713.

Women’s flag football began last month with 18 teams participating. According to Jean Paratore, Coordinator of Intramurals, "It’s the most we’ve ever had. Last year there were eight teams."

The majority of last year’s teams have not returned. "Most of the teams are new, but last year’s second place team is back," said Paratore.

All team rosters for women’s basketball must be submitted by Oct. 25 at 5 p.m., at the captain’s meeting in Davis Auditorium in Wasem. Captains should indicate on their rosters the days or times that they are unable to play. Games will begin Nov. 1.
Injuries to starters causing lack of depth in Saluki football

If you want to play you've got to try. That seems to be the motto in the Saluki football—especially this year in SUU football. And the players are showing more this year than last in the way of injuries.

Last year, remember, it was. 7-4 record. Coach Key Deppey's squad was in pretty good shape for most of the season in the injury department. Behind the running back duo of Alex Herrera and a flock of experienced sensors, the Salukis could play the entire season with some depth at each position.

But this is a different story. With a major rebelling job facing him and a little in weak stock in the backfield experience, Deppey and the team were spending one of the most harrowing schedules in recent years.

Each week, at least one player has been absent from the starting team due to injury. And trying to rebuild a team with young players is a tough enough job to take on, when there is an injury, let alone having to deal with a serious injury.

But injuries are a part of the game.

It almost seems to run in cycles—two years ago, there were a lot of broken legs and torn knees during the last months of the Doug Weaver regime as Head Coach. According to Harry Schulte, assistant coach and Saluki trainer.

Last year, there was not much in the way of injuries. But this year, surgery seems to be the name of the game in the year of the goldenrod.

At least six players have had knee surgery since spring practice. Three of them have had surgery and have been forced to sit out the season completely.

A lot of players are playing with nagging injuries that have lingered from the 1983 season at many positions. Many freshmen are being asked to play more and more each week due to injuries to those who started in the season.

Field hockey team to play at Normal

The women's field hockey team heads to Normal, Illinois, this weekend to face the Normal State and Western Illinois.

They are the best team in all sports," said coachJulie Iller. "There is a lot of pride at stake when playing those teams. They usually provide pretty good competition.

This will be the final regular season game for the Salukis. The state tournament is scheduled for next week. To make the tournament field. If SJU wins the state, it advances to the opening round in Illinois on Nov. 12. The top two teams will receive an automatic berth to the state tournament at the University of Denver Nov. 15-16.

Fun runs slated by road runners

Road runs of 2.5 and 4 miles are scheduled tomorrow at the Giant City State Park.

The runs, sponsored by the Southern Illinois Road Runners Club, are free for all ages and finish are at the parking lot near the Giant City blacktop entrance of the park.

Sunday Fun Run usually held at 1:30 p.m.

Injuries to starters causing lack of depth in Saluki football

The Mad Serbian

By George Czadak

Staff Writer

"Psychologically, it cramps your style to what level of game you play," Deppey said. "When you have a good team and a good coach, you're not used to winning or losing. You take your team and run with it. But now you're running with a broken team."

Starting defensiveback Billy Haflidir was injured earlier this past week in practice and will probably be lost for the season. He had a leg injury that did not require surgery, but did require a cast.

Various injuries have hampered the day-to-day operations. Tight end Greg Warren, tailback Gary Linton and Clarence Kingman, Wingback Dave Short and quarterback Mike Evans have all had injuries that have affected the depth chart.

Many of the injuries on both sides have been caused by a lack of depth that would keep most people in bed for a time. Yet they still go out and play.

What says something of the depth problem is that occasionally, there are two players, then two again, then two again.

Meanwhile, there are barely two players to back up the starters on the team. And when the positions are backed by only one player, they are, literally, backed into a corner.

Saluki Slate of events

Flowers and Plants

549-3560

Waverly Shopping Center (Next to Crotts)

Saturday

11 a.m.—Women's basketball vs. St. Louis, Alabama and Mississippi Valley State at Davies Gym.

Women's golf—IAAIAW at Augusta College.

Naturalist says outdoormen should beware of snakes

By John Jenkins

Staff Writer

One of the dangers that face outdoormen in Southern Illinois is the possibility of being bitten by a poisonous snake.

Western Illinois has three types of poisonous snakes: the timber rattler, the cottonmouth water moccasin and the copperhead. According to Tim Merriman, a naturalist and interpreter at Giant City State Park.

Although Merriman hasn't had any formal training in herpetology, he is considered an expert on snakes by many area conservationists.

"It's part of my job to know about snakes," Merriman said. "Because I give educational programs.

Merriman said he has also conducted seminars on snakebite treatment at the SUU medical school. In eight years of catching and keeping poisonous snakes, he has never been bitten or even had a close call.

A bite from these snakes isn't usually deadly, even without treatment, Merriman said. The snake's venom is for killing small animals, not humans, he explained.

"The greatest myth people have about snakes is that venomous and deadly are synonyms," Merriman said.

Timber rattlers are found mainly in the bluff areas, while copperheads prefer areas with heavy timber. Abandoned buildings that many people explore also make excellent homes for snakes, Merriman said.

Cottonmouths are basically swamp dwellers. They are thought to be very aggressive snakes, but that isn't really true according to Merriman. "It's true that cottonmouths will strike if provoked, but that same response in humans would be called normal, he pointed out.

Merriman offered this advice to the outdoormen about snakes and snakebites: "If you hike at night, wear a good pair of boots because snakes are most active at night and you have the best chance of being bitten at night.

When hiking or hunting, you shouldn't put your hand in places above your head where you can't see. A snake could be lying in wait.

"Never step directly over a log because a snake might be lying on the other side. You should step on the log and look at the other side before you step on it.

If you are bitten by a poisonous snake you should try to remain calm. Note the kind of snake that bit you and get a doctor as soon as possible.

Another thing to remember is to keep the wound clean. Most deaths from snake bites in the 1800s were caused by tetanus and gangrene. Merriman said.

If you are bitten while hiking, walk back to your car and go see a doctor. If you're bitten in the foot, try to fashion a crust and keep your weight off the foot as you walk. It's better to walk out of the woods and get medical attention than to sit in the woods and wait.

All the old methods of treating snakebite have been abandoned, he said, because the old treatments do more harm than good. Don't cut the area around the bite and try to suck the blood out. This only opens up the wound. Don't use a tourniquet because this could lead to complications that might require the limb to be amputated.

Ice shouldn't be used on the bite. Most cases of amputations performed after snakebites are in cases where ice was used on the wound. Merriman said. The ice keeps the venom concentrated in a small area and severe tissue damage takes place.

It's the snake being bitten by a venomous snake admitted that, when they were ordering the snake when the bite occurred, he said.

Many n-n-poisonous snakes look like the poisonous variety to the untrained eye. They are almost never bitten by poisonous snakes admitted that, however ordering the snake when the bite occurred, he said.

Another thing to remember is that a snake can strike about one-third of its body length. A three-foot-long snake, for example, can strike one foot in front of it. If you are bitten by enough to excuse, you're probably too close, Merriman said.
Chicago theater group moves free spirit, free show out of cold

By Michael Kucharski
Associated Press Writer

CHICAGO (AP) — The Free Street Theater, a Chicago-based drama group whose spirit as well as its cost of admission is described in its title, has come in out of the cold.

Instead of giving outside performances, the group is taking over the space of the city's new Cultural Center for a six-month season of 14 productions including plays, children's shows and happenings.

The company of approximately 35 persons was founded in 1968, the brainchild of Patrick Henry, a one- time staff member of the Goodman Theater, who brought theater for the first time in photo street, downtown places and shopping centers, dandling conventional theaters.

"We've always been interested in a theater that speaks to the community in which we live," the loot and lanky real in fact recently in his office juss north of the Loop.

"I'm not interested in museum theater. I'm not interested in presenting the glory of Shakespeare's language," he said. "I'm interested in something, I'm not interested in saying anything which is being presented, then don't bother me with it. I can't stand to hear actors in the glorious poetry at me and show me what lovely voices they have I want a human experience."

And his initial offering, an adaptation of Mark Blithard's musical "The Cradle Will Rock," could prove to be just that. Especially if it provokes the reaction the first production, by the Federal Theater, did when it struggled to open 50 years ago in New York.

That production almost didn't open when the government in Wash, D.C., reviewing its conception of Federal Theater performances. The action came two hours before the curtain went up on the final dress rehearsal of "Cradle"

Aggressiveness is out, assertiveness is in

Nancy Jenkins
Student Writer

"Dancing game" is not a game

Sexual aggressiveness is out. But sexual assertiveness is in.

"There was never more of the points made during four days of seminars that were sponsored by the Human Sexuality Service (HSS) last week and open to the public." The dating game seminar es- pectedly explored the idea of "women" used by men to pick up women, or vice versa.

The dating game seminar es- pectedly explored the idea of "women" used by men to pick up women, or vice versa.

"You look like a fool who could protect me from anything," or "I'm a great cook. How would you like to come to my apartment for dinner some night?"

The seminar also explored questions such as, "Do you feel about giving 'dutch'?" What can happen when you're trying to pick her up?" What's a man's stand on one-night-stands?" and "Do men possess and control women?"

"Sexual assertiveness was another topic. This isn't the same. Assertiveness was defined as a half- way point between being passive and aggressive.

Traditional advantages and disadvantages of being a man or woman were discussed. Women saw competition and aggressiveness as some of the male disadvantages. Men considered, safety, not freedom to swear and get away with yelling at children as some disadvantages of being a woman.

But they felt more "in-time" with the opposite sex after the seminar.

That didn't stop the show a director, a brush, young man named Coot Wolle, who quickly rented a new theater, marched his audience over from the old one and put on his show from the seating area, not the stage. Since by universal rules prevented the actors from per- forming.

"And that's what Henry wants to capture in his new piece at the Center—a breakdown in the barrier between performer and audience."

"It is just that there is a tacit agreement on everybody's part that we'll all agree to and what we'll pretend is that none of us are here."

"And that's crazy to me. We are all there. And the theater is an exercise in communication. So how can you communicate if everybody is pretending the other one isn't there."

"The Cradle Will Rock" plays Oct. 27 at 7 p.m. at the Cultural Center, Randolph Street at Halsted Avenue, and then will play several branches in the city. Reservations can be made by calling the Cultural Center, 112-960- 2057, and for groups of 20 or more and further information on perfor- mance schedules, the Free Street Theater, 112-825-6686.
Seamstress patches ‘revealing’ holes

By Jess News
Staff Writer

Is there really life after death for 17-year-old blue jeans with a hole in the seat or for a pair whose zipper has just popped its last tag?

Well, at least there’s hope.

Sandi Seaman, senior, has been working to patch this intriguing problem by sewing, stretching, patching and pinning clothing since she was 8.

For two semesters Sandi Seaman, M. of Carbondale, has operated her small seamstress business, tagging in needling for college students and friends and charging a small fee.

She said it is fulfilling a need.

“I was aware there were students with their bottoms sticking out of their blue jeans,” said Sandi. “I’ve tended things for my mom, Joe, and my three kids for a long time and I don’t need needling as bad.”

So and went into business, making an initial investment of around $25. She already had a good sewing machine. She bought a few sparks of thread to match clothes customers brought in. $2 worth of needles and a month-long advertisement in the Daily Egyptian saw her big business investment. Her largest investment was the ad in the D.E. she said. “It was about $46. I had no thoughts about whether I could make enough money from the business to pay for it.”

That was last spring semester and Sandi just broke even.

When she began again this fall, Sandi let her mother know about it and she also let the public know. She had a few orders from her friends, which led to types of work customers would do and give a telephone number for appointments after 1 p.m. and evenings.

To find the stores open.

Sandi had them print their contact information.

Graduate students to exhibit art work

First-year graduate students will get an opportunity to exhibit their art in an open exhibit. The graduate exhibit will be held Oct. 25-Nov. 15 in the Fuerst Auditorium.

Twenty-two students who are working on their masters in fine arts degree are expected to exhibit their work. Among the students exhibiting, the graduate will be held in the summer and next fall.

While there is no speculation on what the students will exhibit, many of them are very interested in what art exists in the space where they live. Some of the students who have exhibited are expected to exhibit their work for the first time in the exhibit and others who will exhibit are expected to exhibit their work for the first time in the fall.

The exhibit is open to graduate students with their majors and studio faculty members.

The exhibit is an opportunity for the graduate students to exhibit their work in a large room.

Campus Briefs

The Career Planning and Placement Center and the School of Engineering and Technology will sponsor a two-day graduate student job fair on campus. The fair will be held 10 a.m. to 4 p.m. on Wednesday on the Stage 10, 11, 12, and 13.

Pre-registration is required. Students interested in attending the fair may register with the Center or by calling 542-2006.

Dr. Harold Hakes, dean of students and director of admissions for the College of Allied Health, said the fair is a way to get more students interested in job opportunities for women in engineering, electronics, aviation and other technical professions.

Personnel officers attending the fair will be able to register with the fair for job opportunities.

Ray Berry, dean of admissions for IT’s Chicago Kent Law School, will be interviewing prospective law students beginning on Wednesday. The admission representative will be at the Career Planning and Placement Center in Woody Hall Wing B.

Students wishing to talk to Berry must make an appointment with the admission representative.

An interview schedule will be scheduled for the students who have been admitted.

Oriental Foods

(One of the largest oriental grocers south of Chicago)

HOURS: 10 a.m. to 5 p.m. Mon.-Sat.
ADDRESS: 1202 W. Main, Carbondale
(right across the street from Kentucky Fried Chicken and next to Mr. Tuxedo)
TELEPHONE: 549-2231 during

THE GRAND OPENING:
OCTOBER 19-DECEMBER 26
1. 15% off on all items (except rice)
2. RICE: Long grain $5.89/25 lbs.
Ornamental rice-$6.09/25 lbs.
3. With a purchase of $7.50 or more, we will provide a free package of Chinese-style instant noodles
PLUS DAILY LOW PRICES
E.G. Sunlhime or Kung Fu instant noodles 21/c pkg.
Egg roll skin 75c/lb.
Oyster Sauce $1.09/8 oz.
Council to review ethics law; MEC proposal Monday

An ordinance dealing with ethics

For Carbondale officials and an

committee and Metropolis School District board in 1972 today in the council chambers. The ethics ordinance deals with the creation of a board which would give the mayor the power to examine

Cons of home rule powers

Some faculty members said the possibility of home rule being approved in 1970.

Reports from the research are "run­

A fire which damaged two adult bookstores in downtown Marion last week in being investigated by the state fire marshal's office in Marion.

Cash, items taken in two burglaries

University police report a car

Police said the items were taken from Potter's room sometime Thursday night. Cardonale police are investigating a burglary in which $400 in personal property and cash were taken.

WANTED: "FOLLOWERS FOR STUDENT SENATE ELECTIONS, WED. NOV. 16."

Any recognized student group can earn money by working at a polling place!

In order to bid, groups must have an 80 or a 29 account (most student groups are in this category)

Applications for bids

Applications are made in writing to the Election Commissioner in the Student Government Offices.

The Deadline for Returning Bid Applications is Wednesday, November 2 at 5:00 p.m.

By Andrea Brownstone

M'boro mayor views pros, cons of home rule powers

Horton says no classes canceled during strike

Beg your pardon

The Daily Egyptian incorrectly reported last week that Student Government is investigating the charge the state police had no funds. The student group is investigating the council for inappropriate use of funds.

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Any recognized student group can earn money by working at a polling place!

In order to bid, groups must have an 80 or a 29 account (most student groups are in this category)

Applications for bids

Applications are made in writing to the Election Commissioner in the Student Government Offices.

The Deadline for Returning Bid Applications is Wednesday, November 2 at 5:00 p.m.

Community effort
Judge extends restraining order until Thursday

The charred remains of the back of a building, 219 W. Main St., gutted by fire. The state fire marshal's office in Marion is investigating the blaze which occurred early Friday morning. The buildings housed two adult bookstores, the Private Eye Adult Bookstore and Trieste Enterprises. See story, page 15.

Gus Bode

Gus says Judge Kunce gave the janitors, the cops and the University bargainers a three-way third degree.

Before making his announcement Friday, Kunce requested the parties involved in the disputes to go into separate conferences. He then acted as a mediator, walking in a brisk gait between the three offices in which the groups were stationed.

"I've made an effort to bring people together," Kunce said. "The laws of the state say that judges must make attempts at mediation to find a settlement, no matter what the case is."

Kunce said that all parties are seriously trying to resolve their problems, adding, "We're not making 'suggestions' to each party. He would not, however, elaborate on what those suggestions were.

Kunce said that he will not be involved in any possible negotiations "outside this court," but that he may be called upon to serve as a mediator between the employees and the University Thursday morning before the injunction hearing.

"I may be at that Thursday morning meeting at 10 a.m. -- I may be back in contact," Kunce said.

President Warren Brandt, head of the University's representatives Friday, declined to comment on what steps are being taken to resolve the dispute, or how close the groups are in resolving their differences.

C'dale students better national ACT average

By Melissa Malkovich
Staff Writer

News that Carbondale high school students scored higher than students nationwide on an achievement test does not encourage members of the high school's Board of Education.

Although students at Carbondale Community High School (CCHS) had higher composite scores than the national average on the American College Testing (ACT) examination, board members expressed concern about a continued decline of scores.

Their comments were prompted by a report given by Margaret Hollis, assistant to the superintendent, at Thursday night's board meeting.

The 224 students who took the test in 1976-77 averaged a score of 19.3.

Students across the nation who took the same test on the same school year scored an 18.4 on the average, while Illinois students scored 18.6.

The test, designed to evaluate what a student learns in high school, is taken primarily by students who are college-bound. Scores range from one to 36.

Though Carbondale fared better with its scores than most high schools, several board members were not satisfied.

"The Board of Education is in the business of trying to educate people," Baker Schweigman, board secretary, said, adding that teacher contracts, negotiations, grievances and building projects often obscure that goal.

"This report is like our educational profit-loss statement. It shows a lot of minuses and not very many pluses," Schweigman said.

Hollis reported that ACT scores at CCHS have dropped 1.4 points on the average of 10 years.

On the surface, the figure may not seem significant. However, John Baker, board member, and chairman of SIU's Political Science Department, explained its importance.

Admission standards, especially at SIU, cannot afford to be loosened to allow the lower scores. Baker said since the 80 lower scores in any given year, the lower the percentage of students that can enter SIU.

"The University can't handle students as they are because they require far too much remedial work," Baker said.

As an example, Baker told the board that freshmen and sophomores in classes he teaches "can't even write an essay."

Reasons for the declining scores were summarized by Hollis, who is also a guidance counselor:

- The trend in high schools toward replacing traditional subjects with elective courses has been detrimental.
- The impact of television has caused students to read less and perform less adequately on homework assignments.
- The administration and faculty don't have as great an expectation of a student as they used to.
- Fewer homework assignments and less graded written work.
- Parents assuming a passive role in children's schooling.
- Decreasing importance placed on fundamentals, resulting in students' ignorance of the basics.
- The greater number of students taking the ACT.
- Hollis added that schools in California and Florida have attempted to offer college scores by requiring students to take a competency test to get a high school diploma.
- Baker disagreed that competency-based diplomas would help bring better students to colleges, arguing that this requirement "would only deprive diplomas from persons who never intended to go to college."
- In search of possible solutions to the problem, one board member asked why "tracking systems" was not a better solution.
- Tracking would divide students into career groups. For example classes could be divided into business, vocational and college-bound groups.
- Bose explained that tracking was altered to a system discriminated by locking students into a particular mold that was restrictive and hard to break.
- The board asked Hollis how many of the students at CCHS who took the ACT were accepted in and entered colleges and how many went on to set degrees.
- She replied that based on figures about four years old, less than 25 percent actually make it through four years of college.
- Superintendent Reid Martin said statistics show that in the future less than 10 percent of the available seats will be filled.
- Carol McDermott, board member, said regardless of the job market, students should still have a chance to attend college, which might not be possible through tracking.
- The job market was on the minds of many CCHS students. Hollis said, since a number of them said they would choose careers in health fields.
- The ACT report further showed that it is more difficult on the average to get a good grade at CCHS than it is at an average high school in the country.
- Students who took the test throughout the nation averaged a 19.5 grade-point average, while CCHS students showed a 18.2 average.
- Hollis said this indicated that CCHS teachers don't practice grade inflation.
- The report also found that a large percentage of CCHS students taking the ACT in 1976 wanted to attend school at SIU.