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The Daily Egyptian Staff

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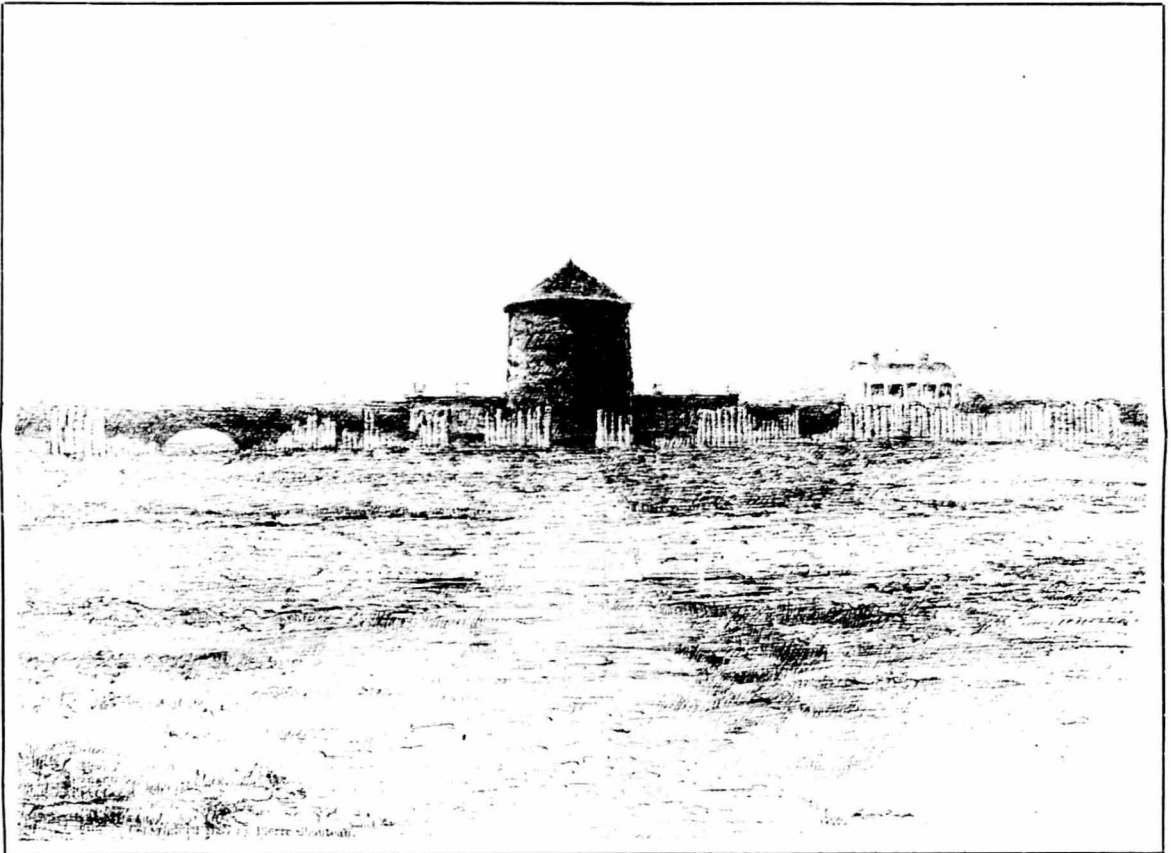
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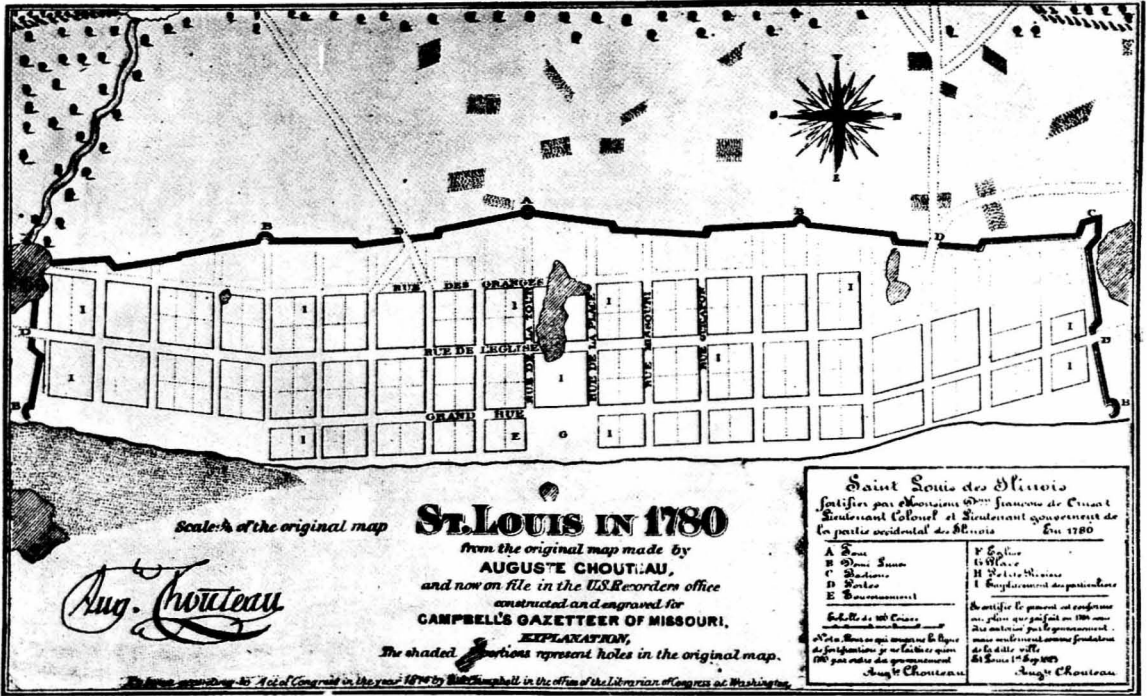
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# St. Louis. . The Unlikely Years



FORT SAN CARLOS as it appeared on May 26, 1780, when Indians under British command attacked St. Louis. The fort stood above the river between Rue de la Tour and Rue de la Place, at what is now Fourth and Walnut, slightly to the southwest of the Jefferson National Expansion Memorial Arch. This sketch is Pierre Chateau's 19th Century conception of the fort. (Story on page 2)



# St. Louis: The Unlikely Years

By C. HARVEY GARDINER  
Research Professor of History

Midway between two commemorative celebrations, St. Louis presently is in danger of developing a false perspective—one of abject neglect—regarding a significant section of its early history. Three years ago the bicentennial of the founding of the city in 1764 drew merited attention. Four years from now the sesquicentennial of Missouri's admission to statehood in 1821 will again rivet civic attention. St. Louis, however, did not leap from 1764, when a plan for a village was first implemented, to 1821, when a territory graduated to statehood. In the not inconsiderable interval of fifty-seven years between those events are several moments which, likely to be ignored, deserve to be remembered and honored.

Careful planning had preceded the work which began February 15, 1764 when thirteen-year-old Auguste Chouteau began to supervise the construction of the first buildings in St. Louis. In more ways than one that French founding of St. Louis represented an intrusion. The exclusive right to trade with the Indians on the Missouri River for eight years which brought Pierre Laclède's band north from New Orleans had come from French authorities just as the region was being transferred from French to Spanish sovereignty. So it happened that French fur traders gave a French monarch's name to a frontier settlement on Spanish terrain. A few years later an equally colorful intrusion, in 1780, helped to put another non-Spanish stamp upon the region.

Meanwhile, in the 1760's and early 1770's, a slow-but-sure growth attended the settlement on the low bluff a few miles below the Missouri River. The first street, paralleling the river, was called Rue Royale, a name which easily weathered the transfer of the trans-Mississippi region from royalist France to royalist Spain. When a second street was planned, paralleling Rue Royale on the west, it became Rue d'Eglise. This, likewise, was an equally appropriate and acceptable name to Spaniard

and Frenchman, loyal as both were to the same church. A glimmer of economics crept into the naming of the third street west of the river, the Rue des Granges. Meanwhile one of the intersecting east-west streets, the Rue de la Tour, was so named because it pivoted on the east on the fortified tower which served as the military guarantee of the settlement that so proudly extolled king and church and economic endeavor in its very street names.

Incidentally, more than one of those street names—all of which have disappeared from use, commends itself to our attention today. Rue Royale has tone and color not to be detected in Main Street (especially when it is evident that Main is not main in any sense). And, considering the fact that the old Cathedral is there, is not Rue d'Eglise better than Second Street?

In late eighteenth-century years imperial changes decreed by treaty-makers in Europe often arrived tardily in America. So it was with the shift of the trans-Mississippi west from France to Spain. Only late in November, 1769 did the citizens of St. Louis take their oath of allegiance to Spain. Successive lieutenant governors went there from New Orleans but life in the small settlement was unruffled until the outbreak of the American Revolution, at which time Lieutenant governor Fernando de Leyba represented Spanish authority in St. Louis.

In mid-July, 1778 George Rogers Clark visited de Leyba on the bank of the Mississippi. We have no details of their conversations but shortly thereafter Clark's expedition captured Kaskaskia, Cahokia and Vincennes to the east. There his opposition was Anglo-Indian, his aid, in the form of food supplies for one thing, was Franco-Spanish. When Spain declared war against England in 1779, the latter's desire to embarrass France, Spain and the infant United States in the heartland of the continent logically involved plans relative to the Mississippi Valley, plans that again included Indians.

When recurring rumor of the im-



CHOTEAU: City builder at 13.

pending British-Indian intrusion out of the north reached St. Louis, Captain de Leyba readied the defense of that place. Early in 1780 he hurriedly erected Fort San Carlos, a name which honored Charles III, the Spanish king whose surreptitious aid, along with that of Louis XVI of France, had been critically important to the rebel American cause. A modest installation, befitting a modest settlement, Fort San Carlos was a combination of fortified tower and related entrenchments. On the afternoon of May 26, 1780, when the British-Indian force launched its attack, the Spanish garrison was at battle stations. Statistically it was a small and confused engagement, no two sources agreeing on either the numbers engaged or the casualty figures. But one thing was certain, the decisive nature of de Leyba's victory.

Surpassing the petty numbers involved and the brevity of the engagement is the significance of the battle. Inasmuch as no further British penetration was attempted, de Leyba's victory at St. Louis on May 26, 1780 sealed the doom of the British in the Mississippi Valley as completely as had Burgoyne's defeat at Saratoga in relation to the Hudson Valley. Furthermore, the St. Louis action consolidated the successes previously won by Clark. And, as Clark's victories encouraged American negotiators at Paris to demand in 1782-83 trans-Appalachian lands for the infant United States, the victory at St. Louis made logical the American insistence that the Mississippi River be the western boundary of the United States. History, we know, does not divulge alternatives but nonetheless disciplined speculation leads one to insist that the absence of the British, a strong power, from the Mississippi Valley sped up the westward movement of the American nation.

Another choice moment deserving of attention but likewise destined to be swamped in the hurried shift from bicentennial to sesquicentennial celebration is that day, March

10, 1804, when Captain Amos Stoddard raised the flag of the United States at Fort San Carlos over the northern portion of the recently acquired Louisiana Purchase.

In the calendar of significant memories St. Louis should enshrine May 26, in memory of the victory in 1780, and March 10, in memory of the entry, in 1804, of United States authority.

Today, given the continuing development of the Jefferson National Expansion Memorial site, is a logical moment for remembering, possibly for reerecting, renaming and reenacting. Is it not appropriate to give serious consideration to these ideas, among others: 1) the erection of a replica of Fort San Carlos (it would give variety and historical depth to the stone-steel-aluminum modernity that besets the riverfront development); 2) the renaming of several downtown streets (what flavor the announcers could inject into the location of Busch Memorial Stadium as they fix it on the Rue de la Tour, St. Louis); and 3) the annual reenactment of Captain Stoddard's flag-raising ceremony as a continuing token of the union of the trans-Mississippi west with the rest of the United States?

Best of all, perhaps, as a new bridge in St. Louis needs a name, would be the assignment of the name Fort San Carlos to that structure which is anchored on the Jefferson National Expansion Memorial. The battle at Fort San Carlos helped to tie east and west together many years ago—so let it do so now. As the name St. Louis honors the French factor in the city's heritage, why not let the Spanish contribution shine through!

The American midwest is often thought to be monotonously the same, without significant historical ties to early U.S. history. That is not true in St. Louis and the city should make the most of its historical uniqueness. If it will but cherish and honor that period between 1764 and 1821, those unlikely years may yet win the attention their drama and significance deserve.



CLARK: A conversation with de Leyba.

**"...what flavor the announcers could inject into the location of Busch Memorial Stadium as they fix it on the Rue de la Tour...."**



RALPH BUSHEE

## A Man And His Books

By TIM AYERS

The next few weeks will be quite hectic for Ralph Bushee. He has to select a library for his new house. This doesn't entail buying any books, but he does have to select which ones he will take with him and which of his 50,000 books will be put back into storage.

Bushee designed the house for himself and his sister. Each has

his own wing and, as might be expected, Bushee's side has floor to ceiling bookshelves throughout. Even so he doubts that the new house will hold a tenth of his collection.

Books come naturally to Bushee. He is the Rare Book Librarian at Morris Library, where he presides over one of the fastest growing collections of valuable books and manuscripts in the country.

He holds a Master's degree in English from the University of Illinois, and graduate work in library science at both Illinois and the University of Chicago. While a student, he worked at the Newberry Library of Chicago.

Following his formal education Bushee became a book dealer. For three years he worked for Jerrold Nedwick in a rare book store in Chicago's Congress Hotel. Later he opened his own shop on Wells St., specializing in both rare and used books.

His present collection of 50,000 came mostly from this store. In 1955 he sold the store to go back into library work—first at Monticello College, then Decatur Public and, finally, SIU—and the books went back into storage.

Bushee is the first to admit that he isn't familiar with all the books he owns. He is still surprised to find books that he forgot he ever owned in his basement.

His library has no bounds in regards to subject matter. But of special interest is his own collection of rare books, including a first edition copy of the King James Bible.

Bushee began his book buying career very early. The first book that he can remember buying was in high school; it was Boccaccio's Decameron. He bought his first rare book while a student at Coe College, John Barclay's "Argenis."

Bushee enjoyed being a book dealer. Not only because of the merchandise, but also the customers. His regulars ranged from ex-president Hoover (who read whodunits) to an ex-madame serving a prison term (who read whatever Bushee sent her, with her boy friend picking up the bill.)

He still gets frequent calls from people wanting their books ap-

praised. He helps all he can and may recommend a dealer but he is out of the business himself.

According to Bushee, the value of rare books is hard to determine. When he owned a bookstore he had two books printed in the 16th Century that he was never able to sell for \$2.50. Another book which he couldn't sell for \$2.50 sold recently for \$48.

Now he only buys those books which interest him. He belongs to no best seller book clubs, holding that "A test of a book is whether it will bear reading ten years from now" and so he is in no big hurry to buy them right off the presses.

Another source of disgruntlement are paperbacks. "There's something aesthetically missing about a paperback...there's a certain joy in reading an old book that someone else has owned," says Bushee.

Old books are something of a personal commodity and for a real bibliophile it might be hard to sell an important find. But Bushee says it isn't that difficult after you live with so many. "You just have to make up your mind to sell them."

This interest in the old is coupled with a very keen awareness of the present. And the combination is typified in his new house.

His future home is one part country estate; 11 acres, wooden bridge, winding stream and the beginnings of a stable. This is all very appropriate when you know Bushee, who looks a good deal like one of Henry Fielding's country squires.

But, that's only half the mixture. The house is a different matter completely. It juts off at all angles. At times it reminds you of a ship and at other times a bird. Very modern, it makes dynamaxion use of all space. Equipped with sauna, built-in movie projector, infra-red lighting, bar and picture windows, it reflects the designer's involvement in the contemporary.

All this will be very useful in providing a center of operations for a man with as many interests as Bushee.

It has a modern kitchen in which Bushee the gourmet and chef can perform. It will also have a well-stocked cellar to cater to the owner's finely developed taste for wine and other potables.

Near the stable is a practice track for Bushee the horseman. Weekends now find him charging across hills and gullies as a member of the Southern Illinois Open Hunt, in which he holds the title of "Huntsman of the Basset Hounds."

In the past he has specialized in the study of, among other things, gypsies, the 16th Century and Alaska. Presently, he is writing a book on Caresse Crosby and the Black Sun Press of Paris.

The future, like the past and present, will probably be very busy for Bushee. But with his approach to life there's one thing he'll never be—bored.

### Daily Egyptian

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BIBLIOPHILE'S RETREAT: But what do you do with 50,000 books?

# David Burliuk 1882-1967: In Memoriam

By HERBERT MARSHALL

*Distinguished Visiting Professor*

The name of David Burliuk has been known to me over thirty-five years, but only three years ago did I have the opportunity of meeting him, an 82 year old youngster, still writing poetry, still painting, still travelling! And now he is dead. Yet only a couple of months ago I was posing for him. At the age of 85 he was painting my portrait. And I laughingly reminding him that Bernard Shaw had been writing letters to me at the same age, that Michael Angelo at 90 was still sculpturing marble and Titian at 95 still painting pictures. And now my portrait was the last David Burliuk ever painted.

I was the first in the English-speaking world to give due credit to David Burliuk for his role in the life of Mayakovsky, the great Russian poet, who wrote: "Entered the School of Painting, Sculpture and Architecture, . . . In the school appeared Burliuk. Arrogant appearance, Lorgnette, frock coat. . . I'd affront him. Almost came to blows . . . David had the anger of a master who had outpaced his contemporaries. I, the fervour of a Socialist, aware of the inevitable doom of the old. Thus was conceived Russian Futurism."

"Next day got poem done...read my stuff to Burliuk. Said a friend of mine wrote it. David stopped. Looked me up and down, yapped: 'You wrote it yourself! You are a genius!' Became immersed in poetry. That evening quite suddenly I became a poet."

"In the morning Burliuk introducing me to someone, trumpeted 'Don't you know him? My genius friend. Famous poet Mayakovsky.' I tried to stop him. Burliuk adamant. Leaving me, he bellowed: 'Now write or you will make me look a regular fool!'"

The exquisite Burliuk, I think of David with unchanging love. Wonderful friend. My real teacher. Burliuk made a poet of me..."

Studying Burliuk's work I saw that he was still a master. Prolific in experiment, working at his easel every day, painting in many styles, his subjects ranging from nostalgic scenes of old Russia to modern America. He is indeed a virtuoso.

Marussia, his wife, is the indefatigable chronicler of the family. For over thirty-five years she has published a family organ *Colour and Rhyme*, which is a source book of its times.

Let me briefly recapitulate their history up to their arrival in the United States in 1922. David's father was a farmer, but he also collected books, wrote poetry and prose. David's uncle, Vladimir, was a highly successful novelist, who left a fortune in trust for aged writers.

David was born near Kharkov on July 22, 1882. At High School his art teacher wrote to his mother:

\* *Mayakovsky* Trans. & Ed. Herbert Marshall. (New York: Hill & Wang, 1965), p. 84.

"... Your son exhibits a brilliant talent in the art class. I am glad to inform you that your son has a spark of heaven in him and my advice to you is not to neglect it."

Though his father worked for a reactionary Tsarist-Russian General the family were liberal-minded and it was behind closed doors that David heard read aloud a forbidden brochure *Siberia and the Exile System* by George Kennan, an American traveller and journalist who described the terrible conditions in the political prisons of Siberia and the ruthlessness and terror which prevailed.

In 1910 Kandinsky and Franz Marc invited him to exhibit in *Der Blaue Reiter* exhibition in Munich, in which also participated Paul Klee, Jawlensky, Goncharova, Picasso, Derain and Delaunay.

The same year he published in St. Petersburg, *The Bait Box of Judges* with poems and prose by himself and Khlebnikov and Kamensky. In this book David threw a public challenge to the established literary taste and tradition of his times.

Then in 1911 he organized the "Jack of Diamonds" exhibitions, which included paintings by Konchalovsky, Larionov, Goncharova, Tatlin, Ex-

the Moscow Art Academy expelled both of them.

Then came the 1914/18 war, and tragically the talented Vladimir was killed on the Rumanian Front. Then came the Revolution, and Burliuk together with Mayakovsky and other Futurists accepted the new regime. With the Intervention and Civil War, Burliuk and his family found themselves cut off from Central Russia and they decided to cross Siberia and continue his lectures there. They had to leave everything behind, including some 700 paintings. In June 1919 they reached Vladivostok. Unable to return to Central Russia, stricken with typhoid, short of money and food, Burliuk even then managed to organize exhibitions of modern paintings and lectures. On October 1, 1920, they reached Japan, where he painted and lectured in order to buy a passage to New York, where they safely arrived on September 22, 1922.

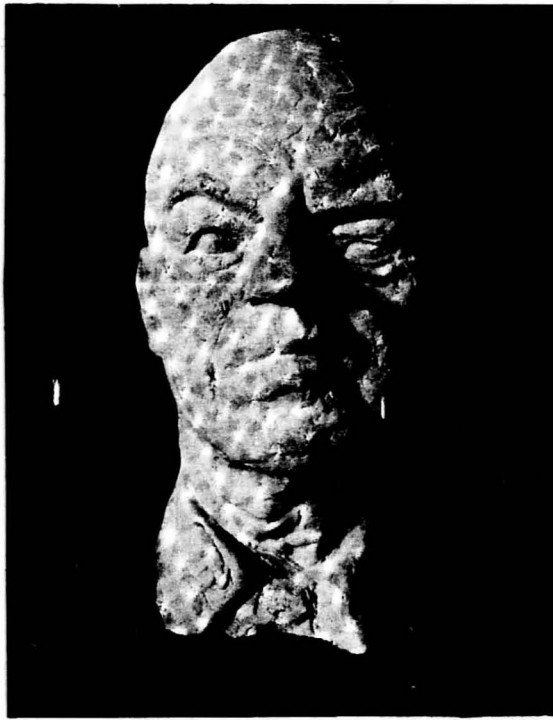
There he found himself known in artistic circles and it is worth quoting what Oliver Taylor, the well-known American critic, wrote in 1919: "Whatever may be the ultimate value of the work of the revolutionists in oil, their spirit is more in keeping with the times, their understanding of the times is surer, their acceptance of conditions as they find them is readier, and their creative vision is more fertile than that of their more conservative brethren. Among the honest experimentors is David Burliuk, called by his friends, the Father of Russian Futurism. He is not the most extreme experimenter, but the vigor of his imagination and his power of execution command the respect of all but the most hide-bound conservatives in Moscow . . ."

These words remained true over forty years, during which time in the land of his origin the conservatives triumphed over the revolutionaries. Many of his canvases are in State collections in the USSR, together with his contemporaries Kandinsky, Malevich and the other Futurists and Constructivists. No doubt soon they will be given proper credit for the pioneering role they played.

Burliuk had exhibitions throughout the world over the last fifty years. He was very happy that this latest retrospective took place in England—which saw his art for the first time.

Only recently and belatedly the Father of Futurism was elected to the National Institute of Arts and Letters who will be holding a Memorial Exhibition this year in honour of this memorable artist and pioneer. And I am proud that my portrait will be there. I was proud and honoured to know him and his beloved and faithful Marussia who will now chronicle the last days of a unique artist and a wonderful man.

David Burliuk never neglected the 'spark of heaven' that was in him.



DAVID BURLIUK

(Terracotta bust by Chaim Gross.)

In 1899 he went to the Kazan Art School. One of the artists who studied with him was Brodsky, later to become a protagonist of "Socialist Realism" in Soviet Russia. David's brother Vladimir and sister Ludmilla also took up painting at the same school. On the advice of the great Russian painter, Repin, David decided to go to Munich to see the world outside Russia. His brother joined him and later they studied at the Ecole des Beaux Arts in Paris. Here began his activity as a pioneer and organizer of the new forms of art which later became known as Futurism. He also met the Russian poets Khlebnikov and Kamensky. He returned to Russia, famous as a protagonist of new

ter, Kaprin, Falk, Malevich, Kandinsky, Matisse, Picasso, and Delaunay. During this period Burliuk travelled with Mayakovsky and Kamensky throughout Russia lecturing on the new art.

In Moscow on March 26, 1912, David married the accomplished pianist Marussia Yelenevski. He had known her as a young neighbour who would watch him paint. Ten years later they met again and he painted her portrait. He has been painting her ever since. Marussia's Salon was the refuge of the revolutionary artists of the day, particularly Mayakovsky and Khlebnikov. In 1913 David published, together with Mayakovsky, the now famous booklet *A Slap at Public Taste* for which

# Daily Egyptian Book Scene

## After Mao, What?

*China After Mao*, by A. Doak Barnett. Princeton, N.J.: Princeton University Press, 1967. 287 pp. \$6.

What will happen to the Communist regime in China after Mao Tse-tung passes away from the scene? No

Reviewed by Peter Liu

China expert nor any astrologer looking at the stars can find a definite answer as to what the charted course will be. However, from whatever sources available to the outside world, in *China After Mao*, Prof. Barnett attempts to analyze the possible trends of change that will follow the post-Mao era. The author interprets the forthcoming historic transition in terms

of the underlying social and economic forces now at work in the country. He believes that with the passage of time, after the disappearance of Mao, the process of social change is more likely to exert mounting pressure for new and more effective measures to deal with China's problems.

In his succinct and compact three - chapter interpretations, which are the main part of the book, Prof. Barnett traces the major ups and downs of the regime since its setup in 1949. He discusses some of Mao's basic philosophies. Can the "will of man" move mountains? He identifies factors which, in the eyes of Mao and his followers, seem to threaten the true character of the revolution. The author explains the measures taken up by the present leaders to counteract such erosive tides and to ensure the continuation of the revolutionary current even after Mao's death.

And what are Mao's prescriptions for the future? Does the old man really think Maoism will last a thousand years? What he thinks and what he does are two different things. Here is what Mao stated to Edgar Snow when the latter interviewed him in 1965. Mao thinks that "future events will be decided by future generations." And in a startling prediction, Mao declared: "Man's condition on earth" is "changing with increasing rapidity. A thousand years from now . . . even Marx, Engels, and Lenin" will "possibly appear rather ridiculous."

Meanwhile, as he is still very much alive, Mao believes the re-making of men is really the crucial task of the revolution—more important than institutional change, technological and scientific modernization or industrialization, although the latter are obviously very important too.

In his final analysis, the author discusses the struggle for succession, the process for generational change in the leadership, and those trends in organizational development which will help to mold the nature of future Communist policies. He points out that basically no one can really replace Mao. Therefore, after the passing of Mao, "the competition of the varied forces within the regime is likely to intensify, and as a consequence there will almost certainly be a greater fluidity of both leadership and policies than in the past."

With the possible implications of all of these on future Western policies, as Communist China enters an historic transitional period, the author suggests certain efforts on the part of the United States and other Western Powers, to encourage the other side to respond to reasonableness and moderation.

Prof. A. Doak Barnett teaches government at Columbia University and is head of its Contemporary China Studies Committee of the East Asian Institute. In 1966, Prof. Barnett was invited before the U.S. Senate Foreign Relations Committee to testify on China.

### Our Reviewers

Peter Liu is a graduate assistant in the Department of Government. Roger E. Beyer is dean of the College of Liberal Arts and Sciences.

Claude Coleman is on the faculty of the Department of English.

Walter J. Willis is chairman of the Agricultural Industries Department.

Kenneth Starck, a graduate student in journalism, is spending a year teaching at the University of Tampere, Finland.

### Insights Into

### Our Knowledge

### Of the Universe

*Beyond the Observatory*, by Harlow Shapley. New York: Charles Scribner's Sons, 1967. 222 pp. \$4.50

This book is a collection of eleven essays by Professor Shapley of Harvard University, the "Dean of American Astronomers." It is filled with the author's philosophical outlook on our present status in science, religion and sociology.

The outlook of the author is not optimistic, as represented by the following quotation: "Although the survival of at least some specimens of the human species for the next few thousand years appears likely, the security does not extend to our present civilization, which is now endangered by strong physics and weak sociology." Shapley, in his last essay, calls on the scientist to play a role in solving the world's problems outside of his laboratory. Some of these problems are re-

Reviewed by Roger E. Beyer

presented as "Five Beasts of the Apocalypse," i.e. poverty, ignorance, disease, suspicion, enslavement.

The essays are somewhat repetitive in dealing with cosmography, chemistry, astronomy, and some of the basic dimensions such as space, time, matter and energy. They appear to repeat because some were drawn from related lectures the author has given. With regard to sciences covered, the weakest area is that of molecular biology. It is mentioned together with psychology, but the depth of understanding is clearly not as great as that in "cosmic evolution" and "the underworld of atoms."

This book is recommended particularly for the non-scientist who would like an insight into the present knowledge of our universe; at the same time, the scientist will be stimulated by the possibilities (and pitfalls) of the future, as seen by one of our elder statesmen of science. It is rich in style, insight, and perspective. The book is printed in an easy-to-read type that will permit a "one-sitting" coverage if desired by the reader.



THE WISDOM OF MAO: Will it endure?

### Richly Rewarding

## Wilder's 'Eighth Day'

*The Eighth Day*, by Thornton Wilder. New York: Harper and Row, 1967. \$6.95.

The inexperienced reader might make the mistake of supposing, after a few pages of *The Eighth Day*, that he was going to read a whodunit. Thornton Wilder begins with a murder and a mystery. Breckenridge Lansing is killed, and John Ashley, his closest friend and his subordinate in the coal mine, is convicted of his murder and sentenced to be hanged. We know from the beginning that John Ashley is innocent, and we rejoice when a mysterious half-dozen men overpower the guards and set John Ashley free. We know almost immediately that somehow, sometime John Ashley will be proved innocent.

But just now, John Ashley, a fugitive from the law, has to make tracks. He leaves the United States, after a series of small adventures that cause us to love him more and more, makes his way to the dry, mining area of northern Chile, and leads a characteristic John Ashley sort of life for several years among the Chilenos.

But much as we would like to stay with John Ashley, the author brings us back to Coaltown, Illinois, where the action commenced. Carbondale, by the way, represents the euphemistic paraphrase of Coaltown, and we might suppose that the author intended to be writing about Carbondale, but he places Coaltown about forty miles north of the Ohio and sixty miles east of the Mississippi. The literal-minded reader discovers Coaltown to be located at Harrisburg, rather than Carbondale, just in case anybody gives a darn.

The natives of Coaltown, with the exceptions of the Lansings and the Ashleys, represent the kind of gossipy, light-minded, suspicious, insecure people that can be uncovered in any small town in America. However, the reader's attention throughout a large portion of the story, is concentrated upon John Ashley's wife, Beata, and their children, Roger, Lily, Constance, and Sophia.

For a time we watch with fascination while the fourteen-year-old Constance struggles to bring the family out of its financial muddle. She wins battle after battle. When Roger takes off for Chicago and in three years succeeds in establishing himself as a successful journalist, our admiration grows. When Lily

becomes a famous concert artist and Constance a beloved social welfare worker, we are overwhelmed.

Remember that *The Eighth Day* is a success story. Thornton Wilder, as ever, is of hopeful green stuff woven. He rejects cynicism, he avoids maudlin sentimentalism, he manages in this story as in *The Bridge of San Luis Rey* and in *Heaven's My Destination* to move his beloved characters through enough meanness and cruelty and vice and general shiftlessness to make us feel quite at home; but throughout the story he stresses hope and love as the redeeming chemicals in this unsavory brew of humanity.

Why did these things happen? Well, you will not get a complete

Reviewed by Claude Coleman

answer in this story because Thornton Wilder knows none of the answers with absolute certainty as he assuredly did not in 1926 when he told the story of *The Bridge of San Luis Rey*. Anyone who expects absolutes will hardly look to Thornton Wilder for them. For absolutes, one turns to Norman Vincent Peale.

However, if you want to know a dozen fascinating and utterly charming people, you will want to follow the careers of Eustacia Lansing, the widow, and of the Lansing children, Felicity and George, the meteoric splendors of the Ashley kids, and the strange stories of John Ashley and Breckenridge Lansing.

No reviewer should tell too much of the story. I shall simply say that this is by no manner of means a whodunit, although you will want to know and gradually come to know "who done this foul deed."

Thornton Wilder, fully capable of employing the dramatic technique, chose deliberately to fall back on the older discursive method. His talks and asides to the reader fall far short of those of Thackeray and Fielding. Nevertheless, he manages to utter some profundities as well as, regrettably, some banalities. I still like *Heaven's My Destination* best of all Thornton Wilder's fiction, better than *The Bridge*, better than *The Cabela*, better than *The Ides of March*; but *The Eighth Day* will richly reward the thoughtful reader.

# Old Liberals Just Turn Conservative

*An Example of Reform*, by Otis L. Graham, Jr. New York: Oxford University Press, 1967. \$6 (cloth); \$1.95 (paperback), 256 pp.

This is an interesting approach to the question of what happened to the "reformers" of the first two decades of the 20th century when faced with the problems of the thirties. The author concludes a majority of them were as opposed to the way government met its responsibilities in the latter period as in the former, but for different reasons.

The decade of the twenties has

Reviewed by  
Walter J. Wills

been described by some as one of the longest decades in history. Dr. Graham indicates this decade constituted a chasm too deep for many progressives to cross. Probably the greatest limiting factor centered around the role of government as it impinged on the freedom of the individual. The early group of progressives were concerned with honesty and integrity in various levels of government while the thirties saw a move toward big government as a means of accomplishing various economic, political, and social goals.

This author makes much of the methodology used in his study. All disciplines are much interested in improving their "scientific image" through more sophisticated techniques. This is interpreted to mean, (1) more objectivity in analysis, (2) greater quantification of data. Economists, geographers, political scientists, historians, etc. are all engaged in this methodology argument. Learned papers on both sides of the argument are accumulating at an accelerated rate. There is little relationship between the methodology section and the subject matter of the book. The methodology is not as rigorous as many other



WALTER J. WILLS

social scientists would consider essential for an analytical approach. But the status symbol is included.

An equally interesting or possibly even more interesting book would be one concerned with the subject: Where were the New Dealers prior to 1920? Many were in knee pants. This may well raise the age old question does today's liberal become tomorrow's conservative? Does a person tend to stand still in his beliefs while the world continues to change?

Many social scientists operate on the premise that economic, social and political condition during the "formative years" (this is a nebulous term) play a major role in shaping the attitudes of people and their leaders on these types of questions. If this is true then the types of problems in these two periods would have been important reasons for many of the old leaders not being in the front during the later years. The leaders during the first two decades were generally more concerned with ideas and concepts. In the thirties there was an urge for action. "Theory needs to be tested" was a prevailing philosophy.

Other people writing such a book might have chosen different people on which to concentrate or emphasized other sectors of the changes that occurred. Students of U.S. History who are concerned with the changing pattern of the role of government will find this book a challenging summary and review. It may raise more questions than it answers.

## 'Direction North'

# Finland Misperceived

*Direction North: A View of Finland*, by John Sykes. Philadelphia: Chilton Books, 1967. 238 pp. \$5.50.

Yesterday (May 1) the Finns celebrated Vappu. You can be told what Vappu is—a day for students, a ritualistic welcoming of spring, a chance to release tensions that have accumulated during this land's long, bleak winter months and, consequently, a chance to drink.

But you can't really appreciate Vappu until you've joined the Wayward crowds tottering along the main streets or until you've tasted "sima" (a non-alcoholic soda-pop-like drink) and "tippaleipa" (a delicious roll resembling tiny snakes rolled into a ball).

And you can't appreciate Finland until you've participated in the Finnish way of life—on the Finn's terms, not yours. You've got to understand some of their history. You've got to take into account the climate. The geography. The language.

Then, if you're lucky and still sober, you may form a few impressions of this land and its people that may stand up to closer scrutiny.

All of which inevitably must bring us to *Direction North*, by John Sykes, a busy British novelist and superficial cultural correspondent. He's written 11 books, including travel books about Japan and Peru as well as seven novels.

The present work is not a novel or a travel book.

It is a, well . . . it's ahhh, a book which is . . . hmmm, pointless ("a multi-level, perceptive portrait of a nation," yawns the dustjacket), crowded with inaccuracies (Surely the author or publisher could have had someone check the accuracy of the Finnish-language phrases), punctuated with a few pertinent observations ("You have to get used to silence in Finland.") and mired in the author's narcissism of his own writing (No self-respecting copy editor could

have initiated this manuscript.). But what about the story, such as there is?

Mr. Sykes is—that is, was—a Red Cross driver in 1940 in Eastern Finland during the nation's Continuation War (so called by the Finns to denote a "continuation" of the earlier Winter War and to disavow being an ally of the Germans) against Russia. He meets a doctor, a Swedish Finn, and ministers to a wounded soldier, a Finnish Finn, (Pekka) Suusanen from Tampere, who intrigues Mr. Sykes.

Fade out. Chapter 2. Twenty-five years later, (1965).

The author, as though grouching for a book-length subject, returns to Finland, visits the Swedish Finn in Helsinki and later Pekka in Tampere, who has become a factory manager, and dutifully records just about everything he sees and does, apparently to his own delight and to the reader's exhaustion.

Living with the Suusanen family several months, Mr. Kykes manages to delineate some of the individual and national frustrations facing the Finns. But these come out almost

Reviewed by  
Kenneth Starck

incidentally, as though it couldn't be helped.

In the end, the author is always an outsider looking in—never an insider looking around.

There also are some photographs in *Direction North*. They are as undistinguished as the text.

Obviously we can't recommend this book. But so that not all is lost for the person who wants to know something about Finland and the people, let us suggest the Finland chapter in Donald S. Connery's excellent *The Scandinavians* (1966) or, of course, *The Unknown Soldier* by Vaino Linna, who also happens to be a resident of Tampere.

## Campus by Night



Photos by Dave Lunan





## Sal y Pimienta Española

## Tres Anécdotas del Ateneo de Madrid

Por los años 1925 a 1930, el Ateneo de Madrid era algo digno de estudio. Era la época del vanguardismo y el estruendo. Cuando, refiriéndose a los miembros de la "docta casa", que se llamaban a sí mismos los "intelectuales", dijo Unamuno con aquel sarcasmo iconoclasta tan suyo:

-Y como, sin tener inteligencia, se puede ser intelectual?

Un conocido socio del Ateneo que estudiaba medicina en la facultad de San Carlos, estaba una tarde haciendo prácticas de disección en la sala de cadáveres, y al llegar la noche sin haber terminado, le dio por llevarse a casa una mano que estaba estudiando, dando cortes para separar aquí un tendón, allí un músculo. Se envolvió en su capa y con la mano macabra debajo de ella, echó a andar calle de Atocha arriba, camino de Antón Martín, calle de León y el Ateneo en la del Prado.

A media cuesta observó que calle abajo, por la misma acera, venía un desconocido caballero engolado y muy prosopopéyico. Nuestro ateneísta se le acercó y le hizo una pregunta sin importancia: que si le podría decir hacia donde quedaba el Ateneo. Y le dio la mano en señal de amistosa y agradecida despedida. Pero no la suya sino la sanguinolenta que llevaba bajo la capa. Y allá se fue el amigo, calle arriba, sin volver la cabeza, dejando al atónito y perplejo desconocido con una mano sin brazo

entre las suyas. Lo que hizo el educado caballero no se supo nunca, ni que hizo con la piltrafa aquella.

Otro ateneísta se pasaba los días de tertulia en tertulia, de acá para allá en la Cacharrería esperando que alguien lo invitara a una taza de café. Si no lo invitaba nadie, no comía nada aquel día. Como ni tenía dinero ni casa, al cerrarse el Ateneo a la una de la madrugada mudaba sus cuarteles a un café de la Puerta del Sol, sentado sin decir palabra en alguna tertulia. Y cuando a las dos o las tres se cerraba también el café, se marchaba a un salón de billar y seguía desde uno de los bancos rojos a lo largo de la pared, las vicisitudes del juego, y a descabellar un sueñecillo furtivo. Cuando allá a las cinco de la mañana se cerraba el billar también, se marchaba aquella alma en pena a la primera iglesia que se abría para ofrecer misa temprana a los trabajadores del mercado. Un banco en la iglesia era su último refugio, y allí con la cabeza baja, dando grandes cabezadas oía una y dos y tres, muchas misas, hasta que a las ocho de la mañana se abría de nuevo el Ateneo, y allá se iba a empezar su nuevo día, tan fresco y triunfante como si hubiera dormido en sábanas de Holanda y hubiera comido pollo asado.

En 1933 era yo director de la biblioteca del Ateneo de Madrid. Recuerdo que una noche un extranjero de negro pelo ensortijado, bi-



## Recording Notes

## Guitar Music For Pop Fans

By Mary Campbell  
AP Newsfeatures Writer

Titles of the first two albums we disc today sound like this is going to be a country-western article, but it isn't. These records are recommended for pop music listeners.

Chet Atkins plays love songs on the guitar on RCA's "From Nashville with Love." There's no country twang here and no sticky sentimentality. It's just good playing, with a minimum of flourishes.

Some of the tunes are standards, like "Song from the Moulin Rouge," and some we've heard and liked but don't know really well, like "English Leather" and "After the Tears."

Chet Atkins may live in Nashville and play country music a lot, but he can play pop love songs anytime and we'll love it.

The Winchester Chorale, a men's chorus, has recorded "Music of the West" on the Audio Fidelity label.

This is an album for those who want to hear the standards (more western than country). "Wagon Wheels," "Home on the Range," "High Noon."

"Big Iron," written by Marty Robbins, sounds like it should become a standard. "Yellow Boy," the only new song included, is in traditional style. (It's about the Winchester rifle.)

We could compare the Winchester Chorale, as it sings "Cool Water," with a Fred Warling male chorus. The Winchester is more rugged and outdoorsy sounding, not as proficient.

Some music lovers have been trying to buy calypso records lately, and there haven't been any. Now there is one, by that past and present master of calypso, Harry Belafonte.

It's called "Calypso in Brass," RCA. Not only has Belafonte added brass, but he has also added more intricate arrangements and men's and women's voices.

Before you say you liked it simple, the way it used to be, try listening to a band from an old Belafonte record and one of the new bands. (He has previously recorded most of the songs on this album.)

He sang "Man Smart, Woman Smarter" on one of his first albums, "Calypso." The men's voices chimed in once in a while, to emphasize "smarter" and to agree, "that's right, that's right."

Now, the men's voices have more subtle, more interesting touches. They caw like Caribbean birds during instrumental segments and they echo indistinct echoes of "uh huh" and "yes she is" to Belafonte's declaration of "smarter."

Women's voices are used on the new album, too, in such tracks as "Sweetheart from Venezuela."

A notable debut is made by Ami Rouselle from Detroit on "Sugar and Spice and Everything Nice." Decca.

Miss Rouselle sings mostly show tunes on this album and she sounds like somebody who should be on Broadway. She has been—in the chorus of "Golden Boy."

She has a pretty-toned, warm voice and a very high range. She is neither bland, as the album title might imply, nor arty, as are some ultrahigh sopranos. Her voice usually floats easily, but sometimes when she's way up there, it sounds like she's reached a place where the oxygen is sparse, and her voice comes out thin.

Maturity is doing good things for Steve Lawrence. His new LP, "Steve Lawrence Sings of Love and Sad Young Men," is his best yet. Columbia.

## Television's Week

## The American Image

From John Singleton Copley to Andy Warhol and Gilbert Stuart to Andrew Wyeth, American artists have told the story of the American adventure.

Now, NBC News tells their story in "The American Image," a documentary review of how American artists have expressed the nation's image. E.G. Marshall narrates the story, backed by historic films and shots of contemporary life.

In other programming:

## TODAY

ABC Scope—Vietnam Report presents a discussion of a Gallup Poll conducted in six European countries

to determine our Allies' views on us and on the war. (6 p.m., Ch. 3)

"The Joker is Wild," stars Frank Sinatra in a film biography of comedian Joe E. Louis. (8 p.m., Ch. 6)

## SUNDAY

Issues and Answers interviews Gen. Earle G. Wheeler, chairman of the Joint Chiefs of Staff. (12:30 p.m., Ch. 3)

21st Century looks at "The Futurists," the armchair philosophers in our colleges and universities who are considering what the next century has in store for mankind. (5 p.m., Ch. 12)

"A Conversation with Averell Harriman," an NBC News special, features the ambassador-at-large and long-time confidant of Presidents in a review of his career. (5:30 p.m., Ch. 6)

"The Man with the Golden Arm" bring viewers another Frank Sinatra film. This time he's a drug addict in the film version of Nelson Algren's novel. (8 p.m., Ch. 3)

## MONDAY

NET Journal studies Catholic education in the United States in the documentary "Every Seventh Child." (8:30 p.m., Ch. 8)

Biography presents the life of Admiral Chester W. Nimitz, commander of the U.S. Navy's Pacific fleet in World War II. (9:30 p.m., Ch. 8)

## TUESDAY

An interview with Italian film director Federico Fellini is the feature on Creative Person. (9 p.m., Ch. 8)

CBS presents "The National Dri-

vers Test," another in its series of audience participation quizzes. (9 p.m., Ch. 12)

## WEDNESDAY

International Magazine ranges from the UN-imposed boycott of Rhodesia to a Red Cross report on German war orphans. (8:30 p.m., Ch. 8)

Hollywood: The Golden Years focuses on motion picture production from the 19th Century through 1929, when sound was introduced into filmmaking. (10 p.m., Ch. 8)

## THURSDAY

Twiggy, England's latest contribution to mod culture, is featured on an ABC documentary which shows her on a tour of Hollywood. (8:30 p.m., Ch. 3)

20th Century looks at the activities of the Danish resistance movement in World War II. (8:30 p.m., Ch. 8)

Summer Focus presents "Disent—or Treason?" an examination of political protest in America. (9 p.m., Ch. 3)

## FRIDAY

Saga of Western Man tells the story of Hernando Cortez's conquest of Mexico in the early 16th Century. Kirk Douglas in the narrator. (7 p.m., Ch. 3)

"The American Image. (9 p.m., Ch. 6)

NET Playhouse presents dancers from Europe's greatest ballet companies performing selections from famous works. (10 p.m., Ch. 8)



HARRIMAN: A long career.

**Big Bands Tonight**

**SIU Baseball Aired Today on WSIU Radio**

WSIU Radio will broadcast a baseball doubleheader between SIU and the University of Tennessee at 1 p.m. today. Other programs:

10 a.m.  
From Southern Illinois.

12:30 p.m.  
News Report.

3 p.m.  
News Report.

3:10 p.m.  
Spectrum.

4:55 p.m.  
Spectrum News.

5:30 p.m.  
Music in the Air.

6:30 p.m.  
News Report.

7 p.m.  
Broadway Beat.

8 p.m.  
Bring Back the Bands.

8:15 p.m.  
Bandstand.

8:30 p.m.  
News.

8:35 p.m.  
Jazz and You.

10:30 p.m.  
News Report.

11 p.m.  
Swing Easy.

12:25 a.m.  
News.

**WSIU-TV to Show 'Pretty Boy Floyd'**

"Pretty Boy Floyd," a semidocumentary of the life of one of the last of the big-time killers, will be shown on "Continental Cinema" at 10 p.m. Monday on WSIU-TV.

Other programs:

4:30 p.m.  
What's New.

5:30 p.m.  
Film Feature.

6 p.m.  
Cine Posium.

8 p.m.  
Passport 8, Bold Journey.

8:30 p.m.  
N.E.T. Journal.


9:30 p.m.  
Biography: Admiral Nimitz.

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|----------------------------------|----------------------------------------------|--------------------------------|
| Sunday                           | News Report.                                 | 4 p.m.<br>Sunday Concert.      |
| 10 a.m.<br>Salt Lake City Choir. | 1 p.m.<br>Church at Work.                    | 5:30 p.m.<br>Music in the Air. |
| 10:25 a.m.<br>News.              | 3 p.m.<br>Ruffled Feathers.                  | 6:30 p.m.<br>News Report.      |
| 10:30 a.m.<br>Music Hall.        | 3:30 p.m.<br>Opera—Battleground of the Arts. |                                |
| 12:30 p.m.                       |                                              |                                |



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**SORE TAIL, SAD TALE**—Freckles the cat, owned by Renee Eperly of Charleston, W. Va., displays the bandage his mistress put on his tail after it got caught in the motor pulley of a wringer washing machine Thursday. (AP Photo)

**Dairies Will Sell Products**

**Milk Tie-Up Hits Chicago  
Second Time This Month**

CHICAGO (AP)—A strike and a lockout cut off deliveries of milk to homes and stores in the Chicago area Friday. It was the second time this month that the double action pinched off milk supplies.

Local 753 of the Milk Wagon Drivers Union struck a dairy, Sidney Wanzer & Sons, at 2 a.m.

As a result, 4,000 drivers were idle and milk buyers were inconvenienced but not empty-handed.

"Milk will be available for sale at all our dairies in the city and suburbs," announced Fred Nonnamaker, secretary of one of the dairy organizations, the Associated Milk Dealers.

"Our office is open at any time for negotiation," Mayor Richard J. Daley told news-men.

The mayor played a key role in ending the most recent tieup.

A bargaining session May 2 under the mayor's auspices resulted in an agreement for higher wages and increased fringe benefits. But it never was formally accepted by the drivers.

The union-dairy contracts expired April 30.

The apparent cause of the current strike was the refusal of the dairies to pay the drivers for the two days they were off during the previous strike and lockout.

Underlying the dispute is a deep difference between the union and the dairies. The work week now is 6 days. The union wants to expand it to 7. The industry wants to cut it down to 5.

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**Playing Dead Saves U. S. Soldiers  
After Platoon Walks Into Red Trap**

DUC CO, Vietnam (AP) -- North Vietnamese soldiers, bareheaded and in ragged jungle fatigue, strode among the shattered ranks of the American infantry platoon in the central highlands, firing bursts of bullets at some of the bodies lying on the jungle floor. They kicked at others.

Watching them approach, Pfc. Clifford A. Roundtree, 20, whispered to the U.S. 4th-Infantry Division medic, Melvin W. Schultz, sprawled in the open beside him, "Pray, pray. Only a miracle can save us now."

Schultz, 22, who in the previous three hours had seen all his buddies gunned down while he was unable to help them, muttered back: "God will save us. He must save us."

A bullet slammed into Roundtree's arm, a boot crashed into his ribs and his body convulsed.

"Then I went limp all over," he said after his rescue Friday morning, nearly 16 hours later. "They thought I was dead. Someone sat on my shoulders and went through my pockets. I could see his boots out of the corner of my eye as I lay with my face in the mud. My wallet and papers were taken; my watch was snatched off my wrist."

Schultz, from Culver City, Calif., was rolled over on to his back, then kicked in the stomach. Someone jumped on his back, sat on his head and his pockets were emptied.

The 2 men, who were slightly wounded, survived the action that saw 22 of their

buddies from B Company, 1st Battalion, 8th Regiment, killed. Six others also survived.

The survivors, by playing dead, had apparently outwitted the battalion of North Vietnamese troops that had lured the platoon into a trap at noon Thursday about 1 1/4 miles from the Cambodian border southwest of Pleiku.

**Illinois Law Ups  
Teachers Salaries**

SPRINGFIELD (AP) -- Gov. Otto Kerner signed into law Friday a bill increasing by \$600 a year the minimum salaries of teachers.

Rep. C. L. McCormick, R-Vienna, sponsor of the measure, has estimated the increases would directly affect about 30,000 of the 90,000 teachers in Illinois.

Under the new minimums, teachers with bachelor's degrees will go to \$5,600 and those with masters degrees will receive \$6,000.

The new law, effective July 1, also calls for bonus payments to teachers after they have taught in a district five years or more.

McCormick said the legislation was designed to help Southern Illinois retain its teachers.

**Dodd Gets 3-Week Delay  
To Prepare His Defense**

WASHINGTON (AP)—Sen. Thomas J. Dodd won a three-week delay in Senate action on his censure case Friday and opened a new effort to convince his colleagues he is not guilty of financial wrongdoings.

Dodd said he would use the time to construct a thorough defense against the committee's charges that he put at least \$116,083 in politically raised funds to personal use, and billed both the Senate and private organizations for seven trips on official business.

In what amounted to a re-statement of the stand he has taken from the beginning, Dodd said:

"My position is that substantially more than \$116,000 was intended as a gift to be used at my discretion. My position is, further, that the funds I received are more than offset by what I paid out to discharge politically connected debts and to cover unreimbursed costs directly connected with holding public office."

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**CHEMICAL TEST**—Kim Ewell, a chemistry major and pre-med student, runs a chemical test on uric acid residue found in wool-synthetic blend fabric damaged by carpet beetles. Ewell is a staff aide and laboratory technician in the clothing and textiles department of the School of Home Economics.

Majoring in Chemistry

# Student Enters Textile Research

A pre-med student at SIU is applying his chemistry "know how" to textiles research in the School of Home Economics.

Kim Ewell of Harrisburg, 21, now completing his junior year as a chemistry major, is a staff aide and laboratory technician for Rose Padgett, chairman of the clothing and textiles department.

Ewell works 23 hours a week in the textiles laboratories, running tests on the various research projects Miss Padgett conducts and supervises, including such studies as damage to woolsens and wool-synthetic blends caused by carpet beetles, effects of

differing types of laundering of synthetic fabrics lasting qualities of permanent-press garments, and other investigations.

He sets up equipment for textiles classes and conducts demonstrations with textile-testing apparatus.

Ewell and his wife, the former Mary Katherine Flota of Harrisburg, live in a trailer near the University.

He is the son of Mr. and Mrs. Delmar Ewell of Harrisburg. His father is an operating engineer in the construction industry. His mother, a teacher, was an honor graduate of SIU in special education two years

ago. "She started to major in chemistry but later switched to special education," Ewell said.

Activities

## Circle K, Action Party Set Meetings Today

Alpha Phi Omega will meet in the Home Economics Lounge at 9 p.m. Monday. Circle K will meet at 7:30 p.m. in the Agriculture Seminar Room.

WRA house volleyball will practice in Room 207 in the Women's Gym at 7 p.m. WRA Track and Field Club will practice at 3 p.m. at McAndrew Stadium.

WRA tennis will be played on the north courts at 4 p.m. Intramural softball will be played on the practice field at 4 p.m.

Department of Music will hold a graduate student recital at 8 p.m. in Shryock Auditorium.

Rehabilitation Institute will hold a colloquium at 7 p.m. in Lawson 101.

Action Party will meet in Lawson 231 at 9 p.m.

The Inter-Varsity Christian Fellowship will meet at noon in Room E of the University Center.

Department of Design will have a lecture at 8 p.m. in Ballroom A of the University Center.

Student Activities Center will have a parents' orientation at 10 a.m. in Ballroom A of the University Center.

National Teachers Corps will be recruiting from 8 a.m. to 5 p.m. in Room H of the University Center.

Department of Physiology will have a biophysics lecture at 9 a.m. in Morris Library Auditorium.

Campus Character

## Danish Defender of Italians Plays Football, Does Go-Go

By George Knemeyer

Have you ever met an unusual character? You know, the football player that does a go-go dance at a dorm party. Or the Dane who will defend to his death the right to be an Italian.

Fitting that description is Robert W. Secor, an SIU freshman majoring in physical education and one who professes to be a lover first and then a fighter.

While Secor is of Danish descent, his association with Italians comes from the predominately Italian neighborhood that he lives in at home.

His being a go-go dancer started when some of his fellow football players said they wouldn't leave him alone at a dorm party until he did a go-go dance—on a table—with a girl. He reluctantly agreed.

Another strange thing that happened to him, "besides coming to college," as he put it, occurred when he was eight years old.

"My younger brother and I were watching the Cisco Kid. Cisco was out chasing somebody and Pauncho, his partner, was guarding somebody else. Somebody snuck up behind Pauncho and clubbed him. Next thing I knew my brother

snuck up behind me and clubbed me. My mother said it was hilarious."

"I like to think of myself as a good can of coffee," he said in describing himself. "Good coffee has different blends of beans. I think of myself as being made up of different exposures of people and ideas."

Secor says that he is funny by bringing out the obvious. "Things that happen in everyday life are funny, if you think about it," he says.

Secor may seem a bit of a nut when you first meet him, but actually he's a bright guy.

When he plays pinoche, his mind is constantly on the game. After every game, he can always look back to one specific play and criticize or praise it.

Secor's goal in life is "to help someone's life, help form his character. I'd like people to remember me for helping youth."

"People make me tick," he continued. "Almost all I've been taught comes from friends and enemies alike."

Secor is basically a fun-loving guy, though. His view of life in general can be summed up in two words.

"It's hilarious."

## Kington to Give Art Demonstration

Brent Kington, assistant professor of art, will give a craft demonstration for Dynamic Directions 1967 at the American Craftmen's Council at the University of Oklahoma in Norman.

Kington will present demonstrations on non-resistant metal forming techniques. This technique is used in making jars, candles and ceramics.

The conference will be held June 9-11 and will feature speakers who are teachers and experts in crafts.

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PLEDGE CLASS WORKS—Phi Sigma Kappa's fraternity pledge class donated a day of pledge-ship recently to helping out at the Oakland Ave-

nue Fire Station. Left to right are Dale Farlow, Dave Highlander, John Castner, Jim Crum, Jim Ebbert and Terry Neubauer.

Combo Shows Variety

# Henchmen Putting Down Sounds

By Nancy Schoenback

"You've got to stop, hey, hey, what's that sound, everybody look what's goin' on. There's somethin' happen'n here, what it is, is exactly clear. . . " It is the Henchmen.

The Henchmen, one of southern Illinois' most versatile bands, appears locally every Friday night. The group plays jazz along with their rhythm and blues and folk rock arrangements.

The dance combo, featuring four SIU students, has played throughout the Midwest as well as southern Illinois.

The group was formed a year and a half ago by John Richardson. Richardson started it by teaching one of the former members how to

play the guitar. Gradually they became more proficient and added other members.

After changing the group several times, the present group was formed. The Henchmen now consists of Richardson, Jack Rhode, Al Skaronea and Keith Everett.

Lead guitarist Richardson, 22, a senior majoring in zoology, is from Centralia, Ill. Richardson is self taught. He has written two songs which he hopes to record with the Henchmen in the near future. They are "Tell Me" and "South Of The Loop."

Rhode, 21, a sophomore from Mundelein, Ill., sets the beat for the Henchmen. He, like Richardson, is self taught. Rhode is majoring in education.

The organist, Skaronea, 21,

is the band's only music major. Skaronea from Otawa, Ill. has had previous experience in the music business prior to joining the Henchmen. Skaronea formerly played with another band for a year and a half. He also organized a very successful jazz trio.

The newest addition to the Henchmen is singer Everett, 22, a freshman from Deerfield, Ill. He is a Vietnam veteran who recorded and wrote "Don't You Know" which reached number eight in the Chicagoland area a year ago.

The band has no plans for the distant future. This summer all the members of the Henchmen will be going to summer school and will continue to play the southern Illinois circuit.

## Faculty Member to Conduct Survey

C. William Horrell, associate professor in printing and photography at SIU, will make a study of photographic instruction in American colleges and universities. The study will take from 12 to 18 months and the results will be published by the sponsor, Eastman Kodak Co.

under the sponsorship of the American Society of Magazine Photographers.

Horrell conducted a similar survey, now outdated, in 1964

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## Fourth Graduate Art Exhibit To Open at Mitchell Gallery

The fourth in a series of graduate art student exhibits will open today at the Mitchell Gallery in the Home Economics Building.

Ronald Lusker, John Paskiewicz and Allen Peterson will have their work exhibited through Friday, May 26. A reception will be held for them and the public beginning at 7:30 p.m. Sunday.

Lusker, a graduate of SIU, will present a number of paintings, drawings, and pieces of sculpture.

Paskiewicz received his

### SCF Picnic Scheduled

The Student Christian Foundation will hold a picnic Sunday at the Hurst Children's Home in Hurst. Students will leave Carbondale at 5 p.m. Transportation is provided, and everyone is invited.

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BFA from the Chicago Art Institute, and has exhibited in Chicago and New York.

Peterson, who has lived and exhibited in Rome, is a graduate of the Rhode Island School of Design. He recently received an award for mixed media from the Brooks Memorial Art Gallery in Memphis, Tenn.

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CARL PLANINC

**ETV Head Expects Doctorate in June**

Carl Planinc, coordinator of educational television in the Broadcasting Service at SIU, is a candidate for the Doctor of Education degree at Indiana University, Bloomington, June 5.

Planinc, who has completed the requirements for the doctorate, is a native of Johnston City and former Southern Illinois school teacher and administrator.

He has been ETV coordinator at SIU since June, 1961, directing a program which currently transmits courses to 35,000 elementary school children in classrooms in the southernmost 31 counties of Illinois.

**Antique Auction Scheduled Sunday**

An antique auction and sale will be held in front of Shryock Auditorium at 5 p.m. Sunday. The event is being sponsored by the SIU Faculty Committee to Rescue Italian Art.

A concert of chamber music, contemporary music and a theatrical performance of "The Three Cuckolds," will begin at 8 p.m. in Shryock Auditorium, followed by an auction of art objects contributed by Midwest artists.

Catalogs containing information about the sale objects and tickets for the performances will be on sale at the door.

**Formerly Held in Fall**

**Today's Graduation Unlike Yesterday's**

By Phillip Reynolds

In United States colleges and universities the term commencement denotes the day when students graduating from those institutions of higher learning receive various degrees.

But according to an instructor in SIU's College of Education, commencement in colonial days was an exercise held in the fall of the school year.

Harold C. Lewing, instructor in the College of Education and the past principal of an area high school, says that "Originally commencement meant not the beginning or commencement of a school or term, but it meant the inception and the beginning of the graduate as a teacher for the coming year."

Lewing said that the teacher began work immediately after the ceremonies. "So the exercise in this sense signified a commencement not of graduation from a particular school but commencement of a person directly into the teaching field."

Asked how early American schools acquired this method, Lewing said the administrators of Harvard University began this way of commencement, "Because most of that faculty was graduated from Cambridge in England and that was the traditional method of commencement in England at the time."

Lewing said the first commencement exercises in North America were held in 1642 at Harvard. "Commencement was held in August of that year and there were nine members in the class."

Lewing said no definite reasons are given for the traditional June graduation date found on most American campuses today but he added that "this probably evolved

from earlier times when the country was't as urbanized as it is today and more help was needed in the agricultural fields."

Lewing thinks that the majority of the schools will continue to have formal commencement exercises because "It helps to give the student a sense of achievement.

"I also feel that the June commencement date will remain stable because most of the schools are pretty well set in their ways of doing things." But he added that no problems at all would be derived from a school changing ceremonies to other months.

Lewing said that generally most college commencements occur once each year. But he said certain institutions, notably the University of Chicago, hold commencement four times each year because of the overwhelming number of graduates each semester or quarter.

**Spudnuts**

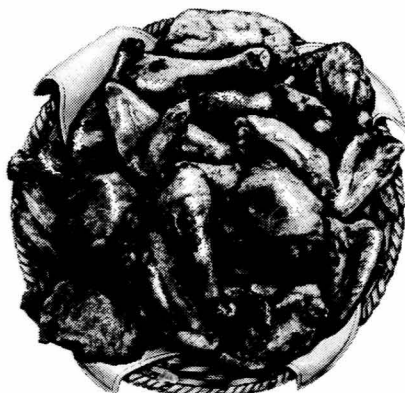


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# Kids' Day Doubleheader Leads Off Busy Weekend

By Bill Kindt

If the weather remains the way it has been the past two days the Salukis will play their first game in May today at 1 p.m. at the SIU field. Southern will play host to Tennessee University Martin Branch in a Kids' Day doubleheader.

in the last three weeks with rain outs and haven't played a scheduled game since April 29.

Today's first-game starting pitcher, Don Kirkland, says he hasn't been bothered by inactivity.

"I don't see where the lay-off is going to hurt me much. I've been taking my regular turn on the mound in practice and I feel that I've retained

my rhythm and fastball," Kirkland said.

If so then Coach Joe Lutz and the Saluki fans will have nothing to worry about. The junior from Booneville, Ind., has had a year that approaches the sensational.

He has a won lost record of 8-3, an earned run average of a neat 1.70 and has struck out 69 batters in 73 innings.

Kirkland seems to think rest has helped rather than hurt him.

"Actually I feel like I've regained some strength that I had lost when we were playing so often. I think I've been

throwing real well lately and feel good. I guess I'll know Saturday, if it doesn't rain," the Saluki ace concluded.

Skip Pitlock, the Saluki lefty starter and No. 2 pitcher in Lutz's rotation, is scheduled to start game two today. Pitlock may be saved for the first game of Sunday's twin-bill which would move Howard Nickason into the starter's role today.

Both Pitlock and Nickason have creditable records going for them. Pitlock stands 6-1 for the season with an ERA of 3.24.

This record could be better but the southpaw has been having control problems. Nickason, also 6-1 on the season, has the lowest ERA on the staff, a very respectable 1.28.

The Salukis will enter the weekend festivities with a team batting average of .265, which could improve now that Paul Pavesich is back to full strength. Pavesich, who missed close to a month of the season with a knee injury, is back in the Saluki lineup and the three week layoff should have helped heal the knee.

He is the second leading hitter on the team, only one point behind Barry O'Sullivan who leads the team with a mark of .309.

Dwight Clark ranks third on the team in hitting with an average of .292. Rich Hacker, the slick fielding shortstop, ranks fourth in hitting with a .270. After Hacker the next leading hitter is Nick Solis at .247.

The doubleheaders today and tomorrow mark the last home appearances for the Salukis this season. They have reeled off a record of 13-1-1 so far at home. Tomorrow will be Old-Timers Day with game time slated for 1 p.m.

## Saluki Cagers Get Little Rest

### Under Physical Test Program

By Tom Wood

You might expect a team, which has just achieved national prominence by winning a national championship, to rest for awhile on its laurels and enjoy its popularity, particularly after a long and tiring season.

But complacency isn't the stuff which champions are made of. SIU's basketball Salukis, the 1967 National Invitational Tournament champions and the top-ranked small college team in the country, are back at camp planning for next year.

The Salukis are serving as guinea pigs of a sort in an experimental weight training program under the guidance of the Department of Physical Education.

Each team member is being put through a series of exercises daily and tested after each activity to see if proper and predicted results are being obtained.

While they are benefitting themselves, the players are also serving as valuable tools for the graduate assistants conducting the experiment as course work towards their advanced degree.

The Salukis are doing such exercises as toe raises, squats, leg lifts and step climbs. They put weights on their shoulders and climb steps or squat (bend at the knees) or lie on their backs and press heavier weights with their legs.

Exercises are designed

specifically to increase vertical jumping ability and there is at least one man around who can attest to the soundness of the exercises.

Little All-America guard Walt Frazier, who may now be worth more than \$100,000 to the pros, spent a year under a similar program. Frazier was academically ineligible for competition after his sophomore year and he spent his 12 months of non-competition preparing for the day he could again play intercollegiate basketball for Southern.

This past season Frazier (6-3) was one of the few guards to lead his team in rebounding.

If the present program produces comparable effects Coach Jack Hartman and SIU fans will be more than pleased in the fall of 1967, when the Salukis open the season.

In addition to doing leg exercises, several of the Salukis are going a bit further. They are working on a program to build up their arms and shoulders so they might be stronger under the backboards, where action gets pretty hectic a times. Fighting off some of the country's top forwards and centers is tougher than trying to find a seat on the train bound for home at Christmas time.

The results won't be in for a few weeks and even then the only true test will be the team's performance, in jumping and rebounding, next season.

If improvement is indicated, the guinea pigs will have performed well and the experimenters should get an A.

## Sailors Competing In Iowa Regatta

The SIU sailing club will compete in a sailing regatta today at the University of Iowa in Iowa City.

This will be the third regatta for the SIU team. It won the first regatta at SIU and finished third at five team regatta at Indiana.

Southern will use two teams in this meet. The "A" team will be made up of Paul Nolan as skipper and Jim Turner as crew and the "B" team will be made up of Jim Heston as skipper and Sue Johnson as crew.

The meet today will include teams from five schools: SIU, University of Iowa, University of Indiana, Ohio State and Notre Dame and Indiana are expected to provide the toughest competition.

## Women Golfers Travel To Purdue for Match

Four women golfers will represent SIU at the sixth annual Midwest Women's Collegiate Golf Championship at Purdue University today.

Lynn Hastie, Paula Smith, Janet Mercer and Becky Daron, members of the Women's Recreation Association golf team, will be bidding for individual honors at Lafayette, Ind.

The event is comparable to the men's NCAA regional tournaments. Seven states will be represented. The top two individual scores will be added together for a team total.

## In the Majors

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Cincinnati	24	11	.685 --
St. Louis	17	11	.607 3 1/2
Pittsburgh	17	12	.586 4
Chicago	16	13	.552 5
Atlanta	16	15	.516 6
San Francisco	16	16	.500 6 1/2
Philadelphia	14	16	.466 6 1/2
Los Angeles	12	18	.400 9 1/2
New York	10	17	.370 10
Houston	10	23	.303 13

American League			
Chicago	19	8	.704 --
Detroit	18	10	.643 1 1/2
Kansas City	15	15	.500 5 1/2
New York	13	14	.481 6
Cleveland	13	14	.481 6
Washington	14	16	.466 6 1/2
Baltimore	13	16	.464 7
Boston	13	16	.464 7
Minnesota	12	16	.429 7 1/2
California	14	19	.424 9

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# Odd Bodkins



# Commission Proposes New Football Stadium

The Study Commission on Intercollegiate Athletics has reportedly recommended SIU build a new football stadium with a minimum seating capacity of 25,000.

A recommendation was made at a meeting of University architects Thursday

that the new stadium site be at the corner of Pleasant Hill Road and Highway 51, according to Student Body President Bob Drinan.

The architects also proposed that a 30,000 seat structure would be more feasible. There would be no

temporary bleachers in the stadium, according to architect's plans.

The recommendations made here will be presented to the Campus Senate later.

The Commission's recommendation regarding the new stadium would seem to indicate

that a recommendation was made in its report for expansion of the present football program and possible major college status in the sport. After the 1967-68 basketball season, the football program should be the only sport at SIU not on a major college

# Police Nab Clay On Traffic Charge

MIAMI, FLA. (AP)-Former heavyweight champion Cassius Clay was picked up by Miami traffic police Thursday and taken to jail on a bench warrant issued when he failed to appear to answer a summons for a 1966 traffic violation.

The police dispatcher said Clay was arrested by officer Robert E. Elliot, who recognized the former champion as he drove along a Miami street. Clay was taken to the Dade County Jail, where he was booked for failure to have a valid driver's license and failure to appear in court to answer the 1966 summons. Bond was set at \$75.

Clay said in an interview that he gave money to Miami Beach boxing promoter Chris Dundee last October to pay the fine for the improper turn.

# Daily Egyptian Classified Action Ads

The Daily Egyptian reserves the right to reject any advertising copy. No refunds on cancelled ads.

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Stereo tape recorder, Solid-state, 4 track, 4 speed, 1 1/2 years old, Excellent condition. Call 3-4741. 3219

'61 Triumph 650, Overhauled in Jan, Town'n Country #24, \$575, 549-5661. 3221

1966 Yamaha 80cc, Very good shape, 3225, New Gibson Electric Guitar, \$125, Must sell, Call Tom, 3-2525. 3223

1965 Honda 50-rd, In very good condition, Call 3-2690 between 8-10, During morning, or stop by 400 S. Logan, No. 5 in evenings. 3225

Triumph Bonn, 1961, New engine crams, balanced, fast, \$550, 9-1331, 3229

Brand new power lawn mower, Phone 684-2317 or 3-5262. 3229

1965 250 cc Parrilla, \$295, Call Elkville 4552 after 6 p.m. 3230A

'61 Corvair, Good cond, Tires good, 3 speed standard shift, \$475, 9-1220, 3231A

TR 3, 1960, 4 new tires, new paint job, new muffler system, overhauled, 549-3463 after 4. 3232A

German shep, 15 mos, AKC, Black/ tan markings, 549-6046 af, 9 p.m, anytime. 3233

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'65 Honda 250 Scrambler, helmet, two extra tires and rims, 549-6106, 3240

Trailer 8x30, Must sell, Very cheap, In good cond, Call 7-2897 or 9-3431, 3243

1960 Sprite, street drivable or SCCA HP, Ready to race, Cedar Ln, #32, 3244A

Honda 1965 CB160, Excellent condition, must sell, graduating, \$310, Call 457-5873, See 506 E. College #4. 3244

'66 1/2 Honda 305 Hawk, Pirelli tires, blk., 1200 mi, tools & extras, 9-5702. 3245

1960 Detroit 10x51, Air-conditioned, Good location, 457-5134, 3246

Mobile home, 10x50, New Moon, 2 1/2 yrs. old, Air cond, Evenings or weekends call 457-2280, 3248

1966 Corvett conv, 350 hp, 4 spd, \$3300, Call 9-1375 after 4 p.m. 3249

'65 Honda 50, Good condition, Must sell, \$125 or best offer, Call Roland 9-5174. 3251

Alfa Romeo Spyder, 1957 DOHC Alum, eng, \$500 or best offer, 3-2488 or 9-5136. 3252

1966 Honda 590, Good condition, Deluxe book rack, 2200 miles, \$290, Phone 3-4527, 3253

Honda 90, Good condition, Must sell, Call Rich 3-2860 or 3-2682, 3255

Mobile Home 12x60, Carpeting, like new, take over payments with small down payment, Rural phone 150-763-2380. 3268

1964 VW, Asking \$1050, Sell at 702 S. Marion or call 9-6162, 3269

We sell and buy used furniture, Phone 549-1782. BA1155

1966 VW, \$1295, Call 457-8724 between the hours of 2-6 p.m., BA1166

Sailboat, 1966, fiberglass Sailfish, 14 ft., blue and white dacron sail, \$100 off new price, only \$325, Phone 457-8298. BA1167

7 room country home and 20 acres with large pond stocked with fish, Beautiful large hard maple shade trees, with clay water, Located on black top road south of Carbondale, price to sell, Call 457-6500 after 5 p.m., BA1171

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Early American gold sofa & chair, Excellent condition, 5 mos. old, Call after 5. 549-2057. BA1181

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Efficiency apts, for men at Argonne Dorm, Extra large rooms, Air-conditioned, Supervised, Available summer or fall, 9-3437 or 7-7904 after 5. 3236

Will rent summer and or fall, new 50x10 air-conditioned, carpeted trailer with till-out livingroom, 2 bedrooms, 2 miles south of campus, Call 9-3862, 3239

Approved housing for 5 men summer, 4 miles from campus, Autos necessary, Large house, Call 457-8661, 3242

Thomas Wilson house trailer for sale or rent, 55x10, Phone 684-4823, 3254

Trailer for summer term, 55x10, air-cond, Reasonable, Call 549 3973, 3256

House for rent to students at Lake-wood Park, For summer and fall quarter, Call 549-5088 after 5 p.m., 3257

Efficiency apts, Summer term, Male, 2 in a room, \$140.00 a term, All utilities paid, 616 S. Washington, Apt. 3, 9-3825 or 9-4416, Air conditioned. 3258

New air-cond, furnished apt, Pool, tennis courts, \$87 per mo, 9-3675 after 6 p.m., 3259

House trailers & houses, All utilities furnished, Air-conditioned, Summer term \$120 & \$140 per mo, 319 E. Hiesler, 3263

Approved housing for men, Contracts now for summer & fall term, Efficiency apt; Air conditioned, wood paneling, modern kitchen, Close to campus and town, \$125 per quarter, Lincoln Manor 509 S. Ash, Ph. 9-1369 for contract, BB1054

Approved housing for women, Contracts now for summer term, Efficiency apt, Air conditioning, modern kitchen, private bath, with tub, Wood paneling, Close to campus and town, \$125 per quarter, Ptolemy Towers, 504 S. Rawlings, Ph. 7-6471 for contract or Peggy Shanle 549-3278, BB1055

Approved housing for men, Contracts now for fall term, Efficiency apt, Air conditioning, modern kitchen, private bath, with tub, Wood paneling, Close to campus and town, \$155 per quarter, Ptolemy Towers, 504 S. Rawlings, Ph. 7-6471 for contract, BB1073

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Wall St. Quads, Rates slashed to \$145 for summer, pool and air conditioned, Men and women, private kitchens, & baths, Basketball, volleyball, split level suites, Compare our apts with any other in town, 1207 S. Wall, 7-4123, BB1161

Boys rooms for rent plus kitchen and lounge, Summer double \$75, Summer single \$100, Fall double \$120, 509 So. Hays, Call 457-8766 after 5:30 p.m., BB1165

Air-conditioned 60x10 trailer for rent, \$65, Married couples preferred, Contact or inquire trailer #26 Pleasant Valley Trailer Co, BB1168

Trailer, air-conditioned, south on 51, married couple only, \$60, Phone 549-1782, BB1169

Apt. for couple or three male students, Private entrance, available for summer, Murphysboro, Call 684-3813, BB1176

House trailer for rent, 50x10, Area, Summers, married couple, South on 51, 457-5265, E 177

Approved housing for boys, Off-campus, Cars are legal, Call 9-3934, BB1178

Carterville Apt, New Del-Mar, 4 large rooms fully carpeted, Air cond, Furnished \$130., unfurnished \$100, 985-4780 or 985-2058, BB1182

Now renting rooms to male students for summer quarter, \$100 per quarter, Includes utilities, cooking privileges, and T.V. If interested, call 457-4561, BB1162

Wanted one or two Grad, men to share a house with foreign student for summer, Inquire at 115 E. Grand, If no one is at home call 7-7263, BB1188

Approved housing for men & women, Jr., Sr., Grads., & married, Furn., no utilities, 2 bdrm, Tr. \$140/mo, Fall, 2 room apt, \$75/mo, Summer or Fall, 3 room apt, \$115/mo, for Fall, 3 room apt, \$100/mo, Summer or Fall, 7-7263, BB1187

Nella Apts, 509 S. Wall, Graduates-\$217.50 per person per term, Two in an apartment, Married couple-\$145 per mo, Very plush, Call Don Bryant to see, 7-7263, BB1186

Carbondale-student efficiency apts, for male students, University approved, Two story, air-conditioned building, Lincoln Ave, Apts, Located Lincoln and East Freeman St, Now accepting Fall and Summer contracts, special summer rates, Call 549-1424, BB1184

New duplex, 2 bedrooms, All electric, built-in kitchen, carpeted, 985-3330, BB1183

Carterville trailer spaces under shade, water, sewer, garbage pickup, Furnished \$22.50 per month, Ph. 985-4793, 3095

Graduate men, single, Efficiency apts, Summer an fall, 549-2328, BB1189

4 vacancies for male students, Cooking privileges, Summer rates, Call collect 985-4667, BB1191

Need money? Can you sell? We need college representatives, Quality Sportswear, Box 1345, Lincoln, Nebraska, 3237

Good to add disabled codd fall, Must share T.P. room, Excellent pay, URGENT! 3-3477, 3261

Daily Egyptian needs a junior or senior for position of responsibility in business office starting summer quarter, Major in business administration or accounting preferred, Must be available for training the remainder of this quarter, Apply in person at Daily Egyptian, Bldg. T-48, 3265

Daily Egyptian needs one student for summer quarter to work in Justo-writer department, Good typing skill required, Afternoon work, Apply in person at Daily Egyptian, Bldg. T-48, 3266

Need help? Place your classified ad in the Daily Egyptian "Help Wanted" section, You'll reach a potential manpower market of more than 17,000 persons, E 177

Male help wanted full and part time, Restaurant, 549-5811, BC1190

Career opportunities, Excellent opportunities available for recreation therapist and majors in Ed. Ed., Phys. Ed., Music Ed., & art, in new mental health zone center located in western suburb of Chicago, A day center program will open in June and in Patient program in July, Will be directly involved in developing dynamic activity program for community oriented treatment and research program, Contact Ed Edwards at SIU student placement office between 9 & 3, Thurs., May 25th, BC1194

## FOUND

One pair of black framed glasses, Found on a car Friday, Contact the Daily Egyptian office, 3262

## WANTED

Drivers, 2 empty cars too Durham, North Carolina, June 8, All expenses paid, Call Selden, 457-7297, 3222

Philosophy major needed to help freshman in GSC 102, Call Mary, 9-2067, 3238

Reward: \$50, for information leading to discovery of person who stole a 10 speed Schwinn Continental bicycle from Egyptian Sands Dorm, Call 9-5794 or report to Security Office, 3250

## SERVICES OFFERED

U-Haul deposits accepted now for June break, Don't be late, Karen Texaco at Murdiale, 7-6319, BE1118

Memorial Day flowers, Fresh cut glad, Place orders now, Call 9-1526, BE1193

## LOST

Lost: On campus, Women's blue dressy raincoat, Reward, Call 9-3278, 3247

3 month old kitten, dark grey with silver washing; child's pet; May 17 near 506 S. Washington; reward; no phone; come to 506 S. Washington, 3260

One pr. men's prescription glasses, brown framed, Call 9-2747, Reward, 3264

## HELP WANTED

Need money? Can you sell? We need college representatives, Quality Sportswear, Box 1345, Lincoln, Nebraska, 3237

Good to add disabled codd fall, Must share T.P. room, Excellent pay, URGENT! 3-3477, 3261



# Conduct of Election Brings Protests

Several protests have been lodged against the conduct of Thursday's campus elections.

Richard Karr, vice president-elect, said that students had until 24 hours after the election to file a formal protest. He added that a special meeting concerning was to have taken place at 1 p.m. Friday in the student government office, but the meeting never took place.

Student senate elections

commissioner Jeff Yates was not available for comment on the elections.

Provisions were not made for the formal filing of protests Friday in the student government office.

Karr mentioned in a statement that he had information that Yates originally had ordered 4,000 ballots for the student referendum, but Student Body President Bob Drinan had cut the order to 2,000.

Karr said there were shortages of all ballots at every polling place and that one was without ballots for more than a half an hour.

A total of 3,187 students voted in the election compared to a total of 4,100 student voters in the spring 1966 election.

Karr said the student government election commissioner had asked for volunteer help at the polls from Angel

Flight and Arnold Air Society but that the election commissioner failed to show up at a meeting scheduled with the two groups. As a result there was a shortage of poll workers.

Karr added that the name of Dan Laurino, Dynamic Party candidate for commuter senator was left off the ballot but that he had no knowledge of Laurino filing a protest as of Friday afternoon.

Action Party candidate for West Side Dorm senator, Jim Fitzgerald who received a total of 185 votes, was not scheduled to appear on the ballot because of a failure to meet qualifications.

Vice president-elect Karr said that he was satisfied with the referendum vote on the national student government organizations because the choice was not limited to joining only one. However he added that he did not really favor the senate joining either.

Ray Lenzi, student body president-elect, was not available for comment on the campus elections.

The student government office will determine the authenticity of the formal protests over the weekend and make a statement on the standing of the elections early next week.

Activities  
Page 11

DAILY EGYPTIAN  
**Local News**  
Page 16

AP News  
Page 10

Volume 48

Carbondale, Ill. Saturday May 20, 1967

Number 149



**WHOOOPS!**—A large dump truck was backed up to this excavation and accidentally overturned Friday afternoon behind Lawson Hall. William Wheately of Wheately Construction Co., Inc.,

Carbondale, said "nobody was hurt and there was no damage." According to bystanders, the ground apparently gave way under the rear of the truck as it backed up to the edge.

## \$20 Parking Permit

### Drivers Want Guaranteed Space

Is the proposed \$20 parking permit fee recommended by the Vehicle Traffic and Safety Committee justified? Varying opinions to this question were given in a recent informal poll of several faculty and staff members.

Russell W. Jennings, lecturer in speech, said the parking fee would be justifiable if a parking place would be guaranteed within a reasonable distance of the staff member's office or classroom.

Another opinion favoring the fee increase was given by

## Committee Sells Auction Booklet

Catalogues for the Gala auction and concert in Shryock Auditorium on Sunday went on sale Friday in the University Center.

Catalogues for this event are sponsored by the Committee to Rescue Italian Art, CRIA.

The catalogue, designed by students in design, is the ticket of admission and can be purchased at the door.

William W. Stacy, instructor in speech. "The \$20 permit can be justified only when there is a spot designated by number or name for each paying person," Stacy said. He indicated, however, that if the permit is just another "hunting license," the fee would be too high.

Harold Grosowsky, chairman of the Department of Design, said he would gladly pay the proposed fee for parking facilities. His reason—\$45 in parking tickets!"

"My first reaction was that they should charge the students \$20 and the faculty \$10," said Karl Schwaab, graduate assistant in biology. Schwaab agreed that if the additional fee was used for more parking lots, the fee would be justifiable.

Judy Smithson, a graduate intern at Thompson Point, said that taking \$20 from a graduate student staff member, who earns only about \$200 per month, would not be good. She said there should be other ways to solve the parking problem that exists at SIU.

"I'd like to see a breakdown of this questionnaire," commented Betty Frazer, a lecturer-adviser in journalism. The questionnaire she re-

ferred to was sent to faculty members in January.

The questionnaire was sent by the Vehicle Traffic and Safety Committee in hopes of discovering possible solutions to the growing motor vehicle problems at SIU. The results of the study were sent to Vice Presidents Ralph W. Ruffner and John Rendleman for review.

## Zaleski Clears Up Questions About Summer, Fall Housing

Some questions have come up concerning the policy on off-campus accepted living centers for students, according to Joseph F. Zaleski, assistant dean of students.

"Some students have been misled or misinformed while in the process of acquiring housing for the summer and fall quarters," Zaleski said.

He emphasized that the policies on accepted living centers are in a state of flux, but that all single undergraduate students must reside in an accepted living center.

"There is a recommenda-

## 220 Cases in Fall '66

### Underage Student Drinking Chief Disciplinary Problem

Underage drinking is still the biggest disciplinary problem at SIU, according to Joseph Zaleski, assistant dean of student affairs.

Of 514 disciplinary cases recorded by the student affairs office for fall, 1966, 220 dealt with drinking. In the fall of 1965, 105 cases out of a total of 255 were the result of drinking.

"I believe it is time for the state of Illinois to make an investigation of the drinking laws," said Zaleski.

### Campus Lake To Be Closed

Weather permitting, the Lake-on-the-Campus will be closed Wednesday through Friday to allow application of a chemical weed killer.

Kenneth Varcoe, consultant in the Activities Office, said the weed killer will be applied Wednesday, weather permitting. The lake will be reopened Saturday. If the weather changes, the water will be treated next Wednesday, he said.

The work will be done with the cooperative Research Fisheries.

Approximately 300 gallons of the weedkiller Aquathol will be used to treat the shoreline of the 35 acre lake.

The liquid will be fed into shoreline water out to a water depth of approximately six feet.

Varcoe said the exact date of the lake closing would be announced later.

He added that the current bill to lower the Illinois voting age to 18 would probably have an effect on the legal drinking age.

"Until the time that the age is changed," stated Zaleski, "we must continue to enforce the present law."

Zaleski also explained the rise in number of disciplinary cases from fall quarter '65 to fall '66 (215 to 514). Said Zaleski, "Many of the students involved in the spring, 1966 demonstrations received their suspensions or reprimandings fall quarter."

The second biggest cause of disciplinary problems is motor vehicle violations, followed by general conduct problems. Among the reasons for the increase in reported cases here, according to Zaleski, is stricter police enforcement.

"The majority of SIU students can be responsible for their own behavior," commented Zaleski. "It is the minority who are still 'growing up' that cause general public problem."

## Iranian Group Elects Executive Committee

The Iranian Student Association has elected members of its executive committee for 1967-68.

The members elected are Reza Barhemmat, Mohammad Ali Bathaee, Ahmad Mohootchi, Hassan Mohammadi Nejad and Reza Pakroo.

## Gus Bode



Gus says he tried to vote in the campus election, but when he presented his ID, they handed him an I.O.U.