Blending the Artist's Point of View

With a Recipe for Elderberry Wine

(Editor's Note: Novelist-poet Kenneth Hopkins, a writer-in-residence at SIU, is an outspoken man. He was asked his views of the role of an artist-in-residence at the University and what may be derived from it.)

By Kenneth Hopkins

I have no settled theories on the proper functions of an artist-in-residence, except that as artists are highly individual and diverse people it is probable that each case would need to be assessed differently.

But after three pleasant quarters as writer-in-residence at SIU I have a clearer picture of how the affair works out for me than I had on Sunday, Jan. 5, 1964, when I rolled in by bus from St. Louis and was met by a tall professor carrying a bottle of gin.

I have, it seems to me, two responsibilities: One is to the University and the other is to myself. The second is the more easily defined. As a writer, I am always in need of copy. I enjoy meeting people and seeing things, and some of the people I meet and some of the things I see reappear in my books and poems-though I hope not always recognizably.

A writer's education is never completed, no matter how long he is in residence at a university. Every book I write takes from me something I can never use again—a scene, a character, a situation—and accordingly I am always looking for fresh scenes, new characters, novel situations. SIU provides these in plenty. My nine months here have enriched me in a dozen ways, and have even left me with a curious sort of maudlin affection for Old Main.

And what ought I to give to the University in return? It is true I teach a class, but it would be unrealistic to expect 14,000 students to enroll in that. Nor would it be desirable to unloose 14,000 newly-qualified creative writers on to the world at the end of every Spring quarter—at least while KA is still confined to one page.

So I think my most effective teaching is what I have the chance to do outside the classroom by meeting students in ones and twos and sometimes half-dozen; and talking and listening and joking and arguing, and occasionally trying in a discreet way to enlighten them about who actually won the war of 1812.

I sit in my room at 809 South University Ave. most of the day and anyone—anyone—who cares to stop by and sample my English accent is heartily welcome. As Edith Sitwell has it, I’ll tell them a fib, or sell them a packet of gum. I know a recipe for elderberry wine, and I once met T.S. Eliot. The only thing I don’t do is foretell the future.

On the Inside

The Artists-in-Residence Program
—story, photos on page 2

Calligraphy—Art of Elegant Writing
—story on page 3

The Search for ‘i am’
—art critique on page 6
Several students interested in creative writing stopped at the office of poet-novelist Kenneth Hopkins this week to discuss their ideas with him. Dancer-choreographer Katherine Dunham on a recent campus sorority dance to chat in creative writing stopped at Kenneth Hopkins this week to discuss their ideas with him. Dancer-choreographer Katherine Dunham on a recent campus sorority dance to chat in creative writing stopped at Kenneth Hopkins this week to discuss their ideas with him.

Dancer-choreographer Katherine Dunham on a recent campus sorority dance to chat in creative writing stopped at Kenneth Hopkins this week to discuss their ideas with him. Dancer-choreographer Katherine Dunham on a recent campus sorority dance to chat in creative writing stopped at Kenneth Hopkins this week to discuss their ideas with him. Dancer-choreographer Katherine Dunham on a recent campus sorority dance to chat in creative writing stopped at Kenneth Hopkins this week to discuss their ideas with him. Dancer-choreographer Katherine Dunham on a recent campus sorority dance to chat in creative writing stopped at Kenneth Hopkins this week to discuss their ideas with him. Dancer-choreographer Katherine Dunham on a recent campus sorority dance to chat in creative writing stopped at Kenneth Hopkins this week to discuss their ideas with him.
Calligraphy: An Expression of Self

The Art of Elegant Writing Practiced by the Chinese

In China calligraphy is the most popular of the arts. It is a national taste, a common aesthetic instinct nourished in every Chinese from childhood. Great numbers of Chinese people look upon calligraphy as one of the most delectable of hobbies and pastimes.

The fundamental inspiration of calligraphy, as of all the arts in China, is nature. Every tiny stroke of line calligraphy, inspired by some natural object, has the energy of a living thing. Nor can a good stroke be made with any kind of pen or pencil. The brush alone—the same as the painter uses—can effectively produce the living calligraphy.

In modern Chinese calligraphy, certain types of stroke have become standardized. The ideal forms are called the "seven mysteries," or "Chi Tien." A writer who can achieve all seven may be as sure of winning lasting fame as to appear like a drooping pine tree with firm roots.

To those not versed in the technique of Chinese calligraphy and particularly in the handling of the brush, these terms, for all their vividness, will seem remote from the actual practice of writing. But even without this technique the "seven mysteries" are illuminating as giving some idea of the beauty and movement which Chinese expect to find in the strokes of a good "hand."

Every Chinese character roughly fills a square, and for this reason its exponents have unusual freedom for composition and attitude. But this freedom has its laws. For each character there is a definite number of strokes and appointed positions for them in relation to the whole.

No stroke may be added or deleted for the sake of decorative effect. The definite and well-knit strokes of a Chinese character can be composed into many individual patterns according to the talent of the writer. Thus:

THE ABOVE IS PRINTED TYPE

THE ABOVE IS HANDWRITING

Story by Chi-ying Chu

The beauty of Chinese calligraphy is of the same nature as the beauty of painting and writing. A calligrapher’s aim is not merely legibility and the making of a page pleasant to look at but the expression of thought, personality and design together.

For Chinese, it is not a purely decorative art. A satisfying piece of it can be executed only by a scholar of marked personality and preferably one with poetical, literary and musical tastes. One could practice writing for years and still fail to achieve a good hand if one did not at the same time cultivate one’s personality. Accomplished vulgarity in writing is unfortunately only too common.

THE CALLIGRAPHY ABOVE IS TRANSLATED AS:

"One should set a standard for the world.
One should dedicate oneself to the betterment of people’s livelihood.
One should continue the effort of the ancient scholars in search for knowledge.
One should search the road of peace for all eternity,"
The Daily Egyptian Book Scene Focuses on Literature:

A Closer Look at Henry Miller Through His Letters


So rapidly have standards of what can be published come down, it is particularly ironic that an old-time, main-line publisher like Putnam is publishing this collection of letters.

After all, as Henry Miller stated in a letter from 1946, "...some of the most commercially American publishers have the guts of the public..."

Now, in our relatively uncensored era, such publishers have been able to publish "'unashamed and open" as Miller's fictional writing. Although somewhat more restrained for the most part than the correspondence between Miller and Lawrence Durrell, which another old-line publisher, E. P. Dutton, issued in 1963, and aside from interest in Miller as a writer, the collection has distinct local value since many of the letters reprinted in the book are included in the SIU Library's manuscript collection, as are the papers of Carson Crosby, a Miller friend frequently mentioned in this book.

Miller's friend Anaïs Nin, a writer with a steady though somewhat minor reputation for the past three decades of more, in the fall of 1931, and the correspondence thus was carried on continuously to the present time, although these letters are published as a single volume, 1931-63, and are completely one-sided. The correspondence continued without interruption except for the period 1936-38 when both authors were working on different projects. Nin, which is covered especially well in the Durrell-Miller collection, the book then tells us considerably more about Nin, but in both Nin's letter and the one Miller has written to her, she shows her friendship and criticism mightily and considered her as an extremely close confidante. A chief value of such a book is in its sociological quality, as Miller, always an indelible writer (The 197 letters in this volume take up some 150 pages), opens his heart about his own difficulties in writing and being published, and also about other writers and even the craft of writing itself. In one instance, he says that "in the beginning was the Word, but for the Word (sic) to come forth there had first to be a separation of some kind. To detach itself from its bosom of creation there had to be a need, a human need. The Word is always the remainder of a more perfect state... an attempt to recover what is lost. To regain we must first feel abandoned."

About sex in literature, particularly his own, he says, "It is true I swim in a perpetual sea of sex but actual excursions are fairly limited. I think it is more like this, that I'm always ready to love, always hungry to love. I'm talking about love, not just sex. And I don't mind at all saturating my work with itself because I'm not afraid of it and I almost want to stand up and preach about..."

But all is not of a literary or even a sexual nature in this collection of letters. Miller is equally critical of the "perceptive in world and American affairs."

More extensive comments about Hitler and Hitler's Germany find their way into Nin's diary. "...They are conceiving their lives to internationalism and... they're just like surgeons working on a weak body—a little operation today, then they're off to recuperate, and then another amputation—and I'll never try to move my dying government these German bastards. I may even go to Germany—to see for myself, and to better describe their attitude."

And this was in 1938 as for the United States—the first phase of this is written in Europe, the second in the United States, where he had open distance and hatred in the 1930s and somewhat better feelings toward the United States in the 1940s—particularly—aside from Hollywood, the western part of this country.

A trait—read from taking Kurosawa's film—indicates that was more of a little interest in the early part of the book. Illinois: "...Clark—I looked interesting. All thru (sic) Illinois and the Northern Negro villages. The most god-awful shacks—so many white families live in! Savages live well, but they're so close to a—non—oh it's a heaven."

Clearly, this could be a theme from the 1963 novel—"Irving in 1941... while Miller saw... regular glory."

And although there will be those for whom this volume, as well as and even Henry Miller, is anathema, it must be recognized that these letters, the personal, literary personality and talent and must be accorded a fair hearing for the purpose of literary personality and talent and must be accorded a fair hearing."

The correspondence Miller and Nin wrote to each other is suitable and appropriate and is highly recommended.

Stephen Crane in England

Placing Crane in Perspective


Since the publication 10 years ago of Robert W. Stallman's Stephen Crane and the Omnibus, scholarship on this American writer has increased five times after his 29th birthday, has increased in keeping with the theme of legend and myth. Nin S. Frome's The Poetry of Stephen Crane (1959), Robert W. Stallman and Lillian Gilkes' edition of the Letters (1960), Miss Gilkes' The Selected Letters of Stephen Crane (1962), Mrs. Crane (1960), and Edwin Cady's Stephen Crane in Perspective (1963) have cleared away much of the fog that surrounded Crane when he was alive and the romanticizing that further distorted his life and work after his death.

One of the problems with Crane's writing has been placing it in the appropriate historical perspective. The "molded boy" was born in 1871, was a child of the term, and of course, was a child of the year Crane and a year before his death. A child of the century, and of the 19th century, and of the 20th century, and of the 21st century... and of the 22nd century... and of the 23rd century... and of the 24th century... and of the 25th century...

CRAINE: FINDING A NICHE

In that transition from realism to naturalism which characterized the American literature of the 1890's, and the other hand, Crane was also the contemporary of Robert Frost, born in 1875; and H. L. Mencken, born in 1880; and of Carl Sandberg, born in 1878.

Reviewed by Howard Webb

Department of English

Burlington, born in 1876—writers whose techniques and outlooks we today analyze to identify with the 20th Century. At its best, Crane's writing departs, as Professor Solomon points out, "from careful verbal technique." Irony and symbolism, not the modes of

Anthology Interprets Critical Work of Norris

The Literary Criticism of Carl Sandburg, edited by Donald Pizer, Austin University of Texas Press, 1964, 247 pp. $6.00.

Most of us know Frank Norris as the discoverer of Theodore Dreiser (Norris, as Edward H. D., "commended publication of Niles Caruggen," as the leading editor of Emile Zola and his Review by Sidney P. Moss, Department of English

theory of naturalism and as the author of such novels as McTeague and The Pit, and perhaps also the author of many stories and reviews.

Norris's reputation, however, has not been without its problems. For some, his works are characterized by a lack of depth and a lack of significance. Others have criticized his work for being too dependent on popular culture, and as such, lacking in artistic integrity.

In this book, however, the editor, Donald Pizer, has compiled an anthology of essays that take a critical look at Norris's work. The essays are written by a variety of scholars, each with their own take on Norris's work. Some focus on Norris's naturalistic approach to literature, while others examine his use of popular culture. Still others look at Norris's life and the context in which he lived and wrote.

Overall, this book provides a comprehensive look at Norris's work, and offers a fresh perspective on why Norris is considered a significant figure in American literature.

The book is divided into several sections, each focusing on a different aspect of Norris's work. The first section looks at Norris's early life and the context in which he lived. The second section examines his work as a whole, while the third section focuses on specific works, such as "McTeague" and "The Pit." The final section looks at Norris's influence on later writers, and the impact of his work on the development of American literature.

This book is ideal for students and scholars interested in Norris's work, as well as anyone interested in the history of American literature. It provides a comprehensive look at Norris's work, and offers a fresh perspective on why Norris is considered a significant figure in American literature.
Prescott: History In ‘Letters’

David Levin, in History as Romantic Art, remarked that Prescott, Bancroft, Motley and the other historians of the large community of men of letters that distinguished United States history in the last four decades of the nineteenth century, "is a writer of letters." The great Unitarian ministers, William Ellery Channing, Ralph Waldo Emerson, Jared Sparks, Theodore Parker, perpetuated in their Puritan ancestors' interest in history.

In his own letters, history was a branch of letters. Bancroft referred to historical research as "literary research." But these men wrote history not merely because they were Unitarians and men of letters, but also because they were Americans.

Professor Levin has shown that several forces shaped these Boston intellectuals. The large number of men who wrote letters in the 1850s and 1860s was due to the growth of the Unitarian movement; the different style of Unitarian sermons and orations; the success of the American Anti-Slavery and Emancipation movement, which became a national crusade for black rights; the fact that the Unitarians were the first to adopt a broad political role in the United States.

It is a complex self-portrait: dutiful and affectionate son, husband, father, teacher and man of the world of business, affable conversationalist and correspondent, inveterate dinner-out and connoisseur of wines, bookman and gentleman.

Prescott loved his city, which he left, as he left the country in 1849, he wrote his History, and he returned to it again in the haunts of men! - bunt, brick, and business! - to the "city" referred to as "New Amsterdam! - an Knickerbocker calls it! - and for European society, little could be said: "Yet in English literature there is a large class of "far-nientes," who make a sort of society of themselves, and their demands have therefore created all the facilities for killing time, not demanded, and therefore not known in the New World. Here every man that is a man is busy with something." Prescott’s personality and prose style make these Letters consistently interesting and informative, leaving us with a revealing and amusing. A research professor in the Department of History at St. Mary’s College, Professor Gardner has written a book-length study of Prescott and a number of articles, and he edited and translated the Letters of Prescott over 50 collections, the Prescott Papers (in particular the newly released, a chronology of Prescott’s line, many helpful footnotes and a good index.

Robert Browning - Portrait by His Son

The Poet-By

He came from out of darkness;
He passed me into night,
And briefly, hurried—soundlessly—
To pass beyond the light.
His face revealed to pain or stress;
His jaw was straight and tight;
And moisture cooled as darkness
To call on me, while passing by?
For what did Life make Death decline
To call on me, while passing by?

Robert Browning-Portrait by His Son.

Critical Critics Browning Critics


Boyd Litzinger, professor of English at St. Bonaventure University, always writes clearly and cogently. His new book on Robert Browning’s reputation as a thinker between 1889 and 1962 is one more example of his gifts as a scholar.

In his book Professor Litzinger considers many of the scholarly reactions to Browning as a thinker and prophet in the 1890s to the 1950s. The organization of the work is clear and simple: The author takes up, one after the other, in chronological order, every major and minor commentator on Browning, summarizing his argument, placing him in relation to his predecessors and pointing out the merits and/or weaknesses of the arguments.

To say that the reader is constantly aware of the dedicated scholar sifting through stacks of annotated file cards, nearly cross-referenced, is not at all to depreciate the value of his contribution to knowledge. Graduate students especially will welcome this hardy compendium of Browning criticism with its careful weighing of the merit of each piece, marked by a bibliography of permanent utility for all students.

Moreover, in its own way, the volume is a model of scholarship. It covers almost all the known material; it is well organized, and it is written in a clear, precise prose that clears the pretentious jargon that features much modern academic writing. In many ways Time’s Revenge is an impressive work.

The advanced student and the Browning specialist may, however, be somewhat disappointed because more than typically impressed. For while the standard and more essays are already familiar, and Professor Litzinger’s criticism of the critics is what one would expect of a check on a chronicler’s bookman, the reviewer found the work under discussion a pleasure to read.

A Literary Revolutionist

Georg Buchner: Father of Realistic Tragedy

Robert Browning, the failure of so many to consider him as an important poet with the prose and to which he appealed. A critical review of the book modestly indicates that many of the deficiencies of the critics about whom he has been writing, especially the ignorance of authors’ intentions, He is concerned with questioning, again, the validity of critical ap­proaches to Browning and the way for a more balanced estimate of Browning as a thinker and poet.

A Literary Revolutionist

Georg Buchner is the first to write this sort of criticism. He was not at all to depreciate the value of so many to consider him as an important poet with the prose and to which he appealed. A critical review of the book modestly indicates that many of the deficiencies of the critics about whom he has been writing, especially the ignorance of authors’ intentions, He is concerned with questioning, again, the validity of critical ap­proaches to Browning and the way for a more balanced estimate of Browning as a thinker and poet.

Buchner: Versatile Genius

Buchner’s two tragedies (Danton’s Death and Woyzeck), his one comedy (Leonce and Therese), his one short story influenced both by German and French romanticism, and the novella Fragment Lenz, based on the concept of the man-a-contemporary, the Storm and Stress poet Jakob Michael Reinhold Lenz, one realizes that Buchner was indeed a voracious, the man, a master of naturalism and expressionism and most as­

The Passer-By

His hands looked cold as darkness
As he passed me toward the night.
His jaw was straight and tight;
His face revealed to pain or stress;
His jaw was straight and tight;
His face revealed to pain or stress;
And moisture cooled as darkness
To call on me, while passing by?
For what did Life make Death decline
To call on me, while passing by?

Robert Browning-Passenger-By

To call on me, while passing by?
For what did Life make Death decline
To call on me, while passing by?

Robert Browning-Passenger-By

To call on me, while passing by?
For what did Life make Death decline
To call on me, while passing by?

Robert Browning-Passenger-By

To call on me, while passing by?
For what did Life make Death decline
To call on me, while passing by?

Robert Browning-Passenger-By

To call on me, while passing by?
For what did Life make Death decline
To call on me, while passing by?

Robert Browning-Passenger-By

To call on me, while passing by?
For what did Life make Death decline
To call on me, while passing by?

Robert Browning-Passenger-By

To call on me, while passing by?
For what did Life make Death decline
To call on me, while passing by?

Robert Browning-Passenger-By

To call on me, while passing by?
For what did Life make Death decline
To call on me, while passing by?
Aprenda la Cultura
De Sus Vecinos

LOS CARICATURISTAS

El humorismo, en cada pueblo y cultura es distinto del del otro, y los sentimientos que dan origen a las caricaturas son variados. El iberoamericano emplea la caricatura como modo de poder enfatizar el ridículo. A pesar de que muchas veces un estudio o análisis en forma seria de algún problema social o político causaría reacciones inmediatas al contrario, podría hacerse en una censura o repudio de fuerte y hasta oficial. El caricaturista puede representar la gíosa idea en imágenes que podrían más fácilmente exponer mayores consecuencias ni para él para el editor que impulsa.

En México, por ejemplo, el caricaturista puede dar hondas fuerzas al gobierno y la corrupción en circunstancias que el humor se ha hecho muy pronto amonestado, pero se necesita un ver un número de una revista cual-

NIGHTS

·

To an Early Grave, Wallace Curtiss drawings, prints, wood con­hibit this art a good experience serious.

McLaurie, David Harry Walker d Don’t stop the Carnival.


Joyce, James, Ulysses, With Joyce, James. Hade, Folksie.

Poetry of the 17th Century, Sir Cedric Hardwicke, Robert Newton, Howard Sackler, Caedmon.

Week's Top Books Across the Nation

Current best sellers as compiled by Publisher's Weekly:

FICTION

Up the Down Staircase, by Bell Kaufman.

Painting, by Saul Bellow The Ambassador, by Morris West

Don't stop the Carnival, by Herman Wouk

Hotel, by Arthur Hitney

NONFICTION

Markings, by Dag Hammarskjöld

Shadow Man Fast, by Queen Victoria: Born to Rule, by Elizabeth Longford

The Founding Father, by Richard N. Current

Reminiscences, by John D. Rockefeller, Sr.

AOL. The only big money is in new inventions. The year is 1914...
**Campus Activities Guide**

**Saturday**

The Movie Hour will feature "The River's Edge" at 6:30 and 8:30 p.m. in Parr Auditorium in University School. Counseling and Testing will give the sophomore tests at 8 a.m. in Parr Auditorium in University School and in Muckelroy Auditorium in the Agriculture Building. The VTI Spring Banquet will be held at 6:30 p.m. in the University Center Ballroom. Phi Mu Alpha will sponsor Jazz Venture at 8 p.m. in Shrock Auditorium. Savant will feature "Gentlemen's Agreement" at 8 p.m. in Davis Auditorium in Wham Education Building. The Moslem Students Association will meet at 7:30 p.m. in Room E of the University Center.

Beta Gamma Sigma will hold an initiation ceremony at 4 p.m. in the Seminar Room of the Agriculture Building.

Beta Gamma Sigma will have a dinner at 6:30 p.m. in the Ohio and Illinois rooms of the University Center.

APROTC students will meet at 8:30 a.m. in Room E of the University Center. Pi Sigma Epsilon will have a display at 8 a.m. in Room H of the University Center. Brown and Steagall halls will sponsor a luau at 5 p.m. behind Brown Hall at Thompson Point.

The bus for the excursion to Point will meet at 8 p.m. in Room E of the University Center.

The New Student Week Publicity Committee will meet at 8 p.m. in Room E of the University Center.

The Agriculture Students Association will have a Spook Day at 1 p.m. on the practice football field.

**Sunday**

The Rifle Club will meet at 1:30 p.m. in Old Main.

The Senate Seminar will feature Dr. Raymond Wakely speaking on "The Population Crisis" at 8:30 p.m. in Room E of the University Center.

The Chess Club will meet at 6 p.m. in the Olympic Room in the University Center. Creative insights will feature a lecture by Carl E. Brescher on "Analysis of Modern Architecture" at 7 p.m. in the Gallery Lounge of the University Center.

The Inter Varsity Christian Fellowship will hold their weekly meeting at 9 p.m. in Room B of the University Center.

The Thompson Point Programming Board will meet at 5:30 p.m. in the Thompson Point Government Office.

Circle K will meet at 9 p.m. in Room C of the University Center.

Chemeketa will meet at 9 p.m. in Room D of the University Center.

Alpha Kappa Psi will meet at 9 p.m. in Room E of the University Center.

The Inter Varsity Christian Fellowship will meet at 10 a.m. in Room C of the University Center.

Pi Sigma Epsilon will meet at 12 noon in Room H of the University Center.

The Department of Psychology will sponsor a faculty lecture at 4 p.m. in the Seminar Room of the Agriculture Building.

The Afro-American History Club will meet at 9 p.m. in Room D of the University Center.

Pi Omega Pi will have an initiation at 2 p.m. in the Library Lounge.

The Hellenic Students Association will meet at 8:30 p.m. in Room E of the University Center.

Woody Hall A-3 will hold a picnic at 12 noon at the Lake-on-the-Campus.

**Student Recital Set Sunday in Shrock**

Jean E. Warner, soprano, will be featured in a student recital at 5 p.m. May 25 in Shrock Auditorium.

Miss Warner, a senior from Colver, Ind., will be accompanied by Daniel B. Sauchoff and Cheryl J. Risconiti.

Selections by Schubert, Brahms, Mozart and Copland will be included in the recital.

**VARSITY LATE SHOW**

ONE SHOWING ONLY TONIGHT AT 11:00 P.M.
BOX OFFICE OPENS 10:15 P.M.

THE CONELRAD

**CONELRAD**

A New Program of Satires

BROUGHT TO YOU by

HONDA

Of Carbondale

1 mi. North on Highway 51

Every Saturday at 5:05 p.m. WINI 1420 K.C. AM.
Gas Tax for Users Only?

"People who use the roads should have to pay for them."

This is the original philo-
sophy of those who, five years
dancing of roads in the days when American city dwellers built them on the backs of public thor-
oughfares to get from one place to another. This philosophy is what caused the early construction of city streets and public parks. It is also the philosophy of the American taxpayer, who has historically paid for the roads and other public services that benefit all Americans.

First, tolls were charged for the use of bridges and roads to pay for these facilities.

Many people argued that this was unfair because some people did not use the roads or benefited from them as much as others. However, the original philosophy was that the cost of building and maintaining roads should be distributed among all users, regardless of how much they benefited from them.

Gas tax has been a popular method of financing road construction and maintenance for many years. It is based on the idea that those who use the roads should pay for them.

The state fuel tax should be increased to comply with federal regulations. This is necessary to ensure that the cost of maintaining and improving the nation's roads is shared fairly among all users.

The increase in the fuel tax will be a small percentage, and it will be used to support important projects, such as the Interstate Highway System. The additional revenue will be used to pay for these projects, which will benefit all Americans.

The funds generated by the increase in the fuel tax will be used to pay for new roads and highways, as well as for the maintenance and improvement of existing roads. This will ensure that we have a safe and reliable transportation network for all Americans.

The fuel tax is a fair and equitable way to pay for the cost of maintaining our roads. It is based on the use of road facilities, and it ensures that all users contribute to the cost of road construction and maintenance.

In summary, the increase in the fuel tax is a necessary step to ensure that we have a safe and reliable transportation network for all Americans. It is based on the original philosophy of those who built our roads and parks, and it ensures that the cost is shared fairly among all users.

Paying for roads is a responsibility of all road users, and it is important to ensure that the cost is distributed fairly and equitably. The increase in the fuel tax is a fair and equitable way to achieve this.
Informal Survey Shows Senate
Will Cut Debate on Voting Bill

WASHINGTON (AP) - Senate leaders moved Friday toward choking off debate on President Johnson's Negro voting rights bill. A survey of senators vote counts Sunday showed 58 were needed to stop the debate. But loyal senators said it would take 67 of them to push the bill through.

President Johnson took the first step Friday toward removing voting rights from the nation's 22 statehouses and six other states that don't have them. He announced the city has filed application for a federal loan of $1 million to study the possibility of removing the unique elevated railway loop running through downtown Chicago.

Informal Survey Shows Senate
Will Cut Debate on Voting Bill

WASHINGTON (AP) - The United States announced Friday that it will soon withdraw about 1,700 troops from the Dominican Republic.

About 25,000 American Marines and paratroopers are in the strife-torn Caribbean country, the first of them having been sent in April 28.

This country has said previously that it would yield the peace-keeping forces to an international force authorized by the Organization of American States.

Friday's announcement made Dole, foreign affairs chairman, said the party leaders would limit each senator to one more hour of debate before voting April 22.

Some Troops to Leave
Dominican Republic

Informed Survey Shows Senate
Will Cut Debate on Voting Bill

WASHINGTON (AP) - The United States announced Friday that it will soon withdraw about 1,700 troops from the Dominican Republic.

About 25,000 American Marines and paratroopers are in the strife-torn Caribbean country, the first of them having been sent in April 28. This country has said previously that it would yield the peace-keeping forces to an international force authorized by the Organization of American States.

Friday's announcement made Dole, foreign affairs chairman, said the party leaders would limit each senator to one more hour of debate before voting April 22.

A survey of senators vote counts Sunday showed 58 were needed to stop the debate. But loyal senators said it would take 67 of them to push the bill through.

President Johnson took the first step Friday toward removing voting rights from the nation's 22 statehouses and six other states that don't have them. He announced the city has filed application for a federal loan of $1 million to study the possibility of removing the unique elevated railway loop running through downtown Chicago.

Informal Survey Shows Senate
Will Cut Debate on Voting Bill

WASHINGTON (AP) - The United States announced Friday that it will soon withdraw about 1,700 troops from the Dominican Republic.

About 25,000 American Marines and paratroopers are in the strife-torn Caribbean country, the first of them having been sent in April 28. This country has said previously that it would yield the peace-keeping forces to an international force authorized by the Organization of American States.

Friday's announcement made Dole, foreign affairs chairman, said the party leaders would limit each senator to one more hour of debate before voting April 22.

A survey of senators vote counts Sunday showed 58 were needed to stop the debate. But loyal senators said it would take 67 of them to push the bill through.

President Johnson took the first step Friday toward removing voting rights from the nation's 22 statehouses and six other states that don't have them. He announced the city has filed application for a federal loan of $1 million to study the possibility of removing the unique elevated railway loop running through downtown Chicago.

Informal Survey Shows Senate
Will Cut Debate on Voting Bill

WASHINGTON (AP) - The United States announced Friday that it will soon withdraw about 1,700 troops from the Dominican Republic.

About 25,000 American Marines and paratroopers are in the strife-torn Caribbean country, the first of them having been sent in April 28. This country has said previously that it would yield the peace-keeping forces to an international force authorized by the Organization of American States.

Friday's announcement made Dole, foreign affairs chairman, said the party leaders would limit each senator to one more hour of debate before voting April 22.

A survey of senators vote counts Sunday showed 58 were needed to stop the debate. But loyal senators said it would take 67 of them to push the bill through.
Broadway Beat to Feature
Show Hits on Radio Today

The best of the "old hits" are featured at 1 p.m. on WSIU's "The Sound of Music." Other highlights:

10:00 a.m.
From Southern Illinois:

RECORDS ALL TYPES
• Pop
• LP's
• Folk
• 45's
• Classical

NEEDLES FIT ALL MAKES
• Diamond
• Sapphire

Williams Store 212 S. ILLINOIS

ALUKI CURRENCY EXCHANGE

SALUKI CURRENCY EXCHANGE

Campus Shopping Center

• Check Cashing
• Money Orders
• Title Service

Campus Shopping Center

• Driver's License
• Public Stenographer
• 2 Day License Plate Service

• Open 9 a.m. to 6 p.m. Every Day
• Pay your Gas, Light, Phone, and Water Bills here

If you like Doughnuts ... You'll Love ...

Spudnuts

Open 24 Hours
A Day

You meet the nicest people on a Honda

Maybe it's the incredibly low price. Or the fantastic mileage. It could be the precision engineering. Or the safety and convenience features. But most likely it's the fun. Evidently nothing catches on like the fun of owning a Honda. Join in. The first step is a demonstration ride. Why not today?

See all the Honda models at

HONDA Of Carbondale

Parts & Service
1 mi. North Highway 51

HONDA Of Carbondale

Rentals

Baptist Group Sets 'Venetian' Banquet

"Venetian—City of Carnival" will be the theme for the Baptist Student Union banquet, 7 p.m. today, at Little Grassy Camp, Charles Gray, BSU director, said that "Soft music, candle light, and good food will add to the feeling that you are attending a formal banquet in the city of Venice."

Toastmaster and speaker at the banquet will be Grady Nute, assistant to the president of Southern Illinois, Carbondale, Ky. The evening's program will also include recognition of the BSU students of the year and installation of officers for 1965-66.

All BSU students are invited to attend. Tickets may be purchased at the Baptist Foundation bookstore or from church representatives.

Bible Study-Travel Program

To Be Explained Sunday Night

Members of the college class at Western Heights Christian Church will present a program at 7:30 p.m. Sunday explaining a new idea in Christian education.

A program was recently initiated that allows college students to combine Bible study with mission field visitation.

During the trial run this spring, members of the class participated in a nine-week Bible study program, then took a weekend field trip to the East Coast.

While there, they visited Eastern Christian College near Baltimore, Md., and several churches in the New York area.

Students also visited the World's Fair and other points of interest in New York City. The cost of the trip, including plane fare, lodging and meals was $29.50.

Sunday's program will consist of showing slides and movies taken on the trip, and a more complete explanation of the program.

Members of the class called this week on students who might be interested in participating in the program beginning next fall.

Tentative plans for next year include visits to Bible study groups, which would meet once a month on either Sunday morning, Sunday night or on a weekday. Participation will be limited to those session they wanted to attend.

For those who participate in the program next year, trips are planned to St. Louis, Lincoln, Ill., New York, Baltimore, Md., and Mexico.

Anyone interested in finding out more about the program is invited to attend the meeting Sunday night at the Western Heights Christian Church.

Those needing rides may phone Joseph Purman at 457-8520.

SNFC Barbecue

To Include Talk

By City Officials

The Student Non-Violent Freedom Committee will sponsor a barbecue dinner and discussion at 5 p.m. Sunday at Thomas School, 805 N. Wall St.

D. Blane Miller, mayor of Carbondale, will be present for the dinner, which is aimed at a discussion of local issues concerning the northeast section of Carbondale.

All members of the community are invited to attend.

Coin Club Meeting

The Pyramid Coin Club will hold a regular meeting at 1:30 p.m., Sunday at the Veterans of Foreign Wars Hall in Carbondale.

You meet the nicest people on a Honda

Maybe it's the incredibly low price. Or the fantastic mileage. It could be the precision engineering. Or the safety and convenience features. But most likely it's the fun. Evidently nothing catches on like the fun of owning a Honda. Join in. The first step is a demonstration ride. Why not today?

See all the Honda models at

HONDA Of Carbondale

Parts & Service
1 mi. North Highway 51

HONDA Of Carbondale

Rentals

Baptist Group Sets 'Venetian' Banquet

"Venetian—City of Carnival" will be the theme for the Baptist Student Union banquet, 7 p.m. today, at Little Grassy Camp, Charles Gray, BSU director, said that "Soft music, candle light, and good food will add to the feeling that you are attending a formal banquet in the city of Venice."

Toastmaster and speaker at the banquet will be Grady Nute, assistant to the president of Southern Illinois, Carbondale, Ky. The evening's program will also include recognition of the BSU students of the year and installation of officers for 1965-66.

All BSU students are invited to attend. Tickets may be purchased at the Baptist Foundation bookstore or from church representatives.

Bible Study-Travel Program

To Be Explained Sunday Night

Members of the college class at Western Heights Christian Church will present a program at 7:30 p.m. Sunday explaining a new idea in Christian education.

A program was recently initiated that allows college students to combine Bible study with mission field visitation.

During the trial run this spring, members of the class participated in a nine-week Bible study program, then took a weekend field trip to the East Coast.

While there, they visited Eastern Christian College near Baltimore, Md., and several churches in the New York area.

Students also visited the World's Fair and other points of interest in New York City. The cost of the trip, including plane fare, lodging and meals was $29.50.

Sunday's program will consist of showing slides and movies taken on the trip, and a more complete explanation of the program.

Members of the class called this week on students who might be interested in participating in the program beginning next fall.

Tentative plans for next year include visits to Bible study groups, which would meet once a month on either Sunday morning, Sunday night or on a weekday. Participation will be limited to those session they wanted to attend.

For those who participate in the program next year, trips are planned to St. Louis, Lincoln, Ill., New York, Baltimore, Md., and Mexico.

Anyone interested in finding out more about the program is invited to attend the meeting Sunday night at the Western Heights Christian Church.

Those needing rides may phone Joseph Purman at 457-8520.

SNFC Barbecue

To Include Talk

By City Officials

The Student Non-Violent Freedom Committee will sponsor a barbecue dinner and discussion at 5 p.m. Sunday at Thomas School, 805 N. Wall St.

D. Blane Miller, mayor of Carbondale, will be present for the dinner, which is aimed at a discussion of local issues concerning the northeast section of Carbondale.

All members of the community are invited to attend.

Coin Club Meeting

The Pyramid Coin Club will hold a regular meeting at 1:30 p.m., Sunday at the Veterans of Foreign Wars Hall in Carbondale.
Siu Faces Parsons in 3 Sports

The last big SIU sports day of this school year takes place today with baseball, golf, and tennis teams slated to square off.

All three teams will be playing a game team from Parsons College of Fairfield, Iowa.

Despite its small size, 2,100 students, Parsons team has been successful against larger schools.

The baseball team has already been beaten by the University of Wisconsin and the University of Illinois this year.

Southern will send Gene Vincent and Wayne Sramek to the mound today for the doubleheader against the Wildcats. The first game will start at 1:30 p.m.

Southern's tennis team will have its share of the competition when it meets the Wildcats at 2 p.m. today at the University tennis courts.

Parsons has compiled a 12-8 record competing against such schools as Tulsa, Arkansas, and the University of Iowa.

Brad Tait, with an 11-4 record, will be pitted against Southern's Lance Lumunden.

Peter Schaffield, a sophomore who was on the freshmen team last year, will be matched against Thad Ferguson.

The other singles matches will find David Michaelson against Larry Clifton, David Romanoff against Vic Seper, Gary Foster against John Wykoff and David Lane against Ric Snyder.

While the tennis match and baseball game are just starting, Southern's golfers should be completing their 18 holes of golf against Parsons.

The golf match is scheduled for 9 a.m. on the Crab Orchard Golf Course.

DANCE

The Daily Egyptian does not refund money when ads are cancelled. The Daily Egyptian reserves the right to reject any advertising copy.

Dakak Clarifies Awards Criteria

Upperclassmen are available to students who had Illinois State Scholarships and dropped them or withdrew from school.

Fred Dakak, assistant coordinator of financial assistance, said.

Approximately 14 team are expected to enter the competition with SIU one of the favorites.

Expected to lead SIU are distance runners Bill Cornell and Jim McNeer, both African American.

Trinity College 8 and 9 p.m.

Air conditioned.

Good condition.

Toll; ticket half-price for single;

Mom and son's 10.

Order morning edition or call.

Tatts, 1936 column 8 and 9 p.m.

Rev. very reasonably priced.

Inquire Apt no. 11, F. M. 11.

1950 convertible, perfect condition. Only 11,000 miles. Very reasonably priced.

Inquire Apt no. 11, F. M. 11.

1959 ford station wagon $10.00 or offer.

Can be seen 503 W. Cherry.

Call 7-6025.

Has television, 2 bedrooms, full kitchen, full utilities, private bath.

For $120.00 in advance.

Renters will have full use of double bed, kitchen, and utilities.

For 9 a.m. on the 1966-67 series.

For 9 a.m. on the 1966-67 series.

For 9 a.m. on the 1966-67 series.

For 9 a.m. on the 1966-67 series.

For 9 a.m. on the 1966-67 series.
Student Government Vote Wednesday

U. I. Council Offers Two Alternatives

A referendum will be held Wednesday on two proposals for student government.

The decision was announced at 8:45 p.m. Friday, following a meeting of the University Council.

The announcement came exactly seven hours after the Council had received a proposal from the ad hoc committee for the study of student government.

Following is a complete text of the proposal:

"The University Council, acting in its capacity as the procedures body of the University, recommends to the President of the University that a student body referendum be held during the week of June 24-28, 1965, on the following two alternatives submitted herewith:

"The University Council recommends further that the alternative which receives the larger vote in the referendum be implemented by student body elections to be held during the week of June 7-11, 1965.

"The University Council further recommends that the terminal date for the Baldwinsville survey be extended an alternative "D" be applied also to alternative "A."

"The President approved the unanimous recommendation of the University Council on the above matter for implementation and directed the Vice President for Student and Area Services to proceed with the elections as recommended and approved for implementation.

ALTERNATIVE A

(Originally submitted as a recommendation from the Ad Hoc Committee.)

"That in the June, 1965, elections, 24 students from Carbondale be elected as members of the student government of the Carbondale campus (22 to be elected representatively, as determined by the present campus council, and two at-large, the two at-large representatives to be designated as the executive officers of the Edwardsville student body.)

"This whole body of 40 shall be the Student Council of Southern Illinois University until a new form of student government has been agreed upon and approved. The method of approval is as follows:

"The Student Council shall establish a committee from within the Council with equal representation from each campus. This committee will be charged with the duty of proposing a working paper for Student Government at Southern Illinois University. Approval requires a three-fourths vote of the Student Council (30 out of 40) and approval in a referendum by the student body in conformity with the By-Laws and Statutes of the Board of Trustees by or before the end of the Fall Quarter of the 1965-1966 academic year; and

"It is proposed that:

1. Elections be held in June, 1965, to enable the continuation on an interim basis of the present form of student government at Southern Illinois University for a period not to extend beyond the Fall Quarter of the 1965-1966 academic year;

2. The newly elected University Student Council be given the assignment to continue the work of the "Ad Hoc Committee for the Study of Student Government" and to develop a working paper for student government in conformity with the By-Laws and Statutes of the Board of Trustees by or before the end of the Fall Quarter of the 1965-1966 academic year; and

3. That University Student Council working paper referred to in paragraph "D" preceding be submitted to a student body referendum as part of the process for its approval or disapproval.

Zaleski to Ask Miller About 'Closed Matter'

"As far as I'm concerned, the matter is closed," Carbondale Mayor D. H. Blakeman told the Daily Egyptian when asked about the case of three minor SIU students who were fined after reportedly drinking beer in a Carbondale restaurant.

The three, Ronald D. Ruleman, 18; William Schmitt, 21; and John R. Hultz, 19, said in signed statements submitted to the Security Office that they had been served beer by three waitresses at the Little Brown Jug and had not been asked for identification. The statements were submitted to Carbondale officials, but Miller who is also the city liquor commissioner, denied having seen the statements.

Police Chief Jack G. Hazel and Corporation Counsel J. Edward Hulon both recalled seeing the statements.

Miller said late Thursday that he had still not received or seen copies of the statements, but said he had "heard" that the students "either can't or won't" identify the waitresses or waitresses who allegedly served them.

Ruleman said of the identification question, "No one said anything to us at the trial about it—and we didn't bring it up because we didn't want to pertain anyone."

Hultz said, however, that he would be willing to try to identify the waitresses if called upon to do so.

Joseph F. Zaleski, assistant dean of student general affairs, when told that Miller considered the case closed, said he planned to call Miller to discuss the matter. Earlier, Zaleski said, "There is no reason to expect Mr. Miller will not take action as he has in the past."

"I feel the proprietor also has a responsibility in exercising the necessary care to prevent the sale of alcoholic beverages to minors."

A spokesman for the Security Office indicated that he did not want to involve the University in "a running feud in the mercantile for mayor," but he said the incident was "the last straw.

"The University Center will Close"

The University Center will be closed from 8:30 p.m. Sunday until 11 a.m. Monday because of an electrical shutdown.