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The chapel at McKendrie College in Lebanon.

Roscoe Misselhorn



The annex to Carbondale's First Baptist Church as it appeared in 1945. It was actually an old family home and was later torn down to make way for a new building. The magnolia trees in front did not survive the move.

Roscoe Misselhorn's love affair with Southern Illinois

The Old Stone Face, rock formation in Shawnee National Forest.



Roscoe Misselhorn has had a running love affair with Southern Illinois for nearly 30 years.

You can see it in the pictures he draws—Illinois creeks and riverfronts, her mines and covered bridges, landmarks and pieces of history. Misselhorn's pencil sketches are a piecemeal picture of the face of Illinois, her beauty spots and wrinkles, her present and her past.

Misselhorn is an artist, and he is at his best with simple, picturesque things that belie the time and patience it takes to capture them. His home in Sparta is half-furnished with the boxes, trunks, drawers and shelves that are filled with original drawings—hundreds of sketches of places he has grown to know and love in the time it took to draw them.

He can look at any one of the sketches and tell you when he drew it and how the weather was, which way the sun was shining and what things have changed since then. One watches and has the feeling that with a pencil in his hand and his eyes closed, he could do it all over again.

"I have sketches of everything from Vienna south," he said. "The Old Slave House at Equality, Magnolia Manor at Cairo, the eight-sided school at Schuline, Cave in Rock, the Shawneetown Bank, Crab Orchard Pier. I've done covered bridges and mines, old barns and weather-beaten houses, some of the buildings at SRU. Right now I'm

interested in trains and train stations, so I'm doing a lot of them."

"While the originals of all these places stack up in Misselhorn's 'junk room,' reproductions of them are widely circulated on stationery and calendars, in travel books and magazines, even as page dividers in cookbooks. They are popular primarily because Misselhorn can do things with a pencil that most people simply can't. His work has a quaint distinction all its own—a rustic sense of history.

Having made no efforts to keep up with modern, abstract art, he works almost entirely from nature. "I don't try for photographic accuracy," he said. "I try to catch the flavor of a scene. For instance, an old barn that is falling to pieces just won't make it by itself. There has to be something unusual or some special shape to emphasize—maybe something that wouldn't even show up in a photograph. That's what I look for, and that's what I draw."

Misselhorn spends a lot of time looking, too. He takes two leisurely vacations a year with his wife, the former Ruth Trutt, a retired Sparta school teacher. And he draws, usually with enthusiasm and excitement. ("I get better pictures that way," he said.). Misselhorn was so excited with New Orleans that he drew 33 pictures in a few hours' rapid, non-stop sketching.

"Other times if we want to take off for a weekend, we load the car



The now defunct Shawneetown Bank which once refused to loan money to the city of Chicago. Its loan officers thought Chicago would "never amount to anything."

with stationery and placemats and take off," he said. "I usually draw more than I take orders, but that way I keep telling myself I had a good excuse to get away."

He is likely to drive 100 miles just to draw something he wants to draw. He picks vacation spots for their pencil possibilities, and he comes back with pictures, stories and memories "all for fun."

More than 9,000 prints Misselhorn made "strictly for fun (I wouldn't do it any other way)" have been published. But his best-known pencil sketch is probably his first, done in 1930, the covered bridge over the Mary's River near Chester. Misselhorn's grandfather, Wilhelm Misselhorn, is believed to have helped build the bridge in 1854, and that print is a somewhat special part of a package of popular covered bridge reproductions that still sells widely in Indiana and Illinois.

Another "best-seller" is an SRU stationery package which includes pictures of University School, Old Main, Altgeld, Morris Library and the University Center. So many students and other Southern Illinoisans use this stationery that orders for it roll in periodically, and Misselhorn admits he'd rather sell his pictures this way than any other way.

"It's not like a painting or something like that," he said. "It's something inexpensive and useful, and people don't take nearly as long to make up their minds to buy it."

But other types of work are not pre-empted by any means. Misselhorn has received awards for water colors, wood engravings and lithograph prints as well as pencil sketches and has had one-man shows in St. Louis and several Southern Illinois cities. Misselhorn murals decorate several public buildings, and he has even done syndicated editorial cartoons for newspapers.

One of his wood engravings, "Ohio River Fish Boat," a piece done in Shawneetown, has been displayed in the Library of Congress, Brooklyn Museum, Carnegie Institute, and the St. Louis Art Museum.

He has also used 80 sketches in a book, "Sketching with Pencil," published in 1949, and has hundreds of pictures drawn in Quebec and all over the United States.

"I've had a lot of things in the fire," he said. "Now that I'm older and retired, I'd like to have one last fling."

That fling will be a book of pencil sketches of Illinois, once a publisher is found, and it promises to be a real tribute to a grand, long love affair.

by Margaret Niceley

art by Roscoe Misselhorn



This woodcut, "Ohio River Fishboat", was made from a Shawneetown scene

A look at life in a rural village in England

AKENFIELD: Portrait of an English Village by Ronald Blythe, New York: Pantheon Books, 1969, 287 pp., \$6.95.

Akenfield is much more than a portrait of life in an English agricultural village in the 1960's. It is a moving picture of changes occurring in the 20th century, constructed from personal observation, secondary data and personal narratives by 50 village residents including both old and young. The social distance between them is highlighted by the 81-year-old semirecluse who presently has little to say because no one is interested in the past and he is out of touch with the present. Old and young still live much apart and independent of each other, oldsters quite unable to change quickly and the youngsters quickly entering a new age in rural living.

Akenfield is the story of what happens when an irresistible force, the scientific, industrial and agricultural revolutions, meets an immovable cultural object, the feudally organized system of agriculture and rural living in the lowlands of Sussex, East Anglia.

The village of Akenfield had a population of 416 in 1931 and 298 in 1961. Population declined while the agricultural revolution was taking place on its 1355 acres of land. The houses of Akenfield are a mix of the old and the new. Forty-two houses were built before the 19th century and 34 were built in the 20th century, 10 of which are estate cottages and bungalows built since 1950. Akenfield is a farming village in Suffolk, 10 miles from a market town and 90 miles from London which few of the older villagers have ever seen. Akenfield is still isolated from the world, approached by a country lane which connects with a handsome stretch of Roman road which hurries past. Centuries of traffic must have passed within yards of Akenfield without noticing it.

The old days are described vividly by the old men, over 70. They speak of the "everlasting cycle" in which their own life and the life of the corn, the fruit and the animals clocked along with the same fatalistic movement of the seasons. Under the old feudalistic system the farmer owned his workers, or thought he did. He gave them a cottage to live in but paid them little. One picked 24 bushels of stones from the land to earn 2 shillings (approximately 50 cents). The stones were used to repair the lanes. Ten shillings per week was an ordinary good wage. A farm worker said, "We accepted everything the farmer said, we feared so much. We even feared the weather because, when it rained we were sent home and got no pay that day." Most families used water from the local pond. Pondpox was common. Spring water was carried a mile or more. Farm workers' children were washed until they were about 2 years old. After that they learned to swim. The school was rubbish; rote recitation in unison. Both the farmers and the parson raided the school for help. Education was in books, not in school. But the picture of the farmers' life in the big house was quite different and some of them entertained royalty in the early days.

Change came slowly, inexorably. Feudalistic agriculture showed evidence of strain but did not break in Akenfield until after World War II. World War I took most of the farm workers, many of whom never returned. Some went to Canada and were lost because they could not read and write. War offered the



Typical resident

Thatcher, pseudonym Ernie Bowers, is working on a new roof for a home in Akenfield. He is just one of the fascinating villagers who speak for themselves in "Akenfield: Portrait of an English Village." (photo courtesy of Dr. Ursula Hamilton-Paterson.)

workers a ready escape route from the land. The Agricultural Workers Union was organized to make the workers more independent, to deny village farmers the virtual ownership of the laborers and their families.

The agricultural revolution included not only the tractor and power farming equipment but also a change in crops, the use of commercial fertilizers, increased production and a market economy. Instead of a horseman having 50

are totally absorbed in their art. Ringers do not go to church. They are interested only in the towers.

Many of the changes have been made by workers who adapted successfully to new situations, usually by increased specialization. The village blacksmith becomes an artisan with the help of his artist wife who helps to restore the old and develops new designs, especially one for a new set of cathedral lights. The thatcher who has steady work because his new thatch is "a crowning glory." The saddler who makes and repairs the big elevator canvases for the pea harvesting machines. Even the grave digger has a monopoly on his trade. He has buried 608 people in 30 different churchyards since 1961.

The wholesale instruction methods of the school have gone, along with the bedside manner of the physician, but people are better educated and more healthy. The head mistress is orthodox in her belief in love, free method and no punishment. Children learn enough by age 11 so they can go on learning. The headmaster allowed the boys to use his camera. As a result he now has to study and teach photography. Farmers and farm managers have been trained for 50 years. Now there is a very good practical Agricultural Training Center for farm workers. Paternalism is still a strong factor in farming. You will sometimes find a young worker fighting a farmer's protective interest in him with the same trapped kind of anger he feels toward his parent.

The army gave some retired officers a start in farming. One is a successful pig farmer. Another is a senior civil and home defense organizer. A retired district nurse is mother-confessor to the village. One farmer's wife is president of the Women's Institute. It is non-political and non-sectarian but "we have a nice lot of power." A "good samaritan" says, "you begin to take on a few village affairs, all the rest come rushing at you." Now it's "meals on wheels." Most of the old folks are just lonely—abandoned by their children. There is much suicide.

A farmer gave his son four acres of land and a barn, at age 15. The son has never had a holiday. He joined the Young Farmers Club for

the education but he says, "If you don't have good clothes, a car, and spare money you don't belong. I want to go forward and stop this everlasting looking back. I am getting on—I am 22." A shepherd, age 23, works on the biggest progressive farm. He is well dressed, runs a Ford Anglia. The family (he was married at 19) generates the glowing ideal of a family in a breakfast cereal ad, plus the added wonder of being real. He said, "If you haven't struggled to do something different—better by the time you are 30, it's all up with you."

A lady magistrate and chairman of the bench thinks the bench is tirelessly interesting. We visit prisons and study after-care. The village has its "bad" family. It is more stupid than bad, but they'd rather be called bad. We worry about the risks we take with human beings.

The veterinarian worries about the ethics of animal farming. Twenty years of livestock improvement threatens unparalleled exploitation of the animal kingdom, of the birds and beasts which are his patients. Livestock are "locked up"—factory farming—1,000 pigs per acre. We may come to de-tail pigs. They de-tail calves in New Zealand. We castrate pigs and other livestock without anesthesia, dock horses tails, dock lambs. We may de-beak poultry to prevent cannibalism. Where will it end?

The village poet sees writing poetry as a way of life. Money is necessary but it has to be earned in some way that doesn't injure the poetry. Cultivating the land is such a work. "The city poisoned me," he said. "I wrote a poetry of despair." They say that the country is where one doesn't get on but, if I wanted to get on I wouldn't be a poet.

The farm worker is still the greatest worker in the village but he has no social standing. Shepherds and cow men know a lot about scientific feeding and breeding methods and are almost "vets." They have great responsibility but not much money. Young men have learned to live partly outside the village.

A student at the Agricultural Training Center summarizes it this way, "I work on a farm and like it but I can't stay where there is no hope. The new machine methods and the old wage ideas are all mixed up in a funny kind of mess. I live in the market town and travel 20 miles a day to and from the farm. If I stay I am already where I shall always be. We have efficiency with the tractor, but the farmer should pay me for what I do. You wouldn't think that working and wanting to work on a farm would be so worrying, would you?"

The accounts of change go on and on, as do the changes. The flight of farm boys from the village and the coming of the village boys to work on the farms has hastened the changes. Village workers are independent. They do not stay in the country. They are not controlled by the farmers. They come in the morning, work standard hours and go home. Their concern is not with the village. Little organized life remains in the village, but farming goes on while there is land until modernization is complete. What is complete? Author Blythe does not say. Neither do the reports from Akenfield.

Reviewed by

Roy E. Wakeley

horses, he had two blacks for funerals and two greys for weddings. There was the tractor, the truck, the motor bike and the automobile. The tractor operator had the top job in the new agriculture. The operator of the combine was king of the harvest and an expert plowman, 29 years old, known as the plowman of Akenfield, presently plows eight and 10 hours a day for two thirds of the year. Former leading crops were grassland, clover, beans and peas for livestock feeding, and cattle which were replaced by wheat, barley, vegetables, sheep, pigs, and poultry.

Church activities are important in Akenfield. Over one-third of the population of Akenfield is engaged in a proliferation of church and chapel activities, including councils, committees, charities, amusements, social welfare, education, youth work, and national organization. All these are connected with church membership. The church gives evidence of nearly a millennium of religious history; from two windows not much later than Doom stay to a flood of booklets about Vietnam. A retired army officer avers that the church is going to pot because of all those young inexperienced parsons. What is needed is the padre type who can say "Now look here old boy..." The agriculture teacher says, "Christianity isn't related to the lives of the people. Parents doubt and the youth ignore."

Bell ringing is a highly developed art. There are 3,500 peals of bells in the British Isles. Akenfield boasts one of the most famous tower captains who has rung 2,000 of them including Windsor Castle. Ringers



Among the films reviewed in "Film 68/69" was "The Lion in Winter" which, unlike most newspaper reviews, was unfavorable.

Movie review collection

Film 68/69, an anthology by the National Society of Film Critics, edited by Hollis Alpert and Andrew Sarris. New York: Simon and Schuster, 1969, 281 p.p., \$6.95 cloth, \$1.95 paper.

Film 67/68 was a success, so the National Society of Film Critics decided to continue with another annual anthology of their reviews. The Society includes such well-known writers as Pauline Kael, Hollis Alpert, Stanley Kauffmann, Richard Schickel, and Wilfrid Sheel. *Film 68/69* contains 85 reviews and six critical essays.

Not many years ago there was little demand for critical reviews of films. With the entry of foreign films in the U.S. market in the fifties, however, the reception given an import during its first run, usually in New York, had much to do with the decision on the part of the exhibitors to expand distribution. Also, the American film audience is no longer the mass audience it once was, but is more sophisticated and choosy.

Thus a book of reviews like this

has value for persons who try to see the best films when they are available. The critics on the whole are excellent, but they are highly individual. Pauline Kael and Stanley Kauffmann use acid words a lot.

Reviewed by

John Mercer

John Simon is strong on literary sources (a strength which may not be of much interest to gut-reaction film viewers). Richard Schickel, the life reviewer, is consistently good because he always tries to be clear about his feelings regarding the film as a whole, whereas some reviewers seldom let you know for sure just where they stand. Schickel, incidentally, spoke at an SIU convocation last year, and the gist of his talk was that the movies are reflecting problems more than offering solutions. *Film 68/69* bears this out. It is good reading for anyone who has a serious interest in film.

Films of yesterday and tomorrow

The Emergence of Film Art: The Evolution and Development of the Motion Picture as an Art, from 1900 to the Present, ed. Lewis Jacobs. New York: Hopkinson and Blake, 1969, 453 pp., \$3.95.

A film historian with two other fine books already to his credit, Lewis Jacobs has compiled another volume of film scholarship that can stand against any work of its kind as a classic in the field. *The Emergence of Film Art* is a collection of essays and historical pieces about the movie-making industry by some of its finest critics and artists, including Harry Alan Potamkin, Sergei Eisenstein, Ingmar Bergman and Stanley Kauffmann.

(The book also includes an interesting and excellent essay on the social significance of Walt Disney's cartoons by William C. Kozlenko, visiting professor of theater at SIU.)

Our Reviewers

John Mercer is a member of the Department of Cinema and Photography.

Thomas O. Mitchell is a member of the Department of Psychology. Margaret Ann Niceley is a graduate student majoring in journalism.

Ray E. Wakeley is a member of the Department of Community Development.

Jacobs has divided film history into three parts: the silent film, the sound and color film and what he calls "the creative present." He discusses the silent film as a new medium and art in terms of the men who developed it and in terms of some of the outstanding classics of silent film. "The

Reviewed by

Margaret Ann Niceley

"Birth of a Nation" and "Jeanne D'Arc." European innovations parallel American in back-to-back essays that reveal the emergence of aesthetic film creativity as an international coup d'état—nearly an artistic and entertainment takeover.

Technological developments improved films between 1930 and 1950. Not only did the characters begin to look and sound more natural (the addition of sound alone—good or bad—was a major miracle in the industry), but they also reached new heights of originality and style. For better or for worse, the animated cartoon was born and neorealistic films accentuated the camera's portrayal of life for the screen.

These first two sections are fascinating reading and beautifully illustrated with clips from major

Personal accounts of ESP told by unscientific author

Your Mysterious Powers of ESP, by Harold Sherman World Pub. Co. Cleveland, 1969, 242 pages, \$5.95.

Anyone who has strong opinions about Extrasensory Perception is sure to be pleased by this book. The believer in ESP will delight in the breathless first person accounts of ESP experiences, the disbeliever will find no lack of targets for ridicule. Other readers will simply be disappointed.

Although the author says that ESP phenomena "do not lend themselves naturally to the scientific control methods considered empirical by researchers in other and allied fields," he has no new methods to suggest. The reader is thus left no alternative but to apply customary standards to the evidence cited, and it soon becomes clear that the major difficulty is that appropriate procedures and available techniques have not even been attempted.

For example, some experiments which purport to demonstrate telepathy are described. Many of these involved an observer who was supposed to make sure that the author had no contacts, other than telepathic, with some far-away person. In every case the observers were fully aware from the beginning of the purpose of the experiments, and indeed were often chosen because of their favorable attitudes toward ESP. The use of such biased observers is enough by itself to cast doubt on the experiments, if not to discredit them entirely.

Furthermore, the observers related not only their observations, but drew conclusions which were beyond their power to determine. One observer, for example, said, "Any possible day-to-day channel of communication, other than that of extrasensory perception, was automatically ruled out."

Finally, the statements signed by

the various observers were phrased in florid prose suspiciously reminiscent of the author's own unctuous rhetoric.

Sherman claims that the messages he received were significantly more accurate than chance. It is impossible for the reader to judge the accuracy of this claim. The passages he cites to demonstrate this accuracy are apparently just a small portion of the messages which

Reviewed by

Thomas O. Mitchell

he received, and he ignores the difficult and complex problem of determining the chance level of accuracy.

The case histories of ESP experiences by other persons are unacceptable as evidence because there is no baseline of how often such experiences turn out to be false. Who has not had an uneasy twinge as he stepped aboard a plane? Who has not at one time or another suddenly thought of a distant friend or relative?

Sherman attempts to resolve this difficulty by saying that the true psychic experiences are qualitatively different from ordinary experiences of this kind. One might wonder whether the qualitative difference is present in the original experience, or is grafted on to the memory of the experience after it is validated.

Although the title hints that this book will tell you how to use your powers, it is more of an advertisement for, than a sequel to, Sherman's previous instruction book. All too often he describes the marvels of some psychic experience, only to say, "I have set forth definite techniques in my book *How To Make ESP Work for You*."

One of the few areas in which the discussion is explicit enough to furnish any guide for action is that of possession by decarnalized spirits. Sherman furnishes rituals to cast out an occupying spirit, and warns of certain spiritualistic activities to avoid in order to prevent being occupied. Since most of the complaints about possession involve an incubus, one might conclude that the succubus is not an unpleasant occupier, and might practice the proscribed activities in hopes of acquiring a succubus.

In sum, although the book deals with a wide variety of ESP phenomena, including precognition, telepathy, out-of-body travel, reincarnation, psychic surgery, communication with the dead, communication with ExtraTerrestrial Intelligence (ETOs), and possession by decarnalized spirits, this volume is of little value either as a scientific report on these topics or as a do-it-yourself manual. ESP deserves better treatment than Mr. Sherman has given it here.

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The Man-Eating Bania

by Herbert Marshall



illustrations by Chavda

The Gunjam District of Orissa was plagued with a man-eating tiger. An animal so cunning that it had hardly even been seen, only the ghastly remains of its "kill" some times animal, more often human, showed the man-eater had been there. It seemed to strike with appalling unexpectedness, swiftness and silence. The villagers were forced to keep to the main roads, avoid being out after sunset or before dawn, and never go alone. Even if they were carrying their crops along the main roads, one man would be set to be a watch-guard in the front and another in the rear. This was the most dangerous of all, for the tiger with its fantastic cunning had learned that the only way to beat such a combination was to strike at the last man, the guard—when he was off his guard. So only the most brave and alert man would be the rear-guard. He had never to let his attention for a moment be detracted from watching—particularly behind him. No matter what happened in front, he had to survey behind—not lagging too far from the other men just in front of him. They would be busy with their load of hay or crops, and depended on his awareness to protect them. Thus protected their work went on.

But always danger lurked and from time to time, despite all precautions, another unhappy peasant would fall victim to the unseen and apparently omnipotent man-eater.

The peasants now concluded this tiger was more than a tiger. It was the Goddess Kali in a tiger's skin, taking vengeance on the peasants for their sins. Demanding human sacrifice to appease her wrath. The usual religious ceremony of sacrificing a goat no longer satisfied. Only human blood assuaged her terrible anger.

It was thus Bannockburn heard of her when he arrived in the district to inspect his growing timber. With his rational mind he at once said to himself I must get that man-eater, just to show it's merely a tiger. He always fought against the fatalism which blunted human progress and condoned continuing distress, making for passive acceptance of anything that happened, without any real attempt to alter fate or circumstances or whatever the phenomena may be called. Bannockburn knew that nature could be mastered and altered, and so could human nature. The killing of this man-eater would do both. So he at once sent Mohammed, his bearer and chauffeur, and constant companion, to offer a reward to any who brought news of a kill.

Now apart from the man-eating

tiger that plagued that district, there was also a bania, whom however the peasants hadn't defied, despite the fact he was more predatory and ruthless to his prey than the tiger. But they had called him the man-eating bania. Nature is never cruel, nature never kills without a need. The tiger never kills for the sake of killing, only because it is hungry and must eat. The bania kills not because he must eat or drink or be clothed and sheltered. He has all that, nevertheless he goes on blood-sucking his victims, starving them, strangling them, murdering them. And like the man-eating tiger he could never be caught.

Like the man-eater he would strike unexpectedly, and suddenly he appeared in the village where Bannockburn was staying. He had come to collect his dues. Last year the crops had been poor. He had lent money to the peasants at exorbitant interest. Now the crops were moderately good, he had come to collect—but in kind. He was too clever to let them sell their goods and then pay him—maybe. Money was far more difficult to find, when hidden, than crops. No, he would take his return in crops.

The peasants moaned at his cleverness. So the numerous debtors loaded up their crops—that now were the bania's.

The bania, however, decided he wouldn't leave the crops overnight in the village, for by the morning some might be missing. No, he would have them carried that day to his own village. And as there would be no time to get his own bullock-carts here to carry the goods, he would pay the peasants to be his coolies. They dare not refuse. Firstly, they needed the extra baksheesh, and secondly, they still might need the money-lender again.

Then, however, they suddenly realized they would be going through the tiger-infested area, and might not reach the bania's village by nightfall. The man-eater might get them. The Goddess of Destruction might still not be appeased.

No, they could not go.

The bania stormed at them for their stupid fears.

They were adamant.

However, the bania knew that money would reduce their fears, and with great reluctance he increased his price for the coolie hire. The peasants decided if they moved faster than usual they could get through the danger area before nightfall. They accepted the offer.

Off they went in single file, with their usual advance guard and rear guard. The bania headed the procession.

But after he had been walking some time, he had to keep turning around every minute to make sure no one had disappeared into the jungle with a bundle of his goods. Being the clever bania he was he suddenly realized he was in the wrong place. He should be in the rear. Behind everyone, then he could see everyone in front of him without continually having to turn his neck from right to left. He took up his place behind, in the rear of the rear-guard.

The peasants said nothing. They walked on with their heavy loads.

As they approached the danger areas, they sang to keep up their courage and possibly frighten away the man-eater if she came near. However, a man-eater of this one's reputation and skill is no longer frightened by human noises; it only gets more careful and cunning.

The singing reberberated through the jungle, scaring almost everything, except the man-eater.

The procession wound its tortuous way through the jungle road, carrying away the peasant's only goods into the godowns of the Banias.

Then suddenly the rear-guard gave a cry.

Everyone stopped and turned in fear.

The man-eater!

They started to run, when suddenly the rear-guard shouted, "The bania! The bania! The bania has disappeared!"

Yes, the rear-guard of the rear-guard had gone.

Instantaneously. Silently.

There was a pause, a momentary silence, as the peasants took in what this could mean.

The Goddess Kali had taken the bania as sacrifice.

There was a jumble of cries, and as if at signal the coolies humped their loads and started running straight back, home to their village, away from the man-eater's latest hunting grounds.

And the tiger was left completely alone to enjoy his prey.

News of the kill was eventually brought to Bannockburn. He meditated on the irony of life and the cleverness of banias, and immediately set off with some of the villagers the next day to seek the "kill." They reached the area, and he started to reconnoiter in the jungle at the side of the road. But the peasants would not, under any circumstances, leave the road-side. So Bannockburn continued his search alone.

Eventually he found the "kill," now only skull and bones. The wizened little bania was not much of a meal for a full-grown man-eater. Bannockburn was sorry the Ban-

ia hadn't been a giant of a man, then the tiger might not have finished him off at one meal, and there would be a chance for his coming for a second feed that day—and he would have waited for him. However, there was nothing to do, but collect the remains of the bania and at least see they were returned to his relatives for the sacred rights to be performed and his remains burned in the funeral pyre, no matter what his sins.

The gruesome job of collecting the bones Bannockburn had to do himself, as none of the peasants would leave the roadside, nor in any case would they touch the dead killed by the Goddess Tiger.

Bannockburn put the bones into a large piece of cloth, and as he did so discovered some of the bania's wealth, heavy gold ornaments he was wearing, bangles and ear-rings. The tiger hadn't eaten those. He tied up his bundle and walked back to the roadside.

The peasants were waiting patiently. He told them briefly the fate of the bania and they all blessed the Goddess for destroying their destroyer. But when Bannockburn asked them to carry the bundles, not one peasant would touch it. No, the tiger would kill us if we defiled his kill. Bannockburn was somewhat angry. After he had done all the dirty work, the least they could do was to carry the bundle back to the village.

Wouldn't they have wanted the same care to be taken of their bones, wouldn't they want to go to heaven on the sacred funeral pyre and their ashes to be carried to Nirvana on the sacred waters of the river?

Yes, they would, but they would touch nothing of the bania's.

Oh, won't you, thought Bannockburn. Let's see. He showed the gold ornaments he had found. "What about these?" he asked and dangled them before the eyes of the poor peasants. They rushed towards him. "We can take these, Sahib," they cried. "Oh, no," replied Bannockburn. "You refuse to touch his bones but not his gold. You refuse to help me search for him in the jungle or collect his remain, but not his gold. Well go and search for the gold yourself—in the jungle." And as he said this he threw the ornaments with all his might into the jungle denseness.

There was a moment of ghastly silence and then as one man the peasants broke out into cries of reproach at this action.

Bannockburn said not another word, but set off walking toward the village carrying his bundle. The peasant hesitated in a distraught group by the roadside, but finally they made their way home.

Not one of them dared to risk the wrath of Goddess Tiger and not one of them entered the jungle to retrieve the gold!



Sketches in the Sand

by James Reston

Reprinted from the Vinyard Gazette, Edgartown, Mass.

"A puzzled man making notes...drawing sketches in the sand, which the sea will wash away."—Walter Lippmann, *The New Republic*, Aug. 7, 1915.

Tristram Beresford is a farmer who lives in Chilmark. Not the Chilmark of our Island, but Chilmark in the county of Wiltshire in England. Still there must be some connection, for Tristram Beresford has something of our up-island spirit. He is a philosopher with a weathervane on his farm in the form of a snail and he explains why in the autumn issue of *The Countryman*.

It is, he says, a symbol of cautious progress, and it is odd and a little sad, he adds, how people usually react to it.

"The usual retort is, 'Oh, but we thought you were all efficiency experts here'—and this comment I find most revealing of all. It shows how, unconsciously, we associate efficiency with speed. A slow thing cannot be efficient. To

be good at our job nowadays we have to be in a hurry...

"This is why we had to have our snail at Chilmark. An old friend, a craftsman in wood and metal who has known us all our farming lives understood what we meant and why we wanted it, and made it for us out of aluminum strip on the spur of the moment..."

"The snail to us signifies a refusal to hurry, a deliberate policy of making haste slowly. We refuse to be tempted by half-stories of what other people do, by the lure of novelty or the taking of a quick profit. Farming is not a lottery... One has to foresee, as far as possible, the consequences of a decision—one never foresees them all—which is not to say one never acts, but one acts with forethought, with what amounts to humility.

"Our hold on nature is so tenuous; our knowledge of her complexity so imperfect; the disfigurements we leave upon her—human nature included—are so many and

grievous. It is unscientific to pretend otherwise.

"As for the conspiracy to turn the rising generation into a bunch of hustlers, to inject them with the virus of impatience, as if the opposite of impatience were inertia, I see it leading to nothing except ulcers, neurosis and a high-pitched buzz..."

We must learn more about Tristram Beresford and the other Chilmark.

There is, of course, another side to all this. It could be argued—and is being argued all over the advanced industrial world—that Britain is in trouble today precisely because she settled for the "cautious progress" of the snail and was left behind by her more industrious neighbors. Even so, Tristram Beresford has something worth thinking about, not only in his Chilmark and ours but in the wider world.

It is not only in farming that "one has to foresee, as far as possible, the consequences of a de-

cision"...and "to act with forethought and with what amounts to humility." This also applies to politics at the highest level—and the failure to apply it may very well be the very heart of the American tragedy in Vietnam.

Another Englishman made the political point more than 100 years ago. He was Walter Bagehot, one of the great editors of the *Economist*, who, like Kipling, celebrated "the art of judicious leaving alone."

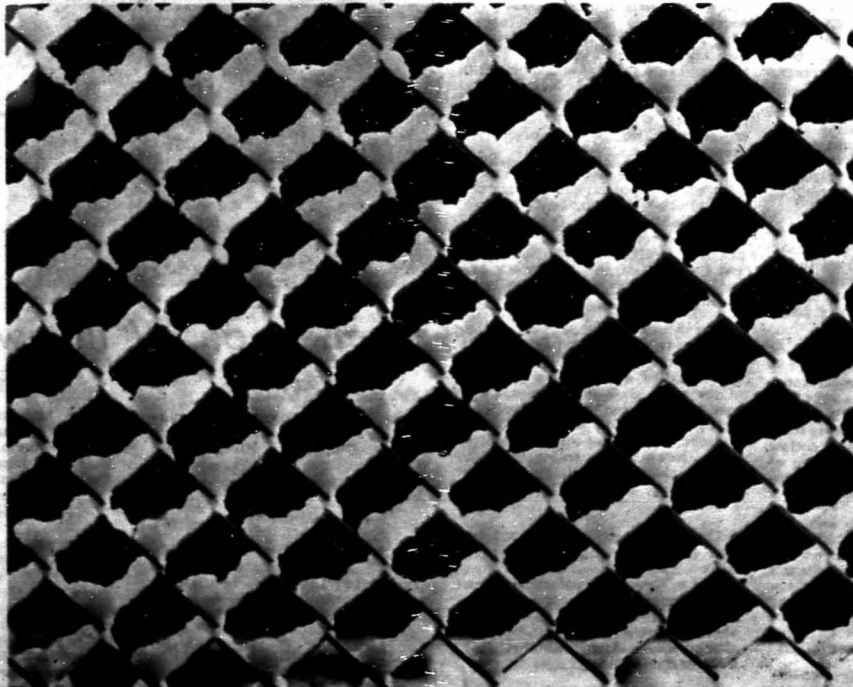
He noted in a remarkable little book called *Physics and Politics*, published in 1867 during the administration of Disraeli, that civilized ages inherit the human nature and habits of mind which were victorious in barbarous ages but that these habits of the primitive "fighting ages" were in many respects not at all suited to the last half of the 19th century.

A main and principal excellence in the early days of the human races was the impulse to action. The problems before men then were plain and simple. The man who killed the most deer, caught the most fish was the man who succeeded. Likewise, the nation which was quickest to kill its enemies was the nation which survived. All the inducements of early society tended to foster immediate action, all its penalties fell on the man who paused. "But the issues of life are plain no longer," Bagehot wrote. "Our over-activity is a very great evil... To act rightly in modern society requires a great deal of previous study, a great deal of assimilated information, a great deal of sharpened imagination, and these prerequisites of sound action require much time..."

"Even the art of killing one another, which at first particularly trained men to be quick, now requires them to be slow. A hasty general is the worst of generals nowadays, the best is a sort of Von Moltke, who is 'silent in seven languages'..."

Bagehot continues: "Pascal said that most of the evils of life arose from 'man's being unable to sit still in a room...' It is certain that we should have been a far wiser race than we are if we had been readier to sit quiet—we should have known much better the way in which it was best to act when we came to act."

"Patterns of White"
by Nelson G. Brooks



Los baños

Durante los largos siglos del medioevo en Europa la población en general perdió todo sentido de la higiene personal y del saneamiento público. Al contrario cuando llegaron al Nuevo Mundo, las Américas, los europeos encontraron bien arraigada entre casi todos los pueblos indígenas la costumbre de bañarse cuando menos una vez al día y de otras maneras observar ciertas reglas rudimentarias de la higiene personal si bien no supieran mucho respecto al saneamiento público.

En el caso de los aztecas los historiadores nativos de la conquista han comentado sobre el desaseo de los conquistadores, especialmente al momento del primer contacto de Moctezuma y su comitiva con Hernán Cortés y la suya. Se dice que ellos no habían quitado la ropa desde empezar la larga marcha desde Vera Cruz por las tierras calientes, templadas, y frías sobre el paso entre los volcanes Itzacchuatl y Popocatepetl hasta el Valle de Anahuac. Es más llevaban sus trajes de armadura hechos de cueros y acero, que de por sí no tendrían un olor nada agradable. Moctezuma era un hombre a su



PLAYAS ESPAÑOLAS

—Es posible que unos kilómetros más adentro encuentren algún sitio. (Mingote, en «ABC», Madrid.)

modo más elegante en sus gustos que ningún europeo del día, más como un culto judío o moro de la época. Según las relaciones el pobre "Emperador Mexicano" y sus nobles tuvieron que taparse las narices al hablarle a Cortés y los otros españoles, porque la costumbre azteca era la de bañarse por lo general dos veces al día y generalmente en agua fría, aunque también

tenían el tipo de baño al vapor que todavía se acostumbra popularmente entre la gente indígena, el temascal, una especie de sauna.

Los conceptos aztecas del aseo personal tuvieron que desaparecer al cristianizarse, y más especialmente entre la gente mestiza. Producto de las uniones españolas fuera o dentro del matrimonio con las mujeres indígenas. Aunque de por sí el bañarse los indígenas regularmente no se consideraba una reversión a sus costumbres paganas, la identificación del aseo personal que hicieron los españoles con el uso judío o moro condenaba totalmente las abluciones que tenían apariencia de ser semejantes a las actividades de los infieles (moros) o los judíos a ese respecto. Hasta tal punto se restringía el uso del "agua y jabón" que hay frecuentes referencias en los procesos de la Inquisición a testigos que notaron que a un converso o cristiano nuevo acusado de relapso a las costumbres judías o moras se le había visto lavar las manos no de acuerdo con el uso cristiano de limpiar solamente las palmas sino de lavarse "arriba de las muñecas del brazo y hasta el codo".

La costumbre del baño semanal ha tardado mucho en arraigarse entre la población de nuestro siglo, sin pensar en la idea del baño diario. Debido a los contrastes en las temperaturas de día y noche, y la costumbre de no calentar las casas han persistido y persisten muchas creencias anticuadas respecto al aseo personal, algunas de ellas todavía corrientes también en Estados Unidos y Europa. Por ejemplo, la creencia que el bañarse si uno está acatarrado representa un gran peligro y puede causar una pulmonía. Pocas personas recuerdan hoy día también que el Concejo Municipal de París quiso prohibir el uso del baño prohibiendo allá por el año de 1870 la costumbre "amoral" de bañarse cada semana.

Muy pocas poblaciones europeas se encontraban en desacuerdo con las ideas de los concejales franceses respecto al baño frecuente hasta hacia fines del siglo XIX. Después de unos cien años se ha llegado de nuevo al concepto de los aztecas por un lado y se ha regresado de nuevo a los conceptos del medioevo en las costumbres de los "hippies". A.G.B.

'Butch Cassidy and the Sundance Kid'

They don't make outlaws like them anymore

By Louise Swanke
Daily Egyptian Special Writer

"Butch Cassidy and the Sundance Kid" is a movie of terrific understatement. The characters understate the pleasures and pains of gambling, heroism, love, killing and crime.

Starring Paul Newman, Robert Redford and Katharine Ross, the movie deals with the leaders of one of the last great outlaw bands, the Hole in the Wall Gang. Butch, the brains of the group, and Sundance, the fast gun, were in their prime at the turn of the century.

As the story opens, the Hole in the Wall Gang is out robbing trains. But after they hit the same train twice in a row—both coming and going—a special posse, including an Indian tracker from Oklahoma and a sheriff from Wyoming, is hired to find and kill them.

As the posse alights on horse from a special train car during the second hold-up, the gang splits up. The rest of the movie follows Butch and the Kid as they try to elude their pursuers and make a little money on the side.

In an outstanding portrayal of Butch Cassidy, Paul Newman provides both humorous understatement and convincing acting because he remains himself rather than becoming immersed in his role. It is doubtful that the real outlaw Butch ever developed the sense of humor or subtle outlook on life that Newman presents.

Robert Redford as the Sundance Kid is a perfect, poker-faced counterpart to Newman. He can't swim or speak Spanish, and he doesn't care to think (as he tells Cassidy: "Just keep thinking, Butch. That's what you're good for." But he can do one thing Butch can't do—shoot straight and shoot to kill.

Etta Place, the attractive schoolteacher who joins Butch and the Kid in their exploits, is played by Katharine Ross. Because she is "single, 26 and a schoolteacher," Etta

agrees to flee to Bolivia with them as they try to escape the hired posse.

Once in South America, Butch and the Kid find their bank-robbing schemes thwarted by the language barrier. Etta almost succeeds in teaching the two to rob in Spanish, but their first bank job proves to be a comic mixture of idiot sheets and poor timing.

In one pantomime scene, Etta joins the Kid to form an early, innocent-looking Bonnie and Clyde team. She feigns misgivings about depositing her money in the bank; but he tries to reassure her. Finally, in an effort to convince Etta of the bank's security, the manager takes them personally to the basement safe, which they promptly empty.

An interesting and unusual touch carried through the picture is the use of old-fashioned, sepia photographs and movies. In one long segment preceding their departure for Bolivia, Butch, Sundance and Etta rollick through New York in a series of these brown and white photos.

The film's lively, moving score is the work of composer Burt Bacharach, who provided "Raindrops Keep Falling on My Head" for one of the most enjoyable scenes. This tune backs scenes of Butch and Etta riding the "vehicle of the future"—a bicycle—over meadows and dirt paths. Newman then entertains with bicycle tricks and stunts until he goes a little too far—right through a fence.

Though the movie is based on true events, the dialogue, expressions and characterizations portrayed by Newman, Redford and Ross are too humorous and too precisely timed for real-life situations. The whole picture satirizes outlaw and cowboy movie clichés with brilliant straight-faced understatement.

But the most appropriate statement for "Butch Cassidy and the Sundance Kid" is: It's rare entertainment—a must to see.



Butch Cassidy (Paul Newman, seated), Etta Place (Katharine Ross) and the ever dangerous Sundance Kid (Robert Redford) pose for a photograph in "Butch Cassidy and the Sundance Kid."

Best on TV this week

SATURDAY

The world middleweight championship is at stake as champ Nino Benvenuti battles challenger Luis Rodriguez, live from Rome, Italy. 3:30 p.m., channel 3.

SUNDAY

Jack Webb stars in "Pete Kelly's Blues," a tale about a jazz band trying to avoid racketeers attempting to extort commission money from them. 10:30 p.m., channel 6.

MONDAY

Groucho Marx is guest host of the "Music Scene" tonight with Mary Hopkin and Three Dog Night. 6:30 p.m., channel 3.

TUESDAY

"60 Minutes" presents stories about sex education in the public school system, millionaire Stewart Mott and honesty in professional football. 9 p.m., channel 12.

THURSDAY

Football is on the Thanksgiving menu. The games that will be televised today are: The Minnesota Vikings vs. the Detroit Lions (11:15 a.m., channel 12), The Denver Broncos vs. the Kansas City Chiefs (12:30 p.m., channel 6), Texas Tech vs. Arkansas (1:45 p.m., channel 3), the San Diego Chargers vs. the Houston Oilers (3 p.m., channel 6) and the San Francisco 49ers vs. the Dallas Cowboys (5 p.m., channel 12).

Delegates to consider reapportionment problem

By Pete Brown
University News Service
(Last in a series)

Back in 1870, when the current Constitution of the State of Illinois was adopted, the word "computer" probably meant a guy with a steel pen sitting on a high stool.

As the day of Monday, Dec. 8, approaches for Illinois' Constitutional Convention, the fact of modern computer technology may well influence deliberations aimed at putting the Constitution in step with the times.

One example: Legislative apportionment, a more or less continuous migraine headache for Illinois ever since Chicago started romping away with population figures in the very early 1900's.

The old Constitution provided for two sets of districts—Senate and House—and did specify that they be fairly equal in population. To this end, it said district lines should be redrawn every 10 years when the census figures came in.

After Chicago got so big, however, the still downstate-controlled legislature just ignored the redistricting statute. It got to the place where, by 1950, Cook County had more than half the state's population but only 37 per cent representation in the General Assembly. (From David T. Kenney's Constitutional Research Group paper, "Representation in the General Assembly," prepared for Con-Con delegates. Kenney, associate professor of government at SIU, was elected as a delegate to Con-Con in Tuesday's election.)

By the mid-50's, however, the situation was so intolerable (Chicago was hollering loudly) it couldn't be ignored.

A reapportionment amendment went through enunciating the "One Man, One Vote" principle for the house, but

spelling out an "area" formula for the senate.

Then follows a series of less-than-successful redistricting efforts in the house, a governor's veto, a dead issue, and a turnover of the whole drooping ball of wax to a redistricting commission.

It couldn't agree on a formula either, so the 1964 house election saw bewildered voters going into the booths trailing ballots four feet long. They were armed with 177 voted for 236 at-large candidates all over the state.

Subsequent redistricting moves (some in court) have worked better, but, as the Kenney paper says, "the constitutionally prescribed institutionally prescribed mechanism for reapportionment has worked badly."

That brings up computers. The state of the art is now such that fed certain demographic facts, disinterested computers ought to be able to draw district lines with absolute integrity, assuring the One Man, One Vote principle. Constitutional Convention delegates may see fit to redo the old legislative article so that equal districting becomes a legal responsibility of the governor, instead of the legislature, with its weighted interests involved.

That's merely one of the possibilities. Constitutional scholars foresee as a result of the Convention.

The issue of public aid to private (read that parochial) schools summons the spectacle of New York's ill-fated 1967 Constitutional Convention. It included a stricture identical to the federal Constitution—that "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof." That opens

the door to public aid. The voters of New York wiped out the whole effort at Constitutional reform and some feel certain that the church-state amendment did it in.

The question then confronts the Illinois delegates: Should their document be submitted to the voters as a single package—take it or leave it—or in separate bundles, so that possible rejection of any one wouldn't down the entire enterprise? It's just another example of the unenviable job before them.

One pollster has shown that a large number of downstate Con-Con delegates believe the Constitutional ban on lotteries should be stricken; that the matter of gambling ought to be a legislative problem. That one tiny article, among a host of others far more important to the state's welfare, may stir a major hassle.

Then again, there is the enormous burden of running the cities which traditionally has been delegated to the state by the old Constitution. The "Home Rule" issue has been festering for a long time; a reference manual compiled for the doomed 1920 Constitutional Convention noted that the volume of state laws even before 1870 covered 3,350 pages, of which 1,850 related to cities, towns and schools.

What drastic new changes might be expected as a result of the Convention?

Good bets: A shorter ballot, possibly one in which the only state-level offices up for vote would be the governor and lieutenant governor (lowering of the voting age to 18 and simplification of registration; provisions for combined regional governments below the state level; release of the common school system from legislative control.

What absolutely new Con-

stitutional content might be anticipated?

Not a few candidates are predicting a modernized, far-reaching Bill of Rights. It could include such rights as freedom from hunger, freedom from a polluted environment, freedom from discrimination by reasons of sex. It could include a new section protecting the rights of consumers—not just in the trans-

portation business (the old Constitution was very particular about railroads)—but across the whole spectrum of goods and services.

It could also wind up as a big zero, depending on how thoroughly informed and interested Illinois voters become before Con-Con winds up its business and submits it to the public's will.

Establish Nudd memorial fund

A memorial scholarship has been established for James R. Nudd, 19, an SIU student from Orland Park, Ill., who was killed in a cycle accident Nov. 6 in Carbondale.

The fund has been established by Roosevelt High School in Orland Park.

The scholarship will go to a young man deserving of an academic or athletic scholarship.

Those who wish to contribute should send contributions to the Roosevelt High School PTA in Orland Park.

Fraternity sponsors children's dinner

The fall pledge class of Alpha Kappa Psi, professional business fraternity, will sponsor a Thanksgiving dinner Sunday for the children of the Brush School in Carbondale.

The dinner will be held at 4 p.m. at the First Presbyterian Church dining hall at 310 S. University.

The dinner will be a service project for the pledge class.



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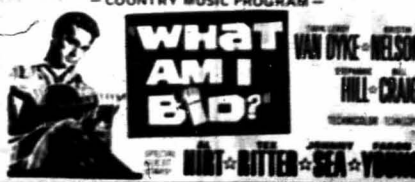
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Board of Trustees approve land sale

(Continued from page 16)

Lockard is a member of the four-man committee appointed by Board Chairman Lindell W. Sturgis to select candidates for the positions of University Director, Controller and Board Counsel.

The motion, which passed unanimously, also included a provision authorizing the committee "to employ outside legal counsel to review the University and Board statutes with respect to the proposed study."

In supporting the proposal, Board member E. T. Simonds, Carbondale contractor, commented on the original resolution establishing the new administrative positions.

"I personally feel that we overreacted with that resolution," Simonds said.

"I think we've created a Frankenstein," he continued, "and I think now we have to take whatever time is necessary to straighten this out."

Lockard said he thought the Board hadn't realized the implications of the controversial resolution when it voted to approve it at a special meeting Nov. 12.

"Before we compound this misunderstanding further," Lockard said, "we should consult professional help."

The committee's first meeting was set for 7:30 p.m. Dec. 3 in Mattoon. It will be open to the public.

The Board also approved the retention of an architectural firm to present final construction documents for the long-proposed pedestrian overpass over the Illinois Central Railroad tracks and U.S. Route 51.

The same motion included a request that the Board of Higher Education join with the Board of Trustees in petitioning Governor Richard B. Ogilvie to release the funds previously approved for construction of the overpass.

The funds have been held up since Ogilvie "froze" state education funds early in his administration in a fiscal austerity move.

President Delyte W. Morris, who introduced the motion, said the hold-up on the funds for the overpass had led to "a very serious situation at the Carbondale campus."

"We've had a heart-breaking experience with this over-

pass," Morris said. Increasing costs and increasing requirements of the railroad had been responsible for the original delay in its construction, he said.

In other action the Board authorized the hiring of 20 additional members of the University Security Police force on the Carbondale campus, and approved the addition of a \$5,000 contingency fund to the force's current budget.

The Board approved a motion by Board member Ivan A. Elliott Jr., Carmi attorney, directing the University legal counsel to attend all Board meetings and

examine all actions of the Board for possible illegalities. The motion instructed the legal counsel to inform the Board immediately—

"even to the extent of interrupting proceedings"—if, in his opinion, the action under consideration by the Board is of doubtful legality.

NOW AT THE VARSITY

BECAUSE OF MATINEE SHOWING OF "SANTA CLAUS" AT 2:00 PM TODAY AND TOMORROW THE FEATURE TIMES FOR "BUTCH CASSIDY AND THE SUNDANCE KID" WILL BE 4:30 - 6:40 AND 8:50 ON SATURDAY AND SUNDAY ONLY

Not that it matters, but most of it is true.

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Chancellor's Report, Sunday

Press director on WSIU-TV

Special guest on Sunday night's television show, "The Chancellor's Report," will be Vernon A. Sternberg, director of the Southern Illinois University Press.

The weekly program will be seen at 7:45 on WSIU-TV, Channel 8, Carbondale, and WUSI-TV, Channel 16, Olney.

Sternberg will discuss with SIU Chancellor Robert W. MacVicar some of the whys of a university press, how it differs from a commercial

publishing-house, and why university presses are responsible for publishing some highly important works which otherwise would never see print.

Although the SIU Press leans heavily to the scholarly book, it frequently publishes a work which appeals generally to people in the community. A case in point is the recent "Exercise in the Office," a book which has been termed a book of exercises for people who hate exercise. The work is by SIU's head athletic trainer, Robert Spackman, and can be found on the shelves of most Southern Illinois drug and sundry stores.

Many of the books published by the SIU Press under Sternberg's direction have gained worldwide reputations and can be found on library shelves in a number of foreign countries, including some behind the Iron Curtain.



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10:00 am to 5:00 pm

1001 N. Third St., Carbondale, Ill.

Local police arrest student

Robin Robinson, 18, an SIU freshman living at 516 S. Rawlings St., was arrested Thursday night in front of the Carbondale post office and initially charged with possession of marijuana, David W. Watt of the Jackson County States Attorney's office reported Friday.

Carbondale police and SIU security police arrested Robinson as he walked out of the post office with 39 packs of Marlboro filter-tip cigarettes. Preliminary reports held that the content of the cigarettes was marijuana.

Robinson is presently being held in Jackson County Jail. Bond has been set at \$3,000. No trial date has been set, although Nov. 24 has been set as a return date.

C of C proposes

SIU recognition

A proposal to draft a resolution recognizing SIU for its contributions to the Southern Illinois area was approved by the Carbondale Chamber of Commerce.

The resolution, to be sent to the Illinois Board of Higher Education and Gov. Richard Ogilvie, comes in the wake of investigations into the controversial University House.

Chamber executives said the resolution should avoid stepping into the controversy however.

Three points suggested by Hans Fischer, Chamber executive vice president were recognizing the abilities and efforts of SIU President Delyte W. Morris; appreciation and understanding of the impact of SIU on the community; and that the University should be allowed to continue under the type of leadership it has had in the past.



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YESTERDAY'S CHILDREN



MONDAY

DECEMBER

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Illinois official warns of health care crisis ahead

SPRINGFIELD—"There seems to be a general agreement between authorities and users of health care services that the United States and Illinois face a health care crisis of major proportions," Sen. Robert W. Mitchler R-Oswego, said today.

Mitchler is a member of the Illinois Senate Public Welfare Committee and chairman of its subcommittee on public health.

"The problem is a complicated one," Mitchler said, "because we face a serious shortage of doctors, nurses and other health manpower."

"Medical facilities are lacking in many areas of Illinois. Needed preventive services are not sufficiently available."

"Only a third of our counties have a county health department. Many persons lack sufficient financial resources to purchase adequate health care."

"Recent cases of fraud in the medical field are also cause for concern," he added. "But the most serious problem is the skyrocketing of medical costs."

Mitchler referred to a bill he introduced in the Senate and that was approved by Gov. Richard B. Ogilvie. It provides, in connection with the Illinois Department of Public Health, an Advisory Committee on Medical Costs and Utilization of Services.

Mitchler said the committee is "to develop proposals for uniform measures on a statewide basis to control health care costs without sacrificing quality of service."

"This committee is required to make a report to the governor before Jan. 1, 1970, based upon independent investigation and consultation with experts in the public health field."

"When the report is available our public health sub-

committee will commence a series of hearings to establish a legislative program which, we hope, will bring rising medical costs under control."

Mitchler plans to submit

legislation to the General Assembly that convenes April 1, 1970.

John W. McCarter Jr., director of the Bureau of the Budget, is chairman of the advisory committee. Other

members are the following state department directors: Dr. Franklin D. Yoder, public health; John F. Briggs, mental health; James Baylor, insurance; and Harold O. Swank, public aid.

Black market witnesses take Fifth Amendment

WASHINGTON (AP)—Three Army sergeants and an American couple sought refuge in the Fifth Amendment today and refused to answer senators' questions on their alleged involvement in kickbacks and black market money in Vietnam.

Chairman Abraham Ribicoff of the Senate Investigations subcommittee said some of the hundreds of millions of dollars in illegal currency which flowed from Vietnam

may eventually have found its way to Red China.

The hearing, the last in a series detailing alleged massive corruptions in Vietnam, also heard officers of the Manufacturers Hanover Bank of New York deny they knew an account there known by the code name "Prysmeen" was used as a conduit for black market money.

First to take the Fifth Amendment protection against self-incrimination were Ray and Isobel Evans, who until recently have run business enterprise dealing with the Army club system in Vietnam.

They refused to answer questions on alleged black market dealings and use of kickbacks to obtain club business.

Army personnel pleading the Fifth Amendment were Sgt. James Givens, Billy J. Dugger and Ted Dickerson.

All have been connected with operation of servicemen's clubs in Vietnam. Home towns and other identification were not given.

The sergeants were asked among other things, about currency manipulation and their alleged receipt of kickbacks from the Evans and other American businessmen operating in Vietnam.

Posters show creative spirit

Grassroots posters are now on sale in Room A of the University Center.

The posters, 50 cents each, have a graphic arts display on one side and a poem on the other.

The posters exemplify the spirit of total student creativity which the magazine, Grassroots, is trying to encourage, said Charles L. Cohen, a senior from New York City majoring in history.

He said Grassroots, which will go on sale sometime in the next two weeks, does not want to limit student contributions to the usual categories of creative and artistic expression, such as poems, graphic arts, essays, photography, etc.

Skin Microbes' seminar

"Skin Microbes" will be the topic of a medical virology and bacteriology graduate seminar to be held 4 p.m. Monday, in the Life Science Building, Room 205.

Speaker for the program will be Jerry Henderson.

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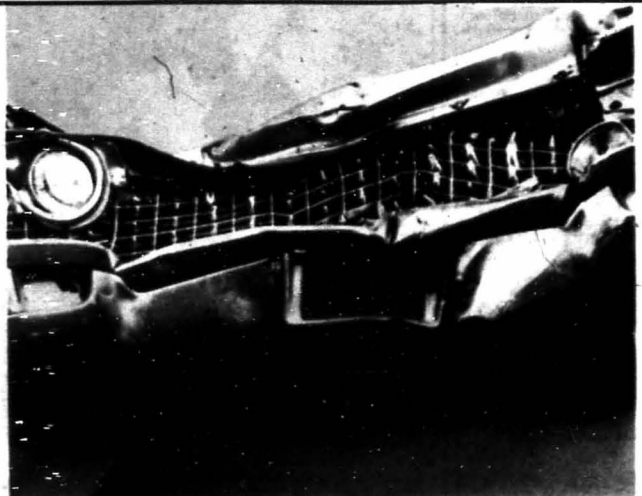


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Prevacation activities at SIU

SATURDAY

Liahona (Reorganized Church of Latter Day Saints student organization): Thanksgiving Dinner, 6 p.m., Evergreen Terrace Community Building.

SUNDAY

Music Department: University Wind Ensemble, Norman Dello Joio, Guest Conductor, Melvin Siener, Conductor, 3:00 p.m., Home Economics Building, Room 140B.

Faculty-Alumni Basketball: 5-9 p.m., Women's Gym, Room 207.

Aloxed: A Humphrey Bogart Film, 7:30 p.m., Davis Auditorium.

Pi Omega Pi: Meeting, 2-4 p.m., Wham Building Lounge.

Intramural Recreation: 1-11 p.m., Pulliam Hall Pool, Gym, and Weight Room.

Southern Players: Meeting, 11:30 a.m.-3 p.m., Communications Building Lounge.

Yoga Society: Meeting, 7-10 p.m., Muckelroy Auditorium.

Helenic Student Association: Meeting, 7-11 p.m., Agriculture Seminar Room.

Blacks Interested in Business: Meeting, 1-4 p.m., General Classrooms Building, Room 24.

Payroll Division: Student Time Card Distribution, 8:30 a.m.-4:30 p.m., University Center, Mississippi Room.

Design For Ministry: Student Christian Foundation, Luncheon Seminar Series, Luncheon 50C, 12 noon, 913 S. Illinois Avenue.

Alpha Zeta: Meeting, 7:30-10 p.m., Agriculture Seminar Room.

Obelisk: Group Pictures, 6-10 p.m., Agriculture Arena.

Alpha Phi Omega: Meeting, 9-11 p.m., Home Economics Family Living Laboratory.

Pledge Meeting, 9-11 p.m., Home Economics, Room 203.

Alpha Kappa Psi: Meeting, 9-11 p.m., Lawson, Room 211.

Phi Gamma Nu: Pledge Meeting, 7:30-10 p.m., Home Economics, Room 122A.

Phi Beta Lambda: Meeting, 9-10 p.m., General Classroom Building, Room 121.

Undergraduate Philosophy Club: Meeting, 7-9 p.m., Home Economics Family Living Laboratory.

Rehabilitation Institute: Meeting 2-5 p.m., General Classrooms, Room 121.

Recreational Runners of Southern: Three laps—handicap run around lake, 3 p.m., meet at Boat House.

Journalism Department: Graduate Student Association Seminar, 7:30-10 p.m., Communications Building, Room 1014.

International Relations Club: Meeting, 7 p.m., University Center, Room C.

Alpha Phi Alpha: Meeting, 8 p.m., University Center, Room D.

Draft Information Service: 11 a.m.-4 p.m., University Center, Room D.

Theta Sigma Phi: Meeting, 8 p.m., University Center, Room C.

Intramural Recreation: 4:30-11 p.m., Pulliam Hall Gym and Weight Room.

Free School Harrod Experiment, 7:30 p.m., Group Sensitivity, 9 p.m., 210 E. Pearl.

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- ★ Thursday Night - 9-11 pm
JOHN NEARMAN playing the guitar & singing
- ★ HOUR OF THE MIDNIGHT COWBOY
3:00-4:30 pm - except Friday - DRAFT 25c
& HIGHBALLS - 35c



MONDAY

Celebrity Series: Yugoslavian Folk Ensemble: "Frula" Folk Dancing and Singing, 8:30 p.m., University Theater, Communications Building. Tickets on sale University Center, Central Ticket Office.

Music Department: University Chamber Orchestra, Richard Strawn, Conductor. Rehearsal, 8-4:30 p.m., Concert, 8 p.m., University Center Ballrooms.

Management Department: Luncheon, 12 noon, University Center, Missouri Room.



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Robinson, Moore to lead SIU harriers to NCAA

By Bob Richards
Daily Egyptian Staff Writer

Alan Robinson and Oscar Moore lead the SIU cross-country team into Monday's National Collegiate Athletic Association championship meet in New York.

Robinson, second place finisher at the Central Collegiate meet last week, is given a good chance to win by Coach Lew Hartzog who said, "Al has had a real good chance all along, and I think he's ready." He added that he thought Moore would place in the top twenty in the field of over 300 runners from 72 schools.

Major obstacles confronting Robinson and Moore will be the presence of two previous NCAA champions and the 1969 third place finisher.

Mike Ryan, who defeated Robinson by two seconds in the Central Collegiate championships, is defending NCAA champion. His title is not only in jeopardy by the presence of

Robinson, but by the return of Washington State's Gerry Lindgren. Lindgren was NCAA champion in 1966 and 1967 before suffering an injury last year which kept him out of competition.

Steve Prefontaine, a freshman from Oregon, pushed Lindgren to the wire in the recent Pacific Eight championships and will be tough to beat, according to Hartzog, who also mentioned as other contenders Art DuLong, from Holy Cross, last year's third place winner, and Jerome Howe, Big Eight champ from Kansas State, whom Robinson edged in the Saluki loss to the Wildcats.

Hartzog rated Villanova, four time NCAA champ as the favorite Monday. He also listed UCLA, Washington State, Texas-El Paso, Stanford, Minnesota and Kansas as teams capable of taking the team championship. "Minnesota is one of the stronger teams to come out of the Big Ten in some time," said

Hartzog, adding that Texas-El Paso whipped Kansas in a dual meet. Kansas was last week's winner in the Central Collegiate meet, held at SIU.

Villanova will be paced by Martin Liquori, who could also be a threat for the individual crown, while John Bednarski will key Texas-El Paso hopes.

Joining Robinson and Moore will be Glenn Ujve, Ken Nalder, Gary Mosher and Paul Ingrassia. The meet will be a homecoming for Moore and Ingrassia. Moore hails from White Plains, N.Y., while Ingrassia is from Long Island.

"Moore has run the course before and it could help him," said Hartzog. Ingrassia also is well aware of the steep hilly portions of the Van Cortlandt Park course which features two, three mile loops. He competed on the six mile

course last year in the New York City prep championships.

Hartzog said that a Saluki finish in the top twenty would be an accomplishment with the caliber of squads entered. Last year, SIU didn't enter a full team but freshman Gerry Himon placed fifth.

Coupled with the United States Track and Field Federation championships, Thanksgiving Day, Monday's meet marks the end of the SIU cross-country careers of Moore and Robinson. The USTFF meet will be run over a 10,000 meter course at Pennsylvania State University.

Moore's best year was 1966, when he was a favorite to win the NCAA but nursed a side ache during the race and had to settle for tenth. Moore was first in the Cen-

tral Collegiate that year, as well as whipping former Kansas ace Jim Ryan by 54 seconds in a six mile dual won by the Jayhawks, 28-29.

Robinson did not compete in cross country until this year, but was a leading miler on last spring's Saluki track team, coming close to the school record of 4:00.1, held by Bill Cornell.

THE STATE LIFE
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SIU vs. Bears today, .500 season on line

By Mike Klein
Daily Egyptian Staff Writer

Open season on Bears will begin today when Coach Dick Towers unleashes his Saluki hunters in the season finale against Southwest Missouri State College, at Springfield, Mo.

The season hasn't always been kind to the Salukis but the bright spots have, at times, soothed the pain of defeat.

A 43-14 victory over Youngstown University in the second game after a defeat by the University of Louisville gave SIU a .500 mark. This pinnacle was not reached again until the eighth game and Towers' gridders will be striving for it again today.

Two successive SIU defeats by the University of Tampa and Lamar Tech paved the way for invasion of McAndrew Stadium by Indiana State University, unbeaten in its previous 14 games.

The Saluki defense held the Sycamores to seven points,

scored one touchdown and set up another before 4,500 rain soaked fans who witnessed the 29-7 victory, SIU's biggest win of the season.

Plagued by injuries, Towers' gridders dropped the Homecoming game to East Carolina University before triumphing over Bradley University 36-14 and Ball State University, 48-27.

The 19-17 loss last weekend to Drake in SIU's final home game of the season brought the season record to its present 4-5.

It is doubtful that Bob Hasberry, a strong candidate for Little All-America, will play at full strength today, if at all.

Hasberry sustained an injury to his right shoulder against Ball State which has not yet healed.

The sophomore halfback holds SIU single season records for kickoff yardage, rushing attempts and rushing yardage and the single game record for rushing attempts.

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1 day	40¢ per line
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No. of lines	1 day	3 days	5 days	20 days
1	.40	1.20	1.60	7.60
2	.80	2.40	3.20	15.20
3	1.20	3.60	4.80	22.80
4	1.60	4.80	6.40	30.40
5	2.00	6.00	8.00	38.00
6	2.40	7.20	9.60	45.60
7	2.80	8.40	11.20	53.20
8	3.20	9.60	12.80	60.80
9	3.60	10.80	14.40	68.40
10	4.00	12.00	16.00	76.00

One line equals approximately five words. For accuracy, use the order form which appears every day.

FOR SALE

Real Estate

Open house, Modular home on display, 1440 sq. ft., 512,700, Eden Homes of America, 1 mile east of Sav-Mart, C'dale, Phone 549-6612. BA3025

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FAMILY WANTED - for this ideal three bedroom home on a large lot among trees. This home is located at 307 Eason Drive, a very quiet "home town" street. It is brick and frame, has one and one-half baths, large rooms, carpet and it's slick as a ribbon.

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HOME OF DISTINCTION - Just a little south on the Giant City Blacktop close to Carbondale High East. Having four bedrooms, large family room, dining room, two and one-half car garage, study, sewing room, all brick and centrally air-conditioned. This home also has a very nice fully equipped kitchen, large back fenced yard and this home is ready for immediate possession.

INCOME PROPERTY - located only one block south from SIU. Having income of \$581.00 per month. Brick building in good condition and priced at only \$36,000.

SUBURBAN LIVING - Large three bedroom home with two and one-half, double car garage, central air-conditioning wall to wall carpeting, built-in oven, range, dishwasher and dishwasher, central heat. Taxes only \$258.00 and all of this for only \$27,500.

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Morris Eaton 549-4461
Jerry Roca 549-6128
Larry Haven 457-7997
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Three bedroom all brick home in good neighborhood east of Jackson County Club. Carbondale school district. Large living room, family room, 3 full baths, large utility room, two car garage. Nearly maintenance free. By appointment, Ph. 684-2185, 9432A

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10x35 trailer, 3 bedroom or 2 bedroom, study, with or without a/c, good condition. Ph. 549-3716, 9432A

8x35, 1 bedroom, furnished. Ready to live in. 1000 E. Park, #11, 549-2276, 9750A

8x35 tr. Carpeted, like new condition. Call after 5 pm. 457-2466, 9751A

1980 tr., 10x50, a/c, fully carpeted, steel storage shed. Ph. 457-4345, 9752A

12' wide Inglewood sale, \$180 above dealer cost. No trade-in, first come, first serve - only 3 left. Eden Homes of America, 1 mile east of Sav-Mart, C'dale, Phone 549-6612. BA3026

Automotive

Dependable '80 Chev. wagon, A/T, V-8, new muffler, sold. \$1775, 416 E. Main St. 9607

1968 Honda Trail 90, runs great. 1250 best offer. 549-5472 after 5. 9754A

FOR SALE (Cont.)

Automotive

'69 Chevy Nova V-8, AM-FM radio, power steering, perfect cond. Must sell. Call 549-4460. 9765A

1969 Honda CB 160, low mileage, excellent cond. Best offer. 549-5585, call after 5 pm. 9693A

G4 Karmann Gha conv. exc. cond. Must sell, get drafted. Call 955-9520. 9694A

1961 Sunbeam convertible needs some work. Best offer. Phone 457-8173 or 457-6423 after 4 p.m. BA 3019

1957 VW with 1965, 40 HP engine. \$225 or best offer. Phone 457-2229, 9726A

Plymouth '66 Fury III, 383, auto., 2 dr., H.T., P.S., P.B., very clean. 549-7058. 9727A

1962 Mercury Monterey, 2 door, hard top. Call Murdock Acceptance Corporation. Phone 549-3502. 9728A

'65 Chevy Impala convertible. In good condition. Ph. 684-3514 after 6 pm. 9748A

Cortina, 1965 4-dr. sta. wgn. R-H. 4-spd trans. Economical, good cond. Make reasonable offer. 684-4393, 9749A

Miscellaneous

Pender Shandolph 12-string guitar. Like new \$325. Call Scott. 549-7262. 9664A

Bob's 250 Car Wash behind Dale Shopping Center. BA2967

Small rolls of leftover newspaper, 8¢ per lb. Both 17" and 34" wide from 20-80 lbs. per roll. Also, used aluminum printing plates 24x36", .009" thick. 25¢ each. Daily Egyptian, Bldg. 0832.

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Unclaimed freight - Two deluxe solid state transistorized stereophonic hi-fidelity console stereos, in beautiful hand-rubbed finish, deluxe BSR 4-speed record changer and 4-speaker audio system. To be sold for \$89 each. Can be inspected in warehouse at 222 W. Monroe St., Herrin, Monday through Saturday. BA3029

New Win. mod. 12, 3" mag. vent. RR 30" F. Win. mod. 42, 410 pump; 22 auto rifle. Fox 410 double sin. trig; 22 pump; Win. mod. 12 interchangeable 30" F. bar. & forearm; bin. auto. 12 VR. adj. C. Ph. 549-7502 after 5 pm. 9753A

SCM Typewriter, electric, like new. Call 549-5238, ask for Mike. 9754A

Furniture. Big anniversary sale, Nov. 14-15 at Winter's Bargain House, 309 N. Market, Marion, Ill. Open until 9 pm. Bargains. Don't miss our low, low prices on new and used furniture, appliances, and antiques. 9621A

Wedding bands, handmade, 18kt. New. Sizes 5 1/2 and 6 1/2. Call 549-3410. 9766A

4 and 8 track stereo, "Automatic Radio" with 15 four track tapes and speakers, \$80, 9 mon. old. Can 549-3331 after 5:30 pm. 9730A

Gray metal office desk, 30x60, the drawer, 3 regular, corner drawer, \$75, orig. \$165, 549-6496 after 6:00. 9731A

Typewriters, new & used. All brands. Also, S/C electric portables. Irwin Typewriter Exchange, 1601 N. Court, Marion, Ph. 549-2697. 9617A

Unclaimed freight - PIONEER new never used Zig-Zag sewing machines with full factory guarantee. Nationally advertised brand to be sold for freight. Actual \$30 each. Can be paid for on terms. These machines may be inspected in warehouse at 220 W. Monroe St., Herrin, Monday through Saturday. BA3027

New folk guitar, never played, sold \$75, ask for \$35. Ph. 549-6553. 9755A

FOR SALE (Cont.)

Miscellaneous

Never used, floor length, brown, 15-16, formal, velvet. 549-347, after 5. 9725A

Spider Webb, used furniture, Webby & Co., 5 mi. south on 51, Ph. 549-1782. BA3000

Single drawer study desks for sale. \$22.50 each at Carbondale Mobile Home Park office, North Highway 51. 549-3000. 9711A

Golf clubs. Brand new. Never used. Still in plastic covers. Sell for half. Call 457-4334. BA3005

Xmas trees, Live Scotch and White Pine, 50¢ per ft. 2 mi. Southwest of 20th St. River bridge on Blacktop, M'boro, Ill. Beginning Nov. 29, 12 to 5 weekdays, 6 to 5 Sat. and Sundays. 9722A

FOR RENT

University regulations require that all single undergraduate students must live in Accepted Living Centers, a signed contract with Center must be filed with the Off-Campus Housing Office.

Sleeping room, \$45 & up per mo. Hotel DeVille, 305 N. Market St., Marion, Ill. 9655B

C'dale lots for mobile homes. Couples, no pets. 457-6415 or 549-3474. 9198B

Quads contract, men and women. Winter & spring. Sue. 549-1582. 9521B

2 contracts, Logan Hall, wtr. & apr. 70 Jr.-sr. Reduced rate. Must sell. 9564B

Apt. for four, corner of campus, Ph. 549-7321. BB3014

Business or office space, parking available, excellent location near campus. Ph. 549-7321 or 549-2844. BB3015

Women-two contracts for sale. Wtr. & apr. qtr. at Sands East. 549-0395. 9698B

Contract, Clark Hall, wtr/spr. Male. Sell cheap. Reduced rate. Must sell. No phone. Stop by, 6 pm. on, Room 34. 9699B

Girls soph/Jr/sr contract winter and spring. Call Paulette. 549-9262, 9700B

Girl's contract at Quads. 2 men apt. Wtr. & Spring. Call Ruby. 457-2654. 9701B

4 rm. furn. apt. for 4 men. Ph. 549-1575. Avail. beginning wtr. BB3021

Egyptian Sands South contracts, Discounted. \$115 a month. Call 549-5941, ask for Danny. 9716B

1 bedroom apartment Murphyboro, unfurnished, \$115 a month. Call 549-5941, ask for Danny. 9716B

3 rm. furnished house, gas heat, water. \$50/mo. Elkhart, 568-2622. 9717B

4 man house, close to campus. Males preferred. Call 549-7227 after 5. 9718B

Large furnished apt. for immediate occupancy. Males-Jr., sr., & grade. Ph. 457-5772 or 549-2775. Thank you. BB3024

Contract winter & spring at Quads. \$50 discount. Tony. 457-4325. 9733B

Trailer contract, \$160 qtr. plus wtr., behind U-City. Ph. Paul. 549-8633. 9735B

2 bed., new trailer, men or girls, wtr. & apr., \$65 mo. 549-7030 after 4 pm. 9736B

2 contracts - same room - Stevenson Arms. 549-6824, ask for Dave. 9737B

Contract for Nella Apts. winter & spring. Call 549-3218. 9738B

2 men's Quads contracts. Must sell, will take loss. Call Harvey. 549-4482. 9739B

2 contracts, same room at 600 Freeman. Call Denise. 549-6442. 9740B

Carbondale cottages, 3 rooms, furnished, air conditioned, married couple, no pets. \$135. Ph. 549-6702 for appointment. 9741B

U-City contract, winter & spring. Reduced price. 549-9905. Dan, rm. 118. 9742B

C'dale trailer, brand new, mobile homes. Ph. 549-3374, 106 S. Marion. 9698B

One male Quad contract. Must sell. Phone 457-2181 after 3 pm. 9755B

FOR RENT (Cont.)

Girls Nelly contract, winter, spring, \$30 off. Call Sam. 453-4394. 9756B

Chris - Karmann contract for winter, spring. Call Karmann. 549-6538, 9757B

Single man tr. Close to Campus. Call 549-8719 after 5. 9758B

Woman's contract for Mecca Apts. Winter and spring. Ph. Joan. 549-4324. 9759B

1 male contract eff. apt. winter & spring. 400 S. Lincoln Ave. 549-5273. 9760B

Winter & spring contract, Ivy Hall. Close location & cooking, priv. Call 549-4589, ask for Geo. Talley. 9760B

Girls, wtr/spring contract, Quads. Call Shelley. 549-1582. Must sell. 9548B

10x50 air cond. gas heated trlr. Loc. in quiet, shady neighborhood near downtown in M'boro. Married couples preferred. Ph. after 4:15 pm. 684-6951. BB3031

Girls contract at Quads for winter & spring. Call Carole. 549-4239. 9768B

10x50 furn. trlr. T.V., A.C. 2 bdrm. \$110/mo. Call 684-6951 after 4:30. 9769B

On campus contract - girl - Mac Smith. Wtr & apr qtr. Make a deal. 536-1284. 9684B

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Student workers: typical to work afternoons, also make-up personnel to work afternoons and nights. Must have ACT Financial Need Analysis form on file with Student Work Office. Start December 1. Apply now. Daily Egyptian, Bldg. 0832.

Girls - Sororities: Earn extra money easily by showing our beautiful list quality party hose to your fellow co-eds, relations, etc. Excellent earnings for you or your sorority treasury. No. invent. No deliv. Marvella Hosiery Co., 1140 W. Morse Ave., Chicago, Ill. 60626. 9761C

Undergrad girl to work in Daily Egyptian business office in afternoons. Now through summer. Must have ACT Financial Need Analysis form on file with Student Work Office. Apply Daily Egyptian, Bldg. 0832.

Electronics technician with intensive experience in trouble-shooting. 453-4301. BC3032

Career is waiting for you with a top national insurance co. Must be 21, male, college student with sales ability. Average first yr. earnings \$8,000. Write qualifications to P.O. Box 968, Cape Girardeau, Mo. 63701. 9770C

Student who has knowledge of Pitman shorthand for spare-time work. Prof. Herbert Marshall. 453-5174. BC3028

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Teacher-painter wants interior and exterior painting. 8 yr. experience, exp.-union, free estimates. 549-4300. 94230

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SERV. OFFERED (Cont.)

Sewing alterations. Also ABC Ties Poodle for sale. Ph. 549-4470, 9723A

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Wanted men's suit of 1950s style. Call 549-0154. 9745B

Need rate 11-25 to Detroit, Mich., 11-09. Turn 457-4272 and let us help you. 9743B

Will do ironings in my home, reasonable. Phone 457-6126. 9744B

LOST

3 mon. old brown dog lost at Mill and University area. Call 457-4444. 9747C

Winter is cold here. Will whoever found the brown leather jacket left Mon. Nov. 16, prob. in lawn 211, please call 985-6618, \$5 Reward. 9723C

Black frame glasses between Saluki Arms & Wham. Call 457-8045, Pat Borpenford. Reward. 9762C

Bill & Jan German Shop. Miss. Lost near Car Orchids Mtd. return to same #17. 9763C

Lost class ring, initials E.L.C. Lost outside Ballrooms. reward. Call 549-6565 after 3:30 pm. 9725C

Brown sample case. Contents urgently needed. Will cooperate with reward finder. Please contact owner some way. Phone 549-3805. 9773C

ENTERTAINMENT

Welcome to the "Birdcage" 2 1/2 mi. north of DeKalb, Ill. Can accommodate private party of 35 to 40. Ph. 568-2532. 9771B

Ski New Year's! Pine Mountain in Iron Mountain, Michigan, 6 days, Dec. 29-Jan 4. All transportation, motel, meals, chair lift, parties, all for \$130. Contact Don. 549-2809, 9746B

ANNOUNCEMENTS

Xmas letters printed. Choose color paper, ink. Call Typicopy. 457-5757. BE2809

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Wrong turn?

No, your eyes aren't deceiving you, it really is Bill George driving his big Harley onto the stage at Lawson Hall. The idea is to catch the student's interest for a lecture on man's contemporary artifacts in Design 205. Look for the complete story in Tuesday's Daily Egyptian. (Photo by John Lopinot)

Senate rejects Haynsworth; three-month dispute ended

WASHINGTON (AP)—The Senate dealt President Nixon his most severe congressional rebuff Friday by rejecting his nomination of Judge Clement F. Haynsworth Jr. to the Supreme Court.

Coming in climax to a three-month dispute, the rejection was on a 55-45 roll call—a 10-vote margin which surprised even those opposing the 57-year-old nominee.

Nixon's defeat was due in large part to refusal of many Republican senators to follow the President's wishes. Seventeen of them joined with 38 Democrats to deny confirmation. Twenty-six Republicans and 19 Democrats—all but one from Southern or border states—supported Haynsworth.

It took only 11 minutes to complete the tally in a hushed Senate chamber where the only sounds were muted "oohs" and "aahs" from the crowded galleries as one after another of the dozen previously uncommitted senators voted against confirmation.

The biggest response came when Republican Leader Hugh Scott of Pennsylvania, symbol of Republican fragmentation, cast a "nay" vote, disclosing his stand for the first time.

Haynsworth, now chief judge of the 4th U.S. Circuit Court of Appeals, was the first Supreme Court nominee to be rejected by the Senate since 1930 when Judge John J. Parker was defeated by two votes. Nine other nominations have been rejected in the history of the Senate.

Nixon's reaction

President Nixon voiced deep regret over the rejection of the nomination saying he deplored "the nature of the attacks that have been made upon this distinguished man."

He made clear he will nominate someone else who will be cast in the same conservative mold as Haynsworth because "The Supreme Court needs men of his legal philosophy to restore the proper balance to that great institution."

Nixon concluded, "When the Congress returns for its second session in January, I will nominate another justice. The criteria I shall apply for this selection, as was the case with my nomination of Judge Haynsworth, will be consistent with my commitments to the American people before my election as President a year ago."

Haynsworth's reaction

Although the President spoke of Haynsworth's continued service on the appellate court, the judge, in a statement issued from his office in Greenville, S.C., said: "I must now consider whether my usefulness

has been so impaired that I should leave the court and return to private life. I do not think I should attempt to decide that question in the emotion of the moment."

Word of the rejection came to Haynsworth via radio and a telephone call from Nixon and he said of it:

"The resolution is an unhappy one for me, but for our country's sake I hope the debate will prove to have been a cleansing agent which will smooth the way for the President's next and later nominees."

Backers of the nomination attributed the defeat in large part to the opposition of organized labor and civil rights groups who argued that Haynsworth's rulings in the Circuit Court often were antilabor and had impeded desegregation in the South.

Many of the senators who voted nay said Haynsworth had shown lack of sensitivity to the canons of judicial ethics by acting on cases in which he had had some direct or indirect financial interest in one of the litigant companies.

None accused Haynsworth, a wealthy man, of any dishonesty or corruption, but they argued that he had failed to keep himself clear of even the appearance of unethical conduct.

Republican Whip Robert P. Griffin of Michigan, whose early opposition turned out to be one of the costliest setbacks to the administration, said "I take no personal satisfaction in the outcome."

But Sen. Griffin, who led the successful fight last year to block elevation of former Justice Abe Fortas to chief justice, said he is "pleased that once again the Senate has fulfilled its long-neglected constitutional responsibility of advice and consent."

The Haynsworth nomination was announced last Aug. 18 while Congress was in recess, but it sparked immediate controversy.

Although much of the debate focused on allegations of possible conflict of interest and ethical matters, backers said this was just a smokescreen to mask opposition to a conservative philosophy.

Gus Bode



Gus says all he gets from TV lately is good news, bad news and Agnew.

Daily EGYPTIAN

Southern Illinois University

Carbondale, Illinois

Volume 51 Saturday, November 22, 1969 Number 44

Board approves House land sale

By Terry Peters
Daily Egyptian Staff Writer

EDWARDSVILLE—Sale of a tract of land on which construction of University House has been under way to the SIU Foundation was approved by the Board of Trustees at its Friday meeting.

The action was taken to "enable the consummation" of Chicago millionaire W. Clement Stone's offer to finance the construction of the controversial structure.

The Board passed a proposal authorizing its four-man committee on the selection of candidates for University Director to seek advice from an outside consultant.

"This firm, together with the Board Committee and with appropriate faculty and administrative personnel could review the operation and fiscal management of the University," the proposal states.

"Their studies would preclude the establishment for the present of any new positions," it says.

Board Secretary Melvin C. Lockard, a banker from Mattoon, introduced the proposal asking the Board's approval of retaining a national management consultant firm to advise the Board "on a broad and comprehensive basis of fiscal policies and procedures."

(Continued on page 10)

New building plans approved by Trustees

EDWARDSVILLE—Preliminary plans for two new academic buildings on SIU's Carbondale campus—one of them a replacement for burned-out Old Main—were approved here Friday by the SIU Board of Trustees.

Replacing Old Main will be stage II on the previously budgeted Humanities and Social Sciences building, which is among SIU capital projects still awaiting release by Gov. Richard Ogilvie.

An emergency appropriation of \$4,988,000 for Old Main's replacement was approved this summer by the legislature.

The other project is a five-floor Learning Resources and Library Complex which will be joined to Morris Library.

A \$5,580,000 budget request for the library addition has been recommended by the Board of Higher Education staff.

The 300-foot long second stage of Humanities-Social Sciences will complete a classroom-office structure to stretch northward from the edge of the University Center past the site of the existing President's Office.

The four-story unit will include 57 general-purpose classrooms, six seminar rooms, a large lecture room, two lounges and 68 office cubicles.

The departments of English, history and anthropology are among departments previously proposed for location in the first stage part of the building.

Expansion room for the Humanities, Social Sciences and General Studies sections of Morris Library are planned for the new library complex.

With four floors above ground and a basement, the addition also will include a reserve reading and circulation section at mezzanine level.

It will be connected to the east side of Morris Library at the second and third floors and a mezzanine walkway will link it both to Morris Library and the new Humanities-Social Sciences building.

The trustees also accepted a feasibility plan by architects Geddes, Brecher, Qualls and Cunningham of Philadelphia showing a future 17-story tower addition to the new library complex boasting capacity to 2 million volumes. The resulting 22-story structure would then be the tallest on the campus.

The Philadelphia firm also is designing the Humanities-Social Sciences building.