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## The Daily Egyptian, October 19, 1968

Daily Egyptian Staff

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# Daily Egyptian

Southern Illinois University

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*There have been other rebels  
for other causes in newer times  
since the German  
expressionists spurned  
traditional art in the early  
1900's, but the expressionists'  
works have not lost the dynamic  
quality that made them different  
and outstanding in their day.  
The imagination and vitality  
of these paintings and woodcuts  
have been drawing visitors  
all month to Mitchell Gallery,  
where 45 expressionist  
pieces are on display.*



Otto Dix's "The Madam" stares knowingly off the wall of Mitchell Gallery. Dix uses fine lines of red and blue in this lithograph to convey a hard, crude and earthy wisdom so strong that the madam's sneer seems almost personal.

## Spurning the traditions in art

By Margaret Niceley

Germany at the turn of the century "had no more feeling for the bohemians in its midst than Carbondale does today."

Consequently, the stark, distorted prints produced by the rebellious German expressionists have much to say to more modern youth as well as to older art critics and connoisseurs, said Dennis Adrian of the Art Institute of Chicago here early this month.

Adrian lectured at the opening of a current exhibit of expressionist prints at Mitchell Gallery.

The 45-piece collection from the Art Institute is part of "an extraordinary artistic explosion" that occurred in Germany during the first two decades of this century. The prints emphasize the generalized statement of emotional themes and elemental distortion that characterized German expressionism in the years prior to World War I.

Most of the deliberately anti-naturalistic work of the expressionists is ruthless and unflattering. "These prints are not meant to be pretty," Adrian said. "They are meant to go to the core of your feeling, and whether you like it or not, they do."

Because the artists "wished to

identify themselves with the horror of their reality," they portrayed it from a crude and elemental perspective. The viewer must fill in absent details, since each picture is a single detail in the whole. There are no illusions of reality but forms and signs which deviate from their actual appearance to indicate how warped and "unreal" society and "real" things are.

The expressionists produced an imaginative, revolutionized art, creating images with only a few bold, honest strokes that belied the complexity and care with which their woodcuts and lithographs were actually made.

Most of the prints on exhibit here are from the Brücke artists, members of a small expressionist cult that developed their revolutionary art from influences of a cross-current of artistic tides that swept across Europe at the turn of the century.

"Only recently has the world begun to approach a level of cosmopolitanism near that of the late eighteenth and early nineteenth centuries," Adrian said. "Germany was in the middle of this mainstream and benefited from it."

Despite their roots in earlier art forms, the Brücke artists emerged with something new and dif-

ferent that still has wide appeal. Expressionists themselves were killed off artistically by the cultural deprivation that swept Germany after the first world war, but their works convey ideas that have not died.

Their appeal is explained in part by the Brücke manifesto: "With a belief in the development of a new generation of creators and appreciators, we summon all youth. As those who will bear the burden of the future, we are determined to create for ourselves a physical and spiritual freedom opposed to established and traditional forces. He who portrays directly, without qualification the creative impulse is one of us."

The creative impulse is vibrantly evident in the Mitchell Gallery exhibit. It is illustrated in what Emil Nolde, one of the most prolific of the expressionists, called "the absolute originality, the intensive, often grotesque expression of force and life in the simplest form," the most impressive quality of the print collection.

Nolde's own views of the harbor at Hamburg, included in the exhibit, fit his definition. One is an etching of scrawled smoke and waves with the suggestion of a boat in the

foreground. The other, done with brush and ink, has less defined images, showing boats on a calm and almost creamy sea. Both paintings are undetailed and elemental, but the simplicity that implies a placid harbor in one is employed to hint at turbulence in the other.

Kirchner's "Mutter Muller" is another illustration of the primitive simplicity that conveys strong expressionist images. A lined, almost cadaverous old woman with folded hands stares out with dark, deep-socketed eyes, oblivious to a burst of color over her shoulder. She seems pensive, lost in the world of the old.

Perhaps the most impressive of all the prints is Otto Dix's "The Madam," a second example of strong personality portrayal, intimated primarily by the woman's red-lined eyes. Dix's use of shading around the eyes and red and blue skin tones imply a hardness and crude wisdom, heightened in effect by the madam's brilliant, disarrayed red hair.

The paintings and prints will be in Mitchell Gallery through Oct. 31 after which they will be circulated by the Illinois Arts Council in five other art centers.

Mitchell Gallery is open from 10 a.m. to 4 p.m. weekdays.

## Preparing the gallery-- Another kind of art

Setting up an art exhibit is an art in itself.

Personnel of SIU Galleries have demonstrated their mastery of this art in the display of 45 prints by German expressionists now on exhibit in Mitchell Gallery. Hundreds of persons were involved in preparing the show, said gallery director Evert Johnson.

The apparent simplicity of most artistic displays is an illusion. According to Johnson, "Just physically hanging a show takes many man-hours. First the pieces are carefully unpacked, inventoried and examined for any possible damage. Then we check for accuracy in cataloging and determine how they will be arranged in the gallery.

"To do this we have to decide which ones are related, how they will be spaced on the walls and at what height, what kind of lighting must be used, how the pieces will be fastened to the wall, whether temporary movable panels will be needed and where they should be placed in the gallery. Once all this is done, the pieces have to be labeled to correspond with the catalog viewers receive."

So it is no accident that Emil

Nolde's two views of Hamburg Harbor are hanging together in the current exhibit or that the "few pieces with bright colors" are distributed throughout the gallery.

The number of artists involved in the exhibit numbers only 16 if one counts the men and women whose works are on display. But in terms of the other kinds of artistry involved — design, mechanics, communications and even cooking — the talented persons used in preparing the display are multiplied.

Their work will not go unnoticed. Johnson expects 3,000 persons to view the expressionists exhibit while it is in Mitchell Gallery, where he hopes those who see the prints will "enjoy, learn, be enlightened and grow to know more about themselves and the world around them."

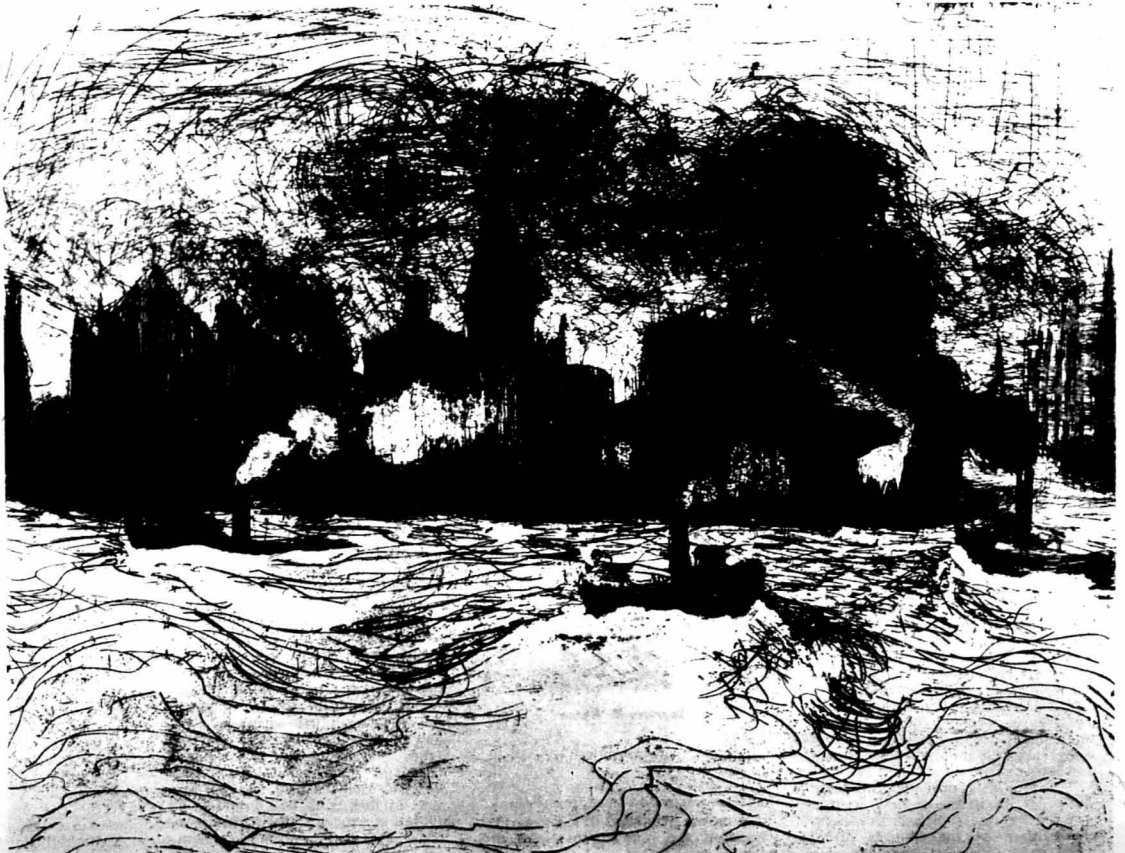
"We can't all afford to own pieces like these," he said, "so exhibiting them in a gallery gives people an opportunity to see them and exist with them. Anyone who views these prints or any work of art with an open and inquiring mind can take away with him something of real value. He will, in effect, own part of what he has seen."

This is the real object of Johnson's particular kind of art.



*The artistry inherent in good paintings can be destroyed in thoughtless display. Evert Johnson, left, director of Mitchell Gallery, works with graduate assistant in hanging art works according to a studied arrangement designed to help the pictures speak simply and eloquently for themselves.*

*This etching of the harbor at Hamburg is one of two by Emil Nolde on exhibit here. The scrawled smoke and waves in this picture contrast with the serenity of its companion drawing. Here the harbor is turbulent, an effect produced by Nolde's thin, nervous lines.*



# Recalling a career of public service

*Concerns of a Conservative Democrat*, by Charles Sawyer. Foreword by John Wesley Snyder and Dean Acheson. Notes by Eugene P. Trani. Southern Illinois University Press. Carbondale and Edwardsville. 399 pp. \$10.00.

The title sounds as though this were a collection of essays on sombre subjects by an aging man who could not get along with such Democrats as Roosevelt and Truman. Actually it is the sprightly autobiography of a happy extrovert who enjoyed his triumphal rise from a penniless B.A. to renown as a corporation lawyer and well-rewarded business man, ambassador, and cabinet member.

Mr. Sawyer's private career and public services are interlarded like a piece of bacon. He ran for the

Reviewed by  
George Adams

Cincinnati city council while he was still a law student; he was lieutenant-governor of Ohio, Ambassador to Belgium, Secretary of Commerce and member of a number of important commissions and committees.

When President Roosevelt sent him to Belgium in 1944, that coun-

try was still wracked by World War II. Sawyer was an unusually independent-minded ambassador, demonstrating both the good and the more dubious qualities of the "political" appointee in a diplomatic role. His candor makes his portraits of the leading Belgian personalities most interesting. His principal achievement was preventing the British and American governments from starving the Belgians to death.

About the middle of the book Mr. Sawyer begins to show evidence of his "conservatism" by becoming the implacable foe of "foreign aid" and "give-away" programs (except for Belgians), demonstrating an attitude in which he was to persist. His personal business interests led him to resign the ambassadorship in 1946, but in the spring of 1948 he accepted President Truman's appointment as Secretary of Commerce. As such he had the onerous duty of briefly (and unconstitutionally) taking control of the American steel industry. He is proudest of his advocacy of the idea that Government and Business must cooperate; that the American business man must not be made "a whipping boy."

The last very short chapter really comes to grips with the "concerns" of the book's title. Mr. Sawyer thinks the whole world ought to do much more birth-controlling. He



Charles Sawyer in the U.S. Embassy, Belgium

thinks we ought to clobber China with bombs before they are able to bomb us. He thinks Castro and his adherents should be eliminated by the use of any amount of force necessary, with no attention given to world opinion. He may be right;

but is "conservative" the right adjective for the proponent of these last two projects?

The annotation provided by Professor Trani of the S.I.U. history department will make the book much more useful to scholars.

# Germ warfare: Lifting the lid of secrecy

*Chemical and Biological Warfare: America's Hidden Arsenal*, by Seymour M. Hersh. New York: Bobbs-Merrill Company. 354 pp. \$7.50.

In this book ex-police reporter Hersh lifts the lid on the pot-concealing our national arsenal and shines the spotlight on the United States storehouse of chemical and biological weapons. Any effort to publicly illuminate this little known, and even more poorly understood, instrument of potential genocide is a useful service.

Hersh reviews the history of chemical and biological warfare back to its recorded origins about 2000 B.C. He cites an inventory of presently known agents ranging from deadly nerve gases through the

Reviewed by  
Harrison Youngren

defoliant and herbicides (known to gardeners as weed killers) to anthrax germs botulins and a variety of plagues and fevers packaged for immediate delivery. Hersh pinpoints the locations of U.S. centers for research, testing and production of these agents. He ties our university research to the Department of Defense, and he discusses operational uses of some of these agents in Vietnam.

The major quarrel with this book does not lie in the subject matter nor in the facts Hersh presents, but rather in the fluttery prose used to convey the message. He fails to discriminate adequately between common and relatively harm-

less agents such as tear gas and weed killers by shaking them together in the same psychological bag as the deadly nerve gases and anthrax bombs. This style, reminiscent of a breathless old maid who



Seymour M. Hersh

has just surprised the minister embracing the president of Ladies Aid, destroys the impact this subject should generate.

When told like it is, the story speaks for itself. In early March

of this year a vagrant wind carried a cloud of nerve gas some 25 or 30 miles from the Dugway Proving Ground (Utah) where a field test was in progress. Within two days local ranchers down wind from the site had lost 6300 sheep. Investigation conclusively tied the deaths to the gas. People in that location at that time would have met the same fate.

Possibly the most disturbing factor is the knowledge that many of these agents of potential genocide are so cheap and easy to produce. Annually, thrifty housewives can vegetables such as string beans, corn and tomatoes. When the seals are defective the product is often a prime culture of botulins, a deadly poison for which no effective antidote has yet been developed.

After World War II many of Hitler's scientists found employment in Red China, the Middle East, the USSR and the USA. Egypt now has a wide inventory of nerve gases and other agents which she has tested periodically on tribesmen in the Yemen War.

The threat of chemical and biological agents is as vital to our civilization as the Bomb or any of the more dramatic weapons. The subject demands objective analysis rather than hysterical hand-wringing. Unfortunately, the only realistic suggestion for defense cited in this book is a comment by biological expert Mathew Meselson, "The only deterrent against chemical and biological agents is not another CB Agent but rather the nuclear bomb."

Reporter Hersh has collected facts. Now an objective interpretation is needed.

## Our Reviewers

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# Struggling to survive the "boob tube" fare

*Seven Glorious Days—Seven Fun-Filled Nights*, by Charles Sopkin. Simon and Schuster, 286 pp. \$5.95.

Television is so integral to our lives that everyone is a television authority who knows what's wrong with the medium. Here comes another expert, in the guise of an apparently bright 36-year-old Columbia School of Journalism graduate who works as editor for a major New York City publishing firm.

Author Sopkin took the lead from Fred Friendly (*Due to Circumstances Beyond Our Control*, Random

House, 1967), who urged TV network heads to spend one full day

Reviewed by

Marvin Rimerman

watching simultaneously the three networks' programming. Sopkin dedicated himself to watching six New York TV stations for seven consecutive days, beginning April 22, 1967. The diary he kept is his report to the American public on the state of the television product.

The genius of the idea is that during the course of any given program period, a wealth of incongruities will appear as obvious to one observing so many programs at the same time. How shattering it must be to watch one station's coverage of an entire community being destroyed by a tornado moments before, while on another channel one sees Dick Clark's teenyboppers laugh and wiggle without a care.

If Mr. Sopkin could have listened more carefully with perspicacity, he surely would have been able to

sharpen his reports of the awkward juxtapositions and anachronisms, when viewing the whole.

However, as he admits, "No one can watch TV continuously for seven days and seven nights and not miss many of its nuances—not to mention highlights. Not only did I miss nuances, I missed entire hours of scheduling because of simple exhaustion. On some days, for certain periods, the drone of the sets left me in a semicomatose state, just sitting there unthinking."

Although the author is commended for his ability to recognize a marketable idea and to sell it to the publisher, as well as his courage to fisk going blind in one week for the good of the American public, his material reflects the semicomatose state to which he refers.

The book promises to be very funny when one reads the dust-cover statement and observes the cover itself. Unfortunately, the author's sophomoric efforts as critic of American culture, his "Manhattan know-it-all attitude," and cluttered narrative make the reading difficult and tedious. One should approach this volume armed with five or six other books, at least one each to be read for diversion between Sopkin's chapters, if one approaches the book at all.

Here is one of the best cases yet in support of the process of selective viewing, long urged by the broadcasting industry.

## Poems reminiscent of ancient Greek meters

*The Poem As Song: Selected Poems, 1956-1968* by Leonard Cohen. The Viking Press, 1968. \$1.95.

A recent article in *The New Yorker* quoted Allen Ginsberg declaring that poetry, its beat, its rhythm, originated with the music and dance of classical Greek theater. Ginsberg was defending song writer and singer Bob Dylan as a poet, and much controversy exists these days as to whether Dylan, Donovan, Paul Simon, John

of Cohen's first four volumes of poetry, plus several new poems. The poetry, often making mythical allusions both obvious and obscure, harkens back to the meters of ancient Greek choruses and readily adapts itself to song. "Suzanne,"

And you want to travel with her,  
and you want to travel blind  
and you're sure that she can find  
you  
because she's touched her perfect  
body  
with her mind,

is compared to Jesus, "a sailor/  
when he walked upon the water." The rhythm of his steps, the waves of Galilee, Suzanne's place by the river—indeed her very wavelength—penetrate the poem and produce a melody even for those who may never have heard the song.

"These Heroics," captures the sounds and rhythms of the heroes indirectly recalled: Richard Cory on the pavement, Beowulf in the ocean, Icarus in the air. The bizarre concentration camp ballad "Lovers" jars the reader with the discordant crescendo of the furnace. "Poem" (from *Let us Compare Mythologies*, 1956) relates the silent music of language so strikingly that it is worth reproducing here.

I heard of a man  
who says words so beautifully  
that if he only speaks their name  
women give themselves to him.

Reviewed by

Hillel Wright

Lennon and others are indeed "poets" or just good song writers. The question seems academic. *The Village Voice* once described Dylan as bringing poetry back to music just as Dylan Thomas had brought music back to poetry. In essence, good poetry is music and good music, poetry. Leonard Cohen, the fine Canadian poet, is just beginning to receive the attention he has long deserved as a result of the popularity of his song "Suzanne," adapted from his poem "Suzanne Takes You Down" from *Parasites of Heaven* (1966).

*Selected Poems* is a collection

## Profitable writing made simple

*Writer's Digest Handbook of Article Writing*, ed. by Frank A. Dickson. New York: Holt, Rinehart and Winston. 303 pp. \$6.95.

There's nothing really to free lancing.

First you get an idea. You gather the necessary information. You put your story on paper. Then into the mail... and the pleasant wait for the paycheck.

Of course, some writers make a chore out of it.

For example, Emily Gardner Neal. She says work—just plain work—makes up 90 per cent of successful feature writing. The other 10 per cent? Talent, if any.

Reviewed by

Kenneth Starck

Then Will Oursler tells about the time an editor asked him to cut a story in half. Oh, yes, by the way, while you're hacking, add about five good anecdotes, the editor suggested.

Mort Weisinger, on the other hand, obviously knows there's nothing to free lancing. Just apply these five fun-type words to the process: "Hey...you...see...so...ha." He y,

you there, think about that for awhile.

Helen Waterman adds a disturbingly confining ingredient to the task of free lancing. "Don't distort facts," she remonstrates.

Bill Rivers really tries to discourage everybody. Learn something about your interviewee and his subject, he exhorts. Not only that. Always ask "Why?" Don't ask why. Just ask "Why?"

Donald M. Berwick's wet-blanket advice suggests nonfiction writing consists more of perspiration than of inspiration.

And Don McKinney certainly clutters the whole free-lancing field with his admonition to the prospective author: Get a thorough knowledge of your subject and a firm idea of how you want to approach it.

All this gives some idea of how some persons would like to discourage others from getting into the lucrative business of writing nonfiction articles and trying to sell them to some of today's 4,000 markets.

This whole book, in fact, is a collection of 43 articles by like-minded persons whose counsel originally appeared in articles prepared for the trade magazine, *Writer's Digest*.

The editor is Frank Dickson, who has been so successful in free lancing—and compiling anthologies—that it goes to show there's nothing really to free lancing.



**BEATLE TALK:** While the leaves are turning to gold this fall, the publishing industry is blossoming with books about the Beatles. The above photo is taken from a unique little paperback entitled "The Beatles: Words Without Music" (Grosset and Dunlap, \$1.00). Compiled by Rick Friedman, columnist for "Editor and Publisher," the book is a kaleidoscope of quotes and photos in which the Beatles sound off about love, war, drugs, God, the Stones, the Maharishi and much more. One needn't enjoy the Beatles' music to appreciate their tongue-in-cheek replies to questioning newsmen.

# Illinois history depicted with painstaking accuracy

Today's are built on yesterdays.

Some of the yesterdays that helped build today in Illinois have been re-created in 12 historical paintings now on display in Old Main, SIU's museum, as part of the state's sesquicentennial celebration.

Events depicted are the visit of Marquette and Joliet in 1673, British occupation of Fort Chartres in 1765, George Rogers Clark's raid on Fort Sackville in 1779, construction of the first Fort Dearborn in 1803, inauguration of Shadrach Bond as first governor of Illinois in 1818, John Deere's manufacturing of the first steel plow in 1843, building of the Illinois Central Railroad in 1856, last of the Lincoln-Douglas debates in 1858, repeal of the Illinois "Black Laws" in 1865, construction of the first steel skyscraper in 1884, Jane Addams' founding of Hull House in 1889, and the first demonstration of nuclear fission at the University of Chicago in 1942.

The months of research and work which went into the paintings included critical examination by historians to insure accuracy of the smallest details. The artists were asked to remove knobs from a pot in the foreground of the Marquette-Joliet painting because such knobs, probably used for suspending the pot over a fire with a rope, marked it as a Shawnee utensil, and there were no Shawnee Indians in Illinois until 12 years after Marquette and Joliet were here.

Experts also checked corn cobs in the same painting to make sure there were only eight to 10 rows of kernels on each cob. Corn raised by the Indians in those days was unlike modern hybrid corn, which has up to 16 rows on each cob. The painting passed inspection.

Minute details are an outstanding feature of the works. In the Lincoln-Douglas debate picture, there is no front door in the door frame behind the speaker's stand, and the bricks and mortar of the building appear bright and new. However, Alton City Hall, site of the debate, was just nearing completion when Lincoln and Douglas spoke there Oct. 15, 1858, and its tidy appearance was no accident.

Illinois Bell Telephone commissioned the collection, which was produced by artists Robert Thom, whose "History of Medicine" and "History of Pharmacy" paintings have been exhibited in medical buildings throughout the nation for years, and George I. and Douglas M. Parrish, illustrators for Robert Thom and Sons Historical Productions, Inc.

The paintings will be on display here through Oct. 23.



The coming of the railroad made possible a dramatic expansion of industry and streamlined marketing of agricultural products. This reproduction shows the building of the Illinois Central railroad in the early 1800's.



George I. Parrish, Jr.

On February 5, 1779, a small army of frontier riflemen under Colonel George Rogers Clark struck out from Kaskaskia on the Mississippi River on a mission to recapture Fort Sackville at Vincennes from a force of British regulars and

Indians. This reproduction depicts Clark's midwinter march across "the drowned lands" of southern Illinois, a march which ranks high among heroic exploits of American troops in the Revolutionary War.

Man is perhaps the least distinctive of all animals.

His skin can be only a limited number of colors, possibly marked with freckles or blemishes but in no specific pattern, while other animals display brilliant pigmentation in a wide variety of markings that distinctly set them apart from all other living things. Man's lack of protective coloration gives him a limited number of places in his environment where he can hide when he feels threatened. Many other animals simply blend into foliage or the bark of a tree.

But man is best able to appreciate other animals' colors and patterns, and a current exhibit at Old Main, SIU's museum, is designed to give man an opportunity to do just that.

The exhibit consists of drawings and color photographs of some of the animal kingdom's strangest and loveliest art works and reveals many of the subtleties of structure and coloring which often go unnoticed. It is here on loan from the Smithsonian Institution under auspices of the SIU Department of Zoology.

Scientists have not yet learned why many animals are marked as they are. They do know that some of the animal kingdom's most gorgeous patterns are a matter of such an unromantic thing as chemistry. The markings on snail shells and the feathers of birds are the outcome of rhythmic growth processes in the living tissues themselves. In insect wings the location of arteries determines the distribution of color, since pigmentation often follows the course of arteries or is produced between the nerves of the wings where arteries run.

Varied patterns on insect wings are formed either in the actual skin surface or by mosaics of colored scales.

Patterned coloration often serves distinct functions in the animal kingdom. Peacock feathers indicate the birds' ages. Young peacocks are an unpretentious brown, but they possess formative traits which will be stimulated by hormones to produce the specific coloring in adulthood. This coloring shows up in the adult bird as soon as the feather-germ starts a new feather.

Irridescence of peacock feathers is caused by arrangement of a black coloring agent, melanin, which is arranged in adult feathers in a regular grid pattern but is indistinct in young birds.

Evolutionists explain some animal markings on the basis of selection. They theorize that in the course of the many processes of selection, those patterns which were advantageous to self-preservation were perpetuated, while others led to the destruction of the animals which carried them and hence were not passed on.

An example is English moths. Before the Industrial Revolution in England the countryside had large numbers of light-colored moths and few dark ones because lighter moths were not easily seen by predatory birds against light tree bark. However, the Industrial Revolution brought air pollution and soot deposits, darkening the bark in areas where factories were located, and subsequently making it more difficult for light moths to escape detection.

Some markings do not serve to hide animals which bear them but still deter predators. The ferocious eye-like markings on the wings of the praying mantis frighten birds and protect the insect from being eaten.

Other animals possess intricate markings which serve no apparent function except to distinguish the species. Biologists have discovered no reason for the peanut-headed lanternfly to have such a grotesquely shaped head or for some species of caterpillars to have brightly colored bands as they do.

Regardless of the reasons behind these colors and patterns, they make an interesting exhibit and are well worth a trip to Old Main.

## Colors and patterns in the animal kingdom



Some patterns in the animal kingdom provide built-in protection for their bearers. This eye-like formation on the wing of a moth frightens away predators.



The triggerfish bears distinctive markings, but biologists have discovered no practical purpose in their beauty. This particular pattern provides no camouflage for the fish but instead makes it easily visible even near rocks and foliage.



# ¡AGUA!

¡Agua! Sin ella no se sostiene la vida en ninguna forma. Es el problema apremiante de gran parte de la raza humana, y por eso, la preocupación de más de un gobernante, y de todos los conservacionistas.

El hombre primitivo en regiones de lluvias más o menos regulares en su cantidad y distribución durante el año no se preocupaba mucho por el agua, su pureza o potabilidad, ni de los modos adecuados de almacenarla. En las zonas desérticas se puede decir categóricamente que no existía la vida humana. Además,



hay evidencias de que en las épocas de sequías prolongadas la vida humana desaparecía de las zonas marginalmente habitables debido a la inexistencia de aguas potables y de riego. Por ejemplo, una de las explicaciones ofrecidas para la desaparición de las ciudades mayas en la Península Yucateca, es la falta de agua debido a la costumbre maya de destruir los bosques para obtener tierras para sus siembras. Después de unos años las lluvias torrenciales de la zona se llevaban de estas tierras todo el suelo dejando calvas las piedras calcáreas, con lo cual los labradores mayas quemaban otra parte del bosque, para obtener más tierras sembrables. Se repetía este ciclo muchas veces en el curso de los mil años de la duración del "imperio maya". Debido a esto para cuando llegaron los europeos la zona antes tan densamente habitada sostenía sólo una

pequeña parte de la vida humana del período de mayor florecimiento de la cultura maya.

Hoy día el problema con que se encaraban los mayas es común en una forma u otra en casi todas partes del mundo, debido al crecimiento inordinado de la población que casi siempre ha traído gran destrucción de los bosques y sistemas naturales de agua junto con la contaminación de ellos con toda clase de desperdicio desde las aguas negras de las ciudades hasta los efluentes industriales. Es más, parece que cuanto mayor "el progreso" y el desenvolvimiento económico" tanto ma-

contra el derroche del agua, como atestiguan las cartas recibidas desde allí.

La ciudad de México sufre de igual manera, tanto por su rápido aumento en población, la raquítica red de tuberías de agua en algunos barrios, y más que nada por la falta de fuentes disponibles de aguas para un abastecimiento que iguale la demanda. Como en el caso de Nueva York tendrán los mexicanos que traer el precioso líquido desde lejos, probablemente desde cientos de kilómetros, y siempre habrá la amenaza de las sequías. Bogotá, Colombia, Río de Janeiro y São Paulo, Brazil, Los Angeles, California, y muchas más tienen el mismo dilema.

Este problema se ve también en menores proporciones en casi todo el pueblo norte- y sudamericano, desde los poblados de unos cien

habitantes hasta los más grandes pueblos. En algunos casos se propone una resolución mediante la desalinación de aguas del mar, mediante el empleo del calor generado por los reactores nucleares, o ya por procedimientos químicos, o empleando el calor del sol. Todavía existen ríos en que construir presas adicionales, se perfeccionan métodos de la purificación de las aguas negras y efluentes industriales, y hay muchos esfuerzos de reforestación. Entre todos estos esfuerzos el más básico es el de la conservación y restablecimiento de los recursos acuáticos naturales ya que sin ellos no puede haber ríos navegables ni ríos como fuentes de agua de consumo doméstico e industrial en cantidades suficientes para alcanzar la demanda de una población en continuo aumento.

A.G.B.

-- Que pasó! ¿Es que no habéis visto nunca una piscina?

yor el derroche y contaminación del agua y así tanto peor el problema de su suficiencia para los habitantes venideros de este globo terrestre.

En temporadas de sequía como las de la década 1958-1968 en ambos hemisferios, las ciudades grandes han sufrido sería escasez de agua para usos domésticos e industriales y para los riegos. La Ciudad de Nueva York ha gastado inmensas sumas en un sistema de presas y acueductos para surtir de agua a sus habitantes, pero la sequía de hace tres años casi resultó en un desastre. Actualmente sufre Santiago de Chile igual crisis. En Buenos Aires el crecimiento de la ciudad es mayor y más rápido que el crecimiento del sistema de abastecimiento de agua, de manera que esta metrópoli situada sobre uno de los ríos más grandes del mundo ha abierto una campaña

## Sandburg, Hemingway features highlight television viewing

### TODAY

Color coverage of the 1968 summer Olympic Games continues at noon today on Channel 3. The coverage will continue throughout the week.

Northwestern University clashes with powerful Ohio State in a college football game this afternoon at 1:15 on Channel 3.

### SUNDAY

The St. Louis Cardinals host the Washington Redskins at 1 p.m. on Channel 12.

Actor James Broderick narrates "Carl Sandburg Remembered," a tribute to Illinois' immortal poet, at 6 p.m. on Channel 8. Tributes from famous Americans are included.

Comedian Pat Paulsen makes his bid for the Presidency in a one-hour special featuring a cast of popular entertainers and prominent politicians. Channel 12, 8 p.m.

MONDAY  
Writer Ernest Hemingway and the country he loved so well will be

featured in a one-hour special on Channel 3 at 8 p.m. Narrating "Hemingway's Spain" will be Rod Steiger, Jason Robards Jr., and Estelle Parsons.

### WEDNESDAY

"America's Wonderlands—The National Parks" will be the subject of the first of four National Geographic programs to be presented this season. Alexander Scourby narrates at 6:30 p.m. on Channel 12.

"Tonight Show" host Johnny Carson takes some ribbing from fellow entertainers at the annual Friars Club roast at 8 p.m. on Channel 6.

Actress Sophia Loren will narrate still and motion picture excerpts recalling her life on "Sophia," an hour-long special on Channel 3 at 8 p.m.

### THURSDAY

Jim Nabors, star of the "Gomer Pyle" series, will entertain guest stars Debbie Reynolds, Carol Burnett, Vikki Carr and Mary Costa in an hour of musical variety at 7 p.m. on Channel 12.

## Recordings

By Phil Olsson

*John Williams - Paganini: Guitar Trio; Haydn: Guitar Quartet*  
John Williams is one of a surprisingly few classical guitarists who are carrying on the traditions established by Andres Segovia. Though the authenticity of these works being performed by guitar rather than lute may bother some purists, the performance is so tantalizing and technically and musically superior that it should interest anyone interested in music for the guitar.

(Columbia: Stereo-MS 7163)

*Morocuit: On Television.* This stereo disc is taken from the television program played before an invited audience at Carnegie Hall in New York City on February 1, 1968 and video-taped for a network television broadcast on September 22, 1968. The works selected are varied enough to have an appeal for a wide gamut of audiences.

(Columbia: Stereo - MS 7106)

*Moonlight Sonata/Entremont.* Truly a delightful recording by the eminent young French pianist. Tunes include: *Beethoven: First Movement from Sonata No. 14 in C-Sharp Minor; Brahms: Hungarian Dance; Schumann: Traumeri; Granados: Danza Espanola; Kubenstein: Melody in F; Prokofiev: Gavotte from Symphony No. 1 in D Major; Chopin: Etude in C Minor; Bach: Jesu, Joy of Man's Desiring; Mendelssohn: Spinning Song; Dvorak: Humoresque; Paderewski: Minuet in*

*G Major; Chopin: Polonaise in A-Flat Major.*  
(Columbia - Stereo MS 7175)

*The Juilliard Quartet* plays Dvorak; Quartet in F Major, "American" and Smetana: Quartet in F Minor, "From My Life." As usual, the Juilliard Quartet plays flawlessly in giving us recordings of these too-seldom played works of Dvorak and Smetana. The Dvorak Quartet is often believed to be permeated with exotic Negro and American Indian folk music. This similarity, however, is probably due mostly to the use of the pentatonic scale.

(Columbia: Stereo - MS 7144)

*Near East Brass.* The mixture of Near East Rhythm with West Coast style is interesting; however, even with an entourage of the greatest brass players in Hollywood, the whole effect is little more than interesting. Some of the tunes are: *Uskadar; Never on Sunday; Sailors' Dance; Illya Darling; The Uplifted Veil of a Down hearted Frial.*

(Command: Stereo - RS 922 SD)  
*Mongo Santamaria Explodes at the Village Gate.* Although this is only relatively new, most listeners interested in what's really going on should find this exciting. Hubert Laws' flute and piccolo solos are fantastic, as is the rhythm work of Hungria Garcia. (Columbia: Stereo-CS 9570; Mono-CL 2770)



Carl Sandburg

# Mancini ticket sale Monday

Parent Orientation Meeting and Coffee Hour, 10 a.m.-12 noon, University Center Ballroom B.

Advance ticket sales for the Henry Mancini Concert Nov. 2, 8 p.m., SIU Arena. Tickets sold daily 8 a.m.-5 p.m., at the central ticket office, University Center, \$5, \$4, \$3.50, and \$2.50.

Pulliam Hall gym open for recreation, 6-10:30 p.m.

Weight lifting for male students, 6-10:30 p.m., Pulliam Hall Room 17.

American Baptist Organization Committee: Breakfast, 7:30 a.m., University Center Kaskaskia Room.

Campus United Fund Kick-Off: Meeting, 9-11 a.m., University Center Ballroom B.

University Press: Luncheon, 12 noon, University Center Lake Room.

Student Christian Foundation: Luncheon, "A Look at

the Presidential Campaign," Melvin Kahn, speaker, 12 noon, 913 So. Illinois Ave.

Geography Department: Public lecture, "Land and Leisure in Britain," Allan Patmore, speaker, 8 p.m., Morris Library Auditorium.

Committee of Volunteers: Organizational meeting, 8 p.m., University Center Room D.

Agricultural Student Advisory Council: Meeting, 5 p.m., Agriculture Seminar Room.

Study hints meeting conducted for probation students by Mrs. Dorothy Ramp, supervisor for academic probation students, 9-10 a.m., Room 55, second floor University Center. Individual study counseling available from 8 a.m.-12 noon daily in Room 55, second floor University Center.

SIU Press Club: Jobs in Jour-

nalism, 8 a.m.-12 noon, Agriculture Seminar Room.

Alpha Phi Omega: Rush, 6:30-11 p.m., Home Economics Lounge.

Alpha Epsilon Rho: Meeting, 10 p.m., Communications Building Room 144.

Agriculture Educational Policies Committee: Meeting, 2-3:30 p.m., Agriculture Seminar Room.

Young Democrats: Meeting, 8-10 p.m., Lawson Hall Room 231.

Alpha Kappa Psi: Pledge meeting, 9-11 p.m., Home Economics Room 202.

Southern Illinois Veterans Corporation: Meeting, 9-10:30 p.m., Muckelroy Auditorium.

Action Party: Meeting, 8:30-11 p.m., Home Economics Building Room 120.

National Secretaries Association: Secretarial Seminar, 7-9:30 p.m., Communications Building Lounge.

SIU Films Committee: Meeting, 9-10:30 p.m., General Classroom Building Room 109.

Phi Gamma Nu: Meeting, 7:30-9 p.m., Home Economics Building Room 203.

History Department: Consultation, 4-5 p.m., Old Main 202.

Baha' Club: Informal discussion, 8-10 p.m., University Center Room C.

Celebrities Series Exhibit: Display case Magnolia Lounge, University Center.

# 21 institute educators will study learning

Twenty-one persons with varied education backgrounds have suspended their jobs to spend nine months in a SIU faculty development institute in educational media, which include learning devices such as films, television, and computer-assisted instruction systems. Most brought their families with them.

The work, given by the Department of Instructional Materials in the College of Education, is advance training for persons wishing to become college directors of media centers, focal points for devices that aid in instruction. The program, which began Sept. 16, offers advanced training in media production, educational television, cataloging non-book materials, programming and computers, mass communications, and higher education curriculum.

The institute, sponsored jointly by SIU and the U.S. Office of Education is supported by federal funds au-

thorized under the Higher Education Act of 1965. Director is Gordon K. Butts, associate professor of instructional materials. His staff is from the SIU College of Education. A requirement was that candidates have master's degrees and at least three years of teaching experience.

# WSIU-FM to present Czech invasion Sunday

"The Soviet Invasion of Czechoslovakia," a debate presented by the University of Michigan, will be broadcast during WSIU (FM)'s Special of the Week at 8 p.m. Sunday.

8:35 p.m. Masters of the Opera  
11 p.m. Nocturne

### MONDAY

5 p.m. Serenade in the Afternoon  
5:30 p.m. Music in the Air  
7 p.m. U.S. Foreign Policy  
10:30 p.m. News Report  
11 p.m. Moonlight Serenade

Other Sunday programs:

1:15 p.m. The Music Room  
3 p.m. News  
5:30 p.m. Music in the Air

# Fredric March, Betty Field to be featured on WSIU-TV

Fredric March and Betty Field star in "Tomorrow the World" on WSIU-TV at 10 p.m. Monday. The movie depicts an American family which adopts a German boy and discovers that Nazi influences have warped his mind.

8 p.m. Passport 8: True Adventure, "Lost Plateau of Angel Falls"  
8:30 p.m. N.E.T. Journal

Other Monday programs:

4:30 p.m. Social Security in America  
5:30 p.m. Misterogers' Neighborhood  
6:30 p.m. People, Problems and Business

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**Troubleshooter**

# Sectioning supervisor Hall unsnarls red tape

By Dean Rebuffoni

Uh-huh -- the infamous Sectioning Center red tape run-around. Rare, indeed, is the SIU student who hasn't suffered from that old affliction!

The run-around which students endure during the class sectioning process varies, of course, but it might go something like this:

There you are -- stuck with a Saturday class on your schedule. You've tried explaining to the student sectioner why you can't -- simply can't! -- have that #%?&\*\*!! Saturday class -- but he merely smiles at you and says "See Mr. Hall."

Okay, so you go to see Mr. Hall, who is supervisor of sectioning and is also -- in the hastily-formed opinions of some students who have agonized through the SIU sectioning process -- an ogre, or worse.

And there on Herral A. Hall's desk is your first clue that maybe this bespectacled gentleman isn't so easily deceived: a taped-down card which reads:

This is a  
**FREE TICKET**  
It's not good for anything  
It's just FREE!

Yep, no free rides around these parts, buddy. Either you've got a valid excuse or you're just plain out of luck. Try to use something like "But Saturday is the only day my mahjong club meets," or "I have these terrific headaches every Saturday morning, you see, and I simply can't . . ." -- and you'll find that you've just had it socked to you, friend.

No, you've got to play it straight with Mr. Hall. He's heard the standard old student excuses a million times, and he's not going to buy them -- unless, of course, they're valid.

Hall's job is one which requires him to be somewhat of a "troubleshooter." With some 20,000 students going through the sectioning process each quarter, there are doubtlessly going to be a few mix-ups, and it's Hall's job to help untangle the snarls of red tape. Along the way a few egos might be scratched, and a few students might leave his office in a huff, but it's unfair to brand Hall an "ogre" -- because he tries.

"I don't see these things as 'problems,'" Hall says. "To me they're just an unfortunate part of the sectioning process. We have a good system in the Sectioning Center, and it's a constantly improving one. These things still come up, of course, but we're trying to eliminate the so-called 'run around' as much as possible."

Well, 'de law is de law' -- and University requirements are University requirements. Hall realizes this, but like he says:

"We don't always follow the hard-and-fast rules. Needs must be met in terms of the situation involved. We want to improve our image in the Sectioning Center. I personally try my best to help students with their sectioning difficulties."

Some of the situations Hall has faced in the Sectioning Center would try the patience of a minister -- but that puts it right up his line, for he is an ordained Baptist minister. A graduate of Southwestern Theological Seminary in Ft. Worth, Tex., he spent 20 years as a practicing pastor.

He came to SIU in 1948, and served for 18 years as a teacher and business manager at the old Baptist Foundation (now the Baptist Student Center). He began his present duties in Nov., 1966, and has been hearing

## 238 student teachers

Two hundred thirty eight SIU education students from 124 Illinois communities, 12 other states and the country of Laos are engaged in actual classroom teaching situations during the fall quarter.

They have been assigned to elementary and high schools of southern Illinois and Cook County by the SIU Department of Student Teaching to obtain classroom experience in their future professions.

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Herral Hall (center) works on solving sectioning problem. (Photo by Ragnars Veilands)

student excuses and complaints (valid and otherwise) since that time. And he's heard some good ones.

There was one student who claimed he couldn't possibly take the General Studies physical education class required of undergraduates. Reason: "My feet are too big, I can't get anything but expensive, specially-constructed tennis shoes."

After he showed Hall his feet ("they were huge!"), he got his exemption.

And there was the student who wanted a religious exemption from certain classes on the grounds that he was, according to his written request, a member of the "Seventh-day of Venus" church--which isn't exactly the correct way to designate himself as a Seventh-day Adventist. Such a good try, though--so good, in fact, that Hall gave him an exemption for one academic quarter.

So if you've got size 18's or are a practicing member of the "Seventh-day of Venus" church, Herral Hall might just give you a class exemption.

But don't try telling him the reason you can't have a Monday night class is because you have to watch "Laugh-In"--that he won't buy.

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# Cadets get discipline, duty, plus

By John Korinek

The Air Force ROTC at SIU teaches students more than just discipline and duty, says Lt. Col. Robert M. Bullock, director of education for the ROTC detachment at SIU.

It also teaches the cadet about today's troubled world and the hazards of modern-day war, Col. Bullock said. Col. Bullock is enthusiastic about the future of the Air Force ROTC here.

He compared the SIU unit record in 1967 with the rest of the 175 detachments at colleges across the country. Out of SIU's total detachment of 205 cadets, 66 were commissioned.

"It was a great surprise. I knew we had the material, but I didn't think we had that big a production," he added.

The university has had an Air Force ROTC program since 1952. At that time, it was mandatory for all male students to take the course, Col. Bullock explained. However, as the university grew, this system was changed in 1965. Now the ROTC is a voluntary program.

"It is much better this way. Only those who are interested join, omitting those who would otherwise look at it as another course," he commented.

The course itself is divided into two parts: the General Military Course (GMC), and the Professional Officer Course (POC). The GMC is for the freshman and sophomores, the POC for upper classmen. There are 243 enrolled in the GMC, while 34 juniors and 23 seniors are in the POC.

The GMC is open to all medically qualified male citizens of the United States, enrolled as full time students. Entrance into the POC is based on an Air Force medical exam, scores achieved on the Officer Qualifying Test, and selection by a board of Air Force officers.

But most important is the student's grade point average," said Col. Bullock.

Two organizations sponsored by the Air Force ROTC are the Arnold Air Society, and the Angel Flight.

Arnold Air Society is open to any AFROTC cadet.

Angel Flight is for female students who like to sing and dance.

The Angel Flights of SIU are among the best in the nation, having appeared on various television shows around the country," Col. Bullock said.

And the ROTC program is more popular than ever. According to Col. Bullock, the Air Force has received 114 applications from schools without a program.



Alton Ochsner

## Surgeon to speak at public program

A surgeon who claims that every cigarette a man smokes shortens his life 14.4 minutes will give a public lecture at SIU.

Dr. Alton Ochsner, president of the Alton Ochsner Medical Foundation in New Orleans, will speak Tuesday at 8 p.m. in Morris Library Auditorium. His appearance will be sponsored by the SIU chapter of Sigma Xi, professional society for the encouragement of scientific research.

The subject of Dr. Ochsner's talk will be "The Increasing Health Menace of Tobacco." He is the author of "Smoking and Cancer: A Doctor's Report," "Smoking and Health" and "Smoking and Your Life," all published by Julian Messner Press. Dr. Ochsner is a founding member of the American Board of Surgery and American Board of Thoracic Surgery.

# SIU warning signal studied to find basis of improvement

By Tim Terchek

Although the SIU alert warning signal, located on top of the power plant, can sometimes be heard in DeSoto and Carterville, it still is not audible in all of the classrooms on campus.

The sirens are being studied to find a way to make them heard in all campus buildings, A. Frank Bridges, coordinator for Disaster and Civil Defense, said.

Bridges said two sirens are located at the Physical Plant, but only one is in use at this time. The other one will be moved to another campus location in the near future, Bridges said.

The first Tuesday of each month a test warning is sounded. A three-to-five-minute steady blast is a warning for local tornadoes, while a three-minute series of intermittent blasts signals an enemy attack.

The man who sets off the alert signal can be any one of several trained people. Bridges said that there is always

a crew of two or three men on every shift at the power plant who have the proper knowledge in sounding the alert.

In case of an enemy attack, Bridges explained, there is adequate shelter space, plus food and water to hold 17,000 people for 14 days. As for shelter in a storm warning, the Civil Defense coordinator added that there is room to accommodate up to 30,000 people. The reason why there is more shelter space in storm conditions is that any underground area is a safe place for protection, Bridges said.

Locations of the nearest shelters are listed on emergency red signs found in every classroom or meeting place on campus.

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Carbondale

# United Fund initiates division drive at SIU

By Tim Terchek

Last year SIU contributed \$21,500 of the \$53,000 collected by the Carbondale United Fund.

The 1968 campaign, which has been running several weeks, will kick off its SIU division drive Monday. Representatives from each department will meet at a coffee hour at 9 a.m. Monday in Ballroom B of the University Center, according to Rex Karnes, SIU division chairman.

Speaker at the coffee hour will be David Rendleman, campaign chairman. After Rendleman's speech, representatives will be given brochures and contribution cards to distribute in their departments.

The United Fund seeks no contributions from students directly, but it does ask them to make donations to their hometown United Fund.

The Carbondale United Fund, founded in 1955, consolidates separate fund drives of health, welfare, character-building and recreation agencies to serve Carbondale.

These agencies traditionally are supported by local citizens in nearly every United Fund city in America to underwrite the difference between their self-support and cost of service.

The goal set this year by the Carbondale board of directors is \$57,250. Collection is divided into six separate divisions, so that no person is contacted more than once for a donation.

The fund now is 400 per cent ahead of last year in money collected according to Howard W. Shand, United Fund publicity chairman. Shand said the advance gift division, which began earlier this fall, received 40 per cent of the United Fund goal in pledges the first week, and the residential division yielded a 73 per cent positive response.

All workers connected with the organization are there on a purely voluntary basis to prevent unnecessary spending Shand said. "The enthusiasm of the workers is high because the people of Carbondale have accepted the United Fund and are willing to give to it," he added.

Recently a controversy arose over a United Fund decision to cut off allocations to the Salvation Army. Shand said that since the Salvation Army failed to comply with accounting rules, the United Fund had no choice but to stop its annual contribution.

"We have had to give up some items to keep within the community's ability to give," he said.

# Pianist Peltzer to perform

David Peltzer, pianist and artist-in-residence at SIU this fall and winter, will be presented in the first of his series of concerts Sunday at 4 p.m. in Shryock Auditorium.

The pianist, who has done extensive concert work in Canada, the U.S. and Germany, has also appeared frequently on radio and television. He received the Canadian Broad-

casting Company award for his performance with the McGill University Orchestra in Montreal.

At his opening recital here, Peltzer will play Mehul's "Sonata in A Major," Webern's "Variations for Piano" and Franz Schubert's posthumous "Sonata in B Flat Major." Following the intermission he will offer a trio of contemporary compositions--sonatas by Alban Berg and Joseph Castaldo and Peter Lewis' "The Sweets for Pi-

ano." The public is invited. There will be no admission charge.

# Young Democrats elect

New officers elected by the Young Democrats are: Bob Welch, president; Rich Shulhafer, vice president; Pat Welch, treasurer; Jan Reynolds, corresponding secretary; Mich Kawula, executive secretary; and Mike Ashby and Harry Reynolds, elected to the executive board.

# SIU Police move with times

By Darrell Aherin

SIU's Security Police were seeking professional improvement long before it became a topic of national discussion and a Presidential campaign issue.

"We are continually trying to educate our men so we won't have any trouble, and to keep up with the changing techniques of police work," said Thomas L. Leffler, SIU Security Officer.

"Right now, eight of our men are at special training schools across the nation," said Leffler. "Officers who have shown ability and ambition are chosen to attend these schools. Our officers are now at fingerprinting, fire arms training, public relations training and civil disobedience schools."

"Two of our men are in Puerto Rico learning about narcotics and drug abuse," Leffler said. "With this,

officers can detect trouble before it starts."

This year the SIU Security Office has 40 security officers and 25 student patrolmen. Last year the office had 36 security officers. The four men were added because of the new women's hours regulations. Leffler explained that an officer is stationed at various women's dormitories to let in the women. Five years ago, 25 men were on the force.

While the security officers are in charge of normal policing, the student patrolmen work in information booths, patrol the Thompson Woods and lake area, and help with parking and security at big campus events. Leffler said that student patrolmen do not have police power and cannot make arrests, but they can detain someone.

According to Leffler, all security officers must have completed 160 hours of police

school. Also, the officers must pass certain physical and background examinations.

If it isn't the routine, there's always the unusual to keep a policeman busy—and Leffler indicated that SIU's police are no different.

"We're called on to rescue stray cats, and women stranded in elevators," he said.

"And one of our men actually delivered a baby during his first week on the job. The baby was named after him."

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Cross from the Varsity Theatre

# Chen receives grant

J.W. Chen, associate professor of engineering at SIU's School of Technology, has received a grant of \$3,300 from Spartan Printing Co., Sparta, for a cooperative investigation of industrial wastes.

The project, entitled "Treatability Study of Industrial Waste," will involve the development and evaluation of methods of eliminating pollutants in the company's wastes.

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**Flying Club**  
competes today

The Saluki Flying Club is in Denver this weekend to compete with 12 to 18 teams in the Mid-Winter Meet of the National Intercollegiate Flying Association. Set to compete in power-off and power-on landings, cross country navigation and the bomb drop are: (left to right) Rolf Schilling, William Allaben, president; Walt Gentry, Ron Kelley, advisor; Tom Kesterson, Bob Humphries and Larry Walston.

## Cross country team meets Western Illinois at Macomb; features 2 undefeated runners

It will be two undefeated barriers running against one another when the SIU cross country team challenges Western Illinois today at Macomb.

SIU's Gerry Hinton, a freshman from St. Catharines, Canada, gained his sixth consecutive win of the season Tuesday when Coach Lew Hartzog's team defeated Southeast Missouri State 22-35. Hinton ran the four mile course in 19 minutes flat, his best time of the season.

Hinton faces Western Illinois' best runner, Troy Roberts who is 6-0 for the season. His best time in the four mile race is 19:55.

SIU will be trying to improve on a 2-3-1 record for the season, while Western is 5-1, losing only to Eastern

### Women swimmers to compete today

Ten swimmers of the SIU Women's Competitive Swimming Team, sponsored by the Women's Recreation Association, will compete in a dual meet with Western Illinois University at Macomb today.

The SIU team will compete in all strokes at the 25, 50 and 100 yard distances, the 100 and 200 yard relays and the 100 yard individual medley relay.

This is the first competition for the team.

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Illinois in a close 25-36 contest.

In addition to Hinton, Coach Hartzog plans to take Bill Bakensztos, John Hohm, Melvin Hohman and Glenn Ujiye.

The Salukis have defeated Southeast Missouri State and the University of Illinois and have lost to Miami of Ohio, Kansas State and Kansas. The barriers' lone tie was with Indiana, defending Big Ten champion, in a six-team invitational at Owensboro, Ky.

Western has defeated Northeast Missouri, Bradley, St. Ambrose of Iowa, Augustana, and Aurora to compile its 5-1 slate.

### Rifle range post open

A graduate student in good standing and with proper qualifications is being sought for the position of supervisor at the rifle range in Old Main. Interested persons should contact C.W. Thomas, Student Activities Office, for additional information.

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"The meet should be real tough," Hartzog said. "I'll have to have all my boys running in their best shape to win."

### Volleyball today

Sigma Pi social fraternity will sponsor its second annual sorority volleyball tournament today at 1 p.m. in the parking lot across from the Ag Building.

Five of the campus sororities will compete: Alpha Gamma Delta, Delta Zeta, Sigma Kappa, Tri-sigma and Alpha Kappa Alpha.

A spirit trophy will be awarded to the most enthusiastic sorority and another goes to the winner of the tournament.

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## Three-man basketball, paddle ball added to intramural slate

By David Redding

Two new activities this fall, paddle ball and three-man basketball, bring the number of intramural sports at SIU to 20.

Ten years ago, when Glenn "Abe" Martin became coordinator of the Intramural Athletic Department, the Intramural Sports Program offered only softball and basketball.

Martin stated that the design of the program is to meet the needs of every student. With this attitude, the program has become a great success, with an estimated 9,000 student participants.

Martin said that when an adequate number of students express genuine interest in a sport that is not included in the program, there is a very good chance that the activity will be offered.

Such was the case last year, when a "turkey trot" was introduced at Thanksgiving time. The event was such a success, and participation was so enthusiastic, that the turkey trot will be held again this year, a few days before the holiday.

A group of about 15 students went to the Intramural

Office this fall, attempting to have their favorite sport instituted in the Intramural Sports Program. The department decided that the newly popular sport, paddle ball, would find adequate participation and agreed to offer it.

The 20 activities currently offered are: flag football, golf, tennis, bowling, badminton, wrestling, basketball, swimming, weightlifting, volleyball, softball, horse shoes, track and field events, free throw contests, hand ball, hole-in-one golf, the annual turkey trot, and the two new sports, paddle ball and three-man basketball.

Equipment, uniforms and trophies are provided by the Intramural Athletic Department, which uses funds of the department and student activity fee. Nominal fees from football, basketball, softball and volleyball are used primarily for trophies.

Groups of students or individual students who are interested in participating in the Intramural Sports Program, or who would like to help improve it, should go to the Intramural Office, Room 128 in the Arena.

### Badminton tourney

The annual intramural badminton singles tournament will be held in the SIU Arena Oct. 26.

Rules for the tournament will be explained at 7 p.m. and play begins at 8 p.m.

The SIU Intramural Department will award a trophy to the winner.

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**KUE & KAROM  
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North Ill.  
At Jackson

# Dayton Flyers to present tough ground game

(Continued from Page 16)

whereas SIU's defensive line averages 216 pounds.

The mainstay of the Dayton line is three returning regulars—center Tom Kavanagh, 6-2, 207 pounds; tackle Jim Stangle, 6-3, 225 pounds; and end Bill Tant, 6-5, 225 pounds.

Although the Flyers don't pass too often, they have gained 488 yards via the air. Jerry Bierbruck, starting his third season at quarterback, has completed 26 of 43 passes and has thrown four touchdowns. His favorite target is Kress who has made 12 receptions for 197 yards.

SIU quarterbacks, however,

has hit on 23 of 65 passes for 308 yards.

While racking up three wins against one loss, Dayton's offense has been averaging 30 points per game, whereas Southern has averaged only 12 points a game.

The Flyers have rolled over St. Joseph, Ind., 57-0, Louisville, 28-14, and Kent State, 24-10. Their only loss came at the hands of Bowling Green, 20-14.

Concerning Dayton's defense, Coach Towers stated, "they are the toughest team physically that we meet all year. They are very aggressive and very tough—they try to hurt you. Their defense also gambles and uses the safety blitz."

Dayton's defensive line averages 216 pounds, and will be going against a larger Saluki offensive line which averages 225 pounds.

The defense is centered around four starters from last season—end Jim Place, 6-4, 220 pounds; tackle Lou Galardi, 6-4, 250 pounds; linebacker Denny Graf, 6-1, 215 pounds; and safety Don Ragon.

The defensive unit has yielded 11 points a game, compared to SIU's 20.

From all indications Tom

Wisiz is the probable starting quarterback, although Towers may not decide until game time.

"Having two quarterbacks could become a real asset for us. Dayton is an aggressive club which likes to gamble defensively, and they will have to respect both Wisiz' running and McKay's passing," Towers said.

Concerning the Salukis Dayton's coach, John McVay, said, "SIU looked impressive against Lamar Tech. Southern has a good offense. Bradley is a fine wingback who can also produce points kicking. And Quillen gives the team the speed it needs, and of course, Hudspeth is a very fine offensive tackle."

McVay also stated that Carl Mauck is the finest linebacker that Dayton would face all season.

"If we are going to beat Dayton, we must eliminate all mistakes. This win would mean a great deal—it would even our record at 2-2," Towers stated.

"A win here would give us confidence because it is a road game, and because it is their Homecoming. It would make the team feel that they could play anyone."

Southern's probable starting offensive lineup is Earl Collins, tight end; Rich Smith, left tackle; Chip Marlow, left guard; Jim Malone, center; Dan Shields, right guard; Bob Hudspeth, right tackle;

Doug Hollinger, split end; Tom Wisiz, quarterback; Mike Bradley, wingback; John Quillen, tailback; and Wilbur Lanier, fullback.

The defensive unit includes Dave Krisman, left end; Charles Canali, left tackle; Bill Patrick, middle guard; Bob Moritz, right tackle; Bill Grainger, right end; Ted Iwert, linebacker; Carl Mauck, linebacker; Joe Bunge, cornerback; Al Trotter, cornerback; Charles Gore, safety; and Ed Waller, safety.

## McCoy to study

## Puerto Rican plan

Marcus McCoy, SIU's assistant director of admissions, has received a grant to attend a Puerto Rican workshop on college placement of Latin American students.

The conference will be Dec. 9-20 at the University of Puerto Rico in San Juan.

## Olympic records fall

(Continued from Page 16)

Miss Kirzenstein chopped two tenths of a second off her own world record as Barbara Ferrell of Los Angeles, who had set an Olympic record of 22.8 in the semifinals, finished fourth in 22.9 and was never in contention. Australians Raeline Boyle and Jennifer Lamy finished second and third.

Wyomia Tyus of Griffin, Ga., the winner of the 100-meter dash, led going into the home stretch but faded badly when the Polish champion put on a tremendous burst of speed. Miss Tyus finished sixth in 23.0 and Margaret Bailes of Eugene, Ore., was seventh in 23.1.

Maureen Caird of Australia won the 80-meter hurdles in an Olympic record time of 10.3 second, tied the world record set by Irina Press of Russia. There is a pending 10.2 for the event by Russia's Vera Korsakova.

The U.S. basketball team, never beaten in Olympic play crushed Panama 95-60 for its fifth victory in the current Games and American men and women swimmers splashed through 100-meter freestyle and breaststroke qualifying rounds without a single casualty.

# Daily Egyptian Classified Action Ads

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Newcomers' special: \$500 landscaping allowance if you build on a large, scenic, high lot in Union Hill Subdivision. All utilities, lakes, 457-0167. 719BA

Guns. Private collection, Browning, Winchester and Mossberg, 549-5547, 5-10 p.m. 735BA

1961 Chevrolet Impala 2-dr. hardtop, 8 cyl., excellent cond. See at House #1, Widex Village-across from Campus Drive-In. 739BA

Bird dogs—registered. Will trade for guns, etc. Dee Wingate, 985-2824. 740BA

Cambria—5 rm. house by owner. \$2500, 985-2824. 741BA

1968 GTO. Power steering, brakes, 9,000 miles. Best offer. Call 549-5197. 742BA

Garage sale, C'dale. Sat., Oct. 19, 9-5, 1305 W. Walnut. Adult & children's clothing, baby equipment & misc. 745BA

1959 Chevrolet stationwagon, exc. cond., \$400. 2003 Meadow Ln. 457-7456. 749BA

1964 Chevy Impala 4-dr. Air cond., power str. & brakes, 283, low mileage, perf. cond., v. reasonable. Call 549-4545. 754BA

15 month old 3.85 Jaguar, many extras. Phone 457-7888. 757BA

1960 Pontiac stationwagon, good tires good cond. Call 457-6286. 758BA

1964 Olds hardtop. Air, full power, new tires, good cond. Price reduced. Ph. 457-4544. 761BA

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Craig 4 track car tape, G.E. portable stereo, G.E. console stereo and AM-FM radio. Call 549-6962 after 4 p.m. 6355A

1963 Corvair convertible, excellent condition. Call 549-6489. 6414A

Corvette convrt., 1964. Good condition. Phone 549-4068 after 5 p.m. 6350A

Harley Davidson Scrambler, 1966. Excellent condition. Call 549-5175. 6357A

Para Commander backpack, 24 ft. reserve wrist line. 985-4856 after 6 p.m. 6369A

Tv, Muntz 18 in. thin model, \$50. And outboard motor, 7.5 hp, \$70, 684-3490. 6370A

Schwinn Continental, extras, new, \$75. Remington Enfield barreled action, 30/06, all alterations, in the white, \$50. Webcor stereo phono, as is, \$10. 5 and 15 gallon aquariums with filters, heater, etc. All or part. Call 549-3497. 6371A

1968 350cc Jawa cycle. Excellent condition. Call 549-6225 after 6 p.m. 6382A

Bicycle, French, 15 speeds, 25 1/2. See Bob at Wilson Hall, Rm. A-122. 6383A

1966 black VW, red interior, 2 new wh. tires, \$950. Phone 457-5487 between 1:00 and 2:30 daily. 6384A

1966 Elcona, 19x51, air, like new, gas furnace. Best offer. 549-5888. 6385A

1951 Cadillac horse, 28,000 actual miles, excellent condition. \$375. R.R. 2, Box 358 Carterville. 6385A

For sale or lease: 3 bdrm. split level, large family room, 2 bks. cert. air, 2 car, bar, C'dale, Ill. 985-3571. 6387A

'66 Mustang, console, auto, 8 cyl., R&H, new tires. Must sell at once. Terms available. Tele. 457-8181. 6388A

'67 Bulaco Matador 250cc, trails. Call Bo, ask about it. 549-1102. 6389A

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Have a room, house, or a contract you want to rent? List the students know where there is space available. The Daily Egyptian, (1-48) is open from 8-5, so place your ad now and watch the results.

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Small trailer, \$50/mo. Inquire at Keller's Gulf Station, 509 S. Ill. 755BB

Female student—jr. or sr. Room with cooking privd. 405 W. College. 6348 B

Need third man for three-man apt. \$67.50 per month. Call 549-3095 after 5. 6373B

We now have one new 12-wide trailer for rent. Married couple only. Call 549-3000, Carbondale Mobile Home Park, North Highway 51. 6375B

4 bdrm. hse., study, lge. living-dining area, air cond., swim. pool, central C'dale Call 549-4319 after 5 p.m. 6390B

Single room still available this quarter for girl. Wilson Manor, 708 W. Freeman, \$145, board optional. Call 549-5726 after 4 p.m. 6404B

Would like male to sub-lease my room at the Pyramids. Ph. 549-5165. 6411B

Mecca apt. contract for one girl—junior or senior, winter quarter only. Call 549-3035 after 5. 6412B

2-rm. furn. apt. Grads or marrieds. Air Cond., \$100/mo., 549-2710 6413B

Carbondale Mobile Home Park North Hwy 51. New lots now for rent. Call 549-3000 6415B

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Male help wanted. Hiring complete staff for new Rebeaux Restaurant. Adjustable hours. Phone 549-5596 between 7-6 p.m. 7503B

Cooks & aids for Shelter Care Home Call 549-2070 or write P.O. 987, C'dale. 7599B

Parttime or fulltime ladies to work 6 to midnight. Call 457-8491 or call in person at Carbondale Blvd. 7603B

Reader needed for blind student. Please call 549-2431. 6391C

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What are you looking for? If a place to worship, you can find it anywhere. If a place to serve God, find it at the Nazarene Church, Poplar & Monroe St., C'dale. 457-4806. 6406D

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Getting married? Send a photo at Carbondale. Call 549-5144. Former professional now. If student, find albums exclusively. 7473C

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We buy and sell used furniture. Call 549-1782. 6758F

Roommate, Female. Trailer, \$120/mo. Car needed. Call 549-1405 after 7 p.m. 6377E

Ride needed between Murphy & C'dale, 8 & 9 Mon. thru Fri. Call 684-4514 after 5 p.m. 6378E

Male roommate for efficiency apt. \$50/mo. Call Rich Cokey, 549-2683 bef. 7 p.m. 6395F

Wanted someone to pick up U-City contract or in exchange for VTI new dorm contract for Winter and Spring quarters. Call Tom, 457-5998 after 10:30 p.m. 6409F

### LOST

Black men's glasses, Mon. nitc, 9-45, between Greek Row and Ag. Bldg. Call Jack at 536-1475. Reward. 6396C

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Man's bicycle, 3-speed, lightweight. To identify, call 453-2894. 8-5 p.m. 6410H

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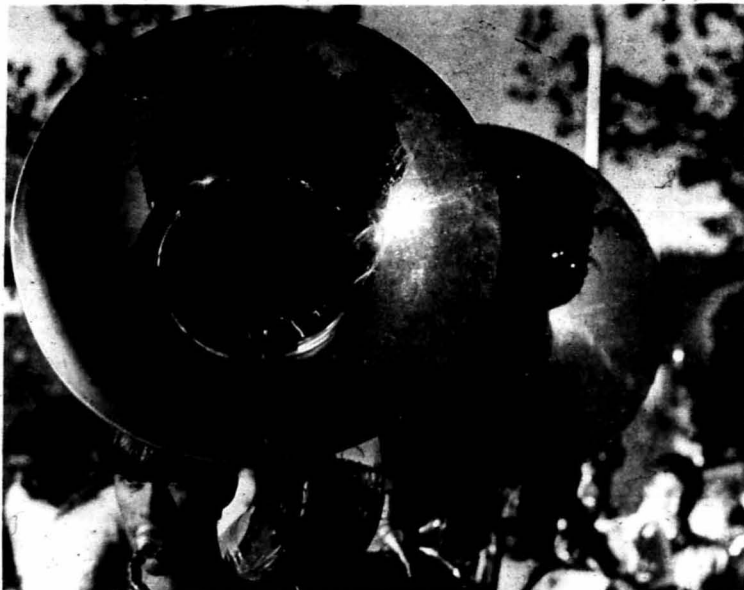
Novice rallye, Sun., Oct. 20. Start Eggs W. Rte. 13, E. of C'dale, Reg. 4, 12-1, start 1:01. Bring picnic lunch. 63971

### ANNOUNCEMENTS

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Announce meetings, grand openings, auctions, bake sales, car washes, rummage sales, book sales, political announcements, and sport events. Place a classified in the Announcement column. Let us know what's happening.





Sousaphone reflections

The glare of the sun and reflections of band members and observers produced a variety of patterns and images on the shiny surface of these Sousaphones. The Sousaphones were being played by members of the Marching Salukis who will perform Sunday in Busch Memorial Stadium during halftime of the St. Louis Cardinals football game. The event will be televised. (Photo by Ragnars Veilands)

**DAILY EGYPTIAN**  
*Southern Illinois University*  
 Volume 50 Carbondale, Illinois Saturday, October 19, 1968 Number 20

**Kress is top threat**

**Dayton has 'ground power'**

By Dave Cooper

The Flyers may not gun down the Salukis in the air, but Dayton could very well roll over SIU on the ground.

"Dayton has the complete balanced offense. They have

a tremendous ground game, and they throw only out of necessity," Coach Dick Towers said.

In four games this season the Flyers have rushed for 977 yards, while the Salukis, in three games, have gained

620 yards on the ground. Dayton's right halfback Bernie Kress, 6-0, 195 pounds, is tenth in the nation in scoring and 21st in the country in rushing. He has scored 40 points, and has rambled 390 yards for a 4.5 average per carry. Kress broke into the starting lineup against SIU last year, and hasn't missed a game since. Dayton won last year's contest 34-14.

Dayton's left halfback Bob Madden, 5-11, 190 pounds, is also a fine runner. He has picked up 244 yards, averaging four yards per carry.

What makes Dayton's rushing game go is their offensive line. Average weight of the forward wall is 223 pounds,

(Continued on Page 15)

**Two SIU students injured**

Two SIU students were injured Friday night, one critically, when struck by a car as they walked in the 600 block on East Park Street. Russell W. Stottelworth, 18, Springfield, and Joyce Odiaga, 18, Northbrook, were hospitalized following the accident at 7:52 p.m.

Stottelworth is in critical condition at Doctors Hospital with multiple injuries, police said. Miss Odiaga received

cuts and bruises, but is not listed as seriously injured, according to Sgt. Mike J. Deming, Carbondale police.

Deming said the two students were "walking east on the right side of the road when they were hit." He said Stottelworth was knocked 62 feet.

Police did not identify the driver of the car and said no charges have been filed pending investigation.

**Peace group plans demonstration**

The Southern Illinois Peace Committee is sponsoring a week-long program to protest the war in Vietnam.

Climaxing the demonstrations will be a student-faculty strike Friday and a peace march in downtown Carbondale the following day. The activity is in conjunction with a proposed International Peace Week.

Dale Ground, a member of the peace group, thinks this type behavior could effect an end to the war.

"If persons in industry or

ammunitions plants did something like this," Ground said, "it would really help."

Ron Hansing, another S.I.U. P.C. member, said, "This is a way of challenging the conscience of the American public. It points out that the war is still going on."

The organization, whose members are wearing black armbands to symbolize their protest, is an apolitical group, according to Hansing.

"The people have different political ideas--some are left wingers and some are right wingers. The individuals are

supporting different candidates for President," added Hansing.

Other events scheduled for the week include a speak-out at noon Monday and Tuesday north of the University Center. Wednesday there will be a peace vigil and a candlelight march around campus. A possible picket of ROTC is planned for Thursday.

The strike will be held from 11 a.m. to 3 p.m. Friday. Saturday there will be a march and movies shown at Morris Library Auditorium.

**Beamon breaks Long Jump record at '68 Olympics**

MEXICO CITY (AP) — Spindly Bob Beamon soared an unbelievable 29 feet, 2 1/2 inches in the long jump and Lee Evans led a 1-2-3 American sweep in the 400-meter dash Friday at the troubled Olympic Games.

Before the two Negroes smashed world records, the Olympic Village was shaken by the news that sprinters Tommie Smith and John Carlos had been thrown off the team for their racially symbolic actions at a medal ceremony Wednesday.

The U.S. Olympic Committee said it had taken the drastic action against the two athletes after a threat by the International Olympic Committee to expel the entire U.S. team unless some steps were taken.

The performances of Beamon, the Texas-El Paso stringbean, and Evans of San Jose State made up for disappointing showings by three U.S. girls in the women's 200, won in a world record time of 22.5 seconds by Poland's Irena Kirszenstein.

Earlier, Jim Ryun, the Kansas comet, successfully kicked off a bid to become the first American in 60 years to win the Olympic metric mile, and the American basketball team captured its 71st consecutive Olympic victory by beating Panama 95-60.

Californian Bill Toomey also jumped into the lead in the punishing decathlon competition after two events. Beamon's amazing jump exceeded by almost two feet the world record of 27-4 3/4 shared by American Ralph Boston and Iger Ter-Ovanesyan of Russia. The leap nearly carried him out of the pit and the crowd of 50,000 in the Olympic Stadium went hysterical in near disbelief. So did Beamon, the 6-foot-3, 160-pound New York native.

He ran around excitedly, waving his hands, and then fell to his knees, overcome by emotion. The other athletes mobbed the 22-year-old Beamon and he wept in job. Boston, the 1960 gold medalist, put his arms around the youngster to steady him.

Evans, rocked earlier in the day by the news of the suspensions of his teammates, Smith and Carlos, rebounded with a sensational 43.8, leading the first American medal sweep of the Games. Larry James of Villanova was second and Ron Freeman of Arizona State finished third.

Evans' time smashed the listed world record of 44.5 held by Smith and also wiped out a 44.1 pending mark set by Evans in the U.S. team trials.

James almost caught Evans at the tape and Freeman was about two strides back. The race was so close at the finish that it took more than one half hour for the official result to be released.

(Continued on Page 15)

**Center expansion bids received by University**

Apparent low bids totaling \$8,562,090 have been received for completing and expanding the University Center.

University Architect Charles Pulley said bids "are considerably above professional cost estimates."

The project will be financed through an SIU revenue bond issue. Bids will be reviewed by the SIU Board of Trustees at its November meeting for possible contract awards.

A 200-foot long, two-story auditorium and dining room addition to the south of the existing building, and interior completion of the upper three floors are major parts of the project. The upper floors were finished only as shells when the building was occupied in 1961.

A sprinkler system also will be installed for the entire building.

J.L. Simmons Co., Inc. of Decatur submitted an apparent low general construction bid of \$5,037,600.

Other low base bids: plumbing--J.J. Calnan Co., Chicago, \$358,535; heating, piping and air conditioning--Tibco of Illinois, a branch of Tibbetts Plumbing and Heating, Anderson, Ind.--\$962,500; ventilation--McNeil and Dugger, Inc., Herrin--\$860,000; electrical--Cunningham Electric Co., Anna--\$1,164,000; sprinkler system--National Fire Sprinkler Corp., St. Louis--\$179,455.

**Gus Bode**



Gus says his favorite instructor told him that his brain resembled the theory of evolution--it has a missing link.