4-22-1985

The Daily Egyptian, April 22, 1985

Daily Egyptian Staff

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Israel invaded Lebanon on June 6, 1982, in what the government of former prime minister Menachem Begin had said was a limited campaign designed to push out Palestinian guerrillas who were attacking Israel's northern border.

More than 650 Israeli soldiers have been killed in Lebanon and a strong peace movement has blossomed in Israel concerning the war. The occupation cost the Israeli government $1 million a day, aggravating the country's economic problems.

Finance Minister Yitzhak Modai said the cabinet voted 17 to 3 to withdraw, with some abstentions.

"The cabinet adopted the proposal of the minister of defense and resolved to withdraw the Israeli defense forces to implement phase three of the redeployment to the Naqura border of the state of Israel," a government statement said.

The final stage will be terminated by the beginning of June, on the basis of the cabinet resolution of January 1985," it said.

The Jan. 14 plan required cabinet approval after each stage of Israel's three-step withdrawal plan was carried out.

The cabinet approved the Jan. 14 plan after examining the government's approval of March 3, Israeli troops began evacuating outposts in the Jabal Shada region of Lebanon's eastern Bekaa Valley.

"We are giving here not the exact date but the time by which we expect to complete our redeployment to the international border," Rabin said.

Students, professors protest film faculty cutbacks

By Karen Wiltberger
Staff Writer

The only faculty members in the Cinema and Photography Department who teach theory and criticism courses have received official notice of termination effective fall 1987 as part of a Universitywide effort to increase faculty salaries partly through attrition.

Cinema and photography faculty and students say that losing the two faculty members as well as their positions will disrupt both the quality of the cinema and photography curriculum, to which theory and criticism courses are added only two years ago.

Richard Bolton, who teaches courses in photography and Tony Williams, who teaches courses in cinema, on the basis of which they formed their termination in a letter dated April 8 from Keith Sanders, dean of the College of Communications and Fine Arts.

Sanders said Friday that he decided to cut faculty members in the cinema and photography department rather than in other departments because of its declining enrollment.

"I have been in discussions with Thomas and Williams, who occupy two of the three non-tenured positions in the department, were the last of 12 faculty members to be hired," he said.

Fall enrollment figures show that the cinema and photography department has 312 majors with 12 faculty members. The Radio and Television Department has 686 majors with only 11 faculty members.

At the current rate of decline, by fiscal year 1987 Cinema and Photography Department enrollment will be at half of the enrollment of fiscal year 1980. "It would be irresponsible of me if I ignored such large discrepancies," Sanders said.

Sanders initiated the theory and criticism courses in photography, said that enrollment in his classes are
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- Fries
- Medium Pepsi

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good thru May

In front of WALMART

SOUTHERN ILLINOIS UNIVERSITY at Carbondale

<table>
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<th>COURSE</th>
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State approves grant for Southern Illinois child search program

By Jane Grandelero
Staff Writer

Carbondale is one step closer to having its own regional unit to locate missing children and to prevent their disappearances. A $19,319 grant has been conditionally approved by the Illinois Department of Law Enforcement for a Southern Illinois 1-SEARCH unit. Tom McNamara, assistant to the Carbondale police chief, said the grant was approved last week.

The Carbondale Police Department, which matched the grant with cash and "in kind" contributions, is targeted as the center of the program and will use its resources along with those of Ava, Murphysboro and the Jackson County Sheriff's Office to combat the problem of missing youths.

A POLICY board will be composed of a representative from each unit. Carbondale, which has the largest police force of all the participating units, was the logical primary contract unit for the program because of its facilities and staff, McNamara said.

In addition, the Carbondale Police Department already has a Law Enforcement Agency Data System (LEADS) computer, which tarts into statewide missing persons information and is connected to the national center.

ONE OF THE major goals of the program, McNamara said, is to show the 5,200 Jackson County grade school children at least two safety programs a year.

Plans also include distributing a child information packet to parents to aid in their child's identification. The packet will include a fingerprinting kit, a biographical data sheet, dental photography information, and the child's photo.

ANOTHER ASPECT of the program is a regional telephone line which will be used by police and social agencies to identify runaways. The toll-free number will allow a regional coordination that has never existed before. McNamara said.

"If Ava has a missing person who may be in Carbondale, they can call in and tie-in to what we're doing," he said.

A cooperative effort may also help clear up what McNamara says are conflicting statistics about how many children are missing.

"IF YOU LOOK at our statistics for 1984 you'll see 55 missing kids, if you look at others in the county, you've got 85 missing kids."

The Southern Illinois 1-SEARCH unit expects a 40 percent increase in reports of runaway children by using the publicity, data system and that telephone number. Although the LEADS terminal will continue to be used, a microcomputer will aid in storing the expected onslaught of information, McNamara said.

A state law requires that the grant be used before the fiscal year ends July 1, but McNamara said it is a good chance the grant will be renewed.

If the grant is renewed in July another aspect of the program, an intensive police patrol using fingerprint and data processing, will then go into effect. With intensive patrol officer awareness, it is estimated that the number of juvenile contacts by police will increase by 20 percent.

forms to plead guilty to bank fraud

KNOXVILLE, Tenn. — Jake Butcher, who ran for governor twice and organized the 1982 World's Fair, will plead guilty Monday to stealing more than $40 million from his own banks, it was reported Sunday.

Butcher, 48, in a plea bargain deal with the prosecution, will admit to 22 counts of bank fraud and income tax evasion and will be guaranteed a sentence of not more than 30 years in prison, the Tennessean newspaper reported.

The sentence would make him eligible for parole in about four to six years.

A hearing is scheduled Monday in U.S. District Court.

Butcher would have faced a combined sentence of 511 years in prison and $406,000 in fines if he went to trial on 55 felony charges including bank fraud.

The former multimillionaire and organizer of the 1982 World's Fair faces 93 counts of bank-related offenses and nine counts of tax fraud, The Tennessean said.

A series of five indictments handed down in Knoxville, Memphis and London, Ky.,
German cemetery visit inappropriate

IT IS HARD TO UNDERSTAND WHY President Reagan is remaining so steadfast in his intent to visit a West German military cemetery next month. One would think the outpouring of protest from Jewish and veteran groups against the visit to the cemetery (which contains the graves of members of the Nazi Waffen SS who may have been responsible for the murdering of Jews and U.S. Army prisoners during the war) would have persuaded the president to cancel the visit. This stubbornness was perhaps a long-standing effect.

Reagan cannot stand for re-election as president and therefore has at least some of the possible negative effect of public opinion removed. Reagan has shown the ability to shake off blunders in the past. But his unsympathetic stand on the Bitburg visit may be even more harmful than admitting the mistake. His stand now offends not only Jews but also veterans and former prisoners of war.

The president has remained firm in his conviction to visit the cemetery despite the fact that top administration officials have admitted that choosing the cemetery at Bitburg was the result of bad planning.

Intentions, on both sides, were good in the beginning. Reagan sought a way to show support for the West Germans and especially Helmut Kohl, West German chancellor, while he was in West Germany for a summit meeting. Kohl remembered a good experience he had with Francis Mitterand, French president, at a German military cemetery and proposed that he and Reagan visit the Bitburg cemetery. Speeches by the leaders about the tragedy of war and the importance of maintaining peace through a strong alliance were to make up the ceremony.

But Reagan Administration officials — sent to check everyone in advance — failed to find out that members of the Waffen SS, Hitler’s elite corps, were buried in the cemetery. Apparently the German officials didn’t mention it to the Americans.

This wasn’t an effort to deceive anyone, said the American officials. The West Germans probably didn’t think the presence of the SS graves was of significance. After all, there are probably SS soldiers buried in nearly every military cemetery in West Germany.

Reagan admits that if he had known about the SS graves he wouldn’t have planned the visit to the cemetery. Now that he does he should cancel the visit.

Granted, if Reagan changes his mind on the Bitburg visit it would be admitting his people fouled up. It would be the kind of public political blunder which might damage the president’s credibility.

But if the president has been reluctant to take the blame for some errors in judgment within his administration in the past — such as Ed Meese’s comments on the state of hunger in America — he hasn’t shown much of it.

The best way out of this controversy is for the president to decide whether he wants to make the fitting tribute to participate in during his visit to West Germany.

Doonesbury

Letters

Minimum residency requirement prevents foreign student donations

I am a transfer foreign student who has been at SIUC since spring of last year. The current intense blood drive on campus has attracted me to participate in a noble cause. With this thought in mind, a friend and I trooped to Bairroom D on April 18 to do our bit.

The nurse at the station asked us where we were from and how long we had been in the United States. We told her that we are from Malaysia and that we had been here about a year. She then told us we are not qualified to participate as we have not passed a three year minimum period in the U.S. The reason given for this was that we come from a malarial infection area.

I don’t only feel disappointed but humiliated. We left the room in despair. If foreigners’ blood is not wanted because of inferiority due to a malaria scare or for whatever reasons, please tell us so. At least my friend and I wouldn’t have had to waste our time and effort to make our way to the blood drive. Why not make detailed information available when publicising the event.

I must add that I have been a blood donor before and have contributed on four occasions.

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Library hours to be temporarily extended

Through extensive negotiations with the administration of Morris Library, the academic affairs commission of the Undergraduate Student Organization has accomplished another goal.

The library hours will be extended until 12 midnight every night of the week beginning April 4 until May 9.

The Women’s Transit and Night Safety Van service has agreed to support the extended library hours and will be accepting calls until 12:15 a.m.

I would like to encourage every student attending this University to take advantage of this opportunity.

Go for it... use your library.

Caroline Dawn, commission chair, Academic Affairs Commission

Madlener’s letter an immature attack

It amazes me that a former candidate for Carbondale City Council, David J. Madlener, can be as petty as he was in his letter to the editor on April 4. Going out of his way to deliberately cut down Larry Geiler really showed Mr. Madlener’s maturity level.

Even though Geiler’s attempt to bring some integrity and competition to the student trustee race failed, Geiler realized his mistake and bowed out of the election gracefully.

Larry Geiler wasn’t trying to fool anybody. Geiler’s campaign and many others have brought some competition to the student trustee election because he would have forced the only candidate running, Andy Leighton, to focus his campaign on convincing the students that he was the best candidate instead of going into election day running unopposed.

As far as Mr. Madlener is concerned, it is easy to see why he didn’t win a spot on the Carbondale City Council. People won’t vote for a candidate who thinks he’s too immature for the position due to his age—when he comes to dealing with a subject on an objective level, the question would be: “Is Geiler a mature candidate?”
Fly-in ’85 entertains aviation fans

By Thomas Mangan
Staff Writer

A German Messerschmitt ME-109 races past just a few hundred feet above the ground. Its wings waver while a slight trail of smoke pours from its engine. Hot on its tail, an American P-51 closes in for the kill.

No, it's not a scene from a war movie. It was a mock dogfight put on by a pair of enthusiasts of antique aircraft during Fly-in ’85 Saturday at Southern Illinois Airport.

Thousands of aviation fans of all ages came to the fly-in to see a collection of World War II fighters and trainers, Vietnam-era helicopters and displays of modern aircraft technology.

The Hooty and Wing Association of America, an SIU-C aviation club, sponsored the fly-in. Tom Silitzer, club vice president, said that more than 100 men and women, mostly SIU-C students, volunteered their time doing everything from keeping people from coming too close to the planes to making sure everybody had something to drink.

An Army UH-1 Iroquois helicopter delighted the children, who were allowed to sit in the cockpit and pretend to assume the controls.

Nature apparently conspired with fly-in organizers to ensure the day was a success. The temperature reached 84 degrees, according to the Carbondale Weather Service, with winds ranging from about 12 to 25 miles per hour throughout the day. Scattered clouds hovered harmlessly between 9,000 and 15,000 feet while the sun contributed to many a sunburned nose.

All eyes turned skyward as Rudy, Joe and Tom Frasca of Champaign, in a tight formation in a P-40 Warhawk, an F4F Wildcat and a Navy SNJ Trainer. The Frascas own the planes, along with a collection of other rare warplanes kept at their museum in Champaign.

The P-40, complete with a ferocious set of teeth painted on its nose, appeared in the movie ’’IMI,’’ piloted by the late John Belushi. The F4F, one of only seven still flying, saw action in the movie ’’The Battle of Midway’’ starring Charlton Heston and Glenn Ford.

One of the more amazing aerial acts performed at the airshow wasn’t given by a high-performance fighter plane, but by a small, single-engine plane that could fly sideways and at an almost deaf stop. The STOL plane, which stands for Short Takeoff and Landing, amazed the crowd with its ability to stay airborne even though it couldn’t have been flying at more than 20 mph.

One of the day’s highlights came when a drawing was held to select the raffle winner of a flight on a T-34 trainer and a Stearman PT-17 biplane.

Thomas Throgmorton, 61, and 10-year-old Jeremiah Jahn, both of Carbondale, won flights on the T-34.

‘’It brought back memories of 40 years ago,’’ Throgmorton said after his flight. Throgmorton said he was trained on a P-40 during WW II, but the war ended before he had a chance to fly into combat.

Susan and Dennis Martinez couldn’t come to an agreement as to which of them should use Susan’s winning ticket for a flight on the Stearman. Susan made a friendly gesture to her husband by insisting that he take the flight, but Dennis was just as friendly, insisting that she take the flight.

Eventually, Susan wore down Dennis’ resistance, and he grudgingly took the flight on the white 1946 biplane.

Jeff Meyers and Karl Priggie of the SIU-C Skydiving Club leaped high winds to float to the ground suspended beneath their colorful rectangular parachutes, much to the appreciation of a crowd in awe for action in the sky.

At one time, at least 12 aircraft were in the sky, said Bill Casey, a Federal Aviation Administration air traffic controller who worked in the airport tower Saturday.
Guitar ensemble performance set

The SIU Guitar Ensemble, under the direction of Joseph Brenzlik, will perform at 8 p.m. Sunday at the Old Baptist Foundation Recital Hall.

Performing in the concert will be Mike Hawkins, Brian Ward, Jeff Marquardt, Tony Lutro, Todd Perpignan, Jeff Kiniry, Mung-Jian Fang, Mike Connors, Debra O'Neil and Bob Bowers.

Pieces to be performed are: Fernando Sor's "Li En courageur, op. 34," Gilbert Biberian's "Valse No. 4," L. Miranda's "La Pausette," and Federico Moreno-Torroba's "Ragtagas.

Admission to the performance is free.

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The SIU Student Health Program is providing immunizations for tetanus, diphtheria, measles and rubella at NO CHARGE to SIU students, faculty and staff.

WHO SHOULD GET THEM:

TETANUS/DIPHTHERIA - anyone, no matter their age, needs a tetanus booster every 10 years especially if they plan any outdoor activities.

MEASLES/ Rubella - Anyone vaccinated prior to 1980 or before their 11th birthday needs to be re-vaccinated. Anyone who is unsure or has an immunization record needs to be re-evaluated. Wnad some physicians, 1970 is considered immune.

Panel discussion on press ethics set

Three faculty members and an editor from a local newspaper will discuss the right to freedom of the press during a panel discussion Monday.

The discussion, which will begin at 7 p.m. at the Morris Library Auditorium, is one of several events planned as part of Journalism Week, April 22-25.

The conflicts between the right to privacy and information confidentiality, particular information being discussed in court cases which might jeopardize the fairness of a trial if published, and the public's right to be informed will be analyzed by the panel.

Faculty members on the panel are Dr. Randall Nelson, professor of political science and expert on constitutional law and civil liberties; Dr. Harry Stonecipher, professor emeritus in journalism and expert on journalism law; and Dr. Thomas McAfee, associate professor in law.

The Celebrity Series is supported in part by a grant from the Illinois Arts Council, a state agency.

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Oscar Wilde's

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April 28 2:00 p.m.
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The Center for the Performing Arts is located at 403 S. University Drive, Carbondale.

Pages, Daily Egyptian, April 22, 1985
Howard Hood, director of the Division of Consumer Protection for the state’s Attorney General office, will speak at 1 p.m. Monday at Shryock Auditorium.

Hood said he plans to speak about consumer problems, issues and concerns as well as the services offered by the Attorney General’s office. It is unfortunate that people have grown accustomed to the marketplace attitude toward them, as if they should learn to protect themselves from abuses like consumer fraud, Hood said.

The attorney general’s office receives over 20,000 consumer fraud complaints a year, he said.

Hood is an SIU graduate and served as a state’s attorney and a judge in Southern Illinois before working for the attorney general.

The week was proclaimed by President Reagan, Mayor Helen Westberg proclaimed it for the city of Carbondale.

Consumers are a pillar of the market economy, but consumer education is lacking, said Westberg’s proclamation. Educators, businesses, government government agencies and consumers should work together to broaden consumer awareness to ensure a competitive free market economy.

VIDEO:
Program to educate consumer

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SAUK! Musical Chairmony

150 People Needed!
to work security, chair removal, & registration tables on April 28, 1985

Volunteers receive a free official T-Shirt and all the 7-up they can drink that day

Interested groups and individuals come to Wham 105 Tues, April 23 at 8 pm

All proceeds go to Easter Seals

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on the rice.

"It doesn't make academic sense to fire me for decreasing enrollment," Bolton said.

Cinema and photography faculty and graduate students recently presented to Sanders a proposal to redistribute and share positions within the department, rather than to hire new faculty in unfill ed positions in some departments and to dismiss tenured faculty in others.

Georgia Wessel, cinema and photography adviser, said that Sanders declined to be involved with the proposal, but told the faculty it could follow up on it.

"He's taking responsibility for the cuts, but for nothing else," she said.

Sanders said he is leaving it up to the faculty how to cope with the loss of two colleagues.

But Bolton said that it seems that the other faculty members, who teach production courses, don't feel they have the background to teach theory and criticism courses.

"At this point, the dean considers our alternatives more seriously or positions are cut and the quality of the programs suffers," Bolton said. "If these two positions are eliminated, obviously all those courses will have to be eliminated."

Kathy Miller, a graduate student in cinema and photography, said, "We are really worried about a change of quality in the program. We are upset to lose two people, but to lose two positions competency is very sad."

Cedric C. Chatterley, also a graduate student in cinema and photography, said that to get rid of the only two instructors who have expertise in theory and criticism would throw off the balance of a program, which would have remaining 10 faculty members who specialize in production.

"It's very important to keep a delicate balance," he said.

An open meeting is scheduled for Tuesday at 5:15 p.m. in Communications 1212. Sanders will then discuss the proposed eliminations of the two positions.

**WRITE-INS:**

Leighton wins

*Continued from Page 1*

the remainder of the semester, they take a one or two week vacation "to cool off" before beginning his position as student trustee.

Although the term begins July 1, Leighton said he will start breaking into the position immediately after "a needed rest."

One of his first priorities as student trustee, Leighton said, will be to bring a proposal to the SIU Board of Trustees supporting divestiture of assets in South Africa.

"In my position as student trustee, I will investigate whether the University and the SIU Foundation have assets in South Africa," Leighton said.

By Goodnick, current student trustee, said he has faith in his successor, with whom he will share his office for the first half of summer session.

"I think Andy has done a really good job as USO president," Goodnick said. "He knows the system, which will help a lot in getting oriented into the role."

Goodnick said the last item on his agenda as student trustee is to present a resolution to the board opposing federal student financial aid cuts.
A 16-year-old Carbondale youth was arrested and charged with aggravated criminal sexual assault after allegedly raping a woman and attempting to rape another.

Carbondale police received a call of a rape in progress at an apartment complex on the southwest side of Carbondale at 2:50 a.m. Friday. Upon arrival they took the juvenile into custody where he was later positively identified as the assailant, a spokesman for the Carbondale Police Department said.

The spokesman said the youth, whose name is being withheld, allegedly attempted to rape a 20-year-old woman in the apartment complex but was unsuccessful. He went to another apartment where he then raped a 21-year-old woman.

Neither woman was injured. Both were taken to Memorial Hospital of Carbondale, treated and released.

The youth is being held at Jackson County Jail.

Game to help charity fund

A charity bridge game sponsored by the American Contract Bridge League will take place Tuesday at 7 p.m. at the Carbondale Moose Club.

All proceeds from the game will become part of the ACBL's commitment to the National Committee for the Prevention of Child Abuse.

The game is open to all local duplicate players. An analysis of the hands will be provided after the game.

The Moose Club is located at 812 North Main Street.

Players who wish to contribute but cannot play may send checks made out to the ACBL Charity Foundation to Harold Emme, Saluki Bridge Club, 2716 Kent Drive, Carbondale, IL 62901.
Students injured in accident

Two SIU-C students sustained minor injuries in a motorcycle-car smash Thursday night.

The accident occurred when Brian Hauck, 21, of Pleasant Valley Trailor Court, was driving a motorcycle southbound on Warren Road and struck a Volkswagen Beetle driven by Chris Bacon, of Southern Mobile Home Park.

Bacon, 22, was driving north and turning into Southern Mobile Home Park when the accident occurred, a Jackson County Sheriff's Office spokesman said.

Hauck was seriously injured, as was his passenger, Heather Giles, 22, of Pleasant Valley Trailor Court. Giles sustained a broken collar bone and shoulder injuries. Bacon was uninjured.

Hauck and Giles were transported to Memorial Hospital of Carbondale.

Hauck was cited for driving under the influence of alcohol. Other charges are pending further investigation of the accident.

Medical award goes to local men

Michael Bova and Charles W. Neal are the 1985 recipients of the Blackledge award at the SIU School of Medicine.

The fund was established by Maxine Blackledge of Carmi to encourage medical and nursing students to return to practice in White County and Southern Illinois.

Bova, of Carmi, graduated from the University of Illinois in 1982 with a bachelor's degree in chemistry. Neal, of Ewing, has bachelor's and master's degrees from Eastern Illinois University.

Income from an endowed fund is used to sustain loans to students at the medical and nursing schools.

Brieft

MONDAY MEETINGS: Financial Management Society, 7:30 p.m. Student Center Missouri Room; Society for the Advancement of Mechanical Engineering, 4 p.m., Student Center Missouri Room.

WOMEN'S TRANSIT vans will run from 6 a.m. to 12:30 a.m. Sunday, 24-27, and from 7 p.m. to 12:30 a.m. April 28-May 5. This means Transit will accept calls until 12:15 a.m. instead of the current 11:45 p.m.

SOAR will conduct an "Introduction to Rock-climbing" session April 28. Cost is $21.50 per person. Registration deadline is Wednesday. More information is available from Tom Galpin or Joe Stehno, 529-4181.

INTRAMURAL SPORTS 16-inch softball playoff meeting for captains will be at 4 p.m. Monday in Rec Center 158.

SALUKI MUSICAL CHARITY needs about 150 people for first annual chair removal and registration. Interested people may attend an organizational meeting at 8 p.m. Tuesday in Wham 105.

GENERAL ELECTRIC is interested in interviewing on-campus B.S. and M.S. Electrical Engineering candidates bilingual in Japanese and English. Interested students should call Frank Klein, Career Planning and Placement, 653-2931.

IMMUNIZATION FOR measles, rubella, tetanus and diphtheria will be available free of charge from 10 a.m. to 2 p.m. Monday through Friday carriers will be at the Student Health Assessment Center, Student Center First Floor.

FREE CALLERY pear seedlings will be available this week from the Carbondale Park District, Hickory Lodge, 115 W. Sycamore St. Office hours are 8 a.m. to 4 p.m. Tuesday.

*CITY OF FREEDOM FROM Smoking Program is being offered by Memorial Hospital of Carbondale from 7 to 9 p.m. Thursdays this week through June 6. Cost of the program is $29. Preregistration is required by Monday. More information and registration is available from Marlene Mains, Memorial Hospital, 549-0721, ext. 141 or 114.

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During Secretaries Week
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The African Student Association's week-long program of discussion and debate focusing on Africa's past, present and future was brought to a close with an African brunch.

Keynote speaker Ndive Kafele-Nwugo, professor of political science at Governor State University, delivered an address about "Africa in the Year 2000." Nwugo, president of the ASA, said the almanac is a pioneer in disseminating images of African culture.

Kafele-Nwugo produced with an album of continental unity and cooperation in Nwugosaiti.

"Two point seven percent of the world's wealth is all Africa," he said.

"In a N.A. context," Kafele-Nwugo produced with an almanac of the world's military and other essential resources, which are housed in Africa.

"Why can't Africa move away from global marginality to global centrality?" Kafele-Nwugo questioned since 35 percent of the world's military metals and other essential resources are housed in Africa.

"We are a people who are developing Africa from reaching sovereignty.

"The CAPTAIN of a ship shows no leadership in turbulent waters, the ship can't reach port," he said.

"If we continue along the same path, then there is no hope. We have to change. The basic crucial element has to be a moving away from the things we have been doing. I am talking about imaginative, innovative ideas that have probably never been used before," Kafele-Nwugo said.

"Japan moved away from economic marginality in the mid-19th century and now sells 20 percent of the cars sold in the United States today. In 60 years Russia has revolutionized its nation. It may not be the kind of Soviet Union you and I want but it has moved from a backward economy to an industrial society." Kafele-Nwugo said.

THE SINGLE critical factor of these nations is that they were able to galvanize and ascertain an "ideological perspective for defining and determining their future," Kafele-Nwugo said.

"Individual countries cannot make a dent in the international system until they work in concert," Kafele-Nwugo said.

"Fifteen years from now, I hope that we have visionary leaders who are concerned about the future of Africa. African students who are prepared to make the ultimate sacrifice for the people they serve." Kafele-Nwugo said.

AFRICA IS one of the 20 least developed areas in the world. It produces only 2.5 percent of the world's coal, 7 percent of the world's minerals, 24 percent of its gold, 25 percent of the unexploded weapons, and 25 percent of the copper, but "relatively heavily on imports of its food needs," he said.

"Under the continent's political weaknesses, "We see a delineation of African sovereignty, a completely treated as a part of Europe. We see a country's destiny in the hands of aliens," Kafele-Nwugo said.

Within much economic, political and social progress has been made since the continent's wave of independence in the '60's some problems still remain," Nwugo said.

"Kafele-Nwugo said that Africa has suffered under global-political marginality and economic frequent.

"Two point seven percent of the world's wealth is all Africa," he said.

"In a N.A. context," Kafele-Nwugo said the almanac is a pioneer in disseminating images of African culture.

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African students compile almanac

By Justus Weatherby Staff Writer

Song, dance, poetry, and an awards ceremony capped Saturday afternoon brunch featuring a buffet of African dishes and a display of cultural enrichment that took place Saturday in celebration of Africa Week.

The menu included jollof, sauce, suu-moi and a variety of other African and Caribbean dishes for a single plate to hold.

The African Heritage Dancers of St. Louis raised laughter and applause from the room-filled audience.

And the awards ceremony led to the unveiling of an I-C sponsored African Student Association Almanac.

Louis Nwugo, president of the ASA, said the almanac is a pioneer in disseminating images of African students through capturing African student's images of S-I-C and the Carbondale community that has nurtured African students during this important part of their academic lives.

The purpose of the 1985-86 almanac is to help unite African students who have graduated from S-I-C and have moved back to Africa or across the United States, he said.

"It will be an annual ongoing event calendar and I wish to appeal to African students to leave their information. We want to go," Nwugo said.

Nwugo said the almanacs are currently on sale. For more information, contact the Office of Student Development, Third Floor of the Student Center.

African students compile almanac

By Justus Weatherby Staff Writer

The largest scholarships offered by the University of Illinois are the Dorothy Morris Doctoral Fellowships, were awarded at the annual Founders Day Luncheon Friday afternoon.

Also at the program, world-renowned educational psychologist Jerome S. Bruner spoke on "Narrative as a Mode of Thought." Bruner's lecture focused on the theory that the field of science has structured itself around a set of such strict logical confines that there is not enough room for creativity.

"It is natural for people to think in story form, said Bruner, "I'm implying more than what I have said."

"One of the arts of being a good communicator is being able to say much in as few words as possible, leaving conclusions to be implied, he said.

"Implying logical conclusions leaves an area for creativity in scientific thinking that is lacking," he said.

"The doctoral fellowships, named in honor of the late SIU president and his surviving wife, were awarded at the program to four students.

The fellowship recipients will each receive an annual $8,500 stipend and a tuition waiver for three years.

1985 recipients are John Holder, 24, Englewood, Ill., a student in philosophy, Michael Holmes, 26, of hi, a student in psychology, Suzanne Lessie, 22, of Carbondale, a student in psychology; and Patricia Pardie, 26, of Carbondale, also a student in psychology.

Fellows were selected to interpret the modern research in social science and to reinterpret the artifacts of the distant past, said Bruner.

"We are adding a substantial amount of detail to the understanding of the battle - about armament, battle tactics and events," Scott said.

Archaeologists and historians were aided after a brush fire swept 7,000 acres of the battlefield in southeastern Montana last spring. It provided a rare opportunity to fully explore the site devoid of its normal undergrowth.

Volunteers assisted research crews in an intensive eight-week dig last summer. More than 1,000 artifacts - ammunition, carrion cases, human bones were uncovered and plotted on a map. Scott based his interpretation of the battle on the analysis of the artifacts and their context.

"We were looking for artifact patterns to determine what had actually occurred up there," he said.

"We actually found evidence of movement of individuals that allowed us to reinterpret the order of battle," Scott said.

During the dig, 117 Indian weapons were found. Scott said the artifacts included 38 different kinds of firearms, including 60 of the most modern lever-action rifles available, said as Winchester and Henry.

Scott said the patterns confirm popular belief that the 7th Cavalry was trapped on Last Stand Hill, but dispels the myth that "the Indians just rushed in, there en masse, the old Enfield Flyme image of the war-bombed savages defending their territory.

Custer's foes report topic

LINCOLN, Neb. (UPI) - An archaeologist has uncovered new evidence showing the Indians who annihilated Gen. Custer and his 7th Cavalry at Little Bighorn were armed with some of the most sophisticated weapons of the day.

"We are not changing any history," said Doug Scott, professor of archaeology at the National Park Service in Lincoln. "The guys are still dead and the Indians aren't here.

He expects his 200-page report will be available to the public by mid-May through the Custer Battlefield Museum and Historical Society.

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Women forced on welfare to survive, lecturer says

By Sarah Eilers
Staff Writer

For men, poverty is usually a family issue. Women, however, can be impoverished even if they work full time, said Bobbi Bennett.

Bennett lectured about "Patraneconomics" and how to "Keep the Girls Birging for Mercy," at the Women's Studies Association's "Women and Their Welfare" luncheon Wednesday.

Patraneconomics is a term Bennett uses to describe the "economic control by men" and the economic systems that lead to the United States forces which many women into poverty, she said.

"I BELIEVE there's a war and the war is against women," said Bennett.

She said women are not aligned to men have a very hard time supporting themselves and their children, she said.

Most of these women must turn to welfare for support because jobs open to women pay too little to keep them out of poverty, she said.

"There's welfare saying that 'If you're a woman, you're one man away from welfare,'" she said.

WOMEN TURN to welfare after a divorce or separation or if they are unemployed and cannot find an adequate job.

A large part of the problem for women is that men will not support their former wives and children after a separation, Bennett said.

Bennett said that welfare is not much better than a job paying minimum wages for people like them and that women often displaced because factories become automated to produce goods overseas.

BENNELL PASS Rd with leaflets from a book called "A Growing Crises: Disadvantaged Women and Their Children with Respect to the U.S. Commission on Civil Rights had some wise words.

Some of the statistics on poverty state that two out of three of the poor people in the United States are women and three out of four poor people are women and children.

Bennett said that being on welfare is a no-win situation. Women's lives are wasted in worrying about how to survive and raise their children on the meager amount of money welfare checks and hoping desperately to get off of welfare.

"POVERTY is a sin in this country," she said. Not only do women struggle with specific issues of being poor, but they struggle with the sin of being poor and esteem and being marked by society as a failure, she said.

Bennett gives the highly personal approach to the subject of women's poverty.

---

1985 Spring Semester Final Examination Schedule Information

The examination schedule attempts to avoid examination conflicts by providing separate examination periods for women and men classes. Other information about final examinations is listed below:

1. The class final exam period is scheduled based on the following schedule. The final exam period for any class entry in the Schedule of Courses book (which should be the envelope that came with the registered student's student's print-out). For example, a class section is listed in the Schedule of Books on two lines in the manner:

<table>
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<tr>
<td>GE-A 157</td>
<td>Mill</td>
<td>5:10-7:10 p.m.</td>
<td>5:10-7:10 p.m.</td>
<td>5:10-7:10 p.m.</td>
<td>5:10-7:10 p.m.</td>
<td>5:10-7:10 p.m.</td>
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2. Classes should plan to hold their final examinations in their regularly scheduled class rooms. The space scheduling section of the Office of Admissions and Records will forward to departments information relative to the location for examinations for these classes that cannot hold examinations in their regularly scheduled rooms because of a space conflict.

3. The savings of one hour credit courses will have their examination during the last regularly scheduled class period prior to the formal final examination period:

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<tr>
<td>May 10</td>
<td>5:10-7:10 p.m.</td>
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Administrative Sciences 401

Chemistry 222A

Chemistry 222B

CIM 310 Sections 1 & 2

EDP 100

EDP 371 Sections 1 & 2

Engineering 319A

Finance 310

Finance 323

Finance 327 Sections 1 & 2

Finance 370 Sections 1 & 2

Finance 372

Finance 421

Marketing 401

Mathematics 110A, B: 111, 114; 115; 116; 117, 118; 119, 120

School of Technical Careers 106B

School of Technical Careers 108B

Zoology 112

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1. One credit hour courses ordinarily will have their examination during the last regularly scheduled class period prior to the formal final examination period:

2. Other classes (not those for 1 credit):

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First Line of Schedule Listing Shows: Date of Exam Period

<table>
<thead>
<tr>
<th>Meeting Time</th>
<th>Tuesday, May 7</th>
<th>Wednesday, May 8</th>
<th>Thursday, May 9</th>
<th>Friday, May 10</th>
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<td>8:00-10:00</td>
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<td>12:00-2:00</td>
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<td>2:00-4:00</td>
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<td>5:10-7:10 p.m.</td>
<td>5:10-7:10 p.m.</td>
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Puzzle answers

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Women netters finish second at SIU-E meet

By Steve Koudis Staff Writer

Saluki women's tennis coach Judy Auld said she hoped for a top two finish last weekend at the seven-team SIU-E Invitational at Edwardsville. The Salukis accomplished Auld's goal by finishing second with 30 points. SIU-E took first-place honors with 46 points.

"I'm definitely happy with our performance because SIU-E has a strong team and is going to the Division II nationals, and I feel we had a team that was capable of finishing second," Auld said.

SIU-E was the only non-Gateway conference school in the tournament. The Salukis finished first among the six Gateway teams entered in the tournament.

Finishing behind SIU-C was Southwest Missouri State with 20 points, Bradley (17), Illinois State (9), Indiana State (8) and Eastern Illinois (6).

"What I was concerned about was doing well against the conference schools," Auld said. "But the report also said we should feel good going into the conference tournament and we should get some good seeds and draws."

WVU must show interest to enter Metro conference

MORGANTOWN, W. Va. (UPI) - West Virginia University would have to make overtures if it harbors any plans to leave the Atlantic 10 Conference and join the Metro Conference, a Metro official said.

Metro Commissioner Steve Hatchett told the Charleston (W. Va.) Gazette in its Thursday edition that the conference would welcome WVU if it expressed interest in West Virginia or "a West Virginia school." He did not speak about joining if Tulane University drops out.

In a separate report also dated Thursday, Hatchett noted that WVU officials have shown no interest in joining the conference. The Metro might not be able to wait for the one-year withdraw notice WVU is required to give the A-10, Hatchett said.

Hatchett said Metro officials may go to seven teams if Tulane drops out and a replacement can't be found.

In singles play, the Salukis won one flight and advanced to the semifinals in two flights.

In Flight III, SIU-C's Ananda Allen notched three consecutive victories. She defeated Chris Nowicki of Illinois State 6-1, 6-1; Jane Allen of Indiana State 6-3, 6-3; and Kim Cromwen of Southwest Missouri in the semifinals by a 7-5, 7-5 score.

SIU-C's Maureen Harvey beat Carol Bunch of Illinois State 6-1, 6-4; Laurie Jones of Southwest Missouri 6-2, 6-1; and Sara Bonnet of SIU-E in the semifinals, 6-2, 6-3.

Harney and Allen, the Salukis' No. 5 and No. 6 singles players, were supposed to meet in the finals but Auld wouldn't allow them to face each other.

"We had nothing to gain if they faced each other," Auld said. "It might have affected their seeding in the conference tournament."

In Flight I, SIU-C's Alessandra Molinari defeated Gayanne Gronemo of Indiana State 7-5, 7-6 and Lisa Pettit of Bradley in the semifinals before being eliminated by Michelle Wreen of SIU-E in the semifinals, 7-6, 7-5.

In Flight II, Ellen Moeller was also eliminated in the semifinals. She defeated Kim Clark of Indiana State 6-2, 7-5 and Angie Tinsal of Bradley 6-3, 6-0, before getting eliminated by Laurie Foeter of SIU-E 4-6, 6-3, 6-4.

Auld said she held Saluki singles coming out of Eastman out of the meet because her foot starting swelling and allowed her to compete only in doubles play, where she is required to cover only half of the court.

The doubles matches were held under one roof and the Salukis posted a second-place finish in one bracket and advanced to the semifinals in two brackets.

The doubles team of Mary Pat Kramer and Harvey notched two consecutive victories before falling in the finals.

After receiving a first-round bye, they defeated Lynn Welden and Laurie Jones of Southwest Missouri 6-2, 6-3, and teammates Eastman and Moeller of SIU-C 6-4, 7-6, 7-4 in the semifinals, before losing to SIU-E's Patt Pardy and Foeter 6-1, 6-4 in the finals.

The doubles team of Molinari and Allen also received a first-round bye and defeated Cindy Schneider and Pettit of Bradley 6-2, 4-6, 6-3, before falling to Helena Olsen and Sofie Bjerring of southwest Missouri in the semifinals, 4-6, 6-3.

"It was a good weekend for everybody," Auld said. "I think everybody feels good about their games and are concentrating on doing better."

The Salukis leave on Wednesday for Greensboro, which is hosting the Gateway Conference Tournament. The tournament will be held on Thursday and runs through Saturday.

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Daily Egyptians, April 22, 1989, Page 19
Bill Cornell, coach of the SIU-C men’s track and field team, signed his first recruit of the season last week.

Derrick Strickland, of Melrose High School in Memphis, Tenn., has announced his intention to attend SIU-C next fall. Cornell said he plans to use Strickland in the intermediate hurdles and on the mile relay team. Strickland has a personal-best time of 53.8 in the intermediate hurdles, which Cornell said indicates he could make an impact in the event as a freshman. He also has personal-best times of 47.2 in the 400-meter dash and 1:51.7 in the 800-meter dash.

“We feel like he’s a quality athlete,” Cornell said. “We’re glad to have him.”

The Salukis are a young team this year, with 17 freshmen on the roster and only eight seniors. Cornell doesn’t have to recruit as heavily as he did last year, when the Salukis lost 15 athletes from a team that finished ninth in the NCAA indoor finals and fifth in the outdoor finals.

Cornell said he will be more selective with his recruiting this year.

“We need distance runners, high jumpers, a weight man and a high hurdler,” he said.

The Salukis have a surplus of young sprinters and Cornell said he wouldn’t concentrate on recruiting sprinters. He said he would take any athlete that has outstanding talent, however.

“If a super kid comes along in any event we’ll naturally want him,” he said.

Cornell said he definitely needs to recruit a weight man who specializes in the shot put. Tom Smith, the Salukis’ top athlete in the event this season, is a senior.

Page 20, Daily Egyptian, April 22, 1995
Franks gains NCAA berth

By Mike Frey
Sports Editor

World-class sprinter Michael Franks became the second member of the SIU-C men's track and field team to qualify for the NCAA outdoor championships when he finished with a time of 45.83 in the 400-meter dash Saturday at the Arkansas Invitational in Fayetteville, Ark.

Franks, who won the national indoor championship in the 400-meter dash in March, will have an opportunity to defend his title at the NCAA finals at Austin, Texas, May 27-June 1. He finished second in the event.

Arkansas freshman Roddie Hayley won the event with a 45.47.

"It was his first 400 outdoors and Hayley is one of the top sprinters in the country," Cornell said. "He (Hayley) ran in the preferred lane and in a race like that one mistake can beat you.

The nine-team meet was won by Oklahoma State and host Razorbacks dominated the meet. Arkansas is the defending NCAA indoor champion.

"The time you compete against the national champions, there is going to be tough competition," Cornell said. "They are heavy favored to win the outdoor championship and some of the coaches down there said they may be the best they've ever seen.

Other teams in the meet were Oklahoma State, Nebraska, Missouri, Colorado, Mississippi, Tulsa and Oral Roberts.

The Salukis failed to finish first in any event, but had three second, four third, three fourth- and five fifth-place finishes. They also had five personal-best performances.

Eoin Harrer, a redshirt freshman from Arthur, had personal-best efforts in the discus and shot put. Harrer finished second in the discus with a mark of 175 feet, seven inches. He was third in the discus with a 50-6.

The Saluki mile relay team of Steve Breathett, Eric Gray, Mark Hill and Franks finished second with a 3:08.50. Cornell juggled his lineup slightly in the event, as Mike Elliott was replaced by Gray.

Tom Smith placed third in the shot put with a toss of 55-7, Jim Sullivan finished third in the pole vault with a personal-best of 16-6 and Drew Morrison placed third in the javelin with a 197-4.

The Salukis' 400-meter relay team of Breathett, Hill, Connor Mason and Franks finished third with a season-best time of 40.87.

Moe Crawford finished fourth in the triple jump with a 47-2 and Dave Henning took fourth place in the javelin with a personal best of 196-2.

Franks' top performances of the outdoor season were 10.03 in the 100-meter dash and 21.28 in the 200-meter dash. Franks with a season-best of 45.47.

Arkansas freshman Roddie Hayley won the event with a 45.47.

Franks' top performances of the outdoor season were 10.03 in the 100-meter dash and 21.28 in the 200-meter dash. Franks said the only phase of his team's performance he is unhappy with is middle distance running.

"The middle distance crew is not running well and I've got to light a fire under them," he said. "I think it's more of a mental problem than a physical problem."

The Salukis will return to action next weekend when they compete in the Drake Relays at Des Moines, Iowa.

Triumphant

Saluki left fielder Steve Finley held his glove over his head after he made the final putout to preserve SIU-C's 2-1 win over Wichita State in the second game of a double-header Saturday. SIU-C split four games with the third-ranked Shockers.
Chicago (UPI) — The Chicago White Sox exploded for six runs in the seventh inning Sunday to gain a 7-2 victory over the Boston Red Sox at Comiskey Park.

Chicago starter Tim Lollar got the victory on seven innings, Al Jones worked the eighth inning and Gene Nelson picked up the ninth inning for Chicago.

EVEN: Salukis split with Shockers

Continued from Page 24

Rangers defeat Milwaukee 5-2

MILWAUKEE (UPI) — Don Slaught and Lamar Johnson belted home runs to lead the Texas Rangers to a 5-2 win over the Milwaukee Brewers Sunday.

The pair of homers were enough to make a winner out of Texas’ starter Mike Mason, who is now 2-0 this season. He received relief help from Dave Stewart, who replaced Mason in the eighth inning and picked up the save.

Ray Burris (1-2) was the starter and losing pitcher for Milwaukee. He was relieved by Gibson in the seventh inning.

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Designated hitter Dan Jurek hit a solo blast in the seventh to account for WSU’s final run, and give the Shockers a 4-0 win, the same score they had won Saturday’s opener by.

Ken Greenwood (1-0) pitched his third shutout of the year as WSU defeated Gary Bockhorn (3-2) Saturday to open the series, but once again the Salukis came back to win the nightcap.

Strong pitching by Mark Wooden (3-2) and Rich Koch, and a defensive gem by Gellinger, helped WSU hold off the Shockers 2-1 in game two.

Gellinger, the Salukis’ second baseman, made a nice play to k.o in the fifth to hold Wichita State to one run for the inning, and Koch came in with one out in the seventh and a runner at second to save the game for Wooden.

The Salukis’ junior varsity squad defeated Reed Lake College 3-3 in 16 innings on Friday.
Cummings, Bucks down Bulls

MILWAUKEE (UPI) — Terry Cummings scored 30 points and Sidney Moncrief added 25 points to lead the Milwaukee Bucks to a 122-115 win over the Chicago Bulls in the opening round NBA playoff series Sunday.

The win enabled the Bucks to take a 2-0 lead in the five-game series, which will resume on Tuesday in Chicago.

The Bucks forged a 59-55 halftime lead and sealed the win by outscoring Chicago 34-31 in the fourth quarter.

The Bucks rebounding played a key role in the contest, as Milwaukee outrebounded its opponent 39-35. Cummings led the Bucks with 11 rebounds.

Michael Jordan, the Bulls’ sensational rookie guard, kept his club close by scoring 30 points and dishing out 12 assists. Jordan rebounded from a poor performance in the opening game.

SEARCH: SIU-C needs cage coach

Continued from Page 24

Somit said it. "goes far beyond the choice of a new basketball coach, an athletics director, and in the retention or appointment of any other coach."

Somit emphasized education in his statement. "It is a national disgrace when universities place a higher value on a successful coach than on a Nobel Laureate. Neither Basketball nor any other sport on this campus exists to train would-be professional athletes. Don't misunderstand: we are happy to have good athletes as students. But they will have to be students first and athletes second."

When asked what the graduation rate for SIU athletes is, Somit said the last set of figures he had seen indicated that individual sports teams may vary, but the overall rate was the same as non-athlete students, and added, "you could even expect slightly more since they (athletes) get, in some ways, preferential treatment."

Somit did not know the graduation rate for SIU athletes, nor did he know enough about the financial situation to say whether or not the program needs more money. But he did say he thought the Salukis are spending as much as most other MVC schools in men's basketball.

Somit said SIU-C also supports more men's and women's sports than conference rivals, and this situation is destined for review.

"The financial bind is not unique to this institution. I think most teams in the Valley are experiencing the same problem. The alternative they face is to take funds from education and divert them to athletics, and most are finding it very difficult or impossible to do," Somit said.

Any choice to reduce the number of sports awaits the new sports administration, Somit said.

The question of a change in men's basketball Division I status is also a question "any serious coaching candidate will be asked," Somit said, and he expects Stuck to ask applicants how they feel.

As for the damage inflicted on SIU-C’s reputation by the NCAA violations scandal, Somit said it, "goes far beyond basketball. It casts a shadow over all intercollegiate sports, and that's worrying many of us."

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Daily Egyptian, April 22, 1985, Page 23
Baseball Salukis break even with Shockers

By Stan Gold
Staff Writer

Wichita State had already taken the first two games from SIU and right-hander Rich McIntyre was working on the Shockers' third shutout of the weekend when the Saluki bats finally came to life Sunday.

SIU-C scored five runs in the bottom of the fourth inning to gain a 3-2 win and a split of Sunday's double-header, as well as a split of the five-game series between the two Missouri Valley Conference rivals.

The Salukis, 2-17 overall and 3-7 in the MVC, pounded McIntyre (1-3) for five runs on six hits in the fourth inning, using third-ranked WSU's 3-2 lead.

After three singles had tied the score at 2-2, freshman Charlie Hillemann smashed a three-run homer to left field that gave the Salukis the win.

"Chuck (Hillemann) hadn't been swinging the bat as well as I know he can," SIU-C coach Pat Riedy Jones said.

"But he sure got a big hit for us. It was the only inning we scored in, and we needed all we could get."

The Shockers pushed across one run in the third inning on a fielder's choice and another run in the fourth inning to round out off Todd Neibel (4-1) to take a brief lead.

Leadoff man Gerald Pitchford started the Saluki fourth with a single and Mike Gellinger followed with a sharp single over the shortstop's head to put runners on first and second with no outs.

After a sacrifice bunt moved the runners over, Jay Burch drove in a run with a short right field to tie the score.

Hillemann's home run breathed life into the Salukis and Robert Jones, who reached on an infield single for his only hit of the series, and Neibel then went on working on SIU-C's lead.

Jones, who failed to retire a single batter in a start last weekend against Illinois State, limited the powerful Shockers lineup to two runs on six hits as he recorded his third complete game. He allowed just two singles in the final three innings.

"Todd Neibel pitched a super ballgame," Jones said.

"He never did give in. Once we got the lead he took charge."

The win was crucial for SIU-C. The Salukis hope to qualify as one of the four teams for MVC post-season competition. Wichita State leads the conference with a record of 52-9 overall and 16-2 in the MVC. The Shockers came to Carbondale unbeaten in MVC play, having swept four-game series from Illinois State and Indiana State.

"To be honest with you, I didn't expect to win three out of four," WSU Coach Gene Stephenson said. "Southern played as well as anyone against us, but I'm disappointed to say the least."

"Neibel kept the Shockers' first two hitters (Arnie Beyeler and Kevin Penner) off the box and shut down clean-up hitter Mark Standiford as well, stopping them for a combined seven runs in the series."

Monday, "may be to identify certain people and ask them if they're interested," Stuck said.

"Herman Williams, who heads the program as its interim coordinator, will be an applicant and if he chooses, will be retained as an assistant if someone else is hired as the head coach."

The committee to advise Stuck includes former collegiate athletes, coach, faculty, an

SIU-C searching for cage coach

By Anika J. Stoner
Staff Writer

Dean Stuck's investigation into NCAA violations is finished and he will begin a national search for a men's basketball coach instead of the eight-person advisory committee.

Although the NCAA and Missouri Valley Conference will hold the information, he will comment on the contents of his report at a press conference.

Friday, the special assistant to SIU-C president Albert Somit said they did a complete investigation and were pleased with the results.

Somit, who also spoke at the conference, guaranteed that basketball will continue at SIU-C, and the next priority will be rebuilding, starting with Stuck's next recommendation to the president as to who the new coach will be.

Stuck said because of the media coverage of the resignation of former coach Allen Van Winkle, there will be no shortage of applicants and many people have already made inquiries and applied.

"We haven't looked at those specifically, but I feel that there are some excellent candidates in the list that we have already," Stuck said.

Anon, the eight-person committee and Stuck will look at when they convene at second base. WSU shortstop Arnie Beyeler makes the tag.

House signs with men's cage team

By Steve Koutsos
Staff Writer

As expected, Randy House of Benton High School signed a letter-of-intent Thursday night with SIU-C.

House, a 6-6-foot, 4-guard, averaged 14.1 points, six rebounds and 5.6 assists for the Rams last season, finished 24-4 last season.

House is the second player to sign with SIU-C since Herman Williams replaced former coach Allen Van Winkle on an interim basis April 9.

Williams, who signed center-forward center Ken Dunham, a junior college transfer from Rogers State College in Claremore, Okla. Last fall, Van Winkle signed forward Todd Krueger of Lone Tree, Iowa, and guard Thad Matta of Hoopston-East Lynn High School during the one-week early signing period.

In January, Van Winkle added Thad's older brother Greg, a transfer from Alabama-Birmingham.

Williams says he plans on recruiting five front-line players with the five remaining scholarships he has to offer.

Cardinals blank Pirates 6-0

ST. LOUIS (UPI) - Terry Pendleton hit his first career grand slam Sunday to lead the St. Louis Cardinals to a 6-0 victory over the Pittsburgh Pirates.

Cardinal starter Bob Forsch, who was making his second start following back surgery that defined him for the final three-quarters of last season, picked up his second straight win. Forsch allowed just three hits over six innings before he had to leave the game when he irritated a cut on the middle finger of his pitching hand.

Andy Hassler and Bill Campbell shut down the Pirates over the last three innings.

Cubs shut down Montreal 4-0

MONTREAL (UPI) - Dennis Eckersley blanked Montreal on five hits and Richie Hebner drove in three runs to give the Chicago Cubs a 4-0 victory over the Expo Sunday.

The loss snapped Montreal's four-game winning streak. The Expo had defeated the St. Louis Cardinals twice and had beaten the Cubs in the first two games of the three-game series.

Eckersley recorded his second straight shutout. He allowed only one Montreal runner to reach second base. Eckersley blanked the Philadelphia Phillies 1-0 in 10 innings Tuesday. He now holds a 3-1 record on the season.

The Cubs broke the game open in the first inning by scoring two runs, both driven in by Hebner. Chicago added one run in the third inning when they chased Montreal starter and Loser David Palmer, 6-2. Montreal used three other pitchers in the game.

The Cubs pounded out 11 hits in the contest, breaking out of a brief slump. The Expos' Bill Guilickson hurled a shutout against Chicago Saturday.
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Quigley Hall (Mitchell Gallery)
MFA Graduate Thesis: Freda France, "Pears and Oranges"

April 80
Quigley Hall (Mitchell Gallery)
MFA Graduate Thesis: Thomas W. Johnson, "Peaches and Oranges"

May 8
Panorama Lab
MFA Graduate Thesis: Brian Strunk, "Painting"

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May 16
Panorama Lab
Sculpture: "The World is a Stage"

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A note from the adviser

In September 1985, the late Joe Murphy, a. professor in the SIU-C School of Journalism, challenged the student magazine production and design staff to produce a real magazine. The result was Accent on Southern Illinois, a magazine for and about Southern Illinois.

The Spring-Summer 1986 issue continues with that original purpose. The Accent staff chose stories that it hoped would interest readers of Southern Illinois as well as tourists.

Included in the following pages are stories about Southern Illinois personalities, unique businesses, culture and history, entertainment and restaurants.

This issue was produced by a Magazine Techniques class. Students did all of the writing, the stories, in addition to the editorial, in preparing for the final issue. Accent offers unique or experience in journalism. As one student said, "You couldn't bash us if we try.

Inside Accent

Southern Profiles
- Don McNeely
- Bob Butler
- Virginia Marmaduke

Southern Accents
- Color Students
- Southern Illinois Media Service
- Ava Cratta
- Humble House
- Ave's House
- Francis Agnew
- Duck Decoy's
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- Wayman Presley

Southern Cuisine
- San Francisco House
- Centralla House
- Nu Diner
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- Country Gold
- Big Twist
- Music Comparison

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Special thanks to the following people who helped make this semester's Accent a reality: Vernon Stone, Bill Harmon, Judith McAllister, Scott Snow, Neville Loberg, Phil Roche, Connie Sue Gore, Gary Whitney, Jytikka Ranuaprasad, John C. Taylor, Cathy Nagler and Robert Aldridge.

The Reader's Digest Foundation helped provide travel expenses for Accent on Southern Illinois staff members.
McNeely's worn many hats

By Maureen Cavanagh

Don McNeely of KFVS-TV in Cape Girardeau, Mo., says he's "just a guy trying to do my job."

Some people, though, might call him an institution. McNeely, KFVS meteorologist, has brought the news of tornadoes, rain, floods, blizzards, sunshine, frost, drizzle, high and low temperatures to residents of Southern Illinois, Southeast Missouri, Kentucky, Tennessee, Arkansas and Indiana for 12 years.

Prior to his position as forecaster, McNeely wore a variety of hats at KFVS including disc jockey, program director, news anchor, commercial announcer and public affairs director. He interviewed senators and every Missouri governor since 1940, with the exception of Gov. John Ashcroft. He also interviewed Harry Truman's vice-president, Alvin Barkley.

In 1963, KFVS sold "Don Said It Would" umbrellas in honor of his 50th anniversary with the station. Thousands were sold--in the middle of a drought.

"Longevity always brings some recognition to people," but "Don has always been well liked," said Mike Shain, KFVS news anchor since 1973. McNeely earned the respect of his counterparts as a "talented professional, an excellent journalist and meteorologist" and has enjoyed a rapport with the audience since his start, Shain said.

"I've worked with quite a lot of people in the business." Shain said, "but Don is the most impressive.

Dana Wirth, KFVS anchor and reporter, agrees that McNeely is popular with viewers because he is a comfortable and trusted personality. Wirth said McNeely has always been "very supportive and a calming force" to her since her arrival at KFVS two years ago.

"He's cool, calm and collected at all times, and a gentleman," Wirth said. "Don is Channel 12."

He is the Carrington, earned a journalism degree at Indiana University and began working at KFVS in 1948. She did the weekend weather for six months as a "break into the business" and now she works 9 a.m. and 6 p.m. daily as a general assignment reporter.

Ms. McNeely said her father has been "a great influence in every respect of my life, but he didn't gear me to go into broadcasting overtly. I feel my own abilities and talents are in this field. He influenced me by osmosis, you might say."

Ms. McNeely said she believes the audience enjoys her father because his delivery is understandable and his personality comes through. People are receptive to him because they know "he is such a nice guy."

She adds that his audience is wide. She said people often stop her father in stores.

"But he doesn't mind. He likes meeting and talking to people," Ms. McNeely said.

She said he is also a "best friend," someone who she has always been able to talk to and receive advice from.

"Even some of her friends are envious, because he's such a great father," she said.

McNeely said he receives "some critical, but mostly good-natured," letters. He said he tries to answer all his mail. He notes that it is a challenge to arrive at weather estimations because forecasters must regionalize collective data. But, overall, he said he is assured viewers "tolerate" forecasters because they know that the job entails many variables and unknowns.

McNeely works Monday through Friday broadcasting the 6 and 10 p.m. weather news. He comes to the station in early afternoon and works to 10:45 p.m., with a break for dinner. He said he enjoys having his mornings free.

McNeely said some forecasters today are popular with the public because they are a sort of "comic relief" from the news. But that is beginning to change.

The trend, he said, is toward being even more serious, as science of meteorology is getting more sophisticated. More universities, he adds, are starting individual departments dedicated to weather forecasting.

Major changes, McNeely said, that have come to weather forecasting include nationwide installment of radar equipment and digital computers.

Accuracy is a challenge, he said.

"One hundred percent is impossible. Meteorology is an exact science. But the challenge is to make sense of all the data, fronts and patterns and come up with an adequate and communicable assessment."

He considers the best part of his job to be preventing adversity caused by weather.

McNeely graduated from Southeast Missouri State with a degree in speech and English.

While in the military during World War II, he studied aviation weather. He also learned the Japanese language to work as an interpreter. But, he ended up working for a radio network in Japan just after the war. Once back in the United States, McNeely pursued a master's degree in broadcasting, which he received from Northwestern University in 1949.

His advice to any aspiring news or weather reporter is to attain a good grounding in linguistics. "There is no substitute for a good education," McNeely said.

He said newcomers in the communications field are lacking even basic English skills. Many of them do not use correct grammar when broadcasting, often speak in a regional dialect.

Shain said that McNeely "takes his work seriously, but is a modest individual."

McNeely worked as a staff announcer for station KICK in Springfield, Mo., for a year before working at KFVS where he has remained 23 years despite other job offers. It was when the American Family Broadcasting Corporation bought and expanded the station in 1973 that McNeely chose to specialize in meteorology.

Don McNeely brings the weather to Southern Illinois.

Conservative approach works for mayor

By Bob Tita

The Marion City Hall is wedged in one of the corners of the Marion Tower Square. The brown brick building does not draw attention to itself, but it is there, nevertheless, in one of the busiest places in city watching over the small shops that surround the tower.

The building reflects the governing style of the mayor of Marion. Robert Butler is neither flamboyant nor grandiose, but his outspoken, pragmatic and conservative approach to city government has guided Marion for 22 years.

The mayor's face and furrowed brow are accompanied by sun-socketed glasses. He chooses his words slowly and carefully, then pauses.

"We try not to spend money we don't have," he said. "In most cases, I'm a conservative. But that doesn't mean that a person has to be geared toward the Stone Age."

During Butler's tenure, Marion has increased geographically by 50 percent through annexation. The city's population stands at about 15,000, as opposed to some 11,000 when Butler took office.

The devastation from a 1982 tornado, which left $75 million of damage in its wake, is now only a memory.

Since becoming mayor, Butler has helped usher in several new businesses and industry, especially on the west side of Marion.

He is particularly proud of Marion's Civic Center, which played host to Red Skeleton in 1984, and has been the size of a variety of programs.

Butler said he trials to avoid getting the city involved in large economic development projects. Instead, he said, he prefers attract small businesses.

"If I had a choice, I would rather have 10 businesses employing 100 people each, than one (business)
employing 1,000 people.

Although she has eliminated the property tax levy, Butler has not advocated receiving federal funding. "Anytime you accept something from the federal government you have to dance to their tune," he said. However, Butler's attitude toward the federal government was exemplified in 1983 when he wrote President Reagan to express a disapproval of a federal regulation that was delaying a street project in Marion.

The Marion Park District had given the city a half acre of land from a city park to use in a street expansion project. Since the park district used federal matching funds to finance park equipment, federal regulations required that the city purchase a half acre of land from the park district.

Butler said the city spent about $8,500 to replace the property that he said was worth at most the cost involved paying for a federally approved land appraiser, he said.

He has written letters on other occasions to notify state officials, including the governor, of problems in Marion that need their attention. He said he tries to use humor constructively to get his point across. Butler said he admires Mark Twain's use of humor in his writing.

Butler's writing has not been confined to letters. He has written three manuscripts for books that he hopes will leave the record of the cost involved paying for a federally approved land appraiser, he said.

In "McIntosh's Revenge," he writes about the experiences of a fictional character named Sherman Tecumseh McIntosh, police chief of a small town called Oak Park. He said the book chronicles "one man's unending resolve to see things through according to his principles."

While Butler denies that the book is an autobiography, he said it is based on several people and experiences he has encountered. He said the book does reflect some of his own priciciples and beliefs. Butler said he enjoys reading about history and philosophy.

He has also written a manuscript for a book called "A Lighter View of Politics or (A Politician's Primer)." The book is Butler's "observations on the ins and outs of politics."

Butler said he tries to stress in the book that regardless of how many unqualified people are elected to office each year, not everybody is capable of winning an election and "being an effective public servant."

"Be realistic about yourself and your own capabilities," he said. "If you're interested in running for office, you have to be realistic about your own potential."

He said elected officials often find themselves walking a tightrope between being a leader and a follower of what constituents want.

"The voters expect the person they elect to office to be a leader. But when he really tries to exert his leadership, he is going to get his head chopped off. It isn't too often that you find people you elect to public office trying to formulate public opinion."

Butler, 58, has a family background in politics. His grandfather was mayor of Marion during the 1920s. His father was a member of the City Council during the 1940s and later went on to become a state representative and state senator.

Butler received a law degree from the University of Illinois in 1952. He was assistant state attorney for Williamson County before becoming mayor. He said he doesn't relish politics, but admitted that it is part of being in government.

"If you want to make an impact you have to be involved in politics," he said. "It's really the only gateway to the point where you try to do something."

His wife. Louetta, works in retail sales at an apparel store in Marion. Beth Ann, his daughter, teaches grade school in Marion. He said he hopes his family has dealt with public life as well as can be expected.

"I think anybody that's involved in any kind of public office will be criticized for doing too much or not doing enough. Chances are the credit and criticism are not justified. It has a way of spilling over to your family," he said.

Butler said he does not believe his policies have drawn an unusual amount of opposition. Marion has a commissioner-style of government in which commissioners oversee the operation of city services.

She moved with her parents to Chicago when she was 10 years old. She finished grade school and part of high school there, before attending a private school in Missouri for her senior year.

"I think I found out I could write when I got good grades on essays," she said. "I never seemed to have much of bent for creative writing so I knew I wanted to be a writer."

She attended the University of Iowa, where she met Goar. She said working for four different newspapers gave her valuable journalism training. Marmaduke said she did "everything from news to features to sports to covering basketball games."

By the time she started to work in Chicago, she said she had written just about every type of story.

Marmaduke left the Sun-Times in 1964 to work for the Chicago Tribune's Sunday Magazine as a feature writer.

She was given the name Duchess by the editor she worked for at the Sun. Marmaduke said that when she was still considered the "new baby" in the newsroom, the editor decided that she should have a nickname. She came up with the duchess since there was already a "duke" in her name.

The name stuck and became her trademark, especially when she moved to what she calls the "greener pastures of the electronic media."

In the late 50's she signed on with an NBC-owned radio station in Chicago, WMAQ, and hosted a morning feature show called "Coffee With the Duchess."

She later moved over to an ABC affiliate station and did a nighttime talk show known as "Date With the Duchess." She also did a 15 minute television show using the name Ruth Jamison. "Marmaduke said she gave "tasteful" advice to the lovelorn.

Illinois Governor James R. Thompson appointed her director of events for the Land of Lincoln Pavilion at the New York World's Fair in 1964 and 65. She did a daily broadcast from the fair for WGN in Chicago called "Postcard From the Fair."

"At the end of the fair, I stood in front of the mirror and said 'Do I want to go back to the rat race?' I said no."

Marmaduke filled all the requirements, and for the next 22 years, she covered some of the biggest news events in the country as either a newspaper, radio or television reporter.

Her list of assignments included a story on national conventions, the world's fair and even horse racing.

When she was involved with show horses in Southern Illinois, she said the editor would "give her a story with anything on four legs."

"I enjoyed crime stories because they led to rewarding solution," she said.

She said a series of articles on cerebral palsy in 1946 was the "most rewarding thing I ever did." Marmaduke said, at that time, children afflicted with the disease spent their lives in institutions shielded from the rest of society.

She said her exposure of the disease led the Illinois State Legislature to allocate state money for cerebral palsy research. A children's hospital in Chicago was also established as a result of the articles.

Marmaduke was born in Carbondale, in 1908. Her father, Harvey Marmaduke, worked for the Illinois Central Gulf Railroad for 52 years. She said she believes she inherited her father's "able to listen".

"He started out as a messenger boy for the Illinois Central and ended up in assistant to the vice president."
Marmaduke retired at the age of 97. She settled on a 350 acre farm in Perry County known as Four Cedars with her mother and aunt. Marmaduke now lives in an apartment in Pinckneyville. Her mother died in 1978 and her aunt resides in a nursing home.

She serves as public relations advisor to SIU-C President Albert Sennitt.

"We’ve come a long way from a little teachers college to the second largest university in the state," she said. Marmaduke said she sees SIU-C as an institution that offers “quality education with a little fun thrown in on the side.”

At 76, she finds the rigors the three-week long public television festival too demanding. She said she plans to ask the station manager to use her name as a "designated hitter."

A wall in her bedroom is dubbed "Marmaduke’s Brag Wall." On the wall hang pictures, mementoes and awards from her career.

One of Marmaduke’s most prized possessions came in 1978 when she was awarded Chicago Press Veteran of the Year.

“It’s just about the biggest compliment I could get. It was the first time a woman has even been chosen press vet of the year in Chicago," she said, adding that a woman has not been named since.

Although she was a trend setter as one of the first women news reporters in Chicago, Marmaduke is not an advocate of equal employment laws for men and women. She said she believes such laws lead to an erosion of the work ethic.

"Being a woman never entitled me to sit on my fancy while the men were chasing some criminal down the alley," she said.

"The men would pay me a compliment when they called me a good newspaperman."

That meant, she said, that they considered her just as good as they were.

Southern Accents

‘Over 25’ back in college

By Kyle Stevenson
Special to Accent

A new type of college student is emerging throughout America’s universities—a student who is 25 years or older. That student, in many cases, may be a woman returning to school.

In Southern Illinois, many adult women are reentering the college environment. SIU-C Women’s Services Re-Entry Coordinator Mary O’Hara says a number of these women commute from Mount Vernon, Centrals, and other Southern Illinois cities.

"Women are coming from unbelievable distances to SIU," O’Hara said.

There are a number of obstacles re-entry women may face while pursuing a college education, she said.

One problem may be time. They could feel alone on campus and "awkward because they are older," O’Hara said.

Child care could be another problem.

A study of 87 re-entry women at SIU-C who have come through O’Hara’s office between August and December of 1984 indicated that all but 24 have children varying in age from 4 months to 28 years.

Children are under the age of 20. Returning to college may mean family adjustments. Husbands, in some cases, worry about their wife’s progress in school.

"Husbands fear that their wives could outgrow them," O’Hara said.

The divisions of labor could also change when a wife and mother goes back to school, she added. Since the wife is not at home to do typical household chores, the division of labor shifts within the family when the wife and mother—turns to college, O’Hara said.

There are several programs at SIU-C that can help women make the transition to college life.

One program is Women’s Services, which provides a number of social activities for re-entry women.

Weekly brown bag lunches are held from 11 a.m. to 1 p.m. Mondays. Other programs such as short-term counseling and outreach programs benefit women informed on issues of importance. A resource library and file that have information about a variety of women’s issues are also offered by Women’s Services.

Radio service offers news

By Monique Carmean

What was once a dream for Valerie and Richard Parrish is now a reality. The couple took an old house and some basic broadcasting equipment and started the Southern Illinois Media Services.

SIMS is a non-profit, closed circuit radio reading service for the blind and physically disabled residents of Southern Illinois. SIMS broadcasts on the closed circuit side band of WSIU radio and serves an area within a 75-mile radius of Carbondale.

The Parrishes worked for four years to get the project off the ground. Mrs. Parrish said the idea for SIMS originated with a radio reading service set up by Rev. Bonniface L. Wittenbrink of Belleville, who was also instrumental in helping establish SIMS.

The schedule includes "Health Focus," which deals with health care, "Current Events," and "Magazine of the Day," which reads articles from such magazines as People, Smithsonian and Money. Also included in the schedule are programs produced by the National Reading Service and stories read from the Southern Illinois newspapers.

"Blind individuals and many physically disabled people are not aware of local news since they cannot read or handle newspapers because of their disabilities," Mrs. Parrish said.

Normally, copyright law would prohibit the reading of newspapers and magazines on the air, but federal legislation has exempted radio reading services for the blind and physically disabled from the copyright provisions. "SIMS has received its funding through a state grant administered by the Shawnee Library System. Other funds are derived from private donations and the United Way. At present, SIMS has distributed 57 receivers and has a waiting list of over 100."
Ava Craft Center: A weave in time

By Maureen Cavanagh

At the Ava Craft Center in downtown Ava, quality of product takes on a historic meaning.

In an unprententious corner brick building, women, young and old, handloom rugs—no two alike—from strips of old clothing stitched together, and lay them out on tables to be sold.

It's not the lucrative aspect that pleases the women (he most). The women enjoy working together, recycling the clothing donated to them to produce something sturdy and useful. Pride and patience go into their effort. This, one can sense upon stepping in the door. Tradition is emitted into the air as strongly as the coal fumes from the old stove in the corner.

The center has been in operation since 1962. That year, four enterprising women and one man decided it would be beneficial to motivate other townspeople to meet at a common place to make use of their free time and learn from each other. The five then took out a loan and acquired the building for $600.

The women encourage anyone with a desire to learn how to use the looms, which were made in the 1900s of hard maple, to stop by the center. They'll teach the craft for no charge. They have taught Girl Scouts and 4-H club members as well as Lake Kinkaid campers. "Boys too," Mrs. Killion said.

The process is not difficult to learn. Mrs. Killion said the technique consists of interlacing vertical threads consistently and learning how to use the pedals and beaters while running the fabric through. Any type of fabric can be used—denim, cotton, wool, polyester, except fiberglass.

The Craft Center also has a showcase full of dolls, braided rugs, handbags and other handmade items.

There are presently 40 members who have paid the $2 membership fee. Mrs. Killion is proud that the women have been able to support and maintain the center since 1962.

The building, which stands across Main Street at a much younger bank, post office and dime, has served them well but needs some renovation. Mrs. Killion says. There are plans to improve the leaking roof. Now that spring has come, the walls will be tuckpointed in order to deter any more sagging, and new paint will be applied.

Although the Craft Center may be undergoing some physical changes, time can not decay what is engraved in heritage. The color may change, the roof remeved, but coffee will always be hot and someone will ask you about your crops. The trade may be learned from resourceful people proud to teach. Or, one can simply watch an ancient art revive itself.
Giant City

Park to get multi-million dollar renovation

By Maureen Cavanagh and Bob Tita

Giant City State Park is scheduled for a facelift that promoters say will attract more tourists but at the same time maintain the rustic charm, heritage and environmental beauty of the park.


The Giant City improvements will be paid for from an $80 million fund created by the Legislature last year for lodge rehabilitation.

"Recreation and tourism have always been important issues but nobody was really pushing it at the top levels of government," said Robert Winchester, a former state senator from Southern Illinois who now works for the Department of Conservation. "We (Illinois) could have the potential to have a three to five billion dollar tourism industry.

Fischer-Stein Associates, Inc., a Carbondale architect and engineering firm under contract by the Illinois Department of Conservation, is responsible for the design of the rehabilitation and expansion program of Giant City. Glen Fitzgerald, an architect in the Department of Conservation Division of Technical Services, is a project leader. He is responsible for developing concepts and designs for six appropriated parks.

The plan for Giant City State Park includes the construction of new cabins, a swimming pool and health club facilities, and additions and improvements to the Giant City Lodge and Restaurant.

Fitzgerald said that plans for the construction and renovation are in the initial planning stages and susceptible to change.

The lodge was built by the Civilian Conservation Corps between 1933 and 1936. Fitzgerald said the DOC has carefully monitored plans to ensure that the rustic qualities and appearance are not dramatically altered.

"They are very sympathetic with the historical background and renovation of the lodge," he said.

Kitchen facilities and meeting places for small conferences will be added to the Giant City lodge complex along with the replacement of heating, air conditioning, plumbing and electrical units.

The windows will be replaced with insulated glass to reduce heat loss. The masonry will be re-pointed and a new roof will be added.

Restrooms will be renovated, and a new mechanical equipment room and game room are also planned. A cocktail lounge for 30 people will replace the existing bar. The two meeting rooms are intended to serve 50 people each, and they will also serve as overflow dining facilities. In addition, outdoor dining facilities are planned.

Twelve cabin built in 1936 will be replaced by prefabricated cabins designed for year-round occupancy.

"They will have a new foundation, insulation and walls and will not in any way impede upon their natural surrounding," Fitzgerald said.

Fifty additional cabins will be erected in areas north and west of the lodge, if the budget allows, he said.

Some of the cabins will be duplexes, and others will be single cabins. Fitzgerald said. All cabins will have air conditioning, heating, carpeting, telephones and televisions. Parking will be enlarged in order to accommodate 150 cars for lodge patrons. Separate parking will be allotted cabin guests.

It's the "beginning of tourism."

A swimming pool and health club with a sauna, hot tub and weight-training equipment will be erected, for the use of cabin guests only.

Maintenance, handicap and emergency services access will serve all new and existing facilities. A new water distribution system, power and gas distribution system and a waste water treatment facility will be installed as well as a propane storage and distribution system.

All the work is divided into phases.

Groundbreaking for the waste water treatment facility, main trunk line and site utilities will begin around June 3. The lodge renovation and expansion is anticipated for late fall 1985. Work on the swimming pool will begin in spring 1986.

The Department of Conservation has taken measures to ensure that new construction at Giant City will not disturb potential culturally sensitive areas. The DOC, for example, contracted the American Resources Group in Carbondale to survey the land. All the proposed sites were probed by the crew of archaeologists.

Winchester said he would like to see tennis courts and a golf course constructed, but said they are not financially feasible for the time being.

"It is necessary we get the technical things accomplished first," he said. "Some people might come out to see the changes and wonder where all the money went, but they won't think about the plumbing systems and underground systems, he added. Other more visible changes can come over time.

"We could have the potential to have a three to five billion dollar industry."

Republican State Sen. Ralph Dunn, of DuQuoin, recalls the construction of the lodge and cabins at Giant City. During that time, he drove trucks that delivered coal to the barracks in which the members of the CCC stayed.

Dunn said he believes the renovation and expansion of the lodge facilities today is "really the beginning of tourism in Southern Illinois. It will, he said, "help to put Giant City on the map."

The Legislature last year also made provisions for permanent funding of park improvements through an agreement between interstate and Chicago representatives about the allocation of state soft drink tax revenues.

Winchester said the tax is expected to generate about $46 million a year. Chicago will receive $10 million of this money for the expansion of Chicago's McCormick Place. The DOC will receive $8 million for state parks and $10 million will be allocated for tourism.

Dunn supports legislators assuming a more active role of promoting tourism throughout Illinois. He added that the development of infrastructures, especially water and sewage systems and new highways will help build a tourism base in Illinois.

Dunn calls Giant City State Park "'one of the prettiest places in Illinois.'"

State Sen. Glenn Poshard said that Southern Illinois receives a good share of state dollars but because the area is economically depressed, the dollars returned are usually in the form of federal aid for schools, social services and unemployment compensation.

Poshard, a Democrat from Carbondale, said more money needs to be allocated for road redevelopment for infrastructures which will help tourism, and, in turn, better the state of economy.

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Dunn calls Giant City State Park "one of the prettiest places in Illinois."
"I want the reputation of Southern Illinois as the rest of the state’s poor sister put to rest," he said. "We have a lot of nice places to visit in Southern Illinois, but we need to work on helping people find them."

He has proposed a bill that would instigate a study conducted by the Department of Transportation on the environmental impact and cost of creating "river-to-river" roads in Southern Illinois.

"We are not proposing to build a brand new road, only to make existing highways more traverse," he said.

The roads would connect Devils Back Bone, just off Grand Tower with the Alto Pass area by Bald Knob Cross near Giant City, south of Devils Kitchen and Little Grass. The roads would cross the Lake Glendale region and extend through Shawnee National Park near the Garden of the Gods and Cave-in-Rock.

"As it is now," Poshard said, "people coming down (Interstate) 57 don’t know how to get to the different spots. There is nothing linking them together, although the sites are in close proximity.

Poshard added he would like to see outdoor advertisements.

"I don’t want any gaudy billboards, only signs blending in with the natural environment," he said.

"Illinois will stand a better chance of competing with Western Kentucky if the scenic lakes, hills and history of Illinois are promoted more," he said.

"Illinois will have a better chance of competing..."

Poshard said Giant City State Park is one of the best parks in Illinois because it is so well maintained.

He said one of the benefits of Giant City Lodge renovation and expansion will be that it will remain open all year. Poshard said that in the winter, Giant City is resplendent in its "absolute stillness.

He said he has been a member of many conferences held at the lodge and that it "is tops for any business, industry, or group who wants a real change of pace."

"It’s setting," he said, "is ideal" because it provides a fresh change from an institutional-like atmosphere.

He said the food served in the lodge is an attraction in itself and that the additions will "put the lodge in better shape to handle more people."

The lodge and cabins at Giant City State Park are scheduled for extensive renovation. The existing cabins will be replaced with cabins designed for year-round use. The changes planned for the lodge include remodeling of the dining rooms and bar as well as replacing windows, and the roof.

Department of Conservation officials also hope to see an outdoor cafe added.

Photos by Scott Shaw

The lodge and cabins at Giant City State Park are scheduled for extensive renovation. The existing cabins will be replaced with cabins designed for year-round use. The changes planned for the lodge include remodeling of the dining rooms and bar as well as replacing windows, and the roof. Department of Conservation officials also hope to see an outdoor cafe added.
Lifelong Makanda resident Wayman Presley tells a story about Makanda, and it goes something like this:

"Long ago there were two brothers who lived in the town. One was lazy. You couldn’t get him to do a thing. Whenever anyone wanted something done and asked him, he’d yell to make his brother, Andy, do it. It echoed over the hills. There you have it, Makanda."

There may be a lot of stories told about Makanda, a village that’s at the doorstep to Giant City State Park. The community has an interesting history. At one point, the Illinois Central Gulf Railroad used it as a shipping port for fruit and vegetables grown by Southern Illinois farmers. Some 3,000 people lived in the community.

When growers began transporting their fruit by truck rather than rail, Makanda’s economy declined. Today, its population is about 400. Most of the buildings in downtown Makanda are old and in need of repair. Presley said there were four-year-round businesses: Presley Tours, the post office, a Texaco station and a bank.

Scattered throughout Makanda are artists who craft cabinets, furniture and standing glass windows and lamps.

Dave Dardis, owner and proprietor of the Rainmaker Trading Co., is one of the few artisans operating in the downtown. His shop is located in a former bank building. Dardis, his brother, Bill, and his girlfriend, Becky Barnett, create bronze figurines, sculptures and jewelry.

"For the most part, we’re closed six months out of the year," he said. Dardis takes his crafts to Renaissance festivals around the country where his Makanda shop is closed. He said spring and fall are the busiest times of the year for Makanda artisans.

Bert Elliot runs the Velvet Hammer blacksmith shop in the back courtyard of Dardis’ shop. Dardis has lived in Makanda for 12 years. He said he remains in downtown because it’s a good location.

"People driving to the lodge have to drive through downtown," he said.

Improvements in the park can only help increase his business by bringing more people into Makanda, he added.

State Sen. Glenn Poshard of Carterville said Makanda has a "romanticism" about it.

An ancient mountain range in Giant City left behind giant cracks, gorges and boulders. Ice sheets formed valleys, granite, rivers and springs in the park, he said.

Presley said he believes the Giant City Lodge and "aurant is a bargain. It was made . by the Civilian Conservation Corps under Franklin Roosevelt’s New Deal during the 1930s. About 500 laborers set up camps to build the structure made of variegated sandstone and supported by stone and heavy wood.

Presley said the lodge is popular because of the "tasty chicken dinners and good service." Visitors, he adds, can also see an impressive view of the natural landscape from the lodge.

Presley is working on a self-guide booklet on Southern Illinois. It will include information pertaining to the park.

He commends Robert Kristoff, park superintendent, for "keeping Giant City in beautiful shape."
A gift shop - art gallery

By Monique Carmean

A gift shop and an art gallery.

The story of how Millievent McElheny describes The Hundley House at 601 W. Main in Carbondale.

The house is owned and operated by McElheny. Her sister, Kassy Simonds, started the business in 1971 and later sold it to her.

Stocked in the shop are specialty gifts, fine crystal, china, silverware, wading wading, pictures, frames and local artwork. Decorating accessories are also available.

Picture framing is not done at the Hundley House, but McElheny has stocksample frames. If a customer desires a picture framed, it is sent to S. Gregg Gallery, in Cape Girardeau for "museum mounting," which means framed to last.

McElheny says it takes about two weeks to get a picture framed and returned to the Hundley House.

An art gallery is on the second floor and attracts several people. The number of shows vary per year, but McElheny says they last about three weeks.

McElheny offers an interior design consulting service. She gives advice on what carpeting, curtains and furniture would go best with the style of room to be remedied.

McElheny said she became interested in the art gallery business as a result of studies in art history. She graduated from DePauw University in Indiana and completed a master of arts degree in 1978 at St. Louis University.

The Hundley House is named after the late Charles Hundley, who built the house in 1906.

History stored in old mansion

By Jim McBride

The timeworn, uninhabited two-story house lies off a winding blacktop road, partially obscured by ancient towering pine trees. Its weatherbeaten peeling green shutters sag like fragile leaves clinging to a dying tree. Three crumbling red brick chimneys and a square cupola with windows protrude from the wood shingled roof against the pale blue Southern Illinois sky.

Part of the history of a 19th century doctor and his family are behind the boarded up, padlocked doors and window of the house in Giant City State Park.

It is known as the "Agnew house." In 1864, the property was purchased by Dr. Francis Agnew. Construction of the house began a few years later. The original structure was completed in about 1868.

Joan Temple, a SIUC master's student in environmental design, is studying the construction of the house. She said the last renovation of the interior was completed in the 1920s. At that time, one of Agnew's daughters had commissioned an interior design style for the eastern portion of the house.

Special glass windows, salvaged from an old East St. Louis hotel, were purchased and installed, in the remodeled portion of the house.

The house is owned by the State of Illinois and is under the control of the Division of Public Lands of the Department of Conservation. The state purchased the house about the year ago from a private individual.

Robert Kristoff, site superintendant of Giant City State Park, is directly in charge of maintenance of the Agnew house. Kristoff says the house has structural problems but believes that it will someday be restored to its original condition.

Ray Norbut, superintendent of public lands for the Department of Conservation, says that the department's concern is to sustain the house at its present condition. He said that there's no funding at this time for its restoration.

Charles Tamminga, associate director of public lands, said, "We will look at the house in the context of the park and see if we can find some constructive use for it."

Francis Agnew a colorful writer

Editor's Note: Author and historian Walter Briesche, of Makanda, provided information for much of the following article. Briesche is researching material for a book on the life of Dr. Francis Agnew, the original owner of the Agnew House.

By Jim McBride

The original owner of the Agnew House, Dr. Francis Agnew, was an interesting red figure in southern Illinois history.

Agnew arrived in Southern Illinois around 1860 and was a schoolteacher in Randolph County for a short time. He later returned to Ohio to finish his medical studies.

Soon after returning to Southern Illinois, Agnew established a medical practice at a location called Pleasant Hill on July 15, 1862, three miles east of Makanda.

Agnew was born in 1840 in Loveland, Ohio, the son of a woolen manufacturer. He began studying medicine when he was 15 years old. He attended Rush Medical College in Chicago before graduating from the Medical College of Ohio in 1861. It was during this time that Agnew received little formal training and learned by serving as apprentices to doctors with established practices.

Duck decoys rich in American tradition

By Tracy Garner

Hundreds to thousands of people flock to Southern Illinois each year to go waterfowl hunting. Commercially, that means $2 million to $3 million for the area. These facts are probably better known than one aspect of hunting itself: the decoy.

The duck decoy is used by most hunters, and a few make their own decoys. But Mickey Stewart of The Wildlife Refuge store in Carbondale says few people know that the decoy is a true native American art form.

Duck decoys were first made in colonial America. The process changed among Indians. The Indians would hunt ducks to sell to eating establishments, but soon demand exceeded supply. The Indians developed the decoy in order to catch more ducks.

The first decoys were made from the tule reed and feather. The tule reed was shaped into the duck's head and neck, and feathers were wrapped to form the body. The decoy worked, and the tradition has been a part of America ever since.

Today, the decoy is made quite differently. The process can take up to 120 hours to complete, but the end product is a piece of art. It is hard to tell the real McCoy from the decoy. The decoy starts out as a piece of bass wood approximately 4 x 6 x 12 inches. A duck shape is then carved out of the wood, either by hand or machine.

"The machine is faster and easier, but hand-crafting is more challenging," said Gary Hartline, also of The Wildlife Refuge.

Feather patterns are burned into the wood before painting the decoy. Some patterns are available to follow, but many hunters already know the patterns. A decoy can range in price from $85 to $650, Hartline said.

All the supplies to make a decoy, can be found at The Wildlife Refuge. The machine for carving the decoys and the tool for wood burning can be used on consignment from the store.
"Refuge" tailored to sportsman

By Tracy Garner

Old oak and cypress wood taken from a barn in Dot pola panel the walls and counters. Antiques from the barn accent the old wood. A gallery of antiques and sporting art and gifts, custom framing, sporting goods and taxidermy attract a variety of people to The Wildfie Refuge in Carbondale. The Wildfie Refuge is a combination of four specialty stores and is also known as "Duck Stamp Headquarters."

Three young entrepreneurs, Gary Hartline, John Hinde and Mickey Stewart, own the store. They'd been involved in similar businesses when they decided to pull together and form The Wildfie Refuge in October 1983. All three had been sportsmen since they were youngsters and had worked in local art galleries.

"Our goal is to build a permanent place," Stewart says. "We are already at the point of outgrowing our present location. We are always adding more products to our store."

Hunters and anglers aren't the only customers. Antiques lovers and people looking for gifts also come to the store.

A typical vacation for Blank may include a trip with a friend to another restaurant. Each antique has two stories: one of its history and one of how Blank discovered it.

A house that is said to have belonged to Al Capone and chandlers from Austria. Contraptions that once distilled moonshine now line the walls of the restaurant in addition to photographs, snowshoes, animal traps, guns and a motorboat. No tablecloths are used: Blank likes the beauty of the antique wood to show.

"Wood creates a warm atmosphere," he says.

Even the menus contain photographs taken from antique books and magazines. Blank is pictured in a photo on the back cover. Anything that will remind people of the Old West is likely to be found at the San Francisco House. Blank wanted his restaurant to convey the atmosphere of the wild frontier and says San Francisco was the city that best portrayed an exciting time in history.

The San Francisco House is the first restaurant Blank has owned. Blank chose Benton for the location "because the theater was there."

"It's for the people of Benton. West Frankfort and adjoining communities," he said.

The restaurant features music by a live jazz band. The bands differ, but local bands do most of the performances.

Catfish, prime rib, frog legs, shrimp and lobster can be ordered at the restaurant. For an encore, the restaurant serves creamy desserts. Meal prices range from $5.50 to $15.25. Blank also offers a lunch menu with various salads and sandwiches. On certain days, lunch is complemented with a fashion show by local clothing stores.

As time and money permits, Blank hopes to reopen these spaces one at a time. The theater is completely renovated. At some point, he hopes to open a dinner theater. Plans also include exterior changes to better represent the style and atmosphere of Blank's restaurant. He hopes to open a banquet room with another bar in the near future.

Southern Cuisine

For a taste of San Francisco...

By Cindy Thierry

Mike Blank combined a love of antiques with a long-time desire to own his own business when he opened the San Francisco House in Benton.

Blank renovated the old Capital Theater on the square in Benton into a distinctive and comfortable restaurant.

A unique aspect of the San Francisco House is its decor. Blank has spent past years collecting antiques which are now housed in his restaurant. Each antique has two stories: one of its history and one of how Blank discovered it.

A vacation for Blank may include a trip with a friend to another state and searching for quaint towns where antiques may be found.

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Catfish No. 1 at Nu Diner

By Jim McBride

Illinoisans like catfish.

"Catfish is one of the most popular species of fish in Illinois," says Jim Mick, staff biologist at the Illinois Department of Conservation.

Mick, who works for the department's fish and wildlife resources division, says that catfish is popular with Illinois fishermen. He says that outside the state, he says, raise catfish for a living.

Catfish, of course, is served in many places throughout Southern Illinois. Residents of Cairo say a small restaurant on the southern edge of their city is one of the best catfish eating locations in town. It's called the Nu Diner.

Cairo Mayor Al Moses noted, "I eat there all the time."

The restaurant is located about a mile north of the point where the Mississippi and Ohio rivers meet.

The catfish the Nu Diner serves, though, doesn't come from either of the rivers. Owner and operator Carol Denton says that some of the river fish have an oily taste and that she prefers to use farm-raised fish from Tennessee.

The breadings are the secret behind the popularity of the restaurant's catfish. The dinner's cook, Loreta King, uses her own recipe of cornmeal, flour and spices. Loreta King isn't sure what makes the catfish such a hit.

Denton and her employees, Lori Shelby, Kelly Hussey, Margaret Roberson, Martha Dennis and Ruby Davis, converse easily with customers. Denton describes the Nu Diner as "a homey and relaxed place."

The Nu Diner is located at 300 S. Washington Ave. The restaurant is open 6 a.m. to 8 p.m. on weekdays and 6 a.m. to 10 p.m. on weekends.

French, creole cuisine pride of Centralia House

By Maureen Cavanagh

No one knew what Herb Haywood had in store for Centralia when he acquired a two adjacent and almost unsalvageable buildings at 111 and 115 N. Oak Street in 1969. Today, after careful renovation, the buildings that were constructed in the mid-1800s are combined to house the acclaimed Centralia House, a restaurant specializing in French and Creole cuisine.

Jack Godspeed has been a loyal patron of Centralia House since its opening. He said the restaurant is different because the food "tastes like big city food but is served in a small town."

Haywood is the sole proprietor and head chef of Centralia House. He said that Creole dishes, "really the only original American cuisine," are a combination of cooking techniques resulting from French, Spanish and African settlement in the South. Cajun cooking has evolved from contributions of Acadians, descendants of the district of Acadia, in Nova Scotia, who colonized the bayou or delta regions of Louisiana. Choctaw Indians donated the addition of herbs. The result was a potpourri of dishes derived mostly from fresh salt water marine life.
The Centralia House normally seats 80 to 100 people with upstairs banquet facilities also available. Patrons are invited to drink and converse sitting at a mirrored pre-1900 bar that took Haywood six weeks to restore. An old-fashioned cash register, which is not used, sits behind the bar. A large bell is situated among the array of artifacts, such as an Anheuser milkglass light made in the 1800s. On the wall is displayed a telephone from 1902 and a 1900 wall hanging reading, "The Egyptian Hustlers," a name a group of salesmen assigned themselves. A large bell is situated above the wall hanging.

The atmosphere complements the main attraction: food. It's prepared either by Haywood or his apprentice chef, Arthur Henson.

Hensen said Creole cooking is a challenge because it requires more time and effort to prepare and entails many different styles.

Haywood changes the menu every three or four months to keep things regular, but the specialties remain. The Centralia House shrimp for the price of $13.95, is introduced by a hil and hand towel and is served Caun style in a spicy wine and butter sauce along with French bread to sop up the juice. Jambalaya au jus consists of shrimp, tomatoes, ham, and herbs, over a generous layer of rice.

Twin South African cold water lobster tails and scampi style shrimp are also among the specialties as well as fine aged-beef entrees, including roast prime rib, porter house steak, strip sirloin, beef wellington and lamb.

Light "te with shrimp and clam sauce, veal marsala with Creole rice jardiniere, broiled Long Island duckling with bing cherries, and chicken are also offered.

Many of the featured meals are served in rich sauces, but for those who favor a more discreet blending, the menu caters to their desire.

The basis for many gumbos, créoles and boudins, is a "roux" or flour and fat mixture, deliberately heated until it thickens and darkens in color.

As the menu notes today, many famous men of the day, such as President Abraham Lincoln, Jef ferson Davis, Stephen Douglas and Generals Grant, McClellan, and Sherman all dined there.

Haywood is now compiling Creole recipes designed for parties of six and historic menus, as well as the development of the recipes along with some personal history to form a cookbook titled, "Creole Cooking: An American Original."

By Jim McBride

A tired, famished riverboat captain, wandering from the nearby Missouri River, knocked on Melissa Hale's door in the late '30s. He needed a nutritious home-cooked meal. Determined not to let the stranger leave his doorstep hungry, Mrs. Hale stepped into her yard, captured a chicken, and fried it for the captain.

The next morning the captain returned to breakfast with his entire crew of eight men.

Ms. Hale's Restaurant and Boarding House in Grand Tower was born. Mrs. Hale died in the early 1970s. Her son, Thomas, and his wife, Merle Baitzelt, continued to operate and manage the restaurant and continued to manage it for several years. They later sold the restaurant to the current owner, Merle Baitzelt.

Ma Hale's remains much the same as it did when Hale and her family owned and managed the restaurant. Baitzelt serves chicken, ham and other family food style. The main difference in the fare has been a price increase to keep up with changing times. In the early years, meals were priced at 35¢.

Now Ma Hale's no longer accepts boarders, a contrast to the past, when boarders often sleeping two and three to a bed, paid $7 a week for room and board.

Patrons of Ma Hale's have a choice of baked ham or fried chicken with side dishes of corn, green beans, ham sausage, white rice, potatoes and gravy, coleslaw, applesauce, and a basket of rolls and butter. Also included are milk or coffee and a choice of cherry or blueberry cobbler topped with a large double scoop of vanilla ice cream.

Customers also have the opportunity to read others' comments about the food from a daily ledger placed near the cash register. Nearly all the comments are positive.

Mrs. Hale was a German woman with a special talent for cooking and making people feel welcome. These qualities made her very popular with SIU-C students who gave her the nickname, "Ma," said Thomas Hale.

"My mother always had a rule, and that was that nobody ever left there hungry," Hale said.

Once two young women discovered after eating at Ma Hale's that their car had a flat tire. They had no money to repair it. Hale gave them a $20 bill out of his pocket and called a service station. On another occasion, the restaurant gave free food to a number of people stranded after a riverboat ran into trouble on the Mississippi.

The hospitality Mrs. Hale showed the river captain, the students and others was a way of life at the restaurant. Customers showed their gratitude for the hospitality and good cooking by donating a plaque that's located near the entrance to the restaurant.

Ma Hale's has also served people outside the confines of the restaurant. Hale recalls a summer evening when he built a 60-foot barbecue pit and barbecued several hundred pounds of chicken and ham to serve more than 2,500 people.

The restaurant's atmosphere continues to be a rustic one. A picture of Melissa Hale's broad, smiling face still beams at customers from a wall overlooking a large dining room.

By John Huber

Country Gold plays the old country standards: songs that tell a story and are accompanied by a steel guitar and fiddle.

The band performs at local clubs and churches. They often play at Moose, Elk and Eagles lodges in Southern Illinois. They also play at fairs and benefit events.

Carterville resident Jackie Martin, who formed the band, said he likes playing the old country classics. The band was originally called the Music Masters, but Martin said he changed the name to Country Gold to reflect the fact the band played old country classics.

"You don't hear that sound of country very often," he said. "Most of the popular country bands today have gotten away from the steel guitar and fiddle. And once you get away from those instruments, you get away from country music."

He doesn't like the new country sound of groups like Alabama and Eddie Rabbit but said, "I grew up with country music and the new sound just isn't country to me."

The 42-year-old band leader sings and plays guitar and fiddle for the band. He can also play the mandolin, banjo and bass, but he says his favorite is the guitar.

Martin's first guitar was a cigar box with rubberbands.

"When I was 4 years old, I would take my box and play for the workers at my granddaddy's sawmill. They would give me a penny if I sang. So I would make up songs as I went along until I made 5 cents, which was enough to buy a Coke or candy bar back then," he said.

Martin drives a truck during the week and plays in the band on weekends. His wife, Judi, sings with the band and plays the drums.

Mrs. Martin, like her husband, believes the steel guitar and fiddle make a country band.

"There's nothing better than a hoedown, and I just love to square dance, so you need the fiddle and steel guitar for both," she said.

Country Gold's audience consists of mostly 40 to 50 year olds. But Mrs. Martin said, "We cater to the whole crowd, so everyone enjoys themselves."

Country Gold plays the old classics like "Don't Ever Get Tired of Hurting Me" and "Don't You Worry About Me" and rock 'n' roll songs like "Johnny Be Good" and "Old Time Rock'n'Roll."

Mrs. Martin admits she likes playing the new music more than her husband. But she said that if she had to choose a favorite type of music, the old classics would win hands down: "The old classics have more of a meaning. They're stories about people and problems, which we all can relate to."

Charles "Skip" Thomas, steel guitar player for Country Gold, agreed and said that traditional country "has more feeling."

Carl Gibb, drummer for Country Gold, likes rock 'n' roll more than the other members of the band.

Gibbs' brother, Wayne, joined the band in 1977. Wayne, 39, plays the steel guitar, bass, piano and organ.

"Country music has gone through a big change in the last 10 years and has lost the old sound and the old people," Martin said.

And he added, "So we're bringing the old country out to the folks in Southern Illinois and trying to keep it alive."

By James Nelson

arten entertainment

This band devoted to C&W

By John Huber

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Big Twist
Band going strong

By Tracy Garner

Sunday night at Gatalby’s on the Strip in Carbondale. Usually a fairly mellow night with an equally mellow band to ease the weekend festivities. But tonight the place is packed. A thin gray layer of smoke lingers around the Tiffany lamps. The music on the stereo system blares.

The crowd is anxiously waiting to celebrate the return of Big Twist and the Mellow Fellows, a popular rhythm and blues band, to Carbondale. Big Twist is late, making the crowd more animated.

Big Twist, who was born Larry Nolan in Terre Haute, Ind., grew up in Southern Illinois.

“Southern Illinois is still home to me and always will be,” Twist said later. “We (Twist and the band) started here and got things together. Now when we come home, it’s like a reunion. We’re always up when we play here.”

Suddenly the house lights dim. Shadowy figures move around the drums and other equipment on the stage. The stage lights flash and the band is introduced as “The Mellow Fellows.”

At first, it seems like a mistake. Big Twist should be singing. But looking closely at the performers, one might match Twist’s description. He has been described as a massive, bear-like man with a voice as deep as a rain barrel. Still, the band plays on.

“Southern Illinois is still home to me and always will be.”

After a few instrumental songs, the lead guitarist found his way to the microphone. Carefully holding his red semi-acoustic Gibson “Lucille” guitar, Fete Special addressed the crowd.

“...And now, ladies and gentlemen, the moment you’ve all been waiting for. Put your hands together to welcome Alligator recording artist, Big Twist!”

The applause is deafening as a man dressed in a dark three-piece suit and wide-brimmed hat strides across the stage. The band strikes up. The show is off and running.

The crowd seems mesmerized as Twist belts out “Steamroller” and “Sweet Home Chicago.” Twist says Chicago is the city he loves best. Chicago is also where the band is now based.

Sweat breaks out on Twist’s face as he labors under the bright stage lights. The sweet sound of rhythm and blues comes through.

Big Twist and the Mellow Fellows are Southern Illinois’ best known practitioners of urban blues. Electric guitars, a pulsing electric bass, electric keyboards, and driving drums are punctuated by the riffs of the horns.

“...We’re always up when we play here.”

By definition, the blues is the music of depression. Yet Twist smiles with sincerity and seems to enjoy doing the show as much as his fans enjoy listening to it. His good nature is infectious. The crowd, too, grins ear-to-ear. All eyes and ears are on the big man at center stage.

“Turn back the hands of time,” Twist cries, and for a rare moment, his smile is replaced by a look of anguish. Twist embodies the blues as he moans this number. His big eyes are tightly shut. His teeth are bared in a snarl as his body bends and conveys. He feels the music.

If the hands of time could be turned back, Big Twist and the Mellow Fellows could be seen playing in nightclubs like the old Junior Hatchet’s club in Colp, Carrie’s (new P.J.’s) in Murphysboro, and what was once The Club in Carbondale during the mid-1970s.

But Twist and the band have come a long way since then. They record on Alligator records and tapes and are sponsored by the Pabst brewing company. The band produced two

Continued on Page 15
positive. It has a touch of the big gospel groups such as the Edwin Hawkins Singers and traditional blues of the Bobby Bland era. Twist said there were two other main influences on his music.

"My family was very religious. I was raised in the Pentecostal church, which was definitely a big influence.

Southern Illinoisans lean toward liking country the most

By John Huber

Adult contemporary, country western and rock-'n-roll are listened to the most in Southern Illinois, but country western tends to be the most popular, according to WEBS Program Director Angie Crowder.

One reason, she said, is that Nashville, Tenn., the birthplace of country music, is about four hours away.

Marketing research shows that the adult contemporary audience is from 18 to 40 years old. These people listen to whatever happens to be on the top contemporary music charts, Crowder said.

"It could be Billy Joel one week and Kenny Loggins the next," she said.

Country western listeners, who tend to be 35 and older, prefer the traditional country sounds from performers such as Merle Haggard and Mel Tillis, she added.

People who listen to adult contemporary and country are two different audiences who like two different sounds, Crowder said. But she noted, "Groups like Alabama cross over into each music and appeal to both audiences.

People in their teens and twenties make up the distinct audience who listens to rock-'n-roll, said WTAQ Program Director Roy Gregory.

"The lyrics and sound of rock-'n-roll are more active than that of contemporary or country music. And that fits right in with the active lives of high school and college students," he said.

The active sound and "tell it like it is" lyrics of rock-'n-roll evolved from the rhythm and blues music.

Jazz tends to have a more educated audience and attracts students of music because of its versatility and improvisation, said Harold Miller, SIUC music instructor.

"Each music has something to offer each person. It could be words of feeling or just an arrangement of instruments that has a feeling in itself," said Richard Morris, a native of Carbondale and a music lover. Morris said he prefers jazz.

"It’s the composition of classical music with an expression of soul that attracts me to jazz," he noted.

"It's a soft music and simple words of adult contemporary music that Mary Horn says Marion likes."

"Adult-contemporary music relaxes me and puts me at ease after a long day of working at the realtor’s office," she said.

There are many styles of music and each has its own following and its own image. And it’s the images evoked by country western, adult contemporary and rock-'n-roll that many Southern Illinoisans tend to tune their ears to each day.

Dear Prospective SIU Student:

If you plan to attend SIU this upcoming academic year and wish to apply for financial assistance, you must complete and mail a 1985-86 ACT/Family Financial Statement form. This form allows you to apply for the major federal, state, and institutionally based programs including Pell Grant, Illinois State Scholarship Commission Monetary Award, Student Work and the SIU Campus-Based Aid Programs (Supplemental Educational Opportunity Grant, Student-to-Student Grant, National Direct Student Loan, College Work-Study). Since Campus-Based Aid is limited and allocated on a first-come, first-served basis, students are encouraged to mail the ACT/FSS as soon as possible after January 1. These forms are available from high schools, community colleges or from our office.

If you are interested in applying for a part-time on-campus student work job, you must have a current ACT/FSS on file. You may work up to 20 hours per week at $3.35 an hour. Many students choose to work in the area of their academic interest or you may choose to work in a different field altogether. Although eligibility to work on campus is not based on financial need, the amount you may earn is determined by the amount of other financial aid you receive. The total aid, including work, cannot exceed the cost of attending SIU.

If you are interested in applying for a student loan, you must contact your lending institution for the loan application. After completing the student section, you must submit the loan application to our office for further processing. You must have a current ACT/FSS on file before you can complete the processing of your loan application. Our office will begin accepting Fall loan applications May 1, 1985.

Sometimes information about financial aid seems overwhelming. If you have any questions, please feel free to contact our office. A word of advice is to read all the directions completely and be certain to complete the form correctly the first time, since errors may cause a delay in processing. Remember to apply for financial aid every year, apply early and since financial aid regulations change yearly, apply even if you think you may not qualify.

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