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**Daily
Egyptian**
SOUTHERN ILLINOIS UNIVERSITY
Carbondale, Illinois
Volume 48 Saturday, Nov. 19, 1966 Number 44

**A New Home
for the
School of Communications**



Photo by David Lunan



SCHOOL OF COMMUNICATIONS: "... to increase understanding of human relations through skilled and effective communication techniques."

Untangling the Communications Web

By Ron Parent

The dedication of the new School of Communications Building is the occasion of a searching examination into the problems of communication in the modern world.

The world premiere of a hilarious play and some deadly serious talk about world communications problems are the high points in this weekend's official opening and dedication of the new School of Communications Building.

The play is Mordecai Gorelik's *Rainbow Terrace*, starring Broadway and Hollywood actor Paul Mann. It opened last night in the theater of the new building. (A story on *Rainbow Terrace* appears on page 4.)

The discussion of communication problems which shares the spotlight with *Rainbow Terrace* began yesterday and continues this morning. Participants are internationally known experts in theater, speech, speech pathology, photography, broadcasting and journalism.

They combined their knowledge yesterday in a symposium concerned with "Basic Communication Problems of Our Time."

C. Horton Talley, Dean of the School of Communications, says, "We are taking advantage of the occasion to discuss in depth some of the problems that we know exist in mass communications today.

"Today's world has brought us all closer together," says Talley. "Because of the great technological breakthrough in transportation and communication, there is scarcely a thing that goes on in the world that we don't learn about almost immediately."

As a result, says Talley, the business of human relations has become exceedingly more complex.

"It is our job to increase understanding of human relations through skilled and effective communication techniques," Talley says. "If we fail, the pressure of day-to-day

living may eventually bring conflicts that could disrupt our entire civilization."

Talley said before the symposium that it would give mass communications experts a chance to exchange views on what needs to be done to improve their skills and techniques. He believed, also, that the collective mashing of brains would generate increased understanding of a very complex subject.

Helping to find some of the answers at yesterday's symposium were John Howard Lawson, playwright, film writer, and authority on dramatic writing; Franklyn S. Halman, Professor of Public Address and Group Communication at Northwestern University; Lee Edward Travis, Dean, Graduate School of Psychology, Fuller Theological Seminary; Henry H. Smith, Professor of Photography, Indiana University; Harrison Summers, former Director of Radio-Television Division, Department of Speech, Ohio State University; and Paul Fisher, Chairman, Freedom of Information Center, University of Missouri.

Earlier in the day Halman spoke about "Legal and Social Institutions on Freedom of Communications."

Lawson was born in New York City and attended Cutler School and was graduated from Williams College. His principal works include *Roger Bloomer, Success Story, With A Reckless Preface (The Pure of Heart, Gentlewoman)* and *Marching Song*. He has divided his time between Broadway and Hollywood. His motion pictures include *Blockade, Algiers, and They Shall Have Music*.

Halman is chairman of the Illinois



ARCHIBALD MCLEOD
Chairman, Department of Theater



BUREN C. ROBBINS
Chairman, Department of Radio
and Television



I. P. BRACKETT
Chairman, Department of Speech
Pathology and Audiology



C. HORTON TALLEY
Dean, School of Communications

Division of the American Civil Liberties Union and Chairman of the Committee on Freedom of Speech of the Speech Association of America. He received his A.B. from Western Reserve University and his M.A. and Ph.D. from Northwestern University, where he taught in the Department of Psychology Department before joining the faculty of the School of Speech in 1948. He has written numerous articles and is author of Group Leadership and Democratic Action (1951) and co-author of The Dynamics of Discussion (1960).

Travis did his undergraduate work at the State University of Iowa. He joined the staff of the psychology department at the University of Southern California in 1938 and stayed there until 1961. He headed the Department of Speech at USC from 1946 through 1948.

Smith has been involved in photography for more than 40 years. He studied at Illinois Normal University, the New Bauhaus School and received his bachelor's degree from Ohio State.

In 1947 Smith joined the faculty at Indiana University and is now a full professor in the department of fine arts as a photography teacher. In 1963 he was instrumental in forming the Society for Photographic Education and is presently vice-chairman of that organization.

Summers, a pioneer in professional broadcast education, received his Ph.D from the University of Missouri. He taught at Kansas State College from 1923 to 1939, when he joined NBC as Eastern director of its public service division. In 1946 he was named to the faculty

of Ohio State University, retiring as head of the radio-television curriculum in 1964.

Guided tours of the School of Communications are scheduled today from 8:30 to 10 a.m. At 10 a.m., Paul F. Lazarsfeld, Chairman of the Department of Sociology, Columbia University will discuss "Unfinished Business in Mass Communications Research."

Lazarsfeld took his Ph.D. at the University of Vienna in 1925, and in 1933 came to the United States on a Rockefeller Foundation fellowship. He has been a professor of sociology at Columbia University since 1937, and chairman of the Department of Sociology since 1950.

From his pioneering work in communications research has come the "two-step flow" theory of communications effectiveness. Lazarsfeld received the Sigma Delta Chi award for research in journalism in 1941.

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RALPH A. MICKEN
Chairman, Department of Speech



SETTING FOR A COMEDY: An artist's conception of the set of *Rainbow Terrace*.

Mordecai Gorelik's 'Rainbow Terrace'

A Premiere for Carbondale

Mordecai Gorelik's play *Rainbow Terrace* opened in the theater of the new School of Communications Building last night, with an audience brought together from all over the United States.

Part of the interest in the Broadway-headed comedy has been ex-

cited by the praise of such men as playwright-director George Abbott (*A Funny Thing Happened on the Way to the Forum*) and producer-director Dore Schary (*Sunrise at Campobello*).

Too, *Rainbow Terrace* has an all-star cast headed by Paul Mann, a distinguished Broadway and Hollywood actor. And author Gorelik, an SIU artist-in-residence, is an internationally recognized scenic designer and theater historian.

His play, which he also directed and for which he designed the set, is a satiric comedy-fantasy with philosophical overtones. It tells the story of a prosperous businessman, Vern Falkimer (Paul Mann) who is killed in an automobile accident and wakes to find himself and his wife Belle (Marilyn Sledge) in a new streamlined Purgatory called Long Home. Their cottage is on Rainbow Terrace. There they are joined by their son Danny (William Umbaugh) who was killed in the Korean War.

Outraged at being deprived of what he considers his just reward, Falkimer demands to be transferred to Heaven. Meanwhile, he not only has started a new branch of his business in Long Home, but also has renewed his relations with his former secretary-girl friend.

His encounters with Brother Morias (Leon Bennett) and his investigators, the Angels who must decide whether the industrialist goes to Glory or is "dispersed" to utter oblivion are both hilariously funny and thought-provoking.

Gorelik is credited with introducing European playwright Max Frisch to America and his adaptation of the Frisch play *Reiderman* and the *Firebugs* has been widely produced by both the professional and educational theater. His *Annotated Hamlet* is a unique experiment in combining dramatic production with lecture-demonstration.

A collection of his stage and screen designs from 1920 to 1962 is now in its fifth year as a traveling exhibit and has been shown at scores of universities in the United States and Canada.

Paul Mann, artist-in-residence for the premiere of the play, is director of the Lincoln Center Repertory Company in New York City. He won acclaim for his performance in the film "America America." The film was voted best of the year by Newsweek, the New York Herald Tribune and Saturday Review. Written, produced and directed by Elia Kazan, it was nominated for four Academy Awards.

Mann's career in the theatre spans a period of three decades. In 1953 he found the Paul Mann Actors' Workshop and also has lectured as artistic consultant at Stanford University, the San Francisco Actors' Workshop and the Arena Stage in Washington, D.C.

Performances of *Rainbow Terrace* will be given again tonight and tomorrow night. The play will be repeated on December 1, 2 and 3.



Photo by David Lunan

THE AUTHOR AS DIRECTOR: Mordecai Gorelik gives directions to an assistant during a rehearsal.

Martha Graham

Enchantress of the Dance

Critics call her "one of the few original creative minds of our time" and "the innovator who has adventured farthest and achieved most of all those in the performing arts."

The artist is Martha Graham, dancer, choreographer, dramatist, designer, who, now in her seventies, is enchanting audiences on her first American tour since 1950.

Miss Graham herself will dance in "Legend of Judith," one of her greatest roles, when her company arrives at SIU today for an 8 p.m. performance in Shryock Auditorium.

This and other large production numbers on the concert bill will be staged just as they have been on world tours, with impressive costuming, stage designing, and special orchestra accompaniment.

The dance, "Legend of Judith," is Miss Graham's modern interpretation of the epic of the great

Hebrew heroine of the Old Testament. The music is by the Israeli composer, Mordecai Seter and the setting by Dani Karavan.

Other dances on the program will include "Seraphic Dialogue," based on the life and transfiguration of Joan of Arc, and "Embattled Garden," a witty comedy about the Garden of Eden.

The Graham dance concert is a major event in SIU's new Celebrity Series presented by the coordinator of special programs, Paul Hibbs; the Student Activities Center, and the Illinois Arts Council.

Miss Graham has trained all her dancers and they have taken the Graham technique to many other countries as instructors and performers. Yet they always rearrange their plans so that they can rejoin the Graham Company



Photo by Chris Alexander

MARTHA GRAHAM: Innovation in the Performing Arts

whenever Miss Graham plans a foreign or domestic tour.

Among them are Bertram Ross, leading male dancer of the company who has been called "one of the finest dancers on the modern stage," Helen McGehee, who gave lecture demonstrations in France and toured as guest artist with the Greek company, Chorodrame, last year; and Robert Cohan, who taught dance for Harvard's Loeb Theater Center and toured with his own company.

Today, after more than 40 years of thrilling audiences with exciting and new variations to an old art form, Miss Graham has begun to receive recognition for her labors. For years she struggled, according to a new book, *Martha Graham: Portrait of the Lady as an Artist*, by LeRoy Leatherman, to keep ahead of the tremendous expense involved in keeping a dancing company going.

Because of the expense, Miss Graham was forced to neglect her own country for 20 years while she toured Europe. She made various tours as a "cultural ambassador" of the State Department where, according to Nancy Wilson Ross, book critic for the New York Times, "she won acclaim as a peculiarly American genius, an artist who not only conceived and developed a bold new technique of body movement but who has also through the medium of her untraditional dance dramas, extended in every direction the boundaries of theatrical expression."

It was while on a tour of Germany three years ago that three members of Congress accused Miss Graham of having performed an "obscene" dance while under State Department sponsorship.

The congressmen were referring to Miss Graham's interpretation of "Phaedra." In that production men appear in loin cloths and Miss Graham spends a good deal of time writing vigorously on the floor.

But all that is history. Today, even Americans have begun to understand Miss Graham's art form. (She received the Aspen Award in the Humanities in 1965 (\$30,000) and an honorary degree from Harvard in 1966.

Mr. Leatherman, school director, company manager, and personal manager to Miss Graham, says, "she took over the stage as if nothing had ever happened on it before and created a new kind of poetic drama."



LEGEND OF JUDITH: Modern Interpretation of an Old Testament Epic

Daily Egyptian Book Scene

The Negro and the Court

The Petitioners by Loren Miller, New York: Pantheon, 1966. 461 pp. \$8.95.

It may seem surprising, but it is true that we had to wait until 1966 to have available a book that tells a comprehensive story of how Negroes have fared in Supreme Court cases from 1789 to 1965. Loren Miller, the author of this well-written and thought-provoking volume is himself a Negro, currently serving as a judge of the Los Angeles Municipal Court. As might be expected Judge Miller is not a

Reviewed by
Orville Alexander

detached scholar writing of long-past (as well as current) legal battles. There is no mistaking his sympathies, and practically every story is one in which the contestants are presented in positive shades of black and white, and in every case the cause of the blacks is white and vice versa.

Mr. Miller has been a newspaper man as well as a judge, and it is no real criticism of the book to express the idea that this particular reader would have liked it better if the book had displayed more of the

characteristics of the reporter and less those of the lawyer. The title implies that the author is going to present the Negroes who availed themselves of the services of the Supreme Court as real flesh and blood individuals, and not just as names that have become associated with significant court cases. In this endeavor he is only partially successful. I have a very vivid picture of one of these petitioners, mentioned in the very first pages of the book. The first sentence is as follows: "All dressed up in his best Sunday suit, Bird Gee, my granduncle, walked into a Kansas restaurant on October 10, 1875, 'for the purpose of partaking of a meal at the table of a certain inn under the management and control of Murray Stanley' as his intent was described in the quaint language of the law." Uncle Bird was a persistent person, and when informed that Negroes would not be served, went to court under the aegis of the newly-enacted Civil Rights Act of 1875. The Supreme Court did not dispose of this case until 1883, and then Uncle Bird lost. Some eighty-two years later a somewhat similar Civil Rights Act of 1964 was upheld by the Supreme Court, but little attention is paid to the actual persons involved.

According to Miller, the rela-



Orville Alexander

tionship between the Supreme Court and the Negro has been "checked." It is all very well and good to praise the Court for recent landmark decisions in the field of Civil Rights, but it was the Court that some hundred years ago set the clock back in a very real sense, and made a mockery of the Civil War Amendments. He maintains that the current Justice Harlan is not nearly the man that his grandfather was, and that the revered Oliver Wendell Holmes had a blind spot in regard to civil rights matters.

Homer A. Plessy is one of the comparatively few "petitioners" who seems to be a real flesh and blood man. The story of his difficulties with the Louisiana law that required him to ride in a "colored" railroad coach in spite of the fact that he was seven-eighths white and was completely white in appearance, are related in detail, and the masterly dissent of the first Justice Harlan presented in a most convincing manner. The School Segregation Cases of 1954 for all practical purposes invalidated the 1896 decision *Plessy v. Ferguson*, but as Miller points out, the Court has never actually admitted that this is so.

The full story of Negro court cases is presented. We are told that the Scottsboro cases of the 1930's represent the beginning of the return of the Court to the Constitution in regard to Negro rights. The stories of housing, labor, voting, education and due process are all related. The author has told a most important story that badly needed telling. He should be commended for this work, which I would predict will be the authoritative work on this subject for years to come. To say that this large book is not of the same high quality throughout is a relatively minor criticism.

New Novel Shows Future Promise Of Young Author

Country of Old Men, by Paul Olsen. New York: Holt, Rinehart and Winston, 1966. 248 pp. \$4.95.

Paul Olsen is a young writer, but if *Country of Old Men* is an accurate reflection of his talent he has a bright future as a novelist. Few readers would guess this novel to be only the second Olsen has had published. His first was *The Virgin of San Gil*.

The novel is a portrayal of the chaos that can occur as the result of misunderstanding and lack of communication both among and within generations. It is a story of men groping to understand themselves, as well as others, and not always succeeding.

Olsen tells his story in a powerful, vivid style. With perhaps two exceptions, Olsen makes his characters seem very much alive and real.

The setting for this story is a small New England town where three old men have lived most of their lives. The relationship among the three men—John Roger Williams, Cass Nowell and Simon Forbes—is one of friendship, hatred and indifference. Nowell and Forbes enjoy a strange friendship which is sometimes stormy. The hatred exists between Nowell and Williams, and it is kindled into violence by the love affair between Nowell's

Reviewed by
Harry Hix

daughter and Williams' son. Although maintaining indifference toward Williams, Forbes becomes involved because of his relationship with Nowell.

Olsen gives a moving presentation of how the lives of these three men become interwoven and how their conflicts and tensions exert an influence on the lives of the second generation. When the son and daughter are unable to find understanding at home, they turn to each other. The result is a chain of misunderstanding between the old men, the children and the two generations.

After reading *Country of Old Men*, most readers, no doubt, will look forward to a third novel by Olsen.

In Retrospect

By Joel Maring

From Indian summer comes cold
November,
Yet hearts are rightfully warm,
As the old man sets before glowing
embers,
Causing joy with their fiery form.

And in their shadows he sees times
past by,
The springs, the summers and
autumns,
When the green shoots rose, leaves
toward the sky,
And the God-sent spring rain came.

When the summer sun brought forth
the fruit,
And He, too, smiled on the field,
When the autumn frost pierced the
tender root,
And the field gave forth its yield.

When the snow lay deep and trees
stood bare
And barns were filled with grain,
And in these things with an insight
rare,
The man sees the truth made plain.

The truth of the bountiful grace of
God,
Who has brought these things to
pass,
Who has given not only the full rich
crop,
But the treasures which some
amass.

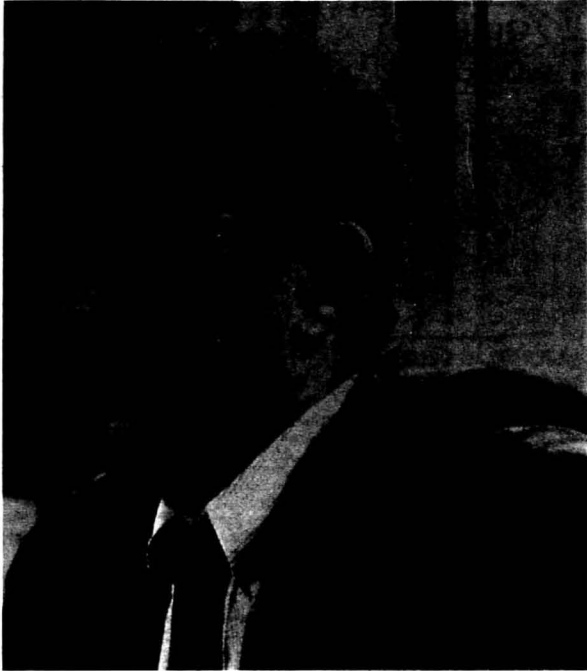
And one's health and one's family,
And the love that is found in one's
home,
The joy and sorrow and reality
sharp,
And peace which comes when the
mind roams.

From Indian summer comes cold
November,
Yet hearts are rightfully warm,
As the old man sets before dying
embers,
Causing joy with their fiery form.

And man with bowed head and closed
eyes,
Ponders the course of his living,
And then from his being the words
arise,
And God receives his thanksgiving.



Photo by Ed Bomberger



Norman Mailer

Mailer's Washroom Graffiti

Cannibals and Christians, by Norman Mailer. New York: The Dial Press, 1966. \$5.95.

Norman Mailer has become such an extreme case of self-parody in recent years that a new collection of his "essays" prompts mixed re-

Reviewed by
Paul Schlueter

actions. For one thing, Mailer's creative gifts—certainly found in *The Naked and the Dead* and in some parts of *Advertisements for Myself*—seem to have been dissipated to the level of washroom-wall graffiti; for another, though, his critical essays are becoming more and more obviously the work of a keen mind.

Unfortunately, the so-called "creative" outweighs the critical in *Cannibals and Christians*. This mediocre collection of trivia and worse is saturated with the obviously unrevised and tossed-off, with the tasteless and banal. Some of the ostensibly "serious" stuff is mere bitching, with his sights set on fairly predictable targets—such as Lyndon Johnson, whose prose style evidently is of chief importance to Mailer, since the same attack is included twice in this volume, and some of his fellow writers whose talents have not been lost in self-pity and inertia, such as Updike, Salinger, and Baldwin.

But it is not all junk in the book, however; such serious reportage as Mailer's evaluation of the Republican convention in which Goldwater

was nominated demonstrates a keen eye for the meaningful detail and a sharp wit (but then, almost anyone can be witty with such a pathetic target as Goldwater). And he offers some provocatively astute reflections on such contemporary items as American urban architecture. But these pieces are relatively few, compared to the intemperate and worthless, and are not likely to persuade many readers of either the value of Mailer's "serious" observations or of Mailer as a writer who has matured sufficiently to lose his adolescent pre-occupation with shock for shock's sake.

Volume for Insomniacs

'The Art Stealers'

The Art Stealers, by Milton Esterow. New York: Macmillan Co., 1966, 246 pp. \$5.95

Mr. Esterow, Assistant to the Cultural News Director of the New York Times, ends his book with a quote from a writer who would have been completely unmoved by the theft of a great art treasure but who would have been supremely interested by the thieves who lifted them, Mark Twain. Twain with his usual insight remarked, "How easy it is to steal a white elephant but how hard it is to get rid of it." This quote provides the touchstone for the book which is a history of the great art thefts of the last two hundred years. None of the crooks, who range from eccentric art lovers to underworld gangs, had any trouble stealing the paintings; but none of them had any luck selling them. The book is a list of frustrated men, oddly, few women are involved except as minor accomplices, who stole paintings worth millions but who were forced in most cases to return the works to their rightful owners and ask for mercy before a court of law. After reading the book one cannot help but feel that there is a strong current of masochism in all art thieves. The greater part of the book is

'The Secret Rulers' Cops and Robbers, Syndicate Style

The Secret Rulers: Criminal Syndicates and How They Control the U. S. Underworld, by Fred J. Cook. New York: Duell, Sloan and Pearce, 1966. \$6.95.

My mother used to read the end of the novel to see how it comes out, then the beginning if the end intrigued her, and finally the middle if both beginning and end were up to snuff.

You could read *The Secret Rulers* like that. Even more so. You can pick it up and dash through any fast-moving chapter without fretting about losing out on the beginning or missing the point at the end.

Fred J. Cook is a former feature writer and reporter for the New York World-Telegram and Sun, and he writes like it. It is appropriate that this review is written by a newspaper man because this is a news writer's book. Each chapter stands alone, newspaper style.

It is Today's Big Story. Mr. Cook fills in enough of what was in the headlines yesterday or last month or last year to identify the actors and set the scene, but the drama doesn't require any gradual development of plot from page 1. It's today's action today.

And by its very nature, it has no conclusion. Though the writing stops on page 373, the narrative will go on. Crime marches on.

Be assured that it is high drama. It's cops and robbers. The Untouchables. Little Caesar. Mr. Cook makes a successful effort to strip his "heroes" of their glamor, to expose the blood and deflate the heroics, but he tells it in exciting *True Detective* style.

Today's generation of college students have probably never heard of most of the men Mr. Cook writes about. A murder which was Big Stuff fifteen years ago didn't have much impact on freshman Fred, who was only four then. No need to fret about that, though, because Cook has a deft way of providing enough to go on.

As one who grew up on the headlines proclaiming that Al Capone was "Mr. Big" and bootleg era crime centered in Chicago, I am tempted to accuse Mr. Cook of a terribly provincial outlook. He cut his eyeteeth on crime reporting in New York and with the Easter-ner's conviction that New York is the center of the Universe, he tells the story of Mafia-controlled crime as if it were a local story of New York City and Bergen County, New Jersey.

It is my personal opinion, after thirty years of off-and-on crime reporting Midwestern style, that Mr. Cook makes far too much of the importance of Joe Valachi in

Reviewed by
Karl Monroe

focusing attention on organized crime and clipping its wings. Much more important, it seems to me, was the Kefauver investigation which Cook mentions more or less in passing as background to his New Jersey story.

Out here on the prairies, gambling has never been quite the same since Kefauver and this is especially so in my home county of Madison, Illinois. Mr. Cook emphasizes the vastness of gambling as a source of huge underworld profits.

So many first, second and third-string Italian hoodlums are mentioned that a scorecard would help the serious student through the book. The casual reader won't fret, because Cook re-identified them and their connections whenever necessary.

These minor criticisms aside, this is an ideal book to keep on the reading table in that sanctum of modern American gracious living, the bathroom. You can pick it up at any page, read a few minutes and enjoy a crime-buster detective story. And you can feel earnest and patriotic about it, because Cook never fails to provide his moral.

Example piles upon example through 371 pages. On the last two, Cook makes sure you got the point. If *The Secret Rulers* are not to take over, he tells us, some things must happen to the good people:

Bettors must realize they are feeding a crime syndicate which maintains its control by murder.

We must discard old myths—that gamblers are gentlemen sportsmen, that murders don't matter as long as mobsters knock each other off; that there is such a thing as "honest graft."

Cook says "We are going to have to recognize that bribery is a crime equal to murder . . . there should be no statute of limitations on bribery, and compulsory provisions like the regular tax check-up on officials should be instituted."

"Perhaps most important of all, we must give more attention to the control of campaign expenditures."

"Either we are going to change in these drastic but necessary ways, or we are going to see further and disastrous forays by the four horsemen of apathy, bribery, corruption, and decay."

Mr. Cook makes a frightening and profound point but he never forgets he is a newspaper writer. It is all dramatic, easy reading. Indeed, he goes so far to put ting in it that I couldn't help wondering how Mr. Cook taped some of the first-person conversations between crooks which he sprinkles through the book.

But don't let it fret you. They will make your daily five-minute civics lesson more exciting.

Reviewed by
Jack Dyer

purchased by Francis I in the sixteenth century and was not taken from Italy by Napoleon.

The Art Stealers is an insomniac's book written to fill those long hours when important reading pales and light fiction sickens. The reader can drift off to sleep as the reviewer did, thinking of just how the St. Louis Art Museum's VanGogh would look hanging in his bedroom.

Our Reviewers

Karl Monroe is editor of the *Col-linsville, Illinois Herald*.

Paul Schlueter is on the faculty of the Department of English, Adrian College, Adrian Michigan. He formerly taught at SIU.

Orville Alexander is chairman of the Department of Government.

Jack Dyer is on the staff of Central Publications at the Edwardsville campus.

Harry Hix is a graduate assistant in the Department of Journalism.

Conozca a su Vecino Letras de Oro

El culto a los héroes que es parte de las culturas más primitivas y de hecho forma la base de muchas, tiene como manifestación general en todo la América Latina el personalismo en la política y una comprensión de la historia sólo en términos de las personalidades. Estos fenómenos están presentes en menor o mayor grado en todas las sociedades, pero en Iberoamérica parece ser imposible librarse de ellos para poder formar un mejor concepto de la función de las instituciones en la sociedad, y así una lealtad a los conceptos más bien que a las personas.

Está bastante confuso y complicado todo lo que tiene que ver con la psicología individual o colectiva en esta situación, pero sirve para demostrar unos aspectos de ella lo que recientemente ocurrió en México en la exaltación oficial de Francisco Villa a un lugar de honor entre las personalidades y héroes nacionales.

En la Cámara de Diputados en la Ciudad de México existe una especie de registro público de las grandes figuras y personalidades de la historia nacional en forma de la inscripción del nombre de algunos de ellos con letras de oro en la pared del salón de sesiones. Allí se encuentran los nombres de Cuauhtémoc, el último rey defensor

de la ciudad azteca de Tenochtitlan; de Hidalgo, el padre de la Independencia y sus compañeros en aquella lucha; de Benito Juárez y otros líderes de la Reforma política y religiosa liberal del siglo XIX; de Francisco I. Madero y Pino Suárez, mártires políticos de la Revolución de 1910, y recientemente de Emiliano Zapata, caudillo del movimiento agrario de la misma revolución.

Zapata, para algunas personas, no era más que un destructor de la prosperidad de la zona azucarera de su estado nativo de Morelos, un guerrillero sangriento e insensato cuyas actividades en la Revolución no contribuyeron más que al caos que existía en la nación durante el cataclismo social que sacudó a la nación mexicana entre 1910 y 1920. En realidad no era estadista ni ideólogo, sino luchador, fenómeno nacido de las injusticias económicas y sociales del latifundio.

Doroteo Arango, mejor conocido como Francisco Villa, nació en una hacienda en el Estado de Durango, en el Norte de México. Se dice que cuando muy joven una hermana suya fue violada por un hijo del hacendado, Villa tuvo su venganza matando al malhechor. Desde entonces, prófugo de la justicia, vivió como animal acosado, hasta los comienzos de la Revolución de 1910, cuando poco a



From El Herald, Mexico, D.F.

poco reunió una fuerza de varios hombres que servían la causa de la rebelión con un azote aun más vengativo de las injusticias sociales de la época porfiriana.

Villa, sentimental, medio alocado, tan mudable en sus emociones como una veleta, mató al azar o de acuerdo con su sentir del momento. Cuando lo reprocharon de sangriento respondió, "disparen primero y hagan preguntas después."

Todavía viven muchas viudas y huérfanos a causa de la pistola de Villa que protestaron en vano en estos días del otoño de 1966 la inclusión de su nombre en letras de oro en el muro de la Cámara de Diputados en la Ciudad de México. Es otro símbolo de la ciega justicia social de una revolución, la de 1910.

AGB

Recording Notes

From Brahms To Basie

By Phillip H. Olsson
Assistant Dean, School of Fine Arts

The majesty of Brahms and the mastery of Count Basie and Doc Severinsen share the recording spotlight this week.

CLASSICS

BRAHMS: SYMPHONY NO. 3 AND ACADEMIC FESTIVAL OVERTURE, LEONARD BERNSTEIN CONDUCTING THE NEW YORK PHILHARMONIC — The German composer, Max Reger, wrote three years before Brahms' death: "Brahms is the greatest composer since Beethoven . . . he is not obvious. He loves to shroud the beauties of his works with a veil, and one becomes aware of these beauties only after a thorough knowledge of the work . . . Brahms has carried his art so far that all really discerning musicians must come to consider him as the greatest living composer."

Some seventy-two years later, Brahms maintains his position as master symphonist. This reading by the New York Philharmonic is excellent in every detail.

The Academic Festival Overture, with its use of student beer hall songs, is delightful. The work was written on the occasion of the University of Breslau conferring on Brahms the degree, Doctor of Philosophy honoris causa.

The official document described Brahms as, "now the leader, in Germany, in music of the more severe style". (Columbia, Stereo MS 6909; Mono ML 6309.)

JAZZ

BROADWAY — BASIE'S WAY, COUNT BASIE AND HIS ORCHESTRA — For Basie fans, and that must include about everyone, this recording is a real swinger. The tunes, all Broadway show tunes, become Basie jazz with the skilled arrangements of Chico O'Farrill.

The soloists for the album are some of the all time greats of jazz, Roy Eldridge, Marshall Royal, Eddie Shughnessy, Freddie Green, Al Aarons and a host of others are featured. (Command Stereo, RS 905 SD.)

DOC SEVERINSEN — COMMAND PERFORMANCES — The choice selections on this album show the many sides of one of the greatest talents recording today.

"The difference between a real artist and just another guy," Doc Severinsen once said, "is that the artist has deep feeling and has the knack of communicating this feeling to the listener. When what he does is put on a record, you can feel that personality coming out of the speakers."

The tunes are all standards, Blue-ette, Stormy Weather, My Funny Valentine, etc. (Command Stereo, RS 904 SD.)



Television's Week

The Children's Hours

Leonard Bernstein and the New York Philharmonic open a new season of Young People's Concerts in a television week that aims to please children as well as adults. The theme of the Bernstein program is "What is a Mode?" and he uses everything from rock'n' roll to the classics to answer the question.

More exclusively for children are the Thanksgiving Day parades and a Smokey the Bear special. For the adults, the Bell Telephone Hour takes a look at the new Metropolitan Opera House, there's another documentary on Red China, and Saga of Western Man looks at the "Legacy of Rome."

The best on television this week:

TODAY

Notre Dame and Michigan State meet at East Lansing in a football game that may well determine the national collegiate champion. (12 noon, Ch. 3)

"People Will Talk," the best of the weekend movies, stars Cary Grant and Jeanne Crain. (10:30 p.m., Ch. 12)

SUNDAY

Frank McGee Report presents a taped profile of George Wallace, outgoing governor of Alabama. (5 p.m., Ch. 6)

Bell Telephone Hour presents "The New Met: Countdown to Curtain." Cameras take the viewer backstage to show the confusion that builds during preparations for an opera; Leontyne Price is shown rehearsing; and the opening night ceremonies, attended by Mrs. Lyndon B. Johnson, are documented. (5:30 p.m., Ch. 6)

MONDAY

Turn of the Century traces the

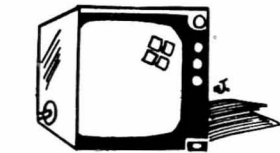
20th Century's transportation revolution on "America Accelerates." (6:30 p.m., Ch. 8)

"To Be a Man," an N.E.T. documentary, looks at student life at Yale. (8:30 p.m., Ch. 8)

Biography presents the first of two programs on Franklin D. Roosevelt, covering his career from youth through his pre-war terms as President. (9:30 p.m., Ch. 8)

"David and Lisa," the award-winning 1962 film about the special relationship between two pupils at a school for the emotionally disturbed, stars Keir Dullea and Janet Margolin. (10 p.m., Ch. 8)

"The Harder They Fall," a film adaptation of the Budd Schulberg



novel, is an inside look at boxing. Humphrey Bogart and Rod Steiger star. (10:30 p.m., Ch. 12)

TUESDAY

"The Court Jester" is another of Danny Kaye's sprightly musical farces. Songs are by Sammy Cahn and Sylvia Fine. (8 p.m., Ch. 6)

"Inside Red China," a CBS Reports documentary, shows day-to-day life in Communist China. (9 p.m., Ch. 12)

Biography shows the second part of the life of Franklin D. Roosevelt: the years of his presidency. (9:30 p.m., Ch. 12)

"Born Yesterday" stars Judy Holliday as the dizzy blonde girl friend of a multimillionaire junk dealer. (10:30 p.m., Ch. 12)

WEDNESDAY

Young People's Concert. (6:30 p.m., Ch. 12)

ABC Stage 67 stars Olivia de Havilland and Jason Robards, Jr., in "Noon Wine," an adaptation of a novella by Katherine Anne Porter. (9 p.m., Ch. 3)

Biography traces the rise to power of Adolf Hitler. (9:30 p.m., Ch. 8)

THURSDAY

Thanksgiving Day parades in New York, Detroit and Toronto are the feature of the day on all three networks. Telecasting begins at 9 a.m.

"The Ballad of Smokey the Bear," a musical fantasy puppet show about the bear who made good in the U.S. Forest Service, is narrated by James Cagney. (6:30 p.m., Ch. 6)

"Jason and the Argonauts," a 1963 English movie, tells the story of the mythical search for the Golden Fleece. (8 p.m., Ch. 12)

Biography completes the story of Adolf Hitler, with a look at the war years. (9:30 p.m., Ch. 8)

FRIDAY

"It's a Dog's World," a David Wolper special, looks at dogs from high-priced show breeds to highly family mutts. (6:30 p.m., Ch. 6)

Saga of Western Man presents Fredric March narrating "Legacy of Rome," a chronicle of the Roman Empire. (9 p.m., Ch. 3)

"Victoria Regina: Winter," concludes a four-part adaptation of Lawrence Housman's play about Queen Victoria. (10 p.m., Ch. 8)

Germany Up for Grabs In Election Tomorrow

BONN, West Germany (AP) — A new West German chancellor, a new foreign policy, and a new upsurge of the extreme right — all three could emerge from a state election Sunday in Bavaria.

Coming at the height of a political crisis in Bonn, the vote will have a magnified effect in national politics. West German leaders are looking for a new chancellor to replace Ludwig Erhard and a new combination of ministers under him.

The upsurge on the far right and the foreign criticism sure to follow are dreaded by most West Germans. The rightist National Democratic party is expected to show its greatest strength in the region around Nuernberg, once the shrine of the Nazis; and Bayreuth, home of Adolf Hitler's favorite composer and poet—Richard Wagner.

The voters will be choosing the 204 members of the legislature in a state with a population of about 10 million.

Grand Jury Indict Norvell

HERNANDO, Miss. (AP) — The De Soto County grand jury indicted Aubrey James Norvell, 40, Friday on two charges stemming from the shooting of James H. Meredith last June.

Norvell, an unemployed hardware store salesman from nearby Memphis, was charged with assault and battery with intent to kill Meredith, and with pointing, aiming and discharging a firearm at N. Z. Trout, a special investigator with the Mississippi Highway Patrol.

Meredith, the first Negro ever knowingly enrolled at the University of Mississippi, was shot from ambush and seriously wounded on the second day of his "march against fear" in Mississippi.

Norvell was arraigned before Circuit Judge Curtis M. Swango, immediately after the indictment was handed down.

The politicians will be watching the effect on ex-Defense Minister Franz Josef Strauss and his bid to shift West Germany to a line more favorable to French President Charles de Gaulle

Strauss is not running in Bavaria himself but he leads the local wing of the Christian Democratic party, called the Christian Social Union, But he sees a major post in the next Cabinet.

Virginia Marriage Law

Court Asked to Ignore Plea

WASHINGTON (AP)—Virginia has asked the Supreme Court to turn aside a major challenge to state laws barring interracial marriages.

Defending the state's ban on mixed marriages, Virginia officials said various federal and state courts already have held that such laws do not violate the "equal protection" guarantee of the 14th Amendment to the Constitution.

"Any judicial inquiry into the wisdom, propriety or desirability of preventing interracial alliances is utterly forbidden," Virginia Atty. Gen. Robert Y. Button told the court Friday in a brief.

TV Strike Threat Eases

NEW YORK AP—Television and radio networks got a reprieve from a strike threat hanging over their heads since midnight Tuesday when agreement was reached Friday to extend an expired contract until midnight Sunday.

The move assured uninterrupted normal coverage of weekend football games and other live shows and permitted the networks to continue taping programs under existing contract conditions—with a promise the tapes won't be used during a strike.

The move came after work stoppages had occurred on some tapings.



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CARBONDALE

Citizens Group Selects for City Election

The Citizens of Carbondale for Progress will support five nominees for the February city primary and April general election, Robert S. Henderson chairman of the group, said Friday.

Henderson said the committee selected the following slate for mayor and the four council positions.

Mayor D. Blaney Miller, incumbent, A. E. Ramsey, Joseph R. Ragsdale Jr., both incumbents, Sidney R. Schoen and Archie Jones, for council seats.

Henderson said that to his knowledge Jones was the first

\$1,100 Raised; SOC Project Date Extended

Approximately \$1,100 has been collected in the Thompson Point Spirit of Christmas (SOC) campaign, according to Jim Worobey, project coordinator. The goal is \$5,000.

The money collected will be used to purchase gifts for the men of the 1st Brigade, 101st Airborne Division, stationed in Viet Nam.

Today residents of Thompson Point will be collecting money in a line-of-dimes campaign at the north entrance of the University Center.

The Campus Senate has voted \$300 for the drive. The rest of the \$1,100 was collected in a door-to-door campaign in the Carbondale area.

Worobey said the soldiers will designate what they want to be purchased with the funds collected.

He said the deadline for the project will be extended from Nov. 28 to Dec. 3.

Unaffiliated Senate Candidate Speaks

The statement of Charles Bauman, unaffiliated candidate from west side non-dorm senatorial district, was not received in time for publication Friday with the statements of other candidates.

Bauman's platform is: (1) I'm concerned with the lack of student representation on housing, cycles and curriculum. (2) I would like to open some University-owned houses as coffee houses. (3) I helped start both the student rights and the Free School. (4) I favor \$1.25 student wage. (5) I like Boy Dylan, the Hillbillies and the Red Hats."

Negro to be supported for city office.

The five have been contacted by a nominating committee, Henderson said, and have all agreed to submit their names to the ballot."

William E. Eaton, who plans to seek reelection to the council, said he wished to remain independent. "A representative of the Citizens of Carbondale for Progress talked with me about joining their slate, but I told them that I would welcome their support but not their endorsement as a member of a slate of officers," Eaton said.

Frank Kirk, assistant to SIU President Delyte W. Morris, is the fourth councilman presently in office. He is expected to seek reelection.

Carbondale's city clerk Elizabeth Leighty said Friday that specific dates for the elections have not been set, but will be announced when the Illinois secretary of state's election calendar arrives. Probable dates will be in February for the primary and late March or early April for the general election, Mrs. Leighty said.

Carter to Be on Panel

Douglas B. Carter, water resources specialist and geography professor at SIU, will participate in a program at the annual meeting Nov. 25 of the National Council for Geographic Education in Los Angeles, Calif.

Carter will be on a panel group discussing procedures for teaching climatology. He recently has been involved in a national program to develop more adequate college courses of study in the field of climatology.



ROBERT JACOBS

Unions, Paper Deadlocked in Wage Dispute

No progress is being made towards settling the strike against the Southern Illinoisan newspaper in Carbondale, according to John Gardner, general manager of the paper.

Gardner said labor and management are "sitting and waiting" at the moment.

Gardner said he met Tuesday with the printer's local union but both sides were still firm in their positions in the wage dispute.

No further meetings are scheduled at this time, Gardner said.

The Southern Illinoisan, a member of the Lindsay-Schaub chain, is being struck by a printer's local and a pressmen's local union.

The strike began on Nov. 1 and includes picketing of the Southern Illinoisan's new plant under construction on U.S. 51 near the northern city limit.

Jacobs to Work on Project Asian

A specialist in international education at SIU will join a force in Southeast Asia recruited to develop education improvement projects in at least six countries.

Robert Jacobs, special assistant for international programs in the office of Vice President Ralph W. Ruffner, will be working as a member of the Black Task Force, headed by Eugene Black, former president of the World Bank. Headquarters will be in Bangkok.

Jacobs, who has been approved by the White House for the job, left Thursday night on a three week trip that will take him to Manila and Nepal.

At Manila he will take part in a conference with the ministers of education of the six countries to discuss ideas for regional programs in education that would qualify for U.S. funds. He then will go to Nepal to confer with John O. Anderson, chief of party, about SIU's education program in that country.

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Tuesday, Wednesday

Buses Chartered to Rail Station

A special bus schedule has been set up for Tuesday and Wednesday between major housing areas and the Illinois Central train station for students using the seven trains departing from Carbondale for the Chicago area.

In conjunction with the regular holiday traffic, the Illinois Central has added two Saluki Specials to its regular schedule, said Lyle Gohn, coordinator of the Student Activities Center.

He gave the following departure times for trains from Carbondale to Chicago:

Tuesday: Train 8, leaving at 11:45 a.m. and arriving in Chicago at 7:50 p.m.; Saluki Special, departing at 6 p.m. arriving Chicago Central

Station at 11 p.m. with stops at Centralia, Champaign, Homewood, 63rd Street and 12th Street; City of New Orleans, departing at 6:35 p.m. arriving Chicago 11:45 p.m.

Wednesday: Train 8, departing at 11:45 a.m. arriving 7:50 p.m.; City of Miami, leaving at 12:25 p.m. arriving at 5:50 p.m.; Saluki Special, departing at 1:30 p.m. arriving Chicago at 6:30 p.m. with stops at Centralia, Effingham, Mattoon, Champaign, Homewood, and 63rd Street; City of New Orleans, departing at 6:30 p.m. arriving at 11:45 p.m.

Roundtrip train fare is \$16.80.
Bus schedules are:
Tuesday: 4:30 and 5:15 p.m. University Park, Small Group

Housing, Wall Street Quadrangle, Thompson Point; 4:30 p.m. and 5:30 p.m. corner of College and Rawlings Streets, corner of College and Wall Streets, and Woody Hall.

Wednesday: 12 and 12:45 p.m. University Park, Small Group Housing, Wall Street Quadrangle; 12:15 and 1 p.m. Woody Hall corner of College and Rawlings Streets, and corner of College and Wall Streets.

Thompson Point Student Government will have its own buses for residents on Wednesday running from 11 a.m. to 2 p.m.

Small Group housing buses will load near the Delta Chi house and those from Thompson Point from Lentz Hall.

Environment, Technology Blamed

Higher Education Revision Urged

A representative of the U.S. Office of Education said Friday at SIU that problems and shortcomings associated with our present-day program of secondary education indicate a need for major revisions in this field.

Robert M. Morgan of the Office's Bureau of Research in Washington, D.C., said a large segment of the public school population is not enrolled in either vocational preparatory or college oriented programs and receives very little in the way of occupational preparation. Morgan spoke at the luncheon meeting of an "Environment for Learning" conference held

in connection with a formal opening of Lawson Hall.

Morgan said, however, that the same technology which created many problems in education offers some hope for their solution. As an example, he said the computer can serve as an intermediary between employers and school counselors, making possible far better information systems for funneling industry's job needs to curriculum planners in the school.

University Should Consider Appeals

(Continued From Page 16)

cases of University administered discipline.

The report said the review board should be comprised of faculty members appointed by the Faculty Council and students appointed by the Campus Senate. The number of faculty members on the board should not exceed the number of students on the board.

The Review Board would serve as a court of appeals for students who have been administered discipline summarily by the administration.

The report of the Student Involvement Committee will be submitted by mail to the entire membership of the SIU chapter of the AAUP for approval.

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HOLIDAYS AHEAD—Members of the Special Events Committee of the Activities Programming Board handling details for the forthcoming Season of Holidays program are, first row, (from left) Michaelyn Korda, Maureen Tefft, Karen Krueger, Bobbi Gottlieb; standing, Gary Hartlieb, Corey Golden and Cathy Korando.

Events this year will include selection of a Miss Season of Holidays, decorating party, children's party, dance, ice sculpturing contest, caroling party, president's convocation and doughnut hour, and the Department of Music's annual Christmas concert.

WSIU-TV to Air Best Film of 1962

"David and Lisa," cited by Time Magazine as the best American film of 1962, will be shown on "Continental Cinema" at 10 p.m. Monday on WSIU-TV.

- Other features:
- 4:30 p.m. What's New: A tour of the U.S. Capitol, Part I.
 - 5:30 p.m. See the U.S.A.: Yosemite.
 - 6:30 p.m. Turn of the Century.
 - 8 p.m. Passport 8, Expedition: Return to the Stone Age.
 - 8:30 p.m. NET Journal: To Be a Man.

Weekend Radio Log

SIU Football Broadcast Scheduled Today

- Saturday**
- 4 p.m. Sunday Concert (Classical), readings from the works of famous authors.
 - 7:30 p.m. The Sunday Show.
 - 8 p.m. Special of the Week.
 - 8:35 p.m. Masters of the Opera: Delibes.
 - 11 p.m. Nocturne.
- Sunday**
- 4 p.m. Sunday Concert (Classical), readings from the works of famous authors.
 - 7:30 p.m. The Sunday Show.
 - 8 p.m. Special of the Week.
 - 8:35 p.m. Masters of the Opera: Delibes.
 - 11 p.m. Nocturne.

The SIU vs. Southwest Missouri State football game will be broadcast live from Springfield, Mo., today beginning at 1:20 p.m. on WSIU Radio. Other programs:

- 12:15 p.m. RFD Illinois.
- 5:30 p.m. Music in the Air.
- 7 p.m. Broadway Beat.
- 8 p.m. Bring Back the Bands.
- 8:15 p.m. Bandstand: More of the original sounds of the great big bands.
- 8:36 p.m. Jazz and You.
- 11 p.m. Swing Easy.

The future of radio as a national resource will be discussed on today's Wingspread Conference program at 2:15 p.m. on WSIU Radio. Other highlights:

- 10 a.m. Salt Lake City Choir.
- 10:30 p.m. Music Hall: Light and melodic selections from the popular concert stage and the lighter moments of classical composition.
- 1:15 p.m. The Elliston's Lectures: Ideas of the Organic.

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Activities

Plays, Hayride, Dance Planned for Weekend

The Children's Movie, "Shaggy," will be shown at 2 p.m. today in Furr Auditorium in University School. Movie Hour will feature "A Very Private Affair" at 6:30 and 8:30 p.m. in Furr Auditorium.

Celebrity Series will feature the Martha Graham Dance Company at 8 p.m. in Shryock Auditorium.

The movie, "Damn the Defiant," will be shown at 8 p.m. in Davis Auditorium in the Wham Education Building.

Southern Players will present the play, "Rainbow Terrace" at the Playhouse in the Communications Building.

Interpreter's Theater will feature "In White America" at 8 p.m. on the Calipre Stage in the Communications Building.

A Band Dance featuring the "Ashes of Dawn" will be held at 8:30 p.m. in the Roman Room of the University Center.

SIU Foresters Club will hold their annual hayride at 7 p.m. at Crab Orchard Stables.

Women's Recreational Association Hockey Sectional will be held at 8 p.m. at the Women's Gym and Fields.

SUNDAY

An open Coffee Hour will be held from 2 to 4 p.m. Sunday in the Home Economics Lounge. All are welcome. Sunday Concert will feature Steven Barwick, pianist, at 4 p.m. in Shryock Auditorium.

Southern Film Society will present "A Girl in Black" at 6:30 and 8:30 p.m. in

For Thanksgiving

Church Services Scheduled

Thanksgiving services scheduled at religious foundations at SIU are:

The Baptist Student Center will give a Thanksgiving Vesper program at the chapel Tuesday evening. The candle-light service will be held at 7:30 p.m. with a talk by the Rev. Robert C. Fuson Jr., director of the Baptist Foundation, and a musical program by the Baptist Student Chapel Singers.

A Holy Eucharist, sponsored by the Episcopal Foundation, is scheduled for Thanksgiving Day at St. Andrew's Church at 9 p.m.

The Lutheran Student Association will offer a Thanksgiving eve service at Epiphany

Morris Library Auditorium. Southern Players will present the play, "Rainbow Terrace," at 8 p.m. in the Playhouse.

Inscape will feature Dr. Joseph P. Miranti of the Health Service at 8 p.m. in Woody Hall.

A Christian Science lecture will be given at 4 p.m. in Davis Auditorium.

WRA Free Recreation will meet at 2 p.m. in the Women's Gym.

Activities Programming Board Special Events Committee will meet at 7 p.m. in Room E of the University Center.

A Hellenic Student Association meeting and lecture will be held at 7:15 p.m. in the Seminar Room of the Agriculture Building.

Education and Culture Committee Coffee Hour will be held at 2 p.m. in the Family Living Lab of the Home Economics Building.

MONDAY

A Jobs in Journalism Seminar will be held at 10 a.m. Monday in the Seminar Room of the Agriculture Building.

Circle K will meet at 7:30 p.m. in the Agriculture Seminar Room.

Community Concert will feature Donald Cramm, Bass Baritone, at 8 p.m. in Shryock Auditorium.

WRA Fencing Club will meet at 7:30 p.m. in the Women's Gym.

WRA Gymnastics Club will meet at 4 p.m. in the Women's Gym.

SIU Chess Club will meet at 7 p.m. in the Olympic Room of the University Center.

Lutheran Church at 7:30 p.m. Wednesday.

Sunday at 6 p.m. the Wesley Foundation will sponsor a Thanksgiving Communion Service and the Student Christian Foundation, an interdenominational organization, will serve a Thanksgiving Banquet.

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NEIL W. HOSLEY

Hosley to Conduct Alaska Research

Neil W. Hosley, professor of forestry, will spend the first six months of 1967 in Alaska doing research with the Northern Forest Experiment Station of the U.S. Forest Service.

Mr. and Mrs. Hosley will live in Juneau, Alaska, from Jan. 15 to June 15. Hosley will be developing a research plan for forest and wildlife management in the Juneau area of the Tongass National Forest, where timber cutting is scheduled to begin in 1971 to supply a proposed paper mill.

Living in Alaska is not a new experience for the Hosleys. Between 1950 and 1957 Hosley was on the faculty of the University of Alaska, serving six years as dean of the institution. He came to SIU in 1958 as chairman of Southern's newly formed Department of Forestry and headed the department until 1964 when he asked for reassignment to teaching and research and was succeeded by John Andresen.

State Hearings Tuesday Cover Working Conditions Changes

SPRINGFIELD— Gov. Otto Kerner said open hearings will be held Tuesday to consider changes in administrative rules governing working conditions for state employees. If adopted, they will increase the effect of fringe benefits now provided for these workers.

Two important changes proposed by the governor would affect length of vacations and payment for overtime.

Under consideration will be a provision that employees who have completed seven years of continuous service would earn vacation time at the rate of three weeks each year; employees with 15 or more years of service would earn vacations at the rate of four weeks each year; those with fewer than seven years of service would still earn vacations at the present rate of two weeks yearly.

Vacations are now earned at the rate of two weeks each year for employees with fewer than 10 years and three weeks each year for more than 10 years or more of continuous service. Under consideration is a

provision that when compensatory time off is not liquidated within a 12-month period of overtime accrual, employees would be paid at the base rate of pay earned at the time the overtime was worked.

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Chapel services begin Sunday

Nov. 20 at 10:45 a.m.

at

the Lutheran Center
700 S. University

The University Community is Welcome

Five Teams Entered in Swim Meet

The SIU women's swim team, coached by Harriet Posgay, will hold a swim meet at 9 a.m. today at the University School pool.

Competing in the meet are SIU, the University of Illinois, Illinois State University, Southeast Missouri State and Principia College.

Last Saturday SIU won a meet at Normal.

In that meet, SIU had 104 points. Second was Northwestern University with 102. Third place went to Agustana with 56 points, followed by ISU, Valparaiso, and Purdue.

SIU captured first place in seven of the events. Linda Dooley, sophomore from Bloomington, took first place in three of the events. She won the 50 and 100-yard backstroke and the diving competition.

Mary Ann Distelzweig, freshman from Springfield, also captured three events. She won the 50 and 100-yard butterfly, and the 100-yard individual medley.

Marietta Muhich, freshman from Carbondale, won first in the 25-yard back stroke.

Rehab Keeps Bowling Lead

Rehab won four games from Zoology this week and took a three game lead in the Faculty-Staff Bowling League. Rehab had a one-half game lead going into the contest.

Data Processing won 3-1 over Dutch Masters to move into a second place tie with VTI. The loss dropped Dutch Masters from second to third.

Team honors went to VTI which defeated Financial Assistance 4-0. VTI had the high team series of 2,920 and the high team game of 1,045.

Individual honors went to Jim Mowry of University Center. Mowry had a high series of 569 and a high game of 222.

League standings are: Rehab, 21-7; VTI and Data Processing, 18-10; Dutch Masters, 17-5-10-5; Chemistry, 17-11; Financial Assistance, 15-13; University Center, 12-16; Alley Cats, 10-18; Counseling and Testing, 9-19; and Zoology, 2-5-25-5.

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Advertisers



JUMP FOR YARDAGE—Charles Pemberton (41), SIU's leading rusher, leaps over fallen teammate Terry Cotham (70), as he picks up short yardage. Pemberton will be starting for the Salukis today against Southwest Missouri in the final game of the season.

Cocher Cites Swimming Ability Crucial in Physical Education

Beginning Swimming, GSE 101A, is the most important physical education requirement for male students at SIU, according to one coach.

"This is due to the importance of each boy's learning how to swim for his own self-preservation and for body control and coordination," said Head Wrestling Coach Jim Wilkinson, coordinator of the general studies program.

He said all students should learn how to swim because it is essential in one's everyday life.

Most of us will come into contact with water at onetime or another, and so the psychological fear of it should be overcome, he said.

The second-most-important responsibility of the Physical Education Department, according to Wilkinson, is getting the young man into physical condition by vigorous exercise.

Physical Fitness, GSE 102,

serves as a way of improving and maintaining individual's physical health for the rest of his life. This exercise program helps develop the body's muscle tone and cardiovascular system.

This program also provides the young adult with a method whereby he can test himself.

The procedure for teaching GSE 102 has changed in the last year.

Instead of a student's going to class three hours a week for physical exercise, he now attends a one-hour lecture and a two-hour lab.

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SIU Closes Regular Season

(Continued From Page 16)

sort of choked us off offensively."

The Bear backfield is centered around fullback Pat Hogan, 5-10 and 205-pounds, who was the team's leading scorer last year and an all-conference selection.

Hogan averaged 4.8 yards a carry in his junior campaign. Quarterback Tom Young calls the Bears' signals and the tailback is Ardie McCoy, 5-10 and 175-pounds.

The Bears took their conference title with last week's victory over the Central Mules and did so with an unblemished record. Their two defeats came in the team's only non-conference action, against Lamar Tech and Pittsburg State. They have faced no opponents in common with SIU.

The Salukis' new backfield of Keith Leigh, Tom Wirth, Tim Kelley and Charles Pem-

berton will make its first start as a unit. All but Kelley started last week's contest.

Southern gained 217 yards rushing against Ball State. Leigh picked up 109 and Wirth garnered 67. The Salukis completed only three passes, all caught by split end John Ference.

A victory would give the Salukis a record of 4-5-1, Southern's best in three years, if it can be pulled off.

A victory would also boost the Salukis' record against Southwest Missouri to 2-0. Game time will be 1:30 p.m.

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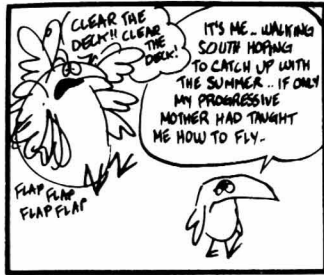
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Eddy Carries Grudge Against Spartans

SOUTH BEND (AP)—Notre Dame's most revenge-minded player against Michigan State today probably will be halfback Nick Eddy, held to a minus seven rushing yards by the Spartans last season. Eddy, the "home run" threat of the top ranked Irish, has streaked 85, 51 and 77 yards in his last three ball-handling efforts and has a fine 7.4-yard rushing average for the season.

"You don't have to remind me of that," the 195-pound Eddy, senior from Lafayette, Calif., told sports writers who mentioned his flop last season when Michigan State held Notre Dame to minus 12 rushing yards in a 12-13 victory here.

Eddy, a game breaker with

the big play in five of Notre Dame's victories, said his right shoulder, bruised two weeks ago on a 51-yard scrimmage run against Pittsburg, has responded well to whirlpool treatment.

"I really didn't need to leave the Duke game last Saturday, but coach Ara Parseghian thought rest would help," said Eddy, whose 77-yard touchdown scrimmage run on the game's second play was his only carry in a 64-0 rout of the Blue Devils.

Last season, Eddy carried seven times against Michigan State and lost an average of one yard a crack against the might Spartan defense.

"I'll settle for any kind of gains, scrimmage, returning kickoffs or anything at East

Lansing Saturday," said Eddy. "Nobody's been able to run against Michigan State again this year, but we hope we can. Their rover back George Webster and linebacker Charlie Thornhill cover an awful lot of ground. I sure remember them from last year."

Although Eddy has averaged only about eight carriers per game, he is the key to the Irish attack. He also serves as a flanker decoy to take pressure off star receiver Jim Seymour. Eddy has snared 11 of quarterback Terry Hanratty's passes for 109 yards.

Koufax Says He's Retiring

LOS ANGELES (AP)—Arthritis-stricken Sandy Koufax, singing a swan song at the peak of his fabled pitching career, said today he has asked the Los Angeles Dodgers to retire him.

The man many consider the finest pitcher of all time told a news conference he has had "a few too many shots and too many pills."

He said: "I feel I am doing the right thing and I don't regret one moment of the past 12 years."

Koufax, who has been pitching in pain since 1964 while setting an amazing series of baseball records, opened the session by saying he didn't want to talk much.

Then he said: "A few minutes ago I wired Dodger General Manager Buzzie Bavasi asking that he place me on the voluntary retired list."

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- 1959 VW. Good shape. 1958 Chevy wagon, good tires and new battery. RCA 19" port. TV, 3 yrs. old. 687-1640. 668
- 1961 Champion Mobile home. Excellent condition. Sells with air conditioning, carpeting and covered patio. Call 549-1767 anytime. 681
- Typewriter. Remington Fleetwood. Hardly used. Call 687-1678 between 8 a.m. and 12 a.m. 685
- Stereo. Westinghouse. Beautiful mahogany finish. Call 687-1678 between 8 a.m. and 12 a.m. 688
- '66 Yamaha 250. Big Bear scrambler. Like new. \$625. Call Vic 684-3072. 692
- 50cc. Jawa moped. New tires. Just overhauled. Must sell. \$65. 684-4120. 694

- 1957 Chevrolet HT. 283. Good cond. New tires. \$395. Call 867-3612. 710
- Admiral 19" portable TV and stand. Call 457-7898 after five. 715
- 1965 Honda 500. A real bargain at \$200 or best offer. Call 9-2974. 724
- 1966 Tempest sprint. 6500 miles. Air. Must sell. Make offer. 457-5307. 727
- Sailboat. C-scow with fiberglass hull. \$350. Call 457-6187. 726
- 1960 Austin Healy. 3000. New tires, top. Has radio. Call 7-8927 after 5. 733
- 1957 Chev. HT. Rebuilt. 283. Good body. Top shape thruout. Must sell immediately. Phone 457-4663. 735
- 1963 VW. Good condition. Inquire: Bill Crawshaw. Murphysboro 684-6257 after 6:00 p.m. 740
- Brand new Holiday Electric Guitar and amplifier with case. \$70.00 Call 549-3585 after 3:00 p.m. 742
- 1955 VW. Price \$1200. Call 7-8181. Ray Starling. 743
- 1963 New Moon mobile home. Air conditioned, 10x20 w. 8x12 expando. Ph. 549-1904 before noon or after 3 p.m. 657

- House trailer. 1 bedroom, \$55 monthly plus utilities. Immediate possession. 2 miles from campus. Phone 549-2533. 691
- One male student over 21 to share modern apt. Call 9-4562 between 4:30 and 6:30. 701
- 3 bedroom home. Carpeted living room, Dining area, kitchen. 2 baths on Tower Rd. Reasonable. Ph. 457-6563. 703
- New 1 bdrm. apartment furnished at 509 S. Wall. Office 508 W. Oak. 7-7263. 704
- Furnished cottage. 2 large modern rooms. \$80 per month. Couple preferred. Call 7-6143 after 5:30. 709
- Two bedroom apartment. Furnished or unfurnished. Ph. 457-2627. 712
- House—3 bedrooms. Auto gas heat. Near Lakeland School. 1115 per month. Call 457-4965 after 5:30. 713
- Modern rooms close to campus; For student boys or girls. Ph. 457-4411. 716
- Rooms for rent for winter & spring. Free rent for remainder of this term. We furnish Spudnuts for Sunday morning breakfast. 307 W. College. Ph. 549-2835 or 457-8680. 719
- Quiet, large attractive room on campus edge for a mature person. Call 7-2453 or 3-2473, 900 Elizabeth. 722
- Apartments, houses and trailers. Furnished. Choice locations. Call Village Rentals. 7-4144. 723
- Male to share new 12x55 trailer. Car necessary. Call after 6 p.m. 9-2384. 725
- Rooms for two students. Cooking privileges. Call mornings and after 5. 684-2856. 732
- House trailers for winter term. 1 bedroom, \$50 monthly plus utilities. 2 bedroom, \$75. One bedroom apartment, \$100. All 2 miles from campus. Also 1 bedroom trailers \$50, 4 blocks from campus. Ray Robinson. Ph. 549-2533. 734
- Unsupervised apt. 2 miles off campus. Cars legal. Call Vic, 684-3072. 736
- Two men to take over contract at Egyptian Sands. Efficiency apt. Call 9-3176 after 10 p.m. 739

LOST

- Lost: Man's wedding ring. Gold band. 3-2560. 677
- Lost—billfold with valuable credentials in Carbondale. Reward if found. Call Carterville 985-2029 collect after 8 p.m. Ask for Steve. 714

FOUND

- Man's high school class ring found in library. Claim at Daily Egyptian. T-48. 728
- Girl's watch found about one month ago. Claim at Daily Egyptian upon identification. Bldg. T-48. 729

HELP WANTED

- Aggressive young man for advertising sales. This is a part-time job that not only offers extra spending money, but invaluable experience for ad or business majors. Contact Marahall Wilcoxon at the Daily Egyptian for an interview. 3-2354. 667
- Make-up man, linotype operator, or both. Part-time. Can work around classes. Murphysboro 684-3174 for appointment. 667
- One girl office. Typing, shorthand and bookkeeping. Must be efficient and good organizer. 457-4123. 689
- Help wanted: Grill cook between 10 a.m.—2 p.m. Please apply at Tiffany III. 677
- Leading men's store seeks alert young man for sales position from now through Christmas. Prefer student with previous clothing selling experience, but not imperative. Apply at Zwick and Goldsmith, C'dale. 702
- College boy to assist handicapped student in daily activities. Share TP room \$150 mo. Contact Mrs. Harris, Voc. Rehab. Office, 3-2589. 711
- Boy, for maintenance work. Full or parttime. Write Village Rentals, 417 Main, giving hours & qualifications. 720
- Junior accountant, national firm. Area experience helpful but will train. Salary \$450-650. Contact Downstate Employment, 210 Benning Square. Phone 549-3366. 731

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- Let others know what you want—run a Daily Egyptian classified ad! 595
- Mulberry apartments, Carterville. Two bedroom, carpeted luxury apartments. Furnished or unfurnished. All electric, water and draperies furnished. Ample parking. Call 985-8818 or 985-4493. 606
- Wam female roommates to share house. \$35 mo. or sublet whole house. 10 min. walk from campus. Call 549-5949 after 5. 663
- Girl needed to share unsupervised 3 bedroom house with 3 others. One block from campus. Reasonable rent. Call Mary 5 to 7. 9-3632. 678
- Carterville trailer spaces across from VTI. Ph. 985-4793 or 985-3220. 680
- Two furnished apartments. Heat and Water furnished. Newly decorated. Reasonable rent. 684-2074. 682

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Deep cleaning power works for you at Bob's new 25¢ car wash behind Muralde. Money back guarantee. 690

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Now you can receive the St. Louis Post Dispatch at your doorstep the next four months at a cost of \$3.80. This is almost 3 1/2 cents per day. Call 457-5741. 717

Shawnee taxidermy—Harrisburg, Ill. Call 252-3128 or 253-9693. 718

Antiques. Carbondale. Old Oakon Bucket 1 1/2 miles South Hwy 51. Picture frames, china dolls, old bottles. 721

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- Girl wanted to take over contract for remaining two terms. Unsupervised apt. Cheap! Close to campus. Call 549-3617 after 5. 673
- Wanted: Male to take over contract for remaining two terms. Efficiency apt. Call 9-1419 after 5 p.m. 687
- 10-19 inch slim line TV. \$40-50 depending on age, make and model. Call 549-2942 after 6. 693

ENTERTAINMENT

Learn to rallye. Nov. 20 at Eppe Volkswagon Reg. 12-12.50. Notice school 12.15. 9-5206 after five, for info. Non-members welcome. 730

1957 Pontiac wagon. R&H, carpet, seat belts. Exc. cond. Very dependable. \$300. Call 549-1964. 708

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Babysitting in my home by day or week. 549-1774. 686

Suspend Action Pending Appeal, AAUP Advises

The University administration should suspend all action against students with appeals pending for approval to live in unaccepted housing, according to a resolution by the SIU Chapter of the American Association of University Professors.

The resolution, which has been adopted unanimously, said the administration is considering requiring students now living in unapproved housing to move into supervised housing while their

appeals were being considered.

The appeals stem from rejection of the students' requests to live in unapproved housing at the beginning of the quarter.

The resolution stated, "In order for the right of appeal to be meaningful, adverse action must be suspended until the appeal is finally decided."

In other action, a report was submitted concerning the

involvement of students in policy-making at SIU.

Essentially, the report stated that students should have representation on the University Council with full voting rights and suggested

that the students should be selected through the Campus Senate.

It also recommended the student body should have representatives on the Faculty Council and the Board of Trustees. In both cases, the student representation would be in an advisory capacity and without voting rights.

The AAUP also recommended that a Faculty-Student Review Board be created to hear student appeals involving (Continued on Page 11)

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AP News
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Volume 48

Carbondale, Ill. Saturday, November 19, 1966

Number 44

SIU Meets Southwest Missouri Today

Car Poll Times Set

A "roving polling place" will be provided Tuesday to make voting easier in the Campus Senate election.

It will be in form of cars provided by student government. Bob Drinan, student body president, said a time schedule has been drawn up and the "rolling poll" will be at the following places at these times:

On the east side, between the hours of 8:30 a.m. and 1:30 p.m., a car will be at Logan Hall, Egyptian Sands, College Square, Imperial West, Royal-Regal Apartments, Argonne, Dartmouth, Auburn, Oxford, and other living centers in that area.

Between the hours of 9:30 a.m. and 2:30 p.m., another car will be at University City dorms, Covington's Trailer Courts, Imperial East and other housing units in the area.

A car will also be in the area of the Wall Street Quadrangles between 10:30 and 3:30 p.m.

Park Place, the trailers on East Part Street, University Trailer Courts and area centers, will be served by a roving poll car between 11:30 a.m. and 4:30 p.m.

On the west side of town, cars will be in the following locations:

From 8:30 a.m. until 1:30 p.m., a car will be at the Pyramids, Ptolemy Towers, Stevenson Arms, College View Dorm, Russell's Refuge, Hayes Street Dorm and the International House West.

Between 9:30 a.m. and 2:30 p.m., a car will be in the area of 600 West Freeman.

Forest Hall, Shawnee House, Ivy Hall, Wilson Manor and the area will be served by a poll booth from 10:30 a.m. till 3:30 p.m.

The Saluki Hall area including Saluki Hall, Saluki Arms, Jewel Box, Egyptian Dorm, Mary Margaret Manor, Canterbury House and the College View Dorm area will be served by a roving car from 11:30 a.m. until 4:30 p.m.

President Morris May Cancel Talk

President Delyte W. Morris was still confined to bed Friday on a doctor's orders with the flu.

An assistant to Morris said Friday that no decision has been made on whether Morris will speak at a luncheon today.



SYMPOSIUM AT OPENING—This is "formal opening" weekend at SIU, and this symposium was part of the events at the Communications Building. Members of the symposium discussed

"Basic Communications Problems of Our Time." The program will continue this morning and conclude with a luncheon.

Building Dedication

Communications Symposium Reviews Problems of Transmitting 'Message'

The public today is suffering from "overfed, but undernourished eyeballs," Henry H. Smith, professor of photography at Indiana University, said Friday during a symposium on the basic problems of communications.

Smith was part of a six-man panel of noted professors in the field of communications that discussed "Basic Communications Problems of Our Time." The symposium was in conjunction with the formal opening of the Communications Building.

Each panelist cited specific problems in his respective field of communications.

Smith said that the main problem in the world of photography is the fact that published photographs are in the hands of "careless but rich editors."

He said that "manufactured visual trash have caused the public to have an undernourished view of the world."

Speaking for the field of broadcasting was Harrison Summers, former director of the Radio-Television Division and now of the Department of Speech at Ohio State University.

Summers said that there are

three main problems in broadcasting.

First the message fails to reach the needed audience. Second, the message that is received by the audience is not the same message that is meant by the broadcaster. Third, there is the possibility of unforeseen side-effects.

Lee Edward Travis, dean of the graduate school of psychology at Fuller Theological Seminary, said that two-thirds of the people with speech defects don't have trouble with their speech apparatus, but with interpersonal relationships.

"This is the basic problem with speech deficiencies," Travis said. "The listener has a great deal to do with how the speaker talks—thus, interpersonal relationship."

Paul Fisher, director of the Freedom of Information Center at the University of Missouri, that the problems in newspapers come in two "bundles."

"There are the problems that get talked about, and these concern government; and there are the problems that don't get talked about, and these concern finances, cir-

Final Grid Game For 8 Seniors

By Tom Wood

Eight Salukis will bow out of the SIU football scene with today's finale at Southwest Missouri State.

They are guards Chuck Korressel and Dave Cronin, tackles Willie Wilkerson and John Eliasik, end Tom Massey, halfback Norm Johnson and quarterback Doug Mougey. Eliasik, Massey and Mougey will not play today because of injuries.

The Salukis will start essentially the same lineups that saw action in last week's 15-14 loss to Ball State. Southwest Missouri brings a 7-2 record into the contest and the Bears are on their way to the Mineral Water Bowl where they will meet Adams State.

The Bears' strong points, according to their coach, Jim Mentis, are line speed and versatility, especially on defense. Mentis has a big line, anchored by 6-7 Sam McDowell, who has trouble finding a scale that will hold his 335-pound frame. And they say he can also run.

The Bears lack backfield speed and a strong passing game, according to Mentis. He was recently quoted as saying about the SIU game, "We're going to have to throw more in preparation for the bowl game."

SMS has a strong running game, but they were held pretty well in check last week by Central Missouri State. The Bears scored only after a Central State fumble on their own 10-yard line and added a late field goal. This may account for Mentis' comment on tuning up the aerial attack.

He said, "Central State

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Gus Bode



Gus says a new Communications Building may be a fine thing for the University, but he'd get more good out of a Bunny Club.