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Saturday Magazine

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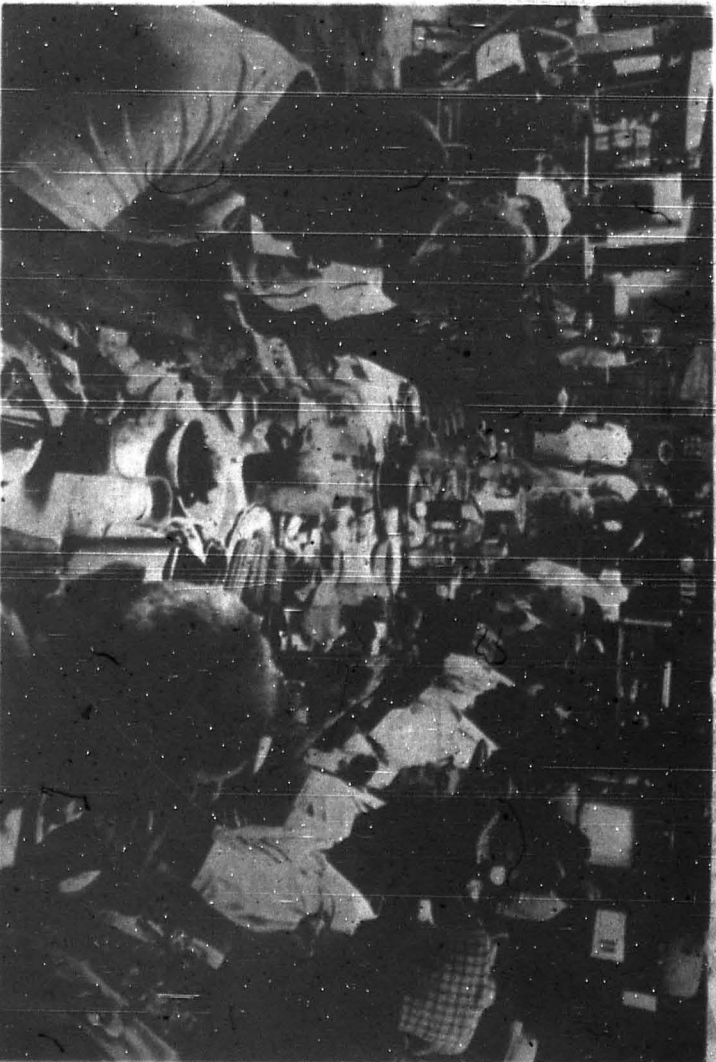
Southern Illinois University



Photo by Pamela E. Smith

Goodbye to 'Ma' Hale...

For Years a Beloved Friend of SIU Students, Faculty and Southern Illinoisians



People would wait for a chance to draw a wooden folding chair up to a long table and bump elbows with people they have never seen before. (Photo by William C. Howell)

No One Ever Left 'Ma's' Hungry

By Ben Gagliardi
Special Writer Ramsey Magazine

"Tommy," said the cheerful silver-haired woman who had wooed a nation with scrumptious victuals and an open heart, "I'm not going to take my medicines in the morning—I'm better now."

Mrs. Melissa "Ma" Hale died the next day (Nov. 9) before it was time to take her daily dose of medicine. She died with the same country leasas she had spent a lifetime preserving. To thousands of SIU students, faculty and Southern Illinoisans—who had treasured "Ma Hale's Place"—at Grand Tower—a real and vital part of Southern Illinois was gone forever.

They would never again see that warm smile on her wrinkled face, or hear her greet them with,

"Land's sake, none more of my hungry friends come down to get filled up."

Sea Recalled Last Days

Tom, her son, recalled Ma Hale's last days in the frame, two-story boarding house and restaurant where she lived, worked and became a legend on the banks of the Mississippi River.

"Ten days before she died," he began, "Ma had a small cerebral hemorrhage. When I brought her home from the hospital she didn't know where she was."

But Monday (Nov. 8) was different. She got up, dressed and came downstairs all by herself. She began talking like I hadn't heard her talking in 10 years. All day she just kept walking around and looking at things. Her eyesight wasn't very good, so she'd just pick things up and feel of them. She did so that all day. Then, when I put her to bed she told me she didn't need anymore medicine."

Ma Hale's death was a jolt felt across the nation. Wire services, newspapers, radio and TV stations and hundreds of devoted friends kept Tom Hale's phone ringing late into the night. Grand Tower was flooded with cards, letters and telegrams.

Trackloads of Flowers Sent

Friends were asked not to send flowers but to give the money to a favorite charity in Ma Hale's name. Nevertheless, three trackloads of flowers were heaped to nearby churches and hospitals because of a lack of space at the funeral chapel in Grand Tower.

Ma Hale, who celebrated her 75th birthday Jan. 4, was buried in Picher'sville's Concord Cemetery. Nov. 11, where her husband had been buried in 1904. Both of the Hales were raised near Picher'sville.

Ma Hale became famous by capitalizing on her three most important attributes, fabulous cooking, human compassion and dedication.

The Ma Hale legend began in 1906 at age 48. An old river captain who had rented one of the rooms in the Hale home started it all by having a meal with the Hales and then insisting that Ma cook a meal for his entire crew.

Word Spread Along the River

And the river boat crewmen in turn passed the word up and down the Mississippi River. "If you put in at Grand Tower have Ma Hale fix you a meal."

Tom Hale remembers the days when the legend was in the making. "Ma," he said, "was like a mule. She always ran instead of walking. I can remember a time when she and one other woman cooked and served a breakfast for 500 men."

Ma Hale's cooking wasn't browned and served or open and eat. Everything was cooked from scratch. In her younger days, to fix her famous fried chicken, she had to go to her own chicken house, kill, pluck and clean the chickens by herself.

But it wasn't just the chickens that got so much attention. Everything from bread to turnips had to be made in a certain precise manner.

Plenty of Food Served

"Ma really wasn't worried about how the place looked," Tom Hale recalled. "But boy was the place loaded about the food."

And the results were incredible. Thousands annually flock to the Hale home. On weekends they wait patiently in long lines for a chance to draw a wooden folding chair up to a long wooden table and bump elbows with people they have never seen before.

The food comes to the tables in big bowls and plates heaped on large silver trays. If it grows in the garden it's on the table, and once it's on the table you eat all you want.

Ma Hale believed that every person who came through her door had a common denominator: an empty stomach. She often boasted that nobody left her place hungry.

Ma Kept Her Word

Tom Hale reminisced about the time a stranger knocked on the door while workers were preparing to close.

"He had ragged, dirty clothes," Hale checked, "and a big bad pulled down, over an unshaven face. One of the helpers knew he was a little begging a meal and told him to go on, that the food had been put away, and we were closed."

"Ma overheard that," he continued, "and ordered her to open the door and see that the man got all he wanted to eat. Ma knew he didn't have any money but she didn't care."

The man silently ate his supper. He never removed his coat and hat until he was finished. And what a surprise when he finally did.

"It was Dad," said Hale. "He (Alvin Hale) was a real character. He didn't drink or smoke but he sure loved a good job. Had just decided to see if Ma would keep her word."

She Fed Them All

Another incident Hale recalls was the day a crimp looking Army officer strode into the restaurant and found Ma sitting at the back of the room. He marched straight up to her and began dancing a jig. When he stopped, he asked politely, "Can I eat now, Ma?"

The dancing officer put a smile on Ma's face. It was the same poverty-stricken boy who used to visit her as a child and ask for food.

"Ma," said Hale, "didn't want him to grow up thinking he could get something for nothing so she'd always tell him he had to dance for his food."

"Ma loved the students," Hale said. "She knew hundreds of them by name and they were good to her. Ma didn't care about their hair or how they were dressed. She fed them all."

Students Loved Ma Hale

Needless to say, students loved Ma Hale too. Where else could you spend a buck or two and make up for a whole week of hunger?

It wasn't uncommon for a cartload of students to get a warm hug from Ma Hale. She was always glad to see them and always made sure they had plenty to eat.

Ma Hale is dead but her ways will go on. In reality, Tom Hale and his wife have been running the business end of the Hale home for more than 10 years.

Hale himself is a dangerous folksy character, who regrets he just can't get to know every single customer. He is currently torn between the need for expansion and the desire to stay small.

Hales and Hunger Don't Mix

Hale isn't worried about instituting Ma's food quality but he does fear that expansion could damage the "don't-always-quit" atmosphere.

Although Hale hasn't decided yet, he seems to be leaning toward expansion. And when he talks about it, you know it isn't just the money. He talks to him people away from a good meal and talking to him about starting away as many as 1,000 per weekend. For some reason, the Hales and hunger just can't seem to get along.

Good Home Cooking

Kept People Coming Back



Ma Hale became a legend of Southern Illinois with her restaurant near the bank of the Mississippi River. (Photo by Pamela E. Smith)



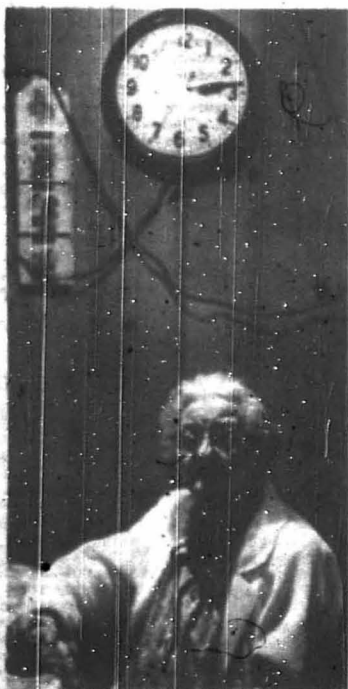
Miss Ethel Henson has worked as a cook helping prepare the food that was cooked from scratch, making Ma Hale's famous. (Photo by Pamela E. Smith)



Tom Hale, Ma's son, and his wife have been running the business of the Hale house for more than 10 years. (Photo by Pamela E. Smith)



The food comes to the tables in big bowls and platters heaped on large silver trays. Ma Hale often boasted that nobody left her place hungry. (Photo by William C. Horrell)



This is the last known photograph made of Ma Hale. It was taken by Pamela E. Smith, who is majoring in photography, on Saturday afternoon, Nov. 6, less than 76 hours before Ma died.

Mini Views

A Quick Look At New Books

RED MAN'S LAND, WHITE MAN'S LAW by Wilcomb E. Washburn. Scribner's, \$7.95.

The American legal system, derived from European attitudes toward land and power, has never been able to accommodate the different culture and aberrant status of the American Indian. Even today, legislative and administrative decisions affecting the Indian indicate confusion, inconsistency, ignorance mixed with greed and good intentions in varying proportions.

Developing that view, Wilcomb Washburn presents a sympathetic but balanced study of the historic erosion of the American Indian's acknowledged (by treaty and purchase) right to his land—with all that implies of the Indian's dual status as citizen and as "ward of the government," and the resulting legal confusions, ambiguities, legislative backing and filling and judicial miscarriages supported by "white man's law."

THE DECORATIVE THIRTIES by Martin Batterby. Walker, \$12.00.

Batterby is an art nouveau authority and author of "The Decorative Twenties."

Here is his successor to that well-received study, a lavishly illustrated volume (104 color and black-and-white photos and drawings) which explores the impact of the Depression on the decorative art.

DAYTOP: THREE ADDICTS AND THEIR CURE by Daniel Casriel, M.D., and Grover Amen. Hill and Wang, \$5.95.

Journalist Amen lived for six weeks in the therapeutic community known as



Daytop Village, founded by co-author Dr. Casriel. Daytop's therapeutic approach to drug addiction is a modification of the Synanon principle.

This book focuses on extensive interviews with three former addicts—two young, middle-class white men, one of whom had been a big-time pusher, and a young black woman who had turned prostitute to support her habit.

All three speak movingly of their experiences, and also describe some hair-raising marathon encounter sessions which helped them come to terms with themselves while at Daytop.

THE MAFIA IS NOT AN EQUAL OPPORTUNITY EMPLOYER by Nicholas Gage. McGraw-Hill, \$5.95.

Crime reporter Nicholas Gage (New York Times, Wall Street Journal) presents an overall portrait of organized crime in America that breaks no new ground but is lucid, informative and entertaining.

Gage offers a concise history of the Mafia in the U.S. and Sicily, names the heads of the approximately 25 Mafia "families" existing in this country and gives detailed pictures of their operations—from straight crime to legitimate business.

This is sound reportage but limited to the outside view, and doubtless will lack the appeal of Talese's recent "Honor Thy Father" and Puzo's "The Godfather."

Antics on the Faculty Level

EDSEL by Karl Shapiro. Bernard Geis Associates, \$6.95.

Edsel Lazrow is a famous poet. Edsel Lazrow is small-town college professor. Edsel Lazrow is sexually hung-up.

This is the setting for Karl Shapiro's new novel, "Edsel." Late Pulitzer-Prize winning poet's first. Here, through the story of an aging poet, seeking love and truth in an era of hypocrisy, Shapiro, in one devastating blow, deflates all aspects of modern academic life.

From the beginning, the reader meets numerous campus representatives who, through their perversions and unorthodox behavior, literally knock the hell out of the standard stereotype professor—well-mannered, well-educated, with behavior above reproach.

Edsel Lazrow is king of the campus: From where houses in Europe... into the outstretched arms of Waigda, the tantalizing nymphomaniac in the small, Midwestern college town of Milo. Edsel searches for meaning in his own life, as well as in the academic life around him. (Does everyone now use sex to search for "meaning in life"?)

The controversial poet, though it is never made clear just what he is so "controversial" about, attends a swinging faculty party. Public masturbation and fornication, drugs and alcohol, nude body painting, loud music, motorcycle gangs...and quiet meditation...they're all part of the party.

Here we meet Acaba Maim, alias Harry Peltz, self-proclaimed guru and drug preacher to the young, who gained his fame by showering New York with obscene poetry thrown from the crown of the Statue of Liberty.

We also meet his faithful student followers who blindly recite "hara



Pulitzer-Prize winning poet Karl Shapiro

krishna" and ring little cowbells, without knowing the meaning of what they do. Shapiro's spoof does not stop there.

We watch as professors, politicians and evangelizing poets; use the opportunity to gain fame and fortune while the students carry picket signs and overturn cars in defense of what they presume to be their "books."

Though this well-written and often hilarious inside look at one of today's "typical" education centers is hopefully fiction, a few red faces can be expected as some of the incidents in the book hit fairly close to home.

While the book must be taken as a spoof, no doubt some sincere spiritual leaders, students, poets and professors—of today's concerned generation—will find the book totally offensive.

One aspect of the book which bears criticism is Shapiro's pre-occupation with Edsel's sexual problems. The entire first half of the book deals almost entirely with the frustrated poet's bizarre and perverted sexual experiences. This becomes a bit boring.

Karl Shapiro has taught at numerous universities in the United States, and has edited several literary magazines. Some of his past books, all collections of poetry, include "Essay on Rime," "Trial of a Poet," and "In Defense of Ignorance."

Reviewed by Randy Thomas, Journalism major, SIU.

Wilson Lives in the Past

UPSTATE: RECORDS AND RECOLLECTIONS OF NORTHERN NEW YORK by Edmund Wilson. Farrar, Straus and Giroux, 1971. 388 pp. \$6.95.

Now 76, Edmund Wilson is one of the dwindling survivors of that extraordinary generation of writers born just before the turn of the century, a generation which turned American literature from the romanticism of the Nineteenth Century to the four-letter realism of today. A literary critic, playwright, essayist and novelist, Mr. Wilson is best known for his "Memoirs of Hecate County," which was considered daringly frank when it appeared in 1946.

When Mr. Wilson's mother died a relative wrote to him: "The worst thing about old age is the rapidity with which your periphery shrinks." In this collection of short essays and excerpts from his diary the author seems to be withdrawing into the past, recalling his youth and lingering lovingly over his ancestral home in Talcottville in upper New York. The future, he confesses, holds little interest. He writes:

"The old life is passing away, that all around me are anarchy and what seems to me to be stupidity, does not move me much any more. I have learned to read the papers calmly and not to hate the fools I read about. As long as my health holds out, I shall have to go on living, and I am glad to have had some share in some of the better aspects of the life of this planet and of northern New York."

The family home is an imposing Victorian structure completed in 1880, which dominates Talcottville (population 80). It is, the author confesses, my "pie-a-terre stability" and the only place where he belongs. Inherited by Mr. Wilson's grandfather by marriage to one of the Talcotts, the author spent the summers of his

childhood there and inherited the house himself after his mother's death.

In the opening chapters he recalls the history of the house and of northern New York. There are intriguing glimpses of his neighbors and their ancestors with their family feuds and religious cults.

The remainder of the book is made up of excerpts from the author's diary, covering the period from 1950 through 1970. There are frank, and sometimes, tasteless, glimpses of his friends, ranging from an amusing episode with Vladimir Nabokov to F. Scott Fitzgerald and Ernest Hemingway. James Thurber drank too much and was always worrying about his chances of receiving a Nobel Prize. Van Wyck Brooks did not understand great literature. On balance, Mr. Wilson confesses to his own shortcomings. He admits that sometimes he gets up at 4 a.m. to "read old reviews of my books."

Diaries are sometimes boring, sometimes fascinating. There are obvious places where a little judicious pruning is indicated and occasions when his prejudices are revealed too obviously. There is as well a condescending sneer occasionally. He writes, for example: "My reaction to all the things that I disapprove and dislike is that of a member of a once privileged class which is being eliminated all over the world."

This is a book to be savored in small doses. The author can be grumpy, sentimental or witty—and at times boring. The things which disturb him—the John Birchers, the highways that encroach on his privacy, the long-hair generation—haunt the most of us over 50. Some of the chapters have appeared in the New Yorker magazine and other publications.

Reviewed by Charles C. Clayton, Professor, School of Journalism, SIU.

A Fresh Perspective on Picasso



PICASSO'S POSTERS by Pablo Picasso. Foreword by Jean Arp. Introduction by Christopher Crawlitzer. Random House, \$12.00 to Dec 31, \$10.00 thereafter.

This new book by Picasso, released last week, makes a superb companion piece to Putnam's "Picasso at 90."

Christopher Crawlitzer, an art dealer, started collecting Picasso's posters in 1959. He has been preparing this book for 10 years, and its value is immense because an entire aspect of Picasso's art—a public side, at once formal and spontaneous, fictional yet

highly personal—would not otherwise have been brought together in the artist's lifetime.

Certainly, art-lovers and Picasso-collectors should celebrate this huge, lavish volume with its 310 reproductions of posters Picasso created from 1929 to 1970.

No less than 140 of these are exciting full-page plates, including 35 which are original, limited-edition posters, and rare examples of Picasso's work in the genre. The first two illustrated sections cover Picasso's original posters from 1940 to 1966. They include etchings, lithos, watercolor and pen and pencil reproduction processes.

Has the University Become an Intellectual Holding Company?

THE RADICAL PROBE: THE LOGIC OF STUDENT REBELLION by Michael W. Miles. Anthracite. 1971. 215 pp. \$3.95.

The American "megaversity," far from being an antiseptic refuge from the profane realities of the marketplace, is identical in structure and purpose to the bureaucratic capitalistic system which supports and directs it. In Michael Miles' phrase, the university has become "an intellectual holding company."

Recitals of the post-Sputnik, RANI, AID-and-here-we-are-now litany decrying the dehumanized university have been plentiful enough; the virtue of this study is that it is a calm dispassionate and generally accurate analysis of the nature of the modern American university—in an analysis which reveals the total predictability of the university's having become the prime target for active dissent in the recent past.

Of course, Miles does not succeed in remaining wholly objective; bias is inevitable in language, especially in maxims marked by cultural polarization. Euphemism can "coof" a word, but only temporarily. Miles' own "radical probe" (out of "direct violence" by "confrontation"), still reads "violence."

Within the context of The Radical Probe, "capitalism" and "radicalism" define the limits of a kind of logical Manichaeism (n.b., the book's sub-title). America is a bad scene because it is under the control of Capitalist-Imperialist forces (Evil). The New Left seeks to stop Capitalism and shape a more equitable society (Good). And the university is the battleground.

But this study is by no means a simplistic apology for the "radical probe." Miles' analysis of university structure is careful and probing. He sees the university as a conglomerate of trinites. Functions of the university are teaching, scholarship and service—though reidom in that order.

Staffed by faculty, students and administrators, the university has "corporate responsibilities": accountability, acceptance of directed growth patterns, and return or investment. Once each year there is a fiscal

epiphany, as people, programs and parking fees are digested and redefined in the annual appearance of the cost-efficiency computer read-out.

This may seem a dismal and bloodless vision; but who will deny that the university today is fully at the mercy of the quantitative demands of the GPA-GNP mentality?

In order to change the university, and by extension, society, the New Left has seized upon the "radical probe" as its major weapon. And battle lines are distinct. While radical students (no small minority, according to Miles) want the university to become less a credential factory and more a center of humanistic and humanitarian concern, the administrative-faculty Establishment, from "Blue-Max" Rafferty to Hubert Humphrey, vigorously resists change.

This admin-faculty Axis is one more of Miles' logical constructions: at some colleges, 90 per cent of the trustees are WASPs with incomes of more than \$30,000 "off the system"; the "community of scholars" definition of the university reveals the selfish motives of the faculty, who are the "scholars," therefore the "university." Whatever became of students?

Miles does attempt to be too inclusive and too convincing. His chapter on the Black resistance is historically and anthropologically revealing but adds little to the point of the study.

The unsympathetic reader may be infuriated by loaded words, elliptical contexts and an occasional impleity (e.g., the 1967 "Oakland Bust" described as a football game in which the Tactical Squad, with helmets and "fleshy massiveness" rout the protesters with a "trap play"). But overall this is a comprehensive, well-annotated study of the anti-capitalist movement in the universities.

While it may not convert hostile readers to "the Movement," The Radical Probe does succeed in that it attributes recent campus dissent and disorder to causes more fundamental and logical than permissive child-rearing, manipulation of the masses by the "hard core," or floundered water.

Reviewed by George S. Metes, Instructor, Department of English, SIU.



AS I SAW THEM...

a portfolio by Nelson Brooks with text by Judith M. Brooks

AS I SAW THEM...A Portfolio by Nelson Brooks. Text by Judith M. Brooks. Virden Recorder Press. 160 pp. \$3.00.

"You must have the urge to create with your mind and your hands, using a camera and film, just for the sake of creation and your personal satisfaction. Unless you feel this compulsion, you

may one day become a fair photo-illustrator, but never a creative photographer." So wrote Andreas Feininger, one of America's great photographers.

Nelson Brooks has that compulsion to create with a camera and film, about which Feininger spoke. You see it...you feel it...as you study the photos on each page of his book.

"As I Saw Them" is a charming companion for a long winter's evening in front of a fireplace, as you study the moods and the emotions of the people and places that Brooks captured on film during his 12 years as a professional newspaper photographer.

Brooks has temporarily deserted his professional career and returned to SIU to get his degree. He is now a junior, majoring in Journalism. But he still shoots news pictures for the Daily Egyptian.

His book is a portfolio of photo essays. The text is done by Brooks' wife, Judith, and enhances greatly the love, the tragedy, the pathos, the humor, the nostalgia that Brooks records on film. A sample of the humor: a dramatically lighted close-up of a girl's face, tears streaming down her cheeks. The text explains, "It's really Midwestern joy fever."

If you like creative photography, about people and moods, you'll enjoy "As I Saw Them."

Calipre Stage Presents Faulkner Novel Adaptation

By Glenn Amato
Special Writer
Saturday Magazine

Very little needs to be said in the presence of excellence, and so I'm tempted to limit my remarks about the Calipre Stage's production of "Light In August" to the simple statement that everybody on campus should rush to see it immediately.

More, of course, must be said; it isn't often that we're presented with a work—an adaptation, at that—that is, by turns, bitter and touching and intelligent in the way it probes and illuminates the heart and senses. It is deeply felt, strikingly performed and staged, and sets a high standard and hard match in terms of perception and sensitivity for forthcoming productions.

It begins simply enough. Lena Grove sets out from Alabama in search of the man who impregnated her. The story then becomes a memory piece as it flashes back in time and examines both his life and the lives of those he touched. One of the men Lena meets falls in love with her, but his love is not reciprocated. In the end, Lena has her child and continues her journey, with the man tagging along, trying to coax some emotion from her.

The people are lonely, rootless, trying to come to terms with both their individual existence and their relationship with others. The story can be regarded as both basic existentialism

and, in the case of Lena's journey, a typical life's course. But these are the nobody people going nowhere; questions are posed, but remain unanswered.

The finest example of ensemble performing I have seen at SIU, and yet Ross Daniels' Narrator, Kay Harper's Lena, John Wood, Louis Cecil and Larry Minor cannot pass without special mention, and, in particular, Darlene Feist's pathetic and touching spinster. All of them are wonderful. So, by the way, is Tom Anderson's adaptation and staging of the Faulkner original—but I've already made that clear.

The cast looked pretty grim at Wednesday's curtain call. I hope that they are smiling this morning.



The "Mask" of Andre Kertesz
ON READING by Andre Kertesz.
Grossman. 64 pp. \$2.50.

Don't let the title of this book fool you. It has nothing to do with reading, as related to sentences and paragraphs. It is a book of photographs done by Andre Kertesz, and has not a word of text in it. But note is needed.

The book is a study of the various postures, positions and facial expressions exhibited by human beings as they attempt to gain knowledge and information through reading. If you have never observed these grotesque exhibitions, in a library, or elsewhere, you have a chuckle awaiting you when you open Kertesz's book.

Kertesz is everywhere, always wearing his "mask" so that no one is conscious of his presence. Hence, his charming, candid photographs.

Born in Budapest, Hungary, Kertesz moved to the United States in 1936, and has become one of the outstanding photo-journalists of our time. His works have been exhibited throughout the world.

Book Beat On TV

Writer-director Garson Kanin, a long-time friend of Katherine Hepburn and Spencer Tracy, will discuss the careers and private lives of the famous movie duo on Book Beat, Mon. at 8:30 p.m. on Channel 8.

Kanin, who wrote "Tracy and Hepburn," an informal and intimate biography of the pair, will be interviewed by Robert Crotchie.

According to Kanin, Tracy and Miss Hepburn were perfect foils for each other's personalities.

He describes Miss Hepburn as a madcap, unpredictable person whose spur-of-the-moment actions delight and astonish her friends.

Once, when Kanin went with her and a rental agent to inspect a house, Miss Hepburn disappeared. During their search of the grounds, she suddenly reappeared and announced she had been taking a shower.

THE PHOTOS: John Wood, below, plays the part of "Joe Christmas" in the Calipre Stage production, "Light In August." Kay Harper, right, plays the part of "Lena Grove."



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'Manual for Survival'

STEAL THIS BOOK by Abbie Hoffman.
Pirate Edition. 288 pp. \$1.35.

One of the more interesting and unusual books commenting on the political and social scene in America has come from underground author and self-proclaimed revolutionary, Abbie Hoffman.

Hoffman's book, appropriately entitled, "Steal This Book," is a detailed account telling how to obtain everything from free housing and food to a free pet buffalo by ripping off the system. (Abbie calls it the Yippie's "manual of survival in the prison that is America.")

Although many of Hoffman's suggestions for attaining free goods and services border on the absurd, all reveal the despondency and intense hatred that Abbie and his band of conspirators have for America and the capitalistic system as a whole.

Perhaps the real value of the book is the humor which it sheds upon the ideological struggle between socialism and capitalism through the ridiculous extent that Abbie goes to "screw the system." In one section which which

describes how to avoid paying postage, Hoffman writes:

"When mailing to the same city, address the envelope or package to yourself and put the name of the person you are sending it to where the return address generally goes. Mail it without postage and it will be "returned" to the sender.

"Also, those ridiculous free introductory or subscription type letters that you get in the mail often have a postage-guaranteed return postcard for your convenience. The next one you get, past it on a brick and drop it in the mailbox. The company is required by law to pay the postage. You can also get rid of all your garbage this way."

Whether or not you agree with Abbie Hoffman's political philosophy is unimportant. Just take him at face value—a highly intelligent and ideologically committed individual who will stop at nothing to get a laugh.

Reviewed by John Hudell, Journalism major, SIU.

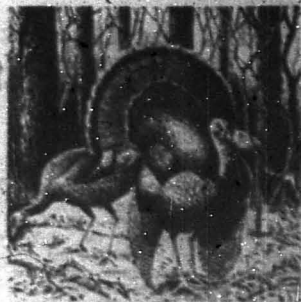
SIU Orchestra Presents . . .

'Fingals Cave'

Mendelssohn's "Fingals Cave" (The Hebrides) will be featured by the Southern Illinois University Orchestra at 8 p.m. Monday, at Shryock Auditorium.

Other selections will be Samuel Barber's "First Essay for Orchestra" and Rachmaninoff's "Symphonic Dances." James Stroud is conducting.

With Thanksgiving upon us, we should salute the turkey. Information about wild turkey in Illinois was first recorded by Audubon in 1840. At that time, they were plentiful and sold for 25 cents a bird. After disappearing from the Illinois scene, wild turkeys have been re-stocked in the Shawnee National Forest. Their number is estimated at 2,000.



Turkey

With Thanksgiving upon us, we should salute the turkey. Information about wild turkey in Illinois was first recorded by Audubon in 1840. At that time, they were plentiful and sold for 25 cents a bird. After disappearing from the Illinois scene, wild turkeys have been re-stocked in the Shawnee National Forest. Their number is estimated at 2,000.

Symphonic Band Has Fall Concert

Concerto Grosso by G.F. Handel and selections from "Oliver!" will highlight a concert by the Symphonic Band at 3 p.m. Sunday in Shryock Auditorium.

Under the direction of Nick Koenigstein, the band will present other selections by Schmidt, Giovanni, Alford, Chance and Jager.

Soloists for the Concerto Grosso are

flutists Dawn Milford and Elyse Flicher, and Donald Jevne on clarinet.

Sunday's presentation will mark the first Fall quarter concert for the Symphonic Band. Concerts have previously been held only in the Winter and Spring quarters. One concert will be scheduled for each quarter from now on, according to Koenigstein.

'When Oils Became Scarce, Meyers Began to Carve Wood'



ABOUT THE PHOTOS...These are close-up photos of some of Fred Meyers's finest pieces of sculpture. They show the skill and craftsmanship of the artist. Photo above: "Woodsmen." Photo below: "Pioneer." Photo to the left: "Lincoln."



"Meyers had a constant respect for the innate qualities of the wood—mass, color, grain, rhythmic feeling."

Fred Meyers Was a Self-Taught Sculptor

By Ed Damsky
Special Writer
Saskatoon Magazine

When a faculty member recently noticed two pieces of sculpture missing from the display pedestals in a corridor of Morris Library, his discovery caused almost as much excitement as if the missing art pieces had been Rodin or Carlini.

"Plaster" and "Woodman"—the two missing works—were part of a collection that came to the library in the basement of Fred Meyers, a former West Prussian area coal miner whose gift was entirely and remarkably his own.

Meyers went to high grade school and two years of high school in West Prussia. However, until his death in 1946, at age 22, he spent his hours training in the art of wood carving—in art he mastered so well.

The theft from Morris Library occurred Sept. 17, and by the following week the works had been mysteriously returned, and a sign of relief was uttered by the admirers of Meyers' work.

Years after the artist's death, SPU sculpture professor Milton Sullivan saw Meyers' carvings, and said, "The skill, craftsmanship and technique is that of a sculptor who thoroughly understands the material he is working with. There is a constant respect for the innate qualities of the wood—mass, color, grain, rhythmic feeling."

The SPU Museum at Carleton Place owns 25 of Fred Meyers' carvings—the finest fruits of his creative years.

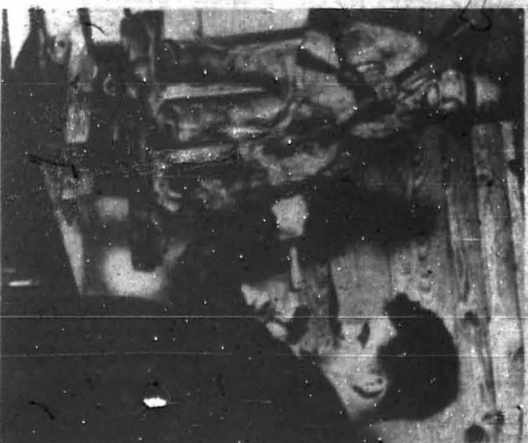
When Meyers was a child, he drew unconsciously well, his friends and family thought, and until the depression—during the 1930's—he painted with oils. Then, with painting money scarce, he began to carve things out of wood.

Friends gave him carving tools, and he had some of his own, but he preferred to use a heavy ax and pocket knife. His raw material, almost exclusively, was green walnut stumps.

Friends and admirers of Meyers would dig up the stumps, and bring them to him. Despite his size (6 feet, 2 inches tall and heavyset) Meyers was bothered by a rupture that later in life would be the cause of his death.

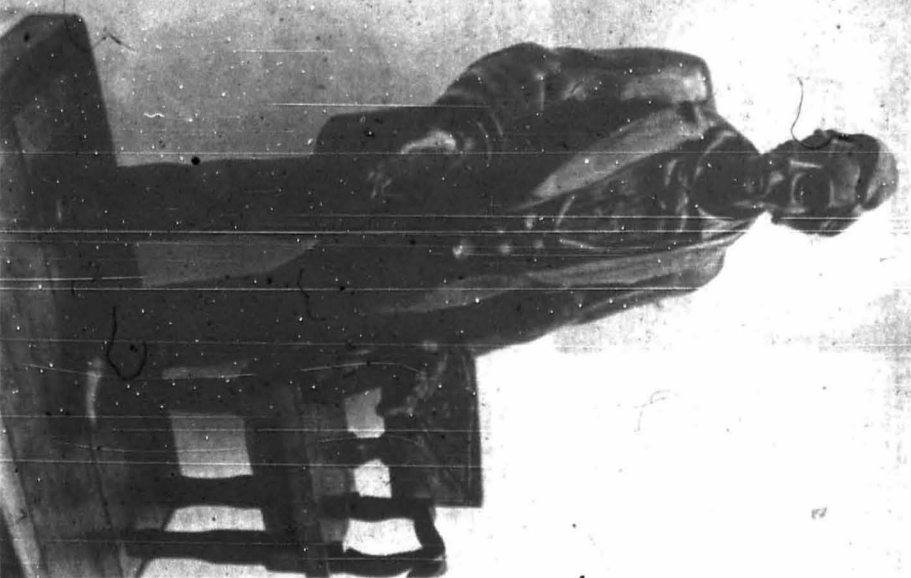
During the depression years of WPA (Works Progress Administration), Fred Meyers got a job at the SPU Museum, under the Federal Arts Project. It was here that the late John Allen—then, curator—recognized Meyers' exceptional skills, and encouraged him to go ahead and do Museum display figures in his own way—with walnut and cherry carvings. At the close of the WPA program, Meyers passed up several opportunities to commercialize his work, and instead chose to return to the coal mines. He continued his art work chiefly as a hobby.

Meyers' family and friends live in Waterville, 15 miles southwest of Mt. Vernon, the place of his death.



About the Photos...

Upper right: The only known existing photograph of Fred Meyers. It is owned by his brother, Raymond Meyers, of Waterville. Right: The late John W. Allen, curator of the SPU Museum during the 1930's, when Meyers did most of his carvings. Lower right: Sidney Matthews, assistant director of Morris Library, studies the sculpture "Pioneer". Left: This is one of the six pieces of Meyers sculpture at Morris Library. It is called "Turn-of-coil". All photos on pages 6 and 7, except those of Meyers and Allen, were made by Nelson Brooks.



New Vitality For Modern Dance

Choreographers Theater in association with The New School, in New York City, offered a wide variety of modern dance concerts and courses featuring outstanding choreographers, dancers and

teachers, for the fall semester. It is the fifth season for the cooperative effort.

The New School's October dance festival, "Choreo Concerts and Critiques," presented four different all-premiere programs showing the variety and vitality of modern dance choreography.

Each program was followed by a lecture-demonstration program, and informal discussions with the dancers and audience.

The unique format for this series originated at The New School in 1967, and is the only program of its kind in New York City. All of the dances have been commissioned through a grant to Choreographers Theater from the New York State Council on the Arts.



Jazz and the Dance

With the emergence in the 1960s of black people—their cultural legacy and life style—came change. As the decade progressed, it became clear that nothing would ever be quite the same in this country.

The surfacing of blacks and the consolidation of their position at the center of things tolled the beginning of a continuing revolution.

The concern in the arts turned to relevance and reality. Doing and telling it like it really is became the primary option. Emphasis was placed on individuality. Music in its many words told this story.

Predictably the entire gestalt filtered into and took hold of—even the most recalcitrant forms, formerly hamstrung by their past.

Dance was no exception. "When it comes to breaking with tradition and moving ahead, dance is something of a latecomer," choreographer Elio Pomare reports.

Distinguished dance critic Walter Terry insists that it always is evolving. "New popular elements continually enter the bloodstream of dance and mix

with what is already there." In more ways than one, according to Terry, dance is an art form which takes its life from movement.

(Editor's note: The above is excerpted from BMI Magazine.)



Choreographer Elio Pomare

There's No Music Like 'Motown Music'

By David Daly
Staff Writer
Saturday Magazine

Motown is Smokey Robinson & The Miracles, Martha & the Vandellas, the Supremes, the Four Tops, the Maryeliettes, Gladys Knight & the Pips, Marvin Gaye, Tammi Terrell, Mary Wells, the Isley Brothers, Little Stevie Wonder, Junior Walker & the All-Stars, Jimmy Ruffin, the Spinners, the Temptations and the Jackson 5 (among others!).

To say that Motown is just another record company would be to miss the significance of what it has done throughout the past decade. Motown means many things. It is a black company, designed to put black music on the charts. It is a style, controlled within the com-

pany, that has been more consistent than any other recording style in pop music history. It has been successful; Motown has had more hits than any other independent record company during the 60's. Above all it is music, music that stands among the finest pop ever produced.

Black music, from the blues to "soul," has

always been the backbone of American pop music, no matter how purified or slick a pop record may be, there is usually something black—a rhythm, a way of phrasing—that remains.

Yet, until Motown's success there had not been a black-owned-and-operated label that had the resources to make everyday inroads on the Top 40. A small black independent would release a record, and if it showed hit potential a white group would "cover" the number and it would find chart acceptance. Small companies lose out because they cannot compete with the majors in terms of promotion and distribution.

Berry Gordy was a part-time songwriter and producer who worked for \$85 a week on a Ford assembly line in Detroit before he started his own label with \$800 in 1959. His modest beginnings make the success story of Motown sound even more like a black American dream, yet success was determined on the understanding Gordy had of what made a record a success.

He is credited with writing "Money," a hit by Barrett Strong, which spells out part of his philosophy: "The best things in life are free—But you can keep them for the birds and the bees—Just give me money—that's what I want."

Gordy went about the business of creating a formula for success, the formula has since become known as "The Motown Sound." The sound itself has nothing to do with Detroit but is recognizable at all times throughout Motown's history. The ability to create something that can be identified easily was one of the reasons for Gordy's constant success.

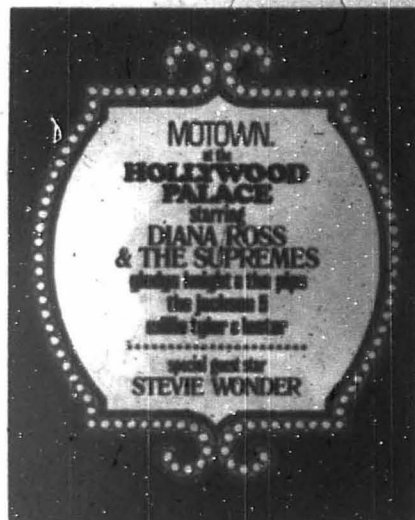
None of the groups he signed up had had hits before, whether they were recording for another company or whether they were "discovered." Gordy was able to form a nucleus of producers and songwriters (resulting in the successful publishing company, Jobete) that could ensure every Motown record had that special sound.

Consequently, every aspect of the production of a record—songwriting, arrangements, vocalists and musicians—was kept within the Motown family and, when success came, the company (and no one else) reaped the rewards.

Although many Motown singers have broken away from the style defined for them by "the sound," the construction of the Motown sound is a meticulous affair.

Motown records, during the 60's, adhered to a formula for success. One could say they were the most "produced" records of the decade, yet they were also the most consistent.

Today, Motown is firmly established as the most important independent label in America. Their hit-making potential is unchallenged.



About the photos: The photo above is from the jacket cover of a Motown release. Below is Little Stevie Wonder, a Motown recording artist. To the left is Diana Ross and the Supremes, when that group was recording for Motown.





Dreamers

Joe E. Brown, James Cagney, Mickey Rooney, Dick Powell and Olivia De Havilland star in the first Shakespeare play to be filmed. "Midsummer Night's Dream" Monday on "The Movie Tonight" at 10 p.m. on WSU-TV, Channel 8.

'The Session' features progressive jazz

Sunday afternoon and evening programs on WSU-TV, Channel 8: 4:30—Insight; 5—Defenders; 6—Civilization: "The Light of Experience" is discussed by Lord Kenneth Clark through pictures and paintings by Rembrandt and Vermeer, two Dutch artists. The philosophy of mathematics and reason is explored through the works of Descartes and Newton. 7—Firing Line. William F.

Buckley's guests are TV Guide columnist and author Edith Efron and "Great American Dream Machine" essayist Andrew Rooney in a discussion of news bias and prejudices based on Miss Efron's book "The News Twisters." 8—Masterpiece Theatre: "The Ganssler—Act Two." In the final production of Dostoyevsky's 19th century Russian novel, Dame Edith Evans plays a wealthy gambling

grandmother who loses her fortune at the games. 9—Chicago Sounds. Blues singer Bonnie Kolac and Wilderness Road are featured performing original works. 10—David Susskind. The battle over busing is debated by parents from three U.S. cities. Monday afternoon and evening programs on Channel 8: 3 p.m.—Civilization; 4—Sesame

Street; 5—Evening Report; 5:30—Mister Rogers' Neighborhood; 6—Electric Company. 6:30—The Session. The Oliver Lake B.A.G. (Black Artists Group) from St. Louis performs unique atonal jazz works that leave the realm of rhythm and beat. 7—Special of the Week, "Stravinsky Remembered." A 90-minute special about the late contemporary composer including a special presentation of Igor Stravinsky's "The Emperor and the Nightingale" opera. Reri Grist, soprano of the New York Metropolitan Opera and Lance Westergard perform the lead roles. Peter Herman Adler conducts the orchestra. 8:30—Book Beat. Two-way discussion and studio debate. Host is Charles T. Lynch. The audience is invited to join the discussion in the WSU-TV studio during the program. 10—The Movie Tonight: "Midsummer Night's Dream." An all-star cast of Joe E. Brown, Dick Powell, Olivia De Havilland, James Cagney and Mickey Rooney star in a rather loose interpretation of one of Shakespeare's better known plays.

'Light in August' set for weekend

Saturday
Hillel Foundation: Evening service, 8 p.m., 803 S. Washington. Crisis Intervention Service: Psychological information and service for people in emotional crisis or for those who want to talk, phone 457-3366, 8 p.m.-2 a.m. Vocational and educational counseling: 805 S. Washington, 536-2068.
Football game SIU vs. Central Michigan, 7:30 p.m., McAdams Stadium.

Winkler's and Eckert's: volunteers call 545-6701.
Strategic Games Society: Play board games, 8 a.m.-11 p.m. Student Center Room C. Intramural athletics: Turkey trot, 11 a.m., area southwest of varsity basketball field.

Sunday
School of Music: Symphonic Band concert, Nicholas Koenigstein, director, 3 p.m., Shryock Auditorium. Southern Players: "Quarter Night at the Theater," 8 p.m., Laboratory Theater, Communication Building, admission 25 cents.
Interpreter's Theater: "Light in August," 8 p.m., Calipre Stage, Communications Building, admission \$1.50.

Crisis Intervention Service: Psychological information and service for people in emotional crisis or for those who want to talk, phone 457-3366, 8 p.m.-2 a.m. Vocational and educational counseling: 805 S. Washington, 536-2068.
Hillel Foundation: Conversational Hebrew with Rabbi Vincour, 7:30 p.m.; mysticism, 8:30 p.m., 803 S. Washington.
Department of Chemistry and Biochemistry: Analytical seminar, Timothy E. Cummings, "Learning Machines and Their Application to Chemical Analysis," 6 p.m., Neckers 218. Student Senate Finance Committee Meeting, 4 p.m., Activity Room D, Student Center.
Alpha Zeta Meeting, 8:10 p.m., Agriculture Seminar Room.
Alpha Phi Omega Meeting, 8:10 p.m., Home Economics Family Living Lab.
Sailing Club: Executive meeting, 9:10 p.m., Home Economics 122.
Free School Hebrew class, 7:30-8:30 p.m., Wharf 112.

Activities

Illinois Music Education Association: District 6 Annual Meeting, 8 a.m.-concert, 7:30 p.m., Arena, public invited.
Southern Players: "Quarter Night at the Theater," 8 p.m., Laboratory Theater, Communication Building, admission 25 cents.
Interpreter's Theater: "Light in August," 8 p.m., Calipre Stage, Communications Building, admission \$1.50.
Intramural recreation: 8 a.m.-midnight, Pulliam gym, activity and weight room; 1 p.m.-midnight, pool.
Foggy Bottom Coffee House: Entertainment, 8 p.m.-1 a.m., Newman Center.
WRA: Recreation, 7-10 p.m., Gym 114, 207, 208.
Southern Dancers: Hosting the Kuisma Players, "Talent and His Brothers," by Derek Walcott, a p.m., Furr Auditorium, admission free, donations accepted.
Glass recycling pickup: Bring glass, 7 a.m.-5 p.m., in front of

I-57 complete, open next week

The final 26-mile section of Illinois 57 near Paxton will be completed and opened to traffic in time for the Thanksgiving holidays, Gov. Richard B. Ogilvie announced Saturday.
The early completion of the Route 1-to-Buckley section of Illinois 57, now the state's longest expressway, was due in part to good weather and "the complete cooperation of the contractors and the employees involved," Ogilvie said.

Southern Dancers: Hosting the Kuisma Players, "The Golem Caber" by Ed Bullins and "Contributions" by Ted Shine, 7 p.m., Furr Auditorium, admission free, donations accepted.
Intramural recreation: 2 a.m.-midnight, Pulliam gym, activity and weight room; 1-5 p.m. and 7 p.m.-midnight, pool.
Hillel Foundation: Sunday supper, 5:30 p.m., 803 S. Washington.
Grand Touring Auto Club: T.S.D. rallye, noon, Epps V6, for information, 549-6361.
Black and Bride: Club supper, 4:30-6 p.m., Muckelroy Arena, dinner \$1.
Chinese Students Club: Basketball, 9 a.m.-noon, Gym 205.
WRA: Recreation, 2-5 p.m., Gym 114, 207, 208.
Sigma Gamma Rho: Meeting, 3-6 p.m., Student Center Rooms C and D.
Psi Beta Sigma: Meeting, 6:30-9 p.m., Student Center, Room C.
Bahai Club: Film, "It's Just the Beginning," 7-9 p.m., Student Center Mississippi Room.
Faculty-staff recreation: 8-11 p.m., Arena.
Weekly Community House: Coffee, 10:30 a.m., celebration (worship), 11 a.m.; A Matter of Conscience Series, film, "The Committee," 7 p.m., free admission; 816 S. Illinois Ave.

Monday
School of Music: University Orchestra concert, James Stroud, conductor, 8 p.m., Shryock Auditorium.
Intramural Recreation: 3 p.m.-midnight, Pulliam gym, activity and weight room; 8-11 p.m., pool.

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Bone-Crushing Terror! Spine-Tingling Chills!

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JOHN HALLS
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★★★★★ MASTERPIECE! A BEAUTIFUL PICTURE!
—New York Times, New York Daily Mirror

David Lean's Film of Ryan's Daughter

JOHN MICHAEL KEEFER HOWARD
KATHARINE MACFARLANE and SPENCER MILES

Going, going, gone to aid fire victim

By Don Kluge
Student Writer

Do I have \$15, \$15, \$15? This is a silver silver necklace. The silver itself is worth that much. I have \$15, \$15 dollar bills, do I have \$15, \$15, I didn't take your \$15, \$15, how about \$15, \$15, just asking? I have \$15, \$15, \$15

\$22, No. 1, \$22, \$22 dollar bills, \$22 is top, sold!

This necklace was only one of more than 150 items sold by auctioneer Lloyd E. Sitter at the benefit art auction, sponsored by University Galleries Thursday night.

The art media found at the auction, besides jewelry, included paintings, sketches, prints, sculptures

and pottery. All of the works were contributed by students and faculty. The auction was held to help Thomas Walsh, assistant professor in the School of Art, get back on his feet after a fire destroyed his home Oct. 26.

This is the third auction of this type sponsored by University Galleries. They have all taken place to help fire victims.

Over \$1,400 was brought in by the auction, and Walsh will receive all of it.

Sitter started at 6 p.m. and continued until almost nine. Sitter is from Anna, and has been auctioneering since 1932.

Although the tall, medium set Sitter seemed a little worn out after calling for three hours straight, he was still smiling.

\$100 reward offered for sketches' return

The Department of Theatre is offering a \$100 reward for the return of five sketches missing from the University Theatre lobby in the Communications Building since Monday, Archibald McLeod, chairman of the department, said Friday.

McLeod said the sketches, which are turn-of-the-century French costume designs, have little financial value to the person or persons who are holding them, but have great value to the owner, and are irreplaceable.

McLeod said that no questions will be asked. He added that if anyone has any communication with the parties involved, he should ask them to contact the department in care of Christian Mac.

McLeod said the sketches can be sent by mail, or left at the Department of Theatre, Communications Building, in care of Christian Mac. The sketches had been part of an exhibition titled "Fin de Siècle French Stage Costumes," and were to have been on display until Dec. 31.

New board to try to settle landlord-tenant tiffs

By Pat Newman
Daily Egyptian Staff Writer

An arbitration board consisting of both students and citizens of Carbondale has been set up by the Office of Off-Campus Housing to settle landlord-tenant disputes without resorting to lawsuits.

Elwyn Zimmerman, assistant dean of off-campus housing, said the newly established board consists of five students chosen by student body President George Camille and five local citizens chosen by the Carbondale Chamber of Commerce.

The arbitration board is the final step after going through the complaint channels of the housing office.

First, Zimmerman said, the office tries to work things out on a voluntary level, meeting with both sides in mediation sessions.

If this doesn't work out, because the sides cannot agree or because

one side will not cooperate, the file is sent to Zimmerman for formal review.

If it is a case of non-cooperation, the landlord may be taken off the list of those who receive services—such as listings—from the office, or a student may have a hold placed on his registration.

However, if there is a response but things do not work out, Zimmerman said, and the parties want to arbitrate, they must file a request.

In cases involving an SNU standard housing contract or an SNU model off-campus housing contract, only one side has to request arbitration, since a provision for an arbitration board to settle disputes is written into the contract.

However, in all other written or verbal housing contracts both parties must request arbitration in writing before a hearing can be set up.

For each hearing, two board members from each constituency—tenants and landlords, will be called and the hearing will be chaired by Zimmerman or his representative.

Both sides will have a chance to state their cases and question the other party during the hearing. The board will then discuss the case in private and come to a decision that will be mailed to both parties within a week.

This arbitration, Zimmerman said, is binding to the extent permitted by law and is an inexpensive, relatively quick way of settling grievances.

Either party may appeal the decision, Zimmerman said. Unless it is brought to court within 90 days, state statutes give the decisions the weight of law and the injured party may obtain a court order enforcing the decision.

Eventually, the injured party, if

he is a student, would be able to seize the property of the householder, sell it and collect the money, Zimmerman said.

Members of the arbitration board may be qualified, Zimmerman said, if they have personal interests in the case.

Student members of the new

board are: Penny Foster, Bob Foster, Paula Switzer, Jim Hartman and Steven Ward.

Members chosen by the Chamber of Commerce are: Harold Calhoun, William Gile, Velma Bailest, Richard Hunter and Glenn Williams.

Chemical blast injures four

MORRIS, ILL. (AP) — An explosion Friday in a section of the Northern Petrol Chemical Co. plant being repaired from a Nov. 7 explosion and fire injured four persons.

Three of the injured, two employees of a contracting firm making the repairs and a Northern Petrol employee, were released after treatment.

The fourth man, H.W. Edwards of

Lockport, was reported in fair condition in a Joliet hospital with a broken hip.

Disarmed three hours later

Banker finds bomb at firm's door

By Courtland T. Milley Jr.
Daily Egyptian Staff Writer

An incendiary time bomb, which police say could have done extensive fire damage if it had exploded was disarmed less than three hours after it was discovered at the south entrance of the First National Bank of Carbondale, 509 S. University, Friday.

The bomb, which was concealed in a white paper bag, was made with a small table clock, a dry cell battery, two pint size containers of unidentified chemicals, two blasting caps, wire and a half-gallon jug of what may have been fuel oil. Officials were not sure what time the bomb was to explode.

Carbondale Police Chief Joe Dakin said he suspects the bomb may have malfunctioned. "I don't see why a person would put a bomb out before 8 a.m. to explode after

10:30 a.m. unless it was some sort of diversion tactic," he said.

The bomb was found shortly before 8 a.m. by the Bank's president, Charles Renfro. Renfro said he moved the bag into the lawn and called police. Renfro said he had no warning about the bomb and had no knowledge of it.

The Army bomb disposal unit from Granite City, along with other federal agencies, were summoned to the scene. After a two-hour drive to Carbondale, Army bomb specialists began to disarm and dismantle the device.

Newsmen and other observers watched as the specialists, without any protective clothing, casually walked up to the bag containing the bomb, peeped in, nodded their heads and casually walked away. As one baffled reporter commented, "They must be some bad SOB's."

According to Dakin, however, the Army team had been informed earlier as to the description of the explosive. "They knew before hand that this was an incendiary bomb," he said. How they knew the timed bomb would not explode just as they peeped into the bag puzzled everyone.

The three-man team then tied a long cord onto the contact wires of the bomb. A swift jerk disconnected them and the bomb did not explode. The major part of the job was over.

The team disassembled the bomb to determine its contents as FBI agents, local police, newsmen and others took pictures.

All three specialists declined any comment concerning the bomb. According to a Sergeant Anderson, the officer in command, "Rules and regulations state that we cannot say anything concerning this."

In a press conference later, Chief Dakin said the investigation will continue and all evidence will be sent to a federal laboratory in Washington, D.C.

"We intend to wait for Washington to send some information and clues so that we will have something more to go on. Presently, there are no clues at all, as to who placed the bomb there," he said.

Bakalis asks 1,100 school units to submit desegregation plans

CHICAGO (AP) — The state superintendent of public instruction announced Friday a plan to eliminate racial segregation in Illinois schools.

Dr. Michael J. Bakalis discussed details of the plan at a news conference.

Bakalis will file rules Monday with the secretary of state to initiate the program which calls for each of the 1,100 school districts to submit to his office a plan for desegregation.

Bakalis told newsmen that he doubts if "more than 100 school districts" will be affected by the program.

There were two inaccuracies in earlier reports of the plan, Bakalis said. "First of all, I am not ordering total desegregation in seven months. All school districts will be required to file a plan for desegregation in seven months."

"Second," he said, "the report that the percentage of student distribution will include classroom

distribution is incorrect."

A 15 per cent tolerance variation would be permitted from the proportion of such minorities within a district. But Bakalis emphasized that the 15 per cent figure is merely a yardstick.

Bakalis declined to comment on specific districts that would be affected.

"It would be hypothetical to talk about a plan for Chicago or any other city. We have no plan. The locality must come up with a plan," he said.

If districts fail to submit such plans by the deadline, Bakalis said, his office would draw up a plan for the districts.

"If these plans were rejected, then we would have to consider withholding state funds," he added.

He listed three measures for the success of a desegregation plan:

A plan must conform to specific requirements set forth by federal court decisions. A plan must avoid undue disruption in school and community life. A plan must achieve the positive goal of quality, unified education for all students.

ZPG to urge support of Senate proposal

Zero Population Growth members will visit classes on campus Monday and urge students to express their support of a resolution in the U.S. Senate.


The resolution supports a program of voluntary limitation of population by this country. Paul Armetta, president of the local chapter of ZPG, said Friday.

will address several of the larger classes Monday and urge students to telegraph their support of the resolution to Sen. Adlai Stevenson, D-IL, who Armetta said is a member of the committee considering the resolution.

The resolution was sponsored by Milton Eisenhower, brother of the late President; and Joseph Tydings, former Democratic senator from Maryland. Armetta said.

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ACADEMY AWARDS!

ENDS
WEDS. NOV. 24
David Lean's
Film of
Ryan's
Daughter
JOSEF MCELREATH AND JENNIFER O'NEILL
JOHN MILES AND JENNIFER O'NEILL
KIP

Student deferments are plain hard to get

By Bob Kermis
Student Writer

Draft eligible men who do not presently have 2-S student deferments stand little chance of receiving them, according to a list of regulations changes released recently by the Selective Service System.

These changes are expected to become effective at the more than 4,000 local draft boards in early December.

A Selective Service memorandum states that undergraduate college students not enrolled on a full-time basis and not making progress toward a baccalaureate degree during the 1970-71 school year will not qualify for 2-S deferments.

The regulations also apply to trade and technical schools, junior colleges and apprenticeship programs.

Students who now qualify for the deferments will be able to retain them until they graduate, turn 24 or leave school.

Bethesda Glenn, area substitute clerk at the Murphreeboro Selective Service Office, said "anyone who was not in school as of June, 1971, will not receive 2-S deferments."

She said she thinks the situation for incoming freshmen looked "bad." "I would have to say that students entering this fall will not receive deferments and draft status will depend entirely upon lottery numbers," she said.

Students born in 1952 will probably not be eligible for 2-S deferments, she said, and may have difficulty getting through school before being drafted unless they have a high lottery number.

She said, however, that a person can continue in school with a low number and if drafted, can postpone induction until the quarter ends.

The new system will give the Selective Service a more realistic view of who is available, she said.

A lot of men are classified 1-A because they can't be classified elsewhere but are still ineligible for the draft, she said.

With this system of classification, she said, you're either going to get 1 quickly or not at all.

The Selective Service System also announced a new classification—1-H. This classification will be "an administrative holding category and men in Class 1-H will have inactive files and will not be considered for induction unless they are

reclassified 1-A," according to the statement.

The 1-H classification, as explained in the release, will have different effects on males, depending on age, lottery number and time of prior exposure to the draft.

Males who turned 18 in 1971 will be classified 1-A when registering. After the 1971 lottery drawing for this group, a 1-H cutoff will be set. Registrants with Random Sequence Numbers (RSN) above the cutoff will be reclassified 1-H making their files inactive.

Males who are reclassified 1-H, the release stated, are expected to stay in that classification during their period of prime vulnerability, unless there is a major change in manpower requirements.

All males who turn 18 in 1972 will be classified 1-H and kept there until after the lottery drawing in 1973. A cutoff number will be decided by the national director as a ceiling. Those with RSNs below the cutoff will have their files activated and be reconsidered for 1-A classification.

This includes everyone except those who enter the service, join reserve units, are surviving sons, are put in Class 4-F or are certain others.

Males subject to induction in 1972 will also have a 1-H cutoff. RSNs above the cutoff will be classified 1-H. At the end of the year, those registrants below the 1-H cutoff whose RSNs are not reached will be reclassified 1-H.

Registrants who have been ex-

posed to the induction process, whose RSNs were not reached, will also be reclassified 1-H. They will be kept in this inactive class until their 26th birthday.

The regulations also establish time limits for a registrant's appearance before local boards. Notably, 15 minutes will be allotted to a registrant to present his claim. A registrant is also allowed to bring three witnesses to the meeting.

These criteria, the release stated, also pertain to those who elect to meet with an appeal board, except that they will not have the right to bring witnesses.

The Selective Service System also announced recently that men may still choose to drop draft deferments in favor of 1-A classifications. The policy applies to the 2-S student deferment and to five other categories of deferments—1-S for high school students, 2-A for occupational deferments or vocational-technical students, 2-C for agricultural deferments, 2-D for divinity students and 3-A for hardship deferments.

This policy might interest males with RSNs above the highest called for induction.

By dropping deferments at the end of the year, they become part of the year's prime selection group. On January 1, 1972 they will be placed in a second priority position.

This means that they are not subject to induction until the first priority group is exhausted.

Exhaustion of first priority group

will only occur in a major national emergency. Selective Service officials have said.

A registrant must have been born in 1951 or earlier, have an RSN of 126 or above and not be a member of the expanded priority selection group in order to take advantage of this policy.

The request must be submitted in writing and postmarked no later than Dec. 31 in order for the registrant to be considered part of the 1971 prime selection group.

RSN 125 has been set as the year-end ceiling for 1971 draft calls. An authorization in the 1971 draft

amendments insures that all eligible registrants nationwide will be considered for induction.

Young men holding lottery numbers of RSN 126 and above can effectively limit their vulnerability to the draft by being classified into 1-A by the year's end. Curtis W. Tarr, draft director, said.

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Baha'i religion to be introduced on film Sunday

"It's Just the Beginning," a 30-minute film on the 1970 Baha'i World Youth Conference, will be presented at 7 p.m. Sunday by the Baha'i Club of SIU to introduce people to the Baha'i faith. The showing will be in the Mississippi Room of the Student Center.

A short musical program featuring songs and guitar arrangements written by Baha'i Club members will precede the film.

The Baha'i faith is a new independent world religion, originating in 1844, whose goal is to spiritually revitalize mankind to break down barriers between people and establish a new world society. Baha'i principles are based upon universal love and justice.

Symphonic Band gives first concert

The Symphonic Band, under the direction of Nick J. Koestgenstein, will present a concert at 2 p.m. Sunday in Shryock Auditorium.

This will be the first concert of the year for the band, whose membership is open to any student.

The program includes music written for band by Kenneth Alford, John Barnes Chance, Robert Jager, Henry Schmitt and Casimir Gherasim. A transcription of Handel's "Concerto Grosso" and Norman Leyden's arrangement of "Olive" sound out the concert.

Admission to the concert is free.



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GSC to request retroactive wages for policy raises

By Pat McManis
Daily Egyptian Staff Writer

The Graduate Student Council Friday unanimously approved a resolution asking for retroactive pay if it is determined that the graduate assistants could have been given promotional wage increases during the freeze.

Robert W. Gaudin, region five director of the Office of Higher Education (OHE), indicated that pay raises dependent on the completion of education requirements could have been granted during the freeze.

However, the requirement for such an action would be the willingness of the University to certify that an agreement for such raises existed. The problem is what constitutes such an agreement.

According to Chris Jensen, secretary of the GSC, who chaired the meeting, graduate students do not have provisions for these raises in their contracts, but it has been the policy of the different departments to grant such raises.

If the OEP had decided that such a policy constitutes an agreement, the graduate assistants could have been given raises during Phase One.

However, Jensen said, the University did not have the Legal Service write the OEP to request an interpretation of the term until Nov. 11.

Jensen said that President Robert L. Lauer told him that no employer is kept to a contract if the employer is not able to pay.

Board approval for faculty, staff salary increases given

(Continued from Page 16)

The total revised operating budget request for SIU is \$91,982,142, a \$12,983,286 reduction from the original \$104,886,428 request.

This includes \$80,961,815 for SIU at Carbondale—a reduction of \$7,288,404 from the original \$88,250,219 request. The allocation for Edwardsville is \$30,961,330, a \$6,674,085 reduction from this campus' original \$38,635,335 request.

The \$91.9 million figure represents a 16.9 per cent increase over last year's operating budget.

The capital budget request was reduced from the original request of \$85,600,990 to \$45,600,971. This in-

Board names dean of new SIU college

Guy A. Remaglia, director of the Rehabilitation Institute, has been appointed acting dean of the proposed new College of Human Resources Development on the Carbondale campus by the Board of Trustees.

Although the college has not been given final approval, Robert Child, coordinator for planning the new unit, said the concept has been approved by the SIU board and the Illinois Board of Higher Education.

Work toward its establishment began nearly two years ago and provisional status was reached last March. Presently four SIU units are committed to the college: Community Development Services, Black American Studies, Department of Design, and Rehabilitation Institute. The experimental college was conceived to assume an active role in resolving social challenges of the contemporary era.

Remaglia, native of Minnesota, obtained his Ph.D. from the University of Minnesota in 1952 and came to SIU in 1955. Previously he was associate director of testing and counseling services at the University of Minnesota in Columbia. He will continue as head of the Rehabilitation Institute.

Also, Jensen said, the contracts which originally were signed by the graduate assistants for this fall later were altered.

The original contracts which were signed included the raises before the wage freeze. Later, "somewhere along the line," said Jensen, they were changed without having them countersigned by the graduate students.

The provision passed Friday urged the University to "expedite a complete and open representation of graduate assistant raise practices prior to August 15, so that the OEP can render a fair determination of whether they could have been continued during phase one of the wage

freeze; and, if the OEP decides that those raises would have been legal, and that they could have been paid retroactively, to honor these commitments by making retroactive compensation to every graduate student so entitled."

Also passed at the Friday meeting was a resolution asking the Graduate Council and other segments of the University to insure that graduate assistant raises go through the quarter that the student is entitled to them.

Normally, a raise is given at the end of the first year of master's work and a raise is provided after the first year of doctoral work. The amount varies with the department. Jensen told the GSC session that in some departments no matter when the student completes his work the raise does not go through until the fall quarter.

However, in other departments the head sends in a change of assignment form for all off-schedule promotional raises.

The resolution passed by the GSC urges all units of the University to follow the latter route to correct the inequity between graduate students.

Annexation gets Board okay

(Continued from Page 16)

SIU will save \$141,218 a year in water billings by paying "inside" water rates and adjusted rates on outside-city sewer service. Under the agreement, SIU would pay a sewer surcharge on 25 per cent of its bill for a part of the campus that still will be outside the city limits.

The city has been fighting for annexation actively since former Mayor David H. Keene took the issue to the Board in 1969. The city has been in financial trouble for some time, but annexation may be just what is needed to pull Carbondale out of its financial slump, according to City Manager William Schmidt.

The advantages of annexation,

outlined by Mayor Neal Eckert include:

—An increase in the city's revenue base to the tune of some \$95,000 a year. The increased revenue would come largely as a result of the city's increased population of some 4,300 students. Motor fuel tax and state income tax rebates are based on population, and will not come from the SIU treasury. Also, SIU will pay an additional \$15,000 in utility taxes.

—The city will be able to annex south of the campus on Highway 51. This will mean additional revenue and the opportunity to plan the city's growth. Residents in this area also will be able to receive city services if they agree to annexation.

—The city automatically will receive home rule status under the 1970 Illinois Constitution. Eckert said that an immediate special census will be requested to determine if the 25,000 population mark is exceeded with annexation.

Eckert said that the Council may have some reservations on some of the stipulations of the agreement, however. Foremost among those probably will be certain street vacations that are called for, he said. Included in the agreement are clauses calling for vacation of nine streets and alleys to the university.

The mayor said, though, that he hopes the Council will see that the agreement is a compromise, with benefits for both city and university. The proposal was prepared by Richard Mager, campus legal counsel, and Ron Briggs, former city attorney.

Other stipulations in the agreement include:

—SIU will not challenge the city's abolishment of the commercial water rate.

—At the same time, the city will stop edict action aimed at forcing the university to pay back water bills.

—SIU will pay the inside rate for water as though it were billed on one meter.

—The city will impose no new taxes under home rule powers.

—The city will not enforce

Health care system, law school approved

By Dave Mahan
Daily Egyptian Staff Writer

SIU President Robert G. Lauer was given the green light by the SIU Board of Trustees Friday to begin plans for a comprehensive health care system linking the campus and surrounding Carbondale area, and to establish a law school at Carbondale.

Under Lauer's health service proposal, which was worked out by the SIU School of Medicine, the SIU Health Service would be incorporated into a reorganized Carbondale health delivery system by next June. Lauer told the Board in Edwardsville that the current inadequacy of the SIU Health Service to meet student needs is a primary reason for his proposal.

Lauer got unanimous approval to establish a law school here in

response to Master Plan Phase III of the Illinois Board of Higher Education (IBHE).

The first move in planning for the new law school will be a search for a dean to head the new academic unit. Lauer said that initial plans already completed included visits to numerous law schools across the country by the law school planning committee.

The law school at SIU will be only the second publicly supported law school in Illinois and the first in the southern part of the state.



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Board approves
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-- back page

Daily Egyptian
Sports

Is SIU defense missing Laputka?

By Mike Klein
Daily Egyptian Sports Writer

Been wondering why Southern Illinois football opponents are averaging 20 points over the last four games?

It's no big secret: Tom Laputka has been playing pro football in Canada instead of the amateur variety in Carbondale. He flunked out of school.

Of course, Southern Illinois coaches aren't ready to admit that's the problem in a nutshell, but some defensive players have been inured to say that with Laputka, it would have been a different season. SIU carries a 6-4 slate against Central Michigan, Saturday.

Southern Illinois has already started 10 different players in the defensive line this year. And that total will reach 12 today with Gregg Garrison at a tackle and Craig Enkian at an end.

Garrison replaces Butch Bhambers, out with pneumonia, with Enkian just another in a long line of end candidates.

"It's no secret that I'm not satisfied with our defense this year and neither are our other coaches," said Coach Dick Towers.

Southern Illinois opponents are averaging 20.7 points per game, going into Saturday's 4:30 p.m. home game. Conversely, SIU is scoring at a 21.3 pace.

"We've lacked size in our defense line but gotten great performances from Charles Canali (215), Butch Chambers (215) and (Gordon) Rickey (195)," Towers said. "But in fairness to them, it's difficult to go against big teams."

"Laputka could have helped there but I'm not sure whether he would have made much difference in our overall defense."

"We've gotten more big plays out of Canali and Chambers than from Laputka (285) and Dave Petrucini (280) a year ago because of their quickness."

It's impossible to compare tackles and assisted tackles for the two pairs of linemen because those statistics weren't kept last year.

But for what it's worth, Chambers has 31 solos and 32 assists while Canali has 25 unassisted and 30 assisted tackles.

You can't toss all the blame on the front wall, however, which has done an adequate job considering the tremendous rash of injuries that sidelined seven of the dozen linemen.

The secondary has also undergone weekly patchwork. Eight defensive backs have started at least once and the only all season starter is Russell Hailey.

With the exception of All-American Brian Newlands who has been out with a left hand injury, the linebacking corps largely avoided serious physical mishap.

Towers has often said a defense is no better than its linebackers. Thus, he should be thankful Terry Anderson, Norris Nails, Bob Thomire, Mike O'Boyle and company haven't fallen by the wayside through injury.

But still, Towers maintains the defense hasn't been opportunistic. "They've scored only one touchdown for us this year," he said, "and defense must score to have a great year."

A punt return, pass interception or fumble recovery—these are the things that come naturally with a good, aggressive defense.

"We've been in position a number of times to make the big play such as Wichita State made against us. (Mike) Gorb and Hailey were in position on one Wichita touchdown pass but jumped up and knocked each other away from the ball."

Southern has seven interceptions, three less than last year. There has been just one kick return for a touchdown, that by Gerald "Scooter" Wilson. SIU has recovered 14 fumbles, four less than last year's nine-garage total.

Whether Laputka's presence would have made a difference is, of course, just theory. But he was a tremendous football player for Southern last year, extremely capable of shutting off runs up the middle.

And what better place is there to run when the opponent's tackles both weigh just 215, instead of 285 and 280.

Frosh defensive unit held 'when the chips were down'

By Ernie Schweit
Daily Egyptian Sports Writer

It seems like a long time ago that Coach Dick Towers stood between the aisles of a chartered bus early one morning, talking to a freshmen football team that he calls one of the most talented in the school's history.

"It's like I was telling that defensive line the other day," he said. "You guys can be as good as you want to."

That was more than two months and four ballgames ago and now the freshmen football season, 1971 style, is history and the frosh finished with a 1-3 record.

That mark is deceptive. SIU wasn't out any games the frosh played. The biggest margin of defeat came in their opener, a 16-6 loss to Indiana.

The following ballgame, Southern got in the win column with a 27-31 victory over Illinois State. Then came two losses, one to Western Illinois, 16-6, and University of Tennessee at Martin, 10-16.

The UTM game was perhaps indicative of the freshmen's entire season, a tough defense that came up with the big plays when needed and an offense that came on strong in the second half.

"I'm proud as hell of these kids," said Harold Burgh referring to the defensive crew he has coached all season. "When the chips were down they came through in great shape."

The chips couldn't have been down any more than they were against the Racers Monday. UTM ran what might be called a Heim-37-varieties offense—a little bit of everything.

Coach Alan Cox's charges began by emulating a Tennessee-style wishbone-T, though in a power-I, added a power set, and for good measure, spread the whole concoction with a man in motion.

"We really didn't have any problems," Burgh said. "They came out in a lot of sets we never saw before. We never saw the wishbone and we adjusted. We never saw the man in motion and we adjusted."

Burgh's defensive ballplayers weren't the only ones adjusting. All week at Tennessee Cox's freshmen had been doing some of their own.

"We run mostly scout groups against the varsity," Cox explained. "So we have a chance to pick up other teams' offense. If we come across one we like, we try and put it in."

The first time SIU saw the wishbone-T it almost cost them a score. Tennessee marched from its own 20 to SIU's 11 before a Fred Heinz interception on the goal line stopped them. Outside of that one drive, the frosh players got their heads straight and handled the new offense well.

In fact according to Coach Bob Ledbetter, the most damage UTM inflicted "came out of the 1st for-

mation. They also hurt us on traps up the middle."

Against UTM, the freshmen also came up with two brilliant goalside stands preventing the Racers from scoring. They pulled the same trick against Western Illinois—in a losing effort.

Unofficial statistics show the frosh giving up 1,237 yards in four ball games while producing 904 of their own. The opposition gained 628 yards on the ground while 440 yards in the air.

Hawkeye frosh top Northern

IOWA CITY, Iowa (AP)—Six different University of Iowa freshmen football players scored touchdowns Friday as the Hawkeye yearlings ended their season with a 40-30 victory over the Northern Illinois frosh.

The victory let coach Harold Roberts' team finish with a 2-1 record, while Northern Illinois fell to 1-3.

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Cage clash to provide look at muddled forward roles

SIU's pre-season varsity-freshmen basketball battle Monday will give Saluki head coach Paul Lambert a sneak peek at his rather muddled forward situation.

Junior Don Portugal will get the starting nod at one forward spot and senior Marvin Brooks or senior Stan Powles will be slotted at the other against Paul Henry's talented frosh team.

"Regardless who starts, we plan to look at several different combinations in the corners," promises Lambert.

Junior Nate Hawthorne and sophomore Eddie James are candidates there, also.

Relay slated for Sunday

The Southern Illinois Road Runners Club will sponsor a cross country relay at 2:30 p.m. Sunday near the SIU Arena. For more information contact Ronald Kasevich in the men's physical education department in the Arena.

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Ex-wheelchair athletic star to speak on sport Tuesday

By University News Service

For those who do not know, the WWWWS in the Wide Wide World of Wheelchair Sports, and a lecture demonstration on that world will be held at 8 p.m. Tuesday in Ballrooms A and B of the Student Center.

Featured speaker will be Richard Felte, veteran of national and international wheelchair athletic competition from West Chicago, currently a graduate student in business administration at SIU. Felte is the present U.S. record holder in the one-mile wheelchair race with a time of 6:45.7.

The presentation includes an explanation of the classification system and sporting events adapted to wheelchair athletics, a movie of the 1980 Wheelchair Olympics or "Paralympics" held in Tel Aviv, Israel, and a demonstration of wheelchair handling skills including stair climbing and a slalom run. The Cultural Affairs Committee of student government, event sponsor, invited all interested faculty, staff, and the general public to attend what promises to be a unique and informative lecture.

Felte is partially paralyzed in both legs as a result of poliomyelitis contracted when he was one year old.

Saluki sked
Football: Central Michigan at McAndrew Stadium, 1:30 p.m. today.
Cross country: NCAA championships at Knoxville, Tenn., 11 a.m. Monday.
Basketball: Varsity vs. Freshmen in SIU Arena, 7:30 p.m. Monday.
Gymnastics: USSR pre-Olympic trials in Champaign, 7:30 p.m. tonight.

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PYRAMIDS

SUPERVISED & UNSUPERVISED

Room & Board

APARTMENTS

BATHKELLER & LAUNDRY

Openings

for winter quarter

516 So. Rawlings.

DIAL: 549-2454

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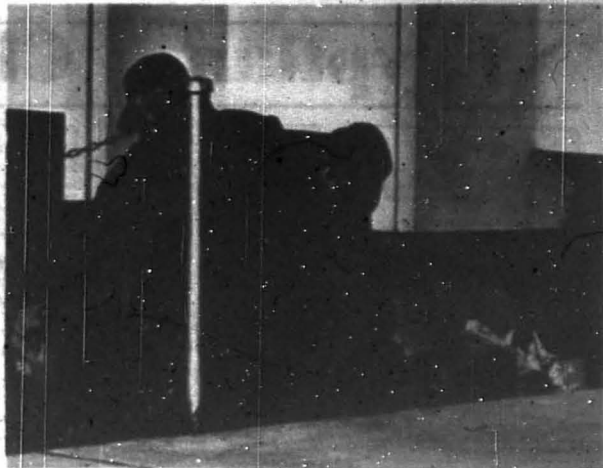
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Bomb found near bank

Charles Pantro (upper left), president of the First National Bank of Carbondale, found a bomb at 8 a.m. Friday outside the bank's south door. The bomb (above), consisted of a jar of flammable liquid, to be set off by blasting caps with a six-volt battery providing power for the device. An alarm clock was the timing mechanism. U.S. Army experts (upper right) disarmed the bomb only minutes before it was set to go off at 10:15 a.m. (Photos by Nelson Brooks and John Lopinot)

Board okays faculty, staff pay increase

By Sue Roll
Daily Egyptian Staff Writer

The SIU Board of Trustees approved faculty and staff salary increases at its meeting Friday at University Center in Edwardsville.

The increase will be effective as of Dec. 1 at an amount to be recommended by the two University presidents and the chief of board staff. This recommendation must be approved by the Board's executive committee.

The Board also gave conditional approval, pending review, to SIU's revised operating and capital budget requests for the fiscal year 1972-73.

No statement was made concerning the selection of a president for the Carbondale campus. According to unofficial sources, recommendations were made to the Board from the Presidential Selection Advisory Council at the Board's closed session Thursday.

Trustees William A. Allen of Bloomington and Harris Rowe of Jacksonville questioned the wisdom of the Board's taking action on a salary increase until the guidelines for implementing Phase II of President Nizor's economic policy are completed.

President Robert G. Layer of the Carbondale campus and President John S. Rendleman of the Edwardsville campus emphasized the importance to faculty and staff of having some kind of action on the pay increase now.

"Faculty and staff are also a constituency of this Board," said Rendleman, "and they have been inordinately patient on this matter. There is a limit to their patience and how long their morale can be held high. Any action to delay the salary increase would be a grave disappointment to them," he added.

After extended discussion concerning the effects of delaying Board approval of the motion and the necessity to begin paperwork for the salary increase as soon as possible, the Board passed the motion for conditional approval unanimously.

Revision of the University's operating and capital budgets was necessary because of budgetary reductions required for the Illinois Board of Higher Education. The budgetary outlook also has changed because of recent freeing of funds by the General Assembly for pay increases.

(Continued on Page 12)



Gus
Bode

Gus says money may not be everything but it sure made page one today.

Daily Egyptian

Southern Illinois University

Trustees finally approve plan to renovate stadium

By Sue Roll
Daily Egyptian Staff Writer

After months of consideration the Board of Trustees voted Friday to renovate and enlarge the 33-year-old McAndrew Stadium.

The \$1.8 million renovation proposal was approved over an alternative proposal for relocation of the stadium which would cost approximately \$3.5 million.

Support for the relocation proposal had waned because current budget conditions made consideration of such a costly stadium proposal unrealistic, in the words of one trustee, Harris Rowe, of Jacksonville.

The Board's action gives the Carbondale campus the go-ahead to start planning for implementation of the proposal.

Funds for the renovation primarily are generated by the stadium development fund which has accumulated through the quarterly \$10 athletic fee paid by students.

President Robert G. Layer emphasized that the issue regarding the stadium development fund still is unresolved. The question of funding athletics and the stadium as well as the Health Service has been a problem under consideration for many months.

The proposal would expand seating from the present 8,406 permanent seats

to 23,670 at a cost of \$645,000. The west stands would be extended 20 rows upward for a total of 7,200 seats. Existing wood benches would be covered with plastic and backed.

Steel-supported stands now on the east side of the field would be cut in half, repositioned in the end zones and finished out with 12 additional rows at each end. This would give a total of 5,970 seats. A concrete-on-steel stand would replace the east side bleachers with 10,500 plastic seats in various colors.

The feasibility of relocating the existing stadium running track is to be worked out in final plans. This item could be diverted for improvement of the grandstand dressing rooms.

The value of artificial turf and the large allocation for a communications center were questioned by several trustees.

Victor Rouse of Evanston questioned the effect of artificial turf on injuries. Laver said he had been assured by athletic department personnel and coaches that the artificial turf would not aggravate the severity of injuries. Laver reported that coaches and players were much in favor of the turf.

William W. Allen of Bloomington questioned whether \$275,000 was not too much for a communications center which would be used only about six times a year.

When it was pointed out by Ivan A.

Elliott that original estimates for the communications center had been placed at approximately \$5.5 million, Allen asked, "Yes, but have we just gone from the outlandish to the ridiculous?"

Elliott pointed out the need for improvement to the communications center. He said St. Louis newspapers did not cover SIU games because of the lack of proper press facilities and said radio stations had to be turned away because of the poor facilities.

The adequacy of parking was also questioned.

Martin Van Brown, trustee from Carbondale, pointed out that consultants had studied the stadium question and had recommended the stadium be relocated. He questioned the use of money for consultants to whom so one pays attention.

President Robert G. Laver said the consulting architects failed to take into account the tremendous convenience to students of the present location, adding that the studies had been made before Brush Towers had been built.

He added that parking situation is no better and no worse with the new stadium location. He said the problem of road access to the relocation site would aggravate the situation.

The possibility of additional parking areas and easing of the parking problem with the monorail also were discussed.

Annexation plan gets go-ahead

By David L. Mahsman
Daily Egyptian Staff Writer

After nearly three years of pleading by two city administrations, the SIU Board of Trustees Friday approved a resolution that would allow partial annexation of the SIU campus into the City of Carbondale.

The proposal for partial annexation, submitted to the Board last month by SIU President Robert G. Laver, calls for annexation of that part of campus east of Highway 51. The area includes Brush Towers, University Park and Southern Hills.

Before annexation of the area is completed, however, the Carbondale City

Council must schedule a public hearing on the matter, and finally vote approval of the agreement themselves. If action on beginning this process is taken immediately, annexation may be completed in a little more than a month.

The final assurance to the trustees that annexation will be a safe agreement to enter into came from R. Martin Smith, a Chicago attorney retained by the Board last month to study the proposal and make recommendations.

The changes in the agreement recommended by Smith include clauses which would restrict the city from requiring building permits for campus construction, the vacation of South University

Avenue south of Mill Street and a reiteration of a 1960 water agreement between the city and SIU. As stipulated in the revised agreement, Carbondale would not charge the university a water rate higher than that charged to the city's second largest water user.

At the present time, Carbondale charges only one water rate, which the university now pays. If the city charges a lower rate in the future, however, SIU will be entitled to that rate under the annexation agreement.

Smith told the Board Friday that annexation will cost SIU no money, but actually will save money for the univer-

(Continued on Page 12)