

Southern Illinois University Carbondale

OpenSIUC

February 1998

Daily Egyptian 1998

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The Daily Egyptian, February 20, 1998

Daily Egyptian Staff

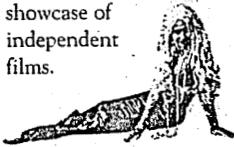
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Volume 83, Issue 101

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Weekender:

Big Muddy Film Festival offers showcase of independent films.



pages 6-10

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weekender DAILY EGYPTIAN

www.dailyegyptian.com

Personality:

Admissions councilor strives to promote diversity at SIUC.



page 3

Southern Illinois University at Carbondale

February 20, 1998

single copy free



EGG DROP: Julianne Miles, senior at Herrin High School, removes a broken egg from a container she designed for the egg drop event during Engineering Day Thursday afternoon. The egg plummeted four stories before crashing into the cement in the engineering building courtyard. Engineering Day was sponsored by the Engineering Student Council as part of National Engineering Week. Area students competed in five events designed to test their engineering abilities.

GPSC affirms athletic fee opposition

SOAAFI VICTORY:

Graduate council sides with anti-fee increase student protest group.

TRAVIS DEANEAL
DE POLITICALS EDITOR

The Graduate and Professional Student Council solidified its stance opposing a proposed athletic fee increase Wednesday.

The council voted 26-9 against recalling a resolution it passed in January that opposes any increase in the student athletic fee and chastises SIUC Chancellor Donald Beggs for not conducting a campus-wide constituency input study.

The study was part of a compromise package developed in June. At

that time, the Intercollegiate Athletic Advisory Committee proposed an \$80 four-year increase in the athletic fee.

In June, GPSC President Tim Hoerman and Undergraduate Student Government President Dave Vingren made a compromise with Beggs and SIU President Ted Sanders that included support of a \$20 fee increase and the study.

However, the SIU Board of Trustees ignored the compromise and approved the \$80 increase in its June meeting.

Since then, Beggs analyzed the Athletic Department's budget and developed a plan in which the department must reduce its deficit quickly while minimizing a fee increase and providing full funding of scholarships for SIUC athletes.

Now, the Athletic Department is recommending a \$60 four-year increase in place of the \$80 increase.

With GPSC's vote, the student voice now is split in its opinion on the athletic fee increase.

At USG's meeting last week, the Senate voted against a resolution opposing a fee increase, indirectly supporting the \$60 increase.

Rob Taylor, a spokesman for a newly-formed group of student protestors, said the GPSC vote tended credence to his group's angst over an athletic fee increase.

"Students Organized Against the Athletic Fee Increase considers this a success," he said.

Beggs, who spoke to GPSC prior to the vote, said he was pleased with

New pension bill heading to Illinois senate

GRASSROOTS:

Effort of group of SIUC staffers results in new bipartisan legislation.

KIRK MOTTRAM
DAILY EGYPTIAN REPORTER

The second act of the pension bill drama will commence next week when new legislation sponsored by Sen. Jim Rea, D-Christopher, allowing for choice in retirement makes its debut in the Senate Rules Committee.

At issue is what some SIUC staffers describe as the "unfairness" of the 1997 Pension Bill, which took effect Jan. 1. The bill prescribes, among other things, a flat rate benefit formula to replace the sliding scale formula formerly in place, effectively enhancing the pension benefits of Illinois workers. However, to help pay for the increased benefits, retirees with fewer than 20 years of service now must assume 5 percent of their health care premium costs. Prior to the new legislation, full health care

benefits were supplied by the state.

As of Jan. 1, 4,400 state university employees with fewer than 20 years of service had satisfied the age and service requirements to qualify for full health care coverage under the old plan. According to State University Retirement System figures released in January, 375 university workers and about 44 community college employees resigned prior to the Dec. 31 deadline in order to retain their original benefits. However, 3,991 workers did not retire and will have to pay 5 percent of their insurance premium for each year under 20 years of service.

In August, a small but determined group of SIUC staffers, led by Ruth Pommer, a receptionist at the Southern Hills Apartment Complex, initiated an opposition movement to a bill aimed at reinstating the full health care coverage they were promised upon employment. Working tirelessly through the fall, they

SEE PENSION, PAGE 12

Consolidation uproots some dorm residents

UNDERCROWDING:

Cancellation rates prod housing to rearrange roommateless residents.

J. MICHAEL RODRIGUEZ
DAILY EGYPTIAN REPORTER

A 173 resident drop in University Housing from the fall semester to the spring has resulted in financial problems and has prompted the department to consolidate its residents or make them pay for single rooms.

University Housing sent a letter at the beginning of this week informing students without roommates that they can pay for their single room or move to a room with another person who will not pay for a single room.

Consolidation has been done in previous years, but was not done last year because of the low number of students that left housing.

Students may be forced out of their single rooms if they do not decide within five days.

Steve Kirk, assistant director

of Housing-Residence Life, said this move is to help run University Housing more efficiently.

"At this point we have people on a waiting list for a single room," Kirk said.

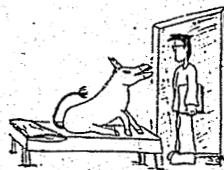
At the beginning of Fall 1997, 4,127 residents lived in University Housing. As of Spring 1998, 3,954 residents lived in University Housing.

At the start of the semester, 207 vacancies were recorded. There were 271 vacancies as of Feb. 16.

Housing officials said many reasons factored into the drop

SEE HOUSING, PAGE 12

Gus Bode



Gus says: Thanks for making me move in with this jackass.

SEE GPSC, PAGE 5

Police Blotter

UNIVERSITY

• Michael P. Carlin, 31, of Carbondale was cited at 2:01 p.m. Tuesday at the intersection of East Grand Avenue and Washington Street for riding his bike on the sidewalk after hitting a Federal Express Van. Carlin suffered minor injuries but required no medical attention.

• A 18-year-old resident of Moe Smith reported Tuesday that a book of personal checks was stolen from her room. The checks have since been forged and used. The case is under investigation.

Almanac

ON THIS DATE IN 1987:

- Dick Gregory, an SIUC alumnus who was on campus at a news conference for Black History Month, accused SIUC of being a racist institution. He said although things had changed since the 1950s when he attended school, blacks were still congregating outside of the classroom because "when you're in a white-racist institution, you need to feel safe."
- Bon Jovi's "Slippery When Wet" surpassed two classic Led Zeppelin albums in Billboard Magazine's Top LPs chart for the longest run at No. 1 by a heavy metal act. It was also the third straight week "Livin' On A Prayer" claimed the Hot 100 title.
- Harry Caray, the Chicago Cubs' legendary television play-by-play announcer suffered a mild stroke at a Palm Springs country club. Caray died Wednesday.
- "Platoon," "Mannequin," and "Some Kind of Wonderful" were playing in Carbondale theaters.
- Times Square Liquors advertised a six pack of Bush cans for \$1.99.

Corrections

If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311, extension 229 or 228.

Saluki Calendar

TODAY

- USG Finance Committee, RSOs can pick up fee allocation forms for FY '99, due in the office March 20. Contact Joyce at 536-3381.
- Alpha Zeta Pledge Class canceled food drive, February 20, boxes located in Department Offices in Ag and the Food and Nutrition Office in Outgley. Contact Bethany at 536-7665.
- College of Science students can make appointments now for Summer/Fall advisement.
- Spanish Table, Fridays, 4 to 6 p.m., Cafe Malonge. Contact Dimitrios at 453-5425.
- French Table, Fridays, 4 to 6 p.m., Booby's. Contact Aline at 351-1267 or see www.geocities.com/CapitolHill/4051/FC.html. Trip to France, July 4 through 24. Contact Ofelia at ofeliam@siu.edu or 453-5437.
- Chinese Table, February 20, 4 p.m., Student Center Roman Room. Contact Wilson at 549-7825.
- University Christian Ministries, alternative Happy Hour with folk singer Dan Marsh, February 20, 4:30 p.m., Interfaith Center. Contact Dave at 549-7387.
- German Table - Stammtisch, February 20, 5:30 to 7 p.m., Booby's. Contact Anne at 549-1754.
- Intersivity Christian Fellowship meeting with guest

speaker Mark Ashton, "Is there only one way? - Buddha, Mohammed, Jesus," February 20, 7 p.m., Lawson 141. Contact Shannon at 536-7091.

• Newman Club Mardi Gras Dance, February 20, 8 p.m. to midnight, Newman Catholic Student Center, 53. Contact Mary at 529-3311.

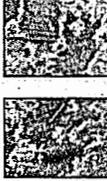
UPCOMING

- Non-Traditional Student Services 3rd Annual Dr. Seuss Festival, February 21, 2 to 4 p.m., Student Center Ballrooms, free, children under 10 must be accompanied by an adult. Contact Sherry at 453-5714.
- African Student Council general meeting, February 21, 4 p.m., Student Center Video Lounge. Contact Coul at 549-4723.
- Black Togetherness Organization Cultural Expressions '98, discussion of Afro-Americans that have made a difference in society and performances of various talents, February 21, 6:30 to 9 p.m., Grinnell lower level. Contact Zawadi at 536-1860.
- Black Student Ministries Fellowship, Saturdays, 7 to 9:30 p.m., Student Center River Rooms. Contact Lamel at 549-5532.
- Southern Illinois Friends (Quaker) meeting, Sundays, 10

a.m., Interfaith Center. Contact Erik at 351-9678.

- Sigma Gamma Rho Sororities, Inc. informational, February 22, 3 p.m., Student Center Illinois Room. Contact Thakka at 351-1328.
- University Christian Ministries Indian Dinner with special guests Sumita and Juan Bhattacharya, February 22, 6 to 8 p.m., Interfaith Center. Contact Satya at 549-7387 or 457-2575.
- Black Affairs Council SIUC Showcase Part 2, February 22, 7:30 p.m., Student Center Ballroom D, S1. Contact Sean at 453-2534.
- Big Muddy Film Festival showcase of documentary films, February 23, noon to 3 p.m., University Museum. Contact Jennifer at 453-1482.
- Library Affairs "Introduction to Constructing Web Pages (HTML)" seminar, February 23, 2 to 4 p.m., Morris Library Room 103D. Contact the Undergraduate Desk at 453-2818.
- Paralegal Organization meeting, February 23, 5 p.m., Lawson 231. Contact Kristen at 529-4498.
- Black Affairs Council Campus and Community Affairs meeting for anyone interested, Mondays, 5 p.m., BAC Office. Contact Juan at 453-2534.

Southern Illinois Forecast!



TODAY:
Cloudy.
High: 49
Low: 41

SATURDAY:
Cloudy.
High: 47
Low: 35

DAILY EGYPTIAN

Southern Illinois University at Carbondale

The Daily Egyptian is published Monday through Friday during the fall and spring semesters and four times a week during the summer semester except during vacation and exam weeks by the students of Southern Illinois University at Carbondale.

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CALENDAR POLICY: The deadline for Calendar items is two publication days before the event. The item must include time, date, place, admission cost and sponsor of the event and the name and phone of the person submitting the item. Items should be delivered or mailed to the Daily Egyptian Newsroom, Communications Building, Room 1247. All calendar items also appear on the DE Web page. No calendar information will be taken over the phone.

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Counselor captures heritage

CULTURE: New student recruiter upholds positive image for African-Americans.

TAMEKA L. HICKS
DAILY EGYPTIAN REPORTER

Charcoal-colored figurines of African artwork sit directly across from Brenda Major's desk — their dark color clearly representing her perspective on the strength of the African-Americans.

These selective icons merely symbolize the powerful and diverse images of African-Americans, which Major, New Student Admissions Minority Recruiter and Admissions Counselor, strives to maintain.



DEVIN MULLER/Daily Egyptian

PRIDE: Brenda Major, a field representative and admissions counselor for New Student Admissions, proudly displays her collection of African art in her office Wednesday.

she surrounds herself with several African-Americans everyday — including SIUC students. Behind her desk hangs a photo collage of students who have become closest to her during her 13 years at SIUC.

As an SIUC alumna, Major works to be a primary guide for students. She received a bache-

lor's in theater in 1981 and a master's in 1985.

She has made an obligation to be involved in students' lives and provide them with ample support toward success.

"I try to let students know that they are welcomed," Major said. "I've stayed in touch with maybe 300 students. Some of them will

write to let me know what they are doing. Some will just call and write on a regular basis.

"I know students who are now attorneys and engineers. That's the thing I like about this job. It makes me feel better than any

SEE COUNSELOR, PAGE 11



Black History Month

The luminous poster of Fat Albert hanging to the left of her desk, and other posters of music artists Brian McKnight and Wynton Marsalis brighten her office cubicle. The artwork, as well as the stacks of Vibe magazines piled onto a corner table, reveal that Major is indeed tuned in to African-American culture.

To uphold a positive image,

Discrimination doesn't phase student

FIGURES: Recruiting competition, prejudice may be factors in shrinking enrollment.

KAREN BLATTER
DAILY EGYPTIAN REPORTER

Young Shoo Shim did not get upset and decide to return to his home country after he experienced discrimination at SIUC.

When students like Shim hail from places where everyone is from the same racial background, it is hard for international students to understand being treated differently because of the color of their skin or the accent in their voice.

International students potentially face these discriminatory

situations when they come to America. They also may have to adjust to being treated poorly at times as a result.

This month, SIUC is recognizing its 50th year of international enrollment, but the celebrations are not taking administrators' minds off of the recent significant drop in that enrollment. SIUC, once ranked sixth in the nation in international student recruitment, now ranks 23rd.

According to the 1995-96 "Open Doors," a report on international educational exchange, international students make up about 3.1 percent of all U.S. higher education enrollments. Recruitment of international students has increased even among community colleges as more U.S. schools are trying to lure interna-

tional students to their campuses. International students sometimes pay as much as three times the tuition of American students.

Because of this, any incidents of discrimination against international students would be especially unsettling for SIUC because of the intense competition.

For Shim, a graduate student in journalism from Korea, discrimination is an unusual thing. That is why he was astonished when he encountered discrimination at SIUC because of his ethnic background.

In his two and a half years at SIUC, Shim has had encounters with various campus employees. But the most upsetting encounter, he said, occurred last semester when he needed help with some research. He asked a campus

employee for assistance, and she would not let him complete a sentence, saying she did not understand him.

He cleared his throat, taking his time to articulate his words to make them distinct. The woman kept interrupting him, saying again that she did not understand him. He continued to tell the woman about what he was looking for while she continued to interrupt.

Shim was forced to ask her if she really did not understand what he was saying. Her response was snotty and inconsiderate as she finally told him where he could find his information.

Shim reluctantly accepted her

SEE RACE, PAGE 11

Project E.U.C.H.R.E. dispels housing myths

VISIT: Program for students, faculty encourages interaction.

JAVETTE BOUNSKI
DAILY EGYPTIAN REPORTER

Faculty members who would like to get acquainted with students on a more informal level are invited to participate in a new program at Brush Towers called Project E.U.C.H.R.E.

Educating the University Community about the Housing and Residence Environment is a program designed to encourage interaction between faculty and students. Coordinators also hope the program will dispel certain myths that may exist about life in the residence halls.

Among the myths cited in a flyer distributed to about 1,000 faculty members last week are: "The halls are rowdy places," "There is nothing to do in the halls," and "Brush Towers is a little piece of Chicago in Southern

Illinois."

Cindy Perkins, coordinator of residence life for Brush Towers, said she is unaware that these myths actually exist. She hopes Project E.U.C.H.R.E. will help to eliminate the potential for any of them to be started.

"This is more of a come-and-see-what's-inside program, in a sense. I don't know that people in the University community would really have a reason to come over unless they are invited," Perkins said.

Interested persons can arrange to come to Brush Towers to eat dinner with members of the Brush Towers staff, go on duty rounds with an SRA, observe security desk operations, and attend a floor program or sit in on a discipline conference.

Brush Towers is the only residence life area participating in Project E.U.C.H.R.E. Perkins said this project could lead to the implementation of a faculty associate program, such as the ones in place at Thompson Point and

University Park.

By matching volunteers with residence halls, faculty associate programs allow faculty members to build stronger relationships with students. Volunteers often become mentors for the students.

Although the flyers were sent out last week, Perkins said responses are coming in slowly.

"This is an open invitation as long as the halls are open," Perkins said.

She also said that the invitation is extended to the entire community, not just faculty.

Steve Kirk, University Housing programming officer, said the success of a program such as Project E.U.C.H.R.E. cannot be measured in terms of whether or not large numbers of people participate.

"When we talk about a program like this, in terms of trying to bring students' and faculty together in the residence halls, hundreds of people are not going to be involved," he said.

"But if small numbers get

involved, then we hope that the small numbers will get something out of it."

Susan Ford, an associate professor in anthropology, believes the program has merit.

"I think this is a great program, and I am not opposed to doing something like this," Ford said.

She has three children at home, however, and will not be able to participate at this time.

"I hope my other colleagues participate in the program, though, and I hope it's a success," she said.

Interested individuals are encouraged to visit the residence halls between 6 and 8 p.m.; although Perkins said she is willing to work with other schedules.

INVOLVED

•For information about Project E.U.C.H.R.E., contact Cindy Perkins at 453-5711.

Southern Illinois

CARBONDALE

Gallery of flags grand opening Sunday at Rec.

The grand opening of SIUC's international gallery of flags is scheduled at 3:30 p.m. Sunday at the Recreation Center.

The flags, representing international students' home countries, will be officially installed at the Recreation Center for permanent display.

They were formerly stored in the Student Center basement for lack of an place for them to be displayed.

For information, contact Kathy Hollister at 453-1267.

CARBONDALE

SPC-TV celebrates fifth anniversary tonight

Student Programming Council Television will celebrate its fifth anniversary from 8 to 10 tonight in the Student Center Video Lounge.

Live interviews with producers, personalities and staff — as well as clips of past and upcoming shows — will be showcased throughout the night.

SPC-TV, channel 24 on the campus cable network, and campus radio station WIDB 104.3 cable FM are simulcasting the celebration. Cake and lemonade will be served.

For information, call 453-6550.

Nation

SAN FRANCISCO

Corporations propose new anti-copying technology

Five electronics heavyweights proposed a technical framework Thursday that they hope will prevent people from making unauthorized duplicates of copyrighted material, such as movies and music, when it is stored in digital form.

If the technology is widely adopted, the companies — computer chip manufacturer Intel Corp. and Japanese consumer electronics giants Hitachi Ltd., Matsushita Electric Industrial Co., Sony Corp. and Toshiba Corp. — hope to see devices with the anti-copying technology in stores by the end of the year.

DALLAS

Scientists find hormones in brain linked to hunger

Texas scientists have identified two hormones that tell the brain it is hungry, a discovery that should make it possible to design new drugs to treat obesity and anorexia.

The researchers, who will announce the discovery Friday in the journal *Cell*, are already looking for drugs that can block the hormones' activity, in the hope to find effective new weight-loss drugs.

The paper's publication is expected to spur a frenzy of activity at drug companies searching for a magic bullet for obesity.

SAN DIEGO

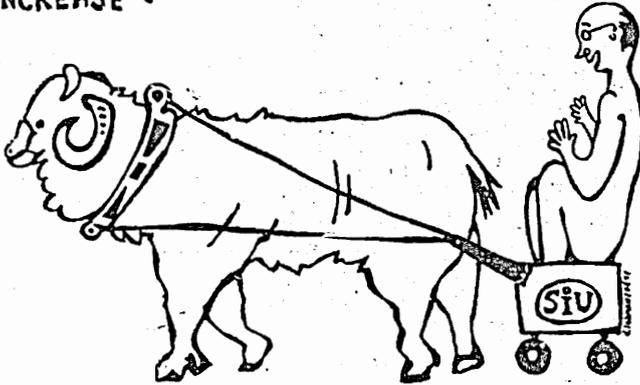
Judge blocks plan to put dump near Joshua Tree park

Emphasizing the potential harm to wildlife and wilderness, a San Diego Superior Court Judge has rejected a controversial plan to locate the nation's largest garbage dump next to Joshua Tree National Park in California.

The decision marks the second time in three years Judge Judith McConnell has ruled against the proposed Eagle Mountain Landfill. McConnell said the company hoping to operate the dump, Mine Reclamation Corp., failed to show how the park would be shielded from the impact of a sprawling industrial facility.

— from Daily Egyptian news services

NEW FACULTY WATER BUFFALOS — PURCHASED WITH FUNDS PROVIDED BY THE ANNUAL BUDGET INCREASE ~



Dave Lowman/Daily Egyptian

Our Word

Standardized lease has potential

The standardized lease proposed by the Undergraduate Student Government last week at an open forum is just what Carbondale needs to iron out its problems with landlord-tenant relationships.

Unfortunately, landlords feel differently, saying the lease is unnecessary, and that relationships are a personal issue between landlords and tenants. The concerns expressed by landlords are unwarranted, and the standardized lease should be allowed to go through.

Mayor Neil Dillard has said the public is the most influential when it comes to dealing with landlords, and the city is only responsible for ensuring landlords are meeting the minimum requirements. If the Carbondale City Council is not willing to make any changes, the members should seriously consider such a proposal, because it is being proposed by the very public that is supposed to be "influential."

The main purpose of the standard lease was to clear up miscommunication and disputes between landlords and tenants. Since the vast majority of renters in Carbondale are students, USG took the initiative and drew up a standardized lease to be applied to landlords. Basing the idea on a similar lease in Chicago, Carbondale's lease covers all of the bases a regular lease would, yet does so in simple manner that is easily understood. There should be no misconception about what a student is getting into when renting from someone because all landlords will be going off the same criteria. This is

just one more step in the betterment of housing in Carbondale.

Despite the disappointing turnout by both landlords and students at the open forum, many concerns and opinions were voiced. One of the main concerns by landlords was a section of the lease that required a 48-hour notice to tenants concerning the showing of property to prospective renters. The landlords present stressed the difficulty in notifying students of a showing because most students want to see the place on the spot.

The 48-hour notice is far from unreasonable because it should be the responsibility of landlords to inform all tenants their place may be shown to prospective renters. Designated showrooms are a good idea, but it would be more realistic to show a prospective tenant the actual unit they would be renting so they truly do know what they are getting into. If all units are continuously maintained by a collective effort between landlord and tenant such an idea should not be a problem. The 48-hour notice would also let the tenant make the unit appropriate to be seen, which could be the deciding factor between someone renting or not renting from a landlord.

Any business would have a problem being dictated what its practices should be. The standardized lease does not require a landlords to make massive changes in their properties, but it does provide a world of security to the occupant.

"Our Word" represents the consensus of the Daily Egyptian Editorial Board.

U.N. sanctions hurt only the innocent

Once again the United States stands on the brink of war with Iraq, and once again the circumstances surrounding this involvement could be easily resolved at the negotiating table. Regardless of all the political rhetoric being thrown around, what seems to be forgotten are the innocent people that this whole situation has affected and will continue to affect — the Iraqi people.

This new conflict seems to have started a few months ago when Saddam Hussein decided he no longer liked the sanctions that have been on his country since the end of the Gulf War. Demanding the sanctions be lifted, he prevented U.N. inspectors to enter his weapons plants. Since then it's been all downhill.

Now let's think about these sanctions for a minute. These sanctions were put on Iraq to make sure that Saddam Hussein complied with weapon inspections after the Gulf War. Regardless of whether or not Saddam has met his obligations to the United Nations, the sanctions placed on Iraq have not truly affected him at all. Instead the brunt of the sanctions has been felt by the Iraqi people.

I want to put politics aside for a moment, because personally, I'm not the most knowledgeable in that area. What I do want to speak about though is humanity. The United Nation's Food and Agricultural Organization reported 1.2 million people dead as a result of the sanctions. 576,000 of those were children.

Children. Children that didn't know who the United States or Saddam Hussein was, children who could care less about wars and policies, children who were, quite simply, innocent. Now, according to UNICEF, 4,500 children are dying each month. Not to mention countless thousands of other innocents.

The sanctions that have been placed on Iraq must be lifted before thousands more lose their lives. If a war begins again in Iraq then that number will be even greater. I'm sure many in Washington can sit back and comfortably write off lives as "necessary casualties," which they do every day, but as a concerned individual I can't sit back and just think there isn't something that can be done — even if it is saying "no." Those in Washington will answer for their crimes sure enough, may God help their souls.

I in no way support Saddam Hussein as a leader. What needs to be remembered is that he is a dictator. The people around him have no choice but to follow what he says — that is how a dictatorship works. The United States should not be targeting Iraq, they should be targeting Saddam. The people have no reason to suffer for their basic "inalienable rights." Does that sound familiar, America? For seven years, the Iraqi people have died. Plain and simple — they've died, and there is no way I feel I can be made to believe this was worth it. This was unavoidable. The United States is willing to do anything to protect its interests, absolutely anything.

The media has done an excellent job misinforming us of the true nature to the situation in Iraq. Like the Japanese in World War II and Russia in the 1980s, the Middle Eastern countries have been labeled the "great evil" we as a country should fear. Although the character of the leaders of some countries in the Middle East is definitely questionable, we need to remember what they do as leaders does not reflect the people. The people are pawns.

Many people go on and on about how "anti-American" the Middle East is, but think about that for a second. Wouldn't you be anti-American too if you just had to bury your child because of the sanctions?



Jonathan Preston

Harsh Realities

Jonathan is a sophomore in English. Harsh Realities appears on Fridays. Jonathan's opinion does not necessarily reflect that of the Daily Egyptian.

Mailbox

Letters to the editor must be submitted in person to the editorial page editor, Room 1247, Communications Building. Letters should be typewritten and double spaced. All letters are subject to editing and will be limited to 350 words. Students must identify themselves by class and major, faculty members by rank and department, non-academic staff by position and department. Letters for which verification of authorship cannot be made will not be published. The DE reserves the right to not publish a letter for any reason.

Vegetarian lifestyle fine if followed properly

Dear editor,

This letter is in regards to the Feb. 10 article by Tameka L. Hicks titled "Vegetarian week promotes learning." As a registered dietician I was first drawn to the article because of the subject and continued to read because of the differences in eating preferences of some of the people interviewed.

The "American Dietetic Association's Complete Food and Nutrition Guide" has a chapter discussing vegetarian diets and I wanted to share with readers some information from this resource. The question is asked, "Can vegetarian eating supply your body with enough nutrients?" The answer is yes. As with any eating style, you need to choose foods carefully and consume enough calories. If you're a vegetarian who consumes dairy products and perhaps eggs, the nutrition issues you need to address do not differ much from those of non-vegetarians. One still needs to be cautious of eating too much fat, saturated fat, and cholesterol and

even too many calories. If you choose mostly lower-fat dairy products, along with plenty of grains, fruits and vegetables, a typical lacto-ovo-vegetarian diet can be high in fiber, and low in fat, saturated fat and cholesterol. This is a nutrition lifestyle goal for all healthy people. Adding lean cuts of meat, fish, and poultry in moderate amounts can also fit into a person's "eating style."

Vegans need to address somewhat different issues. Without any foods of animal origin, eating enough calories to maintain a healthy weight can be a challenge, especially for growing children and teens. Nutrients that may come up short include vitamin B12, vitamin D, calcium, iron and zinc. Nonetheless, all eating preferences and styles need to be planned wisely to provide enough of the nutrients everyone needs to help ensure overall good health. March is National Nutrition Month, sponsored by the American Dietetic Association, which offers many key messages to help consumers make informed food choices.

One key message from this year's campaign is to "Make healthy choices that fit your lifestyle so you can do the things that you want to do." Other messages can be found on the ADA web page at:

www.eatright.org.

Rick Parks, registered dietician
Illinois Dietetic Association representative
Carbondale region

Athletic fee does not benefit all students

Dear Editor,

I find myself more opposed to the use of student fees for athletics than I was before I read the editorial (Feb. 13). First, when did the Daily Egyptian become moderator of campus issues? The DE has the right to its collective opinion, but it does not have the right to suggest which issues are "more pressing." I can think for myself, thank you.

Second, my opposition to the athletic fee increase is as follows: The athletic fee benefits a small group of individuals. Basically, the fee subsidizes a farm system for the NFL and NBA. These organizations should put up the scholarship money, not the students. The Athletic Department has run up a deficit of \$380,000. Its reward for this fiscal irresponsibility is to have this debt retired by the magic of the student fee tooth fairy.

The DE also mentioned that other universities have much higher student fees. But how much is each student forced to contribute to the athletic departments of those universities?

The Athletic Department and SIUC must realize that the times have changed. No longer is the football game on Saturday afternoon the high point of campus life. One only needs to view the stands during a home game to confirm this observation. The Athletic Department at SIUC should tighten its belt. A few lean years may reinforce the concept of a budget. The department should be held accountable for the \$380,000 and no additional funds should be considered until this debt is retired.

I hate to call the athletic department frivolous; many students enjoy the events provided by the Athletic Department. However, the student fee should be used for services that benefit all (health) or for emergencies to keep the University running (the power crisis). Looking to the students to bail out every department that can't follow a budget is no way to run a university.

Kent Anthony,
senior, engineering

Two arrested in possession of germ warfare

LAS ANGELES TIMES

LAS VEGAS — A suspected white supremacist who was caught three years ago with a deadly bacterium was back in custody Thursday on charges that he and another man possessed anthrax, an

even more lethal biological agent, "for use as a weapon."

Larry W. Harris, 46, a microbiologist from Ohio, held up a vial at a hotel room here earlier this week and bragged to an associate that it contained enough anthrax to "wipe out the city," federal offi-

cials asserted in an affidavit.

Months before, Harris had also allegedly discussed plans for releasing the toxin in the New York City subways, potentially endangering hundreds of thousands of people, the affidavit asserts.

GPSC

continued from page 1

the calm meeting. At last week's USG meeting, a group of about 70 protesters jeered at Beggs, Athletic Department Director Jim Hart and executive members of USG.

"I think I'm treated fairly, and I think all of the students really made

good points," he said. "I thank them for giving me the opportunity."

Vingren said the student body's split decision likely will not hinder approval of the fee increase.

"Our job is to work within the board's directive frame and follow through with board's directive with least amount of fees possible," he said.

Vingren said students can make

a bigger difference in other academic areas.

"I just got back from a meeting about changes in academic advisement, where we talked to about 15 members of ROTC," he said.

"This sort of meeting will have so much more of a real effect on the student body than anything the BOT will give us in response to our opposition on the athletic fee."

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Daily Egyptian



Lynn Love stars as the mermaid in the contemporary fairy tale "Virgin of the Sea." The mermaid joins another woman on a journey of self-discovery and sexual awakening. The film will run as part of the "Films by and About Women" showcase from 7 p.m. to 9 p.m. Tuesday Feb. 24 in the Student Center Auditorium.

Photo courtesy of The Big Muddy Film Festival

THE BIG MUDDY FILM FESTIVAL

STORY BY JASON ADRIAN

The Big Muddy Film Festival will be kicking off its 20th year of screening independent films tonight, but as a completely student-run event, financing for the festival does not allow for any extravagant celebrations.

"With a limited budget, there's only so much we can do," festival co-director Robert Pickering said. "In terms of the viewing, we weren't able to bring back any of the past filmmakers or do anything special in that event except recognize the fact that we've been around 20 years."

But money has never been a major factor for the Big Muddy, which is the longest running student-run film festival in the country, mainly because the spirit of the festival has been to provide a sanctuary for fans of independent films who could not see the movies elsewhere.

"There was no showcase for independent work for a fairly large area. People either had to go to St. Louis — which didn't have much to see at the time — or Memphis which also didn't really have much," said Mike Covell, a cinema and photography professor and one of the festival's founding students. "The closest place to see independent films was Chicago, and that was a six hour drive."

In its first year, the Big Muddy received 45 entries, and the films were placed into four content categories: narrative, documentary, animation and experimental. Students flocked to the Student Center Auditorium that year for the screenings and continued to do so in the following years.

For the first five years of the festival, only 16-mm films were accepted for viewing and competition, but as the interest in video began to grow the festival also accepted films from video artists.

As the festival began to gain recognition in the independent film world and expand its capacity for movie format, the number of entries increased from about 50 entries its first year to as many as 250.

This year the festival received 191 entries and from those 70 films have been chosen for viewing in the Student Center Auditorium, University Museum Auditorium, the Longbranch Coffee House, Pinch Penny Pub and Tres Hombres Restaurant.

The movies chosen at each festival are judged by three invited jurors who are also involved in making movies either with video or film. Past judges have included such well-known independent filmmakers as SIUC alumnus Steve James, whose direction on the documentary "Hoop Dreams" made it one of the most critically acclaimed movies in 1994, Jim Jarmusch ("Night On Earth") and Haskell Wexler ("Medium Cool").

Though well-known judges have been invited in the past, executive director of Film Alternatives Ben Nemenoff, a junior in cinema and photography from Peoria, said the students at Big Muddy just look for judges that can effectively rate the films through their knowledge of independent films.

"We don't necessarily look for judges that have made it in the industry," he said. "We look for judges that are kind of diverse and can look at an experimental, narrative, documentary or animated film and judge it without any

BIG MUDDY

•The Big Muddy Film Festival begins at 7 tonight in the Student Center Auditorium with a screening of "In the Company of Men."

•"Year of the Horse" follows at 9 p.m.

•Both films are \$2.

•A free showcase of assorted independent genres will follow from 11:30 p.m. to 1:30 a.m. at Longbranch Coffee House.

Today

Feature Film:
In the Company of Men
Directed by Neil Labute
7 p.m.
Student Center Auditorium, \$2

Feature Film:
Year of the Horse
Directed by Jim Jarmusch
9:30 p.m., 106 min.
Student Center Auditorium, \$2

Showcase:
Assorted Animation, Documentary, Experimental, and Narrative Film
11:30 p.m. to 1:30 a.m.
Longbranch Coffee House, FREE

Saturday

Feature Film:
Year of the Horse
7 p.m. and 11 p.m.
Student Center Auditorium, \$2

Feature Film:
In the Company of Men
9 p.m.
Student Center Auditorium, \$2

Sunday

Feature Film:
Inside/Out
Directed by Rob Tregenza
10 a.m., 115 min.
Varsity Theater, FREE

Showcase:
Assorted Animation, Documentary, Experimental, and Narrative Films
7 to 9 p.m.
Pinch Penny Pub, FREE

Monday

Showcase:
Documentary Films
12 to 3 p.m.
University Museum, FREE

Showcase:
Assorted Animation, Documentary, Experimental, and Narrative Films
7 to 9 p.m.
Pinch Penny Pub, FREE

Tuesday

Showcase:
Documentary Films
12 to 4 p.m.
Pinch Penny Pub, FREE

Showcase:
Films by and about Women
7 to 9 p.m.
Student Center Auditorium, \$1

Wednesday

Showcase:
Documentary Films
12 to 3 p.m.
University Museum, FREE

Guest Artist Presentation:
Jennifer Reeder
The "White Trash Girl" Series
7 to 9 p.m.
Student Center Auditorium, FREE

Thursday

Showcase:
Guns and Crime Narratives
12 to 3 p.m.
University Museum, FREE

Guest Artist Presentation:
Flora M'bugu-Schelling
"These Hands"
7 to 9 p.m.
Student Center Auditorium, FREE

Feature Film:
Pillow Book
Directed by Peter Greer
9:30 p.m.
Student Center Auditorium, \$2

Showcase:
Assorted Animation, Documentary, Experimental, and Narrative Films
11:30 p.m. to 1:30 a.m.
Longbranch Coffee House, FREE

Feb. 27

Showcase:
Assorted Documentary, Narrative, and Experimental Films
12 to 3 p.m.
University Museum, FREE

Showcase:
Films About Sexuality
3 to 5 p.m.
Student Center Auditorium, \$1

Feature Film:
Pillow Book
9:30 p.m.
Student Center Auditorium, \$2

Feb. 28

Guest Artist Presentation:
Avery Crouse "Cries of Silence"
10 a.m.
Varsity Theater, FREE

Showcase:
Assorted Narrative Films
3 to 5 p.m.
Tres Hombres Restaurant, FREE

Feature Film:
Pillow Book
7 p.m. and 9:30 p.m.
Student Center Auditorium, \$2

Mar. 1

Best of the Fest:
3 to 5:30 p.m.
Student Center Auditorium, \$2

'Film' not a four-letter word to Big Muddy judges

JASON ADRIAN
DE ENTERTAINMENT EDITOR

The Big Muddy Film Festival may not draw as many big name stars and filmmakers as other independent film events like the Sundance Film Festival. But Big Muddy judge Avery Crouse said the massive popularity of those festivals comes mainly from the fact that the films being screened are not exactly what the filmmakers claim they are.

"There's been a lot of noise in the press the last couple years about all the independent films represented at the Oscars and Sundance and all that stuff," he said. "But most of those are not really independent films. They're just negative pick up deals in a way for the studios to avoid any of the extra union burdens so they're really studio films."

Crouse, whose dramatic mystery "Cries of Silence" will be shown in a free screening at 10 a.m. Feb. 28 in the Varsity Theatre, uses words like creativity, perseverance, flexibility, organization and madness to describe keys in making independent films — all words that help set alternative cinema apart from the mainstream filmmaking of Hollywood.

"The principle difference is that with independent films, you're allowed to be a filmmaker as opposed to a pigeon-holed person that is responsible for one aspect of the film alone," said Crouse, who directed, produced, wrote and edited "Cries." "The point of those films is just to serve as fodder for the Hollywood star mill. You direct it and go away, and someone else edits and the writer is usually not involved with any of that. It tends to be work by committee."

As part of the trio of Big Muddy judges, Jennifer Reeder said financing is the main difference between independent films and studio movies. But she also sees a difference in the way independent filmmakers strive for an end project that exceeds what was in the initial creative process.

"Independently, the final project is better than what you had intended for it to be at the beginning. I think that's a difference in spirit which I think also has to do with motivation."



Photo courtesy of The Big Muddy Festival

Visiting judge and guest artist Avery Crouse's "Cries of Silence" will be shown at 10 a.m. Saturday in the Varsity Theatre.

Reeder said. "It's about gaining momentum over time instead of writing 'Lethal Weapon' and trying to get that bagged out in six months with big names and big money."

"It's about making your own decision and making the film you want to make."

Reeder's ongoing video chronicle "The Adventures of White Trash Girl" will be screened free 7 to 9 p.m. Feb. 25 in the Student Center Auditorium. It follows the (mis)adventures of a Robin Hood-type character with blond hair, high heels and toxic bodily fluids. White Trash Girl, the product of a 14-year-old girl and her funny uncle, explores such issues as race, gender, sexuality and gender throughout the series.

It's movies like that which make Big Muddy judge Flora M'bugu-Schelling applaud the way independent films treat audiences as if they have the mental capacity to digest more than the typical cinematic cliché.

"People are tired of having all the happy endings, 'everything is so wonderful' and 'living happily ever after.' If I go to see a film, I want to be able to think," M'bugu-Schelling said. "I don't want to be fed everything, because I'm a human being. I have a brain, and I feel completely insulted if I'm not able to think."

"Most independent films make you engaged and make you think or might change your thinking or they might even frighten you."

M'bugu-Schelling's "These Hands" will be shown at a free screening 7 p.m. Feb. 26 in the Student Center Auditorium. The film

shows a day in the labor-filled lives of female stone crushers at a quarry in Tanzania. Audiences get to see the painful pounding the workers toil over day after day, and it is through M'bugu-Schelling's camerawork and storytelling that makes one think about what a lifetime of such work would be like.

Though she said independent films are being recognized by a broader — but not larger — range of viewers, it is in topics covered in movies such as "These Hands" that Reeder said keeps mainstream audiences away from alternative cinema.

"[Independent films] are produced by or out of the counterculture," she said. "The ideas or beliefs being expressed are not something mass audiences can handle."

The state of independent films has reached a critical point by piquing the interest of certain, more cinematically adept audiences. Since this group of people are finding interest in the films, the large, Hollywood studio sharks are beginning to swallow up the smaller independent-friendly studios.

"At the moment, it's a very difficult time for independent films because the independent distribution infrastructure in the United States is currently in a state of collapse," Crouse said. "And the reason for that is that so many of the independent distributors like New Line and Miramax and so on have been bought out by the [Hollywood] studios. The only access at the moment to the screens is through the studio's own network. Now, if they have their \$100 million picture and your picture, which one are they going to put on the

screen?"

"This isn't a doomsday diagnosis. It just shows a need exists again for an independent distribution network."

The difficulty and frustration independent filmmakers may find in trying to get their work through the large studio network does not make the alternative cinema field a world where dogs consume each other to get ahead.

Reeder said the independent film studios still publishing alternative films do what they can to help every filmmaker get their pictures seen.

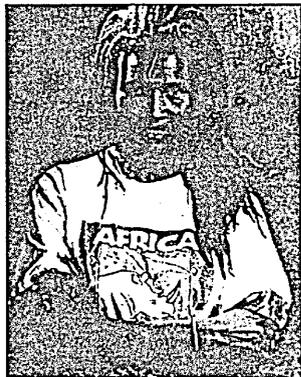
"I found a lot of support from independent film companies. I found more support than backbiting. People definitely pass on names to other people," she said. "I try to be as supportive in that regard as I can. It's naturally a small, marginal community. It's like a little bit of food for a lot of fish."

And if one of those movie-making fish is able to collect enough kernels of food to create a career for themselves in the filmmaking industry, M'bugu-Schelling said the person's sense of accomplishment depends on what they feel filmmaking is all about.

"The word 'success' is a relative word. It's hard to say what is success. It depends on what you want to do and why you want to make films," she said.

"I chose to make films because I felt like I had something to say, but there's really no recipe for success as an independent filmmaker."

"In America, success is measured by how many millions you make at the box office."



Visiting judge and guest artist Flora M'bugu-Schelling will have her film "These Hands" screened Thur. Feb. 26 in the Student Center Auditorium.

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 adam sandler PG-13
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GREAT EXPECTATIONS
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Notes & Music
Weak script silences 'Wedding Singer'

JASON ADRIAN
 DE ENTERTAINMENT EDITOR

Every once in a while a movie will come along that makes you want to burgle into a busy restaurant's kitchen and ram your hands into the deep fryer until only tiny shards of bone remain from your melted flesh. And that's not because it's bad, but rather the potential of the movie was so much that the actual product falls completely flat.

"The Wedding Singer" is one of those movies that had a great idea, a credible comedic actor (Adam Sandler) to carry the laughs and a cool premise set in the mid '80s to take us back to a time not entirely forgotten.

Sandler is Robbie, a kind-hearted wedding singer who is happy with his job even if it doesn't provide the best income for him and his fiancée.

But when the day for Robbie's own wedding comes, he is left at the altar. An imminent nervous breakdown looms over him as he tries to grasp the idea that his dream of having a house, wife and family has just slipped away from him.

Not a bad start at all. Up to this point, "The Wedding Singer" exceeds expectations. Sandler finally gets to play a character where he has to do more than act like himself as in "Happy Gilmore" and "Billy Madison." Robbie is a real character who may have a wishy wishy and simple aspirations — but real nonetheless.

It's when Robbie falls for the wedding reception waitress Julia (Drew Barrymore) that the movie starts to look a little familiar, mainly because there are no surprises left in the movie.

Julia is engaged to Glenn (Matthew Glave), an unfaithful dolt addicted to "Miami Vice" and all the

perks that his job on Wall Street provide. From the minute Robbie and Julia meet we know the two are going to end up together, and seeing Glenn only makes it more clear.

But in a "Three's Company" kind of fashion, there are all those little communication problems that keep the people who are meant to be together apart, so they feel forced to settle for someone else.

Even if this plot seems thick to some people, the movie trailer for "The Wedding Singer" pretty much gives away the gist of the entire flick. That's pretty sad when a television teaser can give away a whole movie, right? As far as the plot goes, yes, but the picture does offer some convincing and well done laughs.

For instance, an alcohol-filled wedding reception starts the movie off with probably the best laughs of the film. Director Frank Coraci paints a vivid and accurate picture with the all-too-familiar wedding reception regulars as well as with the '80s music, hair and outfits.

You can tell at times that writer Tim Herlihy penned this movie with Sandler in mind — not just because he co-wrote "Gilmore" and "Madison" — but because he leaves it up to Sandler to make the jokes work.

Aside from his music, Sandler's at his funniest when he loses his cool, and it's in the hilarious routine at his last wedding job that we get to see both together. It's scenes like this that allow Sandler to make the movie funny, but when he doesn't have a decent script to work with is when the chance for a truly funny movie really sinks.

THE WEDDING SINGER
 Directed by Frank Coraci
 Written by Tim Herlihy
 Starring:
 Adam Sandler..... Robbie
 Drew Barrymore..... Julia
 Christine Taylor..... Holly
 Allen Covert..... Sammy
 Matthew Glave..... Glenn



Goldie
SATURNZ RETURN
 Warner/Chappell — 1998

Goldie redefines jungle music and shows just what it can do on his second album "Saturnz Return." This double-disc set takes the listener on a roller-coaster ride through the techno underground that is slowly making its way into the mainstream.

To show the power of this album, disc one consists of only two tracks yet clocks in at 75 minutes and 10 seconds. The first track alone is 60 minutes and 13 seconds. The first disc is a virtual techno-opera that lets the listener drift off on the waves of a full string section with pulsating beats that remind you just who it is making the music.

Disc two is more like your "traditional" disc. The flow of the album maintains itself still on the second half but it is clear Goldie meant each disc to be listened to separately.

Some tracks that stand out on the second disc are songs like "Temper, Temper", on which Goldie collaborated with Noel Gallagher of Oasis.

"Saturnz Return" is definitely an original piece where Goldie attempts to bring all types of music together to show music's universality. It is this originality that must be remembered when one first listens to this disc or any other jungle, trip-hop, or underground techno works.

—Jonathan Preston



Prince
FOR YOU
 Warner Bros. — 1978

In 1978, a slender, Afroed teenager came out of the shadows of anonymity to reveal a musical talent that had not been witnessed since the days of Beethoven.

Prince Rogers Nelson produced, arranged, and performed every track on his debut release, "For You." He also composed nearly every song on the album, only sharing a co-writing credit on the sultry, synth-funk R&B hit "Soft and Wet."

As soon as this superhuman effort opens with its short, harmonic title track, fans of real music should be ready for the closest thing possible to a musical orgasm.

"Soft and Wet" is a sexy track that seduces the listener with its suggestive lyrics.

Meanwhile, the torch song of the album, "So Blue," is reminiscent of smoky Billie Holiday songs listened to on a rainy day. It sets the tone for the sensuous R&B ballads the Artist became known for during the next two decades of his rich career.

Once "For You" closes with the rock-infused "I'm Yours," fans who were not Artist fans before listening to this album may catch themselves singing this mantra to the Artist before advancing to his later works. This is the album that laid the foundation for the "Purple Reign" of a musical genius.

—Mikal J. Harris



Various Artists
BED OF ROSES SOUNDTRACK
 Milan — 1996

Despite the movie's lameness, "Bed of Roses" has an excellent and exhilarating soundtrack.

This compact disc is filled with soft and emotional love songs destined to be pleasing to the ears and the heart.

If Valentine's Day passed without warning, this combination of soft spoken melodies could possibly spark an interest in passion and love. However, not all of the songs on the album are accompanied by vocals, but the mesmerizing renditions of past and present melodies still capture your romantic side.

The album's fourth song "Independent Love Song" by Scarlet is definitely the most powerful and fulfilling tune on the album. The strong content and emotional appeal leaves one feeling embodied in the music and wrapped within themselves. Her strong vocals and heart-surrounding chorus are definitely rendering to the soul.

Several artists are included on the album, which gives the addition a fanciful empathy toward love. Such musical entertainers as Sarah McLachlan, Scarlet, Daniel O'Brien and The Borrowers perform several selections.

So if romance and passion is what you desire in music, this soundtrack is the choice for true love.

—Kelly E. Herlihy

The Hobbit

KELLY E. HERTLEIN
DAILY EGYPTIAN REPORTER

His physical appearance on stage may simply be his physical shadow, however, Lutz St-Denis describes his performance in the legendary play "The Hobbit" as magical and uplifting.

"You can see the puppeteers silhouettes for about the first two minutes of the show," said St-Denis, a puppeteer and tour director of "The Hobbit." "After that it disappears. The magical set and mystical puppets capture your attention and the focus is on the story, not us or our silhouettes."

HOBBIT

The performance of "The Hobbit" will be at 3 p.m. Saturday in Shryock Auditorium. All seats are \$14.50. For information, call 453-3379 or fax 453-8164.

The story, a legendary tale depicting the fantasy of Mr. Bilbo Baggins, a hobbit who ventures from his comfortable home to encounter Trolls, Goblins and hideous monsters, is a work that took creators nearly two years to adapt for the stage.

"It took about a year for all of the creators to make an adaptation from the book," St-Denis said. "After this a designer was asked to make costumes, and finally sets were drawn and put to scale."

He also admits that, although his puppet mastering talents are now polished and perfected, the ability to perform the puppeteer's craft was his to begin with.

"There are thousands and thousands of movements for your puppet," St-Denis said. "You have to find what movements you are proficient at and work from there."

The craft of puppeteering was originally studied by the Japanese in a technique called Bunraku, a familiar practice for the puppet masters of "The Hobbit."

"The Japanese tradition of Bunraku is what every puppeteer begins with," St-Denis said. "Now, or at least eventually, we as puppeteers find our own way to manipulate the puppet and move on from the form of Bunraku."

Each puppet is usually navigated by more than one actor, who may manipulate the arms, feet or head. The size of each puppet determines the manpower needed to control them.

"The puppets are as little as 3 feet tall to 25 feet in length," St-Denis said. "Each puppet, with the exception of the 3-foot, is operated by two actors. The dragon, big and magical, has four manipulators."

St-Denis said with only five puppeteer operators involved in "The Hobbit," rehearsals are important, but time for rehearsal is difficult for the cast to find.

"It is very tight work considering that more than one entertainer is creating one character," he said. "We only spend a few days in each place and we don't have time to rehearse, but we did practice for nearly two months before we began touring."

The time spent away from the actors' native city of Montreal is stressful at times, but St-Denis said it is the profession they chose and the lifestyle they prefer.

"My God,

A CLASSIC FANTASY TALE COMES TO LIFE THROUGH PUPPETRY.

we travel quickly," he said. "We travel around the world and sometimes it is difficult, but we chose the job because we want to be on stage to tell the story to the people."

"We are prepared for living week to week or month to month. The amazement of each city makes the travel a little easier."

St-Denis and his fellow cast members are from colorful backgrounds and find the utmost joy in the performing arts field.

"All of the actors come from the artistic world, but they are all very different," he said. "Some of them are dancers or musicians or actors. There is no particular thing for a puppeteer."

"It is amazing because everywhere we go we talk about the show and the city we are in, and everyone has a different perspective of each."



Ground Zero

CARBONDALE Songsmith's multilingual music fills Cousin Andy's

International performer James Durst will demonstrate his multilingual talents at 8:30 tonight at Cousin Andy's Coffee House, 402 W. Mill St.

Durst will enthrall his audience with lyrics sung in as many as 15 languages from nearly every international culture around the globe.

His performance is a combination of original and traditional works. The intended message of his music is to provide his listeners with a feeling of hope and encouragement.

Local musician Brian Kelso Crow will warm up the crowd about 7:30 p.m. with his Celtic-inspired guitar work.

Doors open at 7 p.m. Admission is \$5 for adults and \$3 for students and low income families.

For information, call 529-3533.

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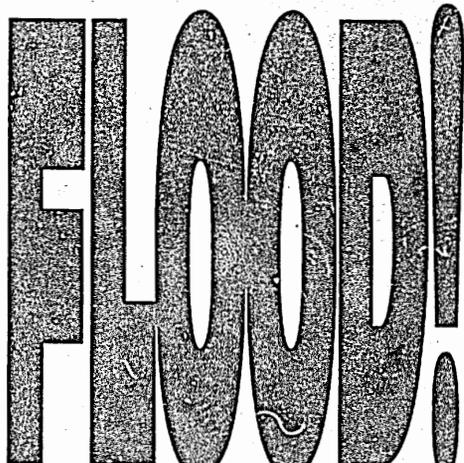
Students searching for an alternative to the bar scene and looking for a more stimulating evening can spend their hours from noon to midnight Saturday in the Student Center ballrooms with "Highlander, Warzone."

The strategic gaming tournament is sponsored by Castle Perilous and takes place every Saturday.

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Play explores parenting's epic adventure

PARENTING: "Little Footsteps" echo of "Mad About You."

LANDON WILLIAMS
DAILY EGYPTIAN REPORTER

The dramatic nature of the situation and characters in "Little Footsteps" has earned the play a humorous nickname shared by the cast and crew.

STATISTICS:

• Little Footsteps will run at McLeod Theatre Feb. 20, 21, 27 and 28 at 8 p.m. and March 1 at 2 p.m.
• Admission is \$10 for adults, \$8 for seniors and \$5 for children and SIUC students.
• For information, call 453-3001.

living in Manhattan. The couple is standing frantically at the juncture of parenthood expecting the birth of their first child.

Merrill-Fink said "Little Footsteps" is reminiscent of the show "Mad About You" and the book "Men Are From Mars, Women Are From Venus" because of the relationship between the actors and the high level of comic energy on the stage.

"Joney and Ben, the expecting

couple, go from a jolly 'We're going to have a baby' to a reckless 'Oh my God, we're going to have a baby.'" Merrill-Fink said.

Ben is the parent that has the biggest worries about their child. Ben's uncertainty and frantic actions cause his wife, who is, at the time, six months pregnant, to leave for her mother's place. And Joney's father, Gil, played by Aaron Hanna, a senior in theater from Hurst, is not too happy with that idea.

"Parenting never stops," Hanna said. "Once you commit to parenthood, it's for life. The scope may get smaller, but they never stop needing you."

Joney and Ben are played by SIUC theater students Melody Hesketh and Thom Miller respectively.

Neither Hesketh nor Miller have committed to parenthood but the knowledge and experience of director Merrill-Fink provides the two lead actors with first-hand experience.

Hesketh said the help she receives from the director makes her acting job easier and more fun. "Lori's great. She's a real mother. She knows what it's like to be pregnant, deliver and parent a child," she said. "I didn't even have to do any research."

Julinda Wilson, a senior in theater from Chicago and stage manager for "Little Footsteps," said after viewing the play and listening to the director her parenting dreams are not going to be too pleasant anymore.

"In the beginning, the wife has to deal with two babies," said Wilson. "Listening to the director

coach Melody [Joney], by relying her parenting experiences, makes me not want to have kids anytime soon. That's why we call the play 'The Birth Control Show.'"

Merrill-Fink's decision to direct the play was based on her review of playwright Ted Tally's work and the numerous monologues from various performers.

But in spite of the comedy in and surrounding the play, Merrill-Fink thinks there is a notable lesson to be learned from the play.

Merrill-Fink said parenting is no walk in the park, but it is still a life-changing experience as the play comically presents.

"It's in-your-face reality. There are a few things in the world that can change your life," she said. "A child is one of those things that shapes one into a grown-up in the true sense of the word."



JUSTIN JONES/Daily Egyptian

PARENTHOOD: Melody Hesketh, a senior in music and theater from Carbondale, and Thom Miller, a graduate student from Cape Girardeau, Mo., act out a scene from the play "Little Footsteps," which premieres tonight at McLeod Theater.

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COUNSELOR
continued from page 3

kind of promotion or raise that I could ever get.

Major takes her job seriously. She spends 12 hours a day counseling students in her office. Throughout the year, she also travels the Midwest recruiting students. This leaves little spare time for Major, spare time she uses to write an array of plays and skits.

However, she manages to be the adviser to four SIUC Registered Student Organizations: Oops! Entertainment, a theater group; Black Fire Dancers, a multi-dance group; Finesse, also a dance group; and Voices of Inspiration, a gospel choir.

"This is a good way for me to

make sure that students get the information they need to be successful at SIUC," she said. "It's crucial, but students need a support system. I try to be involved with the groups as much as I can."

Carl Smiley, a junior in aviation from Chicago and a member of Oops! Entertainment, said if Major was not the adviser of the organization he would be doubtful about the group's success.

"When Brenda's there and working with us, our group seems to run as smooth as silk," he said. "But when she's not there, our leadership does not match what Brenda brings to the table. We're like a deer caught in headlights."

Major said she tries to allow students to get hands-on experience without her watching over them. She wants to be there as much as

possible, but her office duties are a priority.

"I do have a priority to my job," she said. "But I do know that when they look out into that audience they feel good to see me."

"Because I have such a strong attachment with the students here, it's hard when I'm on the road. Sometimes I feel like I need to be two people."

Major is a role model for several students, such as Dante Thomas, a senior in mechanical engineering from Metropolis. For two years, Major has continuously encouraged him to finish college. He does not know where he would be without her.

"She's able to relate to me with my school work — a lot of things," Thomas said. "She's given me a lot of insight into moving forward. Of

course, I would have learned some things, but if I didn't have Brenda I probably, would be two years behind.

"I'm really blessed. If I was in trouble she would be there."

Major said her job is to be helpful toward students. Support and advice are necessities for college students.

The pleasure she gets from interacting with students has caused Major to continue her drive to ensure success for African-Americans. She has no intentions of leaving SIUC anytime soon.

"I just feel so proud to be in the position I am in," she said. "I thank God that students look to me as a resource. I just try to give back what is given to me. I can't imagine a student experiencing college without someone to talk to."

RACE
continued from page 3

information with a helpless, angry feeling.

"She was just so unkind," Shim said. "She was very stiff instead of helping me with the books."

Atsushi Miki, a senior in speech communication from Japan, said he also has had negative encounters with Americans. As a result, he often avoided asking for help so that he would not endure experiences like Shim's.

"When I first came here, it was frustrating," he said. "I just tried to learn how everything worked so that I wouldn't have any problems."

Although Shim enjoys his time in America and generally has had better experiences with Americans, he said his and Miki's experiences are not isolated ones.

But, he believes those experiences may add to SIUC's problem with declining international enrollment. American universities' reputations can be enhanced by positive word-of-mouth among international students and their friends and families.

"SIUC generally has the good reputation of having 'Southern hospitality' and for treating international students well," Shim said. "It's really important to keep these traditions to maintain international students who prefer the hospitality here as opposed to other campuses."

John Jackson, vice chancellor of Academic Affairs and provost, is worried about these and similar experiences that could occur on campus. He is one of the administrators who are working to return the campus to its former standing, but he says discrimination against international students is not one of the problems threatening SIUC's

enrollment.

"We have welcomed international students from around the world for a half century, it's part of our tradition," he said. "I can't tell you that no international student has ever experienced bias or prejudice or even racism. I will say in general SIUC is a pretty tolerant place."

While Jackson does not confirm nor deny that SIUC's international students encounter discrimination, he believes a university is the best place to eliminate these activities.

"I'm sure there had been some unfortunate examples of bad behaviors," he said. "I'm trying my best to set a tone that would say living in the modern world includes learning to get along with people who are different from your own background, racial, ethnic, gender, whatever gaps need to be closed when you are in a university setting."

"If we don't do it here, where

will we ever accomplish it in our society?"

Shim believes there is a simple solution to help prevent negative experiences for international students, a solution that would benefit the entire student body.

Although some international students may need extra help learning campus ways because of their unfamiliarity with U.S. language and culture, Shim says people who are able to help these and all students can benefit the campus by taking this challenge in stride.

Just being nice can go a long way toward making international students feel welcomed.

"I understand that people who have a lot of contact with students might get tired of dealing with students," he said. "They might not have a lot of energy left to smile and say 'hi' to students. It would make a huge difference if the employees would just say 'hello' and smile."

MUDDY
continued from page 6

bias." The judges and the films to be viewed have been decided entirely by the students involved with the Big Muddy for the past 20 years. But one thing that is not totally up to the students is how much money will be available to keep the festival running year after year.

Though the Cinema and Photography Department helps the Big Muddy out with equipment and space, Covell said the University should get more involved because of the success of the Big Muddy over the years.

"If you look at the overall budget of the festival, which is closely associated with the University, my guess is that 85 to 90 percent of it comes from sources other than the University," he said. "The festival has brought a lot of recognition to this University. It would be nice if the administration was more attentive and more supportive of it because it has certainly brought a lot of national and international visibility to the University."

Nemenoff said that recognition is coming from the filmmakers that have been involved with the Big Muddy in the past as well as some of the popular films that have been shown through the years.

"Last year a movie we had — 'Breathing Lessons' — actually won an Oscar. Stuff like that is really important because it gets the festival noted," he said. "It's also gotten a national reputation through word of mouth. I mean, it's been around for 20 years and there's people all over the world submitting movies to it."

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PAUL SIMON - Director, Public Policy Institute and Former U.S. Senator



MESSAGE FOR BILL:

(Left to Right) Ann DeHorn, E.G. Hughes and Elsie Speck protested a possible military strike against Iraq Wednesday at the corner of Main Street and North Illinois Ave. **JUSTA JONES/** Daily Egyptian

PENSION

continued from page 1

succeeded in persuading Sen. Dave Luechtefeld, R-Okawville, to sponsor an amendment to the pension bill allowing retirees to opt out of the new program and retain their original pension packages.

The amendment was defeated in the Senate during the veto session, falling five votes short of the three-fifths majority needed.

Pommier and Luechtefeld attribute the vote to inflated budget figures supplied by the Bureau of the Budget on behalf of the governor, who opposed the amendment. They also contend many of the legislators voting had not been pressured by university constituencies who comprise the bulk of the pension bill's opposition.

Though the attempt failed, Pommier and company are refusing to quit, and subsequently have contacted Sen. Bradley Burzynski, R-Sycamore, and Rep. Larry Woolard, D-Carverville, who have agreed to back another effort to amend the pension bill.

To this point, it is unclear whether the two legislators will introduce their own bills or lend support to a bill submitted Tuesday by Rea. The bill, SB 1368, mirrors

Luechtefeld's amendment, offering State University Retirement System participants the opportunity to forgo changes in the retirement annuity formula and retain their old pension packages. Incidentally for Woolard,

he said, "I'm just not sure about the bill's proponents and what they're doing."

"The issue is not dead by any means. We're just going to have to see what happens."

Regardless of the tenor in Springfield, Pommier is back in the saddle, rallying the troops for another exhaustive effort to address what she refers to as the inequities in the pension bill.

"It's a matter of fundamental fairness," she said.

Pommier, in coordination with 700 other university workers across the state, will continue to push for choice in retirement this session. To accomplish this, she is preparing to forge a broader effort that will include more universities and colleges affected by the new plan.

Pommier is adamant her activities in the fall were not in vain, contending renewed efforts "will meet with success. If the results are unfavorable, however, the General Assen in expect the tenacious red-haired SIUC staffer to keep fighting."

"I'm optimistic that we'll be able to pick up the five votes we need," she said. "If we can't, we'll be here every session until there is an accommodation."

"Unless they think they're talking to a ghost, we have no intention of going away."

66

If we can't (get the votes to pass the bill), we'll be here every session until there is an accommodation.

RUTH POMMIER
SOUTHERN HILLS RECEPTIONIST

it would be too late to introduce any new legislation as the deadline passed Tuesday. The Senate deadline is Friday, but according to a Senate staffer, no further pension legislation will be submitted.

SURS Director Jim Hacking, an active participant in the fight to amend the pension bill last fall, has yet to contact legislators this session. Hacking could not predict the outcome of Rea's bill but said he would work on behalf of university staffers again if asked to do so.

"It's not that I'm not optimistic,"

HOUSING

continued from page 1

of residents ranging from graduation to suspension.

A flyer posted in residence halls and housing area offices said, "the more efficiently University Housing manages the residence halls, the lower the rates you pay and the more services that can be offered."

Kirk said the saved money will help keep the buildings in good condition and help fund any renovations that are needed.

According to the Residence Hall Guide Book, University Housing has the right to move students to accommodate others requesting single rooms, he said. They will only move people when someone does not respond to the letter.

Each area office keeps a sign-up list for students to sign-up for single rooms.

Kirk said all paper work should be completed before spring break and moving should begin as late as one week after the break.

Marissa Benson, a sophomore in hotel and restaurant management from Bartlett, said

her roommate moved out of housing at the beginning of the semester.

Benson said that she is not certain what she will do. Housing has informed her that she has until Tuesday to decide what she will do.

"I don't want to move. I've lived in the same room for two years now," Benson said.

"It will either cost me \$300 to keep my same room or move in with someone that I don't even know."

"I'm just not sure what I want to do."

John Schroeder, a junior in architecture from Secore, said his roommate moved out at the beginning of the semester.

Schroeder now has a single room in Mae Smith and said he plans on paying to keep his single room but has not told University Housing of his intentions yet.

"I plan on buying out my room and keeping it as a single," Schroeder said.

"But this is the first time that I heard that I need to respond within five days."

"I don't think that would be fair. I'm just glad that I'm going to pay for my single room."

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GPSC
continued from page 1

the calm meeting. At last week's USG meeting, a group of about 70 protesters jeered at Beggs, Athletic Department Director Jim Hart and executive members of USG.

"I think I'm treated fairly, and I think all of the students really made good points," he said. "I thank them for giving me the opportunity."

Vingren said the student body's split decision likely will not hinder approval of the fee increase.

"Our job is to work within the board's directive frame and follow through with board's directive with least amount of fees possible," he said.

Vingren said students can make a great difference in other academic areas.

"I just got back from a meeting about changes in academic advisement, where we talked to about 15 members of ROTC," he said. "This sort of meeting will have so much more of a real effect on the student body than anything the BOT will give us in response to our opposition on the athletic fee."



FACING THE MUSIC: Chancellor Donald Beggs addresses the Graduate and Professional Student Council Wednesday night in the Illinois Room of the Student Center. Chancellor Beggs answered questions from the council on the proposed reduction in the student athletic fee increase. **CURTIS K. BIAS/Daily Egyptian**

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- 86 PONTIAC 6000 LE, 4 door, good condition, high road mileage, \$700 obo, call 457-6509.
- 85 CAVALIER, black, good running car, 2 door, cd player, \$1300 or best offer, call 549-0291.
- 85 DOODGE VAN, 87,xxx mi, pb, pw, pl, ps, runs good, driven daily, \$1300, call 687-3751.
- 84 NISSAN SENTRA wagon, 5 spd, am/fm, cassette, new tires, runs good, 182,xxx mi, \$500, call 351-1312.
- 77 FORD PICK-UP, \$500 obo.
- 70 FORD LTD, \$1300, runs great & in good shape, 618-985-5517.
- 90 FORD PROBE GT turbo, 65,xxx mi, fully loaded, moon roof, \$5,000 or obo, call 529-7807.

- Homes**
- C'DALE, 4 bdrm, c/a, natural gas furnace, w/d hook-up, currently rented at \$500/mo, zoned commercial, city inspected, 409 N Union, for app 997-5204, 453-6785, \$24,500.
- FOR SALE: Geodesic Dome Home, R. Buckminster Fuller, appointments only, call 310-306-1913.
- Mobile Homes**
- WEDGEWOOD HILLS 283 bdrm, fun, gas/hot, c/a, good cond, must move, \$5,000-\$10,000, 549-5596.
- 3 CORNER lot 2 sewerage hookup, 1 mobile home for rent on 3rd lot, trailers for rent or sale, 549-8238.
- 1980 14x70 Schultz mobile home, 3 bdrm, 1 1/2 baths, d/w, w/d hookup, 8x8 shed, \$8,500, 684-4814.
- MUST SELL by Feb 27, 12x50, 2 bdrm, new skirting, windows & gas stove, 6x10 storage shed, \$2700 obo, 529-3449 leave message.
- 12x40, PARTIALLY REMODELED, 1 mile from campus, \$3000 or best offer, call 997-9730.

- USED FURN & MORE**, office furn, kitchen & bath cabinets, dressers, local fine art, vintage 50's, 208 N 10th M'boro, Thurs-Sat 10-4, 687-2520.
- Appliances**
- LLOYD'S APPLIANCE SHOP in Christopher, Washers, dryers, refrigerators, stoves, etc, \$100 each, guaranteed, 1-618-724-4455.
- Musical**
- SALE & SERVICE, DJ systems, lighting, Karaoke, PA rentals, big screen LCD, video cameras, las machines, recording studios, Sound Core Music 457-5641.

- WANTED TO BUY** refrigerators, computers, TVs/VCRs, stoves, window air conditioners, washers, dryers, working/not.
- TV's & VCR** starting \$50, **TV & VCR REPAIR**, Able Appliance 457-7767.
- Computers**
- IBM 286, complete w/ modem & Panasonic dot matrix color printer, asking \$400, call 549-0291.

- Wanted DMP 2200 & 302 & LX400, call 529-3812 between 9-5 on Monday-Friday.
- Cybernet Pentium II with Monitor, software, warranty, retail \$2450, sell \$1350, 800-579-4382.
- INFOQUEST-New and Used Systems PC Rentals, Software, We Do Repairs and Upgrades! On the Strip 605 S Illinois 549-3414.

- WE FINANCE ANYONE**, 25 cars, trucks and vans from \$995 to \$3000, Interstate Auto Brokers, Carbondale 529-2612.
- 80 C-10 shorbed truck, auto, 350 re-buil, 30,xxx mi, runs great, \$2700 or obo, call 684-5413.
- CARS FOR \$100!** Trucks, boats, 4-wheelers, motor homes, furniture, electronics, computers, etc. By FBI, IRS, DEA. Available in your area now. Call 1-800-513-4343 Ext. 5-9501.
- WE FINANCE anyone** 5 cars, trucks, and vans from \$995 to \$3000, Interstate Auto Brokers, Carbondale 529-2612.

- Parts & Service**
- ACES AUTOMOTIVE, lemon-buster used car inspection, mobile repair service, 549-3114 or 673-4727.

- Furniture**
- B & K USED FURNITURE - Always a good selection! 119 E Cherry, Harris, IL 942-6029.

INSURANCE

AUTO
Standard & High Risk
Monthly Payments Available

ALSO
Health/Life/Motorcycle
Home-Mobile Homes/Boats

AYALA INSURANCE
457-4123

THE SHOP

- Oil Filter & Lube (most cars) 12.95-tax
- Includes Free Safety Inspection
- Complete Import & Domestic repair

Expires March 7th
Must present coupon

318 N. Illinois 457-8411

INSURANCE

All Drivers
Auto - Home - Motorcycle
Monthly Payment Plans

Jim Simpson Insurance
549-2189

FAX IT!

Fax your Classified Ad
24 Hours a Day!

Include the following information:
*Full name and address
*Dates to publish
*Classification wanted
*Week day (8-4:30) phone number

FAX ADS are subject to normal deadlines. The Daily Egyptian reserves the right to edit, properly classify or decline any ad.

618-453-3248

DAILY EGYPTIAN

Sporting Goods

POOL TABLE, 985-8811 am/pm. We buy & sell. Name brand slides, move tables, supplies & repair.

Miscellaneous

\$125 SPECIAL, 15 tons driveway rock, limited delivery area.

METABOLISM BREAKTHROUGH! Lose 10-20. DRAMATIC RESULTS! Dr. recommended. [800] 709-BFIT.

Frost-free fridge \$245, 27" RCA color TV \$195, VCR \$6, dorm fridge \$45, 457-8372.

WOOD SHED FOR SALE MUST BE MOVED. \$500, CALL 547-8006.

FOR RENT

Rooms

Park Place East \$185/mo, single, spring, full, \$165/mo summer, util incl, furn, walk to campus, free parking, reserve now for fall, summer storage, discounts avail, 549-2831.

CDALE Furn room, 5 mi from SIU in lg house on Giant City Rd, w/d, util & cleaning service incl, \$300/mo, AVAIL NOW, no lease, 453-0293.

600 sq ft loft w/ private bath, deck, & walk-in closet, all util & cable incl, female pref, grass or grass, \$450/mo, 549-4224 after, 549-5029.

Roommates

FEMALE to Share 3 bdrm house w/ 1 other female, w/d, v, var, c/a, \$250/mo, share util, 457-6874.

Sublease

QUIET, SPACIOUS, 1 bedroom, 2 blocks from campus, \$265/mo, call 549-9279.

3 BDRM house w/ in ground pool, on lake front, 1 car garage, a/c, \$600/mo, 549-9781. Avail immed.

SHARE LARGE 2 bdrm apt w/ female, close to campus, \$210 + half util, 1 mo free, 549-6967 lv mess.

SUBLESSORS needed from May-Aug w/ option to lease for fall, very close to campus, lg 3 bdrm townhouse, 1 1/2 bath, \$250/mo neg, 529-8589.

Share 1 of 3 bdrm house, carpet, near Schnucks, 2 bks to SIU, \$215, avail immed, 549-9391.

SUBLESSOR NEEDED for 2 bdrm mobile home, jacuzzi/hot tub, huge master w/gigantic closet & 1 reg sized bdrm, plenty of counter space, lg living room, water and trash included. Call Lisa at 529-4301 ask her about #5.

Through 5/31 w/option to renew, 1 bdrm, 2 bks to SIU, 516 S Rawlings, \$275/mo 457-2023 or 549-4165.

1 BDRM. FURN APT, additional furniture & cookware, \$375/mo neg, call 549-5 39 ask for Sharon.

Apartments

ONE BEDROOM, clean & quiet, close to the University, available Jan 1, call 457-5790.

SPACIOUS FURN APTS, mgmt on premises, Lincoln Village Apts, 549-6990.

NICE 2 BDRM TOWNHOUSE, d/w, microwave, dose to campus, no pet, swimming & fishing, 457-5700.

BRAND NEW luxury apt 2 bdrm, 1 1/2 bath, fireplace, patio, no pets, professionals preferred, 549-5596.

SECRETOWN TRAILS WEST

Lovely, newer furn/unfurn for 2,3,4. Come by Display Mon-Sat 10-5:30, [1000 E Grand/Lewis Ln] 529-2187

SPHOMORE APTS-Georgetown starting as low as \$185/mo/person, OPEN 10-5:30, 529-2187.

RAWLINGS ST APTS, 1 bdrm, 2 bks from SIU, 457-6786.

1 & 2 BDRM APARTMENTS Avail May & Aug, some with c/a & w/d, some nat, 1 yr lease, quiet areas, call 549-0081.

CDALE AREA SPACIOUS, 1 & 2 bdrm furn apts, \$175-320/mo, incl water/trash, air, no pets, call 684-4145 or 684-6862.

TOP CDALE LOCATIONS, spacious 1 & 2 bdrm furn apts, \$245-335/mo, incl water/trash, air, no pets, call 684-4145 or 684-6862.

ONE BDRM lowered for 98 remodeled, near SIU, furn, microwave, from \$350/mo, 457-4422.

Alpha's 12th annual brochure, a detailed listing of C'dale's best rentals is ready! For your copy call 457-8194, 529-2013, e-mail chris@intrnet.net or visit Alpha's new website! http://131.230.34.110/alpha

REMODELED 4 bdrm, 2 bath, carpet, deck, ceiling fans, c/c, yard. 3 BDRM, full bath, ceiling fans, carpet, May or Aug lease, newly remodeled. 549-4808 [10-6pm], no pets.

4, 3, 2, 1 BDRM APTS & Houses, quiet, nice atmosphere, start May/ Aug, furn/unfurn, a/c, some with w/d, no pets, Van Awken, 529-5881.

FURN 2 BDRM APTS, cable, parking, ALL UTILS INCL, 1 blk to SIU, 549-4729.

Bonnie Owen Property Mgmt 816 E Main, houses, apartments, roommate service, 529-2054.

MURPHYSBORO, 1 or 2 bdrm, carpet, air, very efficient, no pets, \$200/mo, Call 667-4577.

BRENTWOOD COMMONS studio, 1 & 2 bdrm apts, a/c, water/trash, laundry & pool, 457-2403.

MURPHYSBORO: 1 & 2 bedrooms, furn, including utilities, \$275-400, call 687-1774.

MARRION, NEWER 2 BDRM, RESTRICTED INCOME LIMITS, SPECIALS 997-2935.

MOVE IN TODAY nice 1 bdrm, close to strip, \$250/mo, 529-3581.

FURN STUDIO, 2 bks to SIU, water/trash incl, \$195/mo, 411 E Hester, 457-8795 or 529-7376. Accepting applications for fall.

1 BDRM Apartments, near campus, prefer grad student, avail now, \$300/mo, 549-1654 or 457-4405.

LUXURY 1 BDRM Apt near SIU, w/d, BBQ grill, furn, from \$385/mo, 457-4422.

1 BDRM, Also Pets, living/dining rooms, carpeted, skylight, a/c, quiet, 893-2423 evenings or fr. mess.

STUDIO AVAIL immed, clean, quiet, close to campus, furn, no pets, \$235, call 529-3915.

SALUKI HALL apts, clean rooms for rent, new ownership, call 529-3815 or 529-3833.

EFFIC & STUDIOS lowered for 98, furn, near SIU, from \$185/mo. Call 457-4422.

NICE TWO BDRM lowered for 98, furn, carpeted, near SIU, from \$475/mo, call 457-4422.

LIVE IN & LOVE this spacious 1 bdrm apt in safe & peaceful M'boro, only \$210/mo, call 687-2787.

FURNISHED 1 BDRM APARTMENTS, a/c, no pets, must be 21 or over, avail now, call 457-7782.

910 W Sycamore, 1 bdrm studio apartment, incl all utilities, \$240/mo + deposit, avail now, 457-6193.

1 OR 2 BDRM furnished apartments, utilities included, lease, no pets, good for grad students, Call 684-4713.

COUNTRY, LIKE NEW, lg 2 bdrm, unfurn, ref req, w/d, 5/15, small pets OK, \$385/mo, May 529-1696.

Shilling Property Mgmt since 1971

Tired of roommates hassles or living in a dump?

Renting for 98-99! Pick up our Rental List

Effic 1,2,3 bdrms: Apartments and Mobile Homes

Best Locations in Carbondale!

Office hours 10-5 Monday-Friday & by appt Sat 805 E Park

529-2954 or 549-0895

E-mail anke@mtdirect.net

2 BDRM, appl, water & trash incl, lease, ref & credit check, \$295/mo + dep, no pet, call 985-3421.

NICE 1 BDRM, \$335 - \$365, No pets, 1 yr lease, dep. Murdale area, 529-2535.

2 BDRM, \$360 - \$465. Quiet family area. No Pets, yr lease, dep, 529-2535.

Ambassador Hall Dorm Furn Rooms! 1 Blk N Campus, Util Paid/Satellite TV, Computer Room, CESL Contract Avail 457-2212.

FOREST HALL DORM 1 block from Campus, Utilities paid, Great rates, 1st Floor, Comfortable rooms, Open all year! 457-5631.

CDALE, Large 1-2 bedroom(s), great location, \$350-450/mo. Winter Special, \$100 off 1st months rent, Call 457-5631 or 457-2212.

BEST DEAL IN TOWN! Colonial East Apts, Large 2 bdrm apts w/ carpet & a/c, laundry facilities, 351-9168.

NICE, NEW 2 bdrm, furn, carpet, avail now 514 S Wall, 529-3581/529-1820.

NICE 2-3 BDRM, furn, hardwood, a/c, 304 W Sycamore, \$300/mo, avail now 529-1820 or 529-3581.

1 BDRM DUPLEX, \$215-225/mo, furn, a/c, incl water, trash, heat, & lawn, no pets, 2 mi east on R 13 by the Honda, also openings for summer and fall, 457-0277 or 833-5474.

STUDIO AVAIL immed, clean, quiet, close to campus, furn, no pets, \$235, call 529-3815.

Townhouses

TOWNHOUSES 306 W College, 3 bdrms, furn/unfurn, c/a, May & Aug leases. Call 549-4808. No pets. [10-6 pm].

NICE 2 bdrm, unfurn, a/c, family type neighborhood, no pets, now to 8-98, \$400-445/mo, 529-2535.

Alpha's 12th annual brochure, a detailed listing of C'dale's best rentals is ready! For your copy call 457-8194, 529-2013, e-mail chris@intrnet.net or visit Alpha's new website! http://131.230.34.110/alpha

2 BDRM, full-size W/D, D/W, private fenced patio, garden window, 2 baths, ceiling fans, paved parking, \$570, 457-8194, 529-2013, Chris B.

LARGE 2 BDRM, built in 97, garage w/ opener, w/d, d/w, private fenced deck, ceiling fans, whirlpool tub w/ garden window, baths on all 3 levels, near Cedar Lake, 6/1 occup., \$750, 457-8194, 529-2013 Chris B.

Duplexes

BRECKENRIDGE APTS 2 bdrm, unfurn, no pets, display 1/2 mile S of Arena on 51, 457-4387 457-7870.

NOW RENTING for summer & fall new 2 bdrm, quiet private country setting, near Cedar Lake, d/w, w/d ceiling fan, patio, \$475-525, 893-2726 after 5 or leave message.

VERY NICE 2 BDRM, Cedar Lake area, quiet, d/w, patio, w/d hookup, ceiling fans, \$525/mo, avail May-Aug, 529-4644, 549-4857.

NEAR Crab Orchard Lake, 1 bdrm with car port & outside storage, no pets, \$225/mo, 549-7400.

BRAND NEW 2 bdrm, 2 car garage w/apener, 624 N Highland, whirlpool tub, w/d, d/w, ceiling fans, \$600/mo, 457-8194, 529-2013 Chris B.

NICE 2 & 3 BDRM HOUSES Avail May & Aug, w/d, c/a, 1 yr lease, quiet areas, 549-0081.

IN M'BORO, very clean, 2 bdrm, carpet, stove, w/d, no pets, \$400/mo, dep, lease, 667-1650.

BRECKENRIDGE APTS 2 bdrm, unfurn, no pets, display 1/2 mile S of Arena on 51, 457-4387 457-7870.

Houses

HOUSES AND APTS Leases begin Summer or Fall

6 Bedrooms 701 W. Cherry

5 Bedrooms 303 E. Hester

4 Bedrooms 319,321,324,802 W Walnut 207 W. Oak, 511,505,503 S. Ash 305 W. College, 501 S Hayes

3 Bedrooms 310,310S,313,610 W. Cherry 408,104 S Forest, 405 S. Ash 306 W. College, .321 W. Walnut

2 Bedrooms 324, W. Walnut 305 W. College

1 Bedrooms 310W W. Cherry...104S E. Forest 802 W. Walnut...207 W. Oak

Pick up **RENTAL LIST** at 306 W College #3...324 W Walnut

Call for viewing **549-4808** [10-6 pm] Sorry no pets.

LIVE IN LUXURY! TOWNHOUSES
3 Bedrooms \$670/Month
Model Apartment: 513 Beverage #2
M-W-F 3-7 Sat 12-4
★ Dishwasher
★ Washer & Dryer
★ Central Air & Heat
Call
529-1082
Available August 1998

THE QUADS APARTMENTS
"The place with space!"
SIU qualified for Sophomore to Grads
Split Level Apartments for 3 or 4 persons
1 - 9 or 12 mo. lease 6 - air conditioned
2 - furnished apts 7 - fully carpeted
3 - full baths 8 - maintenance service
4 - spacious bedrooms 9 - private parking
5 - cable T.V. service 10 - Swimming Pool
and yet-next to campus
Limited number of 3 BDRM Apartments Left For 98-99
PHONE 457-4123 ADDRESS 1267 S. WALL

Let's go pick up Bonnie's New Rental List!!!
Bonnie Owen rents houses, apartments, condos, and duplexes.
Let's go pick up Bonnie's New Rental List for Fall & Spring!
Bonnie Owen Property Management
816 E. Main, Carbondale 529-2054

Carbondale MOBILE HOMES
2 or 3 Bedrooms
1 or 2 baths
Homes from \$210 - \$310
WE LEASE FOR LESS
1400 N. Illinois Ave
549-5656

SUGARTREE/COUNTRY CLUB CIRCLE APARTMENTS
GET YOUR SWEETHEART OF A DEAL HERE IN THE MONTH OF FEBRUARY:
Get a 3 Bedroom Apartment For the Same Price as a 2 Bedroom for 188 Summer or Fall.
Security Deposit Must Be Paid Before Feb 28th. Rent Price \$500.00.
Call Today For an Appointment To View 549-4311, Or 529-4611
WE ALSO HAVE STUDIOS & 1 BEDROOMS AVAILABLE

Stuck in a Dump? Alpha to the RESCUE!
1 Bedroom 2 Bedroom
Cedar Creek \$425 1000 Brehm \$550
1000 Brehm \$450 Cedar Creek \$560
737 E. Park \$450 Cedar Creek \$750
747 E. Park \$590 2421 S. Illinois \$570
118 Parkwood \$950 304 Springer \$570
673 Logan \$440 516 Michaels \$420
309 E. Freeman \$840
Pump Stn Rd \$1000
If you want a brochure describing the places contact Chris B or visit the website
529-2013 Chris B. 457-8194
(home) chrisb@intrnet.net (office)
http://131.230.34.110/alpha

C'DALE AREA Spacious 2 & 3 bdrm houses, double closets, w/d, carpet, free mowing/trash, \$385-420/mo. Also: **Luxury brick** 3 bdrm house, \$600/mo, no pets, 684-4145 or 684-6862.

COUNTRY SETTING, England Heights, 2 bdrm, carpeted, gas appl, pets, Unity Point School, \$300/mo, 2 bdrm trailer \$1900 to buy, #25 Reed Station MHP, 684-5214

TOWN AND COUNTRY 3 bdrm, lg kitchen, furn, c/o, appl, call 549-4471.

Alpha's 12th annual brochure, a detailed listing of C'dale's best rentals is ready! For your copy call 457-8194, 529-2013, e-mail alpha@siu.edu or visit Alpha's new web site <http://131.230.34.110/alpha>

LARGE 4 or 5 bdrm houses, close to SIU, furn a/c, no pets, avail Aug, Call 457-7782 9am-4pm.

3 BDRM HOUSE, grad students, c/o, yard, w/d hook-up, carpet, lawn care, 1 yr lease avail 6-1, 457-4201.

NICE 2 BDRM, air, w/d, large mowed yard, quiet area, a/c, call now, \$450, 457-4210.

2 BDRM, fenced dock, w/d hook-up, \$475, ref, 1 pet OK, 1st/last-dep, avail Jun 17, 687-2475.

3/4 BDRM New remodeled nice kitchen, w/d, porch, storage bldg, near Rec, Priced Right! 529-5881.

HUGE 4 BDRM, FRONT PORCH w/ swing, dining room, d/w, a/c, w/d, fans, deck, patio w/ fence, 2 baths, 2 kitchens, approx. 15 rooms. Call Van Awken at 529-5881.

HOLLYWOOD! Beat Leonardo DiCaprio to this beautiful 4 1/2 bdrm, new kitchen, frig, hardwood floors, base ment, w/d, energy efficient, priced right, Van Awken 529-5881.

2 BDRM + study, quiet, a/c, w/d, available now, call 549-0081.

4 BEDROOM 2 story house, 4 blocks to SIU, w/d hook-up, \$500, Available now, call 687-2475.

TOP C'DALE LOCATIONS 2, 3, 4 & 5 bdrm houses, w/d, some c/o, free mowing, no pets, call 684-4145 or 684-6862. Lists in front yard box at 408 S Poplar.

Spacious 4 bdrm near the Rec, cathedral ceiling w/fans, Big living room, utility room w/ full-size w/d, 2 baths, ceramic tile sub-shower, \$840, Aug, 457-8194, 529-2013 Chris B

MURPHYBORO 3 BEDROOM, stove, frig, a/c, will room w/hook-up, \$375/mo, call 684-4386.

2 BEDROOM AT 321 N 9th St in M'boro, \$375/mo, lease, dep & ref req, 618-426-3965 leave message.

NICE TWO BDRM, furn, carpeted, a/c, w/d ind, near SIU, nice yard, \$475/mo, call 457-4422.

2, 4-5 BDRM HOUSES behind Rec Center on E Hater, great for students, 549-0199/457-4210 after 4.

2 BDRM & DEN, a/c, quiet area, yr lease, dep, no pets, \$570, 549-6598.

Cute, Cozy, & Comfortable 2 bdrm house in C'dale, \$385/mo, call 687-2787.

NICE 2 & 3 bdrm houses, close to SIU, from basic to VERY NICE, May & Aug leases, 549-1903.

3 BDRM, 2 BATH, w/d hook up in basement, \$500/mon, dep-lease, 5 mi S old 51 to SIU, 457-5042. Nice!

WEDGEWOOD HILLS 2 & 3 bdrm, furn, gas heat, shed, no pets, 549-5596. Open 1-5 pm weekdays.

Garden Park Apartments
607 East Park St.



- Sophomore approved
- Luxury 2 bedroom/2 bath apartments, swimming pool, & laundry facilities on premises
- No pets allowed

Now Renting for Fall '98 549-2835

1 & 2 bdrm, water, heat & trash ind; 3 mi east on Rt 13 by lakes, 800-293-4407, avail now & in May.

1 BDRM Mobile Homes, \$195/mo, water, trash and lawn care ind, no pets, 549-2401.

LIVE IN AFFORDABLE style, Furn 1, 2 & 3 bdrm homes, affordable rates, water, sewer, trash pick-up and lawn care full w/rent, laundromat on premises, full time maintenance, sorry no pets, no appl necessary, Glisson Mobile Home Park, 616 E Park, 457-6405, Reasonable Mobile Home Park 2301 S Illinois Ave, 549-4713.

TOWN AND COUNTRY, 1, 2 bdrm, furn, gas heat, c/o, no pets, 549-4471.

12x65, 2 BDRM, Gas heat, shed, \$275/mo, water, trash & lawn care ind, no pets, call 549-2401.

NICE, 2 BDRM, furn, a/c, w/d, water & trash ind, pets ok, \$275 + dep, 988-8026.

NICE 1 & 2 bdrm, gas or all electric, on SIU bus route, sorry no pets, 549-8000.

A MOBILE HOME for you, 3 bdrm, two bath, decks, 16x80, \$600. Also two bdrm, pets allowed, \$250 & \$350. Chuck's Rentals 529-4444.

10x55 FRONT & REAR BDRM, 1 1/2 bath, just remodeled, everything is new, 12x16 wooden deck, shady country location, \$225/mo, ind water, sewer, trash, 867-2346 after 5.

Commercial Property

PROFESSIONAL BUILDING AVAIL, next to Driver's License Station, zoned PA, paved parking, \$750/mo, 457-8194, 529-2013 Chris B.

STUDENT RENTAL, 3 properties; \$1400/mo rent, needs minor repairs and roof. Was \$99,000, now \$79,000. 812-867-8985.

WANTED

EARN \$750-\$1200

Raise all the money your student group needs by sponsoring a VISA Fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today.
Call 1-800-323-8454 ext 95.

AVON NEEDS REPS in all areas, no quotas, no shipping fees, call **1-800-898-2866**.

87 students, lose 5-100 lbs, new metabolism breakthrough, RN ast, \$35 fee, free gift, 800-940-5377.

BARTENDERS prefer energetic females, young crowd, will train, Johnston City, Shelia 618-982-9402.

CRUISE SHIPS AND LAND-TOUR JOBS Excellent benefits. World travel. Ask us how! 517-324-3090 ext C57422.

HOMETYPISTS, PC users needed. \$45,000 income po-

tential. Call 1-800-513-4343 Ext. B-9501.

ACOUSTIC BAND and individual musicians to play in a new coffee house in Murphyboro. Contact Christy at 684-6569.

AIDE to work with developmentally disabled adults in 16 bed facility, PT, flexible schedule, off shifts. Apply in person, Our Place, 301 N. 13th, M'boro 687-1415.

WANTED PIZZA COOKS, must have licenses avail and neat appearance, apply in person at Quatro's Pizza, 222 W Freeman.

LIQUOR STORE CLERKS, experience preferred, apply in person at 700 E. Grand, Carbondale.

WANTED SERVERS. Must have some weekend lunches. Apply in person at Quatro's Pizza, campus shopping center. Call 529-1551.

PART TIME Teacher & Substitute Teachers needed at Presbyterian Day Care, 2 yrs college req, full time positions avail soon. Call 529-1551.

SUMMER JOBS & INTERNSHIPS at resorts, write or e-mail for free brochure: NIS, 711 Signal Mountain Rd, Suite 155, Chattanooga, TN 37405 or e-mail NISjobs@aol.com.

FULL & PART TIME experienced waiter/waitress needed, contact Nancy or Chen at (618) 988-1718.

THE CARBONDALE Park District is now accepting applications for front desk attendants for shifts: 5:45 a.m. - 8:30 a.m. & 4:30 p.m. - 7:00 p.m., Monday - Friday. Some Saturday hours required. Must be available during Spring-Break. Apply at the LIFE Community Center, 2500 Sunset Drive. Position open until filled. EOE.

MOTHERS & OTHERS \$500-2500 pt, full training, for free booklet Call 800-245-7731.

WANTED Responsible students to market/manage Citibank promotions on campus. Make your own hours. No Travel. Earn \$400+/wk. Call 800-932-0528 ext 117.

BABYSITTER/HOUSEKEEPER, 3-6 days a week in home, 3 children, ages 3 and under, call 549-2569.

FARMHAND plant trees, clear fence-lines, shovel ground, yard work. 1-2 days/wk. Call 6-9pm 893-2347.

HORSEBACK RIDING - trail riding. Horse lovers pay for work to ride. Also Pass, reservations 893-2347.

\$1500 weekly potential mailing our circular. Free information Call 410-783-8273.

Lewis Park Apartments

- Swimming Pool!
- Fitness Center
- Laundry Facilities
- 1-18 Month Leases
- Package Acceptance

- Recreation Room
- FREE Video Rentals
- FREE Fax Service
- FREE Copying Service

Friendly and Helpful Office and Maintenance Staff

1, 2, 3, and 4 Bedroom Apartments

Check out our daily specials!

800 East Grand Avenue, Carbondale
Call or Stop by 457-0446

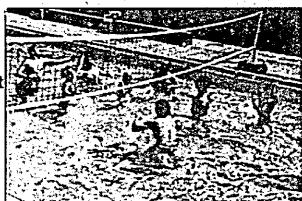
INSIGNIA COMMUNITIES

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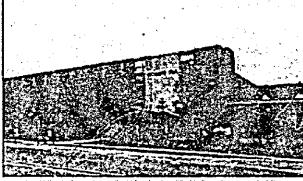
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514 S. Beveridge #2
514 S. Beveridge #3
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720 N. Carico
306 W. Cherry
311 W. Cherry #2
404 W. Cherry CT.
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406 W. Cherry CT.
407 W. Cherry CT.
408 W. Cherry CT.
409 W. Cherry CT.
410 W. Cherry CT.
408 W. Chestnut
310 W. College #1 #2
310 W. College #3 #4
500 W. College #1
501 W. College #6
503 W. College #4 #5
503 W. College #6*
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507 1/2 S. Hays
509 1/2 S. Hays
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408 1/2 E. Hester
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703 S. Illinois #202
611 W. Kennicott
612 S. Logan
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906 W. McDaniel
908 W. McDaniel
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300 W. Mill #4*
400 W. Oak #3
408 W. Oak
511 N. Oakland
202 N. Poplar #1*
301 N. Springer #1
301 N. Springer #2
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301 N. Springer #4

913 W. Sycamore
919 W. Sycamore
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809 W. College *
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104 S. Forest
113 S. Forest
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120 S. Forest
303 S. Forest
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820 1/2 W. Walnut
404 W. Willow

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514 S. Beveridge #2
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Legendary announcer dies; touches baseball world

'HOLY COW!' Chicago baseball will never be the same without Harry Caray's famous voice.

LOS ANGELES TIMES

CHICAGO — The old ballpark was dark and empty and the winter wind whistled around its grimy white-washed walls. But at nightfall, a brace of candles flickered next to a row of unopened beer cans near Wrigley Field's home plate entrance, an anonymous tribute to Harry Caray, the ebullient, cotton-mouthed Chicago Cubs announcer who died Wednesday, leaving behind a city of broken-hearted listeners.

Caray, 77, who entranced millions of visitors to Wrigley Field with his croaking sing-along seventh-inning stretch renditions of "Take Me Out to the Ballgame" and captivated radio and television audiences with his giddy shouts of "Holy Cow," was pronounced dead at Eisenhower Medical Center in Rancho Mirage, Calif.

He had been taken there by ambulance last Saturday night after collapsing at a Valentine's Night

dinner in Palm Springs.

Caray's prognosis had been poor from the moment he fell on his dinner table as he stood to acknowledge applause that echoed while the nightclub's band played the song, "Chicago."

In the days since, Chicagoans have obsessed over Caray's fading health with the same forlorn fascination that Vatican watchers reserve for dying popes.

The announcer's decaying condition has led Chicago's fans to speculate. Respiratory specialists came forward to explain Caray's condition, "hypoxic ischemic encephalopathy," a loss of oxygen and blood flow to the brain.

At Caray's popular downtown restaurant, devoted patrons bawled out emotional versions of "Take Me Out to the Ballgame" each night at 7:30 p.m., still hoping against hope that Caray might return to lead them.

If Chicago's heartsick vigil for Caray may have seemed excessive for a broadcaster, it made perfect

sense in a town that adores the common touch in its heroes. Caray's gurgling, malaprop-laced baseball narratives were a link to the golden age of sports broadcasting, to the silky banter of Mel Allen and the barmy wisdom of Red Barber, iconoclastic regional voices replaced by a younger generation of sportscasters who thrive on statistics and cheap controversy.

a tourist attraction who kept Wrigley Field crowds hanging on until the seventh-inning stretch even as the Cubs played — as they often have — pitifully. He was a pub crawler who bought so many rounds for the house at downtown bars that he became the unofficial "Mayor of Rush Street," one of the town's many pub strips.

And for generations of young Chicago kids, Caray's was the last voice they heard before drifting off to sleep, the shepherd of their age-old unrequited love affair with the Cubs.

"It won't be the same without him," 13-year-old Devon Giltner wailed into his mother's arms outside Wrigley Field on Wednesday night. Shelly Giltner had walked young Devon over to the ballpark from their northside Chicago home "because we just had to be here. Even if there was nobody else here, we just had to pay our respects. This is where we saw Harry and this is where we'll remember him."

They gathered with a knot of other fans around a brass plaque

honoring Caray that has been embedded for years in the sidewalk outside Wrigley. All night long, fans pulled into the stadium's parking lot and left mementos in honor of the broadcaster. Some left candles. Some left bottles and cans of Budweiser, Caray's favorite brew.

Megan Ward and Jill Gerdzos, two 18-year-olds from the distant south suburb of Oak Forest, drove an hour to leave a spray of carnations. Ward, a sad-faced girl with an eyebrow ring, said "Harry was like family to us. We knew him with the Sox, then with the Cubs. We grew up with him. He's like your grandparents — you can't imagine them not being there."

Caray had been a fixture in Chicago for nearly three decades, broadcasting for 11 years with the White Sox, then for the last 16 with the Cubs. Although the Cubs management and WGN-TV, both owned by the Chicago-based Tribune Company, had no plans to retire Caray or phase him out in coming years, they had planned to pair him this year with his grandson, Chip, now a broadcaster for the Orlando Magic basketball team.

It won't be the same without him.

DEVON GILTNER
13-YEAR OLD BOY FROM CHICAGO

Jack Brickhouse, the 82-year-old former play-by-play man who preceded Caray as the voice of the Cubs, said Caray "was a born entertainer who was able to take that talent to the world of sports." And Caray, Brickhouse added, "was sincerely a fan and an absolute expert about baseball. He knew the game real well."

But to Chicagoans, Caray was more than a venerated play-by-play man. He was an Everyman who relished plunging into a crowd. He was

with it and move on from there."

Kulig believes the main concern should be getting the first win of the season. The 0-3 Salukis gave up 16 walks, combined for a total of six wild pitches and beamed six batters

"I saw a few things I liked, mostly on the offensive end," Callahan said.

"There wasn't any one area to brag about, I don't think. When you look at our ERAs and see that the leading guy on the ERA sheet is in about the 6.5 range, then you know you probably had a pretty rough opening weekend — which we did."

Facing the Cowboys will be tough this weekend because they are a strong hitting team despite their four losses. Kulig said though they have dropped from the preseason top 10, the Cowboys will be tough to play, especially at home.

"They are definitely a hitting team," Kulig said. "We are going to have to throw up our strikes. We walked too many guys, hit too many guys."

We're not going to sacrifice our standards because we are down in numbers.

DAN CALLAHAN
SIUC BASEBALL HEAD COACH

last weekend.

"We were just trying to pick at the corners," Kulig said. "I think we just have to come after the hitters. If we get behind them, then they are just going to be all over us."

On the offensive side, the Salukis combined for a .315 average and hit three homers last weekend, which did give Callahan a few positives to work from.

HURLERS

continued from page 19

just going to have to keep our fingers crossed and hope that nobody goes down with an injury."

Callahan said he does not beg players to stay. He wants to have players who desire to be in Carbondale playing baseball at SIUC.

"I want guys who want to be here," Callahan said. "We're not going to sacrifice our standards because we are down as far as our numbers. We still expect guys to come in on time, to work hard, to play hard. If for some reason at the end of the year, we end up with 15, 18 guys then so be it."

Senior pitcher Chris Kulig said the team is not really bothered by the recent loss of two players or the loss of three players earlier in the season. Freshmen Casey Boydston and Daniel Adams and junior transfer Joe Trigg quit the team during the first week of school this spring.

"We just have to keep going," Kulig said. "We've just got to deal

Earnhardt set to challenge son in Winston Cup

LOS ANGELES TIMES

After you've won the Daytona 500 in your 20th attempt, to go with the seven Winston Cup championships, 71 wins and \$32 million in race earnings, what goals remain — other than an eighth championship?

"I'd like to be racing against Dale Jr. in the Winston Cup," Dale Earnhardt said during a quick visit to Los Angeles between his Daytona win and Sunday's Goodwrench 400 at Rockingham, N.C. "He ought to be ready in another year or two."

"Looking back (to 1988), when Bobby and Davey Allison finished one-two in the Daytona 500, I think that was pretty impressive. If he (Dale Jr.) keeps doing his thing, keeps improving, we could be there together."

Junior gave his dad and Teresa, his mother and car owner,

an anxious moment last Saturday when his car flipped upside down during the Busch Grand National race.

"He woke up the next day with a little headache, he had a slight concussion but nothing that won't keep him out of this Saturday's race at Rockingham. Those are the sort of things that can happen to you. Dick Trickle just got bumped into him and the next thing he knew he was upside down."

"You know, that's not the first time we've seen him on his head. The first time I saw him race a go-kart, Teresa and I took him down to Sanford (N.C.). He started on the outside of the third or fourth row and he came off (turn) two on the outside of the second-place guy. He didn't know Junior was out there and when he clipped his wheel, Dale Jr. went up in the air tumbling just like he did at Daytona."

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