1-29-1993

The Daily Egyptian, January 29, 1993

Daily Egyptian Staff

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Volume 79, Issue 91
SIUC spring celebration in works

By Todd Schlenker General Assignment Writer

Boat regatta, concerts featured in week-long festivities

Carolyn Hansen, SPC coordinator of the event, said 382 of 400 students surveyed wanted some kind of spring activity, but she insisted the event should not be compared to Springfest.

“This is just an event.” Hansen said, “I don’t think about Springfest. Springfest is dead.”

The event is scheduled for April 23 to May 2 and will tie together other events such as the annual cardboard boat regatta and the Southern Illinois Airport air show, she said.

Local bands will play outside the Student Center during the day. For evenings, a hypnotist, Bruce McDonald, is scheduled, and SPC is trying to book a comedy act, a lecture and a program geared for family.

Hansen also said the Arena is trying to schedule an entertainer. SIUC President John C. Guyon would not comment because he had not been informed of the plans.

City Manager Jeff Doherty also had no comment, and he said it was his understanding that he would be included in any plans for another spring event at SIUC.

SPC voted to end Springfest last April after violence marred the event again, even though on-campus arrests dropped to 32 from 39 in 1991. A car was bashed and burned following a riot on Beverly Street, and 187 arrests were made after 2,000 students took over the courts. SPC said Springfest attracted unwanted media attention.

Clinton bans anti-gay rule from military

Los Angeles Times

WASHINGTON — The Clinton administration, military leaders and Senate Armed Services Committee chairman Sam Nunn, D-Ga., reached final agreement Thursday night on a new policy to suspend the ban on military service by homosexuals.

At the same time, federal District Judge Terry Hatter Jr., ruling in the highly publicized case of Navy Petty Officer Keith Meinhold, declared the gay ban unconstitutional, saying it violated the Constitution’s guarantee of equal protection of the laws. The ruling marked the first time the government had been forced by a court to reinstate a gay service member.

Legally, Hatter’s decision applies only in the portions of California covered by his court’s jurisdiction. But politically, it is certain to strengthen the hands of Pr-ident.

Gus Bode

Gus says can we have that in writing?

ISAC to offer new loan program, not ask for money from students

By Michael T. Kuciai Administration Writer

Students who painfully remember giving back some of their Monetary Award Program grants last spring can breathe a sigh of relief. The Illinois Student Assistance Commission said at their Jan. 26 meeting they will not ask for any money back in spring 1993 and will offer a new student loan program.

ISAC said student awards that have already been announced and made will not be cut like last spring, when, about 6,000 SIUC students had to give back around $140 in grant money.

In fact ISAC might have enough extra cash to hand out extra awards to students who applied late for the need-based grant awards, said Pamela Britton, financial aid director.

“Last year they gave us out more money than they had and had to ask for some of it back,” she said.

“This year, they actually under committed by cutting off applications early. ISAC may make a few new awards to students who were cut off early.”

Continuing students had to apply before June 22, and new students had to apply before Oct. 1. Britton said.

ISAC said they are offering a new unsubsidized Federal Stafford Loan for middle-income students who have just enough money to keep from getting financial aid, but not enough money to make paying for college easy.

Britton said the new MAP is good for making funds available.

“Just like the regular Federal Stafford Loan, except interest accrues while the student is still in school,” she said.

Larry Mateja, ISAC executive director, said the new loan is targeted towards students who were not eligible before.

see ISAC, page 7

Mayors urged to promote recycling among companies

By Sanjay Seth City Writer

Because landfill space in Southern Illinois is filling up, mayors from around the area were urged Thursday to promote recycling among companies in their cities.

Leonard Hopkins of the Illinois EPA said the construction of new landfills is costing more because they must meet new revisions to Sub-Title D Regulations, which insure landfills are safely designed and operated.

Hopkins said that Southern Illinois is facing a shortage of landfill space because no one wants landfills in their backyards, yet everyone knows landfills are crucial.

Mayors urged to promote recycling among companies

The problems and possible solutions relating to solid waste management was the topic of discussion in the Southern Illinois Mayors Conference.

Waste officials explained the various methods offered by their companies in the disposal of waste products. Waste Disposer Inc. converts 40 percent of the consumer trash into refuse-derived fuel and compacts only 35 percent into landfills.

The company uses a manual method of hand sorting the materials to be recycled, converted and compacted. Carbondale Mayor Neil Dillard said though not all questions were asked or answered, the important thing was to get people thinking and to learn what was available.

see TRANSIT, page 7

Mass transit campus route plans revised

By Todd Schlenker General Assignment Writer

Plans for a long-awaited bus system were revised in a subcommittee meeting Thursday to include a route to Greek Row, a limited service during breaks and weekends to save money and a special Night Owl route on Fridays and Saturdays.

June 13 changes are agreed upon at the next Transit Advisory Committee meeting Feb. 3, then the plans can be returned to the consulting firm in Chicago and reworked for the final proposal. Students will be asked in April whether they want to raise student fees $20 or more to pay for mass transit.

The plan was criticized Tuesday for neglecting routes such as Greek Row while overemphasisizing routes such as Warren Road and for coming in $600,000 a year over budget.

see TRANSIT, page 7

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see TRANSIT, page 7
Salukis swat Panthers, 86-62

By Vincent S. Boyd
Sports Writer

Revenge is sweet and payback is deadly.
The Saluki women's basketball team, using a strong first-half effort, trampled Northern Iowa 86-62 to avenge last year's upset loss in Cedar Falls, Iowa.

Going into last year's matchup, the Salukis were tied for first place and riding five consecutive victories and 17 straight over the Panthers. However, Ann Miller's two free throws with 28 seconds remaining sealed the UNI victory, 60-59.

In a nine-minute stretch midway through the first-half, the Salukis outscored the Panthers 25-11 to forge a 31-13 lead. During that stretch, the Salukis had runs of 8-0 and 10-0.

The Salukis, winners of five of their last six games, including five consecutive conference wins, were led by seniors Tiffany Bolden (17 points, seven rebounds), Angie Rouxeau (15 points) and Anita Scott (16 points, four assists and five steals). Sophomore Rocky Ransom provided 12 points and five rebounds off the bench.

SIUC coach Cindy Scott said the team's play in the first half was the decisive factor in the game. "Our defense in the first half prevented them from getting into their flow," Scott said.

Miller, who averages 16.3 points a game, was held to just 12 pts, with 10 of those coming in the first half. Junior Chris Robbins led UNI with 16 points.

Coach Scott said the play of the perimeter players was as big a plus for the Salukis.

"When we shoot well from the outside, we open up things for (Kelly) Firth and Bridges," Scott said. "We really shot the ball well."

And did they shoot.

see UNI, page 19

Salukis go national with game at SMSU

By Karyn Viverito
Sports Writer

The SIUC men's basketball team will be on display for the whole nation to see Saturday afternoon when it takes on Southwest Missouri State in a game to be nationally televised on ESPN.

It will be the second consecutive year the two teams have gone head-to-head on the cable sports network. Last season, SMSU came out victorious both times it faced the Salukis.

Last season, SMSU won the Missouri Valley Conference Tournament, went to the NCAA tournament and was picked in most preseason polls to continue its winning ways and finish among the top three teams in the MVC.

Here's how past predictions are exactly that—predictions.

In what was probably scheduled to be a prime televised game between two of the top teams in the MVC is now a game between the first- and ninth-place teams.

After starting out the non-conference season at 5-0, SMSU has lost five games in MVC action, giving the Bears a conference record of 2-5.

However, the Bears are coming off an impressive win over Northern Iowa, crushing the Panthers 72-58.

SMSU head coach Mark Bensm said he hopes his team can get some momentum going.

"We got started off on the wrong

see SMSU, page 19

Saluki netters open season at MVC tournament in Iowa

By Dan Leahy
Sports Writer

The SIUC men's tennis team opens its season this weekend at the MVC Singles and Doubles Tournament in Des Moines, Iowa.

The tournament is not a dual match for the Salukis, as there are no team champions, only individual champions.

The tournament gives players who win a chance of gaining an invitation to the NCAA Championships at the end of the season.

Defending champion Drake, the West Missouri State and Wichita State appear to be the strongest teams, but the Salukis do not enter the meet empty handed.

Jay Merchant will play the No. 1 singles spot for the Salukis.

SIUC coach Dick LeFevre would like to see a little more consistency from the senior, but said Merchant can compete with the best.

"Jay has a big serve and really hits the ball hard," LeFevre said. "If he's playing well he can be a very tough player to beat."

Tim Derouin will play the No. 2 spot for SIUC this weekend. LeFevre said Derouin antagonizes his opponents with his even play.

"Derouin is a steady all-around player," LeFevre said.

According to LeFevre, the rest of the team has been "very little separating each singles position."

Our even strength makes us stronger in the end," LeFevre said.

"We expect to hold our own at the top positions, regardless of who is playing."

This tournament is just the...
**NEWSWRAP**

**BOMB EXPLODES OUTSIDE STORE IN IRELAND**

A bomb, thought to be planted by the Irish Republican Army, exploded outside London's famous Harrods department store Thursday morning, slightly injuring four people. The blast apparently occurred in a waste bin outside the main entrance to the store in fashionable Knightsbridge. It shattered windows, sending glass flying across surrounding Bryanston Road. The store was not yet opened when the explosion was set off.

**GERMAN LEADER PLANS TO FILE CHARGES**

Former East German leader Erich Honecker wants to take Berlin's Justice Minister Jutta Limbach and cancer specialist Professor Peter Neuhaus to court for passing information on his illness, his lawyer said Thursday. Lawyer Wolfgang Ziegler told the German Press Agency that Honecker, 80, knew to Chile on Jan. 13 after manslaughter charges were dropped against him because of his ill health.

**KENYA RE-OPENS BORDER WITH UGANDA**

Kenya re-opened its border with Uganda Thursday after a nearly two-month closure, according to a statement by Kenyan authorities. Kenya's President Daniel arap Moi abruptly closed the border on Dec. 8, because of what he called security concerns in advance of Kenya's multiparty elections held Dec. 29. Kenya also temporarily had closed its land border with Tanzania and Somalia around the same time.

**TANKER STILL SPOILING OIL IN BAY OF BENGAL**

The distressed Danish supertanker involved in a collision off Sumatra last week is still spilling oil into the Bay of Bengal and every effort is being made to prevent further pollution of the area, owners of the vessel told Thursday. The 254,000-ton Maersk Navigator is now under tow. A spokesman for A.P. Moller company (Singapore) said anti-pollution experts still were basting a slick of "crude trailing up to 30 miles."

**SERBS EXPECTED TO SIGN PEACE PACKAGE**

Leader of the Bosnian Serbs, Radovan Karadzic, said Thursday the Serbs were ready in principle to sign the "peace package" agreed to at the Geneva conference on Yugoslavia. "I believe yes," Karadzic said when asked whether the Serbs would accept if they were willing to give their definitive approval to the Vance-Owen plan for borders and a constitution in Bosnia-Herzegovina.

**NEW YORK GROUP BOYCOTTING COLORADO**

New York Boycott Colorado, less than a month old but already claiming two victories was in a recently, confrontational stance to the largest group to attack the Amendment 2 ruling in Colorado. The group plans to tell everyone they can that Colorado has passed a very discriminatory law, Chip Duckett, spokesman of the 75 member group said. He was referring to Amendment 2. It would ban laws that prohibit discrimination against homosexuals and bisexuals based on their sexual orientation.

**AIR FORCE RESTRUCTURING TAKING PLACE**

The Air Force Command in Colorado Springs will be taking charge of six nuclear missile sites and the Air Force testing center, according to congressional sources. An estimated 212 military personnel and 31 civilians will be transferred to Peterson Air Force Base, said U.S. Rep. Joel Hefley, R-Colo., who was notified by the Pentagon late Wednesday. He said the Air Force decided to put its nuclear arsenal under the supervision of space command because of its experience and rocket launchers.

--- from Daily Egyptian wire services

**Corrections/Clarifications**

In the Jan. 27 edition of the Daily Egyptian, it incorrectly was reported that people buying tickets for the Black Crowes concert would be given vouchers rather than tickets. In fact, there will be a new seating system, where the main floor mostly will offer standing and dancing room, eliminating a need for vouchers or a ticket limit.

**Accuracy Desk**

If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311, extension 223 or 228.
Talking shop

Tracy Doubler, a graduate student in biology from Mineral, talks to Carl Wargel of the Bunge Corporation. Doubler and other students were at the sixth annual College of Agriculture/University Career Services "Career Fair," talking with agricultural employers. The fair was Thursday at the Agriculture Building.

USG president plans organization to ease communication of groups

By Erick J.B. Enriquez
General Assignment Writer

In his state-of-the-student address Wednesday, USG president Brad Cole announced plans to form the Unity Coalition to improve communication between campus groups.

"There are serious undertones on campus, making it obvious that there's a lot of uncertainty. Many students don't understand the culture of others," Cole said.

Groups that will be represented in the "Unity Coalition" are: Black Affairs Council, Feminist Action Coalition, Gays Lesbians Bisexuals and Friends, Hispanic Student Council, International Student Council, Non-Traditional Student Union, Pan-Hellenic Council and the Panhellic Council.

"This group will be comprised of 10 undergraduate students from racially, culturally and philosophically diverse backgrounds," Cole said. According to Cole, the "Unity Coalition" is an attempt to combine students of diverse backgrounds for the purpose of communication.

Cole proposed three objectives for the Unity Coalition:

1. To raise awareness of different cultures, philosophies and sexual orientations at SIUC.
2. To advise the student body president on issues and concerns facing students at the University and throughout the community.
3. To create an ongoing, organized structure to facilitate communication between student organizations.

GPSC to boycott Colorado because of discrimination

By Todd Schiender
General Assignment Writer

A University group has decided to join a number of organizations from around the country boycotting events in Colorado as a protest of the state's anti-gay law.

The Graduate and Professional Student Council Wednesday agreed to a request made by the student organization Gay, Lesbians, Bisexuals and Friends to cancel a trip to Colorado.

GPSC was planning to attend the National Association of Graduate and Professional Students convention, the parent association of GPSC, in Boulder, Colo., in April.

Twelve members of GLBF were at the meeting and voiced their concerns.

Terry Fisher, GLBF member who acted as spokesman for the group, said the group has several graduate students who are represented by GPSC.

He said the kind of job security these graduate students seek through this kind of preparation is denied the gay citizens of Colorado and those who attend conferences there.

Ron Smith, GPSC vice president for Graduate School Affairs, said that NAGPS has been active in gay issues.

"They have a clause in their constitution prohibiting discrimination based on sexual orientation," Smith said.

Smith added, though, that he found some glaring contradictions between policy and action at SIUC.

"We have sexual orientation in our anti-discrimination policy. At the same time, we continue to welcome, on campus, ROTC units who, by law, ultimately discriminate against gays, lesbians and bisexuals," he said.

Smith said they have never had any request by GLBF to take action on this issue, though GPSC would be open to such requests.

"I think what we have here is a difficult decision between two things that many of us can support," Smith said. "I don't know what the best answer is. We're going to have to talk about it and decide.

The general consensus of the council members in attendance was that their responsibility was to their constituents and they needed to act on their behalf.

Before the decision was put to a vote, Paul Hitchcock, graduate student teaching assistant in the English department, voiced an opinion which may have influenced many council members. He said he teaches many students in his freshman writing courses.

"I am appalled at the presence of homophobia I see among entering freshmen and sophomores," Hitchcock said.

He hoped that by voting not to attend the conference, they could send a message to the whole student body.

Colorado at Boulder decided not to move the site of the conference, as an all-volunteer group at the University of Colorado Boulder has invested much time and energy in planning this event. There may be an independent protest, voiced by NAGPS members during the conference.

The proposition to boycott the conference and send a letter to NAGPS has been vetoed by a wide margin, with 34 in favor, 13 against and one abstention.

A graduate student at UC Boulder, who preferred to remain anonymous, said he has made their own decisions about attending. The student feels conference attendees might be equally effective attending and voicing their positions while at the
Marshall advocated justice for everyone

ONE OF THE MOST eloquent spokesman for human rights in history has died but his legacy will continue as a voice for the powerless, a champion of the underdog and an exemplary testimony that one person can make a monumental difference in affecting the equality of all. Retired Justice Thurgood Marshall should also serve to remind us that we cannot grow too complacent, that the struggle for equality must continue and that there is no justice unless there is justice for all.

AS THE FIRST BLACK Supreme Court justice, Marshall fought to keep the U.S. Constitution about the unalienable rights of all people. This was evident when he addressed a 1973 world conference on law in the Ivory Coast:

“People are people — strike them and they will cry; cut them, and they will bleed; starve them, and they will wither away and die.”

“But treat them with respect and decency, give them equal access to the levers of power, attend to their aspirations, and grievances, and they will flourish and grow, and if you will excuse an ungrammatical phrase, joining together ‘to form a more perfect union.’”

MARSHALL’S DESIRE to protect the rights of everyone has earned him a place in history alongside such greats as Martin Luther King Jr. Even prior to his 24 years as Supreme Court justice, Marshall’s career as a civil rights lawyer had earned him a place in history. His most celebrated case, Brown vs. Board of Education, resulted in a landmark ruling that laid the rest to the “separate but equal” doctrine and desegregated public schools. This decision transformed society so completely that it paved the way for women, other minorities and the poor.

BUT UNLIKE Martin Luther King Jr., Marshall fought to see changes that affected this country and lived to see them firsthand. He witnessed the segregation of schools, buses and racist restrictions in housing and intermarriage. His death symbolizes a time of struggle and dramatic achievement for the lives of blacks and other minorities.

“If you study the history of Marshall’s career, the history of his rulings on the Supreme Court, even his dissents, you will understand when he speaks, he is not speaking just for black Americans but for Americans of all times.”

MARSHALL’S BELIEF in the equality of all people should remind us what the Constitution is all about. It should also remind us that diversity is our greatest strength and not our enemy.

The promise of equality has been fulfilled, and it is up to America to continue battling for all minorities and to remain aware of their feelings. Marshall’s gift is one that hopefully will be realized to its truest potential in the future.

Note from the Editor

Daily Egyptian announces new feature:
Weekly entertainment magazine debuts

Exposing crime, corruption and other public issues has a long tradition in newspapers. Now the Daily Egyptian is exposing entertainment in a new weekly magazine: Southern Exposure.

The magazine, which will appear in the paper each Friday, will bring out of the shadows stories about on- and off-campus entertainment events, about people making the theaters, concerts and exhibits come alive and about places students gather to enjoy their free time.

The Daily Egyptian has focused on the hard news and news features, trying to provide information that helps people make important decisions about school, their city, their state and their country.

Entertainment news has been featured on a special page once a week and sandwiched in with other stories in the rest of the time. The paper will continue to focus on hard news, but people need a break and a chance to dance in a world enhanced with lighter, entertaining events.

Southern Exposure hopes to provide insight into the people and happenings of that lighter side.

A regular feature will spotlight local bands trying to get a break,... from big-time to small-time events, Southern Exposure hopes to give readers a chance to smile.

A calendar will provide a spot where readers can turn for a concise summary of what’s happening during the week. The calendar will include items on Shryock, McLeod, the Kleinau stage, the Arena and other places on campus, plus a breakdown of things to do and see at bars on the Strip, and even big events in surrounding towns.

Some stories in the magazine will focus on art exhibits, classical concerts, and live drama on SUU- and Carbondale stages, but stories also will range from previews of pumped-up arena shows to features on bands delighting audiences under the setting summer sun.

Some stories will examine entertainers making the big time while others will look as people behind the scenes making the show go on. The magazine won’t ignore the young entertainers striving for success, either.

A regular feature will spotlight local bands trying to get a break. In addition to previews on performances, Daily Egyptian reviewers will share their thoughts on current films and new music. From big-time to small-time events, Southern Exposure hopes to give readers a chance to smile.

This is a new venture for the Daily Egyptian, so we welcome help in determining what entertainment news readers want to see. Call us at 536-3311, extension 229.

Those sponsoring entertainment events are invited to send in items to the calendar.

Here’s to long exposure.

Letters to the Editor

Women have right to all roles in U.S. military

I take offense to John L. Varrini’s (24 Jan) typical male-chauvinistic-Army-officer-mentality.

Where in his Neanderthal brain does he get the idea “women have proven capable of flying combat aircraft... but not yet in combat units?” We do not have to prove ourselves! We have the right, the ability, the stamina, and intelligence to defend our families and our country.

It is not a question of physical ability as he claims. I did my 11 1/2 years in the Armed Forces and came across many small, incompetent, uneducated men in the service that wouldn’t have a prayer against some of the woman.

The idea is to stop discriminating against individuals because of their gender, race or sexual orientation and to start establishing standards and giving the most qualified people the positions.

While on the subject of discrimination, let’s pursue the topic of gays in the military for you who are against it.

What is your problem that you can’t say “no” to unwanted sexual advances?

Are you so vain and out of touch with reality that you think everyone will want you sexually? Reality check here! Unwanted sexual advances are harassment whether they are female/male, male/female, female/female, male/male. If it’s unwanted, it’s harassment, and there are ways to deal with it in the military and out.

Unfortunately, as we’ve seen, our judicial system is mostly made of “old school” men and it will take time to rid the world of your arrogance and ignorance, but we will. You’re a dying breed.—

K.V. Boggs, sophomore, social work
Focus

Coping with Catastrophe

By Casey Hampton
Special Assignmen/Writer

AIDS knows no boundaries, and for two Illinois families battling the disease it also knows no mercy.

Roy Tucker’s 150-pound physique had withered to a mere 75 pounds, his restless body powerless against the ravaging illnesses. Day by day, the swel-lent pain forced him to face the disease that was draining the very life out of him, even compelling him to arrange every aspect of his own funeral.

Finally, after more than a year and a half of defying AIDS, Roy surrendered.

“Mom, I’m going to die,” said the Elderado resident in a teary-eyed exchange with his mother, Betty. “I’m going to die, and the only thing about death that bothers me is we’re not going to be together anymore.”

“Don’t say that, Roy. We’re going to have a grand reunion someday,” she responded, unable to relinquish her son to the hungry grasp of death.

Days later Roy fell into a coma, and at the age of 29 he lost his life to the fatal disease.

Betty and Carl Tucker lost a son.

The Tuckers experienced first-hand the pain associated with AIDS, which continues to sweep through the world with a holocaust determination, striking when least expected and leaving a devastating trail behind.

“It’s not gotten any easier — the pain is still there, but we have made it through three holidays so far,” Betty said. “It was a devastating statement when he told me he was going to die. We had prayed right then and there, and from then I had to live from day to day with the fact that my son had AIDS.”

“But he was still our son — he was still our precious son, and our love even grew greater when he was facing death,” she continued. “All (AIDS) victims have left is their family, and we couldn’t turn our back on our son.”

Roy was hesitant about discussing AIDS in public because of prejudices associated with AIDS, but he came to realize the need for communication in the battle against the disease.

He did not want to further reinforce the attitude that AIDS should be feared.

“AIDS is a terrible disease,” Roy said in a statement before he died. “Not only are you faced with a long, drawn out terminal illness, you are constantly worried about the attitudes of others. You can shout, ‘I have cancer,’ but not ‘I have AIDS.’ Surround them with compassion. If I have changed one person’s attitude toward the disease, who will in turn educate another, then I have served my purpose in life.”

He helped do this by co-founding the Southern Illinois Regional Effort for AIDS, Inc., which continues to provide support for victims and their families. His mother also has continued Roy’s efforts.

“I watched someone die of cancer, and it doesn’t even compare to AIDS — this must be one of the most terrible deaths any man or woman or boy or girl must deal with, and I hope and pray no one else has to go through this.” Betty said. “I’ve always had compassion for the inflicted but I have even more for AIDS victims since our son contracted it. People fail to understand, or don’t try to understand, this AIDS disease. It’s out there, and it’s a killer.”

Another family in Illinois still is fighting AIDS, and its victim is utilizing the time he has left to educate others about the afflictions of AIDS.

John Keets of Canton was only 15 years old when he learned he had contracted AIDS, apparently through one of the many blood transfusions he received as a child to treat a hemophilia-related disorder.

Hospitalized with infections in his lungs, blood and colon, the disease quickly consumed his body until in 1990 doctors gave him two days to live.

That was three years ago. Today, at age 19, John is working toward completing goals he has created for himself, primarily in the battle against AIDS.

“If only three people leave here with a better idea about AIDS, that’s my goal,” John had said. “We have to kill AIDS because it’s been killing us.”

For more than a year, John has traveled throughout west-central Illinois speaking on methods to prevent contacting AIDS, and he has gained national attention through his marches to raise money for AIDS research.

But despite bursing himself in his efforts, he must come to terms with the disease that has left him a 97-pound teenager planning his own funeral arrangements instead of choosing a college.

Liz Keets, John’s mother, described the news of his disease as devastating, but considers it to be just another step in his life-long battle with health problems. His 15-year-old brother Matthew suffers from a similar blood disorder but has tested negative for AIDS.

“John went in a very short time from denial to acceptance, and we’ve both come to accept that John is living with AIDS, not dying with it. We’re more preoccupied with life, and we’ve set "goals instead of long-term goals," she said. "I feel like there are two ways to spread the light: being the candle or being the mirror that receives the flame. I believe John is the candle and has been for a long time.”

Liz said she and John want to make the world AIDS-aware.

They spend a lot of their free time speaking about AIDS in hopes of helping others afraid of admitting they have the disease, and protecting those who do not have it.

“People do have the right to die if disease. The only vaccine we have found available on the market today is compassion, and compassion is love and action,” she said. “I just don’t want anyone thinking they’re alone with this disease.”

John already has made his own funeral arrangements, but he is not afraid of death.

Liz said this aspect of John’s disease pains her the most.

“I was at work when he called and told me he’d finished at the funeral home, but he should have been calling me up on the telephone with his choice of college he picked out, or car, or Nike tennis shoes — not a casket,” she said.

“The thought of me outliving John rup breaks my heart, but I choose not to think about what I’d lose if John dies, but rather what I’ve gained in the process,” Liz said.

John has been recovering from a... see Victims, page 6

Health officials: Demographics not a factor in spread of disease

More than a decade into fighting AIDS, staggering numbers detect people can no longer use demographics as a safeguard against the fatal disease.

While heavily populated urban areas remain the core of the national AIDS epidemic, small towns are becoming equally susceptible to the evils commonly associated with city life.

Nearly 240,000 people in the United States have contracted the virus. Yet what is often thought of as only an urban problem is slowly finding its way into the crevices of rural life. In Illinois, AIDS already has crept into all but 12 of its 102 counties.

This has grown from 78 counties in 1989 and 84 counties in 1990.

Karen Grueber, spokeswoman for the Illinois Department of Public Health, said that while AIDS cases are most prevalent in Cook County, downstate communities are not free from risks.

“I would say we’re seeing (AIDS) spread in all areas — there is concern not only in metropolitan areas but also in rural areas,” she said. “It already has hit just about all areas of the state, so just because people live in a rural community does not mean they are not going to be affected.”

Of the total reported AIDS cases in the U.S., 94 percent have occurred in metropolitan areas. However, that is changing. In Illinois, 83 percent of all AIDS cases have been reported in Chicago.

But Sharon Volin, AIDS educator for Jackson, Williamson and Franklin Counties, said statistics can be deceiving.

“AIDS is a problem everywhere, and I can’t say it’s more of a problem or less of a problem somewhere because it’s affecting everyone everywhere,” she said. “It should be kept in mind a lot has to do with the number of AIDS cases reported, and a lot of cases go unreported. For instance, in Jackson county, we have 14 AIDS cases reported, when in reality we have more.”

Volin said individuals have become inundated with all the AIDS information presented to them that they are not receptive to it until it actually hits them, and then it is too late.

—Casey Hampton
recent stay at the hospital because of a serious muscle problem he has developed. Over the past six weeks, illness has drained him, and doctors say John's time is running out.

"The doctors said the band is running out of the hourglass, but I think the hourglass can be flipped over again," Liz said. "I will not give up the hope that he will be the one who beats it, and I won't as long as he's living and breathing. It's still hard for me to reach out to him and say 'John has AIDS, but I have one thing in my favor — I can still reach out and touch his hand.' John is not frightened of dying, but says he is scared of the path he will have to take to get there—afraid it will be a lengthy, painful death.

He said his primary concern is leaving behind the people he loves, but he believes life on earth is just a fraction of time compared to an eternity in heaven.

"John is the same John Keets now as he was when he was diagnosed, and I could not be more proud of him for what he's doing," Liz said. "I just want to go to bed at night, sleep and pray to let the nightmare be over."

—The projected growth in AIDS by the year 2000 is 4 million, or one-fifth the population. This means that by then, each and every person reading this article will know someone with AIDS.

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Fire investigation narrows with no new developments

By Joe Littrell
Police Writer

Investigations continue into the Dec. 6 fire that killed five SIUC students, but few new developments have been announced.

The task force assigned to investigating the fire has been reduced in numbers, Carbondale police officer Kent Burns said, and it is currently involved with cataloging an ongoing investigation in the evidence collected so far.

"The investigation is still ongoing, but they still have no suspect and no motive," Burns said. "We're moving one step further in its investigation now."

TRANSIT, from page 1

After deliberation Thursday, routes serving Greek Row were added to the plan and two cost-cutting ideas were brought up.

In order to bring the costs closer to the original estimate of $1 million a year, some routes may be served with less frequency, possibly areas along Penum Hill Road and Warren Road and the area to the north near the Carbondale Mobile Homes.

Another cost-cutting suggestion was to run limited service during school breaks, on weekends and during the summer semester. The actual schedules and routes still need to be mapped out.

Other additions to the proposed plan include a special route that would run Friday and Saturday nights.

These buses would run until 2:30 a.m. Saturday and Sunday mornings and would serve the Strip and the most important student housing areas including Thompson Point, Creek Row, University Park, Brush Towers and possibly the residence area bounded by Wald Street, Oakland Avenue and Sycamore Street.

One naysayer suggested for this special route is the Night Owl line. The committee expects to have the final plan returned to them by late February.

It will include an updated total cost for the complete system. Students can expect to see the proposal on the ballot at the April campus elections.

ISAC, from page 1

"This is a good opportunity for many students, especially those whose families are in the middle-income range and who have difficulty affording college," he said. "For this program, students are not required to demonstrate financial need to qualify for loans."

According to ISAC, the percent rate is the same for both the subsidized and the unsubsidized loans.

For new borrowers, the current variable rate is 6.94 percent. For continuing students, the rate is the same as when they started borrowing, which hovers between 7 and 9 percent. There is a 6 percent cap on the interest rate.

Students can get both loans as long as they do not exceed the loan maximum. ISAC said in its grant report. Freshmen and sophomores can get up to $2, 625 juniors and seniors can get $4, 000, and $5, 000 for graduate students.

Applications for the new grants opened up on Dec. 28, and are still available at the Financial Aid Office.

University said that ISAC decided at their Jan. 26 meeting to postpone talking about 1993-94 until February, because there was too much disagreement and discussion on how much the MAP grants will be cut.

"In the meantime, they are formulating a committee with one person from each university sector—public, private and community—to discuss what will happen. I hope the committee will work on the grants for next year," Britton said.

LIFT, from page 1

Clinton and others seeking to end the ban nationwide.

Secretary of Defense Les Aspin repeatedly has warned military leaders that they should seek a compromise with Clinton, rather than face the likelihood that the ban would eventually be overturned by previous presidents.

"My argument to the military is sooner or later, the courts are going to come at you and you have to address this issue," Clinton said in a recent television interview.

Under the new policy, which Clinton is expected to announce Friday, the military will:

Stop asking new recruits about their sexual orientation;

Will suspend investigations to ferret out gays in uniform;

Will suspend court-martial cases seeking to discharge gays, so long as those cases are based solely on homosexual status rather than on any improper conduct.

Clinton will not formally lift the ban, however, for six months, giving Congress time to hold hearings on the issue.

Clinton had lobbied to announce his new policy on military service by gays Thursday, but was convinced from doing so by last minute haggling, primarily involving Nunn, White House and Pentagon officials.

"The effort so far has been to fix the process and create the climate for a good faith effort to see if this policy can work. Agreement has been reached a couple of times and Nunn has been the sticking point," an aide to Les Aspin said some hours before the final agreement was reached.

Officials said that Nunn had raised objections to the policy even after the uniformed service chiefs had agreed to it.

Residents of the Baptist Student Center complained to white letters opposing the sale of their dorm while Illinois Baptist State Association officials were negotiating a sale of the building to SIUC.

The Illinois- Baptist State Association Board met Tuesday in Springfield to consider selling the Baptist Student Center at 701 Mill St. to Baptist officials negotiating a sale with SIUC officials.

Marc Deen, head resident assistant, and other residents of the center attended the board meeting to present the protest signed by the residents in opposition to a sale of the center.

"Our presence did no impact any opinion of the board," Deen said. "They had already made up their minds."

Deen said many of the residents and their parents are upset that the dorm may be sold. He said the residents will continue to write letters to board members of the IBSA who may not be familiar with the Baptist Student Center and see it as a financial burden.

Rev. Bill Carter, a member of the IBSA board, said the board wanted to sell the Baptist Student Center and continue its ministry at a different location near campus.

"We have a very strong indication that it is not going to continue the dormitory but wants to continue the Baptist ministry on campus with a Baptist Student Union," Carter said.

Carter said that, Morris Swindor, chairman of the IBSA board, will work with University officials to find property for the relocation of the IBSA to the Baptist Student Center campus and then present the final proposal to the IBSA board.

"Everything hinges on what we can work out with the University," Carter said.

SOUTHERN ILLINOIS UNIVERSITY FOUNDATION
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Carbondale, Illinois, 62901
A.G. Edwards management style
puts company on list of 100 best

By Mikael Pyrtle
Business Writer

Among the horror stories about working conditions in white-collar and blue-collar workplaces, there are exceptions to the rule at some companies.

A.G. Edwards and Sons, Inc. of St. Louis Mo., which operates a branch in Carbondale, has been listed as one of the top 100 companies for employment in the country, one of those exceptions.

Robert Levering and Milton Moskowitz, authors of "The 100 Best Companies to Work in America," have researched about 400 applications of businesses wanting to make honorable mention.

Some of the judging criteria included pay and benefits, advancement opportunities and employee pride in work and company.

One factor that signals the change of the modern workplace, according to Levering and Moskowitz, is the issue of trust.

"More trust between management and employees—this is the fundamental characteristic of the new workplace style. At the best firms, employees trust managers, and managers trust employees. The authoritarian work style—the long-time standard operating procedure in business—has failed," the book mentioned.

Sally Ricker, investment broker for the Carbondale branch and 28 year veteran in the investment field, said she feels one of the reasons A.G. Edwards made the list is because the company gives employees freedom.

"I have my own clientele. It's like running my own company," Ricker said. "A.G. Edwards is a good company because it allows us (employees) to do that. We are constantly updated on rules and regulations on the industry so keep us well informed."

"One of the key differences in the A.G. Edwards approach to clients is the no-hassle atmosphere," Ricker said. "We are under no pressure to sell any particular products to our clients. We are open—Teed to do a good job for our clients," she said.

Another factor that Levering and Moskowitz attribute to a healthier work environment is the abandoning of the "we versus them" management philosophy.

"When management is disconnected from the people who work in the company, it becomes easy to fire those people," Levering said. "And when workers are disconnected from what they do, it becomes easy not to care about the product or the service."

As a result, profit-and gain-sharing plans have been on the rise.

One company today is offering stock options to their employees. An opportunity that traditionally was kept in the executive ranks.

Kim Ketter, associate vice president with A.G. Edwards in Carbondale, believes that A.G. Edwards takes care of its employees. Ketter cited one of the many benefits the company gives its employees.

"Our pension-profit sharing plan is an example of a company that is concerned about the long term status of the employees," Ketter said.

Another factor that Ketter attributed the success of A.G. Edwards to was the company's priorities.

"Management has its priorities straight. The most important thing is the customer," Ketter said. "Provide the customer with the best advice and growth will come."

Ketter said he believes that companies start having problems when they put profit before people.

"Although they may see short term growth, it hurts them in the long run," says Ketter. "Not that we don't live in the

--- EDWARDS, page '3 ---

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New Minstrel Cycles break stereotypes

All-female group uses unique sound to capture attention
By William Ragan
Entertainment Editor

Rather than submit to the stereotype of the girl band perpetuated by such hackneyed pop troupes as the Go-Go's and the Bangles, the New Minstrel Cycles take advantage of its gender to produce powerful music from a feminist point of view.

"It helps to give us a unique sound, because women interpret things differently men," said bassist Lynda Killoran.

Killoran and rhythm guitarist Candy Baker strangled me at work and became close friends.

The two musicians had an idea to put together a band composed of all women musicians and quickly recruited lead guitarist Jayne.

They then found drummer Terri Pierce through a local music store and started to practice.

While most of the members of the band have had extensive and positive experiences with bands made up of mostly men, they said that playing with women in a band is an entirely new experience.

Their confidence and skill as a group can be easily seen in their original material, some of which appears on the recently released "Stone Soul Soup," an 11-tape but the tape which features their strongest songs.

The influences vary widely on the album, from the pseudo-reggae of "Mr. Clock Wound" to the folky "Lucky." On "Dressed For Stress," a bluesy rocker, which lamented women who sell out themselves to men for power and money, Baker displays her lyrical prowess:

"The patriarchs are a warrior's lot/Who know if it can't be earned/Well it sure as hell can be bought/They take their emotions 60 feet high/And lose touch with the earth to penetrate the sky/But still the members of the band are no strangers to discrimination, no matter how subtle. When they played a country bar in Zeigler they were ordered to on the marquee as an 'All-Girl Revue,'" recalled Pierce.

"They expected this all-female group in skimpy clothing," she said. "We came in and just rock and roll. We're not your average bunch of women."

For a band's name, a clever play on words that recalls women's dreaded "monthly visit from a friend" without spelling it out, has also garnered attention and controversy. Some venues would simply refuse to put the band's name on the marquee next to the shrimp special for fear it would offend customers, Killoran said.

Art and Design 20th anniversary features glass sculpture exhibition
By Andy Graham
Entertainment Writer

Over the past few decades, glass has become a fascinating medium of creating art surpassing the creation of mere windows and dinnerware.

The glass department of the School of Art and Design at SIUC had its 20th anniversary this year and many extraordinary pieces of art and their artists have been produced here during this time.

Some of these, are featured in "Glass At 20," an exhibit at the University Museum which showcases the works created by Bill Boysen's glass department.

The exhibit features works by the artists that have graced the department over the past two decades, including students, alumni and staff, Boysen said.

"Many of our students have gone on to distinguish themselves quite well in the field," Boysen said.

Glass was officially recognized "in the United States as an art form in 1962, by Boysen's old mentor from the University of Wisconsin at Madison, Harvey Littlenton, also known as the 'Father of studio glass.'" Boysen said.

"In 1962, there was a studio glass movement atfoot and the University became interested in offering classes in glass working technology," he said. "Our success is almost directly attributed to the progressive, pioneering spirit of the directors c. the school of art and design."

Boysen was hired by the University in 1964, after he answered an advertisement in Chicago for an instructor in glass design. It took eight years for the program to be sufficiently built.

The "Glass At 20" exhibit is an incredible experience, even for the most casual of art enthusiasts. All the works are current productions, as the alumni involved sent their newest works to be included.

The pieces range from "elegant and contemporary plates and goblets to interesting sculptures of all forms and moods."

Presently, there are many different ways of dealing with aesthetic problems associated with glass sculpting, said Museum Education Director Robert Deiort.

"These people have something in their mind and they have to figure out how to make their ideas work in terms of creating the glass, getting the idea out into the real world," Deiort said.

Boysen's piece, "Clay Knows Too," appears to be a symbolic piece. It is a strong, feminine, Egyptian style gold high heated shoe.

Other notable pieces on display in the exhibit include two pieces by Karen Kozak, a Chicago based almanac.

Her impressionistic dinner plate pieces embody such grace that a person would have trouble eating off of them. In Kozak's piece, "Parenting," shadowy impressions of bird-like creatures and alligators decorate a best, ophion frosted glass plate.

In "Fish Platter," Kozak creates an impressive plate, with the use of a strong, red border that entraps the brightly colored fish that occupy the center. Of the 31 participants in the exhibit, 20 are alumni representing the various eras of the glass department.

"Glass At 20" will be on exhibit at the University Museum, which is open from 9 a.m. to 3 p.m., Monday through Friday and 1:30 p.m. to 5 p.m. on Saturday.
"Chaplin" chronicles life, loves, career of silent movie legend

By Christian Kennerly
Entertainment Writer

An outstanding cast and excellent acting all contribute to "Chaplin," an interesting and entertaining screen biography of one of the most influential and creative show business personalities of all time.

The film chronicles Charlie Chaplin's rise to fame and fortune, as well as his eventual downfall in public life.

The role of Chaplin is incredibly had questionable motives for their actions for him. Attenborough does a commendable job of portraying Chaplin's many relationships not as sexual flings, but rather as a genuine fondness that Chaplin felt for many women, who often had questionable motives for their affections for him.

Attenborough shows that Chaplin needed time and experience to rise to fame and portray his career. The film shows how this label eventually led to Chaplin's downfall in the United States. The film documents Chaplin's confrontational relationship with then FBI director Herbert Hoover, and how this relationship led to Chaplin being labeled as a Communist.

The film shows how this label accompanied the unfounded sex scandals which eventually destroyed Chaplin's career.

Downey does a remarkable job of capturing Chaplin's body language and his ability to tell a story with out saying a word.

Other admirably portrayed roles include Kevin Kline as Chaplin's only true friend in Hollywood, Douglas Fairbanks and Moira Kelly as Chaplin's faithful wife.

The film documents Chaplin's humble beginnings as a stand-in for his mother at a Vaudeville show and his initial break into the fledgling film industry.

Director Sir Richard Attenborough captures Chaplin's creative genius by demonstrating his ability to mesmerize a crowd at the age of 6. From there we are shown that Chaplin truly was both a driven and passionate man, who clearly saw his future in film, and would stop at nothing until he got there.

Attenborough does a commendable job of tackling the issue of Chaplin's womanizing by portraying Chaplin's many relationships not as sexual flings, but rather as a genuine fondness that Chaplin felt for many women, who often had questionable motives for their affections for him.

Attenborough shows that Chaplin needed time and experience before he could find the woman he loved.

The director's attention to detail in presenting Chaplin's life shows his obvious admiration for the silent movie star. Attenborough does a splendid job of showing Chaplin's creative genius at work as well as his unwillingness to compromise.

It is this lack of compromise that eventually led to Chaplin's downfall in the United States. The film documents Chaplin's confrontational relationship with then FBI director Herbert Hoover, and how this relationship led to Chaplin being labeled as a Communist.

The film shows how this label accompanied the unfounded sex scandals which eventually destroyed Chaplin's career.

Downey does a remarkable job of capturing Chaplin's body language and his ability to tell a story with out saying a word. Attenborough captures Chaplin's screen electricity through his terse direction.

Attenborough's effort will be remembered as a true testament to the creative genius of Charlie Chaplin.
Western Choir to make ‘Malignicat’ stop in town

By Christian Kennerly Entertainment Writer

The music of strings and voices will descend on Carbondale this Tuesday evening for the Illinois Western Choir.

The Western Choir will visit Carbondale as part of the 1,500 mile tour, which will encompass three states over 11 days. David Not, the choir’s director, has been with Western for 15 years and said that he is excited about this year’s selection of music.

“This is something I’ve been thinking about for a few years,” Not said.

Not said he chose pieces specifically written for strings with voices because of the challenge it presented.

“There aren’t many pieces written for voices and strings alone,” Not said.

“Feature piece will be a setting of the Magnificat by John Crawford a little known composer. I chose this piece because it is one of the few pieces written for strings and voices by a living American composer,” Not said.

Other works to be included in the choir’s concert are pieces by Handel, Mozart, Beethoven, and Brahms.

The Illinois Western Choir is composed of roughly forty singers, some of which contribute both to the choir portion as well as the 10-member chamber orchestra that provides the strings accompanyment.

The tour is an annual event for the choir and takes considerable dedication from the members to maintain the whirlwind pace the group keeps.

“This year we only stopped to change drivers or to stop at McDonald’s,” Not said.

With a performance schedule nearly as hectic last year’s, the group is scheduled for multiple performances daily and will perform in Murano on the same day they perform in Carbondale.

The Western Choir will perform at 8 p.m. Feb. 2 at the St. Francis Xavier Catholic Church. The performance is free and open to the public.
Less popular alternative bands keep industry honest

By William Ragan

Entertainment Editor

1992 was a breakthrough year for college rock. A good chunk of the year's rock rocked to the top of the charts and gave the new music some much-needed exposure. But with this "pop" rock coming in, so came the grunge rock, the draw-downs, and perhaps a loss of innocence.

Now that the music industry knows that "calla-rock" (whatever that term means) can sell, it will eagerly snatch up any band with a little talent, or even a tiny shirt, or wearing ripped jeans and flannel shirts.

The drawback is that many independent bands who do not fit the hit formula will slip through the cracks while bands like Nirvana roake millions making a bland reproduction of great music.

Many of the more popular "alternative" acts seem too serious, too polished, and way too in tune with themselves. Perhaps a revolution in music is needed, just as punk subverted the dominant popmusic of the scene in the mid-70s.

But until that grand day comes, the following bands are keeping the tradition of honest, powerful music alive.

Tom Waits — "Bone Machine" (Island)

Waits has been producing music that defies description since 1970, when his latest release is no exception. In direct contrast to the multi-instrumentalism of 1989's "Frank's Wild Years," "Bone Machine" is a self-contained, guitar, piano and clanging metal percussion.

Waite's hoarse signals the entire album like a nightmarish collection of the heavy drugs-influenced, stripped-down music that accompanies the lyrics only adds to the album's intense mood.

"Jawbox" — "Novelty" (Discord)

Perhaps one of the best independent releases of the year, "Novelty" is a clear example of the harmonies with distorted guitars with a propelling rhythm section. Although primarily influenced by hardcore, the band adds a variety of other influences to their already heavy style.

Songs such as "Cutoff," "Chump" and "Ones and Zeroes," display their more straightforward side, while minimalist tracks such as "Linkwork," and "Dreamless" show a more complex side.

The band's two-punch of "Static" and "Spitbitle" provide a glimpse of the passion and honesty of a Jawbox live show.

Uncle Tupelo — "March 16-20, 1992" (Rockville)

This Illinois quartet grew up in the corn fields of Belleville, playing music that was pitched from rock and country influences. Their latest release finds the band playing acoustic music, and exploring country music's "true" roots.

"Coalminers," one of many traditional songs on the album, gives a snapshot of the craggy beauty of "Murder in the Red Barn." Lyrically, the album is top-notch, with no self-indulgence, a fact that has audiences, blind dogs, blind dragons, murderers, and Jesus in tow, giving the music a solid backup.

Mendenhall said the magazine, which was printed on Friday nights to run on Saturday, was created to give feature writing experience to SIUC's journalism students.

"I was editor of the magazine for two years, and it was a good project for my feature writing students," he said.

Mendenhall said the entertainment writers may have changed, but the entertainment and theatre students' interest in it has not.

"Music was very important to students, and they seem to take it a big interest in it," he said.

Mendenhall said back then, the magazine featured interesting people of the area and stories that were ignored by the local media.

"We worked with the registrar's office to find students who performed music or in theater and write about them," he said. "We hounded them.

Mendenhall said the magazine picked up good advertising but was discontinued.

EXPOSURE, from page 2A

Ms. Underhill, from page 4A

Oil May Help in Cleanup

Contributions from the journalism faculty and staff with fewer hard news issues than the Town Gown.


Harlan Mendenhall, now a retired journalism professor, was editor of the Town Gown.

Mendenhall said the magazine, which was printed on Friday nights to run on Saturday, was created to give feature writing experience to SIUC's journalism students.

"I was editor of the magazine for two years, and it was a good project for my feature writing students," he said.

Mendenhall said the entertainment writers may have changed, but the entertainment and theatre students' interest in it has not.

"Music was very important to students, and they seem to take it a big interest in it," he said.

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MOVIES, from page 3A

animated power that went into this film. Robin Williams, as the wild, rambunctious blue- skinned genie, gave an ingenious delivery of human-style jokes.

His winning comedic personality brought a certain amount of unpredictability to the character.

In "Malcolm X," Denzel Washington steps into the role of the controversial Pan-African leader, a role that demands a good amount of intelligence. The transformation of Malcolm X, throughout the course of the film, is carried out by Washington.

From street hood to civil rights leader, from street hood to supervisor for the Nation of Islam and finally human rights leader, Washington's performance is spellbinding.

Malcolm's pilgrimage to Mecca was a turning point in his life.

"I am a different day," Jayme said. "There was lots of change in my life.

"It was really cool to see women doing things that you wouldn't usually see them doing — everything you could think of," Killonar said.

Washington is currently working on the New Minstrel Cycles Hope to bring this spirit of independence to women, to show that they are capable of rebelliousness, as well as — even play a guitar, drums or bass.

"I'd like to be a role model, to show that if I was not interested, I didn't really have any other female musicians to emulate or worship," he said.

"It feels real good — we have a lot of little kids that ate our music," she said.

"I guess I'm coming up pretending to play air guitars. They can see that is an option for them when they want to grow up.

Van Damme bombs in movie; audience 'Nowhere to Run'

The Washington Post

A shameless, uneventful rehash of the classic Western "Shane," "Nowhere to Run" miscasts Jean-Claude Van Damme in the old and perhaps outdated role of a swashbuckler gradually drawn into two unexpected (and unlikely) situations and predictably violent conflict with a greedy land baron.

While it boasts supporting actors and terrific stunt work, "Nowhere to Run" fails on most other fronts, the project, the film, the audience interest in it, the plot.

"We worked with the registrar's office to find students who performed music or in the theater and write about them," he said. "We hounded them.

Mendenhall said the magazine picked up good advertising but was discontinued.

Van Damme plays Clyde, a young widow with two small genetic children, the more notable being Mookie, portrayed by the lesser Culpin, Kieran. Clyde is feuding with the gang, and finds herself blackmailed by a charmer, Ackland, who is quickly becoming the senior bad guy of choice in Hollywood. Along the way, Van Damme (Van Damme) gets to escape from a prison transport and ends up with a lingo in the same film as the last time.

Before long, the kids have adopted the film, and eventually Clyde does, too. As for Sam, the main character of the film pays for the special attention to the widow's Clyde's Body.

Eventually, Sam does run away (nowhere to run, actually) and is rescued by a reconstructed Van Damme to manage a police posse giving chase on horse and foot after the bandits pay a visit to the bulging Belgian into a romantic lead.

This transformation consists of reducing Van Damme to a down-at-heel character who is gradually drawn into two unexpected (and unlikely) situations and predictably violent conflict with a greedy land baron. The film, the audience interest in it, the plot.

"We worked with the registrar's office to find students who performed music or in the theater and write about them," he said. "We hounded them.

Mendenhall said the magazine picked up good advertising but was discontinued.

Aspen Extreme downhill ride

The Washington Post

I want to go to "Aspen Extreme"—a movie about two working-class Detroit youths who escape from their nowhere lives for a wild summer among the rich and famous in Aspen. I want to see what it might be like to be a surfer dude with my hair on fire. Instead, it was something that rhymes with rage.

Extremely, the two young men are sort of an "Of Mice and Men" pair. (T.J. (Paul Gross) is a punk who wants to be a writer, and Dexter (Porter) is ... hell, he's lucky if he has enough mental capital to buy a clue.

This writer thing (plus his flashing irons) is more important to me than skiing with the women who come to this snow-capped Eden not just for the skiing, but to have their vacation fantasies come true.

And the characters are on about the same level. Writer-director Patrick hashke may know about skiing, but he knows nothing about people. Or storytelling. Or filmmaking. And that makes the movie that the ashes of the sentimental post-partum back, Scratch that. I've been producing twisted, convoluted music for nearly five years.

The film delivery may catch the listener off guard as he screams, grunts and raves and rheumy patches throughout the album's ten tracks. "Wail" contains two songs that are turned on with a click-along video with Gaphor Donjon, bassist David Sims and drummer Mac Neilly — on the best one, which is a 15th-Wigl step out of control.

The title track alternates between a grunting, off-thyme chorus and a slower psychedelic verse while "Sobbing in the Race" is as slow and mellow as a lazy river. The song,</p>
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EDWARDS, from page 8—
real world—we know that you need profits to operate. Its our approach that is different."


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"You can be your own judge as to if that business philosophy works," says Ketter. According to Levering and

Black Affairs will celebrate at yearly ball

By Thomas Gibson
Minorities Writer

Rod, black and green, the colors of the black national flag, were spun out of Marcus Garvey's belief in the unification of all African people around the world and their independence through economic and political means.

In the celebration of the Pan-African movement, the SIUC Black Affairs Council is sponsoring the ninth annual Rod, Black and Green Ball.

Kim Anderson, a junior in political science, said the colors of Africa, now, "the ball focuses on minority, the unification of all African people around the world and their independence through economic and political means.

The colors of red, black and green are used to symbolize the hardship of the Africans, Mitchell said.

"Red symbolizes the blood that was shed during slavery; black means the people, and green symbolizes the land from which Africans we're taken," he said.

"Garvey's Pan-Africanism movement was a predecessor to Malcolm X's Black Nationalism," he continued.

Garvey's teachings spread fast in the slums, ghettos and rural areas of the country.

He recruited 1500 followers two months after his return to the United States from his first trip.

The red, black and green ball's primary goal is to give recognition to Marcus Garvey's Pan-Africanist movement of the 1920's.

Garvey's ambition was for the people of African descent to return to Africa.

"He wanted black people to be completely independent of America," Anderson said. "But since we have come to this point in society, now, the ball focuses on political and artistic work to that enhances the African-American experience," she said.

She said ball hall also is a "way to get together and learn from one another."

"It's a formal event; you have to have on the proper attire," Anderson said.

Mitchell said hopefully a sense of unity can be felt across the campus after the event.

"We need programs such as these to promote dignity of oneself a thing we desperately need to recapture," he said.

The Red, Black and Green Ball will be at 7 p.m. Saturday in the Student Center Ballrooms.

GPSC, from page 3—

conference or not attending and thereby making a statement.

The statement said that it is unfortunate Boulder is being penalized even though the majority of local citizens voted against the amendment.

The amendment, passed in the November election, denies people of "homosexual, lesbian or bisexual orientation" the right to "claim any minority or protected status, quota preferences, or claim of discrimination."
Owen selling excess from fire donations

By Joe Littrell
Special Assignment Writer

Donated clothing will be sold to further benefit the victims of the Dec. 6 fire at The Pyramids apartment complex.

Even after more than 35 truckloads of donated clothing collected from the community have been dispersed among the students displaced by the fire, more than 9,000 items of clothing remain at Our Savior Lutheran Church and Bonnie Owen Property Management, two of the main collection sites.

Both organizations will hold sales of the excess clothing, the proceeds to go the victims of the fire and the families of the five students who died in the blaze.

More than 8,300 of the items remain at Our Savior, including 1,000 each of women's sweaters, men's pants, women's pants, and 3,000 blouses and skirts. Other items include coats, shirts, shoes, underwear and bedclothes.

The church will be taking donations of under five dollars during the sale Saturday from 8 a.m. to 1 p.m. Reverend Gray said, with a limit of three of the same type of clothing per individual.

"There are people in this town who need these type of things. We've tried to keep the amount of the donations low, so we can help those people at the same time," Gray said.

Monetary donations equal, $7,900. Gray said, most of which has already been dispersed to the victims of the fire.

Hundreds of items of clothing, food and household items remain at Bonnie Owen Property Management, who will be holding their sale on Feb. 5 from 7 a.m. to 5 p.m. in the courtyard of The Pyramids complex. Shoppers will be able to get whatever they can fit into a small bag for a dollar, Bonnie Owen said.


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11 Brookside South

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111 Trolley

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Landry comfortably retired; pays little attention to 'Boys

Los Angeles Times

DALLAS—Taking part in an NFL "legends" flag football game not long ago, Cliff Harris got a little bit of a kick.

One of the coaches for the event was Tom Landry. A loose, joking Tom Landry.

"I had a chance to sit down and visit with him," said Harris, who played nine years at safety for Landry's Dallas Cowboys during the team's glory days in the 1970s, "and he was so much more relaxed than I'd ever seen him."

"I mean, he smiled and laughed. He didn't do a lot of that before.

After being fired as Cowboy coach when Jerry Jones purchased the team in February 1989, Landry, 68, appears to have settled comfortably into retirement.

He has written a best-selling autobiography, formed an investment company with his son, Tom Jr., and lent his name and renown to various civic and charitable projects.

His schedule is often filled with speaking engagements and the like.

"I think he has handled (being out of coaching) great, and I wouldn't expect anything else from his former (assistant) coaches more than anybody else—Mike Ditka, Dan Reeves, Gene Stallings. Those guys."

Asked if the Cowboys' return to the Super Bowl this week after a 14-year absence has stirred any particular feelings, Landry laughed and said: "No. The good Lord just changed his mind."

As the coach of the Cowboys for 29 years, Landry helped build the organization from a winless expansion franchise to one that has become known as "America's Team."

From 1971 to '79, the Cowboys made five Super Bowl appearances, winning twice. Staring impassively, wearing his Olympic gold medal, Landry spoke of the team's success.

He took inventory and said, "OK, I'm going off on another avenue of life." I doubt he's seen a hard-drawn game in Landry indeed has not attended a Cowboy home game since his dismissal, and said he's seen only a handful of games on television.

"I travel a lot, particularly on weekends, so I really don't have the chance to see a lot of football," he said.

"Do it when I can, but I follow my former (assistant) coaches more than anybody else—Mike Ditka, Dan Reeves, Gene Stallings. Those guys."

Although such a move was sure to touch off Pearl Harbor-style headlines in Dallas, Jones didn't do himself any favors by committing a series of public relations blunders, including going to dinner with Johnson at Landry's favorite Mexican restaurant in Dallas the night before the sale was announced. A photo of Jones and Johnson at their table appeared in the Dallas Morning News the next day.

Even now, with Jones and Johnson riding high, the Landry issue refuses to go away, largely because of the absence of his name from the franchise's "Ring of Honor."

"According to Harris and others, Jones has made a standing offer to Landry to be included in the 'Ring of Honor," but has not received a response.

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DAILY EGYPTIAN
**SMSU, from page 20**

foot in the Valley and now we are going to have to fight our way out of it," he said. "Unfortunately, we are going to have to fight our way against teams like SIUC." 

Saluki head coach Rich Herrin said he is not going to underestimate SMSU.

"They are a good basketball team that is much better than their 2-5 record," he said. "They will be playing out their best when they face us." 

SIUC does not look to make things easy for the Bears as the Salukis are coming off a sweep of their MVCS homecourt.

Berrons said he is expecting SIUC to bring its offensive game in full tilt.

"They have all the ingredients to score, with a strong inside game and success in shooting from the perimeter," he said. "We are going to have to stop players like Marcus Timmons and Asaf Aharon." 

Singling out Timmons and Amaya might not be enough for SMSU, because in SIUC's most recent victory over Illinois State, it finished with only six players scoring in double figures.

SIUC is the leading scoring team in the MVC, averaging 80.1 points a game. Amaya leads SIUC in scoring, averaging 17.5 points a game. Teammates Chris Lowery (12.9) and Tyrone Bell (12.7) also lead the Salukis' scoring surge.

Herrin said his team is going to have to go into SIUSU ready to play.

"They will try to control the tempo against us and you can believe that they will get back on defense," he said. "They are a very physical team that has a lot of depth." 

Sophomore guard Johnny Murdock leads the Bears in scoring, averaging 17.5 points a game. Fellow guard Jackie Crawford follows Murdock, averaging 10.7 points a game.

Both coaches said it will be nice to play on national television, but they will treat the upcoming game like any other.

---

**UNI, from page 20**

Salukis connected on 33 of 58 shots including four-of-four from three-point range. On the night, they shot .569 from the field.

SIUC averaged 438 going into the game.

To add to the Salukis' shooting touch, the last trey was a halfcourt bomb at the end of the first half by Ransom.

Coach Scott said he instructed the team to work on the shot for a purpose.

"We did it to loosen things up at practice," Scott said.

It paid off.

The Salukis continue their road swing with games at Creighton Saturday and Drake Monday.

SIUC returns home for the first time in over two weeks to host Murray State Thursday night at the SIU Arena.

Coach Scott said a victory over Creighton on Saturday would be a boost for the club because the Lady Bluejays defeated league-leading Southwest Missouri early in the season.

---

**USAIR, from page 20**

championships.

Right, already with an NCAA provisional qualifying high jump of 7-1, will shoot for a jump of 7-2 1/2, the qualifying jump for last year's national championships.

Henry ran the 800 meters in 1:54.75 Saturday in Champaign, and will attempt to qualify for the NCAA meet this year.

The Salukis face Ohio State next weekend in Columbus, Ohio.

---

**Sports Briefs**

FULL TILT - SIUC ULTIMATE FRISBEE TEAM will practice Saturday at noon on the hilltop fields directly Southwest of the Arena. New information can be obtained at 453-6934.

FESTIVAL: Annual trivia quiz for all levels will be 30, 20 from 9 p.m. to 11 p.m. at the Student Recreation Center, Donaldson room. For more information, call 453-1285.

RIDING CLINIC for racism, outspoken and usually talent. More than half of all racers will be at 7 p.m. at the Student Recreation Center, Donaldson room. All riders are invited. For more information, call 453-1285.

PHOTOS: Spring sports and recreation show will be Feb. 7-9 in the 500 P.E. Building. Use of the building 1 7-9 and photos get free when accompanied by an adult.

BRIEF POLICY - The deadline for "ports Briefs" is even the issue published on the brief should be typewritten, and must include time, date, place and sport of the event and the name and number of the person submitting the story. Please call 453-1285 for information.

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