The Daily Egyptian, July 28, 1999

Daily Egyptian Staff
ATTENTION

THESE DOCUMENTS ARE FILMED EXACTLY AS THEY WERE RECEIVED. IN SOME CASES, PAGES MAY BE DIFFICULT TO READ. SOME PAGES APPEAR TO HAVE OVERLAPPING DOCUMENTS. BUT THEY WERE PHOTOCOPIED IN THIS MANNER.

SANDRA MASON
DIRECTOR OF RECORDS MANAGEMENT
SOUTHERN ILLINOIS UNIVERSITY
MICROGRAPHICS DEPARTMENT
CARBONDALE, ILLINOIS
**Reminisce:**
Makanda is full of history and memories.  

**Health:**
Sports Medicine Office helps heal athletic injuries.

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**SPASHI**
Sara Thompson (left), a recreation coordinator of the Carbondale Park District, splashes water on Cody Howell of Makanda after he crawled into slippery oil, a chocolate syrup and ketchup tunnel, and a whipped cream pool in the "Yick Yuck Yikes" program sponsored by the Carbondale Park District at the Turkey Trot Tuesday. The program attracts about 30 children of various ages to enjoy the "yuck" games during a sticky summer afternoon.

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**Wilkins to remain despite controversy**

**QUESTION:**
Governor to examine issue when the board member's term expires.

**TIM CHAMBERLAIN**
Governors' Editor

SIU Trustee George Wilkins' out-of-state residency has had many people calling for his resignation, but some people also contend he is in violation of party guidelines for the board. Start law does not require board members to live in Illinois, but it does mean that no more than four of the seven board members can be from the same party as the governor. Current Gov. George Ryan is a Republican, and four Republicans, not counting Wilkins, are presently on the board.

A Roman official recently said the party affiliation at the time of the appointment is what is considered. Otherwise, "the law is silent" about what ou the board member does after appointment.

When contacted by telephone, Wilkins deferred all questions on his residency and party affiliation to board Chairman A.D. VanMeter and immediately hung up.

VanMeter, who is currently out of state, could not be reached to comment as of press time. Nick Palazzolo, a Ryan spokesman, said the governor would talk with Wilkins when his term is up and would make his decision about Wilkins at that time.

"Governor Ryan has no intent of getting involved in this at this point," Palazzolo said.

Wilkins, who was first appointed to the board as a Democrat in 1979, voted in the 1986 Republican primary in Indiana, according to voting records.

Records also indicate he voted in the Democratic primaries from 1989 to 1992, with no record of voting from 1993 to 1997.

In September 1996, Wilkins registered to vote in Charleston and used this address when signing his oath of office for his re-appointment to the SIU Board of Trustees. The Charleston voter registration was in early 1998.

"The amusing part to me is that his response at the time was that the vote was premature and based on rumor," Friedenberg said. "But the rumors were all true."

One senator who voted in favor of the resolution was Joan Friedenberg from the College of Liberal Arts. She said not only does she feel the senate made the right decision but in the mean time, the governor feels even more strongly about it now.

"The amusing part to me is that his reaction at the time was that the vote was premature and based on rumor," Friedenberg said. "But the rumors were all true."

Chris Kramer, an administrative assistant to the governor, said the governor feels this way because, in his opinion, Sanders had consistently "snubbed" the faculty by not seeking faculty input about the method of appointing Jackson are signs of the senate's intentions.

"Not passing those resolutions is a sign of interim athletic director unsure.

---

**Repairs in near future for crumbling pedestrian overpass**

**Chris Kramer**
Daily Egyptian Staff Writer

The north overpass linking Brush Towers and University Park to the main campus will receive $500,000 in structural repairs tentatively scheduled for summer 2002.

The SIU Board of Trustees architecture and design committee approved funding for the project April 8. The funding will come from fiscal year 2000 and 2001 state approved deferred maintenance budgets.

Gatton said before repairs can begin, the University will conduct an engineering firm to assess total structural damages.

"We're hiring the engineering firm just to identify problems," he said.

Currently, the University is undergoing a qualification-based selection process. Weber said SIU has received nine responses from firms and plans to have a selection made in near future for crumbling pedestrian overpass.

Belles: New RSO to welcome football recruits.

Bardo: Future of interim athletic director unsure.
Police Blotter

UNIVERSITY

• An unattended man, directly exposed himself twice Friday afternoon. University police said the incident occurred in the 1st floor 5:30 a.m., and the second incident took place around 7:30 a.m. The suspect is described as a white man, about 25-30 years old, white, with black and white hair.

TODAY

• Thunderstorms High: 93 Low: 73

THURSDAY

• Thunderstorms High: 96 Low: 72

Calendrier

• Library Affairs ProQuest Direct, 9 to 10 a.m., Morris Library 1030, 453-2818.

• Library Affairs, 3 to 3:30 p.m., Morris Library 1030, 453-2818.

• SUU Selting Club meeting, 8 p.m., Student Center Emins Room, Contact Shelley 529-0993.

• Southern Illinois Urban Fishing Program is offering free fishing clinics, June 7 to July 30, two clinics each day, Mon. thru Fri. 9 a.m. to 11 a.m. and 1 to 3 p.m. All fishing rods, reels, bait and equipment provided. Clinics for kids, parents, veterans and other interested groups. For reservations and information, call 618-453-6091.

• SUU Museum presents "Music in the Garden" featuring Earth Dudes, July 29, noon to 1 p.m., University Museum Campus Garden, Cedar Hall, North end of Foster Hall. In case of rain, the event will be held inside the University Museum. Free admission. Contact 453-3581.

• Library Affairs presents "Leisurely" by bubbles Deloar. A staged reading of a new play, Aug. 4, 5 p.m., CHM. Sue Lab Theater. Free admission. Call the MCLB East Theater Box Office at 453-3001.

• SIUC Museum presents "Generational Curves"- A staged reading of a new play by Don DeSarba, Aug. 2, 8 p.m., Slurs Theater, Comm. Building. Free admission. Call the MCLB East Theater Box Office at 453-3001.

UPCOMING

• Library Affairs presents "Ladies Who Lunch" by Bob Hope, July 29, 12 p.m., 6 p.m., Aug. 9, 10, 11, 12, 13, and 14, 5:30 to 8:30 p.m., www.siu.edu/~cyde/boxoffice. 1-800-640-9599.

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TODAY:
Southern Belle organization to cater to prospective football recruits, families

Rhonda Sciarra
STUDENT AFFAIRS EDITOR

A new student organization known as "Southern Belle" will be formed to welcome SUIC football recruits when they visit campus.

The belles will act as ambassadors to prospective football players and their families when they visit SUIC during recruiting weekends.

Gus Bode

Jo Tumpkin, assistant football coach and recruitment coordinator, said that by providing prospective student-athletes with the company of SUIC student-athletes, recruits will have the ability to experience the University from a different point of view.

"If you don't have student interaction, they don't get the real atmosphere of what school is about," he said.

"These belles are going to help us — they will be integral parts. He said the group's efforts will give coaches more time to focus on their jobs, especially during SUIC football games.

"It is a group to be out as game day and during the recruiting season because we are offering this," Tumpkin said.

Craig Naivar, assistant football coach, said the idea has already received a lot of interest at the other universities groups including Oreille and the Saluki Volunteer Corps.

"We went out this past spring and solicited interest, but we had no luck until this summer when we talked to the Salvation Army," Naivar said.

"We have gotten pretty good feedback from lots of groups." Tumpkin said.

Naivar brought the idea to SUIC after witnessing the progress of similar organizations at other universities.

"I have seen the program at the University of New Mexico and Texas Christian University," Naivar said. "This is all over the country."

Tumpkin said the belles will help alleviate stress placed on coaches and recruiters in the recruitment process.

"Recruiting is a 24-hour-a-day, seven-day-a-week, 365-day-a-year process," he said.

"We were looking for a group to help us out in many different ways," Tumpkin said.

Tumpkin said it is critical to expose recruits to as many positive aspects of the University as possible when they come to visit.

"When we bring a prospective student on campus we have 48 hours to sell that student to SUIC," he said. "That prospect has four other visits besides us. You try to show them and their family as much as you can in 48 hours."

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The Imagination is the most potent 'film' of all

By Jonathan Walker
Knight-Ridder Newspapers

The public controversy over silicone-gel breast implants simply isn't won't go away. And neither, apparently, will the implants themselves.

Recent data suggest that growing numbers of women are once again choosing breast implants of all types, perhaps, by a spate of recent news articles suggesting that the safety of these devices has finally been established.

As a physician who treats many women suffering serious medical consequences associated with silicone-gel implants, I find this new trend very disturbing.

Much has been made in the media news of a recent study issued by a national Science Panel at the direction of U.S. District Court Judge John Biggs.

However, this report does not exonerate silicone-gel breast implants.

Indeed, a vast literature of medical studies of "in vitro" immunotherapy, human cell cultured and experimental animal research published in leading medical journals document a host of complex immune system effects linked with silicone exposure.

But perhaps more important, what's being lost in this highly charged debate is the human suffering that doctors like myself confront on a daily basis.

Dozens of women have come to my office seeking help. By now the similarities in their stories are familiar. They were told the devices involved little or no risk. Later their bodies began to exhibit alarming symptoms - extreme pain centered in the joints and muscles, debilitating fatigue, scarring and unrelenting memory lapses, dry eyes, night sweats, chronic inflammations and other conditions that seem to have something very wrong.

The consistent appearance of these diverse health problems in intensely private women suggests an underlying problem.

Dr. Lovise Brinton, the National Cancer Institute's chief environmental epidemiologist, along with other top researchers, has suggested that women with implants may be suffering from a "silicone-related" disease. Based on my own examinations, and those of my colleagues, women with implants do appear to have a higher than average likelihood of being afflicted with this unusual set of symptoms.

Very little of the research (epidemiology in particular) has focused on the "psychological" symptoms of women with implants, an inadequacy that a panel convened by the National Institutes of Health said needs to be addressed.

Dr. Brinton is conducting a large epidemiological study with some clinical review. With the results due later this year, it is hoped that her data will shed much needed light on the subject.

On one point, however, there is no doubt - the implants themselves fall apart in the body. A number of safety experts, including one by researchers at the U.S. Food and Drug Administration, report that the envelope enclosing the silicone gel, itself made of silicone, deteriorates as the device ages. After 10 years, more than half of implants begin to break down. After thirty years, nearly all have fallen apart.

Furthermore, there is no doubt that implants cause painful and debilitating complications. A Mayo Clinic study shows one in four women require additional surgery within five years due to medical complications. At this point, the implants. These include deformity, burning rashes, rotting tissue and migration of the implant away from the breast area.

Hardly a safe product.

"Studies have shown that silicone leaking from implants may travel throughout a woman's body.

- JONATHAN WALKER NEUROLOGIST"

uncovered by the National Institutes of Health said needs to be addressed.

As a treating physician, my job is to alleviate the suffering of my patients and protect the health of others. Our favorite slacks come to the "silver screen". Perhaps it is because we are somehow more attuned to the clues behind the film's "Making of" and, perhaps this time, they will live up to the standards our imagination has already set.
CONFIDENCE

continued from page 1

that there is a window of opportunity to work together with the University,” Yen said. In general, I'm hopeful that the University can get back to pressing issues.

No confidence votes by faculty have had varying results around the country according to The Chronicle of Higher Education.

A vote of no confidence in the university president at the University of Illinois at Chicago (UIC) — the board of trustees extended his contract — was the only two ways to determine the president's future. The vote was held in the interest of university unity.

Yen said she thought the senate had opportunities to show the University "a united front." She referred to the results of one no-confidence vote in the board of trustees, which resulted in the resignation of the president.

The president of the university, Angelo Armetta, came under fire because of concerns about his firing of professors based on supposed concerns of sexual harassment.

However, at Rensselaer Polytechnic Institute in 1998, the Faculty Senate issued a vote of no confidence, and the president stepped down after five years. At Rensselaer, one faculty member—a professor of English—was accused of sexual harassment.

The Carbondale and Vicinity Ministerial Alliance and H.O.P.E. have the spine to show him that we mean business," Friesenberger said.

Yen said there has been some adjustment from the president's office since the no-confidence vote at SIUC, but some of the recommendations have changed. "I don't think most faculty sena- tors have the spire to show him that we mean business," Friesenberger said.

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Once a booming metropolis, Makanda is now a community dominated by memories

RHONDA SCHARKE
STUDENT AFFAIRS EDITOR

Two miles after turning left at the smiling water tower on Route 51 south of Carbondale, visitors to a once thriving railroad town can see stories come to life in downtown Makanda. On the side of the railroad tracks that run in front of the town, a monument tells the tale of a heroic dog named Boomer who died trying to rescue his owner from a burning train.

Across the tracks, a century-old Methodist Church remains vacant, a dog lazily sits outside a boardwalk of shops, and a few scattered houses are the remains of what once was a booming city.

Downtown Makanda is engulfed by rolling hills, lush trees and a nostalgic aura of life in the early 1900s. Heidi Cook, a junior in drawing from Nashville, works at Southern Sisters, a store on the Makanda Boardwalk that sells hand-woven rugs and crafts.

"It is definitely different," she said. "There are a lot of locals. Everyone knows each other. It is a real personable town and a real laid-back community."

When Cleo Caraway visits the set of stories he recounted concerning people and places in the town. Cleo said he remembered his years spent in Makanda fondly and referred to the people there as "real" people.

"We had the wonderful stories he told us," she said. "Every line in here is loaded with history — each chapter in here is a story about people. Makanda was once a bustling town and home to several bars, hotels and stores. Farmers gathered at the shipping yard, sending their produce to all parts of the state."

The most fun thing is to go have a hand-dipped ice cream cone at the general store," said. "When you step back in that little store, you step back 100 years in time. It's just the fact that we couldn't find out what was going on."

"I remember Dad talking about the restaurant as one of the wonderful places people used to go and have apple pie and coffee," she said.

Cleo also recalled a story where her father lived in the town at the beginning of the 20th century. Charles Caraway, Cleo's father, and his family moved to the town when he was 7 years old. Charles included memories he had of the 20 years he spent in Makanda in a book titled, "Footpath on a Hillside: Memories of a Southern Illinoisan."

"They came to Makanda in a covered wagon in 1899. I remember Dad saying it was a three day trip from them to get to Eldorado to Makanda."

At the age of 75, her father began writing down stories he recanted concerning people and places in the town. Cleo said he remembered his years spent in Makanda fondly and referred to the people there as "real" people.

"We had the wonderful stories he told us," she said. "Every line in here is loaded with history — each chapter in here is a story about people. Makanda was once a bustling town and home to several bars, hotels and stores. Farmers gathered at the shipping yard, sending their produce to all parts of the state."

"The Rainmaker Art Studio consists of massive stone walls, winding rock paths, towers overlooking fountains of water and small pieces of history of the people of Southern Illinois."

Dardis, an SIUC alumnus who graduated 26 years ago, has been finding Native American and Civil War artifacts in his backyard since he began developing his quiet retreat.

"Slowly but surely I just wanted to fix up the backyard," he said. "Whenever we dig a hole, we find something unique."

Dardis said because of the town's location, it fell victim to numerous fires and a depot that burned down somewhere," he said. "That's kind of strange."

Dardis said the town's location, it fell victim to numerous fires and a depot that burned down somewhere," he said. "That's kind of strange."

Currently, Dardis is expanding one of the yards in his backyard through the remnants of a collapsed bridge, which Dardis says predates the Civil War.

"It's just the fact we couldn't find out who the creator was, which is usually written down somewhere," he said. "That's kind of strange."

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SEE MAKANDA, PAGE B
WOODSTOCK
THROUGH THE EYES OF A PERFORMER

BRIAN MCCOLLUM
KNECHT REPORTER

For Kid Rock, it’s the difference between playing to a couple hundred fans and performing at one of the decade’s biggest concerts for 200,000 people. The images will burn into his brain for some time to come — the rippling sea of bodies in the Saturday afternoon sun ... Kid Rock bounding across the massive main stage ... the reverent “Pimp of a Nation” sign bobbing among the crowd down front.

After laboring for more than a decade in the music business, Kid Rock’s creative vision has hit the big time. Along with Limp Bizkit, Korn, Rage Against the Machine and Everlast, he helped make Woodstock ’99 the official coronation of hip-hop rock. If peace rock at Woodstock ’94, then the merge of rap and rock at Woodstock ’99 was abandoned most of his lunch boxes of Fruity Pebbles and Ccm Pops, bot­

tales of Stolichnaya and Jim Beam.

He’s assigned to No. 14, adjacent to another trailer close to the stage. On the little box, this carries the band’s artist imprint — “Delta with a J” — to the affectionately dubbed holding tank.

“Thank you America, the world!”

Kid Rock slides on into stage center, soaking up the roar. He lets the fur drop.

“I’m trying to remember the words. to ‘Fortunate Son.’” Kid Rock says of the Creedence Clearwater Revival classic he’ll sing this afternoon. But hasn’t that tune been

Kid Rock leaps three feet into the air, the band kicks into his breakthrough hit.

“Creepy surreal,” says guitarist Jason Krause. “Creepiness has just taken the stage. His mind is continuously whirring.”

Stephanie Krause is there, struts forward. chewing his bottom lip. “I said I wasn’t gonna go drinking last night — I said I’d have a little toast at the end,” he says to Jimmy Bones.

“Yeah, but I’ve always sung it wrong.” So what happens: From a basement in Royal Oak, to a garage in Mount Clemens, to stages around Detroit, to a climax in front of the world. As the band rolls through the high- octane intro — a pounding brew of blues riffs, tunable sawtooths and booming bass — Kid Rock emerges in his fur. His eyes are on the ocean of bodies. He starts straight ahead, coolly struts forward, chewing his bottom lip. He heads straight to stage center, soaking up the roar. He lets the fur drop.

“My name’s KL-1-H-1-1-DDDD…” he screams into the mike. Fireworks blast along the front of the stage, Kid Rock leaps three feet into the air, the band kicks into his biggest hit, “I’ll Be活tubadub,” and rock ‘n’ roll starts to take over. The stage floor is rumbling.

“Thank you for coming.”

It’s already been a long 90 minutes. The night is getting in the holding tank. swapping road stories and diving into bottles. “Dude, this is legen­
dary!” he says to Jimmy Bones.

“I can’t eat it, or I’ll puke,” he says. “Let’s have a toast and done up and downs for an hour. I’ll be done.”

“Now it’s the wait. It’s already been a long 90 minutes. The night is getting in the holding tank. swapping road stories and diving into bottles. “Dude, this is legend­ary!” he says to Jimmy Bones.

“I can’t eat it, or I’ll puke,” he says. “Let’s have a toast and done up and downs for an hour. I’ll be done.”

He’s one of the festival’s winners, as critics will declare following the explosive 60- minute set.

“Hey, Woodstock! Can you feel me?”

They feel him. “This is 10 years — talent and hard work,” he tells them. “This did not happen by chance.”

A magnificent breeze sweeps across the stage. Woodstock, finally, is cooling down, basking in its historic importance. “I want to see every possible thing flying through the air,” he says, spontaneously concocting a backdrop of the most memorable highlights. In an instant, fans send every possible thing flying through the air: plastic hats, shoes, shirts. Woodstock becomes a giant popcorn machine.

“Thank you America, the world! Woodstock!”

Back in the trailer, Kid Rock is starting to pace. Just a bit. He’s now wearing his full stage garb — red vinyl pants, the Detroit jersey, a red feathered fedora.

“Creepy surreal,” says guitarist Jason Krause. “Creepiness has just taken the stage. His mind is continuously whirring.”

“I don’t know about this,” he muses aloud to no one in particular. “It might be dumb. It might be too hot out there for fur.”

“I’m trying to remember the words. to ‘Fortunate Son.’” Kid Rock says of the Creedence Clearwater Revival classic he’ll sing this afternoon. But hasn’t that tune been

“I said I wasn’t gonna go drinking last night — I said I’d have a little toast at the end,” he says to Jimmy Bones.

He’s one of the festival’s winners, as critics will declare following the explosive 60- minute set.

“Hey, Woodstock! Can you feel me?”

They feel him. “This is 10 years — talent and hard work,” he tells them. “This did not happen by chance.”

A magnificent breeze sweeps across the stage. Woodstock, finally, is cooling down, basking in its historic importance. “I want to see every possible thing flying through the air,” he says, spontaneously concocting a backdrop of the most memorable highlights. In an instant, fans send every possible thing flying through the air: plastic hats, shoes, shirts. Woodstock becomes a giant popcorn machine.

“Thank you America, the world! Woodstock!”
Sports Medicine Office offers therapy, wellness education

SHONDA SCHARRE
STUDENT AFFAIRS EDITOR

Dianna Minefee sat on an ice pack on her knee in the Sports Medicine Office of the Recreation Center Tuesday and explained the recovery she is making with the help of trainers there.

Minefee, who graduated in May with a master’s degree in communication disorders from Chicago, slipped and fell on a wet floor in her apartment building in May. After undergoing reconstructive surgery May 23, she has spent the last two months rehabilitating her injury at the Recreation Center.

John Mahon, coordinator of Sports Medicine, said sport-related injuries usually fall into two categories: acute and chronic injuries.

Acute problems include newly-developed pain such as ankle sprains or pulled muscles, while chronic injuries are characterized by recurring discomfort.

"When you look, at chronic problems you look at things like shin splints, tendonitis, shin splints and knee pain," Mahon said.

When she fell, Minefee ruptured her anterior cruciate ligament (ACL) — a ligament in the knee affecting the rotation and movement of the lower leg. Usually fixed within at least an hour each day with assistance without requiring surgery to design a leg strength program.

"As they would say, I am doing well," Minefee said. "And I am on schedule to recover."

Minefee said causes of many sport-related injuries include using poor or improper equipment, poor technique and exercising too much.

"Typically, one reason (that injuries occur) is that people start too quickly — doing too much too soon and overestimating one's ability," she said.

With the rehabilitation efforts of the Sports Medicine Office, Minefee said she was able to walk without crutches in the beginning of July. She anticipated a full recovery and to be able to run within another four months.

She said the supportive nature of the people helping her and the dedication they possessed have contributed to her progress.

"They listen to what you have to say and they are very encouraging, especially on the tough days," she said. "You are well taken care of."

Mario Colucci injured his shoulder and rotator cuff — muscles that rotate the shoulder and lifting weights two weeks ago. Colucci did not know how to label his injury, but it has caused him some distress.

"I call it hurt," Colucci said. "That's what I call it."

Colucci, a senior in management of justice from Chicago, has been meeting with Mahon and other trainers three times a week to help re-strengthen his shoulder. After a series of exercises, his shoulder is then lifted for hours.

Mastie said ice is used to decrease pain or inflammation, as well as being a critical aid in treating some injury scenarios.

"What you want to do with new injuries is ice — ice is the best way to go," he said. "It's probably the best treatment of choice."

Colucci said he has been pleased with the effects of his treatment in overcoming his discomfort.

"I'd rather get it taken care of than go in the weight room every day and make it worse," Colucci said. "I think it has helped in getting my shoulder strengthened."

He said his decision to seek help from the Sports Medicine Office as soon as he felt pain has kept him from injuring his shoulder further.

"It's important if you do feel an injury that you should get it taken care of right away to prevent long-term injury," Colucci said.

The Sports Medicine Office is staffed by Mastie, two graduate assistants and three to five undergraduate students in the athletic training program.

Along with injury assessment, the Sports Medicine Office provides fitness assessment and nutritional analysis services.

The use of injury evaluation, treatment and rehabilitation services are available to students and university employees.

"If someone has questions about discomfort they are regarding physical activity — this is the place to find the answers," Mastie said.

The Sports Medicine Office is located on the lower level of the Recreation Center.

For more information call 433-1292.

RECONSTRUCTION: (From left) Rodney Ford, a graduate assistant and Certified Athletic Trainer for the SIUC Sports Medicine Office guides Minefee, an SIUC graduate in communication disorders and science from Chicago, in strengthening the muscle in her leg after undergoing reconstructive surgery.

Makanda continued from page 6

Foods which slowly decimated many of the buildings and homes. The town is located in a flood plain and through every flood, we get it," he said. "You have to be able to live in this town — you have to live with your under water."

Dardis said some of the original wood buildings along the boardwalk were washed in 1885 floods and then replaced with brick.

"The town fell apart due to numerous floods and fires," Dardis said. "They have pretty much wiped out the town."

A man called Angarola houses his glass studio on the boardwalk next to the Rainmaker Art Studio in a space that he rents from Dardis. Once known as Robert Angarola, he legally changed his name a few years ago.

"When I got tired of being Bob, I just dropped the Bob and kept my last name," Angarola said.

Angarola moved into his studio in December in Makanda, where he creates stained glass pieces. After growing up in Chicago, he said Makanda is quite a difference.

"It is a small town, and it looks like we could be in the 1890s," he said. "Except for the cars in the driveway."

He said upon entering the town, a new world unfolds.

"You think, 'Wow, what a strange place!"' Angarola said. "It looks like it has been caught in a time zone.

Clay said the town, a atmosphere of the time when she visits it now, more than 100 years after her father's family arrived in Makanda.

"Driving down through those curved hills on a hot Sunday afternoon it's like it's cool and lovely down there," she said. "Like my dad said, the memory for him was one that stayed with him all those years."

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New Texas QBs face major roadblock in playing time

Frank Luca
Knight-Rider Newspapers

DALLAS — The first question put to "It's a popular question," Applewhite answered. Not a surprise, because he was the first question put to the quarterback of the University of Texas.

"Does he feel threatened by Simms and Hall? Those two and Hall are projected as the top two quarterback rivals, Texas all-stater years.

"Of course, Applewhite knew coach Mack Brown would recruit quarterbacks.

"Everyone else at his position graduated or was in the process of leaving.

"Of course, Applewhite knew coach Mack Brown would recruit quarterbacks.

"The '96 class was projected as the top quarterback class in the country.

"Applewhite replied smoothly. "Look to the Dans E109p11'h, our heroes on the field.

"Applewhite has compiled 14 errors at the third base position; the most of any player in the league this season. A few disappointments that are not only bad total, but he has only 37 RBIs. Which means he is hitting .256..."
Guessing which Cubs team will show up to the ballpark is like guessing when it will rain again in Carbondale.

For the last 23 years, I have watched my father and my uncles (and even my mother, for what it's worth) cheer, hope and dream of a World Series bound team. Their dreams have raised and then dashed, raised again and then dashed once more.

The all-too-familiar June swoon, as many Cubs fans know, has once again bitten the team in the butt. But this year's inabilities were centralized around the pitching staff.

Everyone knew the staff would be weakened by the space left by Kerry Wood and his offseason elbow surgery, but this weak? Come on.

Steve Trachsel, in particular, was the biggest disappointment of the club. For the month of June, Trachsel compiled a record of 0-5, with an ERA of just under 6.00.

But his plummets was not constrained to just that month. Oh no, by the end of this past weekend, "Trach" was 3-14 with an ERA above 6.00. Even when Trachsel pitches well as he did Saturday against the New York Mets in a 2-1 loss, he doesn't do enough. As he gave up two solo home runs to Mets batters, Trachsel is on pace to become the first 20-game loser since Oakland's Brian Kingman in 1980.

Another Cubs pitcher that is not playing as well as last year is Kevin Tapani. Tapani was 19-9 last year with a 4.85 ERA. As of Sunday, he was 6-7, with an ERA below last year's at 4.30.

Why the drop in win productivity? The answer is simple. The guy doesn't get any run support. Support that should be coming from the remaining middle men, or from the offense.

A pitcher that is having a little more success than his Cubby counterparts is Jon Lieber. Lieber is 9-3 right now with a 3.30 ERA, the lowest of any Cubs pitcher on the staff this year. Combined with his team leading 101 Ks, I would say he is the ace of this year's staff.

Along with the pitching, the Cubs have had trouble in the same spot they have for the last 15 years: catcher. After both Davis left the club in the mid-80's, the Cubs have been scrambling to find a catcher that can provide them with consistent play. In this past year's off season the Cubs made a weak attempt to cure this problem.

With the acquisition of Benito Santiago, the Cubs thought they were bound to solve the problem. One thing though, Santiago is in his mid-30's and underwent knee surgery last year. These two facts do not combine for an effective backstop. Santiago is hitting only .227 with five home runs.

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