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Gus says when they the presidential finalists, some folks may be in a brown funk.

Friday, February 22, 1980 Vol. 69 No. 102

Southern Illipois University

3 from SIU-C in contention for top post

By Paula Donner Walter Staff Writer Three SIU-C employees are among the 28 candidates still in

the running for president of the University, Jo Ann Boydston, chairwoman of the Presidential Search Committee. said

Thursday. The first stage of candidate consideration was completed Wednesday in which the original field of 80 applicants was out, based on resumes only. Boydston said 10 out or 12 votes were required to eliminate a candidate candidate.

The committee will notify the remaining candidates and request additional information, such as references, by March 1, Boydston said.

Committee members will then conduct private off-campus personal interviews with the 10 candidates. Boydston said another screening will take place after those in-tervie vs in order to narrow the field to from five seven candidates.

Boydaton said the committee is "trying to keep (the process) open to bring five to seven candidates here, but want the option of narrowing that down to three finalists to submit to (hancellor Snaw." Chancellor Snaw." Shaw has asked that three

finalists be submitted to him by June 1, after which he will make a single recommendation to the SIU Board of Trustees.

The future president will replace Hiram Lesar, dean of the Law School, who has served as acting president since Warren Brandt resigned last Se . 2

EMPEROR'S CABBAGE—John Kei steams Chinese cabbage in the kitchen of Emperor's Palace, 100 S. Illinois Ave. Kei, who has sophomore standing in computer science at SIU-C, is taking this

Staff photo by Dwight Nale

semester off from his studies to work. He is originally from Hong Kong. The International Student Week celebration this week's Yocus section, which begins on Page 7. n is the subject o

Case lacks evidence: rape charge dismissed

By Jacqui Koszczuk Staff Writer

Mail Writer A rape charge against a 29-year-old Carbondale man was dismissed during a preliminary hearing Thursday after a judge rul-d that the prosecution had not provided sufficient evidence of physical force to send the e to trial. cas

case to trial. Paul W. Smolak, a Job Ser-vice employee, was arrested Feb. 2 after a 22-year-old Carbondale woman told police that he had raped her the previous night in his home at Bush Mobile Homes on Warren Peod Road.

Presiding Jackson County "The force described (in the woman's testimony) is not sufficient to meet the standards established by *illinois* law."

The woman testified that before raping her. Smolak grabbed her arm and pulled her back as she tried to flee from his

back as she tried to hee from his bedroom. She said he then pushed her, causing her to fall back and hit her head on a wall. When questioned by the defense attorney, Jackson County Public Defender Dennis Wake the upcone testified that Waks, the woman testified that

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Smolak had not hit her nor threatened her life. She said she resisted the attack by Smolak, but did not strike nor scratch him

"At that point I was paralyzed with fear ... I felt there was no way I could get out of that room

without being hurt," she said. After the hearing. Richman said "there doesn't seem to be any doubt the action was against her will." but according to state law, "there has to be more than a belief of force. There were no threats involved here, no striking. There is very little evidence of force." The woman testified that she

The woman testified that she had accepted a date with Stockak for that evening, and went to his mobile home. After spending a short time in the living room, she said she told Smolak she felt cold. She said he suggested that she accompany him to a study, which he described as the warmest room in the trailer warmest room in the trailer. Once in the room, she said she

discovered it was not a study, but a bedroom. She said she did not attempt to leave the room until Smolak made sexual advances

Editor's note: This is the fourth in a series of articles examining faculty salaries and their effect on SIU-C.

By Paula Donner Walter

Staff Writer The three R's may come to mean readin', 'ritin', and rotten quality unless faculty salaries begin to catch up with inflation,

begin to catch up with initiation, according to some campus constituency heads. "The quality of education really does suffer when salaries cont.nue to fall behind in-flation." said Lawrence Dennis, particle at the New You Control president of the Faculty Senate.

Dennis said low salary increases can cause qualified faculty to leave for higher pay and can make hiring of equally qualified individuals difficult. In addition, quality may suffer when faculty have to seek supplemental income elsewhere

supplemental income elsewhere in order to keep up with in-flation, he said. "We're losing some good people, top people, those people that are mobile, to other higher paying jobs. And quality is really touched when people here supplement their income in other ways. It means less than a

total committment to SIU." he said.

Gov. James Thompson has preposed an 8 percent salary increase in fiscal year 1981, as opposed to a request for a 9 percent increase by the Illinois Board of Higher Education. Chancellor Kenneth Shaw has repeatedly come out in favor of an 11 percent increase, which still fails below the current 13.3 percent cost of living increase.

Herbert Donow, president of the Carbondale Federation of University Teachers, said he is receiving indications that salaries are hindering both retention and hiring of qualified feasible. faculty.

'I'm getting a real indication that salaries have a great impact on bringing in and impact on bringing in and keeping qualified people. Many people 1 know have dropped out of academia altogether, and 1 know scveral people who are having to moonlight," he said. Donow said some popular second jobs, which "have a professional flavor," include managing real estate conand

managing real estate, con-sulting, and counseling in private psychological clinics.

Poor faculty quality will ultimately affect the quality of students seeking graduate work, according to Gary Brown, president of the Graduate Student Council.

Student Council. "Even a 9 percent increase is outrageous and in the long run, can only damage higher education in the state. It will impact first on the mark-etability of this institution and more qualified students will enroll in other institutions that pay a higher wage." he said. Brown said the question of faculty salaries is "of extreme importance o graduate

importance o graduate students" because the increase in graduate assistants is tied to increase in faculty salaries. th Pete Alexander, president of the Undergraduate Student Organization, said the salary situation will affect students "in the long run."

"We have to support the in-creases because if the state can't guarantee (faculty) enough to get by inflation, they will leave and it will ultimately affect the students. We do need to take a firmer stance," he bias

'Good faculty being lost' Three Rs could spell trouble

Liquor board questions power; may be disbanded

By Mary Ann McNulty Staff Writer

Three of the six members of Carbondale's Liquor Advisory Board believe that it would be better to either "disband the

board or give it more power." Meeting last week to discuss the city administrations the city administration's recommendation to the City Council that the board be abolished, LAB members questioned whether they held enough power over liquor establishments licensed by the city

The Liquor Advisory Board is one of six groups in Carbondale that the city staff recommended abolishing in January under the so-called "sunset laws." The Citizens Advisory Commission also reviewed the 27 city boards and commissions but is scheduled to recommend abolishing only one—the In-dustrial Building Commission. The City Council is scheduled to discuss whether to maintain that the city staff recommended

or abolish any of the city's boards and commissions at 7 p.m. Monday in council p.m. chambe

nambers. City Manager Carroll Fry said the LAB was "formerly very effective when the mayor was liquor commissioner. Since the City Council is now the liquor commission, the work of Liquor Advisory Board is duplicative, time consuming, and results in voluminous productions of paper work." Herb Vogel, former owner of

Das Fass, says he doesn't think the Liquor Advisory Board should exist because it does not have any power within the commission.

"Basically there is no need for an advisory board because it's not used properly." Vogel said

The six member group is responsible for reviewing all license applications, renewals and transfers as well as investigating complaints relating

to the liquor license holders in Carbondale. The group then advises the Liquor Control Commission, doubling as the City Council, which decides the matter

John Mills, a member of the

John Mills, a member of the board for the last four years. agreed with Vogel. "We don't carry enough power. Once things get con-troversial and we form opinions it seems our opinions get thrown out the window. We are the set of the set out the window. We don't carry much weight," Mills said. He added that although the

board serves a purpose it is a limited one.

"If we can't serve a bigger purpose, then it would be best to eliminate the board," Mills aid

Mills said the LAB members minis said the LAB members need to be on the streets more, inspecting bars for violations. However, Mills said, "We have no power to stop anyone"s operation in any way or form." Members also questioned

whether the Liquor Control Commission would have the time to do all the work that the six LAB members have been responsible for and wondered if work was taken for granted at times

Steve McCulloh, a member for the past year, said, "I hope that they (Liquor Control Commission) seriously consider Commission's seriously consider the implications of what they are doing. The liquor business in this town has a very large cash flow. I would think that in a town of this size they would want to set up a citizens group to intervene between the bars and the commission. 'MuCulloh said in a telephone interview. He added that an advantage

said in a telephone interview. He added that an advantage to the board was that the members "have the chance to visit these bars. We have a chance to see these things in operation, to see if they are checking for IDs." If the board is abolished, the

commission would have to rely

on police reports to take action against violators, said Mc-Culloh who managed liquor stores in the city before beconting a member of the board.

Herr explained that the group spent a lot of time discussing items that the council felt was important, including adult entertainment and the new drinking age law. "They've used us as a sounding board." Herr said.

Mills said the nature of the board was to serve as a working board for the commission, and that if "we don't do it, someone will have to " will have to

City staff members estimated that about \$1.000, in duplication and other expenses would be saved if the board were abolished.

Board member Carl Shoaf said he thinks "\$1,000 is a very cheap investment" to the city considering the work of

Group studying buildings to define 'blighted area'

By Erick Howenstine Staff Writer

Businesses and buildings bordering Carbondale's main thoroughfares are being studied as the first step in a major downtown redevelopment

Those buildings on North University and Wall streets from Grand Avenue to Hickory Street, and East Main and Walnut streets from North University to Wall streets, are being screened for possible redevelopment.

The newly-formed Downtown Redevelopment Committee, consisting of 20 Carbondale merchants, property owners, realtors, residents, civil employees and University officials met Wednesday evening in the City Hall to discuss a plan for the rejuvination of Carthe rejuvination of Car-bondale's central commercial Car district.

histrict. The committee, chaired by Ruth Altekruse of Caru's, was formed to define the boundaries of "blighted areas" and "conservation areas" in downtown Carbondale.

A blighted area, as defined by Director of Economic Development Jack Hanley, is one "not less than two acres in the aggregate, within the

territorial territorial limits of a municipality, where com-mercial buildings or im-provements because of age, limits dilapidation, obsolescence, overcrowdedness, lack of ventilation, light, sanitary lacihites, adequate utilities or excessive land coverage. excessive land coverage, deleterious land use or lay out or any combination of these factors are detrimental to public health, safety, morals or welfare

Hanley suggested that the entire area lying south of Hickory Street, east of North University Avenue, north of Grand Avenue and west of Wall F

Street might be considered blighted.

Dignicel. The area chosen for initial study might be expanded by another motion, said Larry Havens of Havens Realty. "This just gives us a place to start," be spid he said.

A conservation area, said Don Monty, assistant city manager for community development, is for community development, is one in which more than half of the buildings are over 35 years old, and meet certain dilapidation criteria. Once a definition for either

such area is accepted by the City Council, Hanley said, the city and the redevelopment

committee members would "actively seek out" investors interested in developing downtown Carbonda e within guidelines set by both the committee and city government

Once such an investor has committed himself to the committed himself to the redevelopment project, the city could acquire any piece of land within the blighted area through purchase, gift, federal or state grants, or a variety of other methods, Hanley said.

The existing buildings would then be torn down to ac-commodate the new develop-ment



Page 2. Daily Egyptian, February 22, 1980

213 E. Main

Iranian militants standing firm

on return of shah

By The Associated Press Inspired by a message of support from Avatollah Ruhollah Khomeini, the young militants holding the U.S. Embassy in Tehran vowed anew Thursday they will not release their American hostages until the "fugilive" shah is handed over to Iran. The militants' reafirmation of their tough stand raised new questions about the prospects By The Associated Press

questions about the prospects for an early release of the hostages.

The U.N. investigative panel on Iran, whose work might be crucial to resolution of the crisis, continued to mark time in Switzerland. Iran's president and foreign minister both in-sisted there is no deal guaranteeing freedom for the hostages in exchange for the U.N. inquiry.

Beg Your Pardon

In a news story appearing in Thursday's Daily Egyptian about a proposed chapter of Phi Beta Kappa for SIU-C. an in-nacurate quote was attributed to Ed McGione, chairman of the Speach Communications Speech Department.

McGlone said that because SIU-C does not have a College of Arts and Sciences, it has not yet been determined which been determined white academic units would qualify to have representatives honorary fraternity.

The story innacurately quoted cGione as saving SIU-C does McGione as saying SIU-C does not have a College of Liberal Arts.

Bush to visit SIU-C Republican presidential candidate George Bush will

make an appearance at SIU-C on March II. Glenn Alexander. deputy chairman for the Bush campaign in Illinois, has an-nounced. Bush was forced to cancel a

Feb. 20 appearance in Southern Illinois because a New Hamp-shire debate wis scheduled on the same date. He is tentatively scheduled to speak from 12:30 to 1:30 p.m. at the Student Center. A press conference will be held after the speech

Alexander said that Bush's Alexander said that Bush's Southern Illinois appearance, exactly one week before the Illinois primary, is one of many that the former U.S. am-bassador to China will make on a four-day sweep of the state. a four-day sweep of the state. Bush is also a former director of Intelligence the Central Agency.

Howard Olson, SIU-C professor of animal industries, is helping coordinate Bush's appearance here.

Saal says tuition hike needed to keep quality

By Robin Sapo Staff Writer

Student Trustee Bob Saal told the Student Senate that a proposed \$48 tuition increase for next year "goes along with inflation in order to maintain the present level of quality in higher education."

nigher education." Saal toid the senate at its meeting Wednesday night that he hopes the senators will take a strong stand either for or against the increase.

The tuition increase was proposed at the Poard of Trustees meeting in February. The trustees regulations The trustees' regulations require that any student fee increase be considered at two meetings and the increase will come up for a final vote in March.

Senators asked Saal a few general questions about the proposed increase and he

agreed to meet with Student President Pete Alexander and the Student Affairs Community Services Committee to discuss the matter.

In other business. Alexander explained the concept of a new constitution for the Un-dergraduate Student Organization. The Constitution Alexander's draft of the con-stitution before it is presented to

the Senate for approval. "The main difference is the one council structure. (Under the new constitution) there would be representatives in-stead of senators," Alexander said.

He said that senators should not be elected by districts because USO makes decisions for the undergraduate body as a whole and not by districts.

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SCHEDULE OFEVENTS

WEDNESDAY, February 20, 1980 SATURDAY, February 23, 1980 International Film Festival 7:00:10:30p.m Ohio & Illinois River Rooms

[HURSDAY, February 21, 1980 Speech by Chancellor Kenneth Shaw International Educational Exchange and the Future of the SIU System. 7:00p m Ballroom D

FRIDAY, February 22, 1980 International Feature Film Cousin Cousine 7:00p.m. & 9:00p.m Student Center Auditorium

Exhibition of International 600 \$10pm Ballrooms A. B. C Artifacts

700900pm Gallery Lounge and Ballrooms A, B, C

SUNDAY, February 24. Exhibits 10.00a m. 2.15p m 10:45a m 2:00p.m. Renaissance Room

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Ballroom A B.C

BallrownD

conjunction with exhibits) International Coffees Served International Buffet \$4 50 student) Advance

Reception in Honor of New

International Students in

\$6 50 adult \$5.00 student) At Door

Cultural Talent Show

Exhibits Open

All activities will be held at the Student Center. Sponsored by the International Student Council Office of International Education and the Student Center



Tickets available in advance at Ventral Ticket Office Student Center SIU

Daily Egyptian, February 22, 1980, Page 3 web at the original managing the co en en esta

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WELCOME TO THE VILLAGE CALLED WORLD **International Festival**

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- Andrew Contractor Contractor

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Editorial Give LAB more power instead of dissolving it

There's good news and bad news at Carbondale City Hall., Good news: City Council members will discuss whether to maintain all of the city's 27 boards and commissions. (Six boards were suggested as being worth cutting.) This is a good, positive step in "trimming the fat" that politicians preach about in election years, but generally fail to do once elected. Now, the bad news: The persons recommending the cutting (City Manager Carroll Fry, Finance Director Paul Sorgen and City Clerk Janet Vaught) suggest abolishing the Liquor Advisory Board, saying the City Council acts as the liquor commission. But the LAB can provide the council with something the council does not have time to get itself—a good hard look at the Carbondale linner business.

liquor business.

Instead of abolishing the LAB, the city should give it more ower, thus getting the job done more effectively and at the same

Instead or aurising the arrest strength of the source of t

was made in the name of citizen input. But despite the changeover, the threat of having politics become an even; bigger part of the liquor business is growing with the proposal to cut the LAB. Currently the LAB advises the City Council on liquor licenses and hears citizens' complaints concerning the liquor business. The six-member LAB should be given investigative powers, and should be allowed to carry more weight with the council. Just the mere idea that someone might be watching closely might do some good essecially as far as the Carbondels Retail Linux Deslarci good, especially as far as the Carbondale Retail Liquor Dealers Association is concerned.

Mr. Fry, you've always said you wanted to clean up South Illinois Avenue, that the strip was out of place. So why are you trying to get rid of a group that could possibly help solve the problem? As far as cutting the other five boards that were recommended to go, great. But keep the LAB to do a much-needed job in Car-bondale.



EDITORIAL ACR.CY.-The general policy of the Daily Egyption is to provide an agen forum on the editorial pages for dricossion of issues and ideos by readers and writers Opinions ex-residers and writers Opinions ex-lonversity administration Signed editorials and commentaries represent the apswors of the authors only Un-signed editorials represent a consensus of the newsgoper s Editorial Committe-whose members are the student editor in chail the editorial page editor. a news staff member, the monoging editor and a Journalism School faculty member. EDITORIAL POLICY-The general policy

LETTERS POLICY-Letters to the editor

DOONESBURY

THANK YOU

VERY MUCH FOR YOUR ATTENTION...

may be submitted by mail or directly to the editorial page editor. Room 1247. Communications Letters should be typewritten, double spaced, and should not exceed 250 words. All latters are subject to editing and those which the editors crinsider libelous or in poor taste earlors consider indefous or in poor laste will not be published. All letters must be signed by the authors. Students mus identify themselves by class and major faculty members by rank and department non-academic staff by position and department

A letter submitted by mail should in-clude the author's address and telephone number. Letters for which verification of authorship cannot be made will not be published

by Garry Trudeau





Page 4, Daily Egyptian, February 22, 1980

Inflation Quiz WHICH ONE OF THESE MEN IS NOT A PRESIDENTIAL ECONOMICS ADVISER?



Letters

SIU, Carbondale have them all

As a relatively new face at this rustic Carbondale campus of Southern Illinois University, I felt the need to share a few, fleeting, outside impressions of vour (our) beloved mother institution.

Collegiate socio-cultural trends never cease to amaze me. And what it comes down to me. And what it comes down to is identification, or the so called "finding yourself syndrome," which more often than not results in a slighting of character when you cut through all of the psychosocial gunk. But for the most part they're all here, with a few exceptions-there don't seem to be any unified gay groups or any organized socialist-communist sectors sectors.

Nevertheless, we've got the punks, the cowboys-or more appropriately the pseudo-punks and pseudo-cowboys-the nature freaks, the health nature treaks, the nearn freaks, a few old worshippers of hippiedom, the hard-core rock-and-rollers, the soft-core rock-and-rollers, the new wavers (define it vourself), the dying breed of discoers-which is sad,

There's just no comparison

This better concerns Ken MacGarrigle's article on the new Rush album, "Permanent

AcGarrigle's article on the new Rush album, "Permanent Waves" (Feb. 15 DE). And a very interesting article it was. Here's this amateur record reviewer telling Rush to "try listening to Bob Dylan, Jackson Browne and Bruce Springsteen" for lyrical help. Golly, Ken, why noi iaclude Judy Collins and Neil Diamond? It's worthless to compare some of today's best songwriters to a heavy metal dinosaur like Rush. You say the best way to write lyrics is to have them make a little bit of sense, at least to the lyricsits down any nonsensical words to fit the melay of the

lyricist. Do you think Rush just scribbles down any nonsensical words to fit the melody of the music? Do Aerosmith, Robin Trower and Blue Oyster Cult really belong in the same lyrical class as Neil Young and Steely Dan? Here's another MacGarrigleism: "The low number of chords reflect the Jow commercial value of the music." I bet three are a few

music." I bet there are a few New Wave artists—Tom Petty, Elvis Costello, Joe Jackson who could present a good argument to the contrary.

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because I've always felt that they were good for a few laughs-the bohemian jazz crowd, a few Coptics and a variety of other religious fanatics, the fashion models, the fashion clowns and there the fashion clowns and there are even a few genuine greasers and other types of fatent sociopaths who you can regularly find hanging on hooks in places like Midlands. Apart from all of these lises the majority of the student body who individuelly spend most of their time just trying to figure out who they are in respect to all

their time just trying to figure out who they are in respect to all u the above. This vast majority also includes the wave of foreign and some minority students who are confronted with the additional task of trying to slide a round character background into the square hole of a white, middle class community

class community. However, with all of these various social sects aside, we're all here together in this midwestern oasis with one seemingly simple objective-avoid the draft. - E. Hanlon, Graduate, Rehabilitation

And what about the com mercial value of Rush? Did you know they sell out concerts all over this country? Did you know that "Permanent Waves" entered the Rolling Stone Top 100 Chart at number eight?

100 Chart at number eight? Where have you been, Ken? Rush hit the big time when you were in high school. This may sound brutal, Ken, but journalism is no Mickey Mouse operation. If you're ever going to hit the big time, you ought to know what you're taiking about before sitting down at the typewriter. Kerry Peace, Senier, Radie and TV

If so good why borrow?

This is in regards to the ar-ticle on the "decibel king" (Feb. 14 DE). If Mr. Pendelton has such a good system, why did he have to borrow part of mine for his last two con-secutive parties? The next time you want to improve your system, Mr. Pendleton, try-buying a cassette deck. - Jay Cook. Freshman, Finance

Take closer look at CETA programs

Regarding Sandra Pope's editorial, "CETA Cuts Won't Hurt Counties" (Feb. 8 DE), 1 have never followed the CETA nave never to lowed the tETA program very closely, and it appears that Ms. Pope hasn't either. Since she didn't mention any CETA sponsored programs specifically, her article made CETA sound like a big waste with no numbers or color with no purpose or goals.

On the whole, perhaps this is true, but I think it would have been an intelligent idea to research and describe the CETA activities before making such ridiculous generalizations as, "but practically nothing of any importance has been ac-complished by the program in complished by the program in Southern Illinois."

The one CETA program I do know something about is Resource Reclamation, Inc. Though most Jackson County aware of it, Resource Reclamation will gladly take your newsprint, white ledger paper, glass and metal cans at any of its three local collection sites.

In 1978 alone, Resource Reclamation processed and sold over 323 tons of paper, 115 tons of glass and began processing metals. And that is only a fraction of the valuable resources that could be recovered if there were more overall support.

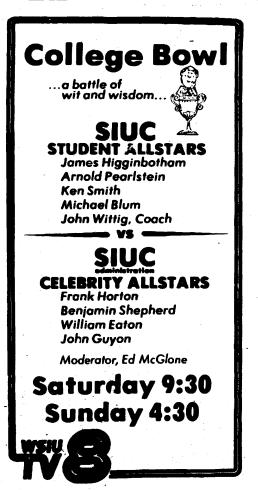
The CETA cuts will seriously cripple, Resource Reclamation's admirable ef-forts and allow more wastes to accumulate in the landfill.

Is over 438 tons of recivcled Is over 438 tons of reciviced materials the type of unim-portant accomplishments Ms. Pope was referring to? And what about Resource fueclamation's policy to hire the handicapped, who otherwise face a multitude of employment harriser? barriers?

Those working for Resource Reclamation are grateful for their jobs and dedicated to the concept of recycling. I suggest the DE take a closer look at Southern Illinois' CETA programs and make themprograms and make them-selves and their readers aware of the accomplishments which are benefiting all of us. — Ann Northrop, Junior, Georgraphy and Planning

Friday's puzzle

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Free books distributed

Over 5,000 paperback books for children are being distributed free of charge this week as part of a federal program titled "Reading is Fundamental" Donella Odum, children's librarian at the Carbondale

Donella Odum, children s librarian at the taroonoale Public Library, said books are being given to 3., 4., and 5-year-olds attending kindergarten or Ecensed day care centers in Jackson and Perry Counties. On Saturday, more books will be distributed to those children in the two counties who do not attend kindergarten or day care at the following al-cose.

or day care at the following places: — Carbondale-Walnut Street Baptist Church, 1:30 to 3:00

p.m Gorham-Reading Center, Village Hall, 9:30 to 11:00

a.m. Grand Tower, Reading Center, Village Hall, 1:00 to

- Grand Force, Filler 2:30 pm. - DeSoto-Village Hall, 9:30 to 11:00 a.m. - Murphysboro-Imn anuel Lutheran Church Gym-nasium, 9:06 to 10:30 a m. - Elbuilta-Reading Center, 2:30 to 4:00 p.m.

- Elkville-Reading Center, 2:30 to 4:00 p.m. - Ava-City Hall, 9:30 to 11:00 a.m.

RIF is a motivational program designed to encourage children to read. Odum said this distribution of books is the first of three planned for the spring school term. Money for the program was acquired through the Regional Superintendent of Schools Office.

For further information. Odum can be contacted at 457-

Financial aid workshop for health fields slated

A financial aid workshop for the health professions will be held from 8:30 a.m. to 12:15 p.m. Saturday in Quigley Hall Lounge.

After a general introduction, the following topics will be discussed:

-At 9. Gordon White, Acting Director of Student Work and Financial Assistance, will speak on pre-professional options.

-At 9:30, Thomas Brooks, professor of family economics and management, will lecture on financial planning.

- Ai 10:45. Les Cochran director of Student Affairs at the SIU School of Dental Medicine, will lecture on dental school financial aid.

-At 11:15, Helene Rudnick coordinator of medical student affairs and admissions at the SIU School of Medicine, will speak on medical school financial aid.

Interested persons may register for the workshop by calling the Health Professions Information Office at 536-2147.

Registration deadline near

for law test

By Robin Seponar

Staff Writer A practice Law School Ad-A practice Law School Admissions Test will be given at 8 a.m. Saturday, March 29, M. Browning Carrott, chairman of the pre-law advisory com-ruittee, has announced.

"This is a test that people can take to have some idea of what the LSAT is like," Carrot said, The LSAT is required of all candidates for admission to most nationally accredited law schools. There is no limit to the amount of times either the practice of the formal LSAT can

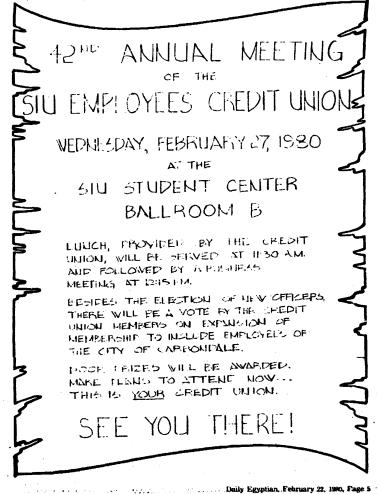
be taken, Carrott said. The practice test takes about The practice test takes about 3 1- hours to complete, allowing time for a break, he said. It consists of eight sections, each one dealing with topics from reading comprehension to grammar and logic. Tests are scored by tran-sferring a raw score to a final score control between 200 and

score ranging between 200 and 800 points. The average score is between 500 and 600, Carrott said.

Carrott said the LSAT has been criticized by students who have taken the test because "they become upset at so much stress over a single test that takes only a few hours."

"Some people may not do well on this test yet they feel they can do well in law school," he said

Students who want to take the practice lest on the 29th must sign up for it by Monday, March 24. in the testing center in Wing B of Woody Hall. A \$3 registration fee must be paid at the time of registration.





Bob Dudaro of Pax Christi Internation: I in Chicago will lead a discussion on "Salt II After Afghanistan" at 7:30 p.m. Saturday at the Newman Center.

The Illinois Department of Children and Family Services is sponsoring a workshop from 9 a.m. to 4:30 p.m. Ved-nesday in Ballroom A The agenda will include iden-tification of abused and negelected children, abuse and neglect laws and services provided by the department.

The BD Kazoo Band is planning a comeback and will be tuning up at 6:15 p.m. Saturday at Buffalo Bob's prior to a performance at 7:30 p.m. in the Arena at the Women Saluki's basketball game with nationally-ranked Missouri. The Kazoo Band was last heard unofficially playing backup for Bob Dylan during homecoming '78

James Mowry of the Department of Plant and Soil Science has been awarded a plaque for outstanding service to horticulture by the Southern Illinois Horticulture Society. Mowry has been superintendent of the Illinois Horticulture Experiment Station at the School of Agriculture since 1950.

"Getting to Know Ourselves: A Men's Group" will begin Monday at the Counseling Center. Persons may register by calling 453-5371.

The College of Engineering and Technology will have an open house from 9 a.m. to 4 p.m. Friday. Laboratories will be open and tours will be provided.

Activities

- International Festival for International restival for Students program. 7 p.m., Student Center Auditorium Christians Unlimited, meeting. 1 p.m., Iroquois Room. USO-West Side Senate, meeting, 7 p.m., Mississippi Room
- Room.
- African Artists in America Exhibit, 10 a.m. to 4 p.m., Faner North Gallery.
- American Architecture Exhibit, 10 a.m. to 4 p.m., Mitchell Gallery.
- cantery. Student Theater Guild, meeting, 7 p.m., Saline Room. Sigma Gamma Rho dance, 9 p.m., Ballroom D. Meditation Fellowship, meeting, 7:30 p.m., Missouri Room
- Room. Chi Alpha, meeting, 7:30 p.m., Kaskaskia Room. IVCF. meeting, 7 p.m., Ohio
- Room Student
- tudent Bible Fellowship, meeting. 7 p.m., Quigley
- Lounge. Telpro, meeting, 6 p.m., Communication 1046.

RAPE REPELLANT

WASHINGTON (AP) Rapists who try to attack a woman in the Washington area may be repelled by a new perfume- the essence of skunk.



c



Daily Focus Egyptian



Indonesians learning a new kind of survival

By Charity Gould

Staff Writer It's 6 a.m. July 1975. The communists, under the leadership of Souphanouvong, have recently taken over the tiny Southeast Asian country of Laos

Oudone Thirakoune wakes up to go to work in the deep jungles of Laos. As a former employee of the free Laos government. Thirakoune worked as a prinicipal in a public school. He is now confined in a communist

camp. At 10 a.m., Thirakoune gets his first of three meals of the day, a small portion of rice and salt.

At 11 a.m., Thirakoune goes back to the forest to cut down trees that are over 100 feet tall and four to five feet wide. He drags the trunks by hand 15 to 20 miles into a village

He works until 5 p.m. The next two hours are his for relaxation. At 7 p.m., group discussions which center on what the Laotions have done what the Laditions have done that day and how tomorrow they will work harder are conducted by their "em-ployers"-the communist Laos. At 9 p.m., Thirakoune goes to bed. He cannot talk to anyone or get up, he must sleep.

This routine lasted three months for Thirakouse. escaped.

He got permission to visit his wife, Sompengy, who was separated from her husband after the communists took over Laos. Thirakoune never returned to the communist camp.

Instead, Thirakoune and his Instead, Initakoune and his wife escaped by walking through the jungle. It took them 17 days to reach Thailand. During those days, they ate leaves and wild fruit and ran from communist soldiers who men following them were following them. They reached Thailand on Feb. 3, 1976.

In Thailand, the Thirakounes

stayed in one of 13 refugee camps that was filled with 30,000 Loatians.

Thirakoune got a job in Thailand as a restaurant worker for two years and nine

worker for two years and nine months. The Thailand government refused to accept any more refugees. It urged the refugees who had entered Thailand to leave, threatening to send them back to their paction and it they back to their native land if they

did not. Saysana Songvilay, a Laotian who lived in Carbondale for 13 (Continued on Page 10)





At left, Lootian items desorate Oudone and Sompeng Thirakoune's trailer, located in Thirakoune's trailer, located in Green Acres trailer, located in Green Acres trailer park, from Laos, have lived and worked in Carboodale for a year and three mouths. Above, left, Don Khlot, a Cambodian refugee who has lived in Car-boudale six months, samples "sticky" or sweet rice. Khlot escapsel from Cambodia in January 1976, but he had to leave his wife and three children behind. Pe and Kheune Chiengthamphet, above right, arrived in Carbondale two months ago from Laos. They are currently studying English at the Evaluation and Development Center. neni Center.

Staff photos by Melanie Bell.

Professor helps refugees adjust

By Jenni Polk

Student Writer Cambodian refugees settling in the United States will have a in the United States will have a more difficult time adjusting to American life than other Southeast Asian refugees who arrived a few years ago, ac-cording to Esther Maring, professor of anthropology at SIU-C.

SIU-C. Since 1976, Maring has been a consultant for an SIU-C project designed to study the cultural problems of the refugees in the Southern Illinois area. Through the surveys she conducted with 80 refugee families, she found that the refugees see language and job stille as the bitrage to bitrage to bitrage to skills as the biggest obstacles to overcome in the United States. The Vietnamese, she said, found it easier to handle these problems than the Cambodians

problems than the Cambodians will for a variety of reasons. "These people will have more problems simply because of their background," she said. "While the Vietnamese might have spoken some English and have spoken some English and have some training, the Cambodians do not. They are mostly farmers who speak no English and have no trans-ferable jobs skills. Many of them are totally uneducated." There are now 23 Cambodian forsible in the Scuthern Dinois

families in the Southern Illinois area. Maring visits and tries to encourage them to enroll in the SIU-C rehabilitation and job training programs. Maring said the refugees want to learn English and job skills, and after training there are usually jobs available for them.

"A lot of them start out on welfare, but after some training they usually find jobs." she said. "The adults have the most Froblems with the language. Kids usually adapt much faster. "The only problem with the rehabilitation projects is that there are a limited number of spols open in each program. There is always a waiting list." Maring became interested in the Combodians and nar.

Maring became interested in the Cambodians, and par-ticularly four Miao families, after reading about them in a newspaper. The Miao are of a different ethnic and language group than the Vietnamese, Cambodians or Laotians. They were originally located in the lowlands of the Yellow River in China but moved to the higher altitudes of Indochina about 100 years ago. During the war they were moved from the moun to refugee camps in the Cambodian lowlands

These families were spon-sored by a minister and his sored by a minister and his church and placed in a migrant worker camp in Camden. Maring first visited them in November. "According to the newspapers, their needs had been taken care of," she said. "That is whet a represent is

"That is what a sponsor is supposed to do. When we went there they had almost nothing. They had no bedding, just filthy mattresses. It was cold and the children were wearing summer clothes and going barefoot. The men had jobs in the apple or-chards and that was the only food they had in the house--

tood they had in the house-apples." Most of the help that Maring extended to these families was in the form of food and and clothing. She donated native. Asian vegetable and spice plants from her garden and supplied the families with fearant fits the families with

supplied the families with frozen (ish. "Asians have a problem understanding and coping with the concept of the American government," she said. "They government," she said. "They are used to authority on a factto-fact basis. Maring feels that the refugees

will remain in this area. "I really think they will stay." she said. "For the Cambodians there is really no choice. They want to acquire job skills and settle down. The Vietnamese are coming back. Their friends are here and they like it.

Notice Beginning March 3, 1980 The Bursars Office Will be Open 8:30a.m. to 3:30p.m. Monday through Friday





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Office helps students adjust to U.S. culture

By Jenell Olson

Ny Jeneil Ulson Staff Writer They repres nt 89 countries from around the world. While their religions, cultures and experiences vary, each of the 1.168 foreign students has something in common they have at one time or another been aided by the Office of International Education.

International Éducation. "We're here for the student-s," said Jared Dorn, assistant director of the office. "When a student comes to SIU, we want to do everything we can to help that student have good ex-periences and get the most out of what is here. We try not to let outside things, such as in-ternational or political pressures, interfere with our relationships with them."

When foreign students arrive at SIU in the fall, the office sponsors a week-long orien-tation program designed to familiarize them with the University and the community. The orientation doesn't deal "The orientation doesn't deal much with social and personal adjustments, but with "more practical things," Dorn said, For example, students are assisted in finding housing, they are told what to expect from contracts and what to beware

of. In addition, help sessions are provided for registration, health care and insurance. The SIU Security Office also lec-tures about some of the dangers on campus, the importance of locking a room or house and what kind of chain to buy for a bimolom.

what kind of chain to buy for a bicycle. "It may sound funny to have a security officer come to speak, but it's important because most of the students come from places where they don't an-ticipate some of the things that happen here." Dorn said. The primary purpose of orientation and the other programs the office sonosors is

programs the office sponsors is to help the students deal with

ALL YOU

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EAT!

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Monday & Tuesday After 3 p.m.

Potato Salad-

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HOURS ---3.9pm, Mon.-Thurs.

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rolls

CHILDREN

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\$1.99

Chicken-

ADULTS

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what Dorn termed "culture shock

In entering a different shock. The pace is different. The approach to everything is different. There is bound to be a yearning for something familiar and this puts a strain on many of the students." Dorn said.

said. One of the things that is dif-ferent here is the University system. Dorn said. Many students come from systems similar to that of the British. Students study all year for an exam they take at the end. Thus, students aren't always expected to go to class, take quizzes or write papers because their grade is based on one exam. exam

exam. "Several international students have to adapt to a whole new kind of system and most of the people they are competing against are Americans who know no other way of doing things." Dorn said. For that reason, the office conducts workshops on writing term papers and taking American exams.

(Continued on Page 17)

<u>CH</u>

Yeah, cut this out

STOP by and pick

munchies,soft drinks

up your snacks,

and all

Those little

things

for the concert

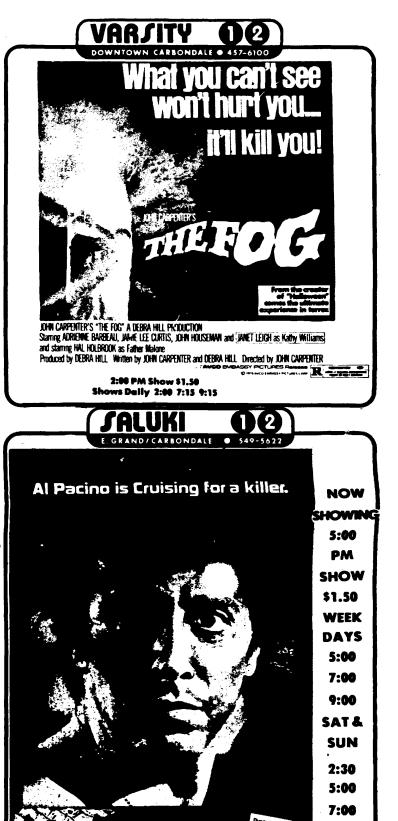
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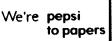
From baked

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bandaids

Pleasant Hill Road Open 7 Days 6 a.m.-Midnight

> Daily Egyptian, February 22, 1990, Page 9 adde affires-stationare (3) air

AL PACINO

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9:00

United Artists

Refugees taught 'survival skills'

years, brought the Thirakounes to America. That was 15 months ago

Thirakoune is currently a ocial worker for the Thirakoune is currently a social worker for the Evaluation and Developmental Center of the Rehabilitation Institute of SIU-C. His wife teaches Lao children their native language at Unity Point School, Carbor.dale.

Thoi Ngu, from Vietnam owned a factory that manufactured soybean salt. After the communist take-over in 1975, Ngu was forced to

become a factory worker. To escape Vietnam, Ngu told government workers he was taking a trip. He paid them nine bars of gold to get out of Vietnam

Ngu and his wife and four children escaped via a boat filled with 280 fellow Viet-namese which sailed to Malaysia.

Malaysia. Ngu has been in Carbondale for five months. He likes it because it is not crowded and the people are "good" to him. Don Khlot, from Cambodia, was a farmer and a soldier of free Cambodia before the communists took over. He escaped to Thailand in January 1976 — without his wife and 1976 without his wife and three children. It took him eight days to walk

through the jungle to Thailand, where he lived for three years.

nam

learn to become either plumbers or welders. They are currently studying English at the Evaluation and Development Center.

"We teach the refugees survival skills," said Stephen Schumacher, program manager of the adult education program at the center. "We teach them the best

"We teach them the basic fundamental skills like fundamental skills like language, renting, banking, and about insurance. American customs and laws, so they can survive in the U.S.," he said. The refugees have been coming to Carbondale via the Indo-Chinese Adult Education Program which was started in

Program which was started in July 1977 by the Carter Ad-ministration.

Approximately 400 to 500 refugees from Cambodia, Laos, and Vietnam have been through

Carbondale's program since December 1976. There are currently 150 to 160 refugees in Carbondale. In order to enter the United

States, a refugee must have an American sponsor. The sponsor is responsible for

China house

finding esscutially "everything" for the refugee, including food, clothing, housing, and transportation,

Schumacher said. "Churches and i: dividuals are very helpful in finding items for refuges." he said. The Indo-Chinese Adult

Education Program has three instructors, a social worker and a job placement counselor. The program will be hiring three more instructors in the future. Schumacher said.

"Most of the refugees would like to stay in the Carbondale area because it is a rural place." Schumacher said. "But usually they have to go where they can get jobs."

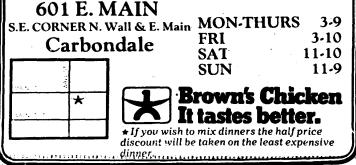
Schumacher said that after the refugees master the English language, they have no trouble obtaining a job.

"They are characteristically hard workers. They are much like immigrants. They know it is really too late to climb the ladder to success, but they work for their kids." for their kids.

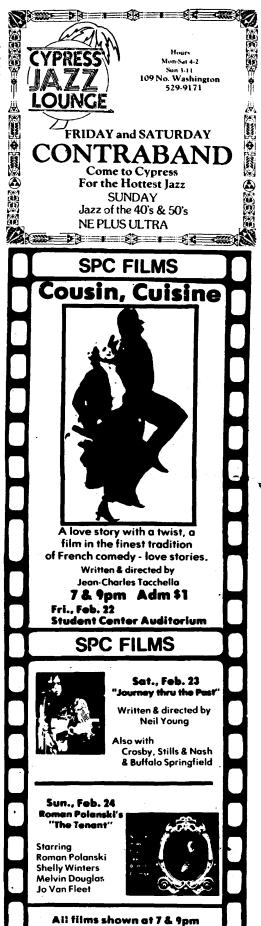
Mon-Sat Hom- 10pm

Sun 4pm-10pm 717 S. Illinois





Page 10, Daily Egyptian, February 22, 1980



Student Center Auditorium

Adm. \$1.00

Udogu: Council is 'stepping stone'

By Charity Gould Staff Writer

Staff Writer Being president of the In-ternational Student Council is a "stepping stone" for Em-manuel Udogu. Udogu, a doctoral candidate in political science, said he would like to go back to his native country of Nigeria to become a politician. "Being president of the

become a politician. "Being president of the council is like a small stepping stone to bigger things." he said. Udogu is president of the African Student Association and is therefore qualified to become president of the international rouncil council.

'The council is made up of the different presidents of the in-dividual international dividual international organizations," Udogu said. For an international group to

be represented on the council there must be at least 10 people from a foreign country enrolled at SIU-C, Udogu said. "For instance, we have only

one or two students from Holland, so they can't be voting members on the council," he said

But. those people are welcome to come to our meetings," Udogu said, "They can participate and give suggestions, but they can't vote

There are eleven active members on the council and it

A lack of money is a problem for the council, Udogu said. The council was given \$2,165 this year by the student govern-ment, but Udogu says "it just in"t enough " isn't enough.

The International Festival is our biggest expense." Udogu said. "But, then we also give funding to the individual international organizations. For instance, the African Day celebration in April will need to be funded," he said.

The council was organized 15 years ago, said Beverly Walker, academic adivser in in-ternational education who is the council's staff adviser. It represents the 962 international students currently enrolled at SULC. SIU-C.

Udogu compares SIU-C to a miniature United Nations.

"Being together like this helps all of us learn more about each other and about our cultures," Udogu said.



 $\mathbf{12}$

Student speaks openly about Hong Kong life

By Ken Mac Garrigle Staff Writer

Foreign students are strangers in a strange land. Hong Kong is home. Hong Kung is also across the Pacific Ocean. Carbondale is now home. Carbondale is, as the joke goes, not the end of the world—but you can see it from

here "This kind of problem is difficult to handle," says Karman Tam, a graduate student in electrical science and

student in electrical science and system engineering, who last saw Hong Kong in 1974. "You're away from home in a situation brand new to you, and its hard to understand people. You'll get homesick because the culture, geographic region and imgunge is different." "Students who come here will have a culture shock of some sort." he said. "Yet Hong Kong is very much like a Western society. Whatever you have

society. Whatever you have here, we have there—theaters, here, we have there—theaters, bowling lanes, parties, bars, that sort of thing. Fashion-wise, we follow the European and American fashions. Even the music—we have Top 40 radio back there," he explained. Hong Kong is a British colony, so the Knglish languaga is

so the English language is spoken and taught there along with Chinese.

with Chinese. "Language-wise." Tam said, "those in (America) from Hong Kong don't have much of a problem. English has been the

official language there for 10 to

20 years." Yet their version of English is broken and slow usually. They listen intently, trying to pick up every word, so the meaning is clear

"Maybe we don't speak very good." Tam offered, "because we don't have much chance to practice.

They still speak Chinese, though. Outside the classroom and among friends English is rarely heard. Most feel more

rarely heard. Most feel more comfortable within their own community; for there at least they can speak Chinese. "During break, this is the time foreign students stick together the most." Tam said. "Those who can't afford the trip here on they no relatives here

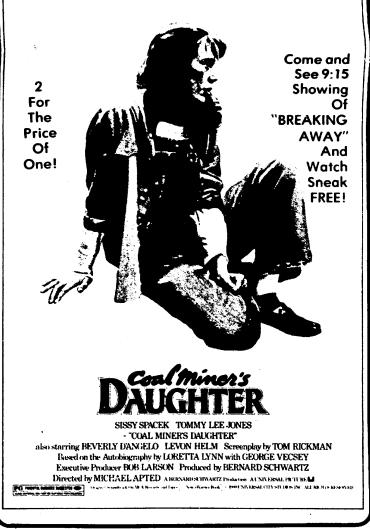
"Those who can't all ford the trip home, or have no relatives here, for two to three weeks these people cat together, play games and look for a job. "This is a problem, though. Campus jobs are legal, but off-campus jobs are legal, but off-campus jobs rae urie a work permit. After the first year, if your family is not rich and you can't get a scholarship, then working is the thing most people look for." he explained. Tam says making American friends is often a difficult process.

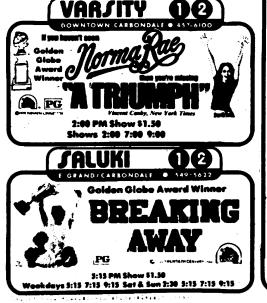
"My own experience, even though I've had a lot of friends, is that it's not easy." he said, "It's difficult to deal with friendship with Americans. (Continued on Page 12)

GRAND/CARBONDALE MAJOR STUDIO SNEAK PREVIEW TONIGHT 11:15 PM

raluki

She was married at 13. She had four kids by the time she was 20. She's been hungry and poor. She's been loved and cheated on. She became a singer and a star because it was the only way she knew to survive.







From left, Emmanuel Udogu, Africa; Usha Singh. India: Anaima Yanes, Venezuela: Songsamorn Chanama, Thailand; and Hussin Othman, Malaysia are dressed in costumes from their native countries. These students will Stalf photo by Randy Klauk

participate in a cultural talent show from 2:30 to 4:30 p.m. Sunday in Ballroom D of the Student Center. The show is part of the International Center. The show is part of Festival going on this week.

Munich Chamber Orchestra

Monday, February 25, 1988

he Student Center invites you to attend this ne student center invites you to dimension pars Student Dirine Cancert Series, spon ared in conjunction with southern Illinoi oncerts, Inc. The Series offers a buffet din Concerts Inc er in the Old Main Room and a classical con ert in Shryack Auditorium Reservation cert in Shryok. Audi-riven "Reversation con-cert in Shryok. Audi-riven." Reversations for the dinner should be made in orlivance by colling 530 6633. Takkets for the Student Dinner Concert are available at the Student Center Central Takket Office. Menu

Dinner: 6pm-8pm Concert: Spm (students only) Buffet and Concert \$5.25

Buffet Only \$4.95 Concert Only \$1.50 rme.. Jerkrout 34. Ioot and Sour Gr nd Cerrots "Hhole Boots braten vr Schnit pad Butter Jarost Coke

Students from Hong Kong face adjusting to new 'home'

(Continued from Page 11) 'I think the reason is the background-the way you're

brought up. "This American friend of mine, we never talk about our mine, we never talk about our intimate feelings. When we talk we talk about having fun, good times, girls...You try and build a friendship yet you don't know the person well enough to be intimate friends intimate friends.

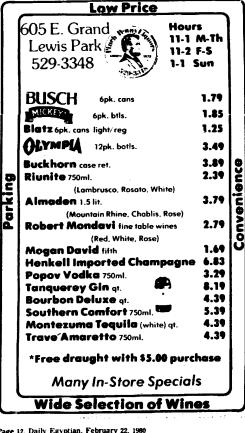
When we Chinese people get together we talk about everything. You name it, we talk

A three-minute phone call to Hong Kong costs \$6. A round trip flight costs over \$600. For those reasons. Tam calls home only on New Year's Day and does his letter-writing by sending and receiving voice cassette tapes. Most Chinese students carry a

heavy class load, so they don't have a chance to get homesick during the day, Tam said. If it happens, its usually at night.

"After you're finished with your homework, late at night, you lie in bed and you can't get to sleep and you start thinking. You think about old friends and family. At that time you get homesick."





Shaw: Freedom of speech is for foreigners, too

By Paula Donner Walter Staff Writer

The role of SIU-C as a center of international exchange in-cludes not only dedication to academic freedom but to freedom of speech, especially during periods of strain in international relations, according to SIU Chancellor Kenneth Shaw

During this week of the In-ternational Festival 1980 the Iniversity has a responsibility to allow controversial issues to be aired and to create a forum for the free flow of ideas. Shaw

said "It is not the University's role mention neutions on to take partisan positions on these events or to attempt to interpret these events in a biased way." Shaw said. "Rather, the University must create a forum where various ideas can be discussed, where those who differ over ideas or values can argue about them."

The international student enrollment at SIU has increased by 43 percent since 1969. Shaw said. At present, 1,400 in-ternational students are LATE NIGHTLY NEWS

SAN FRANCISCO (AP) – ABC-TV will air the nation's first regularly scheduled latenight network news at the end of March. network president James Duffy says. The program will be president James Duity says. The program will be broadcast at 11:30 p.m.-10:30 p.m. central time-for 20 minutes Monday through p.m. central time-lor 20 minutes Monday through Thursday, Duffy said. Late-night entertainment' programming will follow the late network news. enrolled in the SIU system, with 1,100 of those students at SIU-C representing 66 countries, he said

Shaw said that recent American reactions to in-ternational events, such as the taking of the hostages in Iran and the Soviet invasion of Afghanistan, have highlighted derstanding of world affairs. American universities should reemphasize the im-portance of understanding cultures different from our own." Shaw said. "I suggest that many stresses and strains in international relations could be avoided if we would make sincere efforts to understand the genuine differences that exist between our culture and others.". Shaw said the people of SIU

share a commitment to build a

better wori educational world by offering ducational programs to students who come here and also by taking SIU programs to other countries, as it has in Nepal, Egypt and Poland. "We are proud of SIU's presence around the world. But we are even more proud of su

we are even more proud of our many graduates who return to their homeland, who share the knowledge gained at SIU with their countrymen, and

sopefully, contribute to bet-tering the quality of life in our world," he said. Shaw challenged the in-ternational students here to gain an understanding and possibly an appreciation for American values as they learn to adapt to this country. He also urged students to take part in extracurricular activities and to share their newfound to share their ne knowledge with others. newfound

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Two students study in Austria, see cultural pride—not kangaroos

By Carrie Sweeney Staff Writer

There are no kangaroos in Austria.

What can be found, however, is a nation of people who relish the scenic laid-back en-vironment and take great pride

vironment and take great pride in keeping the culture they have identified with for centuries. For some Americans, the change from a crowded, fast-moving country to a simple and relaxed way of life might be a difficult adjustment. But, for Helen Malina and Iskender Sami, two SIU-C students who studied in Austria in 1979, the change of pace was "mind-opening." With a population of about eight million, Austria is able to maintain much of its traditional ways of life and still manage

ways of life and still manage quite well as an independent nation, said Sami, a senior in

nation, said Sami, a senior in German. "The people of Austria are so happy and friendly. One man explained this general attitude by saying, 'We've got the sum,' and they truly project this feeling," Malina added. "I've never been so saturated with culture before." she added. "Both of us saw a lot of ballets, concerts. operas. plavs and

"Both of us saw a lot of ballets, concerts. operas, plays and symphonies. The art of theater in Austria is different than here in the United States. Austrians stick with the traditional German writers." Sami added that in Vienna.

the capital and cultural center of Austria, what is known as a Kellertheater is very popular. These theaters, which give

These theaters, which give numerous daily performances, are located in the basement of various cafes and stores. Both Malina and Sami found the adjustment to Austrian life to be slow at first, and although both are German majors, the dialect proved to be different from what they had been taught in America.

in America. "There is a noticeable difference in the language, even within Austria and the other German-speaking countries." Malina said. "Austria com-pared to Germany is like Georgia compared to Chicago. The styles of expressions, pronunciations and vocals are very different." she added.



Another noticeable difference Another noticeable difference between Germany and Austria is the life-styles of the people. Austrians, according to Malina, enjoy and value their free time. Stores close at 6 p.m. and never open on Sundays, she added. On the other hand, the Ger-mane line a baction embed life.

mans live a hectic, rushed life. A favorite Austrian saying is, "Austrians work to live, while Germans live to work." Malina said.

The economic difference between the l'nited States and between the United States and Austria was one of the most difficult adjustments to make. Sami said. "Eight years ago \$1 was worth 28 shillings. Today, \$1 equals only 13 shillings, so you are paying twice as much money for your purchases."

"The cost of living is very high. Gas costs 10 shillings per liter, which is about four times what you would pay in the United States." he added. While in Austria, Malina and Sami et udiad

while in Austra, Maina and Sami studied at the Padagogische Akademie, or "teachers vollege," in Baden. Located about 20 miles from Vienna, Baden is known for its. health spas. The hot water wells and mineral springs that are characteristic of lower Austria make Baden a favorite summer resort for tourists, Malina



Helen Malina

added. The higher education system in Austria, Malina said, is very different from that of the United States. The classes, which are taught in German, hold only

(Continued on Page 16)



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Research assistant from Taiwan finding language barriers difficult

By Craig DeVrieze Staff Writer

Narr Writer The communication problems between students and foreign teaching assistants are felt just as acutely by the TA as they are by the student.

by the student. In explaining social statistics research to American mass communications students. Taiwan native "Sunshine" Kuang finds more than the usual language barriers Awang intos more than the usual language barriers blocking her path. She says Americans and Chinese think in different terms and that is a problem both parties have to work around.

work around. "American students like to think of things step-by-step. The Chinese think in terms of the whole thing," said the 28-year-old graduate student in com-munications research. "It takes time to understand the dif-ferences. But now I can explain things clearer because I un-derstand it." Kuang is a research assistant in the Mass Communications Research Center in rom 126 of

Research Center in room 1205 of the Communications Building

the Communications Building Sometimes, however, she is called upon by professors to explain her specialty, statistics research, to their classes. "Certainly, we have com-munications problems, especially because the concept I teach is so abstract. There is no problem for me in reading, but in talking..." She smiled. Kuang said she trys to get around that problem by preparing hand-outs for each session she teaches. "Many American students don't like numbers and for-mulas so sometimes we have to

oon t like numbers and tor-mulas so sometimes we have to be really patient and explain to them that it's easy." she said. "& like-American students, though, because they are more prone to ask questions."

Kuang came to SIU-C to work for her doctorate after earning for ner doctorate after earning a master's from the University of Hawaii. She came on the recommendation of an in-structor there to work with Professor Lynn Atwood iii journalism research. Another reason she chose SIU-C is because she feels the graduate program is the right size.

...............

This

Afternoon



"Sunshine" Kuang

"If a graduate program is too big, it isn't good for foreign students. You don't get to in-teract with professors," she

explained. She said that even with two years behind her in Hawaii, she still experienced a great deal of culture shock when she came to Carbondale last year. People here, she said, are more in-different. While students are generally acceptive, the town

people area it very friendly. She said that one of the biggest problems foreign students have is dealing with landlords. "Most of my friends who live off-campus have this

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problem. The landlords think they can push them around." she said.

Kuang said she wanted to study in the United States for study in the United States for two reasons. One was because U.S. colleges have the most advanced communications programs in the world. The other was to see this country and meet the people. And she has been fascinated with what she's seen she's seen.

she's seen. She has traveled extensively, having been to Los Angeles, San Francisco, Chicago, Houston, New York and Washington, D.C. And throughout her four years in this country she has noted a great many cultural differences between the United States and Taiwan. "Americans really drink a lot," she said. "When we have an occasion, we eat. You drink."

drink.

Another difference she noticed is in dating habits. She said while couples in both countries like to go to movies. American couples prefer drive-ins. "You go to movies for different purposes." she kad to adjust to doing laundry and shopping once a week. In Taiwan those things are done daily. She said that to visit the United States, a person needs a reason.

reaso

reason. "For the Chinese, it is no problem to just drop in on (Continued on Page 19)

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OTHER NEW VARIETALS JUST ARRIVED!

124

Students adjust to Austrian culture

(Continued from Page 11) oral exams at the end of the semester.

"The tests varied according to the instructor. Some lasted little over a minute while others took hours to complete." said Malina, who taught a volleyball class in German along with her redular chaling. regular studies.

Aside from classes at Padagogische, Sami attended classes at the University of Vienna. At the university, Sami said, it was possible to petition to the instructor to take the class privately. This enabled a student to sit in on the class and receive credit without actually enrolling in the course.

The professor himself for-mally wrote out the grades at the end of the semester. As long himself foras all course requirements were met, he added, it was possible to

When not studying or traveling to places such as Istanbul, Germany, Portugal, Switzerland or East Berlin, both Switzerland or East Berlin, both Malina and Sami enjoyed relaxing with Austria's favorite pastime, drinking wine... "Austria is full of Heurigens, or taverns. Baden has nearly 200 of them and that's a city of only 25,000," Sami said. In German. Heurigen means

In German, Heurigen means "this year." The taverns, he added, are so called because

added, are so called because they only serve wine that was made in that particular year. "Although most people think the older the wine the better, Austrians believe that a wine is at its peak two weeks after the grapes have been picked and fermented." Sami said. "The wine in Austria has an acidy, sour taste that is much different from that of American wine."

"The Heurigens open at 9 a.m. nearly every day. It is not uncommon at all to be drinking shots of schnapps at 10 in the morning," she said.

The Austrians believe that drinking adds to the spice of life. It is a custom to offer a drink when you have company at your house." Malina said.

The Heurigens, like most business operations in Austria, are controlled by the govern-ment. According to Sami, only 60 of the 200 Heurigens in Baden are allowed to be open at one time. Each establishment, he added, usually stays open for two weeks and then closes for a

two weeks and then closes for a month or so before reopening. Heurigen owners are proud of their profession and take pride in growing, picking and seeding their crop of grapes for wine, Malina said. Families, she added, keep with the old customs and train their sons to eventually take over the business husine

business Because drinking is culturally accepted in Austria. (the drinking "ge is 16 years old), drugs are not a problem for the country. Sami said. The strict laws keep drugs expensive and hard to find, he added. "Austria is behind modern times. The people still enjoy the traditional forms of en-tertainment, such as darces, polkas and singing." Malina commented. "Balls are a big thing. There

"Balls are a big thing. There is at least one for every holiday and occasion," she added. "In Austria, these balls are huge and glorious affairs. The attire is extremely formal and the dance rooms elaborate. At one ball there might be a separate dance room for classical, disco

and polka music." The family structure in Austria, according to Malina, is very close. The family par-ticipates as a group, and many hesitate to travel for that very reason reason.

Along the same lines of tradition, Malina added, male-female relationships in Austria

are still maintained on a "master-servant" level. "Although the women of Austria do work, it is not to the degree of the American working women. Most women over in Austria are homemakers. The men are pretty 'macho' and domineering,' she said. "The women seem content to tag along behind the men and follow their orders."

their orders. According to Sami, the class differential that existed cen-turies ago is still displayed to some extent. Clothing, which often distinguishes the farming from the working class, is very important in projecting the proper image. proper image.

"Few people in Austria wore blue jeans, except in the country. You just did not dress shabby. If you didn't dress up in nice clothes, people looked at you in a strange way." he said.

you in a strange way. he said. "Being in a different country where the customs are un-familiar, you need to assimilate and get as close to the people and the culture as possible." Malina added. "Learning about the different mentalities of people was a good experience."

"While in Austria I traveled "While in Austria 1 traveled to other countries quite a bit and I realized that all people are generally the same. The feeling that gets in the way is nationality, but that is so ab-stract. It's a concept that you can't see." Sami explained.

"We, as Americans, like to we, as Americans, me to make stereotyped differentials between people and their jobs. In Europe, they like to have all people stand for the nation, not just as individuals," he added.

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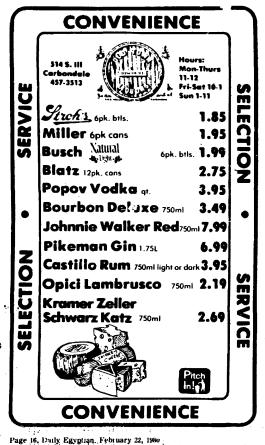
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Give-away

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Brazilian 'Jazz Alive!!' on radio

Appreciating jazz is an acquired taste that takes some getting used to It's hard to listen to at first,"

said Peter Drohonryrecky, manager of the Cypress Jazz Lounge. "Yet the more you listen to it, the more you'll pick up and the more you'll like it." "Jazz Alive?!" will feature an oll Brazilian jiazz show

all-Brazilian jazz show, highlighting the traditional celebrations of Mardi Gras and the Brazilian Carnival, on WSIU radio Friday at 8:30 p.m. "Performers are constantly

changing on stage." Drohomyrecky said. "In the studio they'll do it once and it's more an electronic thing. In a live performance all they're worried about is fuision and energy.

"It's a much more interesting thing to listen to.

thing to insten to. Flora Purim and Airto Moreira, former members of Chick Corea's Return To Forever, will perform at the first Playboy Jazz Festival in California's Hollywood Bowl.

Moreira and Purim have a style that combines jazz, rock and samba. Keyboardist George Duke joins their group to create some sounds popular among international music audiences

In the setting of "Brazilian Night" at the 13th annual Montreux Festival in Switzerland, multi-instrumentalist Hermeto Pascoal performs original compositions that use original compositions that use elements of jazz, rock and Bohian folklore. The music is advertised as containing the subtlety and sophistication of jazz on one hand and the violence and magic of macumba on the other.

Also at Montreux, "Jazz Alive!!" introduces American Alive!!" introduces American audiences to the music of vocalist Elis Regina. Regina is considered to be somewhat of a legend in Brazil. She was among the first wave of Brazilian artists who emerged

in the early 1960s. The host for "Jazz Alive!!" is pianist-composer Billy Taylor.

Office aids foreign students facing U.S. 'culture shock'

(Continued from Page 9)

Because ille students are so far from their homes and families, the office also serves

as their support system. "For the most part, the students are alone," Dorn said. "Several of them come in regularly to seek the kind of support from an advisor that they would otherwise get from a parent or sibling in their own country."

Dorn added that he would like to see more support come from American students. "I don't think there is enough

"I don't think there is enough contact between American and foreign students. It's a two-way street, so I blame both and I blame neither. The reason people keep their distance may be because of not kno ing - not knowing what people are like or where they come from. But it's too had because I think that too bad because I think that more interaction would enrich the lives of both carties," Dorn

In hopes of uniting the two, the office sponsors educational trips. During the past Thanksgiving break. 80

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tries to encourage American students to join the trips, few usually do. "We're lucky if 10 to 15 per-cent of the participants are American," he said. "That's too bad because it's interesting to

students went to New Orleans. There will be a cultural tour of

Chicago over spring break. Even though Dorn said he

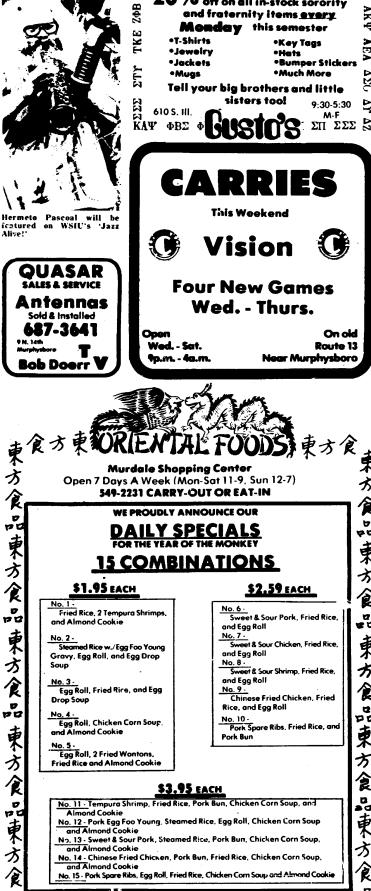
see your country through the eyes of someone else. While most of the in-ternational students that come to SIU stay until they complete their educations, there have been students who have been her unable or unwilling to upt. Some have left because of homesickness, others have left because they failed their classes. But such cases have been few, Dorn said. "For the most part I would

have to say that these students are stronger than most. They have to be strong to leave their country and study abroad. They have to have motivation or they wouldn't come here. They've got to be prepared to put up with a lot. And they do."

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For inform



Daily Egyptian, February 22, 1980, Page 19

and a constant stand of a constant in

'...but the little girls understand'— Knack making music just for fun

By Bill Crow

Entertainment Editor Forget all of the Beatle "rip-offs" The Knack is accused of and the "Knuke The Knack" movement which was spawned in California late last year. The Knack's second album, "... but the little girls understand," is a

in California late last year. Link Knack's second album, "... but the little girls understand," is a refreshing dose of pop music presented with an undeniable energy-for the most part. It is true that The Knack has padded its success with cheap promotional allusions to the beloved Reatles, and the band (especially toothy lead singer Doug Fieger) is so smug about success you'd probably like to kuk the members in the teeth, but, above all, the music still sounds good. Almost every song on "... but the little girls understand" sounds like it was done in one take. thanks to producer Mike (hapman. The Knack honestly does sound like a four-man "combo" straight out of the late "36s or early 6ts. It's an un-pretentious, simple sound which is concerned with having fun. There's a little of everything: from straight rockers with appealing hooks ("I Want Ya" and "It's You") to reggae ("Mr. Handleman") to a couple

(CMR. Handieman.) to a couple of ballads which Chapman lends some wonderful production finesse to CThe Feeling I Get" and "How Can Love Hurt So Much"

Much" "Mr. Handieman" is a great departure for The Knack. It has the same feel as some of the wonderfully crazy early singles by The Who, such as "I'm A Boy" and "Pictures of Lily." It tells the story of a poor mar, trying to sell his wife's sexual favors to feed his "12 ugly kids at home." Util lyrice like "You won't need a waterbed to bave a good time." it's a definite winner. inner.

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The ballads mentioned earlier are also a move forward for the band. The Knack has traded in the sappy sentimentality of "Oh Fara" and "Maybe Tonight" (off its first album) for more solid lyrics and emotional singing by Fieger. Chapman makes the band sound like a latter-day Frankie Valli and the Four Seasors (minus Valli's overbearingly shrill vocals) or the Raspberries on these tunes. However, the album also has its setbacks. "Baby Talks its setbacks. "Baby Talks Dirty" is a blatant ripoff of "My Sharona," right down to the thudding rhythm lines, and "Tell Me You're Mine" is a carbon copy of "Selfish." Neither of these songs needed to be included under any cir-cumstances cumstances

cumstances. The album's cover design, as with "tet The Knack," is, awfully annoying. This time (hapman calls The Knack "the future of rock in roll" on the back cover notes. The band is root but for form the second good, but far from that good. Also, the inner sieeve pictures



the band in a limousine waving and grinning at a myriad of female fans. Of course The Nnack is popular, but this picture makes the band look like it's saying "aren't we the greatest thing in the world?" greatest thing in the world?" That stuff should be left to such cartoon acts as Kiss and the Village People. Berton Averre's lead guitar is effective without being overbearing and bassist Preseott Niles and drummer Bruce Gary competently punctuate Fieger's coy vocals. The Knack may be smug about success, but it has more talent to be smug about than most of the hitmakers topping the charts these days.

bo. the inter sieve pictures the charts these days. Listen to SALUKI BASKETBALL ON WIDB Pre-game 7:15 tip-off 7:30 tip-off 7:30 SALUKISPORTSALUKISÉ MITLAUDERDALE 6 days/5 nights lodging at the beautiful Lauderdale Biltmore facing the ocean in the heart of Lauderdale! **Oceanfront Hotel** Parties and Activi **Optional Extra Nights of Lodging** Hurry! Spaces going fast! **ONLY \$109 Bruce Henley** 942-4477 (Herrin)

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Page 20, Daily Egyptian, February 22, 1980 1.1.1

Off-the-wall Warren Zevon back with angry zaniness

By Craig DeVrieze Staff Writer

Warren Zevon is the one guy I can think of who makes Elvis can think of who makes Elvis Costello seem serene. True, Zevon often comes across in a better humor. But he's more prone to rubbing pot roast all over his Sunday best. And that's a pretty hostile act, especially if your mother is particularly proud of her opt roast and doesn't like doing laundry. Anyway....

Anyway... Zevon s brilliant 1978 release, "Excitable Boy," went a long way toward glorifying violence and discontent. But it went to



such extremes that it came across as tongue-in-cheek. Two ears later, the equally brilliant Bad Luck Streak in Dancing School" brings forth some pretty hard-core evidence that Zevon is genuinely ragged about things.

About hings. On his previous two Asylum about things. On his previous two Asylum albums Zevon refined a sound that, depending on the song, featured either a soft, rumbling guitar work. Together with co-producer Greg Ladanyi, Zevon has roughed up both those features here and given the music an added edge to fit his more volatile mood. And a volatile mood it is.

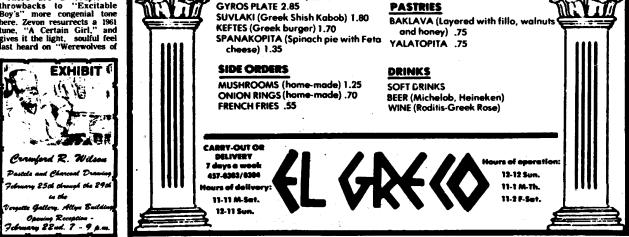
While this is an anger that is more than likely fueled by his recent bout with alcoholism, its roots go deeper than that. Zevon is a bona fide individualist and most of the songs on "Bad Luck" are showing arrows at the societal constraints he feels closing in. The title track is a rugged

sounding tune that blames the plaintiff's inability to get it on with society on simple bad luck. He's swearing to God he'll change. Sure, that's what he

ł

that Charlie Daniels isn't likely to cover. At any rate, it is an accurate indication as to just how snotty Zevon is feeling. Another is "Jurge Work," his standard tribute to the killers-for-hire, le mercenaire. Featuring a harsh, static rhythm line and fed by Joe Walsh's muscular lead guitar back-up, it's "Bad Luck's..." compliment to "Roland, The Headless Gunner" without the ironic touch. ironic touch.

are a couple of cks to "Excitable There Incre are a couple of throwbacks to "Excitable Boy's" more congenial tone here. Zevon resurrects a 1961 tune, "A Certain Girl," and gives it the light, soulful feel last heard on "Werewolves of



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London" and "Lawyers. Guns and Money." Waddy Watchel's and Money." Waddy Watchel's magnificent lead guitar moves this song along.

this song along. "Gorilla, You're A Desperado" reflects Zevon's penchant for putting animals in people-like situations "Werewolves of London") and making them sorry they are there. Here, the gorilla escapes from the zoo into the posh Southern California lifestyle and ends up in transactional and ends up in transactional analysis.

Everyone that was in-strumental in forming the smooth, soft Southern California sound makes an appearance on "Bad Luck:" Jackson Browne, the Eagles, U.S. Stuber, Linde Darsted Jackson browne, the Lagres, J.D. Souther, Linda Ronstadt and most of the session-musicians who appeared regularly on their albums. Their performances greatly enhance the quality of the album test. album, too

album, too. Ronstadt's back-up vocals add fire to the only two real ballads on "Bad Luck," "Empty-Handed Heart" and "Bed of Coals." Her wistful descant on "Empty-Handed Heart" magnities the song's melan-choly content. In fact, this song proves that Zevon can write the finest sad love songs this side of Jackson Browne. Here, he Jackson Browne. Here, he abandons a still-burning love affair on the premise that time doesn't stand still.

Zevon closes the album on a high note, anyway. "Wild Age" is his declaration of sorts. He refutes the changes he promised at the outset, saying "Mostly when the reckless years end, Something's left to save, Some of them keep run-ning, Til they run straight in their graves. Stay the wild age "

age." Warren may be down on this angry but brilliant album, but he's certainly not out.

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Heart's 'Bebe Le Strange' album has distinctive hard rock sound

By Karen Gullo

Since the rel "Dreamboat Annie" release of nie" in 1976 of "Dreamboat Annie" in 1976, Heart has firmly established itself in the league of great hard rock groups. The band's style is as wild and driving as Led Zeppelin's and the voice of Ann Zeppelin's and the voice of Ann Wilson has often been com-pared to that of Robert Plant. But its newest album, "Bebe Le Strange," proves beyond a doubt that Heart produces a powerful and distinctive rock sound that needn't be compared to another grc. o. The album has a much haro r sound than any previous Heart LPs. Heart separates itself from other rock groups on "Bebe Le

other rock groups on "Bebe Le Strange" because it's a rock LP about female rockers by female rockers. Every tune is written by singer-bass player Ann Wilson or her sister, guitarist Nancy Wilson, with the help of lyricist Susan Ennis. Nancy is now lead guitarist, since her exboyfriend Roger Fisher split the group, taking his brother, Heart's soundman Mike Fisher, with him (who, incidentally, was Ann's boyfriend). Sounds was Ann's ownrend). Sounds like a soap opera, but the end product of the split is the hard, strong voice and music of female rockers, which is a style

that is long overdue. The title cut. "Bebe Le Strange." is a hard-driving tune about a rocker who plays as hard and howls as loud as

A Music [Review •

Johnny B. Goode, but what do you know-it's a woman! In the song Ann seems to concede that it may seem strange for woman to rock out, but her sound is intriguing and as good as any male rocker. The next song, "Down ()n Me," is a bluesy rock tune with

a menacing guitar (wang Ann's voice is full of hurt and disdain voice is full of hurt and disdain as she pours over each word like a thick, sweet syrup. The song is slow and haunling but she has complete control over her powerful alto voice. "Silver Wheels" is a short instrumental written and plowed hy Descent

played by Nancy. The tune reflects her classical backround; its stately and whimsical melody is played with feeling with feeling

The following song, "Break," is the backbone of the album. Ann's voice cracks out the lyrics like a whip, but they are clear and calculated. She breaks loose, cuts all restraints breaks loose, cuts all restraints and leaps out from under the reigns of male restraint. "Break" is a song of "Jueration and independence: "I got no more respect for the big man, pulling me down to what he understands." Side two starts out with

Side two starts out with "Even It Up," which is already

climbing the record charts. It has a steady, if basic, rock beat and antagonizing lyrics. The has a steady, it basic, rock beat and antagonizing lyrics. The general theme of independence reoccurs in this tune also. The next tune. "Strange Night," is indeed a strange mix

of drum and rhythm intruments combined with rolling guitar leads. The song is un-predictable, but again the role of the female rocker is played up. Ann's voice is pompous and daring, appropriate for this song about dressing up and showing off.

Ann's voice is clear and smooth as revealed on "Raised On You." She is less screechy than Nancy, which suits this song. Ann plays all the in-struments herself except the drums and her talent as a musician and a writer is musician and a writer is evident.

The last two songs sound like the old lieart; they are warm and mellow tunes that talk of angels, heaven and dreams, Here is the wholesome sound of

Here is the wholesome sound of the Wilson sister that we heard on "Dreamboat Annie" and "Dog and Butterfly." "Bebe Le Strange" will surprise a few Heart fans but disappoint none. The Wilson sisters have nurtured a style of their own and they deserve their own, and they deserve recognition for purposely weaving "woman" into each phrase and chord.

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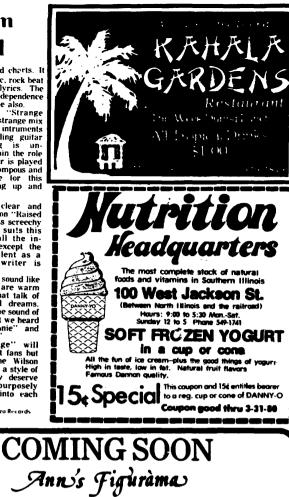
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By Charity Gould Staff Writer

A trip to Chicago will be sponsored by International Education March 16 to 19 during spring break.

A \$65 fee will cover round-trip bus fare, tickets for a play and hotel accommodations

The attractions on the agenda Museum of Natural History, the Museum of Science and In-dustry, the Art Institute Museum and the John Hancock Center

Nawal Qawar, coordinator of activities, said, "I try to plan the programs to be educational

as well as recreational.

as well as recreational." Qawar said he also chose these places because they are close to the Essex Inn where the group will stay in downtown Chicago.

The students will also see the musical "Playing Our Song" at the Schubert Theater and visit Chicago's Chinatown, Qawar said

Although the trip is planned primarily for international students. Qawar said, it is open

to any student at SIU-C. "We have had good turnouts for the trips in the past," Qawar



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Student Outdoor Adventure Recreation, or SOAR, has a new office. We now are located downstairs in Room 46 of the Recreation Building. The office will be open Wednesday and Thursday from 12 to 5 p.m. for anyone wanting to sign up for a trip or needing information. On March 6, SOAR, the

Leisure Exploration Service and Basecamp will be co-sponsoring an open house in the new office and the Basecamp area The festivities will take place from 12 to 5 p.m., and will include mini-workshops on topics ranging from getting in shape for backpacking to There will survival techiques.

Trackmen shoot

for 4th indoor title

(Continued from Page 24) gain more than 20 points in the

weights alone. The pole vault is another Ine pole valit is another strong event with freshman Bob Savre. Bob Schmidt and Mike DeMattei each having a shot at finishing in the top six places. SIU is particularly solid in the

SIU is particularly solid in the long jump. Lee, Kevin Baker and Marvir. Hinton are listed in the top nine in the Valley. "All of them are capable of jumping 24 feet and scoring points," Hartzog said. Sophomore Karsten Schulz is a key runner. His 4:00.3 mile is the best in the MVC and he also should score high in the 100-

should score high in the 1,000yard run

'I really think it comes down to how much this bunch of kids wants to get with it and compete hard," Hartzog said.



e movies and hourty drawings for prizes. All are invited to attend.

Now that the snow has melled, it's time to start thinking about spring, warm weather, flowers and sunshine. One of the best ways to get totally involved in spring is to go backpacking. There are

many good areas in Southern Illinois and in Kentucky and Missouri to backpack. Areas close to home in the

Shawnee National Forest in-clude Pine Hills, Garden of the Gods. Little Grand Canyon and Panthers Den. Leisure Ex-ploration Services has maps and information on many of the

Getting ready for some

Valley Authority and nave been planned out to provide something for everyone.

There are swimming, fishing and boating in Barkley and Kentucky lakes, a fascinating Building. An area not too far away, but with primitive and secluded reconstruction of a 19th century farmstead and miles of hiking with primitive and secluded hiking trails, is Land Between the Lakes in Kentucky. The land and lakes are owned and maintained by the Tennessee trails

SOAR is planning a weekend trip on the Ft. Henry trails of Land Between the Lakes on March

SOAR will be backpacking on be Berryman Trail in the the Ozarks from April 3-6.



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SIU

Cagers hope to avenge loss in season finale against ISU

By Mark Pabich Staff Writer

When the SIU men's asketball team met up with Indiana State Feb. 2, the game turned out to be one of the strangest contests of the season for both squads. The Salukis scored only 14 points in the first

tor both squades. The Salukis scored only 14 points in the first half against the Sycamores, and at one point, were down by 22. A Saluki scoring explosion in the second half brought the game within two points before SIU eventually fell, 68-64. Saluki Coach Joe Gottfried said the past contest would not be a good indication of the kind of game SIU will face Saturd.y at Terre Haute. Ind. "Looking back at the game here against Indiana State, it doesn't really serve as too good a reference to prepare for Saturday's game," Gottfried said. "That game was more different than anyone would have imagined." "We played our worst half of heabetbellied one of our better

have imagined." "We played our worst half of basketball and one of our better halves against them." he said. "Since the game, we've been playing our strongest and even though Indiana State has been winning, they've played hot and cold." cold."

Since the game against SIU, the 8-6 Sycamores have beaten

Tulsa by four and New Mexico State by seven. Indiana State lost to Creighton by five and was stomped Bradley, R2-60. "They've had a good season so far, but they've also been relying heavily on Carl Nicks." Gottfried said. "When he's hot, they're all hot. Stopping him puts an end to their offensive punch.

Nicks is averaging 27.3 points per game, and is ISU's leader in assists.

"Nicks is in perpetual motion. He's tough to defend against," Gottfried said. "We'll use fresh people to cover him, plus trying to deny him the ball.

Gottfried said Lawrence Stubblefield and Compton Hinds are especially effective defensive players. He said Stubblefield played well against Nicks in the teams' first

"Our starting guards, Scott Russ and Wayne (Abrams), do a good job covering people." he said, "but Lawrence plays Nicks hard. Nicks only scored nine points when Lawrence was in, and all of them were from the free throw line

"Compton can play an im-portant role," Gottfried said. "He can plug up the middle on our trap defense and stop the

Injury sidelines Painton

hall from going inside." Indiana State's defense effective, according to Gott-fried. The second-year coach said the Sycamores' defense would give the Salukis problems.

"After Larry Bird left, they knew defense would be the key." Gottfried said. "They've played a strong defense all season, and it's won games for them them.

One advantage our team has is after the New Mexico State game, our kids are not afraid to put the ball up," Gottfried added.

Against New Mexico State Monday, SIU shot a hot 61 percent, scoring 114 points.

Gottfried said his squad's confident shooting and the Selukis' consistent play on the road would be pluses in the game.

"We've played well on the road lately and we've avenged four of the losses we suffered earlier in the season," he said. "Now is the time for avenging another. We're to the point where we're starting to peak and with the tournament coming up, now is when we need to peak.



Staft photo by Don Pretsler

Karl Morris leaves Jerome Akins of New Mexico State behind during the Salukis' 11486 win Monday at the Arean over the Aggies. Morris and the rest of the SIU cagers hope to leave Indiana State behind Saturday when they play ISU at Terre Haute.

Gymnasts hope to even record

By Rick Klatt Staff Writer

Staff Writer For the first time in two months, the women's gym-nastics team will have an op-portunity to up its record to .500 when it entertains the Missouri Tigers Friday at 7:50 p.m. at the Arona the Arena.

The Salukis were dealt a serious setbuck Thursday when women's trainer Sally Perkins decided to put sophomore Val Painton's left arm into a cast for torn ligaments in the elbow. The Salukis' top all-arounder will be sidelined for at least three weeks. Painton injured the arm during vaulting practice earlier this week.

SIU. 3-4 for the season, has not been even with the league since its record dropped to 1-2 after a 133.25-126.65 loss at

Minnesota Dec. 14. Although this is the first year of competition for Missouri, the Tigers will not be total strangers to the Salukis and Coach Herb Vogel. Missouri is coached by Jake Jacobson, last year's Grand View ('ollege mentor, and has seven Grand

Mentor, and mas seven tranu-View transfers. Last year, the Salukis com-pettd against Jacobson's for-mer school twice, winning the season opener 128,20-125.15, then falling 129-90-129-85.

then failing 129-90-129-85. Two-time All American Maria Christensen, junior Kathy Danielson and freshman Nancy Paulos are considered the Tigers' nurleus. Grand View trans/ar Christensen recorded the top all-around score, 33.55, in the meets beliver the in the meets between the schools in 1978-79.

Danielson was named All American after she finished ninth in the small college all-around nationals last year. round nationals last year. aulos, according to Jacobson, shows great promise and is "a coach's dream in desired size and determination."

With the injury to Painton, the Salukis will rely on freshmen Pam Harrington and Lori Erickson more than ever. The Erickson more than ever. The two, along with team captain Maureen Hennessey and junior Pam Conklin, most likely will compete as SIU's all-arounders. Harrington, Erickson and Hennessey are coming off fine performances against (Nhio State. Each recorded season highs in the all-around. Harrington's 35.85 score is the highs in the all-around. Harrington's 35.85 score is the best for a Saluki this season. Conklin will be making a

return to the lineup after sitting out last Saturday's 141.15-133 is win over (bhio State. The Hyde Park, N.Y. native injured her right wrist in the Penn State meet a week before and was given the go-ahead Thursday by Perkine

SIU and Missouri have met two common opponents this season. Both teams have defeated Memphis State; the Geteated Mempris State: the Salukis by a 129.95-114.90 score and the Tigers by 129.00-122.90. The Salukis have defeated Illinois, 138.35-134.90, while Missouri lost to the Illini, 130.15-

128.00. 'Southern Illinois traditionally is the best university in the country for women's gymnastics. Jacobson said. "I've only beaten them twice in 13 years

Trackmen look for 4th indoor title

By Rod Smith if Writer

Even though the SIU men's track team lost 12 seniors from last year's team and is comlast year's team and is com-peting with a predominantly freshman squad, at least it won't be set back by the same force that deprived the squad of its fourth straight Missouri Valley Conference indoor observicestic Cult championship-Old Man

Â

Val Painten

Last year, Vie Salukis were Last year, vie Salutis were snowed in and were unable to travel to Missouri for the conference indoor meet, won by West Texas State. Since en-tering the Valley in 1975, the Salutis have won all three of the indoor enformance of the Saturds have won all three of the indoor conference cham-pionships they have competed in, as well as five outdoor championships. The MVC meet is the high point of the indoor -

West Texas State. Indiana State and the Salukis are tri-State and the Salukis are tri-favorites for this year's crown. Saluki Head Coach Lew Hartzog has examined the times turned in by Valley opponents and has come up with a hypothetical If everyone turned in the

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same best times and distances of previous meets, the Salukis would win with 136 points. compared to 117 for West Texas State and 107 for the Sycamores

This is the first year the Salukis aren't overwhelming favorites and also the first year SIU probably won't win by a

considerable margin. "I think we can win it, but we'll really have to compete tough," Hartzog said. "I feel pretty good going into it, even though we were very, very flat last week at Wisconsin. We should be recovered and ready

to go." The Salukis' top point scorer probably will be David Lee. The City, unior from University has a chance at becoming Mo., has a chance at becoming the first trackman to win four Missouri Valley championships. He has turned in the best long jump in the Valley so far. 24 11-2, becoming the only long jumper to go over 24 feet. He has triple-jumped only twice all season, but his jump of 48 feet is good for second in the Valley. Lee also has turned in the Valley's ton times in the seavard

Valley's top times in the 60-yard high and intermediate hurdles.

"He's the leading hurdler, but he'll have to work for the jumping titles." Hartzog said. "He does have a chance to win four championships, and that never has been done. He's aware of it, and he'li be going all out to get 'em.'

Two big question n arks in for Two big question n arks in for the Salukis are sprinters Lance Peeler and Derek Booker. Both have been slowed by injuries and Hartzog won't decide until the day of the meet whether they will compete. Aside from being top quarter milers, both usually are members of the mile relay team.

The point-scoring strength of the Salukis is in the field events. If Hartzog's figures from earlier meets are close to being accurate. SIU could outscore its nearest competitor by nearly 55 points.

The Salukis' Dan Connelly has the best toss in the 35-pound weight with a heave of 51-10. lumen John Smith and Ron Marks are third and fourth in that event. Smith and Marks also . ³⁹ put the shot, SIU could

Lady cage team to face 17-10 Missouri squad

By Scott Stahmer Sports Editor

Six points. That's the total by which the last two games between the women's basketball teams from women's basketball teams from Missouri and SIU have been decided. According to Lady Saluki Coach Cindy Scott, Saturday's 7:30 p.m. contest against the Tigers at the Arena once again will be close. "All the games we've played against Missouri have been extremely close." she said. "The game will be a battle to the end since both chubs will be playing to win big."

playing to win big." In 1978, the Tigers edged SIU, tipped the Tigers in Columbia, 62-60. in overtime.

62-80. in overtime. Missouri will bring a 17-10 record into the game. The Tigers lost a heartbreaker to Texas, the nation's second-ranked women's team. 77-74. Monday night in Austin. SIU was 11-14 going into Thursday night's match at Illinois. The Tigers' leading scorer

and rebounder is center Jennie Skimbo, 16.9 points and 7.3 rebounds per game. Daina Supstiks adds 13.7 points per outing.

SIU is led in scoring by Connie

SIU is led in scoring by tonne Erichson, 108 points per game. Alondray Rogers is the leading rebounder, seven per game. Scott believes the Salukis are playing well enough to give Missouri trouble, despite the Tigers' better record and close loss to Texas.

"I'm pleased with where we're at right now." she said after SIU defeated St. Louis University, 80-60, Monday night. "We're playing much night. "We're playing much better ball than in the beginning of the season. We can give Missouri a good game with the way we are performing.

The game is the Salukis' last contest before the state AIAW tournament begins Feb. 28 in Champaign. All SIU students attending the game will be admitted free.