

Southern Illinois University Carbondale

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Volume 82, Issue 85

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Glyph:

Imago's original production comes to Shryock.



inside

DAILY EGYPTIAN



Southern Illinois University at Carbondale

Thursday, January 30, 1997

Real world:

Students practice job interview skills offered by Career Services.



page 3

Vol. 82, No. 85, 12 pages

<http://www.dailyegyptian.com>

OUT IN THE COLD: *Daily Egyptian* reporter Marc Chase recently spent two days and one evening living among some of Carbondale's homeless. This is their story.

No home, no hope

MARC CHASE

DAILY EGYPTIAN REPORTER

Temperatures have plummeted below zero. Your clothes, drenched from a late-afternoon rain, now begin to freeze to your body, and your only meal today was a pack of cigarettes and a pint of cheap vodka.



Special Report

In a few hours, you will try to sleep. You will lay down on an old mold-ridden mattress, covering up in your soggy, tattered clothing and a ragged blanket.

Perhaps you will think about tomorrow's agenda: picking through garbage for aluminum cans and glass bottles to get enough money to buy another pack of cigarettes, another pint of hard liquor and maybe something to eat.

It's better than thinking about the cold. You can't change that, and you have no place to go that is any warmer.

This could describe the way you would live if you were like Tony. Tony is just one of an unknown number of homeless people — each with their own circumstances — who live on the streets and in the wooded regions of Carbondale.

And people like Tony are more common in this Southern Illinois town of 27,033 citizens and about 22,000 SIUC students than most Carbondale citizens think, a chaplain for the city's Police Department says.

The Cold Truth

The Rev. Bob Gray, chaplain for the Carbondale Police Department and minister of Our Savior Lutheran Church, 700 S. University Ave., said many

SEE HOMELESS, PAGE 6



PHOTO ILLUSTRATION BY TREVOR HOBAN/Daily Egyptian

Legislators lobby for grid

MORE POWER: House hears testimony for bill that will fix SIUC's power grid.

TRAVIS DE NEAL
DAILY EGYPTIAN REPORTER

Testimony urging the inclusion of funding in an appropriations bill to fix SIUC's failing power grid was heard by the Illinois House Public Safety Appropriations Committee Wednesday, a state representative says.

"I think overall, the committee's response to the bill was good," State Rep. Mike Bost, R-Murphysboro said. "I brought up how in recent years, there had been several electrical problems that disturbed the operations of the University and how this endangered both people and University equipment."

If passed, an Illinois Senate supplemental appropriations bill will provide the \$3.3 million needed to overhaul SIUC's power grid, said State Sen. David Luechtefeld, R-Oakville.

The committee only heard testimony

for amendments to a House supplemental appropriations bill, said Mary Rising, chief committee clerk for the House. The committee will not meet to make suggested changes until next week, she said.

Luechtefeld said supplemental appropriations bills allow immediate spending of funds for urgent state projects, including the power grid.

"It's a way of saying, 'Here are some things we need to do now, so let's spend money on these things.' One of those happens to be the power grid repairs," Luechtefeld said.

The power grid repairs could be funded in February if the General Assembly agrees on the funding, Luechtefeld said.

Both houses of the General Assembly must pass identical supplemental appropriations bills for the money in them to be spent. Luechtefeld said there will be negotiations between the House and Senate to make language in both bills identical before they are voted on.

Last September, a power outage caused

SEE GRID, PAGE 7

SIUC enrollment down

THE REAL TEST: Beggs says recruiting plan won't take hold until fall 1997.

WILLIAM HATFIELD
DAILY EGYPTIAN REPORTER

Although SIUC figures released Wednesday reflect a continuing decrease in student enrollment, Chancellor Don Beggs said the real test of the impact of University-wide recruiting and retention efforts on enrollment will be in the figures for fall 1997.

Spring 1997 on-campus enrollment is 18,398, a decrease of 446 students from the spring 1996 enrollment of 18,844. On-campus students are those who attend the physical Carbondale campus.

"I think the figures are close to what we expected," Beggs said. "As an adminis-

trator, I am always hopeful that they will be better, but in the data I can see the products of (recruitment and retention) efforts by faculty, staff and Admissions and Records."

Beggs said that despite the decline, there were 59 more new freshmen this semester than there were last spring.

Beggs also said spring semesters have lower enrollment than fall semesters because students graduate or leave the school, and most new students do not enroll during the middle of the school year.

John S. Jackson, vice chancellor for Academic Affairs and provost, said the University had projected a decrease in enrollment between 350 to 450 students.

Jackson said this projection is based mainly on the data from past semesters and the total pool of high school

graduates.

"It's more of an art than a science," Jackson said.

The number of continuing undergraduates also decreased by 218 from 15,023 in spring 1996 to 14,805 in spring 1997. There also were 1,107 new transfer students, a decrease of 172 from 1,279 last spring.

On-campus graduate students at the master's level also decreased by 125 from 2,642 students to 2,517, and there was a 57-student

SEE FIGURES, PAGE 7

Gus Bode



Gus says: If enrollment gets any lower, I might be able to find a parking space.

Southern Illinois Forecast



TODAY:

Partly cloudy, winds 5-10 mph.
High: 38
Low: 21



FRIDAY:

Partly cloudy, warmer.
High: 53
Low: 37



SATURDAY:

Mostly sunny, dry.
High: 44
Low: 30



SUNDAY:

Mostly sunny, colder.
High: 33
Low: 25

Corrections

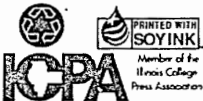
If readers spot an error in a news article, they can contact the *Daily Egyptian* Accuracy Desk at 536-3311, extension 233 or 228.

DAILY EGYPTIAN Southern Illinois University at Carbondale

The *Daily Egyptian* is published Monday through Friday during the fall and spring semesters and four times a week during the summer semester during vacations and exam weeks by the students of Southern Illinois University at Carbondale.

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Calendar

TODAY

CALENDAR POLICY

The deadline for calendar items is two publication days before the event. The item must include time, date, place, admission cost and sponsor of the event and the name and phone of the person submitting the item. Items should be delivered or mailed to the *Daily Egyptian* Newsroom, Communications Building, Room 124F. All calendar items also appear on the DE Web page. No calendar information will be taken over the phone.

- Special Programming Council (SPC) recruitment for all committee directors, Jan. 30 to Feb. 13, 3rd floor of Student Center. Contact Kim at 536-3393.
- SIUC Library Affairs - "First Search" Seminar, Jan. 30, 9 a.m. - 10 a.m., Morris Library 325. Contact the Undergraduate Desk at 453-2818 to register.
- SIUC Library Affairs - Tour of Education/Psychology Division (4th floor), Jan. 30, 10 a.m., 1 p.m., 3 p.m., Morris Library Education/Psychology Information Desk. Contact the Education/Psychology Information Desk at 453-2274.
- Soluki Volunteer Corps - Follow Me to Storyland, Jan. 30 to Feb. 20, 10 a.m. to 10:30 a.m., LIFE Community Center. Contact Sara at 549-4222 to volunteer.
- Non-Traditional Student Services Information Table, every Thursday, 11 a.m. to 1 p.m., Hall of Fame in the Student Center. Contact Michelle at 453-5714.
- Student Development - Student Life Adviser Interest Session, Jan. 30, 11:30 a.m., Grinnell Hall. Contact Vincent at 453-5714.
- SIUC Library Affairs - "E-Mail using Eudora (Macintosh)" Seminar, Jan. 30, 5 p.m. - 3 p.m., Morris Library 103D. Contact the Undergraduate Desk at 453-2818 to register.
- SIUC Library Affairs - "JAVA" Seminar, Jan. 30, 2 p.m. - 3 p.m., Morris Library Room 15. Contact the Undergraduate Desk at 453-2818 to register.
- Study Abroad Programs - International studies in Japan, Jan. 30, 3:30 to 5 p.m., Illinois Room in Student Center. Contact Tom or Philip at 453-7670.
- Society for the Advancement of Management - New member night, Jan. 30, 5 p.m., Nehm 108. Contact Melanie at 549-6059.
- Japanese Video Club will show an animated version of the classic, "Manga: Galaxy Express 999," with English subtitles, Jan. 30, 5 to 7 p.m., Language Media Center. Contact Paul at 549-0760.
- Geology Club weekly meeting, Jan. 30, 5 p.m., Parkinson 101F.

Contact Rich at (618) 596-6459.

- Gamma Beta Phi meeting, Jan. 30, 5:30 p.m., Missouri Room in Student Center. Contact Suzanne at 549-9448.
- Hispanic Student Council Meeting, every Thursday, 6:30 p.m., Cambria Room in Student Center. Contact Olga at 529-2914 or Ralph at 549-5076.
- Voices of Inspiration Gospel Choir seeking new members and musicians, each Tuesday & Thursday, 6:30 to 8:30 p.m., Allgeld 248. Contact Brian at 549-9251.
- SIUC N.A.A.C.P. Presidential Elections - all are welcome to run for the position, Jan. 30, 6:30 p.m., Activity Room B in Student Center. Contact Lekieva at 529-1854.
- Student Environmental Center - 2nd spring meeting, Jan. 30, 7 p.m., Interteach Center. Contact Sean at 549-7387.
- Black Think Tank - Nation of Islam Study Group, Jan. 30, 7 p.m., Illinois Room in Student Center. Contact Sis. Nicole at 549-7320.
- American Marketing Association, Jan. 30, 7:30 p.m., Ohio Room in Student Center. Contact Erica at 351-1592.
- Newman Club - Catholic Charismatic Prayer Meeting, every Thursday, 7:30 to 9 p.m., Newman Catholic Student Center. Contact Tom at 549-4266.
- Southern Illinois Collegiate Sailing Club meeting - beginners welcome, Jan. 30, 8 p.m., Saline Room in Student Center. Contact Myron at 351-0007.
- Associated Artist Gallery presents WROUGHT OF IRON public reception, an exhibition by eight blacksmiths, Jan. 31, 6 to 8 p.m., 213 S. Illinois Ave., free. Contact Jacqueline at 549-4017 for information.
- SIUC Library Affairs - Tour of Science Division (5th & 6th floors), Jan. 31, 10 a.m., 1 p.m., 3 p.m., Morris Library Science Division Information Desk. Contact the Science Division Information Desk at 453-2700.
- Hillel Foundation - Judaism & Sexuality: study/discussion session, Jan. 31, noon, Sangamon Room in Student Center. Contact Betsy at 549-7387.
- Russian Table, Jan. 31, 4 to 6 p.m., China House (701 S. Illinois Ave.) Contact Sarah at 453-5029.
- Spanish Table - Musica en vivo, Jan. 31, 4 to 6 p.m., Cafe Melange. Contact Maria at 453-5432.
- French Table - Allons-y!, Jan. 31, 4 to 6 p.m., Booby's. Contact Rosalba at 529-5561.
- Sophist Political Society Round Table: Discussing "Should Government Support Gambling and Should Government Legalize Drugs?"
- German Table - Stammtisch, Jan. 31, 5:30 to 7:30 p.m., Booby's. Contact Anne at 549-1754.
- Japanese Table, every Friday, 6 to 8 p.m., Melange Cafe. Contact Sumiko at 457-8650.
- African Student Council general meeting, Feb. 1, 4 p.m., Video Lounge in Student Center. Contact Awo at 549-5192.
- Campus Girl Scouts - Meeting for Campout & Thinking Day, Feb. 2, 7 p.m., Iniquis Room in Student Center. Contact Karen at 536-7033.
- SIUC Women's Caucus Scholarship Competition - Up to \$700 for female undergraduates based on financial need, community service, & academic progress. Deadline: March 7. Contact Greg at 453-1896 for more information.
- PBL, BESA, & POP meeting - New members welcome, Feb. 3, 5 p.m., Pulliam 201. Contact Tracy at 453-6616.
- Human Rights and Environmental Issues in Nigeria: Lecture by Nigerian refugee Noble Obani-Nwibari, Feb. 3, 7 p.m., Lawson 171. Contact Patrick at 536-7182.
- Civil Airpatrol Meeting, every Monday, 7 p.m., Marion Airport. Contact Wayman at 684-6838.
- SIU Ballroom Dance Club - Big Band Valentine's Dance, Public \$10, Club members \$5, Feb. 15, 8 p.m. to midnight, Carbondale Civic Center. Contact Linda at (618) 893-4029.
- Gays, Lesbians, Bisexuals, & Friends social meeting, every Wednesday, 5:30 p.m., Cambria Room in Student Center. Contact GIBF at 453-5151.
- Circle K International Service Organization, every Wednesday, 7 p.m., Troy Room in Student Center. Contact Donna at 549-9495.

UPCOMING

Valentine messages

The One And Only Way To Tell Your Love How You Really Feel For Just \$6.00 (\$7.00 Including Artwork)

SPC Just For the Fun of It!

SPC is now accepting applications for ALL of its directors positions and executive staff:

- Executive Director
- Vice Executive Directors
- Campus Events
- Comedy
- Concerts
- Films
- Marketing
- Social Awareness
- SPC TV
- Traditions
- Travel
- Visual Arts

Why should YOU join SPC?

- Just for the fun of it!
- Great way to build your resume
- Just for the fun of it!
- Gain Valuable experience in many fields
- Just for the fun of it!
- No experience is needed

How do YOU join SPC?

Pick up an application in the SPC office located on the third floor of the Student Center. Deadline is Thursday, February 13, 1997 at 3:00 p.m. For more information call 536-3393

Murder trial postponed

MOTIONS FILED: Labron C. Neal trial extended because of evidence.

HAROLD G. DOWNS
DAILY EGYPTIAN WRITER

The trial of a local teenager charged with two murders will be delayed, a Jackson County Judge ruled Tuesday.

Labron C. Neal, 18, of Carbondale, who is accused of shooting two teenagers Aug. 11 outside a party at the Carbondale Mobile Home Park, waived his right to be tried within 120 days of arrest in motions filed Tuesday at Jackson County Courthouse.

This delays proceedings in the case as well as postpones the pre-trial and trial dates that were tentatively set for Feb. 13 and Feb. 24 respectively.

"By statute, a defendant is required to be tried within 120

days of his arrest if the defendant is in jail," said Neal's attorney, Paul Christenson.

In a motion to extend proceedings, Christenson indicated he would hire an independent ballistic expert to examine evidence filed by the Jackson County Sheriff's Department.

Christenson said the reason for the delay was the amount of evidence that is still incoming, although it was not "necessarily because of (his) client's guilt."

"There has not been a complete exchange of information that the defense and the prosecution will use," Christenson said.

"The discovery process (exchange of information) is not complete."

Jackson County State's Attorney Mike Wepsiec also filed a motion to extend the deadline for pre-trial discovery "because of all the evidence involved."

Christenson also asked to change the location of the trial to another county because of what he called one-sided pre-trial pub-

licity in the *Southern Illinoisan* newspaper.

Jackson County State's Attorney Mike Wepsiec said he would oppose any such motion but would not comment on the reason why.

Judge William G. Schwartz has not ruled on the motion.

On Tuesday, Schwartz also granted the prosecution's request to send cassette tapes that allegedly involve Neal and another consenting party to the FBI in Washington, D.C., for audio enhancement.

Wepsiec made the request in a motion filed last week to include the tapes as evidence in the case.

The tapes were made between 8:25 p.m. Aug. 12 and 12:24 a.m. Aug. 14.

Wepsiec would not comment on the contents of the tapes.

The recordings were made after Judge David W. Watt Jr. authorized a request Aug. 12 by the Sheriff's Department to use an eavesdropping device to lis-

ten to conversations authorities thought Neal allegedly would take part in.

The tapes were sent back to Watt, sealed and sent to the circuit clerk's office on his orders.

Christenson said he expects more motions to be made in the case as witnesses are summoned. "We are contemplating hiring some expert witnesses, so there might be motions in line with their testimony," Christenson said.

Neal is charged with six counts of first-degree murder for allegedly shooting Terrance Mitchell, of Carbondale, and James Austin Campbell, of Murphysboro, in the head with a handgun.

He was formally charged Aug. 14 and was extradited back to Carbondale from Sacramento, Calif.

A grand jury issued an indictment on all six counts Nov. 1. Neal currently is being held at Jackson County Jail in lieu of \$500,000 cash.

Southern Illinois

CARBONDALE

Fire Department answers alarm in Lawson Hall

The Carbondale Fire Department was dispatched at 11:10 a.m. Wednesday to Lawson Hall as students were evacuated from the building because of a false fire alarm.

The alarm was pulled by a 4-year-old boy who "wanted to be a firefighter," Assistant Fire Chief Bill West said. "I told him that real firefighters don't pull alarms," West said. "I said that if he wanted to be a firefighter, he needed to come see the fire engines at the station."

The unidentified boy was at Lawson Hall with his mother as she was leaving class.

CARBONDALE

New business holds grand opening ceremony today

Lowe's Home Improvement Warehouse, which is located at 1170 E. Rendleman Road across from University Mall, will begin its grand opening today and will run through Feb. 2.

The grand opening will begin with a board-cutting ceremony rather than a ribbon cutting, in which a red board is sawed in half. The event also will include special appearances, drawings for prizes and how-to clinics.

The event begins at 10 a.m. and will be attended by Mayor Neil Dillard and City Manager Jeff Doherty.

Following the board cutting, Ron Hubbard, the store's manager, will present a check for \$1,000 on behalf of store employees to the Women's Center, 408 W. Freeman St.

Nation

DENVER

Oklahoma City bombing case to be broadcast

The judge in the Oklahoma City bombing case gave the go-ahead Wednesday for broadcasting the trial of Timothy J. McVeigh on closed-circuit television in the city devastated by the blast—a move seen as a landmark victory for the growing victims' rights movement in the United States.

The decision by Richard P. Matsch represents the first time that use of television has been approved for a federal criminal case. But Matsch, chief judge of the U.S. District Court in Denver, imposed several restrictions on the broadcast, including a ban on attendance by reporters.

World

LIMA, PERU

Japan, Peruvian leaders to discuss hostage crisis

Peruvian President Alberto Fujimori will meet with Japan's Prime Minister Ryutaro Hashimoto in Toronto this week-end to discuss the crisis here at the Japanese ambassador's residence where rebels hold 72 hostages, officials said Wednesday.

That announcement by Education Minister Domingo Palermo, Peru's designated negotiator in the hostage crisis, came after expressions of concern over the last few days by Hashimoto about aggressive Peruvian police maneuvers around the barricaded mansion.

After weeks of little progress in efforts to end the 44-day standoff, the decision suggests that Japan wants to push for a peaceful solution.

— from Daily Egyptian news services

THIS COULD BE YOU:

Matt Baughman, a graduate student from Springfield, prepares students for real life job interviews by asking participants 25-30 questions frequently presented by employers.

PHOTOS ILLUSTRATIONS BY CURTIS K. BLUES/
Daily Egyptian



Practice makes perfect

EXPERIENCE: Mock interviews help SIUC students prepare.

TRAVIS AKIN
DAILY EGYPTIAN WRITER

As Alvaro Hernandez looks beyond college to the job market, he has discovered a resource to improve his chances for a job: participating in the mock interview program on campus.

"There are not really any disadvantages to a program like this, because it can not hurt you in any way. It can only help," Hernandez, a senior in electrical engineering from Cicero, said.

The mock interview is a free program in SIUC's Career Services Office, located in room B-204 in Woody Hall.

The program gives students the opportunity to experience a realistic job interview. Students who come to the office must have a résumé and must write letters of apology if they miss the interview, just like in the "real world."

Each session consists of 25-30 questions likely to be asked dur-

ing a job interview. The session is video-taped to help the student see problem areas.

Karen Benz, a career specialist for the College of Business and Administration, said the videotapes allow students to see traits about themselves they might not otherwise notice.

"You can tell a lot about yourself looking at a videotape," she said. "Sometimes people have bad posture or they use poor word choices like 'I doubt' and 'I feel.'"

The program was started during the 1995 spring semester. Burnell Kraft, a 1956 SIUC graduate and president of Archer Daniels, Midland, donated \$4,000 to purchase the video equipment for the program.

Benz said the program has been successful in helping students get jobs at companies such as ADM. She said the only drawback to the service is that few students it.

"I would like for it to be utilized more," she said. "It is not just for seniors, it can benefit juniors who are looking for internships. I think students just don't know about the service."

The service not only is a valuable tool for students to gain interview skills, but the interns who actually conduct the interviews say it is a good experience for them as well.

Matt Baughman, a 2nd-year M.B.A. student from Springfield, said he has learned management skills while interning for the mock interview service.

"Not only will I have experience in knowing what to do in an interview, I will know what kind of questions to ask if I have to hire someone," he said.

Baughman said one thing he tries to do is put the students at ease at the interview.

"We are not here to be intimidating and tear people apart," he said.

However, some students said they still feel a little uneasy when answering questions.

William Sanchez, a senior in civil engineering from Orland Park, said he was anxious during his interview Monday because he treated it as if he were up for a job.

"You have to take it seriously because in the job world you have to take it seriously," he said.



Cultural sensitivity important for Internet communication

It has only been less than three years since the Internet became widely used. More and more people are using e-mail to communicate with each other.

Everybody who gets on these electronic networks may have different purposes. Despite the different purposes, however, one commonly shared usage is to carry out more effective communication. In addition, there may be no objection on the belief that this electronic networking is the only way to overcome time and space obstacles and ultimately, to build the "Global Village."

This belief on the electronic network frequently bumps into a dead end. Internet users or e-mail lovers will be frustrated when they find this dead end. When it comes to the dead end, I am not talking about the mechanical problems or incapability of the system. These are supposed to happen.

What I am talking about is a difficulty in the intercultural communication.

For instance, Internet users in the U.S. can be connected to people in Asian countries such as Korea, Japan and China. They can continue conversations about this and that for a while. In a few cases, this remote communication between unknown people develops into invaluable friendship.

Mostly, however, it ends up with a fizzle-away not because they get disinterested in each other, but because they fail to reach mutual cultural understanding.

This takes place because people are not aware of simple rules they should keep. If you are interested in communicating with other people who have different cultural backgrounds and to keep on a good relationship, following rules will help you succeed.

Rule 1. Show some respect to whomever you contact. There are many ways to do this. For example, you may learn a couple of simple greetings in the language that your counterpart is using. Use these as an ice-breaker. It will give your counterpart an impression that you are a person of care and intelligence. Refrain from lousy jokes that are unacceptable to your counterpart's culture.

Rule 2. You are not an English teacher. Please do not try to teach or correct the mistakes that your counterpart can make in using English. English is, in fact, a very difficult language to learn for some people. We use English just because we don't have an alternative language to communicate. Do not despise your counterpart because she or he is not good at the language. It will take a while. Be a little bit more patient. Try to

understand what your counterpart tries to carry. You will soon recognize that it would be the best way to know each other.

“
Everybody who gets on ... electronic networks may have different purposes. Despite the different purposes, however, one commonly shared usage is to carry out more effective communication.”

Rule 3. Don't be a frog in the well. Do not insist on your opinions. Please try to accept different ideas your counterpart can conceive. There may be a lot of different perspectives to interpret the phenomena. Likewise, every culture has its unique way to understand the world. Keep talking about the differences in each other's culture with your counterpart and get some knowledge about them.

These are the rules I can come up with now. Of course, there are more rules that you may know already. Apply the rules someday. They will work out.

I would like to finish with a short story. A few years ago, as a way to keep myself in good shape, I learned Tai-Chi, which is a kind of martial art that is widely exercised among Chinese. Tai-Chi, like any other martial arts, is composed of some unique postures, each of which has its special meaning.

When I was learning Tai-Chi, I heard other American students complain that each posture was very "empty" to them.

They were right. Even though they were doing the same thing, they could not enjoy the real, deep taste of Tai-Chi because it was far from their cultural understanding. I realized that understanding other cultures was that hard.

However, once you get the hang of the way to understand other cultures, your life will be much enriched. In a similar vein, even though the Internet or e-mail is not the pinnacle to understand other cultures, it can absolutely serve as a basic means to fulfill your desire about the other cultures only if you just take time to think about the rules.

Our Word

Without a home

Carbondale citizens, students should help those less lucky

WE TEND TO TAKE BASIC THINGS SUCH AS a warm home, spare change and clean clothes for granted. The smallest things in life are sometimes the most important to surviving. So is the case with people who find themselves stranded and homeless across America, including Carbondale.

Carbondale citizens, including students, have an opportunity to stamp out homelessness in Carbondale by pulling together and volunteering our time and effort into the cause.

HOMELESS PEOPLE ARE NO STRANGERS to tragedy and poverty. They exist merely on pocket change to survive. They are the true survivors of a bitter world that has turned a cold shoulder to them — a world blinded by materialism and private agendas. We squabble over money for different, unnecessary projects, which only will serve certain people and have no lasting effects on a society. What we do not realize is that we hold the key to helping those less fortunate. This is a common cause all of us should support.

CARBONDALE CITY OFFICIALS AND OTHER local groups, including students, could renovate the old city hall, 609 E. College St., into a low-income apartment complex for those less fortunate. It may take some renovations for the complex to comply with building codes, but a little bit of muscle from local citizens and state and federal legislators could make this a reality with grants, donations and time.

The complex also could house job-training programs for those unemployed, even those who are not homeless. This complex would serve as another community center, easing the burden on the Good Samaritan House, 701 S. Marion St., where they can only stay for two weeks.

CURRENTLY, THE CITY COUNCIL AND THE city manager's committee on the abandoned city hall are planning to tear it down and sell the property. The abandoned buildings were once dormitories and could be made into individual apartment units. The buildings should be utilized to provide people with permanent shelters.

A blind eye should not be turned to the grim reality of homelessness. It is our responsibility to take care of our less fortunate brethren and to ease our conscience. Giving a little of ourselves, such as donating food or volunteering, can make a big difference to someone in need.

IT IS OUR DUTY TO DO EVERYTHING WE can as students, citizens and local, state and federal legislators to educate and to end homelessness. The next City Council meeting is at 7 p.m. next Tuesday at the city hall/civic center, 200 S. Illinois Ave. This would be a good place to come together and start.

“Our Word” represents the consensus of the Daily Egyptian Editorial Board.

Overheard

“We need to find a way to help educate and motivate the homeless. We want to motivate them to not want to be homeless because many are so used to the lifestyle.”

The Rev. Bob Gray, Carbondale Police Department chaplain, on the homeless situation in Carbondale.

♦♦♦

“I want to try to get a big case, like the O.J. (Simpson) trial, so I could stay in a hotel.”

Philip Lawitz, SIUC junior in finance from Hoffman Estates, on the positive aspects of jury duty.

Mailbox

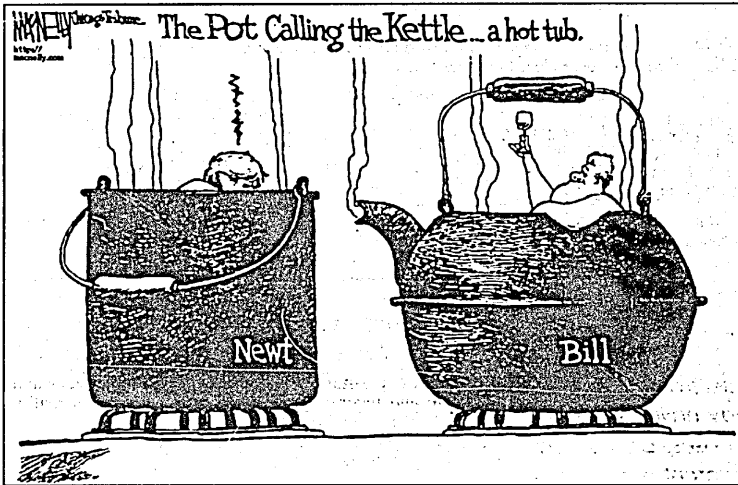
Letters to the editor must be submitted in person to the editorial page editor, Room 1247, Communications Building. Letters should be typewritten and double spaced. All letters are subject to editing and will be limited to 350 words. Students must identify themselves by class and major, faculty members by rank and department, non-academic staff by position and department. Letters for which verification of authorship cannot be made will not be published.

Article on late SIUC president stated inaccurate information

Dear Editor:
The *Daily Egyptian* has, in my judgment during the 33 years of teaching, research and service to SIUC, always practiced accurate journalism. The Jan. 13 article, "Former SIUC President Dies," contains a prominent inaccuracy. The controversy that surrounded David Derge's administration was not about the Vietnam War — it was about his directing an unprecedented firing of 104 faculty members, 36 of whom were tenured (December 1973). The SIU Board of Trustees had mandated a budget cut, including reduction in faculty. Derge's response was to claim "financial exigency" and make the budget cuts through the "104." As soon as the Faculty Senate, of which I was chair ('73-'74), returned from the December break, they censured Derge and his administration. While waiting for the Board to take action on their censure, the Board, for its own reasons, asked for

Derge's resignation, and he joined the faculty of political science in April 1974. John Cody's response to the "104" in his article was, "There wasn't anything else he (Derge) could do." In the reconstruction after the 104, the permanent people were offered their jobs back, placing doubt on the earlier statement of financial exigency. In David's troubling times, the Southern Illinoisan quoted him as saying, "Carbondale is a cesspool of rumor and gossip."
This article convinces me that he grew to love Carbondale and SIUC as most of us who came early and stayed late did. With all due respect to the deceased, I am pleased that Dave's eulogy is one of praise by students for his teaching and by his colleagues for scholarly activity. After all, that's what we all wanted to be about.

JoAnne Thorpe
Professor emerita



Merit pay, 'Responsibility Center Management' could be disastrous

Dear Editor:
I was alarmed to see on the *Daily Egyptian's* first page Jan. 23 that SIUC is adopting the so-called "Responsibility Center Management" budgeting system. This monstrous system is a big step in the process of converting universities more and more into business firms and has devastated university programs, especially the liberal arts and humanities components, wherever applied.
The fact that is not mentioned in the *DE* article is that this system cannot be implemented unilaterally by the administration; it must be negotiated as part of the collective-bargaining process now under way and I assure you that we will not let it happen.

Though the *DE* has not caught up with it, the fact is that the days are past when our caste of professional administrators can make such unilateral decisions with no or only token faculty input. The faculty by its 62-percent vote for collective bargaining last Nov. 14 sent a strong message in this regard.
The second article is a well-meaning editorial on negotiations. It would pay to consult the faculty IEA/NEA for input before writing such editorials. For instance, much is made of "merit pay," one of those traps faculty fell into long ago and from which they are still suffering. It sounds wonderful — who could be opposed to paying people according to merit? — but in practice it has been used by the adminis-

tration to reward cronies, punish dissidents and generally divert attention from the woeful overall low level of SIUC salaries.
It is easy to document that the process has not resulted in salaries geared to merit at all. In years when overall increases fell behind inflation, it was not to be used, though the Board arbitrarily overruled policy and applied it anyhow.
What is needed is several years of equity catchups to bring all faculty to reasonable levels before any attempt is made to work out a true merit system which would not be crassly manipulated by administrators as it has been in the past.
M. Lionel Bender
Professor emeritus

Abortion issue needs rational solution

Dear Editor:
When organ transplants were becoming available, there was social concern about killing people in order to get their organs. After some discussion and uproar, our society agreed on a definition of death. When the brain waves are flat, you are dead, even if your body tissue is still "alive."
Today we need a similar debate and resolution (and much less uproar) to define when human life begins. We do not need to measure the soul, as John Hayward

requires (*Daily Egyptian*, Jan. 24). We do not measure the soul to define death.
When Susan Smith killed her young boys because they were inconvenient to her, society said it was murder.
Consequently, the issue of abortion is not primarily about the right to privacy for the mother. The first concern is when life begins.
Who defends the baby's right to privacy and right to life?
If life begins after birth, or

sometimes after birth, then abortion or infanticide is simply a matter of personal decision. However, if life begins prior to the time of an abortion, then we are faced with the most self-centered act imaginable — to kill someone else because it is more convenient for me.
Can we stop bombing and stop shouting and think rationally about when does life begin?
Lawrence A. Juhlin
Carbondale

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HOMELESS

continued from page 1

people in the city do not realize that homelessness exists in Carbondale.

"You do not drive around Carbondale and see people sleeping over heat vents as you do in big cities like Chicago or St. Louis," said Gray, who has worked with the police and through his clergy to find shelter for Carbondale's homeless. "Many find other secluded areas, sometimes back in the woods somewhere, to stay."

Gray said between three and five people stop at his church every day who are looking for a place to stay or something to eat. He said some of these people are either stranded in Carbondale without transportation or are homeless like Tony.

Many of these people are taken to the Good Samaritan House, a shelter at 701 S. Marion St. The shelter temporarily houses people who have been living on the street or people who have become homeless for reasons including lack of money to pay rent and unemployment.

Good Samaritan will house people up to two weeks, giving them time to find jobs and other places to live. Susan Metcalf, director of the House, said. But Metcalf said one rule that some people who come to the house find hard to follow is staying alcohol free.

"You can't come in if you are drinking, and many of them are drinking," Metcalf said. "Our goal is to get them employment, but it can turn into an endless circle because if they have a job, they can buy alcohol."

"And many of the people make bad choices with how they spend their money and end up on the streets again."

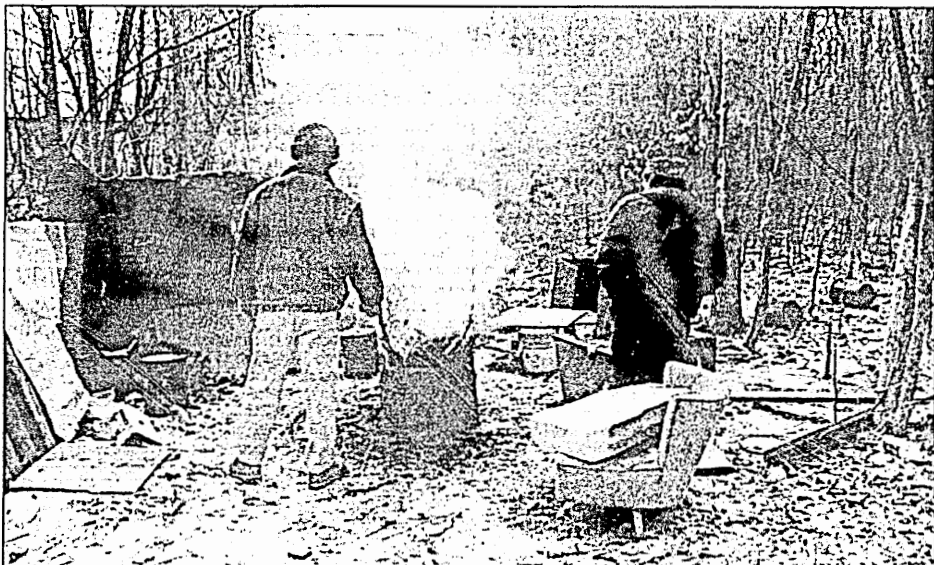
Tony, who has been homeless for about two years, said he stayed in the House on one occasion. But he said it was too difficult to find a job in the two-week period, and he ended up back on the streets.

And Tony said even if he found a job he would have a hard time keeping it because he suffers from periodic seizures that he attributes to a past head injury he sustained in an auto accident.

Tony had been living in a wooded region within Carbondale's city limits until about one month ago when sub-zero weather hit the region. After falling asleep in the snow, Tony awoke with gangrene on several of his toes, and he now is being treated at Carbondale Health Care, 500 Lewis Lane. The facility treats people of different ailments, including those who have an urgent medical need but cannot afford treatment elsewhere.

The place where Tony frequently slept in the woods contains an old rotted mattress. Sheets are stretched out between trees around the mattress, acting as wind breakers. Upon the mattress are damp blankets, covered with mildew.

When one sleeps there on a January night, the cold finds its way around the wind break-



PHOTOS BY PAUL MANN/DAILY EGYPTIAN

COLD COMFORT: Two of the "woodsmen" warm themselves by a fire Monday. The "woodsmen" often keep a fire going all day so other people, who do not have an indoor place to go, can stay warm.

The Woodsmen

Metcalf said it is difficult to determine how many people are "living on the street" in Carbondale because many stay in secluded wooded areas. Therefore, it can be hard to determine where the people are who need help.

But Metcalf said at any given time, the Good Samaritan House houses between two and three people from the "street."

She said Tony and other homeless people who live or have lived in the same area where Tony was staying have been at the Good Samaritan House at various times. This particular group of people refer to themselves as the "woodsmen."

The woodsmen congregate in a small section of woods that borders several Carbondale businesses and apartment complexes heavily populated by students.

Sitting on his warm bed in Carbondale Health Care, Tony looks down at the tips of his toes, some still blackened by gangrene. He said the life of a "woodsman" is tough, but some do not have a choice because they have nowhere else to go.

"It's not the easiest thing," Tony said. "The winter is the hardest part. Also, it's hard to find a place secluded enough where people won't tear it down. I've seen people come out just for the hell of it and set mattresses (belonging to the woodsmen) on fire."

"But I don't have a home in this area. My

often is used by the woodsmen to buy food and cigarettes, Tony said.

Entering a liquor store on any given evening to buy cigarettes and a pint of liquor, woodsmen in tattered clothing are watched like a hawk by the store's clerk. As the men make a lap around the store, the clerk's eyes constantly are fixed on the men.

The clerk's eyes do not rest until the men

to find a more permanent place to live.

Some of the woodsmen are no longer homeless because they have found low-income apartments to stay in. But even those with a home still visit their friends for a drink, a smoke or casual conversation around a fire built in a 55-gallon drum.

The woodsmen often will work together to keep a fire going throughout the day.

It's hard to find a place secluded enough where people won't tear it down. I've seen people come out just for the hell of it and set mattresses (belonging to the woodsmen) on fire.

TONY
A CARBONDALE "WOODSMAN"

collectively have purchased a pin' of cheap vodka — paid for through the collection of cans and bottles — and leave the store.

However, Todd Lewis, manager of the bar and dance club Smiling Jacks, 760 E. Grand Ave., said he has known the woodsmen for about five years and said there is no reason to be alarmed by their presence. Lewis said he deals with the woodsmen on a daily basis.

"They're always out there hustling six to eight hours a day getting aluminum cans from our dumpster," Lewis said. "They'll also ask if they can do odd jobs, like cleaning up the parking lot, for a little bit of money."

"They're pretty harmless. Most are pretty nice guys, and they don't steal anything, really. Every now and then, they'll take beer pallets to sleep on, but that's no problem. They're just trying to survive."

But Tony and the other woodsmen know that some don't survive when living in such conditions with no money and a feeling of having no place to go.

Tragedy and Togetherness

When Tony first went to the area where the woodsmen congregate, he met another homeless man named Dale.

"You make a lot of good friends out there," Tony said. "Dale was my friend, and we kind of helped each other out. But he passed away."

Dale died about a year ago when he became ill and was not able to pay for medical treatment, said Virgil, another woodsman who is no longer homeless.

Virgil used to live in the woods until he was able to move into a low-income apartment. He still socializes with his friends in the woods and picks through dumpsters for aluminum cans and bottles.

Tony, Virgil and the other woodsmen attended Dale's funeral together.

"It was really something," Lewis said. "They all got together and mourned together."

It is this camaraderie that has kept the woodsmen together, even when some are able

"We do that so if another group comes through here, they will be able to use it," one woodsman said.

But Metcalf said, even with this camaraderie, many of the homeless do not have the means or the knowledge to take care of their illnesses or injuries. And some, like Dale, die as a result.

A Lesson to Learn?

Both Metcalf and Gray said Carbondale police officers and churches do their best to help homeless people who are ill or are stuck out in the cold.

Gray has gone with police into wooded areas, attempting to reach the homeless and find them a place to stay. And Metcalf runs a service where some can find a warm bed and attempt to get back on their feet.

And even if some homeless are ineligible to stay in the Good Samaritan House, the service does offer free meals to those who need them.

But for these efforts to be truly effective, Gray said state, local and federal governments need to create programs to educate homeless people.

"We need to find a way to help educate and motivate the homeless," Gray said. "We want to motivate them to not want to be homeless because many are so used to the lifestyle."

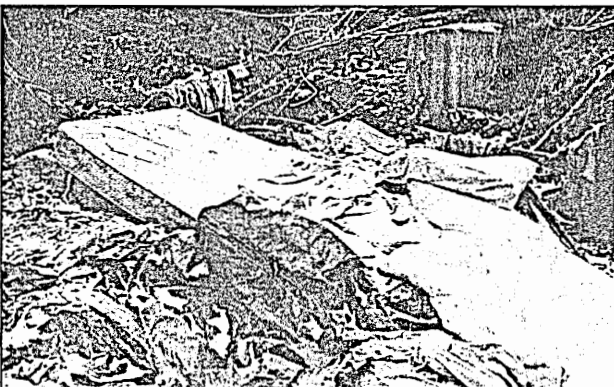
"You're talking about some people who do not know how to shop for themselves and some who are maybe second or third generation people who are jobless and who have been on the welfare system."

"This sort of education would be a huge task, but it is something we all have to face — in Carbondale and in all communities — real soon."

But within the minds of people like Tony and some other homeless people in Carbondale, there is almost a feeling of hopelessness.

Tony said he is not certain if members of the Carbondale community pay homelessness any mind.

"I don't think people really care, one way or the other."



A PLACE TO SLEEP? The mattress of a homeless woodman, Tony, who lived in a wooded area in Carbondale, is covered by ice and snow from a recent winter storm. Tony is now in a nursing home recovering from gangrene, which he sustained from the cold weather.

ers. And even after bundling up under the tattered blankets, shivering sets in.

Sounds of passersby coming and going from Friday night parties along an asphalt walkway near the woods can be heard as those with homes head to their warm beds. But people like Tony are left to their cold existence, hoping for morning and possibly some warm sunshine.

closest family is in Oklahoma, and I don't know where they are."

Tony said many of the woodsmen are "dumpster divers," rummaging through garbage for aluminum cans and empty beer bottles that can be turned in for money.

"A lot of people don't realize that is our only source of income," Tony said.

Money obtained from cans and bottles

glyph

DE ARTS & ENTERTAINMENT MAGAZINE
Jan. 30 - Feb. 5, 1997 - vol. 23

3

FINE MIMES

The Imago troupe is back in town and coming to Shryock.

5

HALFWAY JANE

A new band that is sure to rock Carbondale when it opens for Radio Iodine.

9

LEADING THE BLIND

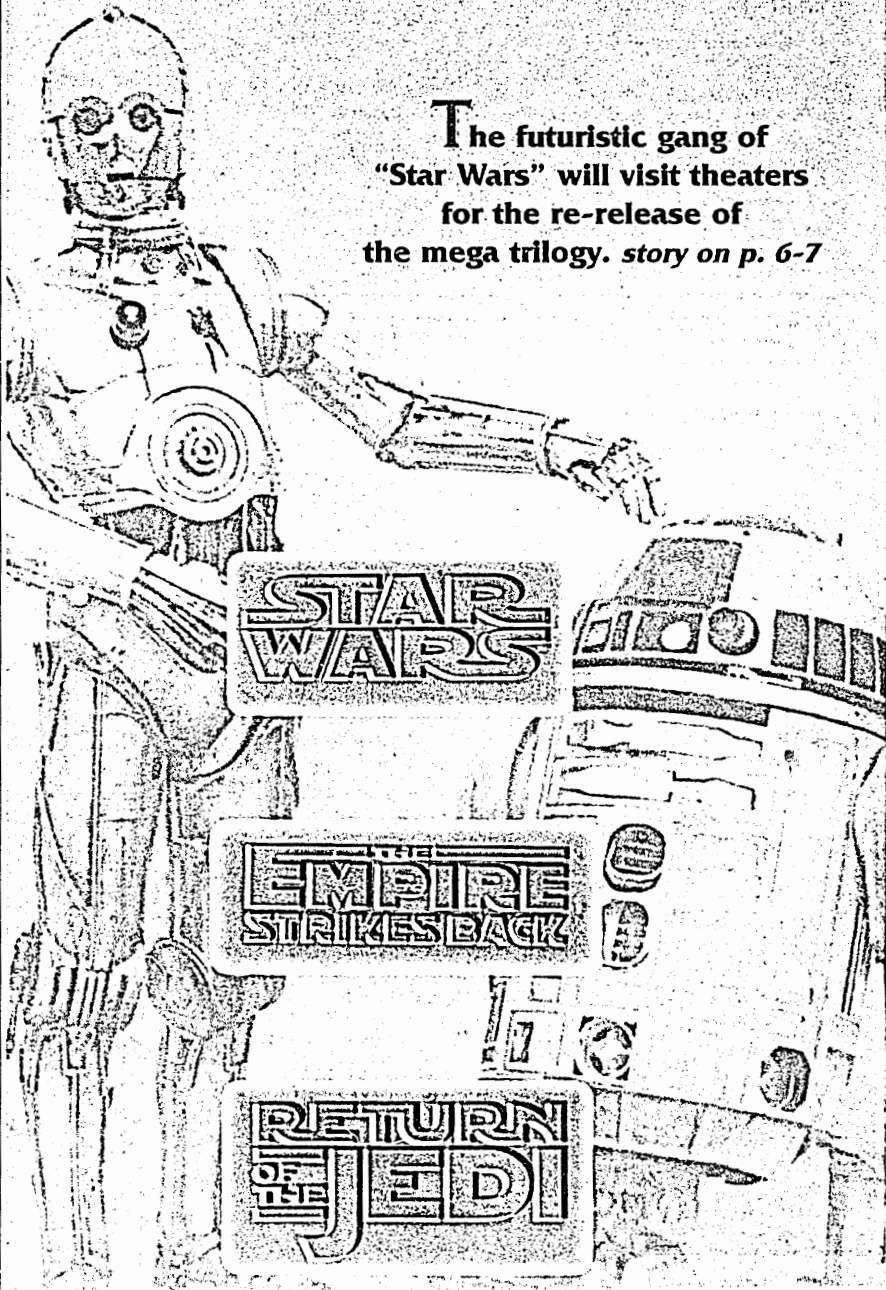
The Stage Company will present the story of Anne Sullivan and Helen Keller.

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THEY'RE BACK

The futuristic gang of "Star Wars" will visit theaters for the re-release of the mega trilogy. *story on p. 6-7*





Local CALENDAR Jan 30-Feb 5

THURSDAY
 Pinch Penny
 Hoodoo Cats
 Copper Dragon
 Guster
 Gatsby's II
 Country Night
 Tres Hombres
 Murphy Slaw
 Smilin' Jacks
 Dance Party
 Coo Coo's
 Ladies' Night
 Diamond's
 Factor E DJ Show
 Student Center
 "Romeo and Juliet"

FRIDAY
 Copper Dragon
 Kansas City Street Band
 Smilin' Jack's
 DJ Zoe
 Gatsby's II
 Spin Bad Ben DJ
 Stix
 DJ-Roger the Wild Child
 Hangar 9
 Radio Iodine
 PK's
 Mahauria

The Saluki
 Karaoke
 Coo Coo's
 Country Night
 Student Center
 "Romeo and Juliet"

SATURDAY
 Copper Dragon
 Alright Blues Band
 Pinch Penny
 Albino Wine and Cobalt
 Blues Band
 Gatsby's II
 Spin Bad Ben DJ
 Stix
 DJ-Roger the Wild Child
 Hangar 9
 Roggae at Will
 PK's
 Mahauria
 Fred's
 Cumberland
 Student Center
 "Make a Stand" in the Ballrooms
 Melange
 Gordons
 Shryock
 Imago

SUNDAY
 Pinch Penny
 Mercy
 Copper Dragon
 Cerebral Palsy Benefit

Shryock
 Lady Blacksmith
 Mambazo

MONDAY
 No Club Listings

TUESDAY
 Coo Coo's
 Professional Comedians
 P.K.'s
 Professor 50's

WEDNESDAY
 Copper Dragon
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 Feb. 4
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 Feb. 14
 GEORGE STRAIT

Feb. 27

NEW EDITION/BLACKSTREET

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Feb. 12
 JESUS UZARD

Feb. 27
 SEBADOH/THOSE BASTARD SOULS

Mar. 6
 BILLY GOAT

Slide Door (314) 231-6402

Jan. 31
 SHAG

Feb. 1
 JUPITER VOYOTE

Feb. 21
 GUSTER

Feb. 22
 PULSARS



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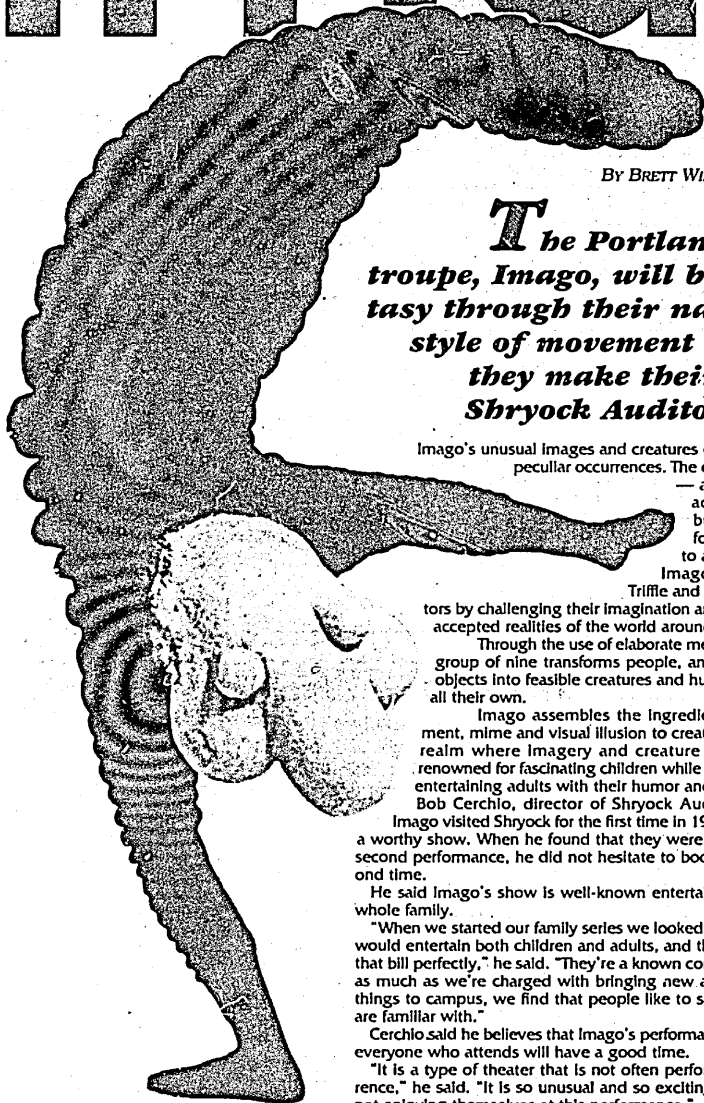
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Imago

A TROUPE OF FANTASTIC CREATURES AND IMAGES PRESENT A PRODUCTION THAT CHALLENGES AN AUDIENCE'S IMAGINATION



BY BRETT WILCOXSON

The Portland-based artistic troupe, Imago, will be exploring fantasy through their nationally known style of movement and mask when they make their second visit to Shryock Auditorium Saturday.

Imago's unusual images and creatures explore humanity in a world of the peculiar occurrences. The crowd never knows what to expect — a larval insect performs impossible acrobatic feats; a human shadow bursts into flames; a sphere transforms from an eggplant to a boulder to a circus performer.

Imago, co-founded in 1978 by Carol Triffle and Jerry Mouawad, captivates spectators by challenging their imagination and causing them to re-evaluate the accepted realities of the world around them.

Through the use of elaborate mechanized masks and costumes, the group of nine transforms people, animals, insects and even inanimate objects into feasible creatures and human-like beings with personalities all their own.

Imago assembles the ingredients of movement, mime and visual illusion to create their fantasy realm where imagery and creature creations are renowned for fascinating children while provoking and entertaining adults with their humor and intellect.

Bob Cerchio, director of Shryock Auditorium, said Imago visited Shryock for the first time in 1989 and put on a worthy show. When he found that they were available for a second performance, he did not hesitate to book them a second time.

He said Imago's show is well-known entertainment for the whole family.

"When we started our family series we looked for shows that would entertain both children and adults, and they (Imago) fit that bill perfectly," he said. "They're a known commodity. And as much as we're charged with bringing new and innovative things to campus, we find that people like to see things they are familiar with."

Cerchio said he believes that Imago's performance is so unique and agreeable that everyone who attends will have a good time.

"It is a type of theater that is not often performed; it is not an everyday occurrence," he said. "It is so unusual and so exciting that it's hard to imagine anyone not enjoying themselves at this performance."



WHAT: "FROGS, LIZARDS, ORBS AND SUNKYS", AN ORIGINAL PRODUCTION FROM IMAGO.

WHERE: SHRYOCK AUDITORIUM

WHEN: 3 P.M. SATURDAY



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In Love and War (PG13)
Thurs: (8:50) 8:20

101 Dalmatians (G)
Thurs: (8:00)

Beverly Hills Ninja (PG13)
Thurs: (8:45) 8:15

Portrait of a Lady (PG13)
Thurs: 8:05

Evita
Thurs: (8:30) 8:10

Turbulence (R)
Thurs: 8:25

Ghosts of Mississippi (PG13)
Thurs: 5:05

Michael
Thurs: (8:40) 8:30

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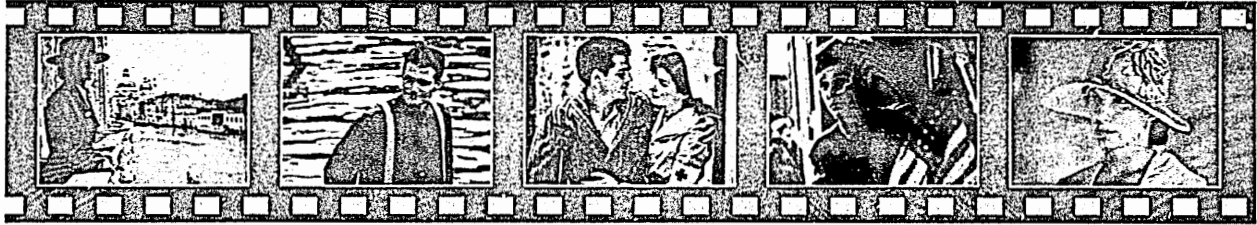
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FILM FINDS



-by tlm sanger



ROMANCE-OR-OBSESSION?

Love stories always have been the thoroughbreds of the dramatic stable. The romantic swoon of the human heart always will touch a collective nerve, and "In Love and War" has plenty of swooning.

The purportedly true story revolves around the first love of a young bright-eyed Ernest Hemingway (Chris O'Donnell) and an older nurse (Sandra Bullock) during the throes of World War I. The film oozes with plenty of lush, gorgeous Italian scenery, battle carnage and romantic moments of warm intimacy, yet starts out much like the young Hemingway — breezy and idealistic.

Such a light treatment to the subject matter does not serve the film well. O'Donnell looks better suited playing Little Lord Fauntleroy than Ernest Hemingway. Bullock, the supposed new sweetheart of America's conscious, seems to be forcing her winning smile when none is really necessary. The dramatic material is convenient and sunny, with both performers seemingly adding nothing but two physically pleasing people to look at.

Yet, as the film goes on, the trite demeanor all but vanishes. The film loses the pretense of the drama as well as the characters grow and mature. O'Donnell

develops a surprising amount of depth while Bullock grows morose with the choices her character is forced to make. Like all classic love stories, what Hemingway understood is that the great romantic tales are never a celebration of what is, but what could have been.

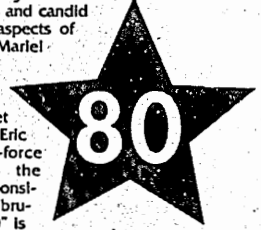
Director Richard Attenborough ("A Bridge Too Far" and "Shadowlands") understands this as well, keeping the story growing more intriguing as it goes. Yet, how does the film compare to Hemingway's own work, more specifically, his tragic romance novel, "A Farewell To Arms," which the story of "In Love and War" claims was the inspiration for the famous novel? As far as love stories go, "In Love and War" may not be on such a level, yet it has the emotion to overcome its beginning faults and ends up with something poignant.

VIDEO PICK: "STAR 80"

Less a love story than one of obsession, "Star 80" peels away the veneer of stardom to show the underbelly of the American dream and show biz — a world where the cherub-faced teenager at the local fast food joint can reach fame, only to fall its victim.

The film concerns the real-life murder of 1980

Playmate of the Year, Dorothy Stratten (Mariel Hemingway), and the events leading up to her fateful end. Director Bob Fosse ("Cabaret") weaves a documentary-like narrative with interviews and candid glimpses into the aspects of Stratten's life. Mariel Hemingway is flawless as the innocent, good-natured stunner, yet the true sight is Eric Roberts' tour-de-force performance as the sleazy hustler responsible for her rise and brutal murder. "Star 80" is a gritty, haunting portrait of obsession that will linger for days after viewing.



- * Why?
- ** Wait for the book to come out
- *** Worth one look
- **** Better than a Cuban cigar
- ***** I'd miss a Bears' game for this one

CD CAPSULES



-by tracy taylor



Blackstreet
Another Level
Interscope Records, 1996

Can you say Blackstreet? Can you say "No Diggity?" I hope so, because that is just about the only song on the album that is worth listening to.

Teddy Riley and the rest of Blackstreet return again, much the same way they did with their last album.

It starts out really strong with the first single, but the album simply goes downhill from there.

What the Blackstreet crew does not realize is that just because a song is slow, it does not make it a slow jam.

This album is full of slow, dragging songs with not much in the way of a beat that keeps the listener interested.

Although every now and then Blackstreet has a song that is tolerable like "Good Lovin'" or "(Money Can't) Buy Me Love," most of the album lacks flavor.

When a group releases a song like "No Diggity," it should be able to follow it up with the same quality of music at least a few times throughout the rest of the album.

★★

REVIEWER'S CHOICE

Brian McKnight
Brian McKnight!
Polygram Records, 1992



When Brian McKnight stepped on the music scene in 1992 singing a duet with Vanessa Williams, he experienced instant stardom. When his self-titled album came out the same year, McKnight became a legend in his own time.

Songs like "My Last Cry" and "Never Felt This Way" are the type that make you want to cry and rejoice at the same time. McKnight not only sings love songs. "My Prayer" is a dedication to his son that sounds like a soft children's lullaby, and "Oh Lord" is a prayer to God.

McKnight encompasses soul, rhythm and blues, gospel and jazz through his music so you never get bored listening to this CD. McKnight ranks with legends in the music industry like Nat King Cole and Stevie Wonder — first for his great soothing voice and piano playing, and second because he is like no one else.

If you hear any song McKnight sings on this album or any other, you know it is distinctly him.

"Brian McKnight" is an instant classic for any collection.

★★★★★



Lil' Kim
Lil' Kim
Atlantic Records, 1996

When listening to Lil' Kim's first effort as a solo artist, you might think you are listening to a musical issue of Playboy Magazine. Although Lil' Kim has been criticized by a lot of people in the rap industry for using explicit lyrics and sexuality to express herself, she is not afraid to say what she likes and wants.

Utilizing her deep sultry voice, Lil' Kim's style of rap is different from any female rapper I've heard in the past. While some of her lyrics lack class, taste and discretion similar to some of her male counterparts,

there are certain songs that can be tolerated because the music and bass line mask the lyrics in tracks like "No Time" or "Queen B." One thing that Lil' Kim does not lack in her music is repetition.

Although all of the beats in each song are different, that is the only way they vary. If you want to learn how many ways you can identify different sexual organs on the human body, or if you need a special bedroom guide, then this is the CD for you. If not, leave Lil' Kim in the store.

★★

- the scale -

- * Best used as a Frisbee
- ** Borrow, don't buy
- *** Hope it's one of your 10 free CDs from BMG
- **** Buy, don't borrow
- ***** A must have for any collection

Tupac Shakur
Makaveli
Death Row Records, 1996



Although Tupac Shakur left this Earth last September, one thing that seems to keep popping back up is his music.

Shakur, now known under the alias, Makaveli, brings a mix of hard-core rhymes, rhythms and beats that might raise the question of whether or not Tupac's fame will ever die.

Through his final album, "Makaveli," Shakur explores spirituality, life on the streets and life through the eyes of an outlaw. Although it seems that "gangsta rap" is fading in the rap industry, the way

that Shakur explores the life of a gangster through his music makes you want to listen.

Shakur's CD has a mixture of everything that will cater to those who are hard-core rap fans as well as rhythm and blues fans. The first song, "Toss It Up," shows the versatility of this rapper because it sounds like a rhythm and blues song that can keep you dancing.

If you were not a rap fan before, this is the rap album that just might get you interested.

★★★★★



halfway jane



Five guys bring collective talents and sounds to Hangar 9

By LISA M. PANGBURN

FIVE GUYS SIT IN A TAVERN WITH THE SMELL OF STALE BEER AND CIGARETTE SMOKE HOVERING ABOVE THEM. THE REGULARS OF THE ESTABLISHMENT STARE OVER THEIR SHOULDERS TO VIEW THE FIVE GENTLEMEN AT THE TABLE, THEN SLOWLY RETURN BACK TO THE BEVERAGES IN FRONT OF THEM.

Nothing is fresh in the bar. Nothing is new, and most likely, nothing will change. However, the people who come through the doors of the tavern have their own stories, and the five gentlemen sitting in front of me cannot wait to tell me theirs. They wait for me to ask them questions, then they answer. They are finally comfortable talking to me, and I take a breath of fresh air. Change is coming.

The five men, who are SIUC students, form a collective unit known as halfway jane, one of the most promising and verdant new bands to form in Carbondale.

After only 11 months, halfway jane has written 20 original songs and has recorded 10 of them. It has played at The Copper Dragon, 700 E. Grand Ave., establishments in Chicago, and Friday it will make its debut at Hangar 9, 511 S. Illinois Ave., opening for Radio Iodine.

With a sound mixed between "Pearl Jam and The Police," halfway jane offers everyone something when it comes to music. Adam Domain, lead singer for the band and an undecided senior, said,

"It's hard to describe our sound to someone who has never heard us," he said. "But, I would just say that with our music, there is a sound for everyone."

None of the band members seem to be strongly influenced by one artist.

"I don't really know who I've been influenced by," A.J. D'Antonio, lead guitarist for halfway jane and a senior in music business, said. "I've been playing since I was in the 7th grade. I listen to more funky and jazzy music, but I think we make our own unique sound."

Chris Witt, drummer for the band and a senior in music business, said he still is learning and understanding as a musician.

"As a drummer, I used to just play a regular drum set. Then I got into ethnic percussion," Witt said. "But on a whole, I think I'm still being influenced."

The musical influence of the members also comes from each of them trading styles and ideas. They are each students at SIUC and are from the northern part of Illinois. Because they are students, they said they prefer to think short term in regards to the band.

"When I think of the band, I think in terms of six months," Chris Sawyer, rhythm guitarist and a senior in mechanical engineering, said. "We don't want to screw up the rest of our lives, because we've all worked really hard to get degrees here, but the band is important, too. If I'm not in class or studying, I'm usually practicing."

Even though halfway jane consists of students, they still find time to practice four times during the week.

"We try to set aside days to work on things we already know and things we're just learning," Bob Aiken, bass guitarist for the band and a senior in advertising, said. "When we are working on a new song, we know what kind of sound we want, and sometimes it takes a while to get that sound."

When the sound the five gentlemen are looking for is found, a fresh song is formed. A new sound is born and another form of music created.

"It's times like that when we turn off all the lights, light some candles, get piss drunk and enjoy what we create," D'Antonio said.

halfway jane shares the stage with Radio Iodine at Hangar 9, 511 S. Illinois Ave. Friday, Jan. 31 at 10 p.m. Cover is \$4.

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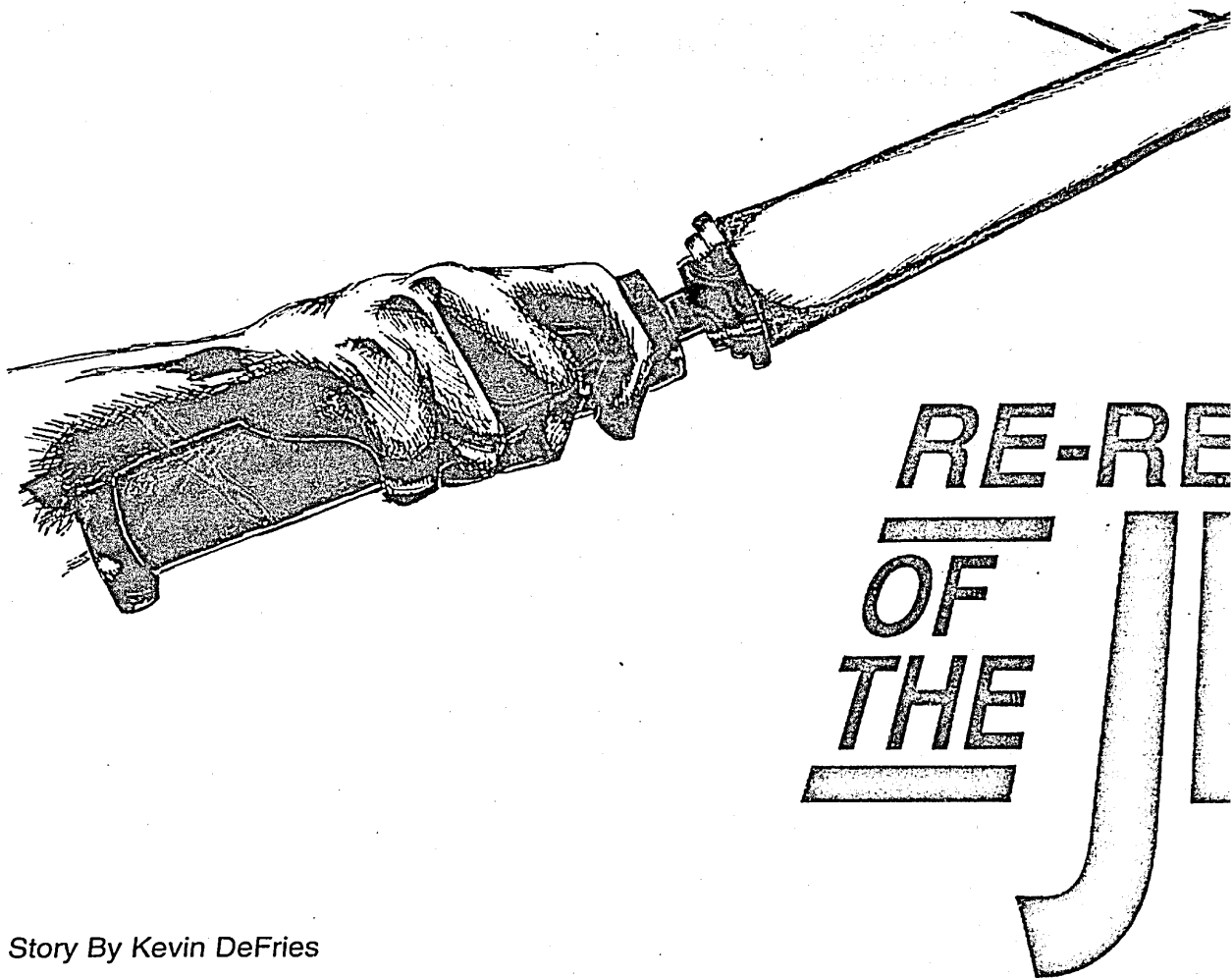
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RE-RE OF THE

Story By Kevin DeFries

The original version of "Star Wars" has not been enjoyed to its fullest effect since May 25, 1977, when the movie could be seen in all its glory on the big screen.

Since that time, a few generations have fell in love with the movie from viewing the video version on small television screens — sometimes only 13-inch screens and in a few extreme cases on the little five-inch screens. Now, for the 20th anniversary of the famed story of Luke, Darth and the rest of the futuristic gang, the movie is ready for the masses once again.

"This is unique, seeing 'Star Wars' in a theater, because I care about things like it looking and sounding good," Robert Hahn, visiting professor of cinema and photography, said. "Getting wrapped up in the story is much easier in a movie theater where it is big and huge and engaging."

The movie's special effects and story had a huge impact on the film industry from the time of its release to the point where it now is worthy of special recognition from numerous film groups. "Star Wars" was included among the first films to be placed in the National Film Registry by the Library of Congress' Film Preservation Board. The Smithsonian's National Air and Space Museum is planning a special "Star Wars" exhibit to be put on display this fall.

On a local level, some film pro-

fessors are using the story in classes including Susan Duhlg, assistant professor of cinema and photography, who taught a science-fiction class last year.

"I saw it as a kid, and I liked it so much that I read the novel," she said. "I think it is great that they are re-releasing it so everybody will have the chance to see it on the big screen. I'm always an advocate of opportunities to see old films on the big screen."

Duhlg said the movie uses a lot of different film genres including conventions from old Western films and samurai films. The story also borrowed from old comic books as well.

"We were going to talk about science-fiction films of the 1980s," Duhlg said. "The students really seemed to like it. 'Star Wars' seemed like it was a really important film to the generation of students I was teaching. Everybody had seen it more than once, and it figured prominently in the class."

The new sights

George Lucas said he was only 60 percent satisfied with the original version of the trilogy. Because of lack of time, money and technology, the film had to be released as it was.

That was before he made his millions in the film industry. Now Lucas has the money to fund his own personal studios, and he has the time and technology to go back and increase his satisfaction with the "Star Wars Trilogy" to 100 percent.

Lucas and his Industrial Light & Magic firm, which has specialized in the advancement of special effects since 1975, has worked on more than 110 films. ILM has had a hand in six of the top 10 all-time box office blockbusters and has taken home 14 Academy Awards for Best Visual Effects.

Hahn was able to work at Skywalker Ranch in California in 1985 while working on a trailer, a brief preview for a movie, for the James Bond movie "The Living Daylights." He said the facilities were among the best in the special effects business.

"It was the best day of work of my life," he said. "It was unbelievable. It oozed with money, and the facilities were so nice. Even back then they had these big computer work stations."

Hahn credits the digital era and Lucas' vigorous pursuit of perfection in his special effects as being a major factor in the film industry.

Industrial Light & Magic took advantage of all the advancements in the special effects field to create new images on the old film through using digital images. Creatures that were mere plastic and rubber models in the original "Star Wars" are now moving creatures — full of life and intermingling with actors and sets.

Explosions are now proportioned to the actual magnitude a planet or a spaceship would produce upon being demolished by the super-weapons of the future.

"Before digital effects, you would have to use two different generations of film to combine

two different things in one frame," Hahn said. "One of those elements, like a dinosaur or a spaceship, would be a generation away from something else in the frame and you could see the difference in quality and grain between those two images because the special effects would be physically changing."

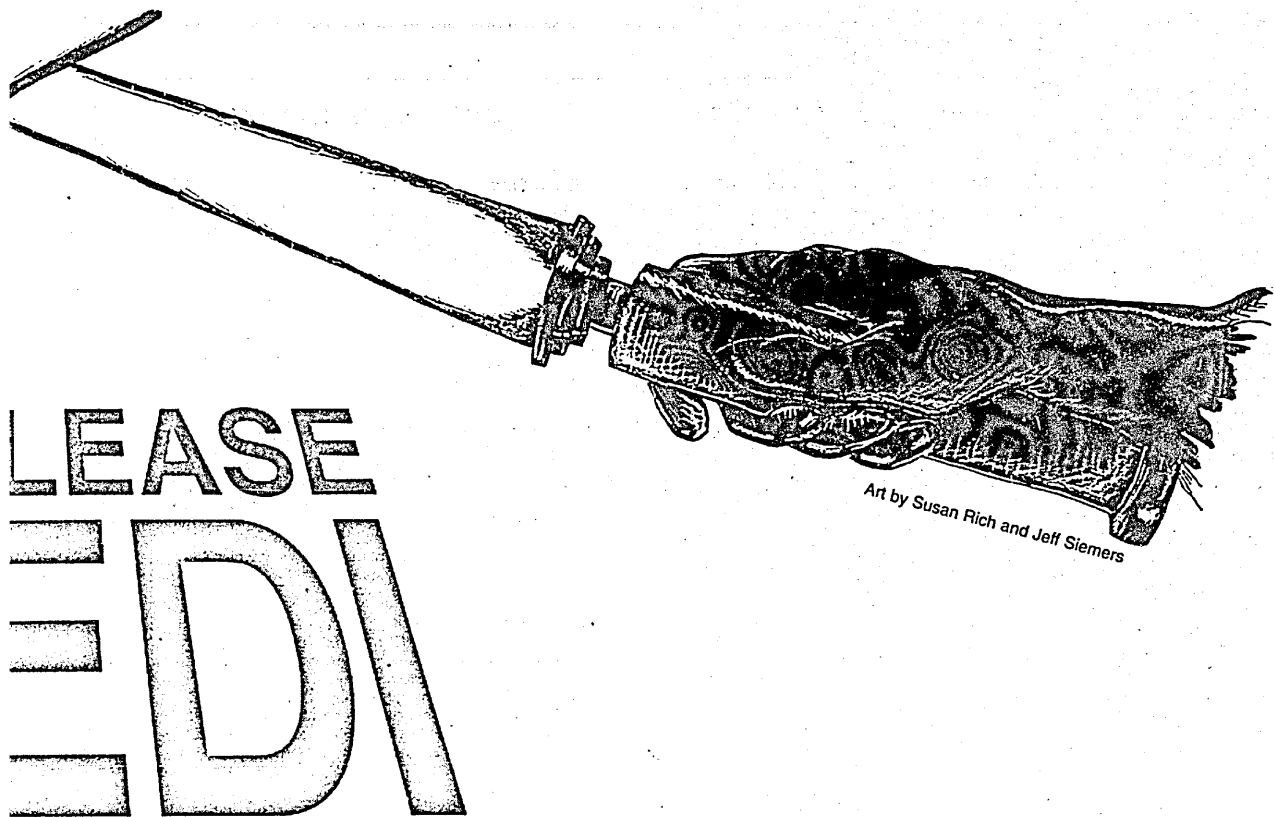
"Now, with digital effects, it is much more clean because you don't have that chemical/physical response."

The original "Star Wars" trilogy had to use layers of spaceships, each layer being created from different film exposures. That process would physically change the images on the screen and create a difference in the quality and grain of the original images because of chemicals used to process the different exposures.

"Now, with digital effects, you can have 10 different layers of spaceships, and you wouldn't notice the quality difference between each layer," Hahn said.

The impact on "Star Wars" itself means bigger, more demolishing explosions, battle scenes with thousands of realistic-looking spaceships and space cities of outrageous proportions. Another added bonus are new scenes with Jabba the Hut being able to move around and talk to Han Solo, person to beast.

"Right now, the problem with digital effects is the cost," Hahn said. "It costs a couple of dollars a frame, and film moves at 24 frames per second. Then it costs hundreds of dollars an hour to



Art by Susan Rich and Jeff Siemers

PLEASE RETURN TO THE JEDI

manipulate the imagery."

The new sounds

Just as the visual technology has vastly improved, advances in sound production have improved since the original movies were released.

Added sounds were a necessity in the film to go hand-in-hand with the larger scale explosions. Extremely low frequency sounds will accompany Deathstar passings so viewers can feel the power it takes to move the massive ships through space from their seats, and explosions will sound and feel more like huge planetary destruction.

To accomplish the theater shaking explosions, the original soundtrack had to be digitally remastered and cleaned up. New sounds, like Jabba the Hut slithering around while talking to Han Solo, required a delicate surgery to ensure no audible jumps or bumps could be heard.

When "Star Wars" was released in 1977, many theaters were not equipped to handle the then new Dolby Stereo sound. The result was viewers were not able to hear the soundtrack to its fullest. The same scenario exists to some extent today with the Induction of Tomlinson Holman Experiment sound. THX sound must meet specific requirements in theater acoustics to ensure the best balanced sound.

The next generation of viewers need not worry if their local theaters do not carry the ultra-modern stereo advances because most theaters now have an adequate

sound system that balances the sound.

"The special equipment in the theater breaks down the sounds and sends it to different speakers," Kevin Koron, technical staff for the cinema department, said.

"If they want Luke Skywalker to be speaking and sound like he is in the middle of the theater and have other sounds in the back and middle, the equipment will break it up."

Koron said stereo sound is common in theaters; but the ability to take full advantage of THX is not as common. THX sound is just a little better than the present Dolby systems.

"THX just went just a little beyond that (Dolby)," Koron said. "Most theaters break up the sound into six tracks — two in the front, two in the back and two in the middle — where each speaker has a different sound coming through it."

"Altogether, it will sound like you are in a 3-D environment."

Although there are no real changes in the story line, fans of the original movies will now have the chance to experience the trilogy the way Lucas meant it to be — on the big screen, with realistic special effects that will make you think the distant galaxies in "Star Wars" are a part of history.

"Star Wars the Special Edition" starts in theaters on Friday. "The Empire Strikes Back the Special Edition" will open in theaters on Feb. 21, and the final chapter of the trilogy, "Return of the Jedi the Special Edition," will open in theaters on March 7.

If you have ever taken a Storm Trooper figure, taped some fireworks to it and lit it up in back of the car hole, don't worry because you are not alone.

One of the most popular hobbies for "Star Wars" fanatics has been taking their toys and figures and demolishing them in an attempt to recreate scenes. "When talking with people my age, I discovered that most of them destroyed their original figures," said Anthony Berezcky, a senior in Industrial design from Blue Island. "Most of them, as myself, blew up the originals, sold them for mere pennies or even threw them out."

A common figure that has been taken out of the package and played with will cost from \$10 to \$20. For figures still in the package and in mint condition, you will pay anywhere from \$50 to \$250, depending on the rarity of the figure.

"When Lucas originally made 'Star Wars,' he passed on his \$500,000 director's fee to own the rights to make sequels and the merchandising rights," said Robert Hahn, visiting professor of cinema and photography.

The buck does not stop there for fanatics because there is a whole world of products trying to cash in on the latest releases of the epic tale.

Along with the figures and spaceships, fast food restaurants are now offering trinkets

with their happy meals; interactive games are on the store shelves; and everyday products like soda and chips now bear the "Star Wars" logo.

Tony Esposito, a senior in visual communications from Buffalo Grove, said he collected the toys and figures as a child and he still has the original Millennium Falcon, complete with box and all the pieces. The idea that a whole new world of "Star Wars" products lining the shelves was too much for him to contain himself.

Berezcky said his most prized memorabilia is an original "Empire Strikes Back" glass from Burger King, which his parents bought for a dollar with the purchase of a Whopper when the movie first came out.

Berezcky and Esposito were only 3 years old when "Star Wars" debuted in 1977 and missed the aura that surround the movie they now almost worship.

"I saw the 'Empire Strikes Back' and 'Return of the Jedi' in the theaters," Esposito said. "Although, my parents did say they took me to see 'Star Wars,' I was young and I can't remember."

"I'm pretty pumped about being able to experience the 'Star Wars Special Edition' so I'm sure I will visit the theater multiple times — probably enough to make up for the times I missed them when I was younger."

entertainment notes from here, there & everywhere:

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A WORLD BEAT TREAT

THE GRAMMY-NOMINATED LADYSMITH BLACK Mambazo will grace the stage of Shryock Auditorium on Sunday. The group of 10 South African men sang at Nelson Mandela's Inauguration and on Paul Simon's "Graceland" project.
To hear traditional South African music, order your tickets by calling 453-3478.

MUDDY WATERS



FOR 19 YEARS, THE BIG MUDDY FILM FESTIVAL has showcased independent films and video. The deadline to enter original work is Friday. The festival is slated for Feb. 21-March 2.
For more information, contact the Department of Cinema and Photography at 453-1482.

ALRIGHT ALREADY

THE ALRIGHT BLUES BAND WILL BE PERFORMING AT The Copper Dragon, 700 E. Grand Ave., on Saturday. Who knows when their last performance will be?
The band has threatened to break up numerous times, but lucky for us, they are still performing.

CHAIR AFFAIR

AT THE LICK CREEK GENERAL STORE, FRIDAY IS "Chair Night." Anyone who brings a "really good chair" will receive \$5 off their bill.
The General Store offers Cajun delights including crawfish, gumbo, shrimp etouffee and jambalaya.
The restaurant only takes reservations. Call (618) 833-4410.

HEY MON

THE SIX MEMBER reggae band, Reggae at Will, will jam at Hangar 9, 511 S. Illinois Ave., Saturday, RA.W brought in more than 3,500 people to a S i n n e t Concert in 1995.
The St. Louis-based band will begin at 10 p.m., and the cover will be \$4.



WHERE FOR ART THOU?

THE STUDENT CENTER WILL BE SHOWING "ROMEO and Juliet" in the auditorium Thursday, Friday and Saturday. The film features Claire Danes and Leonardo DiCaprio. Admission is \$1.

FLYING SOLO

JULIANA HATFIELD IS REPORTED TO BE FINISHING UP tracks for her next album, presently titled "God's Foot," to be released in the late spring.
She is also said to be planning her first-ever solo acoustic tour. The tour will target 10 cities on the East Coast in February.



OUT OF THE CAVE

AUSTRALIAN ROCKER NICK CAVE has followed his last release, "Murder Ballads," with an album of love ballads. Produced by Cave and the Bad Seeds and UZ-collaborator Flood, The Boatman's Call (set for a March 11 release) is a passion play built on 12 songs and poems.
"Into My Arms" is just one of many songs in which Cave struggles with religion and love.



SILVER WOMAN

JULIA ROBERTS RECENTLY POSED AS SUSAN B. Anthony for John Kennedy, Jr.'s George magazine, reports New York magazine. However, someone got the bright idea to paint her silver, just like the Susan B. Anthony dollar, with long-lasting results. The paint wouldn't wash out of her hair. "She was freaking out," said a quoted source, who noted that even several rinses in Tide didn't help.

BOOKS IN THE WORKS

THE PUBLISHING WORLD IS PREPARING FOR AN onslaught of books based on the December murder of 6-year-old JonBenet Ramsey.
Lary Schiller, co-author of O.J. Simpson's "I Want to Tell You," is in talks with Random House, one magazine reported. St. Martin's Press, meanwhile, intends a paperback, "Death of a Little Princess," by Carlton Smith.
St. Martin's says no date for publication will be set until there is an indictment in the case.

MEDIA PITT-FALLS

ACTOR BRAD PITT IS NOW CLAIMING Newsweek misunderstood him in its Feb. 3 article, when he referred to his soon-to-be-released film, "The Devil's Own," as "the most irresponsible bit of filmmaking — if you can even call it that — that I've ever seen."
Through a recent statement Pitt said: "I was giving the journalist a chronological history prior to shooting."



• compiled by lisa pangburn

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Miracle Worker

By TRACY TAYLOR

A young girl's plight to understand what is going on in the world with eyes that cannot see and ears that cannot hear set the stage for the play "The Miracle Worker" by William Gibson.

The life of Anne Sullivan, from Helen Keller's perspective, will grace the stage of The Stage Company, 101 N. Washington St., Feb. 7.

"The Miracle Worker" is based on a blind and deaf Helen Keller and the memories of the events of summer 1887 when Anne Sullivan, a partially blind woman, was hired as Helen's teacher.

Kimberly Frick-Welker, the director of the play and an interpreting student at John A. Logan Community College in Carterville, said when she took a trip to the Keller Homestead in Tusculumbia, Ala., she was inspired to do the play.

"Most people believe this is the story of Helen Keller, but really it is the story of what Anne Sullivan goes through trying to get through to a girl who is blind and deaf," she said.

Welker said that 45 girls auditioned for the role of Helen Keller.

"The show calls for eight blind girls, and I cast three groups of girls so a different group performs every weekend," she said. "They are small roles, and it is a good way for them to get their foot in the door to see if they like acting."

Kristen Grace (Anne Sullivan), who is a student in the interpretive preparation program at John A. Logan Community College,

said the role of Sullivan is challenging mentally as well as physically.

"The role is physically challenging because in real life if you're working with someone deaf and blind, they don't know what the world is about," she said. "Helen doesn't know, and she is constantly slapping and pinching and punching."

Besides triple casting the blind girls in the play, Welker said this production is different from other productions of "The Miracle Worker."

"This production will be different because you will actually see Anne Sullivan's diseased brother instead of just hearing his voice," she said. "You will also hear an older Helen Keller setting up the scenes of the summer when she first met Anne Sullivan."

Chuck Williams, who plays Captain Keller, Helen's father, said although this was his first time acting, this play was good experience because he is an interpreter for the deaf.

"Captain Keller is a person who has been faced with a dilemma that he himself cannot solve which is Helen's disability," he said. "Being that he is a military man, he has difficulty turning over his reigns to Anne Sullivan."

Tim Miles, a Carbondale resident who portrays Helen's half-brother James Keller, said this play is a lesson in communication.

"The wonderful thing about this play is that it is teaching a profound lesson that communication does not come from the mouth, it comes from the heart."



photo: Pat Mahon

On the left Kristen Grace (Anne Sullivan), a student in the interpretive preparation program at John A. Logan College from Carbondale, and Megan Mueller (Helen Keller), 12, from Makanda, act out a scene from "The Miracle Worker" during a dress rehearsal last week at the Stage Company, 101 N. Washington St.

"The Miracle Worker" opens at 8 p.m. Feb. 7 and will run three weekends: Feb. 7 to Feb. 9, Feb. 14, to Feb. 16 and Feb. 21 to Feb. 23. Ticket prices are \$5 for Sunday matinees and \$7 for evening shows. Tickets are on sale now at the Stage Company Box Office, 549-5466.

Television Listings

THURSDAY, EVENING		A-ON CAMPUS		B-MARION AREA		C-CARBONDALE AREA		JAN. 30, 1997								
		A	B	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
BROADCAST STATIONS																
WSIL	(5)	(3)	News	Ent. Tonight	High Incident (In Stereo)	"Freejack" *** (1992, Science Fiction) Emilio Estevez.	News	Nightline	Seinfeld	Hard Copy						
WPSD	(6)	(6)	News	Wh. Fortune	Friends	Single Guy	Seinfeld	Naked Truth	ER "Fortune's Fool"	News	Tonight Show (In Stereo)	Late Night				
KBSI	(7)	(9)	Simpsons	Mad-You	Martin	Single	New York Undercover	Star Trek: Deep Space 9	Simpsons	Married...	Cops	Hollywood				
WTCT	(10)	(7)	Marriage	D. Lennard	TCT Today	Espies	Old Time Gospel Hour	Praise the Lord								
KPLR	(11)	(11)	Step-Step	Mad-You	Hercules-Jmys.	Xena: Warrior Princess	News	Seinfeld	Cheers	Martin	Roseanne					
WSIU	(11)	(8)	News-Lehrer	Sports	Help	Mystery! "Inspector Morse"	Talk to Me: In Conversation	Business	News-Lehrer	Instructional						
KFVS	(12)	(12)	News	Home Imp.	Diagnosis Murder	Moloney "Damage Control"	48 Hours (In Stereo)	News	Late Show (In Stereo)	Extra						
KSDK	(15)	(15)	Wh. Fortune	Friends	Single Guy	Seinfeld	Naked Truth	ER "Fortune's Fool"	News	Tonight Show (In Stereo)	J. Springer					
WCCE	(11)	(11)	Paid Prog.	Paid Prog.	Paid Prog.	Paid Prog.	Paid Prog.	Paid Prog.	In the Word With Gil	Nightsongs						
KPLR	(11)	(11)	Step-Step	Mad-You	Hercules-Jmys.	Xena: Warrior Princess	News	Seinfeld	Cheers	Martin	Roseanne					
CABLE STATIONS																
CNN	(14)	(20)	Moneyline	Crossfire	Prime News/Politics	Larry King Live	World Today	Sports Illus.	Moneyline	News/Magic	Next Step					
COURT	(4)	(42)	Eve Session	Justice	Prime Time: Sorpson	Trial Story	Cochran & Grace	Prime Time: Simpson	Trial Story							
CSPAN	(31)	(23)	House of Representatives	Prime Time Public Affairs				Prime Time Public Affairs (R)								
DISC	(18)	(34)	Wings	Wild Discovery: Baby	Movie Magic (Next Step)	Cronkite Remembers	Wild Discovery: Baby	Movie Magic (Next Step)								
ET	(1)	(58)	Gossip (R)	Behind	O.J. Civil Trial	Melrose Place (In Stereo)	Talk Soup (Night Stand)	Howard S.	Howard S.	Melrose Place (In Stereo)						
ENC	(2)	(14)	"The Third Day" *** (1995, Drama) George Peppard.	"The Icepick File" *** (1995) Michael Caine.	"Two Minutes Warning" ** (1976) Chafon Heaton. R											
ESPN	(2)	(24)	Sportsctr.	College Basketball: Mass. at G. Washington	College Basketball: Connrats at Louisville	(Live)	Sportscenter	Swing								
FAM	(4)	(25)	Waltons "The Baptism"	Highway to Heaven	Rescue 911 (In Stereo)	700 Club (Left in Progress)	Carson	Carson	Three Stooges							
FX	(8)	(23)	Mission: Impossible	A-Team "Trouble Brewing"	Miami Vice "The M.A. Run"	In Color	College Basketball: USC at Ore. St.	In Color								
LIFE	(1)	(35)	Celebrity Weddings	Unsolved Mysteries	"Fatal Vows: The Alexandra O'Hara Story" (1994)	Living	Mysteries	Unsolved Mysteries								
MTV	(9)	(29)	Singled Out	Savants	Prime Time (In Stereo)	Yo! (In Stereo)	Singled Out	Sex-'90s	LoveLine (In Stereo)							
NICK	(3)	(26)	Doug	Rugrats	Alex Mack	Happy Days	I Love Lucy	Munsters	M.T. Moore	Rhoda	Odd Couple	Bewitched	Jeanie			
TLC	(6)	(61)	HomeTime	HomeTime	Real America: 48 Hours	Ghosts of Wonder (R)	Small Arms	Real America: 48 Hours	Ghosts of Wonder (R)							
THN	(3)	(28)	Dukes of Hazzard	Championship Rodeo (R)	Prime Time Country	Today's Country	Dallas "Barbecue Two"	Dukes of Hazzard								
THT	(24)	(28)	In the Heat of the Night	"The Sacketts" *** (1979, Western) Tom Selick.	"The Sacketts" *** (1979, Western) Tom Selick.	"The Hunting Party" ***										
USA	(24)	(38)	Highlander: The Series	Murder, She Wrote	"Almost an Angel" *** (1993, Comedy) Paul Hogan.	Silk Stalkings (In Stereo)	Duckman	Big Date								
WGN	(17)	(32)	Fam. Mat.	Bizzi	"Bloodsport" ** (1988) Jean-Claude Van Damme.	News (In Stereo)	Wiseguy (In Stereo)	In the Heat of the Night								
WTBS	(32)	(21)	Videos	Videos	"Big Trouble in Little China" *** (1986) Kurt Russell.	"Tim Gonna Git You Sucks" *** (1988, Comedy)	"The Blues Brothers"									
PREMIUM STATIONS																
HBO	(20)	(5)	"Bye Bye, Love" *** (1995) Matthew Modine. PG-13	"Mercenary" (1997, Adventure) Olofer Gruner. R/R	Inside the NFL (In Stereo)	Tracy	Real Sex 16									
MAX	(17)	(17)	Trapped in Paradise *** (1995, Drama) David Caruso. R	"Vampire in Brooklyn" ** (1995) R	"Mo' Money" *** (1992, Comedy) R											
SHOW	(21)	(35)	Capt. Nuke-Bomberboys	"The Demolitionist." ** (1996) R	"The Scarlet Letter" ** (1995, Drama) Demi Moore. (In Stereo) R	"Lord of Illusions" (1995)										

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FRIDAY EVENING A=ON CAMPUS B=MARION AREA C=CARBONDALE AREA JAN. 31 1997. Table with columns for time slots (6:00-11:30) and rows for Broadcast Stations, Cable Stations, and Premium Stations.

SUNDAY EVENING A=ON CAMPUS B=MARION AREA C=CARBONDALE AREA FEB 2 1997. Table with columns for time slots (6:00-11:30) and rows for Broadcast Stations, Cable Stations, and Premium Stations.



MONDAY EVENING A=ON CAMPUS B=MARION AREA C=CARBONDALE AREA FEB. 3, 1997

Table with columns for time slots (6:00-11:30) and rows for broadcast stations (WSIL, WPDS, KBSI, WTCT, WSIU, KFVS, KSDK, WCEE, KPLR, CNN, COURT, CSPAN, DISC, EI, ENC, ESPN, FAM, FX, LIFE, MTV, NICK, TLC, TNN, TNT, USA, WGN, WTBS, HBO, MAX, SHOW).

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FOX THEATRE Meet RODNEY DANGERFIELD WALLY SPARKS STARTS FRIDAY!

VARSITY THEATRE MOTHER ALBERT BROOKS DEBBIE REYNOLDS

THE SPECIAL EDITION STAR WARS BACK ON THE BIG SCREEN. STARTS FRIDAY!

Web sites parody Star Wars, shave 'Wookies'

By CHRISTOPHER MILLER

Friday's re-release of "Star Wars" has spawned a flurry of excitement among the sci-fi classic's Web-savvy fans, who use the Internet not only to pay tribute but to take a stab at the film as well.

<http://www.epix.net/~killando/>

The "Star Wars" Humor Page is one-stop shopping for text-based "Star Wars" satire. This site also features more than 100 song parodies including "Y.O.D.A." (sung to the Village people's "Y.M.C.A.") and "Palpatine" (sung to Jethro Tull's "Aqualung"). For "Star Wars" geeks who also happen to be computer geeks, "Soft Wars" is an amusing story about Rebel programmers trying to save the PC

Galaxy from the Microsoft Empire and the (Windows) NT Star.

Can't decide between a career with Starfleet or with the Empire? A slanted 12-question quiz will help weed out "Trekklies" from the crop of true "Star Wars" fans.

<http://funnelweb.utcc.utk.edu/~crh/awkins/wookie.html>

The Shaven Wookiee Page asks visitors to imagine "Star Wars" hairy hero, Chewbacca, shaved of all hair. Among some of the shaven Wookiee references listed are "Imagine a shaven Wookiee using a Thighmaster" and "The Wookiee is shaven, but is it washed?" Visitors can submit their own shaven Wookiee references.

<http://www.geocities.com/Hollywood/Hills/6007/>

The "You Know You're a 'Star Wars' Geek When..." is a rip-off of Jeff Foxworthy's "You Know You're a Redneck When..." Some symptoms of "Star Wars" geekiness include going into bars expecting to find a whole assortment of aliens and other living beings and naming your trash can "R2-D2." Visitors can submit their own signs of geekiness to add to the list.

http://weberu.washington.edu/~sc/hell/swdg_intro.html

The "Star Wars" Drinking Game is played while watching the trilogy and following a list of drinking cues. Under the rules, all players must drink whenever

specific things are done or said on screen.

For example, when a character in the movie says they have a bad feeling about this or it is their only hope, everyone drinks. The list is formatted for easy reading and reference during the game. The owner of this "Star Wars" Drinking Game site claims to have repeatedly tested the game against the entire trilogy with a bottle of Jack Daniels.

<http://dragon.cpe.uml.edu/~jkeegan/humor/starwarsdrinkinggame.html>

This site offers The "Star Wars" Drinking Game for Mormons, an alternative version of the game for non-drinkers. The cues are designed so no one will drink.



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1. If I have a business in a town of over 22,000 students, why wouldn't I place an ad in the D.E. ?
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3. If students keep the Entertainment Guide for a week because of the on-campus T.V. listings, why wouldn't I place an ad in the D.E. ?
4. If the D.E.'s cost per thousand is the lowest in comparison to other papers, can I afford not to place an ad in the D. E. ?

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FIGURES
continued from page 1

decrease at the doctoral level from 863 to 806.

Jackson said enrollment is expected to rise in fall 1997 because of the increasing number of graduating high school students and the continuing effort of the colleges, staff and Admissions and Records.

Beggs said the enrollment figures for fall 1997 will be the real test of the impact of the University-wide recruiting and retention efforts.

He said that in past recruiting, only Admissions and Records recruited, but now the colleges play a larger role.

"With Admissions and Records and the colleges, we have a planned effort to attract students who will have the potential to be most successful," Beggs said.

January recommendations by the Illinois Board of Higher Education led to a \$400,000 allocation that will be used specifically for enrollment and retention.

Jackson said the money will be used to develop plans for recruitment and retention already in progress.

He said an individual may be hired solely for the recruiting effort, and a person to recruit more students in northern Illinois also may be hired.

He said the University will continue to reach out to high schools and increase broadcast and print advertisements.

Stephen Foster, interim

director of Admissions and Records, said recruitment is the first priority of the University, followed by retention.

"We have more of a high-school focus, and we are sticking to that," Foster said.

We are also embarking on utilizing alumni in the enrollment effort."

He said Admissions and Records developed a marketing plan and will be using telemarketing, and alumni will speak with high school students to try to persuade them to attend SIUC.

Vincent Carilli, assistant director of Student Development, said new stu-

dent orientation also may be changed for the University-wide recruitment effort. He said in the past orientation began on the Wednesday before class. With the proposed change, he said the orientation will be condensed and begin on a Friday. He said the change will allow students and parents who cannot come to Carbondale until Friday to participate in the program.

"Research shows a comprehensive orientation program will aid in the retention of students," Carilli said.

"The most critical time for new students deciding whether to stay."

South African officers seek amnesty

JUSTICE: 20 year-old murder case goes to trail.

LOS ANGELES TIMES

JOHANNESBURG, South Africa—Four former security policemen claim they did not intend to kill anti-apartheid leader Steve Biko when they beat him in an interrogation two decades ago, their lawyer said Wednesday.

The four retired officers, plus a fifth who intends to confess, hope to win political amnesty from South Africa's Truth and Reconciliation Commission in exchange for full confessions of their roles in one of the country's most infamous abuses under apartheid.

Attorney Francois Jacobus van der Merwe said the officers were seeking immunity for charges of assault and culpable homicide for the death in police custody of

the charismatic black activist on Sept. 12, 1977. "I would describe it as an interrogation gone wrong," van der Merwe said. He added, "You could call it an accident."

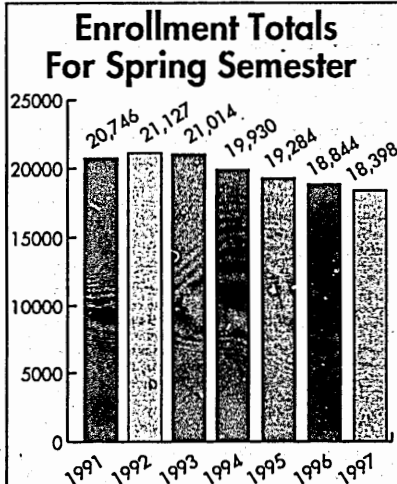
But attorney George Bizos, who helped represent the Biko family at a government inquest after the death, disputed that version of events.

"It's not much different to the very fanciful account they gave at the inquest which was so far fetched that no reasonable man could believe them, except of course the magistrate in charge," Bizos said. "I don't know why they bothered."

Biko's death in police hands galvanized the nation and the world.

The eloquent advocate of black self-pride had emerged as leader of a generation of young black militants.

His death made him a martyr to the cruelties of minority white rule and racial separation.



SOURCE: Admissions and Records
By Jeff Siemers, Daily Egyptian

GRID
continued from page 1

by failure of electrical feeder 11 left the Recreation Center, the Blue Barracks, Brush Towers and part of University Park without power for about 12 hours.

University officials have said if the feeders are not repaired, a University-wide power outage could occur, closing the entire campus for a week.

Separate appropriations bills in negotiation in both houses each request \$1.3 million for SIUC engineering building equipment and improvements, \$574,000 for repairs to Altgeld Hall and \$4.8 million for miscellaneous campus repair and renovation projects for which SIUC has requested state money, Luechtefeld said.

Robert Weiss, director of the SIUC School of Music, said repairs to Altgeld Hall are long overdue.

"Altgeld, I believe, is the only building on the old campus that has not been totally renovated," he said. "It has been frustrating for those of us working in the School of Music in this building, which is not made for music studies."

"Temperature fluctuations make wooden pianos and sound boards go crazy. Actually, it's making them fall apart."

Luechtefeld said bills that included funding for power grid repairs have been defeated the past three years.

Last month, a bonding bill for several state projects, including the power grid repairs and funding for construction at the Pinckneyville prison site, was defeated in the House.

Later last month, SIUC's Board of Trustees fast-tracked a power grid repair plan, but the House and Senate passed different versions of bills funding the repairs.

Because the versions did not correspond, no funding for the repairs was approved by the end of the 89th General Assembly session earlier this month.

Daily Egyptian 536-3311

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SMILE ADVERTISING RATES

\$3.60 per inch
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 Requirements: Smile ad rates are designed to be used by individuals or organizations for personal advertising—birthdays, anniversaries, congratulations, etc. and not for commercial use or to announce events.

CLASSIFIED ADVERTISING POLICY

Please Be Sure To Check Your Classified Advertisement For Errors On The First Day Of Publication

The Daily Egyptian cannot be responsible for more than one day's incorrect insertion. Advertisers are responsible for checking their advertisements for errors on the first day they appear. Errors not the fault of the advertiser which lessen the value of the advertisement will be adjusted.

All classified advertising must be processed before 12:00 Noon to appear in the next day's publication. Anything processed after 12:00 Noon will go in the following day's publication. Classified advertising must be paid in advance except for those accounts with established credit. A 32¢ charge will be added to billed classified advertising. A service charge of \$15.00 will be added to the advertiser's account for every check returned to the Daily Egyptian unpaid by the advertiser's bank. Early cancellation of a classified advertisement will be charged a \$2.00 service fee. Any refund under \$2.00 will be forfeited due to the cost of processing.

All advertising submitted to the Daily Egyptian is subject to approval and may be revised, rejected, or cancelled at any time.

The Daily Egyptian assumes no liability if for any reason it becomes necessary to omit an advertisement.

A sample of all mail-order items must be submitted and approved prior to deadline for publication.

No ads will be mis-classified.

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\$3 per roll. Available at the Daily Egyptian, Room 1259 in the Communications Building @ SIUC, or call 536-3311, ext. 261.

Auto

95 BLACK CHEVY LUMINA, 23,xxx miles, am/fm stereo, \$11,500, call 529-5069.

95 MITSUBISHI MIRAGE, 12,xxx mi, 5 speed, a/c, am/fm, exc cond, \$7,500, Gene 351-0738, lv msg.

95 CAMARO Red w/ T-tops, 5 speed, V6, only 85,xxx miles, perfect cond, garaged, never driven on snow, \$15,000/OBO, call 351-9006. Leave a message.

95 TOYOTA CAMRY XLE, ABS, alloy wheels, cruise, leather int, CD player w/ 6 speakers, 28,xxx mi. \$1111 in warranty lease. \$15,900 neg. call 529-2424 Ext 266 before January 31.

94 TOYOTA CELICA, basic, automatic, 61,xxx mi, \$10,500, call 549 8049.

93 GEO METRO, 5 speed, excellent condition, 90,xxx highway miles, \$2,300, 549-2193.

90 HONDA ACCORD LX, 4 dr, 5 spd, a/c, cruise, pw, clean, 70xxx mi \$7,250 neg. 351-9633.

89 GRAND AM LE, 80,xxx miles, best offer, call 536-6444.

89 OLDS CUTLASS CALAIS, quad 4, a/c, cruise, pw, clean, 70xxx mi \$7,250 neg. 351-9633.

88 MAZDA MX-6 LX, 2 door, manual, fully loaded, good condition, \$4,200, call 529-0675.

88 NISSAN PULSAR, new 16 valve engine, 160,xxx, \$4,000/OBO, 549-2111.

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86 TOYOTA CELICA GT, auto, a/c, am/fm, tape deck, runs great, 102,xxx mi, \$2,200, call 997-9029.

80 HORIZON, 80,xxx mi, ps, a/c, am/fm, 4 speed, \$400, first buyer takes it, Pete 549-3191.

60 FORD FAUCON, 63,xxx mi, second owner, MUST SELL! \$250, Call 549-2998.

93 FORD F150, extended cab, 4x4, loaded, red, 60,xxx, 351 auto, shrp, \$14,700, 687-4158.

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Call your car lot at the Daily Egyptian Classifieds 536-3311

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M'BORO, county, new 1 bdrm, d/w, w/d, no pets, carpet w/ storage, \$375/mo. 684-5399 Agent owned.

3 BEDROOM, W/D, c/a, rec room, available new, residential neighborhood, 549-0081.

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LARGEST PET STORE IN THE AREA: 125 kinds of saltwater and freshwater fish, snakes, small animals, lizards, birds, mice and primates. New, used and domoged aquariums. Low prices! Mon 9am-6pm, Sat 9am-5pm, Sun 12-3pm. Hardware and Pets, 1320 Walnut St. M'boro, IL, 687-3123.

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CDALÉ AREA, SPACIOUS 2 bdrm (\$395/mo) houses, no zoning problems, w/d, carpets, 2 mi west of Kruger west, no pets, call 684-4145 or 684-6862.

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TOP DOLLAR PAID frig, w/d, a/c, computers, TV/VCRs, stereo equipment, (working/not).

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Best value in housing New spacious 1 & 2 bdrm apts, 2 & 3 bdrm townhouses, 1, 2, 3 & 4 bdrm apts. Nice mobile homes w/ small pets allowed. Apts are across from campus or within walking distance. City inspected and approved. Responsible tenants only.

Townhouses

BRAND NEW, 2 BDRM w/GARAGE, full size w/d, dishwasher, ceiling fans, whirlpool tub, ceramic tile kitchen & baths, near Cedar Lake, avail Spring, \$750, 457-8194, 529-2013 Chris B.

NICE COUNTRY SETTING.

NICE COUNTRY SETTING, Cedar Crest Rd, 5/6 bedrooms for 6 bdm house, 2 bath, c/a, w/d, d/c, freezer, deck, B-ball court, lg shodded yard, terms req. 618-523-4459.

Computers

WILL BEAT ANY LOCAL DEAL YOU SEE! Call Blue Chip Micro-For Computer Sales & Service 549-7709.

Miscellaneous

CABLE DE-SCRAMBLER KIT, \$14.95, view all premium and pay per view channels, 313-523-2767.

Apartment

STUDIO APT. furnished, 2 bills from SIU, a/c, water & trash, 1100, 411 E. Heater, call 529-7376 or 457-8798.

FOR 1997-98

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SUMMER/FALL Student Housing 1997-98

8 Bedrooms
505, 511 S. Ash...406 W. Walnut

6 Bedrooms
701, 610, 313, 310W W. Cherry
106 S. Forest

3 Bedrooms
303 E. Hester

4 Bedrooms
319, 321, 324, 406, 802 W. Walnut
305 W. College...207 W. Oak
501 S. Hays...103 S. Ash
511, 505, 503 S. Forest

3 Bedrooms
310, 311, 313, 310W W. Cherry
408, 106 S. Forest...402 S. Ash
306 W. College...321 W. Walnut

2 Bedrooms
319, 324, 324S, 406 W. Walnut
305 W. College

1 Bedrooms
310W W. Cherry...802 W. Walnut
207 W. Oak

*****Call for Showing***
sorry, no pets**

Heartland Properties
549-4808 (10-8 pm)

For Rent-4 BDRM Houses & 1 BDRM House. No pets, good credit. Day @ 684-6868, night @ 457-7427.

Mobile Homes

RIDE THE BUS TO Carondeal Mobile Homes. Highway 51 North. 549-3000.

\$250/MO. 2 BDRM, furn, a/c, very nice, quiet atmosphere. Older student desired, water/trash/lawn maintenance fun, no pets, 549-6612, 527-6337, or 549-3002 nights.

FOR THE HIGHEST quality in Mobile Home living, check with us, then compare: Quiet Atmosphere, Affordable Rates, Excellent Locations, No Appointment Necessary, 1, 2, & 3 bedroom, low cost, carpet, No Pets. Glison Mobile Home Park, 616 E. Park St., 457-6405... Roxanne Mobile Home Park, 2301 S. Illinois Ave., 549-4713.

NEWLY REMODELED 1 & 2 bdrm, nice locations. Call Town & Country for appt., 549-4471.

WEDGEWOOD HILLS 2 & 3 bdrm, furn, gas heat, shed, no pets, 549-5556. Open 1-5 pm weekdays.

Available Now Short lease, one bdrm, furn, a/c, cable tv avail, quiet & clean. Excellent location. Between SU and logan, need to Route 13, 2 mi east of University Mall, Crab Orchard Lake just across the road. \$200 dep; \$155/mo; gas for heat & cooking, water, trash pickup, lawn maintenance is a flat rate of \$50/mo, no pets, 527-6337, nights 549-3002.

FREE RENT Home Carondeal Mobile Homes for details, 549-3000.

C'DALE, EAST SIDE: 2 bdrm, 2 bath, all major appl. dep. rent, \$310/mo, call 618-997-0910 leave message.

LOWEST PRICE AVAL, nice, 1 person, 10 x 50, furn, no pets, \$110/mo, 529-3581 or 529-1820.

2 BDRM, C/A, private, quiet, well lighted, clean, nice decks, close to campus. No new pets allowed, water furnished, 529-1129.

EXTRA NICE. One bdrm duplex, very clean, nice carpet, air, no pets, 549-0491 or 457-0609.

2 BDRM, 2 bath, furn, a/c, carpet, no pets, 457-0609 or 549-0491.

Spring Break Party

SPRING BREAK PARTY

DRIVE YOURSELF & SAVE

APPROXIMATE ROAD TRIP COST

\$97

PARTY

SOUTHDALE HIGHLAND
WINDMILL BEACH
CRABORCH BEACH
WINDMILL BEACH
WINDMILL BEACH

1-800-SUNSHINE

CALL FOR DETAILS

NICE 2 BEDROOM, near SU, many extras, no pets, 549-8000.

14x70 MOBILE HOME, exc location & cond, \$375/mo + util, water ind. 1 mo deposit req, 529-5331 days, 529-4937 nights, ask for Kevin.

DESOTO-3 BEDROOM trailer, \$275/mo, nice, c/a, 2 bath, w/dhookup, call 618-867-2613.

Private, country setting 2 bdrm, extra nice, quiet, furn/ unfurn, a/c, no pets. 549-4808.

NEWER 3 BEDROOM, c/a, 2 full baths, spacious private lot, 10 minutes to SU and logan, Carterville school district, no pets, 549-4113.

FOR SALE: 1977 HILCREST, 5 min to SU, 14x70, 2 bdrm, 2 bath, fireplace, \$7500, call 618-262-7790.

SMALLER 2 BDRM, located in Wildwood Park, quiet area, gas heat and iron kitchen, ideal for 1 person, 5-9 no pets, 529-5331, between 8-S.

COME LIVE WITH US, 2 bdrm, air, quiet location, \$175-\$225, 529-2432 or 684-2663.

RURAL, NICE 14 WIDE, water & trash provided, \$235/mo, 687-1873, agent owned.

AREA - 2 BEDROOMS \$165 - VERY NICE!!! 549-3850

C'DALE Near Cedar Lake, nice 2 BDRM a/c, w/d, deck, storage building, private 1 acre lot, mature individuals, available now, 549-7867.

2 BDRM, 2 bath, small shady park, behind University Mall, avail now, 1st mo rent free, \$250/mo, 457-6193.

HELP WANTED

AVON NEEDS REPS in all areas, no quotas, no shipping fees, call 1-800-898-2866.

AIRLINE INDUSTRY EMPLOYMENT Domestic & International Travel Companies hire flight attendants, ticket agents, reservations, ground crew + more. Excellent travel benefits! Find out how to succeed in this exciting field. Call: 1-206-971-3690 ext. L57422

CRUISE SHIP EMPLOYMENT - Travel the world (Hawaii), Mexico, Caribbean! 8 year excellent income in the Cruise & Land-Tour Industry. For details, call 1-206-971-3550 ext. C57422.

NATIONAL PARK EMPLOYMENT National Parks hire forestry workers, park rangers, firefighters, lieutenants, & volunteer and government positions. Excellent benefits + bonus potential. Call: 1-206-971-3620 ext. N57429

EASTERN EUROPE EMPLOYMENT Travel Eastern Europe by teaching basic conversational English in Prague, Budapest, or Krakow. Inexpensive Room & Board + other potential benefits. Find out how to succeed in this field. Call: (206) 971-3680 ext. K57424

COLLEGE FINANCIAL AID - Student Financial Services has information on 3,400+ public and private sector funding sources. A MUST FOR ANYONE SEEKING FINANCIAL AID! For information: 1-800-263-6495 ext F57425

WAITRESSES wanted, great pay, must be 21, apply in person, day or night, 5, I. Bowl or Coo-Coo's at New Route 13 in Carterville, 529-3755 or 985-3755.

FREE T-SHIRT + \$1000

Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by selling a whopping \$5.00/VISA application. Call 1-800-932-0528 ext. 65. Qualified callers receive **FREE T-SHIRT!**

87 students, lose 5-100 lbs, new metabolism breakthrough, R.N. cost, free gift, \$35 fee, 1-800-579-1634.

EARN \$500 plus weekly, mailing circulators at home, send SAPE for application, GenMarket, Dept SU, PO Box 13486, Atlanta, GA 30324.

WE Will pay campus organizations w/memberships over 20 to insert preprints into the Daily Egyptian. Call Sherri Kline @ 534-3211, ext 212 if interested in dates for Spring '97.

BOOKKEEPER - Must have minimum of 3 yrs. exp. with a computerized general ledger package. Experience in DOS and Super DOS helpful and knowledgeable in financial statement preparation. Employee benefits experience a plus. Please send resume and 3 references to Assistant Director, SIRSS, 604 E. College, Carbondale, IL 62901 by February 3, 1997. Excellent fringe benefits provided. EOE.

1997 Cover Model Search. Every year, new models are discovered. This year, it could be you. 684-2345.

STUDENT WORKER NEEDED, Prefer FWS, Receptionist/Clerical. Must type 30 WPM, 8:00am - 12:30pm Mon thru Fri @ Touch of Nature Environmental Center, located 10 miles south on Grand City Road, no transportation is necessary. Call Diane 453-1121.

CUSTOMER SERVICE REP. Flexible hours, internet knowledge helpful. Apply at Midwest Internet, 300 E. Main St, C'Dale, IL, 618-529-7271.

DELIVERY Persons Wanted
Having tribute delivery route. C'dale & area, call 549-2569.

PERSONAL CARE ATTENDANTS needed, adult male, exp preferred but not necessary, Mark 549-2473.

RECEPTIONIST, please send resume and 3 references to: 202 S. Illinois Ave Box 104, C'dale 62901.

\$1500 WEEKLY POTENTIAL making car circulators. For information call: 301-429-1326.

TEMPORARY PERSONAL Assistant, to travel to Springfield with disabled person for 2 weeks, in sync with legislature beginning Mar 3, 549-4459.

The Carbondale Park District is now accepting applications for Building Attendants and WSP to work regular morning, evening, weekday and weekend shifts. Also, a Toe Kwon Do instructor to teach classes which are scheduled to meet Monday and Wednesday evenings for four months starting in January. Apply at 250 Sunset Drive, 4th Fl. Community Center. Positions open until filled. EOE.

Save \$50 per person!

MAZATLAN

50% Discount with your student ID!

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http://www.takapubreak.com
1-800-935-5834

GUSTO'S
549-4031

POSITION ANNOUNCEMENT
Mental Health Counselor for Crisis Intervention, part-time, weeknight and weekend rotation. Requires a Master's Degree in Human Services, and experience in counseling, working with individuals with mental illness, and crisis intervention. Must pass a criminal background check and have own reliable transportation. Send resume for Crisis Management Supervisor, SIRSS, Inc. 604 E. College, Carbondale, IL 62901. For further information, call Dana DeLong at 457-6703 ext. 253. Deadline for application is 5:00 p.m. on February 13, 1997.

GIBERT BRADLEY DAY CARE is accepting applications for full-time and part-time employment, send transcript, and resume to 302 W Main, C'dale, 457-0142.

Drivers wanted, no exp necessary, good driving record. Apply in person at Yellow Cab, Inc., 215 S Illinois.

Floral sales, telephone, designers, Valentines week help, full, part time area. Can lead to permanent position. Great opp for friendly, creative, hard workers. Apply in person at U Mall beautiful Roses across from Gloria Jones coffee shop.

PEOPLE SKILLS help local company expand. **LARGE INCOME POTENTIAL** Call 351-0591.

EARN INCOME raising ENVIRONMENTAL & ECONOMIC Awareness. Call 351-0591.

DRYWALL FINISHER and painter, must be exp hard worker, must have tools.....549-3973.

BUSINESS OPPORTUNITIES

LOOKING FOR STUDENTS with sales exp and the desire to make \$6000 this summer, call 549-5383.

BUSINESS MAJORS: 129 year old company, has summer internships available, call 549-6450.

NETWORK MARKETING, Earn full time income on part time basis, prepaid phone cards, join the exploding business, call today, 800-952-8266.

SERVICES OFFERED:

CERAMIC FLOORS INSTALLED - Kitchen, bathrooms, entries. Reasonable rates. Tim's Tiling, 529-3144.

Dan's Masonry & Waterproofing. Basements repaired & waterproofed, floors leveled, etc. 1-800-353-3711.

PAINTING Interior/Exterior 10 years exp. References available. Call John at 687-4837.

NEED PICTURES TAKEN! All types of portraits, parties, portfolios, boudoir, commercial, & more. Call 684-2365

Steve the Car Doctor Mobile mechanic. He makes house calls. 457-7984, or Mobile 525-8393.

Complete Resume Services
Student Discount thru Fab. Cover Letters & References **Word Processing & Editing** **Good School Approved** **World's Perfection!** 457-5655

DUU/Divorce/Bankruptcy Law Office of Marcus H. Herbst, Reasonable Rates 1-800-413-9677 or 1-618-658-8088.

ANNOUNCEMENTS

ATTENTION STUDENTS! GRANTS & SCHOLARSHIPS AVAILABLE FROM SPONSORS. NO REPAYMENT! SUPER \$\$\$ CASH FOR COLLEGE \$\$\$ FOR INFO 1-800-257-3834.

"COMING OUT" SUPPORT GROUP will offer confidentially support and educational materials. For more information contact Tammy or Ric at the Clinical Center, 453-2361.

SPRING BREAK

\$29 Spring Break Package Boardwalk, Beach Resort - Panama City's Spring Break Headquarters. Only \$29 per person! Restrictions Apply 1-800-224-4833.

SPRING BREAK PANAMA CITY BEACH FLORIDA SANDPIPER SEACON BEACH RESORT 3 POOLS, 1 INDOOR POOL, HUGE BEACHSIDE HOT TUBS, SUITES UP TO 10 PEOPLE, TIKI BEACH BAR, HOME OF THE WORLD'S LONGEST KEG PARTY

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ALTERNATIVE SPRING BREAK Explore nature/all, making lasting friendships. 5 days of Music, Dance, Spirit, Meditation in Mystical Missouri Ozarks. Vegetarian meals, \$155, 800-896-2387.

SPRING BREAK PACKAGES! Florida from \$109, Cancun and Jamaica from \$399 with air from St. Louis. Call Karen, representative for Student Travel Services at 351-9675 or 1-800-648-4849.

BEST HOTELS & LOWEST PRICES for SPRING-BREAK destinations. Florida, Cancun, Jamaica, etc. CALL NOW for rooms or SIGN-UP an INTER-CAMPUS REP. 800-327-6013. http://www.icpt.com

MEET NEW PEOPLE THE FUN WAY TODAY 1-900-443-5780
ext 9569 \$2.99/min
Must be 18 yrs old
Serv-U 619-645-8434

ARE YOU LONELY? MEET NEW AND EXCITING ROMANTIC PEOPLE IN YOUR AREA. 1-900-484-7070 EXT 4953. \$2.99 per min, must be 18 yrs. ProCall Co 602-954-7420.

MAKING DECISIONS WITH CONFIDENCE
Gifted psychics want to help you. 1-900-267-8888 ext 5030. \$3.99/minute, must be 18 years.

MEET NEW PEOPLE THE FUN WAY TODAY 1-900-443-5780
ext 9569 \$2.99/min
Must be 18 yrs old
Serv-U 619-645-8434

CONGRATULATIONS
Karla Gerzema!
ATΩ Sweetheart
Love in Sigma,
Your Sisters

POSITIONS AVAILABLE IMMEDIATELY

The Daily Egyptian is accepting applications for the following positions for the Spring 1997 semester. All jobs require Monday-Friday regular work schedules (except where indicated) with flexibility to work additional hours and other days as needed. All applicants must be full time degree-seeking SIUC students with a GPA of 2.0 or higher.

Circulation Drivers

- ◆ Hours: 2 a.m. - 6 a.m.
- ◆ Good driving record a must.
- ◆ Students w/8:00 a.m. and 9:00 a.m. classes need not apply.

Dispatch Clerk

- ◆ Afternoon work block.
- ◆ Car required, with mileage reimbursement.

Production

- ◆ Night shift (must be available until 2 a.m.)
- ◆ Position available immediately.
- ◆ Previous printing or layout experience helpful, but not necessary.
- ◆ Students w/8:00 a.m. and 9:00 a.m. classes need not apply.

All majors are encouraged to apply for all positions. The Daily Egyptian is an Equal Opportunity Employer.

Daily Egyptian

Pick up your application at the Daily Egyptian Reception Desk, Communications Bldg., Rm. 1259. Monday through Friday, 8 a.m. - 4:30 p.m. 536-3311

Guarantee that your love will be blossoming with the flowers!

Send your love a Valentine love line in the Daily Egyptian for just \$6.00 (\$7.00 including artwork)

SYCAMORES

continued from page 12

"I don't know if she will be healthy for the (Missouri Valley Conference) Tournament."

Jackson said she plans on being back for the MVC Tournament to help to help her team do well in the tournament.

On a brighter note, senior guard and co-captain Kasia McClendon is expected to hit the MVC record books this weekend.

McClendon is No. 2 in the MVC for most career steals with 310, and she only needs six to surpass Southwest Missouri State University's Tina Robbins.

McClendon is expected to state that feat tonight when the Salukis play the Sycamores or Saturday against Illinois State.

The 5-foot-5-inch guard said she never thought she would enter the MVC record books, but will be happy when the record is accomplished.

"I never thought of breaking any records, even though I was always good at stealing the ball," she said.

"I just expected to have a good career, but I have pride in my defense, so the record will mean a lot to me."

Scott said McClendon's poten-

tial record has done a lot for the team.

"I think Kasia's play contributes more to an outcome of a game than anyone that I have been associated with," she said. "She can win games. Her steals are a great momentum builder.

" " "

I watch her
(Kasia McClendon)
game after game,
and film after film,
and I say,
'I love that girl!'
I can't say it
enough.

CINDY SCOTT
SALUKI BASKETBALL COACH

We feed off of it.

"I watch her game after game, and film after film, and I say, 'I love that girl!' I can't say it enough."

After a 70-63 loss to the Southwest Missouri State

University Sunday, Scott said the Salukis may not be able to win the regular season conference title, but the games still are very important.

"I think they are two very important games," she said. "We have kind of readjusted our goals. We know we aren't going to win the regular season championship now, but we have to focus on getting better and better."

Scott said the goal of the team now is to be the best ball club it can be before the conference tournament in March, so the Salukis can play to their potential.

"We hope that we get these two games and win every game we can along the way and become more consistent."

The Salukis play the Indiana State Sycamores tonight starting at 6 p.m. at the Hullman Center in Terre Haute, Ind.



Jackson

TRANSFERS

continued from page 12

stronger and quicker to play at this level."

Brown said he has had to make a big adjustment both academically and athletically.

"My classes are really spread out throughout the day," Brown said. "It's been more demanding on and off the court. It takes a lot of time to get everything done."

Thunell, a 6-foot-8-inch forward from O'Fallon who attended Florida International last season and transferred to SIUC prior to this season's start, has sat out the entire season in compliance with the NCAA's rules regarding transfers.

According to NCAA rules, any student-athlete transferring from one Division I university to another can practice with the team, but must sit out the team's games for one year.

Thunell said he made the wrong decision in picking Florida International over SIUC.

"I signed early on in the fall with them because their coach used to be an assistant with (Indiana University coach) Bobby Knight," Thunell said. "But then I found out that he had quit in the middle of my

senior year."

"I was really confused at that time. I went down there to see how it was, but it didn't work out. I let coach Herrin know I was coming here, and he was really excited."

Thunell said SIUC has been more demanding than his freshman year at Florida International.

"School has been a lot tougher here," Thunell said. "But practice has been a lot more fun because I have been able to learn every day."

While the three have had to make adjustments to school and practices, both Thunell and Brown agree transferring to SIUC has been the best decision.

Thunell said while he has had a hard time watching the team play this year, he is looking forward to playing next season.

"It's been really hard to just sit there all season," Thunell said. "But Lance and I have a big off-season workout program ahead of us, and I'm working really hard to be ready to go next year."

Brown said he is looking forward to proving he can compete with Saluki guards Troy Hudson and Shane Hawkins for playing time next season.

"I'm really looking forward to showing them what I can do," Brown said. "I'm really working hard to get some playing time next year."

NFL rules Parcels stuck with Patriots

CONTRACT BINDS:
Tagliabue rules that
New England controls
Parcels until 1998.

THE WASHINGTON POST

NFL Commissioner Paul Tagliabue Wednesday ruled in favor of the New England Patriots in their dispute with Coach Bill Parcells by saying that the team has the exclusive rights to keep Parcells as coach in 1997.

This sets up the possibility that the Patriots and New York Jets — who would like to have Parcells run their team as coach and possibly general manager — will negotiate a trade as if Parcells were a player.

According to the statement issued by the league office, Tagliabue ruled that "Parcells may coach the Patriots in 1997, coach another NFL club with the Patriots' consent or pursue other business opportunities, such as broadcasting or other non-coaching positions. After Jan. 31, 1998, Parcells would be free to take a head coaching or comparable position with any NFL team."

A league spokesman said Parcells also could not take a position as a general manager without the Patriots' permission until after Jan. 31, 1998.

Parcells could not be reached for comment.

He reportedly has feuded with team owner Bob Kraft over control of personnel decisions with the Patriots. The relationship soured during last year's draft when Kraft overruled the coach and sided with player personnel director Bobby Grier, who wanted to select wide receiver Terry Glenn. Parcells wanted a defensive player. Glenn ended up setting an NFL rookie record with 90 receptions.

The dispute between Parcells and Kraft percolated all season. Despite the distraction the Patriots made it to Sunday's Super Bowl XXXI, where they lost, 35-21, to the Green Bay Packers.

The contract dispute stemmed

from the different interpretations each side had to amendments in Parcells' original five-year contract.

Parcells thought he would be, in essence, a free agent or at least able to buy his way out of the fifth year for approximately \$1.2 million, one year's salary. Kraft said Parcells could not coach elsewhere without his permission, which likely would only come through compensation.

The Patriots issued a statement that said, "We are pleased the National Football League has affirmed the validity of the contract between the New England Patriots and Bill Parcells, as amended on Jan. 12, 1996. Bill Parcells has been an important part of the success of this organization. It is now time for the Patriots to move ahead and build on the success of the 1996-97 season."

But the odds of Parcells returning to the Patriots for one year seem slim. Top free agents would be less likely to sign with the Patriots because they would not know who the coach would be in 1998.

In December, Rich Kotite resigned as Jets coach days before the final regular season game — and days before he would have been fired. The Jets have been quiet since and have apparently interviewed no candidates to replace Kotite, hoping to hire Parcells, one of only two coaches to lead two teams to a Super Bowl.

However, since Parcells has been — and now remains — under contract to the Patriots, the Jets have not been able to express interest publicly, lest they be charged with tampering. Now, owner Leon Hess will have to decide what he wants to give up — besides perhaps \$2 million a year in salary — to get Parcells. The Jets have the first overall pick in the 1997 college draft.

"As we've said from Day One, we will not have any comment until the process of hiring a replacement for Rich Kotite is completed," a Jets spokesman said Wednesday night.

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NFL

Atlanta brings in Brooks

The Atlanta Falcons have added new assistant head coach/defensive coordinator Rich Brooks to their staff after the former St. Louis Rams head coach was fired after a 6-10 1996 season. The 55-year-old Brooks was the head coach at the University of Oregon for 18 seasons before taking the Rams job in 1995.

Shuler shuns Redskins

Washington Redskins quarterback Heath Shuler, the high-priced draft choice who lost his starting job to Gus Frerotte last season, has voided his contract, clearing the way for him to gain at least restricted free-agent status. Shuler had five seasons left on the eight-year, 19.3-million dollar contract he had been given after being taken third overall in the 1994 draft.

NBA

Majerle, Grant to undergo back surgery in Miami

The Miami Heat are about to lose two players to back surgery. Guards Dan Majerle and Gary Grant have been on the injured list since Monday and will undergo operations today in the same Miami hospital with the same two doctors in charge.

The Heat, trying to maintain a slim lead in the Atlantic Division, also recently lost forward Kurt Thomas when he re-fractured his foot. To pick up the slack, the Heat has signed veteran swing man Willie Anderson through the rest of the season.

Chapman out four games

Phoenix Suns guard Rex Chapman broke his right index finger during practice on Tuesday and will miss at least four games. Chapman is averaging 11.2 points, 2.3 rebounds and 2.5 assists this season.

BASEBALL

Yankee coach gets extension

Joe Torre apparently is going to get a nice reward for taking the New York Yankees to their first World Series title since 1978. The New York Daily News stated that the Yankees manager has verbally agreed to a two-year contract extension worth more than \$2 million and that it will be announced this weekend at the Yankee Fanfest in New York.

Torre is entering the second year of a two-year, \$1.05 million contract. He was scheduled to earn \$550,000 for the 1997 season, but will receive about \$800,000 in 1997 under the reported new agreement, \$1 million in 1998 and slightly more than \$1 million in 1999.

TENNIS

Father's conviction not affecting Graf on the court

Steffi Graf spoke for the first time Wednesday about her father's tax evasion conviction, saying that last week's news is not hurting her play. Graf, speaking after a second-round win in the Pan-Pacific Women's Open in Tokyo, also said she was not considering moving out of Germany for tax reasons as many German athletes have done.

Peter Graf was sentenced to three years and four months in prison by a German court on Friday for tax evasion on his daughter's winnings. Graf has said she let her father handle all her financial affairs, but she remains under investigation in the tax case.

SIUC transfers wait their turn



CAROLYN VYBORNY/Daily Egyptian

EAGER FOR ACTION: Lance Brown, an undecided sophomore from West Frankfort, and Chris Thunell, a sophomore in education from O'Fallon, are two of this year's transfer students for the SIUC men's basketball team.

FRUSTRATION:

Unable to play, three Salukis watch the struggling Dawgs.

RYAN KEITH

DAILY EGYPTIAN REPORTER

This season has been a tough one for the SIUC men's basketball team, but particularly so for three players who can only sit on the bench and watch the Salukis continue to struggle.

SIUC transfers Chris Wright, Chris Thunell and Lance Brown all have had to watch from the sidelines as the Salukis have struggled to a 9-10 overall record and a 2-6 mark in the Missouri Valley Conference.

Wright has sat out since Dec. 28 because of a back injury, while Brown was red-shirted so that he would have three years of eligibility remaining beginning next season. Thunell has sat out this season in accordance with NCAA rules after transferring from Florida International University.

While the three have different reasons for being sidelined, all agree that the situation has been difficult to handle.

Wright said it has been especially difficult for him to watch from the sidelines.

"It's been very depressing," Wright said. "It's just really hard to handle watching from the bench and not being able to be out there."

Wright, a 6-foot-6-inch sophomore forward from Edwardsville who transferred to

SIUC from Kaskaskia College in Centralia after his freshman season, averaged 3.9 points and 2.5 rebounds per game in 10 games before his injury.

Wright will have two years of eligibility left following this season.

Wright, who is listed as "indefinitely sidelined," said he doubts he will be able to play again this season.

"It doesn't look like I'll be back," Wright said. "But I'm going to work hard and get back as soon as I can."

Brown, a 6-foot-3-inch guard from West Frankfort who transferred from John A. Logan College prior to this season, said he also has had a hard time of adjusting to watching games from the bench.

"It's been tough," Brown said. "It's been hard to just sit there knowing I can't help them out."

Brown decided to play a year at John A. Logan before transferring to SIUC. Brown was red-shirted by the Salukis this season, meaning he has been able to practice with the team while sitting out for the games, but will have three years of eligibility remaining next season.

Brown said a talk with coach Rich Herrin during his senior year of high school convinced him to take the junior college route.

"We talked earlier on and decided that I needed to get some experience first," Brown said. "I knew I needed to get bigger,

SEE TRANSFERS, PAGE 11

Salukis brace to battle Sycamores

SHRINKING SQUAD: Loss of a starter forces adjustments before facing Indiana State.

DONNA COLTER
DAILY EGYPTIAN REPORTER

The Tuesday diagnosis that SIUC women's basketball player Meredith Jackson is suffering from a stress fracture has left coach Cindy Scott and the Salukis stunned.

Jackson, a 6-foot-3-inch freshman guard, was diagnosed after having some pain in her left foot for some time.

Jackson will be out of commission for four to six weeks, missing the rest of the Missouri Valley Conference regular season, including tonight's game against Indiana State University in Terra Haute, Ind.

Scott said the news has been devastating to the whole team.

"It is terrible news to Meredith individually and for our club," she said. "Our team has to handle adversity, and this is just a little more adversity."

After the Salukis face the Sycamores, who are 8-9 overall and 3-6 in conference play, tonight, they will then head to Normal, Ill. Saturday to take on Illinois State University (12-6, 8-1).

The Salukis (9-7, 5-4) defeated the Lady Sycamores at SIU Arena 72-52 Jan. 3. And SIUC also defeated Illinois State Jan. 5 at SIU Arena 60-49. The Illinois State victory for SIUC is the Lady Redbirds' only loss in conference play this season.

Jackson, who has been averaging 7.3 points and 2.3 rebounds per game as the Salukis' starting guard, began feeling pain during SIUC's 89-62 victory over Wichita State University Friday at SIU Arena. X-rays on her foot Tuesday confirmed the injury was a stress fracture.



CAROLYN VYBORNY/Daily Egyptian

WATCH OUT SYCAMORES: Saluki guard Kasia McClendon, a senior from Gary, Ind., drives past fellow Saluki guard Beth Hasheider, a junior from Okawville, during practice in preparation for their game tonight against conference rival Indiana State.

Jackson said she is saddened by the incident because she was looking forward to playing in her hometown of Normal on Saturday.

"I am really disappointed about having to sit out for a while," she said. "I was looking forward to playing Illinois State at home, since that is where I am from. I wanted to play in front of my family and friends."

Scott said she has a few options for replacing Jackson in the starting lineup. Either sophomore starting forward O'Desha Proctor will move into Jackson's spot and junior

guard Beth Hasheider will start in Proctor's place, or senior forward Niki Washington will start for Jackson.

Either way, Scott said the team will have to pick up the slack for Jackson's absence.

Yet, Scott said there is an outside chance that Jackson's stress fracture will heal faster than the projected time of four to six weeks.

"Jackson will see an orthopedic doctor next week," she said. "We will see from then

SEE SYCAMORES, PAGE 11