

Southern Illinois University Carbondale

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July 1999

Daily Egyptian 1999

7-28-1999

The Daily Egyptian, July 28, 1999

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Volume 84, Issue 174

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**SANDRA MASON
DIRECTOR OF RECORDS MANAGEMENT
SOUTHERN ILLINOIS UNIVERSITY
MICROGRAPHICS DEPARTMENT
CARBONDALE, ILLINOIS**

Reminisce:

Makanda is full of history and memories. page 6

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Sports Medicine Office helps heal athletic injuries. page 8

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New RSO to welcome football recruits. page 3

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Vol. 84, No. 174, 12 pages

Southern Illinois University at Carbondale

July 28, 1999

single copy free



MINGSZU YU/DAILY EGYPTIAN

SPLASH! Sara Thompson (left), a recreation coordinator of the Carbondale Park District, splashes water on Cody Howell of Makanda after he crawled in slippery oil, a chocolate syrup and ketchup tunnel, and a whipped cream pool in the "Yick Yuck Yikes" program sponsored by the Carbondale Park District at the Turley Park Tuesday. The program attracts about 30 children of various ages to enjoy the cool "yuck" games during a sticky summer afternoon.

Senate vote still stands

TIM CHAMBERLAIN
GOVERNMENT EDITOR

After a June Faculty Senate resolution expressing no confidence in SIU President Ted Sanders seemed to have little effect, some faculty senators have wondered what purpose the resolution really served.

The resolution was passed June 2, three days before Jo Ann Argersinger was officially terminated as SIUC chancellor by the SIU Board of Trustees.

At the time, Sanders responded to the senate vote by saying it was based on "rumors and speculation" and it reflected the differences between him and faculty during the past year.

Jack Dyer, an administrative assistant to Sanders, said the vote was unfortunate, but it has not affected Sanders' work during the past two months.

"It has not changed the direction that President Sanders is going," Dyer said. "I think [the Faculty Senate] may have acted in the heat of the moment, though they might still do the same thing today."

One senator who voted in favor of the resolution was Joan Friedenberg from the College of Liberal Arts. She said not only does she feel the senate made the right decision in passing the resolution in June, but she feels even more strongly about it now.

"The amusing part to me is that his response at the time was that the vote was premature and based on rumor," Friedenberg said. "But the rumors were all true."

Friedenberg said she feels this way because, in her opinion, Sanders has continually "snubbed" the faculty by not seeking faculty input about matters such as the termination of Argersinger and the hiring of John Jackson as interim chancellor.

Faculty Senate President Max Yen said the resolution of no confidence in Sanders was appropriate at the time because of a tremendous amount of tension on the campus.

He said the defeats of the further resolutions of no confidence in the board and the method of appointing Jackson are signs of the senate's intentions.

"Not passing those resolutions is a sign

Wilkins to remain despite controversy

QUESTION:

Governor to examine issue when the board member's term expires.

TIM CHAMBERLAIN
GOVERNMENT EDITOR

SIU Trustee George Wilkins' out-of-state residency has had many people calling for his resignation, but some people also contend he is in violation of party guidelines for the board.

State law does not require board members to live in Illinois, but it does state that no more than four of the seven board members can be from the same party as the

governor. Current Gov. George Ryan is a Republican, and four Republicans, not counting Wilkins, are presently on the board.

A Ryan official recently said the party affiliation at the time of the appointment is what is considered. Otherwise, "the law is silent" about what the board member does after appointment.

When contacted by telephone, Wilkins deferred all questions on his residency and party affiliation to board Chairman A.D. VanMeter and immediately hung up.

VanMeter, who is currently out of state, could not be reached for comment as of press time.

Nick Palazzolo, a Ryan

spokesman, said the governor would talk with Wilkins when his board term is up and would make his decision about Wilkins at that time.

"Governor Ryan has no intent of getting involved in this at this point," Palazzolo said.

Wilkins, who was first appointed to the board as a Democrat in 1979, voted in the 1998 Republican primary in Indiana, according to voting records.

Records also indicate he voted in the Democratic primaries from 1989 to 1992, with no record of voting from 1993 to 1997.

Wilkins, still listed as an Edwardsville resident in the latest University directories, maintains

his current residence in Culver, Ind., where he registered to vote in 1994, according to registration records.

In September 1996, Wilkins registered to vote in Charleston and used this address when signing his oath of office for his reappointment to the SIU Board of Trustees.

The Charleston voter registration was in early 1998.

SIU H.O.P.E. coordinator Jane Adams said although there was nothing Wilkins did that was clearly against the law, she feels there are major problems.

"He disguises and hides his

SEE WILKINS, PAGE 5

SEE CONFIDENCE, PAGE 5

Repairs in near future for crumbling pedestrian overpass

CHRIS KRAMER
DAILY EGYPTIAN REPORTER

The north overpass linking Brush Towers and University Park to the main campus will receive \$500,000 in structural repairs tentatively scheduled for summer 2000.

The SIU Board of Trustees architecture and design committee approved funding for the project April 8. The funding will come from fiscal year 2000 and 2001 state appropriated deferred maintenance budgets.

Gatton said before repairs can begin, the University will consult an engineering firm to assess total structural damages.

"We're hiring the engineering firm just to identify problems," he said.

Currently, the University is undergoing a qualification-based selection process. Weber said SIUC has received nine responses from firms and plans to have a selection made sometime in the fall.

Scott Weber, assistant University engineer, said structural repairs are needed to the overpass because of deterioration in the former of spalling.

Spalling is the delamination of mortar in concrete due to moisture and salt, which causes concrete to fall away from the structure.

"Embedded within the concrete are steel reinforcement bars. Due to salt and that sort of product sinking into the structure, the bars start to rust," Weber said.

"When the bars rust they expand. Since concrete is strong for compression but not tension, the expansion of the bars causes concrete to break off."

Phil Gatton, University engineer, said this situation could become worse if action is not taken soon because damages will worsen and repairs will become more expensive.

"If it's not taken care of now, the deterioration solution will become more expensive.

No matter what, it will have to be repaired eventually," he said. "It's like maintenance to your car — if you don't change the oil you'll have to get a new engine later."

Brad Dillard, assistant director of the Physical Plant, said there have been no reported incidents of concrete damaging cars or people passing under the overpass. So far, the falling pieces of concrete have landed in the grass or on the side of the road.

"We've been fortunate the few instances where debris has fallen it has not caused any problems with traffic or pedestrians," Dillard said.

Southern Illinois Forecasts

TODAY:
Thunderstorms
High: 93
Low: 73

THURSDAY:
Thunderstorms
High: 96
Low: 72

Police Blotter

UNIVERSITY

- An unidentified man innocently exposed himself twice Friday afternoon, University police said. The first incident occurred in Lat 1 around 3:30 p.m., and the second incident took place around 5:47 p.m. The suspect is described as a 200-pound, 6-foot 1-inch white man with blond or light-colored hair last seen wearing a white T-shirt and green hat.
- Michael Gaffney, 19, of Carbondale, was arrested and charged with driving under the influence of alcohol at 2:05 a.m. Sunday in a parking lot on East Grand Avenue. Gaffney also was cited for illegal transportation of alcohol, improper lane usage and making an improper right turn. He was released after posting his driver's license and \$100 bond.
- Zachary J. Smith, 21, of Carbondale, was arrested on a Jackson County warrant for failure to appear in court on an original charge of amplified sound. Smith was spotted in the 700 block of East Park Street at 2:46 a.m. Tuesday. He was released after posting \$100 bond.

Corrections

Readers who spot an error in a news article should contact the DAILY EGYPTIAN Accuracy Desk at 536-3311 extension 228 or 229.

Calendar

Calendar items deadline is two publications before the event. The item must include time, date, place, admission and sponsor of the event and the name and phone of the person submitting the item. Items will be delivered to Communications Building, Room 1247. All calendar items are appear on www.dailyegyptian.com. No calendar information will be taken over the phone.

TODAY

- Library Affairs ProQuest Direct, 9 to 10 a.m., Morris Library 103D, 453-2818.
- Library Affairs JavaScript, 2 to 3:30 p.m., Morris Library 103D, 453-2818.
- SIU Sailing Club meeting, 8 p.m., Student Center Illinois Room. Contact Shelley 529-0993.

Southern Illinois Urban Fishing Program is offering free fishing clinics, June 7 to July 30, two clinics each day—Mon. thru Fri., 9 to 11:30 a.m. and 1 to 3:30 p.m. All fishing rods, reels, bait and equipment provided. Clinics for kids, parents, seniors and other interested groups. For reservations and information call 616-453-6091.

SIUC Museum presents the Fibers Invitational at the north end, Faner Hall. Fibers 99 is an invitational exhibition organized by the Fibers Department in the School of Art Design. This exhibition will be an eclectic mix of artwork from fiber artists of all ages, showing until Aug. 7. Free admission.

SIUC Museum presents the MFA Summer Exhibits. The showing will include summer exhibits featured in various

media by students graduating with a Master of Fine Arts degree, showing until Aug. 7. Free admission.

SIUC Museum presents the metal works of Andrew MacDonald, showing until Aug. 7. Free admission.

SIUC Museum presents the fibers work of Joanna Johnson, showing until Aug. 7. Free admission.

UPCOMING

Library Affairs Introduction to Constructing Web Pages (HTML), July 29, 10 a.m. to 12 p.m., Morris Library 103D, 453-2818.

University Museum presents "Music in the Garden" featuring Earth Sisters, folk music, July 29, noon to 1 p.m., University Museum Sculpture Garden, North End of Faner Hall. In case of rain, the event will be held inside the University Museum. Free admission. Contact Lori 453-5388.

Women's Services presents Journaling Workshop: Creating a Life Map, July 29, 12 p.m., Woody Hall, Rm. B-142. Free admission. Contact Women's Services at 453-3655.

Library Affairs Introtrap to the WWW using Netscape, July 29, 1 to 2 p.m., Morris Library 103D, 453-2818.

Playwrights' Workshop presents "The Ladies From Fall River"—A new play by Robin Roberts, July 30 and Aug. 3, 8 p.m., \$5.00, C.H. Moe Lab Theater. Call the McLeod Theater Box Office at 453-3001.

Playwrights' Workshop presents "Generational Curses"—A staged reading of a new play by Don Barnett, Aug. 2, 8 p.m., Kleinau Theater, Comm. Building. Free admission. Call the McLeod Theater Box Office at 453-3001.

Playwrights' Workshop presents "Lullaby" by Bobbie DeSorbó—A staged reading of a new play, Aug. 4, 8 p.m., C.H. Moe Lab Theater. Free admission. Call the McLeod Theater Box Office at 453-3001.

SIUC and IDOT will be offering free motorcycle rider courses, August 6, 6 to 9:30 p.m., August 7 to 8, 8:00 a.m. to 6:00 p.m., August 9, 10, 11, 12, 13 and 16, 5:30 to 9:30 p.m., www.siu.edu/~cycle/ or 1-800-642-9589.

Almanac

THIS WEEK IN 1973:

- Food sales were spreading throughout Carbondale. At Super National Markets, a giant packet of Tide sold for 49 cents, while five one-pound boxes of "C & H" Sugar were \$1. At IGA, four pounds of Fresh Missouri Home Grown peaches were 89 cents, while Full of Juicy California lemons were 59 cents a dozen.
- JC Penny was taking part in the big Sidewalk Sale. Women's 100% polyester tops closed out at \$1.88, girls and infants' sleeveless tops were 88 cents, and men's dress slacks were \$4.88. Sneakers were also being sold on the side. Coke went for 5 cents and hot dogs for 10 cents.



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The DAILY EGYPTIAN is published Monday through Friday during the fall and spring semesters and four times a week during the summer semester except during vacations and exam weeks by the students of Southern Illinois University at Carbondale.

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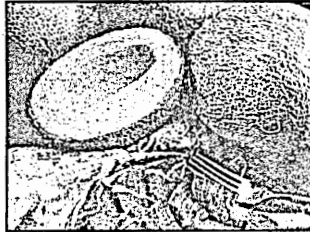
DAILY EGYPTIAN (USPS 169220) is published by Southern Illinois University. Offices are in the Communications Building at Southern Illinois University at Carbondale, Carbondale, IL 62901. Phone (618) 536-3311; news fax (618) 453-8244; ad fax (618) 453-3248. Donald Jepsheimer, fiscal officer. First copy is free, each additional copy 50 cents. Mail subscriptions available.

Postmaster: Send all changes of address to DAILY EGYPTIAN, Southern Illinois University, Carbondale, IL 62901. Second Class Postage paid at Carbondale, IL.

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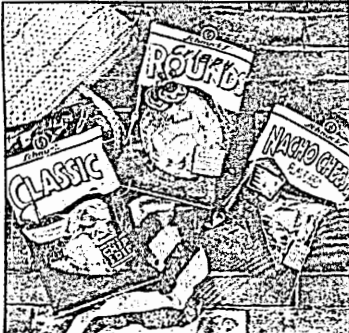


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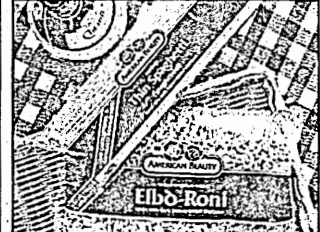


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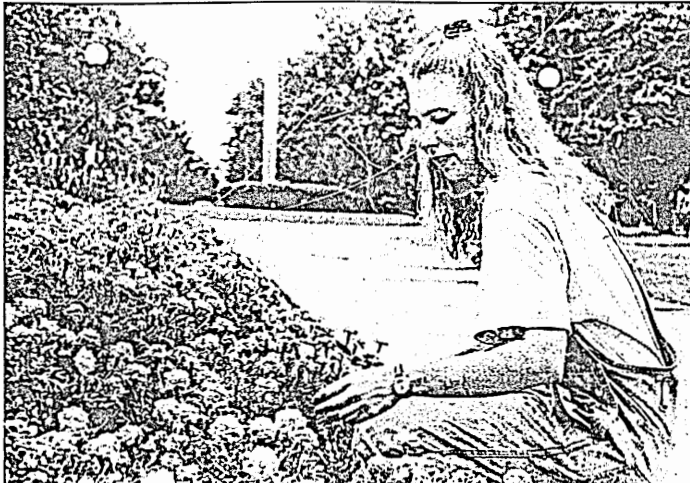
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FLOWER POWER:

Stephanie Bremer, a double major senior in physical therapy assistance and rehabilitation services, works in one of the many flower gardens in Old Main Mall Tuesday afternoon. The SIUC grounds crew has been working hard keeping the gardens beautiful this summer for the Sunset Concerts every other Thursday on the steps of Shryock Auditorium.

CARRN MCDANIEL/Daily Egyptian

Southern Belle organization to cater to prospective football recruits, families

RHONDA SCIARRA
STUDENT AFFAIRS EDITOR

A new student organization known as "Southern Belles" will be formed this fall to welcome SIUC football recruits when they visit campus.

The belles will act as ambassadors to prospective football players and their families when they visit SIUC during recruiting weekends.

Gus Bode



Gus says:
Welcome to SIUC.

They will be integral parts."

He said the group's efforts will give coaches more time to focus on their jobs, especially during SIUC football games.

"It is a group to help us out on game day

and during the recruiting season because we are stretched so thin," Tumpkin said.

Craig Naivar, assistant football coach, said the idea has already received a lot of interest from student groups including sororities and the Saluki Volunteer Corps.

"We went out this past spring and solicited interest. From that we have a bunch of names and contacts," Naivar said. "We have gotten pretty good feedback from lots of groups."

Tumpkin and Naivar brought the idea to SIUC after witnessing the progress of similar organizations at other universities.

"I have seen the program at the University of New Mexico and Texas Christian University," Naivar said. "This is all over the country."

Tumpkin said the belles will help alleviate stress placed on coaches and recruiters in the recruitment process.

"Recruiting is a 24-hour-a-day, seven-day-a-week, 365-day-a-year process," he said. "We were looking for a group to help us out in many different ways."

Tumpkin said it is critical to expose recruits to as many positive aspects of the University as possible when they come to visit.

"When we bring a prospective student on

campus we have 48 hours to sell that student to SIUC," he said. "That prospect has four other visits besides us. You try to show them and their family as much as you can in 48 hours."

Amy Hancock, a senior in athletic training from Fort Meade, Fla., expressed her desire to be involved in the program after assisting recruits at the University of Western Alabama.

"This is a special group set aside just for the recruits to let them know they are important to us," she said.

"Not only are we concerned with their education and their athletic ability, but that they have fun and make new friends as well."

The group, which will become a Registered Student Organization in the fall, is a volunteer organization open to all students.

"With a volunteer program, you get people who are interested in athletics and students who are more involved," Naivar said.

"We think it will be a great addition, not only to our program, but to the University."

Tumpkin said the addition of the group will help promote spirit for Saluki athletics on campus.

"It is another way for us as an athletic department and football program to give a positive image of SIUC," he said.

"We think it will be a great addition not only to our program, but to the University."

— CRAIG NAIVAR
SIUC ASSISTANT FOOTBALL COACH

Program to close gap between Carbondale and Internet

DANIELLE TYLER
DAILY EGYPTIAN REPORTER

Bringing Carbondale computing into the 21st century is the goal of a program called Carbondale into Cyberdale, sponsored by the Carbondale Business Development Center, which is working to educate the community on the advances in business and communication on the Internet.

Carbondale into Cyberdale is currently in the developmental stages of a project that aims at improving Carbondale's link to the world via the Internet. The committee also is working on bringing the University and businesses together into a solid partnership.

Arkalgud Ramaprasad, director of the Pontikes Center for Management of Information, said the purpose of the Carbondale

into Cyberdale program is to educate and create an infrastructure in which the businesses and homes within the community can be more opened up to the Internet and its benefits.

According to Ramaprasad, the objective for the project is to enable the community to be more accessible and knowledgeable of the Internet and its possibilities.

"What we are trying to do is raise the level of awareness and knowledge to create these opportunities," Ramaprasad said.

Though this project aims to attract new businesses into the area, it also is attempting to make healthcare a little less time consuming.

For example, the heavy paperwork that nurses and doctors have to endure while visiting and treating patients at their homes can be less time consuming using certain Internet services. X-rays, as well, can be sent over tele-

phone lines.

John A. Linehan, Executive Director of the Carbondale Business Development Center, said the mission is to enable businesses to use the Internet to create Internet-based communications and to provide these businesses with the resources and knowledge to communicate with other businesses and consumers in a more efficient manner.

Linehan also emphasized that the community as a whole is needed to make this project work.

"We need to address the needs of the community and its continuing growth," Linehan said. "We need the academic perspective as well as the business point of view."

According to Ramaprasad, the University has the capabilities of teaching and training people in helping their businesses to use the Internet to create web pages to further improve profits.



• Carbondale into Cyberdale meets every third Wednesday of the month at the Dunn-Richmond Economic Development Center from 8 until 9:30 a.m.

Anyone interested in providing input or learning about the program is welcome to attend. For more information call 529-5063.

Ramaprasad also said that Carbondale is already making some significant progress. He said the Carbondale Chamber of Commerce has just made an impressive web page which other cities are imitating.

"However, we are not ahead of the pack," Ramaprasad said. "Technology is going to continue to keep changing. We simply want Carbondale to change faster. If we don't, we will be left behind."

Southern Illinois

MURPHYSBORO

English professor dies Sunday at home

Henry Dan Piper, professor emeritus of English and former dean at SIUC, died Sunday at his home in Murphysboro at the age of 81.

From 1962 until 1967, Piper served as the dean of Liberal Arts and Sciences. Following a Fulbright fellowship in 1967 at the University of Kent in England, he returned to SIUC as an English professor until his retirement in 1988.

Piper was noted for his ability to incorporate both arts and sciences in his teaching. He combined his experiences as a chemist and professor of literature to develop courses on technical writing and "Science and Values."

A memorial at SIUC will be scheduled in September.

In lieu of flowers, donations may be sent to Friends of Morris Library, Dan Piper Memorial, Southern Illinois University Library Affairs.

—Rhonda Sciarrra

CARBONDALE

Art exhibit to open Friday at University Museum

An opening reception to an art exhibit titled "Modern Girl," by Joanna Johnson will take place from 7 to 9 p.m. Friday at the University Museum.

The collection of textile pieces include a number of vintage women's and children's dresses created by Johnson, embroidered with words defining labels and expectations of Western Culture. Her master's thesis exhibition will be on display until Aug. 7.

—Rhonda Sciarrra

Nation

MOBILE, ALA.

Controversial tobacco settlement rejected

Alabama Circuit Judge Robert Kendall, in Mobile, Ala., denied approval of what seemed to be a landmark settlement between Brooke Group and smokers with health problems.

Although Brooke's Liggett is a relatively insignificant player in the cigarette industry, its legal strategy has been considered highly significant because it was the first tobacco company to willingly agree to pay damages to smokers making medical claims.

It also had pledged to help smokers pursue claims against far bigger and wealthier tobacco firms like R.J. Reynolds.

But critics of the settlement had derided the amount offered as far too small for the size of the class making claims.

The settlement had received preliminary approval, but in the new ruling the Alabama judge cited a Supreme Court decision last month on a similar class-action case.

In that case, the Supreme Court threw out a \$1.5 billion settlement that Fibreboard Corp. had offered to workers making asbestos-related health claims against the company.

The Supreme Court's decision found that so-called limited-fund settlements, which essentially set up guidelines that limit a company's exposure weren't an adequate resolution to the plaintiffs.

Brooke's settlement also was a limited-fund settlement. Brooke offered 9 percent of its pre-tax profits, a total estimated at no more than \$1 million yearly - an insignificant amount for the estimated 400,000 people eligible to participate in the settlement.

—from Daily Egyptian News Services

VOICES

The DAILY EGYPTIAN, the student-run newspaper of SIUC, is committed to being a trusted source of news, information, commentary and public discourse, while helping readers understand the issues affecting their lives.



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Bring letters to the editor and guest columns to the DAILY EGYPTIAN newsroom, Room 1247, Communications Building.

• Letters and columns must be typewritten, double-spaced and submitted with author's photo ID. All letters are limited to 300 words and columns to 500 words. All are subject to editing.

• Letters also are accepted by e-mail (editor@siu.edu) and fax (453-8244).

• Please include a phone number (not for publication) so we may verify authorship. Students must include year and major. Faculty members must include rank and department. Non-academic staff must include position and department. All others include author's hometown.

• The EGYPTIAN reserves the right to not publish any letter or column.

The Imagination is the most potent 'film' of all

"Oh, that movie? The book was much better."
Sometimes I think this phrase should become one of those unofficial American taglines, like, "The check's in the mail," or, "I'll use my credit card."

In my literature class we read the William Golding novel "Lord of the Flies," and watched the movie, and I was appalled at the ways the story was butchered in the transfer from book to film.

We were supposed to write a paper about film adaptations of books in general and/or the books and movies we watched for class. From that paper I salvaged this column, thereby officially whoring myself for the system. Yes, I am lazy, and no, I have no scruples.

Both cinema and literature (I'm using these terms loosely; neither the book nor the film version of "I Know What You Did Last Summer" is usually identified as "literature" or "cinema," but for the purpose of this column, they do fall under each respective category. Why? Because I say so. Stop whining.) tell a story, both contain characters, a plot and the other various whatnot.

The storytelling element that both share is supposed to make it relatively easy to transfer stories from one to the other—and so we have film adaptations of books, and literary adaptations

Look What You Did

Mary McGlasson



Look What You Did appears Wednesday. Mari is a junior in creative writing and literature. Her opinion does not necessarily reflect that of the DAILY EGYPTIAN.

of movies. So why is it that a good film adaptation of a book is an almost mythical thing?

The real time it takes to read a book is radically different from the time it takes to watch a movie. Everyone's reading speed is different, and this can be adjusted to allow for other factors such as deep subject matter, difficulty with vocabulary, dialect writing, etc., etc. Parts of books can be re-read with little fuss just by moving the eyes and perhaps a few pages.

Films, on the other hand, have time boundaries that are clearly and sharply defined, and if you miss something you have to physically rewind the movie and re-watch that part.

For some people, this is not a problem, and it detracts nothing from the experience of the film, but for others, this is a disappointing distraction from

the full effect of the movie. In theaters, it isn't even possible to stop and rewind; if you don't get something, you've got to fork over six more dollars and re-watch the entire film.

The time within the story is also a problem when adapting a book to film. Book-time is often very fluid and graceful; a well-chosen sentence can convey minutes, hours, days, even years in a passage that's easy to understand.

While it is possible for filmmakers to artfully convey time passage (and many have; Orson Welles with "Citizen Kane" comes to mind), it is a more delicate and tricky affair, requiring careful imagery and, if characters and years are involved, realistic aging techniques.

I think this, in particular, can often result in a film adaptation becoming clumsy, with jerky starts and stops, in its attempt to emulate book-time, especially if the filmmakers feel that they must be absolutely faithful to the original book.

On the other hand, if they disregard the original time-frame and compress the action onto a lesser scale, it can also result in the film appearing rushed — not to mention bringing the wrath of those who loved the book down on the filmmakers' heads if certain elements of their beloved story are left out or "adjusted."

This was one of the problems I had with the film version of "Lord of the Flies." The story obviously did not progress in the same time frame as Golding's novel, and for some reason, the filmmakers decided to move the setting of the story from the 1950s to the present day.

It seemed to me that the only reason for this time warp was so that the boys could use modern cuss words and talk about television.

There are lots of other discrepancies between literature and cinema: how the point of view of the story is established (films must resort to voice-overs and other bulky tricks to convey first-person internal narratives — books have it much easier), the use of flashbacks, et cetera.

I suppose it all comes down to this, though — the imagination is the most potent "film" of all, and while a book is read, it is also seen in the theater of the mind's eye. No movie made on any kind of film with even the most advanced technology can compare to that.

So why do we subject ourselves to an almost guaranteed disappointment when our favorite books come to the silver screen? Perhaps it is because we will forever hold on to the hope that maybe, this time, they will live up to the standards our imaginations have already set.

Their Word

Simple truth: breast implants are not safe

By Jonathan Walker
Knight-Ridder Newspapers

The public controversy over silicone-gel breast implants simply won't go away. And neither, apparently, will the implants themselves.

Recent data suggest that growing numbers of women are once again choosing breast implants of all types, lured, perhaps, by a spate of recent news articles

implying that the safety of these devices has finally been established.

As a physician who treats many women suffering serious medical consequences associated with silicone-gel implants, I find this new trend very disturbing.

Much has been made in the news media of a recent report issued by a National Science Panel at the direction of U.S. District Court Judge Sam C. Pointer.

However, this report does not exonerate silicone-gel breast implants.

Indeed, a vast literature of medical studies of "in vitro" immunoassays, human cell cultures and experimental animal research published in leading medical journals all document a host of complex immune system effects

linked with silicone exposure.

But perhaps more important, what's being lost in this highly charged public debate is the human suffering that doctors like myself confront on a daily basis.

Dozens of women have come to my office seeking help. By now the similarities in their medical history are familiar. They were told the devices involved little or no risk. Later their bodies began to exhibit alarming symptoms — extreme pain centered in the joints and muscles, debilitating fatigue, scary and unsettling memory lapses, dry eyes, night sweats, chronic inflammations and other ailments signaling that something clearly is wrong.

The consistent appearance of these diverse health problems in implanted women suggests an underlying problem.

Dr. Louise Brinton, the National Cancer Institute's chief environmental epidemiologist, along with other top researchers, has suggested that women with implants may be suffering from a "silicone-related" disease. Based on my own examinations, and on those of my colleagues, women with implants do appear to have a higher

than average likelihood of being afflicted by this unusual set of symptoms.

Very little of the research (epidemiology in particular) has focused on the "atypical" symptoms of women with implants, an inadequacy that a panel

“ Studies have shown that silicone leaking from implants may travel throughout a woman's body.

— JONATHAN WALKER
NEUROLOGIST

convened by the National Institutes of Health said needs to be addressed. Dr. Brinton herself is conducting a large epidemiological study with some clinical review. With the results due out later this year, it is hoped her data will shed much-needed light on the subject.

On one point, however, there is no doubt — the implants themselves fall apart in the body. A number of safety studies, including one by researchers at the U.S. Food and Drug Administration, report that the envelope encasing the

silicone gel, itself made of silicone, deteriorates as the devices age. After 10 years, more than half of implants begin to break apart; after twenty years, nearly all have fallen apart.

Furthermore, there is no doubt that implants cause painful and debilitating complications. A Mayo Clinic study shows one in four women require additional surgery within five years due to medical complications with their implants. These include deformity, burning rashes, rotting breast tissue and migration of the implant away from the breast area. Hardly a safe product.

Studies have shown that silicone leaking from implants may travel throughout a woman's body. Using animal models, researchers have found that the silicone leaking from implants collects at the highest concentrations in the brain, uterus, ovaries and lungs. What happens when silicone invades these vital organs? There is evidence of a systemic autoimmune response to silicone in some women.

Recently, researchers at Baylor College of Medicine reported that an injection of silicone compounds like those used in implants

induced, in some cases, fatal liver and lung damage in mice. They write, "Our findings indicate that these compounds (silicones) are highly toxic and produce extensive tissue injury and death in these mice."

As a treating physician, my job is to alleviate the suffering of my patients and protect the health of others. On behalf of my patients suffering debilitating complications from silicone-gel breast implants, and on behalf of those still contemplating implants, I anxiously await complete and independent scientific research that gets to the truth behind these illnesses and these faulty products.

We still do not have the results of such research available. In the meantime, I appeal to the public — and especially the news media — to defer judgment and to view the safety of these devices with suspicion.

Dr. Jonathan Walker is a neurologist who practices in Dallas. He has a long-standing interest in autoimmune diseases and the management of chronic pain.

Readers may write to him at: Neuroscience Centers Inc., Dallas, Texas 75230.

“ More interesting than a computer desktop pattern...

www.dailyegyptian.com

CONFIDENCE
continued from page 1

that there is a window of opportunity to work together with the University," Yen said. In general, I'm hopeful that the University can get back to normal."

No confidence votes by faculty have had varying results around the country according to The Chronicle of Higher Education.

A vote of no confidence in the university president taken among the faculty at California University of Pennsylvania in 1998 had even less effect than the vote at SIUC — the board of trustees extended his contract.

The president of the university, Angelo Arment, came under fire

because of concerns about his firing of professors based on unsupported claims of sexual harassment.

However, at Rensselaer Polytechnic Institute in 1998, the Faculty Senate issued a vote of no confidence, and the president stepped down after five years.

At RPI, the issue also was lack of faculty consultation in hiring decisions, and the president, R. Byron Pipes, stepped down in the interest of university unity.

She said she thought the senate had opportunities to show they "meant business" through resolutions like a no confidence vote in the board or in the method used to appoint Jackson, but these opportunities were lost when the resolutions were defeated.

"I don't think most faculty sena-

tors have the spine to show him that we mean business," Friedenberg said.

Yen said he has seen some adjustments from the president's office since the no confidence resolution passed, even if there was no official action.

Some of the adjustments Yen referred to include the resumption of all administrative searches and the further study of the proposed shared service center.

Despite the no confidence vote in Sanders here at SIUC, Dyer said life would continue to go on this fall at the University.

"School will open for the fall semester, classes will begin, research will continue," Dyer said. "Heck, we'll probably even play football."

WILKINS
continued from page 1

address in a number of ways that are mysterious," Adams said.

She also is concerned about Wilkins' party affiliation. Because there is no formal party membership in Illinois, Adams said the only two ways to determine party affiliation are through primary voting records and party donations.

Records indicate that, as well as voting in the Indiana Republican primary in 1998, Wilkins has made donations to both Republicans and Democrats in past campaigns.

Notable Republican donations include \$250 to U.S. Sen. Richard Lugar of Indiana in 1995 and a total of \$2,000 to U.S. Rep.

Steve Buyer of Indiana between 1995 and 1996.

"If he donated to a party, it is an indication that he switched his affiliation," Adams said. "All of these things make me feel like he is not fit to serve on the Board of Trustees."

Wilkins was last re-appointed to a six-year term by former Gov. Jim Edgar in May 1997, the same time as fellow board member John Brewster.

Edgar recently said he did not see a problem with Wilkins' out-of-state residency because of his roots in the area and the fact that he considers Wilkins a good board member.

"The fact that he has spent some time in his later years out of state doesn't bother me as long as he's doing his job as a board member," Edgar said.

CALL FOR A BLUE-RIBBON COMMISSION

AN OPEN LETTER TO THE HONORABLE GEORGE C. RYAN
GOVERNOR OF THE STATE OF ILLINOIS
BY MEMBERS OF THE SIU BLACK ALUMNI ASSOCIATION

Dear Governor Ryan:

We, members of the Southern Illinois University Black Alumni Association and friends, gathered at Carbondale, Illinois the weekend of July 17, 1999, are dismayed by the abrupt removal of Chancellor Jo Ann Argersinger from her office. We are deeply concerned by the factors that appear to underlie her dismissal, namely her strong advocacy for the SIU Carbondale campus. We see the SIU Board of Trustees' plans to centralize purchasing and other financial aspects of the University as damaging to our university's mission in southern Illinois. Plans to reorganize the SIUC Medical School, including its potential formation as an independent campus including SIUC's Dental and Nursing programs, would radically change the nature of both existing campuses.

SIU is a public university system and, while governed by an appointed Board of Trustees, these issues are far too important to be done behind closed doors. We know you are committed to the economic well-being of the State, including the revitalization of southern Illinois.

We therefore call on you to create a Blue Ribbon Commission to investigate the operations and plans of the SIU system, hold open hearings, and make any necessary recommendations for legislative action.

Rev. Alfred C. McGowan, Carbondale, IL
Rev. B. R. Hollins Carbondale, IL
Rev. Steward Stiles, Jr., Carbondale, IL
Rev. James A. Hailey, Carbondale, IL
Rev. James Anderson, Carbondale, IL
Rev. Darryl Cox, Carbondale, IL
Rev. Elwein Austin, Carbondale, IL
Rev. Mark Anderson, Carbondale, IL
Rev. Larry J. Rayford, Carbondale, IL
Rev. James H. Vinson, Metropolis, IL
Rev. Michael Broadnax, Carbondale, IL
Rev. Daniel Walker, Carbondale, IL
Rev. Gregory G. Davis, Waver Robins, GA
Darlene Jackson, Matteson, IL
Perry V. Jackson, Matteson, IL
Akiya Simon, Houston, TX
John E. Thomas, Carbondale, IL
Mariam K. Touré, Minneapolis, MN
Patricia C. Mayberry, Carbondale, IL
Sherry Morgan, Carbondale, IL
Kimberly Morgan, Carbondale, IL
Yolanda J. Gregory, Carbondale
DeKalb Walcott, Jr, Chicago, IL
Carolyn Davis, Chicago, IL
Staffon Morgan, Irving, TX
Darrington S. Poe, East St. Louis, IL
Nicole Germany, Carbondale, IL
Aurelia L. Germany, River Forest, IL
Joan L. Fuller, Orlando, FL
Firola Burrell, Chicago, IL
Norma Martin, Carbondale, IL
Carol A. Macon, Memphis, TN
Judy Jones, Brooklyn, NY
Carol White, Orland Hills, IL
Yvonne Storey, Calumet City, IL
Nathash Walker, Peoria, IL
Vincent Boyd, Peoria, IL
Russell Hill, Chicago, IL
Pat Travis, Los Angeles, CA
Tony Curtis, Country Club Hills, IL
Derek Curtis, Matteson, IL
Priscilla Curtis, Country Club Hills, IL
Michael Jackson, Evanston, IL
Curtis D. Turner, Flossmoor, IL
Kenneth Neel, Chicago, IL
Donna Coleman, Chicago, IL

Maria Dew, Carbondale, IL
Sarah L. Brooks, Beverly Hills, MI
Arkles Brooks, Beverly Hills, MI
Tyraill Williams, Dolton, IL
Janet Perkins, Carbondale, IL
Kenyatta Anderson, Carbondale, IL
Faith Y. Miller, Carbondale, IL
Zen McDaniel, Carbondale
Zina Mann, Souk Village, IL
Roy L. Bryant, Carbondale, IL
Wanda Haynes, Carbondale, IL
Lisa Banks, Chicago, IL
Birdie L. Wiley, Carbondale
Joseph C. Banks, Chicago, IL
Millicent Penn, Carbondale, IL
Charles Brown, Carbondale, IL
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Mildred Harrington, Carbondale, IL
Louise Miller, Carbondale, IL
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Tracy Jones, Carbondale, IL
Eddie Lewis, Carbondale, IL
Teresa J. Walls, Carbondale, IL
Jazzik A. Matthews, Carbondale, IL
Cynthia Snooks, Carbondale, IL
Katie Jackson, Carbondale, IL
Ernest Bryant, Murphysboro, IL
Phyllis Thomas, DuQuoin, IL
Willis Thomas, DuQuoin, IL
Anthony Snooks, Carbondale, IL
James Sills, Carbondale, IL
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Lloyd McDaniel, Carbondale, IL
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Mona Crim, Stone Fort, IL
R. McCarley, Chicago, IL
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Erica Jenkins, Carbondale, IL
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Theron Flowers, Murphysboro, IL
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Earnestine Tugle, Carbondale, IL
Kurlly Travoni, Murphysboro, IL
Vinny Valentine Timms, Carbondale, IL
Joey Colubis, Murphysboro, IL
E. Buchanan, Carbondale, IL
Dexter Johnson, Carbondale, IL
Deacon Mike Doughy, Murphysboro, IL
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On the

BOARDWALK



CARIN Mc DANIEL/Daily Egyptian

Dave Dardis, owner of Rainmaker Art Studio in Makanda, takes a stroll through his fountain garden behind his studio and home on the boardwalk in downtown Makanda. Dardis also has a bridge path in his back yard and welcomes people to come visit this unique atmosphere.

Once a booming metropolis, Makanda is now a community dominated by memories

RHONDA SCIARRA
STUDENT AFFAIRS EDITOR

Two miles after turning left at the smiling water tower on Route 51 south of Carbondale, visitors to a once thriving railroad town can see stories come to life in downtown Makanda.

On the side of the railroad tracks that run in front of the town, a monument tells the tale of a heroic dog named Boomer who died trying to rescue his owner from a burning train.

Across the tracks, a century-old Methodist Church remains vacant, a dog lazily sits outside a boardwalk of shops, and a few scattered houses are the remnants of

what once was a booming city. Downtown Makanda is engulfed by rolling hills, lush trees and a nostalgic aura of life in the early 1900s.

Heidi Cook, a junior in drawing from Nashville, works at Southern Sisters, a store on the Makanda Boardwalk that sells hand-woven rugs and crafts.

"It is definitely different," she said. "There are a lot of locals. Everyone knows each other. It is a real personable town and a real laid-back community."

When Cleo Caraway visits the set of shops located on the boardwalk, she retraces the same footsteps her father made when he lived in the town at the beginning of the 20th century.

Charless Caraway, Cleo's father, and his

family moved to the town when he was 7 years old. Charless included memories he had of the 20 years he spent in Makanda in a book titled, "Foothold on a Hillside: Memories of a Southern Illinoisan."

"They came to Makanda in a covered wagon in 1896," Cleo said. "It was a three day trip from them to get to Eldorado to Makanda."

At the age of 75, her father began writing down stories he recanted concerning people and places in the town. Cleo said he remembered his years spent in Makanda fondly and referred to the people there as "real" people.

"We had the wonderful stories he told us," she said. "Every line in here is loaded with history — each chapter in here is a story about people."

Makanda was once a bustling town and home to several bars, hotels and stores. Farmers gathered at the shipping yard, sending their produce to all parts of the state as the train came through the town six times a day.

"He called Makanda a rockbound metropolis," she said.

Cleo said her father told fond stories of George Bell, one of the few African Americans in Makanda and the owner of the famous Bell Restaurant.

"I remember Dad talking about the restaurant as one of the wonderful places people liked to go and have apple pie and coffee," she said.

Cleo also recalled a story where her father and his sister were sent to town to purchase spoons.

"Their mother sent them to town with 30 cents to buy spoons," she said. "They didn't have spoons so they had a picture made instead."

Once home to the Richard Ridgeway Grocery Store in the early 1900s, the Makanda General Store on the boardwalk now sells coffee, deli sandwiches and baked goods.

"The most fun thing is to go have a hand-

dipped ice cream cone at the general store," Cleo said. "When you step back in that little store, you step back 100 years in time. It's one of my favorite places."

The Rainmaker Art Studio neighbors the Makanda General Store. Dave Dardis, proprietor of Rainmaker, moved into and purchased the building that once housed the bank of Makanda along the town's boardwalk.

The backyard behind the Rainmaker Art Studio consists of massive stone walls, winding rock paths, towers overlooking fountains of water and small pieces of history of the people of Southern Illinois.

Dardis, an SIUC alumnus who graduated 26 years ago, has been finding Native American and Civil War artifacts in his backyard since he began developing his quiet retreat.

"Slowly but surely I just wanted to fix up the backyard," he said. "Whenever we dig a hole, we find something unique."

His most noted finds include a whiskey jug from the 1840s, a Civil War pewter flask used to hold gun powder, spearheads and a mortar used by Indians to crush their drugs.

"This is a just situation for finding things," he said. "I love history. History is all over this town."

A 200-year-old white oak tree towers above and shades his dwelling, which he welcomes anyone to stop by and explore on a trip to the Boardwalk.

"It is probably the oldest tree in town," he said.

Currently, Dardis is expanding one of the paths in his backyard through the remnants of a collapsed bridge, which Dardis says predates the Civil War.

"It's just the fact we couldn't find out who the creator was, which is usually written down somewhere," he said. "That's kind of strange."

Dardis said because of the town's location, it fell victim to numerous fires and

"The most fun thing is to go have a hand-dipped ice cream cone at the general store."

— CLEO CARAWAY
MAKANDA RESIDENT



Daily Egyptian file photo

Stained glass artist Angarola attempts to put the finishing touches on a piece called "Feeding A Celtic Galaxy With Dark Matter," despite his overzealous dog Bob. Angarola owns the Angarola Glass Design Shop on the Makanda Boardwalk.

Woodstock through the eyes of one performer

BRIAN MCCOLLUM
KNIGHT-RIDDER NEWSPAPERS

For Kid Rock, it's the difference between playing fancy Detroit bars for a couple hundred fans and performing at one of the decade's biggest concerts for 200,000 people. The images will burn for some time to come: the rippling tapestry of bodies in the Saturday afternoon sun... Kid Rock bounding across the massive main stage... the reverent "Pimp of a Nation" sign bobbing among the crowd down front.

After laboring for more than a decade in the music business, Kid Rock's creative vision has hit the big time. Along with Limp Bizkit, Korn, Rage Against the Machine and Everlast, he helped make Woodstock '99 the official coronation of hip-hop rock. If peace was the sound at Woodstock '69 and alterna-rock at Woodstock '94, then the merger of rap and rock was this festival's trademark noise.

But for Kid Rock, Woodstock '99 meant a lot more than establishing pop-culture trends. The amiable guy who long ago blended the vibes he imbibed growing up in Mount Clemens - the blue-collar rock of Bob Seger, the urban pulse of hip-hop, the gritty party ethic - has at last made his own indelible mark. A longtime fixture on the Detroit music scene, Kid Rock released a series of independent albums before hooking up with Atlantic Records last year and gaining MTV-sized fame.

Woodstock through Kid Rock's eyes was an electric kaleidoscope. With his Twisted Brown Trucker Band - guitarist Kenny Olson, keyboardist Jimmy Bones, DJ Kracker, guitarist Jason Krause, drummer Stephanie Eulinberg and 3-foot-9 sidekick Joe C - he arrived on site early in the morning to help kick off a day of music that would include hot-fire sets from Bizkit, Rage and Metallica.

11:14 a.m. Saturday

If Kid Rock is nervous, nobody can tell. Cigarette dangling from his lips, a floppy bowler hat atop his blond head, he strides with a cool, lanky gait toward the backstage catering tent two hours before showtime. Woodstock's artist compound - carpeted with Astroturf, neatly lined with trailers and dotted with frequent glimpses of famous faces - is like a rock 'n' roll Disneyland.

Inside the tent, where assorted industry types saunter by to grasp hands and flash Colgate teeth, Kid Rock pours himself a cup of coffee and yawns. Last night was a late one. He's not sure what time the tour bus rolled into Rome this morning from the gig in Boston.

"I said I wasn't gonna go drinking last night, but I ended up pounding 'em," he says, grinning and shaking his head. "We came up with 10 great ideas for Woodstock, too late to

execute any of 'em."

Woodstock staffers get Kid Rock to sign a big board with autographs from every act playing this weekend. The scrawls are a who's-who of premillennium rock: Sheryl Crow, Korn, The Offspring.

Kid Rock's guitarist, Kenny Olson, watches from a few feet away. He knows he'll be partying with a few of these folks later tonight.

11:40 a.m.

It's another hot day at Woodstock. Kid Rock opens the door to his air-conditioned trailer - he's assigned to No. 14, adjacent to Everclear and turns to Leslie, his handler for the day. She's hired by the Woodstock folks to lurk nearby and make sure an artist gets whatever he or she needs. Most of the acts keep her on the fringes. Kid Rock invites her inside.

A tidy table contains all sorts of goodies: boxes of Fruity Pebbles and Corn Pops, bottles of Stolichnaya and Jim Beam.

Kid Rock has abandoned most of his lunch in its Styrofoam box, a half-nibbled chicken fajita and gourmet burger.

"I can't eat it, or I'll puke," he says. "Jumping up and down onstage for an hour. I'll lose it."

He insists it's not jitters. "I just wanna play," he says. "The only thing that ever makes me nervous is the sound being right. I wanna keep it cool. Stick to the game plan and do what got me here."

12:05 p.m.

The plaque sits on a leather seat in the tour bus. It's his biggest honor yet, the double-platinum award for his Atlantic Records debut album, "Devil Without a Cause," now certified for 2 million in sales. "Presented to Robert J. Ritchie," it reads. Kid Rock is damned proud.

He reaches into a drawer and pulls out the shirt he'll be wearing: a bright red baseball jersey with the Detroit Tigers' Old English "D" across the front. "Gotta represent," he says of the homeland.

He tosses the jersey on over his white tank top. He stops and gazes intently toward the TV at the front of his bus, where satellite picks up the Woodstock pay-per-view show. The Tragically Hip has just taken the stage.

The artists at Woodstock '99, arriving the day they play and then cloistered backstage, don't get much of a chance to feel out the festival. In a sense, they hit the stage cold, relying on instinct to enmesh themselves with a quarter-million or so concertgoers.

"You gotta play it like another gig," says Jimmy Bones. "But it ain't another gig."

12:30 p.m.

Back in the trailer, Kid Rock is starting to pace. Just a bit. He's now wearing his full stage outfit: red vinyl pants, the Detroit jersey, a red feathered fedora.

He unveils the kicker, an \$8,000 white fur robe he'll drape over himself when he walks onto the stage. His mind is continuously whirring.

"I don't know about this," he muses aloud to no one in particular. "It might be dumb. It might be too hot out there for fur."

He walks around the trailer, clearing his throat, readying his voice for an hour of hollering. Taking a seat, he yawns again. But his fingers give him away, tapping against each other, clenching. He lights a Winston.

"Grab that fifth of Beam so we can have a little toast at the end," he says to Jimmy Bones.

Jimmy grabs the bottle. "Let's have a toast now!" The bottle gets passed around. Kid Rock takes a hearty swig.

A knock comes on the trailer door. It's Kid Rock's road manager. "Ready?" Time to head to the affectionately dubbed holding tank, another trailer close to the stage. On the little bus that carries the band out of the artist compound, the driver's got a local radio station tuned in. The DJ is at Woodstock. "Kid Rock will be onstage soon," he announces.

12:54 p.m.

Now it's the wait. It's already been a long 90 minutes. The band is gathered in the holding tank, swapping road stories and dirty jokes. Joe C arrives, munching potato chips, with drummer Stephanie right behind.

"I'm trying to remember the words to 'Fortunate Son,'" Kid Rock says of the Creedence Clearwater Revival standard he'll sing this afternoon. But hasn't that tune been in the set for a year now?

"Yeah, but I've always sung it wrong." So why worry now?

"Cause this one's gonna be replayed 80 million times."

1:07 p.m.

Stephanie trots up the backstage ramp with the band, Cameras flash. "Dude, this is legendary, man," Stephanie says. "When you're a kid, you dream about doing something like this. It's happening, man. It's surreal."

"Creepy surreal," says guitarist Jason Krause. Security is watertight back here. Beefy guards in yellow shirts stand with their biceps menacing.

Kid Rock leans against the metal scaffolding, quiet.

"He's excited right now. Believe me," says a band associate. "But he'll never show it."

The last two hours have seemed an eternity.

1:21 p.m.

The crowd is a swath of color stretching back for half a mile. The kids are pumped up. The festival began buzzing Friday, but this is where Woodstock goes over the top. Down front, they're pressing forward, sweat smearing against sweat. Rolls of toilet paper fly overhead. Beach balls. Flags. Frisbees. Breasts. Somebody thrusts a cardboard "MT. CLEMENS" sign into the air.

Stephanie and Jimmy take the stage first, racing to the front of the stage, waving their arms, inciting fans to get crazy. As if they have to talk them into it.

As Kid Rock waits in the wings, band members take their places. Here's where it happens: From a basement in Royal Oak, to a garage in Mount Clemens, to stages around Detroit, to a climax in front of the world. As the band rolls through the high-octane intro - a pounding brew of blues riffs, turntable scratches and booming beats - Kid Rock emerges in his fur. His eyes are on the ocean of bodies. He stares straight ahead, coolly struts forward, chewing his bottom lip.

He heads straight to stage center, soaking up the roar. He lets the fur drop.

"My name is KI-I-I-I-DDD!" he screams into the mike. Fireworks blast along the front of the stage. Kid Rock leaps three feet into the air, the band kicks into his breakthrough hit, "Bawitdaba," and rock 'n' roll starts to take over. The stage floor is rumbling.

Time abruptly speeds up, and the next hour becomes a blur as nervous tension becomes catharsis. Kid Rock is all over the stage, swapping rhymes with little Joe C, gesturing to cameras in front of him.

Before he kicks into "Fortunate Son" - still not recalling all the words Kid Rock perches at stage center, hair drenched, arms extended. For this moment, he is king of Woodstock. He's one of the festival's winners, as critics will declare following the explosive 60-minute set.

"Hey, Woodstock! Can you feel me?" They feel him. "This is 10 years of talent and hard work," he tells them. "This did not happen overnight."

A magnificent breeze slips across the stage. Woodstock, finally, is cooling down, but Kid Rock is heating up.

"I want to see every possible thing flying 'through the air,'" he says, spontaneously concocting what will become one of the weekend's most memorable highlights. In an instant, fans send every possible thing flying through the air: plastic bottles, hats, shoes, shirts. Woodstock becomes a giant popcorn machine.

"Thank you America, the world, Woodstock!"

The only paper to cover all of Carbondale is at your disposal. 536-3311 ext. 255

SIUC Student Center
Scheduling an event this Summer for your registered student organization?
Beginning Monday, August 2, 1999, Student Center Scheduling will take RSO requests to reserve meeting spaces and solicitation tables for Fall Semester. Requests must be made in person by authorized scheduling officers at the Scheduling/Catering Office on the 2nd floor of the Student Center. Prior to scheduling, all RSO's must check for good standing status with Student Development.
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Big Daddy (PG-13) 5:00 7:15 9:30
The Wood (R) 4:15 6:45 9:10
Varsity 457-6100
Drop Dead Gorgeous (PG-13) 4:30 7:00 9:20
Lake Placid (R) 5:00 7:15 9:30
Eyes Wide Shut (R) 3:00 6:30 10:00
University 457-6152
MATINEES DAILY
American (R) DIGITAL 2:15 4:40 7:15 9:40
Tarzan (G) DIGITAL 2:30 4:50 7:10 9:15
Muppets in Space (G) 1:45 4:20 6:30
Wild Wild West (PG-13) 1:30 4:30 7:20 9:50
Arlington Road (R) 1:20 4:10 6:50 9:30
Austin Powers 2 (PG-13) 2:45 5:10 7:30 9:45
STAR WARS (PG) DIGITAL 1:00 4:00 7:00 10:00
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Sports Medicine Office offers therapy, wellness education

RHONDA SCIARRA
STUDENT AFFAIRS EDITOR

Dianna Minefee sat with an ice pack on her knee in the Sports Medicine Office of the Recreation Center Tuesday and explained the recovery she is making with the help of trainers there.

Minefee, who graduated in May with a degree in communication disorders from Chicago, slipped and fell on a wet floor in her apartment building in May.

After undergoing reconstructive surgery May 23, she has spent the last two months rehabilitating her injury at the Recreation Center.

John Massie, coordinator of Sports Medicine, said sport-related injuries usually fall into two categories: acute and chronic injuries.

Acute problems include newly-developed pain such as ankle sprains or pulled muscles, while chronic injuries are characterized by recurring discomfort.

"When you look at chronic problems you look at things like rotator cuffs, tendinitis, shin splints and knee pain," Massie said.

When she fell, Minefee ruptured her Anterior Cruciate Ligament or ACL — a ligament in the knee affecting the rotation and movement of the lower leg.

She usually spends at least an hour each day with assistance working through exercises designed to make her leg stronger.

"As they would say, I am doing well," Minefee said. "And I am on schedule to recover."

Massie said causes of many sport-related injuries include

using poor or improper equipment, poor techniques and exercising too much. Massie said it is crucial to warm up properly, start slowly and to stretch when exercising.

"Typically, one reason (that injuries occur) is that people start too quickly — doing too much too soon and overestimating one's ability," he said.

With the rehabilitation efforts of the Sports Medicine Office, Minefee said she was able to walk without crutches in the beginning of July. She anticipates a full recovery and to be able to run within another four months.

She said the supportive nature of the people helping her and the dedication they possess have contributed to her progress.

"They listen to what you have to say and they are very encouraging, especially on the tough days," she said. "You are well taken care of."

Mario Colucci injured his shoulder and rotator cuff — three muscles that rotate the shoulder — while lifting weights two weeks ago. Colucci did not quite know how to label his injury, but evidently it has caused him some distress.

"I call it hurt," Colucci said. "That's what I call it."

Colucci, a senior in administration of justice from Chicago, has been meeting with Massie and other trainers three times a week to help re-strengthen his shoulder. After a series of exercises, his shoulder is then iced for about 20 minutes.

Massie said ice is used to decrease any pain or inflammation, as well as being a critical aid in treating some injury scenarios.

"What you want to do with new injuries is ice — ice is the



best way to go," he said. "It's probably the best treatment of choice."

Colucci said he has been pleased with the effects of his treatment in overcoming his discomfort.

"I'd rather get it taken care of than go in the weight room every day and make it worse," Colucci said. "I think it has helped in getting my shoulder strengthened."

He said his decision to seek help from the Sports Medicine Office as soon as he felt pain has kept him from injuring his shoulder further.

"It's important if you do feel an injury that you should get it taken care of right away to prevent long-term injury," Colucci said.

The Sports Medicine Office is staffed by Massie, two graduate assistants and three to five undergraduate students in the athletic training program.

Along with injury assessment, the Sports Medicine Office provides fitness assessment and nutritional analysis services.

Use of the injury evaluation, treatment and rehabilitation services are available to students and University employees.

"If someone has questions about discomfort they have regarding physical activity — this is the place to find the answers," Massie said.

The Sports Medicine Office is located on the lower level of the Recreation Center. For more information call 453-1292.



Marcus Yu/Daily Egyptian

RECONSTRUCTION: (From left) Rodney Ford, a graduate assistant and Certified Athletic Trainer for the SIUC Sports Medicine Office guides Dianna Minefee, an SIUC graduate in communication disorders and science from Chicago, in strengthening the muscle in her leg after undergoing reconstructive surgery.

MAKANDA

continued from page 6

floods which slowly decimated many of the buildings and homes.

"The town is located in a flood plain. If it rains hard in Cobden, we get it," he said. "You have to be rugged to live in this town — you wake up with your bed under water."

Dardis said some of the original old wooden buildings along the boardwalk were wiped out in 1885 by floods and then were replaced with brick.

"The town fell apart due to numerous floods and fires," Dardis said. "They have pretty much wiped out the town."

A man called Angarola houses his glass studio on the boardwalk next to the Rainmaker Art Studio

in a space that he rents from Dardis. Once known as Robert Angarola, he legally changed his name years ago.

"Cause I got tired of being Bob, I just dropped the Bob and kept my last name," Angarola said.

Angarola moved into his studio in December in Makanda, where he creates stained glass pieces. After growing up in Chicago, he

said Makanda is quite a difference.

"It is a small town, and it looks like we could be in the 1890s," he said. "Except for the cars in the driveway."

He said upon entering the town, a new world unfolds.

"You think, 'Wow, what a strange place!'" Angarola said. "It looks like it has been caught in a time zone."

Cleo said she loves the atmosphere of the town when she visits it now, more than 100 years after her father's family arrived in Makanda.

"Driving down through those curved hills on a hot Sunday afternoon where it's cool and lovely down there," she said. "Like my dad said, the memory for him was one that stayed with him all those years."

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Dan Monson prepared for sanctions at Minnesota

GEORGE DOHRMANN
KNIGHT-RIDDER NEWSPAPERS

ST. PAUL, Minn. — Dan Monson said he isn't worried about the pending NCAA sanctions he will inherit along with the rest of former coach Clem Haskins' men's basketball program because "I am expecting the worst."

Monson, the new University of Minnesota coach, said Saturday: "I have talked with (school officials) about worst-case scenarios, so I am coming in with my eyes wide open. But we are starting new."

But with a little of the old hanging around.

Because of alleged academic

fraud and other wrongdoing under Haskins' watch, which led to his buyout by the university, Monson's first team at Minnesota is likely to be penalized by the NCAA.

University President Mark Yudof said the final report on the academic fraud is expected in September. After reviewing it, school officials likely will self-impose penalties in the hopes the NCAA will see no need for further penalties.

Yudof said he will wait for the report before determining if others need to follow Haskins out the door.

Administrators such as McKinley, Boston, the vice presi-

dent for athletics and student development, and men's athletics director Mark Dienhart are under scrutiny for the years the academic fraud occurred.

Others contacted about the Minnesota position, including Utah coach Rick Majerus and Virginia athletics director Terry Holland, expressed concern over the uncertainty of sanctions, which might include a ban on postseason play and/or television appearances and a loss of scholarships, or probation.

Monson said he isn't one to speculate or dwell on what might happen. He also said the jolt Minnesota received when the academic fraud first was reported by

the Pioneer Press on March 10 might have helped the university value the way he ran Gonzaga's program.

"With where this program is, they knew a coach had to do it the right way. Academics have to be a priority," Monson said. "So, I don't view the problem as a negative."

"But I was cautious in making the next step because I wanted to get to a situation where the administration valued how my program was run. Not to a program where the attitude is to win at all costs."

Yudof said that is not the attitude at Minnesota, and he told Monson as much Saturday.

"I talked with him about what I

thought Minnesota and the people of this state needed and wanted in a coach," Yudof said.

"They want someone who runs a clean program, who values academics and who runs an open program, not one that is a closed society."

Dienhart said one of Monson's duties is "to re-establish trust in our program in the state of Minnesota."

Said Monson: "(Minnesota) is a place that expects me to do it the right way, which is my way. But this school is stronger than anything the NCAA can do to it. I am just going to come in and build on the program Clem worked so hard to build."

New Texas QBs face major roadblock in playing time

FRANK LUKSA
KNIGHT-RIDDER NEWSPAPERS

DALLAS — The first question put to Major Applewhite was about Chris Simms. So was the third, 35th, 58th and maybe the 110th.

How did Applewhite feel when he heard Simms was coming to the University of Texas?

Excited, a talented player had signed on.

Does he feel threatened by Simms and another quarterback rival, Texas all-star Adam Hall?

No.

Why not?

He's played at the college level and they haven't, he knows the offense and they don't, it's his position and not theirs.

How many times was he actually asked about Simms during a Big 12 pre-season media session here Friday?

"It's a popular question," Applewhite replied smoothly.

Whether through advance prompting or diplomatic instinct, the sophomore-to-be supplied all the popular answers in unruffled style.

Almost two hours of Simms-sprinkled interviews helped rehearse Applewhite for the future. He'll be asked about the incoming fabulous freshman for the next three years.

Those two and wild-card Hall are programmed for a protracted duel that has Big Shoot-Out potential on a personal level.

Applewhite might have chosen a less welcome approach to the arrival of Simms

in particular. He had finished an out-of-nowhere season as a redshirt freshman by leading

Texas to a 9-3 record and 38-11 victory over Mississippi State in the Southwestern Bell Cotton Bowl.

Applewhite set freshman and upper-class passing records while earning Big 12 Freshman of the Year honors.

He also had a hand in setting 21 NCAA rushing records by giving the ball to departed Heisman Trophy winner Ricky Williams.

Now Major was projected as the unchallenged offensive leader and up programs this hotshot from New Jersey.

Of course, Applewhite knew coach Mack Brown would recruit quarterbacks. Everyone else at his position graduated or transferred. Major would return in 1999 as

the only QB who had taken a Big 12 center snap.

But he could have thought ... of all the gin mills in all the world, why did Simms have to walk into this one? Why did he change his mind about going to Tennessee?

Brown pulled a recruiting coup when Simms, hailed as the top QB prospect in the land, switched his allegiance to the Longhorns.

Simms has genes for the job as the son of former New York Giants quarterback Phil Simms. Credit him further with confidence to begin challenging the established Applewhite.

"I told Simms and Hall that if you want to go to a national program, there'll be competition. And if you're scared of competition, we don't want you," Brown said.

TRUDEAU

continued from page 12

homers and 27 RBIs. This lack of production forced the Cubs to try and find someone else who can catch. Their solution to this was to pick up 36-year-old Jeff Reed off waivers. Reed is hitting .256 with two home runs and 16 RBIs. He's not exactly stinging the ball.

The Cubs do, however, have some bright offensive spots on the field. Glenallen Hill, who General Manager Ed Lynch signed before the start of this year, is having a solid campaign — when he plays.

Hill is hitting .342 with 15 home runs and 36 RBIs in only 150 at bats.

Sharing time with Hill in left field is Henry Rodriguez. Rodriguez is fourth in the league in hitting at a .337 clip. He has also hit 18 home runs, 20 two-baggers and has driven in 70 runs.

Mark Grace, the best first baseman in the league, sorry McGwire fans, is turning in another solid defensive year. But he is not having his usual offensively productive season. He is hitting .316, which is not bad for most of the players in the league, and has 11 home runs and 38

RBIs, with 24 doubles.

Sammy Sosa, last year's runner-up in the home run race, is having a decent year.

He is hitting .298, leads the league in home runs with 35, and is fourth in the league in RBIs with 84. He will hopefully continue to heat up in the later months and raise his average above the .300 mark.

A few disappointments that are always likely to choke include the utility man Jose Hernandez. Hernandez, after turning in a career year last year, has continued to falter. He is hitting .272 and has 13 home runs. And this is

not a bad total, but he has only 37 RBIs. Which means he is hitting when there is no one on base, and more importantly, when it does not matter.

Tyler Houston is also struggling. His problems do not come completely from the plate, but from the field. So far this year he has compiled 14 errors at the third base position, the most of any Cub this season.

And finally, the skipper for the Cubs, Jim Riggleman. I have always liked Riggleman, but with the decisions he has been making recently, I question my loyalty to him.

But it is not all his fault. When a manager makes decisions about what pitcher to put in, he is at risk of bearing the brunt of the blame when that pitcher fails. But when the pitcher succeeds, it is the pitcher who is congratulated.

Maybe we are just used to scapegoats in professional sports. Those guys who mess up in crunch time and seemingly never do anything right. It makes it easier for us to continue to root for our heroes on the field.

At any rate, this year's team is definitely in need of some type of shock to the system. And if not, maybe next year.


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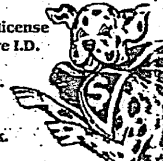
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LP:	Kent Bottenfield	(14-4)	
St:	John Johnstone	(3)	

Wait 'til next year

Guessing which Cubs team will show up to the ballpark is like guessing when it will rain again in Carbondale.

For the past 23 years, I have watched my father and my uncles (and even my mother of late, what with the whole Sammy Sosa craze) have their hopes raised and then dashed, raised again and then dashed once again.



GEOFF TRUDEAU

SPORTS REPORTER

The all-too-familiar June swoon, as many Cubs fans know, has once again bitten the team in the butt. But this year's incapacibilities were centralized around the pitching staff.

Everyone knew the staff would be weakened by the space left by Kerry Wood and his off season elbow surgery, but this weak? Come on.

Steve Trachsel, in particular, was the biggest swooner of the club. For the month of June, Trachsel compiled a record of

0-5, with an ERA of just under 10.

But his plummet was not constrained to just that month. Oh no, by the end of this past weekend, "Trachs" was 3-14 with an ERA above 6.

Even when Trachsel pitches well, as he did Saturday against the New York Mets in a 2-1 loss, he doesn't do enough, as he gave up two solo home runs to Mets batters. Trachsel is on pace to become the first 20-game loser since Oakland's Brian Kingman in 1980.

Another Cubs pitcher that is not playing as well as last year is Kevin Tapani. Tapani was 19-9 last year with a 4.85 ERA. As of Sunday, he was 6-7, with an ERA below last year's at 4.37.

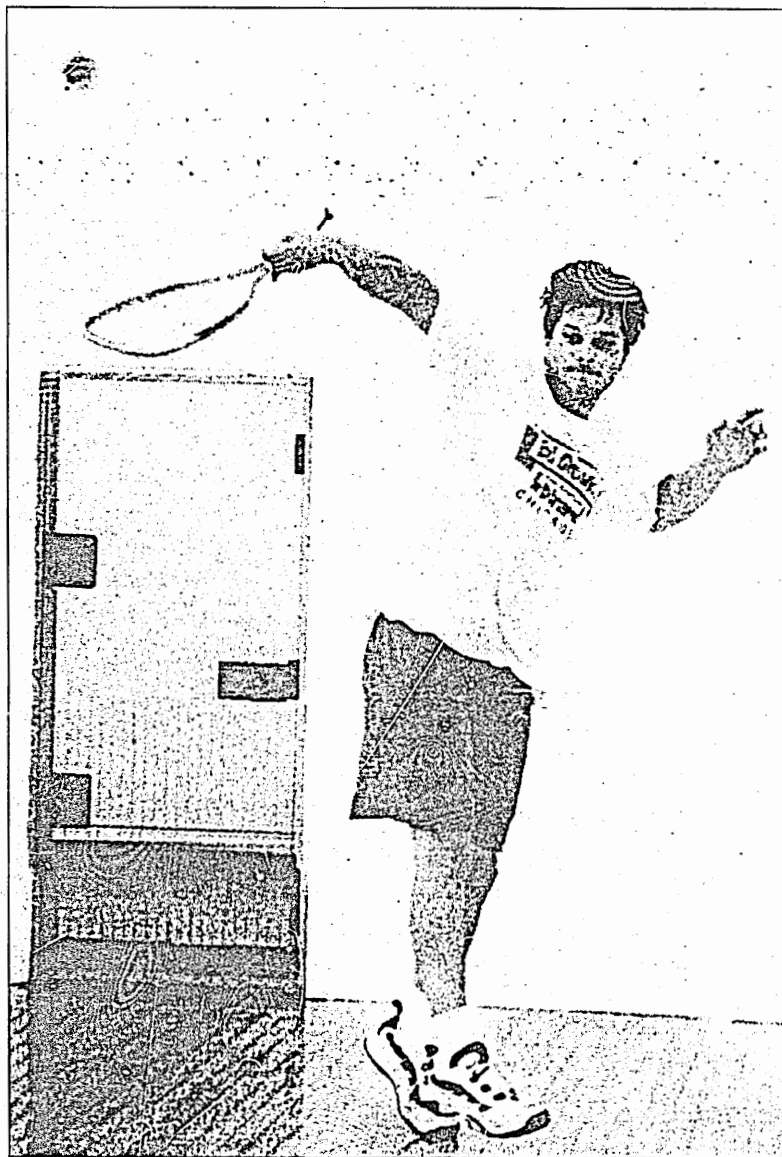
Why the drop in win productivity? The answer is simple. The guy doesn't get any run support. Support that should be coming from the relieving middle men, or from the offense.

A pitcher that is having a little more success than his Cubby counterparts is Jon Lieber. Lieber is 8-3 right now with a 3.30 ERA, the lowest of any Cubs pitcher on the staff this year. Combined with his team leading 101 Ks, I would say he is the ace of this year's staff.

Along with the pitching, the Cubs have had trouble in the same spot they have for the last 10 years; catcher. After Jody Davis left the club in the mid-80s, the Cubs have been scrambling to find a catcher that can provide them with consistent play. In this past year's off season the Cubs made a weak attempt to cure this problem.

With the acquisition of Benito Santiago, the Cubs thought they were bound to solve the problem. One thing though, Santiago is in his mid-30s and underwent knee surgery last year.

These two facts do not combine for an effective backstop. Santiago is hitting only .227 with five



CARYN McDANIEL/Daily Egyptian

SQUASH IT! Brian Shapuras, a senior in speech communication from Westville, backhands a ball in an old racquetball court at the Recreation Center Tuesday afternoon. Racquetball courts can be reserved for an hour at a time by calling the reservations desk at the Recreation Center.

SEE TRUDEAU, PAGE 11

Bardo's future remains uncertain

GEOFF TRUDEAU
DAILY EGYPTIAN REPORTER

The walls are barren with the exception of vacant screw holes where shelves once hung. Two large photographs, at least two decades old, of campus buildings and a plant decorate a single wall at the opposite end of where the desk rests.

The desk is an ordinary office desk with family photographs and many papers that need tending to. It is surrounded by a single storage desk and sits in front of closed closet doors. A single shelf with several reference books is just within arm's length above the desk.

SIUC Interim Athletic Director Harold Bardo has not gotten too comfortable in his new office in Lingle Hall.

Bardo took over athletic director duties when former Athletic Director Jim Hart transferred to associate chancellor for external affairs.

With Bardo's contract expiring June 30, 2000, his future is indefinite. Bardo is uncertain as to whether he will apply for the job or not.

"I don't know at this time," Bardo said. "I talked to [interim Chancellor John Jackson], but not about this position. Our main concern at this time is to try to hire an associate athletic director. That search is currently under-

way." Interim Chancellor John Jackson will officially begin the search for a permanent Athletic Director at the beginning of the fall semester in hopes of naming the successor by the end of Bardo's contract.

Jackson has spoken with the leadership of the Intercollegiate Athletic Advisory Committee about developing a search committee.

"These things are always a little confusing because we have usual suspects of now seven constituency groups, and we have to round them up, and it gets to be unwieldy very quickly," Jackson said.

Although Bardo is uncertain as to whether

he will apply for the job or not, he has a few priorities to accomplish within the next 11 months.

"My number one goal is to try to get this basketball program in the shape that it can compete well in the Missouri Valley and in the NCAA, ultimately," Bardo said.

"To get that on a solid footing — the whole program. And then secondly, to work on this deficit we have in athletics.

"We've been allowed to operate with this deficit, but we need to try to devise a plan that we need to get out of real, real quick so we can begin to upgrade all the rest of the sports and get them at a level that this University will be proud of."