SIUC Public Policy Institute receives $1 million grant

The Public Policy Institute received a $1 million grant through the Directed Grants Program of the U.S. Department of Education, announced Tuesday by U.S. Rep. Jerry Costello.

The institute also received $1 million last year. The money will assist the four-year-old organization as it attempts to build long-term financial base, said interim Chancellor John Jackson.

"It's good news for the Public Policy Institute," Jackson said. "It's a tribute to the hard work that Mike Lawrence and Paul Simon have done over there.

"Simon is the director of the institute. The institute is a political think tank that assesses public policy issues and its effects on government and society at large.

"The institute is trying to raise between $5 and $10 million. The full amount of money will be placed into the institute's endowment fund. With the grant, the Institute has about $4.2 million saved.

The institute can spend the interest, but not the base donation. Lawrence, executive director of the Institute, said there are no specific plans for spending the interest at this time.

"Long after Paul Simon and I are gone, that money will be available so the director of the Institute," Lawrence said. "Ultimately, it will be used to support our activities and projects.

"Costello, D-Belleville, was pleased to support the grant for the institute. "We believe that the Public Policy Institute does good things for our area and our nation," Costello said.

"We are a local graduate chapter, though we are not the undergraduate chapter. We have a charter, we all have financial membership cards and control the event," Boyd said. "We believe that the Public Policy Institute does good things for our area and our nation," Costello said.

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The quality of soy today is so much better. When you say soy, people think tofu, but [the preschool lunches] are everyday foods that you would eat.

**OMEGA continued from page 1**

[the graduate chapter] is still here," Spell said. 

Sp gradnent main purpose for having this week was to raise money for a scholarship fund.

The idea of the Robert McNeal Scholarship Fund was initiated by members as a way to recognize and honor their deceased brothers' accomplishments in working with children in the Carbondale community.

"He worked with the teens in Carbondale when he was alive and we wanted to give something back to the community for him," Spell said.

Student Development said they would be happy to work toward getting the undergraduate chapter reinstated at the University, but until the proper procedures and documentation are in order they will not support any activities.

The events the fraternity have planned for the week will continue at off-campus locations.

**CALENDAR OF EVENTS**

**FRIDAY**

- Rain
  - High: 51
  - Low: 38

**SATURDAY**

- Mostly cloudy
  - High: 60
  - Low: 38

**SUNDAY**

- Partly cloudy
  - High: 55
  - Low: 42

**POLICELIEN**

CARBONDALE

- Two bicycles, each valued at $25, were stolen from SIU Police Department between Feb. 1 and Feb. 26. Police have no suspects in the incident.

**ALMANAC**

- **THIS DAY IN 1946:**
  - "My Fair Lady" was playing at Varsity Theater. The evening show was $2 and the matinee was $1.50. "Traveling Light" and "Psycho-Mania" were playing at Waring Auto Drive-In Theater located between Carbondale and Murphysboro.
  - The Yamaha Tein lift 100 motorcycle was available at Cycle Insurances for only $499.

- **CORRECTIONS**
  - Thursday's story "Israelis bomb Palestinian stronghold" should have read the conflict is escalating between the two groups that have been fighting for land since the formation of Israel 50 years ago.
  - Thursday's article, "alt-news 'billibilled' five California dreams," should not have stated the newsroom is filled with asbestos.
  - Thursday's story, "SIUC's image tackled in "Abu," should have noted that students on the review committee voted against the new language of "lie Student Conduct Code.

The Duk Enmarg regrets the errors.
Park Board candidates fight to control Carbondale greenery

Three candidates vie for a position to beautify city

MOEY PARKER
DAILY EGYPTIAN

A familiar face to the SIUC community is joining two Carbondale Park Board veterans in the race for two open seats on the board in Tuesday's election.

Carl Flowers and Bruce Wallace are seeking re-election to the Carbondale Park Board and former SIUC vice chancellor Harvey Welch is hoping to gain his first term.

Flowers, who is seeking his second term, said within the next four years the board will consider building a new clubhouse at Hickory Ridge Golf Course.

"The board is also running for Carbondale City Council and with his name appearing under two candidates on the April 3 ballot, he will have to make a choice if he is elected to both the council and the park board," Flowers said.

"People know of the work I have done on the park district and if they feel that I am better fitted to serve there, that's fine," said Flowers.

"I have been involved in local community for a number of years and I felt it was time to get back into community service," Wallace said.

Bruce Wallace is running for his third term on the board.

"I hadn't been involved in local community for a number of years and it felt it was time to get back into community service," Wallace said.

He said standardizing the budgetary process and working towards a grant for Attecks Park, which was successful, was among the many accomplishments of the board during the last two years he served.

"This is a tough job, it is hard to pick out one thing that overshadows the rest," Wallace said.

The board will have many ongoing jobs to complete, Wallace said. During the past four years the board will continue maintenance of the golf course, increasing the number of parks and continuing to improve facilities.

Winning the position will allow Welch to work with Intervarsity Christian Fellowship a few months and was interested in her work at VOIC.

Alayna, a member of a gospel choir at Knox College in Galesburg, was familiar with different cultures when she got to SIUC and did not feel the need to be the only white female in a predominantly black choir to be abnormal.

"Sometimes it can be hard because we talk in different ways and even my church background is different from many black church traditions," Alayna said.

When talking with white people, Alayna said she would not miss out on experiences and find that she was in. Alayna went on past experiences where people looked at her and assumed she was a church choir director for purposes of entertainment.

"Keeping our focus on the gospel of Jesus Christ is really easy to work with the past and experience. We need to understand that we are all people," she said.

Carbondale

Black Diamond Ranch offers family weekend

Food, storytelling and crafts are among the activities available from 10 a.m. to 4 p.m. on Saturday at the Black Diamond Ranch Spring Rendezvous.

The ranch is located at 2771 St Rt. 137 North, 10 miles southwest of Carbondale and 20 miles northeast of Cape Girardeau, Mo.

For more information, call 833-7629.

Tickets available for XFL

XFL football games are available until 9 p.m. today at the Central Ticket Office on the second floor of the Student Center.

The event is sponsored by the Student Programming Council and will cost $20 for each ticket. The game will take place April 1, at the Liberty Bowl Memorial Stadium in Memphis.

Tickets are available for the Los Angeles Xtreme against the Memphis Maniax.

For more information, call 563-5353.

Research day for COE

The College of Education Phi Delta Kappa Annual Research Day will take place Monday.

The day in conjunction with the Illinois Junior Science and Humanities Symposium, features SIUC faculty, staff and students in addition to high school students and teachers who will present original research papers in poster form.

The poster session will take place from 10 a.m. to 4 p.m. in the Student Center Ballrooms A and B.

The public is invited to attend the event and see that research activities are taking place across campus.
The dark side of Disney
A student-produced play delves into how Disney controls its employees

STORY BY MARLEEN TROUTT

Smile-plastered robots beckon you after a nauseously exuberant waiting. "Have a Disney day," they chide as you hear the click of the turnstile. S50. Another S30 for the Mickey-emblazoned sweatshirt that some Haitian kid got a nickel for making. And Disney dreams really do come true, whether purchasing your own set of Mickey cars or sailing with the Pirates of the Caribbean in Disney World, the modern Where of Babylon.

Ah, who am I kidding. I love Disney World. But unlike the director/writer/compiler of the Kleinau's latest labor, "Slippin' Mickeys," I didn't have to work there.

Amy Kilgard, a doctoral student in speech communications, birthed the piece after a student-work stint at Disney World. It focuses on the dictatorial training of employees. The nazi youth anthem, "Tomorrow Belongs To Me," accompanies as the soldiers train employees. Hair must be a certain length, neatly placed off the face. Earrings must not dangle farther than a quarter-inch. Don't get too fat for your costumes. And that eerie smile - get used to it, you can never wash it off.

"Slippin' Mickeys" is a compilation of personal narrative, not only from Kilgard but also from the show's performers. Compiled from statistics and horror stories by visitors and employees alike, it chronicles a love-hate fascination with Disney. It scourges out the cynical truth about the demon behind that smirking mouse.

Kilgard used the performance as an exercise in practicing.

Students' journeys to the stage showcase creative talents

For students like Harrison Sean Key, journeys is more than a collection of student-written, produced and performed plays. It is a venture in testing original work before the stage-lit heat of a paying audience.

"We hope when we write it there's an end to it," said Key, a graduate student in theater, of his play "The Geek Debutante." "We hope that end is an audience who will see it, somehow, somewhere - that it just won't gather dust."

Any playwright is welcome, but Journeys, now in its fourth year, was designed as a vehicle for the realization of SIUC students' original works. Students earn one hour of theater credit to participate in the creation and production of six new plays with a maximum of four characters and a run of around 45 minutes. About 50 students and a handful of professors are working against time and money to bring this year's journeys to the stage.

David Rush, an associate theater professor and playwright, had the task of choosing the plays with colleagues and packaging them into two separate bills of three plays each.

"It's essentially outgrowth," Rush said of the learning experience Journeys offers students. "It's a chance for them to see their work done and learn how to work with directors, actors and designers."

J.W. Price, a theater graduate student and author of "Hapless Hearts," said it was difficult to let go of his own vision at first, but he soon liked what other people's vision of his script became.

"It's amazing what's built on that first reading," Price said. "Every time we read a script, it's like a sculpture. You spend a lot of time making something and it's still wet when you hand it over to someone else. It's a strange experience."

Michael Paul Gonzalez, a theater graduate student and author of "Muriel's Fourth Suicide," said it was the actors' interpretations of his script that turned it into a new creation.

"It's amazing what's built on that first read," Gonzalez said. "You always see a new..."
Elvis Lives!!!

SIU graduate and Elvis illusionist to entertain at Mugsy McGuire's

MARLENE TROTT DAILY EGYPTIAN

Was it a puffy-lipped Mississippi boy with a white version of soul-kitchen blues that inspired a legend? Or was it the chunky Las Vegas glitter that forever entertained Elvis as the monarch of American fascination?

Steve Davis, the Elvis illusionist set to gyrate Mugsy McGuire's Saturday, credits Elvis as the poster boy for the American dream. He remembers a documentory where an Elvis tapestry was the only adornment for the walls of an African home.

"In the most remote area, somewhere, somehow there is an icon of America," Davis said. "People all over the world share in that American dream."

Though Davis is hailed as one of the best Elvis impersonators, becoming Elvis was an accident.

As a former major in the Missouri National Guard, he had to choose a historical character to attend a party as. "I chose Elvis cause I thought I could get away with it," said Davis, a St. Louis native who played the guitar and was always teased for looking like Elvis.

Davis was at the party and caught the eye of anCRP who begged Davis to portray Elvis for his mother's birthday. So he charged $20 to become Elvis five times.

Even now coming to SIUC for his master's in cinema and photography and serving as in Carville as a second line-yard, there is a chance Davis will slip into a Elvis-like persona and have a Elvis moment.

"I have had so many of these situations," Davis said. "I wish Davis could be the Elvis that a boy would fall onto his shoulders and have a Elvis moment."

"I would love to have a Elvis moment," Davis said. "I have had so many of these situations." Dave's performance proved so realistic that women would walk over carriers and even themselves stage. But Davis and his family personally. He knows that some sincere fans just have an Elvis void to fill, and he fills it.

"I approach Elvis as an actor," Davis said. "I don't have an identity crisis. I just do my craft, and if the audience has an identity crisis and believes I'm Elvis, then I've done well." While Davis does all types of Elvis-themed, fictional and purely musical, the Mugsy's show "Memories of Elvis" will be three hours of top-tom Elvis with such tunes as "Suspicious Minds" and "Viva Las Vegas.

Mark Robinson said no one should miss the best Elvis performance he's ever seen. Before settling down as the local Elvis illusionist, Robinson was Davis' driver on tour.

"When I was with him he was the number two Elvis impersonator in the nation," Robinson said. "He's a historian, a story-teller, and he does the show like he really is Elvis. There's no fakery about it. He's just a kid." Davis has opened for such varied artists as "White Zombie" and worked with legends like Willie Nelson and Chuck Berry, but Davis is more than Elvis.

As a magician he's opened for David Copperfield. As a producer for other illusionists, he recently brought "Beatlemaniac" to the Student Center and the Copper Dragon, as well as across the United States.

Robinson remembered that on the Beatlemaniac tour, although Davis acted as the producer, he still looked like Elvis.

"It was extra nutty," Robinson said. "Here were some guys who looked like the Beatles sitting with Elvis."

David's biggest surprise is a deal in the works with Advanta, an Health Maintenance Organization that is looking to fund his work in nursing homes.

A Physican game with a lifetime fishing rod allowed Davis an chance to fish with his 56-year-old grandfather even though he was too feeble to leave his nursing home. Now corporate sponsors provide Video Bass Tournament at several nursing homes.

"It's so knuckle-headed. It's just an absolute fluke," Davis said, "That a magician was the number two Elvis impersonator in the nation." Davis is more than Elvis.

"It's so knuckle-headed. It's just an absolute fluke," Davis said, "That a magician was the number two Elvis impersonator in the nation." Davis is more than Elvis.
“Heartbreakers” is the female version of “Dirty Rotten Scoundrels,” with Michael Caine and Steve Martin back in 1988. Weaver and Hewitt play Max and Page, a mother-daughter team. Their scam is that they get some rich admen to marry them in a compromising situation with Page short thereafter. After cashing in on the huge divorce settlement, moon and daughter slip town to pick up their next victim. This has worked 13 times, according to Max, who

entertainment Calender
March 30-April 5

Friday, March 30
Oreo will perform at the Copper Dragon Brewing Company. Doors open at 8:30 p.m. Marcus Beath will open for Peter Mulvey at Longbranch at 8 p.m. There is a $5 cover. The double-bill "From Earl to There" and "The Death of Maynard G. Krebs" returns at 8 p.m. at the Firelight Theater, Douglass Arts School Place, 900 S. Douglas Rd, Murphysboro. Wild Horses will perform at Coon’s Dance Club at 9 p.m. Admission is $5.

The International Wildlife Film Festival continues from 6 to 9 p.m. in the Life Science II auditorium, room 1007. Tickets are $3 or $2 for students and children at the door.

Cynthia will play piano from 6 to 9 p.m. at Mugsy McGuire’s. Randy Crochet will perform with Wits on at 10 p.m. at Hangar 9. Kevin Darzaz and Cat Woodley plus special guests Candy Davis and Eric Schelldt will perform at 7:30 p.m. at Conson Andy’s Coffee House, 402 W. Mill St. A $5 donation is suggested for adults and $3 for students and low-income people.

Saturday, March 31
Halfway Jane and The Sugarlanddolls will perform at Copper Dragon Brewing Company. Doors open at 8:30 p.m. and there is a $5 cover.

Please present coupon when ordering. Gratuity and sales tax not included. University Mall location only.

Not valid on lunch, dinner or pasta specials. Cannot be used with Kids Eat Free. One coupon per customer.

Expires June 30, 2001

in Downtown Carbondale
Basketball Shoot-out Competition
Sat, March 31 • Old National Bank Parking Lot
999 S. University Avenue
(Plain Location/Student Recreation Center)

Schedule:
11am-2pm • Qualifying Round
2pm • Drawing for Basketball Camp Certificate
3-2pm • Round 2 3-3:30pm • Round 3 3:30-4pm • Finals
Age Categories: Under 8, 8-11, 12-15, 16-54 and Sl5 & Up

Entertainment Line-Up!
12 Noon • Terrier Dance Team, Carbondale Community High School
1pm • Terrier Dance Team
2-4pm • Guest Appearances by the SIU Football, Men’s Basketball & Women’s Golf Teams
2:00pm • Shakker Sensations Dance Team
3:30pm • Shaker Sensations

Presented by Carbondale Main Street. Special thanks to our sponsors: Carbondale Park District, Office of International Recreational Sports, Old National Bank, Bird Chiropractic, Sports Center, Noteworthy Communication, shoe 4 staff, and 710 Bookstore.

Corene McDaniel
City Council Candidate

April 3, 2001

Paid for by Committee to Elect Corene McDaniel for City Council. P.O. Box 3904, Carbondale 11, 62901

Vote for Building a Better Carbondale
habit. He has a cigarette in his mouth at all times except when conversing with coughing spasm or spitting phlegm in Weaver’s direction, which is often.

It’s hilarious to watch Max do all she can not to be overcome with disgust at the very sight of Tensy, all liver spots, inflamed nostrils and hideous tooth. Her Russian facade also gets her into a predicament in a Russian nightclub where she is caught singing and expected to sing in an act of desperation, she breaks into an impromptu rendition of "I.A.S.P.I.R.E."

While Max is busy trying to marry Tensy before he croaks, Page finds herself unwittingly falling in love with Jack Uason Lee), the owner of a bar and beachfront property. Will she think she wants to, or will she give true love a chance? Hmmmm ....

Things get unavoidably wacky with Tensy, and Dean, who has been tracking Max since she dumped him, suddenly shows up in Palm Beach to complicate matters further. When he realizes he’s been offered a cool $3 million for his bar and beachfront property.

While it may seem that "Heartbreakers" has laid-back, dedicated and completely lovable visions to crystallize the entire bill, the writers didn’t get any more rudimentary than "The Togetherness Bill. Featuring "Off-Ramp," "Heartbreak," and "The Geek Debutante," Connections and Failed Relationships. Illustrates characters who connect with themselves or others. Journeys continue abandoned language and possible nudity.

The entire cast attacks their roles with enthusiasm, Weaver and Hewitt (who spends the entire film as a walking ad for Wonderbras) make a great and entirely believable mother-daughter team. Hackman and Liotta make no attempt to be charming and lacks the necessary subtlety of "Scoundrels," "Heartbreakers" has thrusts at her constituents in verse will always remember Journeys as their first kiss with notoriety.

"This is it," Key said. "This is theater. It doesn’t get any more rudimentary than this."

JOURNEYS

CONTINUED FROM PAGE 4

angle."

"Kissing Betegeuse" director Elyse Piner said the collaboration of the playwright’s words and the director’s image becomes not a matter of matching each other’s vision, but uniting a variety of visions to crystallize the entire bill. "Journeys reaches across disciplines - different kinds of performers taking new roles. There’s lots of interaction and it’s a good opportunity to work together," said Piner, an associate professor of speech with notoriety.

"Heartbreakers" was directed by David Markson, who made 1997’s charming "Romp," and "Muir’s Fourth Suicide" and "Kissing Betegeuse" focuses on screwed-up characters who connect with themselves or others. Journeys continue abandoned language and possible nudity.

CONTINUED FROM PAGE 4

The students are surging with enthusiasm at the breadth of being able to run with their own ideas and have them produced. "These new plays have no history yet," Key said. "Watching it take shape - it’s fun, it’s dangerous, it’s risky, it’s everything." Rush said his students’ provocative plays never cease to regenerate his own creative wattage.

"It’s always a surprise to find out what the writers are writing," Rush said. "It challenges me as a writer to keep with the energy, passion and talent of my students."

But Key and his cronies in verse will always remember Journeys as their first kiss with notoriety.

"This is it," Key said. "This is theater. It doesn’t get any more rudimentary than this."
Undergraduate Student Government is in a rush to alter its constitution to lower the number of necessary signatures on petitions to run in a spring election.

The present USG Constitution states that a senate candidate needs a 50-signature petition and a presidential candidate needs a 300-signature petition. Election Commissioners Marty Obst changed the requirement for the petitions in the USG Elections Reform Act after reviewing a number of other student government's requirements, said USG President Bill Archer.

The reform act requires only 25 signatures for senate candidate and 100 signatures for a presidential candidate.

“University of Illinois doesn’t require as many signatures as we do and exodates to the Carbondale City Council elections only need 44 signatures to enter,” Archer said. “Obst just didn’t believe it made any sense to require that many signatures.”

Archer said the reform act does not require senate approval. However, the discrepancy between the number of required signatures will parallel a constitutional amendment.

Today there was a special meeting to fix the discrepancy before April 2 deadline to file candidate petitions.

A new policy changes, involving accountability of meeting minutes, taxe attendees and access to member’s private information, went into affect at the meeting.

The meeting was the first with the newly installed policy, enacted March 23, that expands the method and purpose of the student government secretary taking meeting minutes.

The new policy requires the executive board secretary to take minutes of the USG meetings, including “name list of who was at the meeting and the names of people who are proxying for senators.”

Archer said the policy is intended to eliminates problems with absenteeism at student government meetings, as well as the problems with existing Information Release Forms.

The student government generally approves a meeting’s minutes at the following meeting. There has been some stalling, with March 9 and Feb. 27 meetings being approved, but still lacking approval with earlier minutes.

The policy also states after five minutes are approved, a copy will be sent to the Office for Student Affairs, who will check if senators have filed Information Release Forms.

Information Release Forms give the USG Adviser-Juan Paratore permission to check whether senators have made adequate information of senators to make sure they meet the 25 minimum requirement for membership.

According to an e-mail, sent by USG Chief of Staff Nathan Stone to all members of USG, a number of senators lack having on file with the USG. Archer stating the previous Chief of Staff misplaced them before departing springing.

State universities did not receive an increase in the materials budget for their libraries for next year, causing Morris Library to have to reduce $325,000 in journals it has available for students.

The cost of journals will go up from 8 to 10 percent next year, but because the governor's budget did not include an increase in funds for library materials, Morris Library has to cut back 6.5 percent of journals subscriptions.

“Every discipline and every major will be affected by this process,” said Darrell Jenkins, head of the social science's division of Morris Library.

The governor's budget only allowed for a 4-percent increase in library materials funding this year, compared to 10-percent in previous years.

Although the University requested $325,000 to support the Illinois Board of Higher Education requested a 3-percent increase, the governor denied more funds for materials to all libraries at state universities.

The decision to reduce journals in Morris Library was determined because the cost of serials increases the most of the materials purchased. This leaves them for a decrease in spending on journals, instead of cutting into the book budget, which had to be done this year for purchase journals.

Because the budget for the past three years increased, the deficit of the serial budget came from half of the book funds.

By: Gus Bode

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Although the University requested $325,000 to support the Illinois Board of Higher Education requested a 3-percent increase, the governor denied more funds for materials to all libraries at state universities.

The decision to reduce journals in Morris Library was determined because the cost of serials increases the most of the materials purchased. This leaves them for a decrease in spending on journals, instead of cutting into the book budget, which had to be done this year for purchase journals.

Because the budget for the past three years increased, the deficit of the serial budget came from half of the book funds.

By: Gus Bode
BRODER SPEAKS: David Broder, a Pulitzer Prize winning reporter and nationally syndicated columnist, spoke to a large crowd at Shryock Auditorium on Wednesday night. Broder spoke about the turmoil that ensued after Campaign 2000 and how the different ethnic groups of American society pulled their separate ways in favor of their respective candidate. Broder writes biweekly for the Washington Post and is spread throughout 300 different newspapers. He can be seen on NBC’s Meet the Press, CNN’s Inside Politics and PBS’s Washington Week in Review.
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Call 529-7111
Men's golf looks for top-10 finish at Arkansas St. Indian Classic

CLINT HARTING
Daily Egyptian

Finishing in the top-10 in their first two tournaments, the SIU mens golf team is playing well this Monday and Tuesday at the ninth annual Arkansas State Indian Classic. Head coach Larry Newton anticipates the Salukis to be a better showing than last year, in which the team finished last.

"The younger kids are starting to realize the hard work they put in during the winter," Newton said.

Newton said he will not be taking a full team to Jonesboro, citing school exams, and said school takes top priority. The Indian Classic will field 14 teams, and will feature a shotgun start beginning at 7:30 a.m. both days.

Newton claims the Indian Classic is one of the better tournaments for quality, and it offers the players a real challenge. "This course is a very good course. No one is going to shoot a 64 on it. If you shoot par, you did a good job," Newton said.

The Salukis have been receiving solid play from junior Brad Dunker. Dunker led the Salukis at the Eastern Kentucky Spring Invitational with a final score of 223.

Newton also mentioned junior Brian Kolmer and senior Mike Fludke as finishing in the top 20 at their respective events. Newton is hopeful the Salukis will keep the ball in the fairway, noting that they have been working on certain things to get better on the course.

The Salukis finished in ninth place at the Best Brown College Classic, and in seventh place at the Eastern Kentucky Spring Invitational in their previous two matches. Newton rates his team as being slightly below average, and suggests it is the team's time to step up and show the others how it's done.

"We are going to surprise some other teams," Newton said.

Salukis fall just short against Billikens

SIU men's tennis loses 4-3 to St. Louis University

JONI DAY
Daily Egyptian

As hard as they tried, the Salukis just were not able to recover. The SIU mens tennis team lost another close match Wednesday at St. Louis University 4-3 in St. Louis, as their rally fall short after starting the match by getting swept in doubles play.

"We did not play well in doubles at all," said SIU head coach Missy Jeffery. "But most of them were able to work their way through to win. Everybody played much better in the singles.

The Salukis were able to win the top three singles with Mr. Expur taking the No. 1, Allen Indiana taking the No. 2 and Peter Bong taking the No. 3 singles, but were not able to squeak out a fourth individual win which was needed to take the match.

"I thought that we all played well," Bong said. "I heard some of the other players saying that they didn't play their best, but they still had good results.

Jeffrey said that with the exception of Bong, everyone lost the first set, but she was pleased that Espine and Indiana were able to claw back and take their respective matches.

Next up for the Salukis is a match today against Murray State University in Murray, Ky. Jeffrey admitted to not knowing much about the Racers' other than what she read on the Internet, but said she does know their No. 1 singles player is among the best in the country.

"We played in the Middle Tennessee State Tournament with a lot of nationally ranked teams in the fall and he was the No. 1 seed," Jeffrey said.

While Jeffrey said she did not expect the Racers to be pretty evenly matched overall, the Salukis used to take advantage of every chance thrown their way.

"The players realize they have to play better than they did against the Billikens, particularly in the doubles portion of the day.

"We have to win two out of the three doubles to get the first point," Bong emphasized. "We need everyone to just work together and support each other to hopefully win all six of our singles.

For more information, contact Judy A. Wiseman at (618) 453-6959 or (618) 529-1170. Email: sylvilagus@hotmail.com

Page 16

Technology

CONTINUED FROM PAGE 8

challenge composing the image," Rowe said this technology represents the first forum, which is why he is pleased to have it demonstrated at SIUC. "We are already very much in use," he said. "Some of our students who graduate and go into that part of cinema will get to see these cam­
eras."

John Thompson, junior in cinem­
a and photography from Plymouth, Minn., is using an Aston XTR camera and super 16 format for his senior thesis film. He said that because super 16 is the future, it makes sense to use it.

"My goal was to have a project that was completely professional," he said.

Thompson, one of the first non­

New York students to use the equipment, is leasing an Aston XTR for about $800 a week, half of what he was quoted before. With accessories, the total package is worth about $120,000.

Rowe said Fox News Channel and the department may help make this technology more available for stu­
dents.

"It would be my intention that we try to move towards making it possible for senior and graduate the­sis films in wide format," he said. "We have made it possible for us.

Abd Cline Tech was established in New York City in 1989 and opened a Los Angeles facility in 1997.

TENACIOUS T
CONTINUED FROM PAGE 16

dughter's decision.

"Tana is a really fit team," Judy A. Wiseman said. "But that leaves us with a lot of passing teams.

"Any of the teams can get the upset if they work hard, and they can play their way through the tournament," Kelsay said.

Newton also mentioned junior Brian Kolmer and senior Mike Fludke as finishing in the top 20 at their respective events. Newton is hopeful the Salukis will keep the ball in the fairway, noting that they have been working on certain things to get better on the course.

"We are going to surprise some other teams," Newton said.

Huskens defensive line ready to reload

JASON MERRIHEW
Daily Egyptian (NEBRASKA, IL)

LINCONE, Neb. (U-WIRE) - Last year's Nebraska defensive line was given despite being depilated by injuries.

Although the Cornhuskers find they can improve on last year's defensive line, which seemed less dominating than squads in years past.

The fact seems to back up that

"The Huskers had only 25 sacks last season, down from 39 sacks in two years - but junior-to-be rush Chris Kelsay said the statistic was somewhat misleading.

"A lot of the teams we faced last year - a lot of those teams were three-step-drop back passes, quick on their routes, so we didn't have a chance to get to the quarterback," Kelsay said. "But that is not really an excuse. We're going to have to push ourselves a little bit more and to quickly off the edges."

Kelsay also believes the Huskers find they can improve on last year's defensive line, which seemed less dominating than squads in years past.

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Softball sweep SLU

SIU wins first game 2-0, second contest 8-0 in St. Louis Thursday

Corey Cusick
Daily Egyptian

In the past, when scrolling through the season schedule and reaching St. Louis University, you could almost just pencil in two wins for your team on that day.

But what opponents are beginning to figure out this season is that the Billikens softball team has erased the days of being the laughing stock of the Midwest.

That is one reason to explain SIU softball head coach Kent Hopkins following a 2-0, 8-0 sweep of the Billikens Thursday afternoon at the Billikens Sports Center in St. Louis.

"(St. Louis) has a good team. They've beaten Wichita State twice this year, they've beaten Bradley, who've struggled to reach double-digit wins in recent years."

In game two, the Salukis bats pounced on Billiken pitcher Heather Hubert, forcing three runs in the second inning and three more in the fifth to secure the 8-0 win.

In the second, senior center fielder Marts Visithos led the inning off with a walk, then stole second and third base, where she would score on a Julie Meier RBI single. Later in the inning, freshman catcher Ade Visithos singled home each runner Jess Laughry, and would later score on a Nettie Halliday triple for the third run of the inning.

Sophomore Saluki pitcher Katie Klaess two-hit the Billikens Thursday afternoon at the Billikens Sports Center.

Amaker leaves Seton Hall for Michigan job

Seton Hall players shocked by decision

Tara Sullivan
Knight-Ridder Tribune

GU-WIRESOUTH ORANGE, N.J. -- The Tommy Amaker era ended at Seton Hall on Wednesday, when Amaker and his staff called the players out of class and into the locker room. There, their fourth-year head coach broke down into tears as he told them he was leaving to take the head coaching job at Michigan.

Amaker, headed in his office until late in the day, declined to talk to reporters who waited at the front of the campus in a show of respect for his players, many of whom have struggled to reconcile the sudden news.

"They're a very improved team because they've gotten a lot of pitching," Blue said.

The improved pitching was evident in game one of the doubleheader, where Saluki ace senior Erin Stromstofler tossed a complete-game shutout. Klocss improves to 14-2 on the year.

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Amaker leaves Seton Hall for Michigan job

Seton Hall players shocked by decision

Tara Sullivan
Knight-Ridder Tribune

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Amaker, headed in his office until late in the day, declined to talk to reporters who waited at the front of the campus in a show of respect for his players, many of whom have struggled to reconcile the sudden news.

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**FRI

**DIAMOND DAWGS TREK TO TERE HAUTE**

SIU heads to Indiana St. for four-game series starting today

**JAVIER BERNIA**

**SOUTHERN ILLINOIS UNIVERSITY**

The last time they faced him, Indiana State left Nvidia Stetter pitched a complete game and the Salukis lost 7-3 to the Sycamores on April 21, 2001.

Stetter gave up six hits and one unearned run while SIU managed only five hits and two runs. Stetter is slated to throw tonight’s game for the Sycamores (10-11, 1-6), in 7 p.m. contest with the Salukis (12-3, 4-2) at the Bear Field in Terre Haute, Ind. The game kicks off a four-game series with a doubleheader Saturday and series finale Sunday.

This year: Stetter is 1-2 with a 2.36 ERA, and the Salukis are looking to limit him.

"He was pretty darn good against us last year," SIU head coach Dan Callahan said. "It's a left-handed, overpowering pitcher. But if you go out and don't do your business, he's got a little bit sometimes because they're not throwing hard enough to throw by you, but they have a tendency to get you." 

Stetter will face staff ace Jordi Lateri, also a lefty. Lateri is 1-3 with a 3.92 ERA. He leads SIU in time at the mound, where he's thrown 20 strikeouts in 29 innings.

Late in his team's weekend objective as difficult as, while not impossible.

The big thing this weekend is to go out and play well," Stetter said. "But if an opponent was to throw a fluke," Lateri said. "(Since dropping 3-4 to Wichita State March 16-18) people are still keeping us down. We just need to go out and show them that we can turn this around. We're not out of four, not split on the road win two for four to prove that last weekend wasn't a fluke." 

Lateri, who is third behind Stetter in the week.

"We're going to do it every weekend, and we're going to finish at the top of the conference," he said. But the Salukis will have to get past the Sycamores first.

And Stetter isn't the only one throwing well for Indiana State.

Kaleb Reger, a junior college transfer from Houston, Texas, has made 13 appearances for the Sycamores. Rege(10-3 has a 2.10 ERA and has thrown 19 strikeouts in 20 innings. And Reger has played in eight other games at various positions in the infield.

"You're talking about an athlete that can do those kinds of things, then you're talking about someone that's pretty talented," Callahan said.

But Indiana State has two quality batters in junior Josh Robinson, a third baseman, and junior Phi

Robinson. In fact, an old gymnasium in Robinson High School was the preferred spot for both father and daughter to bond and play tennis.

"It was an amazing place. There was a restaurant with windows, and the courts were down below. I was so scared. I walked up to my dad and started crying," she said.

"I wanted to go home at any moment his daughter wanted to, but the tournament director convinced the petrified youngster to give it a shot, assuring her that she could walk away at any moment.

"Tana gave it a shot. She stayed and won the tournament that featured 16 tennis prospects. She never once took off her head coverings, and she never got beat She will stay out there forever to win a match."

Tana's father also speaks highly of his daughter's demeanor on the court as being the top priority ahead of sports.

"My dad encouraged me, I didn't want to do it, he went and put pressure on me to do it, and if I got down on myself he would really help her," Auld said.

Tana father describes her in having a healthy mix of competitiveness and poise, the latter coming directly from her mother. Soom, Tana's vision would become a reality, as Auld recruited her for fall 2000.

"I had seen Tana play since she was young, and I knew she was a good player. Her father did a fantastic job preparing her for college tennis," Auld said.

Tana describes her choice to play for the Salukis as being an easy one, because she was so impressed with the team, and the way they greeted her during recruiting.

"I wanted to play college tennis," she said. "I wanted to play on a team," explained Tana as a source of her motivation. "My dad encouraged me, I didn't want to do it, he went and put pressure on me to do it, and if I got down on myself he would really help her," Auld said.

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