OUT IN THE COLD: Daily Egyptian reporter Marc Chase recently spent two days and one evening living among some of Carbondale's homeless. This is their story.

No home, no hope

Marc Chase
DAILY EGYPTIAN REPORTER

Temperatures have plummeted below zero. Your clothes, drenched from a late-afternoon rain, begin to freeze to your body, and your only meal today was a pack of cigarettes and a pint of cheap vodka.

Special Report

In a few hours, you will try to sleep. You will lay down on an old moldy mattress, covering up in your soggy, tattered clothing and a ragged blanket. Perhaps you will think about tomorrow's agenda: picking through garbage for aluminum cans and glass bottles to get enough money to buy another pack of cigarettes, another pint of hard liquor and maybe something to eat.

It's better than thinking about the cold. You can't change that, and you have no place to go that isn't warmer.

This could describe the way you would live if you were homeless. Try just one of an unknown number of homeless people - each with their own circumstances - who live on the streets and in the wooded regions of Carbondale.

And people like Tony are more common in this Southern Illinois town of 27,033 citizens and about 22,000 SIUC students than most Carbondale citizens, a chaplain for the city's Police Department says.

The Cold Truth

The Rev. Bob Gray, chaplain for the Carbondale Police Department and minister of Our Savior Lutheran Church, 701 S. University Ave., said many

SEE HOMELESS, PAGE 6

Legislators lobby for grid

MORE POWER: House hears testimony for bill that will fix SIUC's power grid.

Thursday, January 30, 1997

Real world: Students practice job interview skills offered by Career Services.
**Corrections**

If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 956-3311, extension 223 or 226.

---

**Daily Egyptian**

Southern Illinois University at Carbondale

The Daily Egyptian is published Monday through Friday during the fall and spring semesters and Thursday during the summer semester. All persons are entitled to an equal opportunity to participate in and be involved in all programs, policies, and activities of the institution. This institution is a unit of Southern Illinois University. Services are available upon request for persons with disabilities.

**Southern Illinois University at Carbondale**

Library, 629-7387, Second Ave., Carbondale, Ill.

**Calendar**

**Friday, January 30, 1997**

**Today**

**Partly cloudy, winds 5-10 mph.**

High: 38

Low: 21

**Friday**

**Partly cloudy, warmer.**

High: 53

Low: 37

**Saturday**

**Mostly sunny, dry.**

High: 44

Low: 30

**Sunday**

**Mostly sunny, colder.**

High: 35

Low: 25

---

**Southern Illinois University at Carbondale**

Library, 629-7387, Second Ave., Carbondale, Ill.

**Advertisements**

---

**SPC**

SPC is now accepting applications for ALL of its directors positions and executive staff:

- **Executive Director**
- **Vice Executive Director**
- **Campus Events**
- **Marketing**
- **Social Awareness**

Why should **YOU** join SPC?

- Just for the fun of it!
- Great way to build your resume
- Just for the fun of it!
- No experience is needed

How do **YOU** join SPC?

Pick up an application in the SPC office located on the third floor of the Student Center.

Deadline is Thursday, February 13, 1997 at 3:00 p.m. For more information call 536-3939.

---

**Weather**

---

**Daily Weather**

---

**Calendar**

**Sporadic Programming Council**

- **First Search Committee**
- **Second Search Committee**
- **Third Search Committee**

**Greek Council**

- **First Greek Council Meeting**
- **Second Greek Council Meeting**

---

**Southern Illinois University at Carbondale**

Library, 629-7387, Second Ave., Carbondale, Ill.

**Advertisements**

---

**SPC**

SPC is now accepting applications for ALL of its directors positions and executive staff:

- **Executive Director**
- **Vice Executive Director**
- **Campus Events**
- **Marketing**
- **Social Awareness**

Why should **YOU** join SPC?

- Just for the fun of it!
- Great way to build your resume
- Just for the fun of it!
- No experience is needed

How do **YOU** join SPC?

Pick up an application in the SPC office located on the third floor of the Student Center.

Deadline is Thursday, February 13, 1997 at 3:00 p.m. For more information call 536-3939.

---

**Weather**

---

**Daily Weather**

---

**Calendar**

**Sporadic Programming Council**

- **First Search Committee**
- **Second Search Committee**
- **Third Search Committee**

**Greek Council**

- **First Greek Council Meeting**
- **Second Greek Council Meeting**

---

**Southern Illinois University at Carbondale**

Library, 629-7387, Second Ave., Carbondale, Ill.

**Advertisements**

---

**SPC**

SPC is now accepting applications for ALL of its directors positions and executive staff:

- **Executive Director**
- **Vice Executive Director**
- **Campus Events**
- **Marketing**
- **Social Awareness**

Why should **YOU** join SPC?

- Just for the fun of it!
- Great way to build your resume
- Just for the fun of it!
- No experience is needed

How do **YOU** join SPC?

Pick up an application in the SPC office located on the third floor of the Student Center.

Deadline is Thursday, February 13, 1997 at 3:00 p.m. For more information call 536-3939.

---

**Weather**

---

**Daily Weather**

---

**Calendar**

**Sporadic Programming Council**

- **First Search Committee**
- **Second Search Committee**
- **Third Search Committee**

**Greek Council**

- **First Greek Council Meeting**
- **Second Greek Council Meeting**

---

**Southern Illinois University at Carbondale**

Library, 629-7387, Second Ave., Carbondale, Ill.

**Advertisements**

---

**SPC**

SPC is now accepting applications for ALL of its directors positions and executive staff:

- **Executive Director**
- **Vice Executive Director**
- **Campus Events**
- **Marketing**
- **Social Awareness**

Why should **YOU** join SPC?

- Just for the fun of it!
- Great way to build your resume
- Just for the fun of it!
- No experience is needed

How do **YOU** join SPC?

Pick up an application in the SPC office located on the third floor of the Student Center.

Deadline is Thursday, February 13, 1997 at 3:00 p.m. For more information call 536-3939.

---

**Weather**

---

**Daily Weather**

---

**Calendar**

**Sporadic Programming Council**

- **First Search Committee**
- **Second Search Committee**
- **Third Search Committee**

**Greek Council**

- **First Greek Council Meeting**
- **Second Greek Council Meeting**

---

**Southern Illinois University at Carbondale**

Library, 629-7387, Second Ave., Carbondale, Ill.

**Advertisements**

---

**SPC**

SPC is now accepting applications for ALL of its directors positions and executive staff:

- **Executive Director**
- **Vice Executive Director**
- **Campus Events**
- **Marketing**
- **Social Awareness**

Why should **YOU** join SPC?

- Just for the fun of it!
- Great way to build your resume
- Just for the fun of it!
- No experience is needed

How do **YOU** join SPC?

Pick up an application in the SPC office located on the third floor of the Student Center.

Deadline is Thursday, February 13, 1997 at 3:00 p.m. For more information call 536-3939.

---

**Weather**

---

**Daily Weather**

---

**Calendar**

**Sporadic Programming Council**

- **First Search Committee**
- **Second Search Committee**
- **Third Search Committee**

**Greek Council**

- **First Greek Council Meeting**
- **Second Greek Council Meeting**

---

**Southern Illinois University at Carbondale**

Library, 629-7387, Second Ave., Carbondale, Ill.

**Advertisements**

---

**SPC**

SPC is now accepting applications for ALL of its directors positions and executive staff:

- **Executive Director**
- **Vice Executive Director**
- **Campus Events**
- **Marketing**
- **Social Awareness**

Why should **YOU** join SPC?

- Just for the fun of it!
- Great way to build your resume
- Just for the fun of it!
- No experience is needed

How do **YOU** join SPC?

Pick up an application in the SPC office located on the third floor of the Student Center.

Deadline is Thursday, February 13, 1997 at 3:00 p.m. For more information call 536-3939.
Motions Filed: Lahron C. Neal trial extended because of evidence.

Harold G. Downs
Paris Daily Review

The trial of a local teenager charged with two murders was delayed, a Jackson County Judge ruled Tuesday.

Lahron C. Neal, 18, of Carbondale, who is accused of shooting two teenagers Aug. 11 outside a party, at the Carbondale Mobile Home Park, waived his right to be tried within 120 days of arrest in motions filed Tuesday at Jackson County Courthouse.

This delay proceedings in the case as well as postponing the pre-trial and trial dates that were tentatively set for Feb. 13 and Feb. 24 respectively.

"By statute, a defendant is required to be tried within 120 days of his arrest if the defendant is in jail," said Neal's attorney, Paul Christensen.

In a motion to extend proceedings, Christensen indicated he would hire an independent ballistics expert to examine evidence filed by the Jackson County Sheriff's Department.

Christensen said the reason for the delay was the amount of evidence that is still incoming, although it was not "necessarily because of this client's guilt."

"There has not been a complete exchange of information or a defense motion to sanction the prosecution will use," Christensen said.

"The discovery process change of information is not complete."

Jackson County Attorney Mike Wespey also filed a motion to extend the deadline for pre-trial discovery "because of all the evidence involved." Christensen also asked to move the trial to another county because of what he called one-sided pre-trial publicity in the Southern Illinoisan newspaper.

Jackson County State's Attorney Mike Wespey said he would oppose any such motion but would not comment on the reason why.

Judge William G. Schwartz also granted the prosecution's request to send cassette tapes that allegedly involved Neal and another consenting party to the FBI in Washington, D.C., for audio enhancement.

Wespey made the requests in a motion filed last week to include the tapes as evidence in the case.

The tapes were made between 8:29 p.m. Aug. 12 and 12:24 a.m. Aug. 14.

Wespey would not comment on the contents of the tapes.

The recordings were made after Judge David W. Wray Jr. authorized a request Aug. 12 by the Sheriff's Department to use an eavesdropping device to listen to conversations, authorities thought Neal allegedly would take part in.

The tapes were sent back to Wray, sealed and sent to the circuit clerk three times in his orders.

Christensen said he expects more motions to be made in the case as witnesses are summoned.

"We are contemplating hiring some expert witnesses, so there might be motions in line with their testimony," Christensen said.

Neal is charged with six counts of first-degree murder for allegedly shooting Terrance Mitchell, of Carbondale, and Desiree Austin Campbell, of Murphysboro, in a head and a handgrip.

He was formally charged Aug. 14 and was extradited back to Carbondale from Sacramento, Calif.

A grand jury issued an indictment on all six counts Nov. 1. Neal currently is being held at Jackson County Jail in lieu of $500,000 cash.

THIS COULD BE YOU:
Matt Baughman, a graduate student from Springfield, prepares settings for real-life job interviews by asking participants 25-30 questions frequently presented by employers.

Photo: Lauren B. Green, Daily Leader

PRactice makes perfect EXPerience: Mock interviews help SIUC students prepare.

Trans Arn
Paris Daily Review

As Alvano Hernandez looks beyond college to the job market, he has discovered a resource to improve his chances for a job: participating in the mock interview program on campus.

"There are not really any disadvantages to a program like this, because it can't hurt you in any way. It can only help," Hernandez, a senior in electrical engineering from Cecon, said.

The mock interview is a free program offered by SIUC's Career Services Office, Woody Hall B-204.

"Students need to call to make an appointment," a representative from the office said.

"Students who come to the office must have a resume and write letters of apology if they miss the interview," the representative said.

The program is open to students offered a free program by SIUC's Career Services Office, Woody Hall B-204.

"Students need to call to make an appointment," a representative from the office said.

"Students who come to the office must have a resume and write letters of apology if they miss the interview," the representative said.

Each session consists of 25-30 questions likely to be asked during a job interview. The session is videotaped to help the student see problem areas.

Karen Benz, a career specialist for the College of Business and Administration, said the taped interviews allow students to see traits about themselves they might not otherwise notice.

"You can tell a lot about yourself, looking at a videotape," she said. "Sometimes people have bad posture or they use poor word choices like 'I don't know' and 'I feel.'"

The program was started during the 1995 spring semester.

Barbara Pratt, a 1995 SIUC graduate and president of Archer Daniels Daniels, donated $2,000 to purchase the video equipment for the program.

Benz said the program has been successful in helping students get jobs at companies such as IBM. She said the only drawback to the service is that few students use it.

"I would like for it to be utilized more," she said. "It is not just for seniors, it can benefit juniors who are looking for internships, I think students just don't know about the service."

The service not only is a valuable tool for students to gain interview skills, but the interview itself is what actually conduct the interview.

"We are not here to be intimidating and fear people apart," he said.

However, some students say they still feel a little uneasy when answering questions.

William Simpson, a senior in civil engineering from Olive Branch, said he was anxious during his interview Monday because he was treated as if he was up for a job.

"You have to take it seriously because in the job world you have to take it seriously," he said.

Southern Illinois

CARBONDALE Fire Department answers alarm in Lawson Hall

The Carbondale Fire Department was dispatched at 11:10 a.m. Wednesday to Lawson Hall, the university's student affairs building, notified from the building because of a false fire alarm.

The alarm was pulled by a 4-year-old boy who wanted to be a firefighter.

Assistant Fire Chief Bill West said, "I told him he's not a firefighter, don't pull alarm, West said. "I told him that if he wanted to be a firefighter, he needed to come see the fire station at the station."

The unidentified boy was at Lawson Hall with his mother as she was leaving class.

CARBONDALE New business holds grand opening ceremony today

Lewis's Home Improvement Warehouse, which is located at 1170 E. Readellain Road across from University Mall, will hold a grand opening today and will run through Feb. 2.

The grand opening will begin with a board-cutting ceremony rather than a ribbon-cutting, in which a red board is sawed in half. The event will also include special appearances, drawings for prizes and how-to clinics.

The event will run from 10 a.m. to noon, and will be attended by Mayor Neil Dillard and City Manager Jeff Doherty.

Following the board-cutting, Ron Hubbard, the store's manager, will present a check for $1,000 on behalf of store employees to the Women's Center, 208 W. Freeman St.

DENVER Oklahoma City bombing ease to be broadcasted

The judge in the Oklahoma City bombing case gave the go-ahead Wednesday for broadcasting the trial of Timothy J. McVeigh on closed-circuit television in the Colorado courthouse, the first time in history that the trial of a federal criminal case.

The decision by Richard P. Matsch represents the first time that use of television in a federal criminal case.

But Matsch, chief judge of the U.S. District Court in Denver, imposes restrictions on the broadcast, including a ban on attendance by reporters.

LIMA, PERU

Japan, Peruvian leaders to discuss hostage crisis

Peruvian President Alberto Fujimori will meet with Japan's Prime Minister Ryutaro Hashimoto in Tokyo this week to discuss the crisis here at the Japanese ambassador's residence where rebels held 72 hostages, officials said Wednesday.

That announcement by Education Ministry officials made public a designation negotiated in the hostage crisis, came after expressions of concern over the crisis made by Hashimoto about aggressive Peruvian police maneuvers around the residence.

After weeks of little progress in efforts to end the 44-day standoff, the decision suggests that Japan wants to push for a peaceful solution.
Cultural sensitivity important for Internet communication

It is only been less than three years since the Internet became widely used. More and more people are using e-mail to communicate with each other.

Everybody who grows up with electronic networks may have different purposes. Despite the different purposes, however, one commonly shared usage is to carry out more effective communication. In addition, there may be no objection on the belief that this electronic networking is the only way to overcome time and space obstacles and ultimately to build the “Global Village.”

This belief on the electronic network frequently bumps into a dead end. Internet users or e-mail lovers will be frustrated when they find this dead end. When it comes to the dead end, I am not talking about the mechanical problems or incompatibility of the system. These are supposed to happen.

What I am talking about is a difficulty in the intercultural communication.

For instance, Internet users in the U.S. can be connected to people in Asian countries such as Korea, Japan and China. They can continue conversations about this and that for a while. In a few cases, this remote communication between unknown people develops into invaluable friendships.

Mostly, however, it ends up with a fizzle-away because they get dissatisfied with each other, but because they fail to reach mutual cultural understanding.

This takes place because people are not aware of simple rules they should keep. If you are interested in communicating with other people who have different cultural backgrounds and to keep on a good relationship, following rules will help you succeed.

Rule 1. Show some respect to whoever you contact. There are many ways to do this. For example, you may learn a couple of simple greetings in the language that your counterpart is using. Use these as an ice-breaker. It will give your counterpart an impression that you are a person of care and intelligence. Refrain from losing jolts which are unacceptable to your counterpart’s culture.

Rule 2. You are not an English teacher. Please do not try to teach or correct the mistakes that your counterpart may make in using English. English is, in fact, a very difficult language to learn for some people. We see English just because we don’t have an alternative language to communicate. Do not despise your counterpart because he or she is not good at the language. It will take a while. Be a little bit more patient. Try to understand what your counterpart tries to carry. You will soon become close friends; it would be the best way to know each other.

Everybody who gets on electronic networks may have different purposes. Despite the different purposes, however, one commonly shared usage is to carry out more effective communication.

Rule 3. Don’t be a fog in the well. Do not insist on your opinions. Please try to accept different ideas your counterpart may have. There may be a lot of different perspectives to interpret the phenomena. Likewise, every culture has its unique way to understand the world. Keep talking about the differences in each other’s culture and your counterpart and get some knowledge about them.

These are the rules I can come up with now. Of course, there are more rules that you may know already. Apply the rules someday. They will work out.

I would like to finish with a short story. A few years ago, as a way to keep myself in good shape, I learned Tai-Chi, which is a kind of martial art that is widely exercised among Chinese, Tai-Chi, like any other martial arts, is composed of some unique postures, each of which has its special meaning.

When I was learning Tai-Chi, I heard other American students complain that each posture was very “empty” to them. They felt that right. Even though they were doing the same thing, they would not enjoy the real, deep taste of Tai-Chi because it was far from their cultural understanding. I realized that understanding other cultures was that hard.

However, once you get the hang of the way to understand other cultures, your life will be much enriched. In a similar vein, even though the Internet or e-mail is not the pinnacle to understand other cultures, it can absolutely serve as a basic means to fulfill your desire about the other cultures only if you just take time to think about the rules.

Voices

Thursday, January 20, 1997, Page 4

Without a home

Carbondale citizens, students should help those less lucky

WETEN TO TAKE BASIC THINGS SUCH AS a warm home, spare change and clean clothes for granted. The smallest things in life are sometimes the most important to surviving. So is the case with people who find themselves stranded and homeless across America, including Carbondale.

Carbondale citizens, including students, have an opportunity to stamp out homelessness in Carbondale by pulling together and volunteering their time and effort into the cause.

HOMELESS PEOPLE ARE NO STRANGERS to tragedy and poverty. They exist merely on pocket change to survive. They are the true survivors of a bitter world that has turned a cold shoulder to them — a world blinded by materialism and private agendas. We squeak over money for different, unimportant projects, which only will serve certain people and have no lasting effects on a society. What we do not realize is that we hold the key to helping those less fortunate. This is a common cause all of us should support.

CARBONDALE CITY OFFICIALS AND OTHER local groups, including students, could renovate the old city hall, 609 E. College St., into a low-income apartment complex for those less fortunate. It may take some renovations in the building, but the potential for this project is exciting. The abandoned buildings were once dormitories and could be made into individual apartment units. The buildings should be utilized to provide people with permanent shelters.

A blind eye should not be turned to the grim reality of homelessness. It is our responsibility to take care of our less fortunate brethren and to ease our conscience. Giving a little of ourselves, such as donating food or volunteering, can make a big difference to someone in need.

IT IS OUR DUTY TO DO EVERYTHING WE can as students, citizens and local, state and federal legislators to educate and to end homelessness. The next City Council meeting is at 7 p.m. next Tuesday at the city hall/civic center, 200 S. Marion St., where they can only stay for two weeks.

CURRENTLY, THE CITY COUNCIL AND THE city manager’s committee on the abandoned city hall are planning to tear down the building and sell the property. The abandoned buildings were once dormitories and could be made into individual apartment units. The buildings should be utilized to provide people with permanent shelters.

A blind eye should not be turned to the grim reality of homelessness. It is our responsibility to take care of our less fortunate brethren and to ease our conscience. Giving a little of ourselves, such as donating food or volunteering, can make a big difference to someone in need.

Our Word

"Without a home" represents the consensus of the Daily Egyptian Editorial Board.

Overheard

"We need to find a way to help educate and motivate the homeless. We want to motivate them to not want to be homeless because many are so used to the lifestyle."

The Rev. Bob Gray, Carbondale Police Department chaplain, on the homeless situation in Carbondale.

"I want to try to get a big cage, like the O.J. (Simpson) trial, so I could stay in a hotel."

Philip Lowitz, SIUC junior in finance from Hoffman Estates, on the positive aspects of jury duty.
Article on late SIUC president stated inaccurate information

Dear Editor:
The Daily Egyptian has, in my judgment during the 33 years of teaching, research and service to SIUC, always practiced accurate journalism. The Jan. 13 article, "Former SIUC President Dies," contains a prominent inaccuracy.

The controversy that surrounded David Derge's administration was not about the Vietnam War — it was about his directing an unprecedented firing of 104 faculty members, 36 of whom were tenured (December 1972).

The SIU Board of Trustees had mandated a budget cut, including reduction in faculty. Derge's response was to claim "financial exigency" and then fire more of the faculty. This was cut through the "104." As soon as the Faculty Senate, of which I was chair, was returned from the December break, they censured Derge and his administration. While waiting for the Board to take action on their censure, the Board, for its own reasons, asked for Derge's resignation, and he joined the faculty of political science in April 1974.

John Cody's response to the "104" in his article was, "There wasn't anything the he (Derge) could do." In the retraction after the 104, the permanent people were offered their jobs back, placing doubts on the earlier statement of financial exigency. In David's troubling times, the Southern Illinoisan quoted him as saying, "Carbonate is a cesspool of rumor and gossip."

This article convinces me that he grew to love Carbondale and SIUC as most of us who came early and stayed late did.

With all due respect to the deceased, I believe that Derge's legacy is one of praise by students for his teaching and by his colleagues for scholarly activity. After all, that's what we all wanted to be about.

JoAnne Thorpe
Professor emeritus

Merit pay, 'Responsibility Center Management' could be disastrous

Dear Editor:
I was alarmed to see on the Daily Egyptian's first page Jan. 23 that SIUC is adopting the so-called "Responsibility Center Management" budgeting system. This monstrous system is a big step in the process of converting universities more and more into business firms and has devastated university programs, especially the liberal arts and humanities components, wherever applied.

The fact that is not mentioned in the DE article is that this system cannot be implemented unilaterally by the administration. It must be negotiated by the collective bargaining process now underway and I assure you that we will not let it happen.

Abortions issue needs rational solution

Dear Editor:
When organ transplants were becoming available, there was social concern about killing people in order to get their organs. After some discussion and uproar, society agreed on a definition of death. When the brain waves are flat, you are dead, even if your body is kept alive ("ZD+M").

Today we need a similar debate and resolution (and much less uproar) to define when human life begins. We do not need to measure the soul, as John Hayward requires (Daily Egyptian, Jan. 24). We do not measure the soul to define death.

When Susan Smith killed her young boys because they were inconvenient to her, society said it was murder.

Consequently, the issue of abortion is not primarily about the right to privacy for the mother. The first concern is when life begins.

Who defends the baby's right to privacy and right to life? If life begins after birth, or sometimes after birth, then abortion or infanticide is simply a matter of personal decision. However, if life begins prior to the time of an abortion, then we are faced with the most self-centered act imaginable — to kill someone else because it is more convenient for me.

Can we stop bombing and stop shouting and think rationally about when does life begin?

Lawrence A. Juhlin
Carbondale

Mailbox
Letters to the editor must be submitted in person to the editorial page editor, Room 1427, Communications Building. Letters should be short and double spaced. All letters are subject to editing and will be limited to 250 words. Names must be identified by class and major, faculty members by rank and department, non-students by staff position and department. Letters for which verification of the name cannot be made will not be published.
Homless
continued from page 1
people in the city do not realize that homelessness exists in Carbondale. “You do not hear about Carbondale and we people sleeping over heat vents as you do in big cities like Chicago or St. Louis,” said Gray. “And even after bundling up under the tatters, sometimes people are looking for a place to stay or something to eat. He said some of these people are either stranded in Carbondale without money, or they are homeless like Tony.”

Many of these people are taken to the Good Samaritan House, a shelter at 701 S. Marion St. The shelter temporarily houses people who have been living on the streets for a while but have been homeless for reasons including lack of money to pay rent and unemployment.

Good Samaritan will house people up to two weeks, giving them time to find jobs and other places to live, Susan Metcalf, director of the house, said. But Metcalf said even with this camaraderie, many of the homeless do not have the means or the knowledge to afford treatment elsewhere.

Tony, who has been homeless for about two years, said he has worked with the police and the shelter on one occasion. But he said it was too difficult to find a job in the two-week period, and he ended up back on the streets.

And Tony said even if he found a job he would have a hard time keeping it because he suffers from periodic seizures that he attributes to a past head injury he sustained in an auto accident.

Tony had been living in a wooded region within Carbondale’s city limits until about one month ago when sub-zero weather hit the region. After being asleep in the snow, Tony awoke with gangrene on several of his toes, and he now is being treated at Carbondale’s 200 Lewis Lane. The facility treats people of different ailments, including infection, and was part of an urgent medical need but cannot afford treatment elsewhere.

The place where Tony frequently slept in the woods cannot be reached by road. The area has a lighted lamp post, and Tony said he has found a place secluded enough where people won’t tear it down. He’s seen people come out just for the hell of it and set mattresses (belonging to the woodsmen) on fire.

“But I don’t have a home in this area. My closest family is in Oklahoma, and I don’t know where they are.”

Tony said many of the woodsmen are “dumpster divers,” rummaging through garbage for aluminum cans and empty beer bottles that can be turned in for money.

“A lot of people don’t realize that’s our only source of income,” Tony said.

Money obtained from cans and bottles is often used by the woodsmen to buy food and cigarettes, Tony said.

Entering a liquor store on any given evening to buy cigarettes and a pint of liquor, woodsmen in tattered clothing are watched like a hawk by the store’s clerk. As the men make a lay around the store, the clerk’s eyes constantly are fixed on the men.

The clerk’s eyes do not rest until the men find a more permanent place to live. “Some of the woodsmen are no longer homeless because they have found low-income apartments to stay in. But even those with a home still visit their friends for a drink, a smoke or casual conversation around a fire built in a 55-gallon drum.

Tony, a Good Samaritan ‘woodsmen’

The Woodsmen Metcalf said it is difficult to determine how many people are “living on the street” in Carbondale because many stay in secluded wooded areas. Therefore, it can be hard to determine where the people are who need help.

But Metcalf said at any given time, the Good Samaritan House houses between two and three people from the “street.”

She said Tony and other homeless people who live or have lived in the same area where Tony was staying have been at the Good Samaritan House at various times. This particular group of people refer to themselves as the “woodsmen.”

The woodsmen congregate in a small section of woods that borders several Carbondale businesses and apartment complexes heavily populated by students.

Sitting on his warm bed in Carbondale Health Care, Tony looks down at the tips of his toes, some still blackened by gangrene. He said the life of a “woodsmen” is tough, but some do not have a choice because they have nowhere else to go.

“It’s not the easiest thing,” Tony said. “The winter is the hardest part. Also, it’s hard to find a place secluded enough where people won’t tear it down. I’ve seen people come out just for the hell of it and set mattresses (belonging to the woodsmen) on fire.

“But I don’t have a home in this area. My closest family is in Oklahoma, and I don’t know where they are.”

Tony said many of the woodsmen are “dumpster divers,” rummaging through garbage for aluminum cans and empty beer bottles that can be turned in for money.

“A lot of people don’t realize that’s our only source of income,” Tony said.

Money obtained from cans and bottles collectively have purchased a pint of cheap vodka — paid for through the collection of cans and bottles — and leave the store.

However, Todd Lewis, manager of the bar and dance club Smiling Jacks, 360 E. Grand Ave., said he has known the woodsmen for about five years and said there is no reason to be alarmed by their presence. Lewis said he deals with the woodsmen on a daily basis.

“He’s always out there hustling six to eight hours a day getting aluminum cans from our dumpster,” Lewis said. “They’ll also ask if they can do odd jobs, like cleaning up the parking lot, for a little bit of money. We know where they sleep. They’re pretty nice guys, and they don’t steal anything. Real good people. They’re just trying to survive.”

But Tony and the other woodsmen know that some don’t survive when living in such conditions with no money and a feeling of having no place to go.

Tragedy and Togetherness

When Tony first went to the area where the woodsmen congregate, he met another homeless man named Dale.

“You make a lot of good friends out there. I met a lot of people who are kind of helped each other out. But he passed away.

Dale died about a year ago when he became ill and was not able to pay for medical treatment, said Virgil, another woodsmen who is no longer homeless.

Virgil used to live in the woods until he was able to move into a low-income apartment. He still socializes with his friends in the woods and picks through dumpsters for aluminum cans and bottles.

Tony, Virgil and the other woodsmen attended Dale’s funeral together.

“It was really something,” Lewis said. “They all got together and mourned together.”

It is this camaraderie that has kept the woodsmen together, even when some are able to find a more permanent place to live.

Some of the woodsmen are no longer homeless because they have found low-income apartments to stay in. But even those with a home still visit their friends for a drink, a smoke or casual conversation around a fire built in a 55-gallon drum.

Tony, a Good Samaritan ‘woodsmen’

A Lesson to Learn?

Both Metcalf and Gray said Carbondale residents and churches do their best to help homeless people who are ill or are stuck out in the cold. People come with police into wooded areas, attempting to reach the homeless and find them a place to stay. And Metcalf runs a service where some can find a warm bed and attempt to get back on their feet.

And even if some homeless people are ineligible to stay in the Good Samaritan House, the service offers free meals to those who need them. But for these efforts to be truly effective, Gray said state, local and federal governments need to create programs to educate homeless people.

“We need to find a way to help educate and move them off the streets,” Gray said. “We want to motivate them to not want to be homeless because many are so used to the lifestyle.

“You are talking about some people who do not know how to shop for themselves and some who are maybe second or third generation people who are jobless and who have been on the welfare system.

“This sort of education would be a huge task, but it is something we all have to face — in Carbondale and in all communities — real soon.”

But within the minds of people like Tony and some other homeless people in Carbondale, there is almost a feeling of hopelessness.

Tony said he is not certain if members of the Carbondale community pay homelessness any mind.

“I don’t think people really care, one way or the other.”

Cold Comfort: Two of the “woodsmen” warm themselves by a fire Monday. The “woodsmen” often keep a fire going all day so other people, who do not have an indoor place to go, can stay warm.
FINE MIMES
The Image troupe is back in town and coming to Shevock.

HALFWAY JANE
A new band that is sure to rock Cornwall when it opens for Radio Inline.

LEADING THE BLIND
The Stage Company will present the story of Anne Sullivan and Helen Keller.

THEY'RE BACK
The futuristic gang of "Star Wars" will visit theaters for the re-release of the mega trilogy. story on p. 6-7
ST. LOUIS

REGIONAL CONCERTS

Fri. Mar. 24 8:00 p.m. - NEW EDITION/BLACKSTREET
Galaxy (514) 231-2404
Fri. Mar. 24 8:00 p.m. - SEASON/THOSE BASTARD SOULS
Billy Goat's, 525 N. Old Towne Station St.

Entertainment Editor .................................. LISA M. PANGBURN
Assistant Entertainment Editor ....................... TRACY TAYLOR
Entertainment Writers ................................ KEVIN DEFRIES
BRETT WILCOXSON
CHRISTOPHER MILLER
TIM SANGER
CYNTHIA SHEETS
CHRISTOPHER MILLER
JEFF SIEMERS
SUSAN RICH
PATTY MAHON
KAY O'DONNELL

ENTERTAINMENT

Copper Dragon
Smilin' Jack
Gatsby's II
DJ-Zoc
Gatsby's
Bad Ben OJ
Stix
Hangar 9
Radio Iodine
PK's
Mahaula

COPIES

NOT COPIES

4¢

MAIL BOXES ETC.

1-800-367-0610

119/25

179/35

1285 E. Main, East of University Mall

Pain & Wellness Evaluations

• Acupuncture • Spinal Manipulation
• Nutritional Analysis & Metabolic Therapy

Nicolaiides Chiropractic Clinic
606 Eastgate Dr. Carbondale
Members SIU Alumni Associates

Complimentary Consultation
Call 529-5450

Yan Jiqing Restaurant

Carry-out • Banquet Facility • Cocktails
We are open 7 days a week
Lunch Buffet Mon-Sun, 11:00-3:00 $4.65/p
Dinner Buffet Sun-Thur, 5:00-8:30 $6.95/p
20 Dishes included, Sesame Chicken and much more!

Chinese Seafood Buffet Weekend
Fri.-Sat. 5:00-9:30, $8.95/adults
22 CHOICES: CRAB LEGS, LOBSTER MEAT,
SCALLOPS, SHRIMP, FISH, SALAD BAR,
DESSERT BAR, AND MUCH MORE!
ALL YOU CAN EAT!

Special Price and Complete Menu for Banquet
Call 457-7686 for Details

Study in Japan

• Japanese Language, Culture & Society
• Intercultural Communication
• Core Curriculum Courses
• Career Preparation

Presentation: International Studies in Japan Program
Thursday, January 30, 3:30 p.m. Illinois Room,
Student Center. Contact Study Abroad Programs,
453-7670 or studyabr@siu.edu for more
information. Refreshments will be served.

Fresh Foods

Quality Fruit & Vegetables at the lowest prices

Join the Fresh Veggie Club
Enjoy these benefits:
FREE Membership
10% off each purchase
Weekly specials
Wholesale price for purchase of 1/2 case of more
Monthly newsletter
(Ideal for large families and fresh
vegetable lovers)
(Membership optional)
Further details at the store

3 Hours Mon-Thurs, Sat 11-4-2400
Vacation Travel

Calcium Check

MAZATLAN 119/25

Taco Night $4.99

1-800-367-0610

MADRID 127/90-25

1-800-367-0610

CANCUN 179/35

1-800-367-0610

Vacation Travel

THURSDAY

Copper Dragon
Kansas City Street Band
Smilin' Jacks
Gatsby's II
Spin Bad Ben DJ
Stix
Hangar 9
Radio Iodine
PK's
Mahaula

The Saluki Karaoke
Coo Coo's Country Night
Student Center
"Romeo and Juliet"

SUNDAY

Copper Dragon
Almighty Blues Band
Gatsby's II
Spin Bad Ben DJ
Stix
Hangar 9
Reggae at Will
PK's
Mahaula
Fred's
Student Center
"Aside a Stand" in the Buckle Inn

MONDAY

No Club Night

TUESDAY

Coo Coo's
Professional Comedians
PK's
Professor 50's

WEDNESDAY

Copper Dragon
Yard Squad

Paul Stanley of KISS

"I came to the realization that
America is thirsty for entertainment,
and I have brought them rock and roll.
Gatorade.

Entertainment Editor .................................. LISA M. PANGBURN
Assistant Entertainment Editor ....................... TRACY TAYLOR
Entertainment Writers ................................ KEVIN DEFRIES
BRETT WILCOXSON
CHRISTOPHER MILLER
TIM SANGER
CYNTHIA SHEETS
CHRISTOPHER MILLER
JEFF SIEMERS
SUSAN RICH
PATTY MAHON
KAY O'DONNELL

Japanese Language, Culture & Society
Intercultural Communication
Core Curriculum Courses
Career Preparation

Presentation: International Studies in Japan Program
Thursday, January 30, 3:30 p.m. Illinois Room,
Student Center. Contact Study Abroad Programs,
453-7670 or studyabr@siu.edu for more
information. Refreshments will be served.

Join the Fresh Veggie Club
Enjoy these benefits:
FREE Membership
10% off each purchase
Weekly specials
Wholesale price for purchase of 1/3 case of more
Monthly newsletter
(Ideal for large families and fresh
vegetable lovers)
(Membership optional)
Further details at the store

3 Hours Mon-Thurs, Sat 11-4-2400
Vacation Travel

Calcium Check

MAZATLAN 119/25

Taco Night $4.99

1-800-367-0610

MADRID 127/90-25

1-800-367-0610

CANCUN 179/35

1-800-367-0610

Vacation Travel

THURSDAY

Copper Dragon
Kansas City Street Band
Smilin' Jacks
Gatsby's II
Spin Bad Ben DJ
Stix
Hangar 9
Radio Iodine
PK's
Mahaula

The Saluki Karaoke
Coo Coo's Country Night
Student Center
"Romeo and Juliet"

SUNDAY

Copper Dragon
Almighty Blues Band
Gatsby's II
Spin Bad Ben DJ
Stix
Hangar 9
Reggae at Will
PK's
Mahaula
Fred's
Student Center
"Aside a Stand" in the Buckle Inn

MONDAY

No Club Night

TUESDAY

Coo Coo's
Professional Comedians
PK's
Professor 50's

WEDNESDAY

Copper Dragon
Yard Squad

Paul Stanley of KISS

"I came to the realization that
America is thirsty for entertainment,
and I have brought them rock and roll.
Gatorade.

Entertainment Editor .................................. LISA M. PANGBURN
Assistant Entertainment Editor ....................... TRACY TAYLOR
Entertainment Writers ................................ KEVIN DEFRIES
BRETT WILCOXSON
CHRISTOPHER MILLER
TIM SANGER
CYNTHIA SHEETS
CHRISTOPHER MILLER
JEFF SIEMERS
SUSAN RICH
PATTY MAHON
KAY O'DONNELL

Japanese Language, Culture & Society
Intercultural Communication
Core Curriculum Courses
Career Preparation

Presentation: International Studies in Japan Program
Thursday, January 30, 3:30 p.m. Illinois Room,
Student Center. Contact Study Abroad Programs,
453-7670 or studyabr@siu.edu for more
information. Refreshments will be served.

Join the Fresh Veggie Club
Enjoy these benefits:
FREE Membership
10% off each purchase
Weekly specials
Wholesale price for purchase of 1/3 case of more
Monthly newsletter
(Ideal for large families and fresh
vegetable lovers)
(Membership optional)
Further details at the store

3 Hours Mon-Thurs, Sat 11-4-2400
Vacation Travel

Calcium Check

MAZATLAN 119/25

Taco Night $4.99

1-800-367-0610

MADRID 127/90-25

1-800-367-0610

CANCUN 179/35

1-800-367-0610

Vacation Travel
The Portland-based artistic troupe, Imago, will be exploring fantasy through their nationally known style of movement and mask when they make their second visit to Shryock Auditorium Saturday.

Imago's unusual images and creatures explore humanity in a world of the peculiar occurrences. The crowd never knows what to expect—a larval insect performs impossible acrobatic feats; a human shadow bursts into flames; a sphere transforms from an eggplant to a boulder to a circus performer.

Imago, co-founded in 1978 by Carol Trifice and Jerry Mouawad, captivates spectators by challenging their imagination and causing them to re-evaluate the accepted realities of the world around them.

Through the use of elaborate mechanized masks and costumes, the group of nine transforms people, animals, insects and even inanimate objects into flexible creatures and human-like beings with personalities all their own.

Imago assembles the ingredients of movement, mime and visual illusion to create their fantasy realm where imagery and creature creations are renowned for fascinating children while provoking and entertaining adults with their humor and intellect.

Bob Cerchio, director of Shryock Auditorium, said Imago visited Shryock for the first time in 1989 and put on a worthy show. When he found that they were available for a second performance, he did not hesitate to book them a second time.

He said Imago's show is well-known entertainment for the whole family.

"When we started our family series we looked for shows that would entertain both children and adults, and they (Imago) fit that bill perfectly," he said. "They're a known commodity. And as much as we're charged with bringing new and innovative things to campus, we find that people like to see things they are familiar with."

Cerchio said he believes that Imago's performance is so unique and agreeable that everyone who attends will have a good time.

"It is a type of theater that is not often performed; it is not an everyday occurrence," he said. "It is so unusual and so exciting that it's hard to imagine anyone not enjoying themselves at this performance."
Love stories always have been the thoroughbreds of the dramatic stable. The romantic swoon of the human heart always will touch a collective nerve, and "In Love and War" has plenty of swooning.

The purportedly true story revolves around the first love of a young bright-eyed-eyed young man (Chris O'Donnell) and an older nurse (Sandhia Bullock) during the throes of World War I. The film oozes with plenty of lush, gorgeous Italian scenery, battle carnage and romantic moments of warm intimacy, yet starts out much like the young Hemingway — breezy and idealistic.

Such a light treatment to the subject matter does not serve the film well. O'Donnell looks better suited play an uptight, stuffy uptown attorney than a young Hemingway — breezy and idealistic, and War has plenty of swooning.

The film concerns the real-life murder of 1980 Playmate of the Year, Dorothy Stratten (Mariel Hemingway), and the events leading up to her fateful end. Director Bob Fosse ("Cabaret") weaves a documentary-like narrative with interviews and candid glimpses into the aspects of Stratten's life, Maril.
Five guys bring collective talents and sounds to Hangar 9

By Lisa M. Pangburn

Five guys sit in a tavern with the smell of stale beer and cigarette smoke hovering above them. The regulars of the establishment stare over their shoulders to view the new gentleman at the table, then slowly return back to the beverages in front of them.

Nothing is fresh in the bar. Nothing is new, and most likely, nothing will change. However, the people who come through the doors of the tavern have their own stories, and the five gentlemen sitting in front of me cannot wait to tell me theirs. They wait for me to ask them questions, then they answer. They are finally comfortable talking to me, and I take a breath of fresh air. Change is coming.

The five men, who are SIUC students, form a collective unit known as halfway Jane, one of the most promising and verdant new bands to form in Carbondale. After only 11 months, halfway Jane has written 20 original songs and has recorded 10 of them. It has played at The Copper Dragon, 700 E. Grand Ave., establishments in Chicago, and Friday it will make its debut at Hangar 9, 511 S. Illinois Ave., opening for Radio Iodine.

With a sound mixed between Pearl Jam and The Rolling Stones, halfway Jane offers everyone something when it comes to music, Adam Doman, lead singer for the band and an undecided senior, said.

"It's hard to describe our sound to someone who has never heard us," he said. "But, I would just say that with our music, there is a sound for everyone.

None of the band members seem to be strongly influenced by one artist.
The original version of "Star Wars" has not been enjoyed to its fullest effect since May 25, 1977, when the movie could be seen in all its glory on the big screen.

Since that time, a few generations have fallen in love with the movie from viewing the video version on small television screens—sometimes only 13-inch screens and in a few extreme cases on the little five-inch screens. Now, for the 20th anniversary of the famed story of Luke, Darth and the rest of the futuristic gang, the movie is ready for the masses once again.

This is unique, seeing "Star Wars" in a theater, because I care about things like it looking and sounding good," Robert Hahn, visiting professor of cinema and photography, said. "I think it is great that they are re-releasing it so everybody will have the chance to see it on the big screen. I'm always an advocate of opportunities to see old films on the big screen."

Duhlg said the movie uses a lot of different film genres including conventions from old Western films and samurai films. The story also borrowed from old comic books as well.

"We were going to talk about science-fiction films of the 1980s," Duhlg said. "The students really seemed to like it. "Star Wars' seemed like it was a really important film to the generation of students I was teaching. Everybody had seen it more than once, and it figured prominently in the class."

The movie's special effects and story had a huge impact on the film industry from the time of its release to the point where it now is worthy of special recognition from numerous film groups. "Star Wars" was included among the first films to be placed in the National Film Registry by the Library of Congress Film Preservation Board. The Smithsonian's National Air and Space Museum is planning a special "Star Wars" exhibit to be put on display this fall.

On a local level, some film professors are using the story in classes including Susan Duhlg, assistant professor of cinema and photography, who taught a science-fiction class last year.

"I saw it as a kid, and I liked it so much that I read the novel," she said. "I think it is great that they are re-releasing it so everybody will have the chance to see it on the big screen. I'm always an advocate of opportunities to see old films on the big screen."

Duhlg also borrowed from old comic books as well.

"We were going to talk about science-fiction films of the 1980s," Duhlg said. "The students really seemed to like it. "Star Wars' seemed like it was a really important film to the generation of students I was teaching. Everybody had seen it more than once, and it figured prominently in the class."

The new sights

George Lucas said he was only 60 percent satisfied with the original version of the trilogy. Because of lack of time, money and technology, the film had to be released as it was.

That was before he made his millions in the film industry. Now Lucas has the money to fund his own personal studios, and he has the time and technology to go back and increase his satisfaction with the "Star Wars Trilogy" to 100 percent.

Lucas and his Industrial Light & Magic firm, which has specialized in the advancement of special effects since 1975, has worked on more than 110 films. ILM has had a hand in six of the top 10 all-time box office blockbusters and has taken home 14 Academy Awards for Best Visual Effects. Hahn was able to work at Skywalker Ranch In California in 1985 while working on a trailer, a brief preview for a movie. For the James Bond movie "The Living Daylights." He said the facilities were among the best in the special effects business.

"It was the best day of work of my life," he said. "It was unbelievable. It oozed with money, and the facilities were so nice. Even back then they had these big computer work stations."

Hahn credits the digital era and Lucas' vigorous pursuit of perfection in his special effects as being a major factor in the film industry.

"Now, with digital effects, you can have 10 different layers of spaceships, and you wouldn't notice the quality difference between each layer," Hahn said.

The impact on "Star Wars" itself means bigger, more demolishing explosions, battle scenes with thousands of realistic-looking spaceships and space cities of outrageous proportions. Another added bonus are new scenes with Jabba the Hut being able to move around and talk to Han Solo, person to person to person.

"Right now, the problem with digital effects is the cost," Hahn said. "It costs a couple of dollars a frame, and film moves at 24 frames per second. Then it costs hundreds of dollars an hour to combine two different things in one frame." Hahn said. "One of those elements, like a dinosaur or a spaceship, would be a generation away from something else in the frame and you could see the difference in quality and grain between those two images because the special effects would be physically changing.

"Now, with digital effects, it is much more clean because you don't have that chemical/physical response."

The original "Star Wars" trilogy had to use layers of spaceships, each layer being created from different film exposures. That process would physically change the images on the screen and create a difference in the quality and grain of the original images because of chemicals used to process the different exposures.

"Now, with digital effects, you can have 10 different layers of spaceships, and you wouldn't notice the quality difference between each layer," Hahn said.

The impact on "Star Wars" itself means bigger, more demolishing explosions, battle scenes with thousands of realistic-looking spaceships and space cities of outrageous proportions. Another added bonus are new scenes with Jabba the Hut being able to move around and talk to Han Solo, person to person to person.

"Right now, the problem with digital effects is the cost," Hahn said. "It costs a couple of dollars a frame, and film moves at 24 frames per second. Then it costs hundreds of dollars an hour to combine two different things in one frame." Hahn said. "One of those elements, like a dinosaur or a spaceship, would be a generation away from something else in the frame and you could see the difference in quality and grain between those two images because the special effects would be physically changing.
The new sounds

Just as the visual technology has vastly improved, advances in sound production have improved since the original movies were released.

Added sounds were a necessity in the film to go hand-in-hand with the larger scale explosions. Extremely low frequency sounds will accompany Deathstar passings so viewers can feel the power it takes to move the massive ships through space from their seats, and explosions will sound and feel more like huge planetary destruction.

To accomplish the theater shaking explosions, the original soundtrack had to be digitally remastered and cleaned up. New sounds, like Jabba the Hutt slithering around while talking to Han Solo, required a delicate surgery to ensure no audible jumps or bumps could be heard.

When "Star Wars" was released in 1977, many theaters were not equipped to handle the then new Dolby Stereo sound. The result was viewers were not able to hear the soundtrack to its fullest. The same scenario exists to some extent today with the Induction of Tomlinson Holman Experiment sound. THX sound must meet specific requirements in theater acoustics to ensure the best balanced sound.

The next generation of viewers need not worry if their local theaters do not carry the ultra-modern stereo advances because most theaters now have an adequate sound system that balances the sound.

"The special equipment in the theater breaks down the sounds and sends it to different speakers," Kevin Koron, technical staff for the cinema department, said. "If they want Luke Skywalker to be speaking and sound like he is in the middle of the theater and have other sounds in the back and middle, the equipment will break it up."

Koron said stereo sound is common in theaters; but the ability to take full advantage of THX is not as common. THX sound is just a little better than the present Dolby systems.

"THX just went just a little beyond that (Dolby)," Koron said. "Most theaters break up the sound into six tracks — two in the front, two in the back and two in the middle — where each speaker has a different sound coming through it."

"Altogether, it will sound like you are in a 3-D environment." Although there are no real changes in the story line, fans of the original movies will now have the chance to experience the trilogue the way Lucas meant it to be — on the big screen, with realistic special effects that will make you think the distant galaxies in "Star Wars" are a part of history.

"Star Wars the Special Edition" starts in theaters on Friday. "The Empire Strikes Back the Special Edition" will open in theaters on Feb. 21, and the final chapter of the trilogy, "Return of the Jedi the Special Edition," will open in theaters on March 7.

If you have ever taken a Storm Trooper figure, taped some fireworks to it and lit it up in back of the car hole, don't worry because you are not alone.

One of the most popular hobbies for "Star Wars" fanatics has been taking their toys and figures and demolishing them in an attempt to recreate scenes. "When talking with people my age, I discovered that most of them destroyed their original figures," said Anthony Bereczky, a senior in industrial design from Blue Island. "Most of them, as myself, blew up the originals, sold them for mere pennies or even threw them out.

A common figure that has been taken out of the package and played with will cost from $10 to $30. For figures still in the package and in mint condition, you will pay anywhere from $50 to $250, depending on the rarity of the figure.

"When Lucas originally made "Star Wars," he passed on his $500,000 director's fee to own the rights to make sequels and the merchandising rights," said Robert Hahn, visiting professor of cinema and photography.

"The buck does not stop there for fanatics because there is a whole world of products trying to cash in on the latest releases of the epic tale.

Along with the figures and spaceships, fast food restaurants are now offering trinkets with their happy meals: Interactive games are on the store shelves; and everyday products like soda and chips now bear the "Star Wars" logo.

Tony Esposito, a senior in visual communications from Buffalo Grove, said he collected the toys and figures as a child and he still has the original Millennium Falcon, complete with box and all the pieces. The idea that a whole new world of "Star Wars" products lining the shelves was too much for him to contain himself.

Bereczky said his most prized memorabilia is an original "Empire Strikes Back" glass from Burger King, which his parents bought for a dollar with the purchase of a Whopper when the movie first came out.

Bereczky and Esposito were only 3 years old when "Star Wars" debuted in 1977 and missed the aura that surrounded the movie they now almost worship.

"I saw the 'Empire Strikes Back' and 'Return of the Jedi' in the theaters," Esposito said. "Although, my parents did say they took me to see 'Star Wars,' I was young and I can't remember."

"I'm pretty pumped about being able to experience the 'Star Wars Special Edition' so I'm sure I will visit the theater multiple times — probably enough to make up for the times I missed them when I was younger."
A WORLD BEAT TREAT

THE GRAMMY-NOMINATED LADYSMITH BLACK MAMBazo will grace the stage of Shryock Auditorium on Sunday. The group of 10 South African men sang at Nelson Mandela’s inauguration and on Paul Simon’s “Graceland” project.

To hear traditional South African music, order your tickets by calling 453-3478.

MUDY WATERS

FOR 19 YEARS, THE BIG MUDY FILM FESTIVAL has showcased independent films and video. The deadline to enter original work is Friday. The festival is slated for Feb. 21-March 2.

For more information, contact the Department of Cinema, and Photography at 453-1462.

ALRIGHT ALREADY

THE ALRIGHT BLUES BAND WILL BE PERFORMING AT The Copper Dragon, 700 E. Grand Ave., on Saturday. Who knows when their last performance will be?

The band has threatened to break up numerous times, but lucky for us, they are still performing.

CHAIR AFFAIR

AT THE LICK CREEK GENERAL STORE, FRIDAY IS “Chair Night.” Anyone who brings a “really good chair” will receive $5 off their bill. The General Store offers Cajun delights including crawfish, gumbo, shrimp etouffee and Jambalaya. The restaurant only takes reservations. Call (618) 833-4410.

HEY MON

WHERE FOR ART THOU?

THE SIX MEMBER reggae band, Reggae at Will, will jam at Harry’s, 51 S. Illinois Ave., Saturday. RA.W brought in more than 3,500 people to a SUnSet Concert in 1995. The St. Louis-based band will begin at 10 p.m., and the cover will be $4.

BOOKS IN THE WORKS

THE PUBLISHING WORLD IS PREPARING FOR AN onslaught of books based on the December murder of 6-year-old JonBenet Ramsey.

Larry Schiller, co-author of O.J. Simpson’s “I Want to Tell You,” is in talks with Random House, one magazine reported. St. Martin’s Press, meanwhile, intends a paperback, “0cath of a Little Princess,” by Carlton Smith. St. Martin’s says no date for publication will be set until there is an Indictment in the case.

MEDIA PIT-FALLS

ACTOR BRAD PITT IS NOW CLAIMING Newsweek misunderstood him in its Feb. 3 article, when he referred to his soon-to-be-released film, “The Devil’s Own,” as “the most irresponsible bit of filmmaking — if you can even call it that — that I’ve ever seen.” Through a recent statement Pitt said: “I was giving the journalist a chronological history prior to shooting.”

• compiled by lisa mpangburn
A young girl’s plight to understand what is going on in the world with eyes that cannot see and ears that cannot hear set the stage for the play “The Miracle Worker” by William Gibson.

The life of Anne Sullivan, from Helen Keller’s perspective, will grace the stage of The Stage Company, 101 N. Washington St., Feb. 7.

“The Miracle Worker” is based on a blind and deaf Helen Keller and the memories of the events of summer 1987 when Anne Sullivan, a partially blind woman, was hired as Helen’s teacher.

Kimberly Fick-Welker, the director of the play and an interpreting student at John A. Logan Community College in Carbondale, said when she took a trip to the Keller Homestead in Tuscumbia, Ala., she was inspired to do the play.

“Most people believe this is the story of Helen Keller, but really it is the story of what Anne Sullivan goes through trying to get through to a girl who is blind and deaf,” she said.

Welker said that 45 girls auditioned for the role of Helen Keller.

“The show calls for eight blind girls, and I cast three girls of this sort so a different group perspective can be shown,” she said. “They are small roles, and it is a good way for them to get their feet in the door to see if they like acting.”

Kristen Grace (Anne Sullivan), a student in the Interpretive preparation program at John A. Logan Community College, said the role of Sullivan is challenging mentally as well as physically.

“The role is physically challenging because in real life you are working with someone deaf and blind, they don’t know what the world is about,” she said. “Helen doesn’t know, and she is constantly walking and punching and pushing.”

Besides triple casting the blind girls in the play, Welker said this production is different from other productions of “The Miracle Worker.”

“This production will be different because you will actually see Anne Sullivan’s disabled brother instead of just hearing his voice,” she said. “You will also hear an older Helen Keller setting up the scenes of the summer when she first met Anne Sullivan.”

Chuck Williams, who plays Captain Keller, Helen’s father, said although this was his first time acting, this play was good experience because he is an interpreter for the deaf.

“Captain Keller is a person who has been through a dilemma that he himself cannot solve which is Helen’s disability,” he said. “Being that he is a military man, he has difficulty turning over his rights to Anne Sullivan.”

Tim Miles, a Carbondale resident who portrays Helen’s half-brother James Keller, said this play is a lesson in communication.

“The wonderful thing about this play is that it is teaching a profound lesson that it is teaching a profound lesson that you will actually see Anne Sullivan’s disabled brother instead of just hearing his voice,” he said. “You will also hear an older Helen Keller setting up the scenes of the summer when she first met Anne Sullivan.”

Chuck Williams, who plays Captain Keller, Helen’s father, said although this was his first time acting, this play was good experience because he is an interpreter for the deaf.

“Being that he is a military man, he has difficulty turning over his rights to Anne Sullivan.”

On the left Kristen Grace (Anna Sullivan), a student in the interpretive preparation prograrn at John A. Logan College from Carbondale, and Megan Mueller (Helen Keller), 12, from Makanda, act out a scene from “The Miracle Worker” during a dress rehearsal last week at The Stage Company, 101 N. Washington St.
<table>
<thead>
<tr>
<th>SATURDAY EVENING</th>
<th>A-CAMPUS B-MARRION AREA</th>
<th>C-CARBONDALE AREA</th>
<th>FEBRUARY 1997</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 PM</td>
<td>9:00 PM</td>
<td>9:30 PM</td>
<td>10:00 PM</td>
</tr>
<tr>
<td>WSB</td>
<td>13</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td>WPLB</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WPSD</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WIFB</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WSN</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJBS</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJQ</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJTL</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJTR</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJTV</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJYR</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZ</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZM</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZV</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZT</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZU</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZV</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZT</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZU</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZV</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZT</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZU</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZV</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZT</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZU</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZV</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZT</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZU</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZV</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZT</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZU</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZV</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZT</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZU</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZV</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZT</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZU</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZV</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZT</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZU</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZV</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZT</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZU</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZV</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZT</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZU</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZV</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZT</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZU</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZV</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZT</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZU</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZV</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZT</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZU</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZV</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZT</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZU</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZV</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZT</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZU</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZV</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZT</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZU</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZV</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZT</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZU</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZV</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZT</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZU</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZV</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZT</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZU</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZV</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZT</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZU</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZV</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZT</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZU</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZV</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZT</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZU</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZV</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZT</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZU</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZV</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZT</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZU</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZV</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZT</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZU</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZV</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZT</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZU</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZV</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZT</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZU</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZV</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZT</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZU</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZV</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZT</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZU</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZV</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZT</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZU</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZV</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZT</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZU</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZV</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZT</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZU</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZV</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZT</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZU</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>WJZV</td>
<td>13</td>
<td>5</td>
<td>5</td>
</tr>
</tbody>
</table>
### MONDAY, FEBRUARY 19, 1990

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Show</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>WISL 11</td>
<td>News</td>
<td>Late Night</td>
</tr>
<tr>
<td>8:00</td>
<td>WPSF 5</td>
<td>News</td>
<td>Late Night</td>
</tr>
<tr>
<td>9:00</td>
<td>WEWS 5</td>
<td>News</td>
<td>Late Night</td>
</tr>
<tr>
<td>10:00</td>
<td>WBNS 10</td>
<td>News</td>
<td>Late Night</td>
</tr>
<tr>
<td>11:00</td>
<td>WEWS 5</td>
<td>News</td>
<td>Late Night</td>
</tr>
</tbody>
</table>

### TUESDAY, FEBRUARY 19, 1990

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Show</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>WEWS 5</td>
<td>News</td>
<td>Late Night</td>
</tr>
<tr>
<td>8:00</td>
<td>WBNS 10</td>
<td>News</td>
<td>Late Night</td>
</tr>
<tr>
<td>9:00</td>
<td>WPSF 5</td>
<td>News</td>
<td>Late Night</td>
</tr>
<tr>
<td>10:00</td>
<td>WISL 11</td>
<td>News</td>
<td>Late Night</td>
</tr>
<tr>
<td>11:00</td>
<td>WEWS 5</td>
<td>News</td>
<td>Late Night</td>
</tr>
</tbody>
</table>

### WEDNESDAY, FEBRUARY 20, 1990

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Show</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>WEWS 5</td>
<td>News</td>
<td>Late Night</td>
</tr>
<tr>
<td>8:00</td>
<td>WBNS 10</td>
<td>News</td>
<td>Late Night</td>
</tr>
<tr>
<td>9:00</td>
<td>WPSF 5</td>
<td>News</td>
<td>Late Night</td>
</tr>
<tr>
<td>10:00</td>
<td>WISL 11</td>
<td>News</td>
<td>Late Night</td>
</tr>
<tr>
<td>11:00</td>
<td>WEWS 5</td>
<td>News</td>
<td>Late Night</td>
</tr>
</tbody>
</table>

### THURSDAY, FEBRUARY 21, 1990

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Show</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>WEWS 5</td>
<td>News</td>
<td>Late Night</td>
</tr>
<tr>
<td>8:00</td>
<td>WBNS 10</td>
<td>News</td>
<td>Late Night</td>
</tr>
<tr>
<td>9:00</td>
<td>WPSF 5</td>
<td>News</td>
<td>Late Night</td>
</tr>
<tr>
<td>10:00</td>
<td>WISL 11</td>
<td>News</td>
<td>Late Night</td>
</tr>
<tr>
<td>11:00</td>
<td>WEWS 5</td>
<td>News</td>
<td>Late Night</td>
</tr>
</tbody>
</table>

### FRIDAY, FEBRUARY 22, 1990

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Show</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>WEWS 5</td>
<td>News</td>
<td>Late Night</td>
</tr>
<tr>
<td>8:00</td>
<td>WBNS 10</td>
<td>News</td>
<td>Late Night</td>
</tr>
<tr>
<td>9:00</td>
<td>WPSF 5</td>
<td>News</td>
<td>Late Night</td>
</tr>
<tr>
<td>10:00</td>
<td>WISL 11</td>
<td>News</td>
<td>Late Night</td>
</tr>
<tr>
<td>11:00</td>
<td>WEWS 5</td>
<td>News</td>
<td>Late Night</td>
</tr>
</tbody>
</table>

### SATURDAY, FEBRUARY 23, 1990

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Show</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>WEWS 5</td>
<td>News</td>
<td>Late Night</td>
</tr>
<tr>
<td>8:00</td>
<td>WBNS 10</td>
<td>News</td>
<td>Late Night</td>
</tr>
<tr>
<td>9:00</td>
<td>WPSF 5</td>
<td>News</td>
<td>Late Night</td>
</tr>
<tr>
<td>10:00</td>
<td>WISL 11</td>
<td>News</td>
<td>Late Night</td>
</tr>
<tr>
<td>11:00</td>
<td>WEWS 5</td>
<td>News</td>
<td>Late Night</td>
</tr>
</tbody>
</table>

### SUNDAY, FEBRUARY 24, 1990

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Show</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>WEWS 5</td>
<td>News</td>
<td>Late Night</td>
</tr>
<tr>
<td>8:00</td>
<td>WBNS 10</td>
<td>News</td>
<td>Late Night</td>
</tr>
<tr>
<td>9:00</td>
<td>WPSF 5</td>
<td>News</td>
<td>Late Night</td>
</tr>
<tr>
<td>10:00</td>
<td>WISL 11</td>
<td>News</td>
<td>Late Night</td>
</tr>
<tr>
<td>11:00</td>
<td>WEWS 5</td>
<td>News</td>
<td>Late Night</td>
</tr>
</tbody>
</table>

### NEWS PROGRAMS

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Show</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00</td>
<td>WEWS 5</td>
<td>News</td>
<td>Late Night</td>
</tr>
<tr>
<td>7:00</td>
<td>WBNS 10</td>
<td>News</td>
<td>Late Night</td>
</tr>
<tr>
<td>8:00</td>
<td>WPSF 5</td>
<td>News</td>
<td>Late Night</td>
</tr>
<tr>
<td>9:00</td>
<td>WISL 11</td>
<td>News</td>
<td>Late Night</td>
</tr>
<tr>
<td>10:00</td>
<td>WEWS 5</td>
<td>News</td>
<td>Late Night</td>
</tr>
</tbody>
</table>

### SPORTS PROGRAMS

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Show</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>WEWS 5</td>
<td>News</td>
<td>Late Night</td>
</tr>
<tr>
<td>8:00</td>
<td>WBNS 10</td>
<td>News</td>
<td>Late Night</td>
</tr>
<tr>
<td>9:00</td>
<td>WPSF 5</td>
<td>News</td>
<td>Late Night</td>
</tr>
<tr>
<td>10:00</td>
<td>WISL 11</td>
<td>News</td>
<td>Late Night</td>
</tr>
<tr>
<td>11:00</td>
<td>WEWS 5</td>
<td>News</td>
<td>Late Night</td>
</tr>
</tbody>
</table>

### ADVERTISE?

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Show</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00</td>
<td>WEWS 5</td>
<td>News</td>
<td>Late Night</td>
</tr>
<tr>
<td>7:00</td>
<td>WBNS 10</td>
<td>News</td>
<td>Late Night</td>
</tr>
<tr>
<td>8:00</td>
<td>WPSF 5</td>
<td>News</td>
<td>Late Night</td>
</tr>
<tr>
<td>9:00</td>
<td>WISL 11</td>
<td>News</td>
<td>Late Night</td>
</tr>
<tr>
<td>10:00</td>
<td>WEWS 5</td>
<td>News</td>
<td>Late Night</td>
</tr>
</tbody>
</table>

### MOTHER

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Show</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>WEWS 5</td>
<td>News</td>
<td>Late Night</td>
</tr>
<tr>
<td>8:00</td>
<td>WBNS 10</td>
<td>News</td>
<td>Late Night</td>
</tr>
<tr>
<td>9:00</td>
<td>WPSF 5</td>
<td>News</td>
<td>Late Night</td>
</tr>
<tr>
<td>10:00</td>
<td>WISL 11</td>
<td>News</td>
<td>Late Night</td>
</tr>
<tr>
<td>11:00</td>
<td>WEWS 5</td>
<td>News</td>
<td>Late Night</td>
</tr>
</tbody>
</table>
### Web sites parody Star Wars, shave ‘Wookies’

**BY CHRISTOPHER MILLER**

Friday’s re-release of “Star Wars” has spawned a flurry of excitement among the sci-fi classic’s Web-savvy fans, who use the Internet not only to pay tribute but to take a stab at the film as well.

http://www.epix.net/~killando/  

The “Star Wars” Humor Page is one-stop shopping for text-based “Star Wars” satire. This site also features more than 100 song parodies including “Y.O.D.A.” (sung to the Village people’s “Y.M.C.A.”) and “Halpaine” (sung to Jethro Tull’s “Aqualung”). For “Star Wars” geeks who also happen to be computer geeks, “Soft Wares” is an amusing story about Rebel programmers trying to save the PC

http://www.epix.net/~killando/  

Galaxy from the Microsoft Empire and the (Windows) NT Star. Can’t decide between a career with Starfleet or with the Empire? A slanted 12-question quiz will help weed out “Trebles” from the crop of true “Star Wars” fans.

**http://funnelweb.org/ccutk.edu/~crh/aikins/wookie.html**  

The Shaven Wookie Page asks visitors to imagine “Star Wars” hairy hero, Chewbacca, “shaved of all hair. Among some of the shaven Wookie references listed are “Shave wookie using a Thighmaster” and “The Wookie is shaven, but is it washed?” Visitors can submit their own shaven Wookie references.

**http://www.eprx.net/~killando/  

The “You Know You’re a ‘Star Wars’ Geek When...” is a rip-off of Jeff Foxworthy’s “You Know You’re a Redneck When...” Some symptoms of “Star Wars” geekiness include going into bars expecting to find a whole assortment of aliens and other living beings and naming your trash can R2-D2. Visitors can submit their own signs of geekiness to add to the list.

http://www.epix.net/~killando/  

The “Star Wars” Drinking Game is played while watching the trilogy and following a list of drinking cues. Under the rules, all players must drink whenever or specific things are done or said on screen.

For example, when a character in the movie says they have a bad feeling about this or it is their only hope, everyone drinks. The list is formatted for easy reading and reference during the game. The owner of this “Star Wars” Drinking Game site claims to have repeatedly tested the game against the entire trilogy with a bottle of Jack Daniels.

http://www.epix.net/~killando/  

This site offers the “Star Wars” Drinking Game for Mormons, an alternative version of the game for non-drinkers. The cues are designed so no one will drink.

---

### Advertising in the Daily Egyptian benefits both Advertisers & Consumers.

Here are 4 questions you as an advertiser should ask yourself:

1. If I have a business in a town of over 22,000 students, why wouldn’t I place an ad in the D.E.?
2. If my business caters to students and the D. E. is a student publication, can I afford not to place an ad in the D. E.?
3. If students keep the Entertainment Guide for a week because of the on-campus T.V. listings, why wouldn’t I place an ad in the D.E.?
4. If the D.E.’s cost per thousand is the lowest in comparison to other papers, can I afford not to place an ad in the D. E.?

NO NEED TO QUESTION YOURSELF  
CALL TODAY

536-3311
South African officers seek amnesty

**JUSTICE:** 20-year-old murder case goes to trial.

**LOUISIANA TIMES**

Johannesburg, South Africa—Four former security policemen claim they did not kill anti-apartheid leader Steve Biko when they beat him in an interrogation two decades ago, their lawyer said Wednesday.

The four retired officers, two of whom intend to confess, hope to win political asylum through a Truth and Reconciliation Commission in exchange for full disclosure of their roles in the murder. "The country's most infamous abuse: under apartheid," lawyer Francois Jacobsus van der Merwe said. "I don't know why they bothered."

Biko's death in police vans galvanized the black community. President Nelson Mandela's release last week is expected to be a major step toward increased political liberalism in the nation and the world.

University officials have said if the feeders are not repaired, a University-wide power outage could occur, closing the entire campus for a week.

Separate appropriations bills in negotiation in both houses each request $1.3 million for SIUC engineering building equipment and improvements, $574,000 for research by Al Alhadeef of the University-wide recruitment effort, and $8,500 for miscellaneous campus repair and renovation projects for which SIUC has requested state money. Jackson said. Robert Weiss, director of Admissions and Records, said repairs to Alhadeef Hall are long overdue.

**GRID continued from page 1**

by failure of electrical feeder 11 left the Recreation Center, the Blue Barracks, Brush Towers and part of University Park without power for about 12 hours.

University officials have said if the feeders are not repaired, a University-wide power outage could occur, closing the entire campus for a week.

Separate appropriations bills in negotiation in both houses each request $1.3 million for SIUC engineering building equipment and improvements, $574,000 for research by Al Alhadeef of the University-wide recruitment effort, and $8,500 for miscellaneous campus repair and renovation projects for which SIUC has requested state money. Jackson said. Robert Weiss, director of Admissions and Records, said repairs to Alhadeef Hall are long overdue.

"Algheld, I believe, is the only building on the old campus that has not been totally renovated," he said. "It has been frustrating for those of us working in the School of Music in this building, it is not made for musical studies.

"It's not much different to the very fan-" said Jackson. "It's making them fall apart.

Separate appropriations bills in negotiation in both houses each request $1.3 million for SIUC engineering building equipment and improvements, $574,000 for research by Al Alhadeef of the University-wide recruitment effort, and $8,500 for miscellaneous campus repair and renovation projects for which SIUC has requested state money. Jackson said. Robert Weiss, director of Admissions and Records, said repairs to Alhadeef Hall are long overdue.
Enable Locks Used Furniture, 15 MOVING SALE! Couches, Dishes, Grand Piano 639-3909.

Music

Appliances

Trade in your used equipment for a new 4-track tape deck! Send Coreless Audio sales, repair, parts, rentals, 770-939-2400.

Books

Computers

Top Dollar Paid

In w/g, v/c, computer, TV,v/c, record, paperback, signed books, record albums.

Top Dollar Paid

In w/g, v/c, computer, TV, v/c, record, paperback, signed books, record albums.

Real Estate

We will rent any local deal you see!

For rent

Boarding Stables

Barns, stables, hay, farrier, riding equipment, quality horses, 618-522-2282.

For Rent

Barn, 10x32x12, 1 bed 1 bath, in a quiet, safe neighborhood, on 20 acres, 618-529-2851.

Best Selections in Town

Mansion Ford

at the Crossroads of Southern Illinois
1910 COWIDGE MARION ILLINOIS 62959

Linnea Eldred

Sales Representative

The Daily Egyptian/ Auto Guide

For a Quick Car

Or a New Car

Reserve your space in the Daily Egyptian Auto Guide today!

Call Amanda at 536-3311 ext. 217 for information on rates and restrictions.

Cape

Cape and Belle Used Furniture, 15 MOVING SALE! Couches, Dishes, Grand Piano 639-3909.

Music

Appliances

Trade in your used equipment for a new 4-track tape deck! Send Coreless Audio sales, repair, parts, rentals, 770-939-2400.

Books

Computers

Top Dollar Paid

In w/g, v/c, computer, TV, v/c, record, paperback, signed books, record albums.

Top Dollar Paid

In w/g, v/c, computer, TV, v/c, record, paperback, signed books, record albums.

Real Estate

We will rent any local deal you see!

For rent

Barn, 10x32x12, 1 bed 1 bath, in a quiet, safe neighborhood, on 20 acres, 618-529-2851.
NFL rules Parcells stuck with Patriots

**CONTRACT BINDS: Tagliabue rules that New England controls Parcells until 1998.**

**The Washington Post**

NFL Commissioner Paul Tagliabue ruled Wednesday in favor of the New England Patriots in their dispute with Coach Bill Parcells by saying that the team has the exclusive rights to keep Parcells as coach in 1997.

This sets up the possibility that the Patriots and New York Jets — who would like to have Parcells run their team as coach and possibly general manager — will negotiate a trade as if Parcells were a player.

According to the statement issued by the league office, Tagliabue ruled that "Parcells may coach the Patriots in 1997, coach another NFL club with the Patriots' consent or pursue other business opportunities, such as broadcasting or other non-coaching positions."

After Jan. 31, 1998, Parcells would be free to talk to other teams about a comparable position with any NFL team.

A league spokesman said Parcells also could not take a position as a general manager without the Patriots permission until after Jan. 31, 1998.

Parcells could not be reached for comment.

He reportedly has feuded with team owner Bob Kraft over control of personnel decisions with the Patriots.

The relationship worked during last year's draft when Kraft overruled the coach and sided with player personnel director Bobby Grier, who wanted to select wide receiver Terry Glenn.

Parcells wanted to use Glenn but ended up setting an NFL rookie record with 90 receptions.

The dispute between Parcells and Kraft percolated all season. Despite the distraction the Patriots made it to Sunday's Super Bowl XXXI, where they lost, 35-21, to the Green Bay Packers.

The contract dispute stemmed from the different interpretations each side had to amendments in Parcells' original five-year contract.

Parcells thought he would be in essence, a free agent or at least able to buy his way out of the fifth year for approximately $21 million, one-year salary. Kraft said Parcells could not coach elsewhere without the Patriots' consent, which likely would only come through compensation.

Parcells issued a statement that said, "We are pleased that the National Football League has affirmed the validity of the contract between the New England Patriots and Bill Parcells, as amended on Jan. 12, 1996. Bill Parcells has been an important part of the success of this organization. It is now time for the Patriots to move ahead and build on the success of the 1995-96 season."

But the odds of Parcells returning to the Patriots for one year seem slim. Top free agents would be less likely to sign with the Patriots because they would not know what the coach would be in 1998.

In December, Rich Kotite resigned as Jets coach days before the final regular season game — a day after he said he would be fired. The Jets have been quiet since and have apparently interviewed two candidates to replace Kotite, hoping to hire Parcells, one of only two coaches to lead two teams to a Super Bowl.

However, since Parcells has been — and now remains — under contract to the Patriots, the Jets have not been able to express interest publicly, lest they be charged with tampering. Now, owners jet chairman Ron Hess will have to decide what he wants to give up — besides perhaps $13 million a year in salary — to get Parcells. The Jets have the first overall pick in the 1997 college draft.

"As we've said from Day One, we will not have any comment until the process of hiring a replacement for Rich Kotite is completed," a Jets spokesman said Wednesday night.

**Take An Additional 10% OFF Our Everyday Low Prices.**

**Thrus Only.**

**Look For Special Group of RED DOT items**

**Take An Additional 25% OFF Our Everyday Low Prices.**

**Yellow Clearance Items**

**Take An Additional 50% OFF Our Everyday Low Prices.**

Same styles excluded. Not valid with any other offer.

**RACK ROOM SHOES**

MAKE AN IMPRESSION.

Located in University Mall
Tokyo, also said she was not considering moving out of Germany for tax reasons, but she remains under financial affairs, but she remains under investigation moving out of Germany for tax reasons, but she remains under investigation.

Shuler shuns Redskins
Washington Redskins quarterback Heath Shuler, the high-priced draft choice who lost his starting job to Gus Frerotte last season, has voided his contract, clearing the way for him to gain at least limited free-agent status. Shuler had five seasons left on the eight-year, 19.3-million dollar contract he had been given after being taken third overall in the 1994 draft.

Majerle, Grant to undergo back surgery in Miami
The Miami Heat are about to lose two players to back surgery. Guard Dan Majerle and Gary Grant have been on the injury list since Monday and will undergo operations today in the same Miami hospital with the same two doctors in charge.

The Heat, trying to maintain a slim lead in the Atlantic Division, also recently lost forward Marreese Thompson, who sprained his foot. To pick up the slack, the Heat has signed veteran swing man John Wallace through the rest of the season.

Clampout four games
Phoenix Suns guard Rex Chapman broke his right index finger during practice on Tuesday and will miss at least four games, which is averaging 11.2 points, 2.3 rebounds and 2.5 assists this season.

BASEBALL
Yankee coach gets extension
Joe Torre apparently is going to get a nine-year contract for taking the New York Yankees to their first World Series title since 1978. The New York Daily News stated that the Yankees manager has verbally agreed to a two-year extension worth more than $2 million and that it will be announced this weekend at the Yankee Fanfest in New York.

This is entering the second year of a two-year $1.5 million contract. He was scheduled to earn $550,000 for the 1997 season, but will receive about $800,000 in 1997 under the latest new 18 games in 10 games before his injury.

While the struggling Dawgs.

SHRINKING SQUAD: Loss of a starter forces adjustments before facing Indiana State.

Father's conviction not affecting Graf on the court
Steffi Graf spoke for the first time Wednesday at her father's sentencing hearing, saying that last week's news is not hurting her performance. Graf, speaking after a second hearing of a conviction in the Pan-African Women's Open in Tokyo, also said she was not considering moving out of Germany for tax reasons as many German athletes have done.

Peter Graf was sentenced to three years and four months in prison by a German court on Friday for tax evasion on his daughter's winnings. Graf has said she let her father handle all her financial affairs, but she remains under investigation in the tax case.

SIUC transfers wait their turn
FRUSTRATION: Unable to play, three Salukis watch the struggling Dawgs.

SIUC from Kaskaskia College in Centralia after his freshman season, averaged 3.9 points and 2.5 rebounds per game in 10 games before his injury.

Wright will have two years of eligibility left following this season.

Wright, who is listed as "indefinitely sidelined," said he doubts he will be able to play again this season.

"I don't feel like I'll be back," Wright said. "But I'm going to work hard and get back as soon as I can.

Brown, a 6-foot-3-inch guard from West Frankfort who transferred from John A. Logan College prior to this season, said he also had a hard time adjusting to playing games from the bench.

"It's been tough," Brown said. "It's been hard to just sit there knowing I can't help them out.

Brown decided to play a year at John A. Logan before transferring to SIUC. Brown was redshirted by the Salukis this season, meaning he has been able to practice with the team while being granted a year to sit out for the games, but will have three years of eligibility remaining next season.

Brown said a talk with coach Rich Herrin during his senior year of high school convinced him to take the junior college route.

"We talked earlier on and decided that I needed to get some experience first," Brown said. "I knew I needed to get bigger,"

SEE TRANSFERS, PAGE 11

Salukis brace to battle Sycamores

WATCH OUT SYCAMORES: Saluki guard Kasio McClendon, a senior from Gary, Ind., drives past fellow Saluki guard Beth Hasheider, a junior from Champaign, during practice in preparation for their game tonight against Conference Indiana State.

Jackson said she is saddened by the injury, because she was looking forward to playing in her hometown of Normal on Saturday. "I am really disappointed about having to sit out for a while," she said. "I was looking forward to playing in Normal State at home, since that is where I wanted to play in front of my family and friends.

Scott said she has a few options for replacing Jackson in the starting lineup. Either sophomore starting forward O'Dessa Proctor will move into Jackson's spot and junior

SEE Sycamores, PAGE 11