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Daily Egyptian Staff

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Case lacks evidence; rape charge dismissed

By Jacqui Kozlacz
Staff Writer

A rape charge against a 29-
year-old Carbondale man was
dismissed during a prelimi-
ary hearing Thursday after a judge
ruled there was insufficient
evidence to go to trial.

Paul W. Smolak, a Job Ser-
vice employee, was arrested
Feb. 2 after a 22-year-old
Carbondale woman told police
that he had raped her the
previous night in his home at
1622 N. Central Ave.

Presiding Jackson County
Judge Richard Richman said,
"The force described in the
woman's testimony is not suf-
ficient to meet the standards
established by Illinois law."

The woman testified that
towards raping her. Smolak
grabbed her arm and pulled her
back as she tried to flee from
his boyfriend. Smolak then
pushed her, causing her to fall
back and hit her head on a wall.

When questioned by the
defense attorney, Jackson
County Public Defender Dennis
Waks, the woman testified that
Smolak had not hit her nor
threatened her life. She said she
resisted the attack by Smolak,
but did not strike nor scratch
him.

At that point I was paralyzed
with fear...I felt there was no
way I could get out of that room
without being hurt," she said.

After the hearing, Richman
said "there doesn't seem to be
any doubt the action was
against her will," but according
to state law, "there has to be
more than a belief of force.
There were no threats involved
here, no striking. There is very
little evidence of force."

The woman testified that she
had accepted a date with
Smolak for that evening, and
went to his mobile home.

After spending a short time
in the living room, she said she
told Smolak she felt cold. She
said he suggested that she
accompany him to a study,
which he described as the
warmest room in the trailer.

Once in the room, she said she
discovered it was not a study,
but a bedroom. She said she did
not attempt to leave the room
until Smolak made sexual
advances.

Editor's note: This is the fourth
in a series of articles called "Faculty Salaries and Their Effect
on SIU-C."

By Paula Donner Walter
Staff Writer

The three Rs may come to
mean reading, 'riting, and
counting quality unless faculty
salaries begin to catch up with
inflation, according to various
people in the SIU-C campus.

"The quality of education
really does suffer when salaries
can't keep up with inflation,"
said Lawrence Dennis, presi-
dent of the Faculty Senate.

Dennis, said low salary in-
creases can cause qualified
faculty to leave for higher pay
and can make hiring of equally
qualified individuals difficult.

In addition, quality may suffer
when faculty have to seek
supplemental income elsewhere
in order to keep up with in-
fation, he said.

"We're losing some good
people, top people, those people
that are mobile, to other higher
paying jobs. And quality is
really touched when people here
supplement their income in
other ways. It means less than a

Case lacks evidence; rape charge dismissed
Liquor board questions power; may be disbanded

By Mary Ann McNulty
Staff Writer

The newly-formed Downtown Development Commission would have the time to do all the work that the six LAB members have been responsible for and wondered if the work was taken for granted at times.

Steve McCulloh, a member for the past year, said, "I hope that they (Liquor Control Commission) seriously consider the implications of what they are doing. The liquor business in this town has a very large cash flow. I would think that in a town of this size they would want to set up a citizens group to intervene between the bars and the commission."

Mills said in a telephone interview. He added that an advantage to the board was that the members "have the chance to visit these bars. We have a chance to see these things in operation, to see if they are checking for IDs."

If the board is abolished, the commission would have to rely on police reports to take action against violators, said McCulloh who managed liquor stores in the city before becoming a member of the board.

Her explained that the group spent a lot of time discussing items that the council felt was important, including adult entertainment and the new drinking age law. "They've used us as a sounding board," he said.

Mills said the nature of the board was to serve as a working board for the commission, and that if "we don't do it, someone will have to do it.

City staff members estimated that about $1,000, in duplication and other expenses would be saved if the board were abolished.

Board member Carl Sheaf said he thinks "$1,000 is a very cheap investment" to the city considering the work of the board.

Group studying buildings to define 'blighted area''

By Erick Howesentine
Staff Writer

The criteria and buildings bordering Carbondale's main thoroughfares are being studied as the city takes a major downtown redevelopment scheme.

Those buildings on North University and Wall streets, Gray Avenue in Hickory Street, and East Main and Walnut streets from Northeastern Illinois University to Wall streets are being screened for possible redevelopment.

The newly-formed Downtown Redevelopment Committee consisting of 20 Carbondale merchants, property owners, realtors, residents, civil employees and University officials was Wednesday evening in the City Hall to discuss a plan for the redevelopment of Carbondale's central commercial district.

The committee, chaired by Ruth Aleknspeissi, was formed to define the boundaries of "blighted areas" and "conservation areas" in downtown Carbondale.

A blighted area, as defined by Director of Economic Development Jack Hanley, is one "not less than two acres in the aggregate, within the territorial limits of a municipality, where commercial buildings or improvements because of age, dilapidation, obsolescence, over crowding, lack of ventilation, light, sanitary facilities, adequate utilities or excessive land usage, are so deteriorated as to be detrimental to public health, safety, morals or welfare."

Hanley suggested that the entire area lying south of Hickory Street, east of North University Avenue, north of Grand Avenue and west of Wall Street might be considered "blighted."

The area chosen for initial study might be expanded by another motion, said Larry Hayden, committee chairman. "This just gives us a place to start," he said.

Anеванavaevation area, said Don Mento, assistant city manager for conservation, would be one in which "more than half of the buildings are over 35 years old, and meet certain dilapidation criteria."

Once a definition for either such area is accepted by the City Council, Hanley said, the city would adopt the redevelopment committee members would "actively seek out" investors interested in developing downtown Carbondale within guidelines set by both the committee and city government.

"For such an investor has committed himself to the redevelopment project, the city could acquire any piece of land within the blighted area through purchase, gift, federal or state grants, or a variety of other means," Hanley said.

The existing buildings would then be torn down to accommodate the new development.
Bush to visit SIU-C

Republican presidential candidate George Bush will make an appearance at SIU-C on March 11. Glenn Alexander, deputy chairman of the Bush campaign in Illinois, has announced.

Bush was forced to cancel a Feb. 29 appearance in Southern Illinois because a New Hampshire debate was scheduled on the same date. He is tentatively scheduled to speak from 12:30 to 1:30 p.m. at the Student Center. A press conference will be held after the speech.

Alexander said that Bush's Southern Illinois appearance, exactly one week before the Illinois primary, is one of many that the former U.S. ambassador to China will make on a four-day sweep of the state. Bush is also a former director of the Central Intelligence Agency.

Howard Olson, SIU-C professor of animal industries, is helping coordinate Bush's appearance here.

Saul says tuition hike needed to keep quality

By Robin Sapunar

Saul said that the Student Senate that a proposed $48 tuition increase for next year "goes along with inflation in order to maintain the present level of quality in higher education."

Saul told the senate at its meeting Wednesday night that he hopes the senators will take a stand either for or against the increase.

The tuition increase was proposed at the Board of Trustees meeting in February. The trustees' regulations require that any student fee increase be considered at two meetings and the increase will come up for a final vote in March.

Senators asked Saul a few general questions about the proposed increase and he agreed to meet with Student President Pete Alexander and the Student Affairs Community Services Committee to discuss the matter.

In other business, Alexander explained the concept of a new constitution for the Undergraduate Student Organization. The Constitution Revision Committee will review Alexander's draft of the constitution before it is presented to the Senate for approval.

"The main difference is the one council structure. Under the new constitution there would be representatives instead of senators," Alexander said.

He said that senators should not be elected by districts because USO makes decisions for the undergraduate body as a whole and not by districts.

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Brewed the same on both sides of the Atlantic.
Editorial

Give LAB more power instead of dissolving it

There's good news and bad news at Carbondale City Hall... Good news: City Council members will discuss whether to maintain all of the city's 27 boards and commissions. (This board was suggested as being worth cutting.) This is a good, positive step. But there's the fact that politicians preach about election years, but generally fail to do so elected.

Some of those recommending the cutting (City Manager Carroll Fry, Finance Director Paul Sorgen and City Clerk Janet Vaught) suggest abolishing the Liquor Advisory Board, saying the City Council assumes the liquor commission.

But the LAB can provide the council with something the council does not have time to get itself—a good hard look at the Carbondale liquor business.

Instead of abolishing the LAB, the city should give it more power, thus getting the job done more effectively and at the same time cutting down on the load the council has to carry.

If the LAB is done away with and the council is given even more control in the policing of liquor businesses, downtown bars will become even more down-trodden and socially embarrassing than some of them already are.

It would be ironic for the council to gain control of watching over the liquor business because when the city changed from a commission to council-manager form of government in 1969, the switch was made in the name of citizen input. But despite the changeover, the council has failed to become an effective part of the liquor business is growing with the proposal to cut the LAB.

Currently LAB monitors the City Council on liquor licenses and hears citizens' complaints concerning the liquor business.

The six-member LAB should be given investigative powers, and should be allowed to carry more weight with the citizen. Just the mere idea that someone might be watching closely might do some good. Some City Council members believe the Carbondale Retail Liquor Dealers Association is concerned.

Mr. Fry, you've always said you wanted to clean up South Illinois Avenue. That was a good goal. But we should be doing something to get rid of a group of that could possibly help solve the problem.

Please discuss the others five boards that were recommended to go. Great. But keep the LAB to do a much-needed job in Carbondale.

Daily Egyptian

Opinion & Commentary

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LETTERS POLICY: Letters to the editor may be submitted by mail or directly to the editorial page editor. Room 147H Communications Letters should be typewritten, double-spaced, and should not exceed 250 words. All letters are subject to editing and those which the editors consider libelous or in poor taste will not be published. All letters must be signed by the authors. Students must be identified by class and major faculty members by rank and department.

A letter submitted by mail should include the author's name, address, and telephone number. Letters for which a response is desired cannot be made public will not be published.

DOONESBURY

by Garry Trudeau

Thank you very much, speech is just for your attention... Super, Sir!

I'm going to have to call my brother-in-law in Lazonna he's pretty political too, but when you bring that up you think I'll change his mind just?

When I am and I told you to tell all the people and then the big people to the police, etc., etc., etc., etc., and they're going to do nothing they're just legal never the very people we are looking for... is going to do the same thing you can do. It's not going to happen, they won't do it.

I think we've got something going on right now, Mr. Carter, by the way...

I'm going to tell you something about the horizontal axis, the Norm, is it not going to be a very, very important thing?

There's just no comparison

This letter concerns Ken MacGrage's article on the new Rush album, "Permanent Waves" (Feb. 13 DE). And a very interesting article it was. Here's this amateur record reviewer telling Rush to "try listening to Bob Dylan, Jackson Browne and P.J. Proby Springsteen" for lyrical help. Golly, Ken, do you think of someone like Judy Collins and Neil Diamond? It's worthless to compare some of today's best songwriters to a heavy metal dinosaur like Rush.

You say the best way to write lyrics is to have them make a little bit of sense, at least to the lyricist. Do you think Rush just selectable words and use the melody of the music? Do Aerosmith, Robin Trower and Blue Oyster Cult really belong in the same lyricist's pantheon as Neil Young and Steely Dan?

Here's another MacGrage on the low number of chords the low commercial value of the music. I bet there are a few New Wave artists—Tom Petty, Elvis Costello, Joe Jackson—who could present a good argument to the contrary.

And what about the commercial value of Rush? Did you know they sell out concerts all over this country? Did you know that "Permanent Waves" entered the Billboard top 100 Chart at number eight? Where have you been, Ken? Rush hit the big time when you were in high school.

This may sound brutal, Ken, but journalism is no Mickey Mouse operation. If you're ever going to hit the big time, you ought to know what you're talking about before sitting down at the typewriter.

Kerry Pease, Senior, Radio and TV

If so good why borrow?

This is in regards to the article on the "decal king" (Feb. 14 DE). It has such a good system, why did he have to borrow part of mine for his last two con- nective parties? The next time you want to improve your lab, Mr. Pendleton, try buying a cassette deck. — Jay Cook, Freshman, Finance

Inflation Quiz

WHICH ONE OF THESE MEN IS NOT A PRESIDENTIAL ECONOMIST?

SIIU, Carbondale have them all

As a relatively new face at this rustic Carbondale campus of Southern Illinois University, I felt the need to share a few thoughts, based on my favorite local institution:

Collegiate socio-cultural trends never cease to amaze me. And what it comes down to identification, or the so-called "finding yourself syndrome," which more often than not results in a slugging of character when combined with all of the psychosocial gunk. But for the most part they're all here, with a few exceptions. I don't see to be any unified group or any organized socialist-communist sectors.

Nevertheless, we've got the punks, the cowboys—more or less organized—the pseudo-punks and pseudo-cowboys—the nature freaks, the health freaks, the few old worshippers of hippiedom, the hard-core rockers and rollers, the soft-core rockers and rollers, the new wavers (define the yourself), the dying breed of discord—which is sad, because I've always felt that they were good for a few laughs—the bohemian jazz crowd, a few Copics and a variety of other religious fanatics, the fashion models, the fashion clowns and there are even a few genuine greasers and other types of latent sociopaths who you can regularly find hanging on books in places like Midlands.

Apart from all of this, the majority of the student body who individually spend most of their time just trying to figure out who they are in respect to all of the above. The majority also includes the wave of foreign and some minority students who are confronted with the additional task of trying to slide a round character background into the square hole of a white, middle class community.

However, with all of those various social sects aside, we're all here together in this mid-western oasis with one seemingly simple objective—avoid the draft. — E. Hanlon, Graduate, Rehabilitation

Letters

Take closer look at CETA programs

Regarding Sandra Pope's editorial, "CETA Cuts Hurt Counties" (Feb. 8 DE), I have never followed the CETA programs. Perhaps it appears that Ms. Pope hasn't either. Since she didn't mention any CETA sponsored programs specifically, her article made CETA sound like a big waste with no purpose or goals.

On the whole, perhaps this is true. But I think I would have been an intelligent idea to research and determine the CETA activities before making such ridiculous generalizations as, "But practically nothing of any importance has been accomplished by the program in Southern Illinois."

The one CETA program I do know something about is Resource Reclamation, Inc. Though most Jackson County residents are probably not aware of it, Resource Reclamation will probably take your next grant, white legger paper, glass and metal casts and all of its three local collection sites.

In 1978 alone, Resource Reclamation processed and sold over 223 tons of paper, 115 tons of glass and began processing metals. And that is only a fraction of the valuable resources that could be recovered if there were more overall support.

The CETA cuts will seriously cripple Resource Reclamation's admirable efforts and allow "more wastes to accumulate in the landfill."

It is over 413 tons of recycled materials, the type of unimpor- tant accomplishments Ms. Pope was referring to? And what about Resource Reclamation's policy to hire the handicapped? It seems to face a multitude of employment barriers.

Those working for Resource Reclamation are grateful for their jobs and dedicated to the concept of recycling. I suggest the DE take a closer look at Southern Illinois' CETA programs and make themselves and their readers aware of the accomplishments which benefit all of us. — Ann Northrop, Junior, Geography and Planning.
Free books distributed

Over 3,000 paperback books for children are being distributed free of charge this week as part of a federal program titled "Reading is Fundamental."

Dorothy Odum, children's librarian at the Carbondale Public Library, said books are being given to 3-, 4-, and 5-year-olds attending kindergarten or licensed day care centers in Jackson and Perry Counties.

On Saturday, more books will be distributed to those children in the two counties who do not attend kindergarten or day care at the following places:

- Carbondale-Walnut Street Baptist Church 1:30 to 3:00 p.m.
- Gorham Reading Center, Village Hall 9:30 to 11:00 a.m.
- Grand Tower, Reading Center, Village Hall, 1:00 to 3:00 p.m.
- DeSoto-Village Hall 9:30 to 11:00 a.m.
- Murphyboro-Inn anmel Lutheran Church Gynanum, 9:00 to 10:30 a.m.
- Elkville-Reading Center, 2:30 to 4:00 p.m.
- Ava-City Hall, 9:30 to 11:00 a.m.

RIF is a motivational program designed to encourage children to read. Odum said this distribution of books is the first of three planned for the spring school term. Money for the program was acquired through the Regional Superintendent of Schools Office.

For further information, Odum can be contacted at 457-6024.

Financial aid workshop for health fields slated

A financial aid workshop for the health professions will be held from 2:30 to 5:00 p.m. Saturday in Spiegel Hall Lounge.

After a general introduction, the following topics will be discussed:

- At 2:30, Gordon White, Acting Director of Student Work and Financial Assistance, will speak on pre-professional options.
- At 3:30, Thomas Brooks, professor of family economics and management, will lecture on financial planning.
- At 4:15, Les Coe, director of Student Affairs at the SIU School of Dental Medicine, will lecture on dental school financial aid.
- At 5:00, Helen Rudnick, coordinator of medical student affairs and admissions at the SIU School of Medicine, will speak on medical school financial aid.

Interested persons may register for the workshop by calling the Health Professions Information Office at 536-2147.

Registration deadline near for law test

By Robin Soponar
Staff Writer

A pre-law School Admission Test will be given at 8 a.m. Saturday, March 29. M. Browning, chairman of the law advisory committee, has announced.

"This is a test that people can take to have some idea of what the LSAT is like," Carrott said.

The LSAT is required of all candidates for admission to most nationally accredited law schools. There is no limit to the amount of times either the practice or the formal LSAT can be taken. Carrott said.

The practice test takes about 3 hours to complete, allowing time for a break, he said. It consists of eight sections, each one dealing with topics from reading comprehension to grammar and logic.

Tests are scored by transferring a raw score to a final score ranging between 0 and 900 points. The average score is between 500 and 600, Carrott said.

Carrott said the LSAT has been criticized by students who have taken the test because "they become upset at so much stress over a single test that takes only a few hours."

"Some people may not do well on this test yet they feel they can do well in law school," he said.

Students who want to take the practice test on the 29th must sign up for it by Monday, March 24, in the testing center in Wing B of Woody Hall.

A $2 registration fee must be paid at the time of registration.
Campus Briefs

Bob Dodaro of Pax Christi International, 1 in Chicago will lead a discussion on "Salt II After Afghanistan" at 7:30 p.m. Monday at the Newman Center.

The Illinois Department of Children and Family Services is sponsoring a workshop from 9 a.m. to 4:30 p.m. Wednesday in Ballroom A. The agenda will include identification of abused and neglected children, abuse and neglect laws and services provided by the department.

The BO Kazoo Band is planning a comeback and will be tuning up at 6:15 p.m. Saturday at Buffalo Bob's prior to a performance at 7:30 p.m. in the Arena. The evening starts with the Women Saluki's basketball game against nationally-ranked Missouri. The Kazoo Band was last heard unofficially playing backup for Bob Dylan during homecoming '78.

James Mowry of the Department of Plant and Soil Science has been awarded a plaque for outstanding service to horticulture by the Southern Illinois Horticulture Society. Mowry has been superintendent of the Illinois Horticulture Experiment Station at the School of Agriculture since 1950.

"Getting to Know Ourselves: A Men's Group" will begin Monday at the Counseling Center. Persons may register by calling 453-5371.

The College of Engineering and Technology will have an open house from 9 a.m. to 4 p.m. Friday. Laboratories will be open and tours will be provided.

Activities

International Festival for Students program, 7 p.m., Student Center Auditorium

Christians Unlimited, meeting, 1 p.m., Iprep Room

USO-West Side Senate, meeting, 7 p.m., Mississippi Room

American Artists in America Exhibit, 10 a.m. to 4 p.m., Vanier North Gallery

American Architecture Exhibit, 10 a.m. to 4 p.m., Mitchell Gallery

Student Theater Guild, meeting, 7 p.m., Saline Room

Sigma Gamma Rho dance, 9 p.m., Ballroom D

Meditation Fellowship, meeting, 7:30 p.m., Missouri Room

Chi Alpha meeting, 7:30 p.m., Kaskaskia Room

IWF meeting, 7 p.m., Ohio Room

Student Bible Fellowship, meeting 7 p.m., Quigley Lounge

Telpro meeting, 6 p.m., Communication 104

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LIEBFRAUMILCH Rheimpfiz $1.99

1978

EAST DRIVE UP WINDOW
Indonesians learning a new kind of survival

By Charity Gould
Staff Writer

It's 6 a.m. July 1975. The communists, under the leadership of Souphanouvong, have recently taken over the tiny Southeast Asian country of Laos.

Oudone Thirakoune wakes up to go to work in the deep jungles of Laos. As a former employee of the free Laos government, Thirakoune worked as a principal in a public school. He is now confined in a communist camp.

At 10 a.m., Thirakoune gets his first of three meals of the day, a small portion of rice and salt.

At 11 a.m., Thirakoune goes back to the forest to cut down trees that are over 100 feet tall and four to five feet wide. He drags the trunks by hand 15 to 20 miles into a village. He works until 5 p.m.

The next two hours are his for relaxation. At 7 p.m., group discussions which center on what the Laotians have done that day and how tomorrow they will work harder are conducted by their "employers"—the communist Laos.

At 9 p.m., Thirakoune goes to bed. He cannot talk to anyone or get up, he must sleep.

This routine lasted three months for Thirakoune. He escaped.

He got permission to visit his wife, Sompengy, who was separated from her husband after the communists took over Laos. Thirakoune never returned to the communist camp.

Instead, Thirakoune and his wife escaped by walking through the jungle. It took them 17 days to reach Thailand. During those days, they ate leaves and wild fruit and ran from communist soldiers who were following them.

They reached Thailand on Feb. 3, 1976.

In Thailand, the Thirakounes stayed in one of 11 refugee camps that was filled with 30,000 Laotians.

Thirakoune got a job in Thailand as a restaurant worker for two years and nine months.

The Thailand government refused to accept any more refugees. It urged the refugees who had entered Thailand to leave, threatening to send them back to their native land if they did not.

Saysana Songvilay, a Laotian who lived in Carbondale for 13 years and worked in Carbondale for a year and three months, above, left. Don Khlot, a Cambodian refugee who has lived in Carbondale six months, samples "sticky" or sweet rice. Khlot escaped from Cambodia in January 1975, but he had to leave his wife and three children behind. He and Houne Chomkhambpot, above right, arrived in Carbondale two months ago from Laos. They are currently studying English at the Eureka and Development Center.

At left, Laotian items decorate Oudone and Sompeng Thirakoune's trailer, located in Green Acres trailer park, Carbondale. The Thirakounes, from Laos, have lived and worked in Carbondale for a year and three months. Above, left. Don Khlot, a Cambodian refugee who has lived in Carbondale six months, samples "sticky" or sweet rice. Khlot escaped from Cambodia in January 1975, but he had to leave his wife and three children behind. He and Houne Chomkhambpot, above right, arrived in Carbondale two months ago from Laos. They are currently studying English at the Eureka and Development Center.
Professor helps refugees adjust
By Jenni Polk
Student Writer
Cambodian refugees settling in the United States will have a much more difficult time adjusting to American life than other Southeast Asian refugees who arrived a few years ago, according to Esther Maring, professor of anthropology at SIU-C.
Since 1976, Maring has been a consultant for an SIU-C project designed to study the cultural problems of the refugees in the Southern Illinois area. Through the surveys she conducted with 80 refugee families, she found that the refugees have language and job skills as the biggest obstacles to overcome in the United States.
The Vietnamese, she said, found it easier to handle these problems than the Cambodians.
"These people will have more problems simply because of the background," she said. "While the Vietnamese might have spoken some English and have some training, the Cambodians do not. They are mostly farmers who speak no English and have no transferable job skills. Many of them are totally uneducated."
There are now 25 Cambodian families in the Southern Illinois area. Maring visits and tries to encourage them to enroll in the SIU-C rehabilitation and job training programs. Maring said the refugees want to learn English and job skills, and after training there are usually jobs available for them.
"A lot of them start out on welfare, with some training they usually find jobs," she said. "The adults have the most problems with the language. Kids usually adapt much faster.
"The only problem with the rehabilitation projects is that there is a limited number of spots open in each program. There is always a waiting list." Maring became interested in the Cambodians, and particularly four Miao families, after reading about them in a newspaper. The Miao are of a different ethnic and language group than the Vietnamese. Cambodians and Laotians.
They were originally located in the lowlands of the Yellow River in China but moved to the higher altitudes of Indochina about 100 years ago. During the war they were moved from the mountains to refugee camps in the Cambodian lowlands.
These families were sponsored by a minister and his church and placed in a migrant worker camp in Camden, Arkansas.
Maring first visited them in November.
"According to the newspapers, their needs had been taken care of," she said. "That is what a sponsor is supposed to do. When we went there they had almost nothing. They had no bedding, just filthy mattresses. It was cold and the children were wearing summer clothes and going barefoot. The men had jobs in the apple orchards and that was the only food they had in the house." Maring said the help that the Cambodians received was in the form of food and clothing. She donated native Asian vegetable and spice plants from her garden and supplied the families with frozen fish.
"The Vietnamese have a problem understanding and coping with the concept of the American government," she said. "They are used to authority on a fact-to-fact basis. Maring feels that the refugees will remain in this area.
"I really think they will stay," she said. "For the Cambodians there is really no choice. They want to acquire job skills and settle down. The Vietnamese are coming back. Their friends are here and they like it."
Office helps students adjust to U.S. culture

By Jared Dorn
Staff Writer

They represent 194 countries from around the world. While their religions, cultures and experiences vary, each of the 1,418 foreign students has something in common—they have at one time or another been aided by the Office of International Education.

"We’re here for the students," said Jared Dorn, assistant director of the office. "When a student comes to SIU, we want to do everything we can to help that student have good experiences and get the most out of what is here. We try not to let outside things, such as international or political pressures, interfere with our relationships with them.

When foreign students arrive at SIU in the fall, the office sponsors a week-long orientation program designed to familiarize them with the university and the community. "The orientation doesn't deal much with social and personal adjustments, but with things such as contracts and what to be aware of. In addition, help sessions are provided for registration, health care and insurance. The SIU Security Office also lectures about some of the dangers on campus, the importance of locking a room or house and what kind of chain to buy for a bicycle.

"It may sound funny to have a security officer come to speak, but it's important because most of the students come from places where they don't anticipate some of the things that happen here," Dorn said.

The primary purpose of orientation and the other programs the office sponsors is to help the students deal with what Dorn termed "culture shock." "In entering a different culture there is going to be some shock. The pace is different. The approach to everything is different. There is bound to be a yearning for something familiar and this puts a strain on many of the students," Dorn said.

"Several international students have to adapt to a whole new system and most of the people they are competing against are Americans who know no other way of doing things," Dorn said. For that reason, the office conducts workshops on writing term papers and taking American exams.

(Continued on Page 217)

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Daily Egyptian, February 22, 1990, Page 9
Refugees taught 'survival skills'

(Continued from Page 7)

learn to become either plumbers or welders. They are currently studying English at the Evaluation and Development Center.

"We teach the refugees survival skills," said Stephen Schumacher, program manager of the adult education center. "We teach them the basic fundamental skills like language, renting, banking, and about insurance, American customs and laws, so they can survive in the U.S.," he said.

The refugees have been coming to Carbondale via the Indo-Chinese Adult Education Program which started in July 1977 by the Carter Administration.

Approximately 400 to 500 refugees from Cambodia, Laos, and Vietnam have been through Carbondale's program since July 1976.

There are currently 150 to 160 refugees in Carbondale.

In order to enter the United States, a refugee must have an American sponsor. The sponsor is responsible for finding essentially "everything" for the refugee, including food, clothing, housing, and transportation, Schumacher said.

"Churches and individuals are very helpful in finding items for refugees," he said.

The Indo-Chinese Adult Education Program has three instructors, a social worker and a job placement counselor. The program will be hiring three more instructors in the future, Schumacher said.

"Most of the refugees would like to stay in the Carbondale area because it is a rural place," Schumacher said. "But usually they have to go where they can get jobs."

Schumacher said that after the refugees master the English language, they have no trouble obtaining a job.

"They are characteristically hard workers. They are much like immigrants. They know it is really too late to climb the ladder to success, but they work for their kids," Schumacher said.

Both Khlot and Ngu want to stay in the Carbondale area because it is a rural place.

Don Khlot, from Cambodia, was a farmer and a soldier of free Cambodia before the communists took over. He escaped to Thailand in January 1975—without his wife and three children.

He took eight days to walk through the jungle to Thailand, where he lived for three years. Khlot hopes to see his family someday, but for now he says "they can't come."

His family lives 200 miles inland in Viet- nam. Khlot hopes to see his family someday. But he's not too late to climb the ladder to success, but they work for their kids.

Both Khlot and Ngu want to stay in the Carbondale area because it is a rural place.
Udogu: Council is 'stepping stone'

By Charity Gould Staff Writer

Being president of the International Student Council is a "stepping stone" for Emmanuel Udogu. Udogu, a doctoral candidate in political science, said he would like to go back to his native country of Nigeria to become a politician.

"Being president of the council is like a small stepping stone to bigger things," he said. Udogu is president of the African Student Association and is therefore qualified to become president of the international council.

"The council is made up of the different presidents of the individual international organizations," Udogu said. For an international group to join SIU-C, it must first become a member of the council and pay $100 to join, he said.

"You’ll have to work and study and you must be qualified to work in the council," Udogu said.

Udogu says SIU-C is a miniaturization of the United Nations.

"Being together like this helps all of us learn more about each other and about our cultures," Udogu said.

"The International Festival is our biggest expense," Udogu said. "But, then we also give funding to the individual international organizations. For instance, the African Day celebration in April will need to be funded," he said.

The council was organized 15 years ago. Said Beverly Walker, academic advisor in international education who is the council’s staff advisor. It represents the 902 international students currently enrolled at SIU-C.

Udogu compares SIU-C to a miniature United Nations.

"The foreign students are strangers in a strange land. The student in American fashions. Even the language is changed. To speak Chinese is the only way she knew to survive. She was married at 13. She had four kids by the time she was 20. She’s been hungry and poor. She’s been loved and cheated on. She became a singer and a star because it was the only way she knew to survive."

Student speaks openly about Hong Kong life

By Ken Mac Garrigle Staff Writer

Foreign students are strangers in a strange land.

Hong Kong is home. Hong Kong is also across the Pacific Ocean. Carbondale is now home. Carbondale is, as the joke goes, not the end of the world—but you can see it from here.

"This kind of problem is difficult to handle," says Karman Tam, a graduate student in electrical science and system engineering, who last saw Hong Kong in 1974.

"You’re away from home in a situation brand new to you, and it’s difficult to understand people. You’ll get homesick because the culture, geographical region and language is different.

"Students who come here will have a culture shock of some sort," he said. "Yet Hong Kong is very much like a Western society. Whatever you have here, we have there— theaters, bowling lanes, parties, bars, that sort of thing. Fashion-wise, we follow the European and American fashions. Even the music—we have Top 40 radio back there," he explained.

Hong Kong is a British colony, so the English language is spoken and taught there along with Chinese.

"Language-wise," Tam said, "those in (America) from Hong Kong don’t have much of a problem. English has been the official language there for 10 to 20 years. Yet their version of English is broken and slow usually. They listen intently, trying to pick up every word, so the meaning is clear.

"Maybe we don’t speak very good," Tam offered, "because we don’t have much chance to practice.

They still speak Chinese, though. Outside the classroom and among friends English is rarely heard. Most feel more comfortable within their own community; for there at least they can speak Chinese.

"During break, this is the time foreign students stick together the most," Tam said.

"Those who can’t afford the trip home, or have no relatives here, for two to three weeks these people eat together, play games and look for a job.

"This is a problem, though. Campus jobs are legal, but off-campus jobs require a work permit. After the first year, if your family is not rich and you can’t get a scholarship, then working is the thing most people look for," he explained.

Tam says making American friends is often a difficult process.

"My own experience, even though I’ve had a lot of friends, that’s not easy," he said. "It’s difficult to deal with friendship with Americans."

(Continued on Page 12)
Students from Hong Kong face adjusting to new ‘home’

(Continued from Page 11)

"I think the reason is the background— the way you've brought up.

"This American friend of mine, we never talk about our intimate feelings. When we talk about problems, good times, girls...you try and build a relationship yet you don't know the person well enough to be intimate friends.

"When we Chinese people get together we talk about everything. You name it, we talk it.

A three-minute phone call to Hong Kong costs $6. A round

trip flight costs over $600. For those reasons, Tam calls home

only on New Year’s Day and makes his letter-writing by sending and receiving voice

cassette tapes.

Most Chinese students carry a heavy class load and they don’t have a chance to get home until the day. Tam said. If it

happens, it usually at night.

"After you're finished with your homework, late at night, you lie in bed and you can't get to sleep and you start thinking. You think about old friends and family. At that time you get homesick.

Staff photo by Randy Kleuk

From left, Emmanuel Udougu, Africa; Esha Singh, India; Anjana Vones, Venezuela; Songsamorn Chana, Malaysia; and Huxin Othman. Malaysia are dressed in costumes from their native countries. These students will participate in a cultural talent show from 2:30 to 4:30 p.m. Sunday in Ballroom D of the Student Center. The show is part of the International Festival going on this week.

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Shaw: Freedom of speech is for foreigners, too

By Paula Donnerr Walter
Staff Writer

The role of SIU-C as a center of international exchange includes not only dedication to academic freedom but to freedom of speech, especially during periods of strain in international relations, according to SIU Chancellor Kenneth Shaw.

During this week of the International Festival 1980 the University has a responsibility to allow controversial issues to be aired and to create a forum for the free flow of ideas, Shaw said.

"It is not the University's role to take partisan positions on these events or to attempt to interpret these events in a biased way," Shaw said. "Rather, the University must create a forum where various ideas can be discussed, where those who differ over ideas or values can argue about them."

The international student enrollment at SIU has increased by 43 percent since 1980. Shaw said. At present, 1,400 international students are enrolled in the SIU system, with 1,100 of these students at SIUC, representing 46 countries, he said.

Shaw said that recent American reactions to international events, such as the taking of hostages in Iran and the Soviet invasion of Afghanistan, have highlighted the country's poor understanding of world affairs.

"American universities should reemphasize the importance of understanding cultures different from our own," Shaw said. "I suggest that many stresses and strains in international relations could be avoided if we would make sincere efforts to understand the genuine differences that exist between our culture and others."

Shaw said the people of SIU share a commitment to build a better world by offering educational programs to students who come here and also by taking SIU programs to other countries, as it has in Nepal, Egypt and Poland.

"We are proud of SIU's presence around the world. But we are even more proud of our many graduates who return to their homeland, who share the knowledge gained at SIU with their countrymen, and hopefully, contribute to bettering the quality of life in our world," he said.

Shaw challenged the international students here to gain an understanding and possibly an appreciation for American values as they learn to adapt to this country. He also urged students to take part in extracurricular activities and to share their newfound knowledge with others.

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Two students study in Austria, see cultural pride—not kangaroos

By Carrie Sweeney  
Staff Writer

There are no kangaroos in Austria. What can be found, however, is a nation of people who value the scenic, laid-back environment and take great pride in keeping the culture they have identified with for centuries.

For some Americans, the change from a crowded, fast-moving country to a simple and relaxed way of life might be a difficult adjustment. But, for Helen Malina and Iskender Sami, two SIUC students who studied in Austria in 1979, the change of pace was "mind opening."

With a population of about eight million, Austria is able to maintain much of its traditional ways of life and still manage quite well as an independent nation, said Sami, a senior in German.

"The people of Austria are so happy and friendly. One man explained this general attitude by saying, 'We've got the sun, and they truly project this feeling,'" Malina added.

"I've never been so saturated with culture before," she added. "Both of us saw a lot of ballets, concerts, operas, plays and symphonies. The theater in Austria is different than here in the United States. Austrians stick with the traditional German writers."

Malina added that in Vienna, the capital and cultural center of Austria, what is known as a Kei Jertheater is a nation of students.

"Teachers college," Sami said.

"The economic difference between the United States and Austria was one of the most difficult adjustments to make, Sami said. "Eight years ago it was worth 28 shillings. Today, $1 equals only 13 shillings, so you are paying twice as much money for your purchases."

"The cost of living is very high. Gas costs 10 shillings per liter, which is about four times what you would pay in the United States," he added.

While in Austria, Malina and Sami studied at the Padagogische Akademie, or "teachers college," in Baden. Located about 20 miles from Vienna, Baden is known for its health spa. The hot water wells and mineral springs that are characteristic of lower Austria make Baden a favorite summer resort for tourists.

"There is a noticeable difference in the language, even within Austria and the other German-speaking countries," Malina said. "Austria compared to Germany is like Georgia compared to Chicago. The style of expressions, pronunciations and vocals are very different," she added.

Another noticeable difference between Germany and Austria is the life-styles of the people. Austrians, according to Malina, "enjoy and value their free time. Stores close at 4 p.m. and never open on Sundays," she added. "On the other hand, the Germans live a hectic, rushed life. A favorite Austrian saying is, 'Austrians work to live, while Germans live to work.'" Malina said.

A favorite Austrian saying is, "We've never been so satisfied with culture before.""

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Research assistant from Taiwan finding language barriers difficult

By Craig DeVries

The communication problems between students and foreign teaching assistants are felt just as acutely by the TA as they are by the students.

In explaining social statistics research to American mass communications students, Kuang, a Taiwan native, "Sunshine" Kuang finds more than the usual language barriers blocking her path. She says Americans and Chinese think in different terms and that is a problem both parties have to work around.

"Americans don't think in step-by-step. The Chinese think in terms of the whole thing," said the 28-year-old graduate student in communications research. "It takes time to understand the differences. But now I can explain things clearer because I understand it." Kuang is a research assistant in the Mass Communications Research Center in room 1260 of the Communications Building. Sometimes, however, she is called upon by professors to explain her specialty, statistics research, to their classes.

"But we all have communication problems, especially because the concept I teach is so abstract. There is no problem for me in reading, but in teaching it is more difficult."

Kuang said she tries to get around this problem by preparing hand-outs for each session she teaches.

"Many American students don't like numbers and formulas so sometimes we have to be really patient and explain to them that it's easy," she said. "I like American students, though, because they are more prone to question everything."

Kuang came to SIU-C to work for her doctorate after earning a master's from the University of Hawaii. She came on the recommendation of an instructor there to work with Professor Lynn Atwood in journalism research. Another reason she chose SIU-C is because she feels the graduate program is the right size.

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The Heurigen, like most business operations in Austria, are controlled by the government. According to the professor, only 60 of the 200 Heurigen in Baden are allowed to open at one time. Each establishment, he added, usually stays open for two weeks and then closes for a month or so before reopening. Heurigen owners are proud of their profession and take pride in growing, picking and seeding their crop of grapes for wine, Malina added. Families, she said, keep with the old customs and train their sons to eventually take over the business.

Because drinking is culturally accepted in Austria, the drinking age is 16 years old, drugs are not a problem for the country, Sami said. The strict laws keep drugs expensive and hard to find, he added.

"Austria is behind modern times. The people still enjoy the traditional forms of entertainment, such as dances, polkas and singing," Malina commented.

"Dancing is a big thing. There is at least one for every holiday and occasion," she added. "In Austria, these balls are so elegant and glorious affairs. The attire is extremely formal and the dance rooms elaborate. At one ball there might be a separate dance room for classical, disco and polka music."

The family structure in Austria, according to Malina, is very close. The family participates as a group, and many hesitate to travel for that very reason.

Along the same lines of tradition, Malina added, male-female relationships in Austria are still maintained on a "master-servant" level.

"Although the women of Austria do work, it is not to the degree of the American working women. Most women over in Austria are homemakers. The men are very 'macho' and dominating," she said. "The women seem content to tag along behind the men and follow their orders."

According to Sami, the class differential that existed centuries ago is still displayed to some extent. Clothing, which often distinguishes the farming from the working class, is very important in projecting the proper image.

"Few people in Austria wear blue jeans, except in the country. You just did not dress shabbily. If you didn't dress up in nice clothes, people looked at you in a strange way," he said.

"Being in a different country where the customs are unfamiliar, you need to assimilate and get as close to the people and the culture as possible," Malina added. "Learning about the different mentalities of people was a good experience."

The professor himself formally wrote out the grades at the end of the semester. As long as all course requirements were met, he added, it was possible to take the class without paying.

When not studying or traveling to places such as Istanbul, Germany, Switzerland or East Berlin, both Malina and Sami were relaxing with Italy's favorite pastime, drinking wine.

"Austria is full of Heurigen, or taverns. Baden has nearly 200,000 of them, only 25,000 of them," Sami said.

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Brazilian ‘Jazz Alive!!’ on radio

Appreciating jazz is an acquired taste that takes some getting used to. "It’s hard to listen to at first,” said Peter Drobnyzreucky, manager of the Cypress Jazz Lounge. "Yet the more you listen to it, the more you’ll pick up and the more you’ll like it.”

"Jazz Alive!!” will feature an all-Brazilian jazz show, highlighting the traditional celebrations of Mardi Gras and the Brazilian Carnival, on WSUI radio Friday at 6:30 p.m.

Performers are constantly changing on stage, Drobnyzreucky said. "In the studio they’ll do it once and it’s energy. We’re worried about fusion and energy.

"It’s a much more interesting thing to listen to.” Flora Purim and Arto Moreira, former members of Chick Corea’s Return To Forever, will perform at the first Playboy Jazz Festival in California’s Hollywood Bowl.

Office aids foreign students facing U.S. ‘culture shock’

(Continued from Page 9)

Because the students are so far from their homes and families, the office also serves as their support system.

For the most part, students are alone,” Dorn said. "Several of them come in regularly to the office. It’s like the kind of support from an advisor that they would otherwise get from a parent or sibling in their own country.

Dorn added that he would like to see more support come from American students.

"I don’t think there is enough contact between American and foreign students. It’s a two-way street, so I blame both and I blame neither. The problem is keeping the distance may be because of not knowing each other or where they come from. But it’s too bad because I think that more interaction would enrich the lives of both parties.” Dorn said.

In hopes of uniting the two, the office sponsors educational trips. During the past Thanksgiving break 80 students went to New Orleans.

Even though Dorn said he tries to encourage American students to join the trips, few usually do.

"We’re lucky if 10 to 15 percent of the participants are American,” he said. "That’s too bad because it’s interesting to see your country through the eyes of someone else.

While most of the international students that come to SIU stay until they complete their educations, there have been students who have been either unable or unwilling to adapt. Some have left because of homesickness, others have left because they failed their classes. But such cases have been few, Dorn said.

"For the most part I would have to say that these students are stronger than most. They have to be strong to leave their country and study here. They have to have motivation or they wouldn’t come here. They’ve got to be prepared to put up with a lot. And they do.”

Hermeto Pascoal will be featured on WSUI’s 'Jazz Alive!!'

Moreira and Purim have a style that combines jazz, rock and samba. Keyboardist George Duke joins their group to create some sounds popular among international music audiences.

In the setting of "Brazilian Night" at the 15th annual Montreux Festival in Switzerland, multi-instrumentalist Hermeto Pascoal performs original compositions that use elements of jazz, rock and Brazilian folklore. The music is advertised as containing the subtlety and sophistication of jazz on one hand and the violence and magic of macumba on the other.

Also at Montreux, "Jazz Alive!!” introduces American audiences to the music of vocalist Elias Regina. Regina is considered to be somewhat of a legend in Brazil. She was among the first wave of Brazilian artists who emerged in the early 1960s.

The host for “Jazz Alive!!” is pianist-composer Billy Taylor.
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‘...but the little girls understand’—
Knack making music just for fun

By Bill Crowe
Entertainment Editor

Forget all of the Beatles “rip-offs.” The Knack is accused of and the "Knack The Knack" movement which was spawned in California late last year. The Knack’s second album... but the little girls understand. It’s refreshing done of pop music presented with an undeniable energy—for the most part.

It is true that The Knack has added its success with cheap promotional allusions to the beloved Beatles, and the band especially toothy, lead singer Doug Fieger is so smug about its success you’d probably like to kick the members in the teeth, but, above all, the music still sounds good.

Almost every song on... but the little girls understand... sounds like it was done in one take, thanks to producer Mike Chapman. The Knack honestly does sound like a four-man “combo” straight out of the late ‘60s or early ‘70s. It’s an unpretentious, simple sound which is concerned with having fun, not being especially significant. The Knack has also ever-satisfied its sound on this album. There’s a little of everything from straight rockers with appealing hooks (“I Was a Ya” and “It’s You”) to respect (“Mr. Handelman”) to a couple of ballads which Chapman is sure some wonderful production. Think of songs like “Feelings” and “How Can I Live Yet So Much.”

"Mr. Handelman” is a great departure for The Knack. It has the same feel as some of the wonderfully crazy early singles by the Who, such as “I’m A Boy” and “Pictures of Lily.” It tells the story of a poor man trying to feed his wife and kids favors to feed her “12 ugly kids at home.” With lyrics like “You won’t need a waterbed to have a good time,”... it’s a definite winner.

The ballads mentioned earlier are also a move forward for the band. The Knack has traded in the sappy sentimentality of “To Tara” and “Maybe Tonight” for its first album—for more solid lyrics and emotional singing by Fieger. Chapman makes the band sound like a latter-day Frankie Valli and the Four Seasons minus Valli’s overbearingly shrill vocals or the raspberries on these tunes. However, the album also has its drawbacks. "Baby Talks Dirty” is a blatant rip-off of "My Sharona,” right down to the thunking rhythm lines, and "Tell Me You’re Mine" is a carbon copy of "Selfish." Neither of those songs needed to be included under any circumstances.

The album’s cover design, as with "Get The Knack," is awfully annoying. This time Chapman calls The Knack "the future of rock ‘n roll" on the back cover notes. The band is good, but far from that good. Also, the inner sleeve pictures

--A Music Review--

The Knack has been popular, but this picture makes the band look like it’s saying “aren’t we the greatest thing in the world?” That stuff should be left to such cartoon acts as Kiss and the Village People. Bertan Averre's lead guitar is effective without being overbearing and bassist Prescott Niles and drummer Bruce Gary competently punctuate Fieger’s cloy vocals.

The Knack may be smug about success, but it has more talent to be smug about than most of the hitmakers topping the charts these days.

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Page 20, Daily Egyptian, February 22, 1980
Off-the-wall Warren Zevon back with angry zaniness

By Craig DeVrieze
Staff Writer

Warren Zevon is the one guy I can think of who makes Elvis Costello seem serene. True, Zevon often comes across in a better humor. But he’s more prone to rubbing pot roast all over his Sunday best. And that’s a pretty hostile act, especially if your mother is particularly proud of her opt roast and doesn’t like doing laundry.

Anyway... Zevon’s brilliant 1978 release, “Excitable Boy,” went a long way toward glorifying violence and discontent. But it went to

A Music Review

such extremes that it came across as tongue-in-cheek. Two years later, the equally brilliant “Bad Luck Street in Dancing School” brings forth some pretty hard-core evidence that Zevon is genuinely ragged about things.

On his previous two Asylum albums Zevon refined a sound that, depending on the song, featured either a soft, rumbling piano or distinctive, whirring guitar work. Together with co-producer Greg Ladanyi, Zevon has roughed up both those features here and given the music an added edge to fit his more volatile mood.

And a volatile mood it is. While this is an anger that is more than likely fueled by his recent bout with alcoholism, its roots go deeper than that. Zevon is a bona fide individualist and most of the songs on “Bad Luck” are shots at arrows at the societal constraints he feels closing in.

The title track is a rugged sounding tune that blame the plaintiff’s inability to get it on with society on simple bad luck. He’s swearing to God he’ll change. Sure, that’s what he says here, but

Check out “Play It All Night Long,” a fascinatingly vicious rocker about country living. With lines like “Sweet Home Alabama, play that dead band’s song” and “There ain’t much to country living. Sweat, pine, jive and blood,” this is one that Charlie Daniels isn’t likely to cover. At any rate, it gives an accurate indication as to just how nasty Zevon is feeling.

Another is “Jucee Work...” his standard tribute to the killers-for-hire, le morcenaire. Featuring a harsh, static rhythm line and fed by Joe Walsh’s muscular lead guitar, it’s a “Bad Luck’s...” correspondent to the “Headless Gunner” without the ironic touch.

There are a couple of throwbacks to “Excitable Boy’s” more congenial tone here. Zevon resurrects a 1961 hit tune, “A Certain Girl,” and gives it the lightfooted feel last heard on “Werewolves of London” and “Lawyers, Guns and Money.” Waddy Watchel’s magnificent lead guitar moves this song along.

Gerrilla. You’re A Desperate,” reflects Zevon’s penchant for putting animals in people-like situations (“Werewolves of London”) and making them sorry they are there. Here, the gorilla escapes from the zoo into the posh Southern California lifestyle and ends up in transnational analysis.

Everyone that was instrumental in forming the smooth, soft Southern California sound makes an appearance on “Bad Luck.” Jackson Browne, the Eagles, J.D. Souther, Linda Ronstadt and most of the session musicians who appeared regularly on their albums. Their performances greatly enhance the quality of the album, too.

Ronstadt’s back-up vocals add fire to the only two real ballads on “Bad Luck.” “Empty-Handed Heart” and “Bed of Cabb.” Her wistful descant on “Empty-Handed Heart” magnifies the song’s melancholy content. In fact, this song proves that Zevon can write the finest sad love songs this side Jackson Browne. Here, he absolves a still-burning love affair on the premise that time doesn’t stand still.

Zevon closes the album on a high note. “Wild Age” is his declaration of sorts. He refutes the changes he promised at the outset, saying “Mostly when the reckless years end, Something’s left to save. Till they run straight in their graves. Stay the wild age.”

Warren may be down on this angry but brilliant album, but he’s certainly not out.

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**McIntosh’s Staff Review**

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Heart's 'Bebe Le Strange' album has distinctive hard rock sound

By Karen Gullo
Staff Writer

Since the release of "Dreamboat Annie" in 1976, Heart has firmly established itself in the league of great hard rock groups. The band's style is as wild and driving as Led Zeppelin's and the voice of Ann Wilson has often been compared to that of Robert Plant.

But its newest album, "Bebe Le Strange," proves beyond a doubt that Heart produces a powerful and distinctive rock sound that needn't be compared to another great.

The album has a much harder sound than any previous Heart LPs. Heart separates itself from other rock groups on "Bebe Le Strange" because it's a rock LP about female rockers by female rockers. Every tune is written by singer-bassist player Ann Wilson or her sister, guitarist Nancy Wilson, with the help of lyricist Susan Ennis. Nancy is now lead guitarist, since her ex-boyfriend Roger Fisher split the group, taking his brother, Heart's soundman Mike Fisher, with him. So indo.

The title cut, "Bebe Le Strange," is a hard-driving tune about a rocker who plays as hard as howls as loud as "Johnny B. Goode." But what do you know—it's a woman's sound! Ann Wilson's voice is full of grit and disdain as she pours over each word like a thick, sweet syrup. The song is slow and haunting but she has complete control over her powerful alto voice.

"Silver Wheels" is a short instrumental written and played by Nancy. The tune reflects her classical background; its stately and whimsical melody is played with feeling.

The following song, "Break," is the backbone of the album. Ann's voice cracks out the lyrics like a whip, but they are clear and calculated. She breaks loose, cuts all restraint and leaves out under the reigns of male restraint. "Break" is a song of liberation and independence: "I got no more respect for the man pulling me down to what he understands." The song is slow and haunting but she has complete control over her powerful alto voice.

"Even It Up" is another strong tune with Ann's voice full of hurt and disdain as she pours over each word like a thick, sweet syrup. The song is slow and haunting but she has complete control over her powerful alto voice.

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SOAR offers spring backpack ideas

Student Outdoor Adventure Recreation, or SOAR, has a new office. We now are located downstairs in Room 46 of the Recreation Building. The office will be open Wednesday and Thursday from 12 to 5 p.m. for anyone wanting to sign up for a trip or needing information.

On March 6, SOAR, the Leisure Exploration Service and Basecamp will be co-sponsoring an open house in the new office and the Basecamp area. The festivities will take place from 12 to 5 p.m. and will include mini-workshops on topics ranging from getting in shape for backpacking to survival techniques. There will be movies and hourly drawings for prizes. All are invited to attend.

Now that the snow has melted, it's time to start thinking about spring, warm weather, flowers and sunshine. One of the best ways to get totally involved in spring is to go backpacking. There are many good areas in Southern Illinois and in Kentucky and Missouri to backpack.

Areas close to home in the Shawnee National Forest include Pine Hills, Garden of the Gods, Little Grand Canyon and Panther's Den. Leisure Exploration Services has maps and information on many of the good backpacking areas nearby. LES also is located in Room 46 of the Recreation Building.

An area not too far away, but with primitive and secluded hiking trails, is Land Between the Lakes in Kentucky. The land and lakes are owned and maintained by the Tennessee Valley Authority and have been planned out to provide something for everyone.

There are swimming, fishing and boating in Haley and Kentucky lakes, a fascinating reconstruction of a 19th century farmstead and miles of hiking trails.

SOAR is planning a weekend trip on the Ft. Henry trails of Land Between the Lakes on March 7. SOAR will be backpacking on the Berryman Trail in the Ozarks from April 3-4.

Touching Nature
Debbie Sugerman

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WELCOME TO THE VILLAGE CALLED WORLD
International Festival

Daily Egyptian, February 25, 1980, Page 33
Cagers hope to avenge loss in season finale against ISU

By Mark Pablich

When the SIU men's basketball team met up with Indiana State Feb. 2, the game turned out to be one of the strangest contests of the season for both squads. The Salukis scored only 14 points in the first half against the Salukis, and at one point, were down by 22.

A Saluki scoring explosion in the second half brought the game within two points before SIU eventually fell, 129-127.

Saluki Coach Joe Gottfried said the past content would not be a good indication of the kind of game SIU will face Saturday at Terre Haute.

"Looking back at the game here against Indiana State, it doesn't really serve as too good a reference for preparation for Saturday's game," Gottfried said. "That game was more different than anyone would have imagined."

"We played our worst half of basketball of the season, and our better halves against them," he said.

"Since the game, we've been playing our strongest and even though Indiana State has been weakened, they've played hot and cold."

Since the game against SIU, the 6'4 Salukis have beaten Tulsa by four and New Mexico State by one point. The Salukis lost to Creighton by five and was knocked Bradley, 72-66.

"This is the first good season so far, but they've also been getting heavily beaten by Karl Nichols," Gottfried said. "When he's hot, they're all hot. Stopping him puts an end to their offensive punch."

Nichols is averaging 27.2 points per game, and is ISU's leader in assists.

"He's in perpetual motion. He's tough to defend against," Gottfried said. "He can use four or five people to cover him, plus trying to deny him the ball."

"Sharing the guards, Scott Russ and Wayne (Abrahms), do a good job covering people," he said, "but Lawrence plays Nichols hard. Nichols only scored 17 points, and in conference play, in, and all of them were from the free throw line.

"Coaching fight play an important role," Gottfried said. "We're putting the middle on our trap defense and stop the ball from going inside."

"We must keep our '90s for the game. Our defense is effective, according to Gottfried. The second-year coach said the Salukis would give the Salukis problems.

"After Larry Bird left, they knew defense would be the key," Gottfried said. "They played a strong defense all season and it's won games for them.

"One advantage our team has is that we're not playing in our own game, our kids are not afraid to put the ball up," Gottfried added.

Against New Mexico State Monday, SIU shot a hot 11 3-pointers and was down by 16 points for the entire game. The Salukis' leading scorer was Nevada-born David Lee and had 12 points. Even with the lead,

"Looking back at the game at the Saluki indoor meet, the Salukis have defeated all the MVC teams for both squads. The Salukis turned out to be the strongest team, at the Saluki meeting.

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