

1-23-1971

The Daily Egyptian, January 23, 1971

Daily Egyptian Staff

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Volume 52, Issue 72

Recommended Citation

, . "The Daily Egyptian, January 23, 1971." (Jan 1971).

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Ink drawing by Josef Iszak

Daily Egyptian

Volume 52

Number 72

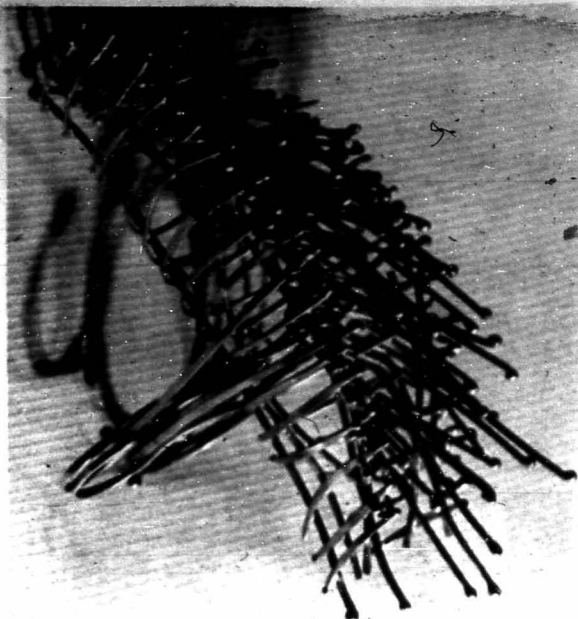
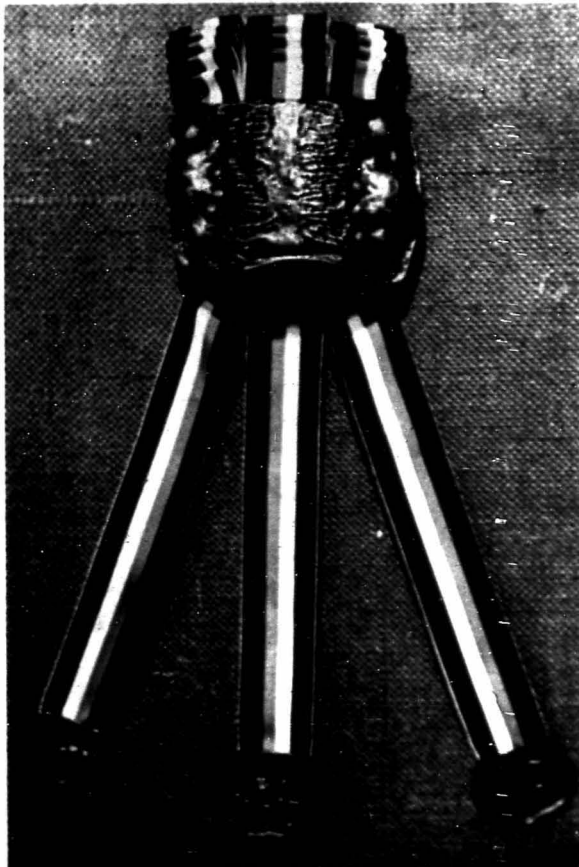
Saturday, January 23, 1971



Pull toy by Brent Kingston. Not for sale.

'The maker wanted something that would become the vehicle for technical proficiency'

Epaulette by Dickie Ladousa, valued at \$250.



Charles Williams' Three finger ring. Not for sale.

Goldsmith 70 photos by John Lopinot

Text by David Daly



Two rings by Elliot Pujol

A few words on Goldsmith 70

"Contemporary American craftsmen, in the short period of time they have been working in metals, are as proficient as the European craftsmen who have had an uninterrupted program of work in that field," said Louis Brent Kingston, associate professor of art at SIU and president of the Metalist Organization Society of North American Craftsmen.

Kingston is well-known in this country for his imaginative and thought-provoking work in metals.

Malcolm Lin, director of the Minnesota Museum of Art asked Kingston to help organize an exhibit of art to run in conjunction with the society. The result was Goldsmith 70 which was on display at SIU last fall.

In its brief stay in Carbondale the show proved to be very popular drawing large crowds of students and faculty.

The work represented in the show was selected either from invited pieces from founding members or from a national competition which drew over 1500 separate entries. Judges eliminated all but 67 pieces from the St. Paul showing.

The exhibit will be on tour in the U.S. and Canada for two years, although

requests from the U.S. alone could keep it going for five years.

Much of the work in the exhibit is decorative and could not be worn, Kingston pointed out. In the area of human adornment, the concept is to make that unique item to be worn for a very elegant occasion, he said.

All of the people represented in the show are capable designers who can do everyday items, but for this exhibit the desire was to make the exotic. The maker wanted something that would become the vehicle for technical proficiency, Kingston explained.

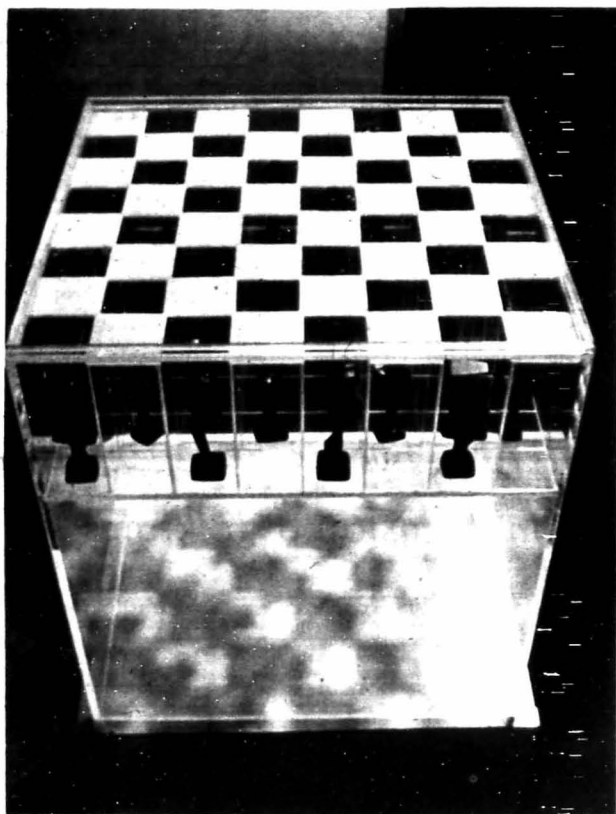
Practically every artist has his own way of evaluating the cost of his work. The price varies with how well known the artist is and any other number of reasons. Kingston feels that a unique one-of-a-kind item that will never be made again is justification enough for the high cost attached to a work.

In my own work, Kingston said, "many people see the familiar human things yet others inject their own ideas and attribute connections with fantasy. The pull toy is primarily a projection of a previous piece one-tenth the size in sterling silver. I let my children play with the toy items I make and they become the final judge as to the success



Thomas R. Markusen's chessmen

Chessmen and Chess Cube by Thomas R. Markusen, valued at \$650.



'All the people
represented in the
show are capable
designers'

Pot by Arthur Vierthaler Not for sale



or failure of a piece," Kington said. The show covers all the known metal working and forming and embellishing techniques known to man. "There is a great range in the philosophy of handling metal, from the organic look to beautiful highly polished surfaces, demonstrated in the show. "It is of note that the show demonstrates very well the number of different directions a metalsmith or goldsmith can go. The term 'goldsmith' was used because we wanted to reapply the Renaissance definition of goldsmith. During the Renaissance, a goldsmith was not relegated only to working with gold and silver. He often did large bronze objects. One of the objectives of the show is to demonstrate the wide range of activities open to people working in this field.

Elliot Pujol's rings are representative of more recent notions of the forming process in metal objects. They are representative of the Scandinavian look in metal work that has developed since the late 40's. This is shown in the surface finish with the clean form allowing a highly reflective surface to reveal highlights and deep shadows.

These pieces are involved in an extremely warm surface and the organic

form structure lends itself to a greater degree of servability in use.

"Charles William's three finger ring is a unique wire structure. The viewer does not realize the fact that the wire elements are individually articulate. Each moves like a blade of grass in the wind.

"Dickie Ladousa's epaulette is an example of the fact that we seek out many different areas of the human body that can be adorned in the case of the epaulette, the use comes from history so we are not just restricted to contemporary modes of dress in which to ornament. This piece was fashioned by using the chasing process of working with metal.

The pot by Arthur Vierthaler is unique in that the basic structure was formed out of very thin copper sheeting. An electroforming process was then used to add metal to the initial form.

As far as Thomas R. Markusen's chess set is concerned, I don't think it is well crafted at all. It is difficult to identify pieces without having familiarity with the set itself as well as with the individual character of the pieces. Kington said.



Dorothy Parker

Story of 'New Republic' told in autobiography

Five Million Words Later: An Autobiography by Bruce Bliven. New York: John Day Co. 1970. 346 pp.

If the people who read newspapers and periodicals and use other forms of the mass media were to learn more about the people who write and edit, they would have the basis for a better understanding of the materials distributed to them through the printing press and the electronic media. In fact, one can almost make a case for offering a study of journalists as one approach to an understanding of public affairs.

This autobiography of Bruce Bliven therefore is of particular value because of the insights into policy making procedures and day-to-day operation of

Reviewed by

Honorato Mahaba

the *New Republic* during a thirty years in which the author served first as managing editor, then as editor, and finally as executive editor. It is amusing to recall that during much of this period, the popular image of the *New Republic* was that of a Red-tinged journal of interest only to Communists and fellow traveling intellectuals: that a public school teacher found with a copy in his possession was apt to lose his job. The acceptable version as delineated by Bliven is that of a progressively oriented publication whose editors contrived a masterful employment of limited resources to expose transgression in government, industry and other phases of American life with a true concern for the public interest. It is interesting to note that Bliven refers to this publication, not as a magazine but as a newspaper, and that the weekly office routine closely paralleled that of the larger and more popular news magazines. Because it was a policy of the *New Republic* to treat the writer supporting a cause with tender loving care, this journal, through the years, was able to command at the price of a pittance the works of some of the most able men in America and Britain. In fact, one role of the *New Republic* seems to have been that of catalyst. Many of the ideas or exposes first brought to life in the *New Republic* later were exploited by other editors or people in public life

who had no particular reason to recall the original source.

These slights were accepted by Bliven and his associates not with resentment but with the pride of achievement. More often than not, the *New Republic* was on the side of the losers. That the journal became known as the champion of lost causes seems not to have hurt staff morale. Bliven, in fact, seemed to glory in the role.

Bliven himself emerges as an old-fashioned liberal who could never have had any part of a so-called "Communist conspiracy," although he makes it clear he believes this conspiracy existed. He expresses sympathy for such people as Whitaker Chambers who tried to break their ties with Communism, but in the beginning could find no one inside of the government willing to take them seriously. It is indeed interesting that the man who was on the first name basis with so many of the people identified with liberal causes would praise Richard Nixon for his part in the exposure of Alger Hiss.

Five Million Words is a meaningful term because as a compulsive "moonlighter," Bliven always was engaged in writing for other outlets. That he was able to file a thousand words a day for more than a decade for the *Manchester Guardian* (now the *Guardian*) throws light upon the workload of more ambitious members of the working press and at the same time is some indication of the nature of international news reporting a generation ago. Bliven had a third career as a science writer and has some reason to lay claim to the title of father of popular reporting of the sciences.

For students of public affairs the book is extremely valuable because Bliven's account of his relationships with public leaders between 1915 and 1963 offers a vehicle for cross checking with other biographical and historical materials now in print for that period. For instance, the Bliven account of the manner in which Henry Wallace cleared with President Truman the foreign policy speech which caused Truman to fire Wallace from his cabinet does not jibe with the account of the incident as presented in the biography by Roland T. Farrar of Charles G. Ross, Truman's press secretary.

Dorothy Parker story tells of wild, sad life

You Might As Well Live: The Life and Times of Dorothy Parker, by John Keats. 319 pages, Simon and Schuster, \$7.50.

Sometimes an artist mirrors his particular era to such an extent that his work becomes synonymous with a way of thinking, acting, and indeed a whole life style.

Dorothy Parker was such an artist. Many will remember her solely as the wit who wrote the lines: "Men seldom make passes at girls who wear glasses." But a whole generation identified her as a major part of the years before the Second World War.

Dorothy Parker was the central figure at the celebrated Round Table

seldom discussed her extremely unhappy childhood which formed the basis of her personality problems. When she did, she made up different stories for different friends. As a result, she is a shadowy figure when the biography starts, but comes to life as the book progresses and more and more people recall their experiences with this enigmatic woman.

Dorothy Parker was a fascinating character, apparently frank but actually extremely secretive, full of contempt for herself, and others, a masochist who couldn't stand happiness, a heavy drinker.

Friends recall her two attempts at suicide, the party where in her 50's she had intercourse with her lover in front of her guests, the time she had herself tattooed with small blue stars, her constant lack of money, her three marriages (twice to the same man), one abortion and another miscarriage, her trips with the boys to Polly Adler's establishment.

Despite this lonely, unhappy wisecracking, seemingly meaningless life, Dorothy Parker made a serious contribution to the American short story. She was awarded the O. Henry Prize for the best short story published during 1929 and her biographer, John Keats, ranks some of her work with that of Hemingway.

Through her short stories, Dorothy Parker managed to carve a small niche for herself in American literature. If she had learned to like herself more it obviously could have been a much larger one.

Dorothy Rothschild Parker Campbell died in 1967 at the age of 73 in a state of mental and physical debility, a decayed crone on the floor surrounded by bottles and dog droppings.

Reviewed by

David Daly

which met at New York's Algonquin Hotel during the 1920's and 30's. She was the satirical darling of that era's literary and theatrical world; her soft voice and unassuming manner were incongruously paired with a raffish personality and a malicious tongue.

Because Dorothy Parker's life was so representative of the attitudes of her age, this biography is often more a picture of the times than of the subject. Hers was the world of Robert Benchley, of Harold Ross and *The New Yorker*, of F. Scott Fitzgerald and Somerset Maugham (whom Miss Parker considered giant bores) and of Ernest Hemingway. The Twenties glittered with parties on Long Island estates and the rowdy speakeasies. They ended with the Depression.

This portrait of Dorothy Parker is an incomplete one, primarily because she

Truth, humor and tragedy in translated folktales

Folktales of Greece, Ed. Georgios A. Megas. Translated by Helen Colachides. Forward by Richard M. Dorson. University of Chicago Press, 1970.

This most recent volume in the *Folktales of the World* series (General Editor Richard M. Dorson) contains a collection of 71 previously recorded Greek tales, annotated and indexed according to standard folk-literature motif categories.

Reviewed by

George S. Meles

In an extensive forward, Dorson attempts to review objectively various aspects of scholarly debate about the literature and includes a summation of the conservative-innovative cultural controversy, are current Greek folk tales and spoken Greek direct descendants of the classical period of the great myths, or are they more recent innovations arising from foreign influences? In his Introduction Megas himself takes a position in favor of classical modern continuity and cites the *topos* which give the tales unique Greekness.

Indeed, he goes further suggesting that oral folk literature antedates the classical myths. For instance, we know that an "evil eye" folk belief still exists in Greece and one might add among older Southern European immigrants in this country. Did the extant folk belief develop from the Medusa myth, or did a pre-existent folk belief spawn the myth itself? The solutions to these problems are academic, but the entire question of sources and continuity in Greek folk literature is discussed here with admirable clarity.

Against this formal and detailed background, the tales themselves ap-

pear disarmingly simple. Many turn on a particular moral, a human, or an animal with easily recognizable human traits, may come to enjoy good fortune by being kind, faithful to a promise, or by following divine instruction.

Whether Christian or not, the morals are usually of such a universal nature that the reader's expectations are easily directed and fulfilled. In some tales, however, there is an ironic departure from the anticipated conclusion. In "The Cardplayer in Paradise" a villager tricks Christ, who is a visitor to his home into a rash promise; then later uses his cunning to beat the devil out of his due and finally gain Paradise for himself and his cronies. The moral here, I suppose, is that in Greece even Christ and Satan have to play by house rules.

Whether read as uniquely Greek or not, these tales impress the reader with their extraordinary sense of basic truth, humor and sometimes tragedy. And in them we see man, the blessed and the doomed in his life-roles of master and slave, success and failure, hero and fool.

Daily Egyptian

Published in the *Journal of International Studies* through Cambridge University Press, the *Daily Egyptian* is a quarterly journal, published twice a year, and is available to all members of the Cambridge University Press.

Editorial and business offices located in Building 1, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 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Outcome of war decided by Hitler's errors

Scorched Earth, by Paul Carell. Little, Brown, \$15.00. Mistakes decide wars.

Victory, almost without fail, goes to the nation making fewer mistakes.

It is doubtful if this point has ever been driven home more clearly than in Paul Carell's *Scorched Earth*. And, if not a revelation, it is at least shocking to find the mistakes committed by almost entirely one or two men.

Reviewed by
Dan Edwards

Scorched Earth is the second of a two-part series on German-Russian hostilities during the Second World War. I missed the first book, which concentrated on the period 1941-42, but, if it is at all like the second, then it must rank as one of the most intriguing war accounts written.

Scorched Earth concentrates on 1943-44, the final German attempts at victory on the Eastern Front and their ultimate defeat.

It touches briefly on earlier events, like the crushing defeat suffered by the Germans at Stalingrad, but only to outline the situation faced by Adolf Hitler in the summer of 1943. It was then he launched the oft-delayed and ill-fated Operation Citadel.

The operation was to be Germany's

last frantic push into Russia. Carell tells us it failed for many reasons, the major one being Hitler's refusal to give Citadel the go-ahead in the spring, at which time it was scheduled to begin. His delay gave the Russians valuable time to regroup and took away the badly needed element of surprise.

The failure of Operation Citadel eventually cost Germany control of the mineral-rich Ukraine. It might have ended the war on the Eastern Front within a short time except for the blundering of another man—Josef Stalin.

Heartened by the Russian success at Kursk, the focal point of Citadel, he pushed for total annihilation of the German forces. Had he set his goals lower, as many of his advisers tried unsuccessfully to persuade him, he could have crushed the German strength, and claimed the victory he so dearly sought.

Hitler, too, ignored his generals, and his stubborn cry of "hold all ground that has been won" led to German defeats on all areas of the Eastern Front.

But despite this fanatical reluctance to retreat, Hitler too held the power to achieve victory. Carell recounts a meeting between Hitler and Field Marshal von Manstein, when Manstein pleads for a "hit-and-run" type of warfare where the Russians would be for-

ced into a deadlock—and the Germans would retain control of the Ukraine.

Hitler rejected the plan, demoted Manstein, and continued to lead Germany down the path to defeat, which came with stunning quickness beyond the banks of the Dnieper River.

Carell has produced a staggering book, massive, and entirely successful in its goals. His narrative is without fault. He jumps from battle to battle, crisis to crisis, but ties the story together with various isolated but dramatic incidents.

Like the German clergyman who carries six wounded soldiers safely from a mine-infested field shrugging

off protesters by telling them: "I can't keep God waiting."

Or the Russian youths who rush into battle with sticks, yelling the Russian cry "Urra"—and joining the growing piles of dead that lay in their path.

Carell dispels many theories, putting together the facts supplied by soldiers and army records to "put the facts straight."

His subject is overwhelming, but Carell ties it together with a thread of enlightened glimpses at local engagements. Nowhere is the main sweep of the narrative broken. Nowhere has Carell failed.

MacKinlay Kantor photos fail to focus on America

Hamilton County, MacKinlay Kantor & Tim Kantor. The Macmillan Co., 1970.

MacKinlay Kantor was born in Hamilton County, Iowa. There are nine other states with counties by the same name. It was upon this flimsy framework that Kantor and his son, Tim, attempted to structure in words and pictures an interpretation of rural America, present and past. The elder Kantor's prose is syrupy and too many of the photographs obviously are posed. Nothing in this book will compare with the *Face of America* series based upon the work of Farm Security photographers in the 1930's and exemplified in the volume prepared by Sherwood Anderson and issued in 1940 under the title *Home Town*. This book and another recent volume, *Missouri Bittersweet*, seem to indicate that Kantor has lost the touch which enabled him, many years ago, to preserve so credibly a bit of our traditional culture in a book called *The Voice of Bugle Anne*. When the movie version of *Bugle Anne* reached the Missouri Ozarks, the Stone County Fox Hunters Association, including men who had never seen a motion picture in their lives, held a special meeting at a village theater and called it the first indoor fox hunt in history. In those days MacKinlay Kantor could communicate with the people.

H.R.L.

Photo from MacKinlay Kantor's book "Hamilton County".



Book traces tragic story of the proud Cherokees

Cherokee Tragedy, by Thurman Wilkins. (MacMillan, 1970, \$10).

At the time of the arrival of Columbus, it has been estimated there were about 1,000,000 American Indians living in what is now continental United States. Today there are approximately 650,000 American Indians living in parts of the same land among the 200,000,000 citizens of the United States. The unemployment rate among Indians is said by the *New York Times Almanac* to be nearly 40 per cent.

Among the many tribes of Indians none has a more distinguished history than that of the Cherokees. This book describes an important period of

participant. It was called *The Trail of Tears*.

For many of the travelling parties the Trail crossed the Ohio River at Dongola, Ill. and then led west to Jonesboro and then to a crossing of the Mississippi at Perry. There are many Cherokees buried in Southern Illinois.

To read *Cherokee Tragedy* is to learn of the conditions and causes that led to the relocating of the Cherokees in Eastern Oklahoma. In so learning, one sees that social and political forces are not necessarily regulated by justice and that a minority group may have to change from hunting to farming and other means of livelihood in one generation. Fredell's contention that great changes can take place in a culture in one generation is borne out as the Cherokees move from a primitive to a civilized people during Sequoyah's lifetime, with the help of his great linguistic contribution of the syllabary. They had the help and love of missionaries of churches at this time and still do. And they had the philosophy of Rousseau to contend with.

The description of the little Cherokee school in Connecticut with its bright Indian boy pupils presents a problem of 150 years ago that is still around today in churches and universities as well. The trouble caused in school and church by the marriages of the Ridge and Boudinot Cherokee boys to white girls of upstanding Congregational Connecticut families is almost hilarious, and it is saddening as well.

If you meet a Vann or Ross or Boudinot or Ridge or Watie in Eastern Oklahoma, the book will tell about his ancestors, many of whom had a way of tracing their lineage back beyond Mayflower arrival dates. If you see a Sixkiller on TV at quarterback for a West Coast university, his ancestors were on the Trail of Tears, too.

Each year members of the Tennessee Society in St. Louis toast the most distinguished Tennessean in their garden of memories, President Jackson. How heartwarming and 20th Century it would be if they would follow the toast to Old Hickory with a quaff to Cherokee Tennessean leaders like Ridge and Ross who struggled valiantly in different ways to avoid their nation's unwilling participation in the Trail of Tears. They lost this struggle. But they lost with so much dignity and courage that the Cherokees a hundred and thirty years later are still a people with pride. Ask Sonny Sixkiller or any other Cherokee. He'll tell you.

Reviewed by
John King

Cherokee history and centers on the lives of two great tribal leaders, Major Ridge and his son John. The author, aided by the Guggenheim Foundation, is to be congratulated for the quality of both his research and writing. Graduate and undergraduate students of several disciplines will find this book worth owning as a model of how painstaking research and good writing can result in a book that is memorable and readable. It is a moving book.

From June 6, 1838, until March 25, 1839, perhaps 16,000 Cherokees participated in forced emigration from their homeland in Tennessee and Alabama to Eastern Oklahoma. About 4,000 others had already reluctantly moved in response to a treaty agreed on by only one-fourth of the tribe. Seven thousand U.S. soldiers were used to round them up and force them to go. It is estimated that 4,000 men, women and children died on this trip. No exodus of any people in man's history ever involved more hardship in winter travel for women and children or resulted in a larger percentage of mortality for the

The Reviewers

David Daly is a graduate student in Journalism.

Dan Edwards is a graduate of the University of Missouri.

John King is chairman of the Department of Higher Education.

Honorato Mahaba is a journalist widely known in the Philippines.

George S. Metes is an instructor in the Department of English.

Hungarian Cabbage 'n Noodles

- 5 slices bacon, diced
- 1 tablespoon sugar
- 1 ½ teaspoons salt
- 6 cups chopped cabbage
- 4 oz. medium noodles, cooked (about 3 cups)
- ½ cup dairy sour cream

In large skillet, cook bacon till crisp. Remove from skillet, drain and crumble. Stir sugar and salt into bacon drippings in skillet. Add cabbage; stir till cabbage is coated. Cook, covered, over medium heat till cabbage is tender, about 10 minutes. Combine cabbage mixture, the noodles, and bacon; turn into a 1½ quart casserole, cover and bake in slow oven (325) for 45 minutes. Uncover; spoon sour cream over top; sprinkle with paprika. Return to oven and bake 5 minutes more.

ENSALADA de habas—Spanish Lima Bean Salad

- 1 lettuce heart
- 8 oz. cooked peas
- 8 oz. cooked lima beans
- 1 spanish onion
- vinaigrette dressing

Line salad bowl with the crisped and slightly salted lettuce. Drain beans and peas, slice onion and toss lightly in the dressing. Place on lettuce leaves. This is just as good with cooked haricot beans.

Vinaigrette dressing

- 2 dessertspoons vinegar (wine, cider or tarragon)
- 5 dessertspoons olive oil
- pinch salt & pepper to taste

Chicken Hong Kong

- one cup all-purpose flour
- 1½ teaspoons salt
- Generous dash pepper
- 1½ teaspoons worcestershire Sauce
- one cup water
- 6-8 pieces cooked broiler-fryers (split breasts and/or legs.)
- cooled
- 1½ to 1¾ cups finely chopped blanched almonds
- Pungent pineapple sauce

Combine first 5 ingredients; beat until smooth. Dip chicken into batter, allowing excess to drip off; coat with almonds. Fry chicken (2 or 3 pieces at a time) in deep fat (350 degrees) 3-4 minutes or until golden brown while frying remainder of chicken. Serve with Pungent Pineapple Sauce, (pre-cook chicken in seasoned water with carrots, onions and celery, for added flavor, until tender. Allow chicken to cool in broth; drain well before dipping into batter.

Mexican Almendrado

Dissolve 2 envelopes unflavored gelatin in 1 cup water. Place over boiling water and heat until melted. Let cool.

Beat 1 cup egg whites until frothy. Add 1½ cups sugar, 1½ teaspoon Almond extract and a dash of salt. Beat in slowly cooled gelatin mixture.

Divide into thirds, add green food coloring to one third and red coloring to another third. ¼ cup of shredded almond may be added to the white third.

Spread mixtures in layers of oblong baking dish with white layer in the middle. Refrigerate for at least 2 hours. To serve, slice down so that each piece, about an inch wide, has a red, white and green stripe. Top each slice with a dollop of custard sauce and a sprinkle of toasted slivered almonds.

Custard Sauce

Blend well, over double boiler, 1 pint of scalded cream, 6 well-beaten egg yolks, ¼ teaspoon salt and a few drops almond extract.

You can use canned milk instead of cream, adding more milk for a thinner sauce.

Greek Flat Bread

Prepare one 13 ¾ oz. package hot roll mix as directed on package. After it rises, knead lightly on floured board. Divide into 8 pieces, roll out each to a 6 inch circle. Place on ungreased baking sheet, prick thoroughly with fork. Bake at 400 degrees, 6-8 minutes or until golden brown and slightly bubbly on surface. Serve with butter.

International

Festival

brings

international

flavor

to SIU

The International Student Services and Student Activities will present an International Buffet as part of the 1971 International Festival, 11 a.m. to 2 p.m. Sunday in the University Center cafeteria.

The cost of the dinner (see menu) will be \$2.25 for adults and \$1.50 for children. Reservations will not be necessary.

International Buffet

Menu

SALADS

- 1 Mexican salad
- 2 American cottage cheese salad
- 3 Spanish Lima Bean Salad
- 4 Swedish Potato Salad

VEGETABLES

- 1 Hungarian Cabbage & Noodles
- 2 Belgium Flemish Carrots
- 3 South African Yellow Rice
- 4 Turkish Green Beans with Olive Oil

Meats

- 1 German Pot Roast
- 2 Chicken Hong Kong
- 3 Italian Spaghetti with Meat Sauce

Breads

- 1 Greek Flat Bread
- 2 Italian Garlic Bread
- 3 British Fat Rascals

Dessert

- 1 Trinidad Lime Mist Pie
- 2 American Devils Food Cake
- 3 Austrian Orange Torte
- 4 Almondado-Mexican

Off-broadway play depicts life in America

By John Lahr

Reprinted from The Village Voice

Thursday, Dec. 31, 1970

In societies that value individuality above all else, tragedy will seem wasteful; in societies that prize the group above all else, tragedy will seem joyful: a necessary, ruthless celebration.

—Richard Schechner

To enter "Commune" (at the Performing Garage on Wooster Street), you duck under an American flag, divesting yourself (at some risk) of shoes, discovering a terrain as potentially playful and rugged as the first settlers' conception of America as both a wonderland and a barren wilderness. On one wall is written HISTORY ENDED LAST NIGHT. The audiences, like the characters, are setting out on a new journey. "Do you have any papers you want to burn, any evidence you want destroyed?" ask actors moving among the new voyagers. There is no turning back.

"Commune" sets itself the imposing, provocative task of outlining the paradox of our dream as a nation: the confusion and sickness it has created. The event is about many facets of America; but most essentially about the phenomenon of dropping-out, an impulse that goes back farther than the first hippie to the first colonist. "Commune" weaves its montage from the present into the past: from the community of the Performance Group, who sing about their dissatisfaction with commercial theatre and act out the formation of their new theatrical unit, to the first settlers who came to find a new land and make a new history, to the Manson ranch and the Sharon Tate slaughter—the violent side of the communal coin. "Commune" dramatizes the confusion of individualism ("doing your own thing") with the real source of community: interdependence.

"Commune" is no fashionable look at the hippie culture, but an attempt to evoke both the sense of anticipation the land first bred in its settlers and the nature of the betrayal the nation is just now beginning to feel. All the accoutrements of the youth culture (embodied demonically in the Manson trial)—the drugs, the sexual ethic, the communal ideal—stem from an impulse as old as America—a way of evading the past and rejecting boundaries.

The characters live many lives and die many deaths, carrying with them the combined hope and sin of our history. The most impressive and prophetic image in "Commune" is in the section "Discovery and Exploration" when the immigrants race, chanting, past the Statue of Liberty (played by Joan MacIntosh with impressive discipline).

Give me your tired, Your poor, Your huddled masses yearning to be free. The wretched refuse of your teeming shore. Send these, the homeless, tempest-tossed to me.

The words turn into a football cheer and the Statue becomes a cheerleader who then obsessively haunts the seekers. Centuries of America's fantasy life are condensed in that one image. Competition, whether free enterprise or the Gold Rush, became the center of American civilization and its correlatives of honor and glory were the altars to which all was sacrificed. The rush for America was (and still is) a manic attempt to "make a place" for oneself. The random energy, the frantic groping which characterizes "Commune's" gestures, is part of this American experience. Like football, America became an experience where one had to win; there was so much land and opportunity; and where the failures

(the Indians, the blacks, Vietnam) were denied (and annihilated) by simply believing harder in the dream. The escapist quality of American life (the national forgetfulness of destruction while participating in it) is in Charles Manson's Death Valley hide-out as well as the irony of the Statue of Liberty. Philip Slater has written in the "Pursuit of Loneliness":

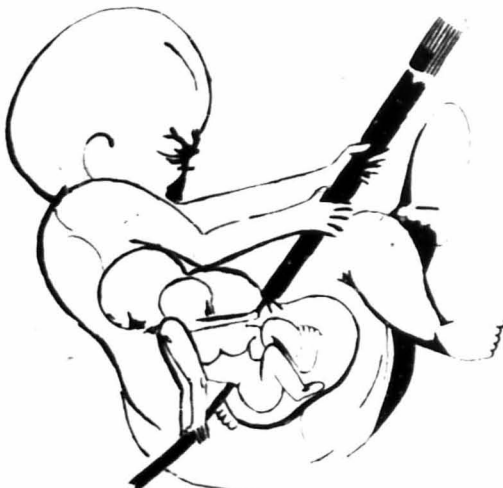
If (America) gained the energetic and daring we also gained the lion's share of the routine, unscrupulous, those who value money over relationships, and those who put self-aggrandizement ahead of love and loyalty. And most of all we gained a

audience (in their nervousness and recalcitrance) illustrates the deep, disturbing value the culture places on objects and the difficulty of genuine sharing. The ethic of property is discussed in the Manson tableau.

LARA: You creep and crawl into peoples' houses and take things that belong to you because everything belongs to everybody.

This is rhetoric which is fed, unwittingly, by America's pastoral promise. How different is their crime from taking land and property from the In-

COMMUNE



THE PERFORMANCE GROUP

critically undue proportion of persons who, when faced with a difficult situation, tended to chuck the whole thing and flee to a new environment. Escaping, evading, and avoiding are responses which lie at the base of much that is peculiarly American.

From its beginning, the dream of abundance and safety which defined America hid and exacerbated its violence. "Commune" makes the point brilliantly by juxtaposing folk songs and spirituals which idealize profusion and peace—"The Big Rock Candy Mountain," "The Promised Land"—with lurid ballads—"Lizzie Borden," "Pretty Polly." At one moment, Jess MacIntosh leaps from the second-story of the environmental set a bird, floating free, singing from "The Tempest"—a play foreshadowing the New World's image of largesse.

I'll show you the best springs
I'll pluck them berries.

The courage and yearning in the leap is stunning, a poignant contrast to the emptiness. "Commune" discovers. Despite abundance, American society operates on an ethic of scarcity. Manson and his tribe as reworked in "Commune" live off the garbage of the affluent society, a fact the actors dramatize by taking objects from the audience and using them. Property is important to "Commune." The

dians' The Manson "family" is obsessed—like the typical Americans they are—by possessions, while claiming to repudiate them. In America, objects become the focus of fantasies in unfulfilled lives. Manson's family talks of dune-buggies instead of diamond rings. They are not freaks denying the American experience, but extensions of it. Even their anarchy (their decision to take life and death into their own hands) implies not a loss of ego but the same sense of being special which comes from the individualism they disdain. Reenacting the Sharon Tate killing, one of the family says:

She never had to work a day in her life. She got everything she wanted. She was a product of the American dream.

The revenge mocks the communal ethic which wants to eliminate both ordinary work and conventional needs. Abundance (and the almost sexual ecstasies it implies) is a dream so deep in the cultural fabric that even those who eschew it can never forgive having been deprived. The ultimate irony of the utopian split from society (and one which "Commune" does not explore sufficiently is that, as Slater brilliantly observes, "the longing for quiet, privacy, intimacy, and open space in the foundation stone of American society—of the suburb, the highway, and the entire technological monstrosity which threatens to engulf us.

"Commune" is the Performance Group's most courageous production. It attempts to incarnate the intricate relationship between violence, sex, and Christianity which the Manson commune exaggerates and which has contributed to the murderous logic of America's wars and colonization. However, the multifocus sweep of its action often prevents the audience from clearly understanding the ironies intended by Richard Schechner, the director. In the rambling, "Western" set, the water-hole—an area of dream and rebirth (water—life-giving, free-flowing, etc.) becomes polluted by the blood of the murder. The playing area, first defined as a utopian space, becomes tainted by violence. But this betrayal in the land is rarely focused and therefore only occasionally felt. The audience is encouraged to contribute their own vision to the environment by writing with chalk on the walls and floor; the purpose is clear to the director but not always to the spectator. Too often, interesting speeches (such as the voluptuous and fallacious advertising of early Americans writing back to Europe—"Where was ambition baited with greater hopes than here . . .") which lures the stage explorers on to the New World) lose their impact with vocal experiments and vague groupings. When Schechner's irony and humor are clearly seen, they are also clearly understood. In the "Temptations of Clementine," the utopian community is vividly at odds with self-interest. Joan MacIntosh, as Clementine, throws down her straw hat and shouts "I'm so fucking tired of environmental, experimental theatre. I want to make a movie with Arthur Penn and star opposite Dustin Hoffman." Here, as the Statue of Liberty and the dune-buggy race, the groupings are specific and the ideas focused. In weaving literary themes (Melville, Shakespeare) with political events, there is an intellectual/ingeniousness which distinguishes Schechner as a theoretician. Often, his choices seem vague and jarring because he assumes an audience has his own fund of information. He is less successful at physicalizing his intentions, but he is up to something serious. His experiments are rooted in a deep knowledge of the theatrical traditions he is going against, and an anthropologist's understanding of social patterns.

I have seen "Commune" three times, it improves with each viewing. On the third time, I willed myself to participate and found a pleasure and excitement in the event I had not understood as a passive spectator. Schechner wants the audience to perform in the event. Many of the audience (especially students as questioning and ambiguous toward the nation's dream as Schechner) do participate. The performing in an event is the function of ritual, and while Schechner's "Commune" aspires to this, the passion is locked so tightly into a cerebral construction that it is hard for an audience to move either into the action or to be drawn to the energy of the performers.

"Commune" is a work still evolving. The Group itself is stronger and vocally more sophisticated, although still victim to arbitrary asublimatic action. There are many things "wrong" with "Commune," but the exciting thing about this kind of theatre is that the performance is not "frozen." Whatever its failures, it is looking at America with a commitment very few of our theatres can approach. "Commune" ends with a section called "Possibilities," where the audience gropes for their property, helping one another, talking, confronting the actors to ask questions. This possibility of change, renewal, and interrelation is "Commune's" most exciting event. The production may be flawed, but it is always provocative. Audiences will either snarl at it or cheer at it. If you are interested in America, you will be stimulated by "Commune."

Marco A. Almazan

En esta columna la semana pasada apareció reimpreso un artículo escrito por el mexicano Marco A. Almazan, cuya columna aparece cada semana en un grupo nutrido de periódicos de la vecina nación. El que reimprimos se



publicó en LA TRIBUNA de Monterrey a principios del mes de diciembre, 1970.

Almazán es exponente en la actualidad del Costumbrismo, forma literaria con larga tradición en México y en el mundo de habla española, además de cultivarse en otros países. Su estilo es ameno, ligero, familiar. Escribe sobre los individuos de la clase media urbana ante los problemas de la vida diaria: cómo casarse cuando las contribuciones e impuestos le quitan a uno gran parte de la renta, cuál será la resolución del problema siempre mayor de la servidumbre, cuándo será posible que el "gasto" que da el marido alcance el aumento continuo de los precios de los "productos alimenticios básicos", o bien "el pan nuestro de cada día," y los frijoles que lo acompañan.

Pero quizá su obra más interesante hasta hoy día es una novela, recién salida, titulada EL REDIEZ-CUBRIMIENTO DE MEXICO. (Para el lector no muy ducho en el idioma castellano la palabra "rediez" es un eufemismo empleado para evitar la pronunciación liviana del nombre de la Deidad, de manera que el juego de

ideas en el título del libro es evidente.)

El tema de la novela, escrita en forma de autobiografía, es la vida de un muchacho español que llega a México como los descubridores—conquistadores de antaño con la ambición de hallar su fortuna. Asturiano de nacimiento, cuenta sus memorias de la niñez y tiernos años en la madre patria, su viaje a través del Atlántico, la llegada y primeras experiencias en el Puerto de Veracruz, y sus primeros años en la capital mexicana donde llegó a trabajar en la tienda de "Ultramarinos" (Abarrotes) de un tío suyo, hasta lograr sus ambiciones.

A pesar de toda la tradición de los "indianos" que durante décadas y siglos han dejado la madre patria para ir a trabajar en las Américas para volver después ricos o cuando menos gozando de una comodidad económica inusitada en el pueblo donde nacieron, el autor recuerda al lector que por cada individuo ambicioso y con sueños de éxito en el Nuevo Mundo que los realiza total o parcialmente, ha habido siempre cien que lo perdieron todo, hasta la misma vida en la dura lucha para sobrevivir.

El protagonista de la novela, sin embargo, adquirió la tienda de su tío, pudo hacer una diversidad de inversiones en fábricas textiles y otras, se hizo rico, se casó con mexicana, regresó a España, pero encontró que de veras había redescubierto la superioridad de América sobre el Antiguo Mundo. Lo dejamos al terminar la obra viviendo contento y completamente mexicanizado, a pesar de llevar el epíteto de "gachupín."

Además de la vida propia el novelista describe bien al mexicano típico de vida económica azarosa en la persona de un militar a quien conoció el protagonista durante una etapa de su vida cuando se hizo agente viajero y visitaba todos los rincones del país. Las experiencias de los dos amigos desde su encuentro casual hasta el término de la obra forman una honda observación de la vida y carácter de las personas de la clase media mexicana. Esta novela es un verdadero documento social presentado en la forma más agradable e interesante. El lector con cuidado conduce a una comprensión de la clase media mexicana, al mismo tiempo que sirve como entretenimiento.

Record Reviews

A listen to the good,
the bad and Zappa

By Rich Hughes
Daily Egyptian Special Writer

Frank Zappa is not one to give up, and let's hope he never does. Zappa is a rock artist—his only problem being that occasionally he gets too carried away with his own sounds and drags them out until they become humdrum. Zappa can put out a guitar solo with the best of them—but his solos seem to go on forever.

"Chunga's Revenge" (Reprise) has many of the qualities of past Zappa

albums (via the Mothers, Uncle Meat, et al). It has some brilliant work—and some that seems hurried and incomplete. "Road Ladies" compares with Zappas best. It's very much in the blues vein, solid and raunchy.

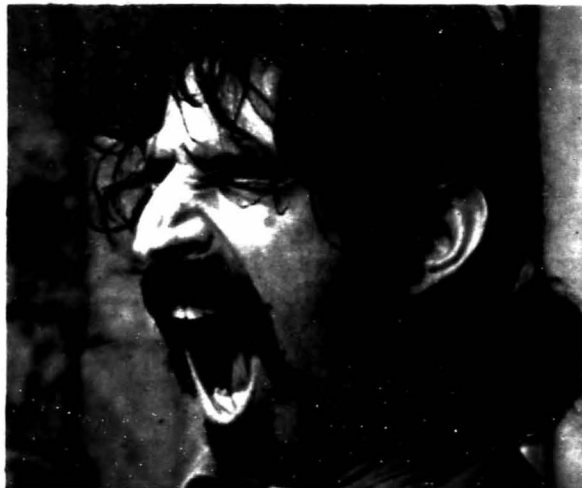
There is also some funny-Zappa stuff reminiscent of "Freak Out." "Would You Go all the Way?" (for the U.S.A.) is a real ball (pun intended) and "Rudy Wants to But Yez a Drink" is a good little bite of Zappa satire. "Sharlenea" is a Zappian dip into the esoteric past of good of sad rock songs.

It's a good Zappa album (has there ever been a bad Zappa album?) with the same old built in faults of overdone and the same sparks of brilliance.

If Grammy Awards were presented for the best album cover of the year, it would have to be a toss-up between Neil Diamond's "TapRoot Manuscript" (UNI 73086) and Elton John's "Tumbleweed Connection" (UNI 73089). The covers are both near the category of art. Granted, they probably add to the cost of the album, but they do make them seem a little more than albums—perhaps in the way a hardbound book seems more like a book.

Inside the attractive cardboard are equally attractive sounding pieces of plastic. Neil Diamond has been around for awhile, but "Manuscript" is probably his first complete album. Others have had their high points, but they also had more than their share of low points. (Hanky Panky, for instance).

"TapRoot Manuscript" is really two albums in one. Side One is just a recording of five fine songs, all of them good,



Frank Zappa

and at least three superb Diamond's version of the Hollies' "He Ain't Heavy He's My Brother" is one of his best songs—and "Coldwater Morning" and "Done Too Soon" follow close behind.

Side Two is something different. It's called "The African Trilogy." Although it may be debatable as to whether the music is truly African, whatever it is, it's good. There is definitely a hint of something African—drums, the chorus—but it's also modern. It's happy music—but far from the bubble gum of Diamond's past. It would be difficult to call it a heavy sound, although there is something weighty about it.

Side Two is a whole—as "Sgt. Pepper" was a whole. It all fits together extremely well. Diamond helped produce it—and I can't help but think that the album is better because of it.

Elton John is a relative newcomer and a big newcomer. "Tumbleweed Connection" is his second album and it's at least as good as his first, which was fantastic but in a different way. It's still sort of folksy-biased, even moreso perhaps. But this time he has a veritable army of musicians with him and they all come forth in full battle array to put out a neat, tight album with close to perfect sounds on almost every cut. They can be soft ("Love Song") and hard ("Ballad of a Well-Known Gun") and happy-folksy ("Country Comfort"). What more could you ask for? Elton John is just liable to be

around for awhile—and his army too.

I don't know much about Robert William Scott other than what I heard on his album, "In Memory of the Race" (Warner Bros. 1886). He looks sort of white, sounds sort of black and writes songs very well. He's different. Very heavily slanted toward blues, and yet there is a tinge of the romantic in him. Picture, if you can, a black Rod McKuen. A deep, rough voice, but with a solid quality to it. Add some strings and a piano and some very fine arrangements and somehow it all works.

Brownsville Station (Warner Bros. 1888) is one of those 1960's rock revival groups, not bad and not really good. Their album does have some good points. "Be-Bop Confidential" is interesting enough and well done. "Guitar Train" on the other hand is a new low in "campy" songs talking about Little Richard, Chuck Berry and all those other guys.

BS, as their initials go, did do something that almost saves the album. It's a thing called "Rumble" (remember Link Wray and the Raymen?). BS starts out like Wray, complete with scratchy guitar and drum. Then they break your mind by updating it with a combination of Led Zeppelin-Eric Clapton-Yardbirds-superheavy stuff. It's really something to hear. Turn it up full blast and share it with your neighbors—they'll love it.



Elton John

Activities to plan for on Sunday, Monday

Sunday

International Festival: Exhibit, 8 a.m.-11 p.m., University Center; International Buffet, 11 p.m.-2 p.m., Adults \$2.25, Under 12 \$1.50, University Center; Variety Show, 2:30 p.m., University Center.

Student Activities Film: "Birth of a Nation" (silent), 7:30-10 p.m., Davis Auditorium, Admission Free.

VTI Activities Programming Board: Roller Skating Party, 7-9:30 p.m., Marion Rink, Sign up in VTI Student Center.

Crisis Intervention Service: Psychological information and service for people in emotional crisis, call 457-3366, 8 p.m.-2 a.m.

Our Coffee House: Entertainment, 9 p.m.-?, University Park, Boomer III Basement.

Admission Free

Men's Intramurals: Recreation, 8-11 p.m., SIU Arena. Newman Center: Speaker, Mr. Callahan, noted theologian, "Abortion and the Church," 7:30 p.m., Newman Center.

Sigma Gamma Rho: Meeting, 2-6 p.m., Agriculture Seminar Room.

Hellenic Students: Meeting, 7-11 p.m., Agriculture Seminar Room.

Women's Recreation Association: Recreation, noon-5 p.m., Gym 114, 207, 208.

Agriculture Student Council: Basketball, 6-9 p.m., Gym 206.

Alpha Phi Omega: Rush, 7-11 p.m., Home Economics Family Living Laboratory.

Southern Repertory Dance Company: "Make Way for Love," 3 p.m., SIU Dance Studio, Donation \$1.00.

Monday

Colloquy in Molecular Science: 4 p.m., Technology A111. Junior College Guest Day: 8 a.m.-5 p.m., University Center Ballrooms.

Student Christian Foundation: Luncheon Seminar, Annette Brodsky and Phyllis Gabel discuss "Women's Liberation—Women in the University," noon, Student Christian Foundation.

Crisis Intervention Service: Psychological information and service for people in emotional crisis, call 457-3366, 8 p.m.-2 a.m.

Vocational or Educational Counseling for Students: 805 S. Washington.

Free School: "Community Consciousness," 7:30 p.m., Bldg. 0720, Room 104; "Astronomy," 8 p.m., Bldg.

0720, Room 107. Intramurals: Recreation: 2-11 p.m., Pulliam Weight Room; 4:30-11 p.m., Pulliam Gym. Deutsche Kaffeestunde: 3 p.m., University Center Snack Bar, 3rd Floor.

Special Education: Seminar: "Autism," Alice Thompson, 4-6 p.m., Agriculture Seminar Room.

Alpha Zeta: Meeting, 8-10 p.m., Agriculture Seminar Room.

Alpha Phi Omega: Rush, 7-11 p.m., Home Economics Family Living Laboratory.

Pledge Meeting: 9-11 p.m., Home Economics 104.

Alpha Kappa Psi: Meeting, 8:30-11 p.m., Shryock Auditorium.

SGAC International Program: 7-9 p.m., Morris Library Auditorium.

Theta Xi Variety Show: Rehearsals, 6-11 p.m., Shryock Auditorium.

Student Mobilization: Meeting, 7:30-10 p.m., Cisne Theater, Pulliam 34.

Sailing Club: Exec. Meeting, 7:30-10:30 p.m., Wham 305.

Electrical systems operating after faulting at dormitories

Electrical power systems in Neely and Allen Halls in University Park were back in operation Friday after electricians worked over 24 hours to replace a power cable, connecting the two buildings, that faulted late Wednesday afternoon, Robert Marlowe, SIU engineer, said.

Marlowe said electricians finished running a temporary cable about 7:30 p.m. Thursday from a transformer vault in the basement of Trueblood Hall through a steam tunnel to Neely and Allen.

Normally, he said, "we would not run the cable through a steam tunnel, however, does not create any hazards for students or University personnel."

Emergency generating equipment was operating heat pumps and emergency lights in the buildings plus two elevators while the temporary cable was being installed, Marlowe said.

A Physical Plant maintenance crew, he said, located

the faulty cable about 4:30 p.m. Wednesday and isolated the portion that had shorted. "We were able to restore power immediately to all buildings at University Park except Neely and Allen," he said.

Marlowe said the faulty cable would not limit the power consumption of the two buildings. "We did not have to reduce power because of these cables," he said.

Marlowe estimated that it may take 30 days to replace the faulted cable with a new one. "Meanwhile, the temporary

cable will work adequately," he added.

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GETTING STRAIGHT

Food stamps for foreign students?

By University News Services

International students in need may be eligible to purchase food stamps under the U.S. Department of Agriculture's local welfare program.

The students' monthly income should not exceed \$150, plus \$50 for each dependent.

For more information, call the Jackson County Department of Public Aid at 608 N. Marion St., Carbondale, or phone 457-2171.

May Fest sponsor to discuss claims

The first meeting about filing claims against Harpetle Limited Creditors is scheduled for 10 a.m. Tuesday in Room 319 of the Post Office Building in East St. Louis.

Harpetle is the corporation which attempted to sponsor the May Day Fest rock music festival which was stopped by a court injunction May 1. Harpetle has since been declared bankrupt.

People wanting to file claims should mail them to Referee in Bankruptcy, P.O. Box 306, East St. Louis. The last day for filing claims is July 26.

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Hero's Banquet

Phillip Cheng of Taiwan rehearses a sword dance from Chinese opera, 'A Hero's Banquet,' which he will perform at 8 p.m. Saturday at the International Festival in the University Center Ballroom. (Photos by Dave Fitch)

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MAD WORLD**
P. 10 - S. 10 - 1
THE PARTY

VTI fire victims get aid

(Continued from Page 16)

the wing were unavailable. Several women who are art students said their supplies alone were worth \$500. Most of the residents said their possessions were not covered by insurance. C. Richard Grunz, University legal counsel, said if the fire is determined to have been caused by neglect in the University, students could file claims in the Illinois Court of Claims.

Grunz said the building destroyed was not covered by insurance, as the University carries insurances on bonded buildings only. He said in the event that charges are filed, the Court of Claims would decide whether the students should be awarded damages. If decided in the students' favor, a recommendation would then be made to the Illinois General Assembly by the Court, asking it to appropriate reimbursements.

Harry Soderstrom, acting director of VTI, praised the students who evacuated supplies and books from adjacent wings in the main building. Students emptied contents of VTI's library into an SIU bus and also carried out personal belongings from other apartments.

Soderstrom credited the snorkel equipment from the West Frankfort fire department with containing the fire to the one wing. The fire started about 11 a.m. and was under control by 1:30. Six other fire companies from area towns answered the fire alarm.

Classes at VTI were not interrupted by the blaze. The wing that burned contained government and English classrooms and the Learning Resources Center. University officials said a building purchased from the Crab Orchard Jobs Corp for the SIU Outdoor Laboratories at Little Grassy may be placed at VTI to replace the destroyed rooms.

VTI carries on despite tragedy

(Continued from Page 16)
take care of "immediate problems" such as food, clothing and housing.

Nick Fera, administrative assistant to the student body president, said there is going to be an investigation by himself and representatives from student government and VTI to determine the cause of the fire.

At the meeting, it was decided that funds from the student government would be given to a joint committee from the VTI executive and advisory councils to be distributed.

Zimmerman said the \$1,000 might be channeled through the On-Campus Housing Office which would then be persuaded to lower costs for the students who decided to live on-campus at Carbondale.

The funds will be used to buy clothing and make up the difference between the living costs the girls paid at VTI and what they will have to pay for on- or off-campus housing.

Paul Bogda, president of the VTI Executive Council, and Herb Buchholz, vice president of the council, said that the girls involved in the fire cannot afford housing elsewhere because they budgeted their money to live in VTI housing.

Bogda and Buchholz said that the girls who lived in the burned apartments said they paid \$20 a month for food, which was divided among four girls per apartment.

Sam Rinella, director of Housing Business Services, said the girls pay a flat room rate of \$72 a quarter, a com-

bined amount of approximately \$132.

Rinella said the girls have been offered rooms in Neely and Mae Smith Halls at the same rate. A meal ticket will cost \$175, he said.

Zimmerman said if the girls are completely released from their present contracts he could exempt them from off-campus housing regulations and find housing for those who want and can afford it.

"We don't have things off-campus that come close to what they're paying now," Zimmerman said.

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Referendum due Feb. 1

Faculty debates University Senate plan

(Continued from Page 1)

Altschuler, associate professor of anthropology.

Altschuler said he felt a strong faculty senate should be implemented before a University Senate is developed. He indicated a faculty senate should have a board to review the Administration every two or three years.

Altschuler, who said he had never become involved in campus governance during his five years at SIU, said any governing body should be made simple enough that any faculty member could participate without undue restraints on his research and teaching.

Altschuler also said he didn't like the plan to have the University Senate amended after it was implemented because members of the Senate would do the amending and not the University community as a whole. He said that legislation coming out of the Senate would be such that no one could be held accountable for it.

Howard Olson, professor of animal industries, said he opposed the proposal because programs

throughout the University would be affected by a Senate in which the faculty would represent only 42 per cent.

Olson also said involvement in the University Senate would take a great deal of faculty members' time from their basic obligations to teach and do research.

The other side of the argument—for the University Senate—is just as insistent.

Supporters of the proposal say opponents have misinterpreted much of the document, especially regarding the power of the faculty as one of the senate groups.

John Baker, associate professor of government, said each group within the Senate will deal with problems related to its constituency and that the University Senate would act on matters of University-wide importance.

He said if some faculty were concerned about how their representatives will conduct themselves, then they should ask the present Faculty Council to have direct election of representatives to the University Senate.

David Kenney, also a professor in government and a delegate to the Illinois Constitutional Convention, said he thought the proposal was "a reasonable approach to the problem of governing ourselves."

He said he had had some reservations about the document's complexity but said if the University community is incapable of making this work then "they don't deserve to have it."

Kenney said, "the faculty isn't alone in its concern for the University and should be willing to share power and authority with other groups."

Howard Webb, chairman of the Department of English and former chairman of the Faculty Council, said the faculty has an obligation to serve the institution as a whole in such organizations as the University Senate in addition to its duty to teaching and research.

Webb said he does not believe the faculty would be "submerged" in a University Senate. He agreed with other supporters, saying that he thought the faculty group would deal with its own area of problems and responsibilities and its recommendations would not normally be subject to approval by other groups.

SIU metalsmith receives grant

By University News Services

William Fuhrmann, instructor in metalsmithing at SIU, has received a \$1,000 grant from the American Crafts Council (ACC).

The award is based on a research proposal which Fuhrmann submitted to ACC. He was one of 184 exhibitors in the ACC national competition "Young Americans 1969," who were eligible to apply for the grant. Four other young American craftsmen received like awards.

Fuhrmann's research project is to make jewelry and other metal forms utilizing materials

and machine processes applicable to metal work. He will attempt to go beyond present techniques and will work in materials other than those commonly used in jewelry, such as stainless steel, iron, nickel, monel and other white metals.

The works which Fuhrmann and the other four grant recipients create within the next 18 months will be shown at the Museum of Contemporary Crafts in New York.

Prof will serve as music judge

Burt K. Kageff, assistant professor of music, will serve as one of the judges for the district Metropolitan Opera Auditions to be held at Eastern Illinois University Jan. 23.

Kageff, a native of Detroit, joined the SIU School of Music staff in the fall of 1969, coming from the University of Akron where he performed with the Akron Symphony Orchestra.

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Student art

Ten paintings by Greg Henigman, a SIU sophomore, are on display in the Dean of Student Services Office. The Dean's office is only one of many locations on campus where art exhibits are placed for student inspection. Looking at this painting is Maggie Krishen, a sophomore. (Photo by Dave Fitch)



Jet hijacked Friday in Milwaukee

DETROIT (AP)—A Northwest Orient Airlines jet with 54 passengers aboard was hijacked after leaving Milwaukee Friday, refueled at Detroit and then took off again, apparently headed for Cuba, the Federal Aviation Administration (FAA) reported.

A spokesman for the FAA said the plane "is on the ground

at Detroit Metropolitan Airport, and is taking on fuel. Preparations are being made to file a flight plan to Cuba."

The plane landed at about 2:20 p.m. in Detroit and took off at about 2:45 p.m. The FBI and the Wayne County Sheriff's Office identified the alleged hijacker as Gerald Grant,

about 25, who boarded the plane in Milwaukee.

The sheriff's department said the hijacker told persons on the airplane he had "a hatchet and a bomb" in a briefcase he was carrying.

It was not immediately known what the motive was for the hijacking.

Mayor candidate discloses income

Roger Leisner, a candidate for mayor of Carbondale, has released a statement of his income and holdings.

Leisner, an SIU graduate student, had called for disclosure of income and holdings of all elected city officials and candidates for city office at Tuesday's city council meeting.

Leisner's statement said he receives \$255 a month and a tuition waiver as a graduate assistant with University Ser-

vices to Carbondale. He said his wife earns \$400 a month working at Kaleidoscope, a local gift shop. Leisner's holdings were listed as furniture and a car valued at \$800.

Leisner said that his request of disclosure by officials and candidates comes as a result of the recent controversy surrounding the death and estate of Secretary of State Paul Powell. A statement of campaign expenses and contributions was also solicited from candidates

by Leisner. Although he said he did not know what his expenses would be at this time, Leisner said that he would release a full statement the day following the Feb. 23 city primary.

Daily Egyptian Classifieds work

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A look at wifely drudgery in a loveless marriage

By David Daly
Daily Egyptian Staff Writer

Frank Perry's "Diary of a Mad Housewife," now at the Varsity Theater, is certainly one of the important American films of the year.

It simply lays bare the drudgery of the existence of a wife in a loveless marriage; but it does so with unerring aim at the insufferable mores and pretensions that motivate the great glob of middle-class mass out there. Social lessons are in vogue these days, but this is a very human story, too.

In a sense, what Perry has on film seems phoney. It reverberates anyway but convincingly. But then, so does the environment it attempts to showcase. This is a deliberate aura of bought-yesterday shallowness. Its characters are carefully overdrawn. The whole thing is quite melodramatic, but still an admirably unemotional put-down.

Tina Balser (Carrie Snodgrass) exists in the affluence and comfort of a

Park Avenue apartment provided by her brilliant young lawyer husband Jonathan (Richard Benjamin), but her marital situation is a wasteland.

Jonathan is a self-preoccupied boor, so determined to elevate himself in the pseudo-celebrity set that he has no time for the previous niceties of their marriage. He patronizes her with sneers and snarls, issuing instructions around the apartment as though she was an idiot child. He is a posure and a chronic complainer. When he is wrong, he facetiously apports her the blame.

In an effort to escape from this ex-cruciating situation, Tina takes up with one of her husband's celebrity set phonies, a womanising writer (Frank Langella) who is no less an egocentric boor than her husband. What she gets out of these two relationships is the gist of the film. What will become of her attempted womanly "emancipation" is the question facing her audience.

Typically enough, nothing much of anything is the result. Perhaps no one

in this lot deserves anything better. At the fade-out she has merely fled to group marriage therapy. In everyone else's eyes, she, rather than the husband, bears the brunt of the blame for their situation. That ought to be tragic. Actually, in the context of her character, it seems very appropriate.

If director Perry means to martyr this unfortunate woman, he has missed the mark. But in getting together his very absorbing picture of lost ciphers, he has developed two of the screen's most promising newcomers into very real star material.

In her second feature (she has already been shown to good advantage in "Rabbit, Run"), Miss Snodgrass gives a performance of outstanding persuasiveness. Rightly or wrongly (and I suspect wrongly) she is an unrelentingly sill woman. And yet, husky of voice but scarecrowish of mien, she is still ideally a soul foolish enough to believe that if she waits long enough, everything will turn out right again.

She has the far tougher role, because as it is written she must evoke our sympathy while appearing to be so undeserving. Undeserving because no woman of the right fibre would stand for this kind of husband lover nonsense for that long.

Benjamin is an effective priggish, prissy jerk—so effective, in fact, that he consistently evokes an antipathy in the audience. Perhaps he is too much the whiner and baby, but the characterization means to throw all the empathy Miss Snodgrass' way, and does.

Because these are basically mindless and soulless people, we are never wholly involved in Perry's film, but we are totally absorbed. They might not be themselves, but they are playing real people in a world we know to be real. That they all get what they deserve in the end is a very fitting finale, and one that Perry has very successfully disguised until the last moment. It is, without a whisper of cop-out, the guts of a fine film.

People important to VISTA workers

By Vera Paktor
Daily Egyptian Staff Writer

Stephanie Stutzman, Carol Saucedo and Pat Jackson have a lot in common.

They're all SIU students, they're all females and they all care about people.

Although they have similar interests, they're still individuals in every way. Stephanie is quiet but aggressive. Carol is soft-spoken but determined. Pat falls somewhere in the middle aggressive and out-spoken.

In their own way they all believe in humanity and the ideal that all people should have the opportunity for a good life.

That's probably why they all joined VISTA (Volunteers In Service To America).

After her freshman year in college, Stephanie left for St. Louis and a job. She found herself working with VISTA volunteers and liked her job well enough to commit herself to a year of service.

Once in New York City, Stephanie served in the Welfare and Housing Rights project in southeast Bronx and in an organization committed to the decentralization of the New York City school system.

The VISTA volunteers were "catalysts, because when we left our work we had given these people a chance to develop their own leadership," Stephanie said. VISTA volunteers don't do other people's work, they just help people get a start, the girls agreed.

The purpose of the project was to give parents the opportunity to control schools in their own community, according to Stephanie.

Carol came to Murphysboro from Los Angeles and worked in the organization of tutoring programs for grade school children. She also helped organize a "block Club." "We worked with ministers and local realtors as well as the Jackson-Williamson County Community Action Agency (JWCAA) in neighborhood improvement," Carol said.

Carol, unlike Stephanie, didn't know much about VISTA when she joined. "I was very idealistic and figured I could do some good for the world," she said.

Pat Jackson joined VISTA because she felt she had something to do and had some skills to do it with.

"Vista is specializing with people who have talent in broad fields such as education, business and technology," Pat said. "These people are needed in the communities to train the people living there. That way the neighborhood people will be able to meet their own needs."

The recruitment drive will be held from Jan. 25 to Jan. 28 at several locations from 9 a.m. until 5 p.m. each day. On Jan. 25 and 26, College of Education, Wham Building, and College of Business, General Classroom Building. Recruitment will be held in the Lobby of the University Center from Jan. 25 to 27 and in the Iroquois Room in the University Center from Jan. 24 to 28.

Students lend helping hand to care home

By Lisa Beck
Student Writer

Two SIU seniors in recreation spend from 10 to 14 hours a week as activity directors at the Suburban Shelter Care Home.

Pam Anderson, Carbondale, and Grace Young, Antioch, conduct a variety of activities for the 39 patients. In trying to vary the type of activity, they alternate painting, ceramics, sewing and arts and crafts. "It helps to alleviate the boredom," Miss Anderson said. "All the patients would have to do otherwise is sit in a chair all day."

The patients at the home have been released from Anna

State Hospital and most are capable of caring for themselves. They are under the care of local doctors, according to Mrs. George Lubelt, administrator. There is a 24-hour staff at the home for supervision.

The students were employed as a result of a program involving the SIU Recreation Department. Classes from this department often visit the home to host parties and special events for the patients. Although the girls are not graded for their work which is not part of the SIU work program, they attribute their jobs to classroom visits.

"If it wasn't for the

Recreation Department, these activities wouldn't be put on. The Recreation classes try to work with us and the patients," Miss Anderson said.

The directors work every day except Sunday when area church groups take the place of the daily activities. An area women's club sponsors a monthly birthday party for the residents. "Parties are attended by everyone," Miss Anderson said. "The patients love to play bingo."

Other special events include an occasional ballgame, cam-

ping and outdoor games.

"These events are all valuable because they give the patient an opportunity to express himself in ways he couldn't through talking," Miss Anderson explained.

"It benefits us with experience and helps these patients," said one activity director.

ADULT EDUCATION CLASSES

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U.S. power to be study topic

How does America's power influence more than half the world population living in the developing Third World?

Under the theme "The Third World and America's Power," the YMCA of Greater New York, with cooperation of Southern Illinois University, will hold a unique work-study program in the City for both American and international students. The program lasts from June 14 through Aug. 12.

Program participants will receive assistance in securing a summer job in the New York City area; live together in a dorm; and attend night seminars twice a week. Tuition for the seminar lectures during

the entire period is approximately \$100.

For more information and application form, contact the Hospitality Office, International Student Services, Woody Hall.

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Alpha Phi Omega

NATIONAL SERVICE FRATERNITY

Students, teachers

Ideas on U-school question run gamut

By Kathy McClintock
Student Writer

The announcement that the University School may close has brought mixed reactions from students and teachers at SIU.

Some people are afraid that closing the school will put a halt to research and experimental work being done there. However David Jolliff, counselor at University School, indicates that if public schools are willing to cooperate, research could be done just as easily and efficiently there as in a laboratory-type school.

Jolliff believes the majority of the University School children would not be seriously affected if transferred to a public school. He said, however, that there are a few children with special needs who could be better served by a laboratory school.

Jolliff said the superior staff at the school does help to make the school an excellent one. He estimates that the student-staff ratio there is much better than at any grade school in Southern Illinois.

Kay Cunningham, a teacher at the laboratory school, said, "We're a good school and I think we do a good job." But she added, it is a trend throughout the United States to close schools of this type.

When asked if she thought the student observers who are in college education courses would be hurt by not being able to observe at the school, Miss Cunningham said there were cases when this observation was beneficial to students, yet this is not the only training method available.

She said another practical and effective way of training students would be by the use of videotapes. Then college students could have the advan-

tage of having a qualified instructor with them to explain and interpret the classroom activities. This, she said, is not true with the present system where students go and observe on their own without supervision.

Miss Cunningham said both the observation method and the video-tape method have advantages and disadvantages. She said that she believes a combination of the two methods would be effective.

Several SIU students who are elementary education majors and have made observations at the University School were asked their opinions as to the value of these observations. One student said, "I thought that it was a good experience."

However, she said students could do just as good of a job observing at any public school.

Another elementary education major said she felt that closing the school would be a mistake. "The University School is a lot handier than any of the other public schools in Carbondale. If students had to go to public schools to observe they would have to be bussed out there, which would be an added expense," she said.

She also noted that observation time would be cut down considerably by time taken in transportation to and from school.

Another student said she learned from her observations, but does not feel all she learned was relevant to her as a future public school teacher.

"It was nice to be able to observe because it gives you an idea of how it's going to be when you become a teacher. However, I don't feel that some of the things they did would apply to me because the teacher had two or three aides, and I probably won't have any assistants when I teach," she said.



Sunny, but cold

Although the sun brought hopes of warmer weather, a maxi-coat seemed to be in order for a stroll across campus. One thing can be said for the sunny days, even the cold ones, at least it isn't sleeting or snowing. And a raincoat or umbrella is not needed, but as the frozen, water-logged ground thawed, a lot of shoes collected mud.

(Photo by John Lapinot)

Graduates are earning a variety of salaries

By University News Services

Average salaries received by the 1970 crop of graduates of SIU at Carbondale showed a mixed pattern, according to records of the Placement Services office.

Bachelor's graduates entering the teaching field for the first time earned more, as did beginning teachers with the master's degree who accepted jobs in the elementary schools, but master's graduates beginning high school teaching did not fare as well as their counterparts in 1969.

In the non-teaching field, holders of both technical and non-technical degrees had a lower pay scale than last year. The technical graduates averaged \$9,963 in salary, compared to \$10,718 last year and non-technical ones \$7,677 compared to \$8,172 last year.

For beginning teachers with the bachelor's degree, those in elementary schools received \$7,713 compared to \$6,656 in 1969, those in high schools \$7,800 compared to \$6,967 a year ago. Master's degree graduates signed for an average of \$8,500 compared to

\$8,395 for elementary school positions but \$8,620 compared to \$8,916 for high school positions.

College chaplains given God Squad nickname

MONTREAL (AP) — Six chaplains at Sir George Williams University have been nicknamed the God Squad and are attracting more student interest than ever before. Anglican chaplain Rev. John Wright says the name may be partly responsible for their new success, explaining that it's certainly dispelled the old image of the aged chaplain handing out religious advice.

SIU observe 13th guest day for transfer students

By University News Services

Students from two-year schools throughout Illinois and selected institutions in four bordering states are expected for the 13th annual Junior Community College Guest Day Monday at SIU Carbondale campus.

The affair is designed to give prospective transfer students a chance to visit the campus, talk with academic representatives, and find out about such things as financial aid, admissions, housing and transfer of credits.

Sessions will begin at 9:30 a.m. in the University Center ballroom. The day will end with a campus tour at 3:30 p.m. Thomas McGinnis, community college relations coordinator in SIU's Office of Admissions, said the program has been timed to coincide with the semester break at most junior colleges.

\$1 million tax claims hit Beatles

LONDON (AP)—The Beatles, who roared out of a Liverpool basement eight years ago to turn a fortune by singing rock songs, now are in the red to the tune of a million dollars, a lawyer has told the High Court.

Their accounts were in such "lamentable shape," said attorney David Hirst, that all four singers, plus their company, might be unable to meet their tax commitments.

Hirst, representing Beatle Paul McCartney, 28-year-old guitarist and song writer, made the assertion in a demand to dissolve the partnership. He said McCartney also insisted on an accounting of the millions he, John Lennon, Ringo Starr and George Harrison, have earned in their revolution of the pop world.

None of the Beatles attended the hearing held earlier this week. Lawyers for parties in the dispute huddled after the morning session and agreed to delay a full hearing for a month.

McCartney started the row with a suit on Dec. 31 to obtain an accounting.

Hirst said the accounts McCartney finally got showed the Beatles, separate from the company, had a credit of \$1.7 million. Income tax owed totaled \$1.5 million and a conservative estimate of the surtax above that would be about \$1.2 million.

On this aspect alone, he said, the Beatles owed about \$1 million. The Apple company's capital tax is yet to be estimated.

All four are married, in their late 20's and haven't appeared as a group for several years.



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January 25 & 26, 9:00-5:00

Business Movie: Jan. 25, 3:30

Saline Room, University Center

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Yes, that's right. NEW Gulfane Low Lead gasoline is 1 cent per gallon lower priced than Regular gasoline at

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Sports on TV

By Fred Weinberg
Daily Egyptian Sports Writer

SATURDAY

1 p.m. Channel 12, pro basketball—The ABA All-Star Game. This is the second year in a row the American Basketball Association's All-Star game has been televised and ABA com-

missioner Jack Dolph is touting this as the ABA's biggest move yet into direct competition with the NBA.

1 p.m. Channel 6 and 10, college basketball—Ole Miss at Georgia-Ole Miss' Johnny Neumann is now the nation's leading scorer with a 42 point per game average.

1 p.m. Channel 3, college basketball—Ohio State at Minnesota. Minnesota's got ex-Proviso East ace Jim Brewer but the Golden Gophers are sitting on the bottom of the Big Ten with an 0-3 record while Ohio State sports a 2-0 record in league play. Williams

Arena, in Minneapolis has been good to the Gophers, however.

2 p.m. Channel 6 and 10, college basketball—UCLA at Notre Dame. Games like this one have a tendency to be replayed in the NCAA tournament. UCLA is ranked number one in this week's AP poll and appears on its way to an unprecedented fifth straight national title. Notre Dame, however, was ranked nine in this week's poll and has the nation's second leading scorer in Austin Carr. UCLA's Sidney Wicks will probably draw the defense assignment on Carr in which case the two All-America

selections might neutralize each other and the Bruins Steve Patterson, Curtis Rowe and Henry Bibby might make the difference. The game will be the first to be televised from Notre Dame's new Athletic and Convention Center (ACC) which has been dubbed the "Austin Carr Coliseum" by student wags on the South Bend Campus.

3 p.m. Channel 3, pro bowling—Professional Bowling Association tour.

4 p.m. Channel 12, pro golf—CBS Golf Classic.

4 p.m. Channel 3, ABC Wide World of Sports.

SUNDAY

12:30 p.m. Channel 12, pro hockey—Minnesota at New York. New York is still struggling for the lead of the Eastern Division with Boston and a win against the North Stars—who are dwelling near the bottom of the Eastern division wouldn't hurt its cause any.

4:30 p.m. Channel 12, pro football—The NFL Pro Bowl. What can you say about the last professional football game except "wow." This is the All Star game.

Daily Egyptian Classified Ads

CLASSIFIED INFORMATION

Deadline—Deadline for placing classified ads is 2 p.m. two days in advance of publication, except that deadline for Tuesday ads is Friday at 2 p.m.

Payment—Classified advertising must be paid for in advance except for accounts already established. The order form which appears in each issue may be mailed or brought to the office, building 6832. No refunds on classified.

Rates—Minimum charge is for two lines. Multiple insertion rates are for ads which run on consecutive days without copy change.

1 day40 per line
3 days70 per line
5 days	1.00 per line
20 days	3.00 per line

FOR SALE

Automotive

1968 Jeepster Commando, 4-w drive, V-6, Auto-Hubs, Cobden, 895-3055, 3901A

'64 TR-4, A-1 shape, rebuilt mill, carb, new paint, rips, elect fuel pump, HD shocks, X-HD ball, top like new, wire wheels, \$725, 549-6612 after 6 pm, 3835A

1950 International pickup, engine great, body good, \$150, 549-6262, must sell, 3837A

1966 VW, clean, dependable, reasonable price. After 5:30, 549-7916, 3832A

1963 Plymouth, runs good, radio, air cond, \$175, 549-5580, 305 S. Graham, 3833A

'58 Karmann Ghia, good car for around town, Call 457-2354, best offer 3834A

1960 Ford pickup with home-made camper, runs well, \$500, 549-8455, 3835A

'64 Dodge 383, auto, trans., newly overhauled, \$500, 687-2812, 3872A

4 used tires, 725, 14 white, price \$25, Call after six, 549-4485, 3873A

'64 409-430 hp, Chev, emp., Crane cam 2-4's over of ign-heads, 5000 mi. on eng, \$150. Also alum, powerglide trans, for V-8 Chev, \$50. Other Chevy parts. Call 549-3599 anytime, 3874A

'63 Corvair van & girl's bike, inquire after 4, Robinson Tr. Co. 117, 3875A

'61 Impala conv., auto., glass packs, exc. cond, V-8 500ccs, \$250 or best offer, Barmie, AC31 1301 S. West St, 457-2149, 3876A

1958 HD 74 ci. semi-Chopper, disc brake, runs perfect, best offer, 549-6695, 3877A

'65 Corvair, Corpa, 4-speed, extra parts, See Pat. Rm. A317, Wilson Mall, 3878A

Kawasaki 70 Mach III, 3 cyl., 60 hp, fast, reliable, 5000 miles, Call Rich Nazarek, 1101 S. West St, A-401, Must sell, best offer accepted, Phs. 457-2149, 2-5 pm, Hurry!! 3846A

'68 orange VW 900 or best offer Richard Miller, 985-3771 ext 251, 378A

VW '67 bug, good cond., radio, air cond, Priced below cost, 684-4293, 3857A

'65 Impala convert, 283, silver-grey, real clean & reasonable, 549-4272, 1-3 pm, Marty, 3867A

VW bug back, Year 1960, Call Tim Merriman, 453-2344, must sell soon, 3868A

1966 VW, excellent condition, Call 457-2297 after 2:30, 3869A

1964 Buick station wagon, \$250 or best offer, Phone 536-1957, 3869A

For sale, 1963 Buick Riviera, Phone 457-8244, 3869A

VW, Carverville, 1965 engine, 1966 trans, New paint, \$450, Phs. 1-840-5684, 3869A

'66 Merc, Cyclone GT 386, air, auto, exc. shape, Call 549-8779, 3869A

FOR SALE (Cont.)

Automotive

Wanted, old Harley Davidson, Call or leave message, Al, 867-5438, 3835A

Real Estate

Tired of renting? Mob. rm. lots for sale, 3 mi. east of Cdale on new Rt. 13, choice lots \$500-700, 549-6612, 3841A

95 acre farm, 4 rms, home, secluded, 10 miles south-13rdm, home, \$14,000, 4 apt. bldg., \$14,000, terms, 895-2077, 3841A

Mobile Homes

1630 Rohlhome, 1963, 2 bedroom, 2 a.c., very good cond. Avail. Feb. 15, \$2300, 549-6168, 3902A

1967 Delta, 12x60, carpeted, a.c., washer, dryer, avail. Mar. 549-7937, 3872A

Miscellaneous

TV repair by electronics grad with service exp. Phone 457-8520, 3796A

Golf clubs, biggest inventory in So. Ill. Full sets \$49 to \$79. Starter sets \$29. Golf balls \$1.50 per doz. Assorted putters, Ph. 457-4334, 3836A

Job resumes with photo, business cards, letter heads, wedding invitations, complete printing & type setting, Author's Office, 1141 S. Illinois, 549-4931, 3836A

Typewriters, new & used, All brands. Also SCAM electric products. Inwin Typewriter Exchange, 1101 N. Court, Marion (Ph. 992-2997), 3532A

BOOK SALE

LIMITED TIME

Hardbacks \$1.00 Paperbacks 25¢

Hunter's 1/2 Price Book Store

to mile north of Carbondale

Blond fair, 100 percent human hair, spider length, worn once, Alt. 5, 549-5897, 3840A

Golf clubs, brand new, never used, still in plastic covers. Sell for half! Call 457-4334, 3840A

Beagles, Carbondale, 2 pups & 1 older dog, running, Ph. 549-1616, 3840A

Used furn. & appliances, overstocked, Dauchshunds, breakfast sets, stoves, TV's & stereos, beds, lamps, a lot of used furn. at bargain price. Winther's Bargain House, 309 N. Market, Marion, 3847A

Small rolls of leftover newspaper, 8 cents per lb. Both 17" and 34" wide, from 20-80 lbs. per roll. Ask at front counter, Daily Egyptian, Building 6832, 3848A

American saddle bred horse for sale, Ph. 895-2287 between 6-8 pm, 3851A

Pets and fish, White Shepherds, Dachshunds, Poodles, Pit-a-poo, German Shepherds, all animals guaranteed. Fish and supplies, aquarium sets, birds, Southern Illinois Pet Shop, 715 S. University, Phone 549-4332, Open at 11 am, 3856A

Portable TV set for sale, reasonable good picture, Phone 457-8912, 3856A

Puppies, A.K.C. Cocker Spaniels, Dachshunds, Chihuahuas, Melody Farm, Ph. 549-3232, 3856A

if it's made
it's for rent
... in the D.E.
Classifieds.

Used aluminum printing plates, 24"x36", 80% thick, 25 cents each, Daily Egyptian, Bldg. 6832, 3862A

FOR SALE (Cont.)

Miscellaneous

Freight salvage machines, 2 portable sewing machines, equipped to zig-zag etc. Regular, \$99.95, now \$39.95. Freight Salvage Outlet Store, 220-222 West Monroe, Herrin, 942-6663, 3847A

Sale, items reduced 20-60 percent. Now taking items for consignment. Hearty New Shop, 1000 West Main, Carbondale, 3847A

Golf clubs - aluminum, brand new, full sets, \$79. Asst. woods \$4.49, asst. irons \$3.50, golf bags \$5.75, 457-4334, 3847A

8 track stereo, \$60 and under, Call 549-4095, ask for Terry or Bruce, Room 102A, Perryville, 3903A

Slide rule, postcard with case, like new, Phone 549-7886, 3904A

For sale, white shell depressed satin wedding gown and veil, size 11-12, Call 549-8974 evenings, 3905A

FOR RENT

Sell 7 Tr. contracts for spring, roommates, Call Ellen, Carole, 453-8291, 3870B

New, all elec., 1 bedrm, furn. apt. w/air incl. \$145 per mo. Avail. Feb. 15. Pool & laundry facilities, 457-7535, weekdays, 8-4, 549-5228 aft. 4, 3837A

Trailer, need female roommate, own room, should have car, \$55, 457-9648, 3848B

House, Cdale, 2 bedroom, large, fenced yard, in the country, with furn. & carpet, \$165 per mo. 549-0000 or 457-9541, 3848B

Girl to share house with 3 others, rent \$40 contract \$50 off Jr. Sr. 21, 604 S. James, Call Marge, 549-1230, 3848B

Wanted, male student to share new \$212, front & rear bedroom tr. with central heat & a.c. in quiet tr. court, Ph. 684-6951, M'boro apt. 4 pm, 3847A

For rent, Decoto, 10'x30' trailer, couples, no pets, call 867-2143 aft. 4 pm, 3847A

Area trailer, married couple only, no pets, 1 bedrm. & study, nice, 549-2250, 3847A

Must sell, 2 girls conv., spring, house for \$60 a mo. Call 457-2254, 3848B

Trailer male wanted, Malibu 112, Phone 549-2544, 3866A

2 Wilson Hall conv., same rm., furn. or male, delicious food, Call 549-5137, 3867B

\$30 reward if you rent Carbon apt. 4 room furn., 13 people, 457-8105, after five 457-5962, 3868B

Quads contract, male, reduced price, will negotiate, Call 457-4758, 3869B

Just to give you an idea
of what pleasant living
can be—

PICTURE THIS

One lucky Tiffany Apt. is
located away from the hustle
but in the city of Carbondale.

One in Carbondale, about
10 min. drive to a large
divided highway to Carbondale.

One 2 bedrooms, apt. fully
carpeted, A.C. and kitchen
furnished with range, oven,
ref.,

INTERESTED*****
Call Plains Leasing Co
549-2621 or 549-2811

2 bedroom house, unfurnished, air
cond, \$115, 549-5406, 3868B

FOR RENT (Cont.)

12x60 trlr., space for 1 girl, \$70 per mo. & half utilities, near U. City, 1 blk. to bus. Leave message for Diane, 453-4696, 3879B

One man needed to fill 3 bed tr. 708 E. College No. 15, 549-4925, cheap, 3880B

Needed - 1 girl to take over Neely conv. apt. pr. quarter, Debbie, 453-4640, 3881B

Large apt. for 4 girls, spring qtr. \$55 per month & 4, 549-4932, 3882B

Trailer, male students, Chuck's Rentals, 104 S. Marion, 549-3374, 3883A

Welder & spring housing for men & women, Call Village Rentals, 457-4144, 417 W. Main, 3883A

Trailer by scenic Crab Orch. Lake, need tr. male in large apt. w/cond tr. own rm. Call Bob at 549-1788, 3892B

FOR RENT COTTAGE IN MAINE

Modern Lake-side cottage
for rent during May, June & Sept.
located 15 minutes from ocean
in one of Maine's most
picturesque areas.

Ideal for children

call 549-0379

Eft. apt. for men, 201 S. Poplar, 457-7776 after 4:00 pm, 3837B

Egypt Sands, So. contract for sale, great bargain, 1/2 off! Call 549-0815, 3861B

HELP WANTED

Student employment in Yellowstone and all U.S. National Parks. Booklet tells where and how to apply. Send \$2. Arnold Agency, 206 E. Main, Rockburg, Idaho 83466. Nonexclusive guarantee, 3864C

Part-time women, direct sales, retail brand cosmetics, No quota, 457-7671, 3866C

ATTN. COEDS.

Exciting Jobs

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China

& Table Appointments

8 Hr Per Week

\$35.00 + bonus

See STEVE

WEIDEMIER

Wed - Jan. 27th

2 - 3 - 4 p.m.

Holiday Inn C'dale

Wanted desperately for winter term, full time student attendant for after their student. Contact E. Lempach, 506 2nd St. Lincoln, IL 61712 2529, 1247C

SERV. OFFERED

Lemasters Music Co. has a new service to serve its customers better. Professional public address and recording service for any occasion, 457-8543, 3889E

Physic's Secretarial Service, 10 yrs experience, Type letters, manuscripts, term papers, press releases, Call 549-8748, 430 W. Oak, Clp and save, 3889E

SERV. OFFERED (Cont.)

Teacher-painter wants interior, exterior painting, 9 yrs. exp. 549-8300, 3790E

Typing, Theses & term papers, Experienced & fast, 549-4603, 3848E

Typing, Theses, term papers, dissertations, Exper. & fast Ph. 549-3550, 3838E

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Offers you honest work at honest prices.
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Phyllis's Sewing Services, Ltd. to ladies and children, Clp and save, Call 549-8748, 410 W. Oak, 3867E

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CLASSES DAILY
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CALL 549-8710
between 8-11:00 pm

Stereo systems repaired by experienced technician, Phone 457-7571, 3806E

Dress up term papers, Theses, dissertations, books, with quality printing. Typing guaranteed perfect. Editing, Xerox, Indexing, Binding, Author's Office, 1141 S. Illinois, 549-4971, 3837D

WANTED

Female roommate to share nice trailer, starting Feb. 1. Close to campus, 900 E. Park, Call 549-1843, 3864E

LOST

Large black male Labrador "Genghis," gentle, Reward Call 549-0570, 3867G

Generous reward for return of contents of neutral deerskin bag, lost in Morris Library, Contact Bob, 321, Drivly Egyptian, 3865G

ENTERTAINMENT

Dancing, The Epitaphs of Herrin, Ap. pairing at the Carousal Club, north of Jonesboro on Route 27, Open 6 pm, close 12 pm, Band 8 pm, 1011 N. Main, Open every Fri. and Sat. even. No alcoholic beverages permitted on premises, catering to teens, \$1.25 cover charge (Opening Jan. 29, 3886E)

Play duplicate bridge, \$1.25, 7:30 pm, Thurs. Community Center, 208 W. Elm, Free lessons for beg. & inter. mediates, 8 pm, \$3.00 book fee. For information, call 457-8314, 3837B

Play duplicate bridge, \$1.25, 7:30 pm, Thurs. Community Center, 208 W. Elm, Free lessons for beg. & inter. mediates, 8 pm, \$3.00 book fee. For information, call 457-8314, 3837B

Play duplicate bridge, \$1.25, 7:30 pm, Thurs. Community Center, 208 W. Elm, Free lessons for beg. & inter. mediates, 8 pm, \$3.00 book fee. For information, call 457-8314, 3837B

New Kups refrigerators now being delivered plenty for sale, 549-0234, 3871J

FACT

Your bank account will know the difference. Gasoline from WIDES is as good as what you pay 3-5c more for at the "majors"

That's a fact.

LARRY'S WIDES

514 E. Main

(next to the Sirloin House)

EARL'S WIDES

605 N. Illinois

(across from Pearl Motors)

Senate provides relief funds for VTI women left homeless by blaze

By Chuck Hutchcraft
Daily Egyptian Staff Writer

Student government officials released a statement Friday saying the SIU student government will appropriate \$1,000 Monday for an emergency relief fund to aid victims of Thursday's fire at the SIU Vocational Technical Institute.

The statement, released after a meeting of student government officials, representatives from VTI and Elwyn Zimmerman, dean of off-

campus students, also requested that Chancellor Robert G. Lyster match the funds appropriated by the student government.

Lyster was not available for comment. John McCaffrey, student body vice president, said there will also be a booth in the University Center and a fund-raising drive in the on and off-campus living areas for students who were burned out of their quarters.

McCaffrey said the funds would be used to

(Continued from Page 16)

DAILY EGYPTIAN

Southern Illinois University

Volume 51 Carbondale, Illinois Saturday, January 23, 1971 Number 72

Welfare fund organized to aid stricken coeds

By Cathy Speede
Daily Egyptian Staff Writer

Students at SIU's Vocational-Technical Institute near Cartrville carried on after Thursday's fire which destroyed a building housing a women's dormitory living area and classrooms and offices.

A social welfare fund has been organized by the Southern Acres Executive Council to help eight coeds who lost all their possessions in the fire. Paul Hodga, president of the council, said donations of clothing and personal care items are needed badly.

Donations should be sent to the Executive Council Relief Fund at Southern Acres Residence Hall. Hodga can be contacted at 982-2261, extension 343.

Sam Rinella, director of Housing Business Services, said accommodations in Mae Smith or Neely Hall on the Carbondale campus are available to the twelve girls who lived in the destroyed apartments on the second-floor of the building wing.

William Bleyer, dean of student affairs at VTI, said five apartments available at VTI. Two which were slightly damaged by the fire

would be ready for occupancy sometime next week.

The displaced coeds have until Monday to decide where they wish to live.

Bleyer said the cause of the fire had not been determined. SIU safety inspectors and state deputy fire marshalls are to conduct investigations next week.

There are no plans to rebuild the burned-out wing of VTI's main building, according to Eugene Peebles, assistant to the chancellor. Peebles said it would cost \$200,000 to rebuild the wing. He said the wooden-frame building was purchased for \$13,978 from the U. S. government in 1957. The value of the building last year was \$45,166 after alterations.

The structure was built during WWII for use of the Illinois Ordnance Depot.

Equipment worth \$30,000-\$40,000 in the Water Resource Technology office on the first floor of the wing was also destroyed. Dan Cote, chairman of the department, said the equipment was to be used in a new program.

Damage estimates from all of the residents of

(Continued on page 10)



Hopeful search

SIU students probe the burned-out remains of the section of the Vocational Technical Institute's main building which was gutted by fire Thursday for personal belongings that escaped the blaze.

(Photo by John Lopinot)

Referendum due Feb. 1

Faculty debates University Senate plan

By Rich Davis
Daily Egyptian Staff Writer

How SIU's faculty feels about the proposed University Senate will probably remain a mystery until around Feb. 1 when the results of a University-wide referendum are released.

Except for one large group of faculty listed in an advertisement supporting the Senate proposal and a few small groups and individuals expressing their viewpoints publicly, there seems to be a general air of complacency over the matter.

Undergraduate and graduate students also have shown little interest in the proposal, which was unveiled in December by the Joint Task Force on Governance after six months of study and work.

Several faculty supporters of the University Senate said an advertisement which included a number of

questions about the Senate proposal should have carried the name of the group of individuals sponsoring it.

The faculty is presently voting by mail through Jan. 29 on the Senate proposal, while the undergraduate student referendum will be held at polling places around campus Jan. 27-29.

Graduate student completed their vote Friday. Keene said the vote this week by graduate students "had been fairly light."

Civil service and professional and administrative staff also voted in December. Their ballots are being kept—still sealed—with incoming ballots until the vote ends Jan. 29.

The division by faculty over the Senate document has apparently centered around the representation of the faculty in the greater Senate, the degree of legislative power by the Senate, methods of amen-

ding the Senate, procedures of vote and the extent to which the action of one constituency's senate is subject to the approval of other constituent group senates.

Supporters of the University Senate, some 360 of whom signed a statement which was published as an ad in the "Daily Egyptian," indicated they believe the Senate proposal has been misinterpreted.

Supporters tended to agree that all groups within the University need to be part of a Senate. Most said that each of the constituency's senates within the greater University Senate would deal with their own problems and that their recommendations would not be subject to approval or disapproval of the other groups.

Representative of views opposing the University Senate as it is presented were comments by Milton

(Continued on Page 11)

Fee recommendations to wait till Thursday

Recommendations by the Student Fee Study Committee apparently will not be made before next Thursday, according to Dean of Student Services Wilbur N. Moulton, chairman of the committee.

Subcommittee reports were presented Friday but no recommendations were reached. The committee has set meetings for Monday and Thursday for the committee to make changes in the subcommittee reports.

The final report is expected to be completed by Feb. 1 and sent to Chancellor Robert G. Lyster. Any changes in the University fee structure must be approved by the SIU Board of Trustees.

Major recommendations coming out of the subcommittee reports include lowering the \$10.50 activity fee to \$5, establishing a mandatory \$7 Health Service fee, raising the University Center fee from \$5 to \$10 and dividing the \$10 athletic fee equally between a stadium development fund and athletic operations.

Other recommendations are to keep the Student Welfare and Recreation Building Trust Fund fee (SWARF) at \$15 and to eliminate several incidental fees.

Gus Bode



Gus says it's reassuring to see the Campus Senate act quickly and re-sponsibly once in a while.

VISTA people need people

—page 12

Nixon tells details for six programs

WASHINGTON (AP) — In his State of the Union message to Congress Friday Night, President Nixon outlined six goals.

A revenue sharing plan with state and local governments involving \$16 billion in federal funds.

Welfare reform, including a guaranteed annual income for every family with children. He did not specify the floor.

Improved health care, including guaranteed medical care for the poor and an extra \$100 million to help find a cancer cure.

Reduction of the present twelve Cabinet departments of

State, Treasury, Defense and Justice as they are and consolidating the others into Departments of Human Resources, Community Development, Natural Resources and Economic Development.

New proposals to clean up the air and water, combat noise and preserve the surroundings and also "expand the nation's parks."

Nixon asked Congress to open the way to a peaceful, New American Revolution in which power is turned back to the people and government at all levels.