The Daily Egyptian, July 27, 1979

Daily Egyptian Staff

Follow this and additional works at: http://opensiuc.lib.siu.edu/de_July1979
Volume 63, Issue 182

Recommended Citation

Shaw reported to be in as chancellor

By Mark Peterson
Associated Press Writer
WASHINGTON (AP) - The Madison County state's attorney's Open Meetings Act lawsuit against the Sill Board of Trustees will be tried in Murphysboro.

In Madison County Circuit Court on Tuesday, Justice Lisa C. Maddox granted the board's motion for a change of venue under a 1974 Illinois Civil Practice Act which states that suits against a public body must be filed in the county where that body maintains its principal office.

The lawsuit, filed by State's Attorney Thomas Byrnes, alleges that a decision by the board to centralize governance of the SIU System was arrived at by executive sessions which were not exempt from being public under the Illinois Open Meetings Act. Carbondale attorney John C. Feirich, representing the board, stated the board only has offices in Carbondale and Murphysboro never had offices anywhere else in Illinois, or in the world for that matter.

As evidence, Feirich produced an affidavit from the board stating that its principal offices are in Carbondale. Feirich cited as precedent a suit filed against the board by Robert Harrell, now Jackson County clerk, who was one of the faculty members involved in a "Necessity" suit that said the board conducted business unjustly in Carbondale.

Feirich filed a motion earlier asking that it be allowed to intervene in the suit to show that the governance decision be overturned.

By Ray Robinson
Staff Writer
EDWARDVILLE - The Madison County state's attorney's Open Meetings Act lawsuit against the Sill Board of Trustees will be tried in Murphysboro.

In Madison County Circuit Court on Tuesday, Justice Lisa C. Maddox granted the board's motion for a change of venue under a 1974 Illinois Civil Practice Act which states that suits against a public body must be filed in the county where that body maintains its principal office.

The lawsuit, filed by State's Attorney Thomas Byrnes, alleges that a decision by the board to centralize governance of the SIU System was arrived at by executive sessions which were not exempt from being public under the Illinois Open Meetings Act. Carbondale attorney John C. Feirich, representing the board, stated the board only has offices in Carbondale and Murphysboro never had offices anywhere else in Illinois, or in the world for that matter.

As evidence, Feirich produced an affidavit from the board stating that its principal offices are in Carbondale. Feirich cited as precedent a suit filed against the board by Robert Harrell, now Jackson County clerk, who was one of the faculty members involved in a "Necessity" suit that said the board conducted business unjustly in Carbondale.

Feirich filed a motion earlier asking that it be allowed to intervene in the suit to show that the governance decision be overturned.

Democratic leaders vow to back Carter

By Tom Ramos
Associated Press Writer
WASHINGTON (AP) -- Congressional Democratic leaders vowed Thursday to give President Carter all the help they need to keep the pieces of his new energy plan intact, despite recent setbacks and challenges.

But House Speaker Thomas P. O'Neill indicated that it may take a lot of work, claiming "the public is more aware of it than it's ever been. There's no question about it."

Meanwhile, the Senate Energy Committee gave Carter's plan a boost by voting to establish an energy board with broad authority to speed construction of priority energy projects.

By a vote of 14-1, the committee agreed to the creation of a national Energy Mobilization Board with three advisory members and a powerful administrative board designed to cut government red tape as speed development of various non-nuclear energy facilities as a means of reducing U.S.

New HUD secretary named

--Page 3

dependence on foreign oil imports.

Carter, in his nationally televised news conference Wednesday night, appealed to Americans to help him win approval of his energy plan, depicting a "mar-veilous effort to put" his proposed windfall profits tax on oil companies.

The tax has already passed the House, but failed in the Senate Finance Committee, where an amendment allowing the administration to fearfully amendments may whittle it down, jeopardizing funding for Carter's $142 billion energy plan.

The president also claimed a new impasse on gasoline rationing in the House "illustrates once again the timidity of the Congress."

It was a reference to the House's 253-187 approval late Wednesday of a Republican-sponsored amendment limiting the president's flexibility by giving Congress two separate opportunities to block any rationing plan.

"I think he meant to say," said a member of the House.

Carter wants the power to order gasoline rationing.
EVERY SUMMER THE CREAM OF AMERICAN YOUTH GOES TO SUMMER CAMP — AND THE REST GO TO CAMP NORTHSTAR.

From the Producer of "National Lampoon's ANIMAL HOUSE"" BILL MURRAY

NEWS ROUNDUP

The five-member committee of scientists, professors and director of the state atomic energy commission was appointed last April by Thompson, in response to the accident at the Three Mule Island nuclear reactor in Pennsylvania. "I welcome ongoing debate and constructive criticism of the operation of nuclear power generation in our state," Thompson said in response to the group's report.

Gaming debt spurs official to resign

CHICAGO (AP) — Mayor Jane Byrne will meet Monday with Timothy Degnan, chief of the Department of Streets and Sanitation, who has offered his resignation after it was disclosed that he has been paying off an $82,000 gambling debt for the last 10 years. Degnan, who was recently appointed by Byrne and succeeded his father in the post, said he has been paying off the loan in monthly installments of $500 since 1989.

Nuclear reactor report criticized

SPRINGFIELD, Ill. (AP) — Gov. James R. Thompson's blue-ribbon committee investigating nuclear energy said Thursday there is no need to close down any of Illinois' seven nuclear power reactors. A nuclear critic, however, charged the report was "stale.

STOP IN!

POMONA GENERAL STORE
(established 1876 - 103 years old)
If you have never visited a general store you don't know what you've missed...
we have everything!
- natural foods
- heroic sandwhiches
- exotic soda pop

COME BROWSE
South of Murphy'sburg on Route 127
approximately 15 miles

MIDNIGHT SHOWS FRIDAY & SATURDAY
Friday Show Times 2:15 (T5 5:30) 7:45 9:15 11:45
Saturday Show Times 1:15 2:15 (T5 5:30) 7:45 9:15 11:45

ROGER MOORE JAMES BOND 007
MUST END SOON

THE IN-LAWS

Emmanuelle

THANKS TO YOU - NOW STARTING OUR 2ND YEAR!
Late Show Friday & Saturday
11:30 p.m. $2.50

Deals on general store
- ends
- natural foods
- heroic sand whiches
- exotic soda pop

Let's you feel good without feeling bad.

Held Over 2nd Week
Late show 19.99

Page 2 Daily Egyptian, July 27, 1979
Tenant Union to reopen in fall

By Cindy Michaelson
Staff Writer

Broken windows spot the basement foundation of your rented house, dangerous electrical wiring is a need of repair, the door locks don’t work properly, and the landlord has a right to enter your home at any time — but the only time he does enter is to collect the monthly rent check.

Although this is a hypothetical situation, it is a common one, according to Student's Attorney Elizabeth Streeter, who cites landlord problems as the most frequently handled case in her office. To ease the burden on both the tenant's caseload and lessen the time required of a student to get results, the Student Tenant Union will reopen this fall under the direction of a graduate student in administrative sciences.

Jim Tracy, who has also worked for Common Cause, an independent political watchdog organization, said Thursday that he has been working with Streeter to get the tenant union going again.

After three successful years of operation, the tenant union closed in May 1978. Although Student Government had allocated $400 to the union for office supplies, no one could be found to take charge.

Streeter said the volume of landlord-tenant cases brought to her office in the past year has resulted in a backlog for all categories of cases. Often, Streeter said, a tenant's problem can be resolved with a letter to the landlord from her office. This step in the process, she said, can be effective only handled by the tenant union.

Tracy said he is unsure of a source of funding for the union, but that he has been discussing funding possibilities with the Student Affairs Office.

Student President Pete Alexander said he has already hired two executive assistants who have been working extensively on his problems. Alexander said he will negotiate with the tenant union to see if the two organizations should consolidate their efforts.

Although Alexander admitted that he was reluctant to have executive assistants to other duties because he heard from many students during his campaign that problems with landlords were "all too common." Other services to be offered by the tenant union include the

New HUD secretary named

WASHINGTON (AP) — Former New Orleans Mayor Moon Landrieu has been picked to be the new secretary of housing and urban development, CBS News reported. The former New Orleans mayor was invited to the White House Thursday night to meet with President Carter, who offered him the job, CBS quoted senior White House aides as saying.

Landrieu accepted the formal announcement is expected Friday, the network said.

White House sources said earlier this week that Carter had been sent a list of three candidates for the HUD post.

Daily Egyptian


Presiding Editor of the Daily Egyptian are the responsibility of the editors. Statements published do not reflect opinions of the administration or the staff of the University.

Editor and business office is located in Communications Building, North Wing, phone 536-3111, Vincent S. Stoot.

Fictional officer. Subscription rates are $15 per year or $1.30 per six months in Jackson and surrounding counties. $15 per year or $1.30 per six months in all foreign countries. Open to women and a women of age. All letters to be handled by the landlord.

Editor: Mark Peterson, Editor: Bruce Shalit, Editor: Mark Shalit, Editor: Michael Baden. Associate Editor: Jim McCarty, News Editor: Donna Kunkel, News Editor: David Poehlman, Sports Editor: Mark Piddick, Entertainment Editor: John Carter, Photo Editor: Mike Boyek.
Young girl steals father from family

Bob Greene

A letter was sent to me by a 16-year-old girl.

After the girl first sent me the letter, I caled her and asked her if she was sure she wanted to make it public. She thought about it for a few days, then said yes—because "maybe it will make other women who are feeling alone feel that they have a friend or father think a little bit." We talked; she told me some of what she wanted to add to her original words. The following letter consists of her original letter and the words I transcribed; the names have been changed.

Dear Janet,

I have never met you, but I feel that I know you. I have heard your name spoken with tenderness usually reserved for a loved one; and yet, I refuse to believe that the speaker really loves you—in whatever way you may now be loved.

Are you happy now? What a question! I am sure your life is heaven, and it should be, for you got what you wanted. Never mind the people you have betrayed and broken—you have your attorney and a handsome home to place in. So much you have received, and the price (th, not so very much just a middle-aged man, your father. Tell him you, a young and beautiful girl, find him desirable and responsible. I am not sure that I mean "lovely"—I am the daughter of your newest father. I am not so very much younger than you. Your father, who is now a man of 50, a lawyer, might be thought to be older than me. The question is that he's sick, like male menstruation.

But you were strong enough to break those bonds. I'm sorry if I sound bitter. Janet. My intentions was not to be bitter. But you, you've taken my father from his family, body and soul. And that is what I'm going to do, I'm going to build a new life with you. And we are going to miss having him. He always had a quick, sly smile, and that the other three finalists have and that the other two of the new chancellor will require.

Doonesbury

Bob Greene

University relations with govern- ment and with the public.

The chancellor of the entire campus should know by now the problems that come with being a non-pensionable person who is not pleasant and personable.

Nevertheless, Shaw—if he is ap- pointed chancellor—will be in the new chancellor's post under a cloud not of his making. He will inherit some of the strife and anger many people feel toward the trustees.

This distrust can benefit no one and it could scuttle Doonesbury and Shaw before they have had a fair test.
Undergrad government name changed

By Charity Gould

A new name, posters and T-shirts are all part of a campaign to get students involved with Student Government. Nital Wasienski, public relations commissioner, says. The undergraduate Student Government has officially changed its name to Undergraduate Student Organization by senators who responded to a survey mailed to them by USO President Pete Alexander. “There were 10 yes votes and three no votes from the senators who sent back their responses to the survey,” Alexander said. “Since that is definitely a favorable response, we changed the name.” The name change has been one of Alexander’s goals since he took office in June, he says. Alexander said the name Student Government sounds very elite and impersonal. “We are not!” he said. “We are an organization designed to help the students. I think changing the name will help change our image.” Wasienski said the executive branch wanted to get started on the campaign before fall semester so it could order new USO posters and T-shirts with the new title written on them, and have them available at the beginning of the semester so students, especially freshmen, would realize there is an organization for students on campus.

STAINED GLASS
NEW YORK (AP)—A stained-glass triptych, created from a design by Israeli artist Shalon of Safed, is on view at the Jewish Museum through Oct.

Daily Egyptian, July 27, 1979, Page 5
Dewey center awarded grant

By University News Service

The National Endowment for the Humanities has awarded a $119,565 grant to the Center for Dewey Studies at SIU to continue work on "The Collected Works of John Dewey." The two-year grant will support the salaries and other costs of three scholars working on the publication of the 20th-century philosopher and educator. Since 1967, when the center first began publishing the collection, the center has received $550,803 from NEH. To date, the center has published 13 volumes of the 18-volume "Middle Works" series, which have been praised for their accuracy and scholarship. The center has also produced "A Dewey Reader," a companion volume to the "Middle Works." The grant will allow the center to continue publishing "The Collected Works of John Dewey" and to complete the remaining volumes. The center's director, W. Boydston, said that the grant will enable the center to continue its important work of preserving and disseminating the ideas of John Dewey, one of the most influential philosophers of the 20th century.

New method sought

Scientist turn mine waste into coal

By University News Service

A team of geologists, engineers and reclamation experts at SIU is trying to turn Southern Illinois'' slime pile back into coal. A sluice is what's left after coal is crushed and washed, he said. The team is exploring new ways to turn the slime pile into another product before shipment. The treatment also washes away tiny particles of coal called "finest." These settle out of the water and are washed out in black impoundments that dot the land near the coal mine.

The researchers think a lot of the slime pile's potential can be recovered and processed into salable fuel. It is estimated that the SIU Coal Extraction and Utilization Research Laboratory, said the process is a new idea. About 25 companies and universities in Illinois are now researching and selling coal fines as fuel. But the SIU researchers hope to come up with a more efficient and economical process than what's being used by most recovery operators.

"There are several degrees of sophistication in these operations," said Sendlein. "The simplest just use a front-end loader and a truck to haul the fines away. Others use some sort of sun-drying presses before hauling and others have some sort of washing, classifying and classifying operations." Sendlein said the biggest problem is that the project probably will be determined by economics and is available for recovery and where it's located. "Only the numbers you hear bandied about are pure guesswork," he said. Researchers in the University's Cooperative Wildlife Research Laboratory have carried out several studies and are working out coal mines in Illinois. Data from the studies will be used to determine how much coal is recoverable and how much it would be worth. The Cooperative Wildlife Research Laboratory hopes to put out designs for any old mine workings used in the project. Sendlein said Illinois geologists and reclamation experts quickly "re-min" their state's coal.

The geologists will analyze the coal's characteristics, including its mineral content and heat content, to determine how much coal is recoverable. The geologists will then use this information to design the most efficient and economical method for recovering the coal.

Selling the coal will depend on the market, Sendlein said. "We're looking at a wide range of potential markets, from utilities to industrial applications. The key is to find a market for the coal."

Sendlein said that the project is still in the planning stage, and that the team is working on developing a detailed plan for the recovery of the coal.

ROLL YOUR OWN CREPE

Roll your own combinations of fillings from our selection of meats and cheeses served with sour cream

Allan Stuck

Designed Wedding Rings

For students registered between August 27 and September 7, 1979

(Get your own)

\$2.50 off a dozen rings

\$3.00 off a half dozen rings

\$5.00 off a single ring

WIDB will give away TWO FREE TICKETS to The Atlanta Rythym Section Concert

Monday Night: "The Vegetables" Band

Jack Daniels 75c

Page 6 Daily Egyptian, July 27, 1979
No ‘fret’ over their craftsmanship

Pages 12 and 13
Students present revised plays

By Paula Walker
Staff Writer

The last four performances of the summer's Playwriting Workshop were held Sunday, Tuesday and Wednesday nights. Each of the plays has undergone revision since the first performance and critique earlier this month.

Tuesday night at 7:30 a short play called "The Nursery," written by Karen Nunn, is presented. The play explores the interviewing roles of a mother and daughter through the life of Nita and Rebecca Miffin. The play is performed by the mother and daughter. At 8 p.m. Tuesday night "Alligator Arms and the Deep Blue Sea," a comedy set in a seaside rooming house, will be performed. The shower drain in the Florida rooming house is backing up and the kitchen faucet is dripping, but life goes on as usual among the array of roomers until the vacancy of a little room upstairs changes all their lives.

The play was written by Brian Toussaint and is directed by Karen Johnson. The cast includes Mary MacArthur, Joe Russell, Maria Jaskot, Mary Kay Lynch, Damien Jackson and Walter Moss.

"The Mustache Affair," a comedy about a woman whose plan for a normal life is disrupted when she begins to grow a mustache, is scheduled for 7 p.m. Wednesday. Written by David Davis and directed by Dan Padberg, the comedy stars Tamara Deans Barrett, Faith Potts, John Pearson, Tom Pallen and Nita Melton. The last play of the season, scheduled for 8:45 p.m. Wednesday, is called "Pretty Pictures." The drama, set in a mental institution, is a character study centering on a woman who has attempted to rape a man. It was written by David Davis and directed by Charle Varble. The cast is comprised of Cathy Baehler, Karen Gullo and Damien Jackson.

The plays will be presented in the Laboratory Theater in the Communications Building. Admission is free.

Because the plays are works in progress by graduate students, critiques will follow each performance. The public is invited to share in the experience of both the play and the critique.

Dancer visits, instructs group

By Karen Gullo
Staff Writer

This week the stage of Furr Auditorium comes alive with dance as Gale Ormiston, professional dancer and choreographer from New York, and members of the Summer Dance Workshop rehearse the summer Dance Concert Aug. 1 and 2.

Ormiston, who leads his own dance company in New York, is teaching dance composition and improvisational methods during his week-long visit at SIU. The emphasis of the technique, he says, is selecting spontaneous motion and recreating it into a workable form that blends with the music. "I want the dancers to improvise with space and form, try out all kinds of movements and style, and then work that into a composition, he commented."

Much of Ormiston's technique stresses the visual elements of shape and form, reflecting his background as a former student of architecture. "As in architecture, I see space and form as a function in themselves," he said.

The technique was originated by Horst Holm, a German choreographer, who choreographed "My Fair Lady" and "Camelot," he said.

Influenced by Holm and later by Alwin Nikolais, Ormiston has been dancing for 17 years. He first got interested in dance when he was at the University of Texas, studying architecture.

He pursued his interest in New York and in 1961 joined the Nikolais Dance Company. "I see movement as a primary force in life. I always had a great deal of agility and after taking a few dance classes in college, I really wanted to pursue it," he said. "Movement is the primal source of communication." Ormiston stayed with the Nikolais Dance Company for five years and then went on to form his own dance company. For six months of the year Ormiston travels around the U.S. and Europe teaching dance classes and choreography at universities and colleges. The other six months are spent in New York, his home now, working with his dance company and taking dance classes.

"Dance is a very self-satisfying, self-sufficient discipline," Ormiston said. "For the concert we are using a variety of musical scores, everything from symphonies by a Swiss composer to electronic scores. I stress improvisational movements and then take those and work them into a form set to music. The movements come first, though, the music supports the movement."

TV special planned

WSIU-TV Channel 8 will present "Meetings of Minds" at 7 p.m. Saturday. In the hour-long show, Steve Allen interviews historical figures and gets their views on important issues of today and yesterday.

Saturday, Allen will interview Frederick Douglass, Chinese Empress Tz-U-Hsi, Judicial Reformer Cesare Beccaria and the Marquis De Sade.
Professor gives kids 'wheels'

By Paula Walker
Staff Writer

Ed Patterson is a rather shy sociology professor with eight children. Since he has eight of his own, one would think that he would have no time to spend with other children. But Patterson spends much of his spare time in the pediatrics ward of Styrst Nursing Home. He helps the children at Styrst in a variety of ways. One way in which he helps the children, especially those with cerebral palsy, is by building special wheelchairs for them in his basement. He said that cerebral palsy is one of the disorders most common of the children at Styrst.

During his 10 months of volunteer work at the home, Patterson noticed that the children who had the opportunity to sit in wheelchairs in the clinic, brightly-painted lobby were more active than those who sat in bean bag chairs.

"Some of the children that are relatively lifeless on a bean bag chair come to life when they sit upright," Patterson said.

He asked about wheelchairs and found that "there isn't much available in this area except wheelchairs for cerebral palsy victims." Besides lack of availability of the chairs, the cost is a barrier in attaining them.

"The average chair costs about $375, and many cost even more," said Patterson. "Agencies don't have the funds to hand out to the thousands of children who need wheelchairs."

"So, I went home and built one. I always work with a physical therapist, and it's not that complicated to make a chair. Each chair that he builds must be adjusted to the individual. Upper pads in the chairs hold the child's head in place, and lower pads support the torso. The chairs are made to recline at an angle that will help the child keep his or her head upright.

"Chairs are built not just to comfort and support but, over time, to develop neck muscles as well," he said. "Pads can be adjusted according to the changing needs of the child."

"The least amount of time I have spent on a chair is 20 hours. Some take in excess of 50 hours," said Patterson. "The cost is determined by the amount of labor it takes to make a chair."

"Some of the chairs that are relatively lifeless on a bean bag chair come to life when they sit upright," Patterson said.

"The average chair costs about $750, and many cost even more," said Patterson. "Agencies don't have the funds to hand out to the thousands of children who need wheelchairs."

"So, I went home and built one. I always work with a physical therapist, and it's not that complicated to make a chair. Each chair that he builds must be adjusted to the individual. Upper pads in the chairs hold the child's head in place, and lower pads support the torso. The chairs are made to recline at an angle that will help the child keep his or her head upright.

"Chairs are built not just to comfort and support but, over time, to develop neck muscles as well," he said. "Pads can be adjusted according to the changing needs of the child."

"The least amount of time I have spent on a chair is 20 hours. Some take in excess of 50 hours," said Patterson. "The cost is determined by the amount of labor it takes to make a chair."

"Some of the children that are relatively lifeless on a bean bag chair come to life when they sit upright," Patterson said.

"The average chair costs about $750, and many cost even more," said Patterson. "Agencies don't have the funds to hand out to the thousands of children who need wheelchairs."

"So, I went home and built one. I always work with a physical therapist, and it's not that complicated to make a chair. Each chair that he builds must be adjusted to the individual. Upper pads in the chairs hold the child's head in place, and lower pads support the torso. The chairs are made to recline at an angle that will help the child keep his or her head upright.

"Chairs are built not just to comfort and support but, over time, to develop neck muscles as well," he said. "Pads can be adjusted according to the changing needs of the child."

"The least amount of time I have spent on a chair is 20 hours. Some take in excess of 50 hours," said Patterson. "The cost is determined by the amount of labor it takes to make a chair."

"Some of the children that are relatively lifeless on a bean bag chair come to life when they sit upright," Patterson said.

"The average chair costs about $750, and many cost even more," said Patterson. "Agencies don't have the funds to hand out to the thousands of children who need wheelchairs."

"So, I went home and built one. I always work with a physical therapist, and it's not that complicated to make a chair. Each chair that he builds must be adjusted to the individual. Upper pads in the chairs hold the child's head in place, and lower pads support the torso. The chairs are made to recline at an angle that will help the child keep his or her head upright.

"Chairs are built not just to comfort and support but, over time, to develop neck muscles as well," he said. "Pads can be adjusted according to the changing needs of the child."

"The least amount of time I have spent on a chair is 20 hours. Some take in excess of 50 hours," said Patterson. "The cost is determined by the amount of labor it takes to make a chair."

"Some of the children that are relatively lifeless on a bean bag chair come to life when they sit upright," Patterson said.

"The average chair costs about $750, and many cost even more," said Patterson. "Agencies don't have the funds to hand out to the thousands of children who need wheelchairs."

"So, I went home and built one. I always work with a physical therapist, and it's not that complicated to make a chair. Each chair that he builds must be adjusted to the individual. Upper pads in the chairs hold the child's head in place, and lower pads support the torso. The chairs are made to recline at an angle that will help the child keep his or her head upright.

"Chairs are built not just to comfort and support but, over time, to develop neck muscles as well," he said. "Pads can be adjusted according to the changing needs of the child."

"The least amount of time I have spent on a chair is 20 hours. Some take in excess of 50 hours," said Patterson. "The cost is determined by the amount of labor it takes to make a chair."

"Some of the children that are relatively lifeless on a bean bag chair come to life when they sit upright," Patterson said.
**Latest Seeger album: light and polished protest**

A Review

By Jordan Gold
Senior Staff Writer

Pete Seeger is a protest singer. But he isn't the average protest singer. He doesn't take himself so seriously.

On his latest album, "Circles and Seasons," Seeger sings songs with conviction. He plays with spirit and pride. But he laughs at himself at the same time.

On "The Photographer," Seeger sings scappily in a serious tone, about a hilarious topic. The song is about two photographers, one male and one female, who meet in the woods. The lyrics have sexual undertones, although photographic equipment is the only topic mentioned. Seeger's seriousness while singing only adds to the hilarity.

Still, there are protest songs on the album. "Garbage," a tirade against pollution, Seeger sings the song with disgust in his voice while producer Fred Hellerman whispers the title during the chorus to create an eerie effect.

"Harry Simms" is a song about a crusader who fought the miners in France in 1936. But the good points far outweigh the bad.

By J. McCarthy
Editorial Page Editor

The clucking Count Dracula is what makes this film work. Instead of the pasty-faced ghoul with a goofy accent, originally portrayed by Bela Lugosi and mimed by dozens of others, Langella plays the Count as a seductive man of nobility and culture.

Langella played the same role in the successful Broadway version of "Dracula," and incorporates an intelligent angle into the role of the vampire. But for all its sophistication, "Dracula." is a particularly gory film. As vampire buff know, Dracula can pass on his power and his curse of everlasting death-life by having his victims drink his blood. While I expected this, I was taken aback when he sliced a hole in his chest to make a spigot for his bride-to-be.

In passing judgement on "Dracula," I'm tempted to deplore this film as the ultimate combination of sex and violence, though it's more romantic than sexy.

But Langella manages to pull it off (to his own personal taste).
Entrepreneur taps booming business of letter writing

CHICAGO (AP) — Debbie Solomon writes love letters, hate letters and Dear John's for persons who have trouble expressing themselves and charges $10 per 250 words.

"Have them written for you. Romantic epistles, Dear John's, hate mail, business correspondence — or whatever you don't want to write," Ms. Solomon said. "The phone started ringing off the hook. Letter writing is a lost art. I was surprised and a little shocked that there were so many people who could not express themselves.

When Ms. Solomon is contacted, she meets the letter buyer in the lobby of her apartment building, receives the money and hands over the letter and some stationery. "They can copy it in longhand if they want or just send it. It's up to them to mail it or deliver it some other way," she said.

Ms. Solomon, 21, was graduated from Cornell University in June with a major in art history and is working in the promotion department of Playboy magazine. Her parents, Sally and Gerald Solomon, are art dealers in Scarsdale, N.Y. "I just love to write and have been keeping diaries since I was in the fourth grade," she said. "In the last 10 years I've written about 500 words in my diaries each day. I just decided to experiment with the idea of being a professional letter writer and it really has taken off.

"I now have form letters for Dear John's (those who want to break off relationships) and love letters, maybe changing just a few things after talking to clients, both men and women," said Ms. Solomon. "Most of the letters are so far have been of the Dear John variety. "I've had only one order for a really hard-core hate letter. A man said another man in his office was always stealing ideas of the others and promoting himself. I did a letter without putting any punches and threatening reprisals.

Two weeks ago she placed an ad in "The Reader," a weekly, and has written 48 letters since. "Love letters, but hate to write them?" said the ad.

BRUNO OF LIFE

LISTON, England (AP) — Katherine Clark, born four months prematurely, keeps forgetting how to breathe. Hospital staff members have revived her more than 100 times by tickling her into consciousness with an electric toothbrush.
Hobby becomes musical profession

By Jordan Gold
Staff Writer

Terry Mueller is a guitar maker. And a darn good one if his customers and co-workers are the spokespersons. According to partner Bill Carter, Mueller is one of the "top three or four" guitar makers in the county.

Carter and Mueller are partners in Golden Frets, a music store located at 715 S. Illinois Avenue. Carter manages the business and Mueller repairs and builds musical instruments.

"He's a wood wizard," Carter said. "An absolute genius. People come in here and ask for Terry. We get orders from all over the country. And we don't even advertise.

Mueller and Carter have been tooling with guitars since 1968. They started playing musical instruments, then hung around music stores and finally started repairing them. "I used to be better fixing them than playing them," Mueller said with a laugh.

Now Mueller and Carter play in a bluegrass band in Du Quoin, called Jerry D and the Diesels. They won't play in Carbondale, however, because they don't want to compete with their customers, many of whom are Carbondale band members.

Mueller has been fixing guitars for years, but has only been building them for a year or so. "I had done everything that can be done with a guitar, so I knew how to build one," he said.

He builds mainly electric guitars and basses. "An acoustic guitar is too expensive to build from scratch," he said. "It would cost about $100. So he fixes up old acoustic guitars and builds electrics from scratch. A custom-made electric guitar costs about $750, which is about the same price as a factory model.

The entire process of building a guitar takes about a year. First, it is necessary to acquire good wood. Once bought, the wood takes about three years to air-dry. Any other way of drying Mueller says, can cause it to warp due to changes in temperature. He has some wood that has been drying for seven years.

After the wood is dried, the next step is to make the neck and body. Mueller makes the neck out of maple or mahogany and the body out of koa, maple or mahogany. He likes to use ebony or rosewood, he says, but those are hard to get.

The saw that is used to cut the wood is an interesting contraption. It is run by a generator that turns two large wheels. "It used to be run by a steam engine," Mueller said.

The saw was bought from a farmer for $80. "It was just sitting in his front yard, so we bought it," Mueller said, adding that a new one would cost $2,300.

After the body and neck are assembled, the next step is to glue them together. The glue takes two days to dry. Mueller then sands and routes the instrument for the controls and to the body shape.

The most difficult and precise part of the process involves making the fingerboards, cutting the fret slots and putting the frets in. Frets are made out of nickel-silver. Decorative work is the next step. Inlay, names, symbols are some of the custom things that he puts on an instrument. "If someone asks for that, I'll put it on," he said. He then does a final sanding and fills the pores of the wood with a wood filler so the wood will be level. This process takes another day.

He then applies a finish to the product. It takes one day to apply and a week to ten days to dry. He then buffs the instrument.

Mueller finishes it by doing any required wiring. He has an electronics expert help him with that, although he himself has had one year of electronics engineering experience.

On the cover: Terry Mueller is cutting the finger board of a bass guitar. He is using Brazilian redwood.

Cutting a mother of pearl inlay for a guitar.

Cover Photo by Tina Collins
Staff Photos by Phil Bankester
and Tina Collins

Various tools and instruments used in the art of guitar-making.

Mueller soldering the wiring for an electric guitar. He has an electronics expert help him with some of the wiring.
Part of Carter and Mueller's vast collection of musical instruments. The total number they own is 240 to 250.

Some of their custom-made instruments.

Mueller using a router to cut the wood for the neck of a bass guitar.

Bill Carter playing custom-made banjo.
Hair today: Gone tomorrow?

By Charity Gould
Staff Writer

The wave syndrome and hair styling for women are shorter. "Hair for men are the upcoming styles for fall," said Chris and George Farel, a husband-and-wife team who own Adam's Rib and Christina's Beautiful People hair salons.

Talking about hair care, George Farel, who moved to Carbondale with his wife four years ago from Nebraska, said the wedge and layered looks are still popular hair styles, but the design permanent, which achieves the wave syndrome, is becoming popular.

"A designer perm makes the hair stand out farther from the head," George said.

Intricate weaving patterns are the "in" styles for very long hair. George said pointing to several pictures of braided and woven techniques for waist length hair.

George said that together permanent waving and coloring called the glitter perm gives a sunstreak effect.

"Usually with a glitter perm a person's hair, if it is color has been colored or not," George said.

George said: "Some men even try it. My grandmother is both beautiful, and said the trend for male hair is the very, very, very short look. He also said that many men are coloring their hair to make it look as if it is sun bleached.

"There are new colors out that are made with long color molecules instead of short molecules," George said.

"They say that if you can have a better staying power."

Both any hair style is in fashion, said George, who sports a beard.

"Fashion can be hair that is very short or hair that is waist length," said George. "It has been in cosmology for 17 years."

Describing the hair as a "super good fabric," George said it should be treated well. He said there is a good book out titled Consumer Cosmetic Dictionary that could help people who are serious about hair care.

"The most common fault people do with their hair is brushing the wet hair with a nylon brush and using a natural brush on dry hair," George said.

"A nylon brush acts like a "rock," he said, "It just smears the hair. Using a wide tooth comb is the best for wet hair and a nylon brush is the best for dry hair."

"The next common damaging problem George said is blow-drying.

"Instead of blow-drying the hair unit, most people blow dry one part of their hair and then move to another part," George said.

"Blow dryers usually come 500 to 1000 watts and at 1000 watts, a person could burn a cake. You can imagine how bad that can be for your hair," said George, who has worked as a "creative educator."

Skin care is just as important as the hair. Chris Farel said. He is part of the three member team of the National School Creditation.

"Some people have experienced a great weight loss," said George. "It's physiologically to have the 'work's done' in one day."

Chris, who has a degree in makeup and is qualified to teach nutrition in cosmetology schools, said that the two biggest groups of people who lose hair have one thing in common. Their looks are people who have experienced a great weight loss or a change in their relationship like divorce or separation."

"LA CAGE AUX FOLLES" ("Birds of a Feather") is the most original comedy to come out of Europe — or anywhere else — in years. The Italian-French production, performed in French with English subtitles, provides outrageous laughter as it sweeps from one hilarious situation to another. Two homosexual males, owners of a transvestite night club, have lived together for years, one of them raising a son. The boy is straight and wants to marry the daughter of a French deputy, leader of the moral forces. The meeting of the two families is what provokes the hilarity. The cast is superb, especially Ugo Tognazzi and Michel Serrault as the couple, and Michel Galabru as the apparently father of the bride. Edouard Molina's direction is tasteful throughout.

The movie is rated R, and there are numerous sexual references.

By Charity Gould
Staff Writer

Silverball

Saturday and Sunday
PAT'S BLUE RIDDUM BAND

also playing during Friday Happy Hour from 3-6 p.m.
Friday’s Puzzle

ACROSS
1. Tenders
2. Actual
3. Thong
4. Man a male name
5. Hens
6. Locking fact
7. Fat
8. Chose
9. MASH note
10. More money
11. Sanitize
12. Cargo
13. Grounds
14. Soup
15. Ceremony
16. Soaps
17. Heavy mess
18. Bear bear
19. Met delivery
20. Divorce
21. Communications
22. Paste
23. Period
24. School period
25. Doctor's

DOWN
1. Unamed
2. Ginder
3. Deadhead
4. Souther
5. Foreign
6. K Amer Indians
7. Stabilizing agent
8. Land parcel
9. Huid
10. Broadening influence
11. Uncoth
12. Jewish month
13. Jury duty
14. Honey buzzard
15. Nectar
16. School period
17. Doctor's
18. On the Rise
19. Most obese stone

30. Weanes
31. Coued
32. Get gas
33. Various
34. Am instant
35. Rare
36. Lunch
37. Lute
38. Ron
39. Movie
40. Antenna
41. Melody's
42. Dutch length
43. Be in a state

Wax figure missing from museum

CHICAGO (AP) — A 17th century Italian wax figure of a woman appraised in 1966 for $200 is missing from a second floor gallery at the Art Institute of Chicago, museum officials report.

The theft of the “Santa Chiara D’Assisi” came as the museum was trying to tighten its security and enjoying the recovery of three paintings by Paul Cezanne worth $3 million that were stolen last year.

The wax figure was a minor piece in the museum’s collection, spokeswoman Diane Schmidt said. “We’re concerned, but it’s just not that significant a piece,” she said.

The figure, from Florence, was dated at 1660 to 1662, she said. Museum officials said it had been on display since 1960.

Activities

Senior days program 1, 8 a.m. to 5 p.m., Student Center Auditorium and Ballroom D

SFC film, “The Fury,” 7 to 9 p.m., Student Center Auditorium, admission is $3

3rd Annual Lady Saluki High School Basketball Camp, 8 a.m. to 10 p.m., Arena, SIU Summer Gymnastic Camp for Boys, 8 a.m. to 5 p.m., Arena, University Theatre, “Kiss Me Kate,” 8 p.m., University Theatre.

Cypress Jazz Lounge

( Below ABC Liquor-Former Washington Street Underground)

Featuring

Joe Liberto + 4

Friday & Saturday 9-Closing

Sessions on Wednesdays

Bring Your Horn

West Roads

“The ALL IN ONE Store”

Murdale Shopping Center • Carbondale • 529-1221

Sale good July 27, 28, 29

Liquor

House of Lords Gin $4.99 1st

Popov Vodka $3.99 Qt.

Seagram’s 7 Crown $5.99 Qt.

Wine

Mazzoni $1.99 Fith

Lambrusco

Inglenook $3.99 1st

Navelle Wines $3.49 1.5lt

André White $2.49 Fith

Champagne

Beer

Pabst 12 pk 12 oz cans $3.49

Blatz 12 pk 12 cans $2.95

Miller Lite $3.79 12 pk 12 oz cans

Old Style $1.89 6 pk 12 oz can

Oly 12 pk 12 oz NR $3.69

BUSCH KEGS $26.50 plus tax & cash deposit

AS USUAL, SALE PRICES INCLUDE COLD AS WELL AS WARM BEER
Daily Egyptian

The Daily Egyptian cannot be responsible for advertising errors in this issue. Advertisers are requested to verify their advertisements for errors. Exempt the fact that some advertisements that would be displayed today are not...
ROYAL RENTALS
Efficiency Apartments
411 E. Hester
All Utilities Paid
Efficiency Apartments
501 E. College
Water and Trash Pickup
Furnished $130 per month
All apartments furnished and air conditioned

Ten-Twelve Mobile Home Park
Lots 480 to 488 per month
First month—Rent Free for
appointment

ROYAL RENTALS
Efficiency Apartments
411 E. Hester
All Utilities Paid
Efficiency Apartments
501 E. College
Water and Trash Pickup
Furnished $130 per month
All apartments furnished and air conditioned

Ten-Twelve Mobile Home Park
Lots 480 to 488 per month
First month—Rent Free for
appointment

ROYAL RENTALS
Efficiency Apartments
411 E. Hester
All Utilities Paid
Efficiency Apartments
501 E. College
Water and Trash Pickup
Furnished $130 per month
All apartments furnished and air conditioned

Ten-Twelve Mobile Home Park
Lots 480 to 488 per month
First month—Rent Free for
appointment

ROYAL RENTALS
Efficiency Apartments
411 E. Hester
All Utilities Paid
Efficiency Apartments
501 E. College
Water and Trash Pickup
Furnished $130 per month
All apartments furnished and air conditioned

Ten-Twelve Mobile Home Park
Lots 480 to 488 per month
First month—Rent Free for
appointment

ROYAL RENTALS
Efficiency Apartments
411 E. Hester
All Utilities Paid
Efficiency Apartments
501 E. College
Water and Trash Pickup
Furnished $130 per month
All apartments furnished and air conditioned

Ten-Twelve Mobile Home Park
Lots 480 to 488 per month
First month—Rent Free for
appointment

ROYAL RENTALS
Efficiency Apartments
411 E. Hester
All Utilities Paid
Efficiency Apartments
501 E. College
Water and Trash Pickup
Furnished $130 per month
All apartments furnished and air conditioned

Ten-Twelve Mobile Home Park
Lots 480 to 488 per month
First month—Rent Free for
appointment
Ancient culture alive at Cahokia Mounds

By J.L. Schmidt
Associated Press Writer
COLLINSVILLE, Ill. (AP) — Imagine spending your vacation in the midst of a 104 million acre forest, surrounded by the same kinds of trees and wildlife that roamed this area 5,000 years ago.

Imagine playing a very important role in discovering the history of what was once the largest city in the world. And imagine feeling like you're on top of the world after you've successfully uncovered ancient Indian dwellings.

That's what one group of students experienced during an archeological field course at Cahokia Mounds Historic Site.

The group, students of William Iseminger, will work for two weeks excavating a small area west of Monk's Mound, trying to establish the perimeters of part of a great stockade that once encircled an ancient Indian settlement near the present-day city of Collinsville.

There have been other groups this summer, others will follow, but all have shared a curiosity about the Mississippian culture which has attracted tourists for years, Iseminger said.

For those who'd rather not dig, but would like to see the work, the Cahokia Mounds Society is sponsoring a one-day open house Aug. 4. Visitors will be taken by bus through the grounds, which cover 3,200 square miles. Archeologists will explain the present excavations and what they hope to discover.

"At its peak, Cahokia Mounds was quite a metropolis, a land between 10,000 and 40,000 people," Iseminger said.

Speaking of peaks, visitors are welcome to climb 106-foot-high Monk's Mound for a spectacular view of the countryside. The mound is the largest of its type north of Mexico and was once the site of a large ceremonial mound.

The open house will feature arts and crafts demonstrations, including beadwork, pottery making, finger and bone weaving, quilting and hand-knapping or making of flint tools.

The mysteries of the civilization, Iseminger said, are like those of those who have chosen to help unearth Cahokia.

For OlsLeo Julie Freeman, a native of Granite City, the course is "a unique part of a vacation visit back home."

John Beercr, a computer science major from Missouri, said he wanted hands-on experience. "I studied so much science in school, I finally wanted to just do it," he said.

Government land claims protested in Nevada

By John Rice
Associated Press Writer
CARSON CITY, Nev. (AP) — Like a wind-whipped brushfire, Nevada's "sagebrush rebellion" threatens to spread into a states' rights revolt against federal land control across the West.

At stake are some 450 million acres of land in 28 states controlled by the Bureau of Land Management, much of it barren or remote areas that didn't fit into national park, defense or forest plans.

Today ranching and mining interests see potential wealth in the public lands. They want the taxes flowing away to Washington.

Nevada officials say Washington has no right to that land. Claiming Western states were blackmailed into giving it to the federal government.

"They say we want to "bashwood" the feds into a Supreme Court battle for the 45 million acres of Bureau land which cover 68 percent of that sagebrush-carpeted state.

Sisters follow rare sandpiper

CHICAGO (AP) — The tall grass, factory stench and sweaty rubber boots made no difference to two sisters from Cushing, Okla., were attired in the sight of a sandpiper they'd driven 17 hours to watch.

"They call this a blitz," Delores Instead, 53, said about the joint trip to Chicago to see the rare curlew sandpiper.

"I don't want to miss this, and I don't know when I'll get another," her sister drove, the other would do in the back seat of their car. Meals consisted of ice cream and a few last-minute sandwiches.

Dorothy and Caroline Anderson, 55, were put on the trail of the sandpiper by a report from a friend in Indianapolis that the bird had been sighted near a lake in Calumet on the far South Side.

The bird is a European and Asian species that landed in Illinois on July 23, 1976 in lower lake waters. The bird could not be seen for a week, and its origins were not known.

While one sister drove, the other would go back to the city of their car. Meals consisted of ice cream and a few last-minute sandwiches. The bird could not be seen for a week, and its origins were not known.

"I don't want to miss this, and I don't know when I'll get another," she said.

Theresa Verderber
May the best MAN win!

Buy one WHOPPER
sandwich, get one
Hamburger free.

Please present this coupon before ordering.
Limited one coupon per customer. Void where prohibited by law. This offer good thru 7/30/79

Good only at 901 W. Main Carbondale, 11

Burger King

Nutrition Headquarters

The most complete stock of natural
foods and vitamins in Southern Illinois
100 West Jackson St.
(Between North Illinois and the railroad)
Maturin, Thursday 8:00 to 5:30 AM Sat.
Sunday 12 to 5 Phone 549-2595

SOFT FROZEN YOGURT

in a cup or cone

All the fun of ice cream—all the good things of yogurt.
High in taste, low in fat. Natural fruit flavors.
Famous Denny quality.

15¢ Special

This coupon and 15¢ entitles bearer
to a reg. cup or cone of DANNY-D
Good thru August 21, 1979.

Available at Most
Bars and Liquor
Stores

For OHAN Car Stereo $79

AW/FM Cassette Car Stereo $79

COMBO

BROWN'S

C-111

C-290

$99.00

$40 watt AW/FM Stereo Amplifier Graphics Equalizer

C-390

*Slide controls for highs, lows, & midrange
*Front/Rear fader control

BROWNS

C-111

C-290

C-390

*40 watt AW/FM Stereo Amplifier Graphics Equalizer

C-390

*Slide controls for highs, lows, & midrange
*Front/Rear fader control

AW/FM Cassette Car Stereo $79

BROWN'S

C-111

C-290

C-390

*40 watt AW/FM Stereo Amplifier Graphics Equalizer

C-390

*Slide controls for highs, lows, & midrange
*Front/Rear fader control

BROWNS

C-111

C-290

C-390

*40 watt AW/FM Stereo Amplifier Graphics Equalizer

C-390

*Slide controls for highs, lows, & midrange
*Front/Rear fader control

AW/FM Cassette Car Stereo $79

BROWN'S

C-111

C-290

C-390

*40 watt AW/FM Stereo Amplifier Graphics Equalizer

C-390

*Slide controls for highs, lows, & midrange
*Front/Rear fader control

BROWNS

C-111

C-290

C-390

*40 watt AW/FM Stereo Amplifier Graphics Equalizer

C-390

*Slide controls for highs, lows, & midrange
*Front/Rear fader control

AW/FM Cassette Car Stereo $79

BROWN'S

C-111

C-290

C-390

*40 watt AW/FM Stereo Amplifier Graphics Equalizer

C-390

*Slide controls for highs, lows, & midrange
*Front/Rear fader control

BROWNS

C-111

C-290

C-390

*40 watt AW/FM Stereo Amplifier Graphics Equalizer

C-390

*Slide controls for highs, lows, & midrange
*Front/Rear fader control

AW/FM Cassette Car Stereo $79

BROWN'S

C-111

C-290

C-390

*40 watt AW/FM Stereo Amplifier Graphics Equalizer

C-390

*Slide controls for highs, lows, & midrange
*Front/Rear fader control

BROWNS

C-111

C-290

C-390

*40 watt AW/FM Stereo Amplifier Graphics Equalizer

C-390

*Slide controls for highs, lows, & midrange
*Front/Rear fader control

AW/FM Cassette Car Stereo $79

BROWN'S

C-111

C-290

C-390

*40 watt AW/FM Stereo Amplifier Graphics Equalizer

C-390

*Slide controls for highs, lows, & midrange
*Front/Rear fader control

BROWNS

C-111

C-290

C-390

*40 watt AW/FM Stereo Amplifier Graphics Equalizer

C-390

*Slide controls for highs, lows, & midrange
*Front/Rear fader control

AW/FM Cassette Car Stereo $79

BROWN'S

C-111

C-290

C-390

*40 watt AW/FM Stereo Amplifier Graphics Equalizer

C-390

*Slide controls for highs, lows, & midrange
*Front/Rear fader control

BROWNS

C-111

C-290

C-390

*40 watt AW/FM Stereo Amplifier Graphics Equalizer

C-390

*Slide controls for highs, lows, & midrange
*Front/Rear fader control

AW/FM Cassette Car Stereo $79

BROWN'S

C-111

C-290

C-390

*40 watt AW/FM Stereo Amplifier Graphics Equalizer

C-390

*Slide controls for highs, lows, & midrange
*Front/Rear fader control

BROWNS

C-111

C-290

C-390

*40 watt AW/FM Stereo Amplifier Graphics Equalizer

C-390

*Slide controls for highs, lows, & midrange
*Front/Rear fader control

AW/FM Cassette Car Stereo $79

BROWN'S
Bass behavior affects fishermen’s tactics

Angler’s angle
By Bob Klinge

Bass behavior is affected by water conditions, which can influence their feeding habits. The first day the bass were located on points that were nearly devoid of any structure, and the next day the bass were holding off points that contained standing timber. The following day I caught bass only on points that were located on the main part of the lake with a strong wind blowing across them from the south.

The fear of scuba diving injury has had little effect on the sport’s rise in popularity over the past ten years. The seminar will deal with such injuries and how to handle them. The club members will show all of the approaches and functions of such a setup. 

The good times are beneath the Big Screen this weekend! Join us!

On the Screen Friday
Cubs vs. New York 7:00 p.m.

On the screen Saturday
Cubs vs. New York 1:00 p.m.
Saturday Night Live
Stop by the Top this weekend and try out our new game room with 20 new machines including pinball and foosball.

The AmericanTop
518 S. Illi Ave.

The good times are beneath the Big Screen this weekend! Join us!

Farm Produce, Farm Quality
and Farm Fresh
FARMER'S MARKET
CARBONDALE
Every Sat. Morning 8 a.m. to 12 noon
NEW LOCATION
85, 51 & Grand Ave.
(Next to Overman's)
More Parking
More Shelves
More Farmers

NOTICE TO
STUDENT WORKERS

Effective August 27, 1979, all student workers must have a 1979-80 ACT/FFS on file in order to continue working or secure a student job.

An ACT/FFS in process by ACT, but not received by the Office of Student Work and Financial Assistance, will not be considered as meeting the eligibility requirement.

ACT/FFS applications are available at the reception desk in the Office of Student Work and Financial Assistance.
By Jennell Olson
Staff Writer

Despite the Transportation Department's proposal to trim Amtrak's 27,700-mile passenger system to 15,700 miles, rail travel from Carbondale to Chicago is not expected to be affected by the cut.

"Neither the Shawnee, which runs from Chicago to Carbondale, or the Panama Limited, which runs from Chicago to New Orleans, are in danger of being closed," Pam Dickson, administrative assistant of public affairs for Amtrak, said Thursday. Even though the cost of the Chicago-to-Carbondale trip rose on July 15 from $21 (one way) to $25, ridership has not declined, Dickson added.

"All train usage has picked up due to the recent rise in the price of gas. Many people who never used to travel by rail are now looking into it for the first time," she said.

The House bill now goes to the Senate, where it is expected to be acted on within the next two weeks. Efforts to save the routes from being cut will be made there.

In addition to the fare hike for the Carbondale-to-Chicago run, the $28 excursion rate round trip was discontinued May 25.

"I am almost certain that a special rate will be reinstated in the fall," Dickson said.

She added that she does not know what the price of an excursion trip will be and that it will probably not take effect until after Labor Day, if it is reinstated.

The U.S. House voted Wednesday to authorize $2.7 billion for Amtrak during the next three years. This amount is not enough to keep all the current lines running. About 20 percent of Amtrak passenger-route miles would be cut under this bill. However, a plan that was devised by former Transportation Secretary Brock Adams would cut about 43 percent of Amtrak's route miles Oct. 1.

The House bill now goes to the Senate, where it is expected to be acted on within the next two weeks. Efforts to save the routes from being cut will be made there.

In addition to the fare hike for the Carbondale-to-Chicago run, the $28 excursion rate round trip was discontinued May 25.

"I am almost certain that a special rate will be reinstated in the fall," Dickson said.

She added that she does not know what the price of an excursion trip will be and that it will probably not take effect until after Labor Day, if it is reinstated.

The U.S. House voted Wednesday to authorize $2.7 billion for Amtrak during the next three years. This amount is not enough to keep all the current lines running. About 20 percent of Amtrak passenger-route miles would be cut under this bill. However, a plan that was devised by former Transportation Secretary Brock Adams would cut about 43 percent of Amtrak's route miles Oct. 1.

The House bill now goes to the Senate, where it is expected to be acted on within the next two weeks. Efforts to save the routes from being cut will be made there.

In addition to the fare hike for the Carbondale-to-Chicago run, the $28 excursion rate round trip was discontinued May 25.

"I am almost certain that a special rate will be reinstated in the fall," Dickson said.

She added that she does not know what the price of an excursion trip will be and that it will probably not take effect until after Labor Day, if it is reinstated.