

1-24-1970

The Daily Egyptian, January 24, 1970

Daily Egyptian Staff

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Volume 51

Recommended Citation

, . "The Daily Egyptian, January 24, 1970." (Jan 1970).

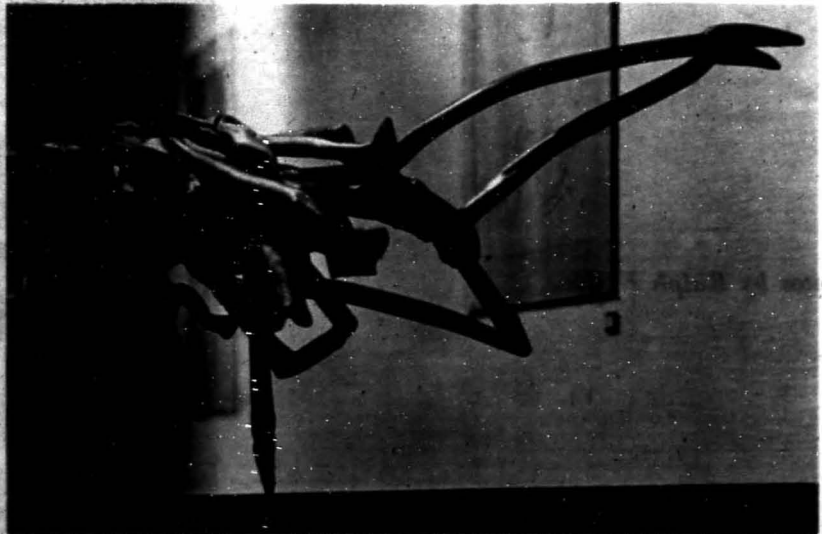
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**At
Mitchell
Gallery**



**Creatures
of art**

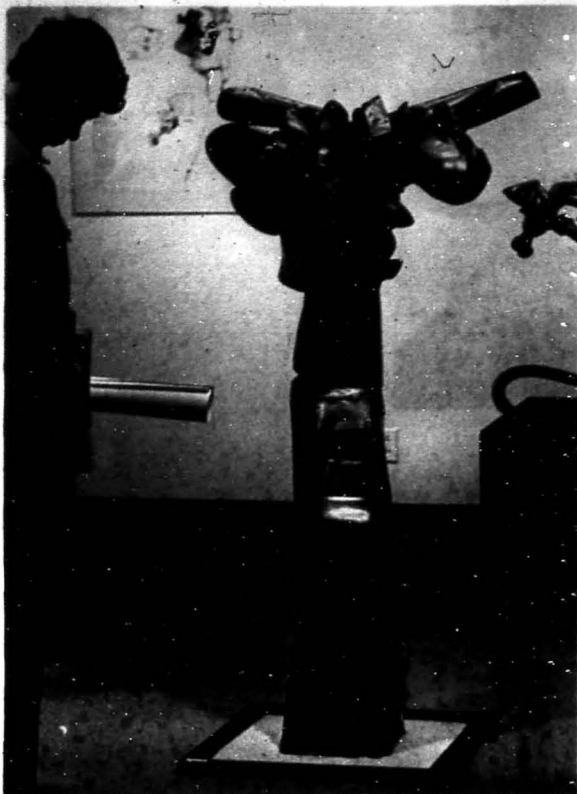


Daily Egyptian

Vol. 51

No. 72

January 24, 1970



The sculptured metal exhibits of Richard Hunt include a variety of shapes and sizes. Some of these are thought to look like insects, but Hunt said, "I don't see my work as any one thing . . . I struggle to create a form that people can associate with, but the object can be interpreted any way the viewer cares to."

Photos by Ralph Killoe



Hunt's world of moving forms

by Larry Haley

The world of Richard Hunt is a world of moving forms, insectile shapes and scrap metal from such ordinary sources as junked cars. Putting these three elements together, Hunt has produced an imaginative art form which can truly be called his own.

Walking among the sculptured metal objects being displayed at Mitchell Gallery, Hunt described his creations as he sees them. "I don't see my work as any one thing," he said. "All of these sculptured pieces are a kind of generalized organic abstraction that can be variously interpreted by different viewers.

"I try to combine techniques of abstracting forms from nature," Hunt continued. "Some of the pieces look like large insects, but they don't necessarily have to be insects. I struggle to create a form that people can associate with, but the object can be interpreted any way the viewer cares to. This is part of my approach.

"Most of the artworks on exhibit at SIU are welded metal structures that were done by direct metal techniques. I've done very little cast work, although lately I've become more interested in it.

"One of the distinctive things about my art," he explained, "is the movement as an art form. I try to create a kind of moving form which creates illusions and stimulates ideas in the viewer. The artwork takes on an organic presence which harmonizes the objects, supposedly in motion, to create a visual illusion of movement. The effect of the movement," Hunt continued, "becomes just as much a part of

the artwork as the material it is made of."

When asked about the public reaction to his work, Hunt said, "You find people who really don't like it. If people don't like my art, that's all right. They don't have to like it, but I've always found more acceptance for my work than not.

"One of the best things about art today," Hunt said, "is that people in art really are doing everything. There's a freedom in the art world which allows artists to do anything.

"In 1955, when I graduated from art school, there was more resistance to the avant-garde or abstract style. There was a constant level of antagonism between the two schools of art, traditional and abstract. Then, an art gallery would display one style of art and exclude the other. Now, the galleries show people what they want to see. Things are more in the open today.

"A lot of people are involved in doing realism today," Hunt said. "This traditional art may seem a little archaic, but everything that's been done is never out of style. It may be more in than out at a particular time. When I was younger, I did more traditional work, but the abstract has a particular fascination for me. However, I am interested in the past as well as the present environment for art. I'm even interested in the future, which holds an anticipation of what will develop within the media of art.

"Most of the materials I use for my work," Hunt said, "are common place, readily identifiable objects. Looking at a piece of sculpture, you can easily see a car bumper, the frame of a child's stroller or what-

ever you wish to see."

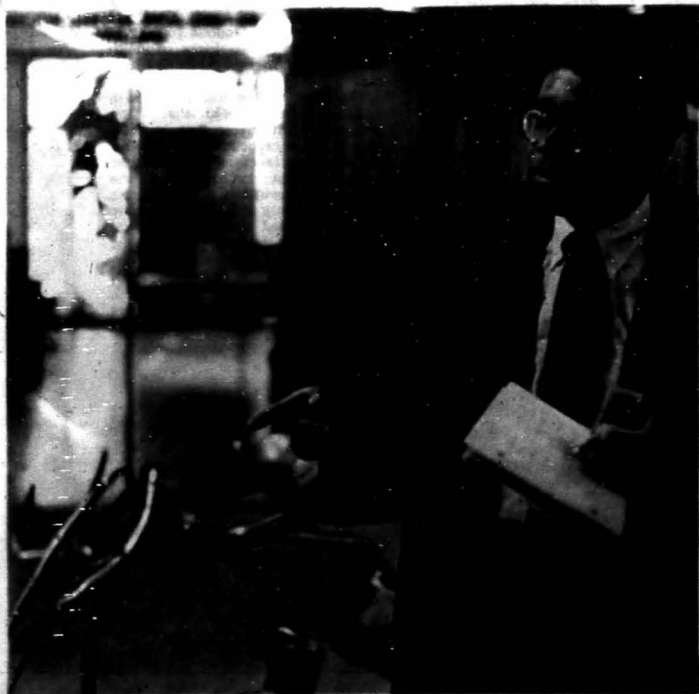
Discussing how he first became interested in art, Hunt reflected while gazing at one of his metal works and said, "I became interested in artwork when I was a kid. I took classes in high school and my enthusiasm developed over a long period of time. I then attended the Art Institute of Chicago and became interested in metal sculpture and abstractions rather than the more traditional work."

Hunt also does prints which are similar in composition to his sculpture. "They are done in parallel to the sculpture, but they aren't a significant part of my work. I don't make a drawing of everything I do in sculpture," he said.

Richard Hunt was a visiting artist with the Department of Art at SIU January 12-16. He makes his home in Chicago where he works constantly on new creations. He also travels to universities and high schools to help art students. Most of the schools he visits are in the Midwest, but he also travels to the east and west coasts. "On the average," he said, "I travel to a different school each month for a period of one week."

His work has been included in the public collections of the Art Institute of Chicago, the Cleveland Museum and the Cincinnati Museum. In addition, he has exhibited in group shows at many of the major museums in this country, as well as the Claude Bernard Gallery in Paris.

The Hunt exhibit will be open to the public through February 6 at Mitchell Gallery in the Home Economics Building.



Richard Hunt discusses his artwork during an interview at the Mitchell Gallery. His sculptured metal objects and prints are on display at the Gallery through February 6. Hunt was a visiting artist with the Department of Art for a week during the middle of January.

A Westerner's word on Moscow

Message From Moscow, by an observer. New York: Alfred A. Knopf, 1969, 288 pp., \$5.95.

Communism can be accused of many things but never of generating indifference. Very few Kremlinologists claim objectivity. Anti-communist literature is usually the outpourings of apostate frenzy and the hair-splitting polemics of ivory-tower inhabiting high-brows. One is forced to agree with Koestler that "while fighting communism one is embarrassed by one's own allies."

A *Message from Moscow* by an observer—a Western student who preferred to be anonymous to avoid victimizing his friends—happily avoids extremes. Though his disillusion with a system to which he was once sympathetic shows clearly, he avoids a parade of his broken heart and bruised ego. In a series of vignettes he recreates a Russian society with its hopes and ideals, fears and pragmatic acceptances.

The expulsion of Solzhenitsyn, the blast of Mikhail Sholokov "at the Colorado beetles," and Alaric's denunciation of Kuznetsov can be seen in better perspective after a perusal of this book. Can a State shaped by the iron hand of Stalin in the bloody decade of 1929-39 ever get rid of its repressive impulses?

Obviously, it cannot. The liberal impulses which cropped up during the Khrushchevian years were crushed even before they could take definite shape and be articulated. The Sinyaski-Daniel trials did not herald the emergence of neo-Stalinism but only helped surface what always was a part of the Soviet Body Politic. Rusanov, the anti-hero of Solzhenitsyn's cancer ward is the epitome of Soviet leadership. This coarse stupid anti-enlightenment figure survived in the top echelons when "the liars and slanderers,

those who had criticized too boldly the too-clever intellectuals, all of them disappeared." In the privacy of his own home, the Soviet intellectual feels that Brezhnev approximates Rusanov, but he does precious little about it. The observer rightly points out the strangeness of the Soviet intellectual's silence regarding the rape of Czechoslovakia. The play-boy poet Yvetzenko who blasted Steinbeck for his lukewarm support of U. S. administration's Vietnam policy has not been heard since those dismal days of August, 1968.

Taxi drivers are a strange and exotic breed. The portrayal of

Reviewed By

C. Kumararatnam

Nadezha Nikolaena, a Moscow taxi driver, is the high-water mark of the book. Earthy but not vulgar, outspoken but not garrulous, she emerges as the proto-type of the average citizen everywhere.

The long chapter linking weather and the placid near-fatal acceptance of the party's dictum does not quite come-off. The amoral social norms, the promiscuous young and the place of mini-skirts in youth culture are only mentioned in passing.

The book makes one agree with Zbigniew Brzezinski that "the present conditions in Russia indicate that the highest stage of communism is fascism." A clique ruling without the mandate of the people and unwilling to relinquish power can only rule with the help of K.G.B. and cannot afford the rumblings of dissent. Self-serving ideology has a habit of always becoming a sclerotic ideology. Embedded in their procrustean bed, the collective rulership of the Soviet regime has no other recourse except neo-Stalinism.

Focus on the Royal Ballet

The Royal Ballet Today, by Keith Money. New York: The World Publishing Company, 1969, 272 pp., \$15.00.

Keith Money's love affair, with Britain's Royal Ballet, is revealed for the third time in this new photographic "reminder of much that the Royal Ballet is doing today." And remind is exactly what the profuse collection of photographs does. Unlike Mr. Money's previous studies, *The Art of the Royal Ballet* and *The Art of Margot Fonteyn*, the present volume seems to be inconsistent in the technical quality of the photographs as well as in content. For example, the pictures of Brenda Last rehearsing on pages 116 and 117 are brilliant. Mr. Money has captured the right moment that brings the one-dimensional figure soaring from the page. Likewise, some of the shots of the Royal company in action are vivid and alive. Therefore, it comes as a disappointment to arrive at 28 pages of unimaginative, cold, dry and sterile recordings of "presumably the most enduring and the most frequently mauled ballet of all time," Swan Lake.

The most exciting and memorable section of the book is Mr. Money's record of Kenneth MacMillan's *Song of the Earth*. In 24 brilliantly executed photographs, the mood, impact and artistry of the work is captured. Another very dramatically evocative section is that devoted to Frederick Ashton's *Sinfonietta*. Here, the author or photographer shows a splendid tran-

Reviewed By

W. Grant Gray

sition from the company in rehearsal clothes, for the second movement, to full costumes for the same movement. The book would be far more impressive if there were more such moments.

Some moments which seem not to belong, are those taken by Mr. Money's "increasingly sought after" ballet drawings. The drawings, luckily, are not numerous. With the exception of one, in black and white (the best one), they are executed in vile pastels and are lack-lustre and static. They are easily ignored, however.

As a "reminder" and document of the Royal Ballet at 1969, the buffs will love Keith Money's *The Royal Ballet Today* and find it well worth the price. This copy, however, goes on the shelf as an addition to a collection of souvenir programs accumulated over the years and hauled out occasionally on rainy days, during spring cleaning and every so often by U-haul.

Traces Hannibals' route into Italy

Hannibal: Challenging Rome's Supremacy, by Sir Gavin de Beer. New York: Viking Press, 320 pp., \$9.95.

A master historiographer, Sir Gavin de Beer, has applied principles of such natural sciences as physics, meteorology, and botany to aid him in tracing Hannibal's route into Italy and his 15-year ill-fated Italian campaign. With the use of recent archeological discoveries and the oldest extant manuscripts of such classical texts as those by Polybius, Livy, and Plutarch, the author was able, in many instances, to refute what other historians have said about Hannibal. Without these old manuscripts, Sir Gavin said, any tracing of Hannibal's route across the Alps was "but a fancy or imagination."

The first third of this volume sets the background and introduces the events and people that led to the Second Punic War. Perhaps this section is the least interesting part of the book in that it was necessary for the author to use what seemed at first reading, boring lists of tribes and towns whose locations have never been discouraged. Still, simply-told sidelights, such as the difference in African and Asian elephants used in warfare, add interest to the story.

The major part of *Hannibal* reads like a fascinating detective story, as the author pieces together his evidence of the Carthaginian general's exploits. A genius and a master of military tactics, Hannibal invaded Italy to reduce the political power of Rome and eliminate that city as a constant menace to Carthage. He knew that if his operation was to be successful, it had to be in the sphere of politics. To do this, he had only military means as an instrument. Thus he conducted his warfare in such a manner that the Romans would never know what he would do next.

After 216 B.C., Hannibal's military and political successes in Italy began a slow decline. Sir Gavin gave four reasons for this. First, Hannibal no longer had a hard core of veterans in his army. His ranks were filled with inferior military mercenaries. Second, Roman generals by this time had learned military tactics from Hannibal and could play the Carthaginian's own waiting game. Third, Hannibal's men fought for Hannibal, the individual, while the Romans were citizens who fought for the love of their country. And last, Hannibal was not supported by Carthage, which sent him little support.

The Roman generals, whom Hannibal most feared, were members of the Scipio family. In 203 B.C., Hannibal was forced to evacuate the remnants of his army from Italy and return to Africa. At Zama, the following year, he was defeated by Scipio Africanus, who had invaded Africa with Roman legions. The Romans so admired Hannibal that they did not ask for his surrender, and he became the Chief Magistrate of Carthage.

Later Hannibal was forced to flee his native land. Under him, Carthage was becoming too prosperous for the Romans, who feared a return of that city's former power. Facing trumped-up charges, Hannibal went to Syria to aid Antiochus in his fight against Rome. When Antiochus was defeated, Hannibal moved on to Armenia, where he planned and laid out the capital of that country, Artaxata.

At age 64, Hannibal was again involved in warfare against Roman allies. This time he was on the side of Bithynia, which was also defeated. When the Roman Senate discovered that Hannibal had been involved, it ordered the Bithynians to surrender the Carthaginian. Hannibal again thwarted the Romans by taking poison.

In his "Preface" Sir Gavin indicated that Hannibal probably knew from the start that his endeavors to save his native Carthage were doomed. Hannibal's brother, Hasdrubal, crossed the Alps to come to Hannibal's aid, but he was defeated by Nero, who had Hasdrubal's head cut off and thrown in Hannibal's camp. It was then that Hannibal was reported to have said, "I see there the fate of Carthage."

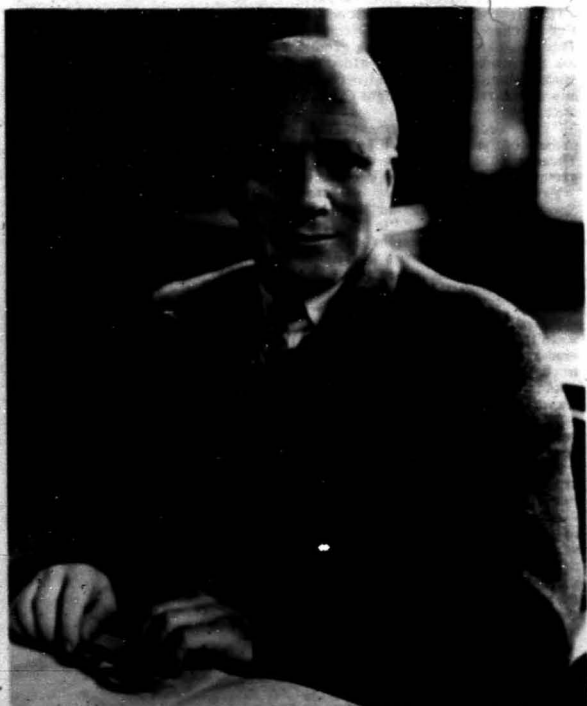
Hannibal could not save Carthage, but his struggle against the Romans decided the pattern of European history for 2,000 years. Only after his defeat, that Rome could build its empire. Today, Hannibal commands a fame and sympathy not extended to any of his opposing generals.

Trade restrictions, cold war, so-called liberation of peoples, psychological warfare, terror tactics, even biological warfare (Hannibal caused poisonous snakes to be thrown in enemy ships) played a part in the Second Punic War. As Sir Gavin pointed out, little has changed.

The author's narrative style makes this book of ancient times readable and entertaining. Historians and archeologists of all ages will find it interesting. As background for the Gallic Wars, those who cut their "Latin" teeth on *Gallia est omnis divisa in partes tres* will be especially fascinated.

If for no other reason, *Hannibal* is valuable for its beautiful illustrations. Nearly 200 black-and-white pictures of locations, maps, coins, statues, ruins, and other artifacts pertinent to the story dot the pages. There are also 16 color plates. Of particular interest was the photograph of a Roman mosaic depicting the death of Archimedes. In addition to a 10-page list of these illustrations and their credit lines, there are a short selected bibliography and an index.

Sir Gavin de Beer



Reviewed By
Jim A. Hart

Lawrence with limitations

D. H. Lawrence and the New World, by David Cavitch. New York: Oxford University Press, 232 pp., \$6.00.

This latest book on the vibrant and sensitive D.H. Lawrence, one of the finest of modern British writers, deals with his novels, selected tales, short stories, essays and poems under the somewhat artificial focal point of the "new world." However, the treatment of the precise period the author chooses to highlight by his title yields to a more spectacular but less reputable thesis which pervades and controls the study.

While he writes with clarity and precision, Cavitch, an assistant professor of English at Smith College, interprets most of the fiction with a Freudian bias. He sees Lawrence as laboring under an Oedipus-complex and judges the bulk of the work accordingly. Although he makes a valid case at times, he all too often strains the novels and stories to fit his preconceptions especially in the case of *Women in Love*, Lawrence's best novel. Here, Cavitch charges Lawrence with effeminacy and homo-

erosexism and distorts the novel to substantiate his position. Bound by his approach, the author misses the essential meaning of Lawrence's emphasis on sex and, consequently, misses the essential meaning of Lawrence.

Despite the limitations of his overall analysis, Cavitch excels in making numerous perceptive obser-

Reviewed By
Kathleen Miles

ervations on practically every item he touches. His superb discussion of *The Rainbow*, which is notably free from the sexual bias which colors the rest of the book, redeems many of his other comments. Also, his treatment of the oft-neglected *Studies in Classic American Literature* might revive interest in a delightful but controversial piece of literary criticism.

No fan of Lawrence's will lament Cavitch's addition to the rapidly expanding bibliography on a favorite author as long as the limited, sex-oriented thesis of the study is kept in mind, and the book is judged accordingly.

Daily Egyptian

Published in the Department of Journalism Tuesday through Saturday throughout the school year, except during University vacation periods, examination weeks, and legal holidays by Southern Illinois University, Carbondale, Illinois, 62901. Second class postage paid at Carbondale, Illinois, 62901.

Policies of the Daily Egyptian are the responsibility of the editors. Statements published here do not necessarily reflect the opinion of the administration or any department of the University.

Editorial and Business offices located in Building T-48. Fiscal officer Howard R. Long. Telephone 453-2254.

Student news staff: Darrell Ahern, Stephen Brown, Bob Carr, Rich Davis, Mary Francis, Roger Frick, P.J. Haller, Jim Hoff, Wm. Hudson, Jim Hudson, Nathan Jones, Martin Jones, Mike Klein, Wayne Markham, Elton Matheson, Terry Peten, Bob Richards, Jim Sumner, Luana Suszki, Ingrid Tarrow. Photographers: Nelson Brooks, Ken Garret, Ralph Kyrle, John Lapoint.

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The castle is old, but the program is new

Americans have been known to take a little bit of America with them when they travel, and certainly SIU students are no exception.

During the fall quarter, 36 SIU students and Archibald McLeod, chairman of the Theater Department, traveled to Luxembourg as part of a European study program in which SIU has a stake.

What the students took with them was their version of *Spoonriver Anthology*, a poetic play by Edgar Lee Masters. The cast also included students from other colleges that participated in the study program. A third of the cast was composed of SIU students, but none are theater majors.

The study program is formally called the Vita International Study Center. "It is a new project which was initiated last September," McLeod said. To keep things from being too conventional, a 15th century castle called Ansembourg, was leased from Count D'Ansembourg, a Luxembourg nobleman. The castle serves as living quarters, classrooms, and recreational facility for the students throughout the term.

"The Study Center is a cooperative institution," McLeod ex-

plained. One year at the center is equivalent to a year's course work at SIU. Also, it is a reciprocal project with the six colleges involved, other than SIU, accepting all the course credits offered by Vita International.

"Most of the courses are on the undergraduate level," McLeod said. "SIU is the only school offering graduate courses, but these are still limited to eight courses in theater."

The center's courses range from art, literature, music and theater through the social sciences and history to foreign languages like French and German.

"We gave two performances of *Spoonriver Anthology* shortly before the semester ended," McLeod said. "The first was at the American Air Force base at Bitburg, Germany. This was primarily a testing ground for the production, and provided the students an opportunity to overcome any stage fright they might experience."

"The second performance was presented at the New Municipal Theater in Luxembourg where the group received a warm welcome."

Professor McLeod selected *Spoonriver Anthology* as the Luxembourg production. "In choosing a play, I had to consider one that would not take up much space for rehearsals, since there were no stage facilities in the castle," he said.

"Also, we needed a play that wasn't too complicated because the students weren't experienced. Most important, we wanted a play which would represent most clearly America and Americans."

"In this light, *Spoonriver Anthology* is a very American play. The seeds of Edgar Lee Masters' play are deeply planted in the heart of Midwestern United States. . . Illinois in particular."

"*Spoonriver* is a universal play too," McLeod said. "It has a theme which anyone, regardless of his culture, can understand. I thought it would be most representative of the Study Center because all of the colleges involved, except one, are from the Midwest."

"Luxembourg makes an ideal place for such a center, Professor McLeod said. It is situated in the heart of Europe, and one can take a train to almost any part of the country."

Above, Vita International students perform "Spoonriver Anthology" at the New Municipal Theater in Luxembourg. The performers included Bill Peary (third from right) and Mary Russo (fourth from right), SIU students. Top photo on right page, part of the audience which viewed the production. Bottom photo, right page, the Ansembourg castle in Luxembourg which houses the students and classrooms.



As a result, students have an opportunity for weekend excursions to Paris, London or most anywhere they could reach over the weekend.

"There were no major problems in doing the play," he said. "We had some minor difficulties like finding space large enough for staging rehearsals. We finally moved all desks and chairs out of a classroom to make space. Also, there were some problems with the acoustics, which often resulted in long, booming sounds and echoes throughout the castle.

"There was a real vitality in the way the students worked on the production. They had a lot of enthusiasm and, generally, it was a great deal of fun for them," he said. Two of the performers who highlighted the play were SIU students William Peary and Mary Russo.

Most of the SIU students returned from Luxembourg, but a few stayed at Ansembourg castle for another term. Today, 35 more SIU students

are scheduled to depart for the Study Center where the next semester begins February 1. Traveling with them is Professor Christian Moe.

SIU became involved in this effort when the Vita International Director, Willred E. Kohner, attended a performance of Professor Moe's play, *Make Her Wilderness Like Eden*, during the 1968 Illinois Sesquicentennial in Springfield. Kohner liked the play and inquired if SIU would join the Study Center. At that time, the center was not operating on a permanent basis and Kohner wanted a theater department to handle the theatrical productions.

Also, SIU had wanted for a long time to have such a center, and McLeod said this was a good chance to "get in and get our feet wet." McLeod feels that although the theater department at the center is limited, it will expand in time along with the Study Center.

Larry Haley



Enero, puerta del año

A pocos se les ocurrirá asociar el primer mes del año, enero, con el dios Jano, protector de las casas romanas: el busto de Jano Bifronte, de dos caras, la una mirando a la calle defensivamente; la otra hacia adentro, protectora, se erigía en las puertas de la casa. Todavía hoy, según algunos exploradores a las puertas de algunas cabañas de ciertas tribus africanas se levanta un tótem ostentando dos rostros humanos toscamente labrados en lo alto de un palo.

De "Jano" se formó en latín la palabra *janua*, puerta, significado del que todavía, aunque desfigurado, queda un rastro en la palabra inglesa "janitor". Y al dios Jano se dedicó el mes, *Januarius*, que en castellano evolucionó normalmente a "enero", en portugués a Janeiro (ahí tenemos a Rio de Janeiro para recordárnoslo), y en italiano a Genaro, que es también el traldo y llevado nombre del santo (ex-santo), en virtud de decreto papal reciente) protector de Nápoles contra los estragos perennes del traicionero Vesubio.

Hay una vieja y oscura tradición latina, según la cual los romanos primitivos notaban en cuenta en sus cómputos los meses muertos del invierno: toda actividad humana, agrícola, comercial y guerrera desaparecía y surgía a la vida con la primavera en marzo. Lo mismo ocurre hoy en ciertas civilizaciones poco desarrolladas. Y el mes de marzo fue por mucho tiempo el primer mes del año, lo cual hacía a julio el quinto, y "quintilis", quinto, se le llamó hasta el tiempo del emperador Julio César, cuyo nombre se dio a Quintilis después de la reforma del calendario que aquel impulsó el año 45 antes de Cristo; a agosto se le llamó "Sextilis", sexto, hasta el año primero en que el Senado dio el nombre de Agosto, el del emperador Octavio, al sexto mes del año. Septiembre sigue siendo el séptimo, septem, aun hoy, octubre el octavo, octo; noveno, noviembre, y diciembre el décimo.

Recoge la tradición, entre otros, el historiador Tito Livio, quien en el libro primero, cap. 19 de su historia "Ab urbe condita" atribuye al primero de los reyes, Numa Pompilio, el haber hecho dividir el año en doce meses, mediante la adidura

de dos nuevos: Februarius, el de las purificaciones, y Januarius, de Jano, el dios protector de la puerta del año, que mira lo mismo al que se va que al que viene.

Los cronólogos latinos nos hablan del llamado "Año de Rómulo, el hijo de la loba, a quien, con su hermano Remo, disputa el virgiliano Eneas la fundación de Roma; este año legendario de sólo diez meses, aunque no tan legendario que no haya dejado trazas ciertas de su existencia: Y llaman "Año de Numa" al nuevo reformado de doce meses. Este es el año que rige la era romana "ab urbe condita". Y llamamos nosotros "Año Juliano" al reformado por orden de Julio César. El mismo César estableció la "Era hispánica", año español, el comenzado el 38 antes de Cristo y que se empleó invariablemente en España hasta bien entrada la Edad Media; como se llamó más tarde "Era cristiana" a la nuestra y "Año gregoriano" al establecido con la reforma de Gregorio XIII en 1582; como hubo en Francia un "Año revolucionario" con sus Ven-



Jano

dimiarjos y Termidores, y un año napoleónico.

No tuvieron su año muchos reyes, papas y autoridades menores, que firmaban sus documentos con el año de su reinado, si se trataba del monarca, o el del pontificado, el Papa, o del condado?

¡Hasta mi propio nombre tiene una punta de motivo para mostrarse orgulloso!

Jenaro Artiles

Highlights on TV

SATURDAY

The Harlem Globetrotters take on the New Jersey Reds south of the border, 6:30 p.m., channel 12.

SUNDAY

The St. Louis Blues take on the Philadelphia Flyers in an exciting game of NHL ice hockey, 1 p.m., channel 12.

Paul Newman and Frederick March star in "Hombre," a movie character study of stagecoach passengers attacked by bandits, 8 p.m., channel 3.

MONDAY

Michael Redgrave stars in "The Importance of Being Earnest," the movie version of Oscar Wilde's satire on the hazards of drawing room courtship, 10 p.m., channel 8.

TUESDAY

CBS Reports looks into the growing crisis in the Americas

public education program in "The Day They Had to Close the Schools," 9 p.m., channel 12.

WEDNESDAY

New York Attorney General Louis Lefkowitz discusses what state governments can do to protect consumer interests on Your Dollar's Worth, 8 p.m., channel 8.

THURSDAY

Lowell Thomas takes viewers on two expeditions through the primitive nation of New Guinea, showing much of the world that has not been affected by our modern world, 6:30 p.m., channel 6.

FRIDAY

NET Playhouse features "The Write-off," a play about the struggle of a worker who must find a new job when he is 49 years old, 10 p.m., channel 8.



Dancehall hostess searches for love

By Lusine Swanke
Daily Egyptian Special Writer

Webster defines "charity" as "Christian love...love or affection for others." And Charity Hope Valentine, star of the musical "Sweet Charity," certainly lives up to her name.

At the beginning of the movie, her story is told in so many words—it is "the adventures of a girl who wanted to be loved." Charity is too sensitive, too yearning to live for herself. She gives of herself quickly and freely, and receives only pain in return. She lives by her motto—"without love, life has no purpose"—and she is hurt by it.

The movie, which stars Shirley MacLaine as Charity, John McMartin as Oscar and Ricardo Montalban as a Latin movie idol, is the story of a lonely dancehall hostess searching for love and understanding. In her search, Charity is classified as a "pushover" who runs the gamut of unfaithful lovers, beginning with a "good-time Charlie" who pushes her into the river in order to steal her entire savings—\$427.

She is then picked up by a romantic Latin lover whose glamorous girl has just walked out on him. Once at his apartment, however, Charity winds up sleeping in his closet while the movie star makes up with his now-penitent girlfriend.

Finally, Charity's dreams are on the verge of coming true—she meets and, as usual, falls in love with Oscar, a claustrophobic insurance actuary. They go through the first painful overtures, the confessions of love and even get as far as the city marriage license bureau before he, too, walks out of her life.

Though the story line is old-fashioned and trite, the movie has been modernized with creative photography, brilliant choreography and sparkling costumes. The plot is discernible in advance of the action, but somehow, the emotions and moods of the characters, particularly Charity, come through as though the story had never been told before.

Despite the usual plot, Miss MacLaine gives an excellent perform-

ance in all areas—serious and light acting, singing and dancing. Her humor and vivacity keep the show moving. She manages to combine deep feeling with both innocence and insight to produce an enjoyable, believable character.

Most of the others in the cast also do a good job, but the movie revolves around Miss MacLaine and she definitely keeps the spotlight.

"Sweet Charity" includes 13 songs, many of which have become well-known hits. Miss MacLaine hams it up to the rollicking "If My Friends Could See Me Now" and "I'm a Brass Band." On the other hand, however, her performance of "Where am I Going" is a touching cry of confusion and a plea for understanding.

Most of the songs in "Sweet Charity" are presented in a staged, production-like manner. They are not simply tossed in whenever there is a lull in the action; they are made into lavish numbers which combine song and dance.

Unfortunately, some of these numbers are too long to retain their individuality. They become just long dances within the longer musical production.

One especially forced theme that is pulled through "Sweet Charity" is that of the flower children. They first appear with Sammy Davis, Jr., when he presents his new religion—the rhythm of life. At the end, they are made an integral part of Charity's awakening to life—after her hardest letdown, they wish her "good morning" and "love."

This love is what Charity lives for, and just as she loves life and people, so many people will love "Sweet Charity." It is a movie to be experienced as well as viewed, but most of all it is to be enjoyed.

Shirley MacLaine and John McMartin appear in the musical "Sweet Charity," photographed in technicolor and panavision. Above photo, Shirley leads dancing musicians down Manhattan's famous Wall Street while she sings "I'm a Brass Band," one of 13 numbers in the production. Also starring are Ricardo Montalban and Sammy Davis Jr.



Schedule of events at SIU

Stranded gambler still insists sister will send flight fare

SUNDAY

Department of Music: Visiting artists recital, Center for New Music, 3 p.m., Home Economics, Room 140B.

International Festival: 8 p.m., University Center, Ballroom B; International Buffet, 4:30-7 p.m., University Center, Roman Rooms.

University Museum: International Festival, Nepalese Exhibit, 1-5 p.m., Woody Hall, Lounge C.

Wesley Community House: Miniretreat for persons considering the challenges of ministry. The Reverend Walker, speaker, 1:30-6:30 p.m., 816 S. Illinois Ave. Followed by pizza supper. A Matter of Conscience Film series, "The Mouse that Roared," 7 p.m., 816 S. Illinois Ave.

Intramural Recreation: 5-11 p.m., Pulliam Hall Gym; 1-11 p.m., Pulliam Hall Weight Room; 1-5 p.m. and 7-10:30 p.m., Pulliam Hall Pool; 8-10:30 p.m., SIU Arena.

Hellenic Student Association: Meeting, 7-11 p.m., Agriculture Seminar Room.

Theta Xi: Basketball, 11 a.m.-2 p.m., Women's Gym, Room 207.

Yoga Society: Meeting, 7-9:30 p.m., Agriculture Arena.

Blacks Interested in Business: Meeting, 2-5 p.m., General Classrooms Building, Room 21.

Soccer Club: Practice, 9-11 p.m., Women's Gym, Room 207.

Southern Players: Meeting noon-3 p.m., Communications Building Lounge.

Women's Recreation Association: Free Recreation, 2-5 p.m., Women's Gym, Rooms 114, 207, 208.

Hillel-Jewish Association: Spaghetti Dinner, All You Can Eat, 7:56; 5:30 p.m., Constitutional Referendum, 7 p.m., 803 S. Washington.

MONDAY

Extension Service: Internal Revenue Service tax clinic for faculty and staff, 2-3:30 p.m., Morris Library

Auditorium.

VISTA: Recruiting, Monday through Friday, 8 a.m.-5 p.m., University Center, Sangamon Room.

International Festival: Concert by Kia Haghighi, Sanjour and Persian Drum, 8 p.m., University Center, Ballroom B.

Alpha Zeta Fraternity: Meeting, 7:30 p.m., Agriculture Seminar Room.

College Born and College Bound: "Kid Coverings," 8 p.m., Community Building, Evergreen Terrace. Open to Evergreen Terrace Residents only.

Stretching the Short College Dollar: "More Month than Money," 8 p.m., Basement Building, Room 128, Southern Hills. Open to Southern Hills Residents only.

Hillel-Jewish Association: Center open 7:30-9 p.m., Counseling by Rabbi Arnold Asher, 3 p.m.; Theology Class, 5 p.m.; General Meeting, 9 p.m., 803 S. Washington.

Department of Chemistry: Lunch, 11:30 a.m., through line to University Center, Ohio Room.

University Museum: Luncheon, noon, University Center, Renaissance Room.

College of Education: Luncheon, 12:15 p.m., University Center, Wabash Room.

Coffee House Circuit: Lounge, 8 p.m., University Center, Illinois Room; Entertainment, Coffee, Cream and Sugar featuring Fontilla, 8 p.m., University Center, Roman Room.

Alpha Phi Omega: Meeting, 9-11 p.m., Home Economics Family Living Laboratory.

Pledge Meeting, 9-11 p.m., Home Economics 203.

Southern Players: "The Twilight Crane" Monday, Tuesday and Wednesday, 3 p.m., University Theater, Communications Building, Admission 75¢.

Alpha Kappa Psi: Meeting, 9-11 p.m., Lawson, Room 221.

Undergraduate Philosophy Club: Meeting, 7-9 p.m., Home Economics Family Living Laboratory.

International Relations Club: Meeting, 9-10:30 p.m., Wham, Room 137.

Alpha Phi Alpha: Meeting, 8-9:30 p.m., Home Economics, Room 202.

Women's Recreation Association: Badminton Club, 7:30-9 p.m., Gym, Rooms 207 and 208; Competitive Swim, 5:45 p.m., Pulliam Hall Pool.

Intramural Recreation: 4:30-6 p.m., Pulliam Hall Gym; 4-11 p.m., Pulliam Hall Weight Room.

Student Christian Foundation: Faculty Christian Fellowship Luncheon, noon, 913 S. Illinois.

CHICAGO (AP)—A stranded gambler who has been waiting at O'Hare International Airport three days for his sister to send him the price of an airline ticket was still there Friday.

The man, who previously had refused to identify himself other than as Hank the Greek, gave in to newsmen today and said he is Kenneth Jacobs, 40, of Rochester, N.Y., a clothing cutter.

He has refused all offers of help, insisting that his sister whom he declined to identify, eventually will send him money for the flight to Rochester. Jacobs arrived at O'Hare Tuesday morning from Las Vegas, Nev., where he said he had lost more than \$2,000 in an attempt to make a killing in the gambling tables. "It's no big deal," he said. "This kind of thing happens to gamblers all the time. "I had this system to beat the blackjack game. I closed my savings account and headed for Vegas. I lasted five days. The system didn't work."

Jacobs, who is single, said he had \$20 in his pocket when he arrived at O'Hare Tuesday. He said he contacted his older sister with a request that she wire enough money for the rest of the trip home.

While waiting, Jacobs sat around the airport reading newspapers and working crossword puzzles.

He was still waiting Friday afternoon.

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Indian grad finds SIU 'hospitable'

By Bill Gerdas
Student Writer

Half a globe away from home, Kasi Bendaputi, 23, sits in a wheelchair in a hospital with a broken leg and a broken arm. He left his native India almost three months ago to study civil engineering in the United States. All he has studied so far is the inside of Doctor's Memorial Hospital in Carbondale.

Bendaputi began his journey to America on Nov. 1. Three days later he arrived at the home of his sister and brother-in-law in Ashland, Wis., where his brother-in-law is a professor at Northland College. He then headed south by bus for Carbondale where he was scheduled to go through SIU's orientation program at the Center for English as a Second Language. From there, Bendaputi planned to enroll at the Rolla School of Mines to do graduate work in civil engineering. He had previously received his bachelor of science degree from Andhra University in India.

Arriving in Carbondale about 10:30 p.m. Nov. 8, Bendaputi was driven to his room in Wilson Hall where he spent the night. He spent the next morning writing letters to his family telling them he had arrived safely in Carbondale. He spoke—or wrote—too soon.

He left Wilson Hall shortly after 2 p.m. Nov. 9 to mail his

letters. Crossing the street, he was struck by a car, breaking his left leg and left arm and knocking him unconscious. He was taken to the hospital by police.

Bendaputi has been in the hospital now for about 10 weeks. He says he thinks he will have to spend possibly two or three more weeks in the hospital. The doctor isn't sure.

Bendaputi's first reaction to America is predictable.

"Everything is very strange, of course," he said in precise English. "But people are very good to me. They are very cordial, polite and helpful."

The cast on his left leg has a picture on it rather than the traditional signatures. The drawing shows a train running down his leg with a sign "To India" pointing to his toes and the name "Kasi" lettered on the caboose.

"I thought I lost my leg completely. When I woke up in the hospital, I couldn't feel anything at all. I asked the doctor what had happened to me and he explained."

One of Bendaputi's biggest adjustments has been to American food.

"In India, we eat very spicy food. I had trouble adjusting to hospital food at first. I almost starved for the first two or three weeks. I lived on cokes."

This is the first time Bendaputi has been in a hospital.

But regardless of his hard luck, he manages to remain cheerful.

"People here call me 'Smiley' because I am always smiling," he said. "I'm forced to adjust. I always try to be cheerful. I'm also right-handed. . . Luckily."

After Bendaputi is discharged from the hospital, he plans to go to his sister's home in Wisconsin.

"I am mentally shattered. After I get out of the hospital, I will go to my sister's to get mentally situated."

Sometime this spring, Kasi Bendaputi will again head south for Carbondale. But this time with more caution.

"If I want to cross a road," he smiled, "next time I will take a cab."

Student teachers assigned in April

Student teaching assignments for the 1970-71 school year will be given in April.

Bill Dixon, coordinator of student teaching, said that students had previously been given teaching assignments in advance of the quarter in which they planned to teach. Dixon said the new rule will require students to apply in April for all teaching assignments for the following school year.

Democrats to respond

WASHINGTON (AP)—Congressional Democrats, a majority striving to stay in Congress, decided Friday to produce an equal-time response on Feb. 8 to President Nixon's State of the Union message.

They said they will not attempt a rebuttal—and Senate Republican Leader Hugh Scott said Nixon already has outflanked the Democrats on all the issues.

A caucus of Senate Demo-

crats agreed that the party should use the radio-television broadcast time its leaders sought in advance for a series of interviews with voters from across the nation.

The format: interviews in which citizens from various areas of the nation would discuss their questions and concerns with Democratic leaders and spokesmen from both House and Senate.

Materialism attacked in play

"The Twilight Crane," a thesis production directed by Linda Kay Thompson, will be presented as the second Children's Series production at 3 p.m. Monday, Tuesday and Wednesday at the University Theater.

The play is taken from a Japanese folk tale and has been adapted for the children's audience by Miss Thompson. "The Twilight Crane" is the story of a crane—the Japanese children's symbol for peace—that

assumes mortal form and becomes disgusted with the materialism of humans.

Four SIU students and four children from University School star in the production. Willard Shaw, Susan Ward, John Fugiel and Mike McCrackin are the students; Tom Pace, Adam Grosowaky and Sumi and Mitsie Hoshiko are the children.

The production is sponsored by the AAUW and the Department of Theater. Admission is 75 cents.

Science lingo in children's books uses both concrete, symbolic terms

By Luaine Swanko
Daily Egyptian Staff Writer

Writing for children is no more difficult than writing for adults, according to two SIU authors, one of whom has written 12 children's books.

"Basically, one writes for one's reader using vocabulary and sentence structure that communicate. Neither writing down to the child nor over his head is the key to communicating with children," said Charles D. Neal, professor in the Department of Educational Administration and Foundations and author of the dozen books that cover a wide range of topics.

Neal and Charles R. Heinz, coordinator of laboratory experiences for students who plan to teach, are coauthors of a recently published chemistry text for junior high school children. A third author, James N. Cummins, was supervisor of science at University School and is now professor of ecology at Cornell University.

The book, "Exploring and Understanding Chemistry," is based on the concept of teaching science facts.

"Some children's writers give human names to plants and call insects 'friends or enemies,'" said Neal.

"In reality, insects don't care whether they're friends or enemies. The truth is, they're either helpful or harmful. These are the kinds of true facts that children should be taught."

"Exploring and Understanding Chemistry" makes use of "the chemistry of every-

day, life—chemistry as children will recognize it," said Neal. "The book doesn't dwell on lab experiments but on chemistry, as it involves children."

Another feature of the book is its use of questions, which are intended to make the child think on his own.

"In chemistry, it is usually hardest to explain 'Why?' things happen so children will understand," Neal added.

Symbols used in chemistry and elsewhere are abstract. In "Exploring and Understanding Chemistry," the authors try to use symbols along with concrete examples

so the child can associate the two, he said.

Once the relationship between the abstract and the concrete is created, it is easy to continue with the abstraction; therefore, anything that helps the child make the association is good, he said.

The number of things learned, however, must be in proportion to the amount of work done. Teachers should not waste the child's time with association games that are not especially helpful, Neal said.

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Experts disagree; drug industry is blasted

WASHINGTON (AP)—Three medical experts disagreed sharply on the safety of birth control pills Thursday while a doctor-turned-lawyer accused the drug industry of a "misleading, devious, subtle, untruthful" campaign to suppress alarming reports.

"Sometimes the physician is unsuspectingly caught in the middle, between his conscientious desire to serve his pa-

tients and intensive promotional pressure by drug manufacturers," said Dr. J. Harold Williams of Berkeley, Calif.

Williams, author of the book "Pregnant or Dead," turned lawyer in 1960. He said, "Ambiguous language has been employed many times to take away the sting from information which should have had a warning impact on the physi-

cian."

Williams then ticked off numerous examples for the Senate monopoly subcommittee, headed by Sen. Gaylord Nelson, D-Wis.

Williams and three other witnesses, in 97 pages of printed text, plus answers to questions, presented the broadest spectrum of disagreement of 15 experts that have been heard by the subcommittee since it

began looking into safety of the pill last week.

The subcommittee, which plans several months of hearings, wound up the first phase of its inquiry Friday.

One of Thursday's witnesses, Dr. Louis Hellman, summed up the testimony to date.

"There is a difference of opinion that has got to be resolved very quickly with long-term research," Hellman said.

He said there is "no question" that the pill can cause fatal and nonfatal blood clotting.

"But some of the other suggested hazards are only potential," he said.

Dr. Victor Wynn, a medical doctor, pathologist and professor of human metabolism at the University of London, cited numerous studies linking the pill to a broad range of metabolic changes.

Canadian-Chinese negotiations stall

OTTAWA (AP)—Canada has found that the path to Peking is not strewn with lotus blossoms.

This country since the early '50s has been considering diplomatic recognition of Communist China, with a mutual exchange of envoys. A year ago the government announced its intention to do it.

But still no recognition.

An interested spectator is Nationalist China's ambassador, Yu Chi Hsueh. Last February he was called in by Foreign Secretary Mitchell Sharp and informed that he and his embassy staff would have to go when, and if, a diplomatic mission arrived from Peking.

Months passed, and Ottawa-Peking negotiations dragged to a standstill. Nothing has been heard from Peking since October.

In a recent news conference, Prime Minister Pierre Elliott Trudeau said: "The point may be reached when it might be useful to sit back and reflect a while."

Peter Thompson, Ottawa correspondent for the Toronto Telegram, wrote: "It is obvious that the government is disappointed in the progress and will not hang around indefinitely waiting on Peking's negotiators."

A major snag appears to be a Peking demand that Canada recognize the Chinese Com-

munist claim to Formosa. Canada has refused.

Hsueh smiles when asked how long it will be before Canada and the Peking government come to terms.

"Our relations with the Canadian government continue to be cordial," he told an interviewer. "And our trade with Canada has increased."

He noted that Canada had even sold the Nationalist government a \$35 million nuclear reactor and that Canadian technicians are now in Formosa installing it. Hsueh, 52, has served 25 years in his country's diplomatic service, and has been ambassador to Canada since 1967. He lives in a mansion that once was the residence of Sir Robert Borden, Canada's prime minister in 1911-1920.

He confirms that he recently sold the residence and its 2 1/2 acres to a real estate developer for \$500,000 but denies that this had anything to do with the possibility of having to leave Canada.

Emergency loans to aid area poor

A new loan program, the Family Emergency Loan Trust (FELT), will supply badly needed funds to area families who could not otherwise obtain loans.

The FELT plan is administered by the Jackson-Williamson Community Action Agency, (JWCAA). It is described in a JWCAA plan of action booklet.

FELT will supply loans up to \$100 to needy families without interest charge.

The FELT program will supply money that otherwise cannot be obtained for emergencies. The plan said that if a loan is granted the transaction will be completed within 48 hours. Smaller amounts for emergencies, up to \$25, will be granted the same day.

Applications for loans are submitted to a committee of six, but only two members must look over the application.

The plan said that FELT is designed to have many immediate and long range benefits. FELT will enable families to build up credit ratings. It also hopes to establish an incentive for those who make time payments to develop good saving habits.

Repayment of loans is based on the applicant's economic condition. This allows a permanent revolving fund to be set up.

"To date \$550 has been collected for the FELT program but more is needed," Mrs. Sally Kirk, rural resource director of JWCAA, said.

A journalism public relations class at SIU submitted a plan last fall quarter for handling public relations for the agency. Posters for the FELT campaign were designed and printed by two departments at VTI as a result of the plan.

"The poster will provide a symbol of impact which will be placed in all the communities in which FELT is to be launched," Mrs. Kirk said.

Mrs. Kirk also said that volunteers are needed to solicit money for the project.

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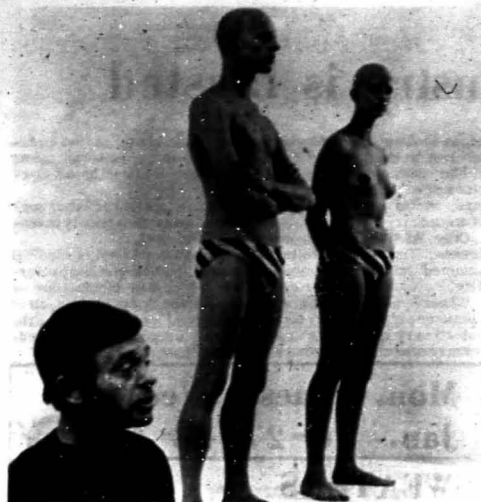
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Sealed Sweet - Florida Temple Oranges	\$1.00 3 doz. 39¢ doz.

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Barely Fashionable

The unveiling of Rudi Gernreich's fashion "statement of the 70's" in New York this week has caused quite a stir. Gernreich, who introduced the topless bathing suit, call his new creation the "unisex look."

Fashion industry reacts to Gernreich's prediction

NEW YORK (AP)—"Ridiculous." "I don't believe it."

That was the reaction Thursday in the fashion industry to Rudi Gernreich's prediction that the 1970's would see both men and women walking around nude, with shaved heads.

Gernreich, who introduced the topless bathing suit in 1965, showed his "statement of the '70s" in Los Angeles Tuesday. New York's Seventh Avenue responded with scoffs and jeers.

"It's ridiculous," said designer Adele Simpson. "This is a period when everybody's expressing themselves. You just can't put everybody in one mold. It would look like a nuclear bomb struck."

Commenting on the fact that the models appeared bald and shaved their eyebrows, Geoffrey Beene said, "Since the beginning of time, people have been trying to find a remedy for baldness. They're not going out to look for it."

Bill Blass, who designs for both men and women, said the all-nude look "isn't provocative and the very reason for clothes is to make yourself more attractive to the opposite sex. I think it's highly unlikely that the idea will catch on."

And one young New York woman known as a fashion pacesetter commented: "Even I wouldn't go to that length to be 'in.'"

U of I conducts family study

The University of Illinois Survey Research Laboratory will conduct a study of inter-generational economic relationships. The study, which will cover white and black families in Carbondale and Murphysboro, will begin in

February and continue through spring.

Two U of I professors are conducting the study to explore the degree to which different adult members of the same family share similar social and economic status. Local personnel will be selected to hold personal interviews with various families. Anyone contacted for an interview should ask the people for their identification.

The purpose of the study is to stress the transmission of economic status, thus contributing to the good of the public.

Religious society holds 'silent vigil'

The Carbondale Friends Meeting, a religious society, will hold a "silent vigil" today, to express its concern publicly for the growing "suffering and death" in Vietnam. The vigil meeting will take place on the northeast corner of the intersection of Illinois and Main Streets, from 8 a.m. to 6 p.m.

The meeting is open to the public. According to Jane Keyes, convener, "any amount of time which you might be able to put aside for this observance would be welcomed."

plus tax \$1.19

'Big brothers' must be tough

By Mark Kirkpatrick
Student Writer

Resident fellows may be counselors, mediators, or "big brothers." But according to five SIU males—including two current resident fellows, one prospective resident fellow, one present dorm resident and one past dorm resident—all agree on one thing: An R.F. must be a disciplinarian.

The five ranged in age from 18 to 26. Despite the wide range in ages, the five were in surprising agreement on the role, qualifications, and usefulness of resident fellows.

Ed Nathan, a freshman majoring in pre-dentistry, is presently living in Schneider Tower. In his first quarter at SIU, he sees the role of a disciplinarian. At the same time, he also thinks the R.F. should be a counselor and a provider of pertinent information to the residents under his supervision.

Although the R.F. is somewhat of a disciplinarian, Nathan feels the major qualification a resident fellow must possess, is the ability to help students through counseling. He sees the R.F. as a "big brother" image. Big Brother or not, Nathan says R.F.'s are needed and are useful

keeping "the building organized."

Would he like to be a resident fellow? "The job is no luxury but I would like to have my room and board paid for," Nathan said.

Edward Lemmon, 22, a senior majoring in marketing, once lived in University housing. He was quite emphatic as to the role of the resident fellow. "He is a policeman only. The job of a resident fellow is only useful in a disciplinary sense," he said.

To be a good R.F., Lemmon feels a person must possess "a lot of maturity." However, measuring maturity is quite hard, he said.

Considering the possibility of being an R.F., Lemmon said, "It's certainly no joy but it would help out financially."

Another approach was taken by Mike Lee, 20, a junior majoring in education. Lee has expressed a desire to be a resident fellow and has filed an application for a position.

"I see the resident fellow as a mediator between the administration and the students. An R.F. is actually an information source for the students," he said.

As a prospective resident fellow, Lee thinks the major qualification needed is to be a semi-counselor. "R.F.'s must be available and approachable," he said. A resident fellow is especially useful by helping freshmen get adjusted, according to Lee.

Why does Lee want to be a resident fellow? "Since I plan to teach, being a resident fellow would be on-the-job training. The job would also give me more independence from my parents financially," he said.

The views of the two resident fellows were similar to those of the non-resident fellows. James Hadley, 26, a graduate student in design and a resident fellow at Schneider

Tower, also sees the R.F. as a disciplinarian. But he also thinks the R.F. must be a friend to the residents so they can "open up if something is bothering them."

Jim Luensman, 24, a junior majoring in history and also an R.F. at Schneider, went along with Hadley, but added that the R.F. must keep the roles of friend and counselor separate. Where Hadley felt an R.F. must have an "adjustable personality," Luensman said a "combination of common sense and good judgement" was needed.

Asked if the job is useful, Hadley said, "you can't do without it." Luensman also voiced those sentiments saying an R.F. "is a definite necessity." Hadley said, however, that the job did not serve its full purpose due to "the shuffling of duties at times by some R.F.'s."

Why did they want to be an R.F.? "I really like to work with people but the money sure comes in handy," Hadley said. "I've done work similar to this type before but I'll have to agree that the money helps," Luensman added.

Sunken treasure ruins crew, divers

FOLKESTONE, England (AP)—Prowling 100-ft. depths in the English Channel where a French coaster sank 15 years ago, a Folkestone divers' team headed by Dennis Pearce salvaged 60,000 bottles of champagne. After an impromptu party, a spokesman said: "The champagne was in pretty good condition. By the end of the day the men weren't." What's left will be sold at a profit after payment of customs at \$4.32 a gallon.

President's 'mug' in great demand

SAN FRANCISCO (AP)—A San Francisco novelty shop reports "brisk business" in the sale of plastic masks of President Nixon.

"We've already sold out once before and this last shipment is moving very fast," Betty Jimenez, co-owner of Dance Art, said Thursday.

Imported from France, the masks sell for \$2.95 each. The shop also carries masks of former President Johnson. "They sold real well at Halloween," Mrs. Jimenez recalled.

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On-campus job interviews

Following are on-campus job interviews at University Placement Services. For appointments and additional information, interested students may phone 453-2391 or stop by the Placement Office at Woody Hall, Third Floor, Section A.

Monday, February 2, 1970

OSCAR MAYER & COMPANY, Beardstown,: Seeking livestock buyers, food technologists, sales trainees and industrial engineers. Locations: Beardstown and Chicago; Davenport and Perry, Iowa; Madison, Wis.; Los Angeles, Calif.; and Philadelphia, Pa.; Degree: general agriculture, animal science, industrial engineer, business.

February 3

GRANITE CITY STEEL COMPANY, Granite City,: Accountants for on-the-job training in general accounting, data processing, auditing, cost accounting, forecasting and systems; then selected for particular area depending on aptitude and interest. BS in accounting.

ALLIED MILLS, INC., Chicago,: Various positions in sales, accounting, quality control, retail store management, credit, etc. Positions are located east of Rocky Mountains. BS in agriculture, accounting finance.

WESTERN ELECTRIC COMPANY, Chicago,: Broad range of engineering assignments geared to the above average student looking for a continuing challenge in the field of communications. Accounting - auditing and accounting methods assignments leading to rapid promotion to a managerial capacity. Business management - (production management) with immediate responsibility in the manufacturing division with an eye to long term managerial development. Degree: engineering, accounting, math, computer-programming.

ILLINOIS BELL TELEPHONE COMPANY, Chicago,: male schedules: marketing-sales trainees; management trainees (all majors); female schedule: management training program, math majors (computer programming and engineering assistant), customer service work.

MEAD JOHNSON & COMPANY, Evansville, Ind.: Opportunities available for positions in chemical research and development, quality control laboratory, staff and manufacturing engineering - (process,

project, industrial, production). Mechanical engineering, industrial engineering, chemistry (organic-analytical), biochemistry, and industrial tech.

STATE FARM INSURANCE COMPANIES, Bloomington,: Seeking management trainees, accounting trainees, programmers, actuarial, and investments personnel for Bloomington office. Field claims representatives are needed for positions throughout state of Illinois. Sched. #1 - management, accounting, industrial arts. Sched. #2 - data processing, finance, marketing, math, economics, all other majors.

SOCIAL SECURITY ADMINISTRATION, Chicago,: Candidate with any major for trainee claims authorizer and trainee examiner positions.

SOCIAL SECURITY ADMINISTRATION, Carbondale,: claims representatives and claims authorizers for district offices and Chicago payment center. Bachelor's degree and eligibility in the Federal Service Entrance Examination required. Any major.

CHICAGO TRIBUNE, Chicago,: Advertising account representatives - to start with a number of established advertising accounts which may provide as much as \$500,000 annually. Should be sales oriented persons interested in sales, sales management or marketing careers. BS in advertising, marketing, business, or liberal arts majors.

AMERICAN CAN COMPANY, New York,: Business administration, engineering and accounting majors for positions in consumer and industrial marketing, manufacturing, accounting, research, and industrial engineering. Midwest locations primarily. Degree: business administration, accounting, and engineering.

HIGHLAND COMMUNITY SCHOOLS UNIT #5, Highland,: High School: home ec., English, history, chemistry, physics, business education, math, guidance, girls' PE.; Junior High: science, math, English, social studies; Elem.: kindergarten, grades 1-3, intermediate grades 4-6.

GLENBROOK HIGH SCHOOL, Glenview,: math, English, Spanish, biology, girls' P.E., drivers education.

SCHOOL DISTRICT OF WEBSTER GROVES, Webster Groves, Mo.: See Placement Office for further information

Wesley Foundation sponsors campus mini-religious retreat

The terms "mini" and "maxi" have been used in many areas, including that of women's fashions. Now there will be a mini-religious retreat.

The Wesley Foundation will sponsor a "mini-retreat" for persons considering the challenges of the Christian Ministry from 1:30-6:30 p.m. Sunday.

The Rev. and Mrs. Steve Walker of St. Peters United Church of Christ at Murphysboro will be the resource leaders. The Rev. Mr. Walk-

er will talk on "Preparing for Your Ministry," dealing with a suggestion for "shaping your ministry to yourself rather than the common stereotypes."

Sen. Smith visits SIU in February

Ralph T. Smith, Republican senator from Illinois, will speak at SIU Feb. 27 at 4 p.m. in the Morris Library Auditorium.

Smith, the newest member of the U.S. Senate, took the seat left vacant by the death of Republican Everett Dirksen.

Smith's visit to SIU is sponsored by the SIU Young Republicans.



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Sunday- 9:00 am - 11:00 pm
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(We'll do the work for you at no extra cost.)

University Club meets Sunday at Ramada Inn dining room

The University Club of Carbondale will have a general membership meeting at 2 p.m. Sunday in the Ramada Inn dining room to acquaint members with plans for a new club building. The lease agreement for the building was signed Jan. 11, 1970. Members will discuss blueprints, color schemes and suggested furnishings for the completed club rooms.

Invitations to the meeting were sent to the faculty members of SIU. According to Jehiel Novick, president of the

Female police

ST. GEORGE'S, Grenada (AP)—In the passing out-graduation-parade of 24 new police constables saluting Prime Minister Eric Gairy were eight female rookie cops for this southeastern Caribbean-Atlantic isle.

club, membership in the future will be put on an application basis. The club is opened to faculty and professional persons at SIU. There are no strict rules for membership, but a person must have a college degree to qualify.

Embossed plastic membership cards will be issued at the meeting along with procedural information on how to use the cards.

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"ONLY THE BEST IN FLOWERS"

Salukis meet Cardinals in the Arena

By Mike Klein
Daily Egyptian Sports Writer

A home court advantage could provide the difference tonight when the Salukis host the Lamar Tech Cardinals after an absence from the SIU Arena since Jan. 3. The Salukis have lost only one of five home games this season.

Fresh off Thursday night's loss 66-65 to Tulsa and a 1-4 road trip, the Salukis are playing much better than their 7-6 season record indicates. Rebounding and failure to score from within 10 feet may hurt the Salukis all year but a youth movement is beginning to pay off.

SIU was beaten badly only once on the road trip when the Georgia Tech Yellowjackets dumped the Salukis 100-71 on Jan. 5.

It's been all uphill since then. Five days later, Coach Jack Hartman's team traveled to Kentucky Wesleyan. The Panthers needed a late second half scoring surge to overcome a 52-47 SIU lead and notch a 68-66 victory. The Panther victory resulted in their 33rd straight home victory and enabled them to re-

tain their first place college division national ranking. The Panthers have since fallen to second.

SIU defeated Evansville 66-59 before traveling to Milwaukee for their second series meeting with Marquette.

Excellence in SIU scheduling once again was evident. The Warriors were tenth in the nation and unbeaten in their last 35 home games when SIU met them on Jan. 17.

As against Tulsa Thursday night, a Saluki comeback attempt fell short and Marquette was victorious 67-57.

Last Monday, following their victory over SIU, the Warriors moved up to eighth in the major college ratings.

Thursday night Southern faced a Tulsa team whose forwards and a center average 6-8, compared to SIU's 6-5 1/2.

Against Tulsa, Hartman substituted sophomore Greg Starrick for Rex Barker in the starting lineup. The former Marion High School Prep All-America responded with 19 points, his finest offensive effort of the season.

Midway through the first half, sophomores Stan Powles and Marvin Brooks replaced Juarez Rosborough and Bruce Butchko.

Sophomore guard John Garrett and forward L. C. Brasfield, high SIU scorer with 29 points, made up the rest of the lineup.

The rebounding picked up over previous games with 37 compared to 32 at Marquette and only 26 at Kentucky Wesleyan.

But the inside scoring will need improvement. Performers such as Starrick's 19 and Brasfield's 29 against Tulsa can not be expected every game.

Lamar Tech is riding a three-game winning streak and possesses a 7-5 season record. The Cardinals have a potent, well-balanced offense this season. All five starters average in double scoring figures and are scoring 63.2 of the team's 83.2 points per game.

The Saluki defense must be superb tonight and the offense must score from the inside. Considering results from the recent youth movement, the Salukis are due to put all the puzzle pieces together.

Swimmers lineup questionable for tonight's meet

By Bob Richards
Daily Egyptian Sports Writer

Coach Ray Essick's Saluki tankers meet Iowa State tonight at 7:30 p.m. in the University School pool. Depending on the value time comparisons, SIU has to be tabbed the favorite.

SIU's squad hampered by illness all week will be seeking its third straight dual meet victory and its second over an opponent from the Big Eight conference.

Iowa State, coached by Jack McGuire, lost a dual meet to Oklahoma 59-5, one week before SIU pounded the Sooners 72-32.

Essick had a few question-

marks in his mind concerning a definite lineup due to the flu bug affecting team members.

"We're just going to try and swim the best we can," he said.

Mike Wilcox is definitely out of the meet and distance man Bruce Steiner may be held out again this week because of his importance in the upcoming Ohio State meet Jan. 31.

Bill Tingley is expected to swim the back stroke leg in the 400-yard medley relay. Other members of that unit will be John Holben, Steve Dougherty and Brad Glenn.

Fernando Gonzalez and Tim Hixson, both with best times under 10:13, will swim the

1000-yard freestyle. Both should also be in the 500-yard freestyle, especially if the score is close, according to Essick.

Vern Dasch and Bob Schoos will swim the 200-yard freestyle while Rick Andresen, Jay Berno and Glenn will swim the 50-yard freestyle, all eyeing a lineup spot against Ohio State, Jan. 31.

Swimming in the 200-yard individual medley for SIU will be Rob Dickson and Peter Reid while Henry Hays, Steve Dougherty and possibly Dickson will compete in the 200-yard butterfly. The butterfly race could prove to be the top dual between teammates according to Essick. Hays and

Dougherty have best times in the event, 4 of a second apart.

Dasch, Schoos and possibly Tingley will compete in the 100-yard freestyle, according to Essick. If the meet score is close, Tingley will swim the 200-yard backstroke along with Reid.

Essick said SIU's 400-yard freestyle relay will be aiming for the National Collegiate Athletic Association qualifying time of 3:13. Dasch, Schoos, Tingley and Gonzalez will have to better SIU's best time this year of 3:15.

Diver Don Cashmore may have trouble against the Cyclones' Steve Spikes, unbeaten this year. Iowa State's top man according to Essick is Dirk Hanson, a specialist in

the individual medley and the breast stroke. Ed and Eric Haapala will also be among the stronger Cyclone tankmen.

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Intramural basketball agenda

There is no intramural basketball action scheduled for today but games will be played Sunday and Monday.

Sunday's games in the SIU Arena:

1:30 p.m.: Sammie "A" vs. Alpha Phi Alpha "A", Court 1; Sigma Tau Gamma vs. Phi Kappa Tau "A", Court 2; Phi Sigma Kappa "A" vs. LEAC "A", Court 3; Sammie "B" vs. Phi Sigma Kappa "B", Court 4.

2:30 p.m.: Phi Kappa Tau "B" vs. Tau Kappa Epsilon "Trash", Court 1; Theta Xi "A" vs. TKE "A", Court 2; Theta Xi "A" vs. TKE Heads, Court 3; Sigma Pi "B" vs. Delta Chi "B", Court 4.

Sunday's games in the University School gymnasium:

1:30 p.m.: North Siders vs. Draft Dodgers, Court 1; U. City Cambridge vs. Moon Shooters, Court 2.

2:30 p.m.: Stevenson Arms 1 vs. Fine Fines, Court 1; Burgoyne Boys vs. Nutz, Court 2.

3:30 p.m.: Bonapartes Retreat vs. Wild Ones, Court

1; Travellers vs. Velvet Underground, Court 2.

Monday's games in the Arena:

8:30 p.m.: Papa Joe's Boys vs. Puds, Court 1; Castle vs. Aggers, Court 2; Saluki Patrol vs. Chem. Grads, Court 3; Freeman Farce vs. SAAS, Court 4.

9:30 p.m.: Peace vs. Albino Pickles, Court 1; Minutemen vs. Abbott Rabbits, Court 2; 7th Wonder vs. Schneider Slinks, Court 3; Bruokies vs. Second Best, Court 4.

Monday's games in the University School gymnasium:

6:15 p.m.: Stagger Inn vs. 11th Floor Nads, Court 1; People's Choice vs. Happy Romans, Court 2.

7:15 p.m.: Gouvenors vs. 17th Floor "A" Team, Court 1; Brown vs. Pierce Puds, Court 2.

8:15 p.m.: Hairy Arm Pits vs. H.J. Packards, Court 1; Rathole vs. High Flyers, Court 1.

9:15 p.m.: Spud Nutz vs. Vet's Club, Court 1; Ten Titans vs. Alpha Phi Omega, Court 2.

Lock Haven meet

today at 2 p.m.

Lock Haven State College, one of the top small college wrestling teams in the East, invades the SIU Arena today at 2 p.m., to challenge the Saluki grapplers.

SIU will send Rusty Cunningham at 118, Bill Wenger at 126, Jim Cook at 134, Steve Jones at 142, Vince Raft at 150, Rich Casey at 158, Aaron Holloway at 167, Ben Cooper at 177, Paul Weston at 190 and Larry Bergman at heavyweight against Lock Haven.

NDSL, EOG, AND LEAF STUDENT LOAN CHECKS

May now be picked up at the Bursar's Office

Students must have ID, fee statement and class schedule to pick up checks

All Checks Not Picked Up By Jan. 30 Will Be Cancelled

DAILY EGYPTIAN CLASSIFIED ADVERTISING ORDER FORM			
<p>CLASSIFIED ADVERTISING RATES No refunds on cancelled ads.</p> <p>1 DAY(2 lines minimum)..... \$.40 per line 3 DAYS(Consecutive)..... \$.75 per line 5 DAYS(Consecutive)..... \$1.00 per line 20 DAYS(Consecutive)..... \$3.00 per line</p> <p>DEADLINES: 2 days in advance. 2p.m. Except Fri. for Tues. ads.</p>			
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Daily Egyptian Classified Ads

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Deadline: Deadline for placing classified ads is 3 p.m. two days in advance of publication, except that deadline for Tuesday ads is Friday at 2 p.m.
Payment: Classified advertising must be paid for in advance except for accounts already established. The order form which appears in each issue may be mailed or brought to the office, building 9832. No refunds on cancelled ads.
Rates: Minimum charge is for two lines. Multiple insertion rates are for ads which run on consecutive days without copy change.

1 day	40¢ per line
3 days	75¢ per line
5 days	1.00 per line
20 days	3.00 per line

FOR SALE Automotive

- 1967 Opel Cadet Rally, good condition. Call after 5:30 pm. 549-0189. 295A
- 1966 GTO, good condition, 4 spd, 389. Most exp. - Call 457-4419 4br. or evr. 296A
- '59 Chevy, 6 cy., auto, new bat., \$250, 684-6262. Willing to negotiate. 297A
- '64 Fairlane, good tires, good cond., radio, new bat., \$500, 5 Hills 137-5.
- Corvette, 1968, 2 tops, 327-350, 4 spd. Call 453-2756 day, 453-5406 evening. 314A
- 1965 Chevy 55, P.S., P.B., air, V8, A-1 cond., \$1450, Call 457-6603 or 549-1603. 315A

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- Chev, '60, white, 4 dr., good tires, good mechanically. 453-3995. Bear offer. 182A
- Driving school? Ph. 549-6162, 125, used motor & wheels, 141, 323A
- 1967 MG4 Roadster, Best offer. 549-5271. 324A
- '64 VW convertible, \$600. Personal injury, can not drive. Must sell. Call Bob, 549-7443 after 6. 277A
- 1960 Ford, V-8, stick, \$100, 1115 Midway Ct., Marion, Ph. 993-5722. 334A
- 1962 Dodge Lancer, good tires. Call 549-8268 or 549-3156. 278A
- Pontiac, 1 sp. convert, 389. Good tire, low mileage. Best offer. 453-3895. 183A

Real Estate

Stinkier area, 3 bdrm, home, exc. location, large porch, \$23,000, 3 1/4 bath, 11500 Taylor Dr., C'dale, Ph. 549-2083. 118A

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Real Estate

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DIAL 457-8177

JUST FOR YOU! the young couple or family. A very nice two bedroom home with family room or could be a third bedroom, one and one-half baths, carpet, utility room and radiant heat. Located in Murphyboro at 2004 Commercial for only \$13,800.

HUNTERS HAVEN- Located just north of Crab Orchard Golf Club, 43 acres with a large lake, and it is full of fish, many acres for hunting and or building. Priced to go.

INCONE PROPERTY-A duplex for only \$10,000 and it is located near Crab Orchard Lake in the Triple Lake Heights Subdivision. This duplex needs repair on it before it could be rented. The lot is 150 x 230.

60 ACRES OF LAND- Located just west of Grandy Lake, near Grandy City Park. About 40 acres timber and there is a very good pond on this property well stocked with fish. This property is bounded by property owned by SIU and the State of Illinois. Owner asks \$13,300 and will finance if you wish.

John Cook 549-2635, JLS-4388
Morris Eaton 568-4441
Aeri Rice 549-6128
Larry Havens 457-7697, JLS-4479

James A. Cherry, Charles T. Goss
REALTORS
Murdale Shopping Center

Investment—high potential, 100 acres, home, lovely woods, under \$300 per acre, 3 miles out. Daugherty Realty. 549-2146. BA315

Mobile Homes

- 1967 Ritzcraft, 12'x50, shed, fenced yard. Phone 549-2807 evenings. 316A
- 10x50 mobile home, 2 bdrm., new carpeting underpriced, \$2,350. Corner of W. South Second and S. Ash, Deloto. 325A
- 1967 mobile home, 12x60, deluxe, air cond., 3 bdrm, excellent condition, complete leveling area. Call 549-0258 after 5:30. 326A
- Mobile home w/130x70 private corner lot, Ch'ville, 10x55 Regent w/elect, Furn., air, exc. cond. Ph. 457-7022 days, 985-2870 aft. 5 & week-ends. 280A

Miscellaneous

Small rolls of Lillivert newspaper, 8¢ each, 16" both 17" and 34" wide from 30-80 lbs. per roll. Also, used aluminum pricing plates, 24"x36", .009" thick, 25¢ each. Daily Egyptian, Bldg. 9832.

POLLY'S ANTIQUES

West of S.I.U.
on Chautauq

Golf clubs, Brand new. Never used. Still in plastic covers. Sell for half! Call 457-4334. BA3105

Students, faculty: 4 mos. of Chicago Tribune, \$1-54. only \$5.50—regularly \$12. Also, 1 year of Reader's Digest, \$2, reg. \$3.97. Call Dennis, 453-3160. 282A

Wharfedale W90 speakers (2), Scott 340B 70W FM stereo receiver, 549-4354. 283A

2 men's coats, brn. suede w/belt, wool, Sz 42, hardly worn. \$55, 549-2834. 284A

Excellent tailor made suits starting at \$79.95. Call Joe at apt. between 4-6 daily. Ph. 549-4679. 285A

Small, balance, Hugo BO" Spanish style solid state transistorized stereo (no tubes). Handcrafted genuine walnut veneer cabinet with illuminated album and tape storage. 3 band AM-FM multiplex radio with AFC controls. Large 11" professional typeface with Magnabuck receiver and Bose diamond needle cartridge 12 speaker system with crossover network and Jensen speakers, 100 watt power—complete with 3 track tape player. Comes over 800C. Balance, \$429.30 terms. Credit manager 942-9943, 222 W. Monroe St. Herrin. BA3152

FOR SALE (Cont.)

Miscellaneous

Sewing machines found in warehouse, 3 new never used, 1968 models, equipped to zig-zag, buttonhole, decorative stitch, etc. \$35 plus tax. Call to reserve, terms. Full factory guarantee. Noce Sewing Machine Co. 942-6663, 220 W. Monroe, Herrin. BA3151

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Typewriters, new & used. All brands. Also S/C/M electric portables. Irwin Typewriter Exchange, 1101 N. Court, Marion. Ph. 993-2997. 9999A

Stereo console, BSR turntable, AM-FM stereo radio, Must sell, \$350 or best offer. Call Dore, 457-7723. 9657A

Knigh stereo headphones, 2 Glen air sup. supra, blk, high. 457-7126. 327A

Farfis mini-compac electric organ, Gibson Skylark, amp, very little use, 549-6181 after 6 pm. 328A

Golf clubs, biggest inventory in So. Ill. Full set \$49 to \$79. Starter sets \$29. Golf balls \$1.00/doz. Assorted putters. Ph. 457-4334. BA3113

Garrard BK, MKII compact, emp. cart, Dia, styl, dust cov., \$35, 549-2871. 335A

Maxi-cost, sz. 9, red, \$30, 457-8554, 336A

TV 22 in, floor model, Best offer. Call 549-4153 after 5. 344A

Golf clubs, Brand new pro woods, value to \$25 ea., 14.00 ea. Assort. irons, 1, 1, R.H., Jr. \$3.50 ea. Call 457-4334. BA3145

FOR RENT

U-City contract. Call Barb, 549-1256. Winner and spring qtrs. 287B

3 Quad's contracts, winter, rest of winter and spring. Call, 549-5884, 5884. 288A

Must sell, 2 Jr.-sr. winter contracts, house nr. campus. Discount offered from \$130 per quarter. 549-7271, 549-5399. 289B

10x50 mobile home, a.c., excel. cond., one bdrm., & study. Located 10 mins. from C'dale, \$100 month including water and lights. Married couple. No pets. Ph. 457-6956. BB3154

Schneider contract for sale apt. 207B
Must sell. Call 453-3860. 297A

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-Superior drive-in theater-

WIDES VILLAGE
Ph. 684-4145 or 687-1031

On a girl to share mod. apt. Car necessary. Call 549-1995. 303B

2-women's winter contracts avail., cheap. House near campus. After 5, 549-5399. 304B

Furnished, one bedroom apt. for rent, available Feb. 1, Call 549-8539 after 5 pm. Water paid, 1 mi. from campus. 306B

Trailer for rent, 2 girls, 2 bks. from campus. Call 549-2675. 307B

Spring term only, Carbondale house, fully furn., 3 bdrms., 2 bath, split level, central air. Family or married grad. used. 1400 W. Frontenac, Call 549-4253. 308B

FOR RENT (Cont.)

Sleeping room, \$45 on up/mo. Hotel DeVille, 305 N. Market St., Marion, 993-6155. 309B

Room in private home, grad student, girl. Call after five pm, 549-2091, 317B

Sands West contract app. qtr. rm. 9, or 549-8631 noon to 5:30. 318B

Apts. & mobile homes for men & women. Call Gae Williams Rentals, 207 W. Oak, Carbondale. 457-4422, BB3116

Spring contract, Baptist Student Center. Save \$\$\$, Private or Double. Sharon, Rm. 302, 549-3102. 329B

Need 1 mature male roommate to share \$312 ft. \$100. Call Eve, 549-4141. 330B

Mobile home, RR2, Murphyboro, 1 bedroom, full basement, Ph. 687-1879 or 942-3432. Couples only. 331B

One girl to share large furnished apt. with 5 others. Ph. 457-5772. BB3162

4th roommate for duplex, Males, Jrs., str., or grade. Ph. 457-5772. BB3163

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Calhoun Valley Apt., eff. apt., avail. imm., furn. You pay util. Ph. 457-7535 6-4 weekdays. 549-5220 after 6. BB3164

Pyramid contract for sale, Spring. Must sell. Call 549-6647. 332B

Contract at Sands West for spring. air cond. Save \$50 on regular cost. Must sell. Please call, 549-4376, 294B

Neely contract for sale, spring quarter. 453-4926. 337B

1 male needed to share large 5 room house, private bedroom. Begin spring quarter. \$62.50 monthly, 549-2225 after 7. 338B

Trailer, 10x50, 2 bdrm., carpeted, 1/2 mi. from campus. \$115. 457-5487. 340B

Efficiency apartment, 2 miles south on Route 51. 549-3989. BB3161

Mobile home lot at Romane Trailer Court, no pets, 549-3478, 457-6405, 100099

HELP WANTED

Scouters to participate in research project on speech patterns. Time & place will be arranged for convenience of participant. \$3 per hour. Write Donald Ray, Behavior Research Lab, 1000 N. Main, Anna, Ill. or call collect. 833-6713 for appl. BC3160

Mortuary science student to live and work at funeral home. Phone 457-2600. 339C

Student employment in Yellowstone and all U.S. Nat. Parks. Booklet tells where and how to apply. Send \$1.00 to Arnold Agency, 206 E. Main, Burgin, Idaho, 83460. Money back guarantee. 340C

Male student collector in Bureau's Office. Work block optional. Call John Barans. 453-2231. BC3155

EMPLOY. WANTED

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ANNOUNCEMENTS

Several individuals wanted to start long term free thought project. Applicants should have no moral, political, or racial hangups. Call 549-2282 after 6:00, ask for Roy. 342D

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Hopes for 10,000 supporters

Rally Sunday to back coed study hours

By Marty Francis
Daily Egyptian Staff Writer

Dwight Campbell, SIU student body president, announced Friday that a rally in support of the student government's proposal for coed study hours would be held at 8 p.m. Sunday in Trueblood Hall, University Park.

Campbell said, "We are beginning to work to organize effectively to get our original proposal approved by the Board of Trustees at their February 20 meeting."

The announcement followed a meeting between Wilbur Moulton, dean of

students, Campbell and other concerned student government officials.

Apparently there were no new developments concerning the proposal that resulted from the meeting.

Campbell would give no details saying only that nothing new had been discussed.

Moulton said the meeting was a discussion of "what has occurred regarding the proposals."

When asked if he felt there was a possibility of getting the Board to approve the Student Senate's proposal, Moulton would not comment.

Concerning students' attempts to organize in mass support of the

proposal, "I have no objection to students expressing their opinions," Moulton said.

Sunday's rally will be concerned with getting the students organized to support the proposal, according to Nick Fera, Student Senate's housing commissioner.

Fera said, "We want to get a good cross-section of support so we are talking with students, area deans, and floor presidents. We want to be able to go to the Board meeting and say we have the support of 10,000 people."

Petitions will be circulated next week throughout all living areas,

and a table will also be set up in the University Center for this purpose.

Speakers at the rally will be Campbell, Fera, author of the proposal and Tom Bevitt, administrative assistant to the student body vice president.

"We want to explain to the students why we want the original proposal instead of the compromise," Campbell said.

Although the rally will be primarily concerned with coed study hours, an informal rap session between student government officials and students will be held following the rally.

Daily
EGYPTIAN
Southern Illinois University

Volume 51 Saturday, January 24, 1970 Number 72

Beginning Feb. 16

SIU guard to direct traffic at crosswalk

A full-time SIU security officer will go on duty at the Harwood Avenue—U.S. 51 intersection beginning Feb. 16, Thomas L. Leffler of the SIU Security Office has announced.

The decision came Friday following a meeting between Leffler, Bob Thomas, student government lobbyist, Nick Fera, student government housing commissioner and Mike Bowman, student senator.

Leffler said the delay in placing a guard at the intersection, scene of a fatal accident Dec. 9, was caused by newly hired personnel attending training school.

The SIU Board of Trustees approved the hiring of 20 extra policemen on Nov. 21, although only 10 have been hired, according to Leffler.

The SIU Student Overpass Committee of the Student Senate had demanded work

begin on an overpass at the intersection by Feb. 1, following the accidental death of 18-year-old Lorel Simons.

Prior to that time, funds had been allocated for construction of the pedestrian overpass but had been frozen by Governor Richard Ogilvie.

Five days prior to Miss Simons' death, Ogilvie released \$475,000 of the frozen funds for construction of the overpass and relocation of Harwood Avenue.

Bidding on the overpass was to have begun last Tuesday but was delayed until Jan. 29. Bids will be due in the University Architect's Office by Feb. 17.

John Lonerigan, University architect, said the delay in bidding will not hinder the project which is scheduled for completion by the beginning of fall quarter.

Grant Ojukwu asylum

ABIDJAN, Ivory Coast (AP)—Gen. C. Odumegwu Ojukwu, who led Biafra's 32 months of secession from Nigeria, is in asylum in this West African

country. He is barred from doing anything of a political nature.

The office of President Felix Houphouët-Boigny announced Friday that the government had granted political asylum to Ojukwu but made it clear the Ivory Coast is no place for anyone to set up a government in exile.

Ojukwu's whereabouts had been a mystery since he fled Biafra on Jan. 10 in a plane that flew him to the Portuguese island of Sao Tome off West Africa.

From his hiding place on Jan. 15—the day Biafra gave up the fight—Ojukwu issued a statement through an agency in Geneva saying that while Ojukwu lives Biafra lives. He called for a neutral force to block what he called Nigerian plans for genocide in Biafra.

Gus Bode



Gus says the only area residents he can think of who would oppose coed study hours in University housing are the motel owners.



The hustle-bustle of the city—traffic congestion, air pollution, factories, houses row on row, people pushing and shouting, grabbing and rushing about—somehow it seems that this house, located at Giant City, has somehow managed to escape from it all. (Photo by Ralph Kylloe Jr.)

Peace

Third of states won't meet February draft lottery quota

By The Associated Press

Selective Service officials in about one-third of the states say it is unlikely they would be able to fill their February draft allocations because of federal orders that they go no higher than lottery No. 60.

Officials in another 15 states and New York City said they were unable to predict the effect of the ceiling at this time. Officials in 16 states and the District of Columbia said they thought they could meet their quotas.

Officials in four states could not be reached for comment.

February will be the second month of operation for the new draft system that President Nixon signed into law last November. Eligibility was determined by a lottery-by-birthday drawing last Dec. 1.

In January the Selective Service system suggested local boards go no higher than lottery No. 30 to try and insure that the lottery numbers are called relatively uniformly throughout the nation.

In Washington, an official spokesman for Selective Service national headquarters, which ordered the February ceiling Tuesday, said state and local boards would be expected to go no higher than No. 60 even if that left them short.

The spokesman agreed, in answer to questions, that if this meant Selective Service nationwide would fail to meet the total Pentagon call for 19,000 men in February, then the Defense Department would have to seek additional men in a later call to make up the difference.

Asked whether this meant that the point of the February ceiling was to determine whether, in fact, the call could be met under such a restriction, the spokesman replied, "You've got it exactly."

Without the ceiling, there might be a wide difference in lottery numbers of men called by local boards. The variance could come when one local board has a large pool of men spread evenly over the lottery while in another board's pool the distribution of birthdays is far from the national norm.

Another reason for the ceiling is that some local boards might be short on low-numbered men early in the year because of deferments due to expire later.

The White House, Selective Service and Pentagon officials want to avoid inequities that could result from such disparities.

There were 366 numbers picked in the lottery and the expectation was that the third with the highest numbers would probably not be called for service, the middle third might go and the lowest-numbered third definitely would go.

But preliminary reaction from state Selective Service officials last December was that men with the high—or relatively safe—numbers could not count on escaping induction this year.

The pool of draft eligible men was put at about 500,000 by the Pentagon as 1970 began with another 350,000 expected to go into the pool during the year.

The White House estimated that about 240,000 would have to be drafted this year.

A Pentagon manpower official said Friday that the bulk of the 350,000 to be added to the pool will be college students. Anywhere from 70 to 90 per cent of those would become available beginning in June, he said.

Additional college students might be available earlier as midterm graduates or dropouts, and a relatively small number of the 350,000 total would be those losing other types of deferments, the official said.