

Southern Illinois University Carbondale

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November 1997

Daily Egyptian 1997

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The Daily Egyptian, November 21, 1997

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Volume 83, Issue 62

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Vacation:

The University is on Thanksgiving break from Nov. 22 to Nov. 30. The Daily Egyptian will resume publication Dec. 2.

weekender DAILY EGYPTIAN

www.dailyegyptian.com

Southern Illinois University at Carbondale

Friday, November 21, 1997

Giving thanks:

Local groups prepare Thanksgiving meals.



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Vol. 83, No. 62, 16 pages

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Police arrest local man for murder

LINDA A. KRUTSINGER
AND KENDRA HELMER
DAILY EGYPTIAN REPORTERS

Two local brothers were arrested Thursday in connection with the Oct. 8 asphyxiation death of a Carbondale woman. One of the men is charged with four counts of first-degree murder.

Late Thursday, Carbondale Police Chief Don Strom announced arrests in the case of Pamela Travis, 29, who was found dead in her apartment at The Fields, 700 S.

Lewis Lane.

The men, who were arrested following interviews Thursday morning at the Police Department, are in the Jackson County Jail.

Gary Lee Starks, 35, is charged with four counts of first-degree murder and concealment of a homicidal death. Starks faced a murder charge in Chicago in 1993 that later was reduced to aggravated battery.

Claude G. Starks, 31, is charged with obstructing justice for providing false information to police.

Strom said Gary Starks could

face additional charges in relation to the fire police say was deliberately set after Travis was slain.

Travis' 5-month-old twin daughters, who are living with their aunt, suffered smoke-related injuries.

Strom said Jackson County State's Attorney Mike Wepsiec said it is too early to discuss a motive. Wepsiec requested warrants for the brothers Thursday morning.

Strom said it has been determined that Gary Starks and Travis

knew each other, and that witnesses have identified him as one of the two men seen going to Travis' apartment the night before her body was found. The other man has not been identified, but Strom does not anticipate any more arrests.

Evidence also suggests that Travis and Gary Starks used crack cocaine, Strom said. Police do not believe the two were romantically involved.

Strom said Gary Starks has been a suspect since early in the investi-

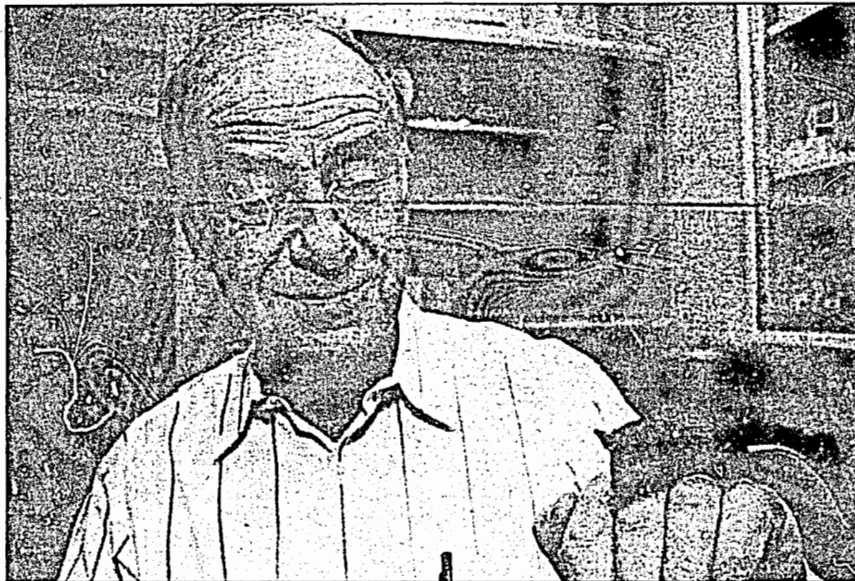
gation. Police have conducted more than 200 interviews, put in 3,000 staff hours and sifted through 85 pieces of evidence.

"This is an example of classic police work," Strom said, "following one lead methodically after another."

Gary Starks' bond is set at \$500,000, and Claude Starks' bond is set at \$10,000.

Strom spoke with Travis' mother Thursday.

"She expressed her relief to hear of the arrest," he said.



DOUG LARSON/Daily Egyptian

Andrzej Barke, a professor of physiology at the SIUC School of Medicine, holds a mouse in his lab where he is investigating differences in longevity between normal mice and dwarf mice.

Animals aid quest for knowledge

RESEARCH: Rats reveal clues in study of memory, longevity, marijuana.

BRIAN S. EBERS
DE CAMPUS LIFE EDITOR

Doug Smith observes a rat that is looking down the distance of a 4-foot tube where it sees a cherry fruit loop in the distance and decides to go for it.

This sounds like an unlikely scenario for a normal day's work for most, but for Doug Smith, this is one of many stimulating daily experiments.

Smith, an associate professor of psychology and member of the Institutional Animal Care and Use Committee, works with rats. The rats are tested for memory capabilities. Smith attempts to figure out brain mechanisms of memory and the

functions of various areas of the brain on memory.

One particular experiment tests the memory of recognition. Rats are placed in a large mechanism called a radial arm maze. The maze has a central arena with 12 radiating arms. Each arm is 4 feet long. A fruit loop is placed in eight of the 12 arms, and the rats are given a set time to find and recall where the fruit loops are located.

The rats have to remember where they have been to retrieve food. The process occurs several times.

"It's a lot like Halloween," Smith said. "If you go to a house that doesn't have any candy, then you're not going to go back to it. It's the same principle we're working with."

To gain insight into the areas of the

Group blasts animal testing

BRIAN S. EBERS
DE CAMPUS LIFE EDITOR

Mice congregated tightly in glass prisons, rabbits scratching containers for their freedom and finding none, and rats being forced to smoke marijuana are all part of the reason why Travis Clark is speaking out against the use of animal experiments at SIUC.

"Why study the effects of

SEE TESTING, PAGE 5

Professor wins back pay in suit

PINK SLIP: University says Finance Department chairman was fired for performance, not because he threatened to sue.

SARA BEAN
DAILY EGYPTIAN REPORTER

A jury awarded an SIUC professor more than \$270,000 in back pay and compensatory damages Tuesday in a retaliatory discharge suit, and the professor's attorney says a federal judge could award a larger settlement.

Ike Mathur, a professor of finance, filed the retaliatory discharge suit against the University after he was terminated from the position of chairman of the Finance Department by Thomas Keon, former dean of the College of Business.

The suit alleges that Mathur was fired from his position as chairman of the Finance Department on April 4, 1995, because of a racial discrimination suit he was preparing to file against SIUC later that month.

Mathur, who has been a professor at SIUC since 1981, was chairman of the Finance Department for 14 years before serving as interim dean of the College of Business and Administration from 1992 until Jan. 1, 1995.

In 1992, Mathur applied for the permanent position as dean of the COBA, but was not chosen. No candidates were chosen from the initial search to replace Thomas Gutteridge, who left to take a position at the University of Connecticut. Instead, Mathur remained as interim dean.

"Mathur was considered for the position of dean but did not have sufficient support of the faculty in the college," Shari Rhode, chief legal counsel for the University, said.

Mathur said he was not chosen for the position because of his East Indian ethnic background.

Mathur filed a complaint with Equal Opportunity Employment Commission seeking permission to file suit against the University for racial discrimination upon the start of the second dean search, said Mathur's attorney, Marilyn Longwell.

The second search resulted in the appointment of Thomas Keon to the position of dean

SEE MATHUR, PAGE 5

SEE RESEARCH, PAGE 5

Calendar

CALENDAR POLICY
The deadline for Calendar items is two publication days before the event. The item must include time, date, place, admission cost, and sponsor of the event and the name and phone of the person submitting the item. Items should be delivered or mailed to the Daily Egyptian, Newsroom, Communications Building, Room 1247. All calendar items also appear on the DE Web page. No calendar information will be taken over the phone.

TODAY

- School of Fine Arts presents Vol. Oliver's Painting Class Art Show through November 22, 8 a.m. to 4:30 p.m.; Ailyn Building Vergette Gallery. Contact Steve at 457-6317.
- WIDB, Vineyard Christian Fellowship, Brown Hall Council Thanksgiving Food Drive through November 21, boxes located at Student Development, SPC, Residence Halls, and WIDB radio station. Call 536-2361 for information.
- Library Affairs "SilverPlatter Databases" Seminar, November 21, 10 to 11 a.m., Morris Library Room 103D. Contact the Undergraduate Desk at 453-2818.
- Library Affairs "Digital Imaging for the Web" Seminar, November 21, 10 to 11 a.m., Morris Library Room 19. Contact the Undergraduate Desk at 453-2818.
- Russian Table - open to students of Russian, speakers of Russian, or anyone curious about Russian, Fridays, 4 to 6 p.m., China House at 701 S. Illinois Ave. Contact Sarah at 453-5029.
- Spanish Table, Fridays, 4 to 6

p.m., Cafe Melange. Contact Dimitrios at 453-5425 or 536-5571.

- Japanese Table - informal conversation in Japanese and English, Fridays, 6 to 8 p.m., Cafe Melange. Contact Shinsuka at 457-6684.

UPCOMING

- New Zion Baptist Church Prayer Breakfast, November 22, 8:30 to 11 a.m., 803 Vornes St., \$5 adults, \$2.50 kids. Contact Leonor at 457-7075.
- New Canaan Cathedral Worship Service and Children's Church Service, Sundays, 1:30 p.m., Wesley Foundation. Contact Larry at 549-0263.
- Library Affairs "Introduction to Constructing Web Pages (HTML)" Seminar, November 24, 8:30 to 4 p.m., Morris Library Room 103D. Contact the Undergraduate Desk at 453-2818.
- Library Affairs "E-mail using Eudora" Seminar, November 25, 10 to 11:30 a.m., Morris Library Room 103D. Contact the Undergraduate Desk at 453-2818.
- Southern Baptist Student Ministries, Free Luncheon for International Students, every Tuesday, 11:30 a.m. to 1 p.m., 825 W. Mill St. Contact Judy at 457-2898.
- Library Affairs "Java" Seminar, November 26, 3 to 4 p.m., Morris Library Room 15. Contact the Undergraduate Desk at 453-2818.
- New Canaan Cathedral Intercessory Prayer and Bible Study, Thursdays, 6:30 p.m., Wesley Foundation. Contact Larry at 549-0263.
- Egyptian Aquarium Society meeting, December 2, 7:30 p.m., Life Science II 367. Contact Scott at 351-9727.
- Skee, Trap, and Clay Pigeon Club meeting, December 2, 8:30 p.m., Rec Center Alumni Lounge. Contact Jim at 536-7961.
- Chi Sigma Iota discussion on Psychotropic Medications, December 3, noon, Wham 219. Contact Amanda at 684-1177.
- NAACP SJC Chapter Executive Staff Elections - must be a paid member, December 3, 7 p.m., Student Center Activity Room A. Contact Lekiewa at 529-1854.

Southern Illinois Forecast

TODAY:
Showers.
High: 56
Low: 44

SATURDAY:
Partly cloudy.
High: 53
Low: 34

Corrections

In Thursday's story "Saluki Express collides with the destrian near campus" Lawrence W. Malsi's name was misspelled. The DE regrets the error.

If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311, extension 233 or 228.

DAILY EGYPTIAN Southern Illinois University at Carbondale

The Daily Egyptian is published Monday through Friday during the fall and spring semesters and four times a week during the summer semester except during vacations and exam weeks by the students of Southern Illinois University at Carbondale.

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Police

UNIVERSITY

• Dorian Fields, 19, of Carbondale, was arrested at 1:40 p.m. Wednesday

for alleged aggravated battery after he was accused of hitting an unidentified victim with his fist. Fields was released on \$150 bail.

• Two microphones were stolen sometime Tuesday afternoon from Shryock Auditorium. Estimated value is \$350. Police are investigating the incident.

The Daily Egyptian wants to remind you not to drink and drive. Have a Safe and Happy Thanksgiving!

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The Daily Egyptian is sponsoring a food drive!

Nov. 20 thru Dec. 12

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Bring food to the front desk at the D.E. Communications Building 1259

Student art on display at Vergette

EXHIBITION: Gallery delivers atmosphere of non-competition.

MIKE BLESKI
DAILY EGYPTIAN REPORTER

While many artists spend every day in a constant search for inspiration, Steve Nguyen's inspiration found him.

"Not until I spent five months in Austria did my interest in the Holocaust actually surface," Nguyen, a senior in art from Freeport, said. "It interested me enough to become the central focus of my latest artwork."

Nguyen's latest artwork is a collection of dark and disturbing paintings depicting the concentration camp experiences of Holocaust victims.

Nguyen's Holocaust artwork, as well as the artwork of 20 other students in Val Oliver's Art and Design 301: "Intermediate Oil Painting," is on display in the Vergette Gallery in the Allyn Building until 4:30 p.m. today.

Oliver, a visiting instructor in the School of Art and Design from Carbondale, said the exhibit is an excellent opportunity for her students to gain vital experience.

"For some of my students, this is the first time that they have had artwork displayed in an exhibition," Oliver said. "It's a facet of the art world that they will have to become familiar with."

Having invited all 23 of her students to showcase their artwork, Oliver stressed that the entire exhibit was democratic in nature.

"The exhibit is highly non-competitive," Oliver said. "It's not a contest. It is a chance for everyone to present their work to the public."

Oliver said she can not overemphasize the quality of her students' work.

"I am not just saying this because it is my class," Oliver said, "but there is a definite abundance of very strong talent here."

Louis Papadakis, a member of Oliver's class with artwork on display,



Chris K. Gumm/Daily Egyptian

IT'S A MASTERPIECE: Louis Papadakis (left), a junior in art from Glenview, and other students in Art and Design 301 look over their paintings on display in the Vergette Art Gallery in the Allyn Building.

expressed his appreciation for the non-competitive format of the exhibit.

"For me it's not important to have my work recognized as the best," Papadakis, a junior in art from Glenview, said. "The exhibit is important because we all gain exposure."

For another artist, Brian Kite, the exhibit serves as a real learning experience.

"Most importantly, I can compare my work to fellow artists in the exhibit to see how good my work is and to figure out how I can improve," Kite, a junior in fine arts from Hickory Hills, said.

Nguyen describes the public response to the exhibit as favorable.

"The general feedback has been very positive," Nguyen said. "We are pleased by various comments from

people at the exhibit and around campus."

Although Oliver confirms the positive response, she said she would like to expand the resources of the exhibit.

"While we are grateful to have the chance to run the exhibit at all, I would like, in the future, to be able to accommodate more than one class of students with one of the larger display rooms on campus," she said.

But for Oliver, the most personally rewarding aspect of the exhibit is witnessing the payoff of a semester's hard work.

"I couldn't be more proud of my students and all of their dedication this semester," Oliver said. "Their hard work is a real affirmation of their desire and artistic talents, as well as my own ability as their instructor."

STATISTICS

•The Art and Design 301 class will have its art exhibited until 4:30 p.m. today at the Vergette Gallery in the Allyn Building.

Retired airline pilot recalls Flight 232 crash

PRESENTATION: Captain credits luck, preparation for saving lives in airline accident.

J. MICHAEL RODRIGUEZ
DAILY EGYPTIAN REPORTER

Retired United Airlines Capt. Al Haynes credits luck and preparation on the part of the community of Sioux City, Iowa, for the large number of survivors in the 1989 crash of Flight 232.

"The fact that 184 people survived the crash landing can be credited to five main factors: luck, communications, preparation, execution and cooperation," Haynes said. "These factors allowed what at first appeared to be a non-survivable accident to become one in which most of those aboard survived."

Haynes spoke to a crowd of about 150 students, faculty and SIUC aviation alumni in the Student Center Auditorium Thursday on how communication and preparation are important when "what-if" situations occur. The presentation was part of SIUC Aviation Day.

Haynes was the captain of Flight 232 on July 19, 1989, from Stapleton International Airport in Denver to Philadelphia, with an en route to Chicago.

The flight crashed because of a failure in the second engine of the 15-year-old passenger plane. The aircraft was forced to make an emergency landing, which caused the plane to nosedive into a Sioux Gateway Airport runway, killing 112 of the 296 passengers.

"A live drill conducted two years prior to the accident by

United Airlines in August 1956. Haynes served as a flight engineer for United Airlines, and he was in that capacity until his promotion to first officer in March 1965. He was promoted to captain in August 1985. Haynes retired in August 1991 after accumulating more than 27,000 hours of flight time.

The emphasis of Haynes'

day life situations.

"He demonstrated very clearly the importance of increase in safety regulations," Gumm said. "Haynes took his experiences and got his message across on how important it is for people to work as a team when it comes down to getting out of a catastrophe."

David NewMyer, chairman of the Department of Aviation and Management Flight, said Haynes has generously contributed to SIUC by donating money for a scholarship in aviation as well as doing this presentation without charge.

"Al is a very generous person for doing over 900 presentations since the crash and donating about \$50,000 to an SIUC aviation scholarship in memory of Jerry L. Kennedy, an aviation alum," NewMyer said.

Haynes has been donating money to the scholarship for the last five years.

Kennedy was on his way back from training as a flight engineer when Haynes met him in the cockpit the day of the crash. Haynes said that his donations and presentations to the aviation program are his way of remembering Kennedy. He has spoken twice at SIUC.

"I enjoy coming back here and giving the proceeds of these seminars to SIUC," he said, "because I feel that I owe this to Janice (Kennedy's wife)."

Haynes took his experiences and got his message across on how important it is for people to work as a team when it comes down to getting out of a catastrophe.

CHRIS GUMM
FRESHMAN BY AVIATION FROM McHENRY

the Sioux Gateway Airport in Sioux City, leading to improvements and better planning for a disaster, coupled with thorough training of the cabin and cockpit crews, prepared everyone for this seemingly impossible disaster," Haynes said. "I can't think of an airport any better for us to land at than Sioux City, Iowa. We were lucky that we were over the flat lands of the Midwest."

Haynes joined the Naval Aviator Cadet Training program in July 1952, before join-

ing discussion to the group Thursday was the lack of preparation that people have when situations like, the Sioux City crash occur.

"Businesses, universities and work places all over are not prepared, especially in communication, for when something goes wrong," Haynes said.

Chris Gumm, a freshman in aviation from McHenry, said Haynes got his point across on how important cooperation and safety is when it comes to flying an aircraft as well as every-

Southern Illinois

CARBONDALE

USG finds \$8,800 in funds to finance RSOs

The financial woes of the Registered Student Organization appeals process is over. Joyce Newby, Undergraduate Student Government's Finance Committee chairwoman, announced Wednesday that some RSOs that appealed for funding now will receive money.

In addition, USG President Dave Vingren announced that the executive staff is transferring between \$2,500 and \$4,000 to the Finance Committee to help fund RSOs.

USG gave \$8,800 to 18 RSOs at Wednesday's meeting.

CARBONDALE

Student hit by bus released from hospital Wednesday

Lawrence W. Malsi, a 45-year-old undecided senior from Elgin, was treated and released from Memorial of Hospital of Carbondale after Wednesday's accident with a Saluki Express bus.

Malsi was crossing South Illinois Avenue around 2:45 p.m. Wednesday, when a bus, which was turning south from Grand Avenue, collided with Malsi. The bus was driven by Steven J. Seibert, 30, of Carbondale.

The Carbondale Police Department could not be reached for comment on whether any tickets have been issued for the accident.

World

GENEVA

Iraqis expected to allow weapons inspectors back

After a late-night gathering of U.N. Security Council members here, Secretary of State Madeleine Albright announced early Thursday that Baghdad reportedly was ready to allow U.N. weapons inspectors, including Americans, back into Iraq to complete the dismantling of weapons of mass destruction.

"Iraq will accept the U.N. back in its previous composition," Albright announced, citing a report to Security Council members by Russian Foreign Minister Yevgeny M. Primakov. The Iraqis were expected to announce the agreement Thursday.

Albright insisted that there were no concessions given for Iraq's compliance. She said there was no discussion of lifting sanctions.

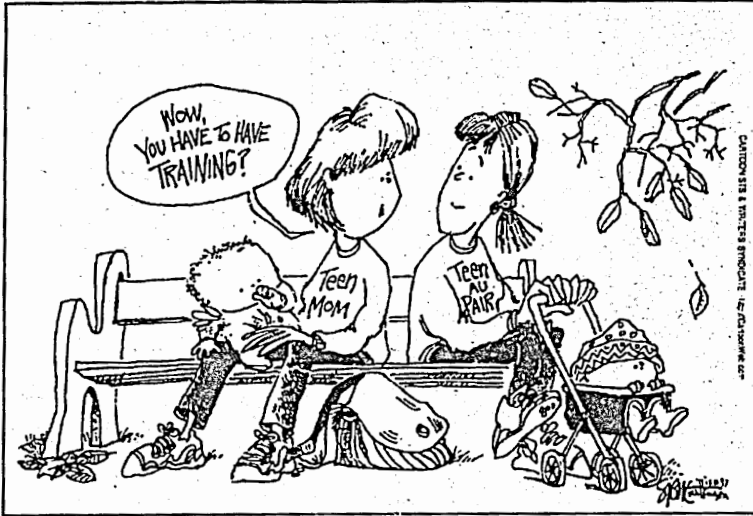
Nation

WASHINGTON

Americans support high gas prices to curb global warming

In a survey that left business lobbyists stunned and environmentalists gloating, a poll made public Thursday found strong support among Americans for higher gasoline prices, if the increase, up to 25 cents a gallon, would help reduce global warming. The poll was conducted by the Pew Center for the People and the Press.

Of the 1,200 people surveyed last week, 66 percent said they had "a lot" or "some" confidence in environmental groups to "strike the right balance between protecting the environment and keeping the economy growing." Clinton had the support of 61 percent, congressional Democrats 57 percent, congressional Republicans 55 percent, business groups 43 percent, and labor unions 38 percent.



Mailbox

Have something to say about our stories/columns? Want to toss us compliments or want to toss us grenades? Let us know in writing. Bring letters to the editor to Communications Building, Room 1247. Letters must be typewritten, double-spaced and submitted with author's photo ID. Include student's year/major, faculty member's rank/department and non-academic staff's position/department. All others include author's city. Letters limited to 350 words and subject to editing. Letters for which verification of authorship cannot be made will not be published.

Associating with others not dependent on race

Dear Editor,
 In his Nov. 14 letter to the editor, Allan Ho concluded that to say that Americans are segregating themselves is disrespectful. I meant no disrespect, and I am stating a fact — we are segregating ourselves. Americans actively choose to isolate themselves by not associating with anyone other than their ethnic group, and whites are as guilty as any.

Look around campus. Here, you see a group of African-Americans; there, a group of whites. Other places you see Asian students, all separate. It is a rare thing to see a group of mixed ethnicity walking down the Strip or at a party.

It is not my intention to strip an individual of his or her culture, and I believe diversity is a healthy thing. However, I do not believe that it should be the basis on which we think of each other.

By asking everyone not to check those ethnicity boxes on censuses or applications, I am not implying that you must deny your heritage. While socially, culture matters, it should not matter under the law. What difference should your race make to the government and what right do they

have to know? None. Racially oriented statistics only drive home the wedge that divides us.

Equally, I have no desire to abolish cultural societies. However, when an organization only allows members of a specific ethnicity, it is effectively saying that everyone else is not good enough. An association that only accepts a specific race-groups, like Matt Hale's white supremacist church or the Nation of Islam, does not cherish diversity.

I am not implying that every cultural organization is this way. A specific cultural organization that welcomes anyone, regardless of their background — or the recent Diversity Fair — is a perfect example of opening one's self and one's heritage to everyone. Such events and such behavior are the only way to cherish diversity — so that others can experience it as well. Don't look at someone, see they are different than you and be afraid to speak to them, for they are as human as yourself and offer a wealth of culture to experience.

Bill Mamer
 Junkie, history, English

Marijuana smokers are not wasting lives

Dear Editor,
 The Daily Egyptian editorial board's snide commentary about marijuana users in Carbondale is as unwelcome as it is misinformed (editorial, Nov. 17). Naked prejudice snarls in statements like "John could be doing more with his life," and "this dealer is suffering from a lack of motivation," and "there are a number of SIUC students who are too stoned to stay away from the drug." Everyone, the DE staff included, could be doing more with their lives. Anyone who reads the DE knows this.

People who use alcohol are not all alcoholics, and the same is true of marijuana smokers. Your misunderstanding of this leads you to imply that all users are doing nothing with their lives. Your case for this is that "John" has not made enough dealing pot, but when did greed become a virtue? I have to wonder what your criticism would be if he made \$30,000 per month. Anyone can fall into

sloth, and television is probably a more common cause than any drug. Alcohol would come in a strong second, followed distantly by pot.

Arrest is not the only problem with marijuana's use, but it was the only one specifically cited in your editorial. Arguing that marijuana is bad because it's illegal is sophomoric. By that logic, our rights and freedoms are to be granted by Congress, rather than Congress' power deriving from our consent. It is very dangerous to put the cart of freedom before this horse. It was a tiny group of white men in 1937 who forbade marijuana for the United States, and pushed its prohibition upon the postwar world. A similar turn of events could just as easily outlawed Judaism from the face of the planet. Could Judaism truly be bad? Of course not. The laws are wrong, and so are you.

Drew Hendricks
 Murphysboro resident

Our Word

No class act

University should ante up to renovate obsolete theater

WHILE STUDENTS' FEES HAVE BEEN increased to fund a number of SIUC improvements, the University still cannot find the money to renovate the Christian H. Moe Laboratory Theater.

SIUC administration needs to help the Theater Department in its renovation pursuit — in the form of cold, hard cash instead of valueless rhetoric.

WHEN A SUPPOSED INSTITUTION OF HIGHER learning allows its valuable educational tools to suffer from decades of wear and tear, ultimately students will suffer. And for 30 years, SIUC's theater students have been saddled with such a tool — the damaged and outdated laboratory theater.

Students use the laboratory theater as a classroom on a daily basis and as a forum for experimental plays. The theater's lighting and sound equipment is supposed to provide students with hands-on technical training.

BUT WHEN STUDENTS AND INSTRUCTORS are forced to use a poor, unsafe stage floor — as well as lighting and sound equipment from the 1960s — how can they benefit from this theater?

And how can any audience appreciate Theater Department offerings in a venue with seats and carpeting that are decades old?

The answers? It would be difficult for these groups to fully appreciate the theater in its present condition. For example, theater student Aaron Hanna said a home stereo serves as the theater's sound equipment. This is pitiful.

IF THESE CONCEPTS STILL ARE DIFFICULT to understand, consider this: The theater has not undergone any renovation since it opened in 1966. Any equipment that it features may be older than most of the theater students who use it.

Sarah Blackstone, Theater Department chairwoman, said the theater needs an exhaustive makeover. New risers and chairs, a floor and sound and lighting systems would cost the Theater Department \$100,000. Even with after all of the hard work the department has done to raise money for the renovation, it still lacks \$70,000.

When the DE first reported this dilemma earlier this year, it supported the idea of an Undergraduate Student Government-proposed fee increase. If that had happened, we would have hoped that the University would join the effort to help the suffering department. But instead of any of that happening, University officials only said they would help after it saw what the department could raise on its own.

WELL NOW IS A GOOD TIME TO SEE THAT idea through. SIUC recently has enjoyed a 5-percent increase in students' tuition and fee charges and should use some of that extra money to renovate the Laboratory Theater.

That theater provides training for the theater students who offer the SIUC community — and local community — the opportunity to enjoy a number of performances throughout the year. The Theater Department deserves this help.

"Our Word" represents the consensus of the Daily Egyptian Editorial Board.

Overheard

"Smil'in Jacks closed down because [its former owner] violated his lease in about every way you could violate a lease."

Attorney Ed Heller, representing the owner of the building containing Smil'in Jacks, on why the nightclub was initially closed.

RESEARCH
continued from page 1

brain that are integral with the memory gathering process. Smith administers anesthetic to the rats. The anesthetic shuts off certain areas of the brain for about 30 minutes.

"We use the technique of (brain) inactivation, which lets the animal learn something, then we inactivate a part of the brain and see if the permanent memory is affected," Smith said.

The goal of Smith's tests are to discover how the brain stores information, and then find things that improve memory. The research may be of help to people who suffer from brain damage or learning disabilities.

Andrzej Bartke is another one of about 30 animal researchers at SIUC working closely with live specimens in the hopes of making significant medical discoveries that will benefit the human race.

Bartke, professor of physiology of the School of Medicine in Carbondale, received his master's degree in Poland before attending the University of Kansas in Lawrence, where he earned his doctorate in zoology. Bartke arrived at SIUC in 1984, and he has continued to study live animal specimens.

Bartke's research investigates differences in longevity between Ames dwarf mice and normal mice. Ames dwarf mice, so named because they were first found in 1960 at the University of Iowa in Ames, live an estimated year longer than their normal-sized counterparts.

The study compares normal mice with dwarf mice that do not produce growth hormone. Bartke suspects that the longer life span of the Ames dwarf mouse is related to growth hormone, but other factors related to the differences are a possibility.

A researcher has to submit a protocol request to the SIUC Institutional Animal Care and Use Committee, which follows federal guidelines to ensure the humane treatment of tested animals.

At SIUC, the most frequently tested animals are mice, followed by rats, hamsters and rabbits. Animals are purchased by the Institutional Animal Care and Use Committee through a licensed commercial supplier.

Animal research is ongoing in the School of Medicine, the College of Science, the departments of physiology and biochemistry as well as other departments and colleges at SIUC.

In another medical experiment, Laura Murphy, assistant professor of physiology, is using

marijuana and ginseng to study physiological reactions in rats. The marijuana is administered to female rats to better understand neurochemistry of the female brain.

Murphy also is studying the effects that ginseng has on the prevention of mammary cancer in rat populations. The study began two months ago, and results are expected to begin showing up in four more months.

Murphy has been involved with the marijuana experiment for eight years. She received a \$75,000 grant two years ago to aid her with research costs. Grants come from federal and state governments, private industry and private associations.

Through Murphy's laborious efforts, she, like most researchers, hopes her studies will cross over into the human arena and provide useful information pertaining to human health and bettering health information.

And as the researchers hope to use the animals to better human health, the animals are cared for while being used for experiments.

"We take precautions to ensure that these animals are treated humanely," Smith said. "Someone may jump to conclusions and say that we are starving the rats, only feeding them fruit loops. That's not the case."

TESTING
continued from page 1

marijuana in rats?" Clark asked. "It's (marijuana) illegal. Why is the government supporting this?"

Clark, a member of the Anti-Vivisection group and a senior in plant biology from Springfield, said animal research is unwarranted and unnecessary in America. The name of the group springs from negative feelings against the vivarium in Life Sciences III.

Vivarium is an archaic term that describes a facility for housing animals used for research or teaching.

The Anti-Vivisection group is against all forms of animal research, even dissection of dead animals.

"It's archaic to bring in buckets of dead animal and have the class cut them open," he said.

The University has a committee to ensure that animals are treated properly in accordance with federal requirements. The Institutional

Animal Care and Use Committee follows two sets of federal laws when dealing with animal research.

The committee is comprised of 10 members, including a non-University member, a non-scientist, a veterinarian, a non-voting representative from the college administration and six faculty members.

Kay Smith, director of the vivarium and veterinarian of the committee, said there have been no instances of animal neglect on campus in the nine years she has been on the committee.

Anyone who requests animals for research must address the committee with a proposal outlining the measures and details of the experiment.

After a protocol proposal is reviewed, animals are ordered from only top-quality commercial suppliers with licenses, Smith said.

Mice, rabbits, hamsters and guinea pigs are ordered as needed by the University researchers. About 10 rabbits are ordered per

month at a cost of about \$50. Some mice cost as much as \$20, depending on how rare they are.

When the animals have been used for their experimental purposes, they are killed, Smith said.

"You can only use the animal once for an experiment, after that you put them to sleep, gather their internal organs and get the result of the experiment," Smith said.

Animals not used for physiological data are put to sleep after experiments.

"The animals are bred in captivity," Smith said. "If we let them go they wouldn't be able to take care of themselves. They could not feed themselves or keep themselves warm."

However, Clark said animals do not need to be cut open in order to understand them.

"Animal systems are so different from human systems, it doesn't make sense to study them," Clark said. "We can't continue to use animals as a means to our ends."

MATHUR
continued from page 1

of COBA. Keon assumed the duties as dean on Jan. 1, 1995, at which point Mathur returned to the position as chairman of the Finance Department.

Mathur received notice granting permission to file suit against the University from EOEC in January 1995.

Keon asked Mathur to step down from position of chairman of Finance on April 4, 1995.

"I felt that I had been fired because of the (racial discrimination) lawsuit I was preparing against the University," Mathur said.

Rhode said there were a number of reasons why Mathur was terminated from the position.

"Mathur was terminated from the position of chairman of the Finance Department because, in Dean Keon's opinion, Mathur was not a team player," Rhode said. "Also, at this time in August of 1995, every chairman within the College of Business was changed."

The discrimination case was dismissed by the judge on a summary judgment by the University about a year ago, Longwell said. A summa-

ry judgment is when the plaintiff does not develop a strong enough case for a defense to be presented.

Mathur said he told Keon of the discrimination suit three months before it was filed, and he said that is why Keon asked him to step down from his position as chairman of the Finance Department.

Keon contended that he was unaware of the suit until the summer of 1995, months after the suit was filed, Longwell said.

Rhode said Keon does not remember when he learned of the discrimination suit.

Keon resigned from the position as dean of COBA in April 1997 and accepted a position as dean of the College of Business at the University of Central Florida in Orlando. The acting dean of COBA is Siva Balasubramanian.

The case up for trial Monday at the federal courthouse in Benton was the retaliatory discharge case against the University. On Tuesday, the jury ruled in favor of Mathur.

"In this type of case, the jury can award back pay and compensatory damages, for those elusive things like humiliation, pain and suffering," Longwell said. "The jury cannot, however, grant reinstatement or compensation for future lost pay or front pay."

The decision of front pay will be

decided by U.S. District Judge James Forcman, chief judge of the Southern District of Illinois, Longwell said.

"The final judgment has not been entered yet," Rhode said. "There is still a motion before the judge and a decision should be made later this month."

Mathur sued for \$20,283 in back pay for lost wages prior to the trial date and did not sue for any specified amount in compensatory damages.

The jury awarded Mathur \$20,283 in back pay and \$250,000 in compensatory damages.


Mathur testified that his losses on retirement benefits would amount to \$246,000 and his front pay to the point at which he would plan to retire amounted to \$465,000, Longwell said.

Rhode would not release information regarding where the money to pay the damages was coming from, saying that it was not relevant information.

Mathur said the jury's decision was very important.

"I feel really good about winning the lawsuit because there was a principle involved," Mathur said. "People should not be removed from a position for stating their opinion, and I felt that was the case with me."

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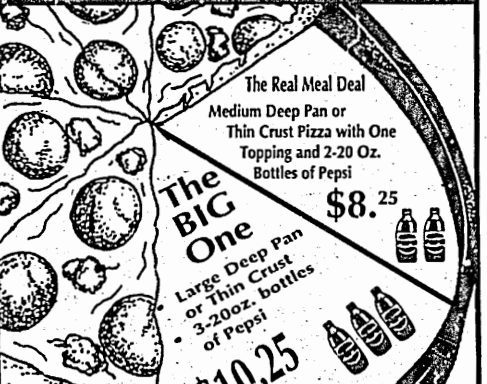
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Lazinia Kind, a sophomore from Chicago, helps Omari Tinsley eat his yams at the Eurma Hayes Community Center Wednesday. This is the sixth year that this event has taken place.

thanksgiving

STORY BY TAMEKA L. HICKS

PHOTOS BY JUSTIN JONES

Local religious groups are serving Thanksgiving diner with all the trimmings

J.P. Dunn always has realized that Thanksgiving is a time to give thanks, but the meaning of the day hit home when his grandmother died a few years ago.

Over the past five years, Dunn has shown his thankfulness for the important things in life by volunteering at the Newman Catholic Student Center, 715 S. Washington St.

"The last time I saw my grandmother was around Thanksgiving," Dunn, a Carbondale resident, said. "So I do this as kind of a memorial to her. And I plan to keep it up every year."

Because of the support of volunteers like Dunn, the Newman Catholic Student Center has provided free Thanksgiving dinners to needy individuals for 29 years.

"Thanksgiving is the one day we set aside to think about the good things we have done over the years and give thanks to God for it," Dunn said. "It's a nice thing to help people who can't afford a meal. This gives me a great, warm feeling that I am making a difference."

This is not the average limited food line meal: The traditional Thanksgiving dinner of turkey, dressing, mash potatoes, macaroni and cheese, green beans and delicious pies and cakes are all on the savory menu of offerings.

Sheryl Sungail, the volunteer coordinator for the Newman Catholic Center for 17 years, said the "typical trimmings" bring together different people in the community. And she said seeing the faces of 500 to 600 people each year is what makes volunteering a great experience.

"Being so close to the University, we have people that find themselves unable to get home for the holidays," Sungail said. "And then, there's the homeless, disabled and the elderly — everybody's mixing with everybody. That's the blessing of it."



Kelly Spencer, a senior in biological sciences and president of Sigma Gamma Rho, takes an active part in the assembly line that prepared more than 250 meals for those in need of a Thanksgiving dinner.

Chow Juan, associate pastor for Calvary Campus Ministries, said although the church will serve free food during Thanksgiving, the holiday should not only be associated with food.

"People need to know what happened 200 years ago," Juan said. "When the Puritans came, it wasn't about food: That (food) wasn't how Thanksgiving came about."

For the 10th year, the Calvary Campus Ministries, 501 W. Main St., will be giving away free international meals.

"We are an international organization, so everything we do is international — meaning, America and all other countries," Juan said.



Lashun Cole, a senior in sociology and administration of justice from Chicago, assists the ladies of Sigma Gamma Rho preparing the portions of turkey for Wednesday's meal.

All three places will be serving Thanksgiving dinner for anyone in need of a free meal.

Newman Catholic Student Center will have Thanksgiving dinner from noon-3 p.m. on Monday and Thursday. Those interested in volunteering can call 529-3311.

University Baptist Church will serve dinner from 9-11 a.m. Monday.

Calvary Campus Ministries will serve dinner until 6 p.m. on Saturday, Nov. 29. Those interested in volunteering can call 529-4395.

Out & About

FRIDAY

- Chadwick's- DJ Paragon
- Gatsby's II- live DJ show
- PK's- Jokers
- Stix- live DJ show
- Coo Coo's- country night
- Sidetracks- St. Stephens Acoustic Blues
- Civic Center- Women's Center silent auction
- Barnes & Noble- Bill Harper

SATURDAY

- Pinch Penny Pub- 4 on the floor
- PK's- Jokers
- Muggy McGuire's- live piano music
- Stix- live DJ show
- Gatsby's II- live DJ show
- Chadwick's- DJ Factor
- Coo Coo's- live dance bash
- Barnes & Noble- Saturday Storytime

SUNDAY

- Chadwick's- open table night
- Pinch Penny Pub- Mercy

MONDAY

- Barnes & Noble- mother/daughter discussion group

TUESDAY

- Chadwick's- time warp Tuesday
- PK's- by request DJ show
- Stix- live DJ show
- Coo Coo's- Ed Fiola and Mike Preston.
- Barnes & Noble- Tuesday Storytime

WEDNESDAY

- Chadwick's- DJ Paragon
- Muggy McGuire's- live piano music
- Gatsby's II- live DJ show
- Stix- live DJ show
- Barnes & Noble- cultural studies book discussion group

THURSDAY

- Chadwick's- DJ Factor
- Gatsby's II- live DJ show
- PK's- by request DJ show

Nite Riders

STORY BY JASON ADRIAN

For area residents left hungry for a taste of more country music after last week's Tracy Lawrence concert, the area band Nite Riders will be able to fill musical appetites when it pulls into Fred's Dance Barn Saturday.

Lead singer and rhythm guitarist Roy Hawk said Fred's Dance Barn, located north of Route 13 on Route 6 in Carbondale, is an ideal setting for a Nite Riders show.

"It's a party atmosphere and that is great for having a good time," he said. "People are there for a good time and if they like to dance, it's a great place."

Hawk said the band has played Fred's Dance Barn before and has gotten a great response from the crowd.

"There is always good participation from the crowd as far as hollering or getting on stage and standing beside you," he said.

The positive crowd response comes from the Nite Riders' ability to play a variety of rock 'n' roll styles, mostly modern country hits, that cover a wide range of musical tastes, Hawk said.

He also said his admiration for the sound of modern country music stems from his love for classic rock.

"We're not straight country, and we're not straight rock," he said.

"I grew up listening to classic rock, and, to me, today's country music is more like old rock 'n' roll because of its structure and instruments."

The instrumental approach the Nite Riders utilize is similar to classic rock and modern country bands. Aside from Hawk,

the other limbs on the Nite Rider tree are drummer Terri Pierce, bassist Gene Neafus and lead guitarist Steve Morris.

Together the band brings out defiant consonance with cover songs by Bob Seger and George Strait, as well as the wild side of country blues through songs by Bonnie Raitt and Tanya Tucker. The band even offers a few originals to its set.

One of Hawk's favorite songs to perform, though, does not ring with the notes of any modern country number, but is actually the saxophone-playing pop artist Clarence Carter's "Strokin." The song is notorious for sparking line dances, and Hawk likes the song because of its ability to get people involved with the music by getting on the dance floor.

Fred's Dance Barn owner Barrett

said the Nite Riders contain the essential ingredients for a full course of exemplary music.

The band also typifies the type of bands he likes to have play at the barn, he said.

"They're a fun band, and people really like them a lot because they play a good mix of contemporary and indigenous country," Rochman said.

"They have a lot of energy." Hawk said the band will deliver a good sound and good harmonies Saturday night in the place "where you can be as crazy as you want."

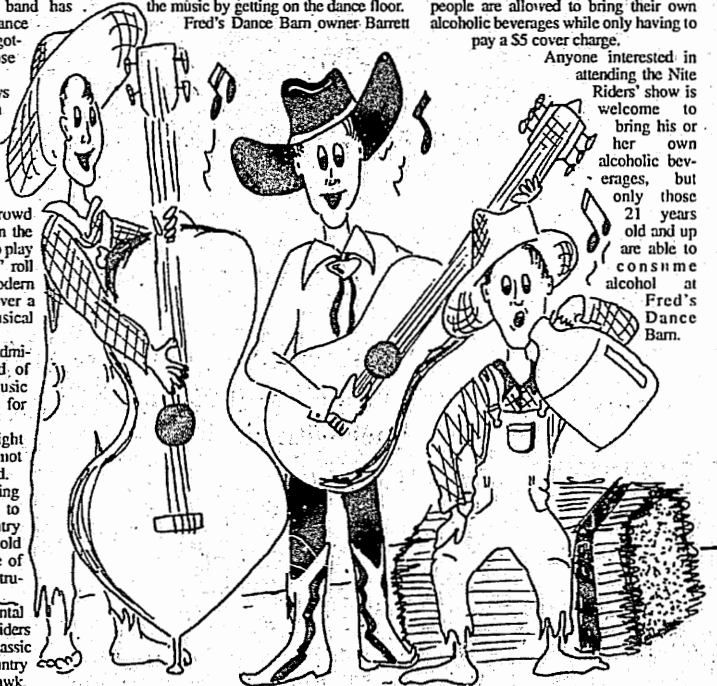
Barrett said part of what makes Fred's Dance Barn such a crazy place is that people are allowed to bring their own alcoholic beverages while only having to pay a \$5 cover charge.

Anyone interested in attending the Nite Riders' show is welcome to bring his or her own alcoholic beverages, but only those 21 years old and up are able to consume alcohol at Fred's Dance Barn.

NITE RIDERS

•The Nite Riders are scheduled to take the stage at 8:30 p.m. The doors to the barn will be open Saturday from 8 p.m. to 12:45 a.m.

•For more information call 549-8221.



Saluki Basketball

Friday, November 21, 7:05 - SIU Arena

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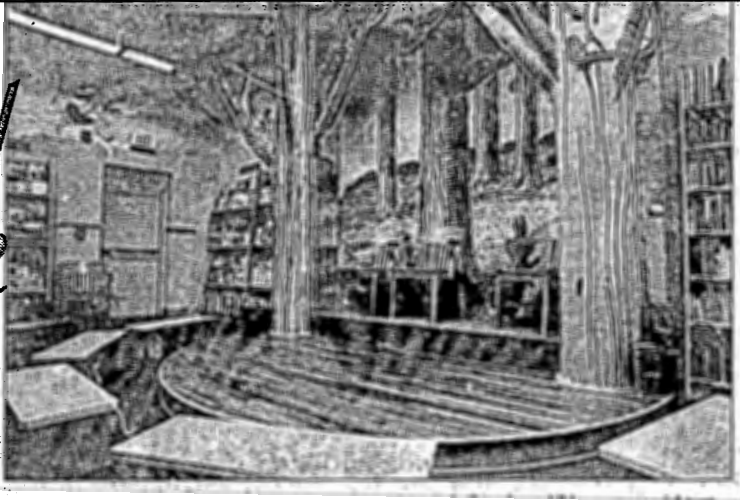
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Story Time

Every Tuesday and Saturday kids can go all the way to Neverneverland by way of Barnes and Noble bookstore.



ONCE UPON A TIME...

This is the stage at Barnes and Noble Bookstore, 1300 E. Main St., where interactive readings for children take place on Tuesdays and Saturdays.

STORYTIME

•The Barnes and Noble book readings are at 7 p.m. Tuesdays and 10:30 a.m. Saturdays. The readings are free of charge.

STORY BY BRETT WILCOXSON
PHOTO BY DOUG LARSON

On Tuesdays and Saturdays there is a place in Carbondale where children with vivid imaginations can really get into a book, but they need not truly travel to Neverneverland, and they need not fear Captain Hook.

The place is Barnes and Noble bookstore, 1300 E. Main St., and the events are the regularly scheduled 30-minute to one-hour book readings for children and their parents and grandparents.

Joe Deeter, a store manager, said the book readings, which are at 7 p.m. Tuesdays and at 10:30 a.m. Saturdays, offer children a unique way to experience the excitement that lies within books.

"It's interactive storytelling between the children of the community and either our staff members or a professional storyteller," he said.

Professional storytellers usually consist of retired teachers who volunteer their time for the children. Deeter said these readings are both important and free of charge.

"For children with reading disabilities, reading a book can be quite a daunting task," he said, "but having someone read it to them can be a great way for them to learn."

Although the books that are read are all children's books, Deeter said the books vary in style.

"There is everything

from classics to books that teach values and morals," he said. "And we try to represent diversity as well. We'll have stories that appeal to various ethnic backgrounds in addition to the classics."

While the books that are read are children's books, Deeter said parents and grandparents are encouraged to accompany their little ones.

"We just try to get adults to recognize the importance of reading to their children," he said, "and also the importance of grandparents reading to the kids across generational gaps."

On certain Saturdays, children get a special treat. "Occasionally we'll have costumes come in," Deeter said. "We've had the Wild Thing, Arthur and Clifford the Big Red Dog — the kids really like that."

And many children attend on these special days, as anywhere from 120 to 140 children crowd the bookstore to see the costume performances.

The costumed people walk around and greet people and also allow the children to sit on their laps and have their photo taken. All of this is free of charge, as well.

Debbie Korando, a Barnes and Noble bookseller who does some of the readings, said she enjoys reading to the children because they seem to enjoy it so much.

"They just love it," she said. "And if it's a humorous story they really get into it and get excited." To get the mostly young children interested in the stories, Korando said she uses several techniques. The children range in age from 3 and 8 years old.

"I use different voices in the readings, occasional eye contact with the kids — just making sure they are all into it," she said. "Sometimes I'll ask them, 'Have you ever felt that way?' or, 'Have you ever done that kind of thing?'"

"And I'll make sure they can see the pictures — they really like that."

Korando said the readings offer children a unique opportunity in which to experience books.

"It's a different atmosphere than the library," she said. "We have a little stage with the Pooh Bear setting in the background, so it's geared toward kids."

While the children smile and laugh, Korando said the readings are more than just entertainment.

"Anytime a child can be read to, it enriches their life that much more," she said. "A child can always learn when they listen to a story."



ILLUSTRATION BY BOBBI SHAMHART/Daily Egyptian

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Ground Zero

Watercolor exhibit features former SIUC art student

Former SIUC School of Art student Mary Pachikara's watercolor and ink paintings of figure and still life will be on display until Dec. 16 in the Art Atrium of the Dunn-Richmond Economic Development Center, 150 Pleasant Hill Road.

Pachikara has cited her homeland in the rainy coastal region of Southern India as her creative inspiration.

But her training as a science student in her early academic career is what has been her prime source of inspiration. Having to draw and scrutinize objects under various magnifications in class was what helped Pachikara's transition into painting. Pachikara's interest in particular moments of meditation allows her to hold the subject of her paintings in a photographic-like stop.

Admission to the exhibit is free. The Art Atrium's hours are 8 a.m. to 9 p.m. Monday through Thursday and 8 a.m. to 5 p.m. Friday.

Indigo Girls to bring folk to the Fox Theatre

The Atlanta native duo Indigo Girls brought folk music to the mainstream and will bring it Saturday to the Fox Theatre.

Amy Ray and Emily Sanders have been delivering inspiring folk music since its first release "Strange Fire" in 1987.

The Indigo Girls' self-titled album in 1989 won the Grammy Award for Best Contemporary Folk Album, and the duo has been nominated for four Grammy Awards since. The duo's hit album "Rites of Passages" was certified Gold thanks to songs like "Closer to Fine." Sanders and Ray are touring in support of their current release "Shaming of the Sun."

Tickets for the for the Indigo Girls' show are \$28 and \$35 and are on sale now at all MetroTix locations and the Fox Theatre box office.

BeauSoleil to add Cajun flavor to Copper Dragon

The flavor and eclectic spice of Cajun music will be brought to the Copper Dragon, 700 E. Grand Ave., courtesy of the Louisiana band BeauSoleil on Tuesday, Dec. 2.

The band has gained experience by performing on the Cajun music circuit for more than 20 years, and it was chosen to perform the music to the opening credits of the popular movie "The Big Easy." BeauSoleil's fiddler/vocalist/songwriter Michael Doucet has been a featured guest on albums by Keith Richards, Mark Knopler and Thomas Dolby.

The local band Brownbaggers will open the night with a mix of Cajun and folk tunes.

For more information call 549-2319.

Story by TAMEXA L. HICKS

The muffled jangles of the rolling dice and the mechanistic hum of the revolving slot machines accompanied by an array of inviting bright lights draw Andrew Kelley to riverboat casinos at least twice a month.

the games people play

"Just the thought of having a chance of winning some money is thrilling," Kelley, a senior in forestry from Harrisburg, said. "But I only go when I have a little extra cash." His favorite of all, Players Casino in Metropolis, has

Players Paradise in Metropolis: Take Rt. 13 east to I-57 south. Take a left on Highway 24 heading southeast and a right on U.S. 45 heading west.

Par-A-Dice Casino in East Peoria: Take I-55 north to I-155 north to I-74 west. Exit on 95B. Drive 1/2 mile to Blackjock Boulevard and turn left.

20,000 square feet of gaming, including 44 table games and more than 700 video poker and slot machines.

For two years, the slot machines have been Kelley's favorite game ever since he won \$1,200.

"It allowed me to spend a little extra cash," he said. "I bought my girlfriend an engagement ring. I seem to be pretty lucky on the slot machines."

Kim Lang, media coordinator for the Players Casino, said the slot machines are the most popular among the different features of the riverboat.

"Everyone likes the slots because you just put a coin in and get the results right away," Lang said. "You sit back, relax and let the machine do all the work. And it's fun."

The Players Casino, which has a cruise that stretches eight acres along the Ohio River, also offers entertainment. Magicians and jugglers, as well as celebrities such as Wayne Newton, the Neville Brothers and Tanya Tucker have taken the cruise.

Peter Zernitzsch, consultant for the Players Casino in St. Louis, said the riverboat in Metropolis is in the next level of riverboat development and is adding another bar and grill and a lounge.

But Zernitzsch said his St. Louis boat also has much to offer. He said since the March opening of the St. Louis Players Casino, visitors have been able to experience something a little different than a simple cruise.

"It is very different from the other casino because this boat doesn't move," Zernitzsch said. "People tend to like that because it allows them to come and go as they please."

About 3 million people have boarded the riverboat that is equipped with a 300-room hotel.

With the world's largest collection of living coral

reef in a 3,000 gallon aquarium sitting in the middle of the casino, a 20-foot tall waterfall and an interactive game with surrounding palm trees called Hurricane Zone, the riverboat carries a tropical island theme.

"It's a great success," Zernitzsch said. "It's like a mini-vacation on an island. It is pretty dramatic and more like Las Vegas than most riverboats."

Accommodating nearly 4,000 people daily for six years, the Par-A-Dice Casino in East Peoria offers fun 24 hours a day.

"It has been so popular over the years," said Michael Facenda, the marketing director for the casino. "And it's better than going bowling or to the movies."

The casino has numerous games, including Black Jack, Craps, Roulette, Caribbean Stud Poker, Mini-Baccarat and more than 1,000 slot machines.

The casino also has the largest slot jackpot in Illinois, which currently is more than \$500,000.

Facenda said people gamble at the riverboat because they get out of the house for a chance to win a few dollars. He remembers giving one gambler the largest check ever from the Par-A-Dice Casino.

"From only a few tokens, this 22-year-old college student won \$652,000," Facenda said.

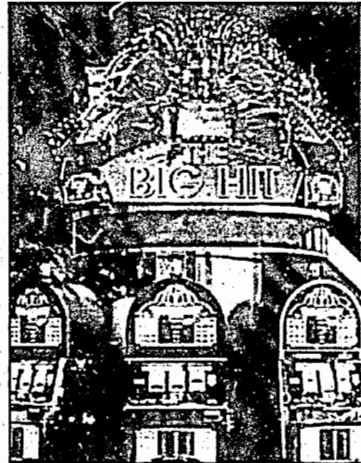
"I actually handed him the check. The excitement level of a person who wins \$1,000 to a greater amount is about the same. People enjoy winning, so they come here."

Because there are no limits on cash winnings, Facenda said gambling problems tend to arise.

"It is an adult form of entertainment," Facenda said. "It is just like drugs. If you don't know how to stop, you will lose control."

Kelley said he controls his gambling because he has never lost a large amount of money.

"You can cash checks and they (casinos) have



ATM's, so I can see how people lose all their money," he said. "The most I've ever lost is about a hundred bucks. But, people should just lick their wounds and go home."

For entertainment, casinos are the place to go, Kelley said. He said he would rather spend his money in hopes of winning more than to waste it on other forms of entertainment.

"Usually people spend about \$15 to \$20 on drinks, and I would rather go gamble to win more money," Kelley said.

"People need to go because it is so much fun. That's how I justify it."

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Sound Off!

In The

GUSBOOK





65 seconds of 'Jackal' worth one star

JASON ADRIAN
DE MOVIE CRITIC

I may be wrong or misinformed, but I always thought the last two months of the year were for possible Oscar contenders and that the summer was for action/thriller schlock.

Whatever the reason for "The Jackal's" release date, it still delivers nothing new in high-tech suspense, but does offer a lot of mindless, slow-motion shots of the title character sadistically turning around. Ooh.

The Jackal (Bruce Willis) is an icy, highly technological assassin hired by a Russian gangster to kill the director of the FBI in retaliation for the death of his brother. When the FBI learns of the assassination attempt, they hire none other than Declan Mulqueen (Richard Gere), an IRA terrorist, who,

apparently, unlike anyone else on the planet, can identify the cold-hearted killer.

We watch the Jackal move his cool-looking assassination weapon from Russia to Canada to the United States, and, in the process, donning about a million disguises assuming just as many identities to elude Mulqueen and the FBI.

On a very big whim, Mulqueen faces out who the Jackal's real target is, and the resulting final action sequence is really exciting — for about 65 seconds.

And I have to give the filmmakers credit for the very cool Russian character Major Koslova (Diane Venora). It was good to finally see an interesting woman character without faultless features, and I was disappointed when I saw her chance of showing up in any possible sequels: a big, fat zero percent.

It was funny at times to see Willis in some of his character's get-ups, but as an elusive, emotionless killer he hardly fits the bill.

If the film looks at all appealing, rent the 1973 original "The Day of the Jackal," because "The Jackal" will make you stupider like it did to I.

★ Don't bother waiting
★★ Wait three years to see it on TV
★★★ Wait for the dollar show
★★★★ Movie or six pack? Tough call
★★★★★ Forget the sixer!

the scale

CD Capsules



The Rolling Stones
EXILE ON MAIN ST.
Rolling Stones — 1972

With the massive Rolling Stones "Bridges to Babylon" tour rolling into St. Louis in less than a month, the time may be appropriate to examine what has made the band one of the most long-lived and significant bands in rock history.

And there is no better way to take a look at why a band has hung around so long than to look at the core of its prime material. Sure, that could be done by picking up one of the Stones' two "Hot Rocks" greatest hits compilations, which do feature some of the band's greatest grooves.

But to understand what has kept the band from fading into a nostalgic act, one must listen to its phenomenal album "Exile on Main St."

Exiled from their English homeland for drug charges, the members of the Stones retreated to the basement of guitarist Keith Richards' mansion in France to begin work. The end result was a two-record set containing such rock classics as "Tumbling Dice" and "Happy."

It is in songs like the rufel "Shine A Light," the hyped-up "Rocks Off" and the country-blues number "Sweet Virginia" that the band proved to be at its best musically.

Mick Jagger made it undeniable that employing incomprehensible lyrics could carry a song just as much as the vocal delivery in songs like "Torn and Frayed."

The Stones never quite reached a creative peak like this again, but the band still makes good music. The new "Bridges to Babylon" shows that. But even if the new music was putrid (as it almost was in the '80s), the band's momentous position in rock 'n' roll could never be questioned thanks to this album.

—Jason Adrian



Joan Jett and the Blackhearts
FIT TO BE TIED: GREATEST HITS...
Mercury — 1997

Joan Jett may have best been distinguished throughout her career as the flat-chested punk who played those loud, hard-rock guitar riffs at the front of her three-fourths male touring band the Blackhearts. And, of course, she sang that song about a dime and a jukebox.

But she has not been on the rock circuit for more than 20 years simply because of the monumental success of "I Love Rock 'n' Roll."

"Fit To Be Tied" offers 15 cuts that show the "jet"-black-haired diva really has inspirational rock roots to keep her afloat in the rock world, if only treading water, no matter what form rock 'n' roll takes.

What sets this early riot girl apart from the other female artists in the '80s is that she never was a great songwriter, nor did she ever claim to be.

She has the ability to take a song places the songwriter never thought of, like in Bruce Springsteen's compilation "Light of Day."

When Jett does pen songs, her influences are clearly punk. "Bad Reputation" and "Victim of Circumstance" are pure Sex Pistols, and show where Jett's heart is musically.

Many times, when Jett's heart is into a song musically, it means her head is someplace else, but the effort is present. Her take on the "Mary Tyler Moore Show" theme song spews images of Tyler spinning around in the big city, losing her hat up and banging her head to the music.

Though Jett can rock, her music was never meant to be anything more than non-nonsense rock backed up by a sassy stage show. If you're like her, you love rock 'n' roll, and you'll dig this disc.

—Jason Adrian



KMFDM
UNTITLED
Wax Trax! — 1997

The September release of KMFDM's ninth full-length album continues the band's unique fusion of industrial and techno sounds.

The ninth album does have a title, but it is not pronounceable. It is five symbols: a sunburst, a skull and cross bones, a cherry bomb, a coiled up snake and a fist.

KMFDM still lets its anti-censorship, anti-religion and anti-establishment stances shine through in its vigorous lyrics.

The lack of heavy guitar that appeared in previous albums does not take away from the album's ability to communicate its outright messages against "the system."

Filled with dance rhythms, electronic twists and in-your-face lyrics, the band brings this album up to par with its previous eight albums.

Along with having a flowing dance beat, the album opener "Megalomaniac" continues KMFDM's ability to be its own worst critic. The song shows the band's sense of humor as they make fun of themselves, as they did previously in "Sucks" on their sixth album "Angst."

KMFDM includes its controversial views on God in "Stray Bullet," through the repeated line "illegitimate son of God." Then, the band viciously speaks its mind about television's influences corrupting youths' minds in "Spit Sperm."

Although the words are indecipherable unless you speak German, "Leid Und Elend" has one of the best dance beats on the album.

For those who still sit at home with a pen trying to figure out what the band's name stands for, or who thought they knew what it meant — it is a German acronym that means "no pity for the majority."

—Karen Blatter



Mase
HARLEM WORLD
Bad Boy Records — 1997

Remember the time when you could enter a club and party all night without a fight breaking out? Yeah, you know that era when there was no jealousy or animosity in the air. And now, in recent years it seems that if you accidentally step on a toe all hell will break loose!

Well, taking a different approach to this violent era is the newest and youngest Bad Boy member Mase.

As all the malicious songs are beginning to fade away, Mase brings back the party days with his new release, "Harlem World."

Bad Boy does it again. It is all about "kickin' it and having a good time." Of course, with numerous '80s samples and guest appearances from a string of artists, rap fans get a fulfilling taste of the good life in the fast lane.

The money, the cars, the women and the clothes are featured as Mase's favorite commodities. He spends the whole album expressing the fun he has experienced with each.

In the real-to-life track, "Do You Wanna Get Money," Mase gets to the nitty gritty with the playa haters who miss out on the money that can be made "All this money that we can make/why you cats wanna playa hate/do wanna get money with me."

Mase also adds a few humorous moments on his debut with interludes "Mad Rapper" and "Phone Conversation," where he talks to two women on opposite ends of the phone and mistakenly refers to one by the wrong name.

All in obvious pure entertainment, Mase flatters himself throughout the album. And it appears to work. "Harlem World" seems to be a success for Bad Boy Entertainment.

—Tameka Hicks

Silver Screen Summary

FILM	SYNOPSIS	THEATER	RATING
Anastasia	Disney's story of a lost Russian princess, the fabbed last surviving member of a powerful Russian family, and her incredible journey to find her identity.	University Plaza 8	G
Bean	The successful British comedy series comes to the silver screen when Bean embarks on a mission to L.A. to supervise the installation of a priceless work of art. Starring Rowan Atkinson.	Fox Eastgate Theater	PG-13 *** 11/14
Boogie Nights	The story of a gifted young man's rise and fall in the porn movie industry during the late '70s and early '80s. Starring Mark Wahlberg and Burt Reynolds.	Varsity Theater	R ***** 11/7
Devil's Advocate	A young attorney in a powerful New York law firm slowly discovers disturbing evidence about his diabolical founder of the firm. Starring Al Pacino and Keanu Reeves.	University Plaza 8	R ***** 10/24
I Know What You Did Last Summer	Four teens drinking and driving accidentally hit a fisherman and try to cover up the incident by throwing the body into the ocean. Starring Jennifer Love Hewitt.	University Plaza 8	R
Jackal	There's a race against time for an ex-con to stop a vile and deviate killer from committing the most shocking assassination in history. Starring Richard Gere and Wesley Snipes.	Varsity Theater	R * 11/21
Kiss the Girls	A detective is determined to catch a psychotic, deadly collector of young women. His lone hope is the only woman who escaped the killer. Starring Morgan Freeman and Ashley Judd.	Fox Eastgate Theater	R
Little Mermaid	Disney's 28th full-length animated feature tells the story of an independent young mermaid longing to be part of the human world so she can meet her dream prince.	University Plaza 8	G
The Man Who Knew Too Little	When a dim-witted American receives instructions intended for a hit man in London, he becomes it all part of an interactive-theater game and many mix-ups evolve. Starring Bill Murray.	Fox Eastgate Theater	PG
Mortal Kombat: Annihilation	The fighters from the first film combat an evil wizard who has forged a gateway between Earth and the Outworld. Starring Robin Shou and Talsia Soto.	University Plaza 8	R
The Rainmaker	A law school student takes on a large and corrupt insurance company after it refuses to pay for a boy's leukemia treatment. Starring Matt Damon, Darryl DeVito and Claire Danes.	Varsity Theater	PG-13
Red Corner	This thriller tells the story of an American entertainment lawyer's fight for freedom after he is framed for murder in China. Starring Richard Gere.	University Plaza 8	R
Seven Years in Tibet	A famous Austrian sets out to climb one of the highest peaks of the Himalayas and experiences an emotional awakening. Starring Brad Pitt.	University Plaza 8	PG-13 *** 10/17
Starship Troopers	Humans in the future battle for survival against massive swarms of killer bugs from the deepest reaches of outer space. Starring Casper Van Dien and Dina Meyer.	University Plaza 8	R

St. Louis Concerts

AMERICAN THEATRE

• American Concert Series presents Kenny Wayne Shepherd with special guest Wide Mouth Mason, 8 p.m. tonight

• Ameritech Concert Series presents Sfr, 8 p.m. Nov. 28

• Ameritech Concert Series presents Fiona Apple, 8 p.m. Nov. 30

FOX THEATRE

• Patti LaBelle, 7:30 p.m. Dec. 7

• "Nutcracker of the Fox," with Les Grands Ballets Canadiens and the St. Louis Symphony Orchestra, Dec. 10-14

• "A Christmas Carol," Dec. 18-21

KEIL CENTER

• Puff Daddy & The Family Tour, 7 p.m. tonight

• Mannheim Steamroller, 7:30 p.m. Nov. 29

• Amy Grant Christmas with special guests Michael W. Smith and CeCe Winans, 8 p.m.

Dec. 5

WESTPORT PLAYHOUSE

• Ameritech Concert Series with Nanci Griffith and The Grickets, 7:30 p.m. tonight

• Ameritech Concert Series presents The Nutcracker, 1, 3:30 and 7 p.m. Dec. 6

TRANS WORLD DOME

• Rolling Stones, Dec. 11

THANKSGIVING

continued from page 6

"A lot of (international) people haven't experienced a Thanksgiving dinner before, so we invite them to experience it."

The Ministry sees about 100 visitors each year at its Thanksgiving meal, but Sungail said the stretch of people outside the Center should not deter hungry hopefuls. In fact, the Center usually has enough food for second helpings.

"If there is a line extended outside and there is still food, we give them what we have," Sungail said. "It's not a complete all-you-can-eat, but we usually have more than enough."

Sungail said leftover food items go to the Good Samaritan House or the needy people of the community. Marjorie Parker, director of the Food Pantry at University Baptist Church, 700 S. Oakland Ave., has volunteered for 15 years.

Thanksgiving is not the only

time of the year food is available for the needy. Because of grocery stores like Kroger, Schnucks and the Farmer's Market as well as other organizations, the 20 volunteers of the Food Pantry have served 110 families per month this year.

"It's important that no one goes hungry," Parker said. "And it is important for people to know that we are here and willing to help."

The Food Pantry serves the healthiest food possible. Included on its normal menu are canned beans, vegetables, fruit, rice, peanut butter and tuna.

Parker said that with the bad economy, everyone should be willing to volunteer themselves for the sake of others.

"There are some people who have just lost their job," she said. "The Welfare reform is affecting some families also. Some people are having difficulty with the transition, and that's why we have so many people that come here."

Dunn enjoys being a part of the Newman Catholic Student Center

because everyone works together toward the same goal — helping others.

"Everyone here is so friendly," Dunn said. "And it's amazing that some people have done this so much longer than I have."

Volunteers like Dunn are hard to come by, Sungail said. In hopes of reaching last year's mark of 109 volunteers, she said the search for helpers already is underway.

"The difficulty is getting volunteers," she said. "It is usually a day people have off, but we need the help in the days before and after. The fact is that (serving the needy) goes on each year through community support and hard work."

After the dirty dishes and the frustrations of a hard day's work are dealt with, the true meaning of Thanksgiving shines through for Sungail.

"To me, Thanksgiving comes clear at the end of the day," she said. "It doesn't matter if the turkey is a little overcooked or if the pie fills. It is just being connected with people we want to be with."

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POSITIONS AVAILABLE FOR SPRING SEMESTER

DE Newsroom Listings for spring 1998
The Daily Egyptian is currently accepting applications for the following positions for the Spring 1998 semester. All jobs require Sunday/Thursday regular work schedules (except where indicated) with flexibility to work additional hours and other days as needed. All applicants must be in academic good standing.

Reporters

- Average 20 hours a week.
- Daytime 3-4 hour time block required.
- Knowledge of journalistic writing style preferred; strong spelling, grammar skills required.

Photographers

- Paid per published photo
- Flexible 3-4 hour daily time block, including weekends.
- Must be able to shoot and process 35mm black-and-white film; must also be able to shoot color.
- Knowledge of photojournalism and digital processing preferred.
- Photocopies of 5-10 photos that you have taken should accompany your application. Do not attach original photos: We cannot guarantee that they will be returned.

Copy Editors

- At least 20 hours a week.
- Late afternoon-evening work schedule required, other times as needed.
- Must be detail oriented and able to work quickly and efficiently under deadline pressure.
- Strong knowledge of spelling, grammar and word usage required. Knowledge of journalistic writing preferred.
- QuarkXPress desktop publishing experience preferred.

Newsroom Graphic Designer

- 20 hours a week, late afternoon-evening work schedule, other times as needed.
- Produces illustrations, charts, graphs and other graphics for DE stories and special sections.
- Knowledge of QuarkXPress and other illustration applications such as Adobe Illustrator required.
- Photocopies of about 5 copies of your work should accompany your application.

Columnist

- Paid per published column.
- Write one general interest column per week for the DE. Human interest-type column relating to student life and student interests preferred.
- Schedule flexible but must be able to meet a deadline.
- Must be a full-time degree-seeking SIUC student. At least two examples of columns you have written should accompany your application.

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- Paid per published cartoon.
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- Schedule flexible but must meet a deadline.
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Brad Berstein
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11-14-97

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JUMBLE

Unscramble these words. One letter to each square. Do not use extra letters.

LOVEC

HASAB

PLUCUF

SPYGM

Answer here: AND

Yesterday's Jumble: TOOTH LEGAL MUFFIN OMELET
Answer: What the crowd experienced at the comedy club - A "LIGHT" MOMENT

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

(Answer's tomorrow)

Doonesbury

MIKE, TO BE HONEST I CAN'T SEE ANY VENTURES CAPITALIST COMING TO YOUR RESCUE...

BUT I LIKE YOUR TEAM. DO YOU THINK YOU CAN DISCIPLINE THEM ENOUGH TO BRING IN A CAREFULLY VERIFIED PRODUCT ON TIME AND ON BUDGET?

YES... YES! I KNOW I CAN, BERN!

THEN I'LL BACK YOU FOR ONE MORE ROUND. CALL MY LAWYER TO-MORROW!

BERNIE, YOU ARE A GENTLEMAN AND A SCHOLAR AND A... A... A...

BIDDING BILAN-TROPICST. I'M A-FRAID!

by Garry Trudeau

Rubes by Leigh Rubin

"I'm at the end of my line, Sylvia! No matter what kind of bell I offer Junior, I just can't get him to bite!"

University 2

FRANK, SWEETIE, WHAT DO YOU THINK OF THIS NEW DRESS I GOT?

MMM. IT'S NICE.

AN. COME ON. WHAT DO YOU REALLY THINK. BE HONEST WITH ME, HONEY.

ARE YOU SURE? MY HONEST OPINION.

IT'S NICE AND ALL BUT I THINK IT KINDA MAKES YOU LOOK LIKE A FLIGHT STUNNEDNESS.

IT DOES? SURE.

OH FRANK... 2000 = 11000

DAMN. DAMN. DAMN. ONE OF THESE DAYS, I GONNA LEARN TO KEEP MY MOUTH SHUT.

by Frank Cho

CALL (310) 537-7030 TO ORDER THE COMPLETE COLLECTION OF UNIVERSITY 2 CARTOONS!

Davo

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OH, AND WHAT'S MY ACCESS CODE? I FORGOT IT AGAIN.

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by David Miller

Mixed Media

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Lying: HOW TO TELL SOMEONE YOU MADE 30 COOKIES WHEN YOU GOT THEM AT SAFETY.

OUTDOOR LIE: BE 200 POUNDS TIGHT WITH A RUBBER BAND!

by Jack Ohman

Mother Goose and Grimm

IS THIS GREAT FOOD OR WHAT?

GRIMM, THIS IS GARBAGE!

WELL, IT IS IF YOU HAVE THAT ATTITUDE, MR. FINICKY.

by Mike Peters

Daily Crossword

ACROSS	DOWN
1 Mid-East man	48 Infant
5 Flight off	12 Otherwise
10 Help along	15 Examination
14 Cracker	21 Color
15 Make happy	23 Treary
16 Cove out	25 Book leaves
17 Treason	26 Book leaves
18 Heals	28 Possible
19 Forest plant	29 Cathedral section
20 Hoarf	27 Escape by door
22 Piano style	28 Church leading
24 Grow weary	32 Holden
25 Bosc	33 Swimmers by
26 American saint	30 Latin
29 Voiced	31 Oddly
30 Hopping	32 Polygame
34 Father	34 Financial houses
35 Notable period	37 P-e-fect
36 Copeland pen- cils	38 Isolate
37 Red color	39 emotionally
38 Algae deriva- tive	40 Anor
39 Summer drink	41 Monks' head
40 Shoppers	8 Summer, in
41 Thru	9 Pars
42 Complex systems	10 Be fond of
43 Little nibbles	11 Bessy
45 God of war	

1 DOWN

1 Turkish leader

2 Iranian money

3 Lizard

4 Male voice

5 Hapgen again

6 Escape

7 Tem

8 Summer, in

9 Pars

10 Be fond of

11 Bessy

12 Otherwise

15 Examination

21 Color

23 Treary

25 Book leaves

26 Book leaves

28 Possible

29 Cathedral section

27 Escape by door

28 Church leading

32 Holden

33 Swimmers by

30 Latin

31 Oddly

32 Polygame

34 Financial houses

37 P-e-fect

38 Isolate

39 emotionally

40 Anor

41 Monks' head

8 Summer, in

9 Pars

10 Be fond of

11 Bessy

43 Church head

50 Flower

51 Records

52 Bark of honey

53 And others: abox.

54 City on the Tiber

57 Storage name

PIZZA

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One Large Pizza w/The Works™ & One Large Pizza w/two toppings

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Yankee returns to SIUC for degree

TO GRADUATE:
First-baseman needs three classes to finish engineering degree.

TRAVIS AIN
DAILY EGYPTIAN REPORTER

The desire to complete his degree has brought former Saluki first baseman Aaron Jones back to SIUC during the off-season, despite his aspiration to establish himself as a professional baseball player. "Not an hour goes by that I don't wish I were there (in New York or Florida playing baseball)," Jones said. "But if I had spent the time in Florida working out, I couldn't live with myself knowing I still hadn't finished it (the degree)."

Jones only has three classes left after this semester before he will have his bachelor's degree in mechanical engineering.

SIUC baseball coach Dan Callahan said he respects Jones for choosing now rather than later to finish his degree.

"I admire him for coming back," Callahan said. "It may be a blessing that the Yankees don't have a fall instructional league, just from the standpoint that it gives him a chance to get his degree."

Jones had to enroll late for his classes this semester because he still was playing baseball for the single-A Oneonta Yankees in New York. Jones did not start his classes until Sept. 12.

Jones said it was difficult coming back to school so late in the semester, but he enjoys the freedom he

now has because he has more control of his time.

"The good thing is I am now on my own schedule," Jones said. "Coaches always understand about school dilemmas and activities, but now it is easy to build workouts around school."

Jones is working on weight training more than anything else right now. He plans to begin more intensive bat training after the semester is over.

"Every (weight) routine is going up," Jones said. "Every exercise is increasing, and my bat feels really light."

Building his strength will be a key factor in helping Jones get the kind of power numbers he wants for next season.

"I didn't have a lot of power last season," Jones said. "This year,

there won't be any excuses. The only thing that I am guaranteed is a spot in spring training. If I had helped myself, I would have hit 10 or 20 home runs."

Jones hit two triples and had a .241 batting average with the Oneonta Yankees, but he was unable to get one over the fence last season.

Jones will spend the time after this semester getting more acquainted with the wooden bat with the use of his indoor batting facility he has at his home in Newport, Mich. Hitting with wood was something he struggled with during last season with Oneonta.

The transition from aluminum bats to wooden bats is something every college baseball player has to go through.

"Generally for most college kids, it is an adjustment," Callahan said.

"Eventually you have to put some numbers because they will decide whether you are a hitter they can work with or you aren't. That is how cut and dry it is in pro ball."

Jones started half the games with the Yankee farm team at first base and 12 games in left field. Of the 78 games he played, Jones started 63.

Toward the end of the season, Jones began to improve his hitting. He does not know where he will end up next season, but he believes he has a good chance of moving up to one level in the Yankees organization.

"We had a lot of second-year professionals on the team," Jones said. "The reason they were there is because they struggled. None of those guys hit .241. They all hit around .180, .190. All I can do is just go for the gold."

Saluki baseball squad signs three local sluggers

RYAN KEITH
DE SPORTS EDITOR

The SIUC baseball team would like it no other way than to be loaded with local talent.

While Southern Illinois players are far from dominating the Saluki lineup, SIUC coach Dan Callahan took a couple of steps closer to that ideal by signing three players from two area high schools and one junior college Wednesday.

Callahan announced the signing of Anna-Jonesboro High School pitcher Jake Alley, Steelville High School catcher Dusty Feldmann and Kaskaskia College outfielder Jason Spannagel to national letters of intent for the 1999 season.

The three players join Herrin natives Steve Ruggeri and Ben Calcaterra, Carbondale's Chris Schullian and John A. Logan College transfer Donnie Chester as

area players on the Saluki roster.

"If it's Division I-caliber talent, it's got to be your goal as a coaching staff to try to keep those guys close to home," Callahan said. "It's definitely not to our advantage. Since the mid-'80s, recruiting has gotten so much more extensive."

"We're not only competing with schools here in the Midwest on a lot of kids, we're competing with schools all over the country. I couldn't tell you how many scholarship offers he (Alley) had, but I know he had some options. I'm glad that he's close to his family and opted to stay close to home."

Alley leads the group of players with impressive credentials. The senior finished his 1997 season with an 8-2 record and a 1.30 ERA while striking out 117 and walking just 29 in 65.1 innings of work. Alley was named Anna's team MVP as well as earning all-conference and all-south

honors.

With a fastball that now tops out around 90 mph, Callahan first noticed Alley in a sectional championship game in his sophomore season.

"That was the first time I saw Jake Alley pitch, and I was very, very impressed," Callahan said. "I remember making a note at the time that this was definitely somebody that we needed to track. We started on Jake just about as early as we could, which would have been the start of his junior year."

Feldmann also put up a solid high school and American Legion campaign as a junior. The Steelville native batted .330 with 11 homers and 50 RBI in 52 games between the two seasons.

With the loss of Brad Benson and Cory Schrank to graduation following this season, Feldmann will likely step into the backup role

behind transfer Brian Phelan. Callahan said Alley and Feldmann are valuable additions because of the positions they play.

"We knew going in that you had to have pitching because you always have to have pitching," Callahan said. "In our estimation, he (Alley) fills that void very, very well. We knew going in that we needed at least one and maybe two catchers. Those two guys fill voids that we had to fill."

Spannagel hit .380 with five homers for coach Larry Smith as a freshman at Kaskaskia. He is expected to battle for an outfield role in 1999 after the departure of Carl Kochan and Joel Peters to graduation.

But Alley and Spannagel also provide a double threat. Alley batted .522 with a school-record 53 RBI this spring, while Spannagel finished his career at Stewardson-

Strasburg High School with a record 33-3, an ERA of 1.91 and seven no-hitters on the mound.

"At the college level, anyone you can get a two-for-one kind of guy, you take him," Callahan said. "That's not something we've given a lot of thought to just because we've liked him (Alley) so much as a pitcher, but if he comes in and proves he can be a hitter at this level, we would give him that opportunity."

But Callahan and the Salukis are not satisfied with sticking with their recruiting class. SIUC is looking at adding another player to the group soon.

"We need more," Callahan said. "We need a pitcher and a catcher. With the (scholarship) money that we have left, I don't know if we can do both. But we've got a bulk of our recruiting out of the way, and we're going to announce another signing in the next day or two."

TRACK

continued from page 16

Nicosia, Cyprus.

DeNoon is excited about the potential of the upcoming recruiting class.

"I've never signed more than two athletes during the early signing

period, so I'm excited about this group," DeNoon stated in a press release. "The two foreign athletes may be the strongest performers we have brought into the program in years."

Appiah-Kubi, who plans to major in communicative disorders, finished fourth in the Canadian Junior Championships as a senior,

running the 400-meter dash in 56 seconds. She also holds a time of 24.75 in the 200-meter dash.

Booker placed first in the Chicago City High School Championships in the 100-meter dash (12.3) and owns a personal best of 26.3 in the 200 meters. Booker led Julian High School to a sectional title the past two seasons.

Roundtree finished eighth in state last season in the 800-meter competition (2:21.2) and owns a personal best of 2:19.30 in the 800. Roundtree plans to major in pre-medicine.

Sozou is expected to have an immediate influence for the Salukis, after she has posted times of 2:13.69 in the 800-meter and 58.03 in the 400-meter.

DeNoon said Sozou will be a solid performer in the future for the Salukis.

"She probably is one of the better Cypriot athletes we have had here at SIUC," DeNoon stated in a press release. "Obviously, she will factor in the 4 x 400 group in the future and should be a key performer for the Salukis."

BASKETBALL

continued from page 16

situation we've been in because they're going to bring parts of both teams," Herrin said. "It makes it very difficult for us to prepare for anything. It's good to play them because they're organized, and they've got a lot of talent."

Athletes in Action will be playing its 15th and final game of the season in the last 21 days at SIUC Arena. AIA has several quality wins, including wins over the University of Michigan, Indiana University, St. John's University and Temple University.

But AIA has several of its losses to blame on poor shooting. AIA's

Blue squad made just 23 of 68 field goal attempts (34 percent) in a 76-67 loss Nov. 4 to Missouri Valley Conference-member Southwest Missouri State University.

The squad followed that performance up by making just five of 29 field goals (18 percent) in the first half of a 105-78 loss Nov. 8 at the University of North Carolina, who is ranked in the top five nationally. The Tarheels took advantage of Blue's poor shooting for a 50-6 run at the end of the first half before holding off a Blue rally in the second half.

While the matchup of poor-shooting squads puts both teams on even ground, Athletes in Action recently has had the Salukis' num-

Athletes in Action has won the last two matchups at SIUC Arena, including a 93-69 win last season and a 97-83 victory in 1995. The Salukis played without starters Troy Hudson (academics) and Monte Jenkins (groin injury) in last season's matchup, while SIUC shot only 34 percent from the field in the first half of 1995's loss.

The Salukis also will be without Jenkins tonight, as the junior is sidelined with a back injury. Forward Derrick Tilton's status is questionable with a toe injury.

"I think that (shooting) will be a strong point of ours one of these days," Herrin said. "It may not be yet, but I think in time it will be a strong point and we'll be all right. I think the big thing is to make sure

we get the effort and play hard and get with it."

AIA's secret weapon, guard C.J. Bruton, will be playing his final game with the team tonight before heading back to his homeland of Australia to play for the Brisbane Bullets in the Australian National Basketball League.

Bruton's experience is not limited only to overseas play. Bruton starred at Indian Hills Community College in Ottumwa, Iowa, in the past two seasons, averaging 12.6 points per game and 5.6 assists. Bruton signed a letter of intent with Iowa State University in the spring after leading Indian Hills to the National Junior College Athletic Association Division I championship.

But Bruton was declared ineligible by the NCAA after it was discovered he was paid \$9,400 to play in the Australian league in 1994. Bruton appealed the decision because two of his teammates on that Australian team were allowed to play in the NCAA, but his appeal was denied in July.

Bruton was drafted 53rd in the NBA Draft by the Vancouver Grizzlies, and his rights were traded to the Portland Trailblazers in June. He will join the Trailblazers after a stint in Australia this season.

"It won't be an easy ballgame by any means because we can't prepare," Herrin said. "We'll be out-manned, but at least we'll get a chance to get some guys some playing time."

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Picks

Corey Cusick

DE Sports Writer

Record: 111-54



PERSONAL PICKS:
WEEK OF NOV. 23

- | | |
|----------------------|--------------------|
| Cardinals at Ravens | Bucs at Bears |
| Bills at Oilers | Panthers at Rams |
| Cowboys at Packers | Jaguars at Bengals |
| Colts at Lions | Chiefs at Seahawks |
| Dolphins at Patriots | Chargers at 49ers |
| Vikings at Jets | Giants at Redskins |
| Saints at Falcons | Raiders at Broncos |
| Steelers at Eagles | * Monday night |

Prediction: Lawrence Phillips continues to prove that his attitude is as good as his clean record. Maybe he should stick to playing with his buddies in the prison football league. In other action, the Packers redeem themselves after last week's embarrassing loss to the

Ryan Keith

DE Sports Editor

Record: 103-62



PERSONAL PICKS:
WEEK OF NOV. 23

- | | |
|----------------------|--------------------|
| Cardinals at Ravens | Bucs at Bears |
| Bills at Oilers | Panthers at Rams |
| Cowboys at Packers | Jaguars at Bengals |
| Colts at Lions | Chiefs at Seahawks |
| Dolphins at Patriots | Chargers at 49ers |
| Vikings at Jets | Giants at Redskins |
| Saints at Falcons | Raiders at Broncos |
| Steelers at Eagles | * Monday night |

Prediction: The Raiders show they are still the most unpredictable team in the NFL. They will either gel or fizzle, but my guess is they will flop against the Broncos. The 49ers continue their run to the Super Bowl with a win over San Diego.

Travis Akin

DE Sports Writer

Record: 99-66



PERSONAL PICKS:
WEEK OF NOV. 23

- | | |
|----------------------|--------------------|
| Cardinals at Ravens | Bucs at Bears |
| Bills at Oilers | Panthers at Rams |
| Cowboys at Packers | Jaguars at Bengals |
| Colts at Lions | Chiefs at Seahawks |
| Dolphins at Patriots | Chargers at 49ers |
| Vikings at Jets | Giants at Redskins |
| Saints at Falcons | Raiders at Broncos |
| Steelers at Eagles | * Monday night |

Prediction: The Bears keep folding, the jolly red-haired giant continues to beat Shandel in arm wrestling, and I am snuck beating a dead horse to the ground every week in the picks — and Chicago is certainly playing as well as a dead horse. Folks, when the Bucs manhandle the Bears this weekend, Chicago will need more than just a new quarterback.

Shandel Richardson

DE Sports Writer

Record: 79-86



PERSONAL PICKS:
WEEK OF NOV. 23

- | | |
|----------------------|--------------------|
| Cardinals at Ravens | Bucs at Bears |
| Bills at Oilers | Panthers at Rams |
| Cowboys at Packers | Jaguars at Bengals |
| Colts at Lions | Chiefs at Seahawks |
| Dolphins at Patriots | Chargers at 49ers |
| Vikings at Jets | Giants at Redskins |
| Saints at Falcons | Raiders at Broncos |
| Steelers at Eagles | * Monday night |

Prediction: Ryan Leaf, Peyton Manning, Kent Stornia, where are you? Help, Chicago needs a quarterback. If Kramer completes as many passes to his own team this week as he did to let defenders last week, we might have a shot of beating the Bucs.



READY FOR ACTION:

(Left) Forward Thanasis Topousis, a freshman from Greece, slams a shot during practice Wednesday at the Arena. (Below) Forward James Jackson, a junior from St. Louis, takes a jump shot during practice Wednesday at the Arena.
PHOTOS BY DEAN MILLER/Daily Egyptian



Athletes challenge Salukis

UNPREDICTABLE:
Dawgs facing unknown quantity team in final exhibition of season.

RYAN KEITH
DE SPORTS EDITOR

The jump shot is known as an art form in college basketball, but SIUC Arena may look more like the host to a bricklayer's convention than a museum tonight. The SIUC men's basketball

team wraps up its pre-season action with an exhibition game against Athletes in Action at 7:05 p.m. But a history of poor shooting from both teams so far this season has made for a rocky start. The Salukis have struggled from the field in their first two games this season, and the results have not been pretty. SIUC shot 33 percent in a 79-67 exhibition loss to NBC Thunder Nov. 10 and followed that effort up with a 36-percent effort in the regular-season opener 73-61 loss to the University of Miami Nov. 14.

Athletes in Action has faced its share of highs and lows on the offensive end this season as well. The traveling squad of former college and professional basketball players is divided into two men's squads, USA Red and USA Blue. Both teams have played well this season, but the matchup will be an unknown one for SIUC coach Rich Herrin's Salukis. "This is probably the toughest

[BASKETBALL]
• SIUC battles Athletes in Action at 7:05 tonight.
• The game will be Book and Poster Night. Players will be available to sign autographs after the game for \$1. Proceeds will go to fund Morris Library.

SEE BASKETBALL, PAGE 15

Saluki swimmers sign two

COREY CUSICK
DAILY EGYPTIAN REPORTER

The SIUC men's swimming team will lose seniors Jeff Clark and Steve Munz at the end of this season, but the team is placing their roles in the hands of two capable recruits. Chrysanthos Papachrysanthou, a native of Nicosia, Cyprus, and Herman Louw, from Middleburg, South Africa, signed national letters of intent Nov. 12 to join the Salukis next fall. Louw, who is in his final year at Indian River Community College in Fort Pierce, Fla., verbally committed to SIUC two years ago, but could not meet the academic requirements. Papachrysanthou, who will be coming in as a freshman, has recorded times of 23.6 seconds in the 50-meter freestyle and 52.5 in the 100-meter freestyle. Louw, labeled as one of the best junior college swimmers in the country, has recorded times of 21.50 in the 50-yard freestyle and

43.8 in the 100-yard freestyle. SIUC swimming coach Rick Walker expects Louw to come in and duplicate Clark's sprint abilities. "The times he (Louw) has in the 50- and 100-meter freestyle is at or faster than Jeff Clark," Walker said. "By comparison, you would expect him to be as fast as Jeff is in the short course." Walker said both swimmers will be a solid replacement for Clark, while Louw will be effective in numerous events for the Salukis. "Herman will come in and make an immediate impact," Walker said. "There are several events he can come in and compete in." Along with Louw's sprint ability in the freestyle, Walker said Louw is also capable of swimming the 100-meter and 200-meter breast stroke, the 200-meter individual medley and the 1,500-meter freestyle. Papachrysanthou and Louw will be able to compete for the Salukis next fall. Meanwhile, the Salukis are in preparation for the Missouri Valley Conference Championships Dec. 4-6 in Carbondale.

Women's track and field adds four runners

COREY CUSICK
DAILY EGYPTIAN REPORTER

The SIUC women's track and field team has put together one of its biggest early signing periods in recent history with the addition of four new runners. Women's coach Don DeNoon announced Wednesday that he signed four athletes for the 1998-1999 season in the NCAA early signing period. The signees are Marian Appiah-Kubi, from Toronto; Kelly Booker, from Chicago; Julia Roundtree, from Decatur; and Ronica Sozou, from

SEE TRACK, PAGE 15