

Southern Illinois University Carbondale

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DAILY EGYPTIAN
Weekender

Friday
JULY 28, 2000

Audio/Video
Reviews of "Loser", "What Lies Beneath", and Eve 6's new album.

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Holy cow
To one man, cows are more than just animals.

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Outdoors
Canoe the Cache River wetlands and peek at Southern Illinois' own Everglades.

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FORECAST

TODAY
Cloudy
High: 93
Low: 67

TOMORROW
Storms
High: 86
Low: 63

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CLOWNIN' AROUND: Reedy the clown, also known as Jean Cash, shows off selections of work from her upcoming show at the Associated Artists Gallery. Cash is a member of Clowns of America International and has been painting clowns since she was fourteen. The show called My Clowns II, opens August 1 and is a collection of paintings and pen and ink which Cash calls, "realistic impressionist"

KERRY MALONEY
DAILY EGYPTIAN



Government to Napster - take a nap

Online music exchange plans to appeal the decision

JASON COKER
DAILY EGYPTIAN REPORTER

U.S. District Judge Marilyn Hall Patel ordered a temporary injunction against Napster Inc. to take effect Saturday at 2 a.m. The judge's injunction keeps Napster from permitting its users to exchange music over the Internet. Napster is an Internet business that allows people to copy music on its website, and the controversy centers around the fact that artists and music companies do not get paid for their work. Napster was sued on the basis of copyright infringement, but it claims all

copying was done for personal use and it plans to appeal the decision. Patel disagreed, saying copying in bulk, as many were doing, is not constitutional.

Jim Belt, director of Information Technology at SIUC, said shutting down Napster will not change the fact that people want to exchange music on the Internet. He said in the near future there may be between six to eight other websites that will grow to take the place of Napster.

"Our fear is that if Napster is out of business there will be other types of businesses that will fill the gap," Belt said. "If demand is out there, somebody will try to fill it."

Metallica, and other bands like Dr. Dre, filed lawsuits complaining Napster was engaging in copyright infringement that was stealing away profits. Metallica recorded

the names of 334,345 people who put their music on Napster's site in only one weekend.

The ongoing legal battle brought other plaintiffs against the Internet website. Among them are the Recording Industry Association of America, which represents major record labels like Warner, EMI, Sony, Universal and BMG.

The exchanging of music by Napster and other competing companies produced a special problem at SIUC. Because SIUC is an Internet Service Provider, the number of people using Napster is high. But, the bandwidth at SIUC is not large enough to hold all of the music files being transferred. Information Technology began "traffic shaping" by limiting the incoming and outgoing music files.

Similar situations have occurred

at other campuses. But, where other colleges and universities have worked to shut down music sharing, SIUC made the decision to wait and let the proper legal channels decide how to deal with the issue. Belt said SIUC took this course because of the various First Amendment issues of music sharing. He said there is a fine line between private usage and what Napster is doing, and he believes the controversy will not go away even if Napster does.

Coy Campbell, a graduate student in rehabilitation administration services from Chicago, said he believes the artists are right, and he thinks the music was being stolen, not shared.

"You can't take somebody else's work and use it and sell it," Campbell said. "The same standards should apply to the 'net, too."

Gus Bode



Gus says:
That gives me 24 hours to download every Metallica song I've ever heard.

Playwright's Workshop 2000 presents fabulous plays

SIUC Theater Department will present four plays geared for all audiences

ANDREA PARKER
DAILY EGYPTIAN REPORTER

This evening is the second day of three award-winning productions and one free staged reading of this year's Playwrights 2000 Workshop presented by the SIUC Theater Department.

Greg LeGault's "Masterpiece," Don Barnett's "To Handle the Serpent," Bobbie DeSorbo's "Lullaby" and Michael Gonzalez's "Fun With Living Corpses," are the four productions being showcased by SIUC graduate and doctoral students.

After weeks of sharing theater space to practice, actors and actresses, directors and the playwrights are ready to get the show on the road and perform.

Throughout tonight and next week, all plays will be shown in the Christian H. Moe Laboratory Theater on the first floor of the Communications Building where all are invited to share in the entertainment the SIUC theater productions have to offer.

"Masterpiece," directed by Paul Bawek, shows artist Ulyana Petrokova dealing with the

death of her husband and confronting issues within herself and being an artist. Her friend, Arthur, prompts her to destroy her past in order to live in the future.

"Masterpiece" is the recipient of the 1999 Christian H. Moe Playwriting Award and is an extension of a one-act play that was previously performed at SIUC in the "Journeys" program.

"I changed the original script just a little bit, just to add a little more creativity to it, and to fit the characters," Bawek said.

Yes, once the script is out of the playwright's hands, the director has control and can change wording or characters any way they see fit.

"I don't allow the writers to collaborate with the directors or give any feedback on the meaning of scripts," said Dr. David Rush, head of Playwrights' Workshop 2000.

"To Handle the Serpent," directed by Tim Robinson, deals with the snake-handling preacher Merle Hensley who is put on trial after a patron is killed by a poisonous snake during a sermon. This play, set up in trial fashion, will have a unique ending because random people from the audience will act as jurors and decide the ending with a guilty or not guilty verdict.

"To Handle the Serpent," which takes place tonight, is the winner of the 2000 Christian H. Moe Playwriting Award. Barnett thought of the

McLeod Summer Theater closing for renovations

Funds are needed to ensure that the theater will re-open in Summer 2002

MARLEEN TROUTT
DAILY EGYPTIAN REPORTER

The McLeod Summer Theater Playhouse, which has served the region as a gateway to musical theater for 35 years, will be closed next summer for the first time in its history for renovations.

Lori Merrill-Fink, outreach and development director for the Theater Department, called the theater a Southern Illinois institution with a rich history.

"It's part of the culture here in Southern Illinois," Merrill-Fink said. "Some very loyal patrons have been coming here since its start."

Merrill-Fink said the renovations had to be done next summer as not to impede on the academic mission of the Theater Department, but said the department is planning on events for the 2001 summer in a different location.

"The chancellor and the provost are committed to making sure that McLeod Summer Theater does not lose its momentum simply because of renovations," Merrill-Fink said.

The renovations will be funded by the Board of Education's allocation for maintenance of property. The renovations will not change the appearance of the house but will replace equipment, some of which is



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CALENDAR

Calendar item deadline is two publication days before the event. The item must include time, date, place, admission and sponsor of the event and the name and phone of the person submitting the item. Items should be delivered to Communications Building, Room 1247. All calendar items also appear on www.dailyegyptian.com. No calendar information will be taken over the phone.

UPCOMING

- SIUC and IDOT are offering free motorcycle rider course, August 18-20. Safety Center Building #56, Pre-register at 1-800-642-9589.
- International Student Council, Fun Fiesta- a BBQ and tISC

information available, 11:30 a.m. to 2 p.m. July 28, Open Forum located beside Student Center parking lot, John 529-9177.

- Bible study by Black Student Ministries, 5:30 p.m. July 30, Student Center, Cambria room, Lanel 351-8734.
- Southern Illinois Pagan Alliance, Literary Discussion Group. Meets every Mon., regarding the first Mon. of the month. 7 to 9 p.m. Longbranch Coffeehouse. Marcus 529-7197.
- Chi Alpha presents an African

American Bible Study, 7 p.m. Every Wed., Student Center's Mississippi Room located on the second floor, Kudza 549-7088.

- Saluki Volunteer Corp needs volunteers to assist with on-air fundraising for WSUU/WUSI pledge drive. Various times, 8/7 to 8/13. Communication Building, Frances 453-4161 or 800-745-9748.
- Saluki Volunteer Corps, Volunteers needed to sell tickets for the Science Center, 6 to 8 p.m. August 12, University Mall. Jim 529-5431.

POLICE BLOTTER

UNIVERSITY

• Jaime Ambrocio-Huarocho, 28, of Carbondale, was arrested on a warrant charging failure to appear. Ambrocio-Huarocho was incarcerated in the Jackson County Jail.

CARBONDALE

• Paul Leonard Hickey, 25, of Carbondale, was arrested at 3:50 p.m. Wednesday at Schnucks, 915 W. Main St., and charged with felony theft. Hickey allegedly stole a pack of cigarettes valued at \$3.79. He was charged with felony theft because of previous theft conviction.

ALMANAC

THIS DAY IN 1987:

- There was a 3.4 per cent increase of student enrollment for the fall semester of 1987.
- A farewell dinner of 350 attendees was given for Vice President Bruce Swinburne for Student Affairs.
- Approximately 100 swimmers from various states in the midwest attended the Central Masters Illinois Long Course Championships at the Recreation Center.
- Floodwaters from a severe storm damaged the basketball floor of the Recreation Center, costing between \$109,000 and \$125,000 to replace.
- Booby's Beer Garden had 95-cent frozen margaritas and 75-cent tequila sunrises.
- Movies showing in Carbondale were "Summer School," "Adventures in Babysitting," and "Jaws: The Revenge."

CORRECTIONS

Readers who spot an error in a news article should contact the DAILY EGYPTIAN Accuracy Desk at 536-3311, extension 228 or 229.

RENOVATIONS

CONTINUED FROM PAGE 1

almost 20 years old, Merrill-Fink said. A massive fund-raising effort is underway to ensure the theater will not be closed thereafter, said Theater Department Chairwoman Sarah Blackstone. The College of Liberal Arts can no longer afford the some \$200,000 it costs to put on the summer shows because of last year's tuition shortfall and a one-percent employee salary increase. But the last curtain call is not in sight. Blackstone said that if anything can be done about it, the theater will not close because of inadequate funding. She said the financial problem has been looming for some time, but now has to be addressed. "The Liberal Arts Department has been remarkably generous, but times are tough and academic programs are at risk," Blackstone said. "It's time for others to help foot the

bill." Though summer theater is usually performed by paid, professional thespians, SIUC students share in roles and help in the production. Shirley Clay Scott, dean of the College of Liberal Arts, called McLeod Summer Theater important for students and the community. "Students get a chance to do acting at a professional level, and music theater is one of the fastest growing majors in the country," Scott said. "It's a really good outreach for the community on several levels — for participation and enjoyment." The Theater Department is planning on spending the next two years grant-writing in an effort to ensure a summer 2002 season, which comes as good news for the nearly 6,000 attendees the playhouse drew for the 2000 season. "Any help, not only financial, anyone is willing to offer is really important," Blackstone said. "Willing hands is what we're going to need."



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<p>FOX 457-6757 Esquire Shop, Cntr, Carbondale SAT & SUN Matinees in [brackets]</p> <p>The Loser (PG-13) [2:30] 5:00 7:15 9:40</p> <p>Return to Me (PG) [2:00] 4:30 7:00 9:30</p> <p>Frequency (PG-13) [2:15] 5:15 8:00</p>	<p>UNIVERSITY PLACE 457-6757 Route 43, Carbondale Next to Super Wal-Mart Advance Ticket Sales Available</p> <p><i>Matinees Daily</i></p> <p>The Nutty Professor 2 (PG-13) rns [1:50] 4:20 7:00 9:30</p> <p>What Lies Beneath (PG-13) rns Showing on Ten Screens [1:00 2:00] 4:00 5:10 6:50 8:00 9:40</p> <p>Pokemon 2000 (G) [1:20] 3:50 6:50</p> <p>X-Men (PG-13) [2:30] 4:50 7:20 9:50</p> <p>Scary Movie (R) [2:40] 5:20 7:30 9:40</p> <p>The Kid (PG) [2:10] 4:40 7:10 9:45</p> <p>Thomas and the Magic Rail Road (G) rns [1:40] 4:30 6:40</p> <p>The In Crowd (PG-13) 9:00 Only</p> <p>X-Men (PG-13) rns 9:10 Only</p>
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<p>VARSITY 457-6757 S. Illinois Street, Carbondale SAT & SUN Matinees in [brackets]</p> <p>The Perfect Storm (PG13) [1:15] 4:00 6:45 9:30</p> <p>Gladiator (R) [1:45] 4:50 8:00</p> <p>Patriot (R) [1:30] 5:00 8:20</p>	<p>NUTTY PROFESSOR II THE KLUMPS Now showing at University Place</p>
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<p>THE IN CROWD Now showing at University Place</p>	<p>THE PATRIOT Now showing at Varsity Theatre</p>
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<p>X-MEN Now showing at University Place</p>	<p>LOSER Now showing at Fox Theatre</p>
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<p>WHAT LIES BENEATH Now showing at University Place</p>	<p>WWW.DAILYEGYPTIAN.COM</p>
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A modern mode of dancing

Dance class focuses on a mix of ballet and theater

RANA CONNOLLY
DAILY EGYPTIAN REPORTER

The poor attendance of Tuesday's modern dance class in the Recreation Center is not a direct result of the quality of the program. Really.

Instructor Barbara Niechool did not expect a big turnout during the summer session because of the time of year. Four people are signed up for the class, and two of those attended Tuesday evening.

"We only offer one dance class in the summer because we know there won't be enough people to fill it, or any others," Niechool said.

Niechool teaches ballet classes along with modern dance classes during the spring and fall semesters at SIUC. The modern dance class could be more accurately referred to as traditional modern dance. It is a mix of ballet and theater dance.

"I don't pick any particular style," Niechool said. "I teach a blend of all the people who first started dance."

Khadija Jirani, a computer engineering major at SIUC, is a first-timer to the class and enjoys it.

"It's a workout," Jirani said. "It makes your heart beat fast, but you don't feel it because it is entertaining."

There is one thing Jirani would change about the class — she would schedule it for more than one day a week.

Niechool's modern dance class was confused with a cheerleading class last semester. The Carbondale Park District offered a class called Modern Dance, which focused on cheerleading and pom pom routines.

"I had a few students come in last semester thinking they would learn routines here," Niechool said.

This class is more about control, toning, balance, coordination, and stretching in ballet and theater dance form. Each class is six weeks long; this summer's class is every Tuesday for an hour.

"Dance is really a long-term thing; it is really hard to get anywhere in just a few weeks," Niechool said. "You need extended time to learn advanced dance skills. If you are looking for some exercise and a way to get started moving or you just enjoy it, then this is fine."

Niechool had a few students last year who signed up for four sessions in a row.

"I think they really accomplished something," Niechool said. "The group as a whole was more energized by that."

What the class can accomplish each session relies on the makeup of the class, according to Niechool. When students sign up for more than one session, they are already familiarized and the class moves along more smoothly.

At the beginning of each six-week session, Niechool works on movements across the floor and different steps. By midway through she tries to advance to teaching combinations of steps.

"On the first day of class I focus on coordina-



MINSOOK PARK — DAILY EGYPTIAN

Barbara Niechool, instructor of the Student Recreation Center Modern Dance class, demonstrates a modern dance technique as Khadija Jirani, a graduate student in computer engineering from Morocco, watches during the Tuesday class at the Student Recreation center. Niechool teaches a mix of ballet and theater dance during the six-week-long class.

tion," Niechool said. "It's all about figuring out exactly where your body is."

By learning how to control your body and learning different postures and positions, you gain strength and stability.

Sneha Kumar, a 15-year-old from Carbondale, has had some ballet experience but wanted to give this class a try.

"The first time I came here, I was so sore the

next day that I could hardly move," Kumar said. "I missed my dentist appointment because of it."

As a child, Niechool began dancing for one reason — it was fun. As she advanced, she stayed with it for another reason.

"While dancing you are not focusing on how many reps you're doing, you are thinking about other things," Niechool said. "So it takes the tedium out of the workout."

Have a cow, man

To Carl Hileman, cows are more than just animals — they're the products we buy and use everyday

ANDREA DONALDSON
STUDENT AFFAIRS EDITOR

ABOUT COWS

• CARL HILEMAN'S "ABOUT COWS" PHOTO EXHIBIT WILL BE AT MUNGO JENNY'S FAT CAY CAFE, 1023 CHESTNUT ST., IN MURPHYSBORO, AT 6 P.M. AUGUST 4. THERE WILL BE FREE FOOD, PUNCH AND A BAND.

Lying on his stomach in an open green pasture, Carl Hileman produced a completely new meaning to the way the world looks at cows.

Hileman, a 1996 alumnus of the departments of Cinema and Photography and Art and Design, elevates cows to a much higher level in his "About Cow" portrait exhibit. Using infrared film, Hileman was able to give cows a glowing appearance showing the power they possess.

The exhibit, which was at The Mitchell Museum at Cedarhurst in Mt. Vernon from April until June, shows what cows are responsible for in a material society.

"They're much more than just hamburger," Hileman said.

Cow byproducts are used to

produce car tires, toothpaste, lipstick, chewing gum and other products, and Hileman said it takes 40,000 cows to keep the NFL in stock with footballs each season.

"We take too much credit for a lot of stuff," Hileman said. "If there was no cow tomorrow, life would change."

Hileman said he went through an entire thought process before coming up with the idea of photographing cows.

"When I figured out what this cow thing was, it was great," Hileman said. "It was like a drug."

Hileman began working on his



PHOTO PROVIDED BY CARL HILEMAN

cow collection in February, visiting local farms and meeting his new friends — the cows. Upon finding domesticated cows, Hileman began taking portraits of cows with names like Betsy and Jerry.

"I couldn't find cows that people mess with — when I say mess

with, I mean feed by hand," Hileman said. "When I found the cows that knew the farmer, that was OK."

Hileman recalled times when

NEWS IN BRIEF

CARBONDALE

Scooby Doo rocks Carbondale

The University Mall in Carbondale will be host to the Country Rock Jamboree Saturday and Sunday. Rock 'n' rollers Scooby Doo and Yogi Bear will challenge country music lovers Quickdraw McDraw and Huckleberry Hound to a musical showdown.

The familiar Hanna Barbera characters will be singing and dancing to familiar songs and child favorites. Showtimes on Saturday are at 11 a.m., 1 p.m., 3 p.m. and 5 p.m. and on Sunday at 1 p.m., 2 p.m., 3 p.m. and 4 p.m.

The shows are free and will take place in Grand Court, in front of JCPenney.

Clownin' around at local gallery

The Associate Artists' Gallery, 715 S. University Ave., will be host to "My Clown II," a painting-pen and ink exhibit by Jean Cash from Aug. 1 to Aug. 19.

This is the second of a series of shows by Jean Cash using the theme of clowns. The gallery is open Tuesday through Saturday, 11 a.m. to 5 p.m.

Baha'i Youth Dance Project appearing at University Mall

The Baha'i Youth Dance Project will be performing at University Mall July 31 at 1 p.m. in Grand Court in front of JCPenney. The national touring group is composed of 12 teenagers from all across the United States.

Their performance is comprised of interpretive dances and skits. Pieces are designed around the concepts of unity. The skits depict factors in current society that prevent unity from occurring, such as racial and international prejudice and domestic violence.

Performance pieces include issues relating to drug abuse, racism, domestic violence and unity in diversity.

Captain Ahab and the Whalers to play at Carbondale Library

Classic rock/funk band Captain Ahab and the Whalers will perform at the Carbondale Public Library tonight at 7 p.m. Carbondale Community High School juniors Cody Elam, Nick Kruge, Ryan Dorsey, Aaron Jannings and Bill Blanchard, formerly "The Happy Go Lucky," have excited and inspired audiences in the area.

High school students are welcome to attend this free event. For more information, call the Carbondale Public Library at 457-0354.

TEMPE, ARIZ.

Arizona State suspends football player

Instead of spending the summer getting into shape, some college football players spent the off-season getting suspended indefinitely from their teams, officials from one university announced July 26.

Arizona State senior quarterback Ryan Kealy was suspended indefinitely for an undisclosed violation of team rules, though ASU police arrested Kealy on the suspicion of driving under the influence of alcohol at 11 p.m. Sunday, July 22, just northeast of the Sun Devil stadium, said Lt. David Zimpfer.

Kealy refused to take a breath test, at which point the arresting officer obtained a warrant to draw blood for blood-alcohol level test, Zimpfer said. Police have not yet received the test results, and Kealy has only been arrested not charged with the crime.

Friday
JULY 28, 2000

If you have ideas for an entertainment story, contact Andrea Donaldson, DAILY EGYPTIAN entertainment editor, at 536-3311, ext. 256.

'Loser' — Wal-Mart's version of Kafka



PHOTO PROVIDED TO THE DAILY EGYPTIAN

Variety of SNL-alums can't save this year's 'American Pie'

CHRISTIAN HALL
DAILY EGYPTIAN REPORTER

At first, the advertising and media campaign of the film "Loser" leads one to think the next installment of "American Pie" has arrived to America's theaters.

The film follows Paul (Jason Biggs). He is a young man leaving a small town with overly nice people of some Midwestern locale for the steely grittiness of New York City.

Paul's family gets together to celebrate his departure for college and sentimentality plays out when Paul and his father work in the garage for the last time on miniature planes. Paul's father (Dan Aykroyd) helps set the tone of the film by offering Paul advice: "The key to making friends is to listen to them."

While Elwood Blues may have been on a mission from God, the plot line of "Loser" seems to be on a mission from Kafka. It parallels the intent of the plot from "The Trial," a work from Franz Kafka. For those who don't know Kafka, he was a guy who wrote a lot of books that a lot of people misinterpret. The producers of this movie were some of those people.

SEE 'LOSER', PAGE 6

Great suspense is 'What Lies Beneath' supernatural thriller

ANTONIO YOUNG
DAILY EGYPTIAN REPORTER

Is it a ghost story? Is it a murder mystery? Is it a slasher film? "What Lies Beneath" is all of the above, as Norman and Claire Spencer become caught in tense scenes provoked by an angry ghost residing in their beautiful, lakefront home in Vermont.

Genetic researcher Norman (Harrison Ford) and former cellist Claire (Michelle Pfeiffer) are a middle-aged, married couple who appear invulnerable to serious hazard. Although consumed with melancholy, Claire attempts to continue with her life after sending her only daughter off to college.

Sadly, this is when the film takes the audience through 45 minutes-worth of misleading scenes before providing the more eerie, mystery aspects of the movie. The scenes include when Claire becomes wrapped into the lives of a mysterious couple next door.

However, the film progresses into a great suspense-filled thriller as Claire begins to see picture frames falling to the floor, a tub that fills itself and her dog, Cooper, barking at invisible menaces. Norman dismisses his

wife's fears and sends Claire to psychiatrist Dr. Drayton (Joe Morton), where Pfeiffer gives a convincing portrayal of a self-contained person in face of supernatural forces.

Claire eventually becomes terrified as she is convinced a dead woman is trying to contact her. But who might the woman be and why would the woman come after Claire? "What Lies Beneath" provides many scenes to answer those questions, which point out the focus of the film: Norman is not the perfect husband Claire thought he was.

While creating such a suspense, the film evolves into a thriller surrounding the mystery of Norman's past, which the Spencers have no choice but to deal with. In addition, there is a change of seasons, from a bright summer to a gloomy autumn, which works perfectly for the sudden change of events. The film should make its audience members get chills down their spines, after seeing very dreadful images of



PHOTO PROVIDED TO THE DAILY EGYPTIAN

the ghost (supermodel Amber Valletta) and the powers she possesses.

"What Lies Beneath" may not be Oscar material or very original, but it is definitely worth seeing. Scary-movie lovers, who are always determined to prematurely figure out

the movie's outcome, may be in for a surprise with this film. Nevertheless, they may realize that their wrong actions in the past can come back to haunt them, and sometimes, more strangely than they would think.

Compact Disc Capsule

Eve 6
Horrorscope

If you've ever gotten snagged by a catchy radio tune just as you're starting to bounce along, only to find out that it's a jingle for light beer, then you're listening to the new Eve 6 album, "Horrorscope."

The pop hooks taste great, but they're watered down, less than filling and totally commercial.

These self-proclaimed pop punks, signed while still in high school, obviously grew up listening to The Offspring and Green Day, bands already at least thrice removed from punk pioneers like the Ramones. Eve 6 further dilutes their punk to the point where it is about as aggressive as your sister's nose ring.

You'd think that a song titled "Amphetamines" would thrash to the edge of losing it. Instead, the song, who's lyrics tellingly rhyme amphetamines with jelly beans, pops out as another sad boy-loses-girl song.

This is the problem with the band. Like

their tattoo-covered arms, they borrow the trappings of various poses without ever actually really trying to stand in a real pair of shoes.

This might be all right if, as on the song "Rescue," the band embraced their unoriginality. Powered by Don Gilmore's production, the song thump-thump-thumps to a techno pulse as post-production noises swirl. They even use that vocal computer effect heard on Cher's "Do You Believe in Love?" on lead singer Max Collins' vocals in a way sure to drive the floor wild.

But this is about as fun as it gets. These are, after all, artists, and when they try and sound like everyone else, you better believe they play it serious.

Eve 6 cites comic books and video games as major influences and it shows in their lyrics, most of which are vaguely about vague women they sort of like but sort of aren't sure about.

Of course, video games, cartoons and shal-

low relationships are not only fun, but speak to a pretty large segment of the all-powerful youth market from which these lads derive. If they ever make "Head of the Class: The Movie," this album would make the perfect soundtrack.

Every generation spawns perfect clones able to reproduce whatever the sound of the moment happens to be and like a great commercial, Eve 6 are masters of the moment. Aside from "Rescue," no song really breaks out. Songs like "Promise" and "On the Roof Again" are every bit as catchy as Gilmore designed them to be.

Though Collins' lyrics are fairly non-descript, he does rhyme his words well and if his melodic shifts aren't original, they do compel the song along. Let's just hope the boys don't spend all their royalty checks on tattoos and haircuts or they may be, before they come of legal drinking age, penning their watered-down pop for watered-down beers.

—Sean Hamigan



Risky pastime continues to have appeal

ERICKA MELLON
KNIGHT-RIDDER TRIBUNE

Never has a slide into second base appeared more painful than at the Kansas City Royals game Sunday: The ouch factor: The only uniform this slider had on was his birthday suit.

Security guards then hauled off this unofficial player who was -- take your pick -- in the skinny, as Adam, for all to see, nude.

Despite a few recent exhibitions -- including an attention-getting interruption a couple weeks earlier at Wimbledon -- streaking does not appear to be making a comeback. But for some, the pastime continues to have appeal.

Streaking -- which streaking.org defines as "the nonsexual act of running, jogging, sprinting, rollerblading or cycling without clothing" -- peaked in 1974, with a man running naked across the stage during the Academy Awards ceremony.

"The incident marked the high point -- or low, if you prefer -- of a practice that vied with Pet Rocks for the coveted title of Dumbest Fad of the 1970s: streaking," wrote Frederic D. Schwarz in an April 1999 American Heritage magazine column.

Like bell-bottoms and platform shoes -- other dumb fads of the '70s -- streaking has been resurrected in the year 2000.

"It comes and goes," says Mark Barnett, a psychology professor at Kansas State University. "I grew up in the '70s when it (streaking) was a fun group activity. Fraternities and other groups would have certain times and certain occasions and they would streak. It became a sort of tradition."

Streaking made the headlines, too. And that's where Ray Stevens says he got the idea for his hit song, "The Streak," which topped the charts in 1974.

Soon after reading a newsmagazine article about a college student streaking

in California, Stevens wrote lyrics like, "Oh, yes, they call him the Streak/Look at that, look at that/He likes to show off his physique."

"I was reading on an airplane and I saw this article and I thought, 'What a good idea for a song,'" says Stevens, who owns the Country Tonite Theatre in Branson, Mo., and currently lives in Nashville, Tenn. "You just couldn't resist it."

While Stevens says he has never streaked ("I think when I get to be 90, I might try it"), he calls the act "pretty harmless."

"We're all born with a birthday suit and yet we're not supposed to show it, or should I say, certain parts of it. When someone says, 'Ah, the heck with you' and shows it, it's funny -- especially if it's a real good birthday suit or a real bad one."

The act of streaking was born on college campuses in the late fall and winter of 1973, according to Schwarz's article "That Streaking Fad." And the

candles are still burning. For example, students at the University of Michigan in Ann Arbor run through campus streaking during the annual Naked Mile event. In an even more public arena, a woman streaked past tennis players and spectators at Wimbledon in 1996; a man pulled the same stunt this year.

"Frankly, I think there's nothing more to this than attention seeking, just an extreme form of attention seeking," says David Holmes, a University of Kansas psychology professor specializing in abnormal behavior.

In addition, Holmes points out that streaking is different from exhibitionism, which is a pathological disorder involving exposure for sexual gratification. Streakers, on the other hand, often seek the spotlight, five minutes of fame -- or infamy.

And what better place to score it than at a baseball game, where beer could also be influential in lowering a person's inhibition? Professor Barnett asks, "Where else can you have 35,000 people look at you and get all that attention for a minute and a half?"



RONDA YEAGER - DAILY EGYPTIAN

"Cruches," Joshua Taylor, recoils from the bite of the serpent held by Reverend Merle Hensley, Nathan Stone, in front of a jury during a dress rehearsal. Playwrights' Workshop 2000 presents "To Handle the Serpent," a play to be performed by SIUC's Theater Department will open at 8:00 tonight at Christian H. Moe Laboratory Theater.

WORKSHOP

CONTINUED FROM PAGE 1

audiences' heads because it will be used as the background music during the production. Barnett also found out some interesting things about his family while doing research.

"I found out that my great-grandmother was a snake handler," he said.

The third play in this year's Playwrights' Workshop series, "Lullaby," deals with Gabriel Masters, who is in a San Diego psychiatric ward because he suffers from

hallucinations of a past Christmas Eve, when his 3-year-old son's pain finally ended from cancer. Now Gabriel is informed by his brother Michael that he too has cancer, but explains that it can be beaten.

"Lullaby," which received an honorable mention in the 2000 Christian H. Moe Playwriting Competition and was runner up at this year's Wichita State University Theater National Playwriting Competition, deals with not just cancer of the natural body but cancer of the soul.

The last production, "Fun with Living Corpses," is a twisted version of Thornton Wilder's "Our Town," told from the point of view of the

stage manager who has been dragged kicking and screaming into present-day America.

This one-act, free staged reading will confront issues of censorship, pharmaceuticals, dependency, co-dependency and therapy.

Nicole Cooper, a junior from Paducah, will star in "To Handle the Serpent" as a lady in love with the preacher. She said she has enjoyed being part of such an event and can't wait to start her role.

"I am proud to be part of this production, and the three hours a day of practices since June 20 that the actors and director have put in has really paid off," she said.

do it," Kemmerer said. "He became one with the element."

Using infrared film, Hileman shot 40 rolls to produce the 18 portraits of the exhibit. Infrared is difficult for consistency with light and time of day, but it enhanced the glow of the cow, Hileman said.

"He chose the difficult path to empower the cow," Kemmerer said praising Hileman's portraits.

Hileman said he shot the portraits of the cows from February until April, when they went on exhibit in Mt. Vernon. Bonnie Speed, former director of visual arts at Cedarhurst, said she had not seen any of the cow portraits before opening night, April 15.

"I had seen lots of work he has done in the past and saw that he was a good photographer and does good

work," Spr. 1 said. "I had great faith."

Speed said they had about 250 people show up for opening night and about 4,000 people see the exhibit during the two-month-period it was on display. She said people found the portraits humorous upon first sight, but after realizing what Hileman was about people took the photos more seriously.

"I think the work is really fantastic," Speed said, "and the idea behind it was great."

Along with his photography, Hileman has also done painting and illustrations for books. He did oil paintings for "The Christmas Note," drawings for "Dancing at the Harvest Moon" and hand colored photographs for "Country Music Christmas."

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COWS

CONTINUED FROM PAGE 3

he was a little intimidated by the cows and their size. He told a story about lying on his stomach shooting a photograph and turning his head to the left, only to find a 2,000 pound bull named Jerry staring directly at him. What else could he do but take Jerry's picture?

Scott Kemmerer, a fellow photographer, went on a shoot with Hileman and was amazed. Though Hileman was lying very close to the cows when he shot the photos, using a wide-angle lens made the cows appear to be further away. It also enhanced the images of the landscape, Kemmerer said.

"It was fascinating watching him

Napster, schmapster

Online Music Awards prove Internet is nothing to fear

AMANDA FAZZONE
U-WIRE

NEW YORK — Most musicians have recently come to realize something David Bowie has known for some time: The Internet can be a musician's most valuable asset. From selling MP3s and merchandise, to growing and maintaining a fan base, the Internet is an unparalleled marketing tool that translates directly from music notes to dollar bills.

Bowie is a poster child for self-hype on the Web. Eschewing radio plugs and bypassing MTV almost entirely, the 1970s Diamond Dog is a new-millennium recording artist with his own living, breathing Web community. And it didn't take long for acclaimed print mag Yahoo! Internet Life to take notice.

Bowie was one of several musicians and Web innovators to be recognized on Monday at the 3rd Annual Yahoo! Internet Life Online Music Awards. Held at New York City's infamous Studio 54 and cybercast on the Web, the event featured a running commentary by host John Leguizamo as well as performances by Aimee Mann, Isaac Hayes, Alanis Morissette and Bowie himself.

The ceremony varied little from the pre-taped sketch comedy commonplace at the MTV Video Music Awards, as Leguizamo impersonated everyone from fellow awards performer and nominee, Alanis Morissette, to the devil without a cause himself, Kid Rock. But a constant stream of A-list presenters like Salt (sans Peppé), Duncan Sheik, and Betsy Johnson filled in the gaps with stock patter. Coming off the success of the Magnolia soundtrack and corresponding Grammy nomination, Mann was greeted with a welcome indicative of her newfound notoriety. Her gorgeous two-song set, comprised of beautiful renditions of "Wise Up" and "Red Wings," absolutely captivated the audience.

Soulful crooner tunes came next, delivered by Shaft crooner Isaac Hayes. Much to everyone's relief, Hayes was not engulfed in smoke (a la this year's Oscars) as he offered smooth renditions of

"Walk On By" and "Never Can Say Goodbye." Morissette surprised with a flawless all-acoustic set, perhaps disappointing fans who were initially attracted to her banishes wails on Jagged Little Pill. But this Alanis is a kinder, gentler Alanis. After all, she did play God in Kevin Smith's Dogma. Oh yeah, and the awards.

MTV's Group's Sonicnet scored with Best Overall Music Site, and Billboard Online won for Best Music News. Risk takers were awarded in categories like Best Internet Only Album (Aimee Mann's Bachelor No. 2) and Best Internet Only Single (Prince's "One Song"). Unfortunately, the Artist We Can Once Again Refer to as Prince was not present to receive his award.

The most gratifying award of the evening — especially in light of this week's Napster trial — went to Red Delicious for Best Unsigned Band Online, a testament to the power of the Internet in helping smaller bands succeed financially. The band checked that they hope not to remain unsigned for much longer.

Rapper Chuck D eloquently introduced headliner David Bowie, recipient of the Online Pioneer Award, and praised him for feats such as establishing an Internet entertainment company and creating the first-ever artist-produced and -designed ISP. Accompanied by a solo pianist, Bowie performed "Wild is the Wind" and "Life on Mars" — by far the highlight of the awards — and proved his voice has not lost one iota of its power and resonance.

No wonder he's married to Iman, pointed out Leguizamo.

Squeezing past an eternal glut of journalists and wannabe starlets, celebrities of the major and minor varieties were rewarded on exit with free martinis and cosmopolitans served with aplomb by braless bartenders.

Just as Kurt Loder, Sandra Bernhard and Martha Stewart were leaving their leopard-print seats, a representative from awards sponsor FlipDog.com was demonstrating his site's job-search functions on live computers lining Studio 54's eternal, womb-like, red-carpeted exit. Like an urgent email from a nagging boss, Web companies were sending a clear message to musicians: You ain't goin' nowhere without us.

Hit the slopes or the books?

Vermont college opens camp at ski resort

MATTHEW MCGUIRE
TMS CAMPUS

It'll be awkward when students ditching class run into their professor and classmates on the slopes, but that will likely be the only disadvantage in attending Green Mountain College's new campus on the East Coast's largest ski resort.

The small liberal arts college located about 75 miles north of Albany, N.Y., offers majors in "leisure resource facilities management" and "adventure recreation" and will use the Killington resort campus to offer classes with hands-on experience.

"Our vision for the project is to create a world-class living laboratory for work and study," said Green Mountain College President Thomas L. Benson.

The new 45-acre campus is scheduled to open in July 2001 and will house five resi-

dence halls, an administration and classroom building, and performing arts center. The additional space will also allow the enrollment of 650 to increase by 200-300 students in the first five years, and eventually 500 students, said Steven Deal, a spokesman for the college.

In addition to taking the cooperative classes at the ski resort, some of the students will likely end up working for Killington when the resort's owner "cherry picks" the top graduates of the program, said Bernard Rome, president of the Rome Family Corporation, which developed and owns the resort.

The college's main campus will remain about 40 minutes away in Poulney, Vt., where students majoring in some of the college's more traditional liberal arts degrees will continue to attend.

Founded in 1834, Green Mountain College is an accredited college that incorporates an environmental focus into all aspects of the curriculum and campus life.

'LOSER'

CONTINUED FROM PAGE 4

The characters were placed on the screen with the efficiency of a lecture on Chaucer's Canterbury Tales. There: Professor Alcott (Greg Kinnear) who is involved with the girl, Dora (Mena Suvari), who bumps into the loser, Paul, that is living with three jerky roommates. That's about the long and short of it.

Dora and Paul slowly congregate and drop their perspectives long enough to realize that "sometimes, when someone is telling you something, they are really telling you something."


Take the film title, for example. The black and white contrast between the land of the nice, plump people in the Midwest and the grimy, big nasty city with

grimy, big nasty people living there was tolerable. The couple and their mutual discovery of each other was sappy to a tolerable point, too.

However in truth, the supporting characters were stereotypical versions of stereotypes, stereotypically stereotyped as a stereotypical stereotype. Worse yet is the outdated mid-90s look to the film and the sound in the music. It is an assumption and wonder if during the programming and mixing of this project, someone didn't hold the retro button a little too long.

The careers of Aykroyd, David Spade and Steven Wright were superfluous parodies of their present film existence. When the producers of the film were collecting people for the film; they probably ran out of options and stuck a quarter in the SNL-Has-Been-Cameo-Appearance vending machine.

July 28 to August 3, 2000



Entertainment Guide

Saturday, July 29

- Carboz will have a live DJ.
- Open mic starts at 9:30 p.m. at Longbranch Coffeehouse.
- Coo-Coo's will present Sundance, a country band, at 9 p.m. There will be a \$5 cover. Free live dancing lessons will be offered at 7 p.m.
- There will be Coomic Bowling from 10:30 p.m. to 1:30 a.m. at S.I. Bowl.
- Melange will have live Goot on the keyboard along with "vocalist supreme" Rita Warford playing jazz music from 8 to 10:30 p.m. There will be no cover.
- Hangar 9 will be host to Doctor Robert, a Beatles cover band, at 10 p.m.
- Live DJ at Catby's II Bar and Billiards.
- Jimmy and the House Cats will play at 10:30 p.m. at Sidetracks Bar and Grill.
- Mobile Chicken Party Unit will play jam music at 10 p.m. at Booby's.
- Pinch Penny Pub will be host to reggae, rock band Jungle Dogs, at 9 or 10 p.m.
- Piano music will play from 8 to 10 p.m. every Friday at Muggy McGuire's.
- Str will have a live DJ.

Sunday, July 30

- There will be Family Coomic Bowling from 3 to 6 p.m. at S.I. Bowl. Cost is \$14.95 per lane for 90 minutes of bowling for five people.
- There will be Coomic Bowling from 10:30 p.m. to 12:30 a.m. at S.I. Bowl.
- Hangar 9 will be having a Hangar 9 reunion party. Pinch Penny Pub will have Ben Again, a cover band playing at 9 or 10 p.m.
- Sidetracks Bar and Grill will host the Goot at 10:30 p.m.
- For Healing Sundance, a female trio, will perform from 8 to 10:30 p.m. at Melange's Coffee. There will be no cover.
- Coo-Coo's will have its Saturday Dance Dance Band with a house DJ. There will be a \$5 cover. Ladies 21 years or older and \$10 for men 21 years or older and \$4 for minors younger than 21.
- Str will have a live DJ.
- The Honorable Mexican Restaurant and Lounge will have a live DJ show with Mexican-style music at 8:00 p.m.
- Piano music will play from 8 to 10 p.m. at Muggy McGuire's every Saturday.
- Carboz will have a live DJ.

Monday, July 31

- Marcy will play jazz at Pinch Penny Pub at 10 p.m.
- There will be a live DJ at Pinch Penny Pub and live music every Monday at 10 p.m.
- Pinch Penny Pub will have a live DJ every Monday night.
- Muggy McGuire's will have a live DJ every Monday night.
- The Goot will have a live DJ every Monday night at 10:30 p.m. at Sidetracks Bar and Grill.
- Str will have a live DJ every Monday night at 10:30 p.m. at Sidetracks Bar and Grill.
- S.I. Bowl will have a live DJ every Monday night at 10:30 p.m. at Sidetracks Bar and Grill.
- S.I. Bowl will have a live DJ every Monday night at 10:30 p.m. at Sidetracks Bar and Grill.

Tuesday, August 1

- Pinch Penny Pub will have a live DJ every Tuesday night.
- Muggy McGuire's will have a live DJ every Tuesday night.
- The Goot will have a live DJ every Tuesday night at 10:30 p.m. at Sidetracks Bar and Grill.
- Str will have a live DJ every Tuesday night at 10:30 p.m. at Sidetracks Bar and Grill.
- S.I. Bowl will have a live DJ every Tuesday night at 10:30 p.m. at Sidetracks Bar and Grill.

Wednesday, August 2

- Pinch Penny Pub will have a live DJ every Wednesday night.
- Muggy McGuire's will have a live DJ every Wednesday night.
- The Goot will have a live DJ every Wednesday night at 10:30 p.m. at Sidetracks Bar and Grill.
- Str will have a live DJ every Wednesday night at 10:30 p.m. at Sidetracks Bar and Grill.
- S.I. Bowl will have a live DJ every Wednesday night at 10:30 p.m. at Sidetracks Bar and Grill.

Thursday, August 3

- Pinch Penny Pub will have a live DJ every Thursday night.
- Muggy McGuire's will have a live DJ every Thursday night.
- The Goot will have a live DJ every Thursday night at 10:30 p.m. at Sidetracks Bar and Grill.
- Str will have a live DJ every Thursday night at 10:30 p.m. at Sidetracks Bar and Grill.
- S.I. Bowl will have a live DJ every Thursday night at 10:30 p.m. at Sidetracks Bar and Grill.

For additions or corrections call 536-3311 ext 256

Summer heat got ya down? Pick up a book

Casual reading to get you through August

KAMI COOK

DAILY UNIVERSE (BRIGHAM YOUNG U.)

PROVO, UTAH — As the days heat up, many people become too lethargic to go outside. Some find this to be the perfect time to grab a good book, sprawl in front of the fan and read away the hot summer hours.

Although book sales tend to be lower in the summer, this is still a great time to read a book, said Gaylin Stephenson, book manager for Media Play in Stenon.

When looking for a good book, the national bestseller list is always a good place to start, said Celeste Cole, media contact for Barnes & Noble in Orem.

Looking for a good book from the New York Times Bestseller List is one way that some

Provo residents seem to choose a book.

Provo readers tend to follow the national reading trend, said Don Fossum, assistant general book manager for the BYU Bookstore.

One of the top-selling nonfiction books in the Provo area is "Body for Life" by Bill Phillips. This book outlines a 12-week plan to getting a healthier body.

This book has sold well all summer and sales have increased since two BYU graduates won the "Body for Life" contest, Stephenson said.

"Who Moved My Cheese" by Spencer Johnson is another top-selling nonfiction book at Media Play and Barnes & Noble. This book is a collection of short parables to entertain and uplift.

Other nonfiction bestsellers at Media Play, Barnes & Noble and the BYU Bookstore include "Tuesdays with Morrie" by Mitch Albom, "A Child Called It" by Dave Pelzer and "My Grandfather's Blessings" by Rachel Reman. Because of the movie by the same name,

"The Perfect Storm" by Sebastian Junger has also become one of the hottest selling summer books, Stephenson said.

Other books promoted by the media also tend to be top sellers.

Books in the media include two books on Oprah Winfrey's Book Club list — "Rich Dad, Poor Dad" by Robert T. Kiyosaki and "The Poisonwood Bible" by Barbara Kingsolver.

"Oprah has fans in Utah. Any book promoted on her show will sell well," said Carina Wytiaz, public relations director for Borders Books, Music & Cafe in Provo.

Other books that have been in the media this summer are the Harry Potter books. All four of the books in the series are on the bestseller lists for Barnes & Noble, Borders, Media Play and the BYU Bookstore.

"We keep selling out of all four of the books. They are just big," Stephenson said.

"Ella Enchanted" by Gail Carson Levine and "Holes" by Louis Sachar are two books on

Media Play's children bestseller list, Stephenson said.

Making it big in adult fiction this summer are "The Brethren" by John Grisham and "Hannibal" by Thomas Harris, Cole said.

Bestsellers for Provo also include a number of religious books, Fossum said.

"Standing for Something" by President Gordon B. Hinckley of The Church of Jesus Christ of Latter-day Saints is a bestseller for Borders and the BYU Bookstore.

"Glimpses Into the Life & Heart of Marjorie Pay Hinckley" by Virginia H. Pearce is also one of the BYU Bookstore's top selling religious books.

Religious series also tend to sell well, said Julianne Brooks, religious book buyer for the BYU Bookstore.

Some of these series include "The Work and the Glory" by Gerald Lund, "The Tennis Shoes Among the Nephites" by Chris Heimendinger and "Children of the Promise" by Dean Hughes.

The Tragically Hip's latest somewhere between tragic and hip

STEFFANI JENISON

COLUMBIA DAILY SPECTATOR (COLUMBIA U.)

NEW YORK — The Tragically Hip hold the dubious distinction of being the most successful "alternative" rock band in Canada. "Alternative" is, of course, a relative term. In the context of a musical landscape that includes Bryan Adams and Celine Dion, even Alanis Morissette seems cutting-edge. The band's white-collar rock sound, complete with relentless 4/4 rhythms and the occasionally bluesy riff, is pleasant and inoffensive, if a bit repetitive. They steadily accumulated a loyal following of hometown folks who found fellow Canadian alt-rockers Our Lady Peace too risqué. By their 1998 album entitled Phantom Power, the Hip (as they are affectionately called by fans) finally tasted statewide success. The

practically indistinguishable singles "Poets" and "Courage" both got a fair amount of radio play, the latter boosted by its appearance in the critically acclaimed film The Sweet Hereafter.

Now, two years later, the Hip have released their ninth album, Music@Work (WEA/London/Sire, 2000), at the height of the band's long and not very illustrious career. The album sounds much like the last—straightforward guitar, rock plus Rob Baker's bare, wavering lead vocals. Essentially, the songs come in two basic varieties: sort of loud and sort of soft. The soft songs all sound similar, with arpeggiated guitar and lyrics about Canada. The other songs can mostly be compared, musically without much of a stretch, to the singles "Daysleeper" or "Lotus" from R.E.M.'s Up (if you haven't heard either song, don't worry: the most important characteristic

is the electric guitar).

The lyrics have always been the best part of The Tragically Hip—they are surprisingly frank, both poetic and funny without being overly glib, and most importantly, always appropriate to the accompanying music. In lines like "In corners of acres of blocks of straight lines/Blurringly, hourly we cross some great divides," or "I saw your compass on a sea of frayed cable and aspects of vision afloat/in a glance./And outside the train overnight floodlights on inexorable sights," the honesty shines through with metaphorical precision. If only the music was as memorable.

The Hip's impressive earnestness, their relentless refusal to participate in anything remotely trendy, is, indeed, hard to resist. It's easy to imagine them riding in the back of a tour minivan with big eyes, flannel shirts, and

dirty tennis shoes, reading about the new quadruple platinum Everclear album and wondering defensively why they haven't done as well.

Even the band would admit that they don't have the looks, the style, or the indie cred that are often virtual prerequisites for success in today's MTV-driven scene. In fact, in light of their cushy major label gig and their ridiculously fluorescent cover art, not to mention what may be the geekiest album title I've heard in a while, I can't think of any other rock band so completely lacking in credibility. Sadly enough, though, the real problem is that they don't have much else going for them either. With better luck and better timing, they might have become the aging, white, Canadian Hootie and the Blowfish. Knowing them, they'll keep plugging away — or die trying.



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Carbondale Community High School District 165 is accepting applications for the above position for the 2000-2001 school year. Employment to begin as soon as possible, but no later than August 17, 2000. Secondary Illinois teaching certification in the area of Instrumental Music is required. Applications may be picked up at the CCHS-Central Campus Principals office, 200 N. Springer Street, Carbondale or at the District 165 Administrative Center, 330 South Giant City Road, Carbondale, IL 62901. Applications will be accepted until the position is filled. AN EQUAL OPPORTUNITY EMPLOYER.

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THE CARBONDALE PARK DISTRICT is now accepting applications for certified lifeguards and experienced water aerobics instructors. Lifeguard shifts vary from 6am-6:30pm, M-F and 1:30pm-4:30pm, Sat. Instructor hours are M,W,F from 8am-9am, T, F, Th 12pm-12:30pm and 6:30pm-7:30pm. Apply at the LIFE Community Center, 2500 Sunset Drive. Positions open until filled. EOE.

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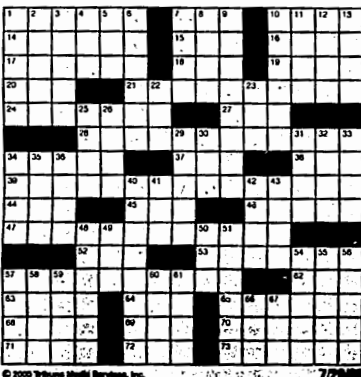
The Daily Egyptian prints and distributes over 20,000 copies daily. More importantly they are not just sitting in the delivery stands. According to an independent marketing firm, the Daily Egyptian is read by: 99% of SIUC students. 74% of SIUC faculty. 52% of Carbondale non-students. Add it up! And then AD it up!

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Crossword

- ACROSS**
- Walked vigorously
 - Pattern of intrigue?
 - Card game for three
 - Formosa, today
 - Period of note
 - Scrabble piece
 - Plummer or Blako
 - Swiss peak
 - Female sheep
 - Doggie doc
 - Adherent of one economic theory
 - "Lou Grant" star
 - Intense anger
 - Star spotters
 - False name
 - Food scrap
 - Letters for Republicans
 - Fictional mariner
 - Abbr. for a bus
 - "Bravo"
 - Church
 - Regulation
 - Family vehicle
 - Short hair
 - Japanese collectible
 - Plate
 - Part of URNA
 - Clumsy doc
 - Slide
 - Strike
 - Hellman or Lenzil
 - John Lennon's Plastic ___ Band
 - Composer Cole
 - Magic and Mine
 - Sawtooth
 - Hard like metal
- DOWN**
- Set of verses
 - Made tractable
 - Pampas lasso
 - Possess
 - Pop
 - Tooth covering
 - Break a habit
 - Stanley Gardner
 - Protestant sect members
 - Sound system
 - New Zealand
 - Pup fare
 - Examinations
 - Gakera, a.g.
 - Boswell's object
 - Wild guess
 - Shuttle grip
 - Not by any means
 - Three in Italy
 - Jamaican fruit
 - Whistle blast
 - Chipper
 - Buyer beware phrase
 - Fuzz
 - Machu Picchu honcho
 - Tennis tactic
 - Soft metal
 - Priety
 - McKellen and Fleming
 - Rose stickers
 - Charged particle
 - New England cape
 - Outfit
 - Bring together
 - Playwright Capek
 - All
 - Nile bird
 - Stellar blast
 - Anthracite, e.g.
 - Alt
 - Ages and ages and ages
 - Witicism
 - Cursor starter?



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Solutions



Through the looking glass

MIKE PINGREE
TMS CAMPUS

I'LL PLAY MY RADIO AS LOUD AS I WANT, COPPER! When you are a convicted felon out on the street, the best advice is not to call attention to yourself. One such fellow, driving along in Milwaukee, was playing his radio so loudly that the police chief heard it a block away. The cop ordered him to turn it down, and then conducted a routine search of his car which turned up things which felons are not allowed to possess: a loaded Tec-9 semiautomatic handgun and some drugs. He was arrested.

OTHERWISE, A LOVELY AFFAIR: The wedding reception at the Holiday Inn in Westlake, Ohio, got off on the wrong foot when the father of the bride fumbled the introduction of his new son-in-law. He said the wrong name. This infuriated the groom's father, who exchanged words with a wedding guest over the line. Unable to agree, the two men left the reception. The bride's father contacted the groom's father and they agreed to meet at the groom's home.

HEY, HOW DID YOU GUYS FIND ME? A man who robbed a credit union in Anchorage, Alaska, may have thought he had gotten away clean when he fled to the woods and lay down in the dense underbrush where searchers would never see him. But high over-

head, above the clouds, was an Air National Guard plane with infrared sensors which spotted him by detecting his body heat. The plane relayed his exact location to police who were able to go directly to him and take him in.

SO YOU SEE, I'M REALLY AN ARTIST: After breaking up with his girlfriend, Scott Stevenson climbed a tree next to the bedroom window of her Wisconsin home with a camera and videotaped her getting undressed. The cops caught him a short while later in a nearby alley, confiscated the tape and arrested him under a law that makes it illegal to photograph someone in the nude without consent. But the Wisconsin Supreme Court overturned the conviction because the law "improperly prohibits all visual expression of nudity" including art.

HE'S REALLY A GOOD BOY, OFFICER: A 16-year-old boy led police on a 90-minute chase through Chaska, Minn., which was broadcast live on CBS TV. Apparently, the boy was driving a stolen car. He passed their homes. When the car suddenly stopped, police moved in and yanked him out, but people who had been watching it on TV came streaming out of nearby houses and tried to prevent the arrest. Several distraught women screamed and cried as they pounded on the officers' backs. Police arrested the lad and several of his supporters.

Last days the toughest days of summer school

When it comes to classroom presentations, let me just ask, why do some people make a 20-minute presentation when the professor said five to seven minutes and not a minute more? This column is directed at that one student in every class whom everyone knows, and there are many such scholastic perpetrators.

The rest of the class sits through the ordeal knowing you're talking a full 15 minutes longer than they care to hear. Yes, your presentation is important. Yes, you are presenting some convincing data. And what a gripping topic! I'm sure you'd be just as interested in my topic; my literature review is titled "Phenomenology of Hypertext; A Sociological Perspective."

You'll love it. So keep talking up there at the head of the room, because yes, you really do look good.

(Yawn.) Between sleep-encrusted eyes and the blurry vision of students fighting back tears of boredom, the class recognizes when you are finally finished. You throw a black velvet cape over your shoulders like dracula doing his best love scene. You bow your head to your knees until blood rushes to your face, you clasp your hand to your heart and spitfire flies from your lips as you deeply vow your thank yous.

But the applause you wait for doesn't come because now the prof wants to take potshots at the premise of your paper. Of course, this questioning process will consume another 10 to 15 minutes with you in the spotlight. What is this, your peer-thesis defense? This is summer school, people, lighten up!

Those students who manage to stay awake aren't smiling anymore. The class shifts in their chairs. You wonder why your classmates don't have any critical questions about your presentation.

And, oh great. What's-his-name is ritting too close to me again. I think how much so-and-so reminds me of a certain Rottweiler I used to know, him with his hot breath sticking in my hair. I turn around and glare into the guy's eyes, but he stares back like a puppy. I remember the salted biscuits my little cousins tried to get me to eat when we were kids. I absently reach over to

Angels Among Us



LEAH STONE

Reviews and Previews appears Fridays. Leah is a graduate student in mass communication. Her opinion does not necessarily reflect that of the DAILY EGYPTIAN.

pet the puppy-eyed guy and tell him "good dog!" Then I remember we're in class.

It's you again. You're still up there yammering on about how your research findings are the most exclusive information in the field. And how your paper is in fact the only paper of its kind simply because you traveled to your native country and back, paid for many business dinners, slept with many young girls, got incredibly intoxicated and still handed your paper in on time — and in the end, it is twice as long as the assignment requires.

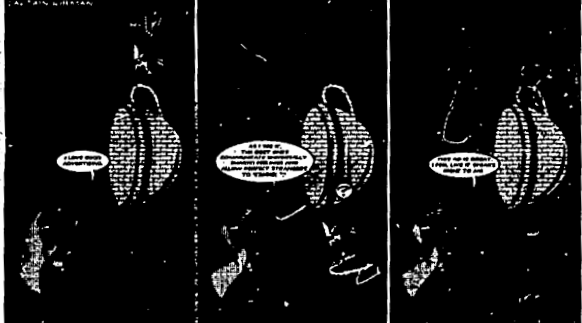
But so what, forget the presentation. Forget your topic and the 30 minutes of class you occupied when it was someone else's time. Forget you had no outline and no organization. Never mind that you did not rehearse. Forget that since you presented for 45 minutes straight, now everyone else feels obligated to follow suit.

I probably need to do some lightening up, and perhaps even start meditating. OK, I should relax and happily think of all the wrinkles I will have prevented on my face. A good friend said to me just today, "we get nowhere being all reactive," or worse, moody.

Let me just say when it's my turn to make a class presentation, I'm going to curb my time to five minutes or top out at seven. And unless you absolutely insist, I won't explain hypertext theories point by point or give a synopsis of the individual, social, political, economical, and technological constraints applicable to the hypertext writer. All this I'm fully prepared to do.

Captain Ribman

by John Sprengelmeyer and Rich Davis



ick

by Rich Moyer



Gongfarmers

by Randy Regier



Muffin

by Nora McVittie





JESSE DRURY - DAILY EGYPTIAN

The Cache River is home to the state champion Bald Cypress tree. The base measures 34 feet in diameter and is the largest in Illinois. The tree is over 1500 years-old and has an observation deck overlooking it from the bank.

CANOE

CONTINUED FROM PAGE 1

"Most people are just blown away by this," he said.

Visitors to the Cache can bring their own canoes to paddle the swamp in solitude and enjoy the frog calls, bird squawks and lull of lapping water.

Sightseers who want a less physical tour of the wetland — "it's like trying to paddle through green oatmeal," Ryan warned — can bring their motorboats as long as the engine is 10 horsepower or less.

Put in at Cache Core Canoe near Shawnee College and you can follow marked and cleared paths

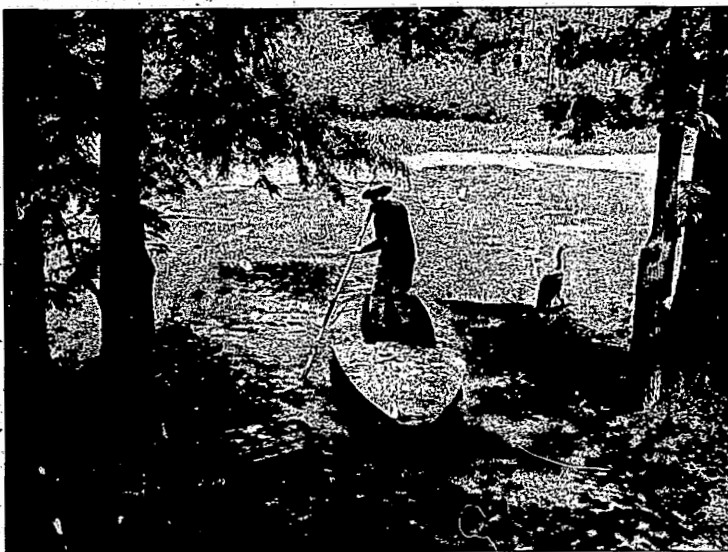
through the swamp and the dense buttonbrush to Eagle Pond and the state champion Bald Cypress tree.

"It's hard to be next to something that's 1500 years old and not think that it's got some sort of consciousness," Ryan said. "If you sit under it, you just get this feeling for it."

The giant cypress is 34 feet around, with a trunk as broad as a picnic table. Muskrats make their homes inside the tree, which is hollow.

"Those cypress knees look like clusters of statues," Ryan sighed, nosing past the state champ. "This place is a truly unique piece of nature."

Farther down the river, thou-



JESSE DRURY - DAILY EGYPTIAN

Darby Ryan sometimes uses a pole to maneuver his skiff as his 20-year-old motor is prone to failure.

sands of huge iridescent dragonflies zoomed over the swamp's surface like animated raindrops.

Ryan's boat floated past downy feathers perched on the water's surface and alongside Zen-like fallen trees with scaly bark.

While the Cache is mostly thriving today, Ryan said, conservation has come at a price. More visitors to

the river can mean more vandals. "One guy carved his initials in the state champion cypress," he said with a frown. "Conservation is a trade-off: This isn't my own private duck pond anymore, but it will still be here when I'm gone and that's the key: it'll be here for generations to come."

Back at Ryan's elevated bohemian

cabin on the shore of the Cache, he rocked back in his chair and sipped beer.

"The best part about living here is the flood season," he said, offering a barbecued biscuit to the local Basset hound. "Water laps right under my deck and it's just great to know no one can call you or get to you."

New book reveals Cybill Shepherd's sexual escapades

DOUGLAS PERRY
KNIGHT-RIDDER TRIBUNE

There's a scene in "The Last Picture Show," Cybill Shepherd's 1971 screen debut, where the teenage Shepherd, buttoning and straightening her clothes, storms out of a motel room in a rage, disgusted with her boyfriend for not being able to perform on command.

Little did moviegoers know then how true that moment was for the young actress. As Shepherd, now 50, relates — repeatedly — in her autobiography, "Cybill Disobedience" (out from HarperCollins), she has always been a girl who wants what she wants when she wants it. And usually what she has wanted is sex.

"Although the strictures of Southern womanhood were honed to a fine edge in my family and I followed some of them flawlessly, I never observed the sexual canons," writes the former Miss Teenage Memphis.

She's not kidding.

Shepherd's story, written with the help of author Aimee Lee Ball, has more sexual adventures than "Penthouse Letters." It seems like every few pages, Shepherd is shaking off her clothes like a wet dog and falling into bed (or onto a chair or the floor) with celebrities ranging from Don Johnson to the man who brought her to Hollywood, "Last Picture Show" director Peter Bogdanovich.

But even though she professes to love her lust, Shepherd subtly admits that the voracious coupling of her youth was more sadly misguided than self-empowering. This is just as well, since her sweaty exploits seem to have aroused little true passion in her — even her description of a threesome she had with two men is strangely detached.

Indeed, Shepherd's only moment of surprise in the bedroom comes when a tryst fails to materialize, such as when she was hanging with Elvis Presley shortly after she rocketed to stardom. (The naive young Cybill was shocked to discover that the deterio-

rating King preferred pills to startlets.) Of course, Shepherd would not describe her autobiography as a sex book. She has other passions, too — like filmmaking. A novice when she arrived on the set of "The Last Picture Show," she suggests her affair with the married Bogdanovich was propelled and sustained by the director's filmic, rather than sexual, prowess.

A determined knowledge hound (she went to college after she became a movie star), Shepherd became Bogdanovich's prize student. When the director was putting together a film, Shepherd would spend more time in the editing room than a moldy sandwich, even outlasting Bogdanovich himself. (Coincidence or not, Bogdanovich's career went into a tailspin during their relationship, with flops like "At Long Last Love," starring Shepherd.)

Though known for her sense of humor, Shepherd writes flat, humorless prose, deflating the shock value of her lurid stories. After an interesting introduction to her life, the book's quality follows the trajectory of her movie career in the late '70s, spiraling into oblivion. The most compelling part of the book should have been those difficult years when the actress, now a single mom, was reduced to doing dinner theater and then, against the odds, triumphantly returned to stardom on "Moonlighting" with Bruce Willis and then on her own series, "Cybill."

Unfortunately, Shepherd likes the sound of her own voice too much, as every excess or failure leads to an often-unnecessary and usually shallow tangent on feminism, loneliness or Hollywood's antipathy toward women over 40.

By the end of the book, one anecdote from Shepherd's life, originally related by Roger Ebert, lingers: Marlon Brando, after enduring Shepherd's endless chatter at a Hollywood party in the early '70s, leaned over to her companion and said, "If she doesn't shut up, I'm going to hit her in the face with a bottle."

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OUTDOORS

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JULY 28, 2000



Darby Ryan, a director of the Citizens' Committee to save the Cache environmental group, maneuvers his boat through the Cache River wetlands Wednesday.

A float through Wonderland

Canoe the Cache River wetlands and peek at Southern Illinois' own Everglades

STORY BY KELLY DAVENPORT
PHOTOS BY JESSE DRAURY

Monet would love the serene, green world of the Cache River wetlands.

Here, Mother Nature molds tree roots into sculptures and paints with emerald green duckweed; the Cache is a living impressionistic painting.

"This is what I love about this place — can you hear that?" whispered Darby Ryan, a bearded amateur naturalist and friend of the Cache.

"Nothing," he said, smiling around the stub of a menthol light. "How often do you get away from the sound of human habitation?"

It's easy to share Ryan's love of the surreal, intoxicatingly peaceful Cache. Especially if you're perched in a sliver of a ship on a

Wednesday afternoon, watching great blue herons as stunning as pterodactyls squawk and skim their wing tips over water still and placid like a green ice pond.

The Cache River wetlands are Southern Illinois' own Everglades, biologists say. But just 20 years ago, the river was a graveyard of dead fish and scorched tree stumps — sucked bone dry from human activity.

"People used to ride their three-wheelers back here," said Ryan, a self-professed "swamp rat," pointing to Eagle Pond, an area of deeper water on the Lower Cache and home to an 800-year-old cypress tree and numerous heron rookeries.

Ryan, a 1972 SIUC graduate, lived for years with the river in his backyard, but he never knew the innerworkings of the swamp until the 1980s.

That's when he joined the Citizens' Committee to Save the Cache, an environmental group that teamed with state and private officials to restore the watery glory to this wetland, which is one of the 10 most unique in the world. Now Ryan is one of nine directors of the citizens' committee.

Today canoe paddlers, fishermen, duck hunters and nature-lovers flock to the Cache. In the fall, geese and Bald Eagles can be spotted, rare Latin American songbirds migrate here in summer and waterfowl visit in winter.

River otters, muskrats and giant beavers prowling the shores and shallows, too. Beneath the russet, tannin-stained tea of the river, shoals of crappie, bass, gar and carp are also making a comeback.

"If you're from northern Illinois and all you've ever seen is a cornfield, then you may as well be on the moon, as far as the uniqueness of this swamp," Ryan said.

He push-poled his little skiff like a Venetian gondolier around protruding cypress roots called knees, as the swamp's duckweed blanket shimmered and swished past the bow.



Ryan's boat moves through thick duckweed into an area of the Cache lined with Cypress trees. Many sections of the river are covered in brush and difficult to traverse.



Darby Ryan, originally from Chicago, graduated from SIUC in 1972 and decided to stay in Southern Illinois ever since. He moved to the bank of the Cache River in 1992 where he lives with his dog.

SEE CANOE, PAGE 11

Area Canoe Directions and Rental Information

		<p>*Directions to Lower Cache Entrance</p> <p>Map Key</p> <ul style="list-style-type: none"> Interstate 57 U.S. Route State Route Landmarks 					
<p>Canoe Rates</p> <table border="1"> <tr> <th>Student Center Base Camp</th> <th>Cache Core Canoes</th> </tr> <tr> <td>\$8 - 24 hour - Students</td> <td>\$25 - per day/2persons</td> </tr> <tr> <td>\$11 - 24 hour - SRC members</td> <td>\$25 - additional/guides</td> </tr> </table>			Student Center Base Camp	Cache Core Canoes	\$8 - 24 hour - Students	\$25 - per day/2persons	\$11 - 24 hour - SRC members
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