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## The Daily Egyptian, February 26, 1979

Daily Egyptian Staff

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*Daily Egyptian*  
**monday**  
*Southern Illinois University*

Monday, February 26, 1979, Vol. 60, No. 108

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# 'Wives of Windsor' cast enthusiastic in rehearsal

By Marcia Heroux  
Staff Writer

Mary Elaine Wallace, director of "The Merry Wives of Windsor," sat in the back of University Theater during a recent rehearsal, notebook in one hand, a "Tab" soda (probably her dinner) in the other hand, and simply observed. Sometimes she laughed, sometimes she frowned.

She kept her tongue most of the time, to let the orchestra rehearse with the cast. But other times she just had to pipe in "Louder!" or some other direction.

Her notebook contained detailed schedules, with little reminders that it was countdown time—ten days to go, 9 days to go, 8 days to go.

Performances of the opera will be at 8 p.m., Friday and Saturday, and at 3 p.m., Sunday at the University Theater.

"The Merry Wives of Windsor," by Otto Nicolai, tells the story of Sir John Falstaff who seeks the attentions of two "merry wives" in the town of Windsor, England, Alice Ford and Meg Page. There are amusing complications with the jealousy of Mr. Ford and the Pages' daughter, Anne, who tries to convince her parents to let her marry her true love, Fenton.

The cast of the opera are mostly undergraduate and graduate opera-theater students. Many of them have been in a Marjorie Lawrence Opera Theater production before. "Don Pasquale" this

past fall or "Dialogues of the Carmelites," last year.

At this rehearsal, as it is at all others, cast members had to wait their turns to go onstage. Dorothy Hendrick (Mrs. Page) sat reading a play assigned for a theater class. Norma Sitton (Mrs. Ford), wearing a T-shirt with "Bunny" on it, watched intently as her counterpart in the double-cast show, Ann Solley, sang on stage. When Solley was finished, Sitton applauded loudly.

Mike Hanes, who is directing the orchestra for the opera, asked Solley to repeat a passage she had just sang. "I like that!" he said. "Let's do it again."

This is the first rehearsal for the orchestra. During break, Hanes walked up to Wallace and said, "Pretty good, huh?" Two faculty members were missing. The students were all on their own for this rehearsal.

Suddenly it was time for everybody else to be on-stage. All quickly found their musical scores and ran so as not to miss the cue.

They were all ready to sing by now—singing is much more fun, than waiting for a cue—and the sound was a tumultuous one.

Whether up onstage singing or in the audience, the cast is certainly an enthusiastic one.

Though it might be thought there would be competition between a double-cast, the singers insisted there was not

Sitton, a graduate student! in opera theater, said that one cast was "backing the other at all times."

First-year graduate student Hendrix added, "There are no prima donnas."

Randall Black, also a graduate student who plays the role of Fenton, said he can remember when there was "cutthroat competition" among double-casts. He said all that has changed now.

"And it's a lot nicer," Black said. One of the "Anne Pages" in the cast, Mary Serantoni, said, "Everyone has their own interpretation of the character."

Hendrix agreed, and said that "we each have the same blocking, but you're still yourself. That's what good acting is—not being afraid to be yourself on stage."

David Sackman, a second-year opera theater major who plays the role of Falstaff, said he and David Williams, assistant professor of music who is also playing the part, "trade off and learn from each other."

Acting in "The Merry Wives of Windsor" is tricky, agreed the group. Jeanine Wagner, the other "Anne Page," said, "It's hard to know when to draw the line of bookiness."

The opera is full of "stock characters," said Hendrix. "Almost Punch 'n Judy."

Sitton said the opera "is what

everyone expects opera to be." She said there are arias, duos, trios and quartets within the opera.

Wagner added that the opera had the traditional lower and two plots going on at the same time.

Others playing major roles in the opera are Stephen Kosinski, who alone plays the part of Mr. Ford, Craig Kerner and Joe Russell who play the role of Mr. Page, Earl Maulding and George Pinney who play Dr. Cajus, and Kenneth Wilhelm and Michael Blum who play the role of Slender.

Michael Hanes, conductor of the Marching Salukis, and Margaret Simmons, coach-accompanist in the School of Music, are the musical directors of the opera.

Darwin Reid Payne, chairman of the department of theater, has designed the set. He has designed numerous others for the Opera Theater including "Dialogues of the Carmelites," "Il Taborro," "L'Heure Espagnole" and "Don Pasquale."

Richard Boss, costumer for the Opera Theater, the Summer Playhouse and the Department of Theater, has designed and made the costumes.

John Pape is the program coordinator for the Opera Theatre. Deborah Scwab, who has had leading soprano opera roles, prepared the chorus and coached some of the principal singers.



Falstaff (David Sackman) attempts to woo the very merry Mrs. Ford (Norma Sitton) in a Marjorie Lawrence Opera Theatre production of "The Merry Wives of Windsor," by Otto Nicolai.

Lawrence Opera Theatre production of "The Merry Wives of Windsor," by Otto Nicolai.

## Opera fund raiser scheduled

By Ellen Vandenberg  
Student Writer

It's a "Day at the Opera" and the star of the show is the New York Metropolitan Opera. A live broadcast of Verdi's "Rigoletto," complemented with fine wines and cheeses, sets the stage for the fourth annual New York Metropolitan Opera fund raiser.

The fund raiser, which will be held at Papa C's Italian Restaurant, 204 W. College, is sponsored by Lou Cerrutti, owner of Papa C's, and George McClure, professor of philosophy. The show will be broadcast over WSPU radio and starts at 1 p.m., Saturday.

According to McClure "The main purpose of this party, besides making money, is to get all the opera buffs together to enjoy an afternoon of music."

Donations for the show are \$10 for adults and \$6 for students, with all proceeds going to the Met. "For every dollar collected, the National Endowment for the Arts will match it with \$4," McClure said.

Besides free wine and cheese, which will be donated by Cerrutti, a chance to win a copy of the Met's recording of "Rosenkavalier" will be offered. This record, a collector's item, is currently being given for \$100 contributions.

"The Met needs help because it costs so much to put on a show. Even when they sell out a performance it doesn't cover all their expenses and they usually lose money," McClure said.

The broadcast runs about three hours. During this time Papa C's will be closed for regular business.

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Mary Elaine Wallace, director of "The Merry Wives of Windsor," watches rehearsal of the play in the University Theater. Performances

are scheduled for 8 p.m. Friday and Saturday and 3 p.m. Sunday. (Staff Photo by Randy Klauk)

### Daily Egyptian

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### PAGET'S DISEASE

TENAPLY, N. J. (AP)—The Paget's Disease Foundation, Inc., a national, non-profit organization dedicated to improving health care for people suffering from the chronic, crippling disease, has been organized, with headquarters here.

The group has three main goals, according to John Bouvier Johnson, president: To inform patients who are unaware of the availability of treatment about progress in the treatment of the disease, to raise doctors' interest level in the study and treatment, and to support education and research for the advancement of therapy for Paget's disease of bone.

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# Stadium ready for eclipse observation

By Kate Wall  
Staff Writer

Amateur astronomers wishing to see a total eclipse have been known to set up camps in Africa or to charter ships to view it over the Pacific Ocean.

Those wanting to ensure their visibility of the eclipse have chartered planes to take them above the clouds.

But those who want to see the partial eclipse in Southern Illinois Monday need only travel to McAndrew Stadium, where there will be telescopes set up, between the hours of 9:30 a.m. and noon. Astronomers will also be on hand to answer any questions about the partial eclipse.

An eclipse occurs when the moon is positioned between the earth and the sun. At that point on earth where the moon is directly in the sun's path, a total eclipse is observed.

Assuming the weather is favorable, Southern Illinoisans should be able to see a 75 percent eclipse at about 10:50 a.m. Monday.

Frank Sanders, an associate professor of physics, said that the last good eclipse visible in the continental United States was in 1970 and it was viewed as a 40 percent eclipse in Southern Illinois.

One of the reasons Monday's eclipse has captured astronomers' attention is because it is the last total eclipse which will be observed in the continental United States this century, Sanders said.

It will be observed in totality in Washington, Montana, North Dakota and southwest Canada.

"When the eclipse is total, it is the astronomers' only opportunity from the surface of the earth to view the corona," Sanders explained.

The corona is the expanding gas of the solar atmosphere which eventually moves away from the sun.

"It's a complicated interaction involving a transfer of energy. Since these turbulent gases eventually penetrate the earth's atmosphere, we'd like to know what's going on. The gases may ultimately affect our climate," Sanders said.

But eclipses aren't that rare. Sanders said that every six months there is an eclipse of some kind visible from the earth.

Sanders described a total eclipse as a once in a lifetime, awe-inspiring event.

During a total eclipse, the sky darkens, animals are disturbed and there is a rapid drop in temperature. It is quite an eerie feeling,

Sanders said.

Although partial eclipses aren't as spectacular as those observed in totality, Sanders said the sun won't seem quite as bright as usual, and as the eclipse reaches its maximum phase, there will be a significant drop in temperature.

But those who view the sun from one of the available telescopes will be able to see a natural phenomena other than the eclipse.

"Right now the sun is particularly active and there is a lot of sunspot activity that will be visible," Sanders said.

The telescopes will have screens to provide adequate protection for eyes. Some of them will be set up for projection to enable several people to view the sun at the same time, Sanders explained.

People who view the eclipse should be aware of the possible dangers of viewing it without protection for an extended period of time. Protection which has been used in the past includes the use of arc welders' glasses or several sheets of black and white photographic film.

But Sanders suggested a simpler and safer way of devising a projection by making an abbreviated pin-hole camera which would project the image of the eclipse on the inside of a cardboard box.

If the weather is questionable Monday, Sanders said the astronomers will set up anyway and hope for some clear spots.

Those who have questions about the nature of eclipses can view the short film which will run continuously in the Student Center from 10 a.m. to noon Monday.

The viewing day is being sponsored by the University Museum and Art Galleries and the astronomy department.



This photo of a solar corona was taken during a total eclipse of the sun in 1973. Observers in Southern Illinois will be able to see a 75 percent eclipse at about 10:50 a.m. Monday.

## Small farm survival discussed

# Eddie Albert: Topsoil erosion price for prosperity

By Paula Donner  
Staff Writer

Actor Eddie Albert's interest in the "simple survival" of American farm land does not stem from his television role as Oliver Douglas in "Green Acres," but rather from a concern over the potential disaster which may ensue as a result of eroding topsoil, pesticide use and the decline of the small-town farm.

"We have become far more expert in eroding the topsoil," he said. "Is it not true then that when this topsoil goes, we go?"

Albert, who conducted a question-answer program at the Student Center Thursday night as part of an international symposium on biological soil processes, displayed his versatility by combining light-hearted moments with his concern and dismay over the farming situation.

One of those light-hearted moments occurred when Albert first walked on stage, introduced himself and then introduced George Mace, vice president for university relations, who was supposed to

introduce Albert in the first place. Albert said that in the past year, some sloping land has lost as much as 250 tons of topsoil per acre, and that for every bushel of corn that is shipped out, two bushels of topsoil go with it.

"We are paying for our prosperity with our rich topsoil," he said. Albert said the trees are the first to go, followed by the wild grasses and then the soil. He compares, this increasing loss to the decline, which has occurred in Rome, China, India and Turkey.

"When we first settled in this country," he said, referring to the former abundance of trees "a squirrel could start in Maine and go to the Mississippi River and never touch the ground."

A native of Rock Island, Albert has always been interested in the Southern Illinois area and in the survival of the small-town farms. He said, "I have lived in both small and large cities. In a large city, you learn how to survive, while in a small town you have to learn to live with people and respect them."

"Only with this kind of growth in



Eddie Albert

the small-town (farms) will we develop leaders who know how to handle who know how to handle this weird world," he said.

Albert is not afraid of the rise of the corporate farms, because he believes they are on the decline through their increasing use of pesticides and elaborate farm machinery.

The yield on the small farms is larger than on large farms, he said, and the pests are also easier to control.

Chemicals, which helped to initially increase production, are now having less effects on the yields, due to immunity which builds up in the surviving pests, he said.

"My interest is to help eliminate the costly petrochemicals which are very expensive," he said. "We have to take a long hard look at this farming."

"That land is our capital, like the money we have in our checking accounts. If we draw on it, sooner or later it's gone," he said.

Albert said that while the population scale is increasing, the food production scale is on the decline, creating a disparity between the two. "Sooner or later, something's gotta blow the lid off the top somewhere," he said.

"To some degree we're responsible for the world famine," Albert said, due to the rise of the multinational companies who import from the declining countries.

"Even during the recent famines,

we were importing their food," he said.

The dominion which God gave man over the earth, he said, has been distorted to mean dominate, which has been distorted to mean exploit and rape.

"I don't think you could exaggerate the potential disaster we're facing," Albert said. "We have done everything under the sun to wipe out this glorious civilization and we have nobody to blame but ourselves," he said.

Albert said part of the solution to the decline should be the elimination of waste and increased discipline in farming practices such as the use of gasoline, a fuel composed of gas and alcohol, and solar energy.

"Sun power is renewable, replaceable and comes from the blessings of God, which is better than Shell Oil," he said.

In conclusion, Albert stressed the need for a more personal approach to farming. "I don't think that farming is a business, it's a way of life that develops the finest Americans, the finest towns," he said.

# 'Brinks Job' a disappointment; lack of continuity cripples plot

John Carter  
Staff Writer

If the pace of the first 15 minutes of "The Brinks Job" was maintained throughout the film, "Job" could have been an average sort of flick. The movie had slapstick stupidity and burglars led by Peter Falk, who was hamming.

The "Job's" plot was simple enough: small-time crooks go after every safe in Boston's bowery district and come up real short every time, then they see all the money that Brinks has in its headquarters and decide to pull "The Brinks Job."

Too soon, though, the early hilarities slipped into a "let's get serious for this job" plot, and all too quickly "Job" became another no-name film with a big name star. Another nice try.

The director and the writer have to take the blame. The writer depended upon one-liners to fill in all background information and historical context, and then upon an abundance of docile obscenities to suggest character content. The viewer is left to sort out the facts



alone, which is in itself a slur against all Hollywood filmmaking conventions. Minus points must be assessed for this.

While trying to remedy this contextual fragmentation, the director instead provides the coup de grace by shifting scenes faster than a late-night TV addict. The viewer, who is trying to stay with the film's story line, is forced to listen for that special one-liner that will explain what is going on. Entertaining the average American movie audience for over an hour with one-liners would be difficult for Confucius, but "Job" gives it a try anyway.

What is going on is the film's conceptual sore spot. In the action packed beginning the viewer sees a criminal world full of funny burglars who really don't mind going to

prison. When they return home it is to a hero's welcome.

But then, right out of nowhere, the banana-peel fantasy starring Peter Falk turns into a bunch of nickel-and-dimers going for the ultimate score: Brinks. As if by magic, these inept criminals led by an inept Falk are transformed into serious criminals led by a cool, calculated Falk. Once the heist has been pulled, the money danced on, thrown into the air, etc., the movie turns real ugly with intra-gang money disputes and supporting actors going to jail.

This would have been easy enough to swallow as some sort of "message" had the one-liners and funny stupid behavior been tempered, if not abandoned, in the film's heavier moments. As it is, though, Falk will be delivering some pseudo-Colombo line while some unimpressive supporting actor is being beaten up by prison officials who want to know who hit Brinks. Such incongruities are boring by the end of the movie, as are the one-liners and endless bumbles.

The ending, though, will remain a secret.

# Wilderness seminar to be held Thursday in library auditorium

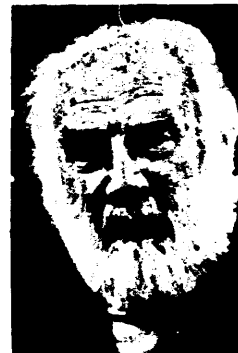
By Mike Reed  
Staff Writer

Outdoorsman Paul Petzoldt will conduct a seminar on "Wilderness Use Education and Certification of Leaders in Wilderness Use Programs" at 7 p.m. Thursday in the Morris Library Auditorium.

Petzoldt, 71, has been involved with outdoor activities since his childhood days in Idaho where he scaled the walls of the Snake River Canyon. The Petzoldt farm bordered the Snake River near Twin Falls, Idaho where Evil Knevel made his ill-fated leap. In addition to climbing mountains, Petzoldt became involved in hunting and fishing.

At 16, Petzoldt made one of the first ascents of the Grand Teton and immediately started a mountain guide service that did much to bring American mountaineering of age. Later, Petzoldt climbed in many parts of the world, pioneering many first ascents and completing a double traverse of the Swiss Matterhorn in one day.

Petzoldt's education in agriculture, economics and politics led to a job as a liaison officer for the Secretary of Agriculture. In this job, he worked in conjunction with the Lend-Lease program at the



Paul Petzoldt

beginning of World War II. After that, he joined the ski troops on Camp Hale, Colo. to work on the Standard Operation Procedure for mountain evacuation and rescue of the Tenth Mountain Division.

(Continued on Page 11)



Melanie Myron (right) as an aspiring young photographer, stars with Anita Skinner (left) in "Girlfriends." The film will be shown at 7 and 9 p.m. Friday and Saturday in the Student Center Auditorium. Admission is \$1.

## exhibits

Faculty Exhibit, School of Art, Feb. 16 to March 23, Mitchell Gallery  
Commercial Graphic Art, through Wednesday, Faner North Gallery

## films

Eisenstein Film Festival, 4 p.m., Monday, Davis Auditorium. Admission free.  
"Here Comes Mr. Jordan," 7 p.m. and 9 p.m., Thursday, Student Center Auditorium. Admission is 75 cents.  
"Girl Friends," 7 p.m. and 9 p.m., Friday and Saturday, Student Center Auditorium. Admission is \$1.  
Bernardo Bertolucci's "1900," 7 p.m., Sunday, Student Center Auditorium. There will be one intermission in this four-hour movie. Admission is \$1.  
"Halloween," Friday, Varsity Theater. Time to be announced. The following films will be showing at least through Thursday  
Check Daily Egyptian advertisements or call theaters for show times.  
"Ice Castles," Saluki Theater.  
"An Unmarried Woman," Saluki Theater.  
"Every Which Way But Loose," Varsity Theater.  
"The Wis," Varsity Theater.  
"Across the Great Divide," University 4 Theaters.  
"Heaven Can Wait," University 4 Theaters.  
"Animal House," University 4 Theaters.  
"The Brinks Job," University 4 Theaters.  
"Flesh Gordon" and "Rocky Horror Picture Show," weekend late show, University 4 Theaters  
"Superman," Fox Eastgate Theater.

## lectures

"Einstein Remembered," presented by Paul Schilpp, professor of philosophy, 8 p.m., Monday, Davis Auditorium.  
SGAC lecture, "Kidnapping American Style" by Dr. Ernest Alox, 3 p.m., Wednesday, Davis Auditorium.  
"The Value of Symmetry Principles and Their Validity," by Nobel Laureate E.P. Wigner, 8 p.m., Thursday, Student Center Auditorium.  
"Why We Believe in the Einstein Theories" by Nobel Laureate P.A.M. Dirac, 8 p.m., Friday, Student Center Auditorium.  
"Some Remarks of Flavor and Color Dynamics," by Nobel Laureate Murray Gell-Mann, 3 p.m., Saturday, University Museum Auditorium.

## music

Faculty Recital, Robert Weiss on Trombone, 8 p.m., Monday, Old Baptist Foundation Chapel.  
High School Solo and Ensemble Contest, Saturday, Shryoc Auditorium.  
Peter Lang, solo guitarist, 9 a.m., Thursday, Old Main Room. There is a cover charge of \$1.

## shows

"Richard Pryor," 8 p.m., Tuesday through Saturday, Student Center Video Lounge. Admission is 25 cents.  
The Monte Carlo Circus, March 23 through March 25, Arena. Tickets are \$7, \$6 and \$5 for the general public. A \$1 discount is available for the 7:30, March 23 and the 2 p.m., March 24 performances for SIU students, staff and faculty, children under 12 and senior citizens.

## sports

Women's Basketball, IAAW State Championships, Thursday through

Sunday, Arena. Admission is \$3 for the general public and \$1 for students.

Men's Gymnastics, SIU vs. Indiana State, 7 p.m., Saturday, Arena.

Intramural Softball, rosters due 4 p.m., March 6, Recreation Building.  
Intramural Wrestling, entries due at noon, March 7, Recreation Building.

## theater

"Einstein the Man," an impersonation by William Landry, 8 p.m., Tuesday, Student Center Auditorium.  
"Travels With Charlie," 8 p.m., Thursday through Saturday, Calipre Stage. Admission is \$1.25.  
The Inter-Greek Council variety show, "Performance 79," 8 p.m., Friday, Shryock Auditorium.  
The Marjorie Lawrence Opera presents "The Merry Wives of Windsor" opera, 8 p.m., Friday through Sunday, University Theater. Admission is \$4 for the general public and \$2 for students.

## workshops

SAC workshop, "Interviewing Skills," 1 p.m., Wednesday, Woody Hall Room B-204.  
SAC workshop, "Resume Writing," 10 p.m., Thursday, Woody Hall Room B-204.  
SAC workshop, "Government Employment," 11 p.m., Thursday, Woody Hall Room B-204.

## plus...

SCPC Disco Dance, 9 p.m., Friday, Big Muddy Room.  
Trip to Padre Island, Texas for spring break. Call SGAC 453-5714 for information.

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# Tapping maple sweet syrup in

By Terri Tangney  
Staff Writer

In a clearing sits a log house, long abandoned and decayed. In what was once a front yard sits an ancient brass kettle. A fire beneath the kettle keeps its contents bubbling evenly. A tall, bearded young man watches the fire to make sure it doesn't die down. He picks up the wet, fallen wood from the sugar maples that circle the house.

The young man is Jerry Culen and he is watching the final stage of making maple syrup. It is the only delicate step in boiling sap down, and he has to make sure he doesn't overboil and burn the syrup.

Making maple syrup is time consuming, but Culen says he does it as one way to maintain an independent life. It also gets him out of the office, and Culen is a man who enjoys being outside.

Culen, 25, is in charge of the environmental workshops at the Touch of Nature Environmental Center, east of Carbondale. His program offers several environmentally educational programs, and one of them, "Making Maple Syrup," offered Sunday, was geared towards families.

Touch of Nature is a 6,500 acre complex that covers what was once farm land. Throughout, it is dotted with abandoned homesteads. The builders of these first farm homes also planted trees that could provide more than shade, Culen said. He said the center is dotted with groups of black walnut, plum, apple, and many sugar maple trees.

The homesteaders planted the maples closest to their home, he said. For many, maple sugar was their only source of sugar, and each family would collect sap each spring.

Culen's syrup-making methods are as old as the log house the brass kettle sits beside. Although sap is collected in the spring, the process can begin in the autumn.

"I'll collect the lengths of sumac (tree) in the fall because I have the time for it then," he said. Sumac branches or the base of a sumac sapling are best for



Jerry Culen, head of the Touch of Nature Environmental Workshops, prepares a fire to boil down the maple sap. The house behind him, an abandoned homesteader's, has maple trees, plum trees and a raspberry patch in the back.



The sumac pieces have to be cut to collect season lasts a about six w. When it gets too warm, the sap may



To get the wet fire started, Culen cheated with charcoal fluid and old DE's.



To hollow the sumac pieces, Culen beats for making sap- collecting spigots beca

# ole trees for sap provides n slow, delicate process

making sap-collecting spigots because of their soft centers, Culen said. He tries to get straight sections, because they are easier to bore through.

The wood, a little less than an inch in diameter, has to be hollowed. Culen hammers a rod into the cut-off lengths, pushing the center as far as it will go. To clear it hollow, he heats the rod red-hot, and burns out the blocking pulp.

The next step is to find a good sugar maple tree. Culen said the best trees should be at least one foot in diameter, which should make it about 40 years old. He said box elder and silver maple can be tapped, but their sap isn't as sugary.

"Trees will begin running sap after the first good thaw," he said. Culen, a 1970 SIU graduate in zoology with a minor in botany, said that one good way of checking is to break off a twig and check for sap running.

Culen has been collecting sap for about ten days, but the amount depends on the day and night temperatures. The best conditions are a warm, sunny day and a cold night. The freezing and melting cause the sap to flow faster, he said.

The prime sap collecting season lasts about six weeks—from February through the middle of March, he said. When it gets too warm, the buds begin to full, and at this time the sap turns bitter.

He said he heard that when the spring peeper frogs become persistent, the sap will drop off, and he heard his first peepers just recently.

Culen uses a very old hand drill to bore the tap hole into the tree, and goes from 1 to 1 1/2 inches deep. The hole can only be used for one year, because the tree heals itself over summer, he said. But the opening is like a wound for the tree, and has to be protected. Culen uses pine tar to fill it in.

He said that practice has taught him how far to drill the hole. On a good day, you can see the sap move up the tree.

With a pocket knife, Culen cuts the sumac tap to fit the hole. He pounds it in tight with a hammer, so that no sap will leak out.

After a minute or so, if the conditions

and the tree is right, sap will begin to drip from the tap. It does so slowly. From the tree, it is a light-golden color, and tastes faintly sweet.

Culen uses 2 1/2 foot tall plastic buckets to collect the sap. The average, he said, is half full for one day—about 2 1/2 gallons of sap.

The sap has to be strained before the boiling to remove the dirt and the bugs that fell in from the tree. Before it is eaten, it will have to be strained at least once more, to remove sediment.

Boiling down is the most time-consuming part of maple syrup making. The fire has to be kept burning, and, in the final stages, the syrup has to be watched so that it doesn't burn, Culen said.

Outside, Culen uses a witch-like copper cauldron that is old with crust. For himself, Culen uses a flat, shallow pan over four burners of an electric stove. But, outside, it's best to start the fire early so that a bed of coals will form and make the fire easier to control, Culen said.

It differs with each batch, but 2 1/2 gallons of sap takes about three hours to boil down, he said. From that 2 1/2 gallons, one cup of syrup will remain. One gallon of maple syrup is the result of gathering 40 gallons of sap.

So far this year, Culen has made a quart of syrup.

He said the best wood is hardwood, without the bark. The bark burns smoky, and the syrup ends up with a smoky flavor.

There are two ways to tell when the syrup is done: By its color and by the way it pours, he said. When the syrup becomes a dark golden brown and when it pours in a ribbon, it is done. Waiting too long will cause the syrup to burn and ruin.

Culen became interested in making maple syrup three years ago from a SIU student who was an intern at Touch of Nature. Culen himself has been working at Touch of Nature for 1 1/2 years full time, but has been there for five summer sessions.



Rainwater ruined about 5 inches of sap, which all had to be poured off. Forty gallons of sap produces one gallon of maple syrup after it is boiled down.



to a point to fit the hole in the tree. The prime sap weeks, from February to the middle of March, say turn bitter.



Geese may be headed north, but Culen warns that "we've got some more winter left." Besides predicting the weather, he can also predict when the sap will run by breaking off a twig.



its a poker to burn out the soft center. Sumac branches or the base of a sumac sapling are best cause of their soft centers. The wood should be a little less than an inch in diameter.

Photos by Mike Roytek





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# Campus Briefs

Carol Peterson, associate professor and therapeutic recreation specialist from the University of Illinois, will discuss "Public 94-142 and Recreation: Roles and Responsibilities" and "Accreditation: Issues and Answers" from 6 to 9 p.m. Monday in Lawson 161.

"Sex Roles—Trap or Liberation," a four-hour workshop on sex role behaviors, will be offered from noon to 4 p.m. Tuesday in the Student Center Mississippi River Room. To reserve a place, call 453-5371.

The Sailing Club will meet to discuss a spring sailing trip at 7 p.m. Monday in the Student Center Sangamon Room.

"River Safety" will be the subject of a program to be presented by the Southern Illinois Canoe and Kayak Club at 7 p.m. Monday in the Student Center Activity Room C. Two films will be shown: "The Uncalculated Risk" and "A Whitewater Primer."

Theatre 4 will present "Mrs. and Mr. G. B. S.," a master of fine arts thesis by Karen Wotiz, at 4 p.m. Monday in the Lab Theatre. A critique session will follow the performance.

The Student Alumni Board is looking for volunteers to help with special programs and projects offered by the group. The projects include helping with the new student record and acting as hosts and hostesses when alumni visit the campus. Interested persons may call 453-2408 to volunteer.

Grace Duff, education and management consultant, will speak on "Leadership Skills for Women" at a special meeting of Women In Communications Inc. at 7 p.m. Tuesday in Communications 1244.

The Rev. Richard R. Wood, director of the Illinois Consortium on Governmental Concerns, and Thomas Polityka, assistant professor in the School of Law, will give a special lecture-discussion on "The Death Penalty: Moral and Legal Issues" at 7:30 p.m. Tuesday in the Unitarian Meeting House in Carbondale. The lecture-discussion is sponsored by the American Civil Liberties Union, Southern Illinois Chapter.

# Activities

- Saluki Athletic Club Luncheon, noon to 1:30 p.m., Student Center Mississippi River Room
- Disco Dance Class, 6 to 8:30 p.m., Student Center Roman Room
- Free School, 7 to 11:30 p.m., Student Center Ballroom A
- SIU Faculty Art Exhibit, Mitchell Gallery
- Commercial Graphic Arts at SIU, Fanner North Gallery
- Albert Einstein Centennial Celebration, Student Center
- HEGSO meeting, noon to 1 p.m., Student Center Corinth Room
- Fellowship of Christian Athletes meeting, 7 to 9:30 p.m., Student Center Ohio River Room
- Alpha Phi Omega meeting, 8 to 10 p.m., 8 to 10 p.m., Home Economics Lounge
- Science Fiction Club meeting, 7 p.m., Student Center Activity Room D
- IVCF meeting, 3 to 4 p.m., Student Center Activity Room C
- Student Senate Finance meeting, 7 to 8 p.m., Student Center Activity Room B
- Phi Kappa Tau meeting, 7 to 8 p.m., Student Activity Room A
- Free School Cook and Kick the Junk Food Habit, 6 to 8 p.m., Home Economics Lounge
- Free School Probability Theory and Poker, 7 p.m., Student Center Missouri River Room
- Free School "one-half inch" T.V. Production, 7 p.m., Student Center Video Lounge
- Free School Fishing in Southern Illinois, 7 p.m., Student Center Kaskaskia River Room
- Free School Frisbee by the Amateurs, 9:30 p.m., Student Center Ballroom A
- Free School Beginning Guitar, 7 p.m., Student Center Illinois River Room
- Free School Ballroom Dancing, 7 p.m., Student Center Ballroom A

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# Job Interviews

The following are on-campus job interviews scheduled at the Career Planning and Placement Center for Feb. 15 and 16. For interview appointments and additional information, students should visit the center at Woody Hall-B, room 204. Students must have a resume on file with the placement office before they can sign up for an interview appointment.

Thursday, March 1, 1979

Sunbeam Corporation, Chicago: Positions available in accounting

and computer science. Majors: Accounting, computer science, and EDP. Bachelors if: write program in COBOL, be familiar with IBM 270 and OS system, be familiar with assembler, fortran, and flow chart. May graduates. U.S. citizenship required.

Friday, March 2, 1979

Sunbeam Corp., Chicago: Refer to Thursday date.

Blue Cross-Blue Shield, Chicago: Assistant auditors: To ensure that health care providers (hospitals,

etc.) are reimbursed for reasonable costs incurred in providing medical services to Medicare and Medicaid beneficiaries by preparing and substantiating audit workpapers in accordance with generally accepted auditing standards and accounting principles. Five weeks formal classroom training supplemented by on-the-job training as you participate in provider field audits. Requirements: College degree with major in accounting. Be willing to travel and relocate within the U.S. U.S. citizenship required.

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# International Festival to feature buffet, talent show

Elles Riddle  
Student Writer

An international buffet, a cultural talent show, films and exhibits from throughout the world, and a lecture on China will highlight the 1979 International Festival at SIU this week.

"Let's Join Hands" is the theme of International Festival '79, which will take place Tuesday through Sunday in the Student Center.

Beverly Walker, assistant director of international education, said the main festival emphasizes the importance of an "intercultural exchange."

"It is a time to share cultures, both with other international students and with Americans," she said.

A lecture entitled "China: Past and Present," presented by Ahmed

Ali, Fulbright professor of literature at SIU, will start the festivities. His lecture will begin at 8 p.m. Tuesday in the Mississippi River Room.

Ali, former Pakistani ambassador to the People's Republic of China and minister to the kingdom of Morocco, has written a number of short stories, poems and novels including "Twilight on Delhi" and "Ocean of Night."

On Wednesday, the International Film Festival will begin at 8 p.m. in the Ohio and Illinois River Rooms.

In the Ohio Room at 8 p.m., films from Venezuela will be shown, followed by a feature film on Indian culture called "Achanak" beginning at 8:30 p.m.

In the Illinois Room, a series of African films called "Festac" will be shown. Walker said these films are an "excellent cultural depiction

of Africa."

On Thursday, additional films will be shown in the Illinois and Mackinaw River Rooms.

At 8 p.m. in the Illinois Room, a Malaysian documentary film will be shown followed by a documentary on Thailand beginning at 9:30 p.m.

Also, beginning at 8 p.m. in the Mackinaw Room will be a Korean documentary film. Walker characterized these films as being picture-perfect, "like a picture postcard."

An exhibition of international artifacts by 14 different international student associations will be shown from 6 p.m. to 9 p.m., Saturday in Student Center Ballrooms A, B and C.

"Items that depict the country's culture will be displayed," Walker said, such as pottery, clothing,

tapestries, wall hangings and ornamental pieces.

Among the student associations being represented through the exhibits will be the African, Arab, Caribbean, Chinese, Greek, Japanese, Korean, Malaysian, Latin American and Vietnamese groups.

Also on Friday, a reception honoring new international students will be open to the public from 7 p.m. to 9 p.m. in the Gallery Lounge. International coffees and teas will be served.

A disco dance in the Big Muddy Room will complete Saturday's activities with dancing from 9 p.m. till midnight. Free refreshments will be served.

Sunday culminates the week's activities with the exhibition of artifacts from 10 a.m. to 2:30 p.m., and then again from 5 p.m. to 7 p.m.,

when there will be an import bazaar sale of certain artifacts.

For some international flavor, the Student Center is providing a specially prepared international buffet in the Renaissance Room. The buffet, beginning at 11 a.m. and continuing through 1:30 p.m., will feature soups, salads, entrees, breads and desserts from all over the world.

Tickets for the buffet will be available in advance from the Student Center ticket office beginning Monday, according to Toby Peters, assistant for special programs at the Student Center. The price for tickets is \$5.75 for adults and \$4 for children.

Then, beginning at 2:30 p.m. in Ballroom D, there will be a cultural talent show featuring 16 different performances.

## Monday's Puzzle

- ACROSS
- 1 — broke
  - 5 Built
  - 10 — eology professors
  - 11 Abbr. god
  - 14 Reverse
  - 15 Neglect
  - 16 Great Lake
  - 17 Fatigued
  - 18 Optical device
  - 20 Adjective suffix
  - 21 Bugle call
  - 22 Part
  - 23 Full part
  - 24 — time
  - 25 Potassium nitrate
  - 30 Creep
  - 34 Stylus
  - 35 Fruit
  - 37 Rest
  - 38 Hurry
  - 39 Actress Gia
  - 41 — rap e g
  - 42 Mr. Burrows
  - 43 Author Bram
  - 44 Burr
  - 45 — performers

- 50 Helper
- 52 Liquefy
- 53 Poner
- 56 Saucy
- 57 Egyptian god
- 60 Jet flight 2 words
- 62 Key Mus
- 64 Release
- 65 Roe
- 66 Bring about
- 67 — gas
- 68 Places
- 69 Scatter
- DOWN
- 1 Fence part
  - 2 Norse god
  - 3 — York or
  - 4 Mine yield
  - 5 Excessive routine 2 words
  - 6 Young girl
  - 7 Singer Ed
  - 8 — Galahad
  - 9 Sandpiper
  - 10 Military zone
  - 11 Gait
  - 12 Briar e g
  - 13 Prophet
  - 19 Hence
  - 22 Against
  - 24 Engrave
  - 25 Seed coal-
  - 26 Belt
  - 27 W Indies is-
  - 28 Kind of beam
  - 29 Gladden
  - 31 Similar
  - 32 Broader
  - 33 Ogles
  - 36 Overcome
  - 40 Concern
  - 41 Civil suit ba-
  - 43 Demurer
  - 45 Mexican in-
  - 47 — tier
  - 49 Fuses pres-
  - 51 Weight units
  - 53 U.S. presi-
  - 54 Where Dub-
  - 55 Range
  - 56 Beat
  - 57 Haze
  - 58 Lessen
  - 59 Ragout
  - 61 Compete
  - 63 Rotund

Friday's Puzzle Solved

## Wilderness education seminar set

(Continued from Page 4)

After World War II, Petzoldt returned to Wyoming to ranch and re-establish the Teton Mountain Guide Service and helped start America's first Outward Bound School in Wyoming, where he was

chief instructor until he decided to start the National Outdoor Leadership School in Wyoming. His teaching of his own techniques, philosophy of outdoorsman and conservation resulted in a school of international reputation.

Over the past three years, he has been working with educators and

outdoorsmen in establishing the Wilderness Uses Education Association, a non-profit organization that sponsors courses which train and certify competent outdoor leaders and teachers.

Petzoldt has also written "The Wilderness Handbook" and "Petzoldt's Teton Trails."

## Jobs on Campus

The following jobs for student workers have been listed by the Office of Student Work and Financial Assistance.

To be eligible, a student must be enrolled full-time and have a current ACT Family Financial Statement on file with the Office of Student Work and Financial Assistance.

Applications should be made in person at the Student Work Office, Woody Hall-B, third floor.

Jobs available as of Feb. 22:

Typist—Four openings, morning work block; one opening, afternoon work block; three openings, to be arranged.

Two openings for a typist. Must be able to type 40 words-per-minute. One student will be working in the mornings and one in the afternoons.

Miscellaneous—One opening for an electronic technician. One opening involves wrapping books and doing some heavy lifting.

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- Adopt long range goals for Carbondale
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Ward examines a scale model of a Special Air Services jeep which the British army used in North Africa in World War I.

# Toys for grown-ups

By Phyllis Matters

Staff Writer

"It's great therapy. Sometimes I work all day doing it," Stephen Ward, gymnasium and facilities supervisor at the Arena, says.

What he's talking about is miniature modeling. Ward has put together more than 300 models, ranging from military tanks to Bilbo Baggins, the famous character from J. R. R. Tolkien's books.

"I've been putting together models ever since my father bought me my first kit when I was 4 years old.

"I still remember my first kit. It was a guided missile cruiser of the U.S.S. Boston ship. My father put most of it together," Ward said.

Ward specialized in putting World War II military tanks together but, about a year ago, started building other kinds of models because of the limited selection of model tanks available, he said.

Ward has built French, German, British and American tanks and has researched the exact techniques used to color each one.

"I have more than 50 books on tanks," Ward said. "There is so much to know. Depending on how you want it, you can make the tank look weathered, muddy, brand new,

on fire or hit by shells.

"The color has to be correct or it could ruin the whole thing," Ward said.

Ward also subscribes to two magazines, Military Modeler and Military Modeling.

Ward said he works on his models at home or at work.

"The best way is if I leave the models on my desk and then start working on them when I get in the mood," he said.

Ward, 27, is married and lives in Carbondale. Ward has a room in his house where he works on his models and has them displayed.

Ward has about \$100 worth of paint brushes and about \$30 worth of paint for his models.

"It is better to buy the best equipment in the long run," he said.

Last August, Ward entered a model contest held by Wal-Mart and won first prize.

"I was really happy. I worked on that tank eight hours a day for a month."

He added, "I worked on models all through grade school and high school. But when I came to SIU I didn't have anywhere to work on my models so I stopped for awhile."

He started working on models again three years later when his wife bought him a kit for Christmas.



After working two months on a model of an army howitzer, Ward puts the finishing touches on his latest work.



Standing a mighty three inches tall Thorin Oakenshield watches over his kingdom.

Photos by Phil Bunkester