

2-19-1993

The Daily Egyptian, February 19, 1993

Daily Egyptian Staff

Follow this and additional works at: https://opensiuc.lib.siu.edu/de_February1993
Volume 78

Daily Egyptian

Southern Illinois University at Carbondale

Friday, February 19, 1993, Vol. 78, No. 106, 16 Pages

Checkers club put up for sale

Checkers nightclub, 706 E. Grand Ave., announced Thursday that the club is for sale and representatives will not be attending a student forum today.

Checkers reopened Wednesday night but had been closed for a week and a half following the Feb. 5 death of SIUC student Jose Waight.

Waight, a 24-year-old freshman from South Holland, died from asphyxiation, according to a coroner's report, after a confrontation at Checkers.

David Kuan, a management spokesman, said the decision was made this week but it was not an easy one.

"After careful deliberation by management and the Checkers owner, the owner has come to the decision to sell," Kuan said in a statement.

A student forum was planned from 2 to 4 p.m. today in the Student Center auditorium to discuss Waight's death.

It was being sponsored by the Graduate and Professional Student Council and Black Affairs Council.

"In light of our decision, Checkers officials will not be attending the student forum," Kuan said.

Kuan said Checkers conducted an internal investigation of Waight's death and determined that the employees of the nightclub were not at fault.

"I would like to categorically state that in no way was Mr. Wright's death caused by any misconduct or indiscretion by any of the staff at Checkers."

No charges have been filed, but the case is expected go before a grand jury within 10 days, according to the state's attorney.

Toxicology reports are expected today.

William Hall, vice president of GPSC, said the forum will take place as scheduled despite Checkers management's decision not to attend.



Staff Photo by Ed Finke

Jazzy number

Jeannie Zeck, a graduate student in American literature, and Vince Quevedo, a clothing and textiles professor, practice a jazz number at Furr Auditorium in Pulliam Hall. Zeck and Quevedo were practicing for a concert they will perform in at Shryock Auditorium.

Clinton advisers push economic program

The Washington Post

WASHINGTON—President Clinton and his top advisers opened an intensive nationwide campaign Thursday to sell their day-old economic program as a "tough, honest" effort to fix the economy. But Republicans fought back, claiming the plan taxed too much, trimmed too little and oversteered the cuts it did offer.

In Congress, among the interest groups, on the political front and across the nation, the battle was joined Thursday over the Clinton package. The first public reaction was strongly positive, with nearly three-fourths of those questioned in a Washington Post-ABC News poll registering their approval.

The administration's nationwide lobbying effort, which will tap the resources of the Democratic

Politicians, officials prefer coal tax increase

By Jeremy Finley
Politics Writer

President Clinton's proposed tax increase on energy disproportionately targets the coal industry, a coal company president said, but politicians and coal officials agree that they prefer a coal increase instead of a carbon increase.

National Committee and a network of public interest organizations, was aimed at keeping that approval high and generating public pressure on Congress to get the package passed.

Clinton led the way in a St. Louis

Dan Reitz, legislative representative to the Illinois district of the United Mine Workers of America, said the tax package includes a 25 percent increase on Illinois coal.

Clinton's plan will begin next July at 2.5 cents a gallon for gasoline, 2.75 cents a gallon of heating oil and 8.75 cents a thousand cubic feet of natural

gas. The tax is expected to raise \$71.4 billion by 1988.

C.B. Vyas, president of Zeigler Coal Company, said in a statement Thursday that there is a hidden agenda behind Clinton's tax.

"Coal is America's least expensive, most abundant

see COAL, page 7

thirds of the money saved would be used to reduce the federal budget deficit, the rest dedicated to new spending or tax breaks designed to create jobs, restore America's competitiveness and address social needs that Clinton said were ignored by the Republicans.

Taken together, the package amounts to a net reduction in the deficit of \$325 billion, heavily weighted toward the end of the four years. The wealthy would pay the bulk of the new taxes, with a new tax on energy nicking everyone, including the middle-class.

Clinton, in words echoed by Vice President Gore, Office of Management and Budget Director Leon E. Panetta and Treasury Secretary Lloyd Bentsen, challenged critics of his spending

see CLINTON, page 7

Stone Center undergoes remodeling process

By Michael T. Kuciak
Administration Writer

The SIUC Stone Center, sitting unused on the far edge of campus for more than a year, is being remodeled for the Alumni Association, which could move in by late spring, an official said.

William Capie, associate vice president for administration, said when the remodeling is completed, the Stone Center will be used as conference space and for public

receptions and other official functions.

Edward Buerger, director of the Alumni Association, said the organization is moving out of the second floor of the Student Center most importantly because they need more room.

"The Alumni Association currently serves 140,000 to 150,000 people," he said. "When trying to serve an alumni population of that size, the space we currently reside in is not large enough to keep the

alumni working with the University. That, and the Stone Center is a nice setting for the association."

Buerger said he did not know how much the remodeling cost because it was not finished, but the University offered \$30,000 to start out with.

"I don't know final figures because they are still doing it," he said. "I don't know how much it will cost, or if they have even used up the \$30,000 yet."

change," he said, brushing aside the "naysayers" who began, sometimes sharply, to question his budget package.

The plan calls for tax increases and spending cuts that would total \$493 billion over four years. Two

Buerger said the remodeling would be done and the association would move into the Stone Center by late spring.

Buerger said the remodeling includes turning the garage into a data base to handle all of the alumni.

"Whenever an alumni moves or changes jobs or anything like that, it's partly our responsibility to keep track," he said. "With the data base

see STONE, page 7

Gus Bode



Gus says let's hope cleaning the skeletons out of Stone Center's closets is on the remodeling agenda.

New resource center to be named in memory of slain nun

—Story on page 3

Graduate Council discusses proposal from IBHE members

—Story on page 6

Opinion
—See page 4
Focus
—See page 5
Sports
—See page 16

Partly sunny
High 30s

Swiss Colony store to close doors in University Mall

—Story on page 8

Baseball Salukis set to open new season in Oklahoma

—Story on page 16

Sports

Daily Egyptian

Southern Illinois University at Carbondale

Baseball Salukis set to open season

By Dan Leahy
Sports Writer

The sounds of spring will be heard in Stillwater, Okla., this weekend when the Saluki baseball team opens its season with a pair of games at nationally ranked Oklahoma State.

The Cowboys racked up a 49-16 record last year, and were ranked fifth nationally by several preseason publications this year.

SIUC head coach Sam Riggleman said senior Mike Van Gilder will start the opener, while sophomore Mike Blang will handle the pitching duties for the second game. Van Gilder compiled a 5-8 record last year, while posting a 4.53 earned-run average. Van Gilder's strength is his control, as he has allowed 45 walks in 205 innings pitched, or one every 4 1/2 innings, over his three years at SIUC. Blang pitched in 13 games

last season and compiled a 2-3 record with a 6.27 ERA.

Riggleman said he was happy to have Dan Esplin and Jason Smith back to full health. Esplin and Smith both suffered season-ending injuries after they collided in the outfield during the fourth game of the 1992 season.

"Dan and Jason are key players," Riggleman said. "I think they will be solid contributors on offense and defense."

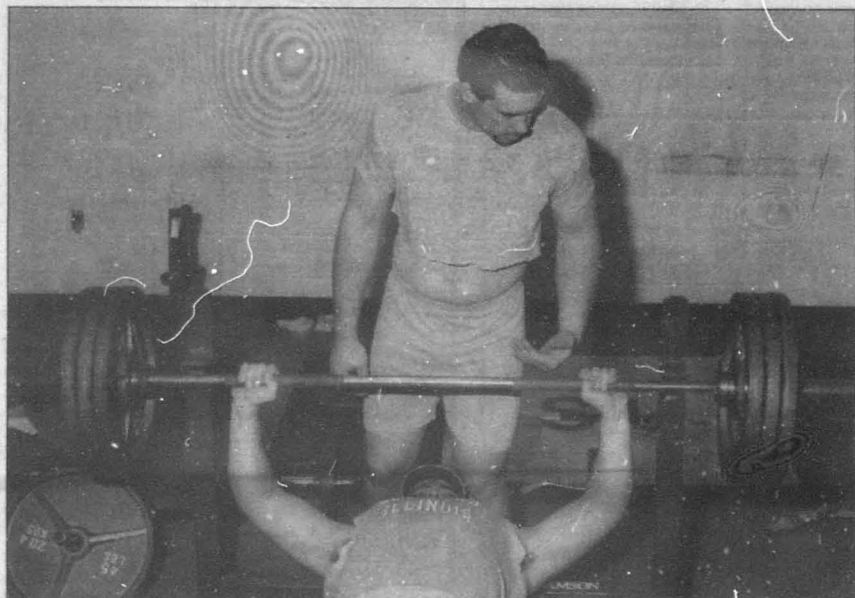
The Salukis dipped into the junior college pool to add some players who should make an immediate impact. Nate Sheppard and Dan Linton, a pair of right-handers, helped John A. Logan to a third-place finish in the Junior College World Series.

Infielder Chris Saurich gets the nod at shortstop, coming to the Salukis as one of the top junior college shortstops in the country. Scott DeNoyer at first base and

David Taylor in left field are other junior college transfers who will assume starting roles.

Riggleman said the depth of the Salukis will be an asset that should boost them back into the top half of a very competitive Missouri Valley Conference.

"Indiana State, Creighton and Wichita State all have a good shot at the title," Riggleman said. "But we should have a say in who wins the thing this year."



Staff Photo by Mike Van HOOK

Pumping iron

Ron Hubbard of Indianapolis bench presses 315 pounds while Joe Hay of Garden Grove, Calif., spots Thursday afternoon at the Arena weight room.

Hubbard and Hay, both defensive linemen on the football team, were working out with other members of the team in preparation for spring practice.

Underdog SIUC to face Bulldogs

By Dan Leahy
Sports Writer

The SIUC men's tennis team will embark on a weekend road trip that will see it face three teams in two days. The Salukis will battle Drake and Iowa State on Saturday, followed by Santa Barbara on Sunday.

SIUC coach Dick LeFevre pointed to the Drake Invitational which opened SIUC's season as an indication of how good Drake is right now. Drake had players reach the finals in all six singles events and all three doubles events in an invite that included all the teams from the Missouri Valley Conference.

"They are overwhelming, so we are decided underdogs," LeFevre said. "But they should level off, while I think we will improve markedly."

The other teams the Salukis will face also should be quality opponents. Iowa State finished ahead of the Salukis last year, while LeFevre said Santa Barbara would not be flying in unless it was good.

The Salukis enter the weekend with an 0-3 dual match record, but they do have some players with winning records. Bojan Vuckovich owns SIUC's best singles record at 4-2, while the doubles team of Altaf Merchant and Juan Garcia have played well enough to compile a 4-1 mark.

Coach LeFevre said even though the team is struggling, most of the players have tasted victory.

"Every kid has had some success, but we need good performances from several different players," LeFevre said.

LeFevre also said the meets have been closer than the score shows, which bodes well for the rest of the season.

"We had three coaches worried to death, but we just didn't come up with the win," LeFevre said.

Cagers reach end of Valley road at WSU

By Karyn Viverito
Sports Writer

Saturday finally marks the end of the Saluki men's basketball team's journey down the conference road when it plays at Wichita State.

SIUC, 9-6 in conference, has had a horrid season on the road in the Missouri Valley Conference this season, posting a 2-6 record, with their only wins coming at Bradley and Indiana State.

The Salukis are undefeated at the SIU Arena with a 10-0 record.

Wichita State, 6-8, is coming off a loss at home to Southwest Missouri State Monday night and now stands at seventh place in the conference.

SIUC is also coming off a loss Monday night, losing to Northern Iowa on the road, 54-51.

The last time the two teams faced each other, SIUC went on a 30-2 run early in the first half to put the Shockers away easily, 85-67.

Sophomore forward Marcus Timmons gave his strongest

Southern Illinois at Wichita State

Date: Saturday
Time: 5:05 p.m.
Site: Wichita, Kan.
TV: MVC Network (KBSI)
Radio: WCIL-FM 101.5
Records: SIUC 17-8 (9-6)
Wichita St. 9-13 (6-8)
Series: WSU leads 25-21
Last meeting: Jan. 23, at the SIU Arena. The Salukis ripped off a 30-2 run early in the first half to bury WSU.

performance of the season, bucking 22 points against WSU.

WSU senior Jimmy Bolden led the Shockers with 14 points against SIUC, and also leads the team overall, averaging 12.5 points a game.

Senior forward Ashraf Amaya still leads the offensive attack for the Salukis, averaging 16.8 points and 10.8 rebounds a game. Amaya's rebound average also leads the conference.

Guards Tyrone Bell and Chris Lowery continue their consistent play, averaging 13 and 12 points a game, respectively.

Tip-off time is scheduled for 5:05 p.m. The game will be televised on KBSI on the MVC Network.

Swimmers to face Iowa in final home meet

By Dan Leahy
Sports Writer

The SIUC men's swimming and diving team will be home this weekend against the University of Iowa in the final dual meet of the season.

The Salukis should get an indication of how good they are, as the Hawkeyes enter the meet ranked 12th in the nation.

Swimming against nationally ranked teams is nothing new to the Salukis. Last weekend saw SIUC

clash with Kansas and Nebraska, two teams ranked in the top 20, on the road.

"This level of competition is really nothing new to us," Walker said. "We think it's our responsibility to compete against the best teams out there to improve our performance."

Walker stressed the importance of the meet as the conference championships draw nearer.

"I hope to see a quality effort against one of the top programs in the country," Walker said. "The

team needs to turn things up a bit and start focusing on the conference championships."

SIUC will try to repeat as Eastern Independent champions March 3-6, and is in a rest phase to prepare for the event. Walker said the swimmers usually go through a down cycle during the rest period before their energy levels go back up.

"The meet this weekend is right in the middle of our rest phase, so

see SWIM, page 14

Salukis shoot for 23-0 over Braves

By Vincent S. Boyd
Sports Writer

With no starters back from a 17-11 team and a rash of injuries, the Lady Braves have lost seven of their last nine games.

The Lady Braves are led by Carrie Coffman and Erika Grogg. Coffman is averaging 15.6 points and 8.4 rebounds a game. She ranks in top 10 in the Valley in scoring, rebounding and field goal percentage. Grogg is scoring 14.2 points a game while pulling down 4.9 boards.

The Salukis, 14-8 and 9-3, are on a roll. Riding a 5-game win streak and a victory over then league-

Southern Illinois at Bradley

Date: Tonight
Time: 7:30 p.m.
Site: Peoria
Radio: WUEZ-FM 103.5
Records: SIUC 14-8 (9-3)
Bradley 5-16 (2-9)
Series: SIUC leads 22-0
Last meeting: Jan. 14, at the SIU Arena. The Salukis stayed undefeated all-time against the Braves (22-0), winning 73-43.

see BRADLEY, page 14

KIM SPRATT
(formerly of Mane Effects)
has moved to
VARSITY SOUTH
Barbershop and Hairstyling
704 S. Illinois Ave.
(next to 710 Bookstore) 457-6564 or 549-0121



Call for an appointment or walk in.

QUATROS ORIGINAL 549-5326
DEEP PAN PIZZA fast, free delivery

Delivery Deals

Small Wonder
Small deep pan or thin crust pizzas with 1 topping and 1-16 oz. bottle of Pepsi.
\$5.49

REAL MEAL DEAL
Medium deep pan or thin crust pizza with 1 topping and 2-16 oz. bottles of Pepsi.
\$7.79

THE BIG ONE
Large deep pan or thin crust pizza with 1 topping and 4-16 oz. bottles of Pepsi.
\$9.89

Test Drive a Career

If you're an achiever, you can get on a fast track with Northwestern Mutual Life. Our Internship Program lets you test drive a sales career in insurance and financial services while you're still in school!

As an intern, your intelligence and productivity can literally pay off in a big way. Our leading interns are making five-figure incomes. At the same time, you'll receive extensive training and gain valuable experience that will help you with your career path.

Get a head start today. Call or write to get your keys to a test drive!

Contact:
DAVE SULLIVAN, Field Director
C. DENNIS BURD, DISTRICT AGGY.
#3 Professional Park East
1001 East Main Street
P.O. Box 3677
Carbondale, IL 62902-3677
Office: (618-549-2168)

Northwestern Mutual Life
The Quiet Company™



ABC Liquor Mart
Free Capital of Southern Illinois

KegMan says
Co² and Coldplate Available for Keg Parties

Bud \$11.82
Reg. Light, Dry case of cans

SPECIAL EXPORT BEER \$2.79
6 pack bottles

Coke \$3.69
12 pack cans

Coors \$2.99
(Reg. only) 6 pack 16oz cans

Kiev \$7.99
Vodka 1.75 liter

Gilbey's Gin \$10.99
1.75 liter

Don Q \$8.99
Light Rum 1.75 liter

Sebastiani \$5.69
PROPRIETORS WHITE ZINFANDEL 1.5 liter

COOK'S \$3.99
EXTRA DRY Champagne 750 ml

Seagram's COOLERS \$2.69
4 pack

Prices Good Only At:
ABC LIQUOR MART
109 N. Washington
Carbondale
457-2721

Carbondale, Marion, Mt. Vernon, Carmi, Fairfield, Centralis

Ad Good Thru 2/25/93

Newsrap

world

BAEZ DENIED ENTRANCE TO DISCOTHEQUE — Folk singer Joan Baez was refused admittance to a discotheque in Germany because she was a foreigner, her tour manager told the DPA Thursday. Barry Williamson said Baez wanted to go dancing with six musicians after her Wednesday night concert in this western German city but the party was turned away with the words, "Halt, where do you think you're going? That's too many foreigners at once."

UNITES STATES TO WITHDRAW MORE TROOPS — The United States announced Thursday that it will begin withdrawing 3,000 more troops from Somalia within the next few days. The move, to be completed in 10 days, will reduce the U.S. deployment in the Somali relief operation to about 15,000 troops on shore, Pentagon spokesman Bob Hall said. About 22,000 U.S. troops were on the ground in Somalia at the peak of Operation Restore Hope in early January, Hall said.

U.N. OFFICIAL SEES BIGGER ROLE FOR JAPAN — At a time when the Japanese government is inching toward a bigger military role around the world, U.N. Secretary General Boutros Boutros-Ghali came barnstorming through Tokyo this week to push Japan in that direction. In speeches, meetings with government leaders, and a farewell press conference Thursday, Boutros-Ghali made clear that he hopes to see Japanese troops dispatched on U.N. peacekeeping operations.

CLINTON'S PLANS GET POSITIVE REACTION — International reaction to President Clinton's economic-rescue plan was generally favorable Thursday, with most economists and officials agreeing it was an important step in the right direction but some expressing worries that Clinton did not go far enough. In London, Tokyo, Paris and other financial centers, Clinton was praised for tackling the massive U.S. deficit, seen as a drag on the world economy.

HAITIAN FERRY CAPSIZES, 800 PEOPLE KILLED — Over 800 passengers drowned when a Haitian ferry, reportedly with almost 2,000 people aboard, capsized in a storm in the Gulf of La Gonave. The Haitian Red Cross in the capital Port-au-Prince said about 850 bodies had washed up so far on beaches near the town where the vessel went down Wednesday. The captain told Radio Metropole in Haiti that his ship capsized while on a trip from Jeremie to the capital.

nation

SENATE KEEPS BAN ON IMMIGRANTS WITH HIV — The Senate Thursday voted to maintain a ban on immigrants infected with the virus which causes AIDS, thereby thwarting plans by President Bill Clinton to change the country's policy. The senators voted 76 to 23 in favor of continuing the ban. Earlier, they had rejected a compromise proposal to permit a comprehensive study of the costs which would arise if people infected with the HIV virus.

SECRETARY OF STATE ARRIVES IN EGYPT — Secretary of State Warren Christopher arrived in Cairo Thursday at the start of an eight-day tour aimed at providing new impetus to the stalled Middle East peace process. Christopher will meet with Egyptian President Hosni Mubarak and Foreign Minister Amr Mussa today to discuss ways of reviving the peace negotiations between Israel and the Arabs. The biggest hurdle is the fate of the roughly 400 Palestinians deported.

KERVORKIAN'S LAWYER LABELS OPPONENTS — The attorney for retired Royal Oak, Michigan pathologist Jack Kevorkian railed against his client's detractors as he stood talking to reporters outside the Waterford Township home where Kevorkian assisted in two more suicides Thursday. Geoffrey Fieger (read those who want to give a new Michigan law banning assisted suicides immediate effect "religious fanatics" and "Right To Life terrorists."

— from Daily Egyptian wire services

Accuracy Desk

If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311, extension 233 or 228.

Daily Egyptian
Southern Illinois University Carbondale

Student Editor: Brian Gross
Associate Student Editor: Norma Wilke
News Editor: Teri Lynn Carlock
Editorial Page Editor: Tony Mancuso
Entertainment Editor: William Ragan
Special Page Editor: Casey Hampton

Acting Managing Editor: Wanda Brandon
Business Manager: Cathy Hegler
Display Ad Manager: Sheel Allen
Classified Ad Manager: Waki Kreher
Production Manager: Gavy Buskiss
Account Tech III: Kay Lawrence
Microcomputer Specialist: Kelly Thomas

Sports Editor: Kevin Bergquist
Photo Editor: Seelye Lee
Investigation Coordinator: Chris Devine
Student Ad Manager: Christine Ogren

ICPA
Member of the Inter-College Press Association

PRINTED WITH SOYINK

Daily Egyptian (USPS 166220) published daily on recycled newspaper in the Journalism and Egyptian Laboratory Monday through Friday during the regular semester and Tuesday through Friday during the summer term by Southern Illinois University, Communications Building, Carbondale, IL. Editorial and business offices located in Corns vertical one Building, North Wing, Phone (618)-536-3311, Walter B. Jennings, fiscal officer.
Subscription rates are \$55 per year or \$35 for a 6-month within the United States and \$140 per year or \$90 for six months in all foreign countries.
Postmaster: Send all changes of address to Daily Egyptian, Southern Illinois University, Carbondale, IL, 62901. Second Class Postage paid at Carbondale, IL.

THE AMERICAN TAP
FRIDAY AFTERNOON CLUB BEERS OPEN AT NOON
22oz F.A.C. Beer Mugs!
\$2.25 for the first one \$1.05 refills

WEEKEND SPECIALS
\$1.25 Miller Lite & Bud Light Bottles
\$1.25 20 oz. Drafts
\$1.75 Seagram's 7 & 7
\$1.55 Heineken Bottles

NO COVER!



Alumnus recalls life in '50s Carbondale

By Thomas Gibson
Minorities Writer

No blacks allowed. Black entrance. Back door. And back of the bus.

These designations still are embodied deeply in the mind of Dick Gregory from segregation on the SIUC campus in the 1950s.

Today Gregory tries to shake the effect segregation had on him by passing it along to a younger generation and making sure they do not forget what blacks have struggled against.

Gregory, a comedian and civil rights activist who was a track star at SIUC in the '50s, talked at the Student Center Wednesday on topics ranging from racism and sexism to economic exploitation.

He held the audience's attention by mixing jokes with serious issues.

Gregory said in 1993 people really cannot understand what segregation was.

Black people could not travel the roads for fear of white racist police officers, he said. There were stories about blacks who turned up missing in small towns that were often passed through.

"Imagine not being able to go to the restroom off the road because of the color of one's skin," he said. "The effect of racism and segregation is mental."

The mental effect is played out now — low self esteem, apathy, ignorance — all at the hands of a racist country, Gregory said.

Gregory said he and his friends integrated Carbondale.

"I never came into contact with regular white people before I

attended SIUC," he said. "We didn't know anything about nonviolence; we're doing things before the movement started."

"Things were so bad at SIUC that black women and non-athletic men were not permitted to live in the dormitories," he said.

Eugene's Drugstore was the only integrated store in Carbondale at that time, he continued.

"There wasn't a more racist school in America than SIUC because the others that were racist as hell wouldn't admit you," Gregory added.

He moved into the civil rights movement with a good background from what he did at SIUC.

Gregory continually attacked America's ethics and businesses practices.

United States citizens who are not knowledgeable would think the poor people were responsible for the welfare scandal, he said.

"Large chain supermarkets are the reason the federal food stamp program is all messed up," he said.

Problems in the United States are festering for white people, too, he said.

"Black people aren't committing suicide about being laid off from Boeing and IBM. Being white used to mean an automatic job," he said.

"White people never thought they'd see the day when their sons and daughters would have master's and doctorate degrees wearing overalls with no job."

He said there is no big deal about gays being in the military.

He said the only thing that worries most people is they cannot look at other people and know whether they are gay.



Staff Photo by Jeff Garner

Brian Arant, a senior in electrical engineering from Paducah, spends some time late Thursday afternoon at the Student Center to study his calculus.

Resource center dedicated to slain nun

By Angela L. Hyland
Special Assignment Writer

A resource center to promote peace and justice issues will be dedicated Sunday in memory of Sister Kathleen McGuire.

The center will be dedicated at 5 p.m. at the Newman Center. McGuire, who was martyred in Liberia in 1992, worked on numerous peace and social justice issues, not just in Carbondale, but around the world. Father Samuel Citero of the Catholic Newman Center said.

In Carbondale, she was probably most known for her work during the Persian Gulf war, he said. McGuire worked diligently both internationally and locally.

Kate Reid, director of Newman Center and McGuire's roommate for five years, said McGuire's community efforts reflected the concern she felt for all people.



McGuire

"While living with her, I saw personally how committed she was to justice and peace," Reid said. "I think it's a good idea to centralize the Newman Center's peace and justice efforts and to have a center named after her."

The center, found within the Newman Center, will provide information allowing people to make informed decisions regarding certain issues, she said.

"We hope the center will provide the kind of resources and support that will help people live more just lives," she said.

Island Movie Library
Now Showing:
 Steven King's "IT"
 A League of Their Own
 South Central • Unlawful Entry
 • Mo Money • Raising Cain
 • Single White Female
 "Large Adult Selection"
 Tues., Wed., & Thurs. are \$1.00 Days
 549-0413 • To Reserve Movies
 (On the Island • Next to Kinko's)



Hiking Shoe Sale!



Nike

\$52.99

Shoes 'n' Stuff
 106 S. Illinois Ave Carbondale
 Across from old train depot
 529-3097

DR. MARTEN'S AIR CUSHION SOLE
 Available in many styles & colors
SHAWNEE TRAILS
 Campus Shopping Center • 222 W. Freeman
 529-2313

Westroads Liquor Mart



Murdale Shopping Center 529-1221

<p>Miller Lite, Reg., Gen. Draft & Gen. Draft Light</p> <p>\$10.99 case cans</p> 	<p>Heineken</p> <p>\$4.99 6 pack</p>  <p>non-returnables</p>
<p>BUSCH</p> <p>\$4.99</p>  <p>12 pack cans</p>	<p>Milwaukee's Best</p> <p>Reg & Light</p> <p>\$6.99 case cans</p> 
<p>Pabst Draft & Pabst Light (case of cans) \$6.99</p> 	<p>Killian's Red 6 Pack M.R.S</p> <p>\$3.99</p> 

Coupon Must Accompany Purchase

SOUND SALE!

 <p>SOUL ASYLUM CLAVE DANCES UNION</p>	 <p>ALICE IN CHAINS DEBILITY</p>	 <p>Ned's Atomic Dustbin ARE YOU NORMAL?</p>
---	---	---

\$2 OFF ALL CDs OVER \$10
\$1 OFF ALL CASSETTES OVER \$5
 Sale ends February 20, 1993

BOOK STORE 710 S. Illinois Ave. 549-7304

Opinion & Commentary

Daily Egyptian

Southern Illinois University at Carbondale

Daily Egyptian

Student Editor-in-Chief
Brian Gross

Editorial Editor
Tony Mancuso

Acting Managing Editor
Wanda Brandon

News Staff Representative
Jeremy Finley

Associate Editorial Editor
Kara Grover

Faculty Representative
Walter B. Jaehnig

Battle to educate all Ashe's lifelong goal

WHEN ARTHUR ASHE DIED two weeks ago, athletes and human rights activists mourned the passing of one of their greatest modern-day leaders.

After struggling for years to win on the tennis courts of his hometown, Richmond, Va., he overcame the segregation that existed throughout the sport to become one of the top pro players in the 1960s and 1970s.

He was the first black man to be named to the U.S. Davis Cup team, to win the U.S. Amateur and U.S. Open championships, to win the Australian Open and to win a singles title at Wimbledon.

As Ashe became a tennis power, he helped his fellow professionals overcome promoters' domination by organizing the Association of Tennis Professionals, the primary union for all pro players.

AS A LEADING FIGURE FOR MINORITIES in sports, Ashe devoted three years to researching and writing the three-volume "A Hard Road to Glory: A History of the African-American Athlete."

The work educated readers on the struggle many African Americans have with the system and with themselves to make it as pros.

As a leading figure for minorities in general, Ashe pointed out continuing segregation that existed in tennis and the even greater horror of apartheid in South Africa after he visited there.

He spoke out on the deterioration of the inner cities and of the educational system, and he acted on those problems as well.

Ashe fostered the National Junior Tennis League for taking youngsters out of trouble in the streets and into the joy of the tennis courts. It has expanded to 500 cities nationwide.

BUT ASHE'S MOST COMPELLING WORDS and actions might have come during the last 10 months of his 49 years.

He contracted AIDS from an unscreened blood transfusion in 1983, during his second open-heart surgery. After experiencing the full-blown disease for more than three years, he went public with the information.

And from that moment on, he was a leader in the movement to find a cure for the disease — not only in his quiet, determined effort to overcome it personally.

He founded the Arthur Ashe Foundation for the Defeat of AIDS and became a member of the Harvard AIDS Institute and the UCLA AIDS Institute.

He traveled the country and the world to educate people about the disease and to rally them to help find a cure.

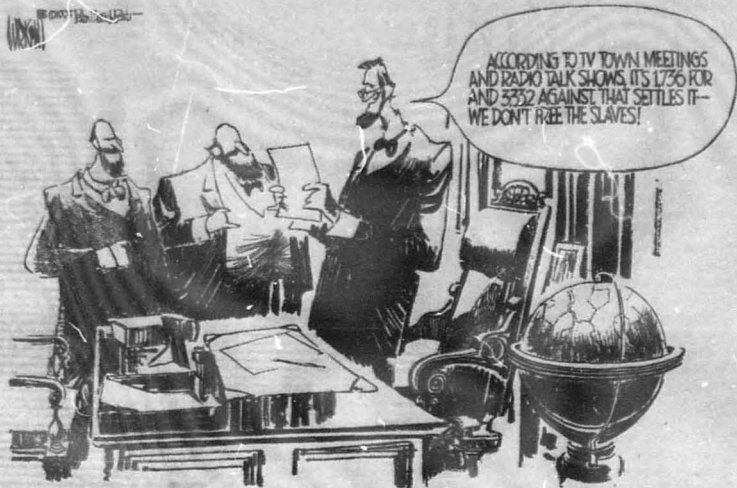
One of his greatest accomplishments was in education. AIDS was long considered a disease of homosexuals, intravenous drug users and people with multiple sex partners.

Ashe showed that many people get the disease by accident, removing an unfair stereotype of AIDS patients. His fight to educate the people bolstered support for finding a cure.

ARTHUR ASHE WAS A FIGHTER all could admire. He was calm under pressure during each struggle he faced. And beneath the calm was an intensity that made him a winner.

Some of the battles he fought still must be finished. Human rights are stifled in every country in the world today, and AIDS is becoming an uncontrollable killer.

If people carry on with the good fight as Ashe did, the battles can be won.



Letters to the Editor

Homosexuals feed on self-loathing

The homosexual is by nature predatory and therefore deserves no place in society, let alone the military.

While others seek the help, the homosexuals embrace their disease and eternally seek validation from those they call homophobic.

It is not self-love but self-loathing that drives the lesbian to masculinize herself and reject the beauty of femininity. As parasitic criminals, homosexuals feed on innocence, to their ranks they claim John Gacy, Jeffery Dahmer, and Charles Manson and the less infamous world prison population.

Within the last year dozens of homosexual Catholic priests in the Chicago Archdiocese have been

charged with multiple sexual molestations of young boys, the average being 30-50 victims per priest with one as high as 250, still most go unreported.

Their perpetuation is dependent upon recruitment of heterosexuals, their mechanism the manipulation of the naive liberal. They target the innocent, the young adults struggling for identification, and the emotionally distressed.

Masters of deception, their lure is the promise of self-esteem, yet they deliver a 300 percent greater suicide rate than those who follow the path of life through Judaic, Christian or Islamic belief.

They deliver not peace, but infidelity, and will diligently work

towards dismantling your support network (church, family, friends) placing themselves as a selfish effort to increase research funding.

They feverishly work to spread AIDS to the heterosexual population by posing as straight in a selfish effort to increase research funding.

History tells us that pushing an invisible majority too far turns compromise and tolerance into conditions of the past...Zygon-B and Crematoriums conditions of the present.

Do yourself a favor and stay in the closet; the human animal is not ready for this yet, and you don't have the numbers to win. — Brad F. Camis, graduate, unclassified

Melting pot needs help of people

America is definitely one of the most culturally diverse countries in the world. Reading the newspaper or watching the news you would see this extreme multiculturalism poses racial problems. Every day I here people cry racism from all walks of life.

People are trying to solve the problem by implementing a black history month where black men and women can make an effort to segregate themselves and trace their roots.

This is not solving the problem, but adding to it. A good start to solving racial tension, in my opinion, is to strive toward racial color blindness. Rather to encourage people to find their heritage or dwell on their native cultures why not look at the U.S. of A.? Sure there are blemishes in American history, but the past is behind us and tomorrow is yet to be. For Americans to truly start behaving as though we live in a melting-pot culture, that everyone is created equal, we must realize that we are all Americans and belong to the American culture.

Minorities reading this article might say something like: It's easy to take this point of view, being a white male. I admit that racism exists in many facets in our world. But we are more likely to make progress on those attitudes and begin steps toward racial equality if we judge each other as human beings; not blacks, Latinos, WASPs, Jews, etc.

I don't know what heritage I derived from, but I know I am American. So get off the heritage trip, stop segregating yourselves, and let's all get along together. — Neil P. Grayer, junior, CIP

All soldiers must meet fitness tests

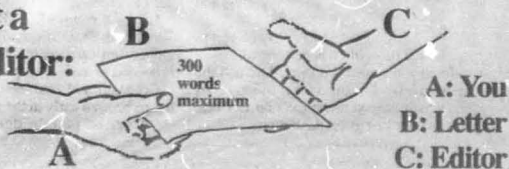
In response to K.W. Boggess' Jan. 29 letter to the editor I would like to say that I too came across many men who were not physically up to their jobs.

I spent four years in light infantry units in the Army. These are some of the toughest units in the Army, both physically and mentally, because of the length of the training and endurance required to complete long missions. If an individual was not up to his job, he was assigned elsewhere.

The first time I had the opportunity to work with women was at the Non-Commissioned Officers Academy. While there I saw that female soldiers were treated differently from the male soldiers. There were fewer demands on the females.

As an NCO it is my job to lead soldiers in a combat unit, and I would have welcomed women into their unit. However, if women desire to serve in combat units, they must be held to the same physical standards as the men. I know that women aren't physically built the same as men, but a combat unit is only as strong as its weakest link. — Michael E. Weldzius, junior, administration of justice

How to submit a letter to the editor:



A: You
B: Letter
C: Editor

Focus

Daily Egyptian

Southern Illinois University at Carbondale

Abortion: One woman's decision

By Annette Marquardt
Special Assignment Writer

She was 16 years old and was in a relationship of which her mother disapproved. She also was pregnant.

The girl, who will be called Mary, was alone and confused. So she had an abortion, and now she regrets it.

"Having the abortion is the most traumatic thing in my life," she said. "It's going to be in the background of my life as something that stands out."

But at the time, everyone, including her doctor, seemed to tell her the same thing.

Her doctor told her she would not be able to finish her education, that she was not able financially to raise a child and that she could not do it alone.

Basically, they said she was too young and pushed her to have the abortion.

Her mother had been in a similar situation when she was young and feared her daughter going through similar problems, such as rushing into marriage.

"In (my mother's) day and age, when you got pregnant, you got married," Mary said. "She did not realize you don't have to do that today. She thought she was doing something positive for me."

Over the phone, she told the father of her baby she was pregnant. He refused to come around, afraid of what her parents thought.

So she terminated her pregnancy and suffered the grieving process as well.

"Afterwards it seems like I automatically started going through the grieving process — feeling a lot of grief, a lot of guilt and a lot of anxiety," she said.

Now Mary is an instructor at a Southern Illinois community college, and looking back, Mary said all of the influences led her to make a hasty decision.

"When I was a teen and pregnant, I had to do what my parents wanted because they



were
my
food
and
home,"
she said. "I
made my
decision so
fast,
without
educating
myself."

Mary said women like herself do not realize they need to look into other alternatives on their own — they need to educate themselves.

"My concern for women in this situation is, if they're concerned about going to school, they're going to have to seek out that information on their own," she said. "They do have to do some work prior to making that decision."

She said some women tend to go through a stage of denial that can last for years.

"It doesn't matter if they go through (the grieving process) directly after or 10 years down the road — it is a loss," she said.

"Anytime you have a loss you have to go through the grieving process."

Although Mary went through the grieving process years ago, she was reminded of the loss when she was pregnant for the second

time.

"When I was pregnant with my son, I went to the doctor. I had a sonogram at the same time in the pregnancy (that she terminated her previous pregnancy)," she said. "When I saw what was inside of me, I focused in on what I had done before."

"It kind of starts the emotions again," she said. "At the clinic they're not going to give you a sonogram and say 'Here, you decide.'" Mary said another thing that often starts the grieving process for women is when another member of the family has a baby.

Women who have had abortions usually remember the time of year when the baby would have been born, which can be a hard time for them for the rest of their lives, she said.

"Emotionally, it's like a roller coaster," Mary said. "You go OK for a year, then it starts bothering you."

She said once a girl is pregnant, no matter what she decides, the memory always is going to be with her.

How women deal with the loss depends on how much support they have, she said.

The clinics are spending their job, but they are going to spend hours counseling and researching programs for their clients, she said.

"When you go to the clinic, they say they give you counseling — but the counseling is about the procedure, how to take care of yourself afterwards and birth control," she said. "They're trying to get their specific task done for that day; they're not focusing on my needs. They will agree and confirm. They are not going to provide you with resources — they don't want to convince you not to be there."

Mary said agencies need to be more honest with their clients. Women are convinced abortion is the quick and easy answer, and when they end up hurting afterwards they think it is not normal.

"When you say abortion is no big deal, that it is a quick and easy solution, it's an injustice to women," she said.

"Every woman in her heart is aware of what she's actually doing, I think," she said. "It's not a simple procedure. It's a lifelong decision — a life-changing decision."

Julie Adams, a counselor at the Hope Clinic for Women Ltd. in Granite City, said every patient that comes to the clinic goes through a complete counseling procedure.

"At the clinic, we do talk about options," she said. "We do a variety of things. We explain the procedure, risks, after-care, relaxation and options."

She said the counselor and patient discuss the reasons the patients want the abortion, their personal and religious views, how they will cope after the termination and what kind of support system is available.

"If we ever have anyone who is not very sure or is being coerced, we don't do it — we'll send them home, and we may refer them to further counseling," Adams said.

However, she said the vast majority of the clients are sure when they get to the clinic.

"You're going to be at least seven weeks pregnant," she said. "You've had seven weeks to think about this."

The patient spends four or five hours in the clinic going through various counseling and preparation procedures, Adams said.

Mary has come to terms with the fact that she lost her first child to a hasty decision, but she has been able to vent her feeling into helping others in similar situations.

Mary also realizes the fathers should not be forgotten, because they feel the loss as well.

About six years after Mary had her abortion, the father of her baby called. The first thing he asked was about the abortion.

"Down the road he has started thinking about it," she said.

Women's clinics offer various procedures for those wishing to terminate their pregnancy

By Annette Marquardt
Special Assignment Writer

Women considering terminating their pregnancies have several procedures from which to choose in the United States.

If a woman decides she wants an abortion early in her pregnancy, vacuum aspiration techniques commonly are used.

At the Hope Clinic for Women, Ltd. in Granite City, abortions are performed from the seventh through the 14th week of pregnancy, said Julie Adams, a counselor at the clinic.

A local anesthetic is used in this method, which usually is done as an out-patient procedure, Adams said.

For this procedure, the cervix is dilated about a centimeter and a cannula, a thin, plastic tube attached to the vacuum aspirator machine, is inserted through the cervix into the uterus. The fetal and placental tissue is then evacuated.

Finally, the doctor checks the uterus to be sure the abortion is complete by scraping the uterine lining with a curet, a spoon-like instrument, to be positive no tissue has been left behind.

The procedure usually takes from five to seven minutes, and it is considered the safest and most modern procedure, Adams said.

Between the 14th and 24th weeks, the Laminaria D & E most often is performed.

The difference between this procedure and the vacuum aspiration method is the use of laminaria, which are synthetic dilation devices, or little sticks with strings on the bottom.

The laminaria are used because the cervix

needs to be dilated more later in pregnancy.

The doctor inserts the appropriate number of laminaria, and they are left in overnight. Then the woman comes in the next day and the vacuum aspirator procedure is done.

In the first years of legalized abortion, other methods were used, such as the injection of a saline solution. This procedure is done by injecting a saline solution or prostaglandin hormone into the uterus.

It commonly takes 12 hours for the fetus to be expelled, and the woman usually is hospitalized for a day or two.

This method is not used often today because it is a more complex and painful procedure.

The method of injecting the prostaglandin hormone sometimes is used, but it is not common because it is more painful and has more side effects. This procedure most often is done in a hospital because the woman actually goes into labor, and the side effects can be serious.

Christine Wol, director of schedules at Reproductive Health Services, said abortion costs there range from \$300 to \$1,550.

The RU-486 "day-after" abortion pill still is not legal in the United States but commonly is used in France.

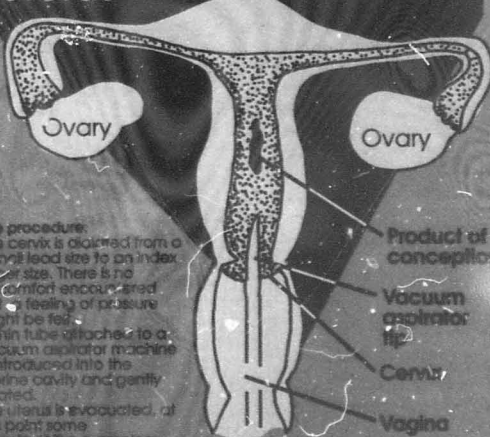
Cindy Cronaggi, of Reproductive Health Services in St. Louis, said RU-486 is a drug that induces miscarriage by blocking a hormone that is needed to maintain a pregnancy.

Cronaggi said a problem with the pill is that it has to be used early in the pregnancy.

"A lot of people don't realize they are pregnant early enough to use RU-486," she said.

Abortion: Vacuum aspiration

Uterus



The procedure: The cervix is dilated from a pencil lead size to an index finger size. There is no discomfort encountered but a feeling of pressure might be felt. A thin tube attached to a vacuum aspirator machine is introduced into the uterine cavity and gently rotated.

The uterus is evacuated, at this point some men may feel cramping / may occur.

The doctor then removes any excess tissue from the uterus.

Grad Council looks at Ph.D. cuts

By Shawna Donovan
General Assignment Writer

The recommendations being made by the Graduate Council involve some of the most important decisions that will be made in the near future of graduate education at SIUC, an official said.

The council had hearings Thursday on the elimination of doctoral programs in sociology and business administration. They will vote on it on March 4.

Graduate School Dean John Yopp said this probably is one of the most serious periods of the graduate education program because the council is responding to recommendations from the president's long-range planning committee on eliminating graduate programs.

"It is simply unprecedented," Yopp said. "This has never happened before."

Chairman Steve Kraft said the council has received much information on both programs.

"Representatives from both programs presented a great deal of information and a thorough census for the council to digest," Kraft said.

Since the beginning of the semester, the council has had meetings to hear concerns from the graduate community on the elimination of some master's and

doctoral programs. These programs were recommended by the president's long-range planning committee and the Illinois Board of Higher Education.

Eliminations are a part of the continuing process of downsizing programs at SIUC and universities statewide. Some programs have been cut or eliminated to the size of graduating numbers of each program.

Yopp said it is a shame because some small programs should not be eliminated because of their size.

"Small programs might be very high quality, but because of their size and how many students are graduating out of those programs, they might be recommended to be cut," Yopp said. "It is a shame, but we have to cut somewhere, and I

think the council knows that. Who are we to determine what goes on? What stays? It is a challenge."

Sociology chairman Joel Best said it is a mistake that the doctoral program was recommended for elimination.

"It was ill-founded and a mistake. Sociology has a strong program that is gaining strength," Best said. "The recommendation does not deal seriously with the needs of the University. It should have defined the criteria used in this case."

Thomas Eynon, sociology representative, said the elimination process is complicated.

"It is similar to a scenario where we are on a lifeboat and we are sinking. Who goes off of the boat and who stays?" Eynon said.

CCC Exhibitions
UNIVERSITY PURCH: 8-457-6757
CREDIT CARDS NOW ACCEPTED!
USE AT BOX OFFICE OR CALL 529-8166
TO RESERVE YOUR TICKETS: OPEN THE POOR!

Unconquered Heart	(PG-13)
Unforgotten	(R)
Unconquered Heart	(PG-13)
Unconquered Heart	(PG-13)
Unconquered Heart	(PG-13)
Unconquered Heart	(PG-13)
Unconquered Heart	(PG-13)
Unconquered Heart	(PG-13)
Unconquered Heart	(PG-13)
Unconquered Heart	(PG-13)

Mobile Audio
Car Stereo Experts

10" Pyle Toobz \$159.00
12" Pyle Pro's \$109.00

101 W. Walnut, Carbondale 618-457-1369
Carterville 985-8183

Video World
803 S. Illinois Avenue
549-4598

\$2.50 New Releases - One Day
\$2.50 Adults - Two Days
\$2.00 General Titles - Two Days
American and International Videos & Cassettes

SPC Films Presents...
A Black History Month Feature

DAUGHTERS OF THE DUST
A FILM BY JULIE DASH

Friday & Saturday
February 19 & 20
7:00 & 9:30 pm
Student Center
Auditorium
Free Admission

Co-Sponsored by: Film Alternatives, Women's Studies, Cinema & Photography Department, Office of Executive Assistant to the President (Affirmative Action/Equal Opportunity) and the Black History Month Committee.

LIBERTY THEATRE
Mishawaka • 694-8222

BIGGER & FUNNIER!
HOME ALONE 2
LOST IN NEW YORK
PG

Fri & Sat 7:00 9:30
Sat & Sun Matinee 2:00
Sun - Thur 7:00 ONLY

\$1.00 ALL SEATS

SALUKI CINEMA
E. Grand Ave. • 549-5622

NOW SHOWING

A RIVER RUNS THROUGH IT
PG

DAILY 7:00 9:30
SAT & SUN MAT 2:00

NOW SHOWING

EDDIE MURPHY
The Distinguished Gentleman
R

DAILY 7:15 9:45
SAT & SUN MAT 2:15

She's singing...
She's dancing...
She's rich!!!

The Merry Widow

February 26 & 27 at 8:00 p.m.
March 5 & 6 at 8:30 p.m.
March 7 at 2:00 p.m.

In this comic operetta, Hanna's husband of one week has died and left her with 20 million francs. Whoever marries her, marries her money.

Music by Franz Lehár
English translation by Ted and Deena Puffer
presented by GTS and The Department of Theater & The School of Music

BOX OFFICE: 453-C001
McLeod Theater
Southern Illinois University at Carbondale

International Film Series

The Seventh Seal*
(Sweden, 1957)
Sunday & Monday
February 21 & 22
7:00 & 9:30 p.m.
Student Center Auditorium
Admission \$1.00
*presented with English subtitles
Co-Sponsored by SPC & the University Honors Program

Five Ways To Get In Free At...
FRED'S

- 1) Wedding Anniversary (Bring Marriage Certificate)
- 2) Finalized Divorce (Bring Divorce Decree)
- 3) If your name is Fred, Freida, Frederic, Frederica or Fredina (Also Alfred & Wilfred by popular request)
- 4) It's your birthday. (Good 3 days before or after)
- 5) Bring 3 Pags Value Coupons.

**SATURDAY, FEB 20:
JACKSON JUNCTION**
NEXT SATURDAY, FEBRUARY 27TH
Live From Champaign, American Grand
Make your reservations now
To reserve a table call 549-8221

Varsity Theatre \$3.00
South Illinois St. • 457-6100
All Shows Before 6 pm

Academy Award Nominee!
SCENT OF A WOMAN
Daily 5:30 8:00 Sat & Sun MATINEE 1:45

From The Director of "Darkman"

Trapped in Time. Surrounded by evil. Low on gas.

ARMY OF DARKNESS
R

Daily 5:15 7:15 9:15 Sat & Sun Matinee 1:15 3:15

National Lampoon's
EMILIO ESTEVEZ
LOADED WEAPON I
PG-13

Daily 5:30 7:30 9:30
Sat & Sun Matinee 1:30 & 3:30

Fox Theatre \$3.00
Eastgate Mall • 457-5685
All Shows Before 6 pm

THE BODYGUARD
WARNER BROS. R

Daily 4:30 7:00 9:30 Sat & Sun Matinee 1:45

SOMMERSBY
RICHARD GERE
JODIE FOSTER
PG-13

Daily 4:45 7:15 9:45 Sat & Sun Matinee 2:15

JEFF BRIDGES
THE VANISHING
R

Daily 5:00 7:30 9:45
Sat & Sun Matinee 2:30

Calendar

Community

"ASSESSMENT WITH African-Americans," seminar with Robert Williams at noon today, location to be announced. For information call Sue at 453-2276.

INTERNATIONAL PROGRAMS and Services wants you to spend your Spring Break in Orlando, Florida. Sign up by Feb. 19. The cost is \$240. For more information call Kathy at 453-5774.

CHI ALPHA Christian Ministry invites you to come and enjoy Jesus at 6:30 tonight in the Wham Auditorium. For more information call 529-4395.

PSI CHI National Honor Society in Psychology will meet at 4 today in the Undergraduate Psychology office. For details contact nacitta at 457-5016.

FRIENDS FOR NATIVE Americans will meet from 7 to 8 tonight in the Student Center, Activity Room B. All new members are welcome.

CALENDAR POLICY -- The deadline for Calendar items is noon two days before publication. The item should be typewritten and must include title, date, place and sponsor of the event and the name of the person submitting the item. Items should be delivered or mailed to the Daily Egyptian Newsroom, Communications Building, Room 1247. An item will be published once.

STONE, from page 1

we're currently working with, we don't have any space."

Officials decided to give the building, which has been surrounded by controversy in the past, to the Alumni Association after Chancellor Lawrence K. Pettit left in 1991.

The center formerly was known as Stone House, a mansion built in the late 1960s for about \$1 million for the University president.

When publicity over the expenses angered students and embarrassed officials, a Chicago insurance tycoon, W. Clement Stone, resumed the project with a \$1 million gift.

Pettit and his wife, Libby, moved into Stone House in 1987, occupying one-fourth of the 10,000 square-foot building. The rest of the house was used for entertaining.

Criticism also has been directed at the annual maintenance cost for the house.

CLINTON, from page 1

cuts to come up with cuts of their own. "Show me where, but be specific," he said.

Panetta said critics who say the plan does not cut spending enough should "put up or shut up," and compared their complaints to "Rotary Club speeches" made for political purposes.

He put the odds of winning congressional approval for the president's plan at only "50-50" in a session with Washington Post reporters and editors Thursday.

Despite Clinton's appeal for the public to accept a small dose of sacrifice in return for eventual gain in a job-producing economy, the pain was not going down well in some quarters.

The American Association of Retired Persons, a major lobbyist for senior citizens, said Clinton's plan was a good effort but said it would fight its Medicare cost controls and its proposal to tax 85 percent of benefits for individuals earning \$25,000 and couples with incomes more than \$32,000.

Unions representing federal workers and their congressional representatives suggested the federal salary freeze should be modified.

In Congress, most Democrats found much to praise about the Clinton plan, but some to question, too

COAL, from page 1

domestic energy source, but it stands to lose if the proposed energy tax takes effect," he said.

"The Btu-based tax will favor other forms of energy-particularly natural gas-and will further hinder the competitiveness of U.S. coal in world markets."

Ron Greenfield, spokesman for Peabody Coal Company, said it is difficult to tell just how the tax increase could affect Southern Illinois until the exact details of the increase are released.

Dave Stricklin, press secretary for Sen. Glenn Poshard, D-Marion, said Poshard met with Clinton Monday to discuss the impact of the tax.

Stricklin said a tax increase probably will be looked unfavorably upon by most of the nation, but the result of the tax could be worth the increase.

"Any type of legislative package with a tax increase that is proposed are either supported or opposed, he said.

"This (tax raise) is going to hit a lot of people, but we have to do something about the deficit. The deficit is the single greatest challenge facing the country today."

Brian Lott, spokesman for Rep. Jerry Costello, D-Belleville, said because the tax is on the British thermal units and the heat element is in all forms of fuel, it is difficult to say how the tax increase could affect the coal industry.

Lott said Costello was thankful that carbon was not included in the increase package.

"If there was a specific tax on carbon, which is in coal, it would have had a devastating effect on the coal industry in Southern Illinois," he said.

Reitz said though the increase alarms him, he also is relieved that

the tax was not specifically on carbon.

"I guess if they're going to tax, I'm glad that it's on the BTU and not on carbon," he said.

David Carle, press secretary for Sen. Paul Simon, D-Makanda, said Simon is finding out details on the effects the tax will have on the coal industry.

Carle also said there was a relief that the carbon tax was not passed.

"It's clear to all that the carbon tax idea that had been floating around would have had a severe blow to Illinois," he said. "It's a relief the administration didn't go with the carbon tax."

David Arey, assistant director of the coal research center, said other states in the nation will be hit harder by the coal tax increase than Illinois.

Arey said Wyoming, which is generally a colder state than Illinois, uses more fuel for heat and for transportation.

"The climate is harsher and colder, and more heat is used just to stay warm," he said. "And because there is a greater distance between things, they have to use more energy to get around."

Arey said because of the slim profit margin in the coal industry, any upset in taxes will cause problems.

"The Illinois coal industry has such a slim profit margin that anything (a raise in taxes) will cause headaches," he said.

Greenfield said those on fixed incomes will be the ones to feel the worse impact of the increase.

"If the electrical bill goes up, how are you going to be able to pay the increase if you're on a fixed income?" he said.

Rep. Jerry Hawkins, D-DuQuoin, could not be reached for comment.

Planeload of missionaries hijacked by Haitian soldier

Zapnews

MIAMI — Missionaries returning to the United States upon completion of their service in Haiti were skyjacked Thursday by a Haitian soldier. The soldier also took a hostage on the ground and fired one shot in the plane.

The unidentified hijacker surrendered to heavily armed officers and the nine passengers were safely evacuated at Miami International Airport.

"No one was hurt, but they were shaken," said FBI spokesman Paul Miller. "It's a terrifying experience."

He said the hijacker probably would be charged with air piracy.

The twin-prop DC-3 carried nine passengers, all believed to be U.S. citizens, a crew of two, the hijacker and the woman he took hostage in Cap Haitien in northern Haiti, according to the Federal Aviation Administration.

The 50-year-old plane is owned by Missionary Flights International, based in West Palm Beach, Fla., on the fringes of Palm Beach International Airport. Organization officials refused to provide any information about the hijacking or themselves.

But FBI agent Bob Neumann, dispatched to the group's office, described Missionary Flights as a religious organization that ferries food, medicine and missionaries to Haiti three or four times a week.

FAA records suggest the group has existed since at least 1977.

Col. Jean-Robert Gabriel, secretary of the Haitian High Command, identified the hostage as Karen Davis, a dispatcher for the airline. He said the hijacker was

about 35 years old and armed with a .38 caliber handgun.

The hijacker's motives were a mystery, and it was not known if his action was related to the Haitian refugee crisis.

Tens of thousands of Haitians have fled the impoverished Caribbean nation in recent years, many of them intercepted at sea and returned by American authorities.

The passengers aboard the hijacked DC-3 had been scheduled to fly back to West Palm Beach, according to Dave Bowen, operations director at Palm Beach International Airport.

FAA spokeswoman Kathleen Bergen said the incident began at the small airport in Cap Haitien when the gunman took the woman hostage, forced her on the plane and commandeered the flight. His only demand: Take me to Miami.

He shot a hole in the cabin's ceiling before the plane took off, but the circumstances of that action were unclear, Bergen said.

The plane refueled without incident in ProviTurks and Caicos before lumbering toward Miami.

DC-3s, built between 1935 and 1946 and now considered airborne anachronisms, are capable of plodding along at a maximum speed of 180 miles an hour. The plane hijacked Thursday was built in 1943 and registered since February 1977 to Missionary Flights.

The U.S. Customs Service dispatched a Citation jet to accompany the plane into Miami International, according to the Coast Guard office in Miami.

After landing in Miami, the plane taxied to an area called the Penalty Box.

Discover The Treasures Of

BLACK HISTORY MONTH

ARRESTED DEVELOPMENT 3 Years, 6 Months & 2 Days in the Life Of. Comcast	SWW It's About Time RCA	LO KEY Where Day Air? Parade
JADE Jade To The Max Globe	TLC Ooooooh... On The TLC Tip Globe	MAD COBRA Hard To Wet, Easy To Dry Columbia
PORTRAIT The Cleopatra Warner	POSITIVE K The Skills Del Pay De Bills Island	R. KELLY AND PUBLIC ANNOUNCEMENT Born Into The 90s Island
SADE Love Deluxe Epic	SHABBA RANKS X-tra Naked Sony	SILK Loss Control Elektra
SNOW 12 Inches Of Snow Capitol	TISHA Capitol	CHANTE MOORE Precious Elektra/MCA
WRECK X-N-EFFECT Hard Or Smooth MCA	BOBBY BROWN Bobby MCA	ALEXANDER ONEAL Love Makes No Sense Tahiti/AM

\$7.88 TAPE \$12.88 CD

UNLESS OTHERWISE INDICATED
Visa, MasterCard, American Express & Discover

DISC JOCKEY
music stores
UNIVERSITY MALL, Carbondale 549-5155

Business to close at local mall

By Mikael Pyrtel
Business Writer

After 16 years of operation in the University Mall, Swiss Colony announced Thursday that they would be ceasing yearly operation and moving to a seasonal operation.

Bill Searcy, who has owned the Carbondale operation for the last eight years, said the format change is happening nationwide.

"This reflects a nationwide change of Swiss Colony operations," Searcy said in a statement. "When I first purchased this location there were 150 stores in operation nationwide. Now, there are only 25 operating year round."

Searcy attributes the drop in business to supermarkets carrying specialty meats and cheeses.

"With the advent of greater availability of specialty cheeses in supermarkets, the year round nature of the business began to change," Searcy said.

According to Searcy, the average shopper is likely to visit the supermarket about once a week.

And as supermarkets begin to carry everything from specialty meats to motor oil, they are becoming one-stop shopping centers. And the consumers are reacting.

"With so many stores carrying the same specialty items, the dollar is stretched for Swiss Colony stores," Searcy said.

Searcy said he plans to recontinue operations during the Christmas season at the University Mall and other mall locations when his profits are at their highest.

Searcy plans on closing when all his inventory has been sold and will reopen on Nov. 1.

California parents returning to school for sex education

Los Angeles Times

LOS ANGELES—It's 3 p.m., and the students at Willard Intermediate School in suburban Santa Ana are filing out the metal doors, headed for homework, television, naps or extracurricular activities.

As they bolt out, a few solemn-looking parents step inside the school looking for, uh, er, well, the place where the, uh, sex education class will be taught.

Some of the adults appear as pleased as if they are coming for a root canal.

But they're here for a good reason. Many worry about what else their children are doing after school. And they want to know how they can talk to their kids, openly and effectively, about sex.

In the '90s, parents' responsibility to talk to their children about sexuality has been given the highest priority. Statistics on sexually transmitted diseases, teen-age pregnancy and sexual abuse indicate such communication is desperately needed. And studies show that open communication does some good—to some degree.

Still, the baby-boom parents are

the first generation to try to create a sweeping tradition of freely discussing sex with their kids.

It isn't easy.

Janet, 37, says she keeps postponing talking to her 13-year-old daughter. "I kept waiting for the right time," says Janet, who spoke on the condition that she not be further identified. "But I am just too afraid to bring it up. I'm not sure what to say."

In her silence, she is like three-quarters of American parents, says Maria Juliani, a health expert who counsels families in the Division of Adolescent Medicine at Childrens Hospital of Los Angeles.

"I think parents and children are more aware of the need to communicate about sexuality," Juliani says. "There are significant risks out there: HIV and the other sexually transmitted diseases, as well as sexual abuse and acquaintance rape. The awareness that these things are happening has brought to light that there is a responsibility to protect kids against these dangers."

"As to whether parents are doing a better job, I don't have a sense that they are," she says, adding, "I do think more people are trying."

SALUKI CURRENCY EXCHANGE

CHECKS CASHED WESTERN UNION
 * 1994 Passenger Car Renewal Stickers
 * Private Mailboxes for rent
 * Title & Registration Service
 * Instant Photos
 * Travelers Checks
 * Notary Public
 * Money Orders
 University Plaza 606 S. Illinois, Carbondale 549-3202

Carry-Out 613 E. Main
457-7112

FREE Delivery
457-4243

Buy Any Large Specialty Pizza For Only \$ 9.99

Buy A Medium 1 Topping Pizza & 2 Sodas For Only \$6.99

Dine In • Carry Out • Delivery
Coupon Necessary
At Participating Restaurants

Delivery Only
Coupon Necessary
At Participating Restaurants



Makin' it great!
expires 3/31/93
not valid with any other offer
1/20% cash redemption



Makin' it great!
expires 3/31/93
not valid with any other offer
1/20% cash redemption

BLACK HISTORY MONTH 1993

Black Student Caucus
in Psychology
Presents
Dr. Robert L. Williams



"Assessments with African-Americans"
Friday, February 19
10 a.m. - 12 p.m.

Presentation for Friday
moved to
Student Center Video Lounge
4th Floor Student Center

Robert L. Williams, Ph.D.

Author of Black Intelligence Test of Cultural Homogeneity (BITCH)
Professor Emeritus of Psychology and Black Studies, Washington University
Co-Founder of the Association of Black Psychologists
Founder of the Educational and Psychological Development Center, Inc., St. Louis, MO

Friday: Alternative Night
with Smart Bar DJ Tom Buckman
No Cover All Night!

WEEKEND SPECIALS
 \$1.25 All Miller & Bud Btls
 \$1.25 20oz. Drafts
 \$1.50 Rum & Coke

Saturday: Slappin' Henry Blue
Featuring Tawl Pawl
\$1.00 Big Mouth Mickey's

611 S. Illinois Ave • On the Strip • Must be 21 to Enter

AKASHA
d a n c e
COMPANY

Thursday
Feb. 25, 8pm
Student Center
Ballrooms

Tickets on sale at
Student Center
Ticket Office

\$4.00 General Public
\$2.50 SIUC Students
& Children

Sponsored by
Student Center
Special Programs

"A hip, thoughtful, and humorous dance program... the bill thoroughly charmed the audience"
Chicago Sun Times

Pinch Penny Pub

Fifth Annual
MARDI GRAS Party

This Weekend
Live Dixieland Jazz
with
Steamboat Stompers
(Friday & Saturday)

Hurricanes \$2.50 Cajun Coffee \$2.50
Cajun Mary's \$2.00 Miller Lite Btls \$1.35

Come in with costume and win a prize
NO COVER

700 E. Grand Ave. 549-3348

southern EXPOSURE

Daily Egyptian

Entertainment Magazine

February 19, 1993

St. Louis musical to play Shryock

By Christian Kennerly
Entertainment Writer

The World's Fair of 1904 brought a plethora of wonders to the public with a \$15 million extravaganza that stretched across 140 acres and through 1,000 buildings.

St. Louis was the city, and the fair, originally known as "The Louisiana Purchase Exposition," that lured thousands of visitors who experienced some of the greatest attractions in the world.

It seems only fitting that this phenomenal World's Fair also was the source of one of the greatest musicals of our time, "Meet Me In St. Louis," which will make its first appearance at Shryock Auditorium on the 26th of this month.

"Meet Me In St. Louis" is a musical comedy built around the life and follies of a St. Louis family around the turn of the century, and how the World's Fair brought the city to life.

Bob Hageman, director of Shryock Auditorium, said the version that will be seen on the Shryock stage is very close to the original screenplay that Benson wrote.

Hageman said that he is very pleased that such a fine musical is coming to Shryock this season.

"I'm looking forward to seeing a high quality stage production of the show," he said. "The show is a classic and would interest anyone interested in theater."

"Meet Me In St. Louis" received a Tony nomination in 1990 and currently tours the country with Music Theater Associates. The show's popularity has remained strong

throughout the years and continues to impress audiences nationwide.

The show tours with a cast of 30 and a full orchestra and promises outstanding musical numbers filled with dancing, period costumes, and energetic songs from the cast.

Albert Parker, who plays the character of Grandfather Prophater, has traveled more than 51,000 miles with the show since 1991, and said he had to adapt to life on the road.

"You have to learn to go with the bus. You rest, you read, and listen to music," Parker said.

Parker's personal favorite from the show is "The Trolley Song" for several different reasons.

"The way it is choreographed is exciting. The lighting is particularly special," he said.

Parker said there are a total of 13 numbers in the show and that a new song, "Banjos," has been added from the 1989 tour of the show.

That tour, Parker said, differed considerably more from the original than does the current production.

"The 1989 version was very glitzy. It had ice skates and actual fireworks," he said.

Parker said the current version is not without its own stage effects, which include a motorized trolley that travels across the stage, and falling leaves and snow representing the seasons.

When the show was in Tulsa earlier in the season Parker said the men who scored the show, Hugh Martin and Ralph Blane, saw the performance.

Parker said he was particularly honored when Blane remarked that it was "the best



Jennifer Lee Dickson (left), and Emily Houck (right) play sisters Esther and Tootie in the musical "Meet Me in St. Louis," which appears Feb. 26 at Shryock Auditorium.

stage production of the show that he had ever seen."

Parker said the show is one that audiences of all ages can enjoy.

"It is a great show to bring children to because it introduces them to musical

theater," he said.

"It's an old-fashioned kind of musical and a very light story. It's about people from a different time."

see ST. LOUIS, page 4A

SPC creates first student-run TV station

By William Rogan
Entertainment Editor

Film, art, video and music so rarely converge on the picture tube in today's commercialized television market, much less programs produced by students.

But that will change when SPC-TV goes on the air next Monday.

SPC-TV is the first student-run television station at SIUC, and is the culmination of more than a year of hard work for the members of the Student Programming Council's Video Committee.

The idea first took root as a one hour show produced for public access cable in Carbondale two years ago.

SPC Video Chairman Al Reitz began to expand the show into plans for an entire channel. University housing cable was started at the same time, and Reitz decided to submit plans to broadcast in the dorms, he said.

"They didn't like the idea at first," Reitz said. "In May they got back to me and said they liked the idea of SPC handling the student access channel."

The majority of the perspiration involved in putting SPC-TV together involved purchasing special equipment to transmit the cable signal.

The signals for the cable channels originate in the Communications Building,



The SPC-TV logo, which announces the station's premier broadcast on Monday,

which caused a problem because SPC Video is located on the fourth floor of the Student Center.

The new equipment sends the signal to the Communications Building over the Housing Cable trunk using a two-way video link which sends the signal back up the cable in the opposite direction.

The signal is then sent to every student room on campus and throughout the Student Center as channel 24.

SPC-TV will debut on Monday and run 24 hours a day.

A preview show has been running since early this month, which provides a brief glimpse of the programming that can be expected on SPC-TV.

The reaction so far has been favorable, Reitz said.

"People have been coming with ideas — people are paying attention to it," he said. "We haven't really promoted it in any gigantic way. Word of mouth is just incredible on this."

Committee member Dan Helpingstine, an undecided sophomore from Salem, said the preview show has inspired students to get involved with the actual production of the programming.

"We've had a lot of new people wanting to join to do shows for us," Helpingstine said.

"We've had a lot of people say that they're ready to see the shows that we give a taste of."

Student involvement is a large part of the purpose of SPC-TV.

Students who produce a show gain practical experience that is often unavailable in the classroom, Reitz said.

"It gives students who are just getting here a chance to get involved before they take classes," he said.

"It benefits students who do this for their classes."

In addition, the station will show films and videos produced for classes that usually would never reach a mass audience, Reitz said.

"This gives students a chance to showcase things they do for their classes," he said. "This is a chance for them to show it to all their peers. In general, the students have expressed that they like watching other students' work. In some ways, we've already had people try harder on their projects because they know they can present it to everyone."

Other programs include "Man on the Street," in which Mike Verciglio of the video committee interviews people in the student center, "Corrosive Drama," which features experimental video shorts, and two music video programs, "New Frontier" and "Hip-Hop TV."

Reitz said SPC-TV also is thinking of airing Undergraduate Student Government debates, cultural festivals and other events live.

Reitz hopes that broadcasting campus events will emulate student involvement.

"I think USG has had very little contact with the students. This will change that," he said.

"We'll run other important meetings and try to put on events that happen in the (Student Center)."

Black Mamba pumps up volume with rock 'n' roll

Carbondale band plays dance music with exciting show

By Andy Graham
Entertainment Writer

In Carbondale, it is rare to find a patient band, one that does not want to play too often.

But Black Mamba, a rare sight and sound in comparison to other Carbondale bands, does not want to overplay the community.

"We would rather be a special event, not something that you could see every week," guitarist Mark Jaroski said.

"We try not to play too often so that we don't oversaturate," he continued.

Jaroski formed the band in the fall of 1991 when he persuaded singer/percussionist Malcolm, drummer Mike Lund and bassist Mark Betka to join.

The music Black Mamba produced can only be described as raw rock 'n' roll.

Although Black Mamba has been pushed into the category of rockabilly by some critics, their music has too much of a solid edge to be labeled in such a way, Malcolm said.

"If you want to listen to rockabilly, listen to Captain Jack and the Bottle tones," he said. "We are just rock 'n' roll, blues maybe."

Lund grooves steady with surfy beats that mix nicely with Betka's dominant bouncy bessines.

Malcolm sings about whiskey and women in his raspy voice, which may remind some of Wolfman Jack.

The most pleasing element of the sound is Jaroski's guitar.

Jaroski is either openly jamming in a surfy, single-note fever-pitch or letting waves of heavy chords dripping with reverb loose on a dance-crazed crowd.



"I think we definitely have an unusual sound," Betka said.

Black Mamba's current set is an even blend of covers and originals, but the covers are so rare and are done so obscurely that it is hard to recognize them.

Some of the covers include "Fever" by Sexton Ming, "Biff Bang Pow" by Creation, "I'm Branded" by Link Wray and "Folsom Prison Blues" by Johnny Cash.

These covers also are on their new album, which was recorded at Acme sound in Carbondale.

Black Mamba is not just a cover band, however. It has a catalog of songs primarily written by Jaroski and Malcolm, although the whole band contributes to the songwriting.

"When we write, we do it collaboratively," Lund said.

"Mark (Jaroski) will usually begin with a riff, then I will add something from there and then Mark (Betka)," he said.

Currently, Black Mamba is working in a new member, guitarist/keyboardist Jeff Hoffee.

Hoffee is an old friend of the band, who was asked to join one day at practice.

"The first time I heard Black Mamba, it was at practice, and I just thought it was great because I had never heard a band play like this before," Hoffee said.

"I had been friends with Malcolm for a long time. We were in a punk band together called Brown Order," he said.

Black Mamba is an unusual caliber of band band.

The energy behind its sound makes for great party music; and especially good dance music. Incredible things have happened at Black Mamba shows.

"When we played at Tres Hombres, there were girls dancing on top of the bar," Betka



BLACK MAMBA

Staff Photo by Al Schulte

Members of the band Black Mamba are (clockwise) Malcolm, Mark Jaroski, Jeff Hoffee, Mark Betka and Mike Lund, who coordinate to provide an original sound mix.

"That was a really good time."

The members of Black Mamba said they would like to play outside of Carbondale.

The only show they have played outside of Carbondale was on a farm in Centralia for some friends, but they are planning on playing a bar in Bloomington called The Gallery.

"I would like to get some experience and connections out of town," Jaroski said.

The next time Black Mamba will play Carbondale is Feb. 27 at Gatsby's with Chia Pet. This will be the fourth time that Black Mamba has played with Chia Pet, though it marks only the first show for Black Mamba this semester.

"I think we played our cards right by not playing at all yet this semester," Betka said. "Last semester, I started to think that we may have played a little too much."

'Heiress' cast gives quality show

By Christian Kennerly
Entertainment Writer

In an age of video rentals, \$40 million blockbuster films and music videos, it is all too easy to forget the true essence of entertainment—live performance.

"The Heiress" at Carbondale's The Stage Co., truly captures that essence.

"The Heiress," directed by Roy Weshinsky, is a period piece set in New York during the 1800s and involves the coming of age of a young girl, Catherine Sloper, played by Kimberly Frick. Catherine's dilemma is whether or not her lover is entranced with her or her dowry.

In a broader sense the play is about Catherine's learning of the many harsh realities that life has to offer.

The entire cast of "The Heiress" contributes to what is a very fine piece of live performance.

The Stage Co. itself is an intimate setting

and this puts the audience in direct contact with the splendid performances of this drama. The costumes are extremely well crafted and contribute greatly to the period feel of the play, as does the classically constructed set.

At the play's onset Catherine appears as a frail, subdued, and painfully pristine girl who clearly has not been exposed to much of the world. She is unable to carry on a conversation in even a relaxed social setting and retreats to the kitchen at the first sign of trouble.

Her father, Dr. Sloper (Craig Hinde) is clearly worried that his daughter isn't living up to her mother's (who died giving birth to Catherine) legacy.

Frick is excellent as Catherine. She clearly conveys her feelings of insecurity to the audience, and watching Catherine's shyness is at times excruciating. Emotions hang in the

see HEIRESS, page 4A

Bleyer's

SPORTS MART



WHAT MAKES Bleyer's SO UNIQUE?



WE NOW OFFER...

- *GROUP SCREENPRINTING &
- *GREEK SEWN-ON LETTERS

CHECK OUT OUR RUSSELL FLEECE ACTIVE WEAR CURRENTLY ...

40% OFF AT Bleyer's

718 S. ILLINOIS, AVE. CARBONDALE

GATSBY'S
FRIDAY AND SATURDAY LIVE!

JUNGLE DOGS

WEEKEND SPECIALS!

95¢ KICK Blue Hawaiians \$1.25 20 oz. DRAFTS

EXPOSED CONCERTS

Friday, February 19

Shryock Auditorium — American Guild of Organists' Artist Subscription Recital w/ Wilma Jansen, organ
 Hangar 9 — New World Spirits
 Gatsby's — Jungle Dogs
 Checkers — DJ Philes
 Pinch Penny Pub — Mardi Gras party w/ Steamboat Stompers
 PK's — Carbondale Blues Cooperative
 Maggy McGuire's — live comedy
 Movers and Shakers (formerly Holiday Inn) — Da DJ
 On The Edge Cafe — Curmudgeon

Saturday, February 20

Hangar 9 — New World Spirits
 Gatsby's — Jungle Dogs
 Checkers — DJ Diamond Boy
 Pinch Penny Pub — Mardi Gras party w/ Steamboat Stompers
 PK's — Carbondale Blues Cooperative
 Movers and Shakers (formerly Holiday Inn) — Da DJ
 Longbranch Coffee House — Marcus Booth
 On The Edge Cafe — Dan Marsh

Sunday, February 21

Pinch Penny Pub — Mercy
 PK's — Professor '50s

Monday, February 22

Old Baptist Foundation Recital Hall — Eric Mandat, clarinet with Peteris Plakidis, piano
 Gatsby's — Derranged/Third Stone
 Fiddler's — Tawf Paul w/ Juke

Tuesday, February 23

Gatsby's — Brave Little Toasters/Paper Clip Nun/Southeast
 PK's — Professor '50s

Wednesday, February 24

Old Baptist Foundation Recital Hall — Peteris Plakidis, piano
 Hangar 9 — Mang Jam
 Longbranch Coffee House — Indian Summer

Thursday, February 25

Old Baptist Foundation Recital Hall — Amadi Hamnings, viola, Wilfred Delphin, piano
 Hangar 9 — Setra
 Tres Hombres — Tawf Paul

FILMS

"Daughters of the Dust" — Student Center Auditorium, Feb. 19 & 20, 7 & 9:30 p.m.
 "The Seventh Seal" — Student Center Auditorium, Feb. 21 & 22, 7 & 9:30 p.m.

EXHIBITS

University Museum — "History of the Steamliner," through Mar. 31; "Black History Exhibits," through Mar. 30; "Finest Peru" through Feb. 28; "Glass at 20: A Creative Synthesis," through Feb. 28
 Student Center Art Alley — T. Lynn McGary, through Feb. 28
 Associated Artists Gallery — Associated artists' show
 John A. Logan College — Richard A. Lawson, "Finding What Will Suffice," West Main Entrance Lobby, through March 8

THEATER

Friday, February 19

Stage Company — The Heiress
 O'Neil Auditorium, John A. Logan College — Katie Malone

Saturday, February 20

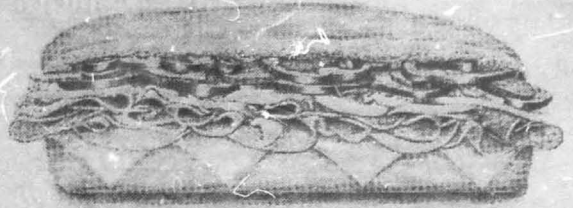
Stage Company — The Heiress

Sunday, February 21

Stage Company — The Heiress (matinee)

Entertainment Policy — If you would like to place an item in the entertainment calendar, please either call the Daily Egyptian at 536-3311, Ext. 299 or stop by the Daily Egyptian Newsroom, Communications Building, Room 1247 or mail it. The items must be in by Wednesday of the week it is to be published.

SUBWAY'S SUBS.



THE BIG NAME IN FAST FOOD.

Get a taste of the big time. With your favorite Subway subs Jam-packed on fresh baked bread and piled high with free fixin's. Come to Subway. We're making a big name for ourselves in fast food.

Any Regular 6" Sub for Only

\$1.99

\$1.00 Extra for Medium Drink and Chips



SIUC BLOOD DRIVE

PLEASE GIVE BLOOD

LAST DAY- TODAY
 STUDENT CENTER 11 A.M.- 4 P.M.

Refreshments Served!

Sponsored by American Red Cross Inter-Greek Council Daily Egyptian

Business owners pursue luck of Buddha's Belly

Craft shop showcases local artwork, jewelry, deep meditation books

By William Rogan
Entertainment Editor

Many Buddhists believe that they will be blessed with good luck by rubbing the belly of a statue of the Buddha. The owners of a local shop named after the Eastern icon's abdomen hope that they will be similarly charmed.

The smell of incense smoke and the faint strains of the Grateful Dead entice customers to glide upstairs from Kinko's on the island and step into the cozy, warm atmosphere of the Buddha's Belly Co-op.

Once inside, you will find racks of handmade crystal jewelry, minerals and stones of all sizes, books about meditation, artwork and T-shirts. And waiting to greet you will be co-owners Cristofe Shabot and Julie Tataru, who are glad to have the opportunity to meet someone new.

"We try to be as friendly as we can to anybody that wants to be friendly to us," Shabot says. "Our prices change with the attitude of the customers."

The store originally was called Between Friends, a private business formed by Tataru and Kelly Laughlin in August 1991. Shabot moved to Carbondale after a stint of wholesaling to craft shops and festivals and entered the partnership with Tataru and Laughlin.

The business originally sold just jewelry that the trio of owners created. Between Friends began to attract more artists and carried local crafts.

Last July, Laughlin left the business. Shabot, Tataru and Jeff Towle reformed the shop as the Buddha's Belly Co-op with the

idea that it would be more than just a business, but an artist's cooperative as well.

"Our prime motivation is to provide work for as many different artists as we can," Shabot says. "It helps us, it helps them and it helps the artist community in general."

The Buddha's Belly Co-op is not a cooperative in the strict sense of the word, as it is owned by a few people and not by everyone who works there. Instead, the store has attracted a close-knit group of area jewelry makers, leather workers, beadmakers, weavers and sculptors—20 people in all.

The shop buys items on consignment, taking a small fee of 25 percent and leaving the rest of the profit to the artist. The fee is more reasonable than most retail stores, which usually charge 40 to 45 percent, Shabot says.

The store provides an outlet for craftspeople who normally would have difficulty selling their wares, Tataru says.

"This is a showcase for people who are interested in any style of art," she says. "It's not just limited to jewelry."

While the co-op features a variety of items, the most popular is the handmade jewelry that swings from a wooden rack. The necklaces consist of a crystal or polished stone, wrapped with wire and placed on a black rope.

In addition to providing an outlet for craftspeople to sell their work, the shop also provides a forum where artists can trade skills and learn from each other, says Shabot, who has been creating jewelry for six years.

"I've always been more than willing to teach anyone anything I know," he says. "The custom work has been tremendous in developing my own art."

"I've taught about a hundred people to wire wrap over the years. I think I got a bit of instant karma for that. Once, I was stranded in Arkansas and somehow I got the opportunity to silversmith while I was down there," Shabot says.

The interaction and communication is not just limited to the artists. Customers can



Staff Photo by Mike Van HOOK

Julie Tataru, co-owner of Buddha's Belly Co-op, helps customer Jimmy Salafino look at some necklaces. The shop, located above Kinko's, is open daily from 11 a.m. to 7 p.m.

sometimes give the craftspeople unlikely advice, Tataru says.

"I've got a lot of ideas from other people who don't know anything about jewelry making at all," she says. "They come in and say 'Why don't you do this?' I say 'Wow, I've never thought of that!'"

Expansion outside of Carbondale seems inevitable for the Buddha's Belly. The owners already sell jewelry to retail stores in Chicago and St. Louis and hope to create a catalog of artists in the co-op. And with their drive to succeed and laid-back attitude, it seems likely they will fulfill

their ambitions.

"We're already helping people who are just getting started do a lot better than when we first started," Shabot says. "Not only can people get more work, but they can start to develop a name for themselves."

"Eventually, we want to have our own traveling hippie circus, so that people don't have to rely on the Grateful Dead to sell their wares," Tataru says.

The Buddha's Belly Co-op is located upstairs from Kinko's and is open daily from 11 a.m. to 7 p.m.

New release by 'Dinosaur jr.' combines furious rock, finesse

By Andy Graham
Entertainment Writer

Among the numerous new bands claiming the label "alternative," many are imitators of Dinosaur jr., a band that pioneered dynamic, well-crafted noise rock during the mid 80's.

"Where You Been" is the latest release by Dinosaur jr., a work crafted by guitarist/singer/songwriter/producer J. Mascis.

The last album, "Green Mind," was enjoyable, but not as dynamic as the first three releases. "Green Mind," was basically a solo project for Mascis, who played all of the instruments on most of the tracks.

"Where You Been," brings back a line-up similar to that on the first albums, when it was Mascis, drummer Murph and bassist Lou Barlow.

Murph returns to drums after a brief recess from the "Green Mind" album, on which he was only featured a few times. Murph romps and stomps on his drum kit. The bass drum takes precedence over all else followed by a never ending splash of cymbals.

Mike Johnson, the bass player, toured with the band during the "Green Mind" tour. Johnson plays nice, smooth bass lines, which are a pleasing contrast to the slap/fuak stylings of Mascis, but complement the aggressive style of Barlow.

RECORD REVIEWS =

The songs on "Where You Been" range from heavy rockers such as "On The Way" to the laid back acoustic track, "Not The Same."

While Dinosaur jr. maintains noise, feedback and pure, unbridled fury on most of the tracks, other avenues are explored by using of new sounds including the piano, the organ and female vocals on "Get Me."

"What Else Is New," showcases two movements and a strings arrangement. After a blistering rush of electric noise, strings and an acoustic guitar show up like a rainbow after a storm.

The stand-out track on the album is "Start Choppin'," a rock epic featuring distorted power chords sprinkled with accented treble texture. Mascis' whiny, warped lyrics complete the rhythmic stew: "I ain't tellin' you a secret/I ain't tellin' you goodbye."

Mascis unleashes a frenzied, gut wrenching solo to release the tensions built up during the course of the track.

"Where You Been" is the real thing in a world of imitators. Major label rock-n-roll does not get much better than this.

ST. LOUIS, from page 1A

The show itself is not actually based on the fair, but rather the childhood memories of Sally Benson, who recorded her experiences in the book "The Kensington Stories."

Benson, who used her older sister's diary as source material as well as her own memories, submitted the story to "The New Yorker," which published it in 1942.

The story was adapted for the silver screen and became MGM's 1944 hit musical starring Vincente Minnelli and Judy Garland.

"Meet Me In St. Louis" went on to become

one of the most popular musicals of all time, and drew raves at the box office.

It was the film's enormous popularity that led to the first stage production of the show, which appeared in the summer of 1960. For the live production Benson updated her story, and eight new songs were written by Hugh Martin and Ralph Blane exclusively for the stage.

"Meet Me In St. Louis" will be performed at Shylock Auditorium on February 26 at 8 p.m. Tickets are \$14 and \$16 and are available by calling 453-2787.

'Army of Darkness' entertains with goofball humor, horror

Los Angeles Times

MOVIE REVIEW

Ash (Bruce Campbell) is a straight-arrow, square-jawed department store employee—housewares division—who gets hurtled back into the Dark Ages in "Army of Darkness," the new Sam Raimi fantasy fest. It's the kind of movie we've come to expect from Raimi ("Evil Dead," "Darkman"): Go-fball riffs crossed with cheesy/sophisticated horror effects.

The time-traveler scenario has a built-in gag: Ash is fatuously, pompously handsome. He also has a jumbo-sized attitude, 20th-century style, which perplexes his 13th-century attackers. He also totes a 12-gauge shotgun and has a chain saw where his right hand used to be.

Ash might have stepped out of the pages of one of the wilder and weirder "dark" comic books but he's so stalwart he's lunky—he's a parody of heroism even as he performs such amazingly heroic feats as staving off an army of

galloping skeletons or battling a glopky fanged creature at the bottom of a well. Ash's dialogue keeps the movie just goofy enough that even audiences that don't go in for schlock-horror phantasmagorias will be tickled.

The film (rated R for violence and horror) loses its prickly, nervy humor toward the end, when the skeletons launch a full-scale attack on a castle under Ash's protection and wave upon wave of creatures clamber over the parapets.

Raimi's imagery is a cut above the norm. But the film doesn't surprise us in ways that make us laugh anymore. It doesn't turn serious, exactly, but it loses its parodistic edge.

"Army of Darkness" is mostly a terrific piece of mindlessness. That may not sound like a great recommendation—until you drop in on some of this season's high-minded clunkers.

HEIRESS, from page 2A

balance as Catherine's relationship with the forward Morris Townsend (James Storm) develops. Frick takes her character through a gradual but definite change from one extreme of the spectrum to the other, and to witness it is both exciting and sorrowful.

Catherine's Aunt Lavinia, played well by Brenda Sweeney acts as a go-between with Catherine and her father, and wants only the best for both of them. Lavinia's only downfall is her unbelievable naivete.

Her quest to help everyone else achieve her perfect life results only in her alienation from them. Sweeney plays the character in such a way that allows you to see the valiance of her efforts, but also the flaws with which she executes them.

It is Dr. Sloper however, played by Craig

Hinde, that brings "The Heiress" to an entirely higher plane. Hinde is the unshakable character who from the play's beginning establishes his confidence and composure.

His ability to combine humor with the air of dominance he brings as Dr. Sloper makes him the focal point of his scenes. Dr. Sloper is a man who expects his only daughter to in essence become her dead mother, and these expectations are the fuel for his devastatingly overbearing nature with Catherine.

"The Heiress" is well worth the time, and provides an incredibly entertaining alternative to the typical entertainment scene. To have such a quality theater group in Carbondale and not take advantage it would be a crime.

IPS offering social workshops to assist international students

By Candace Samolinski
International Writer

In an attempt to make international students feel at home, International Programs and Services and the Counseling Center will be offering a series of international workshops.

"Many international students often want to express themselves, but they do not know how to do it," said Mythili Balasubramanian from India, who is coordinating the workshops at SIUC as a graduate assistant for International Programs and Services.

The workshops begin March 22 and continue through April 19.

Topics include assertiveness training, developing friendships, stress management, resume writing, employment options and pre-departure.

Ada Karim of the Counseling Center will be conducting the

workshops.

Balasubramanian said the workshops are somewhat divided in two sections.

At this time she only had information on the first section which includes the workshops on stress management, developing friendships and assertiveness training.

"The assertiveness training will be held March 22," she said. "some countries it is not proper to be assertive; in fact it is considered rude. In America this is not the case, and we want students to understand that it is okay to express themselves."

Balasubramanian said some students are inhibited by being in a new culture and do not possess the social skills to make new friends.

She said she hopes this kind of situation can be corrected through the workshop on developing friendships scheduled for April 5.

"In some countries English is not used," she said. "many students just learn the language to come study in the United States. Therefore, they are afraid to talk to Americans because they fear they may not be able to communicate correctly."

The workshop on stress management will be April 19.

Balasubramanian said the stress involved in attending a university can be manageable if handled correctly.

"We all know about stress in our everyday lives, but there is often more stress in school," she said. "If it is not handled it can lead to physical and mental problems. We hope students can learn to cope and enjoy their academic and social lives here in Carbondale."

For more information on the time and location on the workshops contact Balasubramanian at 453-5774 or Karim at 453-5371.

Perot nukes Clinton policies

Zaprawe

Ross Perot on ABC's "Nightline," and his California supporters reacted warmly to President Bill Clinton's State of the Union address.

"I thought it was a good speech, a very positive speech," Perot said. "I would expect the American people would also react favorably to it."

Clearly, Clinton recognized that having been elected with just 43 percent of the vote, he

needs to win over swing voters who supported Perot, both to gain congressional approval of his economic plan and to strengthen his political foundation for a re-election campaign three years away.

"We're going to have no sacred cows except the fundamental, abiding interest of the American people," Clinton said in his speech, adopting the Perot-esque contention that Washington can decipher just what that abiding interest is.

Insurance scam tricks veterans

By Joe Littrell
Special Assignment Writer

ATTENTION ALL VETERANS. Someone is trying to fool you.

An insurance hoax more than 40 years old has surfaced at SIUC and has already fooled a handful of veterans at the college.

The photocopied flyer appeared about four weeks ago at the financial aid office, telling veterans that a bill passed by Congress entitled them to a dividend on the GI insurance that covered them while in the service, regardless if they still carried the insurance.

The letter, which carries "Attention All Veterans" across the top in capital letters, instructs veterans to apply to the Veteran's Center in Philadelphia, sending them copies of discharge papers and other personal information.

According to the flyer, dividends of more than \$520 may be received by the applicant.

Unfortunately for veterans, none of this is true, said Jeff Martin, benefits coordinator for SIUC's Office of Veterans Affairs.

"It's like a chain letter," Martin said. "Every few years it pops up and people get all excited and get their hopes dashed."

According to Martin, the bogus letter causes needless and wasted effort and expenses on the part of the Veterans Administration.

Between 7,000 and 15,000 applications a week pour into the Philadelphia insurance center listed on the bogus letter, according to Jane Goin, regional director for region No. 5 of the Department of Veterans Affairs Office of Public Affairs.

The Veterans Administration does pay about \$2.5 million insurance dividends to veterans who have kept their policies in force, VA insurance officer Julian Taylor said. Most of the veterans are from World War II.

"This (the hoax) pops up all the time," Taylor said. "People who think they are doing a favor for the veteran respond to this, and it all turns out very disappointing."

One possibility the hoax is spread so easily because of the physical reality of it, according to

urban folklorist Jan Harold Brunvand.

"Its printed on the paper, and it seems just plausible enough, so away it goes," Brunvand said. "There's not anyone out there deliberately hoaxing people."

"What probably drives this on is hopeful and wishful thinking. It could surfacing now because of the change of administration and the shake-up of government."

Brunvand, a professor of English at the University of Utah, devoted several pages to the bogus letter in his 1989 book "Curses! Broiled Again!", his fourth book on urban folklore. A fifth, "The Baby Train", is being released by W.W. Norton some time in April.

It is easy to inquire about possible insurance benefits, Goin said, by calling the VA insurance office at 1-800-669-8477. Information regarding the bogus letter as well as legitimate benefits can be acquired by use of the number, she said.

"We need to make sure that people know what they're entitled to," she said.

Task force studying need for inspections

By Jeffrey Wheeler
General Assignment Writer

A report to a new task force studying rental property licensing said many aging buildings in Carbondale might have to be condemned without a new city inspection system.

A local task force met for the first time Thursday afternoon in a first step toward deciding the feasibility of requiring licensing for Carbondale's rental property.

The report also showed that many of Carbondale's homes and rental properties were built between the 1950's and 1970's.

The report expressed concern that without a new inspection program some areas might reach a stage where they would have to be demolished.

The committee also heard a report on the status of Carbondale's voluntary inspection program.

was made in response to the overall poor conditions of rental property in Carbondale and the lack of participation by landlords in the volunteer inspection program," Hall said.

According to a report focusing on Carbondale's housing characteristics presented by Donald Monty, Carbondale's Management Research and Analysis Manager, 71 percent of Carbondale's housing units are occupied by renters.

The report also showed that many of Carbondale's homes and rental properties were built between the 1950's and 1970's.

The report expressed concern that without a new inspection program some areas might reach a stage where they would have to be demolished.

The committee also heard a report on the status of Carbondale's voluntary inspection program.

The report showed that many property owners were not complying with the inspections.

According to the report only 2934 of the city's 7000 rental properties had been issued certificates of compliance.

Jeff Doherty, city manager and chairman of the committee, suggested that the committee work on their questions and comments about licensing and bring them to the next meeting.

"I suggest to have a general discussion among the task force, a time to answer specific questions the board members may have," he said.

BEER LIQUOR WINE SALE

ALL BEER, LIQUOR & WINE UP TO 50% OFF RETAIL (WHILE SUPPLIES LAST)

SCHAFFER'S 12oz Cans...\$3.99/case
BUDWEISER 12oz cans...\$9.80/cs
Miller Lite 12 oz cans...\$ 9.80/cs
Miller Genuine Draft 12oz can...\$9.80/cs
OLD STYLE 12oz cans...\$8.99

SMIRNOFF VODKA 760ml...\$6.99
CANADIAN WINSOR 1.76 L ...\$9.77
BACARDI RUM(LIGHT) 760ml...\$6.16
SEAGRAMS V.O 760ml...\$8.75

LIQUOR LIQUIDATORS INC. AT APPLE CITY CENTRE

Thur. 12pm-6pm, Fri.12pm-6pm, Sat.10am-2pm

John A. Logan College 1992-93 O'Neil Auditorium Performance Series presents



Ki Theatre's Katie Malone (Five Corners Music)

Performed by actress and director Julie Portman and Musician Paul Reisler

Katie Malone is an irresistibly funny and heartwarming story inspired by the life and marriage of Julie's mother. Their work, described as "a fascinating fusion of theatre, live music and storytelling," has been featured at the 18th Annual National Storytelling Festival in Jonesborough, Tennessee, and at the Northern Festival of Storytelling and Theatre held in Canada's Yukon.

Friday, February 19 Performance begins at 7:30 p.m. \$7.00 General Admission, \$3.00 Students.

The Performing Arts Box Office (room C-109) is open Monday through Friday from 8:00 a.m. until 4:30 p.m. For reservations and information, call 1-800-851-4720, Ext.287, or TTY 985-2752.

John A. Logan College Carterville, Illinois Partially funded by the Illinois Arts Council, a State agency, in support of the arts.

Meet the candidates at the Carbondale City Council Candidates' Forum

Rescheduled for Friday, February 19, 7:00p.m. Carbondale City Council Chambers, 607 E. College

Co-Sponsored by the Graduate and Professional Student Council and the Jackson County League of Women Voters

Home Of The Custom Tailored Sandwich!

BURGER SANDWICH SHOP

Delivery 529-Burt

Teriyaki Chicken Breast with Fries + Drink \$3.99

Big Cheeseburger with Fries + Drink \$3.99

Gay journalists remain objective when writing AIDS-related stories

The Washington Post

The acknowledgment this week by gay author Randy Shilts that he has AIDS raises a thorny question:

Do gay journalists who cover gay issues have a responsibility to disclose their homosexuality, or an affliction with AIDS? It is an issue that has bedeviled other minority journalists who find themselves grappling with questions about their "objectivity."

Shilts, a San Francisco Chronicle reporter, is openly gay. But he had never revealed that he learned he was infected with the virus in 1987, before the publication of "And the Band Played On," his best-selling book on AIDS.

"Every gay writer who tests positive ends up being an AIDS activist, and I didn't want to end up being an activist," Shilts told the Chronicle. "I wanted to keep on being a reporter."

Chronicle Editor William German said he saw no reason to make Shilts's illness public until the reporter chose to do so. "I do not believe we need to say a reporter is black, a reporter is Jewish," he said.

"We're concerned always about objectivity," German said. "If we

thought of eliminating reporters who might not be objective because of their ancestry or their politics, frankly, we'd go out of our minds and it would be impossible to practice journalism."

Jeffrey Schmalz, a New York Times reporter who has spoken and written about having AIDS, said that "everyone knew Randy was gay. I don't agree with the argument it would have compromised him."

"When I write about AIDS the objections come not from the right but from people in the gay community, who call me and say: 'You're not out front enough on this issue. You're not defending us.' My response is, 'I'm a reporter first.'"

When tennis star Arthur Ashe revealed he had AIDS last year, after inquiries from USA Today, some journalists argued that such news involving public figures must be reported.

Shilts, 41, who recently suffered a collapsed lung, said he was making the disclosure because of a barrage of inquiries from national reporters and gays.

Victor Zonana, a founding director of the National Association of Lesbian and Gay Journalists, said many gays remain closeted in part

because of discrimination in the news business.

"Readers do not know whether someone writing on civil rights issues is black or white, and I don't think they need to as long as you have careful editors," Zonana said. "Gay reporters should not be held to a special scrutiny. Heterosexuals' biases creep into news copy all the time."

Schmalz, who recently wrote a New York Times Magazine cover story on gays in politics, says his illness gives him greater understanding when interviewing HIV victims such as Magic Johnson. "No one is pure when they come to a story," he said. "Everyone comes as something—man or woman, suburban or city resident. I really think I'm able to be objective."

Shilts, the nation's first full-time AIDS reporter, is not granting interviews. But he told a reporter last year: "Just about everyone who is open about being gay, like me, believes that morally you should be open about it and that most people who are not are being cowardly. But I don't feel I should use my role as a journalist to force others to make the moral choices I've made."



CLASSIC TANS

at CLASSIC TOUCH
(next to Kroger West)
529-2127

Our beds have been recently serviced, the bulbs are changed regularly. Classic Touch offers you high quality beds available at a low price.

32 Bulb Superbed
4 TANS for
\$10.00
529-2127

VIP GOLD TAN BED
4 TANS for
\$18.00
30-Bulb Luxury Bed with Stereo. Contains strongest bulbs available for high performance tans.



FRIDAY

Tom Miller's Outrageous D.J. Show
The Friday Afternoon Derailment 5-8 p.m.

Join The New F. A. D.
Free Pizza courtesy of Papa John's
Prizes & Giveaways

Do You Think You're Funny?
Can You Entertain A Crowd For 3-5 Minutes?

If so, come in to Sidetracks and show us what you've got Friday, starting at 5 p.m. One winner will be selected each week and will be automatically entered to win a Black Crowes ticket. Package includes tickets and limo ride!

Billiards Open Daily 1:00 Darts
457-5950 Volleyball

SOUTHERN IMPORT PARTS

Import automobile parts are all we sell
529-4173
550 N. University

CHINA HOUSE

Owned by Carmen Fang for 14 years
Have your birthday party at China House and guest of honor receives a free entree and glass of wine. (limited menu) Please call for reservations.
With Any Dinner Entree:
5¢ Soup (Eggdrop, wanton, hot-n-sour) with purchase of eggroll.
549-5032
701 S. Illinois
Open daily for dinner

McGuire's

Friday at Mugsy's
Doors open 7, Showtime 9
Live Comedy!
(1/2 Price admission w/ valid SIU I.D.)
Opener Come early and try our BBQ
Headliner Steve Baird
Paul Frisbie try our BBQ
1620 W. Main Baby back ribs! Comedy next Fri. & Sat.
457-MUGS Carter & Connelley after each show.

APPLY NOW FOR 1993-94 FINANCIAL AID

Get your application at the Financial Aid Office (Woody Hall, B-Wing, Third Floor)

Complete and mail a financial aid application as soon as possible and before **April 1, 1993**, for priority consideration of all financial aid programs.

Daily Egyptian 536-3311



CLASSIFIED DISPLAY ADVERTISING

Open Rate.....\$ 7.80 per column inch, per day
Minimum Ad Size: 1 column inch
Space Reservation Deadline: 2 p.m., 2 days prior to publication
Requirements: All 1 column classified display advertisements are required to have a 2-point border. Other borders are acceptable on larger column widths.

CLASSIFIED ADVERTISING RATES

(based on consecutive running dates) Minimum Ad Size:
1 day.....85¢ per line, per day 3 lines, 30 characters per line
3 days.....68¢ per line, per day
5 days.....62¢ per line, per day
10 days.....50¢ per line, per day
20 or more.....42¢ per line, per day
Copy Deadline:
12 Noon, 1 day prior to publication

SMILE ADVERTISING RATES

\$3.10 per inch
Space Reservation Deadline: 2 p.m., 2 days prior to publication.
Requirements: Smile ad rates are designed to be used by individuals or organizations for personal advertising—birthdays, anniversaries, congratulations, etc. and not for commercial use or to announce events.

CLASSIFIED CLASSIFIED CLASSIFIED CLASSIFIED

FOR SALE

CDROMS OF NEWSPRINT
\$3 per roll. Now available at the Daily Egyptian, 12-noon 1289 Communications Bldg, or call 536-3311, ext. 200.
POSTER SALE. Biggest and best selection. Choose from over 1000 different images. ROCK, OLD MASTERS (Monet, Dali, Van Gogh, Picasso, Escher, Matisse, Wyeth and hundreds more), MOVIE POSTERS, SPORTS, SCENIC LANDSCAPES, MUSIC, DANCE, SKIING, PERSONALITIES (Einstein, James Dean, Marilyn Monroe, and others), TRAVEL, HUMOR,

ROMANCE, PHOTOGRAPHY (Talbot, Ansel Adams, and others), MOST IMAGES ONLY \$5, \$6, and \$7 each! See us at **HALL OF FAME SQUARE - STUDENT CENTER - 1ST FLOOR - SOUTH ESCALATOR AREA** on **MONDAY FEBRUARY 15TH THROUGH FRIDAY FEBRUARY 19TH.** The sale is sponsored by the **STUDENT CENTER CRAFT SHOP.**
Daily Egyptian Classified
536-3311

Auto

'91 HONDA CIVIC Hatchback 2dr, 4sp, 1.6c. Stereo. Good Cond. 21,000 mi. Best Offer, call 549-0451.
'83 DODGE ARIES. 5sp, 2.2 liter. Fair cond. Must sell. \$500. Call Mike at 536-7822.
91 HONDA CRX SI. 2 dr. 5 sp. pr roof, am/fm cass, a/c, 16,000 mi. Warranty \$10,000. 549-4929 (8-11 pm)
91 MAZDA-MX6. Like New, am-fm Cassette, a/c, 20,000, 2 Yr. Warranty, \$9300, firm. Call 457-6363.

90 SUZUKI SWIFT. 5 sp, 4 cyl, 66,000, new tires, batt, tune-up, exc. cond. Needs headlight. \$2850. 457-4452.
88 CAVALIER RS 2-dr, auto, new tires, exc cond. \$2750. '87 Mazda 626 LX, fully loaded, \$3750. 457-6964.
'87 CAVALIER Z24. Loaded, 9,000 mi, \$4800 obo. 549-7860. Ask for Eric or April.
'87 TOYOTA CELICA SI, exc. cond, fully loaded, must drive, \$4100 obo. 529-3103 leave message.
86 ACURA INTEGRA LS, 4 dr, auto, a/c, all power, cruise, good condition. \$4,350/offer. 529-4761.

10% Student Discount!

on parts or labor (coupon required)

- Free rides back to campus
- We offer free cooling system inspection
- Oil Filter & Lube (most cars) \$10*
- Foreign & Domestic

The home of professional auto & radiator repairs!
318 N. Illinois 457-8411

Comics

Daily Expressman

Southern Illinois University at Carbondale

JUMBLE

Unscramble these words to form the words in the grid. Each letter is used only once.

GEBOF _____
WORNC _____
VRIFED _____
ANTUSE _____

Answer here: A _____
 Monday sponsored
 by _____
 Address: _____
 Address: _____

Doonesbury

by Garry Trudeau

Panel 1: "WOW... OVERNIGHT DELIVERY! GOOD ON UNCLE DUKE!"
Panel 2: "I JUST HOPE HE GOT MY ORDER RIGHT, HE SOUNDED A LITTLE OUT OF IT..."
Panel 3: "SIGH..."
Panel 4: "SIR? ARE YOU MISSING A SNEAKER? WHO WANTS TO KNOW?"

SINGLE SLICES

by Peter Kohlsaat

Men Bashing a handbook.
 Punch of bullies.

Shoe

by Jeff MacNelly

Panel 1: "ROZ, TWO OF YOUR STOOLS ARE MISSING THEIR SEATS."
Panel 2: "I KNOW."
Panel 3: "THAT'S THE EXPRESS COUNTER."

Calvin and Hobbes

by Bill Watterson

Panel 1: "LOOK AT THIS! THIS IS THE BIGGEST SNOWBALL IN THE WORLD!"
Panel 2: "HA HA! I CAN'T WAIT TO PLASTER SOMEBODY WITH IT!"
Panel 3: "HOW ARE YOU GOING TO PICK IT UP?"
Panel 4: "REALITY CONTINUES TO RUIN MY LIFE." "MAYBE YOU COULD PUT IT SOMEPLACE WHERE SOMEONE WILL WALK INTO IT."

Mother Goose and Grimm

by Mike Peters

WILL WORK FOR GARBAGE

Walt Kelly's Pogo

by Pete and Carolyn Kelly

Panel 1: "CONGRESSMAN MERELY'S GIVIN' HIS STATE OF THE SWAMP SPEECH UNDERWATER!"
Panel 2: "I DECLARE TO YOU A NEW AGE-A NEW PEG-YEAR!"
Panel 3: "SOUND'S LIKE HE'S CAMPAIGNIN'!"
Panel 4: "ISN'T IT A LITTLE EARLY TO TRY TO BOTTLLE UP THE UNDERWATER VOTE?" "NOT IF YOU'RE IN OVER YOUR HEAD!"

Fast Free Delivery

OPEN FOR LUNCH

PIZZA PAPAJOHN'S

549-1111

HOURS
 Mon.-Wed. 10:30am-1:00am
 Thur. & Sat. 10:30am-2:00am
 Sunday 11:30 - 1:00am

Today's Puzzle

- ACROSS**
 1 Flows out
 5 Strong grasp
 9 Woody vine
 14 Life force
 15 Impolite
 19 Distraction
 17 Some Cal natives
 19 Walk in
 20 Rio
 21 Stolen goods
 23 "... in the bag"
 25 objectionable
 26 Harmond de
 28 Wrepper
 32 Man
 38 Do what others do
 37 Tangled situation
 39 Side dish
 40 Posted a letter
 42 Search intensely
 44 Travel
 45 Cross to bear
 47 Canister
 49 Can material
 50 Brazilian port
 52 Men of mixed ancestry
 54 Ugly mark
 56 Wireweed
 57 Passports, e.g.
 60 Trust
 62 Nudity
 66 Arslat Claude
 68 Brimmed
 70 Soap
 71 Woodwind
 72 Without
 73 Cried in cat
 74 Be likely
 75 Fruit source
DOWN
 1 Rebekah's son
 2 German city
 3 Computer program
 4 Short section
 5 Imaginary troublemaker
 6 Race
 7 Much loved one
 8 U.S. money
 9 Inner cities
 10 Howard or Libman
 11 Opposer
 12 Swiftness, e.g.
 13 Goes astray
 16 Hideaway
 22 Surprise word
 25 Make into law
 27 Actor Sharrif
 28 Fings
 29 "Tirando", e.g.
 30 Poison
 31 160' utterer
 33 Military assault
 34 TV's I.C.
 35 Wonderer
 38 Music makers
 41 Makes la.s
 43 Took umbrage
 46 Settled in an area
 48 Sword material
 51 Carpenter's term
 56 Star's need
 61 Car part
 63 Long way off
 64 Correct musical key
 65 Different
 67 "Crimson" buffy
 68 Weight

Today's puzzle answers are on page 14

1 Large for Price of small

Additional Toppings 95c ea.
 Free Pepperonis & Special
 Carlic Sauce

Not Valid With Any Other Coupon.

Open for lunch Expires 2/19/93

One Large One Topping Pizza & 2 FREE Cokes

Additional Toppings 95c ea.
 Free Pepperonis & Special
 Carlic Sauce

Not Valid With Any Other Coupon.

Open for lunch Expires 2/19/93

SIUC host to USA Open meet

By Jeff McIntiro
Sports Writer

Top athletes in the pole vault and high jump will compete in the USA Track and Field Open Saturday at the Saturday Recreation Center.

Jumping for the Saluki men's track and field team will be Cameron Wright, who is third in the nation in the high jump and leading the Missouri Valley Conference.

The meet will also feature the return of Darrin Plab, who won

the national title in the high jump for the Salukis last year. Plab also qualified for the U.S. Olympic team.

Featured in the pole vault will be 10 athletes who have cleared 16 feet or higher, including defending Illinois TAC pole vault champion Dave Volz, who has cleared 18-8 1/2.

"This meet will be a turn-out meet for us, for the conference meet next week," SIUC head coach Bill Cornell said.

"We have lost some key team members that has pretty well

crippled us."

Eighteen teams will participate in the meet, but there will be no team scores kept.

"We have lost some key team members that has pretty well crippled us."

—SIUC men's track and field coach Bill Cornell

SWIM, from page 16

it's going to be a challenge," Walker said.

"The main goal for the kids is to still go all out and give a good effort."

The team will spend more time resting after this weekend, plus working on specifics, like starts and turns. Walker said he thinks winning the conference championship is a realistic goal for the team.

"I think we have a viable shot at winning it," Walker said.

"It would be great if we could repeat as champions."

The meet is scheduled to begin at 1 p.m. at the SIUC Student Recreation Center.

BRADLEY, from page 16

leading Creighton, SIUC moved into third place, one game behind the Blue Jays.

The Salukis are led by the senior quartet of Anisa Scott, Angie Rougeau, Tiffany Bolden and Kelly Firth. Scott, the league's player of the week, has been on fire as of late. In her last 11 games, Scott has averaged 15.5 points and 4 assists a game.

Rougeau, Bolden and Firth, the Salukis' starting frontline, have been a terror to opposing teams, averaging 36.5 points and 22.6 rebounds a game.

Tip-off is 7:30 p.m.

The Salukis play at Illinois State Sunday before returning home to wrap up their regular season with home games against Southwest Missouri State and Wichita State.

Puzzle Answers

100S	GRIP	GRAPE
SOUL	RUDE	ROMER
ANGEL	LOS	ENTER
UNSEAM	FOOT	ITS
VIBE	BOON	
GOVERN	ROTOR	
ARE	SMALL	SANAD
SEMI	SCOR	RISE
TRIAL	NOTES	TIP
SANTOS	MEDIA	FOE
SCAR	SEEN	
IDS	AMOR	DEBATE
MONEY	BOTH	REFUL
ALONE	ODOR	SANS
MEWED	TEND	TREE



We carry a Full line of Small Animals, Fish, Birds, Mice, Rats, and feeder fish. We also have the Widest Selection of reptiles in Southern Illinois.

Let our friendly staff help you with all your pet needs. Next to the Corner Diner "On the Strip"

606 South Illinois Avenue 549-2020



THE CORNER DINER
OPEN 24 HOURS

All-U-Can-Possibly-Eat BREAKFAST BUFFET
\$4.25

SAT. and SUN. 9 a.m. to 2 p.m.

600 S. Illinois Ave. 549-2022

LA ROMA'S WEEKEND SPECIALS!!

- * One 16" 1 Item Pizza
2 Quarts of Pepsi ... \$9.00
- * Two Medium 1 Item Pizzas
2 Quarts of Pepsi ... \$11.50

Specials include thin crust only and not valid with any other coupons

\$1.00 off Medium Pizza
\$2.00 off Large or X-Large



529-1344 Good Only February 19-21, 1993

BASEBALL CARD SHOW
Sunday Feb 21

Marion Holiday Inn
10:00 A.M. - 4:00 P.M.

\$10.00 GIFT CERTIFICATE TO BE GIVEN AWAY EVERY HOUR.

燕 Yan Jing 京 Restaurant

- Chinese & Japanese Cuisine
- Private Banquet Room
- Cocktail Lounge
- Carry Out
- Karaoke Lounge - Fri. & Sat. 10 - 2, weekdays by reservation

LUNCH BUFFET Mon. - Fri. 11:30 - 2:00 pm
Includes Fresh Salad Bar and 10 Appetizers & Entrees
\$4.65 Adults \$2.95 Children

GREAT SUNDAY BUFFET 11:00 am - 3:00 pm
• 10 Appetizers • Fresh Salad Bar
• 10 Entrees • Sweet Dessert Bar
\$8.95 Adults \$5.95 Children

1285 E. Main St. Carbondale Lunch 11am-3pm Mon-Sat
East of the University Mall Dinner 3-9:30pm Sun-Thur
457-7666 3-10:30pm Fri-Sat

SALE

NAPA BRAND

MOTOR OIL
(10W-30, 10W-40, & 5W-40)

89¢ quart
Limit 2 cases

301 N. Illinois

Open 7 Days A Week

NAPA AUTO PARTS

Because there are no temporary parts

SUMMER SCHOOL
Suburban Chicago's University

Over 50 courses offered in the day and evening, starting June 14

- Convenient one, two, and five week sessions
- Speed your progress with junior/senior and grad courses
- Easy mail/credit card registration
- Free transferability packet available for each course

AURORA UNIVERSITY
Aurora, Illinois 60500-4892

Call NOW 708-844-5427 for schedules & information.

FAO
Financial Aid Office

FINANCIAL AID UPDATE

Come to a workshop to learn about recent changes that could affect your financial aid. Topics include the 1993-94 application process, a new student loan not based on need, a change in the independent student definition, and more.

Student Center
Makinaw Room
Tuesday, February 23
3:00 p.m. or 4:00 p.m.

USA Open meet up for tracksters

The Saluki women's track and field team will compete in the USA Track and Field Open Saturday at the Student Recreation Center.

During the last three weeks, the Saluki runners have posted 11 top-five times, in addition to the recent additions to the top five all-time in field events.

"There is going to be good competition in every event, but it won't be as deep as it usually is," SIUC coach Don DeNoon said.

The Salukis will not run anyone in the 5,000-meter run. The distance runners will run in shorter events.

DeNoon said almost everyone will run in different events. DeNoon said that SIUC should do well at the meet, and are favored in many events.

Athletic director still feeling heat for firing of Cal coach

Los Angeles Times

His cone of silence now firmly in place, California Athletic Director Bob Bockrath has decided that no comment is the best comment when dealing with the controversy surrounding the recent dismissal of Coach Lou Campanelli.

Rather than personally address the National Association of Basketball Coaches' unprecedented condemnation of the firing, Bockrath Tuesday chose to hide behind a prepared statement that said, in essence, nothing.

He did, however, note that many of the local and national media were "supportive of the decision" to press the button on Campanelli's ejection seat.

The NABC wasn't so thrilled. In a rare show of force, the coaches' group chided Bockrath for dismissing Campanelli without first detailing the problems and offering the coach a chance to

correct them. In this instance, Bockrath considered Campanelli's verbal treatment of Cal players abusive, unnecessary and ample grounds for termination.

"What the (NABC board of directors) is concerned with is that coaches be provided due process as all other employees of a university would be provided," read the NABC response.

Even NCAA Executive Director Dick Schultz, speaking at the annual Football Forum in Kansas City earlier this week, took time to question the timing and message of such mid-season firings.

"I'm really concerned when I see this happen," said Schultz, adding that he supported the NABC criticism of Bockrath's handling of the dismissal.

"I think that this needs to be a major topic of discussion for the Presidents Commission."

So much for Bockrath's hopes that the whole thing would just go away.

SIUC netters open season at invitational

The SIUC women's tennis team will kick off its 1993 spring campaign today at the Eastern Kentucky Invitational.

The Salukis will face the likes of Louisville, Tennessee Tech, Toledo, West Virginia and host Eastern Kentucky in the three-day meet.

"This is a good season opener for us," SIUC coach Judy Auld said. "We're able to play some quality teams without putting pressure on the players to win matches. This tournament also allows us to get an idea of what we need to work on."

The Salukis compiled a 3-2 mark during the fall season, including a 1-0 record in the Missouri Valley Conference.

"I think we had a pretty good fall season," Auld said. "We had some performances from our younger players and we finally started to gel as a team."

Two of those youngsters led the Salukis in wins last fall. Sophomore Irena Feofanova and freshman Lucy Steele paced SIUC with nine wins each.

Auld is looking forward to a successful campaign in her 19th season at the helm of the Saluki squad.

"This season should be full of promise," Auld said. "The singles lineup is set, but could change as the players progress. I do feel we are very solid in our doubles lineup, though."

The doubles tandem of junior Leesa Joseph and senior Wendy Varnum racked up a 7-1 fall mark.

The tournament is single elimination, and a consolation round will be played. Each school at the meet will have the opportunity to play six singles and three doubles matches.

The Salukis were scheduled to open their season at Louisville Thursday, but the match was cancelled due to weather.

Win!
MVC
TOURNAMENT
TICKETS
 each day next week
 in the
Daily Egyptian

T-BIRDS

FRIDAY & SATURDAY

55¢ Pitchers Old Style (Reg & Light)

\$1.45 Blue Hawaiians
 \$1.05 Old Style & Coors Light Bottles
 \$1.05 Calico Jack Spiced Rum

Flock the Rest the Bird is the Best
 111 N. Washington 529-3808

NEXT DAY RESUME SERVICE

DTP Unlimited

Located inside Kinko's - On the Island
 Open 8:00 am - 10:00 pm M-F/Saturday Noon - 4:00 pm
 (618) 549-0788

Having problems with your resume? Come in and pick up a FREE Resume Booklet full of helpful ideas.
 We Take YOUR Job Seriously--We Guarantee It!

COLOR LASER PRINTING

CROSSROADS SPORTING GOODS

and Triple-S Indoor Range

- * Guns and Ammunition
- * Gun Rentals
- * 10 Stalls Indoor Range
- * Handgun Calibers Only

(Current FOI Required Min Age 18)

- * Special Prices:
- On Range Use Ammo Purchases
- * Oper. 7 Days a Week Until April
- * Membership Available

\$2.00 off on Gun Rentals Through March 31st

Any questions please call Lee, Mike or Greg Simmons at (618) 985-2058
 1/4 Mile west of Carterville Crossroads (New HWY 13)

"Pet of the 90's"

Baby Ferrets Are Coming!



We are now accepting deposits and names for our waiting list.

Neutered, Descended, Vaccinated
Whites, Sables, and Cinnamons
Books, food & vitamins available

Our staff will assist you with questions and give you free handouts on ferret care & ferret permits.

549-7211 M-F 10-6
 Sat. 10-5
 Sun. 1-5

"We do not recommend ferrets for families w/ very young children."

JIMMY JOHN'S

THE ORIGINAL
 SUPER SEAL

\$2.95 **\$3.95**

SIX GOURMET SUBS
 ALL NEW GOURMET SUBS ARE A FULL 1/2 POUND! CHOOSE FROM 12 DIFFERENT MEATS AND CHEESE COMBINATIONS. WEASLES AND HOT SAUCE! 1/2 POUND \$2.95!

WORLD'S BRANDEST ORIGINAL SANDWICH
 ** \$1.95

FLAMING JAM
 CHINESE SPICED MEAT AND CHEESE SANDWICH WITH SPICY SAUCE AND PEPPERS. \$2.95

THE PEPE CHINESE SPICED MEAT AND CHEESE SANDWICH WITH SPICY SAUCE AND PEPPERS. \$2.95

THE JIM SPICED MEAT SANDWICH WITH SPICY SAUCE AND PEPPERS. \$2.95

SUCKY CHARLIE CALIFORNIA SANDWICH WITH SPICY SAUCE AND PEPPERS. \$2.95

TURKEY TON SPICED MEAT SANDWICH WITH SPICY SAUCE AND PEPPERS. \$2.95

VITO THE ORIGINAL ITALIAN SUB WITH SPICY SAUCE AND PEPPERS. \$2.95

VEGETARIAN SPICED MEAT SANDWICH WITH SPICY SAUCE AND PEPPERS. \$2.95

SIX GIANT CLUBS
 STAKED TURTLE DISHES. RIGHT OR LEFT CHOICE. LUNCHEON. LUNIC. LUNCH OR PRICES. \$3.95

GOURMET SANDWICH
CHAM CLUB SPICED MEAT SANDWICH WITH SPICY SAUCE AND PEPPERS. \$2.95

ITALIAN NIGHT CLUB
 SPICED MEAT SANDWICH WITH SPICY SAUCE AND PEPPERS. \$2.95

MUNTERS CLUB
 SPICED MEAT SANDWICH WITH SPICY SAUCE AND PEPPERS. \$2.95

COUNTRY CLUB
 SPICED MEAT SANDWICH WITH SPICY SAUCE AND PEPPERS. \$2.95

THE BEAR CLUB
 SPICED MEAT SANDWICH WITH SPICY SAUCE AND PEPPERS. \$2.95

WE DELIVER - 549-3334
 WKDYS. 11AM-2PM | 4PM-3AM WEDNESDAYS 11AM-2AM

HAVING A PARTY? ... GIVE US 24 HOURS AND WE'LL MAKE YOU A 2, 4, OR 6 FOOT SUB (SEE SPECIALS)
"YOUR MOM WANTS YOU TO EAT AT JIMMY JOHN'S!"

MIDAS FOR BRAKES

BECAUSE YOUR BRAKES CAN'T WAIT

25% OFF* ALL SHOCKS AND STRUTS

Choose from a complete line of shocks or struts. All designed for extra-quick response, improved handling and comfort, reduced in-car noise. Your car will ride better. Labor not included.

*Off regular price.
 Strut installation extra to which discount does not apply. Alignment and additional parts and services are extra, needed at substantial extra cost.

Offer good with coupon only through 3-20-93 at participating Midas dealers.

FRONT OR REAR BRAKE SERVICE \$10 OFF* PER AXLE

*Off regular price. Discount does not apply to other needed parts and services.

Offer good with coupon only through 3-20-93 at participating Midas dealers.

MIDAS
CARBONDALE
 900 E. Main St.
 529-2811