City: No offers on tap for vacant lot on Strip

NICK JOHNSON
Daily Egyptian

Six years after the city paid more than three times the appraisal price for the former American Tap property, the future of the site is uncertain, according to city officials and local business owners.

Now a vacant lot, in 2004 the property at 519 S. Illinois Ave. the site of the dilapidated and ghostly shell of the once-popular American Tap bar. It was appraised at $39,000, but city officials agreed the assessment was low and the city purchased it from owner Henry Fisher for $150,000.

"We could have tried to condemn it, but it would have taken two or three years in court and we would have probably ended up giving as much through the court process," Mayor Brad Cole told media in 2004.

The property has since been listed for sale on various Web sites such as the city's site and an Illinois Department of Commerce site, but the city hasn't received any offers, Assistant City Manager Kevin Baity said.

A price for the property hasn't been set and would depend on what the buyer planned to do with it, Baity said.

Meanwhile, the city is working with Carbondale Main Street to improve the property's aesthetics, he said.

Gebbonsdale Main Street board member Lance Jack said the organization has several ideas for the property.

"If somebody wanted to turn it into a park of sorts or a little plaza downtown, that would be great in the short run," Jack said. "But until there's money to do something, that's all they are—ideas."

Local attorney Hugh Williams said he doesn't buy the reasoning from Cole that it would have cost the city more in legal fees than to purchase the property for more than three times its appraisal price.

Please see TAP | 2

Library moratorium partially lifted

ERIN HOLCOMB
Daily Egyptian

Howard Carter said he is glad Morris Library will now have more than his optimism to get through the university's cash-flow problems.

Chancellor Sam Goldman has partially lifted the moratorium on the library's $668,000 one-time purchase budget for this fiscal year, said Carter, acting associate dean of support services at Morris Library.

Carter said the library had already used about $220,000 of that budget before the ban, leaving about $450,000 in the library's budget that could not be touched.

In November, the university placed the library under a moratorium, which does not allow any one-time purchases, he said.

One-time purchases can range from books to DVDs. Periodicals and journal subscriptions were not affected by the ban because those are not one-time purchases, Carter said.

The library expected the moratorium to be completely lifted in January, said David Carlson, dean of library affairs.

However, under the economic circumstances, Carter said this partial lift — which allowed the library to spend $250,000 of the remaining $450,000 in the one-time purchase budget — is making it possible for the library to catch up on needed published materials.

"What we did was we assumed that at some point the money would be released," Carter said.

He said the library had been business as usual except when it got to actually placing orders for publications. Librarians continued to add lists of books they wanted so they would be prepared if the university released some funds, Carter said.

"That's a regular flow and that happens throughout the year and that's fine," he said. "When the moratorium hit, things were no longer being purchased so they weren't coming in."

Immediately after the university allocated $250,000 back to the library, Carter said the librarians spent $150,000 in orders and purchases for new materials.

Please see LIBRARY | 3
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**TAP**

**CONTINUED FROM 1**

"You have to have due process when you're condemning, but I can't see where it would cost them (more than) $100,000 in legal fees — unless they determined (that their attorneys are incompetent)," Williams said.

The city will be hard pressed to make a profit on the property as Cole promised, Williams said.

"To me the logic was that Fisher and Cole were friends and that (the purchase) was a payday. There's no way in the world they would have raked up those legal fees they were talking about," Williams said.

Cole did not return phone messages or e-mails for comment.

Both Jack and Raity said a multiple-story retail development on the property would be ideal.

A developer would save on utility construction costs because utilities are already available at the site, but it lacks parking areas, Bailey said.

"The lack of parking is one of the reasons City Councilman Joel Frittsler said the city shouldn't have bought the property in the first place.

"I think it was a bad decision all around," Frittsler said. "It's kind of small. There's not very much you can do with it."

Crystal Payne owns Country Goddess, the store next to the property, and said she would like to see the site turned into a plaza for students.

"If you go to other university towns... they have areas for students to sit outside and work on their laptops and there's nothing on the Carbondale Strip like that," Payne said.

Payne also said a small amphitheater area on the site would be ideal, especially because her business could use it for weddings and other spiritual events.

"If there was a place like that, I think it would help bring more businesses downtown that are not necessarily bars," Payne said.

"The property would still be a huge eyesore if the city hadn't purchased it.

"The alternative would be six years later we could still have a building sitting there empty and the city would be in lawsuits trying to get the landlord to clean it up," Jack said.

"Eventually well find the right fit for something new there," Jack said.

Nick Johnson can be reached at njohnson@dailyEgyptian.com or 536-3311 ext. 263.

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**Freshen Up**

The Weather Channel® 5 day weather forecast for Carbondale, Ill.

**Today**

- **41° C**
- 29° C
- 10% chance of precipitation

**Tuesday**

- **40° C**
- 24° C
- 10% chance of precipitation

**Wednesday**

- **33° C**
- 17° C
- 10% chance of precipitation

**Thursday**

- **38° C**
- 23° C
- 0% chance of precipitation

**Friday**

- **41° C**
- 25° C
- 20% chance of precipitation

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**About Us**

The Daily Egyptian is published by the students of Southern Illinois University Carbondale 50 weeks per year, with an average daily circulation of 20,000. Fall and spring semester editions run Monday through Friday; summer editions run Tuesday through Thursday. All issues are distributed in the Carbondale, Murphysboro and Carterville communities. The Daily Egyptian online publication can be found at www.dailyEgyptian.com.

**Mission Statement**

The Daily Egyptian, the student-run newspaper of Southern Illinois University Carbondale, is committed to being a trusted source of news, information, commentary and public discourse, while helping readers understand the issues affecting their lives.

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**Upcoming Calendar Events**

- **C4 Juried Art Exhibition**
  - March 30 to April 3 in the Surplus Gallery at the Glove Factory; admission is free
  - Submissions: $15 per piece of art, limit of three pieces
  - C4 is hosting a Carbondale student and community art exhibition where cash prizes are given out
  - Sponsored by the School of Art

- **Laws of Engagement**
  - Black History Month 2010
  - Keynote speaker: Dr. Michael Eric Dyson
  - 7 p.m., Tuesday at Shryock Auditorium

- **BHC Scholarship Fund**
  - Monday, February 22, 2010

Dorothy Morris Scholarship of $1,500
- Deadline is March 1
- Available to traditional female of junior standing and minimum 3.0 GPA

See the Web site and downloadable application at scholarships.siu.edu
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flow," Carter said. He added in addition to the flood of new publications the library is now a race against
time to get the remaining $200,000 of the 1998-1999 fiscal year to finish the one-time purchases for this year.

"If we get it too late in the fiscal year, we won't be able to get that spent," Tulis said. "The department always wants to get back money to the university because then you're just cutting that amount next year."

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"Instead of a steady rain we're going to get a flash flood," Carter said.
A monumental effort to erase Saddam’s legacy

SAEEM AL-HASANY
ABEER MOHAMMED
McClatchy Tribune

The demolition of an iconic Baghdad monument built by Saddam Hussein has provoked a fierce debate over the fate of other structures erected by the deposed leader.

The Arch of Victory, a vast metal sculpture of two intertwining swords held aloft by giant hands, was also reportedly marked for demolition by a committee appointed by Prime Minister Nouri al-Maliki.

According to Ali al-Mosawi, an aide to the prime minister, the committee was acting under a law aimed at eradicating the legacy of Saddam’s Baath party.

Ongoing plans to demolish the Arch of Victory became widely known, however, Maliki ordered a stop to all demolition work, saying that his instructions had been misunderstood.

Government critics say the decisions to start demolishing monuments erected under Saddam just four weeks before nationwide parliamentary elections was nothing more than a crude political ploy to rally the support of the Shia majority, who were marginalized under Saddam’s rule.

Nuradhel al-Hayali, a Sunni member of parliament who is seeking re-election, said, “Whoever did this cares about electoral gain, not his people’s feelings.” But Mosawi denied the monuments were being targeted with the election in mind.

“It is one step in a strategy approved earlier — the removal of symbols, monuments and statues that refer to Saddam or the Baath party,” he said. “It is part of the de-Baathification law approved by the Iraqi parliament.” In January 2008, the Iraqi parliament passed a law barring from public life senior officials who were believed to have strong sympathies with the Baath party.

While the government maintained the tight restrictions on ex-Baathists imposed after the US-led invasion in 2003, it eased curbs on lower-ranking officials and was hailed in some circles as an essential step toward national reconciliation.

Many public monuments that were closely identified with Saddam’s policies and personality had already been destroyed by the time the law was passed. Statues of the former leader and artwork glorifying his party’s ideology were torn down in the immediate aftermath of the US-led invasion.

The Meeting monument at Mansour and the Arch of Victory were among the few that had survived the initial purge. Critics of the latest demolitions say these structures should be preserved as they are not overtly Baathist and have great cultural or historical significance.

“Samar Saba, an accountant who lives in Mansour, said the Meeting occupied an important place in the minds of local residents. The structure had towered over the main road leading westwards to Jordan and, since its construction in the early 1990s, had been used as a rendezvous point by families and drivers.”

“At the Arch of Victory was a teacher who asked that her name be removed from the monument glorifying Saddam’s victory is demolished,” said Jameel Abad Ali, an Iraqi government employee.

“My son was executed by Saddam’s men because he refused to join the army in the war against Iran. Do you know how relieved I will be when the monument glorifying Saddam’s victory is demolished?”

“Iraqi soldiers sacrificed their lives to save their land,” said Jameel Abad Ali, a government employee, agreed that the removal of the former leader’s monuments was an occasion for celebration.

“Saddam did nothing for the Iraqi people. He was busy launching wars and building palaces and statues glorifying himself,” he said. “My son was executed by Saddam’s men because he refused to join the army in the war against Iran. Do you know how relieved I will be when the monument glorifying Saddam’s victory is demolished?”

Walid Ghazi, a Baghdad taxi driver, said the Arch of Victory should be respected as a tribute to Iran’s war dead.

“Iraqi soldiers sacrificed their lives to save their land,” he said.

Jossee al-Husayni and Abeer Mohammed are reporters in Iraq for The Institute for War and Peace Reporting, a nonprofit organization that trains journalists in areas of conflict.
Melting pot, fruitcake or Lunchables? How we see American culture

JEAN CUNNINGHAM
Counseling Center

The United States is a nation of immigrants. If your forebears were not Native Americans, they came here from somewhere else. The cultural diversity that has resulted from this fact has created ongoing tension in our society. We are all Americans, but we differ in many ways. We struggle to understand—and sometimes to tolerate—those who differ from us. The ways that we think and talk about these differences can help us understand our own attitudes.

We have all heard our country referred to as a "melting pot." When metals are melted together, they blend to form something new and their individual characteristics are lost. This image implies that to become American is to lose one's original cultural identity and also implies that all Americans are alike. This term came from a play published in 1916, which talked about "all the races of Europe" melting together in America. Notice that those races were all Europeans. Immigration by non-Europeans was strictly regulated, often in ways that were inhuma. Chinese men were allowed to immigrate in order to build railroads and open the West, but Chinese women were not allowed to join them. And African-Americans suffered the ultimate form of inhumane treatment, enslavement and forced immigration via deduction.

Other forms of discrimination were less blatant, but were aimed at promoting a single cultural ideal, based on the dominant European-American culture. Diversity was seen as a source of danger. When we say, "Now that you are in America, you need to be more like us," we are assuming that one way is the best way for everyone, and that our country cannot tolerate cultural diversity.

At times, our country has been more open to the possibility of immigrants retaining some unique cultural characteristics, and forming a cultural "nom," in which separate ingredients were still identifiable in the mixture. In 1977, Schoolhouse Rock told us to "Go on and ask your grandma. Hear what she has to tell, how great to be an American, and something else as well." This view represents a shift toward a more pluralistic model.

In Canada, the fruitcake is a frequently used metaphor for national diversity. This idea goes one step beyond that of "nom." Fruit and nuts stand out very clearly with a little cake binding them together. Stephen Colbert has a more satirical view of our ability to accept such a model, saying that we should regular fruitcakes. Separate cultures may not exist peacefully by simply being separate, with plastic walls between them.

While these are issues for the country as a whole, they are also issues for each of us in daily life. How do you think about the diversity that makes up our country and our community at SIUC? Do you make an effort to know those who differ from you without automatically seeing those differences as inferior? Are we ready to give up the metaphor of the melting pot, and accept that being American can mean many different things?

Jean Cunningham is the chief psychologist at the Counseling Center and can be reached at jcunning@siu.edu.
Mixed martial arts ‘Kaged’ in southern Illinois

DEdR ROBBINS
Daily Egytian

Kage One Mixed Martial Arts promoter Tim Fickes said he overheard a fan of mixed martial arts Saturday in Marion while he was eating breakfast.

“I overheard this woman say she wished she had enough money to come to the fight,” Fickes said. “I went to my car and got two tickets and asked her if the only reason she wasn’t going was because of money. She said her and her husband were pretty much broke. I gave them two tickets and she burst out crying. It’s amazing that people can feel so passionately about something I put on.”

Kage One promoted 32 fighters Saturday in Marion’s Black Diamond Harley Davidson warehouse during Fight Night, a 16-fight mixed martial arts event.

Fickes said he has been involved with MMA for more than 30 years. He said his love for the sport and his desire to stay involved was the reason he became a promoter.

“Other promotions in the southern Illinois region offered fights of a similar caliber,” he said.

“When you compare us to other shows in the area, there is really no comparison,” Fickes said. “We are on a whole different level. In my first year of putting on Kage One, two of our fights fought on pay-per-view.”

Those two fighters are Steve Campbell of Marion and Natu Vitalia of Carbondale. During a King of the Cage pay-per-view event in November 2007, Campbell defeated Jason Caballero by unanimous decision and Vitalia defeated Jeremy Genis by knockout in the first round.

Lynn DeWert, of Effingham, defeat ed Chris Sorenson by split decision at Fight Night. He said one of his goals as a fighter is to eventually turn professional.

“I’ve been training with Tim for about six months now,” DeWert said. “I have devised my game a lot. I want to one day be able to step my game up and make it to the pros. I think I have the talent to do it.”

The champion of the 145-pound weight bracket, Greg Wilson, of Cobden, said some people have already told him he should turn pro, though he has only been fighting for a little more than two years. Wilson defeated Blake Williams by submission in the first round Saturday.

“I grew into this pretty quickly,” Wilson said. “I developed into something of a leader. I think it’s really hard, I can get there. I just think that once that challenge rises, I’ll see how up to the task I am.”

Wilson said before he attempts to turn professional, he wants to go to school for electrical engineering technology. He said his goal before he had considered becoming a professional was to show that fighters do not have to be overly flashy.

“I like to show that you can be a good, caring person in this sport and show a lot of respect for the person you fight,” Wilson said.

Fickes said the highlight of his night was having the show run smoothly.

“I’ve been a promoter for about four years,” Fickes said. “Still, my favorite part of every show is when we get everything going without a hitch. I love to see a crowd full of people because I know through them here.”

Even with the success of some of his fighters, Fickes said his favorite part about being a promoter was its interaction with the fans of his promotion.

Kage One’s next show will be in Metropolis, at Harris’ Metropolis. Doors open at 6:30 p.m. and fights start at 8 p.m. For ticket information, call 1-877-KAGE-TIX or go to http://www.kagcone.com.

Derek Robbins can be reached at drobbins@siu.edu or 536-3311 ext. 273.

EDWTA BLASZCIW | DAILY EGYPTIAN

A mixed martial arts fighter is pushed against the cage during a fight Saturday at the Black Diamond Harley Davidson warehouse. Spectators gathered Saturday at the Black Diamond Harley Davidson warehouse in Marion to cheer on 32 fighters for a Fight Night that was put on by Kage One Mixed Martial Arts. Their next show will be in Metropolis, at Harris’ Metropolis.

Mixed martial arts fighter Chris Dalton is examined by a ringside doctor after injuring his knee during a fight Saturday at the Black Diamond Harley Davidson warehouse, which was presented by Kage One Mixed Martial Arts.
Matt Swift, a senior from Joliet studying administration justice, rap jumps off of Devil's Diving Board Sunday at Giant City State Park. Rap jumping involves jumping off of a cliff while using a repelling rope to catch yourself before you hit the bottom. “It’s a huge rush,” Swift said. “When you’re jumping off, everything just slows down and you get a real look at things.” According to rapjumping.com, rap jumping started in Australia in the late 1960s as a form of rope work for the Australian Army.

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Big Muddy expands history

TRAVIS BEAN
Daily Egyptian

In more than 32 years of existence, the Big Muddy Film Festival has undergone some major changes, but its goal has remained intact.

"It’s a terrific service to southern Illinois," said Gary Kolb, dean of the College of Mass Communication and Media Arts. "It brings films from all over the world that we normally wouldn’t have exposure to if it weren’t for the Big Muddy."

The Big Muddy Film Festival features independent films submitted from all over the world chosen by SIUC students and faculty members. The festival shows films Friday and will continue through Sunday at various locations throughout southern Illinois. Most screenings cost $3, but some special screenings can be viewed for $5.

Daniel Williams, a junior studying cinema and photography, is a member of Film Alternatives, the registered student organization running the event. He said the festival would feature unique locations this year, including screenings at Longbranch Coffeehouse, Rustle Hill Winery and Yellow Moon Café in Cobden.

Williams said the festival was disorganized and overbooked last year, but this year the group has learned from its mistakes.

"Last year was definitely crazy," Williams said. "It still crazy this year, but I feel like we’ve made a lot of changes."

On a typical festival day, Williams said there would be three different locations for screenings. Each location would showcase about eight films from one of the four categories: narrative, documentary, experimental and animation.

There will be many campus screenings, including at Alvin Library and Brown Auditorium.

Kolb said he has watched the festival’s reputation spread as it has gone from a nationally to an internationally focused festival.

While film festivals are prominent now, Kolb said the Big Muddy was unique in its infancy. He said film festivals were less prevalent, and student-run film festivals were almost nonexistent. The festival gives a level of prestige to SIUC and provides an advantage for its cinema and photography students, Kolb said.

Michelle Tompkins, faculty advisor for the festival, said people outside southern Illinois know Big Muddy because it is the longest-running student-produced film festival in the country.

Because of its reputation, Tompkins said the festival receives student films, such as "Pesto Mitten," a documentary about Haitian women. She said all proceeds made from the screening would go to a Haitian relief fund.

The festival has built a reputation outside of southern Illinois, but Tompkins said it has one community unifi-

er. She said Big Muddy used to primarily be for the university, but has reached out to towns in the surrounding area in the last decade.

"Part of the commitment for the festival is to bring these films to southern Illinois, and that doesn’t just mean Carbondale and Murphysboro," Tompkins said.

Travis Bean can be reached at tbean@dailyEgyptian.com or 536-3311, ext. 274.
Black History Month highlights education

MICHAEL CANTY
Daily Egyptian

Schools are struggling with decreased retention rates, small budgets to support both institutional fees and teacher wages and layoffs, according to EdNews Today, the award-winning global news source for educational news.

Dr. Pamela Smoot, a professor specializing in Black American Studies and history at SIUC, said she blames today's culture for the problems she sees.

"Today's youth is much different, folks have gotten away from the church," Smoot said. "The school system has changed. Teachers aren't at hands-on in earlier years - students need figures that are willing to advise them both for academics and personal development."

Mildred Williams, a senior from Chicago studying social work, said she focuses upon society's education system.

"The school system has become more of a business - fed by capital," Williams said.

Smoot said some people have tried to stand out and make a difference in society, but Gladys V. East, who was highlighted at the University Mall's African-American Museum Feb. 9.

East was an African-American Baptist missionary who traveled the world to spread a message of peace.

She said she took an interest in missionaries and their prestigious African-American contributions months ago. She pursued to study the life experience of East when she studied the vocational experiences of Gladys' father, James East, Smoot said.

Several Carbondale community members and faculty gathered to learn the legacy of East.

Through research, Smoot said it was evident that East valued the importance and quality of education.

During missionary work in Liberia, East took drastic measures to ensure children's education, livelihood and spirituality, Smoot said.

Several Carbondale community members and faculty gathered to learn the legacy of East.

Through research, Smoot said it was evident that East valued the importance and quality of education.

During missionary work in Liberia, East took drastic measures to ensure children's education, livelihood and spirituality, Smoot said.

She said East's obstacles involved budget deficits, insufficient supplies needed for children and availability of teachers. Gladys was determined to obtain these necessities - no matter the cost.

In spite of the plagued mask of academia, Smoot said she plans to emphasize and pay homage to the significant works of the selfless African-American missionary East. She said she plans to do this by teaching about East in her classes.

"These essentials are taken for granted by our youth," she said.

Dr. Valerie Francis, middle, sings a duet with Dr. David Dillard, right, a music professor at Southern Illinois University Carbondale. Newlyweds Wildfred Delphin accompanied the duo with piano Wednesday at the Old Baptist Foundation for Black History Month. Francis and Delphin came to perform at SIUC from New Orleans to celebrate African-American Operatic Divas.

SAMU RUDIK
DAILY EGYPTIAN

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St. Germaine Hill
Aspen Court
G & R Rentals
Brookside
The Reserve
Wedgefield Hills
MetroSouth
The Quadrangle

SAMU RUDIK
DAILY EGYPTIAN
### The Best Rentals in Town

#### Available Fall 2010

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*Available now*
Bode Miller finally wins Olympic gold

ANDREW DAMPF
The Associated Press

WHISTLER, British Columbia — Bode Miller finally won his elusive gold medal, using a blistering slalom run Sunday to complete one of the most unlikely Olympic comeback stories ever.

Four years after bombing out amid lofty expectations at the Turin Games and a year after practically washing away from the sport, Miller won the super-combined for his third medal in as many events at Vancouver.

Seventh after the opening downhill run, Miller skied the third-fastest afternoon slalom leg for a two-run total of 1 minute, 43.92 seconds — a comeback story, 0.31 ahead of local hero Kjetil Jansrud of Norway, who matched his silver medal at Turin. Swiss Liebherr of Switzerland claimed bronze, 0.40 back. For a guy who has insisted that medals aren’t important, this one clearly was special.

"The way I executed, the way I skied, is something I’m beyond of the rest of my life," Miller said.

"I skied with 100 percent heart — I don’t hold anything back...it just awesome. There’s nothing else to say.”

Having skipped summer training while he battled retiring, Miller nearly didn’t have enough energy to ski until he came over the final pitch of the slalom course.

"My legs started feeling really weak...he said, "but then I felt like I was looking at the gates anymore." Miller has also won a silver and a bronze at the Vancouver Games — a sharp contrast from his no-medal finish at the 2010 Olympics. His performance in Turin, where he made more headlines for his late-night partying than his skiing, is what led to his downfall.

"Miller said he was running on "fumes" following his first two races, the downhill and the super-G. "I felt awesome about it," he said. "But still, it’s incredibly emotionally exhausting to do it like that." He got one leg that he injured and another leg that’s still broken.

Earlier this week, Miller said he didn’t think he would win a medal at all. But he skied the downhill, won the super-G and then the slalom.

"I am sure I would have over-..." Miller said.

The USA’s Bode Miller rounds the last few slalom gates on his way to a gold medal in the Men’s Combined Super Alpine Skiing event at the 2010 Olympic Winter Games Sunday in Whistler, British Columbia. The medal is Miller’s third in this year’s Games.

Another reveal that he won his first medal in his last event.

Miller’s medal had the gold that had eluded him since he burst onto the scene at Salt Lake City in 2002.
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Salukis drop sixth straight contest in annual Pink Zone

RAY MCGILLIS
Daily Egyptian

The SIU Arena played host to a
double-dip of Saluki basketball Sat-
urday night, but the women failed to
follow in the men’s footsteps and fell
to Illinois State.

The Missouri Valley Conference’s
first-place Redbirds (20-5, 13-1
MVC) defeated the Salukis (4-21,
3-12 MVC) 80-63 in Southern’s final
home game of the season. The victo-
ry extended the Redbirds win streak
to 13 games and marks the fourth
consecutive season Illinois State has
reached 20 or more wins.

Saturday was Senior Night for the
women, but it was also the fourth
annual Pink Zone game in regard to
the continuing battle against breast

cancer.

Head coach Misly Tiber said the
disease reaches and affects almost
everybody, including herself, and
both teams were playing in honor of
all those who have been touched by
the illness in one way or another.

“It affects us all and today ... to
recognize that, honor these people
and then hope to raise some money
to help fight for a cure ... means a
lot to everyone who was here,” Tiber
said. “Today, we fought together.
All in pink, both teams, everybody
in the stands, for one team. To fight
breast cancer.”

The game’s attendance of 1,265
marks the second highest on the sea-
son — Field Trip Day was first with
1,623 — and only the third time this
season the arena has exceeded 1,000
occupants for a women’s game.

While the Salukis have struggled
in the post this season, the team
contained the tallest player in the
conference — 6-foot-6-inch redshirt
senior Nicole Lewis — and won the
battle for buckets between the blocks,
39-19.

Though the Salukis did not out
rebound a much larger Illinois State
team, the women did go board-for-
board with the conference’s top team
on the glass.

Senior forward Stephany Neptu-
ne said the team pulled off Lewis’ size
by adjusting its defense.

“Running a 2-3 zone, we tried to
shut down the big girl and we tried
to give their non-shooters space,”
Neptune said. “Our guards helped
by sliding down and that helped out
big, even though we didn’t execute as
many times as we should.”

Although the Salukis stayed
competitive in the paint, senior for-
ward Ashleen Bracey compensated
for the Redbirds’ struggles beneath
the basket and scored a game-high
26 points, grabbed 10 rebounds and
converted five steals.

Nine players in total contributed
to the Illinois State offensive, with five
scoring nine points or more.

On the SIU side of the ball, two
of the team’s seniors led Southern,
in scoring. Neptune and guard
Christine Presswood contributed 14
and 23 points, respectively.

Both teams shot 44 percent from
the floor, but by the game’s end, the
contest was decided beyond the
3-point stripe.

‘SIU shot a respectable 38.5 per-
cent from beyond the arc, but Illi-
nois State knocked down 11 3-point
ners en route to a 50 percent shooting
offense from long range.

Freshman guard Terri Oliver, the
Salukis’ second-leading scorer, did
not participate in the team’s final
home game as she served a one game
suspension due to violation of team
rules.

Oliver’s 61 3-pointers ranks sec-
cond overall among all players in the
conference. Presswood, in the fresh-
man’s absence, took all 13 of the
team’s shots from beyond the arc.

In her last time playing in a Sa-
luki uniform at the SIU Arena,
Presswood said she was upset with the
team’s performance this year and
this most recent defeat, but it is proud
to have been a part of SIU basketball.

“I am happy to be a part of this
program,” Presswood said. “I believe
fully in our Tiber’s system. As soon
as he gets some girls in here, I think
the program is going to take off.”

When asked what’s next for the
two senior captains, both admitted
it’s too early to walk away from bas-
cketball just yet.

“I’m going to play until the

Senior forward Stephany Neptune battles for a loose ball with Illinois State guard Alexis Jenkins Saturday during an 80-63 loss to SIU at the SIU Arena. Neptune finished with 14 points on 4-of-12 shooting and led all Salukis with four steals.

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Arkansas State takes rain-shortened series

Arkansas State pushed five runs across the plate in the bottom half of the first inning off of two hits and five free passes from Cornell. Cornell allowed seven runs — six earned — off five hits and was credited with the loss.

Senior catcher Tyler Bullock led Southern's 11 hits on the day. He hit two singles, drove in two runs, accounted for three runs scored and walked twice over the left field wall.

The Salukis had two true freshman, Tyler Bullock and Jordan Slatter, combine for 11 innings of quality work.

Our potential is there. We just need to execute a little better.
Men's Basketball

Fay leads Dawgs in blowout of Broncos

Junior forward scores career-high 38 points

Junior forward Carlton Fay led the Salukis to a 89-72 win against Western Michigan Saturday by scoring 38 points, the most points scored by a Saluki since 1996.

Carlton Fay pulled out his entire offensive repertoire against Western Michigan Saturday, scoring a career-high 38 points in a rout of the Broncos, 89-72.

The junior forward knocked down his first three 3-point shots, made all seven of his attempts from inside the arc and converted on 15 of his 17 free throws to record the most points for a member of the SIU men's basketball team since Troy Hudson scored 39 Feb. 21, 1996.

Fay said he gained more confidence throughout the game as he continued to knock down shots.

"My first shot I thought was key for me," Fay said. "After I got started that way, the next one went in and the next one and I started feeling pretty good and just kept shooting."

Fay nearly had a new career-high by halftime. He netted 22 points in the first half, just one point short of his previous career-high of 23 set Nov. 28 against the University of Illinois-Chicago.

Sophomore guard Kevin Dillard, who scored 17 points himself, said he knew from the beginning of the game the team needed to get the ball to Fay.

"He told us he was hot after he hit his first two shots," Dillard said. "He kept going and I thought he had more." Dillard and freshman guard Kendal Brown-Surles joined Fay in double figures with Brown-Surles adding 12 points, while senior guard Tony Freeman and junior guard Justin Boicot fell just short of double figures with eight points apiece.

With the Salukis (15-12) leading 87-72, Fay got the ball at the top of the key as the remaining crowd of 4,151 arrived for Fay's shot. He passed the ball out, but got it back with just a few tics left on the shot clock.

"I knew it would take Alex and Brittny just a little bit to get adjusted to understanding about this level," Blaylock said. "And Danielle has just been pretty steady and consistent for me."

"The Salukis had a tremendous game on offense Friday with wins against Middle Tennessee State 8-1 and Alabama State 9-1 in five innings.

Against Middle Tennessee State, Glasson pitched a complete game, seven innings, while allowing just one run on four hits and eight strikeouts.

Senior catcher Katie Wilson hit two home runs for the Salukis while senior second baseman Alicia Garza went 2-5 with a home run and four RBIs.

The Salukis followed that contest with a 9-1 five-inning drubbing of Alabama State. Peters pitched all five innings, allowing just one run on two hits while striking out seven.

Wilson hit her third home run of the day, a three-run blast in the second inning, to lead Saluki to victory.

Wilson hit her first home run of the season, a two-run shot, to lead Saluki to victory.

"I just went up there and that's all I was thinking," Wilson said. "I just went up there and that's all I was thinking."

The Salukis followed their day one domination with two more wins Saturday, taking a 4-0 decision against host Kennesaw State and a 3-1 win against Mercer.

Glasson recorded her first collegiate win as she pitched a complete game, seven innings against Kennesaw State, allowing no runs on just four hits.

Garza hit her second home run of the season, as she went 2-for-3 at the plate, recording two hits and two RBIs against Mercer.

The Salukis finished the tournament Sunday with an impressive 1-0 win against Ball State.

Park picked up her second win of the tournament, pitching seven innings and allowing no runs on three hits. She struck out nine Ball State batters in the contest.

"I knew that if I hit my spots I wouldn't have a problem," Peters said. "I felt like I was throwing what I have to throw all day, but I had the ball on the plate."

The Salukis will return to the diamond at 11 a.m. Friday to begin another five-game tournament at the Leadoff Classic in Columbus, Ga.

Softball

Salukis sweep Kennesaw State Tournament

Stile T. Smith

The SIU softball team allowed a combined three runs in five games as it swept the Kennesaw State Tournament. Juniors Danielle Glisch and Alex Peters and freshman Brittny Lang combined to allow just three runs, two earned, on 18 hits, 32 strikeouts and seven walks.

Head coach Kerri Blaylock said pitching was the key to the team's victory.

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Stile T. Smith can be reached at smith@dailyeagle.com or 622-9800 ext. 296.