

11-20-1965

The Daily Egyptian, November 20, 1965

Daily Egyptian Staff

Follow this and additional works at: http://opensiuc.lib.siu.edu/de_November1965
Volume 47, Issue 45

Recommended Citation

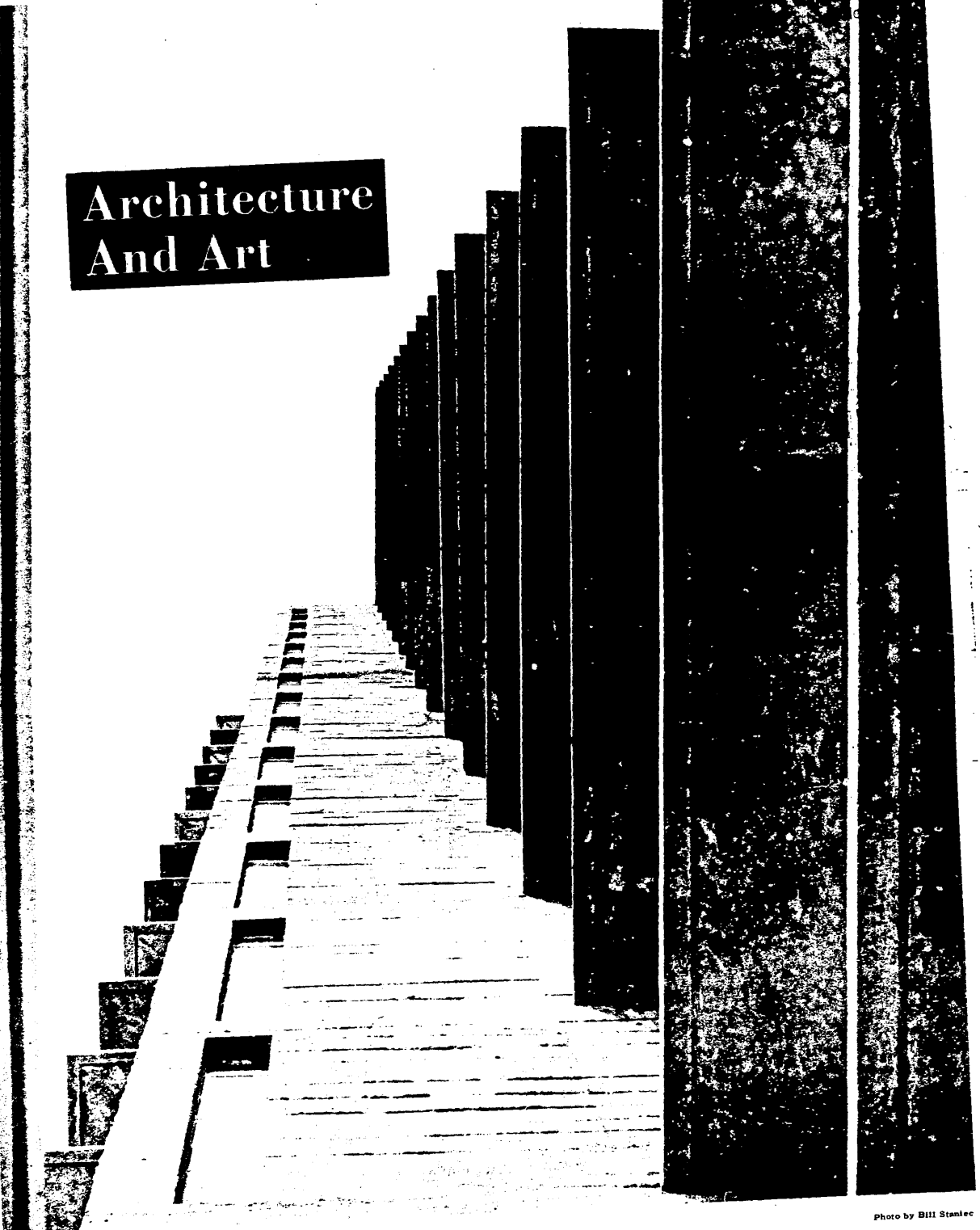
, . "The Daily Egyptian, November 20, 1965." (Nov 1965).

This Article is brought to you for free and open access by the Daily Egyptian 1965 at OpenSIUC. It has been accepted for inclusion in November 1965 by an authorized administrator of OpenSIUC. For more information, please contact opensiuc@lib.siu.edu.

SOCIAL STUDIES
LEADER

NOV. 20, 1965

Architecture And Art



NEELY HALL

Photo by Bill Stanlec

VOL. 47/NO. 45-SATURDAY, NOVEMBER 20, 1965

DAILY
EGYPTIAN
Southern Illinois University Carbondale, Illinois



Neely Hall lacks the warmth and human scale of the Thompson Point halls but minimizes the travel distance to classes for students.



Redwood sunshades, warm beige brick and glass make Bailey Hall's lounge-passage a home with a view of Campus Lake.

Architecture And Art

By Charles M. Pulley
University Architect

"What is the purpose of architecture? . . . To shelter and enhance man's life on earth and to fulfill his belief in the nobility of his existence."

—Eero Saarinen

Webster defines architecture as "the art or science of building—a method or style of building." Here at SIU we think of architecture as a method of building rather than a style.

By having a good statement of objectives and a written program of the facilities required, the architect is able to accomplish good architecture by solving the problem in plan and then proceeding to the exterior.

The two elements must be worked together—thus a method, or orderly procedure, rather than a style. The building form will grow out of its interior requirements.

The architecture of the Carbondale campus, then, grows out of a combination of the following: a proper statement of the problem by program, the structural system, and the building materials themselves.

An aid is the "campus master plan," a graphic representation of the use and zoning of land areas for various campus functions, designation of future building sites, a road system, parking areas and the allocation of green areas between buildings.

SIU has had such a campus plan since 1942. By locating buildings according to the plan we have developed beautiful, continuous green spaces between the structures, such as the area in front of Morris Library. The buildings act as a backdrop for these most important spaces.

The total campus environment is more important than any single building.

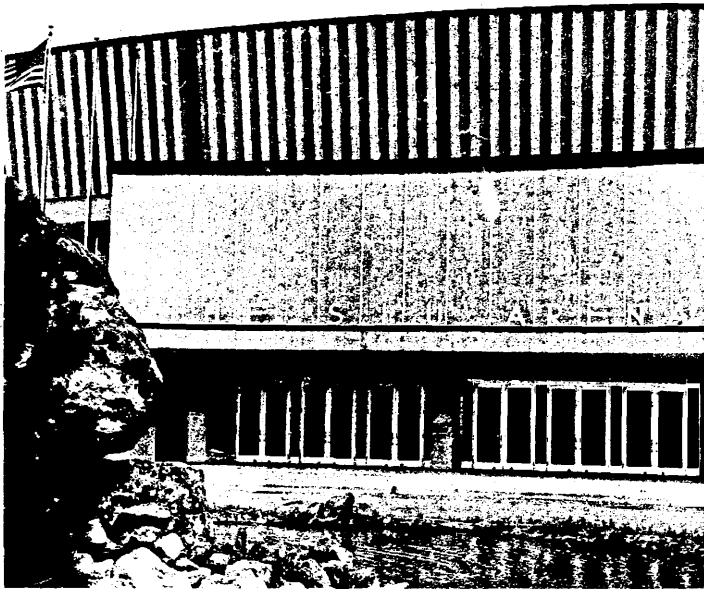
"I think of architecture as the total of man's man-made physical surroundings," said Eero Saarinen. "The only thing I leave out is nature. You might say it is man-made nature . . . It is man's total physical surroundings, outdoors and indoors."

The architecture of each era attempts to utilize the materials and labor of the times to develop a statement of its contemporary culture.

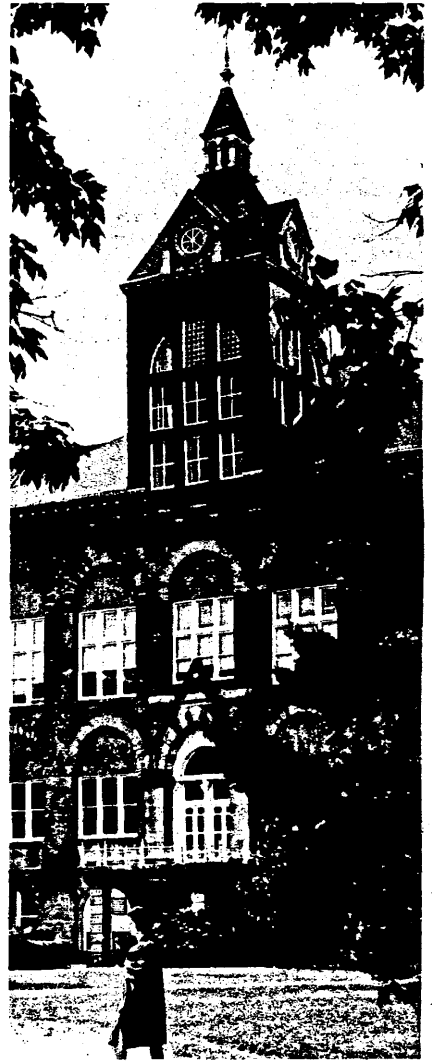
As in the past, we will continue to solve our needs for academic, residential and service facilities at the university by starting with the functional requirements to be fulfilled and, from this, developing architecture.



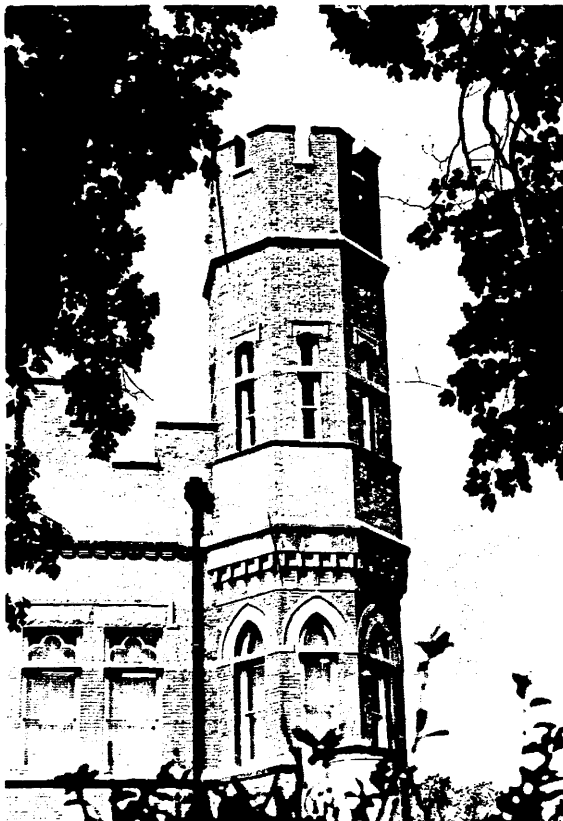
Covered passage and window-wall provide a warm entrance with an adjoining court for the University Center. Photos by Bill Stone.



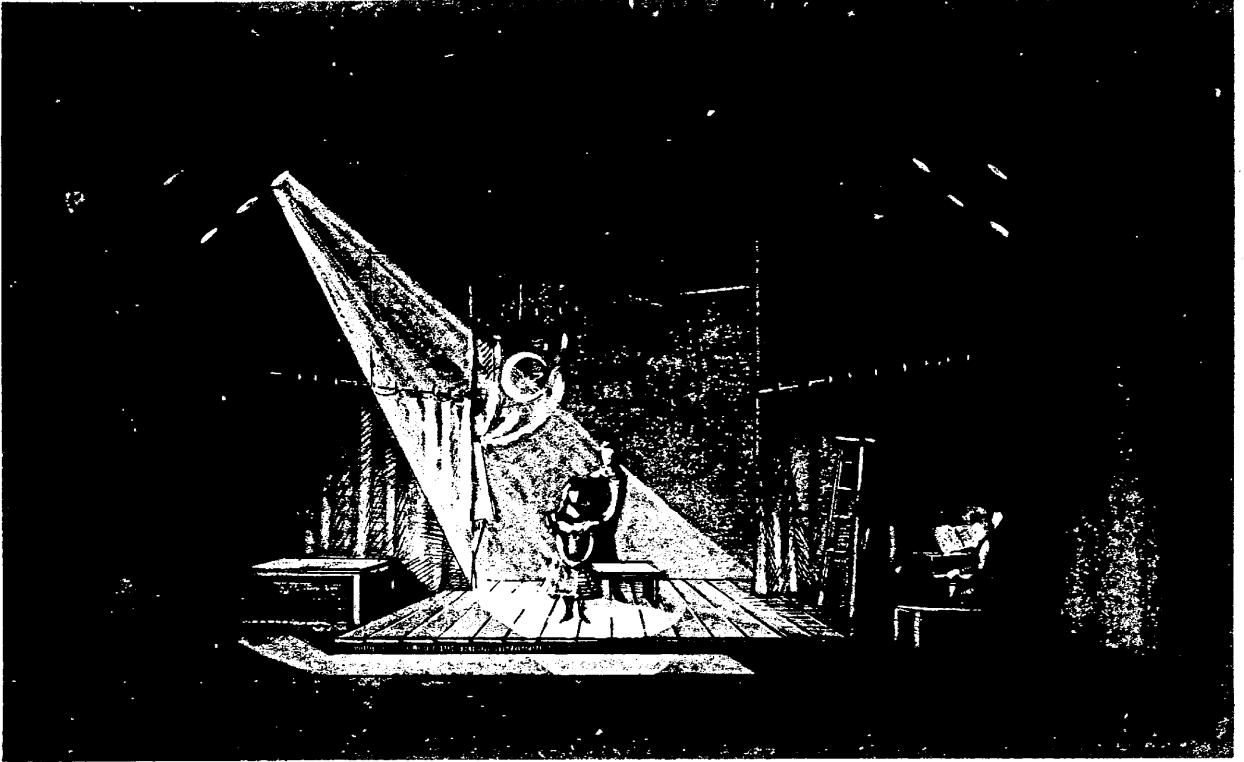
Nature and man's use of nature's materials combine in this view of the SIU Arena.



Old Main is a true representation of the Victorian Era, using wood, stone and brick.



Former governor John P. Altgeld made a trip to Germany at the end of the 19th Century, and now most Illinois institutions have a building similar to Altgeld Hall.



SET DESIGN FOR 'THE FANTASTICKS'

BY DARWIN R. PAYNE

Two Observations On Youth: It Is a Time For Falling in Love and

A Time for Rebelling Against Parental Authority.

This is the stuff of which "The Fantasticks" is made, and the complications that arise when the two themes are brought together will unfold when the Southern Players present the musical here Dec. 2 through 5 and Dec. 9 through 12.

The story concerns a boy and a girl and the scheme their fathers have worked out to have them fall in love. To bring them together, the fathers erect both physical and psychological barriers which they know the youths will try to hurdle. Age is wiser than youth (the scheme works); but not much wiser (there are many pitfalls along the way).

Adding to the charm of the play is its fantasy-like production, based on "theatricalism" rather than realism. It relies almost solely on words and music and the imagination of the audience for its effects. Among its 17 songs are the well-known "Try to Remember" and "Soon It's Gonna Rain."

The show, with book and lyrics by Tom Jones and music by Harvey Schmidt, was first produced off-Broadway in May, 1960. Lightly praised by the critics, it has since won audiences across the country—including television viewers who saw it on the "Hallmark Hall of Fame" last fall.

By the time the curtain goes up at the Playhouse here, the Players should be well-rehearsed, having presented the musical before audiences in 23 cities in Kentucky and Illinois. They have been on the road with "The Fantasticks" and the children's play, "Jack and the Beanstalk," since Oct. 18, living out of two station wagons and a sedan, crating and uncrating sets, costumes and lighting, performing, and enduring the physical strain of travel and meals in small-town restaurants.

The cast includes Judy Sink as the girl, Gary Carlson as the boy, Bob Pevitts as the boy's father and Paul Ramirez as the girl's father. In other roles are Pam Worley, Pat Duffy, Al Erickson, Richard Barton and Bert Dikelsky. Darwin Payne is director of the production and designer.

By Larry Lorenz

Daily Egyptian

Published in the Department of Journalism Tuesday through Saturday throughout the school year except during University vacation periods, examination weeks, and legal holidays by Southern Illinois University, Carbondale, Illinois. Second class postage paid at Carbondale, Illinois 62903.

Policies of The Egyptian are the responsibility of the editors. Statements published here do not necessarily reflect the opinion of the administration or any department of the University.

Editorial and business offices located in Building T-48. Fiscal officer, Howard R. Long. Telephone 453-2354.

Editorial Conference: Timothy W. Ayers, Evelyn M. Augustin, Fred W. Beyer, Joseph B. Cook, John W. Fpperheimer, Roland A. Gill, Pamela J. Gleason, John M. Goodrich, Frank S. Messersmith, Edward A. Rapetti, Robert D. Reincke, and Robert E. Smith.

Now It's a Car, Now It's an Auto

Linguist of Future Will Loathe Our Slippery English

By Ethel Strainchamps

Reprinted from St. Louis Post-Dispatch

An illiterate Ozarker, nine generations removed from the sea, is just as likely to speak of "keeling over," or "taking a new tack," or "being branded" as anybody else, with no thought, of course, of the metaphors buried in the expressions. Those in "taking the wind out of his sails," "keelhauling," and "three sheets to the wind" are more obvious, but for most Americans who use them they do not evoke the nautical images they would for a sailor.

A linguist a thousand years from now, studying the twentieth-century English spoken in such outposts as Missouri, could easily deduce that the cradle of the language had been an island. The linguists of our own era have made similar deductions about the geographical origin and way of life of the prehistoric people who spoke the language from which our own and other Indo-European languages were derived. Among words with the same roots that those languages share are those for horse, dog, bear, beech, barley, metal, plow, and cooking pot.

From prehistoric times until today the English language has chiefly been molded to fit the habits, folkways, geography, and national preoccupations of the British, with the majority of its modern speakers—we inlanders—adapting their seafaring words, for example, to our own situations. The ease with which this is done, with the ancestral words surviving even through generations of illiteracy, is evidence, incidentally, that literacy is not essential to the preservation of traditional language.

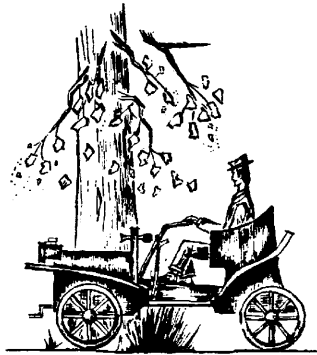
As a matter of fact the vocabulary of the aforementioned illiterate Ozarker contains startling intimations that the unwritten language is the more conservative. His "yo" for "female sheep" (ewe) comes straight from Old English and perhaps from its ancient forerunner—the related Latin word is "ovis." His "yolk" is also Old English, "yolk" being the corrupted form of the word.

Most of the standard words in an English dictionary have been traced back to their prehistoric origins, and one work, the Oxford English Dictionary, gives examples of their use since English became a separate written language that throw light on their evolution from their Old English forms and meanings to their modern ones. However, language continues to evolve, and things are happening now to English that our hypothetical etymologist of the next millennium may find impossible to reconstruct.

There are slang words being coined whose genesis now seems obvious to us and which may live after their origins have been forgotten. Some words are being so thoroughly altered in meaning that their relevance to their roots will be obscured.

It seems incredible that such knowledge could vanish from the collective mind of a literate society, but as recent examples of one-time slang words whose origins are still disputed there are "okay" and "Yankee," two of the American contributions to world English. It is even more astounding to the beginning etymologist to learn of the obscure origins of many of our most English-sounding and most common words which have come into the language only since it has been a written one. These include "girl," which appeared from nowhere in the Middle English period and did not acquire its present meaning until the sixteenth century, and "job," "pig," and "fun," which came in later, the last only in the eighteenth century.

As the English-speaking leader in the Cold War and in aerospace and technological development, and as the scene of the first major attempt at racial integration, America is taking its turn at determining the direction of the evolution of English. Some of its contributions will die out, but the origin of those that survive will be just as obscure and irrelevant to our grandchildren, and especially to the grandchildren of an out-back Australian as that of an inlander's nautical terms are to him now.



A few of the space-age, cold-war, and civil-rights terms started drifting toward their present sense long ago. The 1934 Webster's unabridged listed "escalate," but defined it only as "to ascend by or as by escalator." The 1961 Webster's merely corrects a technical deficiency in that definition—a glaring one since the verb had been labeled as both transitive and intransitive—by adding "to carry on or as if on an escalator or conveyor belt." (The Webster editors thought the word too esoteric to include it in their 1963 Collegiate, though they do list the truly rare "escalade.")

The 1934 Webster entry, however, is evidence that the verb, an appropriation by back-formation of a trademark (Escalator) registered in 1904 by the Haughton elevator company, had some currency that long ago.

The outdated definition in Webster III is only an illustration of the inevitable time lag in dictionary publishing. By 1961 "escalate" had become so common in its cold-war sense that it had already spread into the general vocabulary of the hip in other senses. A New Yorker magazine parodist used it that year in a whack at advertising lingo: "The troubles of that couple began long ago, and the cosmetic-and-perfume people have done all they could to escalate them."

A few months later, the same magazine published Rachel Carson's "Silent Spring," in which a form of the word was used seriously: "Since the 1940's, when DDT began to be used widely, a process of escalation has been going on in which ever more toxic chemicals must be found." (That should be a lesson to writers who are tempted to sneer at other people's vogue words.)

Of the words that have been changed in meaning through their use in reference to the civil-rights struggle, "integration" is

best established in its new sense. Webster III includes it. But it does not define a "discriminate" that would help in clarifying sentences like these: "Hotels, motels, and restaurants are 98 per cent discriminated against the Negro." "It isn't a just punishment, but everybody knows how Mississippi discriminates." "This does not mean that they do not feel deeply discriminated as regards employment, wages, housing, and education policies."

While the American vocabulary relating to actual space exploits may prevail—with some help from the Russian (a Russian space explorer is a cosmonaut, an American an astronaut)—each country's mechanics will probably devise their own technical vocabulary when space exploration expands (or escalates) over the globe. The most notable variations in British and American vocabularies at present are in the words used for railroad and automobile parts and equipment—goods train for freight train, bonnet for hood, etc.

But, as lexicographers know and few other people do, it isn't safe to make flat statements about the comparative prevalence of any such word at a given time in a given country from unverified impressions.

Louis Kronenberger, reviewing the revised Fowler in the Atlantic recently, challenged the statement of the reviser that what the British call a motor car, the Americans call an automobile. "'Automobile,'" said Kronenberger, "is dying out with us and 'car' is almost universal."

As a matter of fact a word count shows that "automobile" is still the more common, and that it exists alongside "car," the two words often being used in the same sentence by the same writer. The interesting thing is that the words are not really interchangeable and that everybody seems to know intuitively which goes where, though nobody has ever drawn up the rule we all obey.

In that very issue of the Atlantic, one writer spoke of "heavy industry, such as automobile and truck assembling," and, a little later, of roadblocks of which "cars are searched for hidden weapons." Another wrote in the same paragraph of "automobile design" and "the most important component of the American car." A third mentioned in the same sentence "a boy from the car wash" and "the proprietor of an automobile junkyard." It would be interesting to know the difference between an "automobile" that is being assembled and a "car" that is being stopped at a roadblock.

Without further examples, the best guess is that it's an automobile when you regard it as an anonymous public entity, before and after you own it, and a car when it's a personal appendage. We discuss automobile traffic but have car trouble. (As evidence of the snob value still attaching to British usage, one automobile manufacturer calls its most expensive model a "motorcar.")

There is some indication that in the interim stage, as when a car is being repaired, it's an auto. There are auto mechanics, auto parts, and auto repair shops.

Since the living speaker of English can make such intricate distinctions so unerringly without being instructed, it doesn't matter now that lexicographers ignore the developments as they are in process. The etymologist of tomorrow, though, is bound to loathe us for our negligent, carefree ways.

Daily Egyptian Book Scene

Making a Case For Moon Trip

The Case for Going to the Moon, by Neil P. Ruzig. New York: G. F. Putnam's Sons, 1965. 240 pp. \$4.95.

The case for going to the moon can be boiled down to one phrase, "Because it's there." The author in his preface indicates that hundreds of important scientific and cold cash reasons abound for going to the moon, and that exploring them is the purpose of the book.

Ruzig's opening might be called "Accentuate the Positive." There is a considerable amount of competent and vocal opposition to space exploration. For that matter, there was at one time violent opposition to steam boats.

Reviewed by

E.W. Hough,

School of Technology

But Ruzig lists the types of research that could be carried on to advantage on the moon because of the vacuum available. They include research on materials, thin films, welding, coatings, spectroscopic subjects, distillation, electron tubes, superconductivity and micro-miniaturization.

He builds a case for manufacturing on the moon, but carefully qualifies it with the reduction of transportation cost. Such a qualification might also apply to the consideration of research. Moon to earth transportation would be cheaper than its opposite because of a much lower escape velocity on the moon, lack of atmosphere on the moon (which implies a tangential path with a ground based power plant is feasible) and a heavy atmosphere to help braking on the terminal end.

Ruzig argues the case for mining on the moon. Since we do not yet know the nature of the lunar surface, the sub-surface is still in doubt also.

Expert opinions are tabulated. Quantitative answers in this area are vital.

Technological transfer of information gained from space activities to non-space activities is studied by the author. Such transfer admittedly does not happen by accident but must be planned. A large body of transferred technology is recited; for example, solar batteries, pure hydrogen trucks, ultra sensitive transducers, zealous wheel chairs, electron-beam welding and many others.

The case for "seeing" the universe (i.e. analyzing all the radiation emitted by the stars) is presented. It is difficult for this reviewer to see why this work could not be carried on from our satellites at least in the early stages, as it is indeed being done at present. The savings in transportation costs are obvious. The disagreement in results on Venus' temperature between Mariner II fly-by and Dr. John Strong's telescopic observations from a high altitude balloon are presented. The two observations were 800 degrees F. and about 80 degrees F., respectively.

Ruzig concludes with the idea of contact with extra terrestrial intelligence, a most fascinating idea. This probably will not be accomplished before the year 2000. The trip to the moon is the first step!

Dadaists or Surrealists

Artists in Search of Freedom

An Introduction to Surrealism, by J. H. Matthews. University Park, Pa.: The Pennsylvania State University Press, 1965. 192 pp. \$5.

The first chapter of the book An Introduction to Surrealism describes Dada explaining the contempt of the Dada artists for culture which they identify with nationalism.

A Rumanian is quoted, "We spit on humanity."

The writer confuses the Dada movement with Surrealism, defining Surrealism as a "state of mind," but naively putting all surrealists in the same category with the same state of mind which ignores the aesthetic, good taste, organization, life after death, etc. They are trying to separate themselves from reason in order to discover unreal worlds for themselves and all on this earth.

Simple childish games are detailed with surprising seriousness; also the consuming interest in the use of chance, such as ringing five doorbells of five strange Paris houses (picked at random) when looking for a friend.

There are many words and many quotations, some vulgar, but little or nothing about familiar successful surrealist painters.

Reviewed by

Thelma Mathis,

Department of Art,

Midwestern College,

Denison, Iowa

It is not until near the end of the book that one realizes the writer is publicizing a tightly organized group of self-centered, immature artists and would-be artists, most of them French and German, who are more Dada but

being either joy or sorrow as the case may be.) Other characters consist of a few faithful if difficult colleagues-in-theater-art, and a score of fickle or obtuse producers, directors and performers.

Reviewed by

Christian H. Moe,

Assistant Dean,

School of Communications

The plot is always the same: the long-suffering, sensitive, but strong-willed-when-the-chips-are-down playwright and a few loyal production co-workers steer

the script over the sea of adversity to port. The theme is always virtue triumphant.

An example of this genre is William Gibson's The Seesaw Log in which he narrated the pre-production travail of his two-character "hit" Two for the Seesaw. And now, following in the same tradition, comes Muriel Resnik's account of the odyssey of Any Wednesday, a comedy success of the 1963-64 Broadway season. An insubstantial but generally amusing comedic piece, the play concerns a business tycoon's gamin-like mistress who ultimately rebels against her lover to marry a nice young Akron industrialist.

One cannot deny, after reading Miss Resnik's chronicle, that the play had a hard time of it before getting "on the boards." It is turned down, we are told, by 26 directors, 21 actors, 9 actresses, and a pile of producers.

During its out-of-town try-out a few weeks before the Broadway opening, its producers have to replace leading actor Michael Rennie when he realizes his is not the funniest male role. It undergoes at least four directors during the rehearsal period. As financial needs increase, it takes on additional producers, who individually contribute to the conflict of opinions regarding rewrites and other production problems. And through it all the playwright bravely carries on. To her credit, she apparently doesn't harbor any grudges and even maintains a sense of humor (despite a propensity for bursting into tears).

The book is copiously illustrated with photographs taken by the author's husband, Wallace Litwin, whom she marries at the start of the proceedings. While most of the shots remain pertinent to the story by showing backstage scenes and portraits of the personalities involved, a few too many irrelevantly descend to close-ups of the author's dog, her baby grandson and actresses asleep on buses. The value of the latter group is questionable.

Muriel Resnik's journal of Any Wednesday reflects the ridiculous hurley-burley of the Broadway production system, and occasionally offers enlightening glimpses into "show biz." Theater buffs may find it enjoyable light reading.



'BEFORE THE END OF THE FIRST ACT, I WAS CHAIN SMOKING' - From the book

Tears, Joys and Cigarette Butts

Son of Any Wednesday, by Muriel Resnik. Photographs by Wallace Litwin. Stein and Day Publishers, 1965. 237 pp. \$4.95.

It is becoming the vogue for a playwright who has written a "hit" to dash off quickly a subjective chronicle of the play's anguished path from producers' options and rejections through casting and directorial traumas to the moment of truth and glory on the Great White Way.

The suffering hero or heroine is always the playwright. (The most frequently used phrases in Miss Resnik's book are "I sobbed" and "I wept" - the motivation

who call themselves surrealists.

All through the book these restless people have hunted for freedom from society, God, the real, the national; then in the next to the last chapter five of them break a few rules and get expelled by their leader, the source of quotations on most of the pages of the book.

One feels the author loses his objectivity when he writes, "It is not what the surrealists achieve that is important, it is what they attempt."

Top Ten Books Across the Nation

Current best sellers compiled by Publisher's Weekly:

FICTION

The Source, James A. Michener.

The Green Berets, Robin Moore

Up the Down Staircase, Bel Kaufman

Hotel, Arthur Hailey

The Looking Glass War, John Le Carré

NONFICTION

The Making of the President-1964, Theodore White

Intern, Dr. X

Games People Play: The Psychology of Human Relationships, Eric Berne

A Gift of Prophecy, Ruth Montgomery

Kennedy, Theodore C. Sorensen

Browsing Room Adds History of USSR

New books added to Browsing Room shelves at Morris Library:

ART

Making Pottery Without a Wheel, Frederick Ball

BIOGRAPHY

A Studied Madness, Heywood Brown

FICTION

The Passionate Invaders, John Clare

The Liberation of Lord Byron Jones, Jesse Ford

That Awful Mess of Via Merulana, Carlo Gadda

Slowly, By Thy Hand Unfurled, Romulus Linney

HISTORY

USSR: A Concise History, Paul Dmytryshyn

HUMOR

Fractured English, Norton Mockridge

MYSTERY

Counterpol in Paris, John Boland

A Caribbean Mystery, Agatha Christie

POETRY

Solitudes Crowded with Loneliness, Bob Kaufman

SCIENCE

The Greatest Challenge, Martin Caidin

TRAVEL AND ADVENTURE

Second Spring and Two Potatoes, Ilka Chase

Incisive Wit Dissects Today's 'Great Society'

All Things Considered, by Russell Baker. Philadelphia and New York: J. B. Lippincott Company, 1965. 213 pp. \$4.50.

"Tell us what it will be like in the Great Society," the children pleaded late on election night last year.

Russell Baker's answer is **All Things Considered**, a collection of pieces from his "Observer" column in the New York Times. A more apt title could not have been chosen, for Baker humorously ranges the length and breadth of life in the Great Society—from a history of World War II as fought on the late, late show ("Even with Bogart out of action, of course, the Axis would have had its hands full.") to the trials of presidential candidates ("They find themselves exalted by a country which they may feel in their bones but they can never commune with it again until fame sets them free.") to the bedtime story told in answer to the children's plea ("In the Great Society politicians will no longer be arrogant about their humility.").

Along the way, Baker considers a computer which writes poetry, a drive-in church, the beneficial effect on the family car of a holiday, a disposable embassy building, the emotions of a man seeing a teen-ager stealing



— From dustjacket of the book

the hubcaps from his car, the poignancy of girls from the city vacationing at a New Hampshire resort in the waning days of summer ("At dusk, gowned and perfumed to break an old man's heart, they sit on the wooden porches wondering among themselves whether 'anything will happen' and trying to be philosophical about the possibility that it won't.").

Open the book anywhere.

There is Baker capturing the most familiar aspects of life in the Great Society in enviable prose, and with his incisive wit subtly laying bare the comedy in them. But with affection, not malice, and always with good taste. The combination makes **All Things Considered** a very readable book, one to chuckle over again and again.

Larry Lorenz

Primer for WASPS

Churches and Racial Justice

The Freedom Revolution and the Churches, by Robert W. Spike. New York: Association Press, 1965. 128 pp. \$2.95.

Here is a primer for WASPS (White Anglo Saxon Protestants). And if the overwhelming impression of the book is correct then the WASPS ought to read it. But if the same impression is correct one can wager with a good probability that these are the very persons who will not do so.

Robert Spike is a denominational official who finds himself uncomfortably comfortable as he addresses himself to the various attitudes taken by churches and churchmen towards the struggle for racial justice. As an analyst, Spike does not go into any detail or depth beyond that one might expect in a good editorial. He does, however, trace once again the outline of the development of the revolution from Brown (1954 Supreme Court ruling) to the Civil Rights Bill and the riots in the East. He lists and pigeon-holes each of the major groups from SNCC to Black Muslims.

His main concern is the relation of the churches to demands for racial justice incarnate in the revolution. At least here he is not optimistic. Spike recognizes the deeply divided status of the Protestant churches which runs from shameful opposition illustrated by the refusal of certain congregations to allow "kneel-ins" to active participation by both churchmen and church-based organizations. He rightly points out that a fair share of the murdered have been churchmen.

The basic attitude of the Protestant churches is both said explicitly and implicitly by **Freedom Revolution**. Spike admits that the largest segment of Protestantism has been comfortably unconcerned, and certainly uninformed. He makes various suggestions for remedying this situation and valiantly (but vainly?) suggests that the

Reviewed by

Don Ihde,

Department of Philosophy

Church take a fresh look at the Gospel and its radical im-

plications for human relations. But in the end, Spike himself comes through as an outsider nostalgically catching some of the spirit of the movement which the churches have so far not fathomed. He speaks of his presence in Savannah, Ga., at a freedom rally:

"One often uses a phrase, 'an atmosphere filled with tension,' this is the first time in my life that I experienced this to be a physical fact and not just a figure of speech... I had the strongest feeling that I was in Egypt on the night of Passover, just before the time of deliverance."

November 22

Stunned, I wander, stumble,
Stare at the utter solitude.
The quietness, the desolation of the streets.
Silence cries aloud where once was clamor.

Small groups stand, huddled in corners,
Laughter gone from strained faces—
From faces of all, who grieve.

A black cloud drifts endlessly—
Drifts, looms behind each man.
Many are downcast; many look askance.
Some weep openly; others, silently—
Death has come to the Commander-in-Chief!

In this our day, such crime?
Oh, nation remiss! The world suffers!
One small bullet in the head
Brought tragedy, which made hast around the world;
And of the world, foreclosed the largest fief.

Dillard Larson

Reprinted from **The Search: Fourth Series**. Copyright 1964, Southern Illinois University Press.

'Appalling Pretentiousness'

'Nightclerk' Banal, Dreary Pornography

The Nightclerk, by Stephen Schneck. New York: Grove Press, Inc., 1965. 206 pp. \$4.95.

The Nightclerk is pretentious art and indifferent pornography. Vladimir Nabokov describes the conventions of the pornographic novel as follows:

"...action has to be limited to the copulation of clichés. Style, structure, imagery should never distract the reader from his tepid lust. The novel must consist of an alternation of sexual scenes. The passages in between must be reduced to sutures of sense, logical bridges of the simplest design, brief expositions and explanations, which the reader will probably skip but must know they exist in order not to feel cheated (a mentality stemming from the routine of 'true' fairytales in childhood). Moreover, the sexual scenes in the book must follow a crescendo line, with new variations, new combinations, new sexes, and a steady increase in the number of participants (in a Sade play they call the gardener in), and therefore the end of the book must be more replete with lewd lore than the first chapters.

Unhappily Schneck's style, structure, and imagery distract and nothing more. His prose is consistently banal, which would be all right if he were at least providing a good pornographic vehicle; but since he apparently intends a serious imaginative work,

something he cannot manage because of a deficient imagination, the pretentiousness of the book is appalling. The writing groans under a burden of fake metaphysics, and to call it a "spoof" does nothing to relieve the tediousness of such labored trash as this: "To remark that Blight's appearance was carefully calculated to give offense is to make a shaky, subjective judgement based entirely upon

Reviewed by

Robert Griffin,

Department of English

external evidence. One cannot be cautioned too often against this dangerous and inadmissible practice which has condemned more quasi-innocent men than any other only human failing. Nothing is what it seems to be."

The dust jacket announces **The Nightclerk** to be the winner of the fifth annual Formentor Prize, an international \$10,000 award given by 13 publishers from as many countries. The award, we are told, is to encourage new writing and provide an international audience for it. It is awarded annually to "the best new work of fiction submitted by any of the participating publishers."

My personal view is that the Formentor Prize probably says more about the publishing business than about new writing in the thirteen countries.

Handy Household Guide

Divorce, Shaw Style

I Love You, I Hate You, Drop Dead!, by Artie Shaw. New York: Fleet Publishing Corp., 1965. 192 pp. \$4.50.

In Peter DeVries' **Rueben, Rueben**, one of the characters remarks that in his town "there's a church so modern they're thinking of making divorce a sacrament."

The present frequency of divorce indicates that the remark is less a travesty and more the enunciation of a trend. The theme of Artie Shaw's variations—divorce—seems therefore an appropriate topic for modern fiction.

I Love You, I Hate You, Drop Dead! is a collection of three novellas, each told in the first person but by different characters.

The first, "Grounds for Divorce," focuses on a Madison Avenue ad-man playing a game of honesty with a hold-up man.

The hold-up man has stolen the ad-man's watch and is holding it as collateral until Buddy—the ad-man—brings him some money.

But Buddy's wife, not understanding the function of the fateful meeting, calls the police and informs them of the rendezvous. The result: Buddy feels like a traitor to humanity, suffers an identity crisis—and divorces his wife.

Variation Two—"Old Friend"—is a highly incredible tale of a successful writer who, with dozens of Jewish friends and a Jewish wife,

turns out to be more anti-Semitic than Eichmann. He determines to hate his wife, destroys her in the process—and Presto! divorce number two.

The third variation—"Who-dunnit"—is a divorce with a flair. A highly successful New York T.V. man admits—in private a year after the crime—to having shoved his wife off a cliff in Vermont. Clues: She had the money, he knew it; but not even the money reconciled him to her adultery (which is, at least, a conventional grounds for divorce), so he divorced himself from her without incurring needless legal expense. Obviously a clever man—but so is Artie Shaw.

In order to understand the stories, then, we must ask the question the author does: Just what the hell is it that makes people hate what was established in love?

The fact that Shaw draws three entirely disconnected situations in his handling of the theme indicates the complexity implicit in the question: Is modern man indicted?

Shaw contributes to a greater understanding of his theme with uninhibited effectiveness. And since the chances are good that anyone who is married likewise toes the threshold of divorce, I would recommend **I Love You, I Hate You, Drop Dead!** as a handy household guide.

John Strawn

Recording Notes

Satire in Saddle On LBJ Spread

By Phillip H. Olsson
Assistant Dean
School of Fine Arts

Politics and politicians of the Great Society come under the satirist's knife in a comedy release with appeal to both Republicans and Democrats who can take a dash of humor with their politics. Two jazz recordings round out this week's list of new recordings: Gary McFarland's "In Sound," and Stan Getz's treatment of the music from the Chicago-made movie "Mickey One."

COMEDY

"WELCOME TO THE LBJ RANCH"—The Robin-Doud Comedy Interviews featuring the actual live voices of newsmen and newsmakers. Regardless of your politics, if you enjoy a good laugh this recording is a must for everyone. The general idea is that rather well-known news commentators such as John Cameron Swayze, Earle Doud, Westbrook Van Voorhis, Alen Robin, and John St. Leger present questions that are answered by excerpts from press conferences and speeches given by Dwight Eisenhower, Robert Kennedy, Lyndon Baines Johnson, Lady Bird Johnson, Nelson Rockefeller, Richard Nixon, Everett Dirksen, and Barry Goldwater. The answers are all hilarious. The questions answered by Dwight Eisenhower, Everett Dirksen, and Barry Goldwater, though ridiculous in content, are certainly appropo to the present political situation.

(CAPITOL RECORDS - W 2423)

JAZZ

"THE IN SOUND"—Gary McFarland seems to be a constantly changing force in the world of jazz. Each recording he has made shows a constant change in style. I can't honestly say that "The In Sound" moves me at all. To me a lot of it seems repetitious and purposely pseudo-imitative of aspects of rock 'n roll, Bossa Nova, and jazz that could be much better expressed individually; however, to the young listener, this will probably be an interesting listening experience. Many of the tunes are originals and are worth listening to regardless of the arrangements. The personnel are all first rate.

(Verve - V-8632)

STAN GETZ—Music from the Sound Track of "Mickey One" played by Stan Getz and composed by Eddie Sauter. This may be a disappointment to Getz fans since the arrangements tend to over-balance and hide the typical marvelous Getz improvisations. Not that the Eddie Sauter arrangements aren't superb. They are, but I prefer to hear Getz in a less cluttered instrumental surrounding. The story of "Mickey One" is expressed by Arthur Penn as follows:

"Mickey One" is the expression of fear in a human being—terror wrought in the mind of a man which grows out of all proportion to the situation that induced it. A mind given over to panic, reading doom and despair into every walking moment; living with an unseen enemy who at any moment might destroy him—he becomes the fox among the silent hounds of his imagination.

"The story is played against the silhouette of modern-day Chicago—the streets, the skyline—the city—stark and barren without love, beautiful with love.

"What is the sound of terror?—The sound of loneliness, fear and the city? It is a contemporary sound. It is the sound of now. For "Mickey One," it had to be a sound that would express the central character, and reflect his inner life.

"My solution to that phase of the film was a simple one. It would be the sound created by Stan Getz from an original score by Eddie Sauter—the modern sound—the sound that would best express, punctuate, underline, and articulate the mood of "Mickey One." It is jazz, but it is more than jazz. It is music of a very high calibre, both as written and improvised."

Humanities Library Adds Cherubini's 'Requiem'

Phonograph records received by the Humanities Library:

Bach, Carl Phillip Emanuel. Concerto in D, for flute, strings and continuo. With J. C. Bach: Sinfonia in E flat, Op. 9, No. 2; W. F. Bach: Sinfonia in D for flute, oboe, strings and continuo. Pro Arte Orchestra of Munich, Regel conductor. Decca.

Bach, Carl Phillip Emanuel. Quartet in G for flute, viola, cello and cembalo. With: Trio in B minor, flute, violin and continuo, Symphonies in D major and No. 5 in B minor. Poulkers, Schmidt, Buhl, Gallig. Vox.

Cherubini, Luigi. Requiem in D. Latin. Markevitch, Czechoslovakia Philharmonic Orchestra and chorus. Deutsche Grammophon.

Hemel, Oscar Van. Clarinet quintet. With Lier, Van Berus: Sonata for piano No. 2; three ancient Persian Quatrains. Donemus Audi-Vis.

Mozart, Wolfgang Amadeus. Concerto, piano, No. 26, K. 537. D major, "Coronation." With: Concerto, piano, No. 27, K. 595. F flat major. Casadesus, Szell, Columbia Symphony. Columbia.

Albinoni, Tomaso. Adagio; concerti. With Vivaldi; Concerti—bassoon and orchestra.



Conozca A Su Vecino

El Compadrazgo

En la Iglesia Católica y en varias iglesias protestantes en que se acostumbra el bautizo de los niños recién nacidos o menores de edad se nombran unos padrinos que participan en la administración de aquel sacramento. Tratándose de un niño hay de ordinario dos padrinos y una madrina, y si es niña la que se bautiza, hay dos madrinas y un padrino. Sin embargo, la costumbre varía de un lugar a otro, y sólo se exigen un padrino y una madrina.

Desde el punto de vista de la religión el propósito de los padrinos es el de garantizar que haya personas que cuiden de la educación cristiana del niño (o niña); y que vean por su confirmación en la fe cristiana al llegar a la edad de juicio.

Empero, en la sociedad iberoamericana los padrinos son de mucho más importancia. De ordinario al nacer un niño los padres buscan entre los conocidos las personas que mejor puedan ayudar no solo en la educación cristiana, sino en todo lo que se necesitará para que llegue el niño a ocupar un mejor puesto del que tengan sus padres en la sociedad. Básicamente se buscan como padrinos individuos que verán por la salvedad del niño en caso de una tragedia u otra circunstancia que le prive de uno o ambos padres. Así no deben quedarle ningunos huérfanos ni niños abandonados sin alguna persona para cuidarlos.

Además para mejor defenderse ante los contratiempos de la vida, si es de alguna manera posible, los padres tratan de hallar para padrino una persona de alguna riqueza

o posición superior en la sociedad, persona de influencia, que tenga "palancas" o "cuello", y quien, llegado el día de la necesidad, pueda conseguir un empleo para el niño, patrocinarlo en la escuela, o defenderlo en los tribunales.

Desde el día del bautizo los padrinos aceptan una responsabilidad personal para con su ahijado. Los padres y padrinos se dicen "compadre" y "comadre". Han entrado en el compadrazgo, una relación especial y de gran importancia, y aun mayor en la sociedad en que no haya gran movilidad, donde el niño nacido a pobres no puede esperar más que ser pobre y quedarse de bajo rango social. El compadrazgo, entonces, es para toda la vida, y sus obligaciones múltiples y variadas. Implica obligaciones serias y formales, es una institución social completamente desconocida entre los estadounidenses, salvo en el sentido simbólico-religioso.

Las implicaciones sociales y políticas de un fenómeno cultural de esta índole son muy extensas. Ante la evolución de las instituciones gubernamentales, en la presencia del desenvolvimiento de la sociedad industrial, y dada la alteración de los conceptos básicos de las relaciones humanas, el compadrazgo representa un tipo de paternalismo, una extensión de la unidad de la familia a amplias zonas culturales, que siempre debe de llevarse en cuenta al tratar de introducir las reformas que se exigen en nuestra actualidad.

A.G.B.

Television Shows of Interest

Mrs. Lyndon B. Johnson will take viewers on a televised tour of Washington landmarks on Thanksgiving—after a day of parades and football. Other programs of interest this week include:

TODAY

"Storm Over Viet Nam" on ABC Scope. Commentator Howard K. Smith probes recent student protest rallies against U. S. policy in Viet Nam. (9:30 p.m. Ch. 3).

SUNDAY

Camera Three. The 18th-century British forger William Henry Ireland is discussed by Bernard Grebanier, professor of English literature and author of the recent The Great Shakespeare Forgery. (10 a.m. Ch. 12).

Face the Nation. Former Vice President Richard M. Nixon is interviewed in Washington. (11:30 a.m. Ch. 12)

Meet the Press. A panel of newsmen interviews Lawrence F. O'Brien, former White House aide and new postmaster general. (3 p.m. Ch. 6)

MONDAY

Left March. The story of

a revolution is told in this documentary. (7 p.m. Ch. 8)

TUESDAY

"Salute to Stan Laurel." An all-star cast pays tribute to the late Stan Laurel, the little man of the Laurel and Hardy comedy team. Included on the show will be a number of film clips from "Laurel and Hardy's Laughing Twenties." (7:30 p.m. Ch. 12)

"The National Citizenship Test," a CBS News Special. Harry Reasoner and Mike Walker conduct an audience participation quiz on the rights and obligations of the citizen, rescheduled because of the East Coast power failure last week. (9 p.m. Ch. 12)

WEDNESDAY

"Men of Our Time." The career of Stanley Baldwin, British political figure and former prime minister, is narrated by Malcolm Muggeridge. (6:30 p.m. Ch. 8)

"Frank Sinatra—a Man and His Music," an NBC Special. Sinatra sings the songs that have meant most to him over his 25-year career. (8 p.m. Ch. 6)

"Congress Needs Help." David Brinkley examines the

nation's federal legislative machinery. (9 p.m. Ch. 6)

"Essay on Death." A repeat program which studied death one year after the assassination of President Kennedy. (9:30 p.m. Ch. 8)

THURSDAY

Thanksgiving Day parades from cities across the nation will be shown on channels 6 and 12, beginning at 9 a.m. Football telecasts highlight the day on all commercial channels.

"A Visit to Washington with Mrs. Lyndon B. Johnson on Behalf of a More Beautiful America," an ABC Special. The First Lady shows viewers the progress of her efforts to turn Washington into a model for the rest of the country in the elimination of ugliness from the face of America.

FRIDAY

"World of James Bond," an NBC Special. Secret Agent 007 and his incredible world are the subject of this documentary. (9 p.m. Ch. 6)

Dateline UN—Report, U. S. diplomacy is discussed on "The U. S. and the UN." (9 p.m. Ch. 8)

Campus Activities Guide

Saturday

Alpha Phi Omega will hold a conference at 9 a.m. in the University Center Rooms B, C, D and E.

Movie Hour will be at 6:30 and 8:30 p.m. in Furr Auditorium in University School. Savant will present "Sons and Lovers" at 8 p.m. in the Library Auditorium.

The Children's Movie Hour will be held at 2 p.m. in Furr Auditorium in University School.

There will be a dance with a band held at 8:30 p.m. in University Center in the Roman Room.

Counseling and Testing will give the Undergraduate English Qualifying Exam at 9 a.m. in Furr Auditorium in University School.

Intramural corecreational swimming will be held at 1 p.m. at the pool.

Intramural weightlifting will be held at 1 p.m. at Stadium Room 103.

The University Center Programming Board will sponsor an "Excursion to St. Louis." The bus will leave at 8 a.m. from the University Center.

The bus to go horseback riding will leave at 12:30 p.m. from the University Center.

Sunday

The Sunday Concert will be held at 4 p.m. in Shryock Auditorium.

The Young Democrats will meet at 2 p.m. in the Library Auditorium.

Sunday Seminar will present "ROTC and Universal Military Training" at 8:30 p.m. in the University Center Room D.

Creative Insights will meet at 6 p.m. in the Gallery Lounge.

The Southern Film Society will present "A Summer to Remember" at 6 p.m. in the Library Auditorium.

Intramural corecreational swimming will be held at 1 p.m. at the pool.

Intramural weightlifting will be held at 1 p.m. in Stadium Room 103.

The Campus Folk Art Society will meet at 2 p.m. in the University Center Room C.

The Afro-American History Club will meet at 5 p.m. in the University Center Room D.

Zeta Phi Eta will hold a rush party at 3 p.m. in the Library Lounge.

Monday

WRA Gymnastics Club will meet at 4 p.m. in the large gym.

Alpha Phi Omega will meet at 9 p.m. in Home Economics Room 203.

Intramural weightlifting will be held at 1 p.m. at the Stadium Room 103.

The Inter-Varsity Christian Fellowship will meet at noon in the University Center Room B and at 6:30 p.m. in the University Center Room C.

The University Center Programming Board display committee will meet at 7:30 p.m. in the University Center Room E.

The Latin American Institute Seminar will meet at 7 p.m. in the Library Auditorium.

Circle K will meet at 9 p.m. in the Seminar Room in the Agriculture Building.

The University Center Programming Board Educational and Cultural committee will meet at 7:30 p.m. in the University Center Room D.

The Model U. N. committee will meet at 8:30 p.m. in the University Center Room D.

Sigma Delta Chi will meet at 6:30 p.m. in the University Center Room B.

The Intramurals Basketball Manager's meeting will be held at 7:30 p.m. in Lawson Hall Room 141.

U. of I. Speaker Slated Monday

Lloyd G. Humphreys, head of the Department of Psychology at the University of Illinois, will speak on "Professional Training in Psychology" at a joint colloquium of the Department of Psychology and the Rehabilitation Institute at 7:30 p.m. Monday in the Family Living Lounge of the Home Economics Building.

Humphreys will meet informally with graduate students interested in the proposed program and issues.

This meeting will be held at 10 a.m. Tuesday in the classroom of 612 W. Grand Ave.

THE VARSITY THEATRE


PROUDLY PRESENTS

MARGOT FONTEYN RUDOLPH NUREYEV

TOGETHER FOR THE FIRST TIME ON THE MOTION PICTURE SCREEN

And The Arbets Of The Royal Ballet In An Enchanting

TECHNICOLOR Motion Picture



AN EVENING WITH THE ROYAL BALLET

(Les Sylphides, Le Corsaire, La Valse, Aurora's Wedding)

Directed by DAVID BLAIR
Directed by Anthony Asquith and Anthony Hawcock Allan

FOUR SHOWINGS ONLY
WEDNESDAY AND THURSDAY

DECEMBER 1-2-MATINEE 2:30 P.M.-EVENING 8:00 P.M.
TICKETS NOW ON SALE AT THE THEATRE BOXOFFICE
FOR ALL PERFORMANCES

ALL SEATS \$2.00

'Entertainment' to Be Theme for Noon Movies

"A Short Week of Films for Entertainment" is the theme for the movies to be shown during the noon hour in Morris Library Auditorium the first three days of next

week. Shows begin at 12:10 p.m.

Communications Arts

Rush Set for Sunday

Zeta Phi Eta, national professional fraternity for women in the communications arts, will hold rush from 3 to 4:30 p.m. Sunday in the Morris Library lounge.

Rush is open to all girls who are majors in theater, speech, speech correction, radio and television.

Alpha Phi Omega Sets

Sale of Yuletide Cards

Alpha Phi Omega, national service fraternity, will sell United Nations International Children's Emergency Fund Christmas cards in Area H of the University Center from 9 a.m. until 5 p.m. Tuesday.

The UNICEF cards will be sold for 10 for \$1.25.

"Great Comstock Silver Strike," will be presented Monday. It shows how the discovery of the world's richest silver deposit affected the world and the silver market.

"Gunfight at the OK Corral" will be shown Tuesday. This movie tells of the conflicts in the early West involving the Earp brothers and their struggle for lawful order to replace rule by violence in the Southwest territories.

An abridged version of "The

Good Earth," based on Pearl Buck's book, will be shown Wednesday. The development of the Chinese farm, after years of famine have passed is depicted in this film.

VARSIITY LATE SHOW

ONE SHOWING ONLY
TONITE AT 11:00 P.M.
BOX OFFICE OPENS 10:15
ALL SEATS \$1.00



They don't make movies like this anymore... and it 'beats the devil' why they don't

BEAT THE DEVIL

VARSIITY

TODAY ONLY

A young girl matches fear with simple courage!

WALT DISNEY presents

A TIGER WALKS

TECHNICOLOR

Released by RKO/UA Distribution Co., Inc. © 1954 Walt Disney Productions



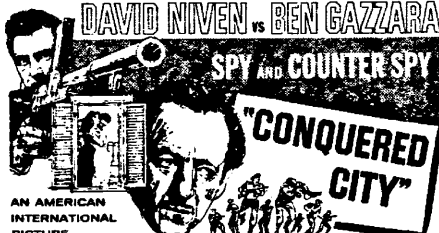
ALSO

DAVID NIVEN vs BEN GAZZARA

SPY AND COUNTER SPY

"CONQUERED CITY"

AN AMERICAN INTERNATIONAL PICTURE



SUNDAY-MONDAY-TUESDAY-TUESDAY-WEDNESDAY

NETRO GOLDWIN NAYER

THE SECRET SUCCESS

OR

how THREE BEAUTIFUL GIRLS love FOR FUN AND MURDER FOR PROFIT

SHIRLEY JONES-STELLA STEVENS-HONOR BLACKMAN
JAMES BOOTH-LIONEL JEFFRIES

A PANAVISION AND METROCOLOR



BERNICE SAYS...

T.V. Ballgame
Afternoon

Dance Tonight

9 - 12 p.m.

213 e. main

RECORDS ALL TYPES

- Pop
- LP's
- Folk
- 45's
- Classical

NEEDLES

- FIT ALL MAKES
- Diamond
 - Sapphire

Williams Store
212 S. ILLINOIS

Film, Final Football Game, To Be Shown Monday Night

The videotape of the SIU vs. Southeast Missouri football game, the final Saluki contest of the season, will be shown at 8:30 p.m. Monday over WSIU-TV.

Other programs:
4:30 p.m. Social Security in Action.

4:45 p.m. Let's Go: Things to do and places to go.

5 p.m. What's News: The im-

patience of a young boy for manhood.

5:30 p.m. Film Featurette.

8 p.m. Passport 8: "Survivors of the Ice Age."

Student Recital Set

Peter Bertino of Eldorado will be presented by the Department of Music in his senior recital at 4 p.m. Monday in Davis Auditorium in the Wham Education Building.



SUNDAY SPEAKER - Lt. Col. James F. Van Ausdal, professor of air science and commander to the ROTC unit at SIU, will speak on "ROTC and Universal Military Training" at the Sunday Seminar at 8:30 p.m. Sunday in the University Center.

'Fast for Freedom'

Slated for Sunday

Turkey broth and soda crackers will comprise the Student Christian Foundation's 'Fast for Freedom' at 5:30 p.m. Sunday. The 50 cent charge for the meal will be used for the poor in Mississippi.

Last year, organizations from campuses all over the nation taking part in this program raised \$30,000.

For those students who stay on campus over the Thanksgiving vacation, there will be an open house Nov. 28 from 5 to 8 p.m. at the parsonage, 905 S. Illinois Ave.

Wesley Foundation Plans Film, Meal

A Thanksgiving supper, Communion service and film strip are scheduled for 6 p.m. Sunday at the Wesley Foundation.

The film strip, "This Sustaining Bread," deals with the symbolism of bread in the Christian faith.

There are three readers in the film. Two represent contemporary man searching for meaning in life, and one represents the spirit of doubt and cynicism that makes man examine his position in the world.

The film was produced by the Commission of Missionary Education of the National Council of Churches.

Shop With Daily Egyptian Advertisers

Gerry's
flower shoppe
CAMPUS SHOPPING CENTER
PHONE 549-3560

WSIU Radio To Broadcast Final Game

The final Saluki game of the season will be broadcast at 2 p.m. today over WSIU Radio. The Salukis face Southwest Missouri State in McAndrew Stadium.

Other programs:
Noon. Southern Illinois Farm Report: Agricultural news from the Southern Illinois area.

7 p.m. Broadway Beat: Original cast recordings of Broadway productions.

8 p.m. Bandstand.

8:30 p.m. Jazz and You.

10:30 p.m. News Report.

SUNDAY
12:30 p.m. News Report.

1 p.m. Church at Work: Religious news reviews.

4 p.m. Shryock Concert: Live concert from Shryock Auditorium.

8 p.m. Poems From the Old English: "The Battle of Brunanburh" and "The Battle of Maldon."

10:30 a.m. Music For Meditation: Handel's "Israel in Egypt."

MONDAY
8 a.m. The Morning Show.

10 a.m. Pop Concert.

12:30 p.m. News Report.

3:05 p.m. Concert Hall: Telemann's "Don Quichotte," Beethoven's Concerto No. 2 in B flat for piano and orchestra and Thompson's Suite from "The River."

7:30 p.m. Music by Don Gillis.

8 p.m. The Nation's Health: "The Organization of Medical Practice in the U. S."

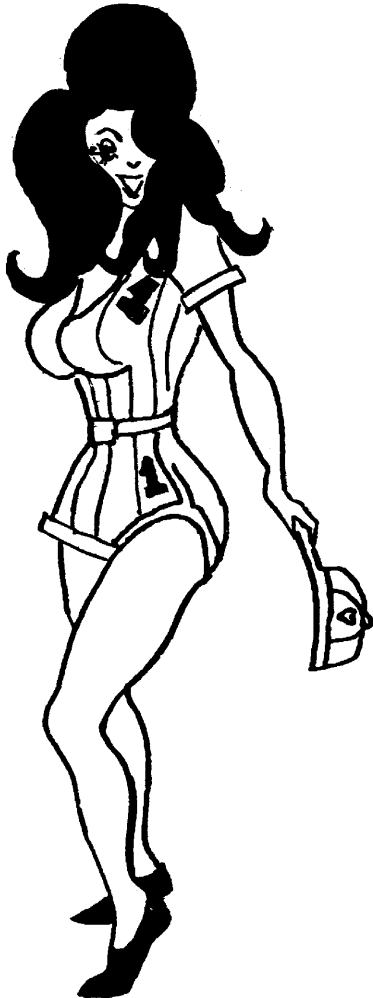
Faculty Will Staff WSIU Operations

The faculty of the Department of Radio-Television will take over WSIU-Radio from 10 a.m. until 7 p.m. today.

This will give the faculty members a chance to demonstrate their skills in operating the radio station which is normally run by students.

The only part of the broadcasting day that will be run by the students will be the broadcast of the SIU football game.

**I DIDN'T LIKE FOOTBALL, ANYWAY.
I LIKE BIG CHEESEBURGERS!**



MOO & CACKLE

UNIVERSITY SQUARE

SALUKI CURRENCY EXCHANGE

Campus Shopping Center

- Check Cashing
 - Notary Public
 - Money Orders
 - Title Service
 - Driver's License
 - Public Stenographer
 - 2 Day License Plate Service
 - Cashier check cashing
- Open 9 a.m. to 6 p.m. Every Day
• Pay your Gas, Light, Phone, and Water Bills here



OPERA REHEARSAL — Marjorie Lawrence, director of the SIU Opera Workshop, rehearses for Sunday's program of opera excerpts with (left to right) Whakyung Choi, Eddie Brake and Margaret Grauer. (Photo by Hal Stoelzle)

SIU Opera Workshop Concert To Be Presented in Shryock

A concert of opera excerpts will be presented by the SIU Opera Workshop at 4 p.m. Sunday in Shryock Auditorium. The entire workshop personnel will be featured in the concert which is under the

direction of Marjorie Lawrence, workshop director and artist-in-residence.

Included in the program will be selections from Mozart, Donizetti, Verdi, Puccini and Strauss operas.

Soloists include Gail Hermann, Margaret Grauer, Catherine Beauford, Edward Brake, David Thomas, Vincenzo Benestante, Jeffery Troxler, Glenn Bater and Jeana Bray.

Whakyung Choi is accompanist for the workshop.

'First Nighters' To Be Featured At SIU Playhouse

"First Nighters," a series of three one-act plays written and directed by SIU students, will be presented at 8 p.m. Sunday and Monday in the Southern Playhouse.

The plays include "The Homecoming," written by R. Christopher Jones and directed by Amiel Y. Leonardia; "Everything's George," written by Louis E. Catron and directed by Beverley Byers; and "The Actions of Tigers," also written by Catron and directed by James Palmer.

Panel discussions will follow the performance.

Panelists Sunday night will be Ralph A. Micken, chairman of the Department of Speech, Mrs. Ted Eugene Boyle and Marshall.

Monday night panelists will be Mrs. Eelin S. Harrison, instructor in theater; Richard Johnson, graduate student in theater; and Charles Gattng, graduate student in theater.

Michael Flanagan, graduate student in theater, will moderate each panel session. The audience will be invited to address comments or questions to members of the panel or to the playwrights.

Admission to the "First Nighters" is free and convocation credit will be given. There will be no reserved seats.



ROUTE 13 & REED STATION
ROAD-CARBONDALE

TOP HITS!



The Beach Boys hit again with an exciting new album recorded "live" at an actual Beach Boys party! Hear at an actual Beach Boys party! Hear at an actual Beach Boys party! Hear at an actual Beach Boys party! Hear at an actual Beach Boys party! Hear at an actual Beach Boys party!

BOYS PARTY
\$5.98 STEREO ALBUMS
\$3.76



The Funniest Album Ever Recorded - WELCOME TO THE LBJ RANCH!

The funniest album of all time! Actual taped voices of Heads of State being interviewed by the leading newsmen of the country. The answers are the same, but the questions have been changed to unmercifully tickle your funnybone!



ALL THREE BIG ONES ON SALE!

Shop With **DAILY EGYPTIAN** Advertisers

STANDARD OF EXCELLENCE

- Appearance
- Fit
- Quality

Zwrick's Shoes
702 S. Illinois

RENT -A- ROYAL



Rental can be arranged to apply toward purchase

Brunner Office Supply Co.
321 S. Illinois

Sales and Service of new and reconditioned standard or electric typewriters

147 FEATURE LP's include:

- | | |
|---------------------------------------|---------------------------|
| Jose Meils | Jan August |
| Sarah Vaughn | Bobby Darin |
| Autumn Leaves, David Rose & His Orch. | Errol Garner |
| Joni James | The Drifters |
| The Everly Bros. | Teresa Brewer |
| Buddy Morrow and His Orch. | Roy Drusky |
| Brook Benton | Edye Gorme |
| The Chordettes | Ernest Tubb |
| Ral Donner | Jan Garber & His Orch. |
| Jimmy Clanton | Bill Monroe |
| Ray Ellis & His Orch. | Bill Haley and The Comets |
| Damita Jo | Patsy Cline |
| The Platters | Jimmy Davis |
| Honky Tonk Piano, Lou Stein | Plus many more |

\$1.47

79c FEATURE LP's include:

- | | |
|------------------------|-------------------------------------|
| McGuire Sisters | Tommy Dorsey and His Original Orch. |
| Peter Nero | Ted Weems and His Orch. |
| John Gary | Discotheque |
| Pearl Bailey | Hullabaloo |
| Johnny Rivers | Shindig |
| Pete Fountain | Dance A Go-Go, Vol. 1 & 2 |
| Joe Tex | The Four Seasons |
| Roy Orbison | Bobby Rydell |
| The Music of Gerstown | Jan & Dean |
| The Dovells | Maxine Brown |
| Dave Dudley | Sony James |
| The Tymes Bigges' Hits | |
| Academy Award Songs | |

79c

the finest in shoe-repair

(Work done while you wait)

Settlemoir's

Across from the Varsity

We dye SATIN shoes!

Clashes Continue

South Vietnamese Enter Ia Drang Battle

PLEIKU, South Viet Nam (AP)—South Vietnamese paratroopers and Hanoi regulars clashed Friday night in an action broadening the sweep of the Ia Drang Valley battle, where U.S. cavalrymen are waging the stiffest American ground action of the war.

Shooting flared in the northwest near the Cambodian frontier. A U.S. spokesman said a Vietnamese paratroop detachment heading south toward the

valley ran into a stiff fight. He reported heavy fire from North Vietnamese regulars inflicted light casualties and held up the reinforcements.

Saigon is committing a regiment to the six-day-old battle to help counter a general Communist offensive that appears aimed at removing the tarnish of a series of mixed reverses and stalemates, and testing the might of the U.S. military buildup.

After a night in which they beat off four Communist attacks and killed 21 of the enemy, elements of the U.S. 1st Cavalry, Airmobile, Division in and around the valley had a relatively quiet day. American casualties, which have been ranging from moderate to heavy, were described as light in the overnight engagements.

A U.S. spokesman said the official count of enemy dead is 1,207.

B52 jet bombers from Guam made two more raids on suspected North Vietnamese positions in the mountains between the cavalry holdings and the Cambodian frontier, six miles to the west.

Two air strikes smashed attempts by the North Vietnamese to overwhelm the American groupings with human wave assaults.

The valley battle is the latest phase of a central highlands operation set off when the Communists laid siege a month ago to the U.S.-directed special forces camp at Plei

Me, 12 miles to the east. Victory at Plei Me would have extended Communist communication lines pushing out from the Cambodian border.

But Vietnamese and American relief columns lifted fell back. In contrast to their previous hit-and-run tactics, however, they stayed in the general area. The 1st Cavalry Division set out to find and destroy them.

A belief widely held among U.S. officers is that the Viet Cong and their northern allies badly need a victory to bolster

their morale and attain a better bargaining position in any negotiations on ending the war.

"If it wasn't an American war before, it is now," said one U.S. spokesman who declined to be named. "I think the American public may be in for a jolt as the American casualty figures begin to mount."

Announced totals through last Monday list 1,095 Americans killed in action, 5,661 wounded and 96 captured or missing since Americans entered the war in an advisory role in 1961.

TRY OUR BIG POOR BOY SANDWICH 60¢
 INCLUDES 1/4 LB PURE GROUND BEEF, FRENCH FRIES & COLESLAW
 LITTLE BROWN JUG
 119 N. Washington

- RED AND GOLDEN DELICIOUS APPLES
- WINESAPS — area's best winter keepers
- BITTERSWEET — beautiful winter bouquets
- APPLE CIDER — not pasteurized
- HONEY — comb and extracted

McGUIRE'S FRUIT FARM
 8 mi. south of Carbondale • U.S. 51

HEAD TO THE EAST GATE FOR "RED CARPET" CLEANING SERVICE

- DRY CLEANING
- SHIRT SERVICE
- LAUNDRY

EAST GATE CLEANERS
 WALL AT WALNUT PH. 9-4221

HOUSE OF MILLHUNT
Thanksgiving Sale - 1/2 off
 Mon. - Tues. - Wed. - ONLY
 Saturday - model Jacklyn Conner Bowyer Hall
 Monday - model Valarie McBride Neely Hall
 606 S. Illinois Ave.
 University Plaza Shopping Center



KIDNAP VICTIM AFTER RELEASE—Charles Hyde, III, 13-year-old kidnap victim sits with his mother at a news conference in Tacoma, Washington, after being released by his abductors late Wednesday on payment of \$45,000 ransom money by his father, president of the West Coast Grocery Company in Tacoma. The boy was held by his abductors for nine hours. (AP Photo)

Young Hijacker Faces Trial

NEW ORLEANS (AP) — A pale youth and his worried

father accepted in silence a ruling Friday that the government is justified in prosecuting the boy for trying to pirate a jetliner.

Rentals

- Refrigerators
- TV's
- Ranges
- Washers

Williams STORE
 212 S. ILLINOIS 7-6656

U.S. Commissioner Fritz Windhorst refused a defense attorney's request to reduce the \$50,000 bond for Thomas Robinson, 16, Brownsville, Tex.

The high school honor student is accused of attempting to hijack a National Airlines DC8 with 91 persons aboard while over the Gulf of Mexico on a flight to Melbourne and Miami, Fla.

With a pistol in each fist, Robinson told passengers he wanted to go to Cuba and fired several shots into the plane's floor after pointing one weapon at passenger Chris Kraft, the director of U.S. space flights.

The boy was led handcuffed from the hearing in custody of U.S. marshals.

Ecumenical Approves Declaration

VATICAN CITY (AP)—The leaders of the Roman Catholic Church voted final approval Friday of a religious liberty declaration designed to improve relations with all the world's non-Catholics. Protestant observers at the Vatican Ecumenical Council said it would.

By a vote of 1,954 to 249, the bishops of the Vatican Ecumenical Council cleared the declaration for promulgation by Pope Paul VI on Dec. 7.

The declaration says all men must have religious liberty and recognizes the right of followers of non-Catholic faiths to worship according to their consciences.

American council specialists hailed the vote as a triumph for the U.S. hierarchy, which led in the fight for the document. American bishops had insisted that, for the cause of Christian unity and better relations with all the world's faiths, the Catholic Church had to speak out in support of religious freedom for all men.

Protestant observers at the council greeted passage of the declaration as "an immense step forward."

But they, and American prelates as well, were disappointed at the size of the opposition vote and changes in the declaration made in hopes of satisfying conservative opponents. Members of the American bishops' press panel admitted the concessions had failed.

The 249 ballots against the document were the second biggest bloc ever cast in the three-year-old council against a document in a final working session vote. It was just one short of the 250 votes cast Oct. 15 against the declaration that the Jews cannot be held collectively responsible for the death of Christ.

dunhill - Comoy - Sasieni
 Charatan - Barling - BBB
 & Other Fine Imported Pipes

denham's

410 S. ILL. CARBONDALE

La Drang Valley of No Real Value

By Peter Arnett

PLEIKU, South Viet Nam (AP) — U. S. cavalrymen charged into the La Drang Valley Sunday spilling for a fight. They got it then, and were still getting it Friday.

Neither they nor their Communist North Vietnamese enemy seemed ready to throw in the towel.

"We are weary, they are wearier," one senior cavalry officer said.

So the bloody fighting goes on.

That is the situation in its simplest form in the La Drang Valley today. The valley itself is a shallow depression surrounded by bushy-topped thong trees and tufts of elephant grass.

It is of no particular strategic value. No one lives there. No roads run through it. It is important now because it is the scene of the first real test of strength between American and North Vietnamese ground forces. A lot of Communists have been killed and American casualties have been considerable.

There seems to be little doubt that the battle at La Drang will end only when the Communists stop fighting and melt away into the bushes as

they have done in every other battle of this war.

On present strategy, the Americans are in the valley to stay and trade blow for blow.

The irony of the situation is that when the Communists do call it a day and melt away, the U.S. forces will go, too. No one wants La Drang. It is just another Vietnamese valley.

U.S. strategy was simple: Go straight for the enemy, find him and destroy him. This is the job the 1st Cavalry, Airmobile, Division was built for.

Communist strategy in the

Sen. Mansfield, Kosygin Meet

MOSCOW (AP)—Sen. Mike Mansfield and four U.S. Senate colleagues had a frank discussion Friday on Viet Nam with Premier Alexei N. Kosygin. It produced no surprises, Mansfield said.

Mansfield, U. S. Senate majority leader, and the others talked to Kosygin in the Kremlin for two hours and 20 minutes. Many aspects of Soviet - American relations were discussed.

past seemed to be to hit and run. But the Communists are hitting and staying at La Drang.



GROUNDLED—Members of a teen-age rocket club display a missile they say will travel 1,200 miles an hour and soar 60,000 feet. They can't prove it because government won't allow use of its missile sites for demonstration. Left to right are: Dave Witte, Bill Craig and Jim Woods. (AP Photo)

Gemini 7 Threatened

Phantom Jet Production Halted By St. Louis Machinists' Strike

ST. LOUIS (AP)—A machinists union strike against McDonnell Aircraft Corp. stopped production Friday of Phantom jet fighter planes, and threatened to force postponement of the Gemini 7 launching Dec. 4 at Cape Kennedy, Fla.

Seventeen thousand machinists struck the St. Louis McDonnell plant, where the Gemini capsules and the fighter planes are built. About 200 machinists walked out at Cape Kennedy, where McDonnell technicians prepare the spaceships for flight.

Company and union officials met with federal negotiators in Washington in an attempt to work out a settlement. The White House pushed for a quick end to the strike.

Space agency officials predicted a postponement of the Dec. 4 shot if the strikers do not return to work this weekend.

Red China May Be Building New Sub To Launch Missiles

LONDON (AP)—Communist China may be building a missile-firing submarine, the Institute of Strategic Studies says.

The institute, a private international research center, said it had received reports the submarine under construction is conventionally powered and able to fire three missiles with a range of about 400 miles.

Some of the 235 McDonnell technicians at the Cape reported to work despite the picket line, and preparation of the Gemini capsule continued.

A spokesman for the National Aeronautics and Space Administration said work schedules would be arranged, but he added, "I don't see how we can go through the whole weekend and still stay on schedule."

Eisenhower to Remain In Ft. Gordon Hospital

FT. GORDON, Ga. (AP) — Former President Dwight D. Eisenhower is recovering satisfactorily from a heart attack, his physicians said Friday, but they evidently consider it unwise to move him to Washington for a few more days.

The Army surgeon general, Lt. Gen. Leonard D. Heaton, flew back to the capital after declaring himself well pleased with the condition and progress of the 75-year-old gen-

Fifty partly completed Phantom jets, the plane used in Viet Nam by the Navy, Marines and Air Force, were on McDonnell production lines in St. Louis.

About 18,000 nonunion engineers and white collar workers crossed the small, orderly picket lines. But they do not put together the planes or the last five capsules in the Gemini program.

eral who has been his friend and patient for years.

The word Thursday was that after Heaton saw Eisenhower and consulted with the medical team attending him, there would be definite word Friday morning on plans to transfer Eisenhower to Walter Reed.

No departure date was announced, however, and Ft. Gordon's press officer told newsmen the "doctors did say he will not leave earlier than Monday."

HUNTERS & CAMPERS

Camper Busses For Rent

- Will accommodate 4 people
- Gas or electric Lights.
- Cooking Stove.
- Refrigerator.
- Heated.

Ph.: 549-1587

Roger Bagley

CRAZY HORSE

BILLIARDS ROOM

Campus Shopping Center



CHRISTMAS IN NOVEMBER?

It may seem unreasonably early, but we are urging patrons to come in now and pose for Christmas portraits. It's one gift you cannot rush out and purchase at the last minute, because good professional portraits cannot be hurried. And because they do take time and extra special care, few gift choices for Christmas are as warm hearted and loving and truly welcome. Telephone today for an appointment.



Time to remember with portraits

phone 457-5715

NEUNLIST STUDIO

213 W. Main



Correct EYEWEAR

Your eyewear will be 3 ways correct at Conrad:

1. Correct Prescription
2. Correct Fitting
3. Correct Appearance

ONE DAY service available for most eyewear \$9.50

CONTACT LENSES \$69.50 Insurance \$10.00 per year

THOROUGH EYE EXAMINATION \$3.50

CONRAD OPTICAL

411 S. ILLINOIS, ACROSS FROM THE VARSITY THEATRE CORNER 16th AND MONROE, HERRIN Dr. R. Conrad, Optometrist

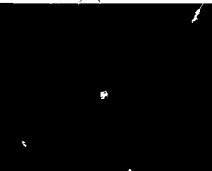
DIAMOND RINGS

2 - 5 Day SERVICE watch and jewelry repair Free ABC Booklet on Diamond Buying

Lungwitz Jeweler 611 S. Illinois

Shop With
Daily Egyptian
Advertisers

**WANT
TO
SEE
A
PICTURE
OF
NATES
AT
NIGHT ?**



IT'S DARK, WE HAVEN'T GOT
A SIGN. SO LOOK CLOSE OR
YOU'LL MISS US. WE DO HAVE
FRENCH FRIES, THOUGH!

**NATE'S
RED
HOT'S**

508 1/2 W. College
for delivery call
7-4385

Basketball Yearlings Selected; Include 8 Scholarship Holders

Freshman basketball coach Jim Smelser has named 16 players to the freshman squad.

Eight of the group are on athletic scholarships. They are Dick Garret of Centralia, Lynn Howerton of Carbondale, Charles Benson of Atlanta, Ga., Rick Brueckner of Nokomis, Leonard Brown of Memphis, Tenn., Creston Whitaker of Jacksonville, Craig Taylor of Evansville, Ind., and Willy Griffith of Detroit, Mich.

Smelser will probably select a starting five from these eight.

"Right now, I don't know who I'll start, Smelser said. "They're all good prospects."

The other eight Saluki yearlings include three Southern Illinoisans, Gene Watson of Marion, Dick Boyett of West Frankfort, and Carl Mauch of McLeansboro.

Watson played guard on last year's Marion Wildcat team

which advanced to the state tournament in Champaign, while Boyett played forward for the West Frankfort Red Birds.

Others named to the squad are Rick Hacker of New Athens, John Raibley of Mount Carmel, Robert Henson of Dupo, Melvin Smith of Zion, and Jerry Welk of Park Ridge.

The Saluki yearlings will open the season Dec. 10 with a home contest against Paducah Junior College. The Kentuckians defeated the SIU freshmen 63-59 last year.

Phi Kappa Tau Grapplers Win

Coming down to the final match, any one of four teams could have won the intramural wrestling title.

But Phi Kappa Tau won the final match and nosed out Tau Kappa Epsilon for the wrestling title.

Phi Kappa Tau had 35 points to Tau Kappa Epsilon's 34 points.

Here are the individual winners and their weight categories:

- 115 pounds - Charles Deloach, Phi Kappa Tau.
- 128 pounds - Dennis Schrock, Phi Kappa Tau.
- 136 pounds - Mike Brazier, Sigma Pi.
- 145 pounds - Joseph Verive, unaffiliated.
- 155 pounds - Tom Travis, Olympians.
- 163 pounds - Don Houkal, unaffiliated.
- 175 pounds - Ron Snyder, Warren Hall.
- Heavyweight - Mike Pikey, Animals.

STOP FROZEN PIPES



Electric Heating Tape easily wrapped on pipe prevents freezing.

Built-in thermostat saves current. Insulate with WRAP-ON INSULATION to save heat. All sizes stocked.

\$3.95 SEE US TODAY.

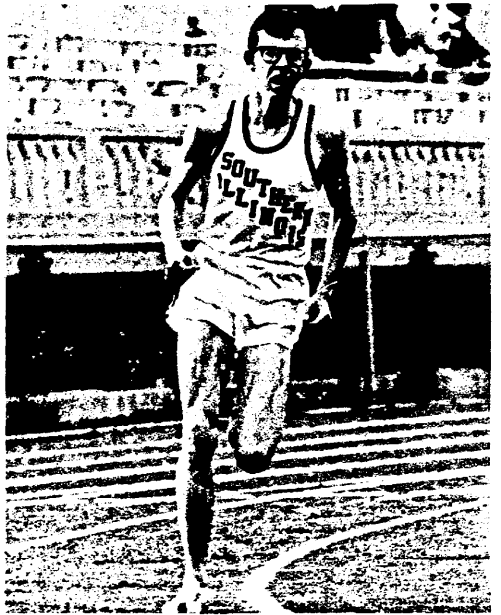
**Patterson
Hardware Co.**

W. Main at Illinois

Spudnuts

**OPEN 24 HOURS
7 DAYS A WEEK**

CAMPUS SHOPPING CENTER



AL ACKMAN

Ackman, Trowbridge to Enter NCAA Cross-Country Meet

SIU will be represented at the NCAA cross-country championship Monday in Lawrence, Kan., but only two varsity runners will be sent.

Al Ackman, Mount Vernon, Ind., and John Trowbridge, Alton, will compete for individual awards only. Jack Leydig, San Mateo, Calif., will be out of action for the NCAA meet and probably the United States Track and Field Federation meet to be held Nov. 26. Defending champion Western Michigan heads the list of the 53 competing teams in Monday's meet. Western Michigan recently won the team title at the Central Collegiate championships, where SIU's freshman runner Oscar Moore set an individual record.

Other strong teams that will compete in the NCAA championship are Notre Dame,

Kansas, San Jose State, Oregon and Miami of Ohio.

The USTFF meet, to be held at Wichita, Kan., is the last event on the cross-country schedule.

Cyclesport Group To Hold Trials

Members of Cyclesport, Inc., met Sunday and made plans for more motorcycle events in the coming months, the first of which will be observed trials on Dec. 5.

The trials will begin at noon at Speede Service cycle shop. The course will have 10 or more traps and each rider will be scored for his skill in negotiating the traps.

The event will include classes for all sizes of cycle and be open to everyone. Entry fee will be \$1 for each rider.

DISCOUNT PRICES!! FAMOUS BRANDS!! LOWER DISCOUNT PRICES!!

ROUTE 13 EAST (521 E. Main) CARBONDALE, ILL.

Cousin FRED'S DISCOUNT CENTERS

ROUTE 13 EAST IN CARBONDALE

COUSIN FRED'S

ROUTE 13 EAST IN CARBONDALE

DRAWING TO BE HELD
8:00 p.m., TODAY, Nov. 20th.

WIN A **FREE HONDA '50'**

WORTH \$275

**ABSOLUTELY NO PURCHASE NECESSARY!
REGISTER AS OFTEN AS YOU WANT AT COUSIN FRED'S**

DISCOUNT PRICES!! LOWER DISCOUNT PRICES!!

FAMOUS BRANDS!!

Intrasquad Gymnastic Meet Set for Tuesday

Competition May Provide Preview of Coming Season's Prospects

It could be a sneak preview of good things to come when the SIU men's gymnastics team competes in the annual intrasquad meet at 7:30 o'clock Tuesday night in the SIU Arena.

The meet will feature the junior-senior team against the freshman-sophomore team. In the past, experience hasn't always paid off for the upperclassmen, who have dropped four of six meets, including last year's drubbing.

This year, however, Coach Bill Meade expects a much closer meet, with a slight advantage going to the junior-seniors.

The upperclassmen will be strong in two events, free exercise and trampoline. NCAA champion Frank

Schmitz will be competing in both events.

Schmitz's supporting cast in free exercise will be Larry Lindauer, Steve Whitlock and Brent Williams in free

exercise and Hutch Dvorak this year.

The freshman-sophomores will have two transfer students to help them, Joe Dupree from Iowa State University and Stan

a string of 37 consecutive victories into the coming season. The last time an SIU team lost a regular meet was in 1961 to Michigan State University.



BRENT WILLIAMS



HUTCH DVORAK

Winter Athletics

Arriving Early

Winter sports are fast approaching the campus, as indicated by three pre-season events.

It was the Blue team versus the Blacks when the championship women's gymnastic team met last night in the Arena for an intrasquad match.

Coach Herb Vogel had his girls competing in various skills such as tumbling, free exercise, trampoline, and balance beam exercise.

Basketball fans will not have to wait until December to see the Salukis in action, because the freshman squad has challenged the varsity to an exhibition meet at 7:30 p.m. Monday in the Arena.

Students will not be required to pay an admission fee, but others will be charged one dollar. Proceeds will go to the Spirit of Christmas program.

SIU Cycle Group To Meet Sunday

The recently-formed Southern Rider's Association, a campus group for motorcyclists, will meet at 2:30 p.m. Sunday in Davis Auditorium in the Wham Education Building.

Auto Club Sets Event Sunday

The Grand Touring Auto Club, Inc., will stage an autocross Sunday afternoon at Murdale Shopping Center.

The event will be divided into classes for sedans, sports cars and women drivers. Trophies will be given to winners in all classes.

Registration opens at 11:30 a.m., with runs starting shortly after noon.

exercise and Hutch Dvorak and Williams in trampoline.

If the upperclassmen have a vulnerable spot it's in the high bar and parallel bars events, where they will have only two men, Lindauer and Rick Tucker, working.

The freshman-sophomores will counter with no fewer than five members in each event, most notably Paul Mayer, Fred Dennis and Ron Harstad. The status of Dale Hardt will determine the success of the freshman-sophomore team in the trampoline event.

Hardt, generally regarded as SIU's second best trampolinist, hurt his back in a football class and hasn't

Zdunek from a junior college in New York.

Other newcomers to the freshman-sophomores are Gene Kelber and Pete Hemmerling, both of whom will work free exercise; Larry Schneider, and Rick Ballard, high bar; and Jim Gibson, parallel bars.

The meet will be a warm-up for the Iowa and Illinois invitational tournaments which will be held next month.

The gymnasts will be taking

Faculty Bowling League Tightens

The Faculty-Staff Bowling League competition tightened up after the challengers failed to take advantage of the leading VTI team's being held to a split by Technology.

The standings as of Nov. 15 are:

VTI	20	8
Dutch Masters	18	10
Housing	17	11
Business Research	16	12
University Center	16	12
Rehab	15	13
Chemistry	15	13
Southern Players	14	14
Alley cats	14	14
Data Processing	11.5	16.5
Counseling - Testing	11.5	16.5
Technology	11	17
Spares	10	18
Grad A's	7	21

High Series	
Housing	2850
Len Luckasik	580

High Game	
Business Research	996
Len Luckasik	215



FOR YOUR DINING PLEASURE

- Prime Ribs
- Steaks of all cuts
- Assorted Fish Plates
- Italian Dinners
- Antipasto of all sorts

...CATERING TO PARTIES, RECEPTIONS & BANQUETS OPEN FROM NOON TO MIDNIGHT

FOR RESERVATIONS: PH. 457-2985

Little Brown Jug Steak House
119 North Washington



DON'T BE A LOSER!

Make your travel arrangements NOW for the holidays.

B & A TRAVEL SERVICE
715 S. University
Phone 549-1863

Interpreters Theatre

presents:

"Incitement"

Play by Richard B. Johnson

Convocation Credit

Fri. & Sat. 8:15 p.m. Eaves Room
Nov. 19-20 Admission 75¢ Anthony Hall

DAILY EGYPTIAN

CLASSIFIED ADS

Classified advertising rates: 20 words or less are \$1.00 per insertion; additional words five cents each; four consecutive issues for \$3.00 (20 words). Payable before the deadline, which is two days prior to publication, except for Tuesday's paper, which is noon Friday.

The Daily Egyptian does not refund money when ads are cancelled.
The Daily Egyptian reserves the right to reject any advertising copy.

FOR SALE	SERVICES OFFERED
1964 Bridgestone "90," excellent condition. Best offer. Triumph 650cc., excellent condition, best offer. Call 8-3103, 704 W. Freeman. 315	Picture framing - custom framing, mats cut, mounting done, and non-reflecting glass. Lloyd's, Murdale Shopping Center. Open 8 a.m. - 9 p.m. 304
1965 Honda 590, red, excellent condition, 8 weeks old, must sell. See Bill, 406 Lincoln, behind Lincoln Junior High. 306	Motorcycle storage - cycle owners, store your bikes in heated garage of occupied house during Thanksgiving vacation. Call 549-4278. 293
Two motorcycle helmets, one full and one half hat, one leather jacket. Call 684-4267 after 6. 300	Safety first driver's training specialists. State licensed, certified instructors. Question: Do you want to learn to drive? Call 549-4213, Box 933, Carbondale. 6
1963 Honda-Sport 50, new tires, valves ground, new rings, points, plugs, etc. \$160. Call 549-3234 after 2 p.m. 294	Secretarial Service: Electric typing, mimeographing, photo-copying. Phone 457-2612. 292
1965 Honda 50, electric starter, excellent condition, \$215. Inquire Southern Quick Shop, College at Illinois. 298	Chicken and dumpling dinner. Vegetables, dessert, and drinks. \$1.25. Students welcome. All you can eat. 11 a.m. until 2 p.m. First Apostolic Church, corner Chestnut and Michael. 316
1965 Suzuki 150cc. 6 weeks old. 600 miles, original cost \$600 to sell for now \$425. Call 7-8481 - Bob. 309	HELP WANTED Assistant houseboy. Year round student. Foreign students of all nationalities welcome. Meals, private bed-sitting room. TV set, good separate entrance. Private automobile available for transportation back and forth to SIU. Hours adjustable to fit class schedule. Duties: assist houseman in all household work. Location: 15 miles from Carbondale. Send written application and recent snapshot to P.O. Box 447, Herrin, Ill. 259
1964 Yamaha 80cc. Good condition. Priced right for quick sale. Call 549-2757. 308	FOR RENT Male students with car. New homes. All electric. Lakewood Park Subdivision. One mile past the dam at Crab Orchard Lake. Phone 549-3678. 311
1958 Triumph TR-3, needs body work. First \$175 takes it. Call 9-1806 after 5. 307	WANTED Male roommate to share apartment. Legal for cars, have dishes and studio equipment. Phone 684-2090 late. 295
	FOUND Sigma Kappa pledges, Zetapledge class. Inquire at Memphis State University, Memphis, Tennessee. TKE House. 314

WHY WISH?
YOU CALL - WE DELIVER FREE



served Just Right

PH. 549-3366

READY - TO - EAT
CHICKEN DINNER

Chicken Delight

516 E. MAIN

Students' Responses Show Chaos of No Cut Policy

When students were asked to comment on their experiences with the "chaotic" system concerning class cuts before and after vacations, the varied answers pointed out the confusion of the system.

Under present rules, the University has no policy concerning class cuts before and after vacations. Wilbur C. McDaniel, professor of mathematics, feels that the University should establish a policy.

While students did not advocate a cut policy, "and one said he didn't like to think about it because if the subject were discussed a University rule might be made),

they did have something to say about how their instructors do or do not enforce class attendance before vacations.

Barbara Shellenberger, a senior majoring in elementary education, said none of her instructors have mentioned a cut policy for Wednesday and she hadn't given much thought to the subject.

John R. Stengel, a senior majoring in marketing, had given enough thought to the matter to ask two of his instructors about cuts. "They said they would count them as regular cuts," he said.

Stengel did not say whether he was going to miss classes. "Most instructors say 'yes, there will be double cuts'—but I think they're trying to

intimidate the students to get them to come to class," commented Ray C. Hayes, a senior majoring in finance management.

Hayes went on to say that he had cut classes before vacations on other occasions and his grade was not affected.

One sophomore coed advised, "I suggest you not cut." She said that she thought many

professors gave double cuts and missing class just wasn't worth the trouble.

A punster who already had his mind on Thanksgiving dinner said that if his instructors gave double cuts, he was going to ask for chicken instead of turkey.

Suzan B. Henson, a junior majoring in sociology, just can't see anything funny about missing classes before vacation. All of her instructors followed the advice of Thomas Cassidy, assistant professor of English, who said "Giving a quiz or having a paper due is a good way to get students to class."

Miss Henson has four tests within 26 hours.

Activities
Page 9

DAILY EGYPTIAN

Local News

Page 16

AP News

Pages 12, 13

Salukis Hope to Skin Bears Today

News Editor Says Viet Cong Led by Reds

A picture is worth a thousand words but when the picture is not available the words must suffice . . .

Craig Spence, news editor for the Mutual Broadcasting System in New England, painted a word picture of Viet Nam as he saw it this summer. He spoke to the convocations Thursday.

The young journalist discussed Vietnamese history of war, past and present, and touched on the many factors of the complex situation there.

Highlighting his talk were these main points:

—The Viet Cong are definitely communist led.

—President Johnson cannot be blamed for the American commitment in Viet Nam. It is the result of a policy that was begun during the Truman administration and each successive President has continued that commitment.

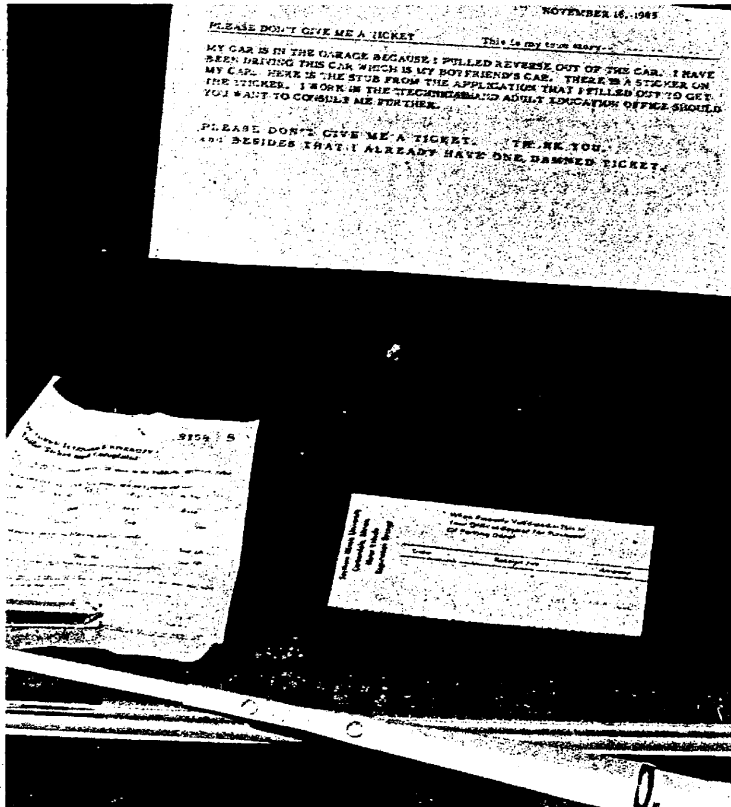
—The United States must remain committed in Viet Nam or it will lose all of Southeast Asia to the Red Chinese.

On the criticism of American "intervention" in Viet Nam, Spence pointed out that the Viet Cong started the aggression and are continuing it. Some have commented that we "are colonizing Viet Nam." Spence's reply was a satirical, "Yes, just as we have colonized Japan, France, Korea and the other nations we had military involvements with."

Gus Bode



Gus Bode says money isn't everything, but it certainly helps keep him in touch with his parents.



PLAINTIVE PLEA — The coed who wrote the impassioned explanation (shown above) why she shouldn't get a ticket failed to touch the heart of a campus policeman. She explained that her car was in a garage and she was driving her boy-

friend's car without a sticker but that she had applied for a sticker. Also, she said, she already had one ticket. She got a ticket anyway for illegally parking in the lot behind University School.

Voting Locations Set

Housing Area Polling Booths Ruled Out For Campus Election and Referendum

Polling booths for the campus election and referendum to be held Dec. 2 will not be placed in any housing areas. A report from the Student Welfare Commission of the Carbondale Student Senate Thursday stated that in the previous election, several living areas had complained because polling booths had been set up in other housing areas but not in theirs.

Election booths will be placed in and near classroom buildings in the upcoming election to avoid the problem. Locations of the polling

booths will be the south lobby of the Agriculture Building, University Center, southeast entrance of the Wham Building, first floor of Old Main, south lobby of the Home Economics Building, south vestibule of Morris Library and the Student Center at VTL. The polling places will be manned from 9 a.m. to 5:15 p.m. by members of various campus organizations.

In other action, the Senate passed an amendment to the "Alternative A" working paper on student government. The working paper as it

is now does not provide for the continuation of the student body president as a member of the proposed University Student Council.

The amendment states that the two elected chief executive officers on each campus shall also be members of the University Student Council.

The Senate also accepted petitions for two new campus organizations, the French Club and Job's Daughters, and passed allocations amounting to \$1,850 in travel expenses for various campus organizations.

Southern Seeks Winning Finish

Southern will be trying to end the 1965 season just as it started when it tangles with Southwest Missouri at 2 p.m. today in McAndrew Stadium.

The Salukis started the season by winning and hope to end it the same way. The only trouble is what has occurred between these opposite ends of the season. Southern has lost eight times, and is threatened with the prospect of its worst season in 14 years.

The Salukis' chances of winning today appear to be better than they did in the past few weeks. Southwest Missouri has won seven of nine games, but its competition hasn't been of the same caliber as that of the Salukis.

The two teams played one common foe, Drake, and both lost by 16 points. Southern lost to the Bulldogs 28-12 and Southwest 24-8.

But there the similarity ends. The Bears rely on a strong ground attack for their yardage while Southern sticks mostly to passing. In fact, Southwest has gained more yards rushing than Southern has in total offense. The Bears have rushed for 1,900 yards, while Southern's total offense is only 1,811 yards.

The Bears' offense gets most of its thrust from the running of fullback Pat Hogan and halfback Cornelius Perry. Hogan has rushed for 611 yards and Perry for 554, but the latter has been slowed by injuries and may not play today.

Quarterback Dan Young also does his share of rushing. He has picked up 234 yards rushing and has added another 840 passing. He will undoubtedly pose a threat to Southern's defense, which has yielded 211 points this year.

Although Southwest has the advantage on offense, Southern will be the bigger team. The Bears' offensive line is made up mostly of players weighing about 200 to 220 pounds except for a 255-pound tackle.

The Salukis will counter with its heavier offensive line of John Ference and Bill Blanchard at the ends, tackles Vic Pantaleo and Ted Cunningham, guards Ralph Gallo-way and Ron McCartney and center Joe Ewan. The probable starters in the backfield include quarterback Jim Hart, fullback Monty Riffer and halfbacks Arnold Kee and Gene James.

The Saluki defensive unit will be similar to last week's starting eleven.