Police arrest local man for murder

LINDA A. KRUTINGER AND REBECCA HEYER DAILY EGYPTIAN REPORTERS

Two local brothers were arrested Thursday in connection with the Oct. 8 asphyxiation death of Pamela Travis. Two men seen going to Travis' apartment the night before her 85-piece or evidence. Strom said Gary Starks has been determined that Gary Starks and Travis knew each other, and that witnesses have identified him as one of the two men seen going to Travis' apartment the night before her body was found. The other man has not been identified, but Strom does not anticipate any more arrests.

Evidence also suggests that Travis and Gary Starks used crack cocaine, Strom said. Police do not believe the two were romantically involved. Strom said Gary Starks has been a suspect since early in the investigation. Police have conducted more than 200 interviews, put in 3,000 staff hours and sifted through 85 pieces of evidence.

"This is an example of classic police work," Strom said, "following one lead methodically after another."

Strom said Gary Starks' bond is set at $500,000, and Claude Starks' bond is set at $10,000. Strom spoke with Travis' mother Thursday. "She expressed her relief to hear of the arrest," he said.

The second search resulted in the appointment of Thomas Keen to the position as dean of the College of Business. Mathur said he was not chosen for the permanent position as dean of the COBA, but was not chosen. No candidates were chosen from the initial search to replace Thomas Gomperle, who left to take a position at the University of Connecticut.

Professor wins back pay in suit

A jury awarded an SIUC professor more than $270,000 in back pay and compensatory damages Tuesday in a retaliatory discharge suit. The suit alleges that Mathur was fired for performance, not because he threatened to sue.

Professor wins back pay in suit

SARA BEARD DAILY EGYPTIAN REPORTER

A jury awarded an SIUC professor more than $270,000 in back pay and compensatory damages Tuesday in a retaliatory discharge suit. The suit alleges that Mathur was fired for performance, not because he threatened to sue.

Professor wins back pay in suit

PINK SLIP: University says Finance Department chairman was fired for performance, not because he threatened to sue.

Professor wins back pay in suit

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Calendar

**Today**
- School of Fine Arts presents Vol. Ober’s Nocturnal Class at Show through November 22, 8 a.m. to 4:30 p.m., Alden Building Varities Gallery. Contact Steve at 457-6317.
- WWV, Vineyard Christian Fellowship, Brown Hall Council Thanksgiving Food Drive through November 30, noon, located at Student Development, SRC. Residence Halls, and WWV radio station. Call 536-2371 for information.
- Library Affairs "Silverlight Database" Seminar, November 21, 10 to 11 a.m., Morris Library Room 1020. Contact the Undergraduate Desk at 457-2818.
- Library Affairs "Digital Imaging for the Web" Seminar, November 22, 11 a.m. to 1 p.m., Room 19. Contact the Undergraduate Desk at 457-2818.
- Russian Table - open to students of Russian, speakers of Russian, or anyone wishing to learn Russian, Fridays, 4 to 6 p.m., China House at 701 S. Illinois Ave. Contact Sarah at 1030. Contact the University Recreation Desk at 453-2818.

**Upcoming**
- New Tian Baptist Church Prayer Breakfast, November 22, 8:30 to 9 a.m., 803 Waver St., $5 adults, $2.50 kids. Contact Pastor at 457-7023.
- New Chinese Catholic Worship Service and Children’s Church Service, Sundays, 10 a.m., Wabash Foundation. Contact Mary at 457-2818.
- Library Affairs "3.5" meeting, November 24, 2 to 4 p.m., Morris Library Room 1020. Contact the Undergraduate Desk at 457-2818.
- Library Affairs "real using "Eading Seminar, November 25, 10 to 11:30 a.m., Morris Library Room 1020. Contact the Undergraduate Desk at 457-2818.
- Southern Baptist Student Ministries, Free luncheon for International Students, every Sunday, 11:30 a.m. to 1 p.m., 225 W. Well St. Contact Judy at 457-9290.
- Library Affairs "Lost" Seminar, November 26, 3 to 4 p.m., Main Library Room 15. Contact the Undergraduates Desk at 457-2818.
- New Covenant Cathedral Intercessory Prayer and Bible Study, Thursday, 8:30 p.m., Wesley Foundation. Contact Larry at 457-0061.
- Egyptian Aquaculture Society meeting. December 1, 7:30 p.m., Sci., Science II 267, Contact Scott at 36-9727.
- Ski, snow, and Clay Figure Club meeting, December 2, 3:30 p.m., Rec Center Alumni Lounge. Contact Steve at 457-9701.
- Chi Sigma Kappa discussion on Psychotropic Medications, December 2, 1:30 p.m., Allona 664,7177.
- NAACP SIC Chapter Executive Staff Election - must be a paid member, December 1, 7 p.m., Student Center Activity Room A. Contact Chair at 359-1854.

**Correction**
In Thursday's story "Stalik Ekspres: a collision with no destination near campus" Lawrence W. Mah's name was misspelled. The error was corrected.

**Today's Weather**

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**Daily Egyptian**

**Today**
- Showers. High: 56. Low: 44.

**Saturday**
- Partly cloudy. High: 53. Low: 34.

**University**
- Darion Fields, 19, of Carbondale, was arrested at 1:40 p.m. Wednesday for alleged aggravated battery after he was involved in an altercation with another student. Fields was released on $150 bail.

**Live Adult Entertainment**

**JB's Place**

**November 17-22**

**Shyla Foxx**

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$10 Door. No Advance Tickets

LIVE DANCERS 7 Days a Week!

First Show at 8 p.m.; Second Show at 11 p.m. Cover $5. X-Factor Live! WELCOME Must be 21 to consume. Club Open Daily Noon - 2 a.m. Phone: 536-9730

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Breakfast, Lunch, Dinner

Best Sandwiches & Melts in Town

**Wednesday Special**

Steak Egg everyday NWF 10% Off

Any Entree

& The Free Coffee w/ Any Entree

University Mall &
2090 N. S. S. 31
Student art on display at Vergette

EXHIBITION: Gallery delivers atmosphere of non-competition.

By: MIKE BLOOM
DAILY EDITION REPORTER

While many artists spend every day in a constant search for inspiration, Steve Nguyen's inspiration found him. "Not unlike the artist Alvar Aalto did my interest in the Holocaust actually surface," a scholar in art from Fortepont, said. "It interested me enough to become the center of my latest artwork."

Nguyen's latest artwork is a collection of dark and disturbing paintings depicting the camp experiences of Holocaust victims. Nguyen's Holocaust artwork, as well as the artwork of the artist Ted Vol Oliver's Art and Design 301, "Inartistic Oil Painting," is on display in the Vergette Gallery in the Alyn Building until 4:30 p.m., today.

Oliver, a visiting instructor in the School of Art and Design from Carbondale, said the exhibit is an excellent opportunity for his students to gain visual experience.

"For some of my students, this is the first time that they have had art displayed in an exhibition," Oliver said. "It's a facet of the whole of (cultural) life that they will have to become familiar with."

Oliver stressed that the entire exhibit was non-competitive in nature.

"The exhibit is highly non-competitive," Oliver said. "It's not a contest, it is a platform for everyone to present their work to the public."

"This is a deliberate emphasis to qualify her students' work."

"I am not just saying this because it is good," Oliver said. "I am trying to get a definitive assignment of very strong talent here."

Papadakis, a member of Oliver's class with artwork on display, expressed his appreciation for the non-competitive format of the exhibit. "For me it's not important to have my artwork recognized as the best," Papadakis, a junior in art from Fortepont, said. "The exhibit is important because we all gain exposure."

For another artist, Brian Kline, the exhibit serves as a real learning experience. "Most importantly, I can compare my work to others and see how good my work is and to see what people like," Kline, junior in fine arts from Hickory Hills, said.

Nguyen describes the public response to the exhibit as favorable. "The general feedback has been very positive," Nguyen said. "It is applauded by various comments from people at the exhibit and around campus."

Oliver offers possible expansion of the exhibit. "Although Oliver confirms the positive response, she said she would like to expand the resources of the exhibit. "While we are grateful to have the chance to exhibit the art at all, I would like, in the future, to be able to accommodate more than the current amount of students with one of the larger display norms on campus," she said.

But for Oliver, she says the most rewarding aspect of the exhibit is "getting the preface of a semester's work." "You can't be more proud of my class than if they had taken this semester," Oliver said. "Their hard work is a real affirmation of their personal skills, as well as my own ability as their instructor."

Retired airline pilot recalls Flight 232 crash

PRESENTATION: Captain credits luck, preparation for saving lives in airplane accident.

J. MIGUEL RODRIGUEZ
DAILY EDITION REPORTER


"The fact that 184 people survived the crash landing can be attributed to the good luck, coordination, preparation, execution and cooperation," Haynes said. "The threats allowed what at first appeared to be a non-survivable accident to survive and then became part of which most of those aboard survived."

Haynes spoke to a crowd of about 150 students, faculty and SUCI aviation students in the Student Union's Crain Hall on Thursday morning on how communication and preparation are imperative for any event to occur. The presentation was part of the System of University Aviation Day. Haynes was the captain of Flight 232 on July 19, 1989, from Stapleton International Airport in Denver to Philadelphia, with an en route to Chicago.

The flight crashed because of failure of the second engine of the 11-year-old aircraft. The 55 people on board, including Haynes and the flight's other 200 passengers, were able to escape.

Haynes took his experiences and got his message across on how important it is for people to work as a team when it comes down to getting out of a catastrophe.

Chris Glenn
FREDHAN IN JUINSON FROM WASHINGTON

WASHINGTON: Americans support high gas prices to curb global warming

"In a survey that left business lobbyists stunned and environmentalists gleeing, a poll released Wednesday revealed strong support among Americans for higher gasoline prices, in the wake of rising prices that have led President Clinton to propose increasing fuel efficiency standards on cars. Of the 1,200 people surveyed last week, 66 percent said they had "a lot" or "some" interest in proposals to "Strike the right balance between protecting the environment and keeping the economy growing."

"If you had the support of 61 percent, Congressional Republicans 55 percent, business groups 43 percent, and labor unions 38 percent," Haynes said. "I enjoy coming back here and giving the proceeds of these seminars to "SUCI," he said, "because I feel that I owe this to my in-laws."
Mailbox

Have something to say about our students, professors, staff, or how we handle social situations? Let us know in writing. Bring letters to the editor or Communications Building, Room 247.

The Daily Egyptian, Daily Egyptian Editorial Board.

Voices

Associating with others not dependent on race

Dear Editor,

In his Nov. 14 letter to the editor, Alton Flo continued that to say that Americans are segregating themselves is disrespectful. I meant no disrespect, and I am saying a fact — we are segregating ourselves.

Americans actively choose to isolate themselves by not associating with anyone other than their ethnic group and white people are guilty of this as well.

Look around campus. Here, you see a group of African Americans, then, a group of whites. Other places you see Asian students, all separate. It is a rare thing to see a group of mixed ethnicity walking down the quad at a party.

It is my intention to stop an individual of any kind from isolating themselves by not associating with anyone other than their ethnic group and white people are guilty of this as well.

By asking everyone not to check these ethnicity boxes, it is not necessarily the correct thing to do. It is not implying that you must deny your heritage. With socially, culture matters. It should not matter under the law.

What difference should your race make to the government and what right do they have to know Mine? Racist oriented statistics only drive home the wedge that divides us.

Equality is not the desire to build cultural societies. However, when an organization only allows members of a specific ethnic group, this only says that everyone else is not good enough. An association that only accepts a specific race groups, like Must Hale’s white supremacist church or the Nation of Islam, does not cherish diversity.

I am not implying that every cultural organization is this way. A specific cultural organization that welcomes anyone, regardless of their background, is the recent black felt. It is a perfect example of opening one’s self and one’s heritage to everyone. Such events and such behavior see the only way to cherish diversity — so that others can experience it as well.

Don’t look at someone, see them as different than you, and be afraid to speak to them, for they are as human as you and offer a wealth of culture to experience.

Bill Mamer
Junior, History, English

Marijuana smokers are not wasting lives

Dear Editor,

The Daily Egyptian editorial board’s smile comment about marijuana users in Carbondale is so overcome as it is misinformed (editorial, Nov. 17). Naked prejudice exists in statements like “John could be doing more with his life,” and “this dealer is suffering from a lack of motivation,” and “there are a number of the students who use the drug away from the drug.” Everyone, the DE staff included, could be doing more with their time, and anyone who reads the DE knows this.

People who use alcohol are not all alcoholics, and the same is true of marijuana smokers. Your misunderstanding of the issue leads you to imply that all users are doing nothing with their lives. Your case for this is that “John” is not making enough doing pot, but when old gold became a virtue? I have to wonder what your opinion would be if he made $30,000 per month, anyone on full into

Our Word

No class act

University should ante up to renovate obsolete theater

WHILE STUDENTS’ FEES HAVE BEEN increased to fund a number of SIUC improvements, the University still cannot find the money to renovate the Christian H. Moss Laboratory Theater.

SIUC administration needs to help the Theater Department in its renovation pursuit — in the form of cold, hard cash instead of valueless rhetoric.

WHEN A SUPPOSED INSTITUTION OF HIGHER learning allows its valuable educational tools to suffer from decades of wear and tear, ultimately students will suffer. And for 30 years, SIUC’s theater students have been saddled with such a tool — the damaged and outdated laboratory theater.

Students are the laboratory theater as a classroom on a daily basis and as a forum for experimental plays. The theater’s lighting and sound equipment is supposed to provide students with hands-on technical training.

BUT WHEN STUDENTS AND INSTRUCTORS are forced to use a poor, unsafe stage floor — as well as lighting and sound equipment from the 1960s — how can they benefit from this theater?

And how can any audience appreciate Theater Department offerings in a venue with seats and carpeting that are decades old?

The answers? It would be difficult for these groups to fully appreciate the theater in its present condition. For example, theater student Aaron Hanna said a home stereo serves as the theater’s sound equipment. This is pitiful.

IF THESE CONCEPTS STILL ARE DIFFICULT to understand, consider this: The theater has not undergone any renovation since it opened in 1966. Any equipment that it features may be older than most of the theater students who benefit from this theater.

Sarah Blackstone, Theater Department chairwoman, said the theater needs an exhaustive makeover. New risers and chairs, a floor and sound and lighting systems would cost the Theater Department $100,000. Even with after all of the hard work the department has done to raise money for the renovation, it still lacks $70,000.

When the DE first reported this dilemma earlier this year, it supported the idea of an Undergraduate Student Government-proposed fee increase. If that had happened, we would have hoped that the University would join the effort to help the suffering department. But instead of any of that happening, University officials only said they would help if it saw what the department was doing on its own.

WELL NOW IS A GOOD TIME TO SEE THAT idea through. SIUC recently has enjoyed a 5-percent increase in students’ tuition and fee charges and should use some of that extra money to renovate the Laboratory Theater.

That theater provides training for the theater students who offer the SIUC community — and local community — the opportunity to enjoy a number of performances throughout the year. The Theater Department deserves this help.

“Our Word” represents the consensus of the Daily Egyptian Editorial Board.

Overheard

“Smuin Jacks closed down because [its former owner] violated his lease in almost every way you could violate a lease.”

Attorney Ed Heller, representing the owner of the building containing Smuin Jacks, on why the light-club was initially closed.
marijuana in rats? Clark asked, "It's (marijuana) illegal. Why is the government supporting this?"

Clark is a member of the Anti-Vivisection group and a senior in plant biology from Southern Illinois University, a non-voting representative from the college administration and six faculty members.

Ray Smith, director of the vivarium, said that there have been no instances of animal neglect or abuse in the nine years she has been on the committee.

Animal research is ongoing in the School of Medicine, the College of Science, the departments of physiology and biochemistry as well as other departments and colleges at SIUC.

In another medical experiment, alone in his capacity as vice president of physiology, is using mice and rats to study physiology in the laboratory.

The committee is comprised of 20 members, including a University member, a non-scientist, a veterinarian, a non-voting representative from the college administration and six faculty members.

Clark said that the committee is a way for the university to keep up with the expanding of animal research, even though it may not be handled as well as other species.

The Anti-Vivisection group is currently suing the University of Kansas in Lawrence, Kansas, for $20,283 in back pay and $250,000 in punitive damages, for those evil things.

Anyone who requests animals for research must address the committee with a personal outlining the measures and details of the experiment.

After a protocol proposal is reviewed, animals are ordered from only top-quality commercial suppliers with licenses, Smith said.

Mice, rats, hamsters and guinea pigs are needed as well, as the researchers hope to use the animals better human health. (They are killed, Smith said. "We cannot continue to use animals to benefit the animals."

The longer life span of mice than rats, they are killed, Smith said. "The animals are killed in captivity of Smith said. "If they go away, they wouldn't be able to take care of themselves. They could not feed themselves or keep themselves warm."

However, Clark said animals are not used to keep animals happy in order to conduct research. Animals systems are so different from humans systems, it doesn't make sense to study them," Clark said. "We can't continue to use animals in animals to benefit the humans."

Mathur continued from page 1

of COBA. Kecon assumed the duties as dean on Jan. 1, 1995, at which time he succeeded the position of chairmain of the Finance Department.

Kecon received notice granting permission to file suit against the university from EOEC in January 1995.

Kecon asked Mathur to step down from his position of chairmain of Finance on April 4, 1995.

I felt that I had been fired because of (racio discrimination) lawsuit I was preparing against the University," Mathur said.

Rhode said there were a number of reasons why Mathur was terminated.

Mathur was terminated from the position of chairmain of the Finance Department in 1995, in Dean Kecon's opinion, Mathur was not a team player," Rhode said. "Also, in the summer of August of 1995, every chairman within the College of Business was changed."

The discrimination in the salaries was dis­missed by the judge on a summary judgment of the University about a year ago, Longwell said. A summary

THE TESTING
continued from page 1

marijuana and ginning to study physiology, in the lab.

The marijuana is administered to female cats, the study understands neurochemistry of the female, brain.

Mathur also is studying the effects and ginsing has on the pre­vention of mammary cancer in ratampus. The study began two months ago, and results are expected to begin showing up in four more months.

Mathur has been involved with the marijuana experiment for about seven years. She received a $25,000 grant two years before the University, and Mathur said the money comes from federal and state govern­ments, private industry and pri­vate donors.

Through Murphy's laborious efforts, she, like most research­ers, always has to prove that their work can enter into the human arena and provide useful information pertaining to human health and bettering health information.

MURPHY's researchers hope to use the animals to better human health, the animals are cared for while being used for experiments. "We take precautions to ensure that these animals are treated humanely," Smith said. "Someone may jump to conclusions and say that we are starving the rats, only feeding them fruit loaves. That's not the case.

Mathur was terminated from the position of chairmain of the Finance Department.

Mathur continued from page 1

"One entry into the dynamic game of strategy and imagination . . . an introduction to the game Magic The Gathering® for two players."
Local religious groups are serving Thanksgiving dinner with all the trimmings.

J.P. Dunn always has realized that Thanksgiving is a time to give thanks, but the meaning of the day hit home when his grandmother died a few years ago.

Over the past five years, Dunn has shown his thankfulness for the important things in life by volunteering at the Newman Catholic Student Center, 715 S. Washington St.

"The last time I saw my grandmother was around Thanksgiving," Dunn, a Carbondale resident, said. "So I do this as kind of a memorial to her. And I plan to keep it up every year."

Because of the support of volunteers like Dunn, the Newman Catholic Student Center has provided free Thanksgiving dinners to needy individuals for 29 years.

Thanksgiving is the one day we set aside to think about the good things we have done over the years and give thanks to God for it," Dunn said. "It's a nice thing to help people who can't afford a meal. This gives me a great, warm feeling that I am making a difference."

This is not the average limited food line meal.

The traditional Thanksgiving dinner of turkey, dressing, mashed potatoes, macaroni and cheese, green beans and delicious pies and cakes are all on the savory menu of offerings.

Sheryl Sungail, the volunteer coordinator for the Newman Catholic Center for 17 years, said the "typical trimmings" bring together different people in the community. And she said seeing the faces of 300 to 600 people each year is what makes volunteering a great experience.

"Being so close to the University, we have people that find themselves unable to get home for the holidays," Sungail said. "And then, there's the homeless, disabled and the elderly — everybody's sitting with everybody. That's the beauty of it."
Out & About

FRIDAY
Chadwick's Dj Pajun
Gatsby's II live show
Pk's jokers
Stix live show
Coa Coa's country night
Sideram's St. Stephen's Acoustic Blues
Coo Gusto Woman's Center show
Barre's & Noble's Ill Hooper

SATURDAY
Pinch Penny Pub on the floor
Pk's jokers
Mugly McGinley's live grass music
Stix live show
Gatsby's II live show
Chadwick's DJ Factor
Coo Coa's live dance bash
Barre's & Noble's - Saturday Storytime

SUNDAY
Chadwick's - open folk night
Pinch Penny Pub- Mony

MONDAY
Barre's & Noble's - mother daughter discussion group

TUESDAY
Chadwick's - live Keep Tuesday
Picks by request DJ show
Stix live show
Coo Coa's Ed Foley & Mike Preston
Barre's & Noble's - Tuesday Storytime

WEDNESDAY
Chadwick's Dj Pajun
Mugly McGinley's live piano music
Gatsby's II live DJ show
Stix live DJ show
Barre's & Noble's - cultural studies book discussion group

THURSDAY
Chadwick's Dj Factor
Gatsby's II live DJ show
Picks by request DJ show

For more information call 549-8221.

Dear Readers:
If you reside in the area and hungry for a taste of more country music after last week's Tracy Lawrence concert, the area band the Nite Riders will be able to fill musical appetites when it sports into Fred's Dance Barn Sat. night.

Lead singer and rhythm guitarist Roy Hawk said Fred's Dance Barn, located north of Route 13 on Route 6 in Carbondale, is an ideal setting for a Nite Riders show.

"It's a party atmosphere and that is great for having a good time," he said. "People are there for a good time and if they like to dance, it's a great place."

Hawk said the band has played Fred's Dance Barn before and has gotten a great response from the crowd.

"There is always good participation from the crowd as far as shouting or getting on stage and standing beside you," he said.

The positive crowd response comes from the Nite Riders' ability to play a variety of rock 'n' roll styles, mostly modern country hits, that cover a wide range of musical tastes, Hawk said.

He also said his admiration for the sound of modern country music stems from his love for classic rock.

"We're not straight country, and we're not straight rock," he said. "I grew up listening to classic rock, and, to me, today's country music is more like old rock 'n' roll because of its structure and instruments."

The instrumental approach the Nite Riders utilize is similar to classic rock and modern country bands. Aside from Hawk, the other limbs on the Nite Rider tree are drummer Tom Perton, bassist Gene Neals and lead guitarist Steve Morris.

"Together the band brings out definite conclusion with cover songs by Bob Seger and George Strait, as well as the wild side of country blues through songs by Bonnie Raitt and Tanya Tucker. The band even offers a few originals to set.

One of Hawk's favorite songs is performed, though, does not ring with the notes of any modern country number, but is actually the saxophone-playing pop artist Clarence Carter's, "Strokin."
The song is notorious for sparkling, light dances, and Hawk likes the song because of its ability to get people involved with the music by getting on the dance floor.

Fred's Dance Barn owner Burren Rochman said the Nite Riders contain the essential ingredients for a full course of exemplary music.

The band also typifies the type of bands he likes to have play at the barn, he said.

"They are a fun band, and people really like them a lot because they play a good mix of contemporary and indigenous country," Rochman said.

"They have a lot of energy," Hawk said the band will deliver a good sound and good harmonies Saturday night in the place "where you can be as crazy as you want."

Rochman said part of what makes Fred's Dance Barn such a crazy place is that people are allowed to bring their own alcohol to beverages while only having to pay a $5 cover charge.

Anyone interested in attending the Nite Riders' show is welcome to bring his or her own alcoholic beverages, but only those 21 years old and up are able to consume alcohol at Fred's Dance Barn.

The doors to the barn will be open Saturday from 8 p.m. to 12:45 a.m.

-- Jason Adrienne

Nite Riders

More Nite Notes:

The Nite Riders are scheduled to take the stage at 8:30 p.m. Friday, November 21.

The doors to the barn will be open Saturday from 8 p.m. to 12:45 a.m. at the Fred's Dance Barn. 

Saluki Basketball

Friday, November 21, 7:05 - SIU Arena

Poster Night - Bring A Book Get In FREE!

Salukis vs Athletes In Action

Poster Night FREE 1997-98 Basketball posters for all who attend. Following the game, the Salukis will autograph your poster. We encourage donations for the Library.

SIU STUDENTS FREE WITH I.D.

Salukis Athletics supports the "Eating In Every Home" program. If you bring A children's book to the game you will receive FREE admission. Front Arena entrance only. Help out the kids in Southern Illinois and bring a book to the game.

Autograph posters following the game. Donations for the SIU library are encouraged.

Rumors on Cherry Street

115 W. Cherry, Herrin Illinois

Friday Night game night at

Rumors

"Single Out"

This Friday November 21st will be Pick the date of your choice and win great prizes! Talk to Dave about how to get in on this. 

Don't forget to come out and thanksgiving.

SIU Thanksgiving Spectacular

115 W. Cherry Street
Herrin, IL
1-800-832-6266

10:30am - 11:30pm

Open Thanksgiving at 5pm.
Every Tuesday and Saturday kids can go all the way to Neverneverland by way of Barnes and Noble bookstore.

ONCE UPON A TIME...
This is the stage of Barnes and Noble Bookstore, 1300 E. Main St., where interactive readings for children take place on Tuesdays and Saturdays.

ONCE UPON A TIME...
This is the stage at Barnes and Noble Bookstore; 1300 E. Main St., where interactive readings for children and their parents and grandparents occur. Joe Deeter, a store manager, said the book readings, which are at 7 p.m. Tuesdays and at 10:30 a.m. Saturdays, offer children a unique way to experience the excitement that lies within books.

"It's interactive storytelling between the children of the community and either our staff members or a professional storyteller," he said.

Professional storytellers usually consist of retired teachers who volunteer their time for the children. Deeter said these readings are both important and free of charge.

"For children with reading disabilities, reading a book can be quite a daunting task," he said, "but having someone read it to them can be a great way for them to learn." Although some of the books are read as children's books, Deeter said the books vary in style.

"There is everything from classics to books that teach values and morals," he said. "And we try to represent diversity as well. We'll have stories that appeal to various ethnic backgrounds in addition to the classics."

While the books that are read set children's books, Deeter said parents and grandparents are encouraged to accompany their little ones.

"We just try to get adults to recognize the importance of reading to their children," he said, "and also the importance of grandparents reading to the kids across generational gaps."

On certain Saturdays, entertainers get a special guest. "Occasionally we'll have costumes come in," Deeter said. "We've had the Wild Things, Arthur and Clifford the Big Red Dog — the kids really like that."

And many children sized up these special days, anywhere from 120 to 140 children crowd the bookstore to see the costume performances.

The costumed people walk around and greet people and also allow the children to sit on their laps and have their photo taken. All of this is free of charge, as well.

Debbie Korando, a Barnes and Noble bookseller who does some of the readings, said she enjoys reading to the children because they seem to enjoy it so much.

"They just love it," she said. "And if it's a humorous story they really get into it and get excited."

"To get the mostly young children interested in the stories, Korando said she uses several techniques. The children range in age from 3 and 8 years old.

"I use different voices in the readings, occasional eye contact with the kids — just making sure they are all into it," she said. "Sometimes I'll ask them, 'Have you ever felt that way?' or 'Have you ever done that kind of thing?'

"And I'll make sure they can see the pictures — they really like that."

Korando said the readings offer children a unique opportunity in which to experience books.

"It's a different atmosphere than the library," she said. "We have a little stage with the Pooh Bear setting in the background, so it's geared toward kids."

While the children smile and laugh, Korando said the readings are more than just entertainment.

"Anytime a child can be read to, it enriches their life much more," she said. "A child can always learn when they listen to a story."

The Barnes and Noble book readings are at 7 p.m. Tuesdays and 10:30 a.m. Saturdays. The readings are free of charge.

GUS Says:
Over 100 students are paid for work as DE reporters, editors, copy editors, page designers, photographers, graphic artists, advertising sales representatives, accounting clerks, purchasing agents, production technicians, circulation drivers and press operators.
Ground Zero

Watercolor exhibit features former SIUC art student

Former SIUC School of Art student Mary Pachikara's watercolor and ink paintings of figures and still life will be on display until Dec. 16 in the Art Atrium of the Dunn-Richmond Economic Development Center, 150 Pleasant Hill Road.

Pachikara, who has cited her homeland in the rainy coastal region of Southern India as her creative inspiration, has been painting as a science student in her early academic career is what has been her prime source of inspiration.

Having studied the intricate effects under various magnifications in class was what helped Pachikara's transition into painting. Pachikara's interest in particular moments of meditation allows her to hold the subject of her paintings in a photographic-like stop.

Admission to the exhibit is free. The Art Atrium is open 8 a.m. to 9 p.m. Monday through Thursday and 8 a.m. to 5 p.m. Friday.

Indigo Girls to bring folk to the Fox Theatre

The Atlanta native duo Indigo Girls brought folk music to the mainstream and will bring it Saturday to the Fox Theatre.

Amy Ray and Emily Sanders have been delivering inspiring folk music since its first release "Strange Fire" in 1987.

The Indigo Girls' self-titled album in 1989 won the Grammy Award for Best Contemporary Folk Album, and the duo has been nominated for four Grammy Awards since. The duo's hit album "Rites of Passage" was certified Gold thanks to a "Closer to Fine." Sanders and Ray are touring in support of their new album "Passages," which was certified Gold in May.

The Indigo Girls' self-titled album in 1989 won the Grammy Award for Best Contemporary Folk Album, and the duo has been nominated for four Grammy Awards since. The duo's hit album "Rites of Passage" was certified Gold thanks to a "Closer to Fine." Sanders and Ray are touring in support of their new album "Passages," which was certified Gold in May.

"It just the thought of having a chance of winning some money is thrilling," Kelley, a senior from Lombard, said. "I know I would rather go gamble because he never lost a large amount of money.

You can cash checks and they (casinos) have ATM's, so I can see how people lose all their money," he said. "The most I've ever lost is about a hundred dollars. But Zemitzsch said his St. Louis boat also has a "lot of people who win $1,000 to a greater amount is about the same. People enjoy winning, so they come here."

Because there are no limits on cash winnings, Facenda said gambling problems tend to arise. "It is an adult form of entertainment," Facenda said. "It is just like drugs. If you don't know how to stop, you will lose control."
65 seconds of 'Jackal' worth one star

JASON ADRIAN
DE MOVIE CINIC

I may be wrong or misinformed, but I always thought the last two months of the year were for possible Oscar contenders and that the summer was for裴特打打铁. 

Whatever the reason for "The Jackal"'s release date, it still delivers nothing new in high-tech suspense, but does offer a lot of mindless, slow-motion shots of the title character parasitically running around. 

The Jackal (Bruce Willis) is an icy, highly technological assassin with a Russian character who is omnipresent in the FBI for retaliation for the death of his brother. When the FBI learns of the assassination attempt, they hire none other than Declan Mulqueen (Richard Gere), an IRA terrorist, who, apparently, unlike anyone else on the planet, can identify the cold-hearted killer.

As we watch the Jackal prove his cool-looking assassination weapon from Russia to Canada to the United States, and, in the process, donning about a million disguises assuming just about every name the FBI can think of, we are given a very glib, predictable plot. On a very big whim, Mulqueen is, once ou who the Jackal's real target is, and the result is a final scene sequence of about 65 seconds.

I have to give the filmmakers credit for the very cool Russian character Major Kshesoff (Eliane Venoge). It was pure genius of the producers to find an interesting woman character without faultless features, and I was disappointed when I saw her chance of showing up in any possible sequel: a big, fat zero percent.

It was funny at times to see Willis in some of his character's get-ups, but as an elusive, emotionless killer he hardly fits the bill. 

If the film looks at all appealing, rent the 1973 original "The Day of the Jackal," because "The Jackal" will make you wonder if it was worth the rental fee.

Movies&Music

** Don't bother waiting
** Wait three years to see it on TV
*** Wait for the dollar show
**** Movie or sit tight! Tough call
***** Forget the stunt

**CD Capsules**

EXILE ON MAIN ST.
Rolling Stones — 1972

Join May and the Blackhearts
Ft. To Be Their Greatest Hits...
Mercury — 1997

KMFDM
Untitied
Wax Trax! — 1997

HARLEM WORLD
Bad Boy Records — 1997

With the massive Rolling Stones "Bridges to Babylon" tour rolling into St. Louis, it is less than a month, the time may be appropriate to examine what has made the band one of the most long-lived and significant bands in rock history.

And there is no better way to take a look, at why a band has hung around so long than to look at the core of its prime. 

"Exile On Main St.", released after touring in 1972, is really exciting — for about 65 seconds. 

Join May and the Blackhearts
Ft. To Be Their Greatest Hits...
Mercury — 1997

The September release of KMFDM's ninth full-length album continues the band's love affair with industrial and techno sounds.

The ninth album does have a title, but it is not pronounceable. It is five symbols: a sunburst, a skull and crossbones, a cherry, another skull, a cross and a fist. 

KMFDM still lets its anti-terrorism, anti-religion and anti-establishment stances shine through in its vigorous lyrics.

The lack of heavy guitar that appeared in previous albums does not take away from the album's ability to communicate its worthwhile messages against "the system." 

Fitted with dance rhythms, electronic twists and in-your-face lyrics, the band brings this album up to par with its previous eight albums.

Along with having a flowing dance beat, the album opener "Megaglasticism" continues KMFDM's ability to be its own worst critic. The song shows the band's sense of humor as they make fun of themselves, as they did previously in "Sucks" on their sixth album "Angst.

KMFDM includes its controversial views on God in "Stay Bull" through the repeated line "Illegitime son of God." 

Then, the band viciously spits its mind about television's influence on corrupting youth's minds in "Spy Spym." 

Mase also adds a few humorous moments on his debut with interludes "Mad Day of the Jackal," because "The Jackal" will make you wonder if it was worth the rental fee.

Remember the time when you could enter a club and pony all night without a fight breaking out? Yeah, you knew that era was over when there was no jealousy or animosity in the air. And now, it seems that if you accidentally step on a toe all hell will break loose.

Well, taking a different approach to this violent era is the newest and youngest Bad Boy Member Mase.

As all the mischievous songs are beginning to fade away, Mase brings back the party days with his new release, "Harlem World." 

Bad Boy does it again. It is all about kicking it and having a good time. Of course, with numerous '80s samples and "tax appearance songs from a string of artists, fans got a feeling of taste good of the life in the past time.

The money, the cars, the women and the clothes are also featured in Mase's favorite commodities. He spends the whole album expressing the fun he has experienced with each.

In the real-to-life track, "Do You Wanna Get Money," Mase gets to the gritty party time with the clubbers who hire out on the money that can be made "all this money that we can make by why you cats wanna plays haldes wanna get money with each.

Mase also adds a few humorous moments on his debut with interludes "Mad Rapper" and "Phone Conversation," where he talks to two women on opposite ends of the phone and mistakenly refers to one by the wrong name.

All in obvious pure entertainment, Mase flatters himself throughout the album. And it's appropriate to work. "Harlem World" seems to be a success for Bad Boy Entertainment.

—Trent Blatter
Thanksgiving continued from page 6

"A lot of (international) people haven't experienced a Thanksgiving dinner before, so we invite them in experience." The Ministry sees about 100 visitors each year at its Thanksgiving meal, but Sungail said the stretch of Nov. outside the Center would not deter hungry hopefuls. In fact, healthiest food possible. Included on its normal menu are canned beans, vegetables, fruit, rice, peanut butter and tuna. Sungail said leftover food items have "a line extended outside and there is still food, we give them what we have," Sungail said. "It's not a complete all-you-can-eat, but we usually have more than enough." Sungail said leftover food items go to the Good Samaritan House or the needy people of the community. Magrue Porter, director of the Food Pantry at University Baptist Church, 700 S. Oakland Ave., has volunteered for 15 years. Thanksgiving is not the only time of the year food is available for the needy. Because of pantry stores like Kroger, Schnucks and others, everyone should be willing to volunteer themselves for the sake of others. Sungail said."It's important that no one goes hungry," Parker said. "And it's amazing that some people have done this so long with the same goal -- helping others. Everyone loves to come by," Sungail said. In hopes of reaching last year's mark of 109 visitors, she said the search for helpers already is underway. After the dirty dishes and the frustrations of a hard day's work are gone, the true meaning of Thanksgiving shines through for Sungail and others. "It's not a complete all-you-can-eat, but we usually have more than enough." Sungail said leftover food items go to the Good Samaritan House or the needy people of the community. Magrue Porter, director of the Food Pantry at University Baptist Church, 700 S. Oakland Ave., has volunteered for 15 years. Thanksgiving is not the only time of the year food is available for the needy. Because of pantry stores like Kroger, Schnucks and others, everyone should be willing to volunteer themselves for the sake of others. Sungail said. "It's important that no one goes hungry," Parker said. "And it's amazing that some people have done this so much longer than I have." Sungail said leftover food items go to the Good Samaritan House or the needy people of the community. Magrue Porter, director of the Food Pantry at University Baptist Church, 700 S. Oakland Ave., has volunteered for 15 years. Thanksgiving is not the only time of the year food is available for the needy. Because of pantry stores like Kroger, Schnucks and others, everyone should be willing to volunteer themselves for the sake of others. Sungail said. "It's important that no one goes hungry," Parker said. "And it's amazing that some people have done this so much longer than I have." Sungail said leftover food items go to the Good Samaritan House or the needy people of the community. Magrue Porter, director of the Food Pantry at University Baptist Church, 700 S. Oakland Ave., has volunteered for 15 years. Thanksgiving is not the only time of the year food is available for the needy. Because of pantry stores like Kroger, Schnucks and others, everyone should be willing to volunteer themselves for the sake of others. Sungail said. "It's important that no one goes hungry," Parker said. "And it's amazing that some people have done this so much longer than I have." Sungail said leftover food items go to the Good Samaritan House or the needy people of the community. Magrue Porter, director of the Food Pantry at University Baptist Church, 700 S. Oakland Ave., has volunteered for 15 years. Thanksgiving is not the only time of the year food is available for the needy. Because of pantry stores like Kroger, Schnucks and others, everyone should be willing to volunteer themselves for the sake of others. Sungail said. "It's important that no one goes hungry," Parker said. "And it's amazing that some people have done this so much longer than I have." Sungail said leftover food items go to the Good Samaritan House or the needy people of the community. Magrue Porter, director of the Food Pantry at University Baptist Church, 700 S. Oakland Ave., has volunteered for 15 years. Thanksgiving is not the only time of the year food is available for the needy. Because of pantry stores like Kroger, Schnucks and others, everyone should be willing to volunteer themselves for the sake of others. Sungail said. "It's important that no one goes hungry," Parker said. "And it's amaz
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FRIDAY NOVEMBER 21 · 1997

**Rubes**

by Leigh Rubin

"This is really my last chance, Diogenes. My mother wants to see me before she dies, and I just can't let him down!"

**University 2**

by Frank Cho

FRANK, CYRUSIC, WHAT DO YOU THINK OF THIS NEW OUTFIT? GOR?

HUM, IT'S NICE.

**Doonesbury**

by Garry Trudeau

BUT I LIKE YOUR TEAM, DO YOU KNOW WHY? BECAUSE IT'S YOUR OPPONENT THAT IS SO BAD!

**Mixed Media**

by Jack Ohman

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**Tennis**

by David Miller

IT'S IMPROLUMENT "HOW CAN YOU CONTINUE TO PLAY:" DON'T START BREAKING UP ACCOUNTS, IT HAPENS IN YOUR OWN COMIC!

**Outdoor Lies**

by Mike Peters

GRIMM, THIS IS GARBAGE.

HELLO, IT IS IF YOU HAVEN'T TOLD MR. FINCHY.

**Daily Crossword**

by Frank Cho

"How to be Honest. I can't see any situation outlining going to your rescue!"

"I used to think of you as really thin, but now I know you have the same diameter as I!"

"Get a 2nd Pizza for $5.00 Get-a 2nd Pizza for $5.00 Offer Expires November 30, 1997, Not valid with any other offer. Sales Tax not Included. Additional Toppings extra. Good only at 602 E. Grand Carbondale."
Yankee returns to SIUC for degree

TO GRADUATE:
First-baseman needs three classes to finish engineering degree.

Travis DeNoon

The desire to complete his degree has brought former Saluki first-baseman Travis DeNoon back to SIUC during the off-season, despite his aspiration to establish himself as a professional baseball player.

"Not an hour goes by that I don't wish I were there (in New York or Florida) playing ball," Jones said. "But if I had spent the time in Florida working out, I couldn't live with myself knowing I still hadn't finished it (the degree)."

Jones only has three classes left after this semester before he will have completed his degree in mechanical engineering.

SIUC baseball coach Dan Callahan said Jones has been choosing now rather than later to finish his degree because he wants to be ready for a coaching career.

"I admire him for coming back," Callahan said. "It may be a blessing that the Yankees don't have a full instructional league, just from the standpoint that it gives him a chance to focus on finishing his degree."

Jones had to enroll late for his classes this semester as he still was playing baseball for the single-A Oneonta Yankees in New York. He will not start his classes until Sept. 12.

Jones said it was difficult coming back to school as he was the season's leading hitter, but he enjoyed the freedom he has now because he has more control of his time.

"It's nice to know that I am now on my own schedule," Jones said. "Coaches always understand about school and that's one thing that I always liked about SIUC."

Jones is working on weight training more than anything else right now, 16 classes begin more intensive bat training after the semester is over.

"Every weight routine is going down," Jones said. "Every exercise is intense, and my hit feels really light."

Building his strength will be a key factor in helping the Salukis win next season.

"I didn't have a lot of power last season," Jones said. "This year, we have to put some numbers because they will decide how much they want to work with you or not. That is how cut and dry it is in pro ball."

Jones began his training with the Yankee farm team at first base last week, but will play at a different position for the rest of the season in the AA-level 12 games he played, Jones started 63.

"Toward the end of the season, I'm going to play third base. He doesn't know where he will end up next season, but he believes he has a good chance to move up to another level in the Yankees organization.

"We had a lot of second-year professionals on the team," Jones said. "The reason they were there is because they struggled. None of those guys hit .241. They all hit around .190, .180. I can do just as good as the gold."
PERSONAL PICKS: WEEK OF NOV. 23

Cardinals at Ravens
Bills at Oilers
Cowboys at Packers
Colts at Lions
Dolphins at Patriots
Vikings at Jets
Saints at Falcons
Steelers at Eagles

Prediction: The Raiders show they are still the most unpredictable team in the NFL. They will either get blown out, or they will be very close in some games. Either way, the Raiders will push a defense like that of the Broncos. The Raiders continue their run as the Super Bowl champs with a win over San Diego.

Corey Cusick
DE Sports Writer
Record: 111-54

Athletes challenge Salukis

UNPREDICTABLE:

The jump shot is known as an art form in college basketball, but SIU Arena may look more like the best to a bricklayer's convention than a museum tonight. The SIUC men's basketball team wraps up its pre-season action with an exhibition game against Salukis at 7:05 pm. But a history of poor shooting from both teams so far this season has made for a rocky start. The Salukis have struggled from the field in their first two games this season, and the results have not been pretty. SIUC shot 33 percent in a 79-67 exhibition loss to NMSU Thunder Nov. 10 and followed that effort up with a 56 percent effort in the regular-season game 73-61 loss to the University of Miami Nov. 14.

Ryan Keith
DE Sports Editor
Record: 103-62

Saluki swimmers sign two

.rand Cusick
DAILY EDITION REPORTER

The SIUC men's swimming team will lose seniors Jeff Clark and Steve None at the end of this season, but the team is placing their hopes in the hands of two capable recruits. Chrysanthos Papachristos, a native of Nicotria, Cyprus, and Herman Low, from Middleburg, South Africa, signed national letters of intent Nov. 12 to join the Salukis next fall.

Papachristos, who will be a freshman, has recorded times of 21.50 in the 50-meter freestyle and 43.8 in the 100-yard freestyle. SIUC swimming coach Rick Walker expects Low to come in and duplicate Clark's sprint abilities.

"He is a sprinter," Walker said. "We are very excited for him to come in and improve in the 50 and 100-yard freestyles."

Walker said both swimmers will be a solid replacement for Clark, while Low will be effective in numerous events for the Salukis. "Herman will be effective in back and make an immediate impact," Walker said. "There are several events he can come in and compete in.

Along with Low's sprint ability in the freestyle, Walker said Low is also capable of swimming the 100- and 200-meter breaststroke, the 200-yard individual medley and the 1,500-meter freestyle. Papachristos and Low will be able to compete for the Salukis next fall. Meanwhile, the Salukis are in preparation for the Missouri Valley Conference Championships Dec. 4-6 in Carbondale.

Shandel Richardson
DE Sports Writer
Record: 79-86

WOMEN'S TRACK AND FIELD ADDS FOUR RUNNERS

Randy Cusick
DAILY EDITION REPORTER

The SIUC women's track and field team has put together one of its biggest early signing periods in recent history with the addition of four new runners.

Women's track coach Don Dan announced Wednesday that he signed four athletes for the 1998-99 season in the NCAA early signing period.

The signees are: Marita Appiah-Kubi from Toronto, Kelly Beckner from Columbia, Julia Rendleman from Decatur, and Rochelle Stevens from Edwardsville.